TO BE WITH YOU (Atlantic 4-87586) ........................................................ Mr. Big 1 12
REMEMBER THE TIME (EPIC 74208) .................................................... Michael Jackson 6 6
I LOVE YOUR SMILE (Motown 2093-4) ................................................. Shaniace 2 13
I'M TOO SEXY (Charisma 92107) ......................................................... Right Said Fred 4 11
GOOD FOR ME (A&M 750123821) .................................................. Amy Grant 7 7
MISSING YOU NOW (COLUMBIA 74164) ........................................... Michael Bolton 10 6
I'LL GET BY (Columbia 74019) ............................................................. Eddie Money 9 13
VIELOPE (Virgin 97637) ................................................................. Paula Abdul 11 7
THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088) ...................... Karyn White 3 14
UNTIL YOUR LOVE COMES BACK AROUND (Giant 19091) .......... RE [RT] 7 7
DIAMONDS & PEBBLES (Pasley Park/Warner Bros. 19088) ............... Prince & The N.P.G. 5 13
TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131) ... Tevin Campbell 14 16
THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315) ............... Bryan Adams 8 11
WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331) .......... Paul Young 21 6
CAN'T DANCE (Motown 4-87302) ......................................................... Geno Washington 22 5
KEEP IT COMIN' (Elektra 6-48182) ..................................................... Keith Sweat 16 11
I CAN'T MAKE YOU LOVE ME (Cappitol 44729) ........................... Bonnie Raitt 13 17
MASTERPIECE (Reprise/Warner Bros. 19076) ..................................... Atlantic Star 38 5
SMELLS LIKE TEEN SPIRIT (DGC 21673) .............................................. Nirvana 12 14
JUSTIFIED & ANCESTOUS (ARISTA 2403) ....................................... K.L.F. 28 7
TOO MUCH PASSION (Cappitol 44764) ............................................. Smithereens 31 5
PAPER DOLL (POLYGRAM 6699) ...................................................... P.M. Dawn 27 6
AGAIN TONIGHT (MERCURY 616) ....................................................... John Mellencamp 29 6
DON'T LET THE SUN GO DOWN ON ME (Columbia 74086) ............... George Michael/Elton John 17 13
ALL 4 LOVE (Geffen 47100) ............................................................... Color Me Badd 18 12
MISTEROUS WAYS (Island 422-966 189-2) ....................................... U2 19 15
CAN'T LET GO (Columbia 74088) ....................................................... Mariah Carey 20 16
FINALLY (A&M 1556) ........................................................................ Ce Ce Peniston 23 16
HEARTS DON'T THINK (THEY FEEL) (EastWest 99652) Natural Selection 24 14
I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726) The Storm 25 19
LIVE AND LET DIE (Geffen 19114) .................................................... Guns N' Roses 26 11
BLACK OR WHITE (Epic 74100) ............................................................ Michael Jackson 30 15
SAY THE BEST FOR LAST (Wing/Mercury 865136) ......................... Vanessa Williams 53 4
ADDAMS GROOVE (Cappitol 44794) ................................................. Hammer 32 12
NO SONG OF MIND (Atlantic 4327) .................................................... Genesis 33 18
IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 23163) ... Boyz II Men 34 21
MAYBE I'M COLD (Geffen 47100) ........................................................ Color Me Badd 18 12
IN MY DREAMS (Hollywood 64324-2) ............................................. The Party 35 17
THINKIN' BACK (Giant/Warner Bros. 5169) ........................................ Color Me Badd 51 5
BLOWING KISSES IN THE WIND (Capitol/Virgin 4243) .................. Paula Abdul 37 20
UHHH ARH (Motown 374622417) ....................................................... Boyz II Men 49 5
LIVE FOR LOVING YOU (Epic 347-7962) .............................................. Gloria Estefan 39 21
ROMEO AND JULIET (RCA 26181) ....................................................... Stacy Earl 55 2
WILD SIDE (Interscope/East West 98672) ........................................... Marky Mark & The Funky Bunch 40 18
EVERYTHING CHANGES (Capitol) ..................................................... Kathy Troccoli 60 2
CAN'T HIDE HARD ENOUGH (Warner Bros. 19206) ......................... Williams Brothers 52 5
BROKEN ARROW (Warner Bros. 19274) ............................................. Rod Stewart 41 20
THAT'S WHAT LOVE IS FOR (A&M 7223) ......................................... Amy Grant 42 23
KEEP COMING BACK (Capitol 79057) .............................................. Richard Marx 43 18
RIGHT NOW (Warner Bros. 19059) ................................................... Van Halen 61 5
