LIONEL RICHIE—A NEW STREAK BEGINS

FOR 12 CONSECUTIVE YEARS, from 1975 to 1987, at least one Lionel Richie-penned song reached #1 on the charts. It was one of pop music's longest winning streaks. Then, abruptly in 1987, the singer-songwriter took a break.

"I had been working for almost 15 years straight," says Richie, who has just released his first album in five years, Back To Front, on Motown. "I had to slow down... and these past few years have been very important in terms of personal growth. I experienced a lot: my father died a couple of years ago, and he was like a rock for me; my marriage ended, and although we've survived as good friends, the pressure of public life definitely took its toll." All that, plus he experienced a major throat problem that threatened his singing ability. "More than anything else," he adds, "I learned that I'm definitely very human."

The new album is a testament to those 15 years of hitmaking. The record includes 11 songs that were all #1, including his Commodores hit "Three Times A Lady," the Oscar and Grammy-nominated "Endless Love" duet with Diana Ross, and his Oscar-winning "Say You, Say Me" from the film, White Nights.

There are also three new tunes on the LP: "Do It To Me" (the first single), "My Destiny" and "Love, Oh Love." With Richie's track record, it's a pretty safe bet that these three songs will join the others as chart toppers.
DEMOGRAPHIC NATIONAL CONVENTION: The RIAA recently published its annual consumer profile. So who was buying what in 1991? In descending order: Rock, 36.3% (down from 37.4% in 1990); Urban Contemporary, 18.2 (18.3 in 1990); Country, 12.5 (8.8); Pop, 11.7 (13.6); Jazz, 4.3 (5.2); Classical, 3.9 (4.1); Gospel, 3.5 (2.4); Children's 3.3 (4). Other: 7.7 (8.9). The age groups: Folks between 20 and 29 accounted for 33.9% of the sales, folks under 20 23.9, thirtysomethings 23, and over 40s 18.6. Most people still did their shopping in record stores, and CDs beat out cassettes 49.6% to 43.3, the first time that CDs have topped the configuration chart.

GHOST OF A CHANCE: "Unchained Melody," written by Alex North and Hy Zaret nearly 40 years ago and was included in the soundtrack of the film, Ghost, was awarded ASCAP's most performed Song of the Year at the performing rights society's ninth annual Pop Awards Dinner on May 13. The black-tie event, hosted by comedian/actress Rosie O'Donnell, also featured the first ASCAP Golden Word Award which went to lyricist Sammy Cahn. Other big winners were Jimmy Jam and Terry Lewis who were named Songwriters of the Year with the greatest number of award-winning songs. Publisher of the Year honors went to Warner/Chappell Music Inc.

ALL TOUR UP: Michael Jackson, Bruce Springsteen and Guns N' Roses/Metallica (a twosome that) all announced big tours last week. Michael and Bruce begin in Europe next month, with Springsteen hitting American arenas (including as many as 11 nights at his hometown basketball stadium at the Meadowlands) in July. Jackson may—may get to America by the end of the year, but don't bet on it. Guns N' Roses may show up on time at their dates with Metallica, but don't bet on that either. Things kick off in Washington, D.C. on July 17 and roll into Giants Stadium the next day. Faith No More will open.

Guns N' Roses will also show up on pay-per-view, telecasting their June 6 concert with a set of French bands from Paris. The special presentation will feature Soundgarden and some "unannounced surprise guests." PolyGram Diversified Entertainment is producing the event as well as presenting it on pay-per-view in the U.S. PolyGram Television International is distributing the event throughout the rest of the world. Westwood One Radio will simulcast the event to hundreds of affiliate stations in the U.S. and Canada.

CALL TO HEAL: Nederlander Concerts, in an effort to aid in the relief of innocent victims of the L.A. riots, is encouraging concertgoers to bring donations of food, clothing, baby food, diapers and/or cash to both the Pantages Theatre and the Greek Theatre concerts during the month of May. The donations will be going to both the Salvation Army and the Regional Food Bank. Food and clothing donations can also be made at the Greek Theatre during regular box office hours of noon to 6 p.m. For more information, call (213) 468-9625.

The most excellent soundtrack to the smash film Wayne's World went over the platinum plateau recently. Music From The Motion Picture Wayne's World on Warner Bros. Records features Queen's resurrected "Bohemian Rhapsody," and several selections by the film's mega-babe Tina Carrere (schwang?) Pictured (l-r) are Warner Bros. board chairman Mo Ostin; Dana "Garth" Carvey; Wayne's World and Saturday Night Live producer Lorne Michaels and Mike "Wayne" Myers.

ON THE MOVE

- Charley Lake has been added to the top promotion staff as vice president at Motown Records. A 25-year music industry veteran, Lake most recently served as vice president, pop promotion, Westwood Records.

- PolyGram Label Group has named David Linton, formerly of Reprise Records, to the position of vice president, R&B promotion.

- Thom Schuyler has been named vice president of RCA Records Nashville Operations. Schuyler is currently chairman of the board of the Country Music Assn., the president of the International Songwriters Foundation and is also on the board of Leadership Music. Schuyler will officially take his position in late summer, but will start participating in RCA activities immediately.

- Chaos Recordings has made another pair of appointments: Geordie Gillespie, late of EMI, signs on as national director, alternative/dance promotion, and Dave O'Donnell, ex-Chrysalis, as national director, promotion, West Coast.

- Capitol Records has promoted Kim Halverson to the post of national director, promotion/administration. Previously, she was manager, promotion/adминистation and a seven-year veteran of the promotion department. Also at Capitol, Kim Niemi has been promoted to the post of manager, product coordination & scheduling. She is based in Capitol's Hollywood headquarters. And, Jeffrey Fey has been added to the post of director, Art & Design.

- Arnold Jay Smith, jazz publicist, journalist and bon vivant, has been named the director of the New York office of Peter Levinson Communications, a public relations firm.

- Dan Keen has been named manager, publishing for the Sparrow Communications Group in Nashville. Keen will oversee the work of Sparrow's staff songwriters, explore creative outlets for their songs and develop new talent. Keen formerly served as creative manager for Meadowgreen Music.

- John Pacheco has been promoted to creative manager, Warner Chappell Music.

- Atlantic Records has made two new appointments in the Black Music Division. Sharon Lane has been named director of artist relations/publicity, and Sharon Washington has been promoted to manager of publicity.

- Rhino Records has named two new vice presidents. Sharon Foster is now vice president of human resources. Prior to joining Rhino in 1989, she spent eight years as vice president of personnel at Wherehouse Records.

- Gary Gross was named vice president of finance/accounting. He was previously the company's corporate controller.

- John Alexander has been appointed to the position of senior vice president, creative for North America at MCA Music Publishing. Cherie Whittaker has been named director to the newly created department of media relations at Sin-Drome Records, Ltd., based in North Hollywood, California.

- CEMA Distribution has promoted Eric Turner to the position of manager, urban marketing. He is based at CEMA's headquarters in Woodland Hills, CA.

- New Line Cinema has announced that Toby Emmerich has been appointed vice president of production and senior vice president of music for the company. Emmerich will be based in New Line's New York offices.

- Janet McQueney, former managing director of Second Vision, an international music management firm, has created her own company, Milenea.
CASH BOX

TOP

100 POP

SINGLES

CASH BOX • MAY 23, 1992

#1 SINGLE: En Vogue

HIGH DEBUT: Genesis #60

TO WATCH: Celine Dion #20

<table>
<thead>
<tr>
<th>Week</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>My Lovin'</td>
<td>En Vogue</td>
<td>Motown</td>
</tr>
<tr>
<td>2</td>
<td>Jump</td>
<td>Kris Kross</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>One</td>
<td>U2</td>
<td>Island</td>
</tr>
<tr>
<td>4</td>
<td>Save the Best for Last</td>
<td>Vanessa Williams</td>
<td>Wing/Mercury</td>
</tr>
<tr>
<td>5</td>
<td>Bohemian Rhapsody</td>
<td>Queen</td>
<td>Hollywood</td>
</tr>
<tr>
<td>6</td>
<td>Everything About You</td>
<td>Ugly Kid Joe</td>
<td>Starlog/Mercury</td>
</tr>
<tr>
<td>7</td>
<td>I Died and Went to Heaven</td>
<td>Paula Abdul</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>8</td>
<td>Live and Learn</td>
<td>Joe Public</td>
<td>Columbia</td>
</tr>
<tr>
<td>9</td>
<td>Let's Get Rocked</td>
<td>De Leppard</td>
<td>Mercury</td>
</tr>
<tr>
<td>10</td>
<td>Tears in Heaven</td>
<td>Eric Clapton</td>
<td>Reprise</td>
</tr>
<tr>
<td>11</td>
<td>Will You Marry Me</td>
<td>Paula Abdul</td>
<td>Virgin</td>
</tr>
<tr>
<td>12</td>
<td>In the Closet</td>
<td>Michael Jackson</td>
<td>Epic</td>
</tr>
<tr>
<td>13</td>
<td>I Wish I Was Your Lover</td>
<td>Sophie B. Hawkins</td>
<td>Columbia</td>
</tr>
<tr>
<td>14</td>
<td>I'm the One You Need</td>
<td>Mariah Carey</td>
<td>MCA</td>
</tr>
<tr>
<td>15</td>
<td>Ain't 2 Proud 2 Beg</td>
<td>TLC</td>
<td>LaFace/Arista</td>
</tr>
<tr>
<td>16</td>
<td>Make It Happen</td>
<td>Clapton</td>
<td>Joe P., Columbia</td>
</tr>
<tr>
<td>17</td>
<td>Take My Heart</td>
<td>Mr. Big</td>
<td>Atlantic</td>
</tr>
<tr>
<td>18</td>
<td>Baby Got Back</td>
<td>Sir Mix-A-Lot</td>
<td>Def American</td>
</tr>
<tr>
<td>19</td>
<td>IF I Asked You to</td>
<td>Celine Dion</td>
<td>Epic</td>
</tr>
<tr>
<td>20</td>
<td>Money Don't Matter 2 Night</td>
<td>Princes and The N.P.G.</td>
<td>Jive/RCA</td>
</tr>
<tr>
<td>21</td>
<td>Come As You Are</td>
<td>Nirvana</td>
<td>DGC</td>
</tr>
<tr>
<td>22</td>
<td>Smells Like Nirvana</td>
<td>Scott Bros.</td>
<td>Motown</td>
</tr>
<tr>
<td>23</td>
<td>Everything Changes</td>
<td>Geoff Downes</td>
<td>Epic</td>
</tr>
<tr>
<td>24</td>
<td>Hazard</td>
<td>Richard Marx</td>
<td>Capitol</td>
</tr>
<tr>
<td>25</td>
<td>Take Me Home</td>
<td>Chris Walker</td>
<td>Atlantic</td>
</tr>
<tr>
<td>26</td>
<td>Masterpiece</td>
<td>Scarlett</td>
<td>Epic</td>
</tr>
<tr>
<td>27</td>
<td>I'll Remember You</td>
<td>Amy Grant</td>
<td>Admo</td>
</tr>
<tr>
<td>28</td>
<td>You Know I Know</td>
<td>J. Geils</td>
<td>Epic</td>
</tr>
<tr>
<td>29</td>
<td>Human Touch</td>
<td>Bruce Springsteen</td>
<td>Atlantic</td>
</tr>
<tr>
<td>30</td>
<td>Beauty and the Beast</td>
<td>Celine Dion and Peabo Bryson</td>
<td>Epic</td>
</tr>
<tr>
<td>31</td>
<td>Breakin' My Heart</td>
<td>Min Cond.</td>
<td>Epic</td>
</tr>
<tr>
<td>32</td>
<td>I'm Coming Home</td>
<td>Ozzy Osbourne</td>
<td>Atlantic</td>
</tr>
<tr>
<td>33</td>
<td>Slow Motion</td>
<td>Color Me Badd</td>
<td>E&amp;M</td>
</tr>
<tr>
<td>34</td>
<td>Not the Only One</td>
<td>Bonnie Raitt</td>
<td>Motown</td>
</tr>
<tr>
<td>35</td>
<td>Do It to Me</td>
<td>Lionel Richie</td>
<td>Epic</td>
</tr>
<tr>
<td>36</td>
<td>Just Another Day</td>
<td>John Secada</td>
<td>Jive/RCA</td>
</tr>
<tr>
<td>37</td>
<td>Nothing Else Matters</td>
<td>Metallica</td>
<td>Epic</td>
</tr>
<tr>
<td>38</td>
<td>Steel Bars</td>
<td>Michael Bolton</td>
<td>Columbia</td>
</tr>
<tr>
<td>39</td>
<td>We Got a Love Thing</td>
<td>Ce Ce Peniston</td>
<td>Epic</td>
</tr>
<tr>
<td>40</td>
<td>High</td>
<td>The Cure</td>
<td>EMI</td>
</tr>
<tr>
<td>41</td>
<td>I Can't Dance</td>
<td>Genesis</td>
<td>Epic</td>
</tr>
<tr>
<td>42</td>
<td>To Be With You</td>
<td>Mr. Big</td>
<td>Epic</td>
</tr>
<tr>
<td>43</td>
<td>Lift Me Up</td>
<td>Howard Jones</td>
<td>Epic</td>
</tr>
<tr>
<td>44</td>
<td>3 Strange Days</td>
<td>L.L. Cool J</td>
<td>DGC</td>
</tr>
<tr>
<td>45</td>
<td>Good for Me</td>
<td>Amy Grant</td>
<td>Epic</td>
</tr>
<tr>
<td>46</td>
<td>Please Don't Go</td>
<td>Boyz II Men</td>
<td>Motown</td>
</tr>
<tr>
<td>47</td>
<td>I'm Too Sexy</td>
<td>Right Said Fred</td>
<td>Jive/RCA</td>
</tr>
<tr>
<td>48</td>
<td>Viva Las Vegas</td>
<td>ZZ Top</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>49</td>
<td>Justified &amp; Ancient</td>
<td>Mariah Carey</td>
<td>Arista</td>
</tr>
</tbody>
</table>

