GOSPEL STAR SHIRLEY CAESAR is hoping that her latest Word/Epic album, He's Working It Out For You, will be the vehicle that brings her music to a wider audience than she's ever reached before. It is an accessible recording of pure gospel richness and vitality. "The kind of music that touches the soul," states Caesar.

An 11-time Grammy Award nominee, Caesar has compiled more nominations than any gospel artist in Grammy history. The first gospel singer to win a Grammy, she has now collected five. She has also earned 10 Dove Award nominations, scoring six wins. She has five Stellar Awards, two NAACP Image Awards and three RIAA-certified gold records to her credit, and is a Gospel Music Hall of Fame inductee.

Discovered at age 10 and nicknamed "Baby Shirley," Caesar canvassed the Carolinas and Virginia winning audiences with her inimitable style and spirit. Later she was with the legendary Caravan Singers for eight years. In 1977, when she recorded an album called, First Lady, she picked up the title, "The First Lady of Gospel," which has stuck with her ever since.

Caesar believes the new lp will open a lot of new doors, gaining new fans. But they will be hearing classic Caesar. "The songs are contemporary," she notes, "but I'm singing them my way. All I need is Jesus, me and a microphone, and we'll have it goin' on."

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GOOSEY MCA ROAD: Elton John has signed a six-album deal with PolyGram Records. MCA, Elton John’s longtime North American label, has the North American rights to his next two albums, but PolyGram will pick up worldwide rights to those two, as well as to all of the holding parent’s back catalogue, after those MCA rights expire. Elton John’s relationship with PolyGram outside of North America dates to 1977.

GARTH BROOKS, GARTH BROOKS, GARTH BROOKS...(CONTINUE 14 MILLION TIMES): Garth Brooks is turning into Michael Jackson in a Stetson. The pudgy country traditionalist’s two most recent albums, last year’s ’Ropin’ the Wind and 1990’s No Fences, each racked up its seven millionth sale in last month’s RIAA list of gold and platinum albums.

The only album edging up on the hot, hot Brooks is Michael Bolton’s Time, Love & Tenderness, now up to five million sales. In the back catalogue department, though, Aerosmith’s Greatest Hits tallied up to six million sales.

Also hitting the multi-platinum bell in March: U2’s Achtung Baby, AC/DC’s The Razor’s Edge, Willie Nelson’s Greatest Hits (or Some That Will Be), Pink Floyd’s A Momentary Lapse of Reason and Bob Marley’s Legend (three million each); Genesis’ Invisible Touch (four million) and We Can’t Dance and Genesis (three million each); N.W.A.’s Straight Outta Compton (two million).

Platinum plaques were harvested by Willie Nelson Sings Kris Kristofferson, Ray Coniff’s A Merry Christmas to All, Heavy D & the Boyz’ Peaceful Journey, the Sex Pistols’ Never Mind the Bollocks... and Trisha Yearwood.


HOUSEBOUND: Cabin Fever Entertainment, which has been successful marketing longform music videos, has begun a record label, Cabin Fever Music, to be distributed by Naverre. Roy Caldwell, formerly of the Marshall Tucker Band, is the first signing.

BUT WHAT CAN WE DO WITH ALL OF THESE VANILLA ICE CD’S? The Milli Vanilli business has finally been settled. If you bought an album before the end of Nov., ’90, you’re entitled to a refund: $3 for an album or CD, $2 for a cassette, $1 for a single. Better you should save it as a collectible. Or turn it into a serving tray.

AND... BMG has awarded its Pete Carpenter Fellowship, named for the late film and television composer, to upcoming film and television composers Peter Bloesch and Brian Ales.... Pittsburgh’s 14-year-old Prime Time Marketing has begun a campus division.... Judy Garland: A Celebration is the new exhibition at New York’s Lincoln Center Library for the Performing Arts. It includes costumes, photos and other memorabilia. Garland would have been 70 this year.

MCA artist Gladys Knight expressed her support for the Audio Home Recording Act of 1991 at a recent briefing held for members of the Congressional Arts Caucus. The RIAA, EIA and NMPA arranged the briefing to discuss and demonstrate the advances in the area of digital audio technology. Pictured (l-r) are: Knight; Jason Berman, RIAA president; and Rhonda Glickman, executive director of the Congressional Arts Caucus.
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**Singles**

**PATTI LABELLE:** When You've Been Blessed (Feels Like Heaven) (MCA 25127)

Patti Labelle, without a doubt, one of the female R&B pioneers, has made quite a comeback with her latest CD titled Burnin'. This single is a slow-paced track that has a real smooth sound to it. For the majority of the song, Labelle holds back the microphone, allowing her vocals to shine. She's well known for. As a follow-up to number one hit single, " Somebody Loves You," this one seems destined to follow along that same path. Beautiful song.

**COLLEGEBOY: Reliation/Vision (Virgin 91658)**

This is the debut album by an L.A.-based rock band with a twist. These boys not only rock out, but they throw in some serious funk appeal and a dash of R&B-based rhythms, which make Slammimg Gladys an interesting, and totally mobile rock feast. Included on this 10-cut LP is a remake of a classic Janis Joplin tune, "Piece Of My Heart," which they know they have to have. January Lane (of Warrant) produces, while David Eaton is hands-on.

**POISON CLAN: Poisonous Mindset (Luke/Effect 3006-4)**

The Poison Clan is back with their second full-length release under Luke Records. The sound they deliver has that hard-hitting Miami bass style that they displayed on their debut album 2 Life Mundas. On cuts like "Action," the Poison Clan lay down some XXX lyrics over mid-tempo pops, but on songs like "Shake Whatcha Mama Gave Ya" they speed up the tempo. Look for a special appearance by Debbie Bennett on "Inside Edition."

**DAS EFX: Dead Serious (EastWest 91827-2)**

This highly talented, New York-based duo have the perfect formula to make their debut album one of this year's top selling rap releases. The lyrics are entertaining and skillfully put together (hard to describe, ya' got ta' have em). On the production tip, the music is hype, but it's not too full of words. The vocals of Tash and J-Rock are great. Cuts to look out for would be the album's first single, "They Want EFX," "If Only" and "Klap Ya Handz."

**K.D. LANG: Ingenue (Sire/Warner Bros. 9-26860-2)**

This is an album that truly has been anticipated. Making its impressive debut on the chart last week at #2, Ingenue is a 10-cut journey of Lang-penned or co-penned tunes taking the listener on an emotional bumpy road. The album was recorded with Bach, Mendelssohn, Tchaikovsky, etc. It's a collection of hits, all of which are familiar to Lang's fans. The record is a must-have for any Lang fan, and it's sure to be a hit on the charts.

**POP SINGLES LOOKING AHEAD**

1. HAVEN'T GOT A CLUE (Charvel/Electra) Drarama
2. LOW SELF OPINION (RCA) Rollins Band
3. WHEN I M'GONE (Impact) MSG
4. SILENT ALL THESE YEARS (Atlantic) Tori Amos
5. MURDER TINITY IN TRAILER PARK (RCA) Cowboy Junkies
6. SHE'S MAD (Lucky Boy/Shilo) David Byrne
7. PERFEKT PLACE (London) The Beehive
8. PLEASE DON'T GO (Motown) Boyz II Men
9. SOMETIMES IT'S ONLY LOVE (Epix) Luther Vandross
10. HEAVY FUEL (Warner Brothers) Dire Straits
11. BABY GOT BACK (Del American/Phage/Georgia) Stevie A-Lo
12. LOVE IS REALITY (Total Shredz) Al Green
13. HOT & BOTHERED (Rapita) Cinderella
14. MOUTH FOR WAR (Alco) Pant piano a
SO MANY ARTISTS are driven to start their own labels by necessity. After all, musicians aren’t by nature patient folk, negotiating with large indies or majors is a time-consuming process, and by the time the talk is over and the recording begins, the momentum and joy may be bled out of the project. The Wild Stares are one of the longest-running acts in the music industry to never record for either a major or a large indie, and still make music without compromise. Definitely an acquired taste musically, the Stares marry dissonance and atonality to pop structures and deeply-personal lyrics that recall Nick Cave or Syd Barrett. They’ve been at it since 1979, and have recently recorded an unreleased lp’s worth of songs with Wharton Tiers of Helmet fame.

But they began in Boston in 1980 with one of the first indies to garner successful press in the U.S., Propellor Records. “We weren’t a cooperative in the Marxist sense of the word,” says guitarist Justin “The Horse” Burrill. “We were a bunch of bands with similar tastes, and we got a lot of attention with our methods, like every band taking care of their own projects and not dropping the ball. Of course, some of the groups kind of screwed up, and that ended the label. Utopia it wasn’t. A Red Sox late-season fold it was!”

In 1985, the band returned from a lengthy residency in Europe, where they were the first indie band behind the Iron Curtain, and did massive arena shows with the likes ofJesus and Mary Chain. “We came home with the idea that non-stop touring was very cool, and we wanted to continue with it,” says the Stares bassist Fran Miller. “But no lp, no tour. So I started Birth, our own label, hoping for a reprise of the Propellor scene. But by ’85, there were so many indies, and we were kind of undercapitalized, and we couldn’t make the necessary splash.”

Despite massive college radio play, the Stares found that their tours faced the typical indie dilemma: their records weren’t in the stores in the towns they performed in. “It didn’t matter to the distributors that we were #5 on the local college outlet,” says Miller. “They were more into promoting their own acts, like Dutch East pushing Homestead, Important hyping Relativity. We didn’t get into the stores, and I lost a lot of my own money. There had to be another way.”

They thought that they’d found salvation with Boston-based Ace of Hearts Records, recording with them in 1989. “We loved their acts, like Mission of Burma and the Lyres,” says Miller. “But we kept getting stalled on the release of our album, Land Of Beauty, month-in and month-out by the label’s owner, Rick Harte, to the point where we had to threaten to sue him to get back the tapes. He brutalized us!”

