NEW '92

Pop/Rock
Metal/Hard Rock
Rap & R&B
Jazz
Country
Gospel
Products & Services
Inside the Box

Cover Story

New For '92

Cash Box takes a look at the artists, music and trends that will make their marks on the industry this year. From the worlds of pop, rock, r&b, rap, jazz, country, gospel and others, we provide our readers with a look into the near future and discover who the next stars will be. There's also a special section on the new technologies that will affect the products and services that both industry insiders and consumers will be using soon.

Madonna + Millions = Maverick

Superstar Madonna, her longtime manager Freddy DeMann and Time Warner Inc., have formed Maverick, a multi-media entertainment company. Maverick will encompass many facets of entertainment including records, music publishing, film, merchandising and book publishing. The deal is said to be worth over $60 million.

—see page 11

Contents

Columns

Country Music ............................................. 23
East/West Coast ........................................... 8
Rap/Dance ...................................................... 22
On Jazz ......................................................... 10
Indie News .................................................... 9
New for '92 ..................................................... 11

Charts

Top 30 Rap/Dance LPs & Singles ...................... 22
Top 5 R&B LPs .............................................. 20
Top 100 R&B Singles .................................... 21
Top 200 LPs .................................................. 18
Top 100 Pop Singles ..................................... 4
Top 100 Country Singles ................................. 24
Top 75 Country LPs ........................................ 25
Top 40 Gospel LPs ......................................... 30

Departments

News .............................................................. 3
Executives on the Move ................................ 3
Country ......................................................... 23
Gospel .......................................................... 29
Coin Machine .............................................. 32
Classifieds ..................................................... 35

Number Ones

Pop Single

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

R&B Single

Don't Be Afraid
Aaron Hall
(SOUL/MCA)

Country Single

Some Kind of Trouble
Tanya Tucker
(LIBERTY)

Rap Single

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

Pop Album

Adrenalize
Def Leppard
(MERCURY)

R&B Album

Dangerous
Michael Jackson
(EPIC)

Country Album

Ropin' The Wind
Garth Brooks
(CAPITOL)

Gospel Album

God Get The Glory
Mississippi Mass Choir
(MALACO)

Dance Single

Good Friend
Paris Red
(EPIC)
SAY AMENDMENT SOMEBODY: The RIAA has formed a First Amendment Issues Committee to keep the censorship wolves away from the creative doors. Says the RIAA’s Michael Cover: “The need for this committee clearly reflects our member companies’ increasing sensitivity to the gravity of protecting freedom of speech as well as an understanding of the importance of the climate in which music is produced and sold in this country.”.... People for the American Way, which has been defending the first amendment for 12 years, will present Quincy Jones with its Spirit of Liberty Award, May 12 at the Regent Beverly Wilshire Hotel.

GATHERINGS: The International Association of African American Music will hold its second African American Music Month Celebration at the Wyndham Franlin Plaza Hotel in Philadelphia, June 11-14. Lots of activities are planned and a call to (215) 664-5940 lets you know all about them.... NARAS’ New York Chapter will hold a membership meeting at the Lone Star Roadhouse, May 5 from 6 to 8 p.m.; NARAS boss Mike Greene will speak. Also, NARAS has announced its 1991 Student Music Award winner. Berklee College of Music in Boston has been selected for its jazz/big band recording of “There’s No Hurry,” the tune composed, performed and produced by students at the college. An endowment of $5,000 will be awarded to the school to “foster continued achievement in recording arts and sciences.”

WEIRD ARE THE WORLD: Do the names Stephen King, Dave Barry, Amy Tan, Ridley Pearson, Robert Fulghum, Tomie dePaola, Dave Marsh, Roy Blount, Matt Groening, Joel Selvin, Greil Marcus, Barbara Kingsolver and Tad Bartimus ring a bell? Right, book types. All of whom will become rock types when their newly formed band, the Rock Bottom Remainders performs at—what else?—the American Booksellers Convention, May 25 in Anaheim. The $10 cover charge goes to charity.... In Living Color is about to devote an entire segment to music video lampoons. On May 7, Downtown Julie Brown will host faux Michael Boltons, Paula Abduls and Vanilla Ices doing such classics as “Mama’s Gonna Kick Me Out,” “When A Man Needs A Big Hit” and “White, White Baby.” Does Weird Al Yankovic know about this?

Following an SRO performance at the Pantages Theater in L.A. recently, members of Reprise act Little Village were greeted backstage by a high-profile delegation of friends and well-wishers. Pictured (l-r) are: Villagers John Hiatt and Nick Lowe; Bonnie Raitt; Lindsey Buckingham; producer Don Was; and Villager Jim Keimker. Fourth Villager Ry Cooder must be hiding in Wes’ hair.
<table>
<thead>
<tr>
<th>#1 SINGLE: Kris Kross</th>
<th>HIGH DEBUT: Michael Jackson #49</th>
<th>TO WATCH: Mr. Big #51</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> JUMP (Atlantic 74197)</td>
<td>Kris Kross 8 4</td>
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<td><strong>2</strong> SAVE THE BEST FOR LAST (Wing/Mercury 865136)</td>
<td>Vanessa Williams 2 13</td>
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<td><strong>3</strong> TEARS IN HEAVEN (Reprise 19038)</td>
<td>Eric Clapton 1 12</td>
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<td><strong>4</strong> BOHEMIAN RHAPSODY (Hollywood)</td>
<td>Queen 5 6</td>
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<td><strong>5</strong> MAKE IT HAPPEN (Atlantic 74739)</td>
<td>Mariah Carey 3 10</td>
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<td><strong>6</strong> HAZARD (Capitol 44796)</td>
<td>Richard Marx 7 13</td>
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<td><strong>7</strong> MASTERPIECE (Atlantic 19076)</td>
<td>Atlantic Starr 4 14</td>
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<td><strong>8</strong> MY LOVIN’ (Aero/EastWest 89586)</td>
<td>En-Vogue 10 6</td>
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<td><strong>9</strong> BEAUTY AND THE BEAST (Epic 74990)</td>
<td>Celine Dion &amp; Peabo Bryson 9 11</td>
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<td><strong>10</strong> LIVE AND LEARN (Atlantic 74012)</td>
<td>Joe Public 12 7</td>
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<td><strong>11</strong> OUC (Island PHCD 0706)</td>
<td>Kath Troccoli 6 11</td>
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<td><strong>12</strong> HUMAN TOUCH (Atlantic 74273)</td>
<td>Bruce Springsteen 14 7</td>
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<td><strong>13</strong> EVERYTHING ABOUT YOU (START/Atlantic 686620)</td>
<td>U2 14 9</td>
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<td><strong>14</strong> I’M THE ONE YOU NEED (Atlantic 54276)</td>
<td>Bryan Adams 17 8</td>
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<td><strong>15</strong> AN’ T’ PROUD 2 BEG (Lafayette/Arista 4-24008)</td>
<td>TLC 27 3</td>
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<td><strong>16</strong> WILL YOU MARRY ME (Virgin 4-96864)</td>
<td>Paula Abdul 23 5</td>
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<td><strong>17</strong> LET’S GET ROCKED (Mercury 314512185-2)</td>
<td>Del Leppard 20 5</td>
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<td><strong>18</strong> COME AS YOU ARE (DGC 21707)</td>
<td>Nirvana 22 9</td>
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<td><strong>19</strong> MAMA, I’M COMING HOME (Epic 74093)</td>
<td>Ozzy Osbourne 11 13</td>
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<td><strong>20</strong> BREAKIN’ MY HEART (A&amp;M 29661001)</td>
<td>Mint Condition 15 12</td>
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<td><strong>21</strong> MONEY DON’T MATTER 2 NIGHT (Warner Bros. 19203)</td>
<td>Prince And The NPG. 24 5</td>
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<td><strong>22</strong> REMEMBER THE TIME (Epic 74020)</td>
<td>Michael Jackson 21 15</td>
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<td><strong>23</strong> WE GOT A LOVE THANG (A&amp;M 7502/15891)</td>
<td>Ce Ce Peniston 19 10</td>
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<td><strong>24</strong> JUSTIFIED &amp; ANCIENT (Arista 2403)</td>
<td>KLF 25 16</td>
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<td><strong>25</strong> I CAN’T DANCE (Atlantic 7-87532)</td>
<td>Genesis 26 14</td>
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<td><strong>26</strong> TAKE TIME (Electra PR4840)</td>
<td>Chris Walker 36 9</td>
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<td><strong>27</strong> TO BE WITH YOU (Atlantic 4-87585)</td>
<td>Mr. Big 29 21</td>
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<td><strong>28</strong> THINKIN’ BACK (Giant/Warner 5169)</td>
<td>Color Me Badd 28 14</td>
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<td><strong>29</strong> TOO MUCH PASSION (Capitol/44784)</td>
<td>Smilereens 30 14</td>
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<td><strong>30</strong> GOOD FOR ME (A&amp;M 7502/23821)</td>
<td>Amy Grant 31 15</td>
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<td><strong>31</strong> ROMEO AND JULIET (RCA 62191)</td>
<td>Stacy Earl 32 11</td>
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<td><strong>32</strong> I’M TOO SEXY (Charisma 92107)</td>
<td>Right Said Fred 33 20</td>
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<td><strong>33</strong> WHAT BECOMES OF THE BROKEN HEARTED (MCA 5433)</td>
<td>Paul Young 34 15</td>
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<td><strong>34</strong> I’LL GET BY (Atlantic 74919)</td>
<td>Eddie Money 35 22</td>
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<td><strong>35</strong> 3 STRANGE DAYS (Capitol 15978)</td>
<td>School Of Fish 41 9</td>
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<td><strong>36</strong> IF YOU GO AWAY (Atlantic 4482)</td>
<td>New Kids on the Block 37 11</td>
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<td><strong>37</strong> UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)</td>
<td>B2 38 16</td>
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<td><strong>38</strong> HIGH (Elektra 67476)</td>
<td>The Cure 39 4</td>
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<td><strong>39</strong> YOU THINK YOU KNOW (SRS/Zoom 14025)</td>
<td>Cause &amp; Effect 46 14</td>
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<td><strong>40</strong> NOTHING ELSE MATTERS (Atlantic 46770)</td>
<td>Metallica 40 7</td>
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<td><strong>41</strong> CHURCH OF YOUR HEART (EMI 4877)</td>
<td>Roxette 42 11</td>
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<td><strong>42</strong> CAN’T CRY HARD ENOUGH (Warner Bros. 19326)</td>
<td>Williams Brothers 44 14</td>
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<td><strong>43</strong> MISSING YOU NOW (Atlantic 74184)</td>
<td>Michael Bolton 43 15</td>
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<td><strong>44</strong> RIGHT NOW (Warner Bros. 19059)</td>
<td>Van Halen 45 14</td>
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<td><strong>45</strong> ALL WOMAN (Arista 2398)</td>
<td>Lisa Stansfield 49 6</td>
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<td><strong>46</strong> PLEASE DON’T GO (Motown 2158)</td>
<td>Boyz II Men 54 4</td>
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<td><strong>47</strong> IN THE CLOSET (Epic 34-74266)</td>
<td>Michael Jackson DEBUT</td>
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<td><strong>48</strong> SO VIDEOLAND (Virgin 68573)</td>
<td>Paula Abdul 47 16</td>
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<td><strong>49</strong> JUST TAKE MY HEART (Atlantic 4-87009)</td>
<td>Mr. Big 69 2</td>
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MUSIC REVIEWS

SINGLES

ROBERT PALMER: “Every Kinda People” (Island FS-671-4) You might remember this song from Mr. Palmer in 1978, off the Double Fun album. Now he has remade, re-mixed and re-released this single from the album Addictions II. This updated production is Palmer’s, and features an acoustic guitar figure and a minor lyric change, with less political implications. The song also happens to fit today’s current socio-political arena just as strongly as it did back then. Let’s see if radio agrees.

THE BLACK CROWES: “Remedy” (Def American PRO-CD-5516) This pre-release single is from the upcoming Crowes album, The Southern Harmony And Musical Companion. The production due out soon and follows up the over two year reign on the chart of Shake Your Money Maker, still in the top half. The song brings up a memory of a time gone by when artists like Janis Joplin and Jimi Hendrix were the current rage, and that time may be coming back around. The song is produced by the Black Crows and George Drakulas.

ANNIE LENNOX: “Why” (Arista ASC-2319) Here is another pre-release single from a much anticipated album. The innovative artist is back with her first-ever single as a solo act. The album, entitled, Diva is due out in stores May 12, and comes almost three years after her last studio work with Dave Stewart. This melded ballad was written to Europe a few weeks ago and is stirring attention, which is, of course, Annie’s forte. The song is written by Lennox and is produced by Stephen Lipson.

VANESSA WILLIAMS: “Just For Tonight” (Wing/Mercury CD-7390) “Running Back To Ya” (Comfort Zone), and “Save The Best For Last,” all have two things in common. One is that they are all number one hits by Vanessa Williams, and the other is that they are all featured on her top-selling album, Comfort Zone. Now Williams is preparing to release yet another chartbomb single titled “Just For Tonight.” This track is a sweet track that will easily attract R&B and easy-listening radio.

