Cash Box Salutes
Fan Fair '92
Nashville, Tennessee
June 8-12
Nashville Celebrates 21 Years of Fan Fair

As Nashville’s single largest revenue event, the International Country Music Fan Fair is not only important to the country music fan but to Music City U.S.A. After 21 years, the event has sold out in advance for two consecutive years with over 24,000 tickets sold this year. The 26th Annual TNN Music City News Country Awards will start the week’s festivities with country music’s finest winning awards voted on by their fans. For six days, over 80 country music artists will perform, with even more signing autographs and rubbing elbows with each and every country music fan in attendance.
Motown Records Hosts Local Minority Banks And Businesses For U.S. Dept. of Energy

LOS ANGELES—Motown Records hosted minority banks and businesses for a presentation from Secretary of the U.S. Department of Energy, Admiral James Watkins on June 1. At the event, Watkins announced details of the expansion of the Department of Minority Outreach bank deposit program from its current $20 million to $250 million nationally. The new lending funds, provided at no cost to taxpayers, will include $37 million to be deposited into California banks, of which $22 million is headed for Los Angeles participating minority-owned banks, in an effort to encourage reinvestment in urban communities and support rebuilding the city after the recent civil unrest. The Bank deposit program obtains its funds from settlements under the Emergency Petroleum Allocations Act of 1973 and the Economic Stabilization Act of 1970.

Motown Records became involved with the Department of Energy program through the efforts of Motown senior vice president of R&B, Paris Ely. Ely himself has been actively involved in working with Los Angeles gangs towards a truce, as well as working in the South Central L.A. community after the recent riots. When informed of the program and its efforts to rebuild riot-devastated areas, he felt Motown, a record company started by a black man and with roots deep in minority communities across America, should facilitate the program in any way possible. Admiral Watkins also praised Motown Records for its promotion and participation in this program.

PLATINUM X 11: Bruce Springsteen achieved his tenth and eleventh platinum albums last month, as Human Touch and Lucky Town both hit the million-sales bell. Which is good, but not nearly as good as Def Leppard, whose Adrenalize went directly to multi-platinum (with three million sales). Joining them in the multi-platinum category in April, according to the RIAA’s list, was Willie Nelson’s Honeysuckle Rose, which hit two million over the counter.

Joining Le Boss and Les Leppard in the platinum arena: Classic Queen, Pearl Jam’s Ten, and Kriss Kross’ Totally Krossed Out.

The gold list, along with those Springsteens, that Leppard, that Queen and that Kriss Kross, featured Shanice Wilson’s Inner Child, Brooks & Dunn’s Brand New Man, Nat Cole’s Capitol Collectors Series, Melissa Etheridge’s Never Enough, Simply Red’s Stars, En Vogue’s Funky Diva’s, Sir Mix-A-Lot’s Mack Daddy, Blue Oyster Cult’s Secret Treaties and Quicksilver Messenger Service’s Happy Trails.

FREEDOM ’92: Freedom Williams, whose raps and singing were an integral part of all of C+CC Music Factory’s big hits, has decided to pursue a career as a solo artist, cutting the knot with David Cole and Robert Clivelles. Sounds simple, right? Wrong. Williams last week filed a $10 million suit against C and C, charging them with “total failure to perform their obligations under their recording contract with Williams, and failure to pay Williams the substantial publishing, recording and merchandising royalties due him....” Etcetera. In other words, he thinks his contract stinks. He thinks he’ gonna make ‘em sweat. Stay tuned.

Russ Bach, president of CEMA Distribution, has been named this year’s honoree for the Neil Bogart Memorial Fund, a division of the T.J. Martell Foundation, in an announcement made at the annual volunteer kick-off breakfast. The Bogart Labs are dedicated to the research and care of pediatric leukemia, cancer and AIDS. Pictured at the breakfast (l-r) are: Ed Rosenblatt, president, Geffen Records and last year’s honoree; Mary Ellen Bach; Russ Bach; Joyce Bogart Trabulus, co-founder of the Neil Bogart Memorial Fund; Frederic Gaines, Esq., president of the Fund; Joe Smith, president/CEO, Capitol-EMI Music; and Rikki Rosen, who hosted the reception along with her husband, Fred Rosen, CEO of Ticketmaster.
**SINGLES**

**TYKA NELSON:** "Boy Do You Feel Lucky"  
This catchy single from the upcoming album "I'm Gonna Love You Just A Little Bit More, Baby".

**SHAKESPEARE'S SISTER:** "Stay" (London CDP 658)  
This fantastic ballad features a lo-fi, acoustic guitar and a catchy melody.

**JODY WATLEY:** "If All Begins With You" (MCA-2226)  
This soulful track features Watley's distinctive vocals over a lush, piano-driven melody.

**CHERELLLE:** "Still In Love With You" (Tabu 28965 1817 2)  
A smooth, soulful R&B ballad with a strong vocal performance.

**QUEEN:** "I'm Gonna Love You Just A Little Bit More, Baby" (MCA)  
A beautiful, heartfelt R&B ballad with a soulful voice.

**PO', BROKE & LONELY:** "Money No Honey" (Ruthless/Epic)  
A catchy, upbeat R&B single with a memorable hook.

**K-SOLO:** "Times Up" (Atlantic 7 82388-2)  
A smooth, soulful R&B single with a strong vocal performance.

**GOOD 2 GO:** "Good 2 Go" (Giant 21458-2)  
A smooth, soulful R&B ballad with a strong vocal performance.

**PICK OF THE WEEK**

**TROOP:** "Deeper" (Atlantic 7 82393-2)  
A smooth, soulful R&B ballad with a strong vocal performance.

**ALBUMS**

**SUZANNE RHATIGAN:** "To Hell With Love" (Imago 72787-21007-2)  
A powerful, soulful R&B album featuring a strong vocal performance.

**BABYLON A.D.:** "Nothing Sacred" (Artista ACP-4702)  
A smooth, soulful R&B album with a strong vocal performance.

**PO', BROKE & LONELY:** "Money No Honey" (Ruthless/Epic)  
A smooth, soulful R&B album with a strong vocal performance.

**K-SOLO:** "Times Up" (Atlantic 7 82388-2)  
A smooth, soulful R&B album with a strong vocal performance.

**GOOD 2 GO:** "Good 2 Go" (Giant 21458-2)  
A smooth, soulful R&B album with a strong vocal performance.

**PICK OF THE WEEK**

**TROOP:** "Deeper" (Atlantic 7 82393-2)  
A smooth, soulful R&B album with a strong vocal performance.
By Lee Jeske

EAST COAST

They'll be there, but it'll cost you.

HOTTER THAN A MATCH HEAD: Any music program that books a double bill of Sonic Youth and Sun Ra and his Intergalactic Arkestra for the Fourth of July is okay by me. The fact that they're free and on a beautiful wide stage in Central Park—hey, who needs Fire Island or Something or Other Hamptons?

If you live in New York and you're one of those who, in the immortal words of Fran Lebowitz, “summer where you winter,” then you must be aware of Summerstage, that delicious series of eclectic free concerts that is grooving into its seventh season.

Joe Killian, who runs the series, has good taste in music, dance and talk. Simple as that. His good taste is on display every weekend from mid-June to mid-August and, with the exception of three pay concerts to benefit the other concerts, it's all free. The benefits are Simply Red (June 10), the Neville Brothers (Aug. 13) and John Prine (Aug. 16). Tickets are about 16 bucks each in advance, and you know there's nothing like hearing the Nevilles out-of-doors.

As for the rest of the line-up, how does this grab you? The Kronos Quartet/Elday Musa Suso (June 17), Doug Elkins/Hot Foot (June 19; Fridays are for dance), Garland Jeffreys/Zap Mama (June 20), Reggae Solstice (the Wailing Souls, Cobra Tiger, the Skatalites)/Mzwakhe Mbuli (June 21), Melissa Fenley/Cynthia Lee (June 26), Rosanna Cash/Lucinda Williams (June 27), Kanda Bongo Man/the Mingus Big Band (June 28), Creole Cowboys (July 3), Sonic Youth/Son Ra (July 4), Boukman Eksperyans/Manno Charlemagne (July 5), New York Grand Opera (July 8), Francesco Lo Presti/Reid Nichols (July 9; Thursdays are for writers), Carlotta Santana/Doug Varone (July 10), Queen Latifah/the Family Stand/2 Dream Warriors (July 11), Woody Guthrie 80th birthday tribute with Pete Seeger, Arlo Guthrie, Billy Bragg, Suzanne Vega, Nancy Griffith/Disposable Heroes of Hiphoprisy (July 12).

New York Grand Opera (July 15), Richard Price/Handi Kureishi (July 16), Eleo Pomare/Zvi Gotheiner (July 17), Richard Thompson (July 18), Thomas Mapfumo/Les Têtes Brulees (July 19), the New York Grand Opera (July 22), John Cage-Joan Laura Thompson (July 21), Marta Renzi-Steve Elson/Fan Fare (July 24), Nona Hendryx/Darlene Love/Lani Groves (July 25), Judy Mowatt/Aster Aweke (July 26).

Pretty hip, huh? And don't worry, nobody, except maybe Killian, knows all these acts, but, trust me, they're cool. Like, for instance, Superblue is a Trinidad road march calypso king and Zap Mama "uses their stunning voices to mix pygmy music with human heartbeat sounds to create acapella soul." Right, cool.

Saturday and Sunday shows are at 3, the dance and spoken word stuff is at 8:30, and if you enter the Park on 72nd St., east or west, you'll find it.

Pass the sunblock.

By Randy Clark

WEST COAST

Happy birthday to you, etc...

WHEN YOU HEAR THE WORDS “It was twenty years ago today,” it's likely you think of The Beatles' Sgt. Pepper album. You might hum along and try to remember the rest of the words to the song, and maybe think about what was happening in your life when you first heard it. So, if you heard the words, “It was twenty-five years ago today...” you'd know they weren't the lyrics to "Sgt. Pepper,"... but it just so happens to be how long it's been since the album was released in America. Now how old do you feel?... Could it really be true? Has it been that long since our rebellious youths?

When I think back to that time, (Christ, I was only 11) I remember playing that album so many times over and over (skipping "Within You Without You" no offense, George), I actually thought it would wear out. I was dazzled and amazed not only at the creativity of these guys from Liverpool but also the direction they'd made. I was actually sad there would be no more songs with that "early Beatles" sound. It was the end of an era, and the birth of a new one. That, ironically, or should I say "intentionally," was the reasoning behind the Grammy-winning cover artwork, a funeral for what once was the fab four. The landmark album went on to win three other Grammy's: Album of the Year, Best Contemporary Album, and Best Engineered Recording.

To this day, the work of the Beatles is unquestionably some of the most popular and influential work in music history, and Sgt. Pepper remains widely regarded as "the greatest rock 'n' roll album ever made." Although there is no major fan-fare over the milestone birthday of the album, it still serves as a reminder to us all, of an era gone by and a time less complex, and I think you probably feel that way too... no matter how old you are.

