rock and roll
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rock & roll hall of fame

ruth brown

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INSIDE THE BOX

COVER STORY

Hall of Fame Inducts 11

Eleven inductees were added to the Rock & Roll Hall of Fame honor roll this week in Los Angeles—the first time in the Hall’s eight-year history that the gala was thrown in the City of Angeles. Cash Box L.A. editor Randy Clark reports on the festivities in his West Coast column.

—see page 6

And the Winner Is...

’Tis the season for handing out awards. In addition to the recent Grammy nominations, NARAS has also named Natalie Cole as MusiCares Person of the Year. In addition, NARM has announced its Best Sellers for the past year.

—see page 3
MCA Records has appointed Ron Oberman to the position of senior vice president, A&R. He comes to MCA from Columbia Records where he served as vice president, A&R, West Coast. Bob Burkett has been named president of the Geffen Foundation and executive vice president of public affairs of The Geffen Company. For the past seven years, he was the senior vice president of corporate affairs for Interscope Inc. Meanwhile, at Geffen Records, independent producer Tony Berg becomes director of A&R. For the past six years he has produced albums for Edie Brickell & The New Bohemians, Michael Penn, Wendy & Lisa, Squeeze, and many others. Reprise Records has upped Michael Linehan to the post of vice president of album promotion. Prior to his promotion, he was national album promotion director, a position he held since the label's reactivation in 1987. EastWest Records America has announced a couple of appointments. Derek Oliver has been promoted to senior director of A&R. He had been director of A&R for Arista since 1990. Also at the company, Peter Rosenblum has been appointed manager of college promotion. He comes to EastWest from Elektra Entertainment where he worked in alternative promotion. Lisa Frank has been promoted to senior director, artist relations/promotion for Elektra Entertainment. Since 1989, she has been director, national CHR promotion. RCA Records has named two to its A&R staffs. Peter Robinson has been appointed manager, A&R, East Coast. Prior to joining RCA, he was an A&R rep with Giant Records. Also, Melissa Komorsky has been slated to be talent scout, West Coast. She was most recently manager for Paul Raven and John Bohdel. Sony Music has made several staff changes. Christopher Astartchuk has been appointed vice president, design, East Coast, creative services. Since 1989, he has served as design director in the same department. Nancy Donald has become vice president, design, West Coast, creative services. Since 1988, she's been executive art director, West Coast. Mark Schwartz has been appointed director, business affairs at Sony. Most recently he served as business affairs manager, Epic Records UK. Tod Elmore has been upped to the post of director of alternative promotion for Atlantic Records. He is national promotion manager in the same department. MTV has promoted Linda Cordina to the post of senior vice president, news and specials. She was vice president of the same department. Spencer Proffer has joined Cherry Lane Music Publishing as executive vice president. He will be setting up a Los Angeles office and run the West Coast operations. He comes to the company with over 20 years of experience in the record industry including stints at CBS Records and United Artists Records. R. Scott Finkle has been added to the staff of Ron Huntsman Entertainment Marketing, Inc. in Nashville. Finkle will serve as coordinator of radio affiliates and promotions.
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**MUSIC REVIEWS**

**SINGLES**

1. **WHITNEY HOUSTON**: "I'm Every Woman" (Arista ASCD-2519)
   - Jumping off the current #1 soundtrack album from the film The Bodyguard and onto the singles chart, this track is a dance-inspired tune written by the team of Ashford & Simpson. Producer Narada Michael Walden has teamed up with Robert Clivilles and David Cole (C+C Music Factory) to give this track disco flavor and obvious dance floor appeal. Although Whitney is the strongest aspect of this song, the combination of her voice and the backing jam should have this track high on various charts and playlists alike.

2. **R.E.M.**: "Man On The Moon" (Warner Bros. PROCD-5884)
   - This slightly forlorn but playful acoustic track from the album Automatic For The People comes off more as a love letter to the late comedian Andy Kaufman than it sounds like the next "Losing My Religion." Not one of the strongest songs on the album, but it does feature a never-before-heard song side to the band that has no doubt helped her in making the turn. But then again... mayne the electric youth is just growing up.

3. **DEBBIE GIBSON**: "Losin' Myself" (Atlantic PRCD 4917-2)
   - The first single from Miss. Gibson's new album Body Mind. Soul is a big step from the little popper we knew just a few short years ago. Debbie has made a turn for a more mature sound and a bigger, slightly more R&B beat. This mid-tempo ballad, taken up with the Rhyme Syndicate's Carl Sturken & Evan Rogers for collaboration on songwriting, production and arrangement, has no doubt helped her in making the turn. But then again... mayne the electric youth is just growing up.

4. **THE REMBRANDTS**: "Maybe Tomorrow" (Ato PRCD 4924)
   - The latest release from this duo's second album, entitled Untitled, is an affectively-pleasing pop single. Although initially pigeonholed as a garage band, they have somewhat overcome the fresh in their approach and depth of theme in their songwriting gives The Rembrandts an acceptable new appeal on the familiar pop style. Danny Wilde and Phil Solem write and produce themselves.

5. **MARY-CHAPIN CARPENTER**: "Passionate Kisses" (Columbia CSK 4916)
   - Having proven herself to be a notably successful newcomer with critically acclaimed hits like last year's "I Feel Lucky" and her current duet with Joe Diffie still high on the Country singles chart, this release from her Come On album could be the track she needs to complete her crossover into the pop arena. Mr. Carpenter, the same producer by the Pretenders, would be there, rest assured. Ms. Carpenter's time with the band. John Jennings & Mary-Chapin Carpenter produce.

6. **SPIN DOCTORS**: "Two Princes" (Epic ZSK 74404)
   - Even though there is a new live Spin Doctors album just released called Homeblyt Grove, this single is from the New York-based, highly rock-seasoned band's near platinum Pocket Full Of Knitwires LP. This crunchy rock/funk groove hints of the same raw, unpolished but infectious street quality of the early Rolling Stones except with an unpolished and urgent alternative '90s style. Producers are the Spin Doctors, Peter Dengenberg and Frankie LaRock.

**ALBUMS**

1. **FARRCRY**: Mr. Red, White, Blue (Granet Records CDC(1001)
   - South Florida's got a hot new act on a new indie label with Farrcry. This popular rockin' Miami quintet's recent released seven-song EP is further proof you don't have to be in New York or L.A. or on a major label to get your record notice. Good news spread from wherever it's happening, and these guys are on a mission to get their message out: to prove their clean, hard-drivin' musicianship out to the rest of the world. The title track single and "Loving You" are already in rotation. Paul Trust produces.

2. **STEREO MC'S**: Connected (Gee Street 314-514-0612)
   - England's Stereo MC's have managed to take American hip-hop to a funky new level, mainly by taking the initiative to play all the inclusions live. No samples. No studio enhanced riffs. Their arresting vocals add a wallop, more listenable groove that manages to stay dance-friendly. In a style that combines rapt, reggae and funk, this 13-cut third effort further solidifies the group's sound and new definition of the good vibes this white rapper, black vocalist group is really all about. The Stereo MC's produce themselves.

3. **PAT COIL**: Just Ahead (Sheffield Lab CD-34)
   - Contemporary jazz keyboardist and composer Pat Coil's resume as a sideman is filled with the biggest names on the current music scene. His second solo album also contains an impressive list of notable jazz greats to join him as sidemen on this literally recorded live album. The Sheffield Lab recording process brings an independent sound and a surprisingly clear sound and "feel" to the eight uplifting jazz tracks composed by Coil and produced live to two-track by Clair Marlo.

4. **ANIMAL BAG**: Animal Bag (Starday/ Mercury 314 512 885-2)
   - The debut album from this North Carolina-bred, Hollywood-signed act is filled with an intensity and diversity that could only have come from well outside the Sunset Strip rock scene. The 13 tracks have large doses of vocal harmonies, metal-edged guitars and catchy acoustic bits. What's more fun are all the timing surprises and meritential lyric and melodic changes in this very aptly-titled (trento Tull meets Alice Cooper) rock band. The Animal Bag-men write and Guy Charbonneau produces.

5. **BIOHAZARD**: Urban Discipline (Roadrunner RDD 912)
   - Heavy metal has many faces, colors and textures... yet the two words are somewhat descriptive enough for an initial summation, however, this aggressive New York City-based band has managed to vent tons of monster-anger and musical hostility onto their track debut album, predominately headlined by lyrics that deal with a drug and crime to racism. Self-described as being "as subtle as a tin across the back of your skull." What's more fun are all the timing surprises and meritential lyric and melodic changes in this very aptly-titled (trento Tull meets Alice Cooper) rock band. The Animal Bag-men write and Guy Charbonneau produces.

6. **TOO-PAIN**: Foot Taste Of Freedom (Energy Records NRG 81010-2)
   - Here's yet another example of how varied the term "metal" can be. Angry and aggressive, to be sure, but also musical and lyrical there are many subtle differences. This three-piece thrash group packs a lean, mean compact punch while pushing the boundaries of speed. There are the occasional needs for a forgivingly overdriven lead guitar, a 13-cut debut from this Long Island-based trio. Governmental and sociological topics provide the forum for this intense and hostile musical assault, produced by Alex Peralas.