The Stares saga may have a happy ending after all. The group has two projects coming out on Access, an L.A.-based indie that will feature a new twist. "On our Access lp, we have what is called a ROM, a CD interface with your home computer. When the album plays, the computer screen will show a copy of Stares singer Steve “The Ibex” Gregoropoulos’ novel, The Sentence, A.K.A.—A Pilgrim’s Retrace. Another first for a band famous for..."
INDUSTRY BUZZ

By Lee Jeske

Leon Russell hasn't aged a day since the early '70s—he still looks like he's a hundred. For those who liked him then, his new Bruce Hornsby co-produced album, Anything Can Happen (Virgin) will bring back fond memories. But why is it only 36 minutes long?

VERA CITY: Billy Vera's good to have around: he gets classic R&B-type stuff that most people don't really care about onto CD. If you're a label with a musty R&B vault, you can call Vera, who'll bring his ears and his obsessiveness over and, poof, will produce you a CD.

Vera landed on my desk twice this week. First up was You Have To Cry Sometime, a Shanachie album that features Vera and Nona Hendryx, who can't do R&B with an R&B retro affair. The album is okay—me, I think Hendryx deserves better than doing straightforward covers of "It's Your Thing" (maybe a song with the line "I can't tell you who to sock it to") is a lost cause these days, and I'm not sure I really need to own a version of Vera himself singing stuff like "Got To Get You Off Of My Mind." Hendryx is still a leather-junged legend-in-waiting, and Vera, as a performer, is still a bar-band belder who pales out of the context of a bar.

But, more importantly, the album launches a new Shanachie series, "The Soul of Rhythm 'N Blues," which will not only focus on spotlighting some deserving talent (including, in the near future, Cissy Houston, Chuck Jackson, Darlene Love, Carla Thomas and Lani Groves, each in tandem with somebody), but will benefit the wonderful Rhythm and Blues Foundation, which gets a full 50% of the royalties from these albums (just which royalties, I'm not exactly sure).

Vera also shows up as the producer of a new stack of Specialty reissues, via (the soon-to-be PolyGram-owned) Fantasy Records. Still-living, still-performing R&B obscurities Marvin & Johnny and tenor honkers Joe Houston and Chuck Higgins get a CD apiece, and a tasty compilation, Coole Kings of New Orleans, gathers New Orleans R&B-era 45s, (including Art Neville, Lloyd Price...) and smallies (Roy Montrell, the Sha-Weez...). Vera is like a kid in a candy store, and the Specialty vaults are a well-stocked candy store indeed. How-performing? Stand is there for a Marvin & Johnny anthology? I don't know and I don't care.

On deck this spring from Specialty and Vera: never-released Smokey Hogg, a boogie-woogie piano collection (Hooker's going to have a bigger CD catalogue than Sir Georg Solti soon), and discs from the little-known Hollywood Flames and Frankie Lee Sims.

This spring from Specialty are five new gospel reissues—of the Soul Stirrers, the Chosen Gospel Singers, Alex Bradford, Sister Wynonna Carr and Dorothy Love Coates & the Original Gospel Harmonettes. If you can't wait, get yourself to New York's Symphony Space next Friday and Saturday (April 10 & 11) for the World Music Institute's "N.Y./Philosophy Caravan" shows. On Friday, the Dixie Hummingbirds, the Staple Singers, the Angelic Gospel Singers and the all-trombone McCollough's Sons of Thunder will rattle the walls. On Saturday, Marion Williams, the Stars of Faith and the A.R.C. Gospel Choir will tear them down. Can I get a witness?

By Randy Clark

EAST COAST

Old Acts, New Label:
See if you can follow this: The Pyramid Record Group, which runs the Epic-associated, Sony-distributed, Pyramid Records, (formed in 1990 and boasting Joe Walsh) has announced the formation of a new label, Great Pyramid Records, a JRS Records, BMG-distributed label. Great Pyramid Records just announced their first-signed act on the roster: The Stray Cats. The band will be releasing their first album in four years entitled, Choo Choo Hot Fish, due out next month. Pyramid founder and business attorney, Allen Jacoby, says, the next label will only release four to five albums a year, stating, "When you're putting out 200 albums a year, you can't give the kind of attention to each artist that they need." No kidding. In addition to the Stray Cats, Pyramid just has concluded negotiations with another oldie but goodie, Asia, who are expected to have an album out this summer, Okie-Dokie...

We Can't Wait: Following the success of their double platinum-plus album, We Can't Dance, supergroup Genesis is planning a North American stadium tour, commencing on May 8 and running through June. This marks the band's first concert performances in five years, since the '86-'87 "Invisible Touch" tour. Now that's good news...

We Are The Weird: In a sweepstakes sponsored by MTV, "My Dinner With Michael" tallied over 4 million entries. On Sunday March 29, the 100 randomly selected winners and their guests were flown in from around the world to Los Angeles, put up in a hotel near the set of his Palm Springs location for his latest project, "In The Closet," and treated to an afternoon of music and dining under a big-top tent, and got to hang with Michael Jackson for nearly two hours. Can you imagine? I wouldn't have guessed his face would stay on that long...next week...

WES T COAST

Current MCA—but future Warner act, Tom Petty.

Petty Squabble: So, after 15 years, Tom Petty decides he wants to move on to another label...Big Deal. But apparently there have been accusations and innuendo about the switch, leaving MCA feeling like they were deserted unfairly, that Petty's negotiations had been covert, and going on since the success he achieved after his induction into Warner act, The Traveling Wilburys.

What we do know, is Petty seems to be happy he's leaving MCA and to be welcomed "Into The Great Wide Open" arms of Warner Bros. Chairman Mo Ostin says, "To have Tom Petty join Warner Bros. Records is a true honor, and holds special importance for us." In a statement designed for the curious, Petty writes: "To those who must know...I felt it was time for a change...although I have had differences with the various regimes at MCA over the years...I have enjoyed a very nice and direct relationship with Al Teller, and wish him and his staff all the best in the years to come. I now look forward with some excitement to recording with Warner Bros., but absolutely consider myself an MCA artist until my contract obligations are fulfilled. Peace and love, baby, Tom Petty."

Rebutting the press announcement by Warner, an MCA spokesperson said, "We've had a long and successful relationship with Tom Petty. We look forward to continuing that relationship, with the new records Tom owes us, in the future. We wish him well with his endeavors after that." So there it is...Big deal.
In the midst of his last jazz tour for a while (he's at the Vanguard this week, April 8-12). But his jazz profile will be high in June, when Columbia releases his new album—a blues package with guest spots from John Lee Hooker, B.B. King, Linda Hopkins, Wynton Marsalis and others—and a new D.A. Pennebaker film about the saxman, The Music Tells You, is unspooled.

**BOPPING AROUND:** The Jazz Decades, an old-time jazz radio show that has apparently been the cat's pajamas on WGBH in Boston for some 20 years, comes to NPR in April.

**UK**

*By Christy Ivey*

**MICK'S PLACE:** Local patriotism didn't seem to figure too much with the return of Mick Hucknall to his hometown of Manchester. He might maintain a house down the road in Old Trafford, but Mick seemed to elicit the laconic nonchalance reserved for the successful in this town. If he has done well, no one was on showing it.

Curiously, at Simply Red's concert here, keyboard player Fritz McIntyre, whose megalomaniac vocals on the delightful "Wonderland" curiously contrasted with the treacly recorded version, got the most enthusiastic response, maybe because he is seen as the underdog.

Mick did his little bit to put himself and his followers on the back with a "We're not doing too bad—top of the league and top of the charts" remark; there were muffled cheers.

The former railway station that is the G-Mex Centre is the least suitied indoor arena for concerts I have ever seen. It comes one notch up from a muddy field with the wind blowing in the wrong direction.

The subtleties of the *Stars* album, which includes some subtler than usual meanderings through a familiar brew of drive-time jazz, R&B and the odd splatter of reggae, was in danger of getting lost in the converted terminus, but the decision to split the show in two proved not as dreadful as threatened. The first half was to be mellow, the second dancey.

Mellow Mick wore a rather unfaithfully mid-'80s-syle padded-shoulder double-breasted white suit, while his famous thatch was in a ponytail. Lush blue velvet drapes parted to reveal the scene.

In the second half the drapes were replaced by wispy-washy tie-dyed curtains that hung like Greek columns. Mick let his hair fall free, wore a patterned vest, brown shirt and green trousers; the two girlie backing singers changed into lingerie and the boys into snazzy suits that would have gone down well in Stringfellows before it moved from Manchester to London.

The much-vaunted voice of Hucknall was underused; there were only odd moments, with little tingling sensations threatened the extremities and I did believe there was a God: old fave "Holding Back the Years" and "Stars," definitely a new classic, rose above the mellow-read-mundane mood.

After a faltering post interval opener with "She's Got It Bad," the passionate rose with "Come to My Aid," followed by a neat boost to the danceability quotient with "Indelibility."

Sideman honors went to sax player Ian Kirkham, notably for a spurtingly musical of his soprano on "Enough," while Need of the night had to be Heitor t.p. (sic) who had at least four guitars, which he seemed to change around every number.

Confident in their success and ability to write backdrop music, what Hucknall and Co. dearly lack is the hunger of challenge and achievement, which at their stage of the game has to be self-imposed. Hucknall could do with a smug-reducing diet to match the real one that had made him such a swellbeast.

**DINAH WASHINGTON:**

"New Orleans Mama, Sunnyland Slim's House Rent Party, and a compilation, Honkers & Bar Walkers, Volume Two."

**Steve Coleman and Hugh Fraser** head this summer's Jazz Workshop at Alberta, Canada's Banff Centre for the Arts. Also on the faculty for the June 27-29 intensive: Kenny Wheeler, Rufus Reid, Don Thompson, Mark Ledford, Rick Killburn, Bunky Green, Robin Eubanks, Keith Copeland, Anthony Braxton and others.

ECM, which makes and produces its own recordings, has licensed a pair of vintage titles, the first such event in its 20-year history. 1961 features the Jimmy Giuffre Trio of that year (Gigliotti, Steve Swallow and Paul Bley, three guys who still get together every now and then) in a pair of long-gone Verve albums: Fusion! and Thesis. The dates have been remixed and there are some extra tracks involved in this new double-CD set.