ORGANIZED KONFUZION: “Walk Into The Sun” (Epic-Epic CD-54072) This very funky Organized Konfuzion back with the third single taken off their dope, self-titled album. The production on this particular track (“Walk Into The Sun”) is filled with a smooth keyboard and bass samples, all packed together with a hard-hitting beat. As usual, the lyrics are hardcore yet amusing and would even attract some commercial listeners. Don’t expect much radio play outside of the college radio realm.

MWC: “Never Forget” (JRS JPS-5-314-2) The homies over at JRS Records have definitely released a high-potential single. MWC (Men With Charm) deliver a “new jack, R&B sound” that is high in demand on R&B and also Top 40 radio. The vocals laid down on this single fit the production well. Overall, the song might have a sound that’s being used by a lot of R&B artists, but somehow they have managed to put some originality to it to keep it from sounding like a GUY clone. Catchy product.

ALBUMS

THEY MIGHT BE GIANTS: Apollo 18 (Elektra 9) This off-the-wall duo is comprised of two grade-school chums named John (that’s Linnell and Flansburgh). Being picked up by a major after their seminal debut, the band has been enjoying touring and MTV play. Apollo 18 is an 18-cut eclectic, alternative trip into what must be the outer space of the human heart. The album is produced by They Might Be Giants, and humbly enough, they still rehearse in Flansburgh’s Brooklyn apartment.

KERRI ANDERSON: Labyrinth (Impact 1PTD 10292) Singer/songwriter Kerr Anderson is from Alberta, Canada and her 10-cut debut and appropriately titled album, Labyrinth (meaning complicated, maze or puzzle-like), is filled with different textures and tempos reflective of the emotional and passionate expression of her reality. All songs are written by Kerr, who after following a relaxing guitar version of her music to impact sr. A&R v.p., Randy Nicklaus, was recording six months later with Nicklaus producing.

L7: Bricks Are Heavy (Slash 6-26794) In case you don’t know, L7 is an L.A.-based girl group that has been described as “the Go-Go’s on a lot of bad crank out with Drano.” Hard-driving guitars, frantic bass lines and heavy thumpin’ drums have made these self-proclaimed “talented hags” a very popular Hollywood underground band. This aggressive, hard-core oriented music uses feminist, tongue-in-cheek humor, as well as some explicit lyrics. The 11-cut album is produced by Butch Vig and L7.

ARRESTED DEVELOPMENT: 3 Years, 5 Months & 2 Days In The Life (Chrysalis CDI-20192) Arrested Development straight blazed up on the scene with their debut single “Tennessee,” which is headed towards the number one slot on the rap charts. If you are familiar with the single, the rapper-singing approach, which resembles that of Mix Master Spade (it’s a West Coast underground thing), isn’t used throughout the album. This track is a standalone which is filled with variety so all the cuts will sound a little different.

VARIOUS ARTISTS: Music From The Motion Picture Deep Cover (Solar/Epic 6-10372-2) Dr. Dre, formerly of N.W.A., and Snoop Doggy Dogg (dopeazz lyricist), have combined talents to record the slamming’ title track that is, in fact, the album’s standout. The songs by Calloway, Ko-Kaine, Po’ Broke & Lonely, and Shabba Ranks are also ear-catchers. As for the rest of the selections featured on this 14-track CD, they’re alright, but no real dope-shiznit.

MEL'S MORGAN: Sell It To Love With You (Pendulum Records 9-6273-2) The very talented Mel’s Morgan has finally settled in at Pendulum and is now releasing her debut under the label. The first single, which is also the title track, is a 90’s-style remake of the classic Al Green smash. Mentioning that the vocal content of the album is one that wouldn’t be that necessary, due to the good vocal reputation Morgan has established. In one sentence, this album is filled with top-quality R&B.

PICK OF THE WEEK

SOUL II SOUL: Volume III Just Right (Virgin 2-91771) Jazzy B, along with the rest of the third album, Soul II Soul are back with their third album titled Volume III Just Right. It’s hard to believe that they are on album number three, because it seems like yesterday when they exploded on the scene with their debut single, “Keep On Movin.” This time around they have put together 10 new tracks that display the same innovative sound that has made them one of Virgin’s top recording groups. On “Storm” the group displays some heavily jazz sounds with a little funky-flava. “Take Me Higher” is a track where the group displays their vocal and production abilities. This album should prove to be Soul II Soul’s best album so far.
Campbell Receives Death Threats
Six Omaha Stores Face Charges
For Selling LP To Minors

By M.R. Martinez

Luther Campbell

FOR LUTHER CAMPBELL of ribald rap group 2 Live Crew controversy has been a promotional tool. But the stakes changed last week when death threats forced him to cancel a speaking engagement in Omaha, Nebraska. Campbell was on his way to the Cornhusker State to speak on censorship after a sting operation at six Omaha record stores resulted in charges being brought against the outlets for selling 2 Live Crew's Sports Weekend album to minors.

City Prosecutor Gary Bucchino said last Wednesday (22) that he would prosecute the six stores. The stores included Montgomery Ward, Musicland, Homer's Music, Tape World and two of the Pickles stores.

Bucchino was not available for comment at press time.

The Miami-based rap artist/record label owner was on a chartered flight to Omaha when a spokeswoman for Luke Records reached him by cellular phone to tell him that more than a dozen threatening calls had come into the office. Spokeswoman Debbie Bennett said that one call was particularly threatening because the caller knew that charter service Campbell was using and told Bennett that if Campbell landed in Omaha, "he wouldn't leave."

Bill Schatz of the Nebraska Civil Liberties Union had been scheduled to introduce Campbell at Leola's Records and Tapes where more than 100 people had gathered to hear the embattled rapper speak out against a recent undercover operation sparked by Omaha city councilman Steve Exon, who wants the city to prosecute stores that sold sexually explicit 2 Live Crew recordings to teens.

Store owner Leola McDonald said she had received about five telephone calls chiding her for allowing Campbell to speak at her store, but did not characterize the calls as threats. "It's unreal that people would be that stupid to threaten someone who came to defend himself."

The six stores involved in the sting operation catered to white clientele, according to Phyllis Pollack, a publicist representing Campbell. Pollack said that Leola's Records and Tapes, in a black neighborhood, was reportedly not targeted by the Omaha undercover operation.

In a statement released prior to leaving for Omaha, Campbell said, "Once again we are being singled out by right-wing conservatives. Why did they only single out stores in white neighborhoods?"

Omaha councilman Exon rebuffed the notion, saying, "The emphasis here is not on 2 Live Crew or white children or black children. The focus is that extremely explicit and pornographic material is being sold to minors."

This kind of legal wrangling over a 2 Live Crew recording is not new. A judge in Florida ruled in 1990 that the group's As Nasty As They Wanna Be album was obscene. Later, a jury acquitted the group of obscenity for performing songs from the album in a Miami nightclub.

Recently Washington Gov. Booth Gardner signed a bill that will make it a crime after June 3 to sell minors records with lyrics a judge deems erotic.
Bandstand Turns 40!

Dick Clark is surrounded by models depicting the styles of the four decades (‘50s through ‘80s) in which American Bandstand reigned as the center of pop music’s universe.

ALTHOUGH IT HAS BEEN OFF THE AIR for several years now, American Bandstand starring “America’s oldest teenager,” Dick Clark, will be celebrating the 40th anniversary since its first broadcast in 1952. Starting in September of that year (with Bob Horn and Lee Stewart as hosts), Bandstand was initially only seen locally in Philadelphia. Four years later Clark became host, and, in 1957, the show debuted nationwide on the ABC network.

It will be on ABC-TV again when Clark salutes American Bandstand with a star-studded special on Wednesday, May 13, 9-11 p.m. Eastern and Pacific Time (8-10 p.m. Central). A “Who’s Who” of entertainment celebrities of the last 40 years—over 200 in all—will perform on the show, either “live” or via film clips, both recent and vintage.

Performing “live” will be Alabama, Boyz II Men, Neil Diamond, Gloria Estefan & The Miami Sound Machine, Little Anthony and The Imperials (making their first TV appearance together since 1968), Luther Vandross and Don McLean, who will mark the 20th anniversary of his classic “American Pie.”

Also “live” will be a musical supergroup of top contemporary musicians, led by Bo Diddley “jamming” a performance of his rock classic “Hey Bo Diddley.” Among the members of the supergroup are Gregg Allman, James Ingram and Donny Osmond (keyboards); Steely Dan and Doobie Brothers alumni Jeff “Skunk” Baxter, David Cassidy, Lita Ford, Johnny Rivers and Joe Walsh (guitars); Stanley Clarke and the Who’s John Entwistle (basses); Clarence Clemons, Tower of Power’s “Doc” Kupka and Tom Scott (saxes); Sheila E. (percussion); The E Street Band’s Max Weinberg (drums); and Frankie Avalon and Tower of Power’s Lee Thornburg (trumpets).

Among the many stars scheduled to make special appearances reflecting on their personal memories of American Bandstand will be Paula Abdul, Roseanne and Tom Arnold, Garth Brooks, Natalie Cole, Color Me Badd, Hammer, Evander Holyfield, Barry Manilow, John Mellencamp, Pat Sajak, Pauly Shore and Vanna White. The special will also include film clip appearances by other stars who have graced the American Bandstand soundstage during the past 40 years.

Other highlights will include special film clip montages devoted to specific themes such as a tribute to stars who are now deceased, a salute to teen idols, show-stopping superstars, great groups and looks at the events that shaped the music over the last four decades.

The American Bandstand 40th Anniversary Special is a presentation of dick clark productions, inc. with Clark serving as executive producer. Larry Klein produces the special with Barry Glazer directing. Fran LaMaina is executive in charge.

Madonna + Millions = Maverick

Madonna

Maverick logo

Freddy DeMann

SUPERSTAR MADONNA BECAME more of a material girl this week when it was announced that she and Time Warner Inc. have formed Maverick, a multimedia entertainment company. Maverick will be overseen and run by Madonna and her longtime manager, Freddy DeMann. The company will consist of a free-standing record company, a music publishing company, and will have television, film, merchandising and book publishing divisions. The deal is reportedly worth in excess of $60 million.

As part of the new agreement, Madonna has renegotiated and extended her exclusive recording agreement with Sire Records, with whom she has been for 10 years. However, all her subsequent albums will be released through Maverick/Sire Records. During the course of her career, Madonna has generated sales in excess of $1.2 billion and has sold 150 million units.

Maverick, under the terms of a seven-year agreement, establishes a broad base for Madonna and DeMann to discover and bring to the public new talent in a variety of media. Maverick’s artists will create a wide range of artistic and business endeavors utilizing all the divisions of Time Warner Inc. The company will develop feature films, network TV specials, series, cable television and pay-per-view programs, music videos and books.


Maverick will launch a fully-staffed record company with its own A&R and national and regional promotion departments with participation in marketing, sales and local promotion by Warner Bros. and Sire. Madonna will be recording a new album this summer, and it will be released by Maverick this fall. Announcements regarding Maverick’s signing of new talent and news of properties and acquisitions and selection of executives will be made in the next several months. Maverick will have offices in L.A., N.Y. and London.

Upon the formation of Maverick, Madonna said: “Freddy and I, the Maverick staff and the Time Warner divisions are dedicated to make this enterprise a vehicle to entertain as well as enlighten, provoke, and naturally, make a profit. Maverick stands for the perfect marriage of art and commerce.”
The International Radio and Television Society now has a music division, so they put together a New York panel discussion. This was that panel: (from left) Ed Bennett, Ed Sallow, Garland & Don't Call Me Buckwheat), Jeffrey's Bruce ("Don't Call Me Cousin Bruce") Morrow and Joel Saltkowitz.

SAY AMEN SOMEBODY: My favorite singer in the world showed up in New York last week to sing three songs to pre-recorded tracks in a small conference room at the CBS building. I've seen Al Green perform in a variety of settings—from Radio City Music Hall and the Apollo Theatre to the New Orleans Jazz & Heritage Festival and Central Park—and you never know, sometimes he's fantastic and sometimes he's not. What are the odds of him reaching back for that little something extra in the conference room with nothing behind him but a wall? The odds are, Green was stupendous. He sang the hell (sorry, Rev.) out of three songs from his new gospel album, Love Is Reality (Word/Epic)—the title track and the thrilling "You Don't Know Me" and "Again"—and he made his point: His "gospel" music and his "secular" music aren't too far apart. It's all a matter of love songs, and the sound of the new album is as much about pop music as the sound of the classic Willie Mitchell-produced albums of yore. That said, I think the album is mediocre—it's overproduced—but Green, in those three numbers, proved to me once again that the last of the great soul singers (Otis and Sam and Jackie and Marvin all being gone) is the greatest singer in popular music, period. Three days after his 46th birthday, Al Green provided a lucky handful of people some real down-to-earth thrills.