**POP SINGLES LOOKING AHEAD**

**CASH BOX • JANUARY 23, 1993**

1. **LOSIN' MYSELF**: Atlantic
   - Debbie Gibson

2. **OUR LOVE WILL NEVER DIE**: RCA
   - Mitch Mallory

3. **DAYS GONE BY**: Columbia
   - Slaughter

4. **IF I'M IN YOUR LOVE**: Columbia
   - Kris Kross

5. **MAYBE TOMORROW**: Ato
   - The Rembrandts

6. **BUT IF YOU WANT IT**: Atlantic
   - Saloon Kick

7. **STEP IT UP AND GO**: Columbia
   - Bob Dylan

8. **I WAS A KING**: Motown
   - Eddie Murphy

9. **HEARTLAND**: MCA
   - George Strait

10. **MENDING FENCES**: RCA
    - Restless Heart

11. **GIVE IT TO YOU**: RCA
    - Martha Wash

12. **IF YOU GONNA LEAVE ME**: Columbia
    - Sunscreen

13. **LOVE IN MORE**: Columbia
    - Uncanny Alliance

14. **I GOT MY EDUCATION**: A&M
    - Tam Rock & E.Q.

15. **LISTEN CLOSELY**: Univ 10 Motown

**PICK OF THE WEEK**

1. **FLIPPER**: American Grafishly (Def American 9 45120-2)

This isn't what I would call the rebirth of punk, but it does represent the re-emergence of one of punk's cutting-edge runners. Flipper's long and shaggy past has been plagued by some of the same stereotypical stories that have haunted the rock era since its advent, but that's not to say the band's music didn't see a lot of the same acts... there are the occasional needs for a forgivingly overdriven lead guitar, a 13-cut debut from this Long Island-based trio. Governmental and sociological topics provide the forum for this intense and hostile musical assault, produced by Alex Peralas.
By Neil Alumkal

Public Enemy’s Chuck D: Fashion Plate

CONTROVERSIAL FIGURE QUEEN LATIFAH has become CEO of her own indie label, Flavor Unit Records, making the 22-year-old rapper the youngest woman in history to manage a record company with major distribution. Notable rappers such as Naughty By Nature, Black Sheep, Heavy D., Nikki D., Fu Schnickens, Apache, Brooklyn Assault Team, Rottas, and Posdcast have been signed to the label. SLEEVES, her album, has been working on a third album from Tommy Boy and is preparing for her starring role on Bruce Beresford’s upcoming Bessie Smith biography.

AND RAPPERS ARE WEARING CENSORS ON THEIR SLEEVES, literally, where the new warnings “parental advisory: explicit lyrics” have been modified by MTV-style outfitter Rock Embassy and patched on the sleeves of parkas to read “parental advisory explicit rip” (fittingly, since music warning labels are more of a hassle and less of a hassle). Also, the Generation X clothier has marketed these anti-censorship badges in hopes of baiting a certain Vice President-Elect’s wife (and what will labeling-advocate Second Lady Tipper Gore mean for the industry…?) No doubt responding to the growing trend of hip-hop, rave, and grunge fashion, Rock Embassy has commercialized product previously found only in more underground, slightly hipper boutiques like New York’s 555 Soul, Unitone, and Detente stores and in lines like Fresh Jive, Stussy, 281, Hang Ten, Stoopid, Split and Kangool. Rock Embassy stands have been installed in select Sam Goody and Musicland stores. Their big sellers feature tags like House of Pain, Public Enemy, Beastie Boys, Cypress Hill and Pearl Jam. Our sock hats off to you!

AND ON THE INDIE FRONT, with former Smiths’ guitarist vuuroso Johnny Marr having a field day with all-star collaborations including Bryan Ferry, Kirstie McColl, Talking Heads, Pretenders to Pet Shop Boys/New Order spin off Electronic (last single on Cool World soundtrack) and now a permanent member of The The and his ex-partner Morrissey’s fourth album Your Arsenal topping the college charts, Smiths nostalgia has made the market ripe for the Sire release of a two-volume compilation The Smiths Are Dead and Long Live The Smiths as well as a re-release of early UK import Perverse of Hitler of Hjarta Sire. It’s also LeShaun, Freddie Foxxx and Almighty R.S.O. have all joined her camp this Saturday for the video shoot of “Roll Wit Tha Flavor,” the label’s first release (produced by D-Nice). Latifah has also hired Charm Warren-Celeste, former director of R&B promotion at Tommy Boy Records to her label. Latifah is also working on a third album from Tommy Boy and is preparing for her starring role on Bruce Beresford’s upcoming Bessie Smith biography.

By Randy Clark

FOR THE FIRST TIME since its inception, the Rock & Roll Hall Of Fame induction dinner was held in Los Angeles, on Tuesday, January 12. Inductees for 1993 consisted of rock ‘n roll legends Ruth Brown, Cream, Creedence Clearwater Revival, The Doors, Etta James, Frankie Lymon & The Teenagers, Van Morrison and Sly & The Family Stone. Also inducted were two non-performing record industry professionals: record producer Milt Gabler and producer Dick Clark. Singer Dinah Washington was also inducted as an “Early Influence” on rock and roll music.

Inductee, Etta James kicked off the awards presentation ceremony by singing “At Last,” which took the attention of the stuffy, tuxedoed, industry crowd off their dessert plates and focused all eyes onto the stage. Atlantic co-chairman/co-CEO, Ahmet Ertegun and Rolling Stone publisher, Jann Wenner, then offered welcoming speeches and informed the gathering of the news that the actual ground-breaking and initial construction for the long-awaited Hall Of Fame Museum (which started off at a projected $26 million and has escalated to a now $84 million, 150,000-square-foot facility) would begin in April of this year in Cleveland, Ohio, and that Sony along with Warner Brothers have initiated corporate sponsorship to the tune of $1 million apiece, bringing the total accumulated to a now $49 million.

First of the evening to be inducted were The Doors, brought out by Pearl Jam singer, Eddie Vetter. Keyboardist Ray Manzarek offered an impassioned acceptance speech, and read a poem from the late Jim Morrison. Next up, Natalie Cole presented the award to the late Dinah Washington’s son, Bruce Springsteen offered a poetic and admiring presentation to Creedence Clearwater Revival. Bonnie Raitt spoke of the “class” of singer, Ruth Brown, slapping the wrists of the current tendency toward “haidos and packaging” and the “cheap tease” of acts like En Vogue after which Bonnie accompanied birthday girl Ruth on guitar for a blues number.

 Legendary record producer (Bill Haley & The Comets) Milt Gabler was introduced by his nephew, Billy Crystal, followed by a humorous personal story from Robbie Robertson about Van Morrison, who faxed in his acceptance from Europe. k.d. lang brought out Etta James, and Boyz II Men spoke of their influence by Frankie Lymon & The Teenagers before family members accepted on their behalf.

 Dion introduced a very appreciative Dick Clark, who was quick to point out that “80% of the Hall Of Fame inductees made their television debut on Bandstand.” George Clinton reminisced about the ‘60s before introducing The Family Stone, followed by a late appearance of Sly himself. And blues trio ZZ Top proudly brought out final inductees Cream, where Eric Clapton gave a moving acceptance, citing this ceremony as being the first time in over 25 years he would perform with his influential partners.

By far, the highlight of the evening was the now infamous, post-ceremony jam session, this year by The Doors with Eddie Vetter on vocals performing “Roll Baby Roll,” “Break On Through” and “Light My Fire.” Creedence was then joined by Bruce Springsteen and Robertson Robertson for “Who’ll Stop The Rain,” “Green River” and “Down On The Bayou.” But no one had left the building before the highly anticipated re-joining of Cream, as they thrilled the house with “Sunshine Of Your Love,” “Born Under A Bad Sign” and “Crossroads.”

A truly unforgettable evening. You’d think with nine Grammy Award nominations for Clapton and Unplugged, there’d be talk of a new Cream album… (in your dreams, homeboy) Next week...
Who the Hell Is Grant Lee Buffalo?

By John Carmen

LIKE "ALICE COOPER"—there is no Grant Lee Buffalo. As a person, not a band, otherwise why bring it up, right? Grant Lee Buffalo is a trio who has recently released its debut, "Fuzzy" on the Slash record label.

There is a Grant Lee Phillips, though. Grant is the voice of the band, although bassist Paul Kimble seems to handle every other chore. Kimble produced the band's disc, and over lunch admitted that he's also the group's roadie and tekkie.

Formed out of the ashes of the L.A. underground group Shiva Beur (a.k.a. Lord Lee) and Matador, Grant Lee Buffalo has made a distinct turn towards singer/songwriter rock in the Violent Femmes/Lou Reed/Leonard Cohen mold. In fact, the lead track on "Fuzzy," "Shining Hour" is distinctly Femmes-like, all the way from Phillip's pinched and harsh vocals to the deliberately trashy, ashen drum sound. Not too garbageman-y though, because after about a year of gigging mostly at the cabaret Cafe Largo in L.A.'s Fairfax district, Grant Lee Buffalo made the leap onto disc. "We were really excited about Slash, because we felt that there was a spiritual if not musical connection bet. Co-owner Lee Kimble also says, "We don't sound like those bands but we appreciate where they're coming from."

The band's album is named after the lead singer's myopia, but the lyricism on the record is anything but near or short-sighted. Detailed and story-like, concise and rhythmic, Grant Lee Buffalo's tales of American excess are well chronicled on this recording. The record's high point in fact is a track entitled "America's Snoring," a self-evident tale of apathy lyrically similar to labelmates L7's "Prentend We're Dead."

"We'd really just like to get out on the road and play," says Phillips. "On whatever level we can do it, if it's just a in van, or doing support gigs, it would be ideal." The fact that the band has only toured "from one side of L.A. to another" has only whetted their appetite for the road.