Did you get a copy of Blue Note: The Album Cover Art ($24.95, Chronicle Books) for Christmas? No? Buy one for yourself for Passover or Easter... For those who like to spend the spring in Mexico, there's the Cancun Jazz Festival, with Phil Woods, Spyro Gyra, Mel Torme, B.B. King, Eta James, Larry Carlton, Grover Washington and Carlos Santana, May 22 & 23, and the Acapulco World Music Festival with Freddie Hubbard, Nat Adderley, Maxi Priest, Pete Escovedo and many others, June 7-14.

**WHO WAS THE BANDLEADER ON THE TONIGHT SHOW BEFORE DOC SEVERINSEN?** Right, it was Skitch Henderon, who now leads the New York Pops Orchestra. Doc is about to head to the other side of New York state, to lead the Buffalo Pops Orchestra. Does that mean that in 30 years or so Branford Marsalis is going to be leading the New Orleans Pops Orchestra? Maybe it does. But in the meantime, this is the band that Branford has assembled to labor under his baton on The Tonight Show with Jay Leno, coming to an NBC affiliate near you on May 25th: Bob Hurst, bass; Jeff "Tain" Watts, drums; Kenny Kirkland, piano; Kevin Eubanks, guitar; Matt Finders, trombone; Sal Marquez, trumpeter; and Vicky Randle, percussion.

Watts and Hurst are the core of Branford's trio, which was a quartet before Kirkland left. Watts and Branford and Kirkland made up three-quarters of the first Wynton Marsalis Quintet (Hurst also played with Branford's younger brother, but several years later).

Branford, in the meantime, is in the midst of his last jazz tour for a while (he's at the Vanguard this week, April 8-12). But his jazz profile will be high in June, when Columbia releases his new album—a blues package with guest spots from John Lee Hooker, B.B. King, Linda Hopkins, Wynton Marsalis and others—and a new D.A. Pennebaker film about the saxman, The Music Tells You, is unspooled.

**BOPPING AROUND:** The Jazz Decades, an old-time jazz radio show that has apparently been the cat's pajamas on WGBH in Boston for some 20 years, comes to NPR in April.

**Ray Smith,** who also leads a Boston trad unit called the Paramount Jazz Band, is the host... The Montreux Jazz Festival has been renamed the Montreux Jazz and World Music Festival. It'll fill Switzerland's lakeside resort with the sounds of jazz and non-jazz from July 3-18.

Queincy Jones co-produces the event for the second year, and among those confirmed to appear are David Byrne, Mario Bauza, Simply Red, the Modern Jazz Quartet, Buddy Guy and Glenn Frey... Lionel Hampton will be feted with an 80th birthday party, April 20, at St. Peter's Lutheran Church.

Clark Terry, Al Grey, Jon Faddis and others will turn out, in a benefit for the Church's Jazz Ministry, now in its 26th year under the direction of the Rev. John Garcia Gensel.

**Herbie Hancock Trio: Hurricane,** which features Hancock, Ron Carter and Billy Cobham in a 1984 European performance, and Ron Carter & Art Farmer: Live at Sweet Basil, filmed at the New York jazz club, are new from V.J.E.W. Video for 20 bucks a pop...

The second Jazz Aspen festival, which benefits Global ReLeaf (a tree-planting organization), will bring the Dirty Dozen Brass Band, Dr. John, Take 6, Diane Schuur, Dave Grusin and others to the Rocky Mountains, June 18-21... The recent Cognac Hennessy Best of New York Jazz Search yielded these results: the Scott Wendholt/Steve Armour Quintet took the $10,000 first prize, the Vladimir Shafranov Trio took the $2,500 second prize; and the Mike Miglioriet Quartet settled for the $1,000 third prize... Chicago's Delmark Records has released four albums in its 23-year history, which includes from the long defunct Apollo Records: Sir Charles Thompson's \*Takin' Off\* (which features Charlie Parker, Dexter Gordon and others).
### Rhythm & Blues

**R&B MUSIC**

**TOP 75 R&B ALBUMS**

**CASH BOX**
**APRIL 11, 1992**

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<th>No.</th>
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<th>Artist(s)</th>
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<td>1</td>
<td>DANGEROUS</td>
<td>Epic 45400</td>
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<td>R.E.V.I.N.E.</td>
<td>Corey Carter, 23450</td>
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<td>3</td>
<td>CYPRESS HILL</td>
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<td>4</td>
<td>DIAMONDS &amp; PEARLS</td>
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<td>5</td>
<td>JUICE</td>
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<td>6</td>
<td>FOR MY LADY</td>
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<td>9009</td>
<td>(Motown/EMI 61909(P))</td>
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<td>REAL LOVE</td>
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<td>BURNIN'</td>
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<td>DEATH CERTIFICATE</td>
<td>(Priority 57155)</td>
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<td>15</td>
<td>1300 SONS OF THE P</td>
<td>(PolyGram/Alliance 1990)</td>
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<td>UNFORGETTABLE</td>
<td>(Ultra/MAA 1000)</td>
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<td>17</td>
<td>COMFORT ZONE</td>
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<td>PRIVETE LINE</td>
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<td>2 PACALPSENOW</td>
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<td>21</td>
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<td>22</td>
<td>APOCALYPSE 1.0 THE ENEMY STRIKES BLACK</td>
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<td>25</td>
<td>NAUGHTY BY NATURE</td>
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<td>26</td>
<td>THE HEART OF THE SOUL AND THE CROSS</td>
<td>(Capitol/Street/East 510276)</td>
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**Pictured on a recent promotional tour in Canada are Motown recording artists Boyz II Men. Top row (l-r): Shawn Stockman, BiLLM; Nate Morris, BiLLM; Ivar Hamilton, Ontario promotions for PolyGram; Wanya Morris, BiLLM; Michael McCary, BiLLM. Bottom row (l-r): Justin Lubbock, national promotions, PolyGram; and Vel Omazic, Ontario promotions, PolyGram.**

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**By Bryan DeVane**

**KEITH WASHINGTON TO APPEAR IN POETIC JUSTICE:**

Keith Washington has been the talk of the town since he released his chart-topping debut album titled *Make Time For Love* last year. If you're a soap-fiend, you might have also caught a glimpse of him on the daytime stories. Well, I guess he had a good time being on television and has decided to go to the big screen because he has just landed a part in the upcoming motion picture *Poetic Justice*. To top things off, he will share the screen with none other than Janet Jackson who has a starring role in the picture. The movie is directed by John Singleton, famous for his debut picture, *Boyz In The Hood*.

**JODECI ANNOUNCES TOUR DATES:**

If you've been looking at the R&B charts or listening to urban radio lately, you would have to know who Uptown/MCA recording artists Jodeci are. Anyway, the group has finally announced 43 of their U.S. dates where they'll perform along with Motown's Boyz II Men and the infamous Hammer under Bust It/ Capitol. While they're out on the road, their most recent single "Come & Talk To Me" will most likely be occupying radio, just as all of their other singles have been doing. Oh, by the way, "Come & Talk To Me" made its debut on the Cash Box Rhythm & Blues charts last week, and this week it's #49.

The super-hot quartet will be in Chicago 5/23-5/24; New York 5/16-5/18; Cleveland 5/22; D.C. 5/14; Pittsburgh 5/8; Miami 4/9; Atlanta 4/18-4/19 and Nashville on 4/30. If you wish to know the remainder of the schedule, too bad.

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*Solar/Epic recording artists Calloway recently stopped by the Los Angeles offices of Epic Records during a promotional tour. Pictured (l-r): Epic regional promotion/marketing manager, Clifford Russell; Reggie Calloway; Epic product manager Nancy Pitts; Cino Calloway; Epic associate director, West Coast promotions, Maurice Warfield; and Epic associate director, media relations, Avarie Shevin.*
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<th>#1 SINGLE: Vanessa Williams</th>
<th>TO WATCH: Prince #64</th>
<th>HIGH DEBUT: Damian Dame #58</th>
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<td>Vanessa Williams</td>
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<td>2. MASTERCUT (WB/Reprise 4-19070)</td>
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<td>3. SOMEBODY LOVES YOU (MCA 54315)</td>
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<td>6. BABY HOLD ON TO ME (EastWest 9-96839)</td>
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<td>7. BREAKING MY HEART (Perspective 0004)</td>
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<td>19. THREE WORDS (Motown 1007)</td>
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<td>20. STEADY MOBBIN (Pryn 7247)</td>
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<td>22. KNOW THE LEDGE (MCA 54333)</td>
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<td>26. TEARS OF JOY (Tabu/2896180)</td>
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<td>44. I'M THE ONE YOU NEED (MCA 64276)</td>
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<td>45. WHY ME (Atlantic 64777)</td>
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<td>49. COME &amp; TALK TO ME (UpTown 54175/MCA)</td>
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<td>50. IT'S GONNA BE ALLRIGHT (Tommy Boy 999)</td>
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<td>51. LET'S GET SMOOTH (Solar/Epic 36-74541)</td>
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<td>52. I BELONG TO YOU (Arista 12389)</td>
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</table>
By Bryan (B-Style) DeVaney

CHI-ALI SCHEDULED FOR ANTI-VIOLENCE CAMPAIGN: Relativity /Volter recording artist Chi-All, who is the 15-year-old member of the Native Tongue family, is making a stand against violence in New York City's high schools. The shootings of two students at Thomas Jefferson High School motivated Ali to take this stand, in hopes of increasing the peace. All has scheduled to take a week in April for a special tour of New York City high schools. A sophomore at the Bronx's Cardinal Spellman High School, Ali will be bringing his music and messages to an audience of his peers.

BEASTIE BOYS TAKE PLACE IN BENEFIT: April 4 at the Palladium in Los Angeles, Goldenvoice will sponsor a benefit for the Magic Johnson Aids Foundation and Act Up LA. Bands that will be featured on the bill are the Beastie Boys, The Red Hot Chili Peppers, Rolls Band, Primus, Fishbone and Porn for Pyros. All proceeds will be equally split—50% will be donated to The Magic Johnson Aids Foundation and the other 50% to Act Up LA's newly formed needle exchange program in the Los Angeles area.

