JACK ROBERTSON, A SINGER-SONGWRITER-GUITARIST

from Fort Worth, Texas, is the latest addition to the Step One Records roster. He was discovered while working in some of the haunts around country music’s latest boom town, Branson, Missouri. Every boom town needs a homegrown discovery to root for, and now Branson has Robertson.

“Come And Get Us Mama (We’re In Trouble With The Law)” is Robertson’s self-penned debut single and in just three short weeks it is currently #48 on the Cash Box Country Singles Chart. The tune is a true-to-life story about a youngster who got mixed up in his share of mischief only to come full circle becoming a police officer himself and arresting kids for the same pranks he had pulled.

Heavy requests from the men in blue are lighting up switchboards at radio stations across the country and many police departments have adopted the song as their anthem. Robertson recently made his national TV debut on TNN’s Video AM and can be seen on that channel’s Video PM on May 13.
FAKERS FOILED: The La Verne City, CA police department has filed charges against alleged counterfeit cassette manufacturer Steve Rudas and two individuals in a case involving the largest number of alleged counterfeit cassette tapes seized from one individual.

The RIAA’s Anti-Piracy Unit assisted the police in the raid at six separate locations. The police confiscated 101,311 alleged counterfeit tapes, one million alleged counterfeit insert cards and $92,000 worth of equipment allegedly used in the manufacture of counterfeit cassettes. The defendants in this case could face up to 5 years in prison and $250,000 in fines.

KUDOS FOR QUINCY: People For The American Way will honor Quincy Jones with its Spirit of Liberty Award at the civil liberties organization’s annual award dinner on May 12 at the Regent Beverly Wilshire Hotel in Los Angeles. The award will be presented in recognition of Jones’ active role in promoting tolerance and opposing censorship. Hosted by Norman Lear, founder of the 300,000-member organization, the event will be co-chaired by Robert Daly, chairman, Warner Bros. Pictures and Mo Ostin, chairman, Warner Bros. Records. A tribute to Jones will be presented by Courtney Ross, producer of the 1990 film, Listen Up: The Lives Of Quincy Jones. For ticket information, contact Leslee Tarlov at (213) 658-5765.

LOOK OUT, MAXWELL SMART: Chaos Recordings, Columbia’s new subsidiary label, has set its first releases. They are: world music group the Wailing Souls‘ All Over the World in June; rock trio Collision’s self-titled debut in July; and singer/songwriter Brenda Kahn’s Epiphany in Brooklyn in August. There will also be releases by DefJam and RAL artists that will be mutually marketed by Chaos and Russell Simmons. The Chaos field staff will consist of eight field marketing and promotion reps.

LUCKY TOWN: Bruce Springsteen will be the musical guest on the May 9 edition of Saturday Night Live. The show will be hosted by Joe Pesci and will feature three Springsteen numbers. Nobody knows what Springsteen will sing or whether he’ll appear in any sketched.

For the first time in its history, the Rock and Roll Hall of Fame induction dinner will be held on the West Coast. It is slated for January 12, 1993 at the Century Plaza Hotel in Los Angeles. The dinner committee will be chaired by Bob Krasnow, chairman of Elektra Entertainment, and co-chaired by several industry leaders. Pictured (l-r) are Krasnow; co-chair Al Teller, chairman MCA Music Entertainment Group; Suzan Evans, executive director, Rock and Roll Hall of Fame Foundation; Ahmet Ertegun, co-chairman/co-CEO Atlantic Records; co-chair Joe Smith, president and CEO, Capitol-EMI Music Inc.; and co-chair Irving Azoff, CEO, Giant Records.
# Top 100 Pop Singles

## Cash Box

### Cash Box - May 8, 1992

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Jump</td>
<td>Columbia</td>
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<td>Save the Best for Last</td>
<td>Vanessa Williams</td>
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<td>3</td>
<td>Bohemian Rhapsody</td>
<td>Queen</td>
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<td>4</td>
<td>Tears in Heaven</td>
<td>Eric Clapton</td>
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<td>5</td>
<td>My Lovin' (Ain't No Way)</td>
<td>En Vogue</td>
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<td>6</td>
<td>Make It Happen</td>
<td>Mariah Carey</td>
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<tr>
<td>7</td>
<td>Everything About You</td>
<td>Ugly Kid Joe</td>
<td>14</td>
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<td>8</td>
<td>One</td>
<td>Nirvana</td>
<td>12</td>
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<td>9</td>
<td>Thought I Died and Gone to Heaven</td>
<td>A&amp;M Records</td>
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<td>Ain't 2 Proud 2 Beg</td>
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<td>11</td>
<td>Live and Learn</td>
<td>Joe Public</td>
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<td>Will You Marry Me</td>
<td>Paula Abdul</td>
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<td>The One You Need</td>
<td>Jody Watley</td>
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<td>Let's Get Rocked</td>
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<td>Beauty and the Beast</td>
<td>Celine Dion</td>
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<td>Human Touch</td>
<td>Bruce Springsteen</td>
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<td>Come As You Are</td>
<td>Nirvana</td>
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<td>19</td>
<td>In the Cloister</td>
<td>Michael Jackson</td>
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<td>20</td>
<td>Take the Time</td>
<td>Chris Walker</td>
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<td>Breakin' My Heart</td>
<td>Mint Condition</td>
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<td>Remember the Time</td>
<td>Michael Jackson</td>
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<td>We Got a Love Thing</td>
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<td>Money Don't Matter 2 Night</td>
<td>Prince And The N.P.G.</td>
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<td>25</td>
<td>Can't Dance</td>
<td>Genesis</td>
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<td>26</td>
<td>Mama, I'm Coming Home</td>
<td>Ozzy Osbourne</td>
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<td>I Wish I Was Your Lover</td>
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<td>Nothing Else Matters</td>
<td>Metallica</td>
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<td>To Be With You</td>
<td>Mr. Big</td>
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<td>3 Strange Days</td>
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<td>Under the Bridge</td>
<td>Red Hot Chili Peppers</td>
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<td>Romeo and Juliet</td>
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<td>Baby Got Back</td>
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<td>Good for Me</td>
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<td>Please Don't Go</td>
<td>Boyz II Men</td>
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<td>Justified &amp; Ancient</td>
<td>Right Said Fred</td>
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<td>I'm Too Sexy</td>
<td>Right Said Fred</td>
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<td>I'll Be Your Billy</td>
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<td>Thinkin' Back</td>
<td>Color Me Badd</td>
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<td>42</td>
<td>Until Your Love Comes Back Around</td>
<td>RIOT</td>
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<td>What Becomes of the Broken Hearted</td>
<td>MCA</td>
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<td>44</td>
<td>Smells Like Nirvana</td>
<td>Scott Bros.</td>
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<td>45</td>
<td>We Just Don't Have the Right</td>
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<td>Right Now</td>
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<td>Slow Motion</td>
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<td>She's Got That Vibe</td>
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**Note:** The table includes a mix of song titles and artists, along with their respective total weeks on the chart. The chart details are subject to change and may not reflect the exact tracklist or chart performance at the time of publication.
MUSIC REVIEWS

By Randy Clark and Bryan Devaney

SINGLES

- VAN MORRISON: “Ordinary Life” (Polydor CDP 654)
  At some point in everyone’s life, Van Morrison has made
  either a musical or lyrical connection. His
tunes are popularly known, but Van somehow always manages
to maintain his own identity, as he does on this,
his current, blues-oriented single from last year’s The Silence
of the album is written and produced by Morrison.

- GENESIS: “Hold On My Heart” (Atlantic PRCD 153-1)
  Just another release from the super-trio’s smash We
  Can’t Dance album, still riding high on the pop album
  chart after nearly six months. Though the last single, “I
  Can’t Dance” has yet to be played out. “Hold On My
  Heart” is a more romantic and ethereal Genesis
  composition, sung by Phil, and sure to be one more
  heavy-duty hit crossing CHR and AOR stations alike.

- RINGO STARR: “Weight Of The World” (Private
  Records 1018-1)
  With his recent move to Private for his long overdue
  return as a solo artist, here is the first single we all knew
  and loved many years ago. Producer Don Was has
  managed to bring out the familiar Ringo style while
  successfully blending several Beale-street guitar sounds,
taking the listener back to a happier time and reminding
  us all of the “Weight Of The World” is a suggestion
  from Ringo to shake off those feelings, so kick back and
  enjoy the record.

- FU-SCHNICKENS: “La Schmowrne” (Jive JD-12369-2)
  If you’ve been keeping up with who’s hot and who’s not
  in the Rap industry, you would definitely have heard
  basically nothing but hype reviews on the Fu-Schnickens.
  Anyway, this single should prove to be another
  chartbuster that will help their debut album titled
  It’s a Rap: It’s Personal. The lyrical style somewhat
  resembles Das EFX, but has a little bit of different
tuna.

- PHYLLIS HYMAN: “I Found Love” (Zoo
  Entertainment 2P 17969-1)
  The ever-famous Phyllis Hyman is back with yet
  another single that’s taken off her Prime My Life
  album. Being that big of a surprise, Hyman’s vocals
  are once again very impressive and show why she has
  been a leading name in R&B for many years now.
  This laid-back ballad has crystal-clear production with
  some nice change-ups that keep the cut from giving you
  that “boring” ballad sound.

- DIANA ROSS: “Waiting In The Wings” (Motown
  Records 37401012)
  Speaking of leading names in R&B, the very talented
  Diana Ross has recently released “Waiting In The
  Wings,” taken from her new album The Power Of
  Love. This single has a nice sound to it, but the production
  seems to be a little dry. Because of whom the song was
  recorded by, you would expect a little more. Also you
  can find a saxophone solo by none other than Gerald
  Albright.

- MAUREEN McGOVERN: Baby I’m Yours (BMG
  09026-60915-1)
  With her new worldwide contract with RCA, the
  versatile Maureen has put together a selection of songs
  she’s loved over the years, adding her own twist on
  turns to each of the tracks, that include compositions
  by Burt Bacharach, Lennon & McCartney, Jackson
  Five and Paul Anka. This project of passion was produced
  by Ron Barron, using timeless jazz-inspired arrangements,
  and, of course, Ms. McGovern’s romantic vocal inter-
  pretations.

- THE BEAUTIFUL: Storybook ( Giant J 24415-2)
  This debut LP from the rock/alternative/punk band is a
  concept-oriented collaboration of singer-songwriter,
guitarist, Jonathan Hale Lacey; drummer, Frank Ferrer;
  and bassist, Perry Botte. Not for mainstreamers or the
  fanatics, this band’s music is dark, brooding and filled
  with unorthodox stops and starts, tempo changes,
  combined with distant harmonies, strange keyboards,
  and screaming guitars. The 14 cuts are co-produced
  by Lacey and John (Nine Inch Nails, Jesus Jones) Fray

- VARIOUS ARTISTS: BASIC Beats Sampler
  (Hollywood BASIC 61286-2)
  Hollywood BASIC recently put together a compilation
  that features their roster of rap artists and even a couple
  of tracks by Queen. Also a pretty interesting fact about
  the compilation is that it will have a low retail price—a
  smart marketing strategy. Cuts featured on the album
  include the Lifes Group’s “The Real Deal,” “Rockin’
  To The F.M.” by Raw Fusion, and “Open Your Eyes” by
  Organized Confusion.

- MIKE DAVIS: When Only A Friend Will Do (Jive
  01251-411482-2)
  Mike Davis has put together a nice, R&B-flavored
  album that should attract the attention of many R&B
  radio programmers throughout the country. His nine-
  selection CD features some real smooth ballads where
  his talents are displayed at their best. On the more
  up-tempo cuts, the production lacks originality, but the
  sound is top-notch. Tracks featured on the album
  that stand out are “When Only A Friend Will Do” and
  “Show Me The Way To Your Heart.”

- STRAIGHT AHEAD: Look Straight Ahead (Atlantic
  Records 734010012)
  After being named as finalists in the 1989 Sony
  Innovators competition and appearing at the Montreux
  Jazz Festival, this Detroit-bred Contempo-
  rary Jazz quintet has finally released their debut
  album. Look Straight Ahead, gives you a good idea of
  where the group stands with their musical talents
  and together as a group the sound produced is quite
  impressive. Expect to hear a lot from this talented group
  in the near future.