MAKE IT HAPPEN (Columbia 74259) ................................................ Mariah Carey 74 2
TEARS IN HEAVEN (Reprise 19008) .................................................. Eric Clapton 66 4
LOVE ME ALL UP (RCA 62116) ......................................................... Stacy Earl 45 15
STARS (EastWest 4-98036) .............................................................. Simply Red 58 11
HAZARD (Capitol 44796) ................................................................. Richard Marx 68 4
YOU ARE THE ONE (Motown 4-87593) ............................................. Chris Cueva 62 5
YOU'RE ALL THAT MATTERS TO ME (Arista 23911) ......................... Curt Sigers 64 5
YOU'RE NOT THE ONE I WANT TO DANCE WITH (EMI 04802) ............. Roxette 46 19
IF YOU GO AWAY (Columbia 44462) ................................................ New Kids on the Block 69 2
MAMA, I'M COMING HOME (Epic 74093) ......................................... Osbourne 71 4
LEGIT (Capitol 79055) ............................................................... Hammer 47 18
SET ADAPTIVE MEMORY BLISS (Island 6992) ................................... P.M. Dawn 48 20
CHRISTIAN HEART (EMI 44837) ....................................................... Roxette 72 2
CAMP (Pasley Park/Warner Bros. 19175) ........................................... Prince And The N.P.G. 50 23
PIECE OF MIND (A&M 75021) ............................................................. One 2 0 2 10
WHEN A MAN LOVES A WOMAN (Columbia 74020) .......................... Michael Bolton 54 21
THE GLOBE (Columbia 447189) ........................................................ Big Audio Dynamite II 74 5
BEAUTY AND THE BEAST (Epic 74070) ............................................. Celine Dion and Peabo Bryson 77 2
KISSING THE WIND (Charisma PRC2088) ........................................... Nape Peoples 76 2
NEED MONEY (Interscope/EastWest 4414) ....................................... Marky Mark & the Funky Bunch 79 2
CAN'T STOP THIS THING WE STARTED (A&M 1556-4) ...................... Bryan Adams 56 29
DO NOT PASS ME BY (Columbia 79196) ............................................ Hammer 80 2
YOU SHOWED ME (Next Plateau 5016) ............................................. Salt-N-Pepa 75 3
THE UNFORGIVEN (Elektra 4-68414) .................................................. Metallica 78 9
CHANGE (Arista 23670) ................................................................. Lisa Stansfield 59 17
DON'T CRY (Geffen 4232) ................................................................. Guns N' Roses 63 24
SET THE NIGHT TO MUSIC (Atlantic 4164) ....................................... Roberta Flack & Maxi Priest 57 22
HELLOVINA (MCA 54350) ............................................................... Brotherhood Creed 62 3
BREAKIN' MY HEART (A&M 286681001) ............................................ Mint Condition 89 3
BEATIN' U UP IN LOVE AGAIN (Elektra 64699) ............................ The Doves DEBUT
YOU THINK YOU KNOW (SRG/DO 40282) ........................................... Cause & Effect 85 5
HOME SWEET HOME (Elektra 64818) ................................................ Motley Crue 67 18
SHOT OF POISON (RCA 62064) ......................................................... Lita Ford 72 19
SAVE UP ALL YOUR TEARS (Geffen 19105) ...................................... Cher 65 20
WE GOT A LOVE THANG (A&M 75015381) ...................................... CeCe Peniston DEBUT
STAY (MCA 320054) ............................................................... Jodeci DEBUT
BLINDED BY LOVE (Impact 2042) ...................................................... Rhym Syndicate 81 9
TOP OF THE WORLD (Warner Bros. 19151) ....................................... Van Halen 83 22
I WONDER WHY (Arista 2331) .............................................................. Curtis Stigers 84 26
IT'S OVER NOW (Polygram CDPC93) ................................................ L.A. Guns DEBUT
STIRRING DREAMS (Charisma 905) ................................................... Nape Peoples 86 21
SHE AIN'T PRETTY (Scotti Bros. 72292-72292) ..................................... Northern Pikes 87 11
I WANT YOU (MCA 54137) ............................................................. Jody Watley 88 9
EVERLASTING LOVE (Epic 34-74119) ................................................ Terry Toro 90 3
HE DID IT TO YOU (Dreamland/RCA 62171) ..................................... Tammi Show 94 5
TIME ALONE WITH YOU (Epic 49087) ............................................. Bad English 95 5
THERE'S NO OTHER WAY (SBK 7374) .................................................. Blur 93 9
THE RUSH (Epic 34-74049) ............................................................... Luther Vandross 92 9
TOGETHER NOW (Sire/Reprise 40067) ................................................. The Farm 96 7
RAP PROMOTION: Taking It To The Streets