Which will be where America will likely get its taste of the band. Hard to imagine where Grant will get played in an era of grunge, techno hip-hop. CHR, adult contemporary and every conceivable format other than just thought-provoking, poignant songs that speak rather than blare their message. Grant Lee Buffalo is indeed a throwback to the 70s singer/songwriter trip, but without all of the self-pitying bongo that sank that genre like the Titanic. Proving that there's worthiness in all kinds of sounds, the Buffalo will once again have its day.

Olé for Matador/Atlantic Pact

ATLANTIC RECORDS AND MATADOR RECORDS, the New York-based indie label, have entered into a multi-faceted new arrangement whereby Atlantic will promote, market and distribute selected Matador recordings. Under terms of the agreement, Matador will continue to release recordings through independent channels as well.

Established three years ago, Matador has quickly made waves on the alternative music front. The label has released recordings by Superchunk, Teenage Fanclub and Pavement.

Matador co-owner Gerard Cosley (Chris Lombardi is his partner) said, "Matador's partnership with Atlantic will give many of our artists their first genuine opportunity to reach a wider audience through improved distribution and marketing, while at the same time preserving the creative autonomy that has made Matador and its roster so unique."

Paul McCartney delivers

WELL, IT'S A NEW YEAR but the same name at the top of the UK pop charts...Whitney Houston's "I Will Always Love You" not only became the Christmas Number 1 and the only single to ship a million units during 1992 in Britain, but it has also become the longest-running Number 1 by a woman in the British charts for more than 20 years. So far it has racked up six straight weeks and equals Freda Payne's 1970 spell with "Band Of Gold"—and there does not seem to be any immediate threat to her supremacy because few new and significant singles have been released this year.

WHEN IT COMES TO BRITISH AIR PLAYS the 1992 charts show that Rhythm Is A Dancer pulled the rest and the fact that rapper Turbo B and singer Thea Austin have now left the group to look for other outlets seems to have made little difference because the new line-up was the highest new entry at Number 7 with Exterminate—Rhythm Is A Danceronly entered at Number 13 when it was released.

PAUL MCCARTNEY SHOWS that even without a little help from his old friends he can still swing his way up the pop charts. His latest single, "Hope Of Deliverance" debuts at Number 30 with the album due to get off the ground in about three weeks.

THE CURRENT ALBUM CHARTS again show that fans still support the Greatest Hits or Best Of releases—with around half the Top Ten being this format and Cher's Greatest Hits: 1965-1992 is on the top spot and selling double platinum. On the Greatest Hits probably the strongest revival has been caused by the support for Abba with Gold—Greatest Hits also going double platinum and the music has even spawned a copy group called Bjorn Again! The Indie labels have a strong show with Pop!—The First 20 Hits by Erasure going double platinum for Mute and Boss Drum giving the One Little Indian label and The Shamen a lift by now being platinum.

THE MAJOR DIFFERENCE between the American charts and the British ones seem to be that country artists have made virtually no penetration in the UK. Of the American superstars, Billy Ray Cyrus' Some Gave All is the only album that even got into the Top 75 at all and "Achy Breaky Heart" was the only single that charted—reaching Number 2. It was the only country song that made the 1992 Airplay chart...this should not really be surprising because hardly any country product is released and even when it does escape it is without any promotion whatsoever.
TALENT REVIEW

Ruth Brown

By Robert Adely

CINEGRILL, HOLLYWOOD, CA—She’s the epitome of self-confidence and the projection of attitude. Her sultriness seems as natural as her charisma is timeless. Her vocal style put both Atlantic Records and Miles Davis on the map. And for her 65th birthday present, she’s getting her long-overdue induction into the Rock & Roll Hall Of Fame. Of the two-week engagement that Ruth Brown brought her personal celebration to The Hollywood Roosevelt Hotel’s plush Cinegrill for a two-week engagement that proves she still has it all—as well as a Grammy for Jazz and a Tony from Broadway.

Although Ms. Brown failed to include some of her own biggest hits like “This Little Girl’s Gone Rockin’” or “Mama He Treats Your Daughter Like A药品 due to the song to several salutes to her contemporaries—from the almost-for-gotten Nellie Luter (“He’s A Red Gasser” to the unstoppable Nat King Cole (“Gee Baby, Ain’t Good To You”).

She even saluted Bing Crosby with a soulful “It Could Happen To You” with which happens to be the song that started her career off with an Amateur Night victory at Harlem’s Apollo Theatre in the late ’40s.

But this evening’s most unexpected highlight turned out to be a medley of songs associated with two fellow Hall of Fame classmates, inducted along with Ruth during this month’s ceremony: Dinah Washington (“This Bitter Earth”) and Etta James (“At Last”).

By melding each of these artists with their own trademarked delivery. Ms. Brown again demonstrated how consistently brilliant a musical sorceress she’s been throughout six decades.

She was even more of her own woman on Billy Holiday’s “Fine And Mellow,” the title song from Ruth’s latest Fantasy album. And if you judge a performer by the gusto of their closing number, she rates 11 on a scale of 10 with her bawdy blues finale “If I Can’t Sell It, I’ll Keep Sittin’ On It.” Coming from both her Tony-winning performance in Black And Blue as well as her Grammy-winning Fantasy show on Broadway, it proved the perfect end to a perfectly powerful show.

Throughout her set, the star’s rich, sonorous contralto was ably supported by The Friends Of Ruth Brown. This cooink’ outfit—made up of veterans from both her early stage and coo, concert sessions—is led by Ruth’s long-time music director and Hammond organist Bobby Forest.

The sextet also boasts Bill Doggett’s tenor saxman and David Brooks, alto sax player Charles Isaac Williams, percussionist Clarence Bean, guitarist Rodney Jones and bassist Carlene Ray. They opened the show with hot instrumental versions of two R&B classics: Jimmy Reed’s “Baby You Want Me To Do” and Paul Williams “The Huckelbuck.”

Too often, too many Rock & Roll Hall Of Fame winners receive their awards posthumously. Happily, Ruth Brown’s honor has arrived in plenty of time for her to enjoy it—and for us to enjoy more Ruth Brown.

Get A Kick Out Of You” which opened Patti LuPone In Concert At The Westwood Playhouse, it was clear that the audience was thrilled to have her back.

The versatile actress, who in 1979 starred in the American premiere of Fiddler (cast album: MCA Records) in Los Angeles (winning the 1980 Tony and Drama Desk Awards as Best Actress as the show moved to Broadway), and fronted the widely acclaimed revival of Anything Goes, has also appeared in such films as Witness, Driving Miss Daisy, and the television docudrama L.B.J. Her concert is a highly personal, nostalgic trip, with the performer, smartly dressed in black velvet pants and a short white party coat, in charge of her favors and memories with a group of appreciative friends.

The first half of the show was a varied set, as LuPone, in excellent voice, presented songs ranging from the witty and provocative “If I Were A Stranger Here Myself,” to a rapturous rendition of Sounder’s “Being Alive” (from Company). She picked fun at her famous Connecticut neighbors (like Henry Kissinger and Meryl Streep) during a raucous “There Ain’t Nobody Here But Us Chickens,” and dedicated the sweet “Dirty Hands, Dirty Face” and the hilarious, breakneck-paced “My Rocking Horse Ran Away” to her two-year-old son.

With the help of the wonderful arrangements of musical director in the pianist, the LuPone immersed herself in the text of each song to make it her own. Whether injecting each phrase of “Lush Life” with a world-renowned pianist in his own right at the helm, the concert opened with Beethoven’s Overture to Egmont. The rest of the evening belonged to countryman Tchaikovsky including his Piano Concerto No.1 in B-Flat Minor (with.vertical strings) and the most recent work of the Orchestral Suite No.3 in G Major, plus encore Theme From Swan Lake and March Slav.

Thus far, the orchestra has recorded one album, Tchaikovsky’s Symphony No.6, Pathetique on Virgin Classics. It is safe to assume there will be many more recordings of support aggregation in the near future.

TALENT REVIEW

Russian National Orchestra

By Nina Tregub

AMBASSADOR AUDITORIUM, PASADENA, CA—The Russian National Orchestra, the first orchestra in that country since 1917 to be totally independent of the government, is on its first tour of the United States since its inception in 1990.

As the orchestra’s director conductor/founder Mikhail Pletnev (a world renowned pianist in his own right) at the helm, the concert opened with Beethoven’s Overture to Egmont. The rest of the evening belonged to countryman Tchaikovsky including his Piano Concerto No.1 in B-Flat Minor (with vertical strings) and the most recent work of the Orchestral Suite No.3 in G Major, plus encore Theme From Swan Lake and March Slav.

Thus far, the orchestra has recorded one album, Tchaikovsky’s Symphony No.6, Pathetique on Virgin Classics. It is safe to assume there will be many more recordings of support aggregation in the near future.
VETERAN R&B/ SOUL CREW FREDDIE JACKSON RECENTLY INKED AN EXCLUSIVE WORLDWIDE RECORDING Pact WITH RCA RECORDS, WHERE HE MET THE COMPANY'S NEW YORK HEADQUARTERS TO CELEBRATE THE DEAL. PICTURED ARE (L-R): CHARLES HUGGINES, PRESIDENT OF HUSH PRODUCTIONS, JOE GALANTE, PRESIDENT OF THE RCA LABEL; JACKSON; AND SKIP MILLER, SENIOR VP OF BUSINESS AND THE VANDellas.