POP SINGLES LOOKING AHEAD

CASH BOX • MAY 9, 1992

1. SMELLS LIKE GHRANDASK Sunrise (Bworn).............. “Weird Al” Yankovic
2. STEEL BARS (Columbia).............. Michael Bolton
3. YOU DON’T SEE ME (SHK).............. Wilson Phillips
4. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA(CAP).............. Reba McEntire
5. I MUST FEEL LIKE A FOOL (Motown).............. Kenny Rogers
6. FROM THE WORD LOVE (Cap).............. Rickie Skaggs
7. STAND BY YOUR BROTHER MAN (Blackbird Easy Street).............. Bryan
8. CONSTANT CHANGIN (Sire).............. K.D. Lang
9. EVERYTIME I CRAWL THE DICE (Cap).............. Delbert McClinton
10. STEPFORD (EAGLE).............. 365
11. SLASH N BURN (Columbia).............. Manic Street Preachers
12. THESE RHYMES ARE MY RHYMES (Mega).............. Ringmaster
13. HOME SWEET HOME (Eagles).............. Dennis Robbins
14. THE TIME HAS COME (RCA).............. Super Cat
15. Ghetto Red Hot (Columbia).............. Alyson Williams

PICK OF THE WEEK

- ALYSON WILLIAMS: Alyson Williams (ORB CK-4517)
  Alyson Williams is back again with the follow-up to her smash
  solo debut album. On this album, you will hear a lot of the same
  type of vocals that Williams has displayed throughout her
  professional singing career. With the production help of Al
  Bano, Daryl Simmons & Kayo, and Vincent Bell, this
  album shows a lot more variation in her sound than Kay did.
  Making this a breakthrough release for her. The first single
  from the album, “Just My Luck,” is already getting major radio play
  and has made its way to the R&B charts. Other selections on the
  album that should catch some radio attention are “Just
  This Way I Like It,” and “Heaven.”
Ohio State that led to charges being brought against six stores that sold copies of 2 Live Crew’s “Sports Weekend” to minors, recording industry associations, civil liberty groups and retailers are girding for another round in the ongoing battle against de facto censorship.

The National Assn. of Recording Merchandisers (NARM) and the Recording Industry Assn. of America (RIAA) last week were quick to voice their support for the six stores that were targeted by Ohio police in a sting operation attributed to Ohio City Councilman Steve Exon.

The six stores included a Montgomery Ward outlet, a Musicland store, Homer’s Music, Tape World and two Pickles stores. Omaha police said that the indicated stores would be prosecuted. In a stridently worded written statement, NARM called the sting operation an “outrage” and “unwarranted intimidation.” NARM said the undercover operation which sent minors into the stores to buy copies of the 2 Live Crew album created a situation that really did not exist. “NARM members are extremely sensitive to their customer base and have acted very responsibly in their obligations to them,” said Pam Horowitz, executive vice president for NARM.

The Industry’s parental advisory label was fixed to the recordings in question, alerting parents to the need to be aware of lyrics. It is not the retailer’s duty or desire to be a censor. Parents must be responsible for what their children see and hear.”

Horowitz suggested that the parent-teacher groups, the American Library Assn. and the Parent’s Music Resource Center have supported NARM’s parental advisory labeling.

On another front, Luther Campbell, 2 Live Crew’s leader and patriarch finally arrived in Omaha to address the issue after a previous trip was canceled due to death threats. Campbell spoke at the black-owned Leola’s Records, which was not targeted in the sting, prompting Campbell to call the sting racially-motivated.

Speaking to a crowd attended by several youths, local officials and members of the local civil liberties groups, Campbell said, “Whatever goes on in the black community, it’s not a big problem. But when it filters over into the white community, it’s a big problem. It’s got to be racial.”

Campbell called for the public to speak out against censorship at the voter’s booth. “If there’s anything good happening with (the issue becoming visible again), we’re getting more people involved,” Campbell said.
Morrison doesn’t change from album to album, he refines and re-examines his basic themes: A deep, aching nostalgia for the Ireland of his youth, especially those sweet nights discovering American R&B and blues on the radio; a cranky indignation about the present and future on Earth; and a deeply felt, eloquently expressed, belief in God. He is a true romantic, but an exceptionally private, even perhaps paranoid, one.

That’s why almost every Morrison song expresses some or all of the above.

Van Morrison, one of the two most soulful white singers I’ve ever heard (Frank Sinatra is the other), performed brilliantly at the Paramount. There were two important differences from his last few New York appearances: Georgie Fame & the Blue Flames were gone, replaced by a saucy sexpot that included a saxophonist and a vibraphonist; and you could hear every word Morrison was singing. Every word. His enunciation was crisp, clear and direct, and the vocals were mixed way up over the band.

If you didn’t need to know what words going in and judging by the audience’s sharp attention, it made quite a difference in their appreciation of the show.

The two-hour set, drawn heavily from *Hymns to the Silence*, covered a strikingly different every period of his long career (including the perfumy “Moondance”), was popular music at its best: passionate, spiritual, mysterious, romantic, profound and uplifting.

And it ended with a knockout one-two-three punch of “Send in the Clowns”, “It’s All Over Now, Baby Blue” and “Gloria.”

While so many of our ‘60s rock icons have artistically fizzled or dried up in the course of sustaining a long career, Van Morrison has quietly endured. He has never lost the passion and indignation that fueled him in the first place. I don’t know if it’s made him a happy man — I suspect not — but it has kept his art rich and vibrant.

WANNA BUY A T-SHIRT, DUDE?

WEAR A T-SHIRT, GO TO JAIL: Can you believe this crap still happens in this country? Well, obviously in some parts of the country it does. And spearheading the taunting of back-ass, right-handed, all-American, small-town, middle-class kids is the PMRC.

As if sending “the message” to the PMRC, through the title of their latest album, _For Unlawful Carnal Knowledge_, wasn’t enough — allegedly, the outspoken band was asked by their Warner Bros. label execs to change the title of the lp, or fear for retailer boycott. The boys flatly refused, “We named the album... to send the message ‘F.U.C.K. Censorship,’ explained band-bassist, Michael Anthony. Warner backed down and the album subsequently became the group’s third consecutive #1 lp, and won the Grammy Award for Best Hard Rock Album, plus the American Music Award for Favorite Hard Rock/Heavy Metal Album.

As the group continues its concert trek across the country, the band was alerted to an incident last month in Fort Smith, Arkansas, in which a 19-year-old fan was arrested on obscenity charges for wearing a T-shirt (sporting the album/tour name) the teen had purchased at the group’s Little Rock concert the night before. The violation in Arkansas is a Class A misdemeanor, and is punishable by up to a year in jail and up to a $1,000 fine.

I spoke to local Arkansas radio station KZKZ’s program director, Mark Morgan, who upon learning of the incident, roused public outcry by starting a petition of 80,000 signatures needed to get on the state bill for the right to vote on the legislation, which was apparently written last year by the governor of the state, Mr.”I Wanna Run The Country” himself, Bill “Slick Willie” Clinton, and a group of Baptist ministers, without a vote. Morgan stated, “Hell, an Arkansas drunk driving charge is only a $500 fine, and this kid could go to jail for wearing a T-shirt...” We’re gonna make a big deal outta this.”

Upon learning of the arrest, Van Halen lead singer, Sammy Hagar phoned the station and pledged the band would pay the fine if the man is convicted on June 18, and also committed to doing several public service announcements for the radio station to assist in the petition-signing drive. “You can mess with us,” said guitarist, Eddie Van Halen, “but not with our fans.”

The current single is “Right Now” in heavy MTV rotation and next single, “Man With A Mission” is out this week. By the time this goes to print, hometown fans will have welcomed the boys back to Los Angeles, by attending two performances at the Great Western Forum, their first local shows since 1988, on Saturday and Sunday, May 2 & 3, and yours truly will be there. I hope they sell plenty of T-shirts. Just remember, if you drive... be sure to take the car... next week...
UK BUZZ

By Christy Iley

QUEEN FOR A DAY: The idea of Freddie Mercury as a symbol of AIDS awareness is difficult to swallow, considering he spent the last years of his life refusing to let the world, or possibly even himself, identify his illness. Deathbed declarations and posthumous charity hits have all but canonized him; the reverence culminated in the Wembley Stadium tribute, where 72,000 clowned in person to see Freddie's friends sing Freddie.

Each set was followed by interminable video inserts featuring giant-sized screens with giant-sized Mercury. To give AIDS credibility, Elizabeth Taylor was wheeled in.

Most of the live audience wasn't there to be preached to. They couldn't give a damn about AIDS. Liz got heckled. But Liz dealt with it in her truly regal, imperious little way. Liz was there with her caring messages.

One wonders about the concept of the charity concert. Most of those people paid their money to hear the songs. But every song they heard came with a leaden preachiness. Annie Lennox's singing is leaden at the best of times. For no apparent reason she wore matte whiteface, black-eyed Pierrot-mask make-up and a shimmering gown, very showbiz tragi-queen, very Freddie. She sang "Under Pressure" with David Bowie who, keen not to be upstaged, wilted to his knees and let the hushed shock of Wembley did a recitation of the Lord's Prayer. While the crowd begged for Tin Machine, he gave them Christopher Robin.

Robert Plant brought us back to reality, showing us why every heavy metal singer since Zeppelin has tried to mimic him. The emotional throbbing guitars of "Kashmir" were an interesting contrast to Lisa Stansfield, who came on complete with curlers and vacuum cleaner for "I Want To Break Free." In a way, she probably was best at capturing the spirit of Mercury—dressing up for the fun of it, showbiz for the showmanship.

George Michael did "Year of '93" and "Somebody to Love" with a gospel choir, from the band's heyday, A Day At The Races/A Night At The Opera. He burst into tears, leaving us to ponder whether big boys should really cry in public. But he did try to offer some hard-hitting truths about how no one can take comfort from Freddie's lifestyle. Charity concerts satellited worldwide are too often seen as great career moves: the Tracy Chapman/Nelson Mandela syndrome. So it's comforting when someone can genuinely break through the hype and not talk pap.

Elton John came on to do "Bohemian Rhapsody" and we all wished he'd stuck to his funny hats. The digestive biscuit-colored cat on his head rather regrettfully stole some of the show, at least until Axl Rose arrived. Febrile, brilliant, alive. He uplifted, be he ignited, in his little swirly tartan kilt and his dangerous flicking of his straggly hair. He saved the show, as they say.

Funnily, that Axl Rose, who has made so many homophbic remarks in public, who has been boxed out of previous AIDS benefits and strictly off any politically correct sexual sound agenda, was a rather problematic star of the show. You can't deny that Rose has a strangely feminized machismo, not dissimilar to Mercury's. Such hypocrisy is the myth on which rock and roll was built.

JAZZ ALBUM REVIEW

[LODI CARR: Lady Bird (Laurie LCD 9001)]

Loki Carr dotes back with Laurie Records to the year 1958, when 10 of this album’s 18 tracks were recorded with the Stan Fat Sax and the Jerry Segal trio, and produced by Murray Singer for the Laurie Mono (p. In 1959, they blew the dust off the never-released stereo masters of this relatively unknown, but talented (Dixie Washington-influenced) jazz singer, and added two classic tracks, "I'm Old Fashioned," and "More Than You Know"

NEW AGE ALBUM REVIEW

[JEFF ORDER: Keepers Of The Light (Laurie OP1009CD)]

Composer and keyboard-instrumentalist Jeff Order uses big, bold melodies and precision arrangements to convey the moods and textures (a la Yanni) of his new-age compositions. Tapping a select resource of guest musicians on guitar, percussion and saxophone, Order sometimes achieves a more mainstream jazz flavor on this self-produced, 10-cd set, which is surefire listening enjoyment for any contemporary instrumental fan.

BREEZIN': That's George Benson (left), keyboardist Richard Tee (center) and album producer Bob James, gripping and grinning during a break in the recording of the next Benson album, coming your way from Warner Bros.

V: During World War II, the government of the United States provided its troops with all sorts of things along with the much complained-about food, clothing and shelter. It provided them with entertainment, in the form of Bob Hope and others traveling to bases, in the form of service bands (like the one led by Glenn Miller), and in the form of records.

During World War II, the U.S. government went into the business of producing V-Discs. Not just licensing pre-existing records to send overseas, but commissioning recordings whose use was supposed to be strictly restricted to the entertainment of military personnel. Those records, pressed on 78" 78's, were known as V-Discs, and they have been the subject of collectors searches and unofficial reissues for years. Over 2,000 songs were recorded (many during a Musicians' Union strike, making them only American records produced during parts of '43 and '44; the recordings went on into '49) and they featured anybody and everybody who was making records at the time—a mid-'40s who's who of popular music, in some cases recording stuff they never recorded elsewhere.

Time-Life, which puts out interesting record collections, has just issued the first-ever officially released V-Disc collection: V-Disc, The Songs That Went To War, a Michael Kapp produced, 80-song, 4-CD/4-cassette/8-LP set; a big mosh-mash of music that serves as odd, disjointed listening, but which makes for a fascinating snapshot of 1940s America.

The pre-bebop '30s and '40s, of course, was the time of jazz's greatest popularity in America—the music of the pre-bebop big bands was the popular music of the time—so, naturally, this set is jazz-heavy, with contributions from, among others, Count Basie, Louis Armstrong, Lionel Hampton, Bunk Johnson, Woody Herman, Nat Cole, Mildred Bailey, Ella Fitzgerald, Stan Kenton, Duke Ellington, Jack Teagarden, Slim Gaillard, Jimmie Lunceford, Nat Cole, Louis Jordan, Red Norvo, Buddy Rich, Trummy Young, Muggsy Spanier and Gene Krupa.

Jazz fans might not be as interested in Josh White, the Andrews Sisters, Sammy Kaye, the Korn Krobbers (doing "Let's All Sing Like the Birds Sing"), Pvt. Vincente Gomez, Beny Wain, Perry Como, Andre Kostelanetz, and some of the others. In any case, these sets would certainly make swell Father's Day gifts for nostalgic veterans everywhere. And maybe their release will lead to more satisfying albums: entire CDs made up of a single artist's V-Disc output, something that such jazz labels as Stash have been doing for years.