By M.R. Martinez

RAP MUSIC HAS EDGED ITS WAY onto the main street of the record business, recording multi-platinum sales, contributing significantly to the bottom line of record companies large and small and being heard increasingly on radio. The music's biggest stars—such as M.C. Hammer and The Fresh Prince—have become household names in middle-American households.

But for most rap acts, whether they sell through to gold or platinum, the initial inroads, those first buzzes, are found on the side streets of the inner city. "If you want a record to break," according to Doug Young, head of the Southern California-based independent promotion firm Young Raw Entertainment, "you have to get that music into the hands of those people on the street corner, through the jeep beats, the clubs, the high schools, to those youngsters standing on the corner swirlin' 40s (40-ounce bottles of malt liquor).

"Rap records start there, and the mom and pop stores are the ones who break records," Young recently told Cash Box. "Those kids, those stores set the tempo before the major chains start buying big and there's any airplay. The 30-year-old promoter noted that M.C. Breed and other acts like Ruffhouse/Sony artists Cypress Hill, sold platinum long before there was any significant airplay.

Young, who started his career in 1986 with Macola Records promoting acts such as Digital Underground, N.W.A., Ice T, J.J. Fab and M.C. Hammer, said that major labels are largely reluctant to commit dollars to down-by-the-curb street promotion and erroneously develop promotion strategies for rap around the notion that college radio, the clubs and video will break records.

"Radio is part of the game plan," Young says, "but it really doesn't mean s—. Clubs used to play a larger role, but club owners got scared and stopped letting DJs play a lot of rap. Most rap artists don't do promotion tours and radio won't play a rap record unless the buzz is already in effect."

Young says that record companies will routinely spend $20,000 to $40,000 for a video, another $15,000 or so for merchandising and "then do not adequately promote the record." He explains that to cover California, he charges $3,000 per act for the life of the record and says that a typical requirement for product giveaways would be 1,000 tapes, 400 CDs, 500 LPs and 700 12-inches.

Young notes that if the promotion plan extends to other regions the fee could rise, but that it was still cost effective compared to the current game plan employed by most labels. He said that when he, along with Lionel Rideanour set up Capitol Records' street promotion department in 1988, Step Johnson, senior vp of the Black Music division, approved rap promotion forays into cities like Detroit, Atlanta, Houston and Chicago where the street corner promotion strategy was deployed.

The Southern California native says that labels like Capitol, MCA Records, Priority Records, Ruffhouse/Sony Records, Rap-A-Lot Records and a host of independents are the most aggressive to pursue street promotion.

Young is currently working with acts such as Rap-a-Lot's Scarface, Priority's Ice Cube, Select Records act AMG and others.
MUSIC REVIEWS

SINGLES

[1] RICHIE SAMBORA: "One Light Burning" (Mercury CDP 992) Former Bon Jovi guitarist and co-writer of several of the band's biggest hits, Richie Sambora is currently on a band-sabbatical/solo effort with his album Stranger In This Town. This powerful, yet minimalist approach on the heavy drums, and prefers percussion and thick sound pads. The CD single contains three different mixes, the song is written by Sambora, B. Foster and T. Markala and produced by Neil Dorfsman and Richie.

[2] KENNY LOGGINS: "The Real Thing" (Columbia CSK 74186) This release from Kenny's Leap Of Faith album, which has garnered single success with "Constitutions Of The Heart," is a soft ballad written for Kenny's daughter. Her character and new finished over the years. This single contains the slightly longer album version as well as the radio edit, produced by M. Loggins and Terry Nelson.