50 | Thinking Back | Color Me Badd | Virgin |
51 | I'll Get By | Eddie Money | Columbia |
52 | Romeo and Juliet | Stacey Earl | RCA |
53 | Ready to Break My Heart | Billy Ray Cyrus | Mercury |
54 | You Won't See Me Cry | Wilson Phillips | SBK |
55 | Love You All My Life | Chaka Khan | Warner Bros. |
56 | Too Much Passion | Smithereens | Columbia |
57 | Remember the Time | Michael Jackson | Epic |
58 | Until Your Love Comes Back Around | Genesis | A&M |
59 | Hold on My Heart | Genesis | Atlantic |
60 | What Became of the Broken Hearted | Paul Young | Motown |
61 | Killer | Seal | Motown |
62 | Tennessee | Arrested Development | Capitol |
63 | Don't Talk Just Kiss | Tevin Campbell | Warner Bros. |
64 | Right Now | Michael Bolton | Columbia |
65 | If You Go Away | New Kids on the Block | Warner Bros. |
66 | Missing You Now | Van Halen | Virgin |
67 | Goodbye | Williams Brothers | Warner Bros. |
68 | You Showed Me | Paul Young | Columbia |
69 | This Is the Last Time | Lisa Stansfield | Mercury |
70 | Life is a Highway | Tom Cochrane | Capitol |
71 | She's Got That Vibe | Jodeci | RCA |
72 | Church of Your Heart | Roxette | Warner Bros. |
73 | Do Not Pass Me By | Hammer | Columbia |
74 | Diamonds & Pearls | Boyz II Men | Paisley Park/Warner Bros. |
75 | Vibeology | Prince & The N.P.G. | Warner Bros. |
76 | Close to Me | The Outfield | Warner Bros. |
77 | Tell Me What I Want | Tevin Campbell | Warner Bros. |
78 | What You Give | Tevin Campbell | Warner Bros. |
79 | I Love You Smile | Shania Twain | Warner Bros. |
80 | White Men Can't Jump | Southside | DGC |
81 | Again Tonight | John Mellencamp | Columbia |
82 | It's Over Now | L.A. Guns | Warner Bros. |
83 | One Light Burning | Richie Sambora | Atlantic |
84 | I Can't Make You Love Me | Bonnie Raitt | Epic |
85 | I Feel About You | Boyz II Men | Warner Bros. |
86 | Mysterious Ways | U2 | Warner Bros. |
87 | Keep It Comin' | Keith Sweat | Warner Bros. |
88 | There Will Never Be Another Tonight | Bryan Adams | Warner Bros. |
89 | Stars | Simply Red | Warner Bros. |
90 | We Will Rock You | Mariah Carey | Columbia |
91 | All 4 Love | Color Me Badd | Warner Bros. |
92 | Can't Let Go | Mariah Carey | Columbia |
ROBBIE ROBERTSON: "Breakin' The Rules" (Columbia PC-CD-1145)
After nearly a decade with legendary group, The Band, Robbie's career has spanned many years as well as scores for film. This latest release, from his second solo album, Storyville, is a warm acoustic ballad, driven slowly by hand-beaten drums and light percussion.

CURTIS STIGERS: "Sleeping With The Lights On" (Arista ASCD-2430)
Singer-songwriter sax player Curtis Stigers' latest single "Sleeping With The Lights On" is from his self-titled debut solo album, which contains his last charted single, "I Wonder Why," which was released last year. We don't feel this song will resurrect the sale of the lp, but it might be fun live. The tune is co-written by Curtis along with Wayne Cohn, and is produced by Danny Kortchmar.

DANNII: "Success" (Savage SAVP-2231)
This cut from Danni's dance-oriented Love And Kisses album has been re-recorded and remixed five different times on this cd, with guest producers E-Smooove and Junior Vasquez from New York's club scene adding their touches to the original version by London's Bruce Forrest. Danni has been touring since the January U.S. release of her debut album, and getting new songs ready for her second lp.

MINT CONDITION: "Forever In Your Eyes" (Prespective 29964-171-1)
After Mint Condition released their debut album Meant To Be Mint, there was a long period of silence from the group until they released "Breaking My Heart (Pretty Brown Eyes)." The single became an instant hit and brought life to their album. Now they have returned with another single that has the same ingredients that rocketed this group up the charts. The track is produced by Jellybean Johnson & Mint Condition.

SHANTE: "Big Mama" (Livin' Large LLC 102)
Shante, who is also known as the infamous Roxanne Shante, has released her debut single on Livin' Large Records. On this disc, Shante comes off with some big disses and calls names too. Among the female artists on her hit list are YoYo, Laffitah, Monie Love, and MC Lyte. The production on the cut is so-so, but the fact that SCW sang the recorded song and the nature of the song will attract a lot of listeners.

MC LYTE: "Hands Are The Soul" (First Priority Music PRCD 4485-2)
With MC Lyte's recent adjustment to the R&B/rap/va style of rap, she brings her most recent single "Hands Are The Soul." Well, with her change of style she still carries on her outstanding delivery of rhyme for which she's well-known. With a laid-back beat and some smooth, but serious lyrics, she has set herself up for another hit. Look for a lot of radio rotation on R&B and college radio.

ANNIE LENNOX: Diva (Arista 07802-10789-2)
After a career of over seven albums, the soulful interpretations of Annie Lennox are now released on her first solo album. This 10-cut collection of 11 songs (the CD contains a bonus track) features Annie as songwriter on 10 of the cuts. Her solo status is more evident on the ballads, although there are some of the old Eurythmics sounds on cuts like "Legend In My Living Room," and first single, "Why." The album is produced by Stephen Lipson.

THE SOUP DRAGONS: Hats (Big Life/Mercury 314 513 178-2)
This Scottish band managed to stir up some college and alternative radio airplay here in the States with their last album, LOVINGO. This new 12-cut pop ended up on the albums chart last week, containing an interesting blend of British rock and pop songs, which combined with lead singer Sean Dickson's voice, is slightly reminiscent of early T-Rex. Dickson writes the material and co-produced the album with Marius De Vries.

THE HEADhuntERS: First Things First (Europa U 21000-CD)
Okay, you've heard a very similar late night on country radio stations and the Grammy Awards, but if this band doesn't play country and isn't from Kentucky, they are from upstate New York, and feature a more British rock and roll sound, which combined with lead singer, Sean Dickson's voice, is slightly reminiscent of early T-Rex. Dickson writes the material and co-produced the album with Marius De Vries.

XCLAN: Xodus (Polydor 314 513 225-2)
This Gang's long-awaited second album Xodus, has finally arrived and contains some mega-shit on the dope tip. Group members Professor X, Brother J, and Paradise have combined their knowledge and musical abilities to come off with some of the hardest material that the Blackwatch Movement has to offer. The lyrics, as usual, are really deep and they show their talent at their best. "Cosmic Ark" and "Xodus" are the standouts.

MC BREEDE: 20 Below (ichiban Records WRA 8109-CD)
MC Breed, the rapper from Flint, Mich., who's best known for his super-hit single "Ain't No Future In Yo' Frontin," is back with his sophomore album titled 20 Below. With this album, Breed has made a lot of progress both with his lyrics and the production. Of all the cuts, this album, most of the tracks sounded dated, but on the release materials sound pretty recent. Look for this album to dominate college radio for '92.

GANG STARR: Daily Operation (Chrysalis CD-21919)
One of the leading names in the rap industry, Gang Starr has recently released their second album under Chrysalis titled Daily Operation. Group members The Guru and DJ Premier have combined with some strictly hardcore, blunted, in-your-face Hip-Hop that the industry could use a lot more of. Cuts like "Flip The Script" and "Soloquy Of Chaos" show exactly why they're recognized as the true Hip-Hop artists.

PICK OF THE WEEK
THE BLACK CROWES: The Southern Harmony And Musical Companion (Def Astral Records A 2691-2)
Over two years we've had since the release of Shake Your Money Maker, and the five-times-platinum album is still in the Top 10 doing just that. The band has also played over 350 dates to more than five million people. Now, with this highly anticipated, newly released collection, they will be shaking more than one. Although these 10 rockin' blues tunes are out of the same mold, the band has also thrown them with George Drakoulis and put them into a neat, fold-out CD package for your enjoyment. So what if the kids buying this music were too young to appreciate the musicians who inspired this group (like Faces, The Stones, and Zeppelin)? It's okay; we know. And as long as it's making money, we think they should just keep shaking it.
EAST COAST

By Lee Jeske

Elektra Entertainment recording artist, Yngwie Malmsteen, recently showed off his guitar skills at New York’s Ritz. He is currently touring in support of his Elektra debut lp, Fire And Ice. Pictured (l-r) are: Steve Schnur, v.p., AOR promotion; Elektra; Nigel Thomas, Malmsteen’s manager; Malmsteen; David Bither, ar. v.p./gen. mgr., Elektra; and Linda Ingrisano, director, national video promotion, Elektra.

RAP! POW! RAP! THUD! Mark May 24 on your calendar, that is if you’re not heading to the beach for the Memorial Day weekend. May 24 will find the Rapper’s Boxing Club World Championships taking place at Harlem’s 369th Regiment Armory.

Who’ll be doing the boxing? Tim Dog, the Gato Boys’ Willie D, Freddie Foxx, True Culture, King Sun, Melle Mel, Kurtis Blow and others.

Who’ll be doing the judging? Larry Holmes, Iran Barkley, James “Buddy” McGirt, Kevin Kelly and such, with the likes of Afrika Bambaataa, Luther Campbell, Heavy D, Joeksi Love and Young Black Teenagers helping out.

Tickets for the extravaganza, which is being presented by Step Productions, are $20 and $100 and more information can be obtained by calling (718) 237-0022.

MUMBO JUMBO GUMBO: If you’re a Louisiana music fan, you’ll be heartened to know that something called The Creole Gumbo Radio Show is now available over the NPR satellite system. Jerry Embree is producing the show out of New Orleans’ Ultrasonic Studios. I’ve never heard it, but if it’s like an afternoon of programming on New Orleans’ WWOZ, perhaps my favorite radio station, it’s okay.

SWEET SOUL MUSIC: Went to Tramps last week to hear Eddie Floyd and William Bell, a couple of old Stax favorites. Floyd was okay—singing “Knock on Wood” and “Raise a Hand” like it was 1967—but Bell, whom I had never seen, was terrific. Bell was a minor Stax artist, but he’s still a major soul singing talent, the real deal.

A couple of other major soul singing talents, Otis Clay and Ann Peebles, will be at Tramps on June 12 with the Hi Rhythm Section. Both of them have good new Bullseye Blues albums out (I’d give the edge to Peebles if it were a contest), proving that classic soul music doesn’t have to only be the thing of reissues.

Speaking of Tramps, that club is about to double its capacity, which, hopefully, won’t disturb its splendidly friendly ambience, sparkling sound system, active dance floor, cheerful management and tip-top booking policy (an intriguing blend of R&B, zydeco, Irish music, alternative rock, country and world music).

And speaking of clubs, Downtime is the latest music joint to open in town. It’s at 251 W. 30th St., in the Recording and Rehearsal Arts Building which, apparently, has a long musical history. Downtime, it says here, “will give artists and record labels a chance to meet in an environment that was specifically designed for the purpose of scouting out the talents of tomorrow.” Skool!