For more information on the V-Disc albums, which are sold through mail order only, call (800) 621-7026. Of course, as many movies have shown us, in Vietnam everybody was listening to the Doors.

CHASING THE BEAN: The Boston Globe Jazz Festival, yet another George Wein production, will bring a wide range of jazz (Lionel Hampton, McCoy Tyner, Shirley Horn, Don Byas...) and non-jazz (King Sunny Ade, Etta James...) talent to the land of the Red Sox from June 15-21. Call (617) 523-4047 for the lowdown, but know that the festival ends with a June 21 free concert at the Charles River Hatch Shell with Tyner's Big Band, James, Hugh Masekela and local Bruce Bartlett. That's Father's Day, so you can take dad, if he doesn't want to stay home and listen to V-Discs.
TALENT REVIEW

Shirley Horn

By Robert Adels

HOTEL ROOSEVELT CINEGRILL, HOLLYWOOD—Earthquakes don’t faze Shirley Horn, but she won’t sit still for a shaky sound track. The Polygram/Verve jazz artist and vocal/piano perfectionist faced both disasters on the second night of her weeklong engagement at the Hollywood Roosevelt’s normally comfortable Cinegrill. But thanks to her own quiet magic, Ms. Horn’s performance triumphed over the combined sorceries of Mother Earth and Father Technical Difficulties.

The electronic glitches that briefly plagued Ms. Horn’s vocal mike presaged the 6.1 quake like some early-warning system, and continued to bedevil her after the tumbler as well. Fortunately for the audience, her own inventive pianowork and attentive support (from Steve Williams, percussion and Charles Ables, bass) instrumentally filled the intermittent vocal voids with revelation upon revelation—until the earth and its unpredictable electrons settled down.

Johnny Mandel, the Grammy winner who arranged Natalie Cole’s Unforgettable album, picked Horn as the only jazz musician alive whose synergistic piano/vocal talents compare to the late Nat Cole’s. As he trotted Ms. Horn at the album launch party held at The Roosevelt two nights earlier for her new Verve album Here’s To Life, he enthused: “Her voice comes from her keyboard as well as her soul.” Mandel has produced and arranged Here’s To Life with the quiet restraint that complements rather than competes with the pianist’s understated vocals.

Although Ms. Horn didn’t perform any songs from this brand new Mandel collaboration, she did salute him early in her set with a hauntingly beautiful instrumental reading of his 1965 film theme “Emily.” It followed her set’s opener, Rodgers and Hart’s “Isn’t It Romantic”—a Los Angeles staple for Ms. Horn since she recorded it live at the Vine Street Bar & Grill for her 1987 Verve comeback album I Thought About You. As pianist and trio leader, Shirley Horn can energize a song by slowing it down to a crawl, then gently nudging it along with a brilliant combination of trenchant white space and playfully impatient percussive counterpoint.

Vocally, Ms. Horn’s talents scream loudest at you as she intensifies a lyric by alternately whispering and massaging it. She can make you concentrate on the sound of the words rather than on their literal meanings—as with her first vocal of the set, Arlen and Harburg’s “The Eagle And Me” (also from I Thought About You). Or she can force you to hear the words as if for the first time, her approach with Lennon and McCartney’s “Yesterday” and “Too Late Now” (from her ’91 Grammy-nominated, number one jazz album You Won’t Forget Me).

Ms. Horn’s live performance of Richard Rodgers’ bouncy “ Loads Of Love” (the title track of her 1963 album reissued in ’90 by Verve as a “twister” with Shirley Horn: Hornz) provided a concise demonstration of what she can sing a song for 30 years and still make it sound like we’re all discovering it togerher.

The evening’s earthquake may have given a doomsday twist to her choice of a set closer “For All We Know,” but ultimately the shivers we left The Cinegrill feeling were distinctively of Shirley Horn’s own making.

The frantic, driving drum work of Wiggold Balderston served as a foundation for the Sugarcubes’ musical wanderings, which were augmented by such unusual touches as kazoo-like trumpet blasts on “Birthday,” and campy, sampled space noises on the current club favorite, “Hitt.” Unfortunately, melody wasn’t always a great concern, and Einar’s spirited yells often grated. This was particularly true during a lengthy growled passage, which came across like a bad Exorcist parody.

The best moments of the set were the more melodic, though equally odd songs, including the plaintive, emotional “Rogina,” which emphasizes Björk’s youthful vocal quality, the pounding, guitar-driven “ Delicious Demon,” and the aforementioned ominous dance single, “Hitt,” with a recurring synthesizer line that recalls the James Bond theme. This stylistic musical talent was emphasized by the unscheduled appearance of El Vez, the hispanic Elvis impersonator, during the Icelander’s encore. Docked out in a “Viva Las Vegas”-style white jumpsuit, this strangest of would-be Presleys handed out Hawaiian leis and danced with a wailing Björk, as the audience quite literally lapped in the aisles. Odd as it was, it seemed to be an appropriate ending for a truly original show.

TALENT REVIEW

“KILS and Unite”

By Hilary Grey

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—In the wake of the recent Freddie Mercury tribute and AIDS benefit, A Concert For Life, Los Angeles radio station KIIS-FM and the Sega Corporation are assembling a massive music event to benefit AIDS victims. On April 25 KIIS and Unite concert to benefit children suffering from the disease. The seven-hour event, headlined by Amy Grant (A&M) and Richard Marx (Capitol), combined with a two-day radio auction of celebrity items, raised over $250,000 for the Pediatric AIDS Foundation.

The show featured short sets by a wide variety of artists, ranging from crossover sax player Kenny G (Arista) and guitar rockers Firehouse ( Epic) to rap’s P.M. Dawn (Gee Street/Island) and Heavy D & The Boyz (MCA). Several of the artists performed to pre-recorded backing tracks, with varying degrees of success. For example, while Motown’s Shante, accompanied by two cartoonish, for-leather-dressed, campy dancers, captured the audience’s imagination, Canadian chanteuse Celine Dion’s soaring, powerful vocals, warm presence and enthusiasm for the cause amply filled the stage. As the sun went down over the outdoor amphitheatre, Dion was joined for a lovely reading of “Beauty And The Beast” by Epic labelmate Tony Terry, whose own set was marred by arrogant posturing and over- emoting.

With few exceptions most notably PolyGram’s irrevocable hard rock band L.A. Guns, who left the stage in a flurry of expletives after failing to generate much interest from the pop-oriented crowd, the performers were able to combine a sensitivity to the very serious plight of AIDS-afflicted children with an inspirational sense of fun. For example, Jody Watley (MCA), dressed in white, performed the beautiful ballad “It All Begins With You” against an elegant piano backdrop, and Luther Vandross ( Epic) packed his bouncy “Power Of Love” with resonant emotion.

Rock ‘n roll also proved a vital part of the mix, as the growing guitars of the Smothers’ Brothers) propelled “Blood and Roses,” to open their early set, while the evening’s final musical blast, “Don’t Mean Nothing,” the anthem to personal strength against adversity, was performed by a core band including violinist Grant, to a standing ovation from the audience that, with collective determination, even the specter of AIDS can be conquered.
Rough Stuff With The Muffs

By John Carmen

Muffs members (l-r) Shattuck, Barnett, Vammen and Crass.

NIRVANA, HALLOWED

BETH: thy name. Prior to the Washington state power trio’s miraculous ascent into the heavens, grungy pop bands everywhere were only hoping for indie glory at best.

But the biz loves a winner, and it loves the idea that suddenly one successful act in a genre will change musical tastes everywhere. Even if this has never happened, and been proven wrong over and over again, the record industry still believes in “next-big-thing-itis.”

The positive upshot of this is that truly terrific bands that may have been overlooked or written off as too left-of-center can now hope for major dollars. The best of these is the Muffs.

Based in Orange County, California, the Muffs rose from the ashes of the defunct all-girl combo the Pandoras after that group disbanded in 1990. Pandoras bassist Kim Shattuck took bandmate Melanie Vammen and added bassist Ronnie Barnett and drummer Criss Crass, as well as an entire set of songs she’d written during her Pandoras stay. “Paula Pierce, the band’s leader, wrote all the songs and was kind of a Hitler about it,” says Shattuck. “So I kept stockpiling songs. I knew I wasn’t going to last forever in that band, because Paula wanted it to be this silly metal thing, which I hate.”

Unlike the Pandoras, whose cutsey posing and inane sexual innuendo made them too hard to take seriously, the Muffs immedi-ately built a huge coterie of fans. The band’s sound could be best described as the Sex Pistols meet the Raspberries meet the Kinks meet... well, you could go on forever. The band backs up its unforgettable hooks with a wall of distortion that recalls the Ramones circa 1977, but with the slower tempos of ’90s grunge. This is probably what has launched a huge bidding war for the group’s services, unheard of a year or so back. The band signed a development deal with Warner Bros. in February.

Despite the major interest, the Muffs remain committed to their indie ideals. The band has two singles out on small labels, “New Love” on Sympathy For the Record Industry, and “Right in the Eye” on Au-Go-Go. They are planning to record another single for Sub-Pop before they ink with Warners.

The Muffs are also planning a brief trip through the Northwest this spring if they don’t end up killing each other first, as one of the trademarks of the group’s live gigs is a tendency for chaos to break out onstage, usually in the form of fistfights between Shattuck and Barnett. At a recent show at the Hollywood Palace, Shattuck became infuriated with the bassist stepping in front of her as she tried to sing, and during an instrumental break, dragged him across the stage by his hair. “That’s nothing,” snorts the singer (who bears an uncanny resemblance to Sesame Street’s Big Bird). “At the Shark Club downtown, I threw him across the monitors onto his face. He hit me with his bass, or should I say, my bass, that he borrowed!”

Barnett had no response other than, “Hey, I get a little carried away occasionally.”

BLUES ALBUM REVIEW

TED TAYLOR: Be Ever Wonderful (Laurie LCD 6017)

This eight-selection blues collection by Ted Taylor is definitely an example of the downhome blues music at its best. All the tracks are digitally remastered to give you that close-to-crystal-clear sound. Be Ever Wonderful was also the first album that Ted completely produced himself. For blues collectors, this album is a definite must to get your hands on some of the last recordings of this musical legend.

THE TROUBADOUR, HOLLYWOOD, CA—KISS? At the Troubadour? Yeah, sure. This club is way too small for a band of such caliber. KISS surprised everyone by scheduling a short club tour just before the release of their new lp, Revenge (Mercury Records). Two shows were scheduled at the Troubadour on consecutive nights, both of which sold out in 15 seconds! MTV was on hand to tape the event for their weekly special, Headbanger’s Ball.

Even after 20 years and a few personnel changes (most recently being the untimely death of drummer Eric Carr who was replaced by veteran skin beater Eric Singer), the band is as exciting as ever. KISS gave the audience just what it wanted, the classics. They opened the show with “Love Gun” and got the momentum rolling at a breakneck pace. Original member, Paul Stanley, was wearing a T-shirt displaying a strong four-letter word, which he announced to the audience that MTV didn’t like and wanted him to take it off. So he took it off, to overwhelming female approval. Gene Simmons, bassist and the demon during KISS’ make-up era, looked as bold as ever sporting a goatee beard.

The crowd was out of control as KISS played an extended set consisting of 23 songs, mostly from the earlier albums. They went back to their roots by playing five songs from their self-titled debut album: “Strutter,” “Deuce,” “100,000 Years,” “Firehouse” and “Cold Gin.” Other vintage KISS material included, “Detroit Rock City,” “Shout It Out Loud,” “I Want You,” “Lick It Up” and “Dr. Love.” Two songs from the forthcoming album, “Unholy” and “Take It Off,” passed their audition with flying colors. A mandatory encore contained the spiritual cut, “God Gave Rock ‘n’ Roll To You,” followed by the song with which they usually end their concerts, “I Wanna Rock And Roll All Night (And Party Every Day).”

What more could a KISS fan ask for? To see their heroes up close and personal in such a small venue, playing as if it were a sold-out night at Madison Square Garden. It was a privilege and an honor to be in attendance.
label. With Simmons believing in her abilities, Williams recorded duets with each of his OBR artists. As a result, a year later, she went on tour in Europe with OBR's "Soul Songs" tour, staging, choreographing and arranging vocals for the show. She also participated in the tour singing solos and duets with Stanley and Tashan.

Her debut solo album, Raw, was released in February of 1989. "Sleep Talk," the first single that was taken off the album, quickly climbed up the charts and reached the number three slot on the Rhythm & Blues charts. "My Love Is So Raw," an uptempo smash, which featured female rapper Nicki D, was the next single to be released. The single sold below, "Just Call My Name," exploded on the scene, and even though it didn't pass "Sleep Talk" on the charts (only by one spot), R&B listeners everywhere were swept off their feet by this super-smooth release. "I Need Your Lovin'" moved up to number five on the charts and also became a big hit in the U.K. Williams released a remake of the Moments' "Not On The Outside" in the summer of 1990. It was the last single to be released off the Raw album. She was now considered a solo artist worldwide.