SCREEN ME: The sixth annual Washington D.C. Film Festival, which begins unspooling its wares Wednesday (April 29), will this year include a sideline music film festi-

ival called "Global Rhythms." Up there on the screen: Rolling Stones: At the Max, Ben Webster: The Brute and the Beautiful, Eric Dolphy: Last Date, Bob Marley: Time Will Tell, High Lonesome (about Bill Monroe) and My Name is Celia Cruz.

CLUB FEET: Jazz clubs might not be the ideal places to perform—they're hot and crowded and smoky—but there's nothing that sharpens a performance quite like an extended club engagement. The Bottom Line used to host the occasional four- and five-night rock stand, but those days seemed just about gone. Seemed because this week, Lyle Lovett will be showcasing that terrific new album, Joshua Judges Ruth (MCA) with a Tuesday through Sunday stand (with Friday off for, ironically, a previously booked jazz gig). The legendary gospel quartet the Fairfield Four will join Lovett. And from June 4-6, Los Lobos will be moving into the 500-seat room to showcase their new album. You've got to give the Bottom Line credit, as times have changed and performance venues have come and gone, the Bottom Line has kept up a vigorous schedule of quality performers at a reasonable price. And, unlike jazz clubs, there's no minimum, so you don't have to buy their overpriced drinks if you don't want to.

BOOKENDS: Paul Simon and Art Garfunkel may have the weirdest relationship in popular music. They're on, they're off, they're on, they're off. Paul's in Central Park, Artie's telling The New York Times he's mad that he wasn't invited. The last time the two performed as a team was at the Rock and Roll Hall of Fame a couple of years ago, but like many abusive relationships, it's not over yet and probably never will be. Simon & Garfunkel will be playing two Broadway AIDS benefits, with Mike Nichols (who arranged the thing) and Elaine May, May 4 and 11.
NEWS FROM JAPAN

TAKESHI OTSUKOTSU, president of Toshiba-EMI, is the new president of the Record Industry Assn. of Japan (RIAJ), succeeding Noboru Takayanagi, president of Victor Musical Industries. At the same time, three vice presidents were nominated to the RIAJ including Syugo Matsuo, president, Sony Music Entertainment, Akira Ichiji, president, Pony Canyon, and Osamu Sato, president, BMG Victor.

ACCORDING TO THE RIAJ, total shipment of audio and video software in Japan for February, 1992, amounted to $367 million, up six percent over the comparable month from the previous year. Audio ($254 million) was reported up three percent, while video ($110 million) was down 13 percent compared to February, 1991.

PIONEER-LDC (PLDC) HAS DEBUTED a new international label, Glasshose, which will specialize in fusion music. The first release is In A Loud Way by the Tokyo Fire. Following in May will be Getting Even by Dennis Chambers, and in July, Tripartite Commission by Jimi Tenou.

NEWS BRIEFS Polygram (Japan) Co., Ltd., has been established in this country as a subsidiary company of Polygram of Holland. At the same time, Polydor of Japan and Nippon-Phonogram have become subsidiary companies of Polygram Japan. A new record company, K.K. UBAR, began operation on April 1. President and founder of the company is Akira Terabayashi with the first release Greenwich by Plus, due in June.

TALENT REVIEW

“In Their Own Words”

By Robert Adels

THE TRABUADOUR, WEST HOLLYWOOD—Part backstage jam session and part living-room bull session, “In Their Own Words” is an unpredictable, “unplugged” concert invention.

New York’s Bottom Line first threw seemingly unrelated songwriters together on its club stage to illuminate their craft. Now Colin, Cola and ASCAP are putting this acoustic show on the road. The result is a national tour as potentially legendary as Dylan’s Rolling Thunder Revue.

The logistics are deceivingly simple. Five songwriters seated together on stage, guitars in hand, individually respond to questions from the “enzyme on stage left” (there, Breakfast With The Beatles radio host Deirdre D’Onofrio). Improv comments segue into song, putting the writers’ own devices on display.

As the spotlight moves to the next performer, the other four play back-up band without so much as one ruffled ego feather.

Former Ultravox leader Midge Ure earned unofficial headliner status as his genuinely charismatic Scottish self projected the evening’s most indelible persona. While this Mood/WB Music tunesmith performed only one track from his new solo album Pure (RCA), “Light In Your Eyes Tonight” served as a perfect coming out for this former-Lei de Plume love song writer. Ure’s impromptu reworking of “Vivente” confirmed that a well-constructed song can shed its high-tech skin with metamorphically astounding success.

In performance, Sony/Tree Music writer Don Henry is as witty as Randy Newman and as tuneful as Paul Simon. While “Darn Good Girl” showcased his rapid-fire comic mastery, Henry’s version of his ’91 Grammy-winning country song “Where’ve You Been” and his Wild In The Backyard album track “Beautiful Fool” (Epic) literally brought the audience to tears.

Darden Smith plays tour court jester with clever putdowns and sequels. His professed admiration for Bob Dylan more than fulfills itself however through tracks from Smith’s The Man Who Comes Around More album like the life-cycle saga “Midnight Train” and the romantic traveling “Frankie & Sue.” This Austin-based writer/performer is Chrysalis Songs’ Columbia Records one-kept secret.

Rosie Flores is channeling the energies of Roy Orbison and Buddy Holly through her strong yet feminine mystique. New contributions to American roots music come from her After The Farm album (Hightone) put Rosie in the country/swamp rock league of the Eagles and Creedence. “More To Offer” is a woman’s song that men can relate to, but not too much. “Blue Highway” is a break-up song perfectly put together. Flores is the emerging butterfly in Bug Music’s creative net.

Unofficial tour patriarch, Chip Taylor, roadwise yet youthful in his Harley T-shirt, led the ultimate encore with his Troggs/Jimi Hendrix anthem “Wild Thing.” Like so many Taylor copyrights, it has stood the test of time through multiple hit incarnations. His intensely personal readings of songs as diverse as “Angel Of The Morning” (Merrellie Rush, Juice Newton) and “Papa Come Quick” (“from Bonnie Raitt’s triple-platinum Luck Of The Draw lp) confound the search for a Chip Taylor “formula” but profoundly reveal the multi-faceted genius of their creator.

If L.A. crowd reaction is indicative, even showbiz-bred audiences wildly applaud the musical intimacy that “In Their Own Words” so generously offers.
BY LEE JESKE

ALBUM AUTEUR HAL WILNER'S NEXT PROJECT IN JAZZ IS A TRIBUTE TO CHARLES MINGUS, "WEIRD NIGHTMARE," DUE FROM COLUMBIA IN AUGUST. CHUCK D SITS BETWEEN WILNER (LEFT) AND ENGINEER KIRK YANO AFTER LAYING DOWN TRACKS FOR THE ALBUM, WHICH HAS ALREADY LOGGED WORK FROM LEONARD COHEN, EVELYN COSTELLO AND KEITH RICHARDS.


"I CAME IN CONTACT WITH IT, LET US SAY, 1917 OR 18. I WAS BORN IN 1908. AND MY PARENTS USED TO TAKE ME, IN WACO, TEXAS, DOWN TO THE SQUARE -- THERE WAS A PORTION OF THE SQUARE THAT WAS FOR THE BLUES, OVER AT THE LOWER END, THE REST OF THE SQUARE WAS FOR WHITE BUSINESSES. BUT THAT'S WHERE I FIRST HEARD THE BOOGIE-WOOGIE, IN THAT BLACK PART.

BLIND LEMON JEFFERSON WAS THE FIRST PERSON I KNEW WHO PLAYED IT, PLAYED IT ON GUITAR, AND THEY CALLED IT BOOGA-ROOGA. AND THEN, LATER ON, J. MAYO WILLIAMS, WHO WAS AN A&R MAN AT DECCA RECORDS -- BLACK MAN, WELL-TRAINED, WENT TO SCHOOL AT BROWN UNIVERSITY, WAS A GOOD FRIEND OF MINE -- CHANGED IT TO BOOGIE-WOOGIE, FOR PINETOP SMITH.

"AFTER PINETOP SMITH MADE IT, THEN MEADE LUX LEWIS AND OTHER PIANO PLAYERS, AND MYSELF, MADE IT, AND IT WAS CALLED BOOGIE-WOOGIE."


HINES AND GLOVER ARE FINE, BUT, LIKE THE FILMS ABOUT BILLIE HOLIDAY AND CHARLIE PARKER, THE CREATORS JUST DON'T TRUST THE STORY. POINTS ARE HAMMERED HOME, HAMMERED HOME, AND WHILE HINES CONVEYS MORTON'S BRASHNESS, NOTHING IN THE SHOW REVEALS JUST WHY THIS MAN'S MUSIC WAS SO BRILLIANT AND INNOVATIVE.

ULTIMATELY, LIKE A BAD DONUT, THERE'S NOT ENOUGH JELLY IN JELLY. JELLY ROLL MORTON DESERVES BETTER. JAZZ, AGAIN, DESERVES BETTER

BOPPING AROUND: MAX ROACH, MAYA ANGELOU, EAB FIVE FREDDIE, THE ALVING ALLEY DANCE COMPANY AND OTHERS WILL GATHER FOR A TRIBUTE TO MILES DAVIS, AT NEW YORK'S MAGNIFICENT CATHEDRAL OF ST. JOHN THE DIVINE ON JUNE 21. NEED A LITTLE ROMANCE IN YOUR LIFE? (C'MON, YOU KNOW YOU DO.) PICK UP THE NEW SHIRLEY HORN ALBUM, "HERE'S THE LIFE." (VERVE), WHICH SETTLES SHIRLEY'S COOL, CALM, SOPHISTICATED VOICE AGAINST COOL, CALM, SOPHISTICATED STRINGS, NICELY ARRANGED BY JOHNNY MANDELL. IF YOU'RE LOOKING FOR COLUMBIA JAZZ CDs OF ALBUMS THAT COLUMBIA HASN'T YET PUT ON CD, STATISTICALLY, BROOKLYN'S MUSICALCANA IS NOW DISTRIBUTING CD FROM SONY JAPAN, INCLUDING SUCH ITEMS AS MILES' BLACK BEAUTY AND DARK MAGUS... WKR, THE COLUMBIA UNIVERSITY Station that gives us a ton-and-a-half of jazz a year (they've just finished a mammoth Don Cherry festival), will hold a Record Fair on May 3 at Columbia's Ferris Booth Hall, 115th St. and Broadway, "THE SERIOUS RECORD COLLECTOR, THE DEVOTED JAZZ FAN AND THE CASUAL LISTENER CAN ALL FIND JUST WHAT THEY WANT AT THE WKR RECORD FAIR," SAYS THE PRESS RELEASE. DO DECIDE FOR YOURSELF.

IT'S NOT TOO LATE TO GET TICKETS TO HEAR VETERAN JAZZ WRITER STANLEY DANCE DISCUSS THE GREAT PIANIST EARL HINES, WHICH HE'LL DO THIS TUESDAY (APRIL 20) AT 7:30 P.M. AT LINCOLN CENTER'S STANLEY KAPLAN PENTHOUSE. THE NEXT LECTURE AT LINCOLN CENTER: WYNTON MARSALIS AND ALBERT MURRAY DISCUSSING THE BLUES, MAY 12 AT ALICE TULLY HALL. NOW THIS SOUNDS LIKE A GOOD IDEA, BUT THERE'S ONE MORE RECORD VETERAN SWING GUITARIST HERB ELLIS, WHO HAS THAT GOOD SOUTHERN CHARLES CHRISTIAN TWANG IN HIS PLAYING, IN A WESTERN SWING SET WITH SOME OF THE ORIGINAL MEMBERS OF BOB WILLS TEXAS PLAYBOYS AND WILIE NELSON. KING OF SWING IS DUE IN SUMMER. HOW!
Tori Amos

Atlantic

This North Carolina native's debut solo lp, Little Earthquakes, is sending seismic shockwaves through the recording industry. Released in January, the record is starting to explode nationally, and is getting the "big push" from her label. The first single, "Silent All These Years," is a top-five requested track at alternative radio and is gaining considerably on CHR as well. Amos has embarked on a North American tour, headlining clubs like The Bottom Line in N.Y. and The Roxy in L.A. She's also slated to appear on Late Night with David Letterman and The Dennis Miller Show.

Baby Animals

Imago

Even though this Australian band's debut album was released last summer, and is currently #1 down under, Americans didn't really know much about the Baby Animals until a little MTV play and the opening slot for Van Halen's current tour (despite opening for Bryan Adams in Europe last year) launched them into Northern Hemisphere exposure. The group is led by singer/guitarist/songwriter Suze DeMarchi and backed by Dave Leslie on lead guitar, Eddie Parise on bass, and Frank Celenza on drums. The album was produced sparingly by Mike (Blondie, Divinyls) Chapman. Current single is "One Word."

Happyhead

Atco/East West

Carl Marsh has chosen to combine rap and alternative to formulate his new project, Happyhead. While visiting New York not too long ago, Marsh began to listen to rap music and really liked some of the grooves and beats that rap had to offer. His intention was to write an album with the best elements of hip-hop and rock guitar, while using the rap groove and beat underneath. The debut single, "Fabulous," is doing well on alternative radio. Marsh describes the single as "a song that pokes fun at rampant consumerism, not bitter, more satirical than cynical." The album is cleverly titled Give Happyhead.