MEANWHILE: Capitol Records is set to release a 15-CD box set entitled, The Beatles Compact Disc EP Collection on June 30. The EP's have never been available commercially in the U.S. in their original vinyl format, and never-before available in CD format, anywhere. Each of the 15 EP's will be recreated as five-inch miniature versions of the original releases, and individual CD sleeves will reproduce the original cover artwork. The discs will be encased in a black linen golde embossed box... How much, I wonder-

OL' SNAKE-EYES IS BACK: The outdoor venues of the southland are in full swing, and kicking off my return to the summer concert-going season included a visit to one of my personal favorite venues, under the stars at the Greek Theatre in Griffith Park.

Even though he isn't a musical act, he does make records, so I wanted to check out Andrew "Dice" Clay's return to Los Angeles. At his peak, a few years ago, he did sell-out the over 18,000 seat Forum. I saw that show, and unfortunately, nothing much about his act has changed. Even though the Diceman still has a large and enthusiastic following, his schtick is getting a little tired and "the dice" are coming up "crap." Something to be said for the times, I guess. When he first popped up on the scene, the attitude, mouth, and balls were ripe for exploitation, but with all the current social tension on the planet, another angry guy just isn't what's happening, I'm sorry to say. High as high, however, is a good thing anytime, and the biggest laughs that night were from Dice's witty opening act, up-and-coming comic, Noodles Levenstein... next week...
INDIE MUSIC

KMFDM: Maximum Heavy-osity

By John Carmen

STILL AN ACQUIRED taste, industrial music has stood on the precipice of mass consumption for quite a while now. But neither the grinding, oppressively slow torture kind like Throbbing Gristle, nor the poppy, dancer noiseGSTers like Skinny Puppy or the Revolving Cocks has risen above the underground level. Only Nine Inch Nails, recent defectors to major label Interscope, and the newly-metallised Ministry have dented the charts with any significance. And with the public's taste now getting more and more into the dazzling techno of acts like T.99, Lords of Acid, and the XYZ records stable, industrial seems to be on the ropes as alternative dance music of choice.

It's a pity, because the more industrial acts found on premier indy Wax Trax bear a much stronger resemblance to their punk forebears, in attitude and execution. Wax Trax has been home to a great many from Ministry's first 12", "Cold Life," through Skinny Puppy, Thrill Kill Kult, Falshirt, Rev Co's scabrous "Beers, Steers and Queers," and debuts by Front 242, and KMFDM. The latter act is heading out on tour to support its new Wax Trax recording, "Money."

Beginning their career as semi-performance art, by playing 16 vacuum cleaners at once, KMFDM (roughly, the band's initials stand for, "No Pity For The Majority," how punk f) gradually evolved into the metal guitar/splice act that they are today. "Money" features a backed-up sample from Jimi Hendrix's classic "Voodoo Chile" as part of the single, "We Must Awaken." Too bad that KMFDM target that tired old horse, Teleevangelists in their rant, and the overly-distorted vocals are now the property of Ministry and Thrill Kill, but they do avoid the kind of stasis in their grooves that has made fellow European industrialists Front 242 and Neubaten sound staid and still-born.

Already mega-stars in their home country, Germany, KMFDM have yet to break bigger in the States, partially because they don't seem overly motivated yet. Earlier records were produced by dance mavens like Adrian Sherwood, but more recent tracks have strayed somewhat from the tried and true of hard Euro-disco, and aim much more for the esoteric level. As a club act, the group is indeed electrifying, walls of psycho-boogey tearing the brain out of its pan. But on Ministry's last U.S. tour as a support act, KMFDM went largely ignored by the skate/punk/metal kids that have been Ministry's target audience since Al Jorgensen dropped the fake English accent. As a headliner, KMFDM should remain, so catch them in whatever setting you can as they grind out "Money's" grooves.

TALENT REVIEW

Henry Rollins/Spoken Word Night

By Robert Adels

HENRY FONDA THEATRE, HOLLYWOOD—When Henry Rollins takes the musical stage with his Rollins Band, he wears only tattoos and black shorts. When Henry Rollins takes the spoken word stage, his idea of fashion is adding two shoes and a shirt to his wardrobe. So much for compromise, a word absent from this Image Records artist's vocabulary.

This former leader of punk's Black Flag is more than an uncompromising recording artist. The expanding roster of his own publishing and audiobook operation (named after his birthday, 2.13.61) also makes Rollins a major entrepreneur of this once-forgotten, but now nearly-car non-musical Grammy category.

While his 2.13 labelmates Exene Cervenka, Don Bajema and Hubert Selby inhabit the territory between poetry reading and performance art, Rollins prefers the spaces between stand-up comedy and true confessions. Whatever your initial reaction to his military-school haircut, unapologetic snoot-noosed attitude and nihilistic political anti-certainties, Rollins is charisma personified.

While little preparation is evident in Rollins' ad lib delivery, his phrasing and timing and dramatic instincts are clearly dapper-sharp. And even if you instinctively recoil at stories of the senseless killing of rabbits and diatribes on the killing of "pigs in uniform," you'll still find Rollins a strong compelling stage presence.

By closing his act with his powerfully graphic eyewitness account of his best friend's murder, Henry Rollins makes a strong plea for life in the face of hopelessness and hopelessness. If his other stories had offered any hope of personal redemption beyond James Brown records, self-centeredness and violence, his finale might have truly transcended tabloid titilation and assumed life-changing dimensions for the listener as well as for the storyteller.

One of the finest legacies of the band X is the spoken word career of Exene Cervenka, who opened Rollins' Los Angeles show. Some of her best work draws on musical icons like Elvis and Top 40 radio, but she can be inspired just as well in the used clothing store and staring down its trendy salesclerk. Exene freely admits she wrote her piece about the recent L.A. riots before they occurred. The blistering results prove she was psychic rather than lazy.

S.F.-based writer Don Bajema does his best spoken word work by acting out the voices of his characters, female as well as male. Performing the most

DIVAS RAISES MONEY FOR MINORITY AIDS PROJECT

By M. R. Martinez

A FLOCK OF SONGBIRDS DESCENDED upon the Scottish Rite Auditorium in Los Angeles recently, simply to sing and raise money for the Minority AIDS Project. With the goal of raising $100,000, actress/performer Sheryl Lee Ralph and singer/songwriter David Coury presented Divas: Simply Singing!, an assemblage of some of music's top talent.

Representing a wide range of musical styles, and also including comedy, the talent-laden line-up consisted of Ruth Brown, Tisha Campbell, Patrice Chanel-Carter, Cherelle, Gloria Gaynor, Lakah Hathaway, Linda Hopkins, Anita Johnson, Tara Kemp, Jennifer Lewis, Mother Love, Toema Marie, Freda Payne, Sheryl Lee Ralph, Roxanne Reese, Syreeta, Liz Torres, Tata Vega, Marsha Warfield, Marsh Waf, Alyson Williams, Mary Wilson and the Ricky Gurro Chroa.

While he declined to reveal how much money the benefit concert raised, Coury did characterize the event an artistic success and that "we did raise money." The First Divas benefit raised $25,000. Coury also praised the corporate sponsorship assistance by AT&T, which provided funds for a pre-event press conference and a mambo-themed party following the show.

Los Angeles Laker basketball legend Earvin "Magic" Johnson served as Honorary chair of the event and Dionne Warwick was presented the Diva Award for her commitment to helping those stricken by HIV/AIDS. Her son was on hand to accept the award.

Commenting on her involvement, Ralph said, "I had to do something, and I feel exhilarated that so many talented performers are joining with me to make this event a resounding success both emotionally and financially for those who are in need."

The evening's theme, Ralph's praise for those who performed during the benefit, noted that it's difficult to extract a commitment from performers to do such events during the current recession. "We were asking people to donate time and money to an event that hasn't happened," he said, "It was a day to day thing... and we were just hoping that the line-up wouldn't change a few weeks before the event. If some one got a paying date, they would have gone with our blessings."

Coury told Cash Box that a recording and video of the final song of the event—performed as masque by all the performers ("Simply Singing" which he wrote)—is being shopped for release. Proceeds from sale of song will also be donated to the Minority AIDS Project to further promote AIDS awareness and to provide other needed AIDS-related services.

Corporate sponsorship for DIVAS provided much needed funds for the main event and publicity for the event. Coury praised the warm reception that AT&T executives gave the proposal for Divas and further lauded the corporation for its execution. Michael D. Johnson, manager of media relations for AT&T said, "It's becoming increasingly important for corporations to support fundraising efforts like DIVAS. The AIDS issue is one that effects us all today."
Wynton Marsalis

over the years. But they have both been in the foreground. With Jelly Roll Morton, jazz's first great composer, currently on Broadway, it's time for composing to come back to the foreground.

Of course, it's already happening. And, begorrah, who's leading the charge? Yes, Wynton Marsalis, who unveiled his massive 100-minute (too massive by half) "In This House/On This Morning" last week, on commission from Lincoln Center, as his Blue Interlude, featuring its 40-minute title suite, came out on Columbia. Both "In This House..." and "Blue Interlude" are extremely derivative of Ellington, but Wynton's trumpet playing was extremely derivative of Miles Davis 10 years ago and look how far it's come.

Now, look, I know that there have been plenty of important jazz writers writing continuously, but we're talking about the mainstream. If Wynton focuses on writing, others will think about writing. It's a nice thought; I'm tired of head-solo-solo-solo-head. The new Christopher Hollyday album, And I'll Sing Once More, features the lightweight altoist in the setting of a big band, with excellent arrangements by Kenny Werner. That new GRP Big Band All-Stars album features good arranging, by a whole mess of arrangers. Writing. Arranging. Writing. Arranging. Sounds good!

Which brings us, conventionally, to Meet the Composer, which has just doled out a quarter of a million bucks for some jazz writing. Now we're talking. Under the Meet the Composer/Rockefeller Foundation/AT&T Jazz Program, 17 commissions have been meted out: for Ornette Coleman to write for the Los Angeles Festival, Jane Ira Bloom to write for the American Composers Orchestra, Anthony Davis to write for the Ralph Lemon Dance Company, Julius Hemphill to write for the Richmond Symphony, Marty Ehrlich to write for the Lydian String Quartet, Odean Pope to write for the Millboard. If jazz is to continue to develop, an avenue for continued growth and innovation has got to be found. I suggest that one possible avenue can be found on staff paper. Wynton Marsalis, show them the way.
Nashville Celebrates 21 Years of Fan Fair
By Brad Hogue and Cory Cheshire

MORE THAN 24,000 COUNTRY MUSIC FANS OF ALL AGES will descend upon Music City, U.S.A. this week in support of the 21st International Country Music Fan Fair. In early April, tickets for this year’s event were sold out, marking the second consecutive year that Fan Fair has sold out in advance. Fan Fair, co-sponsored by the Country Music Association and the Grand Ole Opry sold out in late May last year, a first for the 21 year old celebration. Registrants purchased a $75 ticket which includes more than 35 hours of concerts, admission to various exhibit halls, a ticket to Opryland U.S.A. theme park, the Country Music Hall of Fame and the Ryman Auditorium.

Often dubbed as an annual love-affair between country music artists and their fans, Fan Fair has experienced tremendous growth in its 20-year history. Fan Fair was originally intended to relieve excessive congestion during the annual Country Music DJ Convention in Nashville. Every October, in conjunction with the Grand Ole Opry’s celebration, a convention for disc jockeys, artists and many others involved in the country music industry was held in Nashville. And where there is an artist, so shall a fan be also. Yet as the amount of onlookers for the October event began to outnumber the artists, the CMA and the Grand Ole Opry concluded that if a festival was created for fans at a different time of year, it would be well attended and successful. Thus, Fan Fair was born.