KR5-ONE TO SPEAK: Boogie Down Productions' KR5-One recently held a press conference at CUNY Graduate Center in New York to help build support for a symposium entitled "Racism in the Post-Modern Era." BDP's current release Sex And Violence under Jive Records is currently making its way to the top of the charts.

WHY IS THE MAINSTREAM SO AFRAID OF RAP? Angelo Elberse, president of Double XXPosure, and Kate Ferguson, editor-in-chief of Rap Masters and Word Up, put together a couple of panels that recently aired on WPX-TV (Channel 11) and radio station WKRS (KISS-FM), both in New York City. The title of the panels were "Why Is The Mainstream So Afraid Of Rap?" and covered exactly that. Featured as panelists on the WPX show was Ferguson; Sophia Chang, manager of rap A&R, Jive Records; Patty Arnofsky, assignment editor, WPX; D-Nice, Jive recording artist; and MC Serch, Def Jam recording artist. Scheduled for the KISS-FM broadcast with Ferguson were Wyatt Cheek, vp rap promotions & marketing, Select Records; Kim Green, journalist, Source Magazine; Jeff Sledge, rap promotion, Jive; Chang; and A Tribe Called Quest, Jive recording artists.

Mark Riley (center), WLIR radio personality, poses with some panel members after an on-the-air discussion on "Why is the mainstream so afraid of rap?" that the New York station recently featured. Pictured (l-r): Belinda Trotter, editor of Z-Hype; Kim Green, journalist for The Source; Havelock Nelson, Billboard rap columnist; Bust It recording artist Doug E. Fresh; and Kate Ferguson, editor-in-chief of Word Up! and Rap Masters.
TALENT REVIEW

Leon Redbone/Anthony Griffith

By Robert Adels

CINEGRILL, HOLLYWOOD — The music of Leon Redbone continues to bring new twists to industry terms like "live act," "alternative music" and cult performers. As he instantly sold a sold-out crowd at the Hollywood Roosevelt Hotel's Cinegrill, Redbone's neo-vaudeville "act" is as contemporary and as genuine as they come. His onstage persona seamlessly combines the downhome ease of a bluesman like Mississippi John Hurt, the idiosyncratic complexities of a dixieland-man like Louis Armstrong and the self-confident polish of a crooner-man like Bing Crosby. The result is a cross-cultural, cross-generational artist who is always in character and always in command.

Redbone's choice of '20s and '30s material was quite anachronistic when he began his career. When he first hit the pop album charts in 1977, he was another of the hip "alternative" to such Top 10 acts of the era as disco's Andrea True Connection and folk-rock's Starland Vocal Band. Today, this Private Music recording artist not only provides a gentle oasis from rap and metal, but devilishly doubles as a unique "alternative alternative" to college radio's bands of the hour. By turning back the clock as far as pop music will go, he offers us musical choices the rock generation never knew it had.

Opening the set with Gene Austin's theme song "My Blue Heaven" in Redbone's trademarked hillbilly of a voice, Leon quickly dazzled the crowd with breakneck-paced guitar work that deserves more respect than it frequently gets. If Redbone plays to a "cult audience," then it's a cult with demographics that are as wide and deep as the national population as a whole.

Redbone hit his mark with obvious choices like the familiar Rudy Vallee-associated "Marie," Fats Waller's playful "Ain't Misbehavin'" and the free-flowing title song from Leon's new album, Up A Lazy River. But Redbone truly hit his stride with more obscure ancient song choices like the beautiful ballad "Think Of Me Thinking Of You" and classic-sounding, well-penned new material like "So Relax" (from his previous Private Music package, Sugar).

Ably supported live by three of the same musicians (Cyndi Cashdollar, dobro; Scott Black, cornet; and Bobby Gordon, clarinet) who make his latest album so listenable, Redbone's band is definitely hip enough for the room—anywhere, anytime.

Here's one American original who cleverly chooses to disguise himself as an "alternative cult act." Leon Redbone continues to make music that's for real, for everybody and forever.

Opening for Redbone, comic Anthony Griffith displayed a Bill Cosby-type knack for putting an audience instantly at ease with his low-keyed, yet high-powered routines. With a genuine gift for storytelling, too often lacking in young comics, Griffith makes the journey to his punchlines almost as much fun as the big laughs themselves.

energetic approach to acoustic strumming and coloring it with Irish melodies and arrangements, a folk-rock sense of romanticism, and even elements of rap.

Bloom's individualism became apparent the moment he first appeared on stage, wheeling about on a bicycle amidst a flurry of recorded Irish music, then stepping up to the microphone to perform a spirited version of Elvis Presley's "Can't Help Falling In Love." The intense, brassy guitarist work and emotive vocals really highlighted the wistful qualities of the song.

This hopeful, though never over-dramatic sentiment was echoed throughout the set, in songs like "River Of Love" (written by T-Bone Burnett), which featured some beautiful dynamics on the guitar, and "You," a driving, almost relentless tribute to passion. "Black As Coal," a moody, dark love song, displayed Bloom's gift for writing vivid lyrics which transcend romantic cliches.

One of the most interesting elements of Bloom's repertoire is his integration of rap, used liberally on his current album, The Acoustic Motorbike. Soft "drum" beats on the guitar and sparse chord work marked an elegant version of L.L. Cool J's "I Need Love," which combined the feel of Celtic folk poetry with a decidedly modern view of relationships. Bloom's own "Bridge of Sorrows," also utilized rap in its construction, with interweaved vocals sung in a high register, conveying a hopeful sense of conscience. Bloom's utterly original musical landscape through traditional romanticism brought an enraptured audience to its feet for three encores, and has the potential to win over listeners who are willing to take the time to seek out music which defies mainstream categorization.

TALENT REVIEW

Ozzy Osbourne/Motorhead/Ugly Kid Joe

Ray Ballard

IRVINE MEADOWS AMPHITEATRE, IRVINE, CA — An event to go down in history, to say the least. This show was a special tribute to the late guitar wizard, Randy Rhodes, who died 10 years ago in a tragic plane crash. The proceeds of the concert are going toward a memorial to be constructed at Rhodes' gravesite.

Ugly Kid Joe (Sat Dog/Mercury) started things off in support of their debut chart-climbing release, As Ugly As They Wanna Be. These guys are just breaking out, but it sounds like they have been together forever. They were tight as a drum as they made their way through a short, but sweet, six-song set. The Ugly Kids pulled three new songs out of the hat while playing three from the record. Appropriately, they ended their stay with the hithing single, "Everything About You," as the crowd roared with approval.

Motorhead were next in line to pay their respects the only way they know how — loud and raw. The set was undoubtedly vintage Motorhead from start to finish. "I'm So Bad Baby I Don't Care" got the ball rolling as Lemmy (frontman) and the boys upheld their less-than-stellar reputation in grand fashion. Their eight-song battery was fortified with two of the best known cuts from their 15-year career: "Killed By Death" and "Ace Of Spades."

"Ozzy, Ozzy, Ozzy!" was all you could hear as the lights dimmed for the main attraction. Mr. Osbourne took the stage and had the crowd in the palm of his hand from that moment on. It was almost like a religious experience as the audience sang every word of every song in unison with Ozzy. You could hear the mixture of Ozzy's voice with the crowd's as they sang together.

An emotional moment came early in the show as Ozzy brought Dorothee Rhodes (Randy's mother) out on stage and sang "Goodbye To Romance" from Blizzard Of Oz, the first of two albums Rhodes did with Ozzy. Tears were experienced by all the coldest of people during this touching piece.

Zack Wylde (guitar) gave a landmark performance by playing Rhodes' solos note for note as the crowd cheered him on—a truly world-class player in his own right.

Late in the show, Osbourne instructed the crowd to come up on stage and help him sing the old Black Sabbath song, "Paranoid." (Be careful of what you ask for, because you just might get it). The stage was rushed like a stampede of cattle, and before the song was over, every square inch of the stage was covered. Ozzy then asked the crowd to exit the stage so he could play another song. After clearing the stage, the road crew discovered that the sound gear was thrashed, and there was no way to continue the show.

A fitting tribute to a guitar-playing legend—the late, great Randy Rhodes. May he rest in peace.
The T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research
invites you to Share The Dream
at the 1992 Humanitarian Award Dinner in honor of

Frances W. Preston
President and CEO of BMI

Saturday, April 25, 1992
The New York Hilton
New York City
Reception Seven O’Clock
Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than $50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

Honorary Chairman  Michael Dornemann

Honorary Vice Chairmen
Jim Fifield  Alain Levy  Bob Morgado
Michael Schulhof  Al Teller

General Chairman  Charles Koppelman

East Coast Dinner Chairman  Martin Bandier

West Coast Dinner Chairman  Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
6 West 57th Street, New York, N.Y. 10019, (212) 245-1818
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<td>Wayne's World</td>
<td>Warner Bros.</td>
<td>10192</td>
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<td>I Can't Help Myself</td>
<td>The Jackson 5</td>
<td>Motown</td>
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### MTV Top 20 Videos

#### April 11, 1992

1. **Wayne's World**
2. **I Can't Help Myself**
3. **Good Feeling**
4. **On the Floor**
5. **I Can't Help Myself**
6. **Good Feeling**
7. **On the Floor**
8. **I Can't Help Myself**
9. **Good Feeling**
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### Top 200 Pop Albums

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Buffett and MCA Form Margaritaville Label

FROM HIT TITLE TO LABEL NAME—MCA/Nashville president Bruce Hinton and recording artist Jimmy Buffett have announced the creation of Margaritaville Records. Named for Buffett’s 1977 Top 10 hit, Margaritaville Records is based in Nashville but will not strictly be a country label.

“We’re not a country label; we’re not a rock and roll label,” explains Buffett who began his recording in Nashville in the early ’70s. “We’re Margaritaville Records, and we’re as undefinable as me.”

The artist-affiliated label arrangement is a first for a major Nashville label. The arrangement will allow Buffett complete autonomy to sign and produce new acts, and MCA/Nashville will handle all marketing for the new label. Bob Mercer will manage the Margaritaville office.

“I got excited about the possibility from the get-go,” said Hinton. “Jimmy has great taste, and he has his own unique slant creatively as well as musically.”