Sophie B. Hawkins

Columbia

This sultry singer/songwriter, born and raised on the upper West Side of Manhattan, has bolted out of the box with her initial single, "Damn I Wish I Was Your Lover" (this week #68 with a bullet on Cash Box's Top 100 Pop Singles chart). Her voice has been described as "smoky, sumptuous, caressing... with sexuality and with attitude." Her style is said to be a cross between Patti Smith and Peter Gabriel. As she states, "The truth of my life is in my songs. Tongues And Tails, Hawkins' debut lp, was produced by Rick Chertoff and Ralph Schuckett.

Infectious Grooves

Epic

Suicidal Tendencies meets Jane's Addiction, resulting in one of the most innovative albums in years, The Plague That Makes Your Booty Move... It's The Infectious Grooves. The songs were written around bass player extraordinaire, Robert Trujillo's bass riffs, which range from metal to jazz, to all-out funk, and anywhere in between. Their live show comes complete with a guest appearance by Sarsippius (second from the left, in photo) to perform his new single, "Whipped Cream." A complete listen to the lp will acquaint you with Aladin "Sarsippius" Sulemanagic.

Ugly Kid Joe

Stardog/Mercury

These California boys are creating quite a sensation with their debut EP release, "As Ugly As They Wanna Be." After 11 weeks on the pop album chart, it has been certified platinum and is residing in the top 10. Their first single, the bratty "Everything About You," has climbed to #18 on Cash Box's pop singles chart after seven weeks and looks to be gaining momentum. The band is presently in the studio working on a full-length album, with plans to go out on tour with Ozzy Osbourne this summer.

Unruly Child

Interscope

Unruly Child is made up of five veterans of the musical battlefield, including Jay Schellen, from the somewhat successful band, Hurricane, and Mark Free, ex-King Kobra lead vocalist. Their self-titled, freshman release produced by Beau (Winger, Ratt, Steve Stevens) Hill, should do well with AOR radio. Already receiving airplay is the first single, "Oh The Rise." They compare themselves with Mozart by saying, "We're like Mozart, when he was doing his music he was serious and brilliant, but as soon as he got off stage, he was a brat, a joker. Mozart was an Unruly Child too."

Life, Sex, & Death

Reprise

Life, Sex, and Death are the next staple in age of grungy, poverty rock 'n' roll. Lead singer, Stanley, is (supposedly) homeless, and looks like it, sporting a suit fit for the average, "hey buddy, can ya spare a quarter?" kind of guy. Their forthcoming debut release date is due out later this summer. The band is beginning to play a few shows to get the buzz going, but has no release date. Their shows start with Stanley limping out on stage and doing an acoustic song by himself with a mandolin. He then ends the show by thanking the rest of the band (probably not homeless) for giving him the opportunity to sing with them.
THE A.T.E.E.M.

Here’s a rap group that is sure to make its mark this year—
The A.T.E.E.M. Coming straight from the Chubb Rock posse, this up-and-coming trio’s style is anything but the basic, everyday material. Their “A Hero Ain’t Nuttin’ But A Sandwich” album displays cuts that the group flexes some deep lyrical, but on other selections, you can find them speaking about some serious topics. Also look for guest appearances by none other than Chubb Rock.

LISA TAYLOR

With deep roots in gospel music, Lisa Taylor developed her vocal talents and soon moved on to more mainstream material. On her debut album Secrets Of The Heart, she has put together a variety of music ranging from gospel to Top 40, and gives her album a universal sound that should pay off in the end. Right now, her debut single, the LP’s title track, is steadily moving up the R&B charts.

AARON HALL

Since his debut with the top-selling R&B group Guy, Aaron Hall has been classed as a top R&B vocalist and is now continuing his career on a solo level. His debut single, “Don’t Be Afraid,” which is featured on the soundtrack for the motion picture Juice, has climbed to the top of the charts, proving that the progress he made with Guy could also be achieved in a solo effort. Currently, Hall is working on new material and will be releasing product later in the year.

BY ALL MEANS

By All Means is another R&B group that is expected to go big time” in 1992. What stands out about this group is its approach to production. While most groups are creating the same type of R&B with a touch of hip-hop to make their music appeal to young and older listeners, By All Means keeps the more traditional R&B sound. The other feature about this group is that they have very impressive vocals. “Love Lies” and “Tonight” are the standout cuts on their debut album titled It’s Real.

DAS EFX

EastWest America

Another group that’s bringing a new sound into the rap industry is Das EFX. Since there are so many copycats out right now, when someone does release original material, the product really stands out. The funny and entertaining lyrics Das EFX displays throughout their debut album, Dead Serious, demonstrate that there remains a lot more ground to cover in the hip hop/rap field. Definitely one of the year’s top rap releases.

KRIS KROSS

Ruffhouse/Columbia

It’s hard to believe that these two “youngstas” are breaking into the industry so quickly. Their debut single, “Jump,” is currently enjoying heavy rotation on R&B, Top 40 and college radio. What’s even more amazing is that sales-wise, “Jump” has already been certified as a platinum-selling single. Their debut album, Totally Remixed Out, is receiving across-the-board acceptance. Look for a lot more from this young duo.

JAZZ

RYAN KISOR

Columbia

He’s got chops, pompadoured good looks, and an impressive prize under his belt (he won the Thelonious Monk Institute’s Louis Armstrong Competition in 1990). What he doesn’t have yet is much of a name in jazz circles (hey, he only graduated Sioux City North High School a year ago). But he does have the right label—the home of such jazz trumpeters as Louis Armstrong, Bix Beiderbecke, Miles Davis and Wynton Marsalis—and a producer, Jack DeJohnette, who has made sure to counter the hard bop with some contemporary cool. Minor Mating is the album. Major push is expected.

TONY REEDUS

Enja

Going to New York jazz clubs, there always comes a moment when you know somebody has arrived. It’s the night you look up and realize that one of the guys on the bandstand has seemingly been showing up in every band in town. “Gee,” you think, “is that drummer again?” Tony Reedus, who has pounded his drums behind a number of bands, including Jackie McLean and Freddie Hubbard, has now moved into the foreground. For his American debut as a leader, Incognito, he has assembled tenor saxophonist Gary Thomas, vibraphonist Steve Nelson, and bassist Dave Holland and they do more than just jam, they play like a band. Tough hard bop with a bluesy (Reedus hails from Memphis) underbelly.
HOW DO YOU SELL A MILLION RECORDS?
QUIK & EAZY!

INTRODUCING THE LONG AWAITED DEBUT ALBUM FROM
PENTHOUSE PLAYER'S CLIQUE
PAID THE COST

PRODUCED BY DJ QUIK.
EXECUTIVE PRODUCER: ERIC "EASY-E" WRIGHT.

PPC IS: PLAYA HAMM AND TWEED CADILLAC
FEATURING SPECIAL PERFORMANCES BY DJ QUIK, EAZY-E, AND AMG.

Cash in on "Explanation Of A Playa", the phat new single and video (available on vinyl & cassette maxi-single).
DUDE MOWREY
Arista

Dude Mowrey, a native of Ocala, Florida is not exactly new to the country music scene— he's been coming to Nashville since the age of 12. Recently Mowrey has discovered another aspect of his music career he once thought impossible—songwriting. When not writing, Mowrey can be found in the studio where he's working on a "traditional, high energy" album. The first single is due this summer.

CONFEDERATE RAILROAD
Atlantic

After 10 years of touring (without a record deal), Confederate Railroad say they were just waiting for their "rough-edged" sound to come back into style. Weaned on Lynyrd Skynyrd Southern rock and spoon-fed by the outlaw, Waylon & Willie generation, these new bad boys of country and their first single "She Took It Like A Man" win big with not only the targeted blue-collar males, but an unlikely female following as well.

LISA STEWART
BNA

WANTED! As majors started hearing this Mississippi native sing anything from classical to jazz to country, there was a bidding war for her voice. BNA snatched her up, and she became the first female on the label's roster. Stewart, who once envisioned singing at the Met, now settles happily into the more "down-to-earth" country of her roots. Her first single, as yet unchosen, should be out in June.

MATTHEWS, WRIGHT & KING
Columbia

The word on the street is that Matthews, Wright & King barrel out some of the best harmony to date. For about 15 years Raymone Matthews, Woody Wright and Tony King have worked individually in traditional country, gospel and bluegrass music. With their first release, The Power of Love, the trio delivers "upbeat, positive, inspiring music that's not preachy." As for the sound, Wright calls it "in-your-face harmony."

BOY HOWDY
Curb

They may be from L.A., but the four members of Boy Howdy say they're not city slickers. Toting a more country look than even some of their country-bred counterparts, Boy Howdy is a fun-loving, hyped-up band who drew a few tears with their first single, a remake of "When Johnny Comes Marchin' Home Again." A second single, "Our Love Is Meant To Be," co-written by lead singer Jeffrey Steele, has just hit radio.

DIXIANA
Epic

After six years of pushing demos, Dixiana says "Waitin' For The Deal To Go Down," is more like their motto. This four-man band, fronted by born and bred bluegrass artist Cindy Murphy, says they finally found their sound when they stopped trying to imitate the latest country trend. Setting their own style, Dixiana's "Deal" hits #12 this week on the Top 100.

DENNIS ROBBINS
Giant

He's been the man behind such hits as "Church On Cumberland Road" and "Two Of A Kind," but when Dennis Robbins performs "Home Sweet Home," his debut single for Giant Records proves that downhome lyrics are easily upstaged by a rock-n-roll edge. Convinced by friend James Stroud to hold out for top billing at a new country label division, Robbins will soon be releasing Giant's first country album Man With A Plan.

WAYLAND PATTON
Liberty

Wayland Patton values "authentic, from the heart" lyrics like those showcased in his debut album and the title cut, "Gulf Stream Dreamin'." Once a used car salesman fired for writing songs on the job, Patton says he is rooted in his calling, to write and perform country music, not just to be heard, but to be listened to. Patton's songwriting was first picked up by friend and mentor, Ricky Skaggs, on his Highway and Heartaches LP.

ROGER SPRINGER
MCA

Caddo, Oklahoma native Roger Springer is just a working man, but instead of cattle, he is now driving his first single, "The Right One Left" right into country radio. What this latest addition to MCA values most is traditional country music, the cowboy and George Strait, whom he says "...is just an old farm boy like me."

JEFF KNIGHT
Mercury/Polygram

Former truck driver, Jeff Knight has chalked up as many lyrics (300 songs and counting) as miles on the road. With the release of "They've Been Talkin' About Me," the title cut from his debut album of the same name, Knight puts a voice behind his years of crafting true-to-life lyrics, admirably acquired through his years on the road. "Songwriting," says Knight, "is what keeps my heart beating."
## The Cost Of Chart Information:

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<td>✓ Single of the Year-Bryan Adams, &quot;(Everything I Do) I Do It For You&quot;</td>
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**COST:**

$800,000-$1,000,000

**COST:**

$0.00

You Make The Choice
Before signing with RCA, Kansas native Martina McBride sold concessions at Garth Brooks concerts. A signing and single later, she will now open for some 75 dates on Brooks’ tour. Her first release, “The Time Has Come” has just debuted at #53 on the Top 100 Country Singles chart, and her album of the same name is due out in May.

Jack Robertson

Jack Robertson says that he’ll be happy if one or two people can relate to his debut single, “Come And Get Us Mama (We’re In Trouble With The Law).” What this fun-loving, Alabama boy doesn’t realize is that anyone can relate to Jack Robertson. The single debuted last week at #55 with a surprisingly strong showing north of the Mason-Dixon line. His Honeky Tonk Dave album will be released in May.

Deanna Cox

One of the newest additions to the Warner Bros. roster is Tennessee native, DeAnna Cox. Whether she’s writing, playing or performing, Cox is traditional country in every sense. In 1985 she signed with a Nashville publishing company, and her first single “Texas Sidestep,” written by Cox, Michael Carvin and Jeff Tweed, is already a “Looking Ahead” favorite in Cash Box.

Billy Hardwick, Jr.

Born in L.A. to L.A., Billy Hardwick, Jr. traveled a long, dusty road from Ohio to Nashville, to Texas, to Pop. He is the first country artist signed to IRS Records. His first single, “Too Country” the title cut from his debut album, is traditional, grassroots country that ranks Billy Hardwick, Jr. as one of the best independent country acts for 1992.
1992 will bring exciting new technology to the music business in the way of products and services. After celebrating the 10th anniversary of the CD, two NEW formats will be introduced later this fall, with a battle for consumer support which could be considered as Europe (Phillips) vs. Japan (Sony). This is complicated further by the consumer's taste in music, when you add the fact these two hardware manufacturers own many different labels with catalogs of artists' material that has yet to be transferred to the new formats. Also new are services designed to help the music lover and the professional musician.