And speaking of long musical histories, Little Richard, who hasn’t done a rock and roll concert in the New York area in recent memory, will be at Long Island’s Westbury Music Fair on June 20.

WEST COAST

By Randy Clark

Chynna Phillips, Carnie Wilson and Wendy Wilson prepare to release their new album.

AS CALM RETURNS to the streets of the City Of Angels, momins are still holding the events that were to be held during the weekend of mayhem, have either been postponed indefinitely or canceled in-squre where they could fit.

My weekend tickets for the opening-night Van Halen concert were rescheduled for last Tuesday, and I must admit it was a bit unsettling driving to Inglewood through the areas of town hit hardest by the rioting. Although most of the debris has been swept up and plywood covers the windows of many shops, the burnt-out remains of hundreds of buildings lining the streets, combined with a visible military presence, were a grim reminder of just how fragile tensions still are.

Meanwhile, the show went off without a hitch. The fans were equally as eager to see the show as the band was pumped up to rock the sold-out, hometown crowd after a week of delays. Security at the Forum was at a peak, but that didn’t stop the evening from being a non-stop, screaming, riot fest as the fans remained on their feet throughout the entire 2 1/2-hour show, which culminated in an elaborate pyrotechnics demonstration.

After being bumped by the NBA once and the riot next, the poor crew for the band now had to tear down the set for the Bryan Adams show on Friday night, only to have to rebuild it again for the closing performance on Saturday. That’s rock and roll.

As the tour continues, the group plans to make a casual stop into their own club located at the tip of Baja Californi-
OUT OF HER PJ's: It was a voice like a steel wafer, a curdling, creepy little voice, and it was singing, "Look at those child-bearing lips." PJ Harvey is the name she gives her band. PJ is Polly Harvey, the album is called Dry. Dry lips smarting with a lipstick kiss is the compellingly unattractive cover.

She shocks, but you almost don't know you've been shocked because you've been whirled up in her energy before you realize that this is probably the most exciting woman since Patti Smith. And, yes, there are similarities, confagurations of jagged guitars and lyrics clawed from the soul. And that voice, the kind of ice that melts your heart.

Songs are called things like "Happy and Bleeding," "Dress," "Hair," "O Stella," "Oh My Lover."

She talks about dirty pillows, bleeding, martyrdom, and she talks about them with aggression. She's 19, but I don't think she was ever a child.

Her nose is too big, her unplucked eyebrows almost meet. In interview, she is very self-effacing, constantly reminding us that PJ Harvey is a three-member band. They come from Yeovil, a nowhere land of sheep and greenery in the West Country. She has appeared in magazines topless, but not in a glitzy, hypey Madonna sort of way. The look is gruesomely compelling; she thrusts her scrappiness in your face with a take-it-or-leave-it brutality. She doesn't shave underneath her armpits. One gets the impression she's happy to show you her soul. One feels that the naked picture are not about selling her body or selling her records. I don't know how she's got away with it.

The CD Dry is on the indie label, Pure, but PJ Harvey has recently been signed to Island Records.

NEWS FROM JAPAN

THE SECOND CD PRODUCTION CENTER for Sony Music Entertainment has been completed and began production this month in Shizokuwa. The new facility has the capacity to produce three million compact discs a month. With this factory, Sony Music Entertainment can now generate 15 million new copies per month.

ACCORDING TO THE RIAJ (Recording Industry Assn. of Japan), a quadruple platinum singles award was presented to "Soregadaiji," by the Daijiman Brothers Band, and triple platinum was handed out to Miki Imai for the single "Piece Of My Wish." A double platinum album award was given to Syogo Hamada for Edge Of The Knife, while four titles including Bredge, by Tatsuro Yamashita, were awarded gold status.

RESALE GETS NEW LIFE—Much controversy and debate between the government's Fair Trade Committee and the music industry has finally settled in compromise over the industry's long-standing "Resale System." The resale system fixes retail prices at outlets by the manufacturers who insist that for 50 years, this system has helped to contribute to prosperity by setting stable prices while avoiding gross discount sales. The government has allowed the system to continue if the manufacturers reduce the price of new CDs in demand and that old product (two years after initial release), be reactivated with a lower price (randomly lower price system). The manufacturers have apparently agreed to the government proposals and will implement lower, random-priced product on the "old" reissues. At the same time, the companies will endeavor to reduce prices on new product.

Taiwan Heads Pirate List

By M.R. Martinez

TAIWAN HAS BEEN NAMED: "Priority Foreign Country" by U.S. Trade Representative Carla Hills because of its unwillingness to make a commitment to stop the piracy of U.S. copyrighted products—including recorded music and music publishing and films and videocassette movies. Hills identified Taiwan as a primary target under Section 301 provisions of the 1988 amendments to the U.S. Trade Act and also renamed Thailand to the list again this year. India was additionally renamed to the list, but only for deficiencies in its patent regime.

Hills' action was praised by the International Intellectual Property Alliance (IIPA), which had stridently urged the U.S. Trade representatives office to place Taiwan and Thailand on the Priority Foreign Countries list (Cash Box, April 28). The IIPA also sought to have Poland and the Philippines placed on the priority list, but those two countries were among nine that were placed on the Priority Watch List. The other countries on that list included Australia, Brazil, the entire European Economic Community, Egypt, Hungary, Korea, and Turkey.

Commenting on Taiwan being named to the priority list, IIPA executive director Eric H. Smith said, "This year Taiwan has again climbed to the head of the list of the world's worst infringers."

Taiwan was specifically cited for failing to make meaningful commitments to eliminate substantial video and growing cable piracy, the massive export of pirated computer software and compact disks worldwide and unwillingness to aggressively sentence convicted infringers. From a total estimated $370 million in revenue from pirated products, Taiwan has collected $30 million from records and music publishing. The bulk of Taiwan piracy is in computer programs.

According to the USTR, Thailand—renamed from last year—has an audio-piracy problem that now approaches 100% of the market and that the country has never convicted or punished a pirate manufacturer or wholesaler. The USTR estimates that Thailand's total take from the pirated copyright market is about $85 million, $20 million of which comes from records and music and another $20 million from motion pictures. Unless Thailand begins more aggressive conviction and punishment of copyright pirates in the next few months, the IIPA said it plans to seek immediate trade sanctions, including total withdrawal of Thailand's benefits under the U.S. Generalized System of Preferences (GSP) program.

Although India was renamed as a Priority Foreign Country for its patent protection deficiencies, in February, 1992 the country settled the copyright and motion picture market access problems cited in the 1991 301 action.

Countries named to the priority list under Section 301 provisions have six months to negotiate and develop methods by which they end the trade practices called into question. If at the end of that period a political commitment to address the trade practices has not been made (and unless the period is extended for a maximum three months), Hills' office must decide if it will take retaliatory action.

IIPA's Smith said that in the absence of further Uruguay Round GATT negotiations, Hills' aggressive implementation of Section 301 to ward off piracy is paramount.
REVIEW

Stephane Grappelli
By Robert Adels

AMBASSADOR AUDITORIUM, PASADENA, CA—In one of the first public events staged after the Los Angeles riots, jazz violinist Stephane Grappelli brought carefree music back to a troubled metropolis. Playing to a sold-out hall on the third night after the lifting of the curfew, the 84-year-old master drew the sort of upper-demo crowd that's supposedly reluctant to go out after dark even in the best of times.

Carefree as Grappelli's music may be, it's as far from brain-dulling as his native France is from South Central L.A. He achieves his inherent sweetness through a mix of rapid-fire jazz improvisation and breathtaking technical technique, which simultaneously bejewels the familiar melody lines of his pop standard repertoire.

Grappelli first reached a worldwide audience in 1930's Paris when he teamed up with guitar legend Django Reinhardt in The Hot Club Quintet. "Django and I really created the first rock group," Grappelli recently observed, "the first modern ensemble with three guitars."

Grappelli was rediscovered in the post-rock '60s as a result of an 18-volume re-issue of his seminal work with Django. For the past few years, Stephane has been saluting their partnership with an in-concert medley of two Reinhardt tunes: the Gypsy-soulful "Nuages" and the childlike, playful "Daphne."

These are but two of a dozen offerings at his Ambassador Auditorium concert which can also be appreciated live on disc as part of last year's Denon release: Stephane Grappelli In Tokyo. Also taken from the Denon album were his doubletime setting of the Billie Holiday-associated "Them There Eyes," his frenetic interpretation of Fats Waller's "Honeysuckle Rose," his fiery finale ("Sweet Georgia Brown") and re-energizing encore ("Oh Lady Be Good"). In addition to these displays of his trademarked violin artistry, Grappelli also delivered the goods on piano through his adventurous solo pairing of Hoagy Carmichael's "Two Sleepy People" with Duke Ellington's "Satin Doll."

Throughout his Ambassador appearance, Grappelli gave his stellar trio members all the solo time they deserve. Bucky Pizzarelli's nimble-fingered guitar provided a bewitching reading of the opening verse to "Chicago (That Toddling Town)" while a baby-faced Jon Burr turned his bass into a veritable orchestra of effects on "Makin' Whoopee."

Costumed in three different yet complementary wildly-flowered shirts, this threesome looked as uniquely matched as they sounded.

For more than 24 songs and for over two hours, Grappelli and company made us forget the Federal Disaster Area outside while creating an International Utopian Area inside.

Is it possible that this Downbeat Hall of Famer, French Legion of Honor member and veteran of more than 100 albums has yet to receive his first Grammy? Hopefully, NARAS will see fit to right this wrong by honoring Grappelli for his lifetime achievement during his own incredible lifetime.

Talent Review

Jimmy Angel
By Fred L. Goodman

THE PALOMINO, NORTH HOLLYWOOD, CA—According to rock legend Jimmy Angel, he was "sent from rock 'n' roll heaven by Elvis Presley to save rock 'n' roll."

Angel, who eats, sleeps and breathes the '50s, performed recently to a Palomino audience, who, expecting another country-driven act on Barn Dance night, was rocked to the rafters by the sounds and gyrations of Mr. Angel.

Opening with a thumping version of Eddie Cochran's "Summertime Blues," Angel spun and swiveled and even included a few James Brown moves as he sung and danced his way into the country crowd's hearts. The Memphis native, who spends most of his time in Japan, also performed his own tune, "Elvis And Marilyn," a tribute to the '50s icons, which will be featured on his new Polydor Japan album. Roy Head's "Treat Her Right" was another highlight.

Jimmy Angel sure knows how to treat his audience right.

Talent Review

Tori Amos
By Fred L. Goodman

THE ROXY, HOLLYWOOD, CA—Tori Amos' melodies contain little bits of Kate Bush, Joni Mitchell and Elton John; her lyrics contain large chunks of her own life. The North Carolina native, currently living in England, performed songs from her debut Atlantic album, Little Earthquakes, plus her brand new, five-song EP, with her powerful, sultry and sometimes outrageous vocal style.

Accompanying herself on piano, Amos won the hearts of the Roxy crowd with her absorbing, disturbing, at times amusing, always provocative material as she bounced and slithered across the piano bench. Standouts were her first single, "Silent All These Years," the beautiful and poignant, "Winter," and the playful, "Leather."

In her first of two encores, Amos performed Nirvana's "Smells Like Teen Spirit," which is included on her EP. She makes one quickly forget the band's hard rock version, and makes it sound like one of her own tunes. She closed with the touchingly poetic, "China."

Recently chosen by Cash Box in its "New For '92" issue as a star of the future, Tori Amos has proven during her sold-out mini-tour that she is an artist to be reckoned with now.
TALENT REVIEW

Cowboy Junkies
By Hilarie Grey

THE COACH HOUSE, SAN JUAN CAPISTRANO, CA—The seven-member band walked unassumingly up to the stage with little fanfare, took their places, and commenced spinning a set of finely detailed, atmospheric rock- and blues-inflected pieces. Understatement was definitely the order of business for Canada’s Cowboy Junkies (RCA)—guitarist Michael Timmins sat in a chair, rarely looking up from his guitar, while his sister, singer Margo Timmins, stood (and occasionally sat) nearly motionless, allowing her tremulous, lilting voice to draw the audience in.

Margo was the central presence on stage, with the musical accents of the other band members floating delicately around her vocal line on characteristically light songs like “Misguided Angel,” “A Horse In The Country” and the title track to their latest album, “Black Eyed Man.” Although many of the songs rolled quietly along at the same laid-back, mid-tempo clip (drummer Peter Timmins was particularly restrained), inventive touches like Spencer Evans’ clarinet solo on the gently romantic “If You Were The Woman And I Was The Man,” and sparkling piano work on “Sorrow Rain” kept the mix lively and interesting.