After touring throughout the world, she returned to the studio to start work on her second album in early 1991. Next she was out on the road again in February on a 70-city tour with a leading role in the musical, Wicked Ways. Keeping herself busy, she kept working on her album and finished it in November.

Recently, Williams released "Can't Have My Man," the first single taken off her self-titled sophomore album. Shortly after its release, it is currently being added on R&B playlists nationwide and has just debuted on the Cash Box R&B singles chart. (As for the rest of her album, look for a complete review on the album reviews page as Cash Box's Pick of the Week.)

Alyson Williams

ARTIST SPOTLIGHT: It's not every day that you turn on your radio or go into a record store and hear a vocalist that actually has a good singing voice. As the industry has gone, you don't really have to even be able to hold a note to get a recording deal and become a "star." When a good vocalist does come around, you tend to appreciate their abilities more due to the lack of talent in this industry. OBR/Columbia recording artist Alyson Williams is a perfect example of what the recording industry could use more of, a talented and experienced vocalist.

Starting her professional career in 1982, Williams was featured singing lead on the hit single "Action," by Orange Krush. The single was the first session that was produced by RAL/Def Jam founder, Russell Simmons. After the single died out, she became a member of the group High Fashion under Capitol Records. While a member of the group, she was given background work on a large majority of Simmons' supergroups including Whodini, Kurtis Blow, and Dr. Jeckyll & Mr. Hyde. At this point, she was recognized as an artist and followed up working with the likes of Melba Moore, the Commodores and Evelyn "Champagne" King.

In 1986 Simmons began working with recording artists Oran "Juice" Jones, Chuck Stanley and Tashan who were signed to his newly formed OBR (Original Black Records)
1. DON'T BE AFRAID (Soul/MCA 54330) .......... Aaron Hall 10
2. MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Acco East/West 4-95885) .......... En Vogue 6
3. GOODBYE (WW 19008) .......... Tevin Campbell 11
4. ALL WOMAN (Arista 078212399) .......... Lisa Stansfield 8
5. IT'S OK (Capitol 44-770) .......... BeBe & CeCe Winans 13
6. I'M CRYIN' (Motown 37463019) .......... Shanice Wilson 13
7. JUMP (Puffhouse/Columbia 38-74197) .......... Kris Kross 5
8. WHY ME (Elektra 64777) .......... Keith Sweat 6
9. LOVE YOU ALL MY LIFETIME (Warner Bros. 40377) .......... Chaika Kahn 13
10. SOMETIMES IT'S ONLY LOVE (EPIC) .......... Luther Vandross 30
11. LOVE ME (Capitol 44620) .......... Tracie Spencer 4
12. MAKE IT HAPPEN (Columbia 74520) .......... Mariah Carey 11
13. AIN'T IT PROUD II BEG (Arista/La Face I-4609) .......... TLC 13
14. GON'T LEARN MY RHYTHM (La Face/Aristo LPECD 4012) .......... Damien Dame 20
15. COME & TALK TO ME (Uptown 54175/MCA) .......... Jodeci 31
16. I DREAM I DREAM (La Face/Aristo 4015) .......... Jermaine Jackson 33
17. STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) .......... Mel's Morgan 38
18. PLEASE DON'T GO (Motown 374531) .......... Boyz II Men 41
19. SOMEBODY LOVES YOU (MCA 54319) .......... Patti Labelle 17
20. BREAKING MY HEART (Perspective 0004) .......... Mint Conditions 18
21. TAKE ME BACK TO LOVE AGAIN (Epic 74212) .......... Kathy Sledge 21
22. WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403) .......... Phyllis Hyman 19
23. TAKE TIME (Pendulum/Elektra 64813) .......... Chris Walker 16
24. DON'T MAKE ME BEG TONIGHT (Capitol 44504) .......... Gary Brown 58
25. I'M THE ONE YOU NEED (MCA 640276) .......... Jody Watley 14
26. LET'S GET SMOOTH (Siren/Epic 35-74541) .......... Calloway 24
27. BABY GOT BACK (Def American/Reprise 18947) .......... Sir Mix A Lot 35
28. DIAMONDS & PEARLS (Pendulum/P/WG 91-402) .......... Prince & NPG 26
29. BABY HOLD ON TO ME (East/West 4-98910) .......... Gerald Levert 27
30. MASTERPIECE (WB/Reprise 4-19076) .......... Atlantic Starr 10
31. IN THE CLOSET (Epic ES 4537) .......... Michael Jackson 34
32. WHITE MEN CAN'T JUMP (SBK 07348/ENG) .......... Riff 32
33. SECRETS OF THE HEART (Giant 4-19113) .......... Lisa Taylor 29
34. THE CHOICE IS YOURS (Mercury 866-087) .......... Blacksheep 23
35. MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200) .......... Prince 39
36. UP AND OVER (Stronger And Better) (East/West 4-97521) .......... Sky 36
37. LIVE AND LEARN (Columbia 74012) .......... Joe Public 61
38. DON'T PASS ME BY (Capitol 10314) .......... Hammer 28
39. HERE I GO AGAIN (Atlantic 87504-4) .......... Glenn Jones 8
40. LOVE OR THE SINGLE LIFE (Alaco/East/West 99805) .......... Modest Fok 40
41. REMEMBER THE TIME (Epic 74200) .......... Michael Jackson 25
42. SAVE THE BEST FOR LAST (Mercury 866-086-0) .......... Vanessa Williams 11
43. SUPERFICIAL LOVE (Atlantic 87505-4) .......... Bas 51
44. (MEANWHILE) BACK AT THE RANCH (Atlantic/East/West 43652) .......... Smoothie 48
45. TENNESSEE (Chrysalis/ENG 23829) .......... Arrested Development 45
46. THE LOVER IN YOU (REPRISE 4-19229) .......... Big Daddy Kane 53
47. FOREVER & EVER (Capitol 4007-4) .......... Robin Spring 47
48. KNOW THE LEDGE (MCA 54333) .......... Eric B & Rakim 44
49. LOVE STORIES (Arista 12319-4) .......... Jennifer Holliday 49
50. MELT IN YOUR MIND (Zoo Entertainment 72445 14029-1) .......... Mark Money 55
51. TEARS OF JOY (Tabu 289608180) .......... Cherelle 22
52. FIRE & EARTH (Polydor 865 882-4/LPLG) .......... X-Clan 46
53. IF YOU WANT IT (Profile 5361) .......... 2nd II None 37
54. SMILE (Atlantic 89510-4) .......... Tim Owens 43
55. EVERLASTING (Epic 74119) .......... Tony Terry 25
56. CUNT ON ME (CAPITOL 44792) .......... Marc Nelson 56
58. A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 2094) .......... Scarface 58
59. HOOPS OF FIRE (Motown 21254) .......... The Temptations 59
60. HONEY LOVE (Jive 42031) .......... R Kelly/Public Announcement DEBUT
61. WHERE WOULD I BE (MCA 54206) .......... Giadyk Knight 52
62. LET ME GROOVE YOU (Virgin 4-98626) .......... KC&M 76
63. LOVE OR THE SINGLE LIFE (Alaco/East/West 4-98905) .......... Most Fest 77
64. THEY WANT EFX (Alaco/East/West 4-98906) .......... Das EFX 88
65. THE FEELING I GET (Moto 2148) .......... By All Meanz
66. YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327) .......... Mary J. Blige DEBUT
67. PEACEFUL JOURNEY (MCA 102899) .......... Heavy D & The Boyz 67
68. I WANT YOU (MCA 54137) .......... Jody Watley 68
69. VICTIM OF THE Ghetto (Virgin 4-98639) .......... College Boyz 65
70. A NICE TIME FOR LOVIN' (Columbia 36-74051) .......... Surface 70
71. MAKE YA BODY MOVE (Qwest 15108) .......... The Child Deal Boy 71
72. CROSS YOUR MIND (GRP 2043) .......... George Howard 93
73. JOY (Virgin 9177) .......... SOUL II SOUL DEBUT
74. ROMEO & JULIET (RCA 62192) .......... Stacey Earl (Featuring The Wild Pair) 94
75. DO IT TO ME (Motown 2160) .......... Lionel Ritchie DEBUT
76. CAN'T HAVE MY MAN (MCA/Columbia 74726) .......... Alyson Williams DEBUT
77. SCHOOL ME (Alaco/East/West 55737) .......... Gerald Levert DEBUT
78. PAPER DOLLS (Gee Street/Island) .......... P.M. Dawn 78
79. THIS IS THE WAY WE ROLL (Capitol 44786) .......... Hammer DEBUT
80. STAY (MCA 320054) .......... Jodeci 80
81. WHEN ONLY A FEMALE WILL DO (Jive 5203) .......... Mike Davis 99
82. HOW DO I LOVE THEE (Tommy Boy 524) .......... Queen Latifah DEBUT
83. SHO' FEELS GOOD(Epic EAS 4478) .......... Candiyan 83
84. HEAR THE MUSIC (E-Legal 6209) .......... Gyspymen 84
85. UHH AHH (Motown 2461-4) .......... Boyz II Men 27
86. THINKIN' BACK (Giant 4-19074) .......... Color Me Badd 86
87. SHUT 'EM DOWN (Def Jam/Columbia 4417418) .......... Public Enemy 87
88. IT'S GONNA BE ALRIGHT (Tommy Boy 990) .......... Naughty By Nature 64
89. GOOD FRIEND (Epic 74158) .......... Paris Red 89
90. TESTIFY (IAM 0006) .......... Sounds of Blackness 90
91. HEART TO HEART (MCA 54249) .......... J.T. Taylor (Duet With Stephanie Mills) 81
92. TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275) .......... Tevin Campbell 26
Yoyo

NEWZ FROM THA UNDERGROUND: B-Style's back in tha' house again with some x-clusive newz from tha' underground... A couple of days ago, I received an advance cassette of YoYo's upcoming album titled Black Pearl, under EastWest Records. If you like to hear some hardcore lyrics coming from a female's point-of-view, she's got it goin' on. The difference between this release and her debut album, Make Way For The Motherlode, is that on this album there is more crossover production, but the lyrics stay hard. Look for a lot of R&B radio rotation on dis'... Yo the hoes over at Ruthless Records (ya' know, 2 Live Wit') just released some work in the studio and are getting things wrapped up to release a new single sometime real soon... If you were wondering what was up with Kool G Rap & DJ Polo, they have just finished up their upcoming album. Check out who contributed on the production side, Sir Jinx and Ice Cube. This should be a pretty interesting release, wouldn't you say???... Hollywood BASIC just signed the Boo-Yaa T.R.I.B.E. and they are in the studio working on their Hollywood debut... Other news from Hollywood BASIC is that they have put together a compilation of their artists titled Basic Beats Sampler, featuring Organized Konfusion, Zambabwe Legit, Raw Fusion, and Last Acoustic Remains.

DJ Quik

Otha' Newz: DJ Quik has completed his second album and the only thing left for him to do is get it mastered and release it. Profile Records announced that it will hit this summer. Look for a lot more instruments vs. samples on his new material, and a diis or two or three or etc... N.W.A. member MC Ren is currently putting some material together that will be featured on his debut solo album. If you want to know if N.W.A. ever exists, you ask em'. So far, everyone has a different answer, I guess we'll all know what up when it's time for another album to be dropped... A couple of weeks ago, I got my hands on Gangstarr's upcoming second album titled A Daily Operation that will be under Chrysalis Records. The material is slammmin' but it's not as hype as the sht on their debut album. If you're into the Guru's style of rhyme, you might be able to get into this release... News just came in from Profile Records that Special Ed is working on his new album. As far as titles and the exact release date, it's too soon to say, but you read it here first... Ruthless Records will soon release a debut album by Dre Be Gone. No, the project doesn't have anything to do with Dr. Dre. The rapper's name is Dre and he's called Dre. The rap's name is Dre and he's called Dre. (get it? got it?...)