THE MINI DISC (MD)

Sony Products Division

They tried and lost with Beta, they took a beating on DAT, now Sony, with its recent purchase of CBS records and their affiliated labels plus the artist roster and back catalog, are armed and ready to launch MD, a compact, portable, recordable, virtually indestructible new format that puts an entire album's worth of music (up to 74 minutes digital recording time) onto a 2 1/2" by 2 1/2" hard disc, offering shock resistance (through a new pre-sampling reader—no more skips), random access, plus a new "text" feature allowing album and song titles to be read on an LCD readout. All this, on a machine available in record/play models (slightly larger), and a less expensive play-only model, about the size of a deck of cards. You can transfer your own pre-recorded music onto blank MDs, which will cost around $8 a piece. Look for consumer release in November.

DIGITAL COMPACT CASSETTE (DCC)

Various companies

In a slightly more open forum, European products manufacturers (as well as some U.S.) are opting for a more transitional format than the MD. The DCC hardware will be "backwards compatible" meaning you can play analog cassettes in the DCC machine, however, you will not be able to play DCCs on an analog player. DCC is the same size as a regular cassette, but offers superior sound quality and recordability, random access, a similar "text" feature, and a more durable, protective cartridge for protection. The format also hopes to offer a more competitive price for hardware and blank tapes. Although various manufacturers of DCC tape and players will carry the format, Philips (for hardware) and BASF (for tape) have led the way with the technology. Phillips also owns the POLYGRAM-affiliated labels and artist catalogs. Look for release in September.

MUSICSOURCE

Attention retailers! For those of you who attended NARM, you may have had a chance to see this system first hand, but for the many who didn't, we found Musicsource to be a remarkable new system utilizing the latest computer technology for the storing and "on site" delivery of sheet music, eliminating the need for retail space, loss of inventory, and savings in personnel time ordering, pricing and restocking. Advantages to the consumer are ease in "browse-ability" for both sheet music and an elaborate array of products and services via the computerized "Order Station," and the ability to create a "custom" folio without having to purchase an entire pre-selected songbook. The system's massive catalog solves the problem of previously "out-of-print" or "dead" titles, and immediate access of new releases, plus many other features. Look for initial implementation in stores this fall. For further information on Musicsource, call (714) 548-3700.
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Columbia recording artist Nancy Wilson was recently announced as recipient of the Los Angeles Urban League. Pictured at the event are; Bernie Casey, multi-talented artist; Wilson; LeBaron Taylor, v.p./general manager, Sony Software Corp; and John Mack, president of the Los Angeles Urban League.
1 DON'T BE AFRAID (Souled MCA 54335) ... Arron Hall 1 9
2 GOODBYE (WB 19009) ... Tevin Cambell 2 10
3 ALL WOMAN (Arista 07621223986) ... Lisa Stansfield 8 7
4 MAKE IT HAPPEN (Columbia 724392) ... Mariah Carey 12 10
5 JUMP(Juff Junkie/Columbia 36-74497) ... Kris Kross 13 4
6 WHY ME (Elektra 64777) ... Keith Sweat 18 10
7 IT'S OK (Capitol 46-750) ... Bebe & CeCe Winans 7 12
8 HERE I GO AGAIN (Atlantic 87504-4) ... Glenn Jones 3 14
9 AIN'T I PROUD TO BE (Arista/LaFace 1-4005) ... TLC 4 12
10 MASTERPIECE (WB/Reprise 4-19076) ... Atlantic Starr 5 13
11 SAVE THE BEST FOR LAST (Mercury 656136-4) ... Vanessa Williams 6 13
12 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Acap EastWest 4-96985) ... En Vogue 33 5
13 LOVE YOU ALL MY LIFETIME (Warner Bros. 40377) ... Chaka Kahn 28 4
14 I'M THE ONE YOU NEED (MCA 46244) ... Jody Watley 34 8
15 I'M CRYIN' (Motown 34-63619) ... Shaniel Wilson 15 12
16 TAKE TIME (Pendulum/Elektra 4-86412) ... Chris Walker 16 5
17 SOMEBODY LOVES YOU (MCA 54315) ... Patti Labelle 9 6
18 BREAKING MY HEART (Perspective 0004) ... Mint Conditions 10 13
19 WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403) ... Phyllis Hyman 11 14
20 GOTTA LEARN MY RHYTHM (LaFace/Arista LEPCD 4012) ... Damien Gray 45 4
21 TAKE ME BACK TO LOVE AGAIN (Epic 74212) ... Kathy Sledge 21 4
22 TEARS OF JOY (Tabu 28968180) ... Cherelle 17 10
23 THE CHOICE IS YOURS (Mercury 666-087) ... Blacksheep 19 11
24 LET'S GET SMOOTH (SolaEpic 35-74641) ... Calloway 20 9
25 REMEMBER THE TIME (Epic 74200) ... Michael Jackson 22 15
26 DIAMONDS & PEARLS (Paisley Park/WB 4-1950) ... Prince & NPG 23 13
27 BABY HOLD ON TO ME (EastWest 4-96930) ... Gerald Levert 24 13
28 DO NOT PASS ME BY (Capitol 103114) ... Hammer 25 10
29 SECRETS OF THE HEART (Giant 4-11113) ... Lisa Taylor 29 5
30 SOMETHING IT'S ONLY LOVE (Epic) ... Luther Vandross 26 9
31 COME & TALK TO ME (Uptown 54175/MCA) ... Jodeci 41 5
32 WHITE MEN CAN'T JUMP (SBK 07394490) ... Riff 52 5
33 I DREAM I DREAM (LaFace/Arista 4015) ... Jermaine Jackson 65 4
34 IN THE CLOSET (Epic 45337) ... Michael Jackson 62 2
35 BABY GOT BACK (Def American/Reprise 18947) ... Sir Mix-A-Lot 62 3
36 UP AND OVER (Stronger And Better) (EastWest 4-97321) ... Sky 63 2
37 IF YOU WANT IT (Profile 5381) ... 2nd Il None 61 3
38 STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) ... Melissa Morgan 45 2
39 MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB 19200) ... Prince 64 6
40 EVERCHANGING TIMES (Arista 1-2934) ... Aretha Franklin & Michael McDonald 14 14
41 PLEASE DON'T LOVE ME (Motown 34-63611) ... Boyz II Men 30 10
42 THE COMFORT ZONE (Mercury 665072-4) ... Vanessa Williams 36 26
43 SMILE (Atlantic 85910-4) ... Tim Owens 37 14
44 KNOW THE LEDGE (MCA 54333) ... Eric B & Rakim 48 11
45 TENNESSEE (Chrysalis/Epic 92622) ... Arrested Development 72 3
46 FIRE & EARTH (Polydor 865-082-AP,PLG) ... X-Clan 60 5
47 FOREVER & EVER (Cardiac 4000-4) ... Robin Springer 61 5
48 (MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652) ... Smoove 67 2
49 LOVE STORIES (Arista 12379-4) ... Jennifer Holiday 29 15
50 EVERLASTING (Epic 74119) ... Tony Terry 40 24

51 SUPERFICIAL LOVE (Atlantic 4-67702) ... Bas Noir 20
52 WHERE WOULD I BE (MCA 54206) ... Gladys Knight 17
53 THE LOOKER IN YOU (REPRISE 4-19222) ... Big Daddy Kane 57 9
54 DON'T MAKE ME BEG TONIGHT (Capitol 44894) ... Gary Brown 55 7
55 MELT IN YOUR MIND (Zoo Entertainment 72445 14208-1) ... Mark Money 63 4
56 COUNT ON ME (Capitol 47792) ... Merc Nelson 79 9
57 I WANNA ROCK (Atlantic 46921-4) ... Luke 71 8
58 A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7023) ... Scarface 75 3
59 HOOPS OF FIRE (Motown 27524) ... The Temptations 71 7
60 DON'T MAKE ME BEG TONIGHT (Capitol 93179) ... Gary Brown 54 4
61 LIVE AND LEARN (Columbia 74012) ... Joe Public 46 5
62 YOU SHOVED ME (Next Plateau 50165) ... Salt N Pepa 49 13
63 LET'S Stay TOGETHER (MCA 54286) ... Guy 50 20
64 IT'S GONNA BE ALRIGHT (Tommy Boy 990) ... Naughty By Nature 59 20
65 NO NOSE JOB (Tommy Boy 513) ... Digital Underground 52 11
66 SHE'S GOT THE VIBE (Jive 420-22924) ... R Kelly/Personal Announcement 51 25
67 PEACEFUL JOURNEY (MCA 10269) ... Heavy D & The Boys 33 15
68 I WANT YOU (MCA 54157) ... Usher 53 24
69 UH HUH (Motown 2441-4) ... Boyz II Men 56 26
70 A NICE TIME FOR LOVIN' (Columbia 36-7405) ... Surface 51 7
71 MAKE YA BODY MOVE (Quality 15100) ... The Chill Deal Boyz 63 15
72 I LOVE YOUR SMILE (Motown 1581) ... Shanice Wilson 66 23
73 DOO Doo BROWN (Wor wolf 108) ... Z Hyde Brothers & A Dog 73 8
74 LOVE IS CALLING YOU (RCA 62160) ... Gene Rice 52 21
75 I BELONG TO YOU (Arista 12965) ... Whitney Houston 65 26
76 LET ME GROOVE YOU (Virgin 4-98629) ... KCM DEBUT
77 LOVE OR THE SINGLE LIFE (Acap EastWest 4-96900) ... Modest Fock DEBUT
78 PAPER PULLLS (Gw Groove/Island) ... P.M. Dawn 76 11
79 THE RUSH (Epic 64786) ... Luther Vandross 47 27
80 STAY (MCA 33026-5) ... Jodeci 42 22
81 HEART TO HEART (MCA 54249) ... J.T. Taylor (Featuring Stephanie Mills) 72 23
82 FINALLY (A&M 1566) ... Ce Ce Peniston 86 26
83 SHO' FEELS GOOD (Epic EAS 4478) ... Candyman 64 4
84 HEAR THE MUSIC (E-Legal 6200) ... Gypsies 44 4
85 VICTIM OF THE GHETTO (Virgin 4-96830) ... College Boys 67 3
86 THINKIN' BACK (Giant 4-19214) ... Color Me Badd 66 11
87 SHUTEM DOWN (Cap / Columbia 4474165) ... Public Enemy 61 15
88 THEY WANT EFX (Acap/ EastWest 4-96200) ... Das EFX DEBUT
89 GOOD FRIEND (Epic 74157) ... Paris Red 87 9
90 TESTIFY (A&M 6006) ... Sounds Of Blackness 35 14
91 BE A FATHER TO YOUR CHILD (Mercury 687688) ... Ed O.G. & Da Bulldogs 91 21
92 TELL ME WHAT YOU WANT ME TO Do (Queen Warrior 19275) ... Tevin Campbell 88 27
93 CROSS YOUR MIND (GRP 3043) ... George Howard DEBUT
94 ROMEO & JULIET (MCA 62192) ... Stacy Earl (Featuring The Wild Fair) DEBUT
95 LOVE ME (Capitol 44883) ... Tracie Spencer 100 4
96 THE JONES (Motown 21384) ... The Temptations 96 26
97 THE BLUES COME OVER ME (MCA 54339) ... B.B. King 97 9
98 (EVERYBODY) GET UP (Reprise/Warner Bros. 19124) ... Roger 98 23
99 WHEN ONLY A FRIEND WILL DO (Jive 42088) ... Mike Davis DEBUT
100 STEADY MOBBIN' (Priority 7247) ... Ice Cube 95 21
WHAT'S UP IN THA' INDUSTRY?
Hey, I'm glad 2-C-U're back readin' my sh*t again this week. Anyway, let's get down to business... Polygram Video recently released the home video of Sisters In The Name Of Rap that was taped at New York's Ritz. The special event was hosted by Dee Barnes of Fox Television's Pump It Up, and has featured performances by Queen Latifah, Salt 'N Pepa, M.C. Lyte, Yo-Yo, Roxanne Shante, The Original, Def Da Tses, Chali 2na, Silk Tymes Leather, Nefertiti, Nikkiy Kixx, and Shelly Thunder. Also released was Buried Treasure—Rap Source, a video that offers some classic clips on hip-Hop history... Los Angeles local rap group, U.M.A. (Union of Mother Afrika) has released a slamming single titled "X-erise Resistance." Check it out under Nubian Records. You might remember my homeboy Cli-en-tel from way back when he used to be with the Weakin' Kru, along with N.W.A.'s former member Dr. Dre and DJ Yella.

WHAT ELSE GOIN' ON?R.I.P. recording artists R.I.P. (Revolution In Progress) Government have just completed another single titled "What Tha' Fu*k U Lookin' At?" which is due to be released May 23... Next Plateau recording artists Salt 'N Pepa have recorded a new version of the gold hit single, 'Let's Talk About Sex,' titled "Let's Talk About AIDS." All the proceeds from the sale of the cassette single will be donated to the TJ. Martell Foundation for AIDS Research... Showbiz & A.G. have recently released "Soul Clap" as their first single under Payday Records...