JACKSON BRINGS PLATINUM POTENTIAL TO RCA: Hoping that he can duplicate the success he forged at Capitol Records, RCA Records recently signed soulful balladeer Freddie Jackson to a six-album deal calling for his first release in the late fourth quarter of 1993. Charles Huggines, president of Hush Productions (Jackson's management company and the braintrust behind many of his hits), said the label move was motivated in part by RCA's international promotion and distribution and the opportunity to work with RCA senior vp of black music Skip Miller, and the promotion marketing team guided by Miller and label president Joe Galante. Galante said of the signing: "Freddie Jackson and Hush have done an incredible job building a reputation at all levels of the industry that is respected by everyone. We are thrilled that they have chosen RCA and our team to go to even greater levels of success." Miller commented: "Freddie Jackson brings with him to RCA a track record of hits and platinum certifications that would put a smile on anybody's face."

R&B PIONEERS: This the season for awards, and not to be left out is The Rhythm & Blues Foundation, which recently announced the 1993 recipients of its coveted Pioneer Awards honoring those performers and purists of the music. The Ray Charles Lifetime Achievement Award" this year will go to Godfather of Soul James Brown, who will be releasing his 79th album for Scotti Brothers Records in the coming weeks (Cash Box, Jan. 16).

The Pioneer awardees this year represent a broad range of sounds that formed the core of the artform through the '40s, '50s and '60s. They include Hadda Brooks, the "Queen of Boogie;" Solomon Burke, the "King of Rock 'n Soul;" drummer David "Panama" Francis, bluesman Lowell Fulson, swing bandleader Erskine Hawkins, big bandleader Andy Kirk, R&B crooners Wilson Pickett and Jimmy Witherspoon, songstress Carla Thomas, whose father Rufus is a previous Pioneer recipient, and seminal soul vocal groups Little Anthony and the Imperials and Martha Reeves and the Vandellas. The only executive named a Pioneer this year was Dave Clark, a record promotion man who worked with artists such as Jimmie Lunceford, Louis Armstrong, Billie Holiday, Duke Ellington and a host of others.

This year, the awards ceremonies will be held February 25 at the legendary Palace Theatre, where the Foundation will present more than $190,000 in awards and prizes. Sponsorship for the ceremonies is being provided by BMI, EMI Records and USAir.
Rapper Monie Love, who is set to release her next album for Warner Bros. Records titled, A Word Or 2—featuring the Prince-produced single "Born To Breed"—is pictured above in the Hit Factory studios with engineer Tom Coyne.

HE DROPPED DA' BOMB: He's been associated with some platinum albums as a producer and his name has become important enough to merit consideration come award time. His acumen in rap music has helped DJ Pooh launch Da' Bomb Records, which will begin distribution through Mercury Records this year. In March of this year, Da' Bomb will drop The L.A. Zoo By Threat, the rapper who combines the hardcore with socio-political commentary. Product is subsequently due from hip-hop soulster Shawn Mac and Compton-based, 18-year-old female rapper Indigo. Also planned from Da' Bomb's camp is a compilation featuring label act the Boogie Men on an album released by Street Knowledge. Pooh's association with the Street Knowledge camp is not new. Pooh did co-production on Street Knowledge's Ice Cube's last two albums, Death Certificate and The Predator. His penchant for utilizing samples creatively has become a trademark and will surely be a cornerstone of Da' Bomb's sound.

"I WAS FRAMED": It makes the third time since 1988 that Rap-A-Lot Records chief James Smith has been arrested for various and sundry things, most recently in his hometown, Houston, TX for suspicion of drug possession. Smith, who has shepherded the careers of acts such as the Geto Boys, Scarface and Choice, claims that he was set up by the police who planted drugs on him and that they are attacking him for his involvement in hardcore rap. The following are comments from Smith following the arrest. In our next column we will cover the story as a news story, with both sides interviewed.

"I was set up by the police. It was the Houston cops who started the campaign against Ice-T, and they have a vendetta. They are very jealous of our groups and our success. They are really resent rap music, particularly here in Houston...I don't do drugs. I don't even drink or smoke. I'm real upset about this, so police officer planting drugs on me when I've got 13 to 16 rap groups, which all of them were into some kind of drugs or type of crime, but I've pulled them off the streets to have a rap career, to not be involved in those type of things...Now I've got an officer planting drugs on me, under the authority of some (Drug Enforcement Administration) agent that's jealous of our success...When I went out of jail, I went and had a blood and urine test taken to prove I don't do drugs, and I am going to get a polygraph test taken to show I am telling the truth." Next week we hope to offer the truth from both sides on these pages.

REVIEWS

**SNOW: 12 Inches Of Snow** (EastWest/Atco 7 92207-2). Producers: Various.

The dancehall style in the United States has, like most music does, become fused with its closest musical cousins. Snow and company are no different. But this 22-year-old white kid is not from the Kingston ghetto, but from the Allenbury projects in New York City. Having hooked up with Jamaican-bred mixer DJ Prince, Snow has fashioned a reggae/dancehall hip-hop fusion that is pleasant on the ears. The collection's first single is "Lonely Monday Morning," but tracks like "Champion Story," "50 Ways" and "Informed" demonstrate Snow's unique delivery which sounds less imitative than some dancehallers or rappers from the bonafide hood.
Cyrus Says, Don't Judge A Book By Its Cover

By Milt Petty

WHEN YOU SELL SIX MILLION RECORDS with your first release and you've become a hunky sex symbol for tabloid TV at seventeen, you're likely to be on your horizon. So it comes as no surprise that ABC has signed a multiple project deal with Billy Ray Cyrus and that the first Cyrus special is right on top of us, February 17 to be precise. Cyrus met with the media during the just completed National Television Society convention at Loews Hotel in Santa Monica, the latest in a series of bi-annual events where TV marketers trot out their wares for the entertainment media and other interested parties.

The Cyrus special is produced by Anthony Eaton and is essentially a recent Cyrus concert in Reno, Nevada edited for network consumption. The intent is to show what a good time everybody has at a Cyrus show.

"We just went there and did a concert, and really the concert was a whole lot like every place that I play across the United States," Cyrus said at the Loews press conference ABC staged. "It's just a little bit of everything, and people going wild and having a good time. And we hope that when you watch the show, that you feel like you are at my concert."

To give it the right down-home touch, the special also has Cyrus back home in the Kentucky, West Virginia, Ohio area where he had been making music for the 10 years before lightning struck.

Commenting on criticism that he is a one-hit wonder, that his Grammy nominations are more a result of a fluky hit song and a good marketing campaign than his talent, Cyrus modestly explained that "I don't concern myself with what someone else says. I am what I am. I'm Billy Ray Cyrus from Flatwoods, Kentucky. A man who has a dream, and a man who makes music his own way—from his own style, from his heart and soul. You can't judge a book by its cover, and there is more to me than my looks."

"Cyrus then explained that "Achy Breaky Heart" is the Don Von Tress tune brought to him by the producer, the one that catapulted him to stardom, was originally called "Don't Tell My Heart"; and, in fact, was recorded by the Marcy Bros.; and that it was he who asked that it be created to be called "Achy Breaky," that he told Mercury Records that everywhere he played it people danced up a storm and that when Melanie Greene was hired to create a dance around the tune that he insisted it be a line dance rather than a couples dance.

Asked about his influences, Cyrus cited his Pentecostal roots (Papa was a Pentecostal preacher), Johnny Cash, Merle Haggard, Bob Seger, Lynyrd Skynyrd, Elton John, Jimmy Buffett, Joe Led Zeppelin and ZZ Top, which goes a long way toward summing up why pop country is burning up the sales charts.

SURPRISE LONG FORM HIT was Queen-eye: Building Empires EMVision Video ($19.98), a must for fans. Group's complete music video history is contained therein, as well as live footage and two songs from their MTV Unplugged performance. Interpersed group commentary has band discussing career highlights, including recent double-platinum success, Empire. Queen-eye's ability to reproduce live what they do in the studio is reflected.

Glenn Miller and Les Paul are two legends whose work should be represented in any good audio collection. Now, BMG Video has released volumes on each for your video collection. Les Paul: The Living Legend Of The Electric Guitar (Street Date: January 26 at $19.98) captures Paul performing at Fat Tuesday's in New York City, where he has lived for over 50 years. In 68 minutes Paul does 12 songs, including "How High The Moon," backed by a rhythm and bass player and guitarist Jeff Baxter, who also gets Paul to relate stories about his many innovations. Glenn Miller: America's Musical Hero (Street Date January 22 at $19.98) is good addition to vid library. Eleven of Miller's 25 number one hits are featured, and 60-minutes includes interviews with Jimmy Stewart (who played Miller in famous movie opposite June Allyson) and Henry Mancini. Cool.