Approximately 5,000 people attended the first Fan Fair in 1972, a four-day event which took place in April at Nashville’s Municipal Auditorium and hosted more than 100 artists including Roy Acuff, Loretta Lynn, Tom T. Hall, and Pee Wee King, among others. Fans were so enthused by the first year’s Fair that soon inquiries were made about repeating the event the next year. As the popularity of country music exploded in the 1970’s, Fan Fair continued to grow immensely. In 1982, Fan Fair was moved to the Tennessee State Fairgrounds, its current site, which offers greatly expanded facilities including an 18,000 seat grandstand for live concerts. Fan Fair ’92 continues to command national and international media coverage and attracts fans from all corners of the globe. Fan Fair is a truly unique event solidifying the bond between country music artists and their fans. There is nothing else quite like it in the world.

GENERATION OF REVENUE—According to Butch Spyridon, executive vice president of the Nashville Convention and Visitors Bureau, Fan Fair is Nashville’s single largest revenue event, generating $7.9 million into the local economy.

"This is a very conservative figure," said Spyridon. "We arrived at the figure by multiplying the 24,000 tickets sold by the $75 ticket price, figure then an average travel party of three spending an average of $125 per day. Fan Fair attendees usually spend more.

Spyridon also said that Fan Fair is actually a symbolic beginning of the tourist season and the early sellout is an indication that tourism is great.

NEW ARTISTS LOVE FAN FAIR—In addition to the tremendous media exposure of Fan Fair, 24,000 people will see new artists, possibly for the first time, perform live. Improving the crowd at Fan Fair can not only generate higher album sales, but also attract the attention of industry executives, showcase agents, writers, and fans alike. Record companies cleverly fill their rosters with a host of rising stars, capping off the shows with established, crowd-drawing acts.

Jon Kerlikowske, general manager of Tower Records, West End expects to sell record amounts of new artist CDs and cassettes this year. "We expect to sell more CDs this year than in previous years," said Kerlikowske. "Prior to 1992, Fan Fair was a cassette driven market three to one. This year CDs are going to be the big seller. We look to sell a lot of Billy Ray Cyrus, Travis Trit, Trisha Yearwood, Wynonna Judd and of course Garth Brooks."

THE INTERNATIONAL FAN CLUB ORGANIZATION (IFCO)—IFCO will host its 25th Annual Dinner and Show on Friday, June 12 in conjunction with Fan Fair. Gary Morris will headline a list of performers including Mark Chesnutt, Eddy Raven, Tom Wopat, Joe Barnhill, Paulette Carlson, Steve Cooper & Canyon, Rob Crosby, Linda Davis, Holly Dunn, Ronna Reeves, Moore & Moore, Sean O'Brien and Charley Pride. Show hosts will be Cathy Martindale of TNN & WSM-FM and Gary Mule Deer, comedian & Hee Haw personality. IFCO will also host a New Country Showcase featuring Dawn Anita, Lozlee Ann, Phillip Moore, Clyde Robertson, Houston Steele, Kim Tsoy and Up Country. Tickets are still available thru IFCO (615/371-5596) & Ticketmaster (737-4TIX or 1-800-333-4TIX) until showtime or during Fan Fair at the IFCO booth.

According to Loudilla, Loretta, and Kay Johnson, presidents of IFCO, Fan Fair actually evolved from the IFCO shows over 20 years ago. Today it tops off a week of festivities for country music fans of all ages. Comprised of fan club presidents and artists, IFCO boasts a membership of over 400 fan clubs.

"It started as just an idea," said Loudilla of IFCO's beginnings. "In previous years, the IFCO show preceded Fan Fair. Fan Fair fans are getting younger and that's good because today's children are tomorrow's fans. People who are unable to attend this year's show are already asking to buy tickets for next year's event. Also, we are still receiving letters asking, 'Can I still attend Fan Fair even if I'm not a member of a fan club?' " And the answer... "Of course you can."

BO HARRISON
wants to welcome all Country Music Fans to Fan Fair. Join us at the Door Knob Records Booth #117 & 118.

Thanks to all Radio Stations for playing our record "SHOULD'VE KNOWN BETTER"

Watch for our forthcoming CD Album titled
Bo's Country Continued...
shipping the last of June.

Congratulations to Cash Box & George Albert on it's 50th Anniversary.
Thanks to Gene Kennedy & Bill Wence for their promotion, they're GREAT!!

Door Knob Records
3950 N. Mt. Juliet Road
Mt. Juliet, TN 37122
615-754-0417 FAX 615-754-0424
The Real #1 Indy Record Company!!

Gene Ellis
wants to Thank all Country Radio Stations; Kerry Tolley, his producer; Gene Kennedy, his promoter; Edward Dickey & Buddy Godair, the songwriters; Karen Kennedy of Door Knob Publishing and Cash Box Magazine for a dream come true by charting my first record release...

"Something's Wrong"

Congratulations to Cash Box & George Albert on it's 50th Anniversary.
Watch for my new CD shipping in early July!!

M.B.S. Records
3950 N. Mt. Juliet Road, Mt. Juliet, TN 37122

See us at Door Knob Records Booth #117 & 118 at Fan Fair!!
1992 Fan Fair Show
Schedule and Artist Roster

MONDAY, JUNE 8
BLUEGRASS SHOW 6:00 p.m. - 9:00 p.m.
Keith Bilbrey Hairl Hensley Kyle Cantrell Bill Monroe & The Bluegrass Boys Bluegrass Cardinals Randall Franks Jim & Jesse & The Virginia Boys Alison Krauss & Union Station Doyle Lawson and Quick-silver Del McCoury Nashville Bluegrass Band The Osborne Brothers Charlie Sizemore Band Ralph Stanley Mac Wiseman
CAJUN SHOW 9:30 p.m. - 11:00 p.m.

TUESDAY, JUNE 9
CURB RECORDS SHOW 10:00 a.m. - 12 noon
Hal Ketchum Ronnie McDowell Wayne Newton Marie Osmond Six Shooter POLYGRAM RECORDS SHOW 2:30 p.m. - 4:30 p.m.
Billy Ray Cyrus Davis Daniel Sammy Kershaw Jeff Knight Ronna Reeves
MCA RECORDS SHOW 7:30 p.m. - 9:30 p.m.
Jerry Clower — emcee Marty Brown Lionel Cartwright Wynonna Judd McBride & The Ride Marty Stuart Trisha Yearwood

WEDNESDAY, JUNE 10
LIBERTY RECORDS SHOW 10:00 a.m. - 12 noon
Al Wytont, Katie Haas—Hosts Suzy Bogguss Garth Brooks Billy Dean Cleve Francis Sawyer Brown Tanya Tucker

JAMIE HARPER
Nominated Newcomer
Female 1991
Produced by
James Williams
THANKS RADIO
Happy 50th CASH BOX Magazine
National Promotions by
James Williams and Dino/Bradshaw

"Don't You Want to Prove Everyone Wrong"
STAR CUT RECORDS

WARNER BROS. RECORDS SHOW 2:30 p.m. - 4:30 p.m.
John Davis - Host DeAnna Cox Little Texas Dennis Robbins Texas Tornados Travis Tritt Michael White
RCA RECORDS SHOW 7:30 p.m. - 9:30 p.m.
Cathy Martindale & Gary Beaty—Hosts Martina McBride Paul Overstreet Shenandoah Aaron Tippin

THURSDAY, JUNE 11
ATLANTIC RECORDS SHOW 10:00 a.m. - 12 noon
Neal McCoy—Host and Performer Confederate Railroad Dean Dillon Tracy Lawrence Billy Joe Royal
ARISTA RECORDS SHOW 2:30 p.m. - 4:30 p.m.
Brooks & Dunn Diamond Rio Alan Jackson Lee Roy Parnell Pam Tillis Steve Wariner Michelle Wright
COLUMBIA/EPIC RECORDS SHOW 7:30 p.m. - 9:30 p.m.
Tammy Wynette—Host & Performer Mary-Chapin Carpenter Joe Diffie Dixiana Darryl & Don Ellis Great Plains Matthews, Wright & King Collin Raye Ricky Van Shelton Ricky Skaggs Doug Stone

FRIDAY, JUNE 12
MULTI-LABEL SHOW 10:00 a.m. - 12 noon

SATURDAY, JUNE 13
GRAND MASTERS FIDDLING CHAMPIONSHIP Opryland Park
10:30 a.m. - 6:00 p.m.
Killer Records
(America's Most Respected Independent Record Label)
and
The Killer Family Of Recording Stars
Salute
George Albert
On The 50th. Anniversary Of Cash Box

Singer/Songwriter

**Dawn O'Day**

Hits Big With
"Heartaches Come, Heartaches Go"

Cut # 6 Killer CD Volume II
Written By: Dawn O'Day

**Robin Slaughter**
sings
"He Is A Good Doctor"

Written By: Bonita Stevens
Cut # 1 Gospel Tone CD

**The Largent Bros.**

Shake up the charts with
"High Voltage Man"

Written By: Jerry Mack Lindsay

**Frank Cannon**
sings
"Bedside Manner"

Written By: Tommy Dee
Cut # 13 Killer CD Volume II

**C.R. Davis**

"He Takes No Prisoners"
Cut # 17 Killer CD Volume II

**Micheal Garman**
sings
"If You Don't Love Me"

Written By: Tommy Dee
Cut # 3 Killer CD Volume II

**Scotty Owens**
sings
"Talking To The Walls"
(The Legend Continues)

**Robert Lee**

(Little Bill Records)
sings
"Here I Go Again Girl"
Written By: Robert Lee

**Mel Streets (cousin)**

**Coming Soon From Killer Records-Doug James"Both Of Us Slipped"

**Sandy Sanford**

Cut # 1 Killer CD Volume I
"She Loved The Hell Right Out Of Me"

**Scott Pennell**

"It Wasn't My Fault"
A Special Thanks To Jill
Cut # 24 Killer CD Volume II

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New Additions

RODNEY CROWELL—Life Is Messy—(Columbia)—#47
MCR BIDE & THE RIDE—Sacred Ground—(MCA)—#67

Most Active
1. BILLY RAY CYRUS—Some Gave All—(Mercury)—#20
2. MARK CHESNUTT—Longnecks & Short Stories—(MCA)—#27
3. INGENUE—K.d. Lang—(Sire/Warner Bros.)—#37

ALBUM TO WATCH—Predictions were better than good, for Some Gave All, the debut release from Mercury recording artist Billy Ray Cyrus. With a 16-point jump its second week on the chart, the results are better than great. Some Gave All, now at #20 on the Cash Box Top 75 Album chart, is now platinum, and it hit stores less than a month ago. The first single, "Achy Breaky Heart" is nearing gold, with sales sure to push it over the mark any day now.

Continuing to climb at a steady, but sure pace on the Top 75 Country Album chart is MCA recording artist, Mark Chesnutt. Longnecks & Short Stories, the follow-up to Too Cold At Home, witnessed a 12-point jump to #27 just five weeks since its debut.