[3] INGRID CHAVEZ: "Hippy Blood" (Faithery Park/Warner Bros. PRO-CD-3555) Ingrid Chavez has another single from her '91 self-titled debut album. "Hippy Blood" is a dance/pop tune with melodic overtones reminiscent of the Beatles, psychedelic influences off the Revolver album. With the help of mentor, Prince Rogers Nelson, Ingrid's lyrical and even more captivated. This CD single contains four mixes of the song, written and produced by Ingrid and Michael Koppelman.

[4] MARIAH CAREY: "Make It Happen" (Columbia CSK 74139) Well, Mariah Carey's back with yet another hit—yes, what's new? "Make It Happen" is an uptempo cut in the pop/rock mainstream of the Beatles. This single was produced by the famed David Cole and Robert Civitiale (C+C Music Factory) with the help of Carey herself. The overall sound of the single is quite different from her previous fast-paced cuts and should pick up with little or no promotion.

[5] 3RD BASS: "Gladator" (Columbia CSK 74259) 3rd Bass joined forces again to record the title track for the motion picture Gladator. It's quite obvious that the group is going through changes both lyrically and musically. Pete Nee's rap style has noticeably changed and now has the stutter-step sound. Also, many producers produce tracks that make for a catchy, commercial club sound to use that guarantees to move the average club listeners. "Ad, 2 Luv," "Superficial Love" and "We'll Find Love," are ear-catchers.

[6] KRIS KROSS: "Jump" (Ruffhouse/Columbia CSK 74229) In the past year, Ruffhouse Records has been doing exceptionally well. Their latest release is Kris Kross, a young rap duo from Atlanta that wears their clothes "kissed out" style. Backwards. For such young guys, they deliver some pretty impressive lyrics and have a slammin' music track on their debut single. You can bet sure to hear more from this group in the near future.

ALBUMS

[7] TORI AMOS: Little Earthquakes (East West 7 82355-2) Here is one song review, yet somehow curiously interesting singer/songwriter. Tori is from North Carolina, but has sought refuge in the UK, and it's unclear if it's because she wanted to go or her label thought it was a good idea. Regardless, she sings of inner pain and past turmoils a la several female artists (Shosh, Chapman, O'Connor, Nyro), not to recapitulate Tori's story. Songs written by Amos and produced by Tori and several others.

[8] SHAKESPEAR'S SISTER: Hormonally Yours (London 9 286-2) How many bands can say they recorded their album in George Harrison's home studio? Shakespeare's Sister's sophomore effort is the result of the writing and singing duo of Siobhan Fahey and Marcella Detroit. The 12-track CD is full of English-type pop duets, that's a little like a page out of Annie Lennox bookend. All songs written by Fahey & Detroit and produced by the two with Alan Moulder, except for first single, "Goodbye Cruel World," by Chris Thomas.

[9] ORIGINAL FLAVOR: This Is How It Is (Atlantic Street 7 82355-2) This rap duo is best defined by the name of the group. Original Flavor has a rap style that's not all that extraordinary, but they do it with style. The production on the album is both mellow and hard. Hangin' out under the hard-bitten beats are some old-school-flava jazz samples that give it a dope jazz sound that most likely will introduce the group to heavy rotation on college radio and local rap video shows.

[10] BIS AIR: Ah...Bis Air (Atlantic 7 82360-2) After finding success with their previous indie-signed singles, "My Love Is Magic" and "I'm Glad You Came To Me," Bis Air have finally found their way to the majors and are ready to strike up some serious noise. Group members Mary Ridley and Marie Biving have put a catchy, commercial club sound to use that guarantees to move the average club listeners. "Ad, 2 Luv," "Superficial Love" and "We'll Find Love," are ear-catchers.

[11] MODEST FOX: Love Or The Single Life (EastWest 7 92113-2) This R&B group out of Atlanta, Georgia makes their EastWest debut, which promises to be the start of a successful career. The material put together for this album is a combination of both current and yesterday's R&B sounds with an original blend of music to give the production a crossover sound that will help the group break their album onto playlists. "Hard To Be Righteous," "Promise Me" and "Come To Me" show the group at their best.

PICK OF THE WEEK

[12] SKYY: Neatly To You (Atlantic 7 83237-2) The last time this group was heard from was on their previous album which brought the hits "Real Love" and "Start Of A Romance." They are back with a new sound that should prove to be a good approach for the group. The tracks have a couple of samples floatin' around, with some slamming drums tracks behind the traditional "Rock & Roll," that has always made their music distinctive. This EP shows growth in its highest potential thus far. Unlike most of their previous releases, Neatly To You is filled to the top with potential singles. Be on the lookout for these tracks: "Up And Over (Stronger And Better)," "Let Love Flow" and "Smooth And Slow."
INDIE COVER STORY

Get the Flyswatter!