However motionless, the band was never remote from the highly receptive crowd, with Margo quietly sharing between-song anecdotes about their special connection to The Coach House (the site of their first profitable gig), the fact that it was Evans’ birthday, and their “rush with Hollywood,” as they were approached to contribute a song to the film Leaving Normal—an offer which was later rescinded. This is clearly Hollywood’s loss, as the bright, open-road-feeling tune boasted some smart, witty lyrics which made it a pleasure.

The Cowboy Junkies did deviate occasionally from their intimate, somewhat smoky setting to offer some growling guitar-driven pieces. In the show-stopping chiller, “Murder, Tonight, In The Trailer Park,” Ken Myher cut loose from his elegant slide work to deliver a dark, electrifying solo, while Jeff Bird’s mandolin and Evans’ rising chords on the Hammond organ helped build a stunning buildup ending. Margo Timmins asserted some of her previously withheld vocal strength on this taut tale, as well as on a rocking version of “Sweet Jane,” which was one of several encores. The kick of “Sweet Jane” contrasted well with the sparse reflection of “The Last Spike,” the hushed Margo and Michael duet which preceded it. This unique combination of elegant narrative and atmosphere with country-rock bite is at the heart of the band’s mysterious charm.

Lucky 7’s
By John Carmen

ALONG WITH PTERODACTYL

and the covered wagon, the 7” single is extinct, right?

Wrong again!

Making a comeback is the most unlikely format of all, the 45. At my prestigious position here as indie commentator supreme, I’ve become deluged with the little suckers.

So why the single again? Probably because they never should have been written off in the first place. Never a profitable item, the 45 is a calling card, usually a band or performer’s best song as an “A” side, to get attention and play on college radio. Unlike cassettes which have no value as artifacts, and can be taped over, 45s are collectable and fun, like trading cards.

Which explains why some record collectors have become label mavens. Larry Hardy of Fullerton, California, is one of those. Larry started in The Red records two years ago primarily as he says, “as a hobby.” Hardy has no greater interest other than the aesthetic of garage rock. “I don’t think I’d ever want to work at a major label,” says Hardy, who works at Albertson’s market as a clerk to support his vinyl habit. “I might buy one major release a year. They put out nothing I care about.” When asked about his wife’s band, last week’s profilees, the Muffs, who have just signed with Warner Bros., Hardy says, “The Muffs are a really cool band with a lot of integrity. I don’t see them wimping out to a major at all. Besides, we can use the cash around here!”

In The Red usually does its business at mom and pop’s all over Southern California, and via mail order. “It’s an acquired taste, 45s,” says Hardy. “I only plan one 12”, that being Boston’s Chester Slicks this year. I do a lot of overseas business through European distributors. The Europeans are big record collectors.”

Some of Hardy’s acts include the Corey’s, who have recorded for Sub-Pop, and the John Spencer Blues Explosion, an offshoot of art-rock superstars, Pussy Galore. “I expect to sell about 2,000 singles of theirs,” says Hardy. “You know, it really is all for the love of rock & roll, as corny as that sounds. You can’t ever expect to make any money, but the fact that singles were abandoned by big business has made them so cool again.”

Would Hardy ever branch into rap or industrial? “Don’t know enough about it, I admit,” he says. “Besides, the rap guys love 12’s, and are really into the ‘making it big’ thing. Punk rockers really do have a corner on the ‘poor and obscure’ kind of attitude!”

Zoo Entertainment artist Matthew Sweet is all smiles after selling out three successive shows at Tramps in New York City. Greeting Sweet after the show are (l-r): Russell Carter, manager; George Gerrity, general manager, Zoo; Linda Demuro, international product manager, BMG (Zoo’s distributor); Sweet; Nancy Farbman, vice president, international marketing and promotion, BMG; Tom Simonsen, manager, Carol Tartarian, manager, international publicity, BMG.
By Lee Jeske

STEVENSON: During a party scene in Robert Altman's "The Player," the camera pans around to a piano where Jack Lemmon sits noodling a bit while Steve Allen stands behind him. Allen eyes the keyboard like a dog looking at a bone.

"Ha ha," laughs Steve Allen in his familiar laugh. "Jack had gotten to it before I moved over to the other side of the floor. I moved over because if there's a piano in the room, I always gravitate to it."

For Jack Lemmon, jazz piano is a sideline, but for Steve Allen it's one of his many mainlines.

I've done about 40 albums, and I've constantly played on radio and TV and in concert and stuff, so I am a fully busy professional pianist," he points out.

Steve Allen, of course, is best known as a talk show host, the original host of 'The Tonight Show,' which is once again about to change hands. Allen began Jack Paar, who, during the Kennedy Administration, begged Johnny Carson. Although Carson has hosted a number of jazz musicians, Steve Allen, a diehard jazz fan, made it a regular part of the original show, presenting Art Tatum, Erroll Garner, Lionel Hampton and dozens of others.

"Jazz critic Leonard Feather was once kind enough to refer to me as the best friend jazz ever had on television," which is an accurate statement, but that's only because there was no competition at the time.

"We would not only book it, but jazz was constantly a major factor in the old shows. Jazz never again assumed that same importance on any talk show that the one that did on my show. And this is not due to any virtue or wisdom on my part, I just loved jazz, and I played it. If you love jazz, you would have more jazz players on the show.

Steve Allen—who tells me his writing of 4,000-plus songs (most notably, "This Could Be the Start of Something Big") has earned him a place in the Guinness Book of World Records—says that the new Tonight Show host Jay Leno's hiring of jazz saxophonist Branford Marsalis to lead his band is a "hopeful note."

"Jack Paar had an interest in that, so he had Jose Melis and squaring groups. Johnny likes jazz, but is not a true lover of the music. Now most talk show hosts themselves have no interest in jazz."

Steve Allen, 71, grew up in Chicago in that one time in American history when jazz and popular music were one and the same.

I got piano lessons at a boarding school when I was about seven or eight or nine years old, I guess," he recalls. "Then I went to Hyde Park High School—Mel Torme was there at the time. The neighborhood was very hip and it was a good school and there were probably four or five bands just within the school population that used to play little neighborhood jobs.

"A friend of mine named Niles Lishness, who played trumpet, got me away from the Eddy Duchin school of music, where I was really concentrating on the songs, and interested in jazz specifically."

He and his Hyde Park buddies used to hang around the Hotel Sherman's Panther Room listening to "all the great bands of the late '30s and early '40s." Little did he realize then that he would eventually play the role in The Benny Goodman Story. Little did he realize then that he would soon be able to use his talk show to showcase his favorite jazz musicians.

"Nobody else in television ever really cared much about jazz," says Steve Allen. "Bill Cosby cares, a few others care, but they put it on when they have the opportunity."

I suggest that he finds this disturbing.

"Oh, it's more than disturbing, it's infuriating. Jazz is the only art form that the networks don't give an opportunity to, even now among young, black children, they often don't know the name Duke Ellington, they've never heard of Louis Armstrong. They've never heard of all these other giants of jazz, a good many of whom are alive even now. And that's culturally sad."
African American Music Month—IAAAM '92: The International Association of African American Music (IAAAM) is scheduled to hold their second annual African American Music Month IAAAM '92 Celebration at the Wyndham Franklin Plaza Hotel in Philadelphia, PA, June 11-14, 1992.

The celebration will feature a number of seminars and educational workshops that are designed to educate the public and to promote and perpetuate African American music and culture. The workshops range from "Rock of Ages—Gospel," "Afro—Brazilian Music," "Preserving the Tradition," and "Making Money in the Business" to the songwriting workshops.

Numerous special events will be featured as part of the event. Starting off the celebration on Thursday is African American Music and Youth Day which will highlight a youth concert, the Anheuser Busch panel entitled "Fame and Fortune—Getting It and Keeping It in the Music Business" and the "Philly Live" jam session. A Diamond Awards Gala honoring such respected music professionals as super-producers Jimmy Jam & Terry Lewis, R&B diva Chaka Khan, jazz pianist Dorothy Donegan, blues superstar John Lee Hooker, classical musician Leon Bates, rap group The Last Poets and gospel performers The Dixie Hummingbirds will serve as Saturday's highlight.

The IAAAM celebration will culminate on Sunday with an Ecumenical Prayer Breakfast featuring a special tribute to gospel superstars, the Winans Family.

RAL founder Russell Simmons recently hosted a party April 10 at the Roxy in Manhattan honoring Alyson Williams. Pictured (l-r) are: Simmons; Aaron Hall; David Harleston, president Def Jam; Williams; Yo-yo Cohen, CEO, RAL, and Ardena Brown, national director of promotion, RAL.

LIONEL RICHIE TO PERFORM AT 16TH ANNUAL BRE CONFERENCE: That's right, Motown recording artist Lionel Richie, who hasn't made a public appearance in five years, will be performing at BRE's 16th Annual Conference. The conference will take place in New Orleans May 20-24. Other recording artists scheduled to attend will be Club Nouveau, the Bar Kays, TLC, Millia, MC Brains, Jimmy Jam & Terry Lewis, Bell Biv DeVoe and Keith Sweat.

By Bryan Devaney

Chaka Khan

ARIA 2017
CASH BOX  MAY 23, 1992  13

RAP/DANCE MUSIC

By Bryan (B-Style) DeVane

KID FROST SPEAKS OUT ON GANG VIOLENCE: Virgin recording artist Kid Frost and acclaimed actor and director Edward James Olmos have collaborated and are speaking out against gang violence and its effect on the communities. Both contributed a great deal to the highly acclaimed film American Me, starring and directed by Olmos and featuring the track "No Sunshine" by Kid Frost. The two recently appeared on Yo! MTV Raps to spread their messages to the communities. During the episode, Frost and Olmos were interviewed by hosts Dr. Dre and Ed Lover, and the video for Kid Frost's single was aired.

In addition to appearing on MTV, Frost and Olmos taped a segment to be aired on a weekend, anti-gang program on Channel One, the in-school news program that reaches over seven million students. The artists are also continuing to help involved in various community-based organizations to help quiet down the gang activities.

Pictured on the set of Yo! MTV Raps (l-r) are: Ed Lover, Edward James Olmos, and Dr. Dre. Kid Frost (Front).

KWAME AND K-SOLO TO DROP NEXT MONTH: Atlantic Records has announced that it will be releasing new albums on recording artists Kwame & A New Beginning and K-Solo.

The man we all know and love, Kwame & A New Beginning will be releasing a third album titled Nastee on June 2. When Kwame made his debut in the industry with his slamm'ing single, "It's The Man We All Know And Love," many people predicted him to be one of the largest crossover potential artists, but that title is now occupied by none other than the "infamous" Hammer. Even though the project didn't quite achieve the status predicted, Kwame has definitely made his mark. Nastee contains the same type of material that he's become known for. If you were into his previous material, you would probably find this to your liking.

Also, K-Solo will be dropping his long-awaited second album titled Times Up on June 2. Basically, the majority of his album would appeal to the hardcore listeners. His lyrical style has slammed more towards that of his previous hit single "Fugitive." Comparing this release to his debut Tell The World My Name album, you would find that there is a wider selection of styles on his first attempt. Overall, look for some college radio feedback, but don't expect for this release to be one of the top ones of the year.

NOTE FROM B-STYLE: I just wanted to thank everyone who called the office last week supporting the editorial that ran in last week's issue concerning the Los Angeles riots. Like usual, I appreciate the support from all of you, and if you have any constructive suggestions for my column, feel free to send them in to the Hollywood address. Peace out.
EINE KLEIN VIDEOMUXIC: ABKCO Video is about to ship its first release: Gimme Shelter. If you don’t know what that is, go to your video store and get it. Buy it even.

A NEW AGREEMENT: BMG has decided to expand their business relationship with a new joint venture, Anne Robinson, Windham Hill president and CEO, becomes managing partner under the deal, which BMG honcho Michael Dornemann said “offers Windham Hill sound financial backing as well as the opportunity to grow and explore new creative avenues. At the same time, it offers BMG the opportunity to further exploit the innovative product of this unique company.” Coincidentally, Windham Hill founder Will Ackerman has begun a new venture, Gang of Seven, “which focuses on narrative projects culled from theatre, performance art and other non-musical sources.” Ackerman, who’ll continue to record with Windham Hill as a guitarist, has abandoned his executive role with the label to work on Gang of Seven, which will also be distributed by BMG.