It ain't country, but we got plenty of it. That is k.d. lang's latest album, Ingenue which, according to the Cash Box retail account panel, is gaining in sales weekly. Ten weeks since its debut, Ingenue rises eight notches to #37.

**ALBUM REVIEW**

**EVANGELINE** Evangeline (Margaretville Records/MCA)

Call it Cajun Country but don't perceive it. This is a good pick with a good summertime sound. Evangeline definitely shows spicy New Orleans influence, especially on "Bon Temps La Louisiane," "Bayou Boy" and "Hey Renee," but their music is not limited in scope. In fact, it abounds with originality and versatility. "If I Had a Heart," "I Am a Fool" and "Hurricane" display haunting harmony blends and a lead vocal reminiscent of Emmylou Harris. "Who's Gonna Love You" is an extremely pleasant traditional country tune, and there is also a duet with Margaretville label head/artist Jimmy Buffet, and a cover of Van Morrison's "Casting A Torch." The five-member female band also draws songwriting credit on most of the album.

**TOP 75 COUNTRY ALBUMS**

The square buckle indicates strong upward chart movement. (G) Gold (RIAA) Certified (P) Platinum (RIAA) Certified

#1 ALBUM: Wynnonna

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PROMOTER OF THE YEAR

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Gary, Ginny, Sherry, Beverly, Roger and Nick
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A SPECIAL THANKS TO ALL OUR CLIENTS AND MOST OF ALL THE FOLKS AT RADIO

🌟 WELCOME TO FAN FAIR 1992 🌟
Country Music Video—More Than Meets The Eye

BILLY RAY CYRUS IS SHAKING UP THE VIDEO SCENE THESE DAYS as his “Achy Breaky Heart” is garnering more than a #1 spot on the Top 100 Country Singles chart. The song’s accompanying video might just be the flame that has driven this fiery young country singer up the charts. With the feel of front row concert energy, fans not only want to sing along with Cyrus and his “brother Cliff” lines of endearment, but they can also put a bump to the beat and a two-step to the tune. After receiving its first national media exposure through Country Music Television (CMT), “Achy Breaky Heart” is now beating to the sounds of a national dance contest which invites fans to submit videotapes of their rendition of the Achy Breaky dance, a dance specifically created for the single. Winners have until June 10 to send in their tapes with a national winner to be announced July 6.

As for the contest, Bob Baker, director of operations CMT says, “In light of the growing interest of country music dancing and the phenomenal success of Billy Ray Cyrus’ new hit single, we thought that the timing was right for this fun and creative contest.”

As for CMT and the impetus behind this and future video contests, Cheryl Daly of Group W Satellite Communications, was positive that such contests would be forthcoming. “This is the second contest of this type that we’ve done. We’ve had tremendous response to the Billy Ray Cyrus contest and yes, there will be more to follow. This is simply a way to get viewers involved with the programming.”

Meanwhile, video is continuing to be the launching pad for other country newcomers from independents like Wylie and the Wild West Show and Norman Lee Schaffer to majors like Columbia’s Stacy Dean Campbell, who can currently be seen in both a black and white and color version of the video for his debut single, “Rosalee.”

“Stacy Dean Campbell is a rare artist,” explains Sony/Nashville president Roy Wunsch of the decision to release two videos on one artist, “and he has the ability to more than carry two different videos on the same song. While this is a somewhat unusual move, we feel it gives the country music fan the opportunity to see a lot more of Stacy Dean—and given the strong initial response, we get the feeling people won’t be able to get enough of him.”

The videos, one a “concept piece” in black and white and the other “more of a straight-forward performance” feature, will be open to viewer opinion via an 800 number call-in system. A significant sign of the times, no doubt.

Video, therefore is making a case for itself, as more than just another advertising ploy to compete with radio. While country music does not share the same MTV legacy as its rock-n-roll counterparts, it is forcing itself into the homes of many unassuming viewers. From Reba’s acting role in the ACM award winning video “Is There Life Out There” to Garth’s bout with domestic violence and censorship for “The Thunder Rolls,” country video is now more than a sideline to a hit song. Just how much more remains to be seen.

IN OTHER NEWS...—Alabama’s eleventh annual June Jam will be held June 13th. Festivities began in Fort Payne on June 5 and will wrap up with group member Jeff Cook’s Celebrity Bass Tournament on Sunday June 14. Another highlight of the week is Randy Owen’s Celebrity Golf Classic which raises funds for the Alabama Sheriff’s Boys and Girls Ranches.

“Influences: George Jones and Randy Travis,” a special HBO presentation pairing the two country artists, took top honors recently at the Telly Awards and WORLDFEST-Houston. “Influences,” produced by Scene Three of Nashville, won a Silver Telly Statuette at the 13th Annual Telly Awards and a second place Silver Finalist Award at the 25th Annual WORLDFEST-Houston.

Eddie Rhines, former president of Talent Group International announced that Bill Quisenberry will take over as president of the organization. Rhines has accepted the vice president post at Dale Morris and Associates where he will be working with new Atlantic group Confederate Railroad.

Mercury recording artist Kathy Mattea will be undergoing surgery this month at Vanderbilt Voice Center to correct a minor vocal cord injury. According to her manager Bob Titely, Mattea should be able to resume her touring schedule in late July, while a Fan Fair appearance is still uncertain and will be left up to her doctor, Robert Ossoff.

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JERRI ARNOLD

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CHUCK DIXON
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The Clients of
CAPITOL MANAGEMENT
CONGRATULATE CASHBOX MAGAZINE & GEORGE ALBERT ON FIFTY SUCCESSFUL YEARS OF GREAT MUSIC!

BILLY RAY - I FELL IN LOVE WITH YOUR EYES
#1 INDIE RECORD
#54 NATIONALLY
This good-looking handsome cowboy from Waco, Texas currently has the number one independent record in the nation. His commitment to writing positive songs for radio has paid off in style. With his recent nomination as MALE VOCALIST OF THE YEAR by Country Radio, Billy Ray's truly on his way up in country music. Radio's looking forward to the release of his new hit album on compact disc entitled, "LIFE'S DIVERSITIES."

Written By: Billy R. Gerick, Published By: Bobby and Billy Music, Produced By: Robert Metzgar for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Billy Ray, Rt. #1, Box 921, Kiesel, TX 76682 or call 817-876-2444

ANGIE WELCH - SEA OF TEARS
#71 NATIONALLY
Ms. Welch was recently elected the NEW FEMALE VOCALIST OF THE YEAR by country radio. A native of Ruckersville, Virginia, the beautiful young country singer has already distinguished herself as one of radio's best-loved country artists. Angie's been recently nominated again by American Country Radio in two categories, FEMALE VOCALIST OF THE YEAR, and also ENTERTAINER OF THE YEAR. This Virginia girl's career is getting hotter every day with her second nationally charted record burning up the charts this week entitled, SEA OF TEARS.

Written By: Bud McQuire, Published By: Shenandoah's Ark Publishing Co., Produced By: Bud McQuire, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Kenny Welch, Rt. #2, Box 205, Ruckersville, VA 22968 or call 804-985-2972

MISTI PIERSON - LOVE TO BURN
#72 NATIONALLY
This high-energy sixteen year old country artist has got everything going for her on her first nationally charted single. Her Dallas, Texas roots are solid in country music. With a new album under her belt and a nomination for NEW FEMALE VOCALIST OF THE YEAR in the MIRL awards, she's riding high on her latest single. Written by some of Warner Brothers best writers, her album is certain to be a fantastic success.

Written By: Gail Franceschi, Kendal Franceschi, & Quentin Powers, Published By: Warner Brothers Music, Produced By: Robert Metzgar for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Bookings: Tom Pierson, 2301 Randy Court, Maresfield, Texas 75063 or call 817-473-2903

MICHAEL "THE IRONMAN" DINEEN - JUST A LITTLE BIT OF HEAVEN
#74 NATIONALLY
Vietnam Veteran Michael Dineen was blown out of a helicopter in Vietnam and listed as killed in action. Michael's name appears among the war dead on the Vietnam Memorial in Washington, D.C. Miraculously surviving, he overcame multiple injuries and extensive surgery. Michael has overcome unbelievable odds to become a recording artist in country music who is also legally deaf.

Written By: Michael Dineen, Published By: Bobby & Billy Music, Produced By: Robert Metzgar and Tony Migliore for Capitol Management, Promotions By: Chuck Dixon & Gary Bradshaw, Publicity By: Eddie Carr, Bookings: Gale Harrison, 4839 Greensback Street, Philadelphia, PA 19120 or call 215-499-7385

WELCOME THE COUNTRY MUSIC ASSOCIATION & ALL OUR FANS THIS WEEK AT FAN FAIR '92
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Cody Austin

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Fan Fair '92

"See Ya' On The Radio"

Photo By; Gordy Collins
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HIGH DEBUTS
1. CLINTON GREGORY—"She Took The Sad Out Of Saturday Night"—
(Step One SOR-439)—#41
2. MARY-CHAPIN CARPENTER
101—"I Feel Lucky"—(Columbia 74345)—#44
3. HANK WILLIAMS, JR.—"Come On Over To The Country"—(Curb/Capricorn 5434)—#47

MOST ACTIVE
1. MARTY STUART & TRAVIS TRITT—"This One's Gonna Hurt You (For A Long, Long Time)"—(MCA)—#20
2. BILLY DEAN—"Billy The Kid"—(Liberty/SBK)—#30
3. WYNONNA—"I Saw The Light"—(Curb/MCA)—#15

POWERFUL ON THE PLAYLIST—The daring duo, (i.e. Marty Stuart & Travis Tritt) have settled their hatless selves down for their latest offering, "This One's Gonna Hurt You." Tag-team vocals has proved advantageous for the 90's answer to Waylon & Willie, as Stuart and Tritt score another hit, a follow up of the former #1 single "The Whiskey Ain't Working." A hot-shot debut last week, "This One's Gonna Hurt You," off Stuart's forthcoming MCA album, is up eleven points to #20 to be this week's most active single on the Top 100 Country Singles Chart.

In other chart moves, Billy Dean jumps seven notches up to #30 with the less western/more autobiographical salute to childhood innocence, "Billy The Kid." Wynonna remains as popular as ever on country radio as she climbs five steps to #15 this week with "I Saw The Light," while Billy Ray Cyrus continues the "Achy Breaky Mania" gyrating all the way to #1 on the Top 100 Country Singles chart.

ALL POINTS BULLETIN FROM WLWA—CASH Box reporting station, WLWA, 105 Country, is proud to announce the formation of their all D.J. band, "Point 5." The Louisa, Virginia station band recently opened for Emmylou Harris and the New Nash Ramblers at Trax in Charlottesville, Virginia for two shows. Pictured after the gig are (f-r): Joe Boucher, WLWA morning man; Sue Harlow, WLWA Saturday morning personality; Sam Bush of the Nash Ramblers; and Mike Hays, WLWA Sunday afternoon man.

LOOKING AHEAD
(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. IF ONLY YOUR EYES COULD LIE—Earl Thomas Conley (RCA)
2. GOODBYE HIGHWAY—Darryl & Don Ellis (Epic)
3. ONE HONEST TEAR—Michael Johnson (Atlantic)
4. FAMILIAR GROUND—Michael White (Reprise)
5. IT'S WHO YOU LOVE—Don Williams (RCA)
SOR WELCOMES YOU TO FAN FAIR '92!