Still hot grunge sound is captured on Soundgarden's Motorvision currently available on PolyGram at $19.98. Eight songs are performed in the 60-minute concert vid intercut with footage of the band cruising around Seattle. Group leader Chris Cornell's frenetic stage mannerisms give impetus to the grinding music. Band's seriousness is manifested. Wondering what all the fuss is about? Check this vid out.
Music On Film

By Milt Petty

River Phoenix in The Thing Called Love

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • JANUARY 23, 1993

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>THE BODYGUARD</td>
<td>Whitney Houston</td>
<td>Motown</td>
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<tr>
<td>2</td>
<td>2 PURE COUNTRY</td>
<td>Garth Brooks</td>
<td>Columbia</td>
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<tr>
<td>3</td>
<td>ALADDIN</td>
<td>Nurva</td>
<td>RCA</td>
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<tr>
<td>4</td>
<td>BOUND, SONG (Dreams)</td>
<td>Madonna</td>
<td>Columbia</td>
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| 5   | SISTER ACT                                | who's gonna ride your wild horses
| 6   | (Maverick/Sea/Wh)                         | R.E.M.                  | MCA/Warner Bros. |
| 7   | BEAUTY AND THE BEAST                      | Toad Sherry             | MCA/Flip    |
| 8   | TRESSES (Sire/20th Century Fox)           | The Heights             | EMI/Parlophone |
| 9   | STAND UP. KICK LOVE INTO MOTION           | Madonna                 | BMG/Reprise |
| 10  | IF THE SHANICE RUPP WANTED TO RULE THE WORLD | The Heights             | EMI/Parlophone |

MTV TOP 20 VIDEOS

CASH BOX • JANUARY 23, 1993

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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>1 WILL ALWAYS LOVE YOU</td>
<td>Whitney Houston</td>
<td>Motown</td>
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<td>2</td>
<td>IN BLOOM VER 2</td>
<td>Nirvana</td>
<td>RCA</td>
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<td>3</td>
<td>RUMP SHAKER (MCA)</td>
<td>Wreck-N-Effect</td>
<td>RCA</td>
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<td>4</td>
<td>DEEPER AND DEEPER</td>
<td>Madonna</td>
<td>BMG/Reprise</td>
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<td>5</td>
<td>LOVE FALLS IN LOVE</td>
<td>Shalamar</td>
<td>BMG/Reprise</td>
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<td>6</td>
<td>STAND UP. KICK LOVE INTO MOTION</td>
<td>Toad Sherry</td>
<td>MCA/Flip</td>
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<td>7</td>
<td>WHO'S GONNA RIDE YOUR WILD HORSES</td>
<td>Queen of Them</td>
<td>RCA</td>
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<td>8</td>
<td>WALK ON THE OCEAN</td>
<td>The Wreck Sprocket</td>
<td>RCA</td>
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<td>9</td>
<td>7 (Backyard Band)</td>
<td>Prince &amp; the N.P.G.</td>
<td>RCA</td>
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<td>10</td>
<td>MAN ON THE MOON</td>
<td>R.E.M.</td>
<td>MCA/Warner Bros.</td>
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<td>11</td>
<td>GOOD ENOUGH (MCA)</td>
<td>Bobby Brown</td>
<td>BMG/Reprise</td>
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<tr>
<td>12</td>
<td>NOBODY'S GONNA TAKE YOUR LOVE</td>
<td>The Veronicas</td>
<td>EMI/Parlophone</td>
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<tr>
<td>13</td>
<td>SAVING FOREVER FOR YOU (Giant)</td>
<td>Shantice</td>
<td>BMG/Reprise</td>
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<tr>
<td>14</td>
<td>PLEASURE (Mercury)</td>
<td>Soup Dragons</td>
<td>RCA</td>
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<td>15</td>
<td>1 I LOVE YOU PERIOD (Del American)</td>
<td>Dan Baird</td>
<td>BMG/Reprise</td>
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<tr>
<td>16</td>
<td>STEAM (Def Jams)</td>
<td>Peter Gabriel DEBUT</td>
<td>BMG/Reprise</td>
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<tr>
<td>17</td>
<td>GIVE IT UP, TURN IT LOOSE (EastWest)</td>
<td>En Vogue DEBUT</td>
<td>BMG/Reprise</td>
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<tr>
<td>18</td>
<td>THE LUMBERJACK (Giant)</td>
<td>Jacky 20</td>
<td>BMG/Reprise</td>
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<td>19</td>
<td>DRIVE (MCA)</td>
<td>R.E.M.</td>
<td>MCA/Flip</td>
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<td>20</td>
<td>GET AWAY (MCA)</td>
<td>Bobby Brown DEBUT</td>
<td>BMG/Reprise</td>
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Films That Feature Music

Films that feature music appearances by several mega-stars and is directed by Ted Demme, director of Yo, MTV Raps!

Paramount's The Thing Called Love follows the path of erstwhile singer/songwriters who make the pilgrimage to Nashville, career advancement on their agendas, only to find their singular efforts compromised by affairs of the heart. Directed by Peter Bogdanovich, the film features River Phoenix, Samantha Mathis (Hungry Man: Ocean's Eleven), Julianne Moore (Wild Orchids), who create their own music in and around Music City USA, including the Bluebird Cafe. Interestingly, film choreographer Claudia Sievers is (in conjunction with Paramount marketing, no doubt) already developing a line dance for one of the soundtrack songs. Jimmie Dale Gilmore's "Big Bad Love.

Columbia has Calendar Girl starring Jason Priestley. The film has a 60's setting and features the requisite soundtrack set for early spring release.

Down the line, Columbia also has John Singleton's Boyz In the Hood: Poetic Justice starring Janet Jackson. That feature would be an early line bet to have the best-selling soundtrack of the year.

Warner Bros. Films has Sommersby starring Richard Gere and Jody Foster, in which Gere returns from fighting the Civil War to rekindle his relationship with wife Foster. The period music is by the tremendously versatile Danny Elfman; Falling Down is to be released on February 19 and featuring a James Newton Howard score; and the psychological thriller Point Of No Return. Featuring music by Hans Zimmer, it is set for March 19, and is the story of convicted murderer Bridget Fonda, whom a covert agency (the CIA) turns into the right kind of killer.

Music Video Strictly Ballroom set for a February release is a multiple film festival award winner in which a rebel dance champion is stifled by the "strictly ballroom" rules he is forced to follow. The film stars Paul Mercurio, a principal dancer of the Sydney Dance Company, who ultimately gets a chance to show his sizzling stuff on hot dance material.

Twentieth Century Fox is heralding the music for Jack The Bear, starring Danny DeVito, and featuring lots of good songs, they say. The studio's The Vanishing, set for a February 5 release is a psychological thriller starring Jeff Bridges, Kiefer Sutherland and Nancy Travis and is about a man compelled to learn the fate of his former girlfriend, who mysteriously disappears while on holiday with her boyfriend. It features a score by pro's pro Jerry Goldsmith (most recent credit, Basic Instinct).

who uncover a scandal that threatens their Harlem neighborhood. Film features guest appearances by several mega-stars and is directed by Ted Demme, director of Yo, MTV Raps!

By Milt Petty

River Phoenix in The Thing Called Love

Films That Feature Music that are set to be released early this year and have a shot at making Cash Box's Soundtrack Top Ten include:

Just out on Epic Soundtrax is the soundtrack for Peter's Friends, the Samuel Goldwyn film produced and directed by Kenneth Branagh from a screenplay by comedienne Rita Rudner and her husband Martin Bergman and starring Branagh's wife Emma Thompson and Rudner. The CD culls from the film, dubbed the English Big Chill, includes 16 songs ranging from the featured Tors For Fear's "Everybody Wants To Rule The World" and Springsteen's "Hungry Heart" to songs by Prefab Sprout, Deacon Blue and The Pasadenas. It is the kind of diverse quality collection that remote controls were made for.

Universal's Matinee is set in Key West, FL in 1962, where on the weekend just prior to the Cuban Missile crisis (90 miles from ground zero on the eve of nuclear destruction) 15-year-old Gene Loomis's family has just moved. At the same time, one Lawrence Woolsey (John Goodman) is in town to premiere his latest sci-fi thriller, Mant. Featuring the tag line "Half Man...Half Ant...All Terror," Mant is a tale of atomic power gone mad.

Matinee attempts to recreate the immediate pre-Kennedy assassination period that, in retrospect, seems so idyllic, a time when backyards had bomb shelters and teenagers like Loomis, his siblings and his pals were starting to get restless. The film is directed by Joe Dante (Gremlins) and co-stars Cathy Moriarity. Original music is composed by the renowned Jerry Goldsmith. Songs in the film include classic and not-so-classic tunes from the era such as "Loco—Motion," "The Man Who Shot Liberty Valance," "My Boyfriends Back," "Johnny Angel" and "The Lion Sleeps Tonight." Film is set for a January 29 release.

Universal's CB Four is a vehicle for Saturday Night Live's Chris Rock that is in the comedic kid 'N' Play vein and features rap material while lamponging hip hop culture. Film is set for March with February 16 release of MCA/Uptown soundtrack. CB Four stands for "cell block four," where Rock and his pals' hometown bad guy, Gusto, is incarcerated. Rock, leader of So Cal town called Locash's Gang Of Three, takes the opportunity to assume Gusto's identity. Chris Elliot is the journalist who charts the gang's exploits.

Hollywood Pictures' Swing Kids is the story of a group of Hitler era German young people who are very hip to American Big Band music and who dare to run afoul of the Nazi political machine while dancing to their own different swing drummer beat. Natch, the film features strong Big Band music. Film currently has February 26 release date.

Hollywood Pictures' Blood In Blood Out is set in Los Angeles' Latino culture and chronicles lives of three cousins who have been friends since childhood. During a 12-year span their lives take the not-so-unexpected turns common to the culture. The film is directed by Taylor Hackford, whose previous films such as Idiocracy and An Officer And A Gentleman have had strong soundtracks, and was partially scripted by Floyd Mutruix (American Hot Wax). Soundtrack will feature diverse Latino music material. Look for a late February release.

New Line Cinema's Who's The Man stars rappers Dr. Dre and Ed Lover, hosts of Yo, MTV Raps!, in a hip-hop comedy about two misfits
ON JAZZ

Although considered rebellious for his early work, those musical visions became the benchmark for all young turks of the idiom who were to follow. The Chew, S.C., native was the last of a magic band that birthed bebop, the origin being Charlie Parker. Thelonious Monk and Miles Davis. Other now legendary musicians and composers studied at the elbow of Gillespie, including Quincy Jones, Lalo Schifrin, Red Powell, Charlie Mingus, Arturo Sandoval, Chano Pozo and many others.