TOP 30 RAP ALBUMS

1. TOTALLY CROSSIN' OUT (Ruthless/Columbia 48710) - Kris Kross
2. CYPRESS HILL (RuffHouse/Columbia 47689) - Cypress Hill
3. 2 PACALYPSENOW (Interscope/Atlantic 91767) - 2 Pac
5. SEX AND VIOLENCE (Jive 41470) - Boogie Down Productions
6. A WOLF IN SHEEP'S CLOTHING (Mayer's Music/60786) - Black Sheep
7. P.U. - DON'T TAKE IT PERSONAL (Jive 41410) - Fu Schnickens
8. MAC DADDY (Warner Bros. 26765) - Sir Mix-A-Lot
9. DEAD RECKONS (A&R EastWest 91262) - Tribe Called Quest
10. LOW END THEORY (Jive 1418) - Tribe Called Quest
11. LOVERS LANE (Motown 6342) - M.C. Brains
12. FRUITS OF NATURE (Wild Pitch 97544) - U.M.C.
13. BITCH BETTA HAVE MY MONEY (Select 21642) - AMG
14. 2nd II NONE (Ruffhouse/Atlantic 91420) - 2nd II None
15. ARRESTED DEVELOPMENT (Christian 9125) - 3 Years 3 Months 2 Days in The Life Of...
16. SICKNESS AS I WANNA BE (Jive 41476) - Pooh Man (M.C. Pooh)
17. A TOWN HARD HEADS (A.T.E. 4120) - The Hard Boys
18. MR. SCARFACE IS BACK (Polygram 91767) - Scarface
19. A$ RAW AS EVER (Epic 47310) - Shabba Ranks
20. APOCALYPSE '91...THE ENEMY STRIKED BACK (DaT Jam/Columbia 47374) - Public Enemy
21. SOUTH CENTRAL MADNESS (GWAR/Columbia) - South Central Cartel
22. 2N'T A DAMNED THING CHANGED (Ruthless/Columbia 47373) - Nice & Smooth
23. NAUGHTY BY NATURE (Tommy Boy 1044) - Naughty By Nature
24. SKANKLESS (Skankless 51225) - Boogie Down Productions
25. DEATH CERTIFICATE (Priority 57150) - Ice Cube
26. ACT LIKE YOU KNOW (Priority/Atlantic) - MC Lyte
27. TRICKS OF THE TRADE VOL. II (Bryanuffle/Atlantic 4120) - Detroit's Most Wanted
28. PRINCE OF DARKNESS (Cold Chillin/Reprise 26715) - Big Daddy Kane
29. PEACEFUL JOURNEY (Uptown/MCA 10269) - Heavy D & The Boyz
30. 360 DEGREES OF POWER (Epic 46713) - Sister Souljah

TOP 30 RAP SINGLES

1. JUMP (Ruthless 38-7419/Columbia) - Kriss Kross
2. BRENDA'S GOT A BABY IF MY HOME CALLS (Interscope/Atlantic 496212) - 2 Pac
3. WAIT THEY EXACT (Ato EastWest 4-9600) - Das EFX
4. SCENARIO (Jive 42056) - Tribe Called Quest
5. SOMETIMES I RHYME SLOW (Ruthless/Columbia 38-74167) - Nice & Smooth
6. TENNESSEE (Chrysalis/ERG 23289) - Arrested Development
7. FIRE & EARTH (Polydor 865082) - X Clan
8. ONE TO GROW ON (Wild Pitch/ERG 90387) - U.M.C.
9. HAND ON THE PUMP (Ruthless/Columbia 38-74150) - Cypress Hill
10. THE JAM (Epic 76069) - Shabba Ranks
11. BABY GOT BACK (Del American/Reprise 4-18447) - Sir Mix-A-Lot
12. HELLOVA (Gasoline Alley/MCA 54250) - Brotherhood Creed
13. A MINUTE TO PRAY A SECOND TO DIE (Rap-A-Lot/Priority 7054) - Scarface
14. THE CHOICE IS YOURS (Mercury 660878) - A Tribe Called Quest
15. NIGHT SHIFT (Hiro & Broadway 447554-3) - Positive K
16. NIGHTTRAIN (Del Jam/Columbia 38-74272) - Public Enemy
17. RING THE ALARM (Jive 42020) - Fu Schnickens
18. EVERYTHING'S GONNA BE ALLRIGHT (Tommy Boy 999)
19. NUN CHA (Ruthless/Columbia 38-74138) - Naughty By Nature
20. SHADY DOWN (Ruthless/Columbia 74274) - Public Enemy
21. JUICE (Know The Ledge)/Soul M/C 54333 - Eric B and Rakim
22. AGE AIN'T NOTHING BUT A NUMBER - (Relativity 1088-4) - Chi Ali
23. THE LOVERS YOU LOVE (Cold Chillin/Reprise 19209) - Big Daddy Kane
24. JIGGABLE PIE (Select 4-92087) - AMG
25. 13 AND GOOD (Jive 6202) - B.D.R.
26. BUBBA'S BROKEN (Wild Pitch/ERG 90374) - Ice Cube
27. MIND OVER MATTER (Warner Bros. 40210) - Ice T
28. HICKIES ON YOUR CHEST (Capitol 44170) - Little Shawn
29. THE HATE THAT HATE PRODUCED (Epic 34-74026) - Sister Souljah
30. THE INT'L ZONE COASTER (Electra 648284) - Leaders Of The New School
TOP 200 POP ALBUMS
CASH BOX • MAY 9, 1982

#1 ALBUM: Def Leppard
HIGH BID: ZZ Top #8

MTV TOP 20 VIDEOS
MAY 8, 1982

1. LET'S GET ROCKED (Mercury) • Depeche Mode 2 •
2. JUMP (Ruffhouse/Columbia) • Red Hot Chili Peppers 5 •
3. UNDER THE BRIDGE (Warner Bros.) • Red Hot Chili Peppers 4 •
4. ONE (Versus II) (Island/PLG) • TLC 1 •
5. Ain't 2 Proud 2 Beg (LaFace/Arista) • TLC 5 •
6. SMELLS LIKE NIKVANA (Scotia Bros.) • We Are Anarchists 10 •
7. IN THE CLOSET (Epic) • Michael Jackson 12 •
8. COME AS YOU ARE (Geffen) • Nirvana 3 •
9. LIE AND LIVE (Columbia) • Joe Public 11 •
10. HIGH (Fiction/Elektra) • The Cure 11 •
11. BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise) • Queen 9 •
12. MY LOVIN' (You're Never Gonna Get It) (EastWest/Atco) • En Vogue 16 •
13. RIGHT NOW (Warner Bros.) • Van Halen 8 •
14. THIS IS THE WAY WE ROLL (Capitol) • Genesis 15 •
15. MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB) • Prince & The NPG 19 •
16. REMEDY (Def America/Reprise) • Black Crowes 20 •
17. WILL YOU MARRY ME? (Capitol/ Virgin) • Wilson Phillips 19 •
18. YOU DON'T SEE ME CRY (Ski) • Wilson Phillips 20 •

MTV Top 20 Videos
Last Week / This Week

1. Born in the USA (MCA 10519G) • Bruce Springsteen 1
2. Rapper's Delight (Sugarhill/Kama 10589) • Sugarhill Gang 2
3. The Night the Lights Went Out in Georgia (Presley/Square 10569) • The Bellamy Brothers 3
4. Back in Black (CBS/Sony 10579) • AC/DC 4
5. Whitney (Elektra/Sony 10589) • Whitney Houston 5
6. She's Out of My Life (CBS/Sony 10599) • Michael Jackson 6
7. End of the Road (Motown/RCA 10609) • Boyz II Men 7
8. Love Will Keep Us Alive (Atlantic/Def Jam 10619) • Prince & The NPG 8
9. Hot in Herre (Mercury/REPRISE 10629) • George Michael 9
10. Don't Stop 'Til You Get Enough (Motown/RCA 10639) • Michael Jackson 10
11. The Power of Love (Epic/REPRISE 10649) • Luther Vandross 11
12. Lie to Me (Epic/REPRISE 10659) • Wilson Phillips 12
TOP 200 POP ALBUMS CHART INDEX

1. The Beatles - Abbey Road
2. The Rolling Stones - Let It Bleed
3. The Beatles - Revolver
4. The Who - Quadrophenia
5. The Rolling Stones - Goats Head Soup
6. The Beatles - Sgt. Pepper's Lonely Hearts Club Band
7. The Beatles - Rubber Soul
8. The Eagles - Hotel California
9. The Beatles - The White Album
10. The Rolling Stones - Exile on Main Street

11. Sticky Fingers
12. Let It Be
13. The Beatles - The Beatles (White Album)
14. The Who - Tommy
15. The Rolling Stones - Some Girls
16. The Beatles - Help!
17. The Rolling Stones - Their Satanic Majesties Request
18. The Beatles - With the Beatles
19. The Rolling Stones - Beggars Banquet
20. The Beatles - A Hard Day's Night

21. Back in Black
22. Dark Side of the Moon
23. Led Zeppelin - IV
25. Queen - A Night at the Opera
26. Elton John - Goodbye Yellow Brick Road
27. Fleetwood Mac - Rumours
28. Journey -什么时候(When)离开
29. Eagles - One of These Nights
30. Fleetwood Mac - Tusk

31. The Eagles - Hotel California
32. Pink Floyd - The Wall
33. Fleetwood Mac - Mirage
34. The Eagles - The Long Run
35. Dire Straits - Brothers in Arms
36. The Eagles - Live Aid
37. Dire Straits - Love over Gold
38. Dire Straits - On Every Street
39. Dire Straits - Love over Gold
40. Dire Straits - Love over Gold

41. Dire Straits - Love over Gold
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COUNTRY INDEX
SEE PAGE 16 FOR COUNTRY SINGLES CHART

A Mansion For Her/Doc Pub-BMI#70
Aces/Cherl Wheeler Music ASCAP/92
Achy Breaky Heart/Millhouse Music BMI#31
All I'm Fair In Love And Ward Hannah's Eyes Music/Fame Pub-Co-BMI#32
Backgrounds/Corner Pub-SOCA#16
Billy Can't Read/Scarlet Moon/Fifty Grand Music-BMI#25
Blue Rose Island/Little Big Town Music/Al Mac Nee Music ASCAP/BMI
Born/CountyCollins Court-BMI#97
Bring Your Own Blues/Bridgewood BMI#181
Burn Me
Can't Stop Myself/Eraker/Asylum Video Publications ASCAP
Cajan Boy/got that Switch Music-BMI#63
Can't Stop Myself/From Loving You/Songs of PolyGram Int'l Inc-BMI#44
Change Of Heart/Doc Pub-BMI#71
Cloudy Days/Famous Music Corp ASCAP/BMI
Come And Get Us/Mamatou/Capt/Caswell Music-Al Mac Nee Music BMI#48
Don't Go Near That Snowy Tree/Blauum/Willisden BMI#9
Don't Go With My "Toys"/Sid-Sim Pub/Hat-Full Music BMI#39
Eat A Toyota/Scout Music-BMI#76
Every Second/Comba Enterprises ASCAP/JOX-eng BM#10
Familiar Prey/Bkm/Long Beach REC/ASCAP
Flick A Switch/Pyramid Music-AASCAP
Free Feel/Phone/Neil Young ASCAP/BMI
Get Lost/Style/ASCAP/BMI#31
Get Used To The New Reality/Spaceman Music BMI#93
Here In The End/The Record Company ASCAP/BMI
How I Feel About You/Me/Singers ASCAP
I Could Love You/With My Eyes Closed/Myaxon Music/Rita's Cloud Nine ASCAP/BMI
I Don't Love You/With My Eyes Closed/Myaxon Music/Rita's Cloud Nine ASCAP/BMI
I Forgot That I Don't Like Your Little Ball Music-BMI#9
I Got A Life/Alma Music Corp/Bronte Blues Music/Polysign Inc Pub/In songs De Bullfrog ASCAP
I'll Surrender/Always Sometimes You Music/Seven Sun Music/Mottie Ruth Music ASCAP/92
I'm Not The Man I Used To Be/Doc Pub-BMI#10
I'm Okay/And Gettin' Better/Acuff Rose Music BMI/WB Music Corp/Two Sons Music ASCAP
If Anybody Had A Heart/Famous Music Corp ASCAP/BMI
Is There Life Out There/WM BM
Music/Lovey/Ace Music/Edge O Woods Music/Jacinto Diamond Music
SESAC/ASCAP#96
It Don't Take A Lot/He/Dee/Bob Music/BMI
Five Music/ASCAP/BMI#93
It's Gonna Be A Long Hard Ride/Sesnon Music BMI#74
It's My Heart Your Walkin' On/Manning Texas Music/Lovey Music BMI#9
It's The Music/Doc Pub-BMI Live Note Pub BMI#59
Jackson Woman/Amanda Panda Music BMI#66
Jackie Lane/Curbsongs/Arby Nickel Music/Endless Frogs/Rob-A-Law Music
ASCAP/92
Jailhouse Times/Saked/CHC Music BMI#78
Jeffs/Loos/Lone Pind Poodle Music BMI#89
Lavin' All Night/Sony Times ASCAP#17
Making Love Don't Make It Right/Deen Hall/Abercrombie and James Whiting BMI ASCAP#68
Midnight In Montgomery/Mattie Ruth Music/Seven Sun Music Inc/Golden Need Music Inc ASCAP#57
Moon Moon/Sony Tree/BMI#1
Nearly Unread/Kalos Music ASCAP#79
Norma Jean Riley/Resaca Beach Music/Don Truman Studio Box Music BMI
Now With My Heart/Bob Music BMI/WB Music Corp/Penning Music/Steadily Music BMI/LY#49
Nothing Short Of Dying/Sony Tree/Post Oak Pub-BMI#14
Old Names Have New Names/Sony Tree BMI/Rockin'R ASCAP#76
One More Time/Ace An's Gain/Fireboard Pub Co BMI#95
Only The Wind/Sedge/O'Doods Music/Ravine Diamond Music/ASCAP/BMI#64
Paper Love/Spotted/Mixtory/BMI
Keys/Major Bob Music ASCAP/BMI
Past The Point/The RescueBearen Radar Music BM#7
Play Ruby/Play Warner/Tamerlane Pub BM/Warner Bros/Two Theatric Music ASCAP BM#52
Pouring Down Rain/Little Bill Music BM#90
Right Smack Dub In/The Middle Of Wrong/Great Cumberland BMI#95
Ringo Ole Seat/Comb Music/BMI Music/BMI Music City Music ASCAP#77
Rock Into My Whirl/WB Music Corp/Synd/various Music ASCAP#25
Runaway Heart/Tallis Times Inc BMI/Tabadero-BMI#59
Sacred Ground/David N'Will Music/Sony Cross Keys ASCAP#21
She Is Has Only/NC Music Publishing/Emad/Rever Music BMI#94
She Took It Like A Man/Sony Tree Pub Co-BMI/Harper's River Music/Pulpit Rock Music/SEAC/AMIR Pub Inc-ASCAP
Sips That Don't Come In/ Warner-Tamberline Pub Corp/Mayway Music BMI#91
Some Girls Dozo/It Music ASCAP/BMI
Some Kind Of Tronheit/Almo Music Corp/Blue Blues Music/Herb/My Guy Music/Blue Quill Music/Sheep In Tow Music ASCAP/BMI BM#97
Stay Inside Of Good-Bye/Cross Keys ASCAP/ Sony Tree Pub BM#97
Take It Like A Man/Millhouse Music BMI#95
Take Your Memory With You/Ben Music-BMI#18
The Heart That You Own/Coal Dust Music BMI#54
The Letter,Letter/ASCAP ASCAP
The Very Hurt I Learn From Collins BMI/AMR Pub ASCAP#72
The Power Of Lektick Hall Music Inc BMI#147
The Rock WB Music/Patrick Janes/MCA Pub BM#93
The Time Has Come/Comba Enterprises ASCAP/WB//M Music Corp/Long Music/SEAS ASCAP
The Tips Of My Fingers/Sony Tree/Champion BMI#96
The Woman Before Me/Ascot Jack Music BMI#23
There Ain't Nothin' Wrong With The Radio/Arcuix Rose Music BMI#93
They've Been Talking About Me/IRF Pub/IRF BMI#92
Sons, Inc/Music of the World BMI#92
Thunder & Lightning/Gary Co Music ASCAP#93
Till I'm Holding You Again/Jaurlar/Great Cumberland/Tessa Court Music ASCAP/BMI#15
Tillin Little Bill Music BMI#82
Today I Found A Letter/Little Bill Music BMI#175
Today's Lately Feel/Golden Reed Music BMI/NEW Clarion Music Group/Loggy
Boyaz/Music ASCAP#12
Two Room Wake Up/Seasam/Relub Run Music/Doc Pub BMI#83
Up Where We Belong/Famous Music BMI#96
Waitin' For The Deal/Go Down/Bobby Fisher Music/Chairman & Co./Serenity
Manner Music/MCA Music Pub.-ASCAP#84
Waiting For The Phone To Ring/Mocassin Music BM#98
Where You're Not/Winwrights BMI#75
When I Ran Out Of Money/MV Music ASCAP/BMI#91
When It Comes To Your Jet/Scratch Sings Ltd/ASCAP#36
Who's Who?/You Smokey Joe/Ascot Little Bill Music BMI#93
Who's You/Go Ensign Music/Warner Tamerlane Pub Corp/Darksongs BM#94
Wild In His Ways/Southern Fried Music ASCAP/BMI#95
Working Woman/Countard Pub BMI/Alabama Bend Music ASCAP/Warner Bros Music Corp Tim
Country News Box