STOP BY BOOTH 519 AND VISIT WITH THE ARTISTS AND STAFF OF STEP ONE RECORDS

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CLINTON GREGORY
FARON YOUNG
DAWNETT
JERRY LANSDOWNE
BUDDY EMMONS

CHARLIE MCCOY
JACK ROBERTSON
THE GEEZINSLAWS
LOBO LOGGINS
FLOYD CRAMER

SOR CONGRATULATES GEORGE ALBERT AND CASH BOX MAGAZINE IN THEIR 50 YEARS OF MUSIC HISTORY

50 HAPPY 50TH ANNIVERSARY!!
NEW SINGLE RELEASES
OUT OF THE BOX
- GARTH BROOKS
“The River” (Liberty 79342)
Producer: Allen Reynolds
Writers: Victoria Shaw/Garth Brooks

More of the unexpected from Garth. “The River” runs the inspirational stream of his former “Dance” release with an even more positive image, that seems to come straight from the heart of this singer/songwriter. Once again, Brooks is not anchored on pure country traditionalism, but turns the introspective number into one tinged with smokey instrumentation, a steady bongo, tambourine and a bluesy slide guitar.

FEATURE PICKS
- RONNA REEVES: “What If Your Wrong” (Mercury 695)
Producers: Harold Shedd/Clyde Brooks
Writers: Austin Cunningham/Denise Davis

Tear-stained from lyric to delivery to crying fiddle, “What If Your Wrong,” exemplifies Reeves’ ballad-delivering strength.

- DIXIANA: “That’s What I’m Working On Tonight” (Epic 74361)
Producer: Bob Montgomery
Writers: L. Williams/N. Williams/M.W. Francis

With only one single under their belt thus far, it’s not surprising that this four man/one woman band is still fresh. The magic working for them in their current single, “That’s What I’m Working On Tonight” is that classy honky tonk sound, rocking and raring with lead singer Cindy’s gutsy vocals.

THERE AIN’T NOTHIN’ WRONG WITH #1—A pretty “weighty” reception was held recently to honor RCA recording artist Aaron Tippin for his #1 single, “There Ain’t Nothin’ Wrong With The Radio.” RCA’s vice president and general manager Jack Weston presented the singer/songwriter/body builder with an award at Vanderbilt University’s Football Weight Training Room. Pictured (l-r) are: RCA execs Josh Lee, Dave Wheeler, Brenna Davenport-Leigh, Allison Auerbach, Mike Wilson, Mike Sirls, Carson Schreiber, Tippin, Ginger McFadden, Ed Mascolo, Erin Morris and Jack Weston. (Photo Credit: Don Putnam)
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IN THE BEGINNING:
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THE SINGER SANG THEM
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THE RADIO PLAYED THEM
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YOU BE THE JUDGE, OTHERS MAY CLAIM IT
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FROM THE #1 RECORD PROMOTER
CHUCK DIXON
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SOME COUNTRY "LOUVIN"—Charlie Louvin, with the help of new singing partner Charlie Whitten, served up some Louvin brothers hits recently at the Grand Ole Opry. Pictured after the premiere of the Louvin Brothers Celebration are (l-r): Hal Durham, manager Grand Ole Opry; Charlie Whitten; Jerry Strobel, public relations Grand Ole Opry; and Charlie Louvin.

INDIE FEATURE PICKS

Michele Bishop: "Call It What You Want To" (Playback 148)
Producer: Jack Gale
Writer: Keith Palmer

Bishop's got those piano bar blues with this one. Slip her in a red dress, set her on the piano and let those deep and sultry vocals give you chills. The ole Florida girl is heating things up again.

Cimmaron: "What Do You Wear With A Broken Heart" (Alpine 010)
Producer: Johnny Rufenschroer
Writer: C. Wright/T. J. Knight

Stretching the country twang to the honky-tonk limits, "What Do You Wear With A Broken Heart," is an upswing number, garnished with a Cajun back beat and 'spliced' with bluegrass harmonies.

A GOOD NAME FOR A HIT—Just as Mercury recording artist Billy Ray Cyrus is hitting #1 on the Top 100 Country chart with "Achy Breaky Heart," independent artist Billy Ray is heating up the indie competition.

Ray, recently signed to Stop Hunger records, gained four positions this week to take the top independent slot at #4. The single which is Ray's first release is entitled "I Fell In Love With Your Eyes," from the debut album Life's Diversities.

With plenty of Texas roots, the Waco native eased his way into the music scene first by forming his own band at the age of 16 and then by writing jingles for a local advertiser. Still a Texas resident, Billy Ray continues to stay close to his Texas roots, while seeking out the Nashville music scene.

IN OTHER CHART HAPPENINGS—Indies making the fastest moves this week include, Dick Morris, whose gospel favorite "Just A Closer Walk With Thee," jumps seven to #65. Ronnie Mason takes old time country to #75, as "Dancing On Saturday Night," makes a gain of seven as well. Rounding out the big movers is Up Country and "Playing Possum," at #81 this week, up seven from last week.

High indie debuts this week include the pairing of brothers Cash. Playback recording artist Tommy Cash enlisted some vocal help from Johnny for the release of "Guess Things Happen That Way," a single from Tommy's 25th Anniversary Album. Labelmate Michele Bishop enters the chart as well with "Call It What You Want To."

With the release of her album, Acres Of Diamonds, Jerri Arnold, is keeping the sweet sound of Bakersfield alive. Her current single, "Today I Wanna Live," debuts on the Top 100 Country chart at #86, a follow-up to her previous chart single, "Living A Lie."

THE GRAND OLE OPRY SHOW is coming to Memphis June 13 with what promises to be the biggest country music show to hit the Tennessee city. With nearly 12,000 tickets already sold and accommodations for 20,000, the odds are good that this "Fan Fair" finale will be repeated next year, with more shows in the meantime.

According to the show's producer Eddie Bond, there could be as many as 25 more shows booked within the next year as Shrine temples statewide are requesting an Opry show in their area.

Bond recently advertised the June 13th event on TNN's Backstage, a half-hour program which precedes the Opry show. Bond joined host Bill Anderson, and show guests Garth Brooks, Jerry Clower and Hank Snow on Backstage.

Stars featured on the Grand Ole Opry show include Bill Anderson, Little Jimmy Dickens, Faron Young, Johnny PayCHECK and Jeannie Seeley.

TWO OLE BOYS FROM MEMPHIS—American Image Records will soon be releasing a compilation of singles from Memphis soulmates, Jerry Lee Lewis and Eddie Bond. The Lewis single "Forever Forgiving," will join Bond's "Your Good Love Won't Go Bad On Me" for a July 7 release.

Up Country

Listen to your favorite radio station for "Playin' Possum"
Thanks to Fans, Radio, and Bradshaw Promotions
Now at #81 Cash Box

Mike, Nan, and Darryl

Meet in person at Fan Fair Booth #543 - #545!
Performing at the IFCO New Country Showcase Dinner.
See ya'll there!

Records A Division of Studio Renaissance
Sharon Glaser, Mgr. & Bookings
615-597-8997

Eddie Bond recently visited Cash Box Nashville where Mark Wagner, director of operations, presented him with a plaque commemorating his dedication and promotion of country music and the chart success of his former single "High Steppin' Woman."
THANKS COUNTRY RADIO FOR
LEE EVERETT'S LATEST
NATIONALLY CHARTED SINGLE.

ARTIST: LEE EVERETT.
SINGLE: "FIRST COMES THE FIRE".
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PUBLISHER: Warner-Chappell-Canada
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BOOKINGS CONTACT: LEE EVERETT, The Carlyle Group, 5109 Steeles Ave. W, S#206, Weston Ontario, Canada M9L 2Y8
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LISTEN TO LEE EVERETT'S LATEST SINGLE ON
NASHVILLE'S INDEPENDENT COUNTRY GIANT
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The Nashville Songwriters Asan, International (NSAI) recently hosted the annual Professional Songwriters Conference. This year's seminar, which addressed issues relating to professional songwriting careers, experienced a record attendance. Pictured (l-r) are: NSAI president Richard Leigh; Bob Gaudio; Jeff Barry; NSAI executive director Pat Rogers; Jim Messina; Cy Coleman; and panel moderator J. Fred Knobloch. (Photo Credit: Kay Williams)

ASCAP Nashville recently hosted a #1 reception for "Today's Lonely Fool," written by Kenny Beard and Stan Paul Davis, published by Golden Reed Music and Logg Bayou Music, recorded by artist Tracy Lawrence. Pictured (l-r) are: ASCAP's Shelby Kennedy, Lawrence, Davis and Beard. (Photo Credit: Alan Mayon)

COUNTRY MUSIC

SEE PAGE 12 FOR COUNTRY SINGLES CHART

Aces (Cheryl Wheeler Music)ASCAP/19

Achy Breaky Heart (Millhouse Music-BMI)79

All Is Fair In Love And War (Hannah's Eyes Music/Fate PubCo-BMI)10

A Woman's Love (WB Music Corp, Ranchito Bagdardo Music/Kinetic Diamond Music, Inc./OST/Out Of Doors Music-ASCAP/42 Backroads (Corrner Pub-SOCAN)28

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Blue Rose (Is Big Town)Music/AmERICAN Made Music/ASCAP/42 Sony/Tree Pub/Longitude Music/Ma. Docks Ditties-BMI)10

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Come And Get Us Mama (Cupit Music/Animal Music-BMI)50

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I Saw The Light (Great Eastern Music/Subpo Songs/Sister Elizabeth Music-BMI)13

I'd Surrender All (Sometimes You Win Music/Seventh Sun Music/Mattie Ruth Music-ASCAP)127

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I'm On Your Side (Little Bill Music-BMI)67

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It's Gonna Be A Long Hard Ride (Sony Music-BMI)103

Just A Closer Walk With Thee 65

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Just a Little Radio (Iving Music, Inc./Ponder Heart Music-BMI)87

Love To Burn (Warner Bros Music-ASCAP)72

Lovin' All Night (Sony Music-ASCAP/95

Mason Dixon Line (Ginq Pig Music-BMI)20

Midnight In Montgomery (Maisey Ruth Music/Seventh Son Music Inc/Golden Reed Music Inc-ASCAP)13

Motor Or Blood (Sony Tree-BMI/BMI)86

Newly Unwed (Jaxo Music ASCAP/92

Norma Jean (Renee Wells Music)ASCAP)7

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Papa Loved Mama (Sony Cross Keys/Maypop Music Corp/ASCAP)60

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She Takes The Sad Out Of Sad Day (Tillie Tunes Inc-BMI)61

She Took It Like A Man (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub-IncASCAP)74

Ships That Don't Come In (Warner-Tamerlane PubCor/Maypop Music-BMI)44

Should've Known Better (Door Knob Music Pub-Inc-BMI)66

Some Girls Do Zoo H Music-ASCAP)35

Something In Red (Cburn Music-BMI/22

Something's Wrong (Door Knob Music Pub-Inc-BMI)70

Still Got A Crush On You (Music Corp/Of America/Intracose Joe Music/Scarlet Moon Music-BMI)34