Margaritaville’s first two releases include one from the newly signed group, Evangeline, an all-woman Cajun-flavored band from New Orleans. The second is a boxed set of Buffett’s best work from MCA. Both are scheduled to hit stores May 12. A third release, from The Iguanas, a Latin/Caribbean band, is scheduled for September.

Buffett says that in considering new acts for the label roster, he will make their ability to perform live the determining factor. “We won’t sign anybody who’s not a good performer. To me, live performing is the basis of longevity. It’s the only avenue I know because I came down it.”

RCA Introduces Closed-Captioned Video

RCA RECORDS NASHVILLE RECENTLY ANNOUNCED that all country music videos for the Nashville division will be serviced closed-captioned for the hearing-impaired beginning with Martina McBride’s debut video “The Time Has Come.” The video premiered last week on TNN’s Video Morning.

Although other formats of music have already serviced videos with closed-captionings, this is the first closed-captioned country music video to be released.

Dereama Sherrill, executive director of the Tennessee Council for the Hearing Impaired stated, “We certainly applaud RCA’s initiative in being the first Nashville-based label to close caption country music videos.” According to Sherrill, there are over 22,000,000 hearing-impaired Americans.

Alabama Announces June Jam XI

ALABAMA WILL HOST THE 11TH ANNUAL JUNE JAM on Saturday, June 13th. As in the past, the concert will be part of a week-long festival in Fort Payne, Alabama. One of the largest outdoor concerts in North America, the June Jam typically attracts more than 65,000 country music fans. The event began as a “family reunion” for the Alabama band in celebration of the band’s roots in Fort Payne. Proceeds from the June Jam help to subsidize worthwhile organizations nationwide, including children’s charities and hospitals.

Performers at June Jam XI will include the host band, Ricky Van Shelton, Restless Heart, Doug Stone, Travis Tritt, Neal McCoy, Trisha Yearwood, Wet Willie, Joe Diffie, Diamond Rio, Aaron Tippin, Mark Chesnutt, Vince Gill, Gatlin Brothers, Mike Reid, Wayne Newton, Happy Goodmans, Marty Stuart, Michelle Wright and Billy Dean.

Also appearing will be the winner of the 1992 National June Jam Talent Search. This third annual talent round-up gives aspiring country musicians an opportunity to showcase their talents by submitting demo tapes to the Talent Search Committee. Semi-finalists will be chosen to compete in local competitions during April and May with a final winner to serve as the concert’s opening act on June 13.

Country News Box

SPEAKER FOR INDUSTRY SUMMIT ANNOUNCED—Ahmet Ertegun, founder and CEO of Atlantic Records, will be the keynote speaker for the opening remarks of the Music Row Industry Summit to be held May 14-16 in Nashville. April 15 is the deadline for early registration for the Summit.

ENDORSEMENTS ETC.—Davis Daniel will be endorsing his own line of Washburn acoustic and electric guitars. As the first and only country artist to endorse this brand of guitars, Davis helped to design the models which will bear his name. Washburn has conducted successful promotions in the past with rock artist Nuno Bettencourt from the group Extreme and U2’s Bono. In other endorsement news, Willie Nelson and Steve Goldstein, public relations director for Jose Cuervo, have announced the “Jose Cuervo Presents Willie Nelson & Family Tour” sponsorship agreement. The two-year deal will involve as many as 200 concerts across the United States.

SONGWRITER’S AWARDS RACK UP RATINGS—The Music City News Songwriters Awards, telecast on TNN in March achieved the highest rating so far this year for an entertainment special on the network. The program garnered a 3.5 rating, reaching 1,910,000 households. The post-awards program, a half-hour show hosted by TNN’s Lorianne Crook and Charlie Chase pulled in a 2.4 rating.

TNN INTRODUCES NEW TALK SHOW—Beginning this week, The Nashville Network will begin airing Miller & Company, a new weekday, one-hour, live talk show. Hosted by Dan Miller, the series will originate from WSMV-TV in Nashville and will feature country entertainers and other celebrities in an informal “chat” format. Guests slated for the series premiere include Marty Stuart, Eddie Rabbitt and Bobby Goldsboro.

SONGWRITERS TO ATTEND SAN ANTONIO GUITAR PULL—Award-winning songwriters Don Schlitz, Richard Leigh, Thom Schuyler and Tim DuBois will participate in the Country Music Association’s Guitar Pull in San Antonio at Fiesta Texas. The event, to be held April 7, is planned in conjunction with the CMA board of directors meeting in San Antonio.
Most Active
HANK WILLIAMS, JR.—Materick—(Curb/Capricorn)—#54

New Addition
K. D. LANG—Ingenue—(Sire/Warner Bros.)—#71

New Releases

ALBUM TO WATCH—For the second week running, Materick, the latest release from Hank Williams, Jr., is the buyer’s favorite according to the Cash Box retail account panel. A seven-notch move this week positions the Williams’ project at #54 on the Top 75 Album Chart.

As for the new addition on the Cash Box chart, K.D. Lang debuts at #71 with Ingenue. The fifth album from Lang, Ingenue promises a new musical bent, creative in content but definitely not country. Obviously her country music fans have not been thwarted by the departure.

DOLLY SCORES MOVIE SOUNDTRACK—Straight Talk, the just released motion picture starring country music veteran, Dolly Parton also contains the artist’s musical input. The 10-song soundtrack to the movie is a Parton original. Besides sharing production credits with Greg Landry, Parton also wrote or co-wrote and performed the album’s 10 cuts. On three of the songs, Parton teamed up with her former writing partner and manager, Bill Owen. Straight Talk: Music From The Original Motion Picture is Parton’s 61st album.

THE JUDDS: THEIR FINAL CONCERT CAPTURED ON VIDEO—MPI Home Video will be releasing the video of The Judds farewell concert which took place on December 4, in Murfreesboro, TN. The event which includes the greatest Judds hits performed live with special guests, Carl Perkins, the Jordinares and the Christ Church Choir, will be available on videocassette as well as laser disc. The release date is set for April 29, with a pre-order date set for April 20.

ALBUM REVIEW

CLINTON GREGORY: Freeborn Man (Step One SOR-0070)

Producer Ray Pennington once described Clinton Gregory as a "true stylist." Plenty of evidence to support that fact can be found in the latest Step One release from Gregory entitled Freeborn Man. From the sizzling flame of "Play, Ruby, Play," already a radio favorite, to the soothing charm of "Who Needs It," Clinton’s vocals remain distinctively seductive and smooth. Clinton, a top-notch fiddle player, adds a minimal amount of his fast fingers to the album with contributions mostly realized on the title cut. A completely consistent product, Freeborn Man, is, as Pennington predicted, an element of style. Other feature picks include "The Jukebox Has A 45," "Freeborn Man," "Look Who’s Needing Who" and "She Can’t Believe My Eyes."
COUNTRY MUSIC

HIGH DEBUTS
1. JEFF KNIGHT—"They've Been Talkin' About Me" (Mercury 628)—#60
2. CONFEDERATE RAILROAD—"She Took It Like A Man" (Atlantic 4469)—#64
3. SHENANDOAH—"Rock My Baby" (RCA 62999)—#97

MOST ACTIVE
1. DOUG STONE—"Come In Out Of The Pain" (Epic)—#31
2. RICKY VAN SHELTON—"Backroads" (Columbia)—#65
3. HALL KETCHUM—"Past The Point Of Rescue" (Warner Bros.)—#66
4. GARTH BROOKS—"Papa Loved Mama" (Liberty)—#24
5. TRAVIS TRITT—"Nothing Short Of Dying" (Warner Bros.)—#26

POWERFUL ON THE PLAYLIST—The Top 100 Country Singles chart was marked by a lot of action this week as five singles made leaps and bounds through the playlist of our reporting stations' panels.

Peaking at 15 moves each were the singles, "Come In Out Of The Pain" by Doug Stone and "Backroads" by Ricky Van Shelton. With a strong showing made by both singles, Stone climbs into the #3 slot while Shelton follows closely behind at #35.

Three singles gained 11-notch moves this week, and they include Hall Ketchum's "Past The Point Of Rescue" (a Most Active winner last week), Garth Brookes' "Papa Loved Mama" (last week's High Debut) and Travis Tritt's "Nothing Short Of Dying."

Rounding out the top contenders in the country chart this week are the Pirates of the Mississippi. With an even 10-slot advancement, the Liberty group slides into #22 with their latest single entitled, "Til I'm Holding You Again."

INSIDE RADIO—Two Ron Huntsman radio presentations are in the works for future broadcast. The first entitled The Lonesome Dove Story will feature the cowboy-oriented music of Chris LeDoux as well as the music of other contemporary country artists and commentary on their own songs. Also featured will be interviews with the stars of Lonesome Dove, Angelica Houston and Robert Duval. The other Huntsman-syndicated program, titled The Keith Whitley Story, is set to air on over 300 radio stations in May. This 90-minute special will include interviews from Emmylou Harris, Lorrie Morgan, Dean Dillon, Paul Overstreet, Kix Brooks, Don Cook, Whitey Shafer, Ricky Skaggs and Garth Fundis. Nashville's Entertainment Connection, a newly syndicated radio show featuring independently produced and recorded artists, recently added WLAC talk show host, Les Jameson, to its Wednesday night tapings. The recently expanded two-hour broadcast, taped weekly from the Ernest Tubb Record Shop in Nashville, now includes five-minute commentary from Jameson, a 15-minute "Female Forum" and the regular music and interview segments.

WMHD in New Castle, Indiana recently announced the grand prize winner in their "Country Quiz Remington Gun Giveaway." Kathy Martin of Alexandria, Indiana took first prize winning a Gibson Acoustic Guitar autographed by country group The Remingtons. The Remingtons are currently on the charts with their latest release, "I Could Love You (With My Eyes Closed)."

CASH BOX APRIL 11, 1992 19

NEW SINGLE RELEASES
OUT OF THE BOX
PAULETTE CARLSON: "Not With My Heart You Don't" (Liberty 79207)
Producers: Jimmy Bowen/Paulette Carlson
Writers: Paulette Carlson/Jeff Pennig, Michael Noble
"Not With My Heart You Don't" is the age-old tale of "a woman burned is a woman braver." A theme as timeless as ever could only be made modern and sing-along fresh with Paulette Carlson at the helm.