MEDICALLY SPEAKING: New York’s St. Luke’s/ Roosevelt Hospital Center will sponsor a conference on “Advances in Performing Arts Medicine II,” May 25-28 at the Radisson Empire Hotel. Among the topics: “Cumulative trauma disorders in musicians” and “chemical dependency in performing artists.” Call (914) 737-3511 for more information.... And the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research will benefit from its sixth annual Rock & Roll Celebrity Softball Games, June 14 at USC. Tickets, at 15 bucks a pop, are available from the Foundation.

Kicking off the weekend Rock ’N Charity Celebration will be the second annual Music Industry Tennis Open on June 7. The tournament, which benefits not only the Martell Foundation but also NARAS’ Musicares program, will feature men’s and mixed doubles competition, as well as a Fast Serve contest. For others, there’s the Celebrity Invitational Golf Classic, World-Famous Rock ’N Bowl, L.A. Club Nights, Celebrity Silent Auction, and the addition this year of the Rock ’N The Puck Celebrity Hockey Spectacular between Hollywood All-Stars and Music Monsters (with an assist from the L.A. Kings). For more info, call (310) 556-4733.

COMING OUT OF THE DARK: A lawsuit, filed nearly four years ago by personal managers Stan Moses and Herb Nanas against recording and concert star Gloria Estefan and her husband, manager/producer Emilio, was dismissed recently in U.S. Federal Court. The claims sought several million dollars for personal management commissions alleged to be owing under the Estefans’ CBS/Sony recording contract and from touring income. A countersuit against Moses-Nanas remains intact and is scheduled to go to trial next month.

FORMER MOTLEY CRUE frontman Vince Neil (center) recently completed shooting the video for “You’re Invited (But Your Friend Can’t Come)” which is the lead single from the Encino Man movie soundtrack on Hollywood Records. The video is currently on heavy rotation on MTV. Pictured with Neil are his manager, Bruce Bird of Camel Management (left) and video director Larry Jordan.
BOWEN RETAINS LIBERTY REINS

MUSIC ROW WAS A BUZZ WITH TALK THAT LABEL PRESIDENT Jimmy Bowen might be leaving the recently renamed Liberty Records. The rumors were settled May 8 when Bowen announced his decision to stay with the label. Prior to making the announcement, Bowen and EMI Music reinstalled their partnership by signing a new long-term agreement.

"Jimmy Bowen has been the moving force behind the revitalization of our Nashville operations," said Joe Smith, president and CEO of Capitol-EMI Music, Inc. "Over the past few years he has led Liberty Records to a prominent position within the industry and broken down a number of barriers typically surrounding 'Nashville music.'"

Since Bowen took the lead at Capitol in 1989, the label has witnessed a six-fold growth. The recent name change to Liberty was done to secure its autonomous character as a Nashville label, and to publically proclaim the addition of alternative and international music divisions.

With his decision to remain at Liberty, Bowen restated his desire to pursue new musical avenues, namely a Christian music division. According to Charlie Lico, president of alternative music, the prospect of venturing into the market of children's music has been discussed. No definite plans have been disclosed.

IN OTHER NEWS...

IT'S KILLEN TIME—Nashville entrepreneur and music executive Buddy Killen has signed a pact with Simon & Schuster for exclusive rights to publish his autobiography. The book, written with the aid of Tom Carter, collaborator on the best-selling Ralph Emery autobiography, Memories, promises not to be just a life and times of Buddy Killen saga. The book, still untitled at this time, promises to relate the stories of Nashville, with honest recounts of Killen's "personal journey." The book is scheduled for release sometime next spring.

MUSIC ROW TEE PARTY—The fifth annual Music Row Lady's Golf Tournament and Tupperware party scheduled is June 16. The tournament, sponsored by ASCAP, Liberty Records and TNN, is expected to draw more than 150 unemployed professionals comprised of women who work in the music industry. The event was started five years ago by a group of female music industry leaders in retaliation of all the Music Row men's golf tournaments that take place during the year. Last year's tournament raised $18,000 for the United Cerebral Palsy of Middle Tennessee.

INDUSTRY PROFILE

GEORGIA MOCK: MANAGER OF PROMOTION, LIBERTY RECORDS

As Manager of Promotion at Liberty Records, Georgia Mock could confidently assert that her label is wearing a big grin. Needless to say, they have Garth, they continue to sell such country music namesakes as Tanya Tucker and Sawyer Brown; and they are pushing the newest names like Billy Dean and Suzy Bogguss.

Wearing the biggest grin of all is the fireball lady quoting concert figures in her office at 3322 West End Avenue—one who could easily be heard repeating that hackneyed, and sometimes sarcastic quote "I'm just happy to be here." Yet, the manager of promotions at Liberty Records is truly content to be right where she is. And her perception of the music industry? A bit tinted by current success perhaps, Georgia Mock sees the boom in country music as a credit to all labels, with rewards to be reaped by them as well.

"Mock been the long stint that I've been here [at Liberty]," says Mock, "this has been the most wonderful time. I just see the whole town smiling right now. I think we're just in the midst of a good time."

Mock began at Capitol/EMI/America/Liberty/UA in 1983 as a receptionist. A former country music artist, Mock decided to commit to a permanent repulse from the road. Yet her arrival at the label was, according to Mock, a positive transition.

"I lacked into a job in the industry, so I didn't really have to leave the industry as a whole. That was a saving grace on me emotionally because of how much I loved the music business."

Referring to herself on one occasion as "a permanent fixture at Liberty and happy to stay that way," Mock has seen the revolving door policy of the country music business occurring at her own label, in the goodbyes of such Capitol artists as Kenny Rogers and Juice Newton and the about face of the Nitty Gritty Dirt Band. She has also witnessed a "sparsely" staffed office evolve into one occupying its own floor at 3322 West End Avenue.

"One of the most exciting events," Mock says, "was when we [then Capitol-EMI] hosted the International Conference for EMI Worldwide Music. They brought people from all their different offices from New Zealand, Africa, South Africa, London, Denmark and Belgium to Nashville for the international meetings. We showcased some of our acts, and with all these foreign representatives getting the chance to hear our music, we were thrilled."

Mock began her promotion during Jim Foglesong's tenure as label head, acting as assistant to then vice president of promotion, Paul Lovelace. Eventually EMI split their roster and all of their artists moved to what was then Capitol Records. Label business, emanating from the Nashville office, was "beefed up," with a growing staff of publicity, A&R, and the addition of current vp Jerry Crutchfield. In 1989, Jimmey Bowen took over as label president.

"I believe, like Bowen, that all labels in this town are really strong," says Mock. "Nashville is responsible for the success in Music City and credit should be given where credit is due. I follow that philosophy that people like Jim Ed Norman, Bruce Hinton and all those people at the other labels desire the credit for what they're doing. They're responsible for the music community's success."

As part of what she refers to as the "well-oiled machine" of Liberty Records, Mock coordinates the affairs of her two biggest clients, the regional and national directors of promotion.

"It is," says Mock, "a continuous flow of feeding information back and forth, and it must be done with intelligence and an open heart."

"I'll never forget the first time we had a #1 record with Eddie Rabbitt's 'On Second Thought.'" Mock says, "and Bill Catino, vice president of promotions, called and said congratulations on the #1. That's when I hit me that this was going to be a team effort. Whatever my contributions in this department, I get credit, even with just a thank you."

Once a country music artist herself and back-up singer to Roy Clark, Mock knows the hardships and long hours of this sometimes lucrative, sometimes disheartening business. Even with the challenges she faces in promotion, such as fighting to break new artists and those initial, and usually false perceptions people have of them, Mock says she's content to play on this side of the fence. When asked if she ever regrets not continuing her pursuit of a music career, Mock replies honestly, "I wouldn't trade places with them [the artists] for anything in the world. I know how special it is, and we want as much for the artist as they do.

—Cory Chesnutt

(Credit: Beth Gwinn)

MIXED SIGNALS—Steve Durr (left) and Steve Henning (right) have announced the opening of Imagine Recording Studio in Nashville.

The studio, only in operation one month, has already hosted POF (Prisoners of Funk) with producer Roland Michaels. In addition, Emmilou Harris, Patty Loveless and Mary-Chapin Carpenter have over-dubbed in the studio for a Disney project.

Imagine features the original API console which was used on recordings by Elvis Presley and the Everly Brothers in the old RCA studio. The piano used by Carole King on her Tapestry album and an all-discrete console are also highlights of the studio.
Most Active
1. BROOKS & DUNN—Brand New Man—(Arista)—#1
2. AARON TIPPIN—Read Between The Lines—(RCA)—#2
3. MARK CHESNUTT—Longnecks & Short Stories—(MCA)—#3

ALBUM TO WATCH—Three-point moves are the maximum for this heavy-loaded chart. Retailers report consistent sales with top albums such as Brooks, Wynonna, McIntire and Jackson, while the "biggest" gains were noticed by artists such as Brooks & Dunn, Aaron Tippin and Mark Chesnutt.

ROCKING AND A REELING—Alan Jackson received his second Ampex Golden Reel Award with RIAA Certified Gold album, Don't Rock The Jukebox, recorded and mixed exclusively on Ampex tape. In Golden Reel tradition, a $1,000 donation will be made by Ampex Recording Media Corporation to the non-profit charity of Alan Jackson's choice, yet to be determined.

GONE GOLD... Country albums certified gold this month according to the Recording Industry Assn. of America (RIAA) are Shooting Straight In The Dark, the third album from Columbia singer/songwriter Mary-Chapin Carpenter and Collin Raye's debut release from Epic entitled All I Can Be. Long-form videos "Forever and Ever" by Randy Travis on Warner Music Video and "For My Broken Heart," by Reba McEntire on MCA Music Video both sold over 50,000 units to be certified gold. Garth Brook's long-form video "Garth Brooks" remains platinum with sales exceeding 4,000,000.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

The square bullet indicates strong upward movement. (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 Album: Garth Brooks

TO WATCH: Brooks & Dunn

1. ROBIN THE WIND (Liberty 96030)(P)
2. NO FENCES (Liberty 93367)(P)
3. BROOKS & DUNN—The Chase (Liberty 93367)(P)
4. WYNONNA (Curb/CBS 10299)(P)
5. FOR MY BROKEN HEART (MCA 54229)(P)
6. DON'T ROCK THE JUKEBOX (Arista 86861)(P)
7. POCKET FULL OF GOLD (MCA 10149)(P)
8. GARTH BROOKS (Liberty 90907)(P)
9. SEMINOLE WIND (SNA 61029)
10. I DON'T BELIEVE IN YOUR LOVE (Curb/CBS 8642)
11. WHAT DO I DO WITH ME (Liberty 95592)(G)
12. STICKS AND STONES (Atlantic 03226)
13. I AM READY (Arista 86991)(P)
14. BRAND NEW MAN (Arista 8722)
15. THE DIRTY ROAD (Curb/Capitol 94250)
16. TENDER HEARTS (MCA 10459)
17. PUT YOURSELF IN MY PLACE (Arista 8642)
18. PUT YOURSELF IN MY SHOES (RCA 27727)(P)
19. TAKING THE PAINS OF LOVE (Mercury 84532)(P)
20. TOO COLD AT HOME (MCA 10032)(P)
21. AT THE RHYTHM (Capitol 26664)
22. REACH BETWEEN THE LINES (RCA 86129)
23. MAVERICK (Curb/Capitol 26680)
24. DON'T GIVE UP ON ME (Curb/CBS 86280)
25. SHOOTING STRAIGHT IN THE DARK (Columbia 40977)

Mary-Chapin Carpenter 22 77
Diamond Rio 26 46
David Lee Murphy 26 46
The Judds 26 46
Dwight Yoakam 28 76
Alabama 29 28
Doug Stone 30 27
Steve Wariner 31 25
Dolly Parton 32 59
Travis Tritt 33 107
Randy Travis 34 33
Mark Chesnutt 35 79
Emmylou Harris 36 13
Reba McEntire 36 13
Little Texas 40 8
The Judds 39 103
George Strait 42 22
Alan Jackson 41 110
Patty Loveless 38 33
Billy Dean 43 39
Vince Gill 44 102
Lyle Lovett 46 4
Kentucky Headhunters 47 3
Restless Heart 47 27
k.d. lang 50 7
Alison Krauss 49 39
Joe Diffie 49 39
Mark Chesnutt 54 2
Kenny Rogers 52 21
Keith Whitley 53 33
Davis Daniel 51 32
George Strait 55 27
Clint Black 58 2
George Jones 57 28
Trisha Yearwood 56 43
Clint Black 59 144
Marty Stuart 60 66
Keith Whitley 61 87
Paisley Cline Collection 62 104
Kathy Mattea 63 57
Pirates of the Mississippi 64 29
Kentucky Headhunters 65 124
Joe Diffie 66 22
Joe Diffie 67 79
Marty Brown 68 35
Alabama 69 105
Kathy Mattea 70 80
Kathy Mattea 71 23
Kathy Mattea 72 32
Roy Rogers 73 29
Kathy Mattea 74 53
Jody Miller 75 45
HIGH DEBUTS
1. REBA MCENTIRE—"The Night The Lights Went Out In Georgia"—(MCA 54386)—#37
2. WYNONNA JUDD—"I Saw The Light"—(MCA 54407)—#43
3. NEAL MCCoy—"Where Forever Begins"—(Atlantic 4579)—#44

MOST ACTIVE
1. MARTINA McBRIEDE—"The Time Has Come"—(RCA)—#2
2. WAYNE NEWTON—"The Letter"—(Curb)—#23
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury)—#13

POWERFUL ON THE PLAYLIST-Martina McBride, the "New for '92" hitmaker from RCA, is scoring big with her debut release, "The Time Has Come." After four weeks on the chart, "The Time Has Come" jumps 12 points to #32 on the Top 100 Country Singles Chart. Country listeners are responding favorably to Wayne Newton's latest single from Moods & Moments entitled "The Letter." Garnering a 10-point conversion, the single advances to #23. Billy Ray Cyrus continues to make lengthy strides with "Achy Breaky Heart." A gain of eight notches places Cyrus at #13, the fifth week of bullet moves for this debut single.