Take A Little Trip (Maypop Music/EMI Blackwood Music Inc/Wrightchild Music-BMI)49

Take It Like A Man (Millhouse Music-BMI/20

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The Heart That You Own (Coal Dust West Music-BMI)66

The Letter (Lifting Music-ASCAP/16

The Night The Lights Went Out In Georgia (Buck Owens Music-ASCAP)93

The Power Of Love (Rick Hall Music Inc-BMI)28

The Right One Left (Sony Tree Pub Co-Inc/Halifax Howard Songs-BMI)43

The Rules Have Come To USDA (Incap-ASCAP/W.B. Music Corp/Long Acre Music-ASCAP)28

The Woman Before Me (Mad Jack Music-BMI)104

This One's Gonna Hurt You Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)38

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I'll Hold You Again (Julian/Great Cumberland/2Streammaster Music-ASCAP)64

Time (Little Bill Music-BMI)98

Today I Found A Letter (Little Bill Music-BMI)38

Today I Wanna Live (Pink Poodle MusicB-MID)6

Today's Lonely Fool (Redd Gerred Music Pub/ASCAP)76

 доход в песенное издание. Этому способствова- ла не только программа конференции, но и активная поддержка участников, которые готовы были делиться своим опытом и знаниями с другими участниками. Активное участие в мероприятиях помогает участникам расширить свои профессиональные связи и улучшить свои навыки в области профессионального письма песен.
Christian Artists “Remember” Keith Green

By Steve Giuffrida

EVEN TEN YEARS AFTER THE DEVASTATING PLANE CRASH that took the life of Keith Green, one of Christian music’s inspirations, the legacy he left behind is still being felt through his music. No Compromise: Remembering The Music Of Keith Green, is the latest tribute to the life, music and ministry of one of contemporary Christian music’s pioneers.

The all-star venture features the talents of many popular artists in the Christian music arena including Susan Ashton, Margaret Becker, Michael Card, Steven Curtis Chapman, GLAD, Melody Green Sievright, Steve Green, Rich Mullins, Charlie Peacock, Petra, Russ Taff, and a duet by Brown Bannister and Kelly Willard.

Marketing plans for this musical collaboration are highlighted by a 90-minute radio special which will air nationwide on July 28 at 7:00 p.m. (CST), the ten year anniversary date of Green’s death. The special will feature statements from all the artists who gave their talents to the project, as well as from Sparrow executives Billy Ray Hearn and Bill Hearn. Other marketing endeavors will include a floor display which, in addition to the recording, will exhibit the best-selling Keith Green biography, No Compromise: The Life Story Of Keith Green. The first release from the project, “Your Love Broke Through,” performed by Russ Taff with Phil Keaggy, will be released on June 15.

An audio cassette version of No Compromise: The Life Story Of Keith Green will be released on June 16. The cassette features Melody Green Sievright reading the biography and several guest appearances by artists such as Annie Henning, Barry McGuire and Randy Stonehill, just to name a few. In addition, the two 60-minute cassettes will include three songs recorded by Keith on Decca Records when he was 11 years old.

According to Bill Hearn, president of Sparrow, “Each artist offers their own rendition of a classic Green composition which personally impacted their life and ministry.”

Steve Green—"I am one of those who never met Keith, yet was inspired by his life and music. His influence transcended denominational, cultural and musical lines because of his pure devotion to Christ. Hearing the way. I hear the unmistakable call of our Lord."

Russ Taff—"A friend of mine introduced me to the music of Keith Green, and I was really overpowered by this man’s passion. His songs were like epistles from a modern day prophet. Keith was more than a singer, he was an evangelist ministering to the Church. His message came from deep within, challenging everyone around him to follow their heart, not the trends of the day. He made all of us stop and think about our priorities and our commitment to Christ. I feel privileged to be a part of this project, and I hope this recording will allow Keith Green’s music to challenge us again."

Bob Hartman for Petra—"When we were approached about doing a song for this recording, we initially declined because we had set aside that time for our families. But afterward, the song ‘I Don’t Want To Fall Away From You’ was continually on my mind. So when Sparrow Records called back and asked us to reconsider doing that very song, I felt it must be from the Lord. The message is so much for today, and Petra is very grateful for an opportunity to pay tribute to such an influential Christian artist. May the fire that Keith possessed never be found absent in Christian music.”

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

LIBERTY RECORDS TO ADD GOSPEL?—Liberty Records, home to such country music stars as Garth Brooks, Tanya Tucker and Suzy Bogguss, is seriously considering joining the ranks of mainstream labels getting into the Christian music business. After re-signing to remain as president of Liberty, Jimmy Bowen expressed an interest in buying an already established Christian music label. He also stated that the company will be actively working on securing a label during the next 60 day period. With the recent announcement of Word Records being up for grabs, could there be a Liberty/Word marriage in the not to distant future? Stay glued to the Beat to find out.

IAAAM TO HONOR GOSPEL STANDOUTS—The International Assn. of African American Music (IAAAM), will honor the legendary Dixie Hummingbirds during the IAAAM Diamond Awards For Excellence dinner. The ‘Birds are one of a number of artists to be honored at the dinner taking place at the organization’s 2nd annual conference to be held June 11-14 at the Wyndham Franklin Plaza Hotel in Philadelphia, Pennsylvania. Also slated is an Ecumenical Prayer Breakfast, which will feature a tribute to the Winsans family.

TOMMY SIMS JOINS ‘THE BOSS’—Tommy Sims, noted songwriter, producer as well as former bassist for the Christian rock group, Whiteheart, has joined forces with ‘The Boss,’ Bruce Springsteen, as one of the musicians making up his new band. Springsteen introduced his new band before Columbia Records executives and other noted guests at a special performance given at the Bottom Line in New York.

A LATE NOTE—Before the famed cry of ‘Gentlemen start your engines,’ Word Records artist, Sandi Patti performed a stirring rendition of the National Anthem, preceding the 1992 running of the Memorial day classic, the Indianapolis 500 auto race.

STEVE KRENZ JOINS URGENT STAFF—Urgent Records recently announced the addition of Steve Krenz as their director of More Than Music, the booking division of the label. Krenz received a music marketing degree from the University of Texas at San Antonio and is the former manager of church supplies for the Shepherd Shop in San Antonio. Krenz and his wife, Paulette, are expecting their first child in July.

NEW HAVEN NEWS—New Haven Records recently hosted a reception at a Nashville recording studio to recognize their artists, Rev. Lawrence Thomson & The Music City Mass Choir. The informal event’s main goal was primarily designed to give Spectra sales representatives a chance to familiarize themselves with their latest product, Never Let Go Of His Hand. Rev. Thomson & Co. also gave the sales staff of Spectra a mini-concert during the afternoon’s events. The reception launched the promotional plans Spectra and New Haven have designed to promote the Never Let Go Of His Hand project.

Pictured among those attending the recent reception for Spectra sales reps are from 1-r: (bottom row) Bob McKenzie, president of Spectra; Scott Chancey, national accounts manager; George Stewart, director of black gospel division; Kathy Nelson, ad- ministrator, recorded division; Rev. Lawrence Thomson; and Ken Harding, president of New Haven Records.
Songs of Praise

HEZEKIAH WALKER AND THE LOVE FELLOWSHIP CRUSADE CHOIR: Focus On Glory (Benson)
The choir that has given gospel music such favorites as "I'll Make It" and "Oh Lord We Praise You," has returned to the tapes of recording with their debut project for the Benson label. The production team of Shun Harfield and Darnell Brooks, has added a sense of maturity to Walker's group's highest energy brand of gospel. Picks include: "Here I Am," "Trust Him," "Jesus Is The Light," "Let The Redeemed," as well as the title cut. Make no mistake. Hezekiah and the Love Fellowship Choir will make some real noise with this jam.

KINDRED: The Quest For The City (Word)
This group from Dallas goes back to the basics on their debut, making an album of good, faultless music. Their vocal talent closely resembles those of mainstream cousins. Boys II Men and Jodeci. The album includes twelve mixtures of slick ballads, which are their strong points, and groove-filled urban cuts. Highlighted here are these young guys' songwriting and production talents.

JON GIBSON: Forever Friends (Frontline)
Gibson's soulful sound (a Stevie Wonder carbon copy), has become a favorite of the gospel music audience. He revved up 12 top ten tunes since his initial to the industry in 1986. This record just happens to be his best album by far. The production is more consistent which carries over to the selection of material and Gibson's inspired treatment of what he's given. Included in this set is a superbly done cover of Steve Wonder's "Happy Than The Morning Sun," Edwin Hawkins' "To My Father's House." The latter finds Gibson and a choir stand of folks doing some straight up gospel, one of the highlights of the album. Keep an eye on this one.

THE FAIRFIELD FOUR: Standing In The Safety Zone (Warner Bros.)
These guys are just flat out incredible. With a majority of the members hovering around 70 years of age, it is interesting to note that their voices and vocal phrasing is strong and harmonies intact. The Fairfield Four represents 50 years of gospel heritage. This heritage oozes through each note and syllable uttered by these gentlemen of song. Touches of jazz and straight up street corner quartet harmonies dominate you can see where Take 6 received their influences from. This album is fun as well as an absolute joy to listen to.

RICH MULLINS: The World As Best As I Remember It, Vol. II (Reunion)
This thought-provoking disc is filled with feeling, depth and passion. Mullins unveils the truths about Christian life, "as he sees it" including its triumphs, vulnerabilities and its power. Whether listening to the title cut or the "Calling Out Your Name" simple and straightforward songs, you can see the power of faith. The World As Best As I Remember It, is a pure and natural piece of music that leaves listeners with a satisfying spirit.

L.A. MASS CHOIR: Lived As You Are (Light)
The popular L.A. Mass Choir has returned slamming and jamming as never before. This recording houses mixtures of urban, traditional and island influences delivered with the utmost precision by this talented vocal aggregation. This record is guaranteed to generate heavy action.

KELLY HUFF: Life Changes (Giant)
Life Changes, the third release from Kelly Huff, daughter of David Huff of David & theIndiana's fame, contains a story about how life changes with the acceptance of Christ into one's life. First-rate production and gifted musicians like Phil Keaggy, Tommy Sims, Nate Sabin, Brian Hardin and the Huff family combined with Kelly's soulful vocals give this young artist a full and mature sound with every cut.

TROY RAMEY AND THE SOUL SEARCHERS: Earth High So Southern (Disc Jockey)
Ramey and crew once again deliver an album encompassing the traditional sounds of southern gospel music. There is nothing phenomenal or earth shattering about the make-up of this album. Ramey keeps it simple and plain, keeping the vocal message the central point of focus. Cuts of special note include "We Don't Have No Time To Wait," and "How I Got Over."