Incredible is the fact that this is Carlson's second single from her debut solo project, Love Goes On, and one of many tunes she had a hand in writing and performing throughout her music career. Once again, Carlson crafts a tune with attention to tradition and then backs it with one of the greatest voices in the business. A truly talented artist, Carlson has released another signature song.

FEATURE PICKS
J J WHITE: "Jezebel Kane" (Curb 77492)
Producer: James Stroud
Writers: Janice White/Jayne White/Andre Possis
Haunted by acoustic undertones and soul-tinted vocals, 'Jezebel Kane' is simply styled. From writing, to production, to performance, the final product is a winner. Full of soul and driving vocals, "Jezebel Kane" is irresistible.

Robert Lee
Thanks to all the Cash Box Reporters
For my 1st chart single...
"When I Ran Out Of Money"
Produced By: Jim Vest for JMV Productions on Lil' Bill Records

Michael Garman
Hits with a song right out of todays headline...
"Eat A Toyota"
Killer Records
Produced By: Tommy Dee for TNT Productions
Promotion By:
Tommy Dee and TNT Promotions
1-800-726-7677

LOOKING AHEAD
(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. GULF STREAM DREAMIN'—Wayland Patton (Liberty)
2. JEZEBEL KANE—J J White (Curb)
3. THE POWER OF LOVE—Matthews, Wright & King (Columbia)
4. BLUE ROSE IS—Pam Tillis (Arista)
5. TEXAS SIDE STEP—DeAnna Cox (Warner Bros.)
COUNTRY TOP SINGERS CHART INDEX—see page 17

- "(I've Got) A Broken Heart To Save (Heathwood-BMI)60
- "All Around For Her (Doc Pub-BMI)45
- "All I Wanna Do (Milhas/Talbot/Teer-Bliss)94
- "All Is Fair In Love And War (Gallaher's Eyes Music/Fame Pub-BMI)77
- "I'm Blue (I've Lost You Love This Town) ASCAP/Dog Diamond ASCAP 76
- "It's Been A Long Time (Comer Pub-Songwriter)95
- "Better Class Of Losers (Mattiie Ruth Music) All Nations/Seventh Street
- "Sometimes When We Were Young (ASCAP)97
- "Big Woman (Little Big Bill-M)59
- "Don't Read The Letter (Scarlett Moon/Fifty Grand Music-BMI)89
- "Born Country (Collins Court-BMI)16
- "Evening Rain (Waverly/Electrica/Vasdevg Publications ASCAP)10
- "Get Off Heart (Doc Pub-BMI)86
- "Cloudy Days (Famous Music Corp) ASCAP 71
- "Come In Heartache, Make Yourself At Home (Chip's N Dale Music ASCAP)92
- "Fever Pain (B.L.M./Long Acre) ASCAP 92
- "Faster Gun (Sony Tree/Red Quill Music) ASCAP 78
- "Fighting Fire With Fire (Makin' Song Music ASCAP)74
- "First Time For Everything (Hilton Hills/Square West) ASCAP 51
- "The Love Of A Woman (Rockview Promotions-BMI)67
- "Head Over Heels (Big Splash Pub-BMI)86
- "Hey You're Hating Me (Little Bill Music-BMI)98
- "High Steppin' Woman (Edie Bond Music-BMI)61
- "Hillbilly Hotfoot (Beechey Music) ASCAP 45
- "How Many Times Is One More Time (Kraft Music ASCAP)95
- "I Could Love You (With My Eyes Closed) (Maypop Music/Rita's Cloud Nine Music-BMI)23
- "If You Want To Find Love (TX Wedge ASCAP/Songwriter Ink/Danny B/Forrest-BMI)98
- "I'm Ok (And Getting Better) (Acuff Rose Music/BMI/World Music Corp Two Sons Music ASCAP)34
- "Is It Cool In Here (TX Wedge ASCAP/Songwriter Ink/Danny B/Forrest-BMI)96
- "Is There Life Out There (W.B.M./Long Acre Music/Kinetics Diamond Music) ASCAP 27
- "It Don't Take A Lot (The-Dem Music/Pier Music ASCAP/BMI)38
- "It Only Hurts When I Cry (Coal Dust West/Adam Taylor-BMI)42
- "It's My Heart That's Talkin' On (Manning Texas Music/Lovey Music-BMI)78
- "Just The Music (Doc Pub-BMI) Live Note Pub-BMI 90
- "Jealous Bone (Edge O'Woods Music/Kinetics Diamond Music-Rancho Bogado Music ASCAP)93
- "Jukebox Moanin' (Moonin' Zane Music-BMI)52
- "Love A Lie (Pink Poodle Music-BMI)75
- "Love Of A Fighter (Zanetti Music ASCAP/Music Of A Friend/Sony/Cross Keys) ASCAP 170
- "Love Joins (Blues Music) ASCAP 91
- "Love Stays All Night (Society Music) ASCAP 29
- "Making Love Don't Make It Right (Ben Hall Music/Jamie Whiting Music ASCAP)83
- "Northville Bound (Oakley & Billy Music-BMI)69
- "Neon Moon (Sony Tree-BMI)12
- "Norma Jean Riley (Risca Beach Music/Truman/Studio Bee Music)33
- "Nothing Shout Of Dying (Sony Tree Post Oak Pub-BMI)62
- "Old Flames Have New Names (Sony Tree-BMI/Rockin' A ASCAP 111
- "Only Child's Loss (Bobby Man's Gain) (Fretboard Pub Co-BMI)80
- "Only The Wind (Edge O'Woods) Music/Kinetics Diamond Music/Moline Music ASCAP 93
- "Outlaw Plane (Wing And Wheel/Intersound) BMI 12
- "Patriotic Mama (Sony Cross Keys Major Bob Music ASCAP)24
- "Patience (Big Valley/Timmy Too Music ASCAP)97
- "Past The Point The Rescue (Beauza Edarris Music ASCAP)95
- "Play, Ruby, Play (Warner/Zanamae Pub-BM/Bob/Two Sons Music ASCAP)96
- "Pouring Down Rain (Little Bill Music-BMI)76
- "Professional Fool (Catch The Boat ASCAP)94
- "Relating Left Hand Woman (Don's Big Veg Music-BMI)97
- "Right Out Of The Blue (Marladee Music ASCAP 171
- "Right Smack Da In The Middle Of (Great Cumberland Music BMI)74
- "Ring's Enart-BMI) 16
- "Rock On Baby (W.B. Music Corp/Stroudsvarious Music ASCAP 75
- "Right Here (Weston Hills Tunes Intersound BMI/Tapadero-BMI)90
- "Sociated (David N. Will Musical Arts BMI)82
- "This Is Her Only Need (MCA Music-Publishing/Emerald River Music ASCAP 71
- "She Took It Like A Man (Sony Tree Music) BMI 96
- "She Was A Good (Criss Blues Music/Weber Music/Blue Quill Music Shep In Tower Music ASCAP 75
- "She Was A Good (Criss Blues Music/Weber Music/Blue Quill Music Shep In Tower Music ASCAP 75
- "Sinful Music Of Goodly (Cross Keys Sony ASCAP) Pub-BMI)84
- "Singing In Downtown U.S.A. (Hurding Career BMI)46
- "Straight Tequila Night (Dixie/Caterpillar BMI)79
- "Take It Like A Man (Millhouse Music-BMI)61
- "Take Your Memory With You (Benefit Music-BMI)94
- "The Me I Learn (Tom Collins BMI/AMR Pub-BMI)32
- "The Mean Music/Patrus Janus/MCA Pub ASCAP 25
- "The Tips Of My Fingers (Sony Tree-ASCAP)76
- "The Woman Before Me (Mad Jack Music ASCAP)89
- "There Ain't Nothin' Wrong With The Radio (Acuff Rose Music BMI)95
- "This Is The First Time I've Seen Me (R&R Songs Inc/Music Of The World BMI)49
- "Those Songs Are Made Of (Blue Echo Music ASCAP)77
- "Till I'm Holding You Again (Julane/Grant/Pammatic Publishers ASCAP ASCAP)22
- "Today I Found A Letter (Little Bill Music-BMI)79
- "Today's Lonely Fool (Golden Reed Music SW News Clarion Music Group/Legg Bogus Bay Music ASCAP)79
- "Two Room Walk Up (Stream/Rebel Run Music) BMI Pub-BMI)72
- "Up Where We Belong (Famous Music BMI)76
- "Waitin' For The Deed To Go Down (Bobby Fischer Music/Chappell & Co/Paul Stewart ASCAP/MCA Music ASCAP 15
- "Walking In Circles Around The Town (MCA Music ASCAP 78
- "Walking Down A Country Road (H.L. Music ASCAP)33
- "When I Ran Out Of Money (JM Music ASCAP/JLV Music BMI)46
- "Who Needs You (Warner-Chappell Canada/Songcraft Communications BMI/Sony Music ASCAP)100
- "Who Needs You (Warner-Chappell Canada/Songcraft Communications BMI/Sony Music ASCAP)100
- "Whose Lost You (Elsigq Music Warner Tamerlane Pub Corp-Duck Songs BMI 64
- "Wild In The West (Indianapolis) ASCAP 27
- "Wilding Woman (Courtland Pub-BMI/Alabama Band Music ASCAP/Warner Bros Corp Tim ASCAP 173
- "Who Made You (Newer Music BMI)62

COUNTRY NEWS—The "inheritor of hip-hop," Dion Ambrogio also billed as Dion Too was in Nashville recently to record with Playback Records. The alleged son of Dion DiMucci (i.e. Dion and the Belmonts, "The Wanderer"), Dion Too has been hitting club circuits around his home state of Florida with blasts from the past for awhile now, but his recent jaunt to the Music City means a new twist on the old tunes. His two recordings of "Runaround Sue" and "Ruby Baby," with producer Jack Gale at the helm, will be ready for release this summer.