INSIDE RADIO—ABC Radio Networks are currently celebrating the fourth anniversary of Bob Kingsley With America's MusicMakers. The program, which first aired May 4, 1988, spotlights country music bigwigs with a two-minute interview. Heard on over 500 stations, the snip-its have proven popular with country listeners, as artists such as Garth Brooks, Tanya Tucker, Randy Travis and Reba McEntire relate personal and often amusing anecdotes of their career. Kingsley is also the host of American Country Countdown.

COUNTRY RADIO BROADCASTERS have announced plans for their upcoming "Cowboy Casino Night" on June 26 at Nashville's Maxwell House Hotel. The second annual event is being held in conjunction with CRS's Summer Board Meeting and the Country Radio Seminar Agenda Committee Meeting. Last year's "Monte Carlo" Casino Night was attended by a broad cross section of people from the radio and records industry, including label heads, artists, managers, reps and marketing executives. For more information contact Frank Mull, Dave DeBolt or Janice Kennedy at the CRB offices in Nashville at (615) 327-4487.

GREAT COUNTRY FATHERS is a one-hour radio special that focuses on the effects fathers had on the lives and careers of some of country's hottest stars. Ricky Skaggs will host artists Joe Diffie, Vince Gill, Waylon Jennings, Paul Overstreet, Aaron Tippin and more as they talk and sing about their fathers and their influences on them. Sponsored by CMT and produced by Ron Huntsman Marketing, Inc., Great Country Fathers is available on compact disc for broadcast with six minutes of local avails on a barter basis for airing June 1-21, 1992.

NEW SINGLE RELEASES

OUT OF THE BOX
- TANYA TUCKER: "If Your Heart Ain't Busy Tonight" (Liberty 79295)
Producer: Jerry Crutchfield
Writers: Tom Shapiro/Chris Waters
"If Your Heart Ain't Busy Tonight," echoes the appeal of former Tucker favorites (namely "Walking Shoes"), by showcasing that inviting formula of gutsy vocal digs, Tanya's own whispery invitation and upbeat rhythms. If there is such a thing as traditional Tanya, this is it.

FEATURE PICKS
- HAL KETCHUM: "Five O'Clock World" (Curb 1002)
Producers: Allen Reynolds/Jim Rooney
Writer: Allen Reynolds
A remake—don't sneer, Hal Ketchum is the working man behind this "Five O'Clock World" rendition, and his yodels and already famous sustaining vocals ("I Know Where Love Lives") give this '60s pop hit alluring country seduction.

- DAVID LYNN JONES: "Louise" (Liberty 79320)
Producers: Richie Albright/David Lynn Jones
Writer: David Lynn Jones
If comparisons have ever been drawn between "The Boss" and Jones, "Louise" creates the most evidence. Complete with rasp, backstreet vocals, saxophone back-up and the ode to a lonely woman, David Lynn Jones spices up country with a flavorful amount of rock 'n' roll.

ALBUM REVIEW
- RODNEY CROWELL: Life Is Messy Columbia
Life Is Messy, Rodney Crowell's eighth album, is contemplative, seductive and free-flowing. While Crowell delves into issues of self-discovery and disillusionment, he remains on target with universal emotions, jumping from the painful discoveries in the title cut to the carefree and spirited "Let's Make Trouble." A certain combination of these two elements is formed in the final song "Maybe Next Time," which focuses on the inexact formula of attractions and relationships between men and woman. Crowell's music lives with a respect for life, its frailty, frustrations and frivolity. Joining Crowell on the album are Steve Winwood ("The Answer Is Yes," "Life Is Messy") and Linda Ronstadt and Don Henley ("What Kind Of Love").
Carr Public Relations—Committed to Excellence

EDDIE CARR HAS ANNOUNCED NASHVILLE AS THE SITE of his new public relations firm. With the slogan “Committed To Excellence” stamped on the “police-badge” logos of the full-service PR firm, Carr has picked up clients such as Jerry Lee Lewis, Narvel Felts, Eddie Bond, Ernie Ashworth and Eddie Thompson.

Carr’s history in music has led him across the United States with origins in Philadelphia, stops in L.A., and finally he has set up shop in Nashville.

Carr began pushing his own demos throughout the East Coast, where he made head way with the Top 40 single, “Leave It Alone,” on 20th Century Fox Records. Crossing over to Hollywood, Carr released his first record with Liberty entitled “Look No More.” A restless Carr was soon at Warner Bros. for a single record release that launched into a touring stint with Charlie Spevack. After a year on the road, Carr was knocking on Nashville doors, and luckily one was opened by Chet Atkins, who put Carr in touch with Monument Records.

Between working on the road and reviewing material in Nashville, Carr was still restless to write his own music. Joined by writer John Herring, Carr penned the song “Evel Knievel,” a song which put him back on the road, touring with the famous daredevil.

With a career spanning several coastlines, Carr is settled down to the Music City borders, with the initiation of his public relations firm. Eddie Carr Public Relations is located on 19th Avenue South in Nashville. For more information contact Eddie Carr at (615) 329-3991.

INDIE FEATURE PICKS

■ BLACK TIE: “Listen To The Radio” (Bench BEN-06)
Producer: Reggie Fisher
Writer: Nanci Griffith

The Black Tie boys, veterans of harmonic collaborations in their own right, add extra emphasis to this bluegrass cut of knee-slappin’ nostalgia. “Listen To The Radio” is the first cut from the forthcoming album entitled, R.S.V.P.

■ DICK MORRIS: “Just A Closer Walk With Thee” (Colt 92391)

■ JOE LEVACK: “Tradin’ Teardrops (For New Memories)” (Young Country 8601)

ST. PADDY’S DAY—The Irish group The Chieftans recently taped a special performance with some of Nashville’s finest. The show represents an international musical summit on TNN’s American Music Shop, which will air June 6. Pictured on stage are front row (l-r): Chieftains leader Paddy Moloney, Chet Atkins, Ricky Skaggs and Irish step dance champion, Sheila Ryan. Back row (l-r) are: executive producer of American Music Shop, Brian O’Neill and singers Maure O’Connell and Nanci Griffith.

Writer’s Block...

Maypop Music Group professional manager Greg England (left) and songwriter Rick Bowles (“What I’d Say,” “Down Home”) recently spoke to over 1,000 students at Central Middle School in Murfreesboro, Tennessee. As featured guests for the school’s career day, England and Bowles explained the inner workings of the music industry.

ASCAP and Georgia Governor and Mrs. Zell Miller co-hosted a “Guitar Pull and Pig-Pickin’” barbecue at the Governor’s Mansion in Atlanta, Georgia recently. A highlight of the event was a special showcase of nine ASCAP writer/artists performing their songs in the Mansion’s ballroom. Pictured (l-r) are: Front row—Billy Joe Royal; Atlanta Falcon’s coach Jerry Glanville; ASCAP southern executive director Connie Bradley; Zell Miller; ASCAP’s Pat Rolfe; Judy Gregory and Bertie Higgins. Back row—ASCAP’s Shelby Kennedy; Dave Loggins; ASCAP’s Merlin Littlefield; Larry Cordle; Pat Alger; Mike Dekle; Jim Rushing; Carl Jackson and NSAI executive director Pat Rogers. (Photo Credit: Phyllis B. Kandrul)
Perspective

Hyrams—Why Hymn Singing Is Important
By Rev. Ferdinand W. Hargrett

IT GIVES ME GREAT PLEASURE to take this time to introduce to you, our faithful readers, a new column entitled "Perspective," an editorial of sorts expressing the state of affairs in the Christian music industry, demographics on product and the effects of the music ministry worldwide. The writers of these editorials are considered to be among the most respected and revered Gospel music journalists, historians, arrangers, producers, record company executives, journalists, ministries of music and/or pastors in this country today. "Perspective" will be considered an academic acrostic in what's happening on the American music scene. Should you be inspired to respond in writing with your comments concerning any of our guest editorials, please forward all correspondence to Gregory S. Cooper, gospel editor, Cash Box Magazine, 50 Music Square West, Suite 802, Nashville, TN 37203. The opinions expressed in the column "Perspective," are not necessarily those of Cash Box Magazine, its publisher or gospel editor.

CONGREGATIONAL SONG—THE SINGING OF HYMNS is the most important, and in too many instances, the most neglected aspect of the music ministry of any church. We have gotten caught up in choir extravaganzas so that this is lost sight of. But the fact remains, if the music ministry is to have a solid foundation, it must be built upon the bedrock of congregational singing.

The singing of hymns is one of the main resources the church uses in teaching theology and doctrine. Words set to music take on a surreal quality and are indelibly impressed in the memory banks of the mind (i.e., ask someone to recite the words of James Weldon Johnson's "Lift Every Voice And Sing" and then ask them to sing the words).

Teaching theology and doctrine through the singing of hymns is a newly discovered technique. It has been a part of the Church since its beginning. One writer put it this way: "The conviction that popular religion is molded largely by the ideas enshrined in its hymns were made early in the Christian era. Sermons often fly over the people's heads; prayers uttered often fail to carry their hearts and even their intelligence; but their songs sink into the memory, color their thought and fashion their theology much more than any deliberate instruction."

God put it even better and with considerably more authority when he said to Moses, "Now therefore write this song for yourselves, and teach it to the sons of Israel; put it on their lips, in order that this song may be a witness for me against the sons of Israel" (Deuteronomy 31:19, NASB).

In the Black experience, congregational singing has always been the hallmark of the worship service. Songs were used for messaging, confessing, teaching and praising in a manner unparalleled in any other church setting. The use of the call and response was elevated to an art form. Hopefully there will be a return to this kind of music in our churches.

In order to facilitate congregational song, pastors are programming three to four hymns in worship services. The Brentwood Baptist Church is an example of such. There is incorporated in their services: The hymn of Praise, The hymn of Fellowship, The hymn of Preparation and The hymn of Invitation.

A word about the hymn of Invitation: In too many of our churches, the congregation is excluded from the invitation because the invitation song is a choir number! Because of the prominence of the invitation and the importance placed on the invitation, much consideration should be given to the preparation of the invitation. The pastor needs to communicate to the minister of music his expectations during the invitation period.

The choir should be rehearsed on the invitation hymn and the congregation should be prepared and led in the singing of the hymn of invitation.

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

BREAD 'N HONEY RECORDS SUPERS DEFEATING LOSSES DURING L.A. RIOTS—The recent civil unrest in the Los Angeles area not only caused death and property damage, but it also put a halt on the mission of one of Christian music's stalwart labels, Bread 'N Honey Records. Located on the outskirts of the troubled area, Bread 'N Honey believed they would be excluded from the violence. Unfortunately, that was not the case. Looting preceded an attack by Black Panthers and the Red Cross. Accord was never destroyed. Presently trying to salvage whatever possible, and then trying to rebuild, Bread 'N Honey would appreciate the prayers and support of the Christian community. For information on lending assistance to rebuild Bread 'N Honey please contact Wil Evans at Bread 'N Honey, Inc., P.O. Box 3391, Ventura, California 93006-3391 or call (818) 375-1250.

LEON INVADES RUSSIA—In the midst of trying to put the finishing touches on a new album, negotiate a record and distribution deal, along with hanging out during CMA Week, gospel music's resident "one man band," Leon Patillo, received an unexpected surprise, when he was once again invited to Russia for a series of concerts.