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 13, 1982

1 DIFFERENT LIFESTYLES (Capitol 92076) BeBe & CeCe Winans 1 46
2 GOD GETS THE GLORY (Malaco 60083) Mississippi Mass Choir 2 20
3 HE'S WORKING IT OUT FOR YOU (Word/Epip 48788) Shirley Caesar 3 20
4 HE LIVES (Savoy 14077) Shun Pace Rhodes 4 43
5 I'M GLAD ABOUT IT (Malaco 14084) Rev. T. Wright & Chicago Mass Choir 5 14
6 VICTORY IN PRAISE (Tycoon 60195) VIP Music & Arts Seminar 6 17
7 THIS IS YOUR NIGHT (Blackberry 2003) Williams Brothers 7 53
8 WASH ME (Tycoon 1401) New Life Community Choir/John P. Kee 8 52
9 LIVE (Malaco 4456) Dorothy Norwood/No. Ga. G.M.W.A. Mass Choir 9 44
10 MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson/Thompson Community Singers 10 10
11 PHENOMENON (Belfark 71806) Rance Allen 11 52
12 HIGHLY RECOMMENDED (Word 9112) Helen Baylor 12 15
13 FAMILY & FRIENDS VOL. 3 (Savoy 1507) Ron Winans 13 16
14 NUMBER 7 (Benson CCD2080) Commissioned 14 28
15 ALIVE & SATISFIED (Benson 2841) Thomas Whitfield 15 10
16 HOPE OF THE WORLD (Tribute 790113) New Jersey Mass Choir 16 26
17 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 17 35
18 AN INVITATION (Air 10170) Luther Barnes 18 32
19 HE'S PREPARING ME (Air 10162) Rev. E. Davis/Williams Mass Choir 19 52
20 CALL HIM UP (Word 48589) Chicago Mass Choir 20 76
21 A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009) Various Artists 21 30
22 LIVE (Sparrow 1246) Tramaine Hawkins 22 52
23 TIME IS RUNNING OUT (Spectra 1007) Adoration-N-Praise 23 23
24 LIVE IN DETROIT (Malaco 6009) Rev. James Moore 24 35
25 COME AS YOU ARE (Light 7115-70055-8) Los Angeles Mass Choir DEBUT
26 I'LL NEVER FORGET (Malaco 4440) Bobby Jones 16 48
27 FOCUS ON GLORY (Benson 84418) Hezekiah Walker DEBUT
28 PRAY FOR ME (Word 9020) Mighty Clouds Of Joy 28 52
29 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 29 36
30 MAGNIFY HIM (Malaco 8011) Keith Pringle 30 46
31 TOGETHER (Light/Spectra 7043) Kurt Carr Singers 31 20
32 SAINTS IN PRaise (Sparrrow 1246) West Angeles COGIC 32 44
33 GOD DELIVERED (AFI) Rev. F.C. Barnes 20 52
34 PERSUADED (Benson 2727) Fred Hammond 34 42
35 THE Country Boy Goes Home (Malaco 6010) Willie Neal Johnson & The New Keynotes DEBUT
36 LIVE AND BLESSED (JAm 02900) Watt Whitman & Soul Children of Chicago 36 31
37 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nickles 20 52
38 WAIT ON THE LORD (Belfark 71800) Lamora Parks Young Adult Choir 24 52
39 THE EVOLUTION OF GOSPEL (Perspective/A&M 2898 1000 4) Sounds of Blackness 39 49
40 I'LL LET NOTHING SEPAITE (Savoy 7101) Dallas Ft. Worth Mass Choir 40 52

Bobby Jones Top 5 Videos
1. The Williams Brothers • The Man Upstairs (Blackberry)
2. Margaret Bell • Crazy When It Comes To You (Warner)
3. Vickie & Marvin Winans • Just When (MCA)
4. Commissioned • Gonna Love U (Benson)
5. DC Talk • Walls (ForeFront)
Video Pick Of The Week

**VINCE EBO: Make It Work (Warner Alliance)**

This album appropriately titled, *Love Is A Better Way*, is targeted primarily to a youth-oriented audience. It focuses on excellence and diversity with smooth, rich jazz and pop flavored ballads for the more mature listener, while the slick, funky, hip-hop, r&b and rock oriented tunes are a tasty mix for all the rest. Producers include Edwin Hawkins' keyboard player Kevin Bond on one song, while all the others are produced, arranged and or written by Ebo himself, Scott MacLeod, Trace Scarborough and/or Tommy Sims. Ebo, whose background includes everything from high school sports and modeling to jingles for Wendy's, J.C. Penny's and others, is currently a member and out on tour with Charlie Peacock's band. "Make It Work," of new jack swing mix, successfully challenges secular and Christian audiences with it's simple but very profound message. Dove award winner and Reunion Records label artist Mike-E, also makes a cameo appearance in this video.

**New Releases...**

1. **WELL WORTH IT** (AIR 10176)Rev. C.L. Fairchild & The Voices Of Greater Faith
2. **BEHIND THE COVER** (Drexion 7900605576)—Tami Gunden
3. **DIE HAPPY** (Intense 9283)—Die Happy
4. **SERAIAH** (Star Song 8246)—Seraiah
5. **HEAVEN'S METAL COLLECTION VOLUME 1 & 2** (Pure Metal 8236-1)—Various Artists
6. **AFTERNOON TAPESTRY** (Warner Alliance 4119)—Various Artists
7. **SIMPLE MAN** (Giant 31592)—Ron Collins
8. **WE ARE ONE** (I AM 08300-74024-2)—Walt Whitman And The Soul Children Choir Of Chicago
9. **CORAM DEO** (IN THE PRESENCE OF GOD) (Sparrow SPD 1330)—Various Artists
10. **TRUST** (Spindletop 141CD)—Boney James
By Bryan Devaney

CAPITOL CELEBRATES BLACK MUSIC MONTH: Capitol Records will salute Black Music Month with a series of special artist appearances and performances across the country honoring significant black artists of the past five decades. These events will be celebrated along with Capitol's 50th Anniversary, beginning June 4, with the CD release of Black Music Month: A Musical Vision Preserved For 50 Years, 1942-1992.

The album features classic artists such as Nat King Cole and George Clinton, and contemporary Capitol/Blue Note/Manhattan/Bust-I artists Adeva, Hammer, Richard Elliot, Bemshi, Mellow Man Ace, Gary Brown, Doug E. Fresh, Everette Harp, Freddie Jackson, Tracie Spencer, Bebe & CeCe Winans, Little Shawn, Nelson and Tina Turner.

The series of special events is due to begin June 10 when sax player Everette Harp performs live in Atlanta, Georgia at the Pinta Hotel. June 12, commercial rapper Mellow Man Ace and singer Gary Brown will perform in San Francisco at the Music People distributorship. On June 13, Harp will perform at the Black Expo in Cleveland, Ohio. June 23 in New York, rap artists Doug E. Fresh and Little Shawn will be special guests at a Black Music Month gathering. The last performance of the month will be by Gary Brown who will be at DJ's nightclub in Norfolk, Virginia.

Qwest recording artists, The Winans received a special presentation of their gold record by Quincy Jones during their recent visit to Los Angeles on The Winans Family Tour. The Winans album 'Return' has sold over 500,000 units and marks their first certified gold album. Pictured left to right: Marvin and Carvin Winans; Jones; Michael and Ronald Winans.

ANOTHER NOTE FROM THE R&B EDITOR: I would like to thank all the people who mailed in tapes and CDs on artists who don’t have the resources to get their product out into the hands of everyone they need to. I’ll take some time out this weekend to go over them and next week I’ll spotlight our personal pick. Keep em’ comin’ in. (remember to send them to the Hollywood offices, thanks!)
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<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label/Year</th>
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<tr>
<td>1.</td>
<td>COME &amp; TALK TO ME</td>
<td>Jodeci</td>
<td>Uptown/MCA 544175</td>
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<td>2.</td>
<td>LOVE ME</td>
<td>Caprice Spencer</td>
<td>Capitol (64520)</td>
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<td>Corvette</td>
<td>En Vogue</td>
<td>Epic 45977</td>
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<td>IN THE CLOSET</td>
<td>Chaka Kahn</td>
<td>Warner Bros 40377</td>
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<td>HONEY LOVE</td>
<td>Michael Jackson</td>
<td>Jive 40011</td>
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<td>6.</td>
<td>JUMP (Ruthless)</td>
<td>Chakk Ross</td>
<td>Columbia 387419</td>
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<td>SOMETIMES IT'S ONLY YOU</td>
<td>Vandross Garrett</td>
<td>Epic 64777</td>
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<td>PLEASE DON'T GO</td>
<td>Boyz II Men</td>
<td>Motown 374631</td>
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<td>STILL IN LOVE WITH YOU</td>
<td>Maysa</td>
<td>Pendulum/Elektra 64767</td>
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<td>MONEY DON'T MATTER 2 NIGHT</td>
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<td>DON'T HAVE A MAN</td>
<td>Alyson Williams</td>
<td>BBR/Columbia 74294</td>
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<td>12.</td>
<td>TENNESSEE</td>
<td>Arrested Development</td>
<td>Chrysalis/ERG 23629</td>
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<td>DO IT TO ME</td>
<td>Lionel Richie</td>
<td>Motown 2160</td>
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<td>14.</td>
<td>GOTTA LEARN MY RHYTHM</td>
<td>LaFace/Arista/Lepco 4012</td>
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<td>WHY ME BABY</td>
<td>Damien Done</td>
<td>Elektra 64777</td>
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<td>ALL WOMAN</td>
<td>Lisa Stansfield</td>
<td>Arista 078212399</td>
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<td>DON'T MAKE ME BANG TONIGHT</td>
<td>Brown</td>
<td>Capitol 44804</td>
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<td>18.</td>
<td>JAY (Virgin 91711)</td>
<td>Gary Brown</td>
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<td>19.</td>
<td>GOODBYE</td>
<td>Tevin Campbell</td>
<td>Warner Bros 19008</td>
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<td>I'M CRYIN'</td>
<td>Shanice Wilson</td>
<td>Motown 3746319</td>
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<td>21.</td>
<td>MAY-I-BE BANG (I'm Definitely BANG)</td>
<td>LaFace/Arista/Lepco 514673</td>
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<td>THEY WANT EFX</td>
<td>Das EFX</td>
<td>Ace/West-9-92296</td>
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<td>DON'T BE AFRAID</td>
<td>Maysa</td>
<td>Motown 543300</td>
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<td>AIN'T IT PROUD I BE BANG (Ain't It Proud I Be BANG)</td>
<td>Maysa</td>
<td>Ace/LaFace 4-10099</td>
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<td>YOU REMIND (From Strictly Business)</td>
<td>TLC</td>
<td>Uptown/MCA 544327</td>
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<td>SCHOOL ME</td>
<td>Gerald Levert</td>
<td>Ace/East-West 98577</td>
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<td>27.</td>
<td>VICTIM OF THE GHETTO</td>
<td>College Boyz</td>
<td>Virgin 4-94639</td>
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<td>28.</td>
<td>TAKE ME BACK TO LOVE AGAIN</td>
<td>Sledge</td>
<td>Epic 74219</td>
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<td>IF YOU LAYING IS WRONG</td>
<td>I Don't Want To Be Right (Tabu/Ari 0103)</td>
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<td>KEEP ON WALKIN (A&amp;M)</td>
<td>Rhonda Clark</td>
<td>A&amp;M Records 4012</td>
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<td>THIS IS THE WAY WE ROLL</td>
<td>Jarrett</td>
<td>Capitol 44786</td>
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<td>32.</td>
<td>MAKE IT HAPPEN</td>
<td>Marvin gay</td>
<td>Columbia 74299</td>
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<td>33.</td>
<td>SENSITIVE LOVER</td>
<td>The Isley Brothers</td>
<td>Motown 1983</td>
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Robert "Iceberg Slim" Beck

REMEMBERING ICEBERG SLIM: On August 4, 1918, Robert Beck was brought into the world in which his father greeted him with hate. Throughout his childhood, he was unaware that the hate and distrust around him was molding what would become a cold, brutal, street hustler (pimp) that would live in luxury, fear, and loneliness. After making the transition to the world of pimpin', Beck was nicknamed "Iceberg," and lived up to it. Although he chose to take this path in life, he never described it to be so "mega" like everyone always put it out to be. He became aware of a lot of troubles and misfortunes that came along with the territory. For Iceberg, this painful life continued for over thirty years.