By John Carmen

DO IT YOURSELF. The phrase exemplifies life in the indies, but nowhere does it apply more than in the case of Haunted Garage's lead singer and frontperson, Dukey Flyswatter.

One of the most colorful characters ever to grace the stages in this neck of the woods (and not that this is Hollywood we're talking about, that's really saying something), Mr. Flyswatter is a rather striking figure. Resembling a punk-rock Bela Lugosi on a really bad day, Flyswatter is a green-haired, vampire-toothed maniac. Shaking and shimmying to the 60's/70's rave-up rock of his back-up group Haunted Garage (whose repertoire consists of such gems as "Little Green Men," and "Brain in A Jar," and who sport partially made up gogo dancers and a lead guitarist right out of a Kabuki theatre), Flyswatter is one of a-kind.

The band's debut for Metalblade, Possession Park, is chock full of these B-movie-inspired ditties. As Flyswatter's other profession is that of a B-movie actor (the starred in the cult classic, Hollywood Chainsaw Hookers), it's perfectly appropriate. But the public hasn't quite gotten the Haunted Garage bug yet, and our man's a little miffed.

As the band's lead singer and co-manager, Flyswatter's role is far more than that of a lead singer. "I do make up, rent transportation, build props, check and buy wardrobe, everything," says the singer in a phone interview from his Hollywood Hills apartment.

You'd figure that he would be a maniacal lunatic, but in fact, Flyswatter is a calm, bemused man who speaks in a slow, sten- torian voice. "The overhead for an act like ours is staggering," he continues. "We just barely scrape by."

Does Dukey feel like he'd be better off on a major? "Well, they do have more money and clout," says Flyswatter. "But none of them wanted us at all. I mean, the lower-echelon A&R guys would come to see the act and rave, but the higher-ups slammed the door on us over and over again. Metalblade's been great." The band is hardly a metal or thrash act, though. "They've been having a hard time selling us, but we've been doing OK," says Flyswatter. "Personally, I don't feel like it's our market at all, we're doing much better on alternative and college stations. That's our natural audience, not headbangers, although I can see KISS or Alice Cooper fans liking us."

The group's widest exposure to date came through a European jaunt with the Cramps. "We had to the every dime just to pay freight, let alone move to Europe. The gear we had, the door slammed against us. We were running out of the venue and puking, they were so scared of us! Besides that, playing with the Cramps has been a dream come true for me, because we got so much of our act out of seeing our things on the road."

Would Haunted Garage ever make the leap onto a major? Flyswatter isn't sure. "You lose so much control when you deal with them," he says. "It's really difficult to keep the act alive when you have so little money, but the fact that we get to do our own thing makes it worth it." The Haunted Garage played the prestigious Gavin Record Convention in San Francisco recently and was picked by the local paper as "the perfect outing if your in-laws are in town to scare them away permanently." The highest praise a horror freak could ask for. The group is also planning an American tour to bring their blend of novelty and rage to the rest of the states. If we don't starve to death before then, that is," sighs Flyswatter.

CASH BOX FEBRUARY 29, 1992 7

INDIE MUSIC

DANNII MINOGUE has already been tearing up the charts in her native Australia, the Far East, and more recently, the U.K. Through an international licensing agreement with Aussie label Mushroom Records, Dannii is now on the roster of a new U.S. label, Savage Records, with domestic distribution from MCA.

This 20-year-old performer has been in the limelight down under since she was a child, having been a regular on Australian TV from the tender age of 10. Australians have since voted Dannii the Best Female Personality on television, Best New Star of 1989, as well as one of the Sexiest People Alive.

But in spite of her acting success, Dannii's first love was always music, and she was determined to forge a career out of making records. Her first single, "Love and Kisses," zoomed to #4 and was certified gold only weeks later. When her debut album, Dannii, was released, it was an immediate hit. After the album was remixed (and retitled) for UK release, Love And Kisses debuted on the British charts at #8 and went gold shortly thereafter, yielding three other top 10 hits, "Success," "Baby Love," and her current debut American single, "Jump To The Beat." The album was released here in the States only a few weeks ago.