Gillespie demonstrated a penchant for finding and putting talent to work in the mid-'40s when he was the musical director for the Billy Eckstine big band, which included Miles Davis, Gene Ammons, Dexter Gordon, Art Blakey, Sarah Vaughan, and others. After the breakout of that band, and a brief stint fronting his own big band—which included John Coltrane, Ray Brown and John Lewis—Gillespie broke ground with smaller aggregations. He later became a U.S. State Department Cultural ambassador when he took jazz on European and Latin American junkets. He is credited with being the driving force in the early '50s of the burgeoning Afro-Cuban jazz movement, which he fathered with the legendary Machito.

Having recorded with a plethora of labels throughout his career—including Verve, RCA, Pablo, Prestige, Polygram and MCA—he was one of the many record compilations of his best works. Two of them include the Smithsonian Collection CD of his early works, Dizzy Gillespie: The Development of an American Artist, 1940-46 and Verve's three-CD box set, Dizzy's Diamonds/The Best of the Verve Years. Gillespie earned two Grammy awards for his outstanding work and eventually other mediums caught up with his act. He was the subject of an award-winning documentary, A Night in Havana and he also had a speaking role in the European feature The Winter in Lisbon, which he also scored. Three days prior to his death Jan. 6, the highly-launched Alvin Ailey dance troupe staged The Winter in Lisbon. A celebration of his 75th birthday was held at New York's Blue Note, where all-star line-ups of jazz players waged sonic wars in tribute to his persuasive impact on the music.
Gone Gold & Past Platinum

The figures are in for albums receiving gold, platinum, and multi-platinum certification for December, 1992. Rounding out his metallic year, Garth Brooks, reached nine million in sales for "Ropin' The Wind," while earlier this year, The Chase retained a five million sales report, and his Christmas package, Beyond The Season, coupled its earnings, up now to two million.

Other December notables included John Anderson with his first platinum album, Seminole Wind, which is currently sparking its fourth top 20 tune, "Let Go Of The Stone." Alan Jackson will be written up in the Arista history books with his third million-seller, the recently released, A Lot About Livin' (And A Little ' Bout Love). In addition, labelmates, Brooks & Dunn topped the two million marker with their debut album, Brand New Man. As for gold sales, Tanya Tucker received her fourth accolade for sales in excess of 500,000, this time for Can't Run From Yourself. Joining her was Billy Dean for his self-titled release, Randy Travis for his Greatest Hits Volume I, and with 11 gold and platinum albums already in their paws, Alvin and crew have scored again with Chipmunks In Love Places, featuring celebrity appearances by Billy Ray Cyrus, Alan Jackson, Aaron Tippin, and others.

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For Booking Information Call:
BETTY MOODY at (601) 638-5414
By Brad Hodge

SINGLES
OUT OF THE BOX
- BILLY RAY CYRUS “She’s Not Cryin’ Anymore” (Mercury)
  Producers: Joe Scalise/Jim Cotton
  Writers: Billy Ray Cyrus/Terry Shelton/Buddy Cannon
  Album: Some Give All

No one in country music but Billy Ray or Garth could take this song to #1. Let’s see if it gets there.

FEATURE PICKS
  - CLINT BLACK “When My Ship Comes In” (RCA)
    Producers: James Stroud/Clint Black
    Writers: Clint Black/Hayden Nicholas
    Album: The Hard Way

  Clint Black proves he’s got what it takes to stay hot single after single. “When My Ship Comes In” is crafted in classic country style with Black’s vocal presentation as fluent as ever. It’s an upbeat ditty showcasing not only Black and Nicholas as wordsmiths, but also excellent musicianship from the band and production from James Stroud.

  - RESTLESS HEART “Mending Fences” (RCA)
    Producers: Josh Leo & Restless Heart
    Writers: Andy Byrd/Jim Robinson
    Album: Big Iron Horses

  More of what we’ve come to expect from Restless Heart, “Mending Fences” captivates with its train-racing snare drum and precision harmonies. It’s an excellently written song about forgiving and forgetting that’s very radio-friendly.

  - TANYA TUCKER “It’s A Little Too Late” (Liberty)
    Producer: Jerry Crutchfield
    Writers: Pat Terry/Roger Murrah
    Album: Can’t Run From Yourself

  “It’s A Little Too Late... to do the right thing now,” or so we’re told. From Can’t Run From Yourself, this one has Tanya singing as feisty as ever. It’s danceable, upbeat, and should see quick upward mobility in the singles chart.

  - GLEN CAMPBELL “Somebody Like That” (Liberty)
    Producer: Jerry Crutchfield
    Writers: Larry Bryant/Geoff Thurman
    Album: Somebody Like That

  With a gospel album currently out on label and his new Liberty recording, Somebody Like That, Glen Campbell has surpassed any rhineestone cowboy stereotypes. “Somebody Like That” tells of a long-lasting love affair between a man who “can’t be more than 70,” and a woman “not a day over 65.” It’s a well-written, light-hearted commentary on love which should easily garner some airplay.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

SOME REAL GEM...
CMT Top Ten Video Countdown

1. John Michael Montgomery ........ Life's A Dance (Atlantic)
2. Randy Travis ................. Look Heart, No Hands (Warner Bros.)
3. Lee Roy Parnell ............ Love Without Mercy (Arista)
4. Ricky Van Shelton .............. Wild Man (Columbia)
5. Reba McEntire ............... Take It Back (MCA)
6. Trisha Yearwood ............. Walkaway Joe (MCA)
7. Travis Tritt .............. Can I Trust You With My Heart (Warner Bros.)
8. Doug Stone ................. Too Busy Being In Love (Epic)
9. Diamond Rio ............. In A Week Or Two (Arista)
10. Sammy Kershaw .......... Anywhere But Here (Mercury)

— compliments of CMT video countdown, week ending January 13, 1993
By Cory Cheshire

**INDIE FEATURE PICKS**

- **CIMMARON** "Can't You Just Stay Gone" (Alpine)
  
  **Producer:** Johnny Rutenschroer
  
  **Writers:** Skip Ewing/Don Sampson
  
  Clear, cool, and crisp. Cimmaron delivers another sparkingly good tune replete with piano, steel and hearty vocals.

- **KIM PERRY** "Cheatin' Roses" (Zephyr)
  
  **Producers:** Jimmy Williams/Alan Kolby
  
  **Writers:** J. Williams/D. Fant/E. Snyder
  
  You don’t get closer to the heart of country lyrics than you do with "Cheatin' Roses." While most of contemporary country is moving away from this style of heartbroke singing, Perry overrides the trend and delivers a confident ballad.

- **JIM AND JESSE** "When I Dream About The Southland" (MSR)
  
  **Producer:** L.C. Parsons
  
  **Writers:** Bill Sky/J. McReynolds
  
  Lifted from the scrapbook of the South, Jim and Jesse’s fine-tuned ode pays tribute to vintage bluegrass, sweet harmony, and southern paradise.

- **DAVID CHAMBERLAIN** "Cold Chill In The Air" (Country International)
  
  **Producers:** David Chamberlain/Joy Ford
  
  **Writers:** D. Chamberlain/B. Goodwin
  
  While it may be a pretty trendy song written in the irony for which country music is famous, Chamberlain’s "Cold Chill In The Air," is supported with deep, sturdy vocals and does prove to garner some high points for a good radio song.

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**TWO TICKETS TO VEGAS**—In conjunction with the promotion of the Josiah single, "Never Gonna Hold You Down," WTM Records held a contest with the winner receiving two tickets to Las Vegas. Jim Corley of KOYN radio in Paris, Texas was the grand prize winner. Pictured are (l-r): Jack Brown, studio engineer; Marilyn Cantrell, corporate secretary; and Bobby Fischer, Nashville publisher.
Bobby Jones And New Life Join Sparrow Roster

By Gregory S. Cooper

Sparrow Communications Group celebrated the signing of Bobby Jones and New Life with a gala Nashville reception, held at the Sparrow Building.

Pictured presenting Dr. Bobby Jones with a mayoral proclamation declaring Bobby Jones and New Life Day in Nashville is Bill Hearn (second from left), president, Sparrow Communications Group. Also pictured with Jones are New Life members (l-r): Francine Belcher, Nuana Dunlap, Angela White-Wynn, and Bill Hearn. Not pictured is Emily Harris.

SPARROW CEO BILLY RAY HEARN recently held a press conference and reception announcing the signing of Bobby Jones and New Life to their roster. Hearn and Jones proudly announced that this is one of the most impressive deals to date.

Under the guidelines of Jones' recording contract, Bobby will be signed as an independent artist, as well as receive his own record label marketed and distributed by Sparrow/EMI. The album, featuring New Life and entitled, Bring It Jesus, was recorded live at the Tennessee Performing Arts Center (TPAC) in downtown Nashville during the summer session of Gospel Explosion.

Scheduled for a February 15 release, the album and video will be the first on Jones' newly formed label name Bobby Jones Presents. Jones' own musical director Derrick Lee is credited with producing, co-writing, and arranging this first release on Bobby's new label. Lee is also the co-writer of the title cut, "Bring It To Jesus."

During the press conference and reception led by Bill Hearn, Jr. (president of Sparrow Communications Group), Jones was also presented with proclamations from Senator Thelma M. Harper and Mayor Phil Bredesen's offices. Congratulatory letters were also read from the GMA and the NAACP.