Finally, he dropped that entire lifestyle and tried to figure a way to make all of his experiences constructive. Beck then decided to record the trials and experiences of his life on paper and share it with anyone who would be interested in reading and learning about street life from someone who really went through it. His best-selling book, Pimp, The Story Of My Life, has been to the most descriptive and realistic book of the seven he had published. In the story, he basically laid his entire life down and was very descriptive about many situations. Pimp reached out and touched many people, both young and old readers, and is now considered to be an American Classic.

After seeing how many people read and really got into his writing, he decided there was more he could do. Iceberg went on to visit colleges and schools, lecturing students and being a positive influence for the younger generations to look at. He often stated in his writings that being a pimp is the worst thing you could do. He did all of this with the hope that he will help to turn people away from the life he had once been trapped in.

Ice-T

A number of rap artists and people alike, recognize Iceberg as someone who had a painful life and tried to guide as many people as he could away from that direction. You could find a lot of recordings by rap artists that are very descriptive and resemble Iceberg’s releases. One of his long-time admirers is Ice T, who named himself after his peer. Listening to Ice T’s music, you can hear that heavy influence that Beck’s books gave him.

Beck died April 30, 1992 at the age of 74 while residing in Los Angeles. He leaves us his life stories in the hopes that his readers will not only understand his experiences, but to never resort to that type of life. We will miss you... Peace out!!@%*^&@*
Hiroaka Named Exec. V.P. At Konami

CHICAGO—Mr. Susumu Sakamoto, president of Konami, Inc., announced the appointment of Mr. Kenji Hiroaka as the firm's new executive vice president. He replaces Mr. Hitoshi Omikawa, who is returning to Japan after completing his three-year assignment in the United States. In this position, Hiroaka will oversee Konami, Inc.'s sales, marketing, operations and credit.

Hiroaka has been with Konami for the past 11 years and most recently served as the deputy director of the overseas department. He graduated from the Osaka University of Economics with a bachelor's degree in economics; and currently resides in the Chicago area.

Capcom Cracks Down On Counterfeiting

CHICAGO—Prompted by a dramatic increase of illegal counterfeiting abroad, Capcom USA, Inc. announced that it has implemented an aggressive crack down on violations against the company's intellectual property rights worldwide. Customs and Excise authorities in Hong Kong recently arrested seven individuals in connection with the illegal manufacturing, distribution and operation of 510 counterfeit Street Fighter II circuits and 109 of the arcade game. The arrests were part of an 18 month investigation originated by an Anderson member.

"Illegal counterfeiting of Capcom product abroad has become a serious problem, particularly with our Street Fighter series," stated George Nakayama, president of Capcom. "We intend to take aggressive action to stop infringement of our intellectual property rights worldwide. Our program includes the pursuit and seizure of illegal products, and prosecution of individuals and companies involved in counterfeit activities. We believe the success we've already experienced will serve as a deterrent to other violators."

Assisting Capcom with its global, anti-counterfeiting program are officials of the American Amusement Machine Assn. (AAMA).

"Illegal counterfeiting activity against Capcom has prompted severe measures to be taken," declared Bob Fay, executive vice president of AAMA and former FBI agent, who has played a vital role in directing Capcom's anti-counterfeiting program. "Individuals in the U.S. and other countries, including Southeast Asia, South America and Mexico will soon be faced with similar consequences if they are involved in manufacturing, distributing or operating counterfeit Capcom products," he added.

AMOA-IFPA Launches Membership Campaign

CHICAGO—In the aftermath of a highly successful second annual World Pinball Championships, the AMOA-IFPA (Int'l. Flipper Pinball Assn.) has launched its most aggressive membership recruitment campaign to date. Between now and October, the push is on to "let it roll" with an AMOA-IFPA membership drive.

As noted by executive director Doug Young, IFPA membership has been rising commensurate with the wave of pinball promotion. "Operator members report more activity, increased participation and greater revenues (averaging a 39% increase), as their programs gain visibility and momentum," stated Young. "The viability of league play for pinball is no longer a question of whether or not it's possible, but rather, how long will it take to get it going. The answer is 'not at all,' with the support of the AMOA-IFPA!"

Members of AMOA-IFPA are eligible for the following benefits: league start-up materials and orientation, official AMOA-IFPA Composite Pinball Average (C.P.A.) classification system, nationally standardized rules, uniform league format, low cost league awards, official newsletter direct-mailed to your player's homes with your league news included, eligibility to compete in the annual IFPA Pinball World Pinball Championship, and league assistance from fellow operators for members. In addition, members receive the AMOA-IFPA Tournament and League Primer, which contains the basics of tournament and league development and has served as the backbone of the materials supplied to IFPA members.

Further information may be obtained by contacting AMOA-IFPA executive director Doug Young at 141 W. Vine St., Milwaukee, WI 53212 or phoning the administrative office at 414-263-4733.

American Laser Games' Gallagher's Gallery

GALLAGHER'S GALLERY, THE RECENTLY INTRODUCED arcade game from Albuquerque-based American Laser Games, is actually "hosted" by nationally known comedian Gallagher, which will give you a good idea of the fun element involved. It is also noted to be the first shooting gallery game to introduce stand-up comedy and the first new shooting gallery-type game to be introduced in 12 years. Additionally, it incorporates an industry breakthrough in that the game can correctly read the "hits" from two different laser guns at once, allowing two people to compete against each other in one game.

During the play process Gallagher invites players to take a trip through his shooting gallery of unusual objects and shoot at all sorts of foods; for example, as well as gadgets like alarm clocks and model airplanes and such fun stuff as street lights, balloons, gumball machines and much, much more. As you proceed, he will taunt you if you miss and if you shoot sharp he will invite you to advance to more challenging targets.

Gallagher is known by his audiences for smashing watermelons and other produce with oversized mallets. This new project, however, enabled him to fulfill one of his life goals—to star in a video game. "Kids like this game because it's fun, and I had fun doing it," he said. "Other comedians may have copied me, but I'm so different in this video game, they can't follow me on this!"

Robert Grebe, president of American Laser Games, agreed, and added, "Gallagher's Gallery is an arcade game with many firsts; the first to introduce stand-up comedy, the first live action video shooting gallery, as well as the first to provide an accurate count for two competing players. We expand the live action video genre every time we create a new game."

Gallagher's Gallery was introduced by the firm at the ACME convention in San Antonio this past March. Space Pirates, the factory's latest live action adventure game, was also unveiled at this show.

American Laser Games was established in 1988 by Grebe as ICAT, the Institute for Combat Arms and Tactics, Inc. ICAT produces a "live action" video system for police and military firearms training. Using a video laser disc and branching programming, which changes the action based on variable outcomes such as hits or misses, trainees hone their marksmanship skills and responses. In the process, Grebe, a skilled marksman himself, noticed students also had a lot of fun. This, the idea for live-action interactive video games was born.

Gallagher's Gallery game units are available with 25" color monitors and an optional spectator display monitor. Games are being distributed through leading independent distributors nationwide.

Scenes for Gallagher's Gallery were shot in a local grocery store as well as on sets constructed in American Laser Games' Albuquerque studio.

Further information may be obtained by contacting American Laser Games at 4801 Lincoln Road N.E., Albuquerque, NM 87109.
Rowe Skeds Early Shipment of New LaserStar America

CHICAGO—Rowe announced that it has concluded production and delivery of its highly successful LaserStar Patriot CD-100B jukebox and will start shipping the 1993 LaserStar America CD-100C in early June. The move was prompted by the fact that the '92 Patriot sold far beyond expectations, according to Rowe vice president Joel Friedman. The "official" unveiling of the LaserStar America will take place at the annual Rowe distributor meeting, scheduled for June 4-6 at the Cheyenne Mountain Conference Resort in Colorado Springs. The machine is very much the same inside but that's where the similarity ends because Rowe has come up with a "spectacular new look" for its LaserStar America!

PLE's Karaoke Showcase TV Series To Air This Summer

CHICAGO—Pioneer Laser Entertainment, Inc. (PLE) of Long Beach, California, is sponsoring a nationally-syndicated television show, Karaoke Showcase, which is scheduled for airing in early June in over one hundred markets nationwide.

PLE, a subsidiary of Pioneer Electronic Corporation, is the leader manufacturer and marketer of consumer and commercial Laser Karaoke video sing-along systems. Since its U.S. introduction in 1988, karaoke has experienced tremendous growth in homes and entertainment establishments across the country.

"This exciting, entertaining new show gives us a chance to impact people in their homes where they may not have been exposed to karaoke before," commented Bud Barnes, director of marketing at PLE. "As part of our total marketing mix, Karaoke Showcase will assist in our efforts to make the Pioneer name synonymous with karaoke."

The term karaoke means "empty orchestra" in Japanese. What the PLE Laser Karaoke system does is allow "ordinary folk" to become "stars" by singing along to specially-produced music videos that are minus the lead vocals.

The Karaoke Showcase series of 14 one-hour shows will feature the talents of karaoke performers selected from auditions held around the country earlier this year. The contestants will compete for grand prizes and the title of "Karaoke Performer of the Year."

The show's host is Jon Bauman, who was Bowizer in the rock group Sha Na Na. Len DePanicois, vice president of program development at Orlando-based First Media Entertainment, is executive producer. Los Angeles-based Genesis Entertainment, syndicators of such shows as Highway to Heaven among others, will distribute Karaoke Showcase.

Sega’s Awesome Rat Pictured Here is Sega’s New Redemption Game, Awesome Rat, housed in the factory’s single game system cabinet which allows for the complete interchange of this title and two others: namely, Awesome Loop and Hi Tension. Sega has been testing these games over a nine month period, with outstanding results in terms of earnings and reliability.

All that is required to make the change is a screwdriver and about 30 minutes of time, according to the company. The system is totally programmable to provide quick and complete control over everything from the number of coins required to ticket schedules.

Awesome Rat is a joystick-controlled labyrinth game with a tiltable playing field. Players use a keen eye and a steady hand to get the ball from start to finish, bearing in mind that the faster the ball goes, the harder it is to keep it on track.

In Awesome Loop, you guide a steel ball around the "S" curve. In Hi Tension, the ball goes through an intricate maze from starting point to finish; however, should the ball get lost you would have to start at the beginning again.

In all three titles, the games start out easy and become progressively more challenging. Play action is accompanied by lights, music and sound effects to add to the fun.

The compact cabinet is designed to utilize a small area of floor space.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (U.S.A.) (U.S.A.) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.
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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.


FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlitters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlitters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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