OUT OF WORDS!Damn, I ran out of stuff to put in my column, so what shall I do with the rest of the blank space? O.K., this just came in. MTV has just announced that Ice-T and Body Count has become the first band to be added to Yo! MTV Raps, Headbanger's Ball and 120 Minutes. On Saturday, March 21, MTV's metal show Headbanger's Ball debuted the video for the single "There Goes The Neighborhood," taken off the group's self-titled, debut album. On Sunday, March 22, the video aired on the alternative program 120 Minutes and then found its way to Yo! MTV Raps... Damn, damn, now I'm stuck again.
Newton Entertaining
As Host

usual Newton—a consummate performer who can master country, gospel and the ever-spiritual rendition of a song as chilling (and anticipated) as "The Letter," Newton's latest Curb single about an actual letter penned by Elvis Presley (please see review).

Guests on the show included Newton pals Conway Twitty and Bobby Jones joined by back-up singers, New Life. Porter Wagoner stepped in as well. Still amazed by Newton's "firecracker" performance at the Opry last December, Wagoner presented Newton with a photo taken of the two after the show.

Gospel music artist and host of his own weekly television show, Bobby Jones along with New Life spun out a medley of familiar spirituals. Newton soon joined them for the revved-up "When The Saints Go Marchin' In." Yet what fans had come to see, what they had been holding signs for throughout the show was the performance of "The Letter." A stirring rendition of the song, which Newton dedicated to longtime Elvis friend and confidant Colonel Parker, was captured on camera, but what viewers unfortunately missed was the rousing "Help Me Lord" chorus. As the cameras shut off, the music roared into a gospel tribute backed by Bobby Jones and New Life. The audience was on their feet. Even without a formal spotlight, Newton was raising the roof.

Newton opened the show saying that being in Nashville was like coming home. Nothing could have been closer to the truth as the man behind the glitz and glamour of Las Vegas reaffirmed his country roots and warmed an audience with pure southern hospitality.

HATS OFF TO MINNIE PEARL, a special tribute to the "Queen of Country Comedy," will be taped May 6 at the Opry for TNN broadcast in October. Joining host Barbara Mandrell for the musical/comedic salute will be Opry legends, country music artists and across-the-board entertainers including Roseanne Arnold, Carol Burnett, Bill Cosby, Arnold Schwarzenegger and Burt Reynolds.

THE BUDWEISER DOWNTOWN HOEDOWN marks its 10th anniversary May 8-10 when the event billed as the "world's largest free celebration of country music" commences in Detroit. This year Mary-Chapin Carpenter, Kathy Mattea, Lorrie Morgan, Ricky Skaggs and Doug Stone will be performing.

GEORGE STRAIT MAKES HIS FILM DEBUT in the Jerry Weintraub Production of Pure Country. Centered on a high-profile country singer lost in the fast lane, Pure Country will include 11 new songs performed by Strait. Principal photography for distribution by Warner Bros. begins May 8 in Texas.

THE DISCOVER AMERICA TOUR—sponsored by the Interstate Radio Network and featuring new Mercury artist Jeff Knight is underway. Covering 40 cities, Knight will be stopping at major trucking events and truck stops along the way. The final stop, October 12 in Columbus, Ohio, will announce the winner of the White GMC truck giveaway sweepstakes.

Country News Box

FIRST IT WAS BASEBALL GREATS, and now country music stars can be collected, traded and bragged about when Country Gold trading cards begin distribution of a new concept in country music memorabilia. The Country Music Association's board of directors has approved an exclusive agreement with Sterling Cards, Inc. to market a collectible trading card bearing pictures of country artists and the CMA logo. The card will premiere at the 1992 International Country Music Fan Fair in June.

SONGWRITER NEWS—Songwriter Bruce Burch has entered into a music publishing coalition with Vern Dant, his co-writer on "Rumor Has It" and singer/songwriter Dobie Gray. The trio's projects will be collectively recognized under the Music Genesis umbrella.


Superstars Alabama will join Dick Clark on the American Bandstand 40th Anniversary Special. The show, which airs May 13 on ABC, looks back at the past 40 years of musical history featuring current performances as well vintage film clips. (Photo Credit: Ron Wolfson)
TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 2, 1992

#1 ALBUM:
Garth Brooks

To Watch:
Nut Williams, Jr. #34

1. Ropin' The Wind (Liberty 96300)(P)
   • Garth Brooks
   • 29
2. No Fences (Liberty 93869)(P)
   • Garth Brooks
   • 28
3. It's All About To Change (Warner Bros. 261589)(P)
   • Travis Tritt
   • 43
4. For My Broken Heart (MCA 54223)(P)
   • Reba McEntire
   • 26
5. Don't Rock The Jukebox (Arista 86817)(P)
   • Alan Jackson
   • 47
6. Wynonna (Curb/MCA 105298)(P)
   • Wynonna Judd
   • 3
7. Pocket Full Of Gold (MCA 10410)(P)
   • Vince Gill
   • 7
8. Garth Brooks (Liberty 90897)(P)
   • Garth Brooks
   • 13
9. All I Can Be (Epic 474680)(G)
   • Collin Raye
   • 6
10. What Do I Do With Me (Liberty 95562)(G)
    • Tanya Tucker
    • 19
11. Sticks & Stones (Atlantic 23232)
    • Tracy Lawrence
    • 19
12. Past The Point Of Rescue (Curb 77458)
    • Hal Ketchum
    • 12
13. Seminole Wind (BNA 11209)
    • John Anderson
    • 11
14. Put Yourself In My Place (Arista 8842)
    • Pam Tillis
    • 13
15. ACES (Liberty 95847)
    • Suzy Bogguss
    • 27
16. Ten Strait Hits (MCA 10459)
    • George Strait
    • 10
17. Shooting Straight In The Dark (Columbia 40077)
    • Mary Chapin Carpenter
    • 74
18. Pullin' Myself In My Shoes (RCA 9777)(P)
    • Clint Black
    • 13
19. Something In Red (RCA 3221)(G)
    • Lorrie Morgan
    • 22
20. The Dirt Road (Curb/Capitol 94205)
    • Sawyer Brown
    • 25
21. Backroads (Columbia 46855)(P)
    • Ricky Van Shelton
    • 25
22. Brand New Man (Arista 0782)
    • Brooks & Dunn
    • 34
23. Don't Go Near The Water (Mercury 51081)
    • Sammy Kershaw
    • 19
24. High Lonesome (Warner Bros. 266617)(G)
    • Randy Travis
    • 11
25. Regular Joe (Epic 47477)
    • Joe Diffie
    • 19
    • Diamond Rio
    • 45
27. Greatest Hits II (Curb/RCA 61018)(G)
    • The Judds
    • 30
28. If There Was A Way (Reprise 26344)(G)
    • Dwight Yoakam
    • 33
29. Greatest Hits II (RCA 61040)(G)
    • Alabama
    • 29
30. I Thought It Was You (Epic 34357)
    • Doug Stone
    • 33
31. I Am Ready (Arista 16839)(P)
    • Steve Wariner
    • 23
32. Eagle Wings (RCA/Capricorn 46826)
    • Dolly Parton
    • 22
33. Country Club (Warner Bros. 36041)(P)
    • Travis Tritt
    • 10
34. Maverick (Curb/Capitol 26906)
    • Hank Williams, Jr.
    • 48
35. Too Cold At Home (MCA 10032)(G)
    • Mark Chesnutt
    • 37
36. At The Ryman (Reprise 26664)
    • Emmylou Harris
    • 30
37. Rumor Has It (MCA 10016)(P)
    • Reba McEntire
    • 31
38. Up Against My Heart (MCA 10038)
    • Patsy Loveless
    • 30
39. Greatest Hits I (Curb/RCA 89199)(P)
    • The Judds
    • 10
40. Chill Of An Early Fall (MCA 10064)(P)
    • George Strait
    • 34
41. Here In The Real World (Arista 8523)(G)
    • Alan Jackson
    • 10
42. Billy Dean (Liberty/SBK 96746)
    • Billy Dean
    • 26
43. When I Call Your Name (MCA 43211)(P)
    • Vince Gill
    • 99
44. Electric Barnyard (Mercury 844054)(P)
    • Kentucky Headhunters
    • 37
45. Best Of Restless Heart (RCA 610041)
    • Restless Heart
    • 24
46. Fighting Fire With Fire (Mercury 84827)
    • Davis Daniel
    • 26
47. Back Home Again (Reprise 26740)
    • Kenny Rogers
    • 18
48. Read Between The Lines (RCA 61192)
    • Aaron Tippin
    • 55
49. And Along Came Jones (MCA 10098)
    • George Jones
    • 24
50. I've Got That Old Feeling (Rounder 0275)
    • Allison Krauss
    • 52
51. Joshua Judges Ruth (Curb/MCA 10475)
    • Lyle Lovett
    • 56
52. Kentucky Wild (RCA 2516)
    • Keith Whitley
    • 30
53. Trisha Yearwood (MCA 10287)(P)
    • Trisha Yearwood
    • 50
54. Killin' Time (Curb/MCA 6698)
    • Clint Black
    • 15
55. First Time For Everything (Warner Bros. 26029)
    • Little Texas
    • 5
56. Tempted (MCA 10106)
    • Marty Stuart
    • 56
57. Ingenue (Sire/Warner Bros. 26840)
    • Keith Whitley
    • 54
58. Greatest Hits (RCA 2277)
    • Keith Whitley
    • 84
59. The Patsy Cline Collection (MCA 10421)
    • Patsy Cline
    • 50
60. Time Passes By (Mercury 64979)
    • Kathy Mattea
    • 54

Most Active
1. HANK WILLIAMS, JR.—Maverick—
   (Curb/Capricorn) #34
2. k.d. lang—Ingeneue—(Sire/Warner Bros.) #57
3. AARON TIPPIN—Read Between The
   Lines—(RCA) #18

New Releases
(May 12, 1992) The Mavericks—From Hell To Paradise—(MCA)
(May 12, 1992) Shenandoah—Long Time Comin'—(RCA)
(May 19, 1992) Jason—One Foot In The Honky Tonk—(Liberty)

ALBUM TO WATCH—Hank Williams, Jr. is stirring things up
as usual with his raw country spirit. Maverick pulled a 10-point
jump to #34 this week on the Top 75 Country Album chart.
,k.d. lang’s Sire/Warner Bros. release Ingeneue, at #57, also sparked
a 10-point conversion, while Read Between The Lines, the second
RCA project for Aaron Tippin gained seven points moving from
#85 to #18 this week.

REPRISE ARTIST KEVIN WELCH was a welcome favorite
last week at the Ace Of Clubs where a yuppy/country crowd
was awaiting a sample of the just-released lp, Western Beat.
Welch, backed up by The Overtones, offered a refreshingly
honest approach to music with each piece a novella of thoughts,
feelings and storylines, strong in content, successfully under-

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NEW SINGLE RELEASES
OUT OF THE BOX

**WAYNE NEWTON: “The Letter”** (Curb 1008)
Producers: Wayne Newton/Rick Goodman/John Minick
Writers: Rick Goodman/Johnny Minick/Wayne Newton

When Wayne Newton performed “The Letter” on a recent episode of TNN’s Nashville Now, he bid the song no introductions because, he said, everyone was already familiar with the song and why it was written. For those of you who may be hearing this chilling retrospective of Elvis Presley for the first time on radio, be prepared. Newton, along with co-writers (and producers) Rick Goodman and Johnny Minick, penned the song based on a letter written by Presley in the late 1960s. The sheer fact that the song revolves around Elvis Presley is enough to draw crowds. Yet with Newton behind it, the song reverberates universal meaning and spiritual awakening.

**LACY J. DALTON: “Bye Bye Love”** (Liberty 79205)
Producers: Jimmy Bowen/Lacy J. Dalton
Writers: Felice Bryant/Boudleaux Bryant

Dusting off the antiques, Lacy J. spruces up a Boudleaux original and an Everly Brothers’ classic with her grittier version of “Bye Bye Love.” A picker’s delight of an intro, the upbeat ditty “Bye Bye Love” opens up the upmarket ditty while the matching of Lacy’s vocals with those of labelmate Eddie Rabbit equals musical romance.

Country music recently welcomed Jason (formerly of Jason and the Scorchers) back home to Nashville where he entertained a standing-room-only crowd at 328 Performance Hall. His debut Liberty release, One Foot In The Honky Tonk, is due in May. Pictured (l-r): attorney Jim Zumwalt; Liberty vice president/A&R and album producer Jerry Crutchfield; Jason; and Liberty vice president/promotion Bill Catino.