LEGENDARY FAIRFIELD FOUR TO RELEASE NEW ALBUM—The exciting harmonies of the Fairfield Four Gospel quartet, around some 50 years and still going strong, will be releasing their first album in quite a while. The album, to be released on the Warner Bros. label, is titled Standing In The Safety Zone. The unique a cappella sounds of this group have played an influential role in the careers of blues great B.B. King and Take 6.

INTEGRITY MUSIC SCHEDULES RELEASES—Praise and worship music leader, Integrity Music, has a series of releases slated to hit the street soon. Hymns Of Worship, features a collection of classic hymns of the church. The album, recorded in Chicago, features members of the Chicago Symphony Orchestra, among them being Dr. James Mack, president of the Chicago chapter of the National Academy of Recording Arts and Sciences (NARAS). Other releases include, All Nations Worship, recorded in Melbourne, Australia, and I Love You, an album described as, "Songs of love and blessing from a Mother's Heart."

FMG ANNOUNCES STAFF PROMOTIONS AND APPOINTMENTS—Frontline Music Group recently named Michael MacLane executive vice president of FMG and Kent Songer vice president of FMG sales and distribution. They were, respectively, vice presidents of sales and marketing. MacLane was promoted from his position and will retain his management of A&R and will also manage the marketing and promotions department. Songer will focus his attention in the areas of secular and Christian retail sales and distribution.

MAGDALLAN'S BIG BANG IS BIG SELLER—Intense Records recording group Magdallan has been receiving rave reviews since its release of Big Bang In February. According to Zondervan Family Bookstores Big Bang ranked number five on the list of biggest-selling releases for the month of March and retailers expect an even greater increase in sales due to product displays and in-store balloon promotions now being displayed in stores across the country.

ROB MICHAELS FORMS NEW MANAGEMENT COMPANY—Rob Michaels recently announced the formation of his new artist management company, Wise Guys Artist Management. Michaels will continue operating the Robert Michael Agency and its marketing/public relations activities. Michaels will use Wise Guys to focus on artist management and development. Artists under management contract include the hit rock group, Legend and the Dove nominated, True 4 U.

THE WINANS RECEIVE FIRST GOLD RECORD—Grammy Award-winning group The Winans, recently received their very first gold record for their latest project entitled, Return.
### Gospel Music

**Songs of Praise**

**AL GREEN: Love Is Reality (Word/Epic)**
Watch out music world, Al Green is back and as hot as ever. Teamed with fast-rising, blue-eyed soul mate, Tim Wilder, the duo have united to put forth one of the highest, most soulful records this side of heaven. Extremely strong material, arrangements, added to their production prowess, inspire Green to deliver soul music like only he can. Stopping by to make guest appearances on this project are such talents as Al Downing, Kirk Whalum and David Pack. If Green never does it again, he has paid his dues with this album.

**RANSOM: Soul Asylum (Intense)**
This Southern California band kicks it up a notch this time out. The combination of hard-driving rock mixed with a touch of blues fills this project from start to finish. Lisa Faxon’s patented vocal stylings on this release also contribute to Ransom’s position on the ever-expanding realm of hard rock.

**PASTOR D. LEE OWENS AND THE WASHINGTON, D.C. FELLOWSHIP MASS CHOIR: Why Don’t You Pray About It (Motown)**
This choir delivers a hot brand of gospel music during this live set. Joining this choral aggregation on this record are the likes of Rev. Timothy Wright, Myrna Summers and Minnie Keith Pringle. Of added pleasure is the effective blend of beat-driven material with that of the slower variety.

**SCOTT BLACKWELL: Walk On The Wild Side (Myx)**
Scott Blackwell’s claim to fame came as an award-winning DJ and producer, doing re-mixes for the likes of ZZ Top and Debbie Gibson among others. Blackwell was also one of the innovative pioneers behind New York’s house music movement. He’s now on the side of Christian music, bringing the advent of house music with him on his debut project on this new Christian dance label formed with him and his music in mind.

### New Releases...

1. **COME AS YOU ARE** (Light 7-115-70355-5) L.A. Mass Choir
2. **WONDERAMA** (Myrrh 7016946614) — Randy Stonehill
3. **MEDLEY OF PRAISE** (I Am 0300-70421-2) — Alvin Darling And Celebration
4. **STEPS OF FAITH 1987-1991** (Sparrow SPD 1354) — Margaret Becker
5. **YOU CAN MAKE IT IF YOU TRY** (Savoy 1409) — Carnell Murrell and The NeWork Community Choir

Eventide, a new a cappella release with a striking men’s choir sound, is the work of writer, arranger and producer David Maddux, who also performs all the vocals on this unique recording. At work with Maddux (right) is engineer Reed Ruddy. Eventide, recorded for The Designer Music Group, is distributed exclusively by Brentwood Music.

### Top Black Gospel Albums

**CASH BOX • MAY 23, 1992**

1. **GOD GET THE GLORY** (Malaco 6004) — Mississippi Mass Choir 1 17
2. **HE’S WORKING IT OUT FOR YOU** (Word/Epic 48765) — Shirley Caesar 2 17
3. **I’M GLAD ABOUT IT** (Malaco/Savoy 14040) — Rev. T. Wright & Chicago Mass Choir 3 11
4. **HE LIVES** (Savoy 14007) — Shun Pace Rhodes 4 10
5. **DIFFERENT LIFESTYLES** (Capital 90357) — BeBe & CeCe Winans 5 43
6. **VICTORY IN PRAISE** (Tycoon 40196) — VIP Music & Arts Seminar 6 14
7. **LIVE,** (Malaco 4450) — Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 7 41
8. **WASH ME** (Tycoon 1401) — New Life Community Choir/John P. Kee 8 49
9. **I’LL NEVER FORGET** (Malaco 4442) — Bobby Jones 9 45
10. **NUMBER 7** (Benson CD 2008) — Commissioned 10 25
11. **PHENOMENON** (Balmek 7190) — Rance Allen 11 49
12. **THIS IS YOUR NIGHT** (Blackberry 2003) — Williams Brothers 12 50
13. **HE’S PREPARING ME** (Air 10162) — Rev. E. Davis/Wilmington Mass Choir 13 19
14. **AN INVITATION** (Atlantic 10174) — Luther Barnes 14 29
15. **REV. JAMES CLEVELAND/L.A. GOSPEL MESSAGERS** (Savoy/Malaco 7103) — Rev. James Cleveland/L.A. Gospel Messengers 15 33
16. **MY MIND IS MADE UP** (Word 48784) — Rev. Milton Brunson/The Thompson Community Singers 16 7
17. **HIGHLY RECOMMENDED** (Word 9112) — Helen Baylor 17 12
18. **WAIT ON THE LORD** (Balmek 71800) — Lamara Parks Young Adult Choir 18 49
19. **A TRIBUTE TO JAMES CLEVELAND** (Malaco/Genius 2009) Various Artists 19 27
20. **HOLD BACK THE NIGHT** (SONG 178) — Rev. Charles Nicks 20 19
21. **ALIVE & SATISFIED** (Benson 2841) — Thomas Whittfield 21 7
22. **LIVE** (Sparrow 1256) — Tramaine Hawkins 22 49
23. **TIME IS RUNNING OUT** (Spectrum 1007) — Adoration-N-Prayze 23 6
24. **FAMILY & FRIENDS VOL. 3** (Selah/Sparrow 1507) — Ron Winans 24 16
25. **GOD DELIVERED** (Atlanta Int.) — Rev. F.C. Barnes 25 17
26. **FAMILY AFFAIRS** (Malaco 4442) — Pilgrim Jubilee 26 49
27. **MAGNIFY HIM** (Malaco 8011) — Keith Pringle 27 43
28. **PRAY FOR ME** (Word 9029) — Mighty Clouds Of Joy 28 49
29. **THROUGH THE STORM** (Trinity/Spectrum 790113) — Yokanda Adams 29 33
30. **I AM PERSUASED** (Benson 2727) — Fred Hammond 30 39
31. **TOGETHER** (Light/Spectrum 79043) — Kurt Carr Singers 31 17
32. **CALL HIM UP** (Word 48594) — Chicago Mass Choir 32 5
33. **OPEN OUR EYES** (Rejoice 9111) — Milton Brunson 33 49
34. **SAINTS IN PRAISE** (Sparrow 1245) — The West Angeles Coptic 34 39
35. **LOVE ALIVE IV** (Malaco 6007) — Walter Hawkins 35 49
36. **LIVE AND BLESSED** (I Am 03003) — Will Whitman & Soul Children of Atlanta 36 28
37. **I’LL TELL THE WORLD** (Savoy/Malaco 1400) — Myrna Summers 37 34
38. **JUST ME THIS TIME** (Tycoon 401311) — John P. Kee 38 49
39. **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28888 1000-4) — Sounds of Blackness 39 46
40. **I’LL LET NOTHING SEPARATE** (Savoy 7011) — Dallas Ft. Mass Choir 40 49

### Bobby Jones Top 5 Videos

1. **Vickie & Marvin Winans** — Just When (MCA)
2. **The Williams Brothers** — The Man Upstairs (Blackberry Records)
3. **Margaret Bell** — Crazy When It Comes To You (Warner)
4. **DC Talk** — Walls (Forefront)
5. **BeBe & CeCe Winans** — It's O.K. (Capitol)
Take 6's "Where Do The Children Play?" Camp Scheduled For July

TAKE 6'S "WHERE DO THE CHILDREN PLAY?" MUSIC AND ARTS CAMP has been rescheduled for July 21-31, 1992, and will be held at the Indian Creek Youth Camp in Liberty, Tennessee. Originally slated for last summer at Fisk University in Nashville, the camp was cancelled due to the extensive renovation being done on the campus.

Thirteen-year-olds, around six students from each of the following cities Washington D.C., Atlanta, New Orleans, Newark, Nashville and New York, selected for last year's camp have been re-invited to attend this year's camp. The students selected are all junior high school age and have displayed some talent in the arts, expressed a willingness to further develop skills within a chosen field in the arts and have been referred by teachers for some significant “beating of the odds.”

Camp coordinator Mike McKenzie hopes to share a meaningful week with the campers. "I'm glad they have chosen our camp and am grateful for what they are trying to do. Having Take 6 will be good for our camp, not only for public relations purposes, but for the kids attending the camp. It's good for our kids to see talented stars like Take 6 as committed Christians and positive role models. It shows them that each of their individual talents can take them wherever they want to go without compromising their values."

Thirteen-year-old camper Sebastian Hollins expresses his goals for the week, "I want to have Take 6 work with me on a cappella singing so I can learn to harmonize even better and how to teach others."

Set in the hills of Tennessee on Center Hill Lake, Indian Creek offers a conducive living atmosphere with water sports, hiking trails, horseback riding, gymnastics and other exciting activities for young people.

Corporations or individuals interested in sponsoring a child can do so with a $500 donation which will cover each child’s tuition, room and board. For information regarding corporate sponsorship of the camp, contact Choice Management at (615) 244-1141.

Sparrow Announces Second Phase of Publishing Expansion

Steve Giuffrida

RANDY COX HAS BEEN NAMED VICE PRESIDENT OF PUBLISHING for Sparrow Communications Group, according to CEO, Billy Ray Hearn. This appointment marks Sparrow’s second phase of publishing expansion plans.

In his new position, Cox will direct and oversee all copyright development and promotion, songwriter development, publishing administration and print music publications. According to Peter York, senior vice president of publishing, “Randy Cox is one of the most innovative and aggressive publishers in our industry. He is a progressive thinker who can inspire and mobilize creative people with an uncompromising commitment to excellence.”

Cox was the founder and co-owner of Meadowgreen Music, one of the most successful publishing organizations in Christian music, where he developed copyrights for the mass market and the church. He has signed such notable writers as Michael W. Smith, Gary Chapman, Greg Nelson, Phil McHugh, Billy Simon, First Call, Geoff Thurman and Larry Bryant. Cox also signed Steven V. Taylor, who went on to arrange and produce Friends,... Forever, the award-winning, best-selling youth musical of the last decade. Cox received a degree in music from Memphis State University and served as a minister of music for 13 years.

“I am thrilled at the opportunity to work with Sparrow,” states Cox. “I have always appreciated Sparrow's philosophy to give concentrated attention to a small quality artist roster. That's what I've always done with my writers. It's important for writers to be a part of a team where they are considered to be on the same level as recording artists. I believe that writers, their songs and print music should be marketed as records are, and Sparrow is simply the best at marketing records.”