Gospel luminaries in attendance included legendary gospel music pioneers Dr. J. Robert Bradley and Rev. Cleophas Robinson, Grammy award-winning producers Sanchez Harley, Mervyn Warren, and Michael J. Powell, and celebrated producer Rev. Moses Dillard. Other record company executives included Jackie Patillo (Star Song), Tara Griggs (Benson Music Group), Demetrous Alexander (Warner Brothers), Vicki Mack Latallade (Gospo Centric, Inc.), Brian Spears (Gospo Centric, Inc.), and Ken Harding (New Havens Records), and attorneys Richard Manson (Bobby Jones) and Ben Whitfield (Gospo Centric, Inc.).

Recording artists, Angela & Vemonica, Dr. Henry Porter, Rev. Lawrence D. Thomson, Mike-E, Cynthia Wilson-Felder and Bob Bailey (co-writer of "Bring It To Jesus") were also present.

Other attendees included Dr. Barbara King (representing the NAACP), Thomas Cain (BMI), George W. Stewart (Spectra, Inc.), Mark Wagner, Cory Cheshire, and Bonita Savage Tankard (Cash Box Magazine), Teresa E. Haines (Score Magazine), and Denise Marcin, along with local radio and television media personalities and a host of representatives from all around the country.

Armed with several albums to his credit, Jones has been the recipient of the Grammy, Dove, Stellar, NAACP, Excellence, and Vision awards, just to name a few. Bobby is also the executive producer of the number one rated show Bobby Jones Gospel and is the unseen voice on Video Jockey, both of which air on the Black Entertainment Television Network with access to more than 30 million viewers weekly.

SMITTY ROCKS YOUR WORLD—In the wake of the fastest gold-certified album of his career, a #1 hit on several radio formats, and a three-month reign at the top of contemporary Christian sales charts, Michael W. Smith is preparing to embark on one of the biggest contemporary Christian concert tours of the year in late January. Sponsored by Target, the 1993 Change Your World Tour, is projected to be heard by approximately 750,000 people. The tour kicks off on January 29 in Pensacola, Florida, and will make stops in 63 cities across the country before ending in Worcester, Massachusetts on May 9, 1993. Rappers DC Talk are scheduled to open the show. Check your local record and bookstores for tour dates in a city near you.

EBO PICKED UP BY DAYTIME—The daytime soap opera Guiding Light, shown on CBS, has picked up the Vince Ebo song, "Hard Hearted Act" and added it to their song list for the show. Their license request asked for the song for the "run of the show." Ebo not only penned "Hard Hearted Act," but is also the featured vocalist.

DC TALK JAMS AT BROTHERHOOD RALLY—DC Talk and the city of Pulaski, TN (the birthplace of the Ku Klux Klan), in cooperation with Nashville's WAY-FM, will stage a brotherhood and unity rally January 23, 1993. DC Talk will be featured in a Free At Last concert promoting cohesiveness among people, while at the same time the KKK is scheduled to be marching across town.

EXTRA TICKETS FOR DENSON'S TOUR—NOT!—Ben- son recording artist Al Denson kicked off his 1993 Extra Mile Tour with a sell-out concert at the Dallas Convention Center on January 9. The show was declared a sell-out in mid-December with ticket sales reaching an impressive 9,100, a month prior to the concert date. This 75-city tour is unique in that it combines interactive video with Denson's high energy stage performance. The tour is scheduled for approximately 100 dates over a four-month period, reaching over 200,000 teens.

BRENTWOOD MUSIC EXPANDS AGAIN—Brentwood Music, one of Nashville's fastest growing music companies, has expanded again. This time they have opened Southgate Distribut- ion Services, which will operate from a distribution center in Nashville. This new division will provide shipping and fulfillment services for Brentwood Music and plans to provide these services to other companies in the future. Brentwood Music, Inc., primarily a gospel music company, employs more than 130 people and grossed more than $12 million during its 1991-1992 fiscal year. The company has six record labels producing everything from children's videos to jazz and includes the new label Brentwood Bluegrass, Nashville's only exclusively bluegrass label.

ENGLISH SONG INSPIRES BILLS QUARTERBACK—Two weeks ago the Buffalo Bills made NFL history by beating the Houston Oilers in overtime after trailing 35-3 early in the third quarter. During post-game interviews, Frank Reich, the Bills quarterback and a professied Christian, gave credit to the Lord and mentioned Michael English and his song "In Christ Alone" as helping him through the intense game. USA Today covered the story with this quote: "It just so happened we had it (the Michael English CD) in our house, but I had never listened to it," said Reich. "My wife and I listened to it... I cried the first time I heard it. It just really spoke what my heart was feeling." Uncommon for an NFL post-game conference, Reich began by reading the lyrics to that song: "Though I can pride myself in battles won... by His strength alone I overcome."
Songs of Praise

RUBY TERRY: Live With The Southwest Louisiana Mass Choir (Malaco)

After hanging low for a year or two, Terry re-emerges with this simmering project. This time out, Terry moves toward a more traditional sound. Making this record happen are Terry’s power-laden vocal cords, the talents of the Southwest Louisiana Mass Choir, as well as the vocal and production talents of Rev. Timothy Wright. Of special note is the rocking cut entitled, “Stand Still.”

MID SOUTH: Lessons In Life (Word)

Lessons In Life, the third release from Mid South, is the album filled with a very real and personal look at life’s experiences and what those experiences teach us. With harmonies reminiscent of traditional southern gospel quartets, this album should not only appeal to southern gospel fans, but to contemporary Christian and country music fans as well. Tight vocals, top-notch instrumentation, and simple, but meaningful lyrics make Lessons In Life a package that speaks to the heart. Hot picks include “If You Had Only Seen Me Then,” “Learn To Give,” and “We’ll Go To The Well.”

THE GEORGIA MASS CHOIR: I Sing Because I’m Happy (Savoy)

This popular choir delivers their hottest album yet. This release finds the choir’s music moving in a more progressive direction. This is due to some strong production work from Rev. Milton Biggham, who also makes a vocal appearance here, as well as some smoking vocal licks from the popular Shun Pace Rhodes.

New Releases...

1. A DECADE OF TRUTH: SO FAR, SO GOOD (Benson 84418-2091-2)—Truth
2. HEALING STEPS (THE RECOVERY SERIES VOL. 2) (Benson 84418-2981-4)—Various Artists
3. FILL ME (Tribute 7-90113-371-6)—Keith Dobbins

And Resurrection Mass Choir
4. CLOSER THAN IT’S EVER BEEN (Brentwood Music C-5286N)—The New Tradition
5. A HEART THAT KNOWS YOU (Star Song 8252)—Twilla Paris

TOP BLACK GOSPEL ALBUMS

1. WE WALK BY FAITH (Tyscot 6666) John P. Kee/New Life Community Choir 17 12
2. WHEN THE MUSIC STOPS (Sparrow 1324) — Daryl Coley 1 24
3. LIVE IN SALT LAKE CITY (Savoy 7105) — G.M.W.A/Salt Lake City 6 14
4. MY MIND IS MADE UP (Word 48784)
   — Rev. Milton Brunson & The Thompson Community Singers 2 40
5. LIVE IN DETROIT (Malaco 6009) — Rev. James Moore 4 31
6. ALIVE & SATISFIED (Benson 2841) — Thomas Whitfield 5 40
7. FOCUS ON GLORY (Benson 8535) — Hezekiah Walker 7 12
8. CHILDREN OF THE KING (Malaco 4645) — Mississippi Children’s Choir 9 13
9. THANK YOU JESUS (Savoy/Malaco 14811) — The New York Restoration Choir 8 29
10. COME AS YOU ARE (Light/Sparrow 73056) — Los Angeles Mass Choir 10 31
11. USE ME (AIR 10981) — James Biggon & Deliverance 12 17
12. GOD GETS THE GLORY (Malaco 6008) — Mississippi Mass Choir 11 50
13. HE’S WORKING IT OUT FOR YOU (Word/Epic 48785) — Shirley Caesar 13 50
14. U KNOW (Savoy 14812) — Anointed Praise Sisters 15 17
15. SAINTS IN PRAISE (Sparrow 1240) — West Angeles C.O.G.I.C. 14 72

STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10198)

FREE AND ANOINTED (Malaco 6012) — The Jackson Southerners 3 24
17. THE COUNTRY BOY GOES HOME (Malaco 6010) — Willie Neal Johnson 16 31
18. THIS IS GOSPEL (Light/Spectra 73077) — War On Sin 20 13
19. DIFFERENT LIFESTYLES (Capitol 93076) — BeBe & CeCe Winans 19 76
20. PERFECT CHURCH (Savoy 7509) — Marvin Winans 22 2
21. FAMILY & FRIENDS VOLUME 3 (Savoy/Malaco 1507)

Randy Winans/Family & Friends 21 46

HANDEL’S MESSIAH: A SOULFUL CELEBRATION (Warner/Reprise 26980)

I SING BECAUSE I M HAPPY (Savoy 7100) — Georgia Mass Choir 25 7
WASH ME (Tyscot 1401) — John P. Kee/New Life Community Choir 24 82
IN LIVING COLOR — “LIVE” (Blackberry 2003012) — Melvin Williams 27 7
HOPE OF THE WORLD (Tribute 790113) — New Jersey Mass Choir 26 32
WITH ALL MY HEART (Sparrow 1305) — Sandra Crouch 29 12
I M GLAD ABOUT IT (Malaco/Savoy 14804) — Rev. T. Wright/Checco Mass Choir 24 44
T I S IN THE PRAISE (CGI 51411111) — Calmbern Rhone 31 7
NOW I CAN SEE (Malaco 6011) — Florida Mass Choir 30 21
LOVE (Light 730806) — Beaux Williams 33 2
HE THAT BELIEVETH (Light 730706) — Chicago Mass Choir 34 7
CALL HIM UP (Word 48594) — Rev. Clay Evans DEBUT
SALUTE TO THE CARAVANS (CGI 0004) — Various Artists DEBUT
GETTING BETTER ALL THE TIME (Malaco 6455) — Ruby Terry 39 2
KEYS TO LIFE (Tribute 790113) — Ben Tankard 38 66
YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809) — Canell Murrell & The Newark Community Choir 40 27

Marabeth Salveson, member of First Call, recently signed an exclusive songwriting agreement with Word Music. Pictured at the signing are (l-r): Tom Ramsey, senior vice-president of general marketing sales, Records & Music; Don Cason, vice-president of Word Music; Debbie Aikia, executive director of music publishing for Word Music; and Valerie Janssen, creative director of music publishing for Word Music.
INDUSTRY SPOTLIGHT

New Dawn Records

By Tim A. Smith

NEW DAWN RECORDS recently embarked on what could be considered "the dawn of a new era" for the company.