**FEATURE PICKS**

**DAVIS DANIEL: “Still Got A Crush On You”** (Mercury 574)
Producer: Ron Haffkine
Writers: Dean Dillon/Paul Overstreet


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Debbie Williams

"I'm On Your Side"
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Frank Cannon

"When Mama Smiles At Me"
Written By Luther Crabb

Promotion By; TNT Promotions

Tommy Dee

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HIGH DEBUTS
1. ALAN JACKSON—"Midnight In Montgomery"—(Arista 2418)—#7
2. PATTY LOVELESS—"Can't Stop Myself From Loving You"—(MCA 5437)—#10
3. DAN SEAL—"Mason Dixon Line"—(Warner Bros. 5375)—#5

MOST ACTIVE
1. GEORGE STRAIT—"Gone As A Girl Can Get"—(MCA)—#9
2. JOHN ANDERSON—"When It Comes To You"—(BNA)—#11
3. TRISHA YEARWOOD—"The Woman Before Me"—(MCA)—#24
4. RANDY TRAVIS—"I'd Surrender All"—(Warner Bros.)—#30

POWERFUL ON THE PLAYLIST—A nine-point move from last week's #53 to #29 this week makes George Strait's "Gone As A Girl Can Get," the Most Active single on the Top 100. Falling in behind with an eight-position jump is "When It Comes To You," the second single from John Anderson's nearing-gold Seminole Wind album. Sharing seven-point conversions each are Trisha Yearwood and Randy Travis. Trisha jumps to #24 with "The Woman Before Me." Randy hits #30 with "I'd Surrender All."

Reprise recording artist Dwight Yoakam has just debuted at #50 on the Top 100 with his self-penned "The Heart That You Own." The single, the fifth from his gold-plus album It's A Way, will be featured on the soundtrack for the forthcoming movie White Sands. The film, directed by Roger Donaldson, is a murder mystery starring Willem Dafoe and Mickey Rourke.

Other top debuts this week include Alan Jackson at #47 with "Midnight In Montgomery," Patty Loveless at #48 with "Can't Stop Myself From Loving You" and Dan Seal at #49 with "Mason Dixon Line." Paulette Carlson's second single, "Not With My Heart You Don't" debuts at #52, while Martina McBride's first-ever release "The Time Has Come" debuts at #53.

BNA recording artist John Anderson recently joined Mark Knopfler and his group Dire Straits on stage for a performance of the Knopfler-penned, Anderson-recorded single "When It Comes To You." Anderson (left) and Knopfler are pictured here at the PNE in Vancouver, British Columbia during the final leg of the group's Canadian tour. Prior to the show Anderson kidded Knopfler saying, "I'll hold my hot licks for you."

LOOKING AHEAD
(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. RIDING FOR A FALL—Chris LeDoux (Liberty)
2. WHAT A FRIDAY NIGHT IS FOR—Jessica Boucher (Mercury)
3. THERE'S SOMETHING 'BOUT LOVING YOU—Linda Davis (Liberty)
4. EVERYTHING I DO (I DO FOR YOU)—T.G. Sheppard (Curb)
5. NOTHIN' TO DO (AND ALL NIGHT TO DO IT)—Billy Burnette (Warner Bros.)

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DOMINO AND KERSHAW CONTINUE TO CLIMB THE CHART—
Fats Domino and Doug Kershaw are currently enjoying the success of their duet entitled, "Don't Mess With My Toot Toot," Climbing three notches closer to the Top 40, "Don't Mess With My Toot Toot," moves to #42 maintaining its reign as the number one independent record for the third consecutive week. This collaboration marks the first time Fats Domino has had a single this high in the country chart. Surprisingly enough, the basic tracks for the recording were cut back in 1969 in New Orleans, but were left on the table until earlier this year. Kershaw, who saw some potential, brought the tracks to Doc Holiday, and the rest, as they say, is history. Look for another single to be released by Kershaw sometime in June entitled "Louisiana Man," which is also produced by Holiday.

OTHER TOP INDIE CHART MOVERS—Debra Burns continues to make her trek up the charts with her "Runaway Heart" single. This week Burns moves 10 slots to #64 after only four weeks on the chart, making her the biggest independent mover of the week. Eddie Bond's single, "High Steppin' Woman," garnered a six-position advancement to #60; Don Simmons' single, "Cajun Boy," gained five notches to #86; and Bobby Hitt moved five slots to #71 with his single entitled, "Makin' Love Don't Make It Right."

JERRY DOUGLAS PRODUCES SLIDE RULE—Jerry Douglas, one of Nashville's most sought-after musicians, recently gathered some of his favorite singers and musicians together to produce, Slide Rule, a down-home record that encompasses a fun and energetic tapestry. Guest vocalists include Allison Krauss, Tim O'Brien, Maura O'Connell and Alan O'Bryant, just to name a few. Look for Slide Rule on Sugar Hill Records.

INDIE FEATURE PICKS
- **MARK MCELLEND:** "Lonesome Doesn't Live Here Anymore" (Allegheny AR0392)
  Producer: M. McLelland
  Writers: M. McLelland/J. Katsos
  Catchy but strong lyrics are the key ingredient to this McLelland project which showcases the artist's writing, producing and performing. "Lonesome Doesn't Live Here Anymore" gives value to McLelland, the songwriter.
- **JACK DANIELS:** "It's Gonna Be A Long Hard Ride" (Stargzem 2524)
  Producer: Wayne Hodge
  Writer: J. Lewis
  "It's Gonna Be A Long Hard Ride" is a wordy title for this racy number of hitchhiker romance. A less-than-potent Jack Daniels spills out a pretty steady performance keeping his eye on an easy, unfocused traditional sound.

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27 Stations On Play, 17 Adds In 2 Weeks

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Singer/songwriter Jill Colucci recently performed before a capacity crowd at Nashville's 12th & Porter Playroom. Pictured (l-r) are: producer Stewart Harris; Colucci; Liberty Records' Ray Pillow; and manager Bubba Thurman. (Photo Credit: Alan Mayor)
GMA Week At A Glance...

Vimeo recording artist Lisa Bevill was joined by special guest Toby McKeehan of DC Talk for her New Artist Showcase performance during GMA Week in Nashville. Bevill and McKeehan performed "Place In The Sun," the chart-topping single from Bevill's Vimeo debut, My Freedom.

Eight of gospel music's top artists and GMA executive director, Bruce Koblish, wished America "good morning" when they taped a greeting for ABC's Good Morning America during GMA Week. Pictured at the taping are (l-r): Koblish, Edwin Hawkins, John Lawry of Petra, Larnelle Harris, Babbie Mason, Steven Curtis Chapman, Twila Paris, Cindy Morgan, and Brock Speer of The Speers. The greeting is scheduled to air July 2.

Dove winner and Grammy nominee Margaret Becker was named SESAC's 1992 Gospel Songwriter of the Year on April 7 at their annual luncheon and awards show. Becker, currently on her Build A House Tour, acknowledged her award via a video acceptance speech. Becker's management team, Jan Eric (right) and Paul Emery (center) accepted the award on her behalf from SESAC vice president Tom Casey (left). (Photo Credit: By Alan L. Mayor.)

Sparrow recording artist Richard Smallwood shared some food and conversation with radio, retail and press representatives during a celebration honoring the release of his Sparrow debut, Testimony held during GMA Week in Nashville. Pictured (l-r) are: Maple Reddick of the Chicago Pentecostal World Explosion retail outlet; Smallwood; and Walter Howard of the Chicago Pentecostal World Explosion.

The Sparrow Communications Group recently announced the worldwide launch of Steven Curtis Chapman's The Great Adventure at a press conference held during GMA Week in Nashville. Pictured at the conference are (l-r): Bill Hearn, president, Sparrow Communications Group; Pete Thomson, general sales manager, KLTY; Chapman; and Jon Rivers, vice president of programming, KLTY. Chapman will world premiere The Great Adventure at Dallas' Reunion Arena on June 28 during the Christian Bookseller's Assn. (CBA) Convention the day before it officially releases.

Pictured backstage at the Grand Ole Opry House after they won the Dove Award for Song of the Year for "Place In This World" are Michael W. Smith (left) and Wayne Kirkpatrick (right). Not pictured is the other co-writer, Amy Grant, who was performing on her Heart In Motion Tour.
1. THERE'S A STIRRING (Sparrow SPD1317) — Annie Herring
2. WOMAN TO WOMAN (MY MOTHER, MY FRIEND) (Maranatha! Music 84418-88164) — Various Artists
3. WOMAN TO WOMAN (FRIENDSHIP) (Maranatha! Music C08807) — Various Artists
4. RELEASED UPON THE EARTH (Intense Records FLD9278) — Vengeance Rising
5. THROUGH THE EYES OF LOVE (Warner Bros. 9-26736-2) — Randy Crawford

DC Talk took some time out from the studio recently, to draw a winner for the DC Talk Stand-up Display Contest. The winner, Nicole Roek, from Edgewater, New Jersey, will fly to Nashville to spend a day hanging out with the DC Talk crew in the studio, while they are recording their new album project due out late summer. Pictured (l-r) are: Michael Tait, Toby McKeehan and Kevin Smith.
Gail Moore

By Tim A. Smith

THE VOICE OF GAIL MOORE is recognized throughout the music industry for the backup vocal work she’s done for Michael Jackson, Donna Summer, the Jacksons and Walt Disney Productions. You can also add to that impressive list doing vocal work for the popular TV soap opera, General Hospital, working on the Trinity Broadcasting Network, as well as doing TV commercials, including one for Levi 501 jeans.

Married to former New England Patriot football star Art Moore, Moore has been a favorite while performing for NFL teams, which includes the Washington Redskins, Dallas Cowboys, Los Angeles Raiders, San Francisco 49ers, Phoenix Cardinals, topping that with a performance in the Super Bowl.

Today, Moore’s smooth yet power-packed vocal tones can be heard on the Asaph Records release, Keep On Singin’, Gospel Reggae Version One. The project, which was the brainchild of Austin Ezenwa, pastor of the Calvary Chapel of Nigeria, had all the ingredients of a hit record in place except one, a singer to bring the melodies to life. This is where Moore entered the picture.

“The moment Gail Moore sang her first note on this record, I knew the circle was complete,” comments Lewis McVay, the album’s producer.

Moore is physically beautiful with a personality to match. While moving in a new direction, seeking a record deal as a solo artist in the gospel sector, Moore, along with husband Art, have united together, utilizing their talents to reach the youth of today. Gail Moore Music Productions: (714) 498-8567/(714) 249-1472.

Ed Smith Elected VP To GMA

By Tim A. Smith

ED SMITH, CHAIRMAN OF CONVENTION OPERATIONS for the Gospel Music Workshop of America (GOWA), was elected by the Gospel Music Association’s board of directors to serve as one of the organization’s group of vice presidents.

The announcement was made by GMA president John Styll (CCM Publications), at the recently concluded Gospel Music Week, 1992 in Nashville, Tennessee.

Smith, along with the board of directors of the United Gospel Industry Council (UGIC), with whom he was conducting a meeting at the time of the announcement, were overjoyed when told of the election.

“I’m excited, honored and ready to get to the first meeting,” expounds an elated Smith. “I will always be there to support gospel music. I believe in the artists and their performance of the music. Gospel music means an awful lot to me, having both come up and worked with my mentor, the late Rev. James Cleveland. I will be at these meetings, or whenever called upon by GMA, in support of the music that I love and believe in.”

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

OH HAPPY DAY—AGAIN—After more than 20 years, the sounds of the contemporary music classic, “Oh Happy Day,” will ring again. The original Edwin Hawkins Singers joined their mentor, at the church where it all began, the Ephesians Church of God in Christ in Berkeley, California, to record a reunion album. The album, Edwin Hawkins and the Hawkins Singers Reunion, is being produced for Intersound International by Raina Bundy and Edwin Hawkins for Fxit Productions, with Hawkins appearing courtesy of Fxit Records. The recording, which is being video taped for retail release, will include a special encore performance of “Oh Happy Day.”

P.I.D. RE-SIGNS—P.I.D., one of the innovating forces behind the development of Christian hard rap, has re-signed a recording agreement with Frontline Records. ANOTHER FRONTLINE NOTE: Michael Sean Black, who has held a number of positions within the company’s promotional department, has left the company.

LARRY HOWARD TO RECORD CHRISTIAN BLUES PROJECT—The Cornerstone Festival will be the site of the very first live audio and video taping of a Christian Blues Jam. Forefront Records will be releasing the Larry Howard Cornerstone Blues Jam, Volume 1 sometime in the fall.

QUINCY JONES CONDUCTS ALL-STAR “HALLELUJAH!” CHORUS—On Thursday April 28, a compilation of artists and celebrities will gather at the A&M Studios in Hollywood to record a contemporary version of G.F. Handel’s “Hallelujah!” the most celebrated part of his masterwork, The Messiah. This year marks the 250th anniversary of the legendary work which explores the life of Jesus Christ on earth. Conducted by 26-time Grammy Award- winner Quincy Jones, the “Hallelujah Chorus” will feature an impressive line-up of stars including Stevie Wonder, Gladys Knight, Take 6, Sounds of Blackness, Dianne Reeves, Jeffrey Osborne, Al Jarreau, Tramaine Hawkins, Patti Austin, Tevin Campbell, Edwin Hawkins, Sandra and Andrae Crouch and many other surprise guests. Adapted and composed by Mervyn Warren, former Take 6 member, the “Hallelujah Chorus” will be the centerpiece of the forthcoming Warner Bros./Warner Alliance album entitled Handel’s Messiah: A Soulful Celebration.