READ ALL ABOUT IT—Project Literacy, the public service campaign of the Country Music Assn. (ICMA), will be benefitted in a special concert presented by Nashville's WSM-FM radio, May 12, at the Grand Ole Opry House. The show will be hosted by WSM radio personalities Karl Shannon and Cathy Martin and will feature campaign spokesman Paul Overstreet, as well as Pam Tillis, Trisha Yearwood, Tracy Lawrence and Billy Ray Cyrus.

"MUSIC OF THE WEST FESTIVAL" will be saluting the "Singing Cowboys" in a celebrity concert May 16 at the Gene Autry Western Heritage Museum. Those to be honored include Gene Autry, Roy Rogers, Dale Evans, Patsy Montana, Monte Hale, Rex Allen, Eddie Dean, Herb Jeffries and The Sons of the Pioneers. Emmylou Harris, Clint Black and Dwight Yoakam will be performing. The May 16 concert is part of the two-day festival featuring workshops, panel discussions and other musical presentations sponsored by the Western Music Association.

"COUNTRY MUSIC FEST '92," a 12-hour radiothon, will be held June 20 to raise money for the American Lung Assn. The national airwaves event will allow listeners to phone in a contribution (1-800-388-LUNG) to their local Lung Associations. Ricky Skaggs and Gary Morris will co-host.

NASHVILLE NOTES—The annual Summer Lights Festival in Nashville benefitting the Greater Nashville Arts Foundation, will be held May 28-31. "Back Where We Belong," this year's festival theme, will showcase 100 hours of live music including country acts such as Sammy Kershaw, Billy Ray Cyrus, McBride & The Ride, The Brothers Boy and Kathy Chiavola. The musical finale of Summer Lights '92 will feature Wynonna Judd performing with the Nashville Symphony followed by the public debut of her new band.

WHAT DO YOU THINK OF CMT? Country Music Television recently posed that question to attendees of its recent open house to show off new offices in the Opryland USA complex. Pictured (l-r) around the CMT logo are: Eddie Mascolo, BMG/RCA vice president of national country promotion; Bob Baker, CMT director of operations; Tracy Storey, CMT program manager; and Jack Weston, BMG/RCA vice president and general manager.

CORRECTION—In the April 25 issue announcing the partnership of Norro Wilson and Dave Mack, it was incorrectly stated that Mr. Wilson produced the Lorrie Morgan single "A Picture Of Me Without You." Mr. Wilson wrote the song; Richard Landis was the producer. We apologize for the oversight.

INDUSTRY PROFILE

Joe Casey: Vice President, A&R Special Projects, Sony Music Nashville

Recently appointed to the position of vice president of A&R Special Projects, for Sony Music Nashville, Joe Casey, formerly vice president of promotion for Columbia Records, will now be responsible for developing the Columbia and Epic music catalogues, which span a 40-year period. He will also act as an international liaison for Sony Music, "helping to improve communications among Nashville and the many Sony Music offices around the world."

When Roy Wunsch, president of Sony Music Nashville, made the announcement, he gave several reasons why Casey was the best, and really the only, candidate for the job. Included in the accolades were phrases such as, "wealth of artist and song knowledge, "photographic memory," "illustrious career in promotion," and from what I gathered in a recent interview to be his most instinctive attributes, "a love and a commitment to the business."

Celebrating 26 years in promotion, Joe Casey began with Columbia in 1966 doing local promotions out of Atlanta. At 17 he became the first regional country marketing person in the Southeast/East Coast working sales and promotions for all country product for Columbia and Epic. Two years later he moved to Nashville and became director of sales and promotion for the Columbia label. Once Columbia became a division of CBS Records, Casey assumed full promotion duties for both the Columbia and Epic labels. The promotion department then expanded, hiring on a bigger staff, placing Casey at the forefront as vice president of promotions, CBS Nashville in 1981.

An illustration of Casey's tenure might be more easily depicted this way. In the '60s, Casey was the first promotion person to ever work with Tammy Wynette, after her producer Billy Sherrill. He's worked every Ricky Van Shelton record and was behind Willie Nelson since "Blue Eyes Crying In The Rain." He introduced Ricky Skaggs' bluegrass to a then saturated contemporary market, scoring a #1 hit with the artist's second single release, a success that has not let up. Those days Casey looks at the Sony Music roster (including such artists as the traditional Joe Diffie, newcomers Matthews, Wright & King, and the cutting edge Mary-Chapin Carpenter and Great Plains) with the same certainty of success and pride, practicing what he considers, the value of selectivity and objectivity in country music.

"I have a very deep love affair with this industry," says Casey. "When I try to wrap up a promotion career that's 26 years deep, I could talk for a week and still leave something out. I hope the time that I spent doing promotion for this company has made a difference, not only a positive difference in my company but also in the industry."

Casey will now undertake the challenge of streamlining an ever-growing country music industry into the international music scene, marketing the best product, and most importantly, educating the market. "We all want to sell country music," explained Casey. "The big thing is to educate them as to what the music is all about. Throughout the world, this is not the kind of music that they are intimate with. I think we have to give them a reason to release it. There is no reason why we shouldn't see continued growth."

For Casey, there was hardly a fine line drawn between his "old" position and his "new" job. Where one ends and the other begins, even Casey was at a loss to say this early in the game. His enthusiasm for his new job was apparent; the evidence of loyalty to promotion and the experience he had gained from it, immense. This would be the calculating evidence as to Casey's success in this timely and calculated position as Sony International liaison.

"One of the wonderful parts of this business," Casey says, "is that each day presents a new challenge. To recognize challenges and changes and be in the position to adapt to those is to breed success."

—Cory Cheeks
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<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Label/Network</th>
<th>Peak Position</th>
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<td>1</td>
<td>Today's Lonely Fool</td>
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**Notes:**
- #1: Brooks & Dunn
- #3: Daryl Hall
- #5: Don McLean
- #7: Steve Miller
- #9: The Eagles
- #11: John Denver
- #13: The Eagles
- #15: John Denver
- #17: Gordon Lightfoot
- #19: John Denver
- #21: John Denver
- #23: John Denver
- #25: John Denver
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- #31: John Denver
- #33: John Denver
- #35: John Denver
- #37: John Denver
- #39: John Denver
- #41: John Denver
- #43: John Denver
- #45: John Denver
- #47: John Denver
- #49: John Denver
**COUNTRY MUSIC**

**TOP 75 COUNTRY ALBUMS**

**CASH BOX • MAY 9, 1992**

The square bullet indicates strong upward chart movement.

<table>
<thead>
<tr>
<th>#1 Album:</th>
<th>Wynonna Judd #4</th>
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<tr>
<td><strong>1</strong></td>
<td><strong>TOP PUNISHMENT</strong> (Epic 47447)** (Liberty 90707)** (Columbia 40668)** (Liberty 75907)** (Curb/MCA) 98</td>
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<td><strong>9</strong></td>
<td><strong>STEVEN CURTIS CHAPMAN</strong> (Curb/MCA 10287)** (Liberty 90707)** (Columbia 61018)** (Liberty 90677)** (Curb/MCA) 98</td>
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<td><strong>10</strong></td>
<td><strong>BRADLEY GORE</strong> (Curb/MCA 10287)** (Liberty 90707)** (Columbia 61018)** (Liberty 90677)** (Curb/MCA) 98</td>
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**Most Active**

WYNONNA JUDD—Wynonna (Curb/MCA) #1

**ALBUM TO WATCH**—Wynonna (Curb/MCA) is inching closer to #1 on the Top 75 Country Album Chart. Well maybe not inching, considering that the album debuted just four weeks ago at #73. The registers are ringing loudly for this solo project, with sales hitting the million mark just six days after release. ASCAP recently honored her #1 single, "She Is His Only Need," and the second cut entitled "I Saw The Light," from her platinum-selling album, is already scheduled for release, along with a debut solo video for the single.

**RELEASES**—Warner Reprise Video has released the Hank Williams Jr. Greatest Video Hits collection. The video, celebrating 35 years of Hank Williams Jr.'s music, includes videos for singles "All My Rowdy Friends Are Coming Over Tonight," "You're In My Heart," "My Name Is Bocephus," "Young Country," and "If It Will Will." In a joint statement, RCA Records and Clint Black announced the July 14th release of Black's third project for the label. Since signing with RCA, Black has sold over 5 million albums. The July release kicks off Black's 100-date North American tour.

**PRODUCT PICKS**—With the onset of spring, country music's coming up CDs. One of those to look for (more are coming in as we speak) is Shenandoah's Long Time Comin'. Due in stores May 12 this long-awaited RCA package delivers the band's classic sounds as wholesome as apple pie. Two years is a long time, but well worth the wait. Listening to cuts like "Hey Mister I Need This Job" and "Wednesday Night Prayer Meeting" is like seeing an old friend and picking up right where you left off. Just out in stores is Ricky Van Shelton's gospel album debut, Don't Look Back. Salutation on Columbia Records. A chestnut of favorite gospel recordings ("The Old Rugged Cross," "I Shall Not Be Moved") are crafted with small-town reverence by Shelton proving to be a good excursion for the artist. Other new releases include Michelle Wright's Now & Then, Charlie Rich's Pictures and Paintings and Lacy J. Dalton's Chains On The Wind.

**RETURN RAP**
**High Debuts**

1. WAYNE NEWTON—"The Letter"—(Curb)
2. TEXAS THE BAND—"Forever Love"—(Dymon)
3. FRANK CANNON—"When Mama Smiles At Me"—(Killer)

**Most Active**

1. ALAN JACKSON—"Midnight In Montgomery"—(Arista)
2. SHENANDOAH—"Rock My Baby"—(BCA)
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury)
4. SAWYER BROWN—"Some Girls Do"—(Curb/Capitol)

**POWERFUL ON THE PLAYLIST**—With so many top-rated country singles vying for advancement on the charts these days, a 10-point jump is not only impressive but rare. This week, Alan Jackson's haunting Hank Sr. song comes in at #37, turning last week's High Debut into this week's Most Active single.