Dannii's music is aimed primarily at the dance market and has been compared to early Madonna. When asked about the comparisons, Dannii says, "It's a big compliment. There are so many things about her that I really admire. I don't want to be an imitation of her, but I really admire a lot of things that she does, so it's a big compliment for me. I sort of had a few different idols, at 13 and 14, I first started really getting into Janet Jackson and then Madonna's stuff."

Currently on a hectic pace with a promotional tour, Dannii found time to talk with Cash Box from a hotel room in San Francisco, where she's been stirring up attention at a national radio convention, and according to Dannii, "Doing some essential partying. It's great because you get to meet a lot of people you have to meet."

There are parties in this business, sure, but there's plenty of politics at these social gatherings, and Dannii, whose been at this for a year now, at her young age is more on top of it than most would think. "I try to pick up as much as I can along the way...there's so much to learn. I think it's important for any artist, but particularly female artists, to really know what's going on in the business side of things. So I try and learn bits and pieces."

Although she hopes to be doing a lot of her work in the States, Dannii ultimately would like to base herself in New York and London. Apparently, she's got a side hobby/career as a fashion designer. She released a line of high fashions for young people in Australia, and it sold out in days. That was three years ago and her designs have been a success ever since.

It looks as though Dannii gets attention from just about everything she does. No it's America's turn to find out about Dannii Minogue.

DANNII MINOGUE: Love & Kisses From Down Under

By Randy Clark

DANCE DIVA DANNII MINOGUE has already been tearing up the charts in her native Australia, the Far East, and more recently, the U.K. Through an international licensing agreement with Aussie label Mushroom Records, Dannii is now on the roster of a new U.S. label, Savage Records, with domestic distribution from MCA.

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ONE COOKS THE OTHER DOESN'T: That's Stanley Dural, better known as Buckwheat Zydeco, on accordion, and Pierre Franey, better known as a chef, on rubber. Buckwheat's song about Pierre, off his new Charisma album On Track, is the theme for Pierre's Cooking in America TV series this season. As they say, "Let the good rhymes roll."

RAGGEDY GLORY: You've got to give Neil Young credit: He has remained more creative over the years than almost any other musician of his generation. There are probably many reasons for this, not the least of which is talent. It's unrealistic to expect, say, Bob Dylan, whose '60s output had the stamp of genius, to continue to daze us year after year. I think with some artists, talent just burns itself out. Or ebbs with fame and riches. Or just gets too damned awfully old. Or whatever.

In any case, Neil Young has—all along with Paul Simon, Van Morrison and a couple of others—managed to keep his creative edge. Like Morrison, but unlike Simon, he's also been exceptionally prolific, churning out about an album a year. Unlike Morrison, however, what seems to keep Young's creative lamps trimmed and burning is change. He thrives on unpredictability and you like it or you don't: I liked the '70s techno stuff, hated that blues album a few years ago, was so-so on the country-pop stuff, loved the recent albums and tour with Crazy Horse, liked the political orneriness of Freedom, etc. Neil Young can be boring, but he never seems bored.

Last week, opening a six-night, acoustic stand at the Beacon Theatre, Neil Young was boring. He was also cranky, and the show quickly turned into artist-vs.-audience. It was a draw.

In the artist's corner: a whole stack of new soft lovesongs, from the upcoming Harvest Moon, a sequel to Harvest. The songs were pretty and lilting and seemed to be well worth hearing. In the audience's corner: it's hard to absorb new songs in a concert, especially a concert taking place before the release of the album.

So after a terrific opening version of "Long May You Run," Young was surrounded by guitars and banjos, set about playing new lovesongs, almost nothing but new love songs. And the audience got antsy. They wanted hits, nothing but hits. Neil Young, of course, isn't about hits. People started to cough. Young started to get edgy. People started to walk out. Young started another new song and then said, "I don't feel like doing that," and changed to "Sugar Mountain," which got everybody singing along, which got Young more edgy.

"Some people love this shit," he said about his acoustic music before asking those who did to sing along particularly loudly on the last chorus. They did and, an hour or so into the set, Young waved and split. The audience stamped and howled—not because they wanted more, but because they wanted something else. Young came back and did a half-hearted "Heart of Gold," waved and split again. The audience thundered its disapproval. The lights went on. The audience thundered. The canned music went on. The audience thundered. Young came back with his coat on and—take that!—did another soft new song, waved and split again. The audience left, most of it mumbling disgruntledly about spending 30 bucks for this.