Gospel greats the Fairfield Four, will share their message with a large audience this summer, when their album Standing In The Safety Zone is released May 26 by Warner Bros. Records and Warner Alliance. The album is the Fairfield Four's first studio recording since the late 1940s. The group is currently on tour with Lyle Lovett. Gathered at BMI (l-r) are: (standing) Eddie Reeves, Warner Bros. VP/GM; Jody Williams, BMI senior director; Walter Settles; Wilson Waters; the Rev. W.L. Richardson; Lee Olsen and Denise Stiff of Keith Case & Assoc.; Pete Fisher, Warner/Elektra/Asylum publishing director; (seated) James Hill and Isaac "Dickey" Freeman. (Photo credit: By Alan Mayor.)
By Camille Compassio

IS THIS A PERFECT TIME OF YEAR TO BE IN FRANCE? But, of course! Atari hosted a distributors meeting and product presentation at the Carlton Intercontinental Hotel in Cannes during the period of April 29 thru May 4 and it was so well attended, with some distributors arriving early to do the touristic bit and others staying on, for the same reason. Atlas Dist. proxy Jerry Marcus classified this as one of the “nicest affairs I have ever attended!” At this event, Atari showed its new Moto Frenzy motorcycle game and re-introduced Guardians of the Hood... Let’s keep this going shall we! Jerry told us that Atlas enjoyed a “good March and April” and commented on the abundance of outstanding equipment that has been hitting the market and moving out of Atlas as fast as it’s coming in! Valley pool tables are in a demand-exceeding-supply situation out there; and then, of course, you’ve got Konami’s X-Men and Capcom’s Street Fighter II Champion Edition. Other noted mentions included Atari’s Relief Pitcher and Namco’s soon to arrive Steel Gunner kits. As for Atlas’s newly acquired Cinncy branch office, (formerly Monroe) “things are going great!” The same staff has been maintained, namely, branch manager Jerry Grotjan, Randy Cesco and they’re doing one terrific job!

DATELINE REDMOND, WA, home of FABTEK, where Frank and Jeanne Ballouz are awaiting a new product that is scheduled for June arrival. Watch for it! A big attraction in the consumer department is Work Boy (for Nintendo’s Game Boy). On a personal note, Jeanne proudly informed us that son, Tommy, has been accepted at USC, where he will be majoring in journalism. A worthy profession, what? C’mon, Jeanne, I can’t believe he’s 18 already!

NETWORK IN MOTION. Jack Kapala, general manager at Seeburg International, items that the firm has signed up a number of distributors to represent the Seeburg line in the U.S. Among them are: Laser L.A. (Arizona, So. California, So. Nevada); Green Games of Tennesee (Arkansas, Mississippi); United Games (Delaware, Kentucky, Maryland, W. Virginia, Eastern Ohio); T & M Distg. (Connecticut, Massachusetts, New Hampshire); Audio Visual Amusements (Kansas, Missouri, Oklahoma); Bilotta Enterprises (Western New York); Peach State (Alabama, Georgia); Music Distributors and Roth Novelty, who will split the line in Pennsylvania; and Atlas Distg. (Indiana). Negotiations are still underway to round out the full network. Meanwhile, the factory’s current Infinity “D” CD jukebox, is still in production and delivery; with the brand new Skyline model to follow around mid-June.

A REMINDER. The annual Illinois Coin Machine Operators Assn. state convention will be coming up June 19-21 at the Continental Regency Hotel in Peoria, Illinois. Meeting agenda will include a video lottery update from VL committee chairman Ray Shroyer; along with reports from such guest speakers as AMOA proxy Gene Urso, veteran Porria legislator Don Saltman and ICMAA legislative consultant Chuck Pangle. Registration info may be obtained by contacting ICMAA headquarters at 710 E. Ogden Ave., Suite 113, Naperville, IL 60563.

Around the Route

Increased Pricing For S.F. II Champion Edition

CHICAGO—Since its release nearly two months ago, Street Fighter II Champion Edition has taken the market by storm, with many predicting it will be one of the most successful coin-operated titles in amusement game history.

Over the past seven weeks, Capcom (the game’s producer) has tested several units at a 50 cents start/50 cents continue price structure, with great success. According to Capcom officials, this new pricing structure has resulted in an average increase of 30 percent at each test location.

The firm’s national sales manager, Jeff Walker, announced that, effective immediately, all Street Fighter II Champion Edition units will utilize this new pricing.

"Based on tremendous player enthusiasm, we believe Capcom's new earnings structure for Street Fighter II Champion Edition will be easily supported and prove greatly beneficial to the overall operator base," stated Walker.

Gottlieb's Super Mario Bros. Pin

THIS HAS TO BE A NATURAL, not only for pin enthusiasts, but for the legion of "Mario" fans as well. Super Mario Bros., Nintendo's hit video game now comes to us as Gottlieb's latest pinball machine and, yes, it focuses on the adventures of Mario and Luigi!

Players can join the familiar duo as they travel through seven worlds of excitement in an effort to rescue the Princess from the animated castle. There are skill shots and scoring options galore, including Yoshii's ramp for "Quick Shot" or the cave for "Hidden Treasures," to satisfy players of all levels, from novice to expert.

Additionally, this game features the video mode on the new full size dot matrix display and a new power sound system. Players will especially enjoy the spectacular light show that occurs when they become "Invincible Mario!"

Further information about Super Mario Bros.—the pin—may be obtained through Premier/Gottlieb distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106-1304.
Marie Shaw Joins NAMA Staff

CHICAGO—Marie M. Shaw has joined the National Automatic Merchandising Assn. staff as manager of meeting services, replacing Kevin M. Clark, who left to pursue other interests.

Ms. Shaw's responsibilities include assisting in the preparation, promotion and execution of two convention/trade shows per year as well as other smaller meetings for the association. In addition, she will assist in the planning, site selection, hotel and travel contract negotiations and other duties, according to Richard M. Geerdes, vice president, member services.

Before joining NAMA, Shaw served as operational services manager at the Aberdeen Group, a meeting planning company based in Addison, Illinois. Prior to this, she was manager of the logistics department at Tower Conferences Management Company of Glen Ellyn, Illinois.

A lifelong resident of the Chicago area, Shaw is a graduate of Rosary College (River Forest, Illinois), with a bachelor of arts degree. She and her husband, Gary, reside in Glen Ellyn.

Smart's Feed Big Bertha

THE NAME OF THE GAME says it all! Feed Big Bertha, the new redemption piece from Smart Industries, focuses on a 200 pound "cutie" with a mouth to match and an appetite that won't quit. She just loves to eat; and with every morsel of food (balls) that is tossed into her moving mouth, she gains 25 pounds.

The machine displays Big Bertha in a side-show stage setting with colorful graphics depicting the fun aspects of the game. Her voice action sound system "begs" to be fed, and she is not above "flirting her way" to a good meal!

Operator features include a ticket dispenser, double coin mechanism with locking cash box, a credit/weight digital read-out and top net. As an option, Smart Industries offers their new CDV-550 card dispenser which holds 550 sport or novelty cards.

Further information may be obtained through factory distributors or by contacting Smart Industries Corp., Mfg., 1626 Delaware Ave., Des Moines, IA 50317.

Thirty-Nine New Hesch Scholarships Awarded

CHICAGO—At the recently held winter board meeting, the board of directors of AMOA announced the awarding of a record 39 Wayne E. Hesch scholarships. This scholarship program was established in memory of Hesch, who served as AMOA's 1978-79 president.

It is the goal of AMOA to award one scholarship per state on an annual basis. With the 39 new recipients, the total amount of AMOA scholarships awarded to worthy candidates since 1985 stands at $100,000.

The program is open to anyone wishing to attend college. The scholarship is awarded in the amount of $1,000 and paid in two increments of $500.

Further information regarding participation may be obtained by contacting Cathleen Carlson at AMOA headquarters, 401 N. Michigan Avenue, Chicago, IL 60611-4267 or phoning 312-245-1021.

Strata's Rim Rockin' Basketball

WHILE IT HAS NOT CONFINED ITSELF exclusively to sports themed video games, Strata Group, Inc. has successfully marketed a number of pieces in this field, since the introduction, in 1989, of its initial entry, Golden Tee Golf. The lineup of titles include Arlington Horse Racing, Hot Shots Tennis and Strata Bowling. The most recent addition to the family is Rim Rockin' Basketball, which brings a thrilling level of realism to a sport that has been gaining worldwide popularity.

Rim Rockin' Basketball's game play follows official NBA rules, with the exception that physical fouls are not called by the referees. As explained by Larry Hodgson, project leader for most of Strata's sports games, "We wanted the game to be realistic, but still fast-paced and fun."

He went on to note that "even though the players are fictional, their actions are based on the kinds of performance you'd expect to see in the NBA. To increase realism, our artists computer-digitized live models who came to our facility and were video-taped in action. Based on the models' movements, over 170 different character animations were created," he added. "We have also used the voice of Ray Clay, the official game announcer for the Chicago Bulls, to lend that extra bit of genuine atmosphere."

The game is attractive in design, with an expansive, scrolling, three-fourths perspective of the court. It provides for five-on-five, full-court play with automatic buy-in during a game.

The horizontal mount kit is operator adjustable for up to four simultaneous players. Controls include a joystick and two play buttons, and a start button.

Further information may be obtained through factory distributors or by contacting Strata Group, Inc., 709 W. Algonquin Road, Arlington Heights, IL 60005.
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE: Subscribers: add $80.00 to your present subscription price. Non-subscribers: $250.00 per year. You are entitled to a classified ad of 40 words each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

classified Ads Close TUESDAY

COIN MACHINES

We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. ATARI: Rampart. BALLY: Tri Sport; Strike Force. CAPCOM: Magic Sword; U.N. Squadron. DATA EAST: Midnight Resistance; Super Volleyball. FABTEK: Blood Bros. GAME MASTER: Super Spin Out. IREM: Dragon Breed; Hammerin' Harry. I-VICS: Birdie Try; Meta Fox. LELAND: Ataxx; All American Football; Brute Force; Team Quarterback; World Soccer Final. SEGAM: Alien Storm - 3 Pl.; Aurail. SMART IND: Jackpot. SNK: Beast Buster. TAITO: Champion Wrestler; Ninja Kids; WGP S/D. NINTENDO: Dr. Mario. KIDDIE RIDES: Night Hawk; Bully Bob; Land Eagle; Mean Machine; Car Z 327. USED FLIPPERS: Williams: Fun House. USED KITS: Cabal; Bloxeed; Champion Wrestler; Desert Assault; Gate of Doom H; Growl H; Moonwalker H; T.M.N.T. H; Pig Out S; Pit Fighter H; Pound for Pound; Super Champion Baseball; U.N. Squadron S; World Soccer; The Simpsons; High Impact. NEO GEO PAKS slightly used (cartridges) $100.00 each: Magician Lord; Nam 1975; Top Players Golf. PAKS at $125.00 each: Ghost Pilots; Super Spy; Cyberlip; Riding Hero. USED CABINETS: HS 2 Refinished ready for kits $300.00 and $400.00. Call Celle for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

***

GRAPhICS AND DESIGN

With a deep understanding of the music business, blended with our razor sharp graphics, we will design and tailor make a product specifically for your promotions. From BOLO TIES to T-SHIRTS, let us put our craftsmanship to work for you. 1-800-7-COYOTE. ADOBE GRAPHICS AND DESIGN, INC.

***

MUSICIAN/ARTIST OPPORTUNITIES

Want your record played worldwide? Others promise, we deliver! For free brochure explaining how you can join this international label send a SASE to Colonel Buster Doss, Stardust Records, Drawer 40, Estill Springs, TN 37330 or call (615) 649-2577.

***

PRODUCTION

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, 1-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

***

PROMOTION

PROMOTING YOUR HIT IS OUR #1 BUSINESS!! Mailouts and weekly trackings on Cash Box, R&R, Billboard and Gavin reporting stations. Let us customize a special mailout promotional plan just for your release. DINEYO MUSIC ENTERPRISES, P.O. Box 348, Fayetteville, GA, 30214-0348 or call (404) 441-3364.

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH Box SUBSCRIPTION:

NAME:

COMPANY:

TITLE:

ADDRESS:

BUSINESS:

HOME:

APT NO:

CITY:

STATE/PROVINCE:

COUNTRY:

ZIP:

NATURE OF BUSINESS:

PAYMENT ENCLOSED:

SIGNATURE:

DATE:

SUBSCRIBE NOW!

$180.00 per year (U.S.A., Canada & Mexico)
$225.00 per year Foreign Subscriptions
Enclose payment and mail to:
CASH BOX—Subscription Department
6464 Sunset Blvd., Suite 605
Hollywood, CA 90028
Your International Music Connection
In Tune With A Constantly Changing Industry!