Both Billy Ray Cyrus, a heavy-hitting newcomer from Mercury, and Shenandoah, older-timers with a new RCA release, manage eight-point gains on the Top 10 Country Singles chart. Cyrus' debut release, "Achy Breaky Heart" rises to #31 after just three weeks on the chart. Shenandoah, with "Rock My Baby," the first single from the newly released Long Time Comin' album, rally up their eight-point conversion to #25.

Sawyer Brown eases closer to the top 10. Up five notches to #11, "Some Girls Do," continues to garner radio, as well as video, accolades. (The video for the single is #2 this week on the CMT Top Ten Video Countdown.)

**INSIDE RADIO**—Nashville's Entertainment Connection, a syndicated radio show emanating weekly from the Music City, recently fed a live broadcast to Branson, Mo. The four-hour event, attended by over 200 people, took place at the Jim Reeves Museum in Nashville, where the late country music artist was honored for his contribution to independent artists through the development of the Shannon Record label.

Cass Box reporting station, KFDI in Wichita, Kansas has announced the addition of Rose Stanley to its sales and marketing department. Prior to joining the radio team last week, Stanley was an anchor at KAKE-TV in Wichita.

**NEW SINGLE RELEASES**

OUT OF THE BOX

| RICKY SKAGGS: "From The Word Love" (Epic 74331) |
| Producers: Ricky Skaggs/Mac McAnally |
| Writers: K. Sewell |

Rich harmony and breezy instrumentation swirl together in this latest Ricky Skaggs serenade to conjure up the soft-hearted, old-fashioned romance only this suitor of sentimentality could create. In the tradition of the "theme" of My Father's Son album, "From The Word Love" is candy-coated in delivery with plenty of meat at the core.

**FEATURE PICKS**

| LIONEL CARTWRIGHT: "Family Tree" (MCA 5466) |
| Producers: Andy Bryd/Lionel Cartwright |
| Writer: Lionel Cartwright |

Cartwright's strong, defining vocals create conviction in this song of family loyalties, without being too (should I say) "sappy."

| MICHAEL JOHNSON: "One Honest Tear" (Atlantic 4181) |
| Producers: Brent Maher/Don Potter/Michael Johnson |
| Writers: Susan Longacre/Randy Sharp |

"One Honest Tear" has the caliber, lyrically and vocally, of past Johnson successes ("Bluer Than Blue," "This Night Won't Last Forever") with soft acoustic blends relaxing a painfully honest song such as this. Hopefully these selling points will win over country radio.

| JASON: "One Foot In The Honky Tonk" (Liberty 79322) |
| Producer: Jerry Crutchfield |
| Writers: Michael Henderson/Kevin Welch |

Jason's back but Jason is alone. Without his band, the Scorchers, Jason is committing raw rock to country roots. "One Foot In the Honky Tonk," his debut single, is "hole in the wall" hospitality with cutting-edge originality.

**LOOKING AHEAD**

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHAT A FRIDAY NIGHT IS FOR—Jessica Boucher (Mercury)
2. TEXAS SIDESTEP—DeAnna Cox (Warner Bros.)
3. RIDING FOR A FALL—Chris LeDoux (Liberty)
4. TRUE LOVE (NEVER GOES AWAY)—Marie Osmond (Curb)
5. WHERE FOREVER BEGINS—Neal McCoy (Atlantic)
Debra Burns Makes Waves at The Ace

Debra Burns

SOUNDWAVES RECORDING ARTIST Debra Burns fired out of the starting gate of her long-standing stage career recently when she realized one of her lifetime dreams, the recording of her first album entitled Out Of The Clear Blue Sky. Fortunately a review of this album came easy with a short last week at Nashville's Ace Of Clubs where Burns showcased a majority of her debut project.

First song ("You Put An Old Flame Out Last Night") jitters soon eased into a confident, steady show as "the lady with the smile that won't quit" poured out her best singing with the slower ballads, while stirring the most enthusiasm with her upstart ditties like her first charted single, "Runaway Heart." Besides getting rave reviews for this single and good video response, Burns turned out a good live performance of it as well, and seemed to arouse an audience already familiar with the single. Echoing the "runaway train" effect of her debut single was the kick-start number "I'm In Love All Over," which bubbled with Burns' spunky stage presence.

Burns unleashed her best performance, however, when she slowed the pace down to accommodate her powerful ballads. "Bear With Me," a Pam Tillis-Dennis Adkins-penned single, was a traditional favorite, but "Silent Nights," introduced as a Patsy Cline-influenced single, was first-rate, moving and just tear-stained enough to be, what I would say, one of the album's best.

INDIE NEWS—Hightone Records has just released the debut project of western beat newcomer Heather Myles. The Bruce Bronberg-produced album, titled Just Like Old Times, is described as traditional in music, contemporary in lyric... Alison Brown, formerly with Alison Krauss and Union Station, is working on the release of her second album due out in September. The album, a follow-up to her debut solo album, Simple Pleasures, is being produced by Mike Marshall and will include guest appearances by Tony Rice, Roy Huskey Jr., Maura O'Connell and Mark O'Connor just to name a few. Later this month, Brown will begin a European tour as musical director and banjoist for Michelle Shocked... The Red Clay Ramblers, in their 20th year of performing together, will be acting and performing as an 1870's medicine show band in the forthcoming Sam Shepard film titled, Silent Tongue. A U.S. tour is in the works for this recently completed Sugar Hill album Rambler.

INDIE FEATURE PICKS

- **BILLY HARDWICK, JR.**: "Too Country" (JRS 1804)
  Producer: Larry Butler
  Writers: P. Nelson/G. Nelson
  You got to live it to sing it, and if Billy Hardwick, Jr. isn't 100% pure country, he sure is taking it well on his debut single, "Too Country." The song flies on down-to-earth lyrics, a catchy chorus and traditional delivery.

- **TEXAS THE BAND**: "Forever Love" (Dymon TTB-128)
  Producer: Julian Jones
  Writer: Texas The Band
  Overindulging in sweet lyrics, Texas The Band, the authors as well as performers of this song, do manage to pour on good production to tidy up the single.

- **VINCENT GAMBLE**: "Moonlight And Roses" (Mikron 26011)

- **BO HARRISON**: "Should've Known Better" (Door Knob DK92-380)
Award-Winning Youths Make A Joyful Sound

By Gregory S. Cooper

It was an Easter Egg Mornin' for this Nashville K-Mart store as singer/creator Bobby Goldsboro and his newly-created Easter bunny, Picasso "Speedy" Cottontail, posed for pictures with hundreds of local fans. Pictured during an in-store autograph signing are (l-r) Goldsboro's manager, Jim Stephany of Jim Stephany MGT; Kelly Mosley, sales representative for Handelman; Goldsboro; Lie Murphy, coordinator/events marketing for K-Mart Corporate; and Jack Rohling, general manager local K-Mart.

Bobby Jones Top 5 Videos
1. Margaret Bell ............... Crazy When It Comes To You (Warner)
2. Belle & CeCe Winans ........... It's O.K. (Capitol)
3. Vickie & Marvin Winans ........ Just When (MCA)
4. Williams Brothers .............. The Man Upstairs (Blackberry Records)
5. DC Talk .................. Walls (Forefront)

Chicago Sings Gospel

with Take 6, Sounds of Blackness, John P. Kee & New Life Community Choir, Mom & Pop Winans, and many more as The City of Chicago and The Quaker Oats Company present the 8th Annual Chicago Gospel Festival

June 13-14, 1992, Grant Park, Free Admission
For information, call 1-800-487-2446
Local: 312-744-3370  TDD: 312-734-2964

Award-Winning Youths Make A Joyful Sound

MIX 130 VOICES OF IMPRESSONABLE YOUNG PEOPLE, ages seven to 17, add the brilliant talent of one trained and dedicated musical director—Walt Whitman, blend slowly and delicately with par excellence musicians, rehearse on a consistent basis, add a touch of love and encouragement with discipline, and you have a combination called The Soul Children Of Chicago, some of the finest young people Chicago has to offer.

Each prospective youth is required to complete a battery of auditions for the musicians and director. The children are monitored for vocal ability, rhythmic movement, academic achievement and positive attitude.

At least once a month, the members of SCC engage in an open forum for the purpose of relating experiences encountered during their daily lives. These discussions led by director Whitman, adult volunteers, guest speakers and others allows the children to divulge the different aspects of peer pressure they face as youth in an informal setting. The clinicians offer them viable and socially acceptable Christian solutions and alternatives.

Membership in the (SCC) also requires that you submit copies of grades each marking period and an academic average of at least a "C" must be maintained. If grades fall below the satisfactory level and the mandatory tutorial program has not been completed, disciplinary action is taken based upon the demerit system. Your membership can then be terminated.

Armed with good moral, academic, social and Christian values required for membership/association, the SCC represents "Good Will Ambassadors" to young people everywhere as they exemplify to their generation the power of "daring to be different" through song.

The SCC perform an average of 30 to 40 concerts per year, as guests of mayors, governors, presidents and even world figures. I AM recording artists, the SCC, have two albums to their credit and are presently charting on Cash Box's Black Gospel Album Chart. They have also released a concept video of their ninth year anniversary titled, Live And Blessed. Their most significant national appearances would have to be their live televised CBS special Motown 30: What's Going On, The Nutcracker Christmas Celebration at The White House, performing the National Anthem at the 1991 playoff game for the Chicago Bears football team, the nationally syndicated Reader's Choice Awards television program and the in-depth documentary on NBC's Real Life with Jane Pauley.
GOSPEL MUSIC

Songs of Praise

CASH POLLOI: CASH POLLOI (Reunion)
CASH POLLOI, a new band from New Zealand, rocks into the Christian music arena with a driving beat and a strong message with their self-titled debut release on Reunion Records. CASH POLLOI delivers an album filled with vivid imagery aimed at overturning complacency and inspiring love. Cuts like "Love Without Mercy," "Come To Me" and "The Other Name" are perfect examples of the progressive sound that band has to offer.

DENNIS AUSTIN: Feeling That I Know Best
DENNIS AUSTIN enters into the gospel music spectrum on a high note with his debut project. Austin, who recently served as music director for urban/dance superstars, Bobby Brown and delivers an album dominated by the rhythms of urban-contemporary gospel. One of the project's unique features has Austin taking some of gospel's all-time standards, such as "Take The Lord With You" and "I'm A Soldier," revamping them with a "90s street feel."

THE O'NEAL TWINS & THE INTERFAITH CHOIR:
THE O'NEAL TWINS & THE INTERFAITH CHOIR: Live (from St. Louis—20th Year Reunion Celebration) (Air) This album is the last to feature Edward O'Neal, one half of the legendary duo, before his untimely death in December of 1999. This album finds the brothers in vintage form, displaying their unique vocal delivery, something that has become a trademark of their down through the years. Joining the brothers for this momentous occasion are the voices of St. Louis' Interfaith Choir.

New Releases...

1. CASH POLLOI (Reunion 701-0006-720) CASH POLLOI
2. THE B/W PROJECT (Warner Alliance 4135—Various Artists)
3. EARTH HAS NO SORROW (Air 10173) Troy Ramsey & The Soul Searchers
4. KOHOL PRAIZE (Arcade 84418-8815-4)—Various Artists
5. LIVE (FROM ST. LOUIS 20TH YEAR REUNION CELEBRATION) (Air 10174)—The O'Neal Twins & The Interfaith Choir

Video Pick Of The Week

VICKIE WINANS: Just When (MCA Records)
While the Winans Family, presently out on their world tour, are known for their own fired-up, contemporary gospel, Vickie (not on tour with the family) Winans' latest album release, titled The Lady Is more cutting-edge pop/rock/jazz/rap than anything we've ever heard before. Syndicated gospel television show host Vickie and Grammy Award-winning husband Marvin perform a duet on the cut "Just When" written by Marvin. The video features excellent photography for this stirring ballad threaded with slick vocals. Despite undercurrent rumors of secularizing the gospel, Vickie delivers exactly what most urban contemporary format radio and video jockeys want to hear, see and play!
Songwriter Dies: Gospel Classics Live
By Gregory S. Cooper

Gospel Explosion.

John Robert Askew

JOHN ROBERT ASKEW, a native of Grand Rapids, Michigan, died in February of this year after suffering an extended period of illness (complications related to the HIV virus). Askew, born November 27, 1963, moved from Michigan to Tulsa, Oklahoma, to reside with his grandmother Erma Jean Collins, who raised him after the untimely death of his mother, Charlesetta "Jeanie" Collins, in December of 1972.