MORE INDIE NEWS—Faron Young will appear on TNN's On Stage, Friday April 17 with repeat broadcasts to follow. The show was filmed at the Ryman Auditorium and was produced by Raynor Binkley. Future On Stage guests include The Osborne Brothers and Jim & Jesse... Johnny Counterfit, "The Singing Impressionist," will be headlining the Night Life Theater April 9-11. This is the famous impersonator's first Nashville appearance... Janie Fricke has just released a new Intersound Entertainment album entitled Janie—Great Movie Themes Vol. I & II. The 21-song collection is available only through a toll-free 800 number... Freddie Hart has signed with Tesseract-Mash Talent, Inc. for exclusive management and booking. Hart will appear with the newly formed New Heartbeats at the Grand Ole Opry and at Fan Fair in June...

INDIE INCIDENTALS—Round Robin recording artist, Bobby Hitt who debuted on the Cash Box Top 100 Country Singles chart last week with the single, "Makin' Love Don't Make It Right," has an interesting story to tell of his start in the busines. For 15 years, Hitt has been operating his own tour bus company and driving passengers all over the United States. He began entertaining his "captive" audience during the long hours on the road. Fortunately, the passengers were not only receptive (as if they had a choice), but some even hired the touring troubadour to sing professionally and began asking to buy his recordings. Without anything to offer his new fans, Hitt went to Nashville and recorded his first 10-song album. He recently released his second album entitled, Hitt After Hitt, which contains the just-charged single, "Makin' Love Don't Make It Right."

INDIE FEATURE PICKS

SANDY SANFORD: "Today I Found A Letter"(Killer KCD-103)

Producers: Tommy Dee

Writers: Tommy Dee/Robert Kennedy/Tommy Chase

The old "Dear John" letter with a punchline is the basis for this latest from Sandy Sanford. A "Haggard" theme of lost love, "Today I Found A Letter," will surprise you in the end. Good or bad you can't help but chuckle.

CODY AUSTIN: "The Coldest Night Since 1951"(Trek TK-104)

Producers: Bill Reed/T. Jae Christian

Writers: R. Steele/L. Reece

"The Coldest Night Since 1951," is a country weeper with plenty of icy innuendos. With a tear in his traditional country voice, Austin sings the blues and speaks the part of a desparate (and very cool) man.

COUNTRY MUSIC
GOSPEL MUSIC WEEK '92 PROMISES to be a successful time filled with ministry, music and excitement. Over the past year, the gospel music industry was presented with more opportunities than ever and was challenged in ways never thought possible. With this heightened exposure, the Gospel Music Assn. (GMA) has reached a point where it must confidently lead the gospel music industry into the next century. As a result, the industry has been changing, adapting and learning to carry the gospel message more effectively to a world that is becoming so much more receptive to gospel music.

As usual, GMA week will be filled with everything from seminars, great performances, ministry and as always will conclude with the prestigious Dove Awards on Thursday night. With gospel music being recognized more and more around the world, GMA is embarking on a flight to soar gospel music to even greater heights.

Listed below are some of the highlights of this week’s festivities:

- **Evening Concerts**—Monday, Tuesday and Wednesday. Evening Concerts will feature some of the most notable talent in the business such as Michael English, Larnelle Harris, Margaret Becker, White Heart, Susan Ashton, Bride, LaVine Hudson, Kathy Troccoli, Rich Mullins, Commissioned, Wayne Watson and many others.

- **New Artist Showcase**—Monday, Tuesday and Wednesday evenings will feature a total of 24 new artists. Hosts include Brown Bannister, Tony Brown and Michael Omartian.

- **Rock Night**—Designed especially for radio registrants, a night featuring the hottest new gospel rock acts at the 328 Performance Hall in downtown Nashville. Open to all registrants.

- **The 23rd Annual Dove Awards**—This prestigious awards show will recognize outstanding achievement in the gospel music field. Performances by BeBe & CeCe Winans, Michael W. Smith and Steven Curtis Chapman, among others promise to make this year’s finale to GMA week one to remember.
**GOSPEL MUSIC**

**Songs of Praise**

**AL GREEN: Love Is Reality (Word/Epic)**
Watch out music world, Al Green is back and as hot as ever. Teamed with fast-rising, blue-eyed soul mate, Tim Miner, the two have united to put together one of the hippest, most soulful records this side of heaven. Extremely strong material, arrangements, added to Miner's production prowess, inspire Green to deliver soul music like only he can. Stopping by to make guest appearances on this project are such talents as El DeBarge, Kirk Whalum, and David Pack. If Green never does it again, he has hit paydirt with this album.

**RANSOM: Soul Asylum (Intense)**
This Southern California band kicks it up a notch this time out. The combination of hard-driving rock mixed with a touch of blues fills this project from start to finish. Lisa Fawson's patented vocal stylings on this release also contributes to Ransom's position on the ever-expanding realm of hard rock.

**PASTOR D. LEE OWENS AND THE WASHINGTON, D.C. FELLOWSHIP MASS CHOIR: Why Don't You Pray About It (I Am)**
This choir delivers a hot brand of gospel music during this live set. Joining the choir is an aggregation of performers on this record are the likes of Rev. Timothy Wright, Myrna Summers, and Min. Keith Pringle. Of added pleasure is the effective blend of beat-driven material with that of the slower variety.

**SCOTT BLACKWELL: Walk On The Wild Side (Mia's)**
Scott Blackwell's claim to fame came as an award-winning DJ and producer, doing remixes for the likes of ZZ Top and DeBarge among others. Blackwell was also one of the innovative pioneers behind New York's house music movement. He's now on the side of Christian music, bringing the advent of house music with him on his debut project on this new Christian dance label formed with him and his music in mind. Don't think because this is music on the Christian side that it's a watered-down imitation.

Some of the Warner Alliance staff recently donated their time to help the newly formed WAT-FM in Nashville prepare for operation. They all learned what it was like to truly get down and dirty hammering and drilling and found it was a good way to relieve a lot of stress! Pictured (l-r): Ruth Ann Lutzweiler, Barry Landis, Scott Rath, Neal Joseph and Chris Hauser of Warner Alliance.

**New Video Releases...**

1. **SANCTUARY** (Star Song 8730)—Twila Paris
2. **THE REIGN GOES ON** (Star Song 8725)—Whitecross
3. **ON THE EDGE** (Benson 2800)—Various Artists
4. **TURN THE WORLD AROUND** (Word 80151-146690)—Various Artists
5. **RAP ON THE ROAD** (Star Song 8728)—Various Artists

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**TOP BLACK GOSPEL ALBUMS**

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By Steve Giuffrida, Tim A. Smith & Gregory S. Cooper

THE GOSPEL BEAT

DC TALK GETS BUSY—Super hot Christian rap group DC Talk will be “gettin’ busy,” taking their rap, rock and soul gospel message to the Arsenio Hall Show. The posse will be performing several songs throughout the evening. The show is slated to air on Monday, April 20th.

INTRODUCING BLUE STONE RECORDS—A new label has joined the ever-growing ranks of the Christian music sector, Blue Stone Records. This Denver, Colorado-based label is headed up by contemporary Christian music veterans Tom Stipe and Randy Rigby. The label will be distributed through the Frontline Music Group. The label has four projects ready for release which include: Life Of Christ by Milton Carroll, featuring dialogue performed by Roy Clark, Ricky Skaggs, Nancy Stanford, of Matlock and Barbara Fairchid; Praise In The Streets by the Blue Stone Band; Hearts On Fire by Danny Daniels; and a project from Stipe.

GMWA ELECTS NEW OFFICERS—The Gospel Music Workshop of America (GMWA), recognized as the world’s largest organization of its kind, elected a new set of officers to lead the organization. Al “The Bishop” Hobbs, who previously headed the organization’s Announcer’s Guild, was elected chairman of the GMWA. Ed Smith, who was serving as the acting president of the organization, in the wake of the untimely death of the leader and founder of the GMWA, the late Rev. James Cleveland, was elected chairman of Convention Operations. These turn of events transpired at the organization’s yearly board meeting, which recently convened in Las Vegas, Nevada. The Gospel Music Workshop of America annually attracts over 20,000 music enthusiasts and industry types from across the country, as well as abroad, to its annual convention held in August.

NEWS FROM FIXIT RECORDS—Fixit Records has announced the severance of its contractual relationships with both Michael Brooks and Witness. This action was announced by Fixit president and founder, Raina Bundy, and is supported completely by the Fixit board. Bundy also announced the signing of Lizz Lee. Lee will be introduced at the upcoming GMA spectacular April 7.

ATKINS, MUSE PUBLIC RELATIONS FIRM JOINS SANDI PATTI TEAM—Atkins, Muse & Associates recently entered a new arrangement with Sandi Patti. The new agreement calls for ongoing multilevel and full-time public relations representation. “It is a great honor to represent Sandi Patti as her full-service public relations firm,” states Pamela Muse, president of the firm. “We have had a longtime respect and admiration here for Sandi and her outstanding career. This year looks to be just as eventful with many accomplishments yet to announce.” Scheduled activities for this spring include: 15 performances for IBM corporate meetings held in Orlando and San Juan, Puerto Rico; Billy Graham Crusade performances; her annual Golf Classic; a guest appearance on the Family Channel’s 700 Club and Heart To Heart; and working on a new record scheduled for a fall release.

Sparrow Announces Second Phase Of Publishing Expansion

Steve Giuffrida

Randy Cox

RANDY COX HAS BEEN NAMED VICE PRESIDENT OF PUBLISHING for Sparrow Communications Group, according to CEO, Billy Ray Hearn. This appointment marks Sparrow’s second phase of publishing expansion plans.

In his new position, Cox will direct and oversee all copyright development and promotion, songwriter development, publishing administration and print music publications. According to Peter York, senior vice president of publishing, “Randy Cox is one of the most innovative and aggressive publishers in our industry. He is a progressive thinker who can inspire and mobilize creative people with an uncompromising commitment to excellence.”