In August of 1992, during the GMWA's convention in Chicago, the label, headed by entrepreneur and veteran industry executive, Marlin McNichols, signed an 11-album manufacturing and distribution deal with A&M Records.

The second monumental event in this label's short existence took place this past November, when McNichols moved the label's base of operations from sunny "LA Land" to the midwestern territories of his native Battle Creek, Michigan.

As McNichols explains: "The heartbeat of gospel music is in the southern, midwest, and eastern regions of the country. All of the major (labels) are pulling up their West Coast stakes and moving east. If we (New Dawn) want to be competitive and be in the flow of what's happening, we felt it best to move that direction too. And that's what we did."

The first release under the new A&M agreement is the urban contemporary sounds of the Brothers in Christ album, BE WARE Satan Lives. The label is also re-issuing the group's label debut Twinkle Of An Eye, as well as another catalog item from urban/contemporary artist Kenny Smith, entitled Witness.

According to McNichols, "This is just the beginning. In January of 1993, we've got new product coming from Min. Tony McGill and the Southern California Workshop Choir; Iris Stevenson presenting the Testimonial Cathedral Choir; and the Kenny Smith re-issue." McNichols adds, "We're also developing a children's line of Christmas products, as well as entering into the Christian book market. The first book we will be distributing is titled, Beauty: The Inside Story, by Statia Pierce.

As was aforementioned, McNichols is no stranger to the music industry. He has held positions with such mainstream record companies as Motown, Atlantic, Elektra and G.R.C. Records. While at these labels, McNichols worked promotion and marketing campaigns for a diverse cross-section of artists like Eric Clapton, Blind Faith, Led Zeppelin, Bad Company, Mott The Hoople, Lolita Holloway, John Edwards, Grover Washington, Patrice Rushen, Edwin Starr and Dorothy Norwood. Regarding Norwood, McNichols was the force behind the mega hit, "You Got To Have A Rain In Your Life," for G.R.C. Records. The contemporary gospel song sold over 500,000 units, achieving gold record status, something unheard of in gospel music during the '70s.

The formation and developing of New Dawn Records as an independent record company has not been an easy task for McNichols. He recognizes the fact that New Dawn's new relationship with A&M Records will undoubtedly assist in easing the burden of reaching the mass audience.

"Today as never before, gospel record companies must change the old philosophies about marketing and promotion of its music," says McNichols. "Gospel labels have always been perceived as low-budget, independently owned companies without the tools to properly promote and market its artists. Today, as the music begins to bridge the gap, finding its way onto more mainstream radio formats, we must develop more aggressive means, as record companies, to maximize the record's potential through the avenue of promotion and marketing. We have to use the same energy, as well as some of the same strategies as our mainstream music counterparts. By no means are we attempting to segregate ourselves from the mainstream side of the music industry. What we as gospel record companies must do is garner greater exposure for our music by developing more creative promotion and marketing campaigns. New Dawn will be working hard through our new relationship with A&M to make these things happen for us."

At a reception hosted by BMI, Christian music label Warner/Alliance Records launched their publishing division, Warner Brethren Music, with the signing of their first exclusive staff writer, Tom Shumate. On hand for the festivities were (l-r): Neil Joseph, Warner/Alliance vice president & general manager; Shumate; Terri Short, Warner/Alliance creative director; and Jody Williams, BMI senior director, writer/publisher relations. (Photo credit: Alan Mayor)
**Midway's Hot Shot**

**CHICAGO**—Take a look at this cabinet...take a look at this theme...take a look at this new game from Midway Manufacturing that is sized and designed for street and arcade locations and offers all of the thrills and non-stop action of basketball in a coin-op environment!

Utilizing a simple set of button controls for serving and shooting mini-baskets, players will discover, in playing Hot Shot, that timing is everything in this challenging contest of shooting skills and scoring accuracy. You have a fully lit court playfield surface and automatic moving basket along with a choice of five different high energy game modes including 3 Point Line, 4th Quarter, Repeat-A-Shot, Around The World or Push Back.

In 3 Point Line, scoring is a conventional 2 points for every bucket until the basket moves back for some long range 3 point scoring. 4th Quarter features a different twist with 2 point scoring until the last 15 seconds of game time when players have the chance to hit 3 pointers before the final horn sounds. Repeat-A-Shot rewards dead-eye accuracy by increasing the basket value from 2 points, to 4 points, 6 points, and so on, when five consecutive baskets are made. Around The World takes players around the globe with every basket representing a different country displayed on the Dot Matrix. Push Back provides a unique challenge of making shots to push back the basket and earn anywhere from 2 points up to 25 points on every shot. Hot Shot offers operators and location owners a full range of options such as collectible card or ticket dispenser capability and even the ability to link multiple games for head-to-head competition.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.
NSM Scores Big At Cleveland Coin

CHICAGO—Bob Muniak and Jim Misuraca (l-r) of Cleveland Coin in Ohio are pictured in the company of the NSM HyperBeam 100-CD jukebox. Together, those two gent sold 1,000 models of this machine during a period of less than 18 months, which is cause for celebration! Needless to say, Cleveland Coin proxy Ron Gold (photo 2) is most proud and expressed confidence that, based on consistent sales and response from new NSM ops who are trying and buying the machines, Cleveland Coin will easily double their previous volume, or more so, by the end of this year. NSM-America's John Margold singled out Cleveland Coin as a "prime distributor," commending the firm for its performance, the caliber of its sales and service staff, and its commitment to the NSM line.

New NAMA Officers

CHICAGO—Pictured (l-r) are NAMA proxy James A. Rost as he welcomed the association's new slate of officers for 1993, including secretary-treasurer Charles A. Bryden (Canteen Co.-Spartanburg, SC); senior vice chairman R. Craig Estey (automatic Vending-Portland); chairman Lawrence Levine (Woburn Vending-Woburn, MA); and vice chairman Jack Thomas (Coin Acceptor-St. Louis, MO). The recent NAMA national convention in Washington, D.C. saw a record number of exhibitors, a solid attendance, which included visitors from 24 foreign countries, and an outstanding display of vending equipment ranging from the traditional, to the unique and state-of-the-art. Among the numerous new products shown was a refrigerated vending machine that can handle foods in a large variety of sizes, including a two-foot-long submarine sandwich. Newer versions of machines that dispense fully-cooked French fries were also featured, as were those that dispense single-serve pizzas. As this show indicated, the vending industry is providing users with just about anything they could possibly desire by way of a coin-operated vending machine.

AMOA Jukebox Top 30

FOR MONTH ENDING NOVEMBER 1992

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NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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YEAR END SPECIAL! We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. AM. SANNY: Task Force Harriet. AM. TECHNOS: WWF Wrestler Fest. ATARI: Gumball Rally; Road Riot S/D; Relief Pitcher; Guardian of the Hood; Tetris. BALLY: Super High Impact; Strike Force. CAPCOM: Final Fight; Magic Sword. DATA EAST: Caveman Ninja; Tumble Pop; Capt. America; Viper Trail. DOYLE & ASSOC.: Hoop Shot. FABTEK: Riden. IREM: Hammerin Harry; Dragon Bread. I-VIC: Birdie Try. KONAMI: Lightning Fighter; Turtle In Time. LELAND: Dragon Lair II; Indy Heat. MERIT IND.: Tic Tac Trivia. NINTENDO: Super System-Dedicated game, slightly used with three exciting games including New NCAA Basketball. ROMSTAR: Fire Shark. SEGA: Dynamic CC; Spiderman; Clutch Hitter. SMART IND.: Jackpot; Clean Sweep. SNK: Beast Buster. STRATA: Hot Shot Tennis; Rim Rockin Basketball. TAITO: Battle Shark; WGP S/D; Ninja Kid. PINBALLS: PREMIER: Operation Thunder. USED KITS: Ataxx $25.00; Atomic Punk $395.00; Arabian Fight $595.00; Brute Force $50.00; Cabal $95.00; Dynamic CC $95.00; Desert Assault $95.00; Guardian of the Hood $495.00; Gun Force $50.00; High Impact $295.00; Pig Out $25.00; Punk Shot $95.00; Rampart $95.00; Strike Force $95.00; Super Champion Baseball $10.00; Wrestle Fest $295.00; World Soccer Finals $50.00. NEO GEO PAKS Slightly used (cartridges): $10.00 each: Magician Lord; Nam 1975; Super Spy. $15.00 each: Top Players Golf. $75.00 each: Cyberlip; Ninja Combat; Riding Hero; Baseball Stars; Sengokuei; King of Monster. $125.00 each: Ghost Pilots. Call Celie for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Armand Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlighters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlighters Fan Club, F.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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