John, 28, an especially gifted and anointed singer, songwriter and musician was blessed to reach millions of lives not through his own solo career, although exceptionally gifted as a vocalist, but through his songwriting abilities. Having written such hits as "Said I'm Wrapped Up, Tied Up, In Jesus, He's All I Need" and "He's Worthy," has catapulted not necessarily his name but certainly his music into the national arena. It further allowed him the privilege to be respected by and or work with Tramaine Hawkins, Thomas Whitfield, Vanessa Bell Armstrong, Richard Smallwood, Dr. Bobby Jones, Dr. Mattie Moss Clark and the late Rev. James Cleveland just to name a few.

Askew's music has also been featured in every major music inclusion, worship or seminar including The Gospel Music Workshop of America; The United National Auxiliary Convention (C.O.G.I.C.); The National Convention of Gospel Choirs and Choruses; The Edwin Hawkins Music and Arts Seminar and the newly founded Bobby Jones Gospel Explosion.

After graduating from the University of Denver majoring in business management with a minor in accounting, Askew relocated to Atlanta, Georgia. He then united with the well-respected Cathedral of Faith (C.O.G.I.C.) under the pastorate of Dr. Jonathan Greer. It was during this time that musical collaborations began with choir leader Maurice Culppepper. Preparations for an album project were already under way for Savoy Records. Askew wrote and submitted "He's Worthy," and the Cathedral of Faith made the song a gospel classic.

In 1990, John, Maurice and the Choir received the prestigious Stellar Award for "Best New Artist" and later received a Grammy Award nomination from the National Academy of Recording Arts and Sciences. "He's Worthy" has literally taken the black gospel community by storm. Askew has worked with the Georgia Mass Choir under the Rev. James Bignon, former Earth, Wind and Fire member Philip Bailey, and was also involved in a short stint of the off-Broadway production of Black Nativity.

John, who was raised in holiness, was saved and filled with the Holy Ghost at the tender age of 12. Prior to his death he also enjoyed a reunion with his father, John Vincent Askew, who stood faithfully by him until he (John R.) went home to be with the Lord, February 4, 1992.

By Gregory S. Cooper, Steve Giufrida & Tim A. Smith

BENSON MUSIC GROUP AN-NOUNCES SIGNINGS—During the Benson Music Group's luncheon, held during the recent CMA Gospel Music Week '92, label gm, Jerry Park, announced the signing of Dawkins & Dawkins and the Gospel Music Workshop of America (GMAWA) Mass Choir. The former are currently band members of Benson recording group, Commissioned. The duo was featured during GMA week on the New Artist Showcase.

THE STARS TURN OUT FOR LAVINE—UK gospel and Virgin/Sparrow recording artist, Lavine Hudson, has a wealth of several albums. For his latest album, "Askew," former pop sensation Phil Collins collaborated with Motown songwriting legend Lamont Dozier on the song "All I Need." Andrae Crouch did Vocal arrangements on the cut "Let's Build A World." Karl McIntosh (Loose Ends) co-wrote "Hold On Through The Night." Belle Winans did vocal arrangements on the cut, "Heartless Generation." On the production end, Lemuel Humes ("Where Do We Go From Here?")--Stacy Lattislaw/Johnny G rift produced three tracks and Rhett Lawrence (credits too numerous to mention) produced six tracks. What a line-up.

SANDI PATTI FEATURED IN CHICK-FIL-A COMMERCIALS—Starting this month, Grammy and Dove award winner Sandi Patti will be the featured voice for the new Chick-fil-A commercials. "Fast Food Blues," which showcases Patti's voice in television and radio spots, conveys a healthy message to consumers across the country that Chick-fil-A is committed to using the freshest ingredients to get the highest quality and taste in their food. Chick-fil-A is sponsored by the past five years, and, according to vice president of marketing for Chick-fil-A, Steve Robinson, "The combination is naturally... good music and good food.

KEYNOTES ANNOUNCES NEW MICROFICHE CONCEPT—Keynotes, the electronic distribution company specializing in "Instant sheet music," has announced an addition to its product line called Music Microfiche, a supplementary product to the Keynotes Network. Music Microfiche provides retailers who cannot place the electronic appliances for instant delivery in their stores an opportunity to view the first page of editions of printed music that a customer might be looking for. According to Frank Breeden, president of Keynotes, "Now, both the retailer and the customer have the opportunity to see music before it is ordered and confirm that the song they are wanting is the one they are getting." For more information call 1-800-753-9668.

WARNER ALLIANCE RELEASES PROJECT GEARED TOWARDS YOUTH—The B/W Project, a new release from Warner Alliance, combines many musical styles into a ministering tool for Christianity's hip-hop generation. Under the guidance of executive producer Chris Christian, Eric Champion and his partner, newcomer Rodney "Ty" Thomas, have fashioned straight-ahead rap songs from a number of major Christian hits of the last 15 years. Superimposing a rap structure on hits by Amy Grant, Rich Mullins and others makes for alternatively joyous and poignant music that delivers a danceable beat that is coupled with a strong message made for open windows and summertimes.

Sparrow Distribution sales reps recently had a unique opportunity to become session singers (directed by Neal Joseph). Their background vocals can be heard in the remake cut of "Awesome God" on the b/w project, a new release from Warner Alliance.
Double Coverage For NSW In New England

CHICAGO — NSW-America president Rus Strahan recently announced the appointment of New Jersey-based Mondial as a new distributor for the company’s line of laser disc jukeboxes in the Boston area (Cash Box, April 4, 1992). With the recent addition of the Boston facility, Mondial now has four offices on the East Coast.

In the wake of the aforementioned announcement, Strahan recalled, “We already have a long-standing NSW distributor in the area... T & M Distributors in Danesfield, Connecticut. More than that, they are one of the very best distributors in the nation... not just for NSW, but for a number of other major coin-equipment manufacturers,” he added. “To have a single outstanding distributor representing a territory is hard to do these days, but having two is all but unheard of.”

T & M, headed by Mike Riquier, has consistently been at the top of NSW’s list of “super performing” distributors nationwide.

According to Mike Riquier, “It was a bit upsetting, at first, to have another NSW distributor appointed in the area... but I did understand the relationship between NSW America and Mondial... they have the NSW in their other three offices, so it is natural that they would want it here too. However, as it turns out, the competition hasn’t hurt us a bit. Sales have never been better for us,” he stressed. “We emphasize after-the-sale service and have built our reputation on this philosophy.”

Riquier feels that two major distributors in the area translates into more and better equipment availability for New England operators. He wished his new competitor “strong success”... “as long as it isn’t too strong!”

Video Games Carry A Message!

CHICAGO— Games manufacturers, in cooperation with the Environmental Protection Agency, have programmed a message about recycling into the attract mode of each of their machines to promote player awareness. The message reads: “Recycle It, Don’t Trash It.” It includes EPA’s logo and director William Reilly’s name, and appears when the game is activated and then repeats while the game is at rest.

The first units were unveiled during a press conference on Monday, April 13, at EPA headquarters in Washington, D.C. At the press conference, EPA administrator William R. Reilly emphasized the environmental waste problem that faces the nation and acknowledged that the EPA has a big job to do in addressing the issue. He thanked the American Amusement Machine Assn. (AAMA) for joining the EPA in spreading the recycling message to the millions of people who play video games every day.

AAMA executive vice president Bob Fay said, “We are pleased to be working with the EPA on this important national issue. AAMA members are committed to getting this recycling message on video games and in front of the public. Within two years, we anticipate the message will be on more than 100,000 games in the country.”

Among AAMA members who exhibited their games at the press conference were: Atari Games Corp., who showed “Reel Pitcher,” FAITEK, Inc., with its "Legionnaire" and "Cosmic," and Gallop USA, Ltd., with "B Ray Bows.

Other association members participating in the program are: Strata Group Inc. (who has the message on "Rim Rockin' Basketball"); Capcom USA, Inc.; Data East USA, Inc.; from America Corporation; Sega Enterprises, Inc. U.S.A.; Taito America Corporation; and Toemco, Inc.

The recycling message is the second that AAMA members have incorporated into their video games. In 1988, AAMA joined the FBI in the nation’s war on drugs by putting the “Winners Don’t Use Drugs” message on video games. The latter will not be replaced with the recycling message, since the manufacturers will alternate between the two.

Capcom’s Street Fighter II, Champion Edition

CAPCOM USA, INC., prompted by “tremendous industry demand,” began shipping the much anticipated Street Fighter II, Champion Edition in early April, after introducing it at the ACME convention. This model’s illustrious predecessor, Street Fighter II, released in February of 1991, has sold nearly 20,000 units nationwide, ranking it the trade’s most successful piece since the Pac-man series. AMOA named it the 1991 Arcade Game of the Year.

The one- or two-player Champion Edition pits players against a collection of 12 different street fighters, of various fighting styles, strengths and weaknesses and calls for strategy and skill during a series of bone-crushing skirmishes. However, those players who might have mastered the original game will be facing an entirely new set of challenges. Designed with the advanced player in mind, gamers in two-player mode will now have the option of battling the same character (Blanka vs. Blanka; Ryu vs. Ryu; or any other identical character combination).

Additionally, Street Fighter II, Champion Edition features nearly three times as much action as its predecessor. In Street Fighter II’s two-player mode, gamers had a choice of 28 possible battles, but with the Champion Edition, the number of possible battle matches has risen to 78.

“Initial product test sites have proven that Street Fighter II, Champion Edition will be a highly successful addition to amusement center locations everywhere,” stated Jeff Walker, national sales manager for Capcom’s coin-op division. “We’re especially pleased with industry response over this dynamic product line.”

Further information may be obtained through factory distributors or by contacting Capcom USA, Inc., 3303 Scott Blvd., Santa Clara, CA 95054.

Pictured in the accompanying photo are EPA administrator William Reilly (l) and AAMA’s Bob Fay, with a group of video game players during the unveiling of the message at EPA headquarters in Washington, D.C.
Betson’s Clown Around

THIS IS THE NEW redemption piece tradeester viewed in the Betson exhibit at the recent ACME '92 convention. The colorful cabinetry, design and illustrations totally depict the name of the game—Clown Around—and then there’s the rapid fire coin “shooter” to add to the fun!

What you do is aim the chute, pull back the plunger and fire your quarters or tokens towards a target, in the hope of gaining some rewards. Now comes the good part; if you happen to miss the big points, you can still push coins over the edge to gain an additional chance for the win!

Clown Around offers various operators adjustable options; is fully metered and has a tilt alarm. Besides which, it’s fun and challenging to play.

Further information may be obtained through distributors or by contacting Betson Enterprises direct at 303 Paterson Plank Rd., Carlstadt, NJ 07072-2307.

Look at the accompanying photo of Clown Around and you will surely recognize Betson’s John Margold, at right, in clown costume—or not!

Over 600 Darters Compete In ICMOA Tourney

CHICAGO—Dart players from throughout the state of Illinois, and surrounding area, competed for $20,000 in cash and prizes that were awarded at the recent state championships (March 27-29), sponsored by the Illinois Coin Machine Operators Assn. at the Peoria Civic Center in Peoria, Illinois. Event ranked among the state group’s most successful to date, according to Sam Zammuto, vice president of marketing at Arachnid, Inc., who co-sponsored the tournament, which was played on 80 English Mark darts games. Zammuto and Arachnid’s tournament director Dave Schultz patterned the event after the factory’s highly popular BullShooter series.

In addition, the weekend championships also included pool and pinball. Craig Beard and Mike Paisley of Lowry Music Co. chaired the pool and pinball matches, respectively.

G-Tel’s Desk Top Phone

G-Tel Enterprises, Inc. of Houston, Texas, is currently offering their new line of low cost desk top coin telephones, which are designed to prevent customer and employee abuse that often results in sky rocketing telephone bills.

The firm’s national sales director Walter S. Goff reports that there are currently “over 50,000 of these compact desk top coin phones in place throughout the U.S.” He explained that “the phone allows for the owner to keep one hundred percent of the pay telephone revenues, requires no electricity and installs into a standard jack in less than one minute.” Additionally, the units “convert to a standard conventional phone with the turn of the owner’s key, allowing free calls to be placed anywhere.”

The phones are geared to eliminate phone bill abuse and generate profit. They are suitable for counter top or wall mounting with the optional lock up banker.

Further information may be obtained by contacting G-Tel Enterprises, Inc., 17423 Shatnerwood Drive, Houston, TX 77095 or phoning 713-756-3723.
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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun; F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.


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## The Cost Of Chart Information:

### Other Trade

- Single of the Year - Bryan Adams, "(Everything I Do) I Do It For You"
- Top Female Artist - Mariah Carey
- Top Group - C+C Music Factory
- Top R&B Album - Whitney Houston, *I'm Your Baby Tonight*
- Top Country Album - Garth Brooks, *No Fences*
- Top Soundtrack - New Jack City
- Top Rap Album - Nonexistent

**COST:** $800,000-$1,000,000

### Cash Box

- Single of the Year - Bryan Adams, "(Everything I Do) I Do It For You"
- Top Female Artist - Mariah Carey
- Top Group - C+C Music Factory
- Top R&B Album - Whitney Houston, *I'm Your Baby Tonight*
- Top Country Album - Garth Brooks, *No Fences*
- Top Soundtrack - New Jack City
- Top Rap Album - LL Cool J, *Mama Said Knock You Out*

**COST:** $0.00

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