Cox was the founder and co-owner of Meadowgreen Music, one of the most successful publishing organizations in Christian music, where he developed copyrights for the mass market and the church. He has signed such notable writers as Michael W. Smith, Gary Chapman, Greg Nelson, Phil McHugh, Billy Simon, First Call, Geoff Thurman and Larry Bryant. Cox also signed Steven V. Taylor, who went on to arrange and produce Friends...Forever, the award-winning, best-selling youth musical of the last decade. Cox received a degree in church music from Memphis State University and served as a minister of music for 13 years.

“I am thrilled at the opportunity to work with Sparrow,” states Cox. “I have always appreciated Sparrow’s philosophy to give concentrated attention to a small quality artist roster. That’s what I’ve always done with my writers. It’s important for writers to be a part of a team where they are considered to be on the same level as recording artists. I believe that writers, their songs and print music should be marketed as records are, and Sparrow is simply the best at marketing records.”

Dr. Lewis Helps With Talent Search

Dr. Albert Lewis

RECENTLY, THE CHICAGO AREA was the site of Part 1 of the Victory Praise Gospel Talent Search, which was designed to evaluate and select local performers for a special future-dated guest appearance on the Dr. Albert Lewis Gospel Hour. The show is the second largest televised production viewed nationwide and in 57 countries overseas.

Some of the networks that carry the show are the United Armed Forces Network, Paragon Cable in New York City, People Cable in Atlanta, Harvest Time International in Portland, Oasis Network in Tucson, BNN-TV in Boston, and CTN in Dr. Lewis’ home state of New Jersey. CTN is the official network for the state of New Jersey, and the only one of its kind in the United States.

Dr. Lewis wishes to thank Jim DeBold, executive director of CTN, and wishes to acknowledge William B. Scott, president of CTN, for their help with this project.
ACME '92: Who's Who; What's What!

By Doc English

HOW DO YOU CHARACTERIZE A SHOW? How do you evaluate the quality of its equipment? You can't always rely on a first impression. Sometimes you need a second and a third; then regret you didn't take time for a fourth. ACME '92 inspired a range of responses from rahas to blaths! Some found nuggets of gold among the chaff; others said "Remember the Alamo, forget the show."

The jukebox makers, the pool, darts, air hockey, football manufacturers, and you know who you are, did not surprise, did not change. Why should they? They are riding high, wide and handsome. They are all smiles. As the quipmongers assert, "If it ain't broke, don't fix it." After all, what would you do? Add a seventh pocket to a pool table?

VIDEOS. It all started with Yie Ar Kung Fu; and karate games are as prevalent as ever. Two potential blockbusters dominated the show: Konami X-Men, a six-player and a four-player, based on the adventures of extraordinarily popular comic book super heroes. Early collections are marvelous. And Capcom Championship Edition Street Fighter II (the name is gold), a sequel to the top video of '91, Street Fighter II. Behind these two, we have a pack; some would say spate, of variegated fighting games, a mix of dedicated kits, and which will emerge winners? Capcom Knights of the Round, FABTEK Legionaire, IREM Undercover Cop, jaleco 64th Street, Kaneko B-Rap Boys, Namco Rank Force, Sega Arabian Fight, Taito Silent Dragon and Williams Total Carnage.

LASER DISC. Betson follows up its successful Mad Dog McCree with Space Pirates, a Star Wars style shoot 'em up. American Laser, the manufacturer behind Betson, goes it alone with Gallagher's Gallery, 25" monitor, capturing the mayhem of the cable TV comic.

SITDOWNS. Not much this year compared to the avalanche last year. jaleco's stock has gone up with the space game B.O.T.S.S. and the two-seat driver, Grand Prix Star. Sega offers the race game F1 Exhaust Note and the self-explanatory Air Rescue.


OTHER. One of the more promising categories. Two sports kits, perhaps a little something for the adults. Atari's Relief Pitcher in time for America's pastime; and Catalina Games Cool Pool, considered the sleeper of the show. Namco will release a Steel Gunner II kit to convert Taito Operation Thunderbolt.

PINBALLS. They continue their upturn. And Hollywood shall lead them. The top two choices were inspired by the movies: Bally The Addams Family and Data East Capt. Hook. The new Gottlieb fights for its share of the market with Operation Thunder; and the old Gottlieb (Alvin G. & Co.) exhibited Soccer-Ball, and end to end, player faces player pingame. Coming attractions: Williams Getaway and Data East Leftist Weapon.

REDEMPTION grows well. Since the softeness in video began, operators have sought redemption, and redemption has received them with open arms. Most redemption games are well compared to most videos hence many familiar faces at the show: Data East Wacky Gators, Capcom Bank It, Betson Clown Around Data East Hop-A-Tie-Tac-Toe, Gamco Boogieman, Taito Super Sonic Blastman, and the omnipresent Sidekick. New kids on the block—Costal Pop-A-Stamp, son of Pop-a-ball; Data East Lippy the Clown and Lizard Patrol, Coin Concepts Around the World Basketball, Crackly Crab—Namco's answer to Wacky Gators Smart Big Bertha—one of the more highly regarded offerings. You probably need an eight year old to pick a winner here!

MISCELLANEOUS. Capcom displayed a Polaroid Photo Booth and Sega showed a work-in-progress update, one on one karate to be precise, for the 3D hologram Time Traveler.

To evaluate a show an hour, a day, even a week after it closes is risky, but spring buying season is upon us. The prime question is—do we have enough top line equipment to carry us through the upcoming season? Well? We're waiting for an answer!
New Assignments In Atari Sales

**CHICAGO**—Holly LaMontagne has been appointed manager of consumer service at Atari Games, replacing Elaine Shirley, who has been promoted to western regional sales manager. Ms. LaMontagne is familiar to Atari customers, having previously worked for the company in both manufacturing and sales. Since 1984, she managed the customer service group at Wyse Technology in San Jose.

"Holly's expertise in managing customer service is a great asset to Atari Games," stated Mike Taylor, vice president of sales for Atari. "Her experience in handling customer support is instrumental in maintaining our leadership position in the industry."

Elaine Shirley, a 19-year veteran of the company, is now handling sales west of the Mississippi, while Jim Newlander continues in his position as eastern regional sales manager. For the past seven years, Ms. Shirley was the head of customer service and dealt with distributors and operators on a daily basis.

"Because of Elaine's solid relationship with our distributors, we know she'll do an excellent job as western regional sales manager," noted Taylor. "Her previous responsibilities included many sales functions already, and now she is eager for this new challenge."

In a related move, Anne Hayes is now assigned to the new position of import/export manager for the International Business Department. She is responsible for sales in the Far East, Australia and South America, and also handles sales activities for licensed product.

As stated by Atari president Hide Nakajima, "Anne is an expert in this field. She is very familiar with our operations and sales functions, both here and in our factory in Tipperary, Ireland."

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**Data East's Lippy The Clown**

**The Latest Redemption** from Data East USA, Inc. is called *Lippy The Clown*—and the name itself puts you right in the mood for some fun! Players will definitely be attracted to its giant animated face, bright graphics, multicolored blinking lights and stereo sound track, complete with whimsical clown voice and lively circus music.

Lippy’s moving lower jaw challenges the aim and timing of each player, who's objective is to knock out Lippy’s teeth, for Bonus and Super Bonus points.

The machine’s fully adjustable ticket dispenser allows operators to customize it to suit specific location requirements. *Lippy The Clown* is contained in a sturdy, shock and vibration resistant cabinet with an easy access side door.

"Lippy will appeal to players of all ages as it combines the thrill of a carnival with the accessibility of an arcade game," commented Steve Walton, Data East’s vice president of sales. "Lippy's carnival theme teamed with Data East's redemption innovations make this another universal hit."

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125-1045 for referral.
Taito's Silent Dragon

THIS NEW HORIZONTAL MONITOR KIT being introduced by Taito America Corp. is called Silent Dragon and it is based on a fighting theme, the main culprit being Dr. Bio, whose twisted genius allows him to create mutant life forms with super human strength, who terrorize the human race.

The objective, of course, is to defeat this menace and the player can choose one of four characters to accomplish this end. There is Joe, the fighter; Lee, the kung fu expert; Katoh, the ninja; and Sonny, the commander. These four men of Silent Dragon must exercise their courage and individual powers in their battle against Dr. Bio and his creations.

The action-packed drama is portrayed in five stages including: “A Day at the Harbor,” “A Store Interior,” a “Racing Transport Truck,” a “Road to Enemy Base” and “Dr. Bio’s Base.”

The game can be played by 2, 3, or 4 players and is convertible to any style cabinet.

Silent Dragon was successfully introduced by Taito at the recently held ACME convention in San Antonio.

Further information may be obtained through factory distributors or by contacting marketing manager Natalie Kulig at Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.

Atari's Relief Pitcher

JUST IN TIME for the opening of the 1992 baseball season, comes Relief Pitcher from Atari Games, and it puts you right behind home plate to control the action as famous sports announcer Jack Buck calls the play-by-play. This is a one- or two-player simultaneous baseball game which provides a joystick and special "cluster" button for player control and secret strategy.

There are four ways to play: the one-player mode which offers either a 24-game season with Stars game and Playoffs, or a nine inning game versus computer; and the two-player where you have a seven game series or a nine inning game. You also have four different teams, with various strengths and weaknesses to choose from, and a choice of cities as well.

Relief Pitcher gives players a new level of control for throwing a wide variety of pitches, including the traditional fastball and curveball, as well as a sinker, knuckleball, screwball or rising fastball. Players in the field can run and throw to all bases, hit the cutoff man, and even run down over-aggressive base runners. Batters can direct the ball by aiming the joystick towards left, center, or right field; and players can even determine if they want to bunt, swing or "go for it" with a power swing. Base runners can steal, stretch doubles into triples and go for the suicide squeeze. It's all here, everything you expect to experience at your favorite ballpark!

Further information may be obtained through factory distributors or by contacting Atari Games at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035 for referral.

Relief Pitcher was among the products featured in the Atari exhibit at the recently held ACME convention.
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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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Cash Box Special Issue

Who will be the new stars and trendsetters in the year ahead? Cash Box profiles the up-and-coming artists and trends that are poised to explode onto the music world. Only in Cash Box can you find out what's going to be hot in Pop, R&B, Rap, Country, Jazz, Blues and Gospel. All this, plus the latest in the Coin Machine industry.

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