Other artists contributing to A Soulful Celebration include Patti LaBelle, Herbie Hancock, BeBe and CeCe Winans, The Boys Choir of Harlem and a host of others. The performances will also be captured on a television documentary entitled, Handel’s Messiah—The Documentary. The show will take a behind-the-scenes look at the people, places and things that helped to make this project so memorable. The documentary will air this fall as a PBS Great Performance special. Since the original Messiah was performed as a charitable endeavor, a portion of the proceeds have been designated to go to the Children’s Defense Fund.

Myrrh Records recently partnered with KLTY and Joshua’s Christian Stores to host the Great Big Stupid World contest, named after the first single from Randy Stonehill’s latest release, Wonderama. Picture kicking off the contest at KLTY (l-r) are: Stonehill; Jon Rivers, KLTY morning host; and Lauren Litter, KLTY morning co-host.
You Asked For It—And ACME Listened!

**CHICAGO**—In the aftermath of this year’s ACME convention in San Antonio, a good number of trade people expressed disapproval of the Sunday, Monday, Tuesday format. ACME Show Committee chairman Bill Cravens just announced that the dates for the 1993 American Coin Machine Exposition, to be held in Las Vegas, have been changed to Thursday, March 11 through Saturday, March 13, and the exhibits will be housed at the Sands Expo and Convention Center. ACME ’93 was originally slated to be held in the Las Vegas Convention Center during the period of Tuesday through Thursday, March 9–11.

“When the Show Committee formulated its ten year plan for trade show sites, the Tuesday–Thursday dates that were available to us were always of great concern,” Cravens said. “We made our concerns known to the Las Vegas Convention & Visitors Authority and the Las Vegas Hilton Hotel, and stressed that it was in the best interest of the industry to secure dates on a Thursday–Saturday or Friday–Sunday pattern. Since Las Vegas is a highly successful show site for our industry’s trade shows,” he continued, “we did not want to risk losing dates entirely in Las Vegas, and in keeping with our philosophy of having a west coast show site on alternate years, we booked the original dates in hopes of another group cancelling or moving. Our persistence paid off,” he added, “and not a moment too soon! The convention bureau, together with the Hilton Hotel and Sands Expo Center were able to work out a facility/hotel package that would accommodate our needs.”

As Cravens pointed out, “We’re delighted to be back at the Sands. You may recall that the 1991 American Coin Machine Exposition was moved to the Sands because the show had outgrown the exhibit facilities at Bally’s 1 Hotel, and that was one of our most successful shows to date. Being in one hall with virtually column free exhibit space is an ideal situation for exhibitors,” he stressed. “This long awaited change is certainly welcomed and further reinforces our commitment to maintaining ACME as a major trade event for the coin-operated amusement industry.”

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**Around the Route**

**THE DATE IS FRIDAY, MAY 15,** the location is 4801 Lincoln R.d. N.E., Albuquerque, N.Mex.; the occasion is the grand opening party, hosted by American Laser Games to show off its spacious, new facilities! Now that the move is complete, the company is devoting much time to a couple of other important projects: sample shipments of Gallagher’s Gallery, which represents the first 25° configuration of the popular laser driven video system; and the establishment of a national distrub network for this piece (and the models to follow). “We have invited the leaders in the industry to join us at the opening party, hosted by American Laser Games, and to come and see what we have done!” said Stan Jarocki. Among the first to sign up were Atlas Distg. of Chicago and Betson Enterprises of New Jersey (including the various branch offices of both). As you know, Betson already handles the firm’s 33° and 50° lines (Mad Dog McCree, Space Pirates, etc.). Gallagher, by the way (the live one, that is), makes frequent calls to Albuquerque—just to find out how the game is doing!

**NOW I LIKE TO TAKE JUST A MOMENT** to express my personal sadness over the recent death of John Bilotta. He was one of the first people I met when I started covering the coin biz beat. It was at an AMOA (then MCA) convention in Chicago. I was so nervous... so insecure... and so thankful that everyone would “let me in.” With my lack of experience and knowledge of the business. Ed Adlum introduced me to John Bilotta—and John immediately made me feel comfortable, at this, my first convention and at the many thereafter where he would always make it a point to seek me out either at the Cash Box booth or on the exhibit floor, just to say hi and chat a little. Such a warm, caring, genuine human being. May he rest in peace.

**MOVERS AND SHAKERS!** Well, we’re past the first quarter of the year, the ACME convention and just about past the spring buying season. So we thought this might be a good time to contact a few distros to get a handle on what they feel are some of the top ranking pieces right now. We were not at all surprised to see Capcom’s Street Fighter II Champion Edition and Konami’s X-Men leading the pack. However, there are a number of games being tested that distros could not report upon at this time, which means there are other promising pieces that will be discovered down the road. Following is a breakdown of the individual comments from distributors.

Ira Bettelman of C.A. Robinson & Co.: First off, pinballs are doing beautifully, with emphasis on Bally/Midway’s The Addams Family and Williams’ The Getaway. Konami’s X-Men six-player is another big mover here. As Ira told us, “we are currently evaluating a number of the new video games that were shown at ACME ’92”—so stay tuned.

Jerry Johnston of H.A. Franz & Co. (Houston): Atari’s Relief Pitcher “is looking good and the timing is right for this piece.” He also picked Capcom’s Street Fighter II Champion Edition, Konami’s X-Men and Smart’s Big Bertha redemption piece, along with Bally/Midway’s The Addams Family and Williams’ The Getaway pins.

Scott Sammons of Game Sales (Memphis): While there are other machines yet to be proven for now, the proven Capcom’s Street Fighter II Champion Edition and Konami’s X-Men.

Elden Kingston of Mountain Coin (Salt Lake City): The big topper is Capcom’s Street Fighter II Champion Edition. Pins, however, are also doing extremely well at Mountain Coin and Elden singled out Bally/Midway’s The Addams Family, Williams’ The Getaway and Data East’s Hook.

And by the way, the Terminator 2 video remains a top selling piece with most of the distros we contacted!

**DATELINE CHICAGO** I’m typing this column on Friday, April 17—otherwise referred to as Day Five of the Chicago Flood you have all been reading about and hearing about on the newscasts. The raging waters of the Chicago River and the “look” in the underground tunnel that submerged the basements of so many buildings in the city’s downtown business district on Monday, April 13 have not as yet been totally quelled. A good deal of progress has been made and every effort is being exerted, but many businesses are still without electricity, gas or phone service; the subways are not running and parking is still prohibited in the affected areas. Those of you who have visited Chicago would not recognize the downtown area if you came in right now. At this point, damage is estimated at in excess of $1 billion; not to mention the thousands of businesses which may never recover. The devastating Chicago Flood must rank alongside the historic Chicago Fire. But, as the saying goes, Chicago is the city that works. It is a survivor town. Hopefully, by the time you read this, everything will be back to normal or close to it. We all sure hope so!
Pioneer Offers New 'LaserJuke' Finance Program

CHICAGO—Pioneer Laser Entertainment introduced a new finance program at this year's ACMER convention, which offers interest-free financing to operators towards the purchase of any Pioneer Jukebox model. With Firestone Financial Corporation as the underwriter, the program will be available from March 15 through April 30 and will allow qualified operators to receive interest-free terms on a 12 or 18 month contract, based upon approval by Firestone. Requirements include ten percent down plus a seventy-five dollar application fee.

During the period of the program, PLE will also offer to all first-time buyers a free pair of CS-V110J speakers. First-time LaserJuke buyers will receive the speakers even if they do not choose to participate in the interest-free finance program, however.

Other incentives being offered include a free operator service kit to those customers who have purchased three or more Pioneer Jukeboxes during the term of the program.

As noted by Jerry Shields, national accounts manager for PLE, "We want to create a selling environment in our difficult economic times that will enable distributors and operators to easily buy a Pioneer LaserJuke. Many operators are looking to upgrade from vinyl to CD, and this new program will justify a Pioneer purchase."

PLE also announced the cancellation of its compilation software program, effective April 1. Factory Model 2010, the software program over two years ago through an exclusive agreement with Diamond Time, Ltd, an international music clearing house, with compilation CDs containing country and top hits available to subscribers on a quarterly basis. Several other companies have since started producing compact discs for jukeboxes, allowing PLE to now concentrate on its hardware sales.

"We are confident that our distributors and operators will be happy with the quality of the product that they can obtain through software operators and one-stop" commented Mary Carluss, marketing software manager for PLE.

"Now that our distributors and operators have other software options, Pioneer Laser Entertainment has decided to concentrate all its efforts on its LaserJuke products."

PLE stressed that operators with subscriptions to its compilation software program will have access to a continuous flow of new music for the next year.

2nd AMOA/IFPA Championships Score Big In Milwaukee

CHICAGO—The spacious ballroom of the Ramada Inn Convention Center in Milwaukee set the stage for the second annual AMOA/International Flipper Pinball Association's world pinball championships (March 27-29). Players and fans came from all parts of the nation (about 15 states were represented) and such countries as Canada and the United Kingdom. Even the Hungarian National Champion, Zezml/ye Ferenc, traveled to Milwaukee to take part in this spectacular event, which was the seventh tournament entry.

The championship matches were played on 80 brand new machines supplied by the manufacturer sponsors of the AMOA-IFPA—Bally/Midway, Data East Pinball, Crane Technology (Gottlieb) and Williams Electronics. The factories also provided technical staff back-up and arranged for members of their design teams to be on hand for instruction seminars and to meet and converse with players.

Cash and prizes totaling over $14,000 were awarded in over a dozen different contests throughout the tournament, along with trophies and plaques. Administration of the event was handled by veteran tournament director Mike Hawkins (D & R Star-Rochester, MN), who was assisted by a group of IFPA Charter Member volunteers, including: Mike Jensen and Brian Grow (Jim Stansfield Vending-LaCrosse, WI); Chris Warren (Capital Music-Hunts, MT); Dennis Bohrer (Bally's Distg.-Milwaukee); Bruce Dentler (Wisconsin Novelty-Milwaukee); Tony Urso (Madison Coin-Monona, WI); and James Hawkins (D & R Star-Rochester, MN).

Many who participated in the championship matches described this as "the greatest pinball competition ever held." AMOA-IFPA executive director Doug Young, stressing that the pinball industry is a "roll," noted that "organized play has taken hold solidly and will continue to maintain its phenomenal growth."

Plans are already underway for the third annual championships. Interested parties may contact Doug Young at AMOA-IFPA headquarters, 141 W. Vine St., Milwaukee, WI 53212, or phone 414-263-0233.

Pioneer Laser Entertainment's new CD LaserJuke model CJ-V99, which incorporates two separate amplifiers and various convenience features. One amplifier drives a powerful four-way speaker system within the unit, and the other external speaker systems with separate balance controls. Convenience features include an optimizer that minimizes delay time between songs; background music that is activated whenever a selection is not being played; infrared, wireless remote control; computer upload and download compatibility for program auditing purposes; and a built-in microphone paging system. Further information may be obtained through factory distributors or by contacting Pioneer Laser Entertainment, Inc., 2265 E. 220th St., Long Beach, CA 90810.
SOME OF THE BEST! The following photos feature a few of the current and brand new games that are either riding the popularity charts already or showing very high potential. Space prohibited the number of photos that could be inserted in this edition of Coin Machine. However, we hope to continue this series as more of the new equipment is evaluated.

THE ADDAMS FAMILY pin (Midway). The playfield, musical score, speech, graphics and dazzling effects symbolize the popular Hollywood film; and this pin offers scoring options galore; along with the innovative "Thing Flips" model! Another successful licensed tie-in.

RELIEF PITCHER (Atari). You bat, you pitch, you run the bases and even steal. All of the exciting elements of baseball are incorporated into this game for players to experience and enjoy. Noted sports announcer Jack Buck calls the play-by-play!

X-MEN (Konami). The X-Men are a group of super-human mutants with unique powers who have banded together to protect mankind against the Evil Mutant Forces. Game captures all of the thrills and excitement of the famous comic book heroes!

SIDEWINDER (Bob's Space Racers). Players maneuver a ball down the curves of the playing table by using the steering wheel to tilt the table to the right and then to the left. New to the market this year, this challenging redemption piece comes with an adjustable ticket dispenser.

Pictured in the accompanying photos are: (photo 1, l-r) Mike Teixeira (2nd), Lair Gantt (1st) and Gary Leviton (3rd), high scorers in the Ronald McDonald Charity Challenge; (photo 2, l-r) Gary Flower of Essex, England, Malcolm Rimmer of Southport, England and Paul Evans of Birmingham, England, part of the U.K. contingent; (photo 3) Fans observing as George Takai (Mr. Sulu of Star Trek) enjoyed a game while he visited the tournament; (photo 4, l-r) Data East's Neal Falconer (3rd), Premier's Roy Tanzer (1st) and Mike Vretoos (1st), and Data East's Tim Sackel (2nd), the manufacturers team champs.

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