And somewhere in the land, Crosby, Stills & Nash were singing "Our House."

New, improved and 30% more!

the trophy a little less than impressive looking? Did you try to actually turn the crank on the side of music biz's most highly acclaimed prize—only to have it break off in your hand? Has the shine faded away?... the finish cracked or peeled? Have you long since hid the damn thing away in a drawer?...

Well, it seems those wacky staffers at NARAS have come up with an all-new, improved trophy that's larger, more contemporary in design, and even plated in 18-karat gold! Can you imagine?... Is your embarrassment over the possibility an act such as Public Enemy might walk off stage with a more impressive award than has Quincy Jones or Barbra Streisand... too much to bear?... Hide your humiliation no longer folks, the academy is making these stunning new trophies (designed by John Billings), available to all prior winners (at manufacturer's cost) on June 1. Contact Michael Greene at NARAS in Burbank, CA or just dial 1-800-DUMMY-UP! Have your Mastercard or Visa handy.

HOO KAARZ 4 NOOZ BITZ: Prince has teamed up with film maker Spike Lee for a new and "more political" video than we've seen from his Paisley Highness in a while. "Money Don't Matter 2 Night" is from Prince's multi-platinum Diamonds And Pearls LP, and we should see the video sometime this week. Spike shot footage in the ghettos of Soweto and Cairo (where he's been working on next film, Malcolm X)... Does this mean Prince has temporarily forgotten about sex?... Girl group Wilson Phillips is making preparations for the release of their new album due out in May on SBK/EMI. After two years since their debut album, which spawned four Top Five hits, "Hold On" (#1), "Release Me" (#1), currently Grammy-nominated "You're In Love" (#1), and "Impulsive" (#4), and sold over eight million copies worldwide, the vocal trio is enthusiastic about this new, untitled sophomore LP. Member Wendy Wilson sez, "The songwriting on this album takes us to a new level... it's much more intense. We've taken some risks, and we're proud of it."... Good... Super-rapper Hammer prepares to launch his "Too Legit" World Tour starting on April Fool's Day in Hampton, VA. Boyz II Men and Oaktown 35*7*7 will join the triple Grammy-winning Hammer for his first major road trip since his 90 world tour. Album Too Legit To Quit is certified triple platinum, and he is currently nominated for Best Rap Solo Performance at this week's Grammy telecast. Tickets for the tour go on sale soon, so you better sign up in line... Three more chicks, Mercury recording artists, The Triplets are currently in negotiations with executives at Lorimar Television and Alan Thicke to develop and star in a TV series based on their lives and experiences. Oh Boy!... The girls, Vicky, Diana and Sylvia Villegas, were born seven minutes apart in Mexico, and are now taking acting lessons. Good idea... Neil Diamond certainly has his share of fans in Los Angeles. Originally announced a few weeks ago he would be performing three "in the round" dates at the 18,000-seat Great Western Forum on March 11, 12 and 13, the day the tickets went on sale, they announced two more shows (14 & 15) due to a sellout. These went in a day, and Neil has added a sixth show, (the 16th, that's over 100,000 seats) making his "Love In The Round" gig in L.A. almost as popular as Harry Connick Jr.'s N.Y.C. Paramount stint... I'm way gone... next week...
talent reviews
Big Daddy
By Robert Adels

Big Daddy
AT MY PLACE, SANTA MONICA, CA—If you feel that rock is taking itself too seriously in the ‘90s, you’ll find enough laughs in one Big Daddy concert to last you the entire decade.

By Robert Adels

Joan Jeatt and the Blackhearts/Motor psycho

By Hilarie Grey

Joan Jeatt—VARIETY ARTS THEATRE, LOS ANGELES—Epic recording artist Joan Jeatt is still one of the hardest working artists in music. With plenty of support from the backhearts, Jeatt offered listeners an all-hands-on-deck, driving rock, loaded with attitude—which may not have been particularly mind-bending, but certainly was involving and fun.

A fireball of energy in a cut-out, black body suit and red, high-top tennis shoes, Jeatt effectively conveyed a fiercely independent, celebratory rock ‘n’ roll spirit throughout the show. She played very well to the diverse audience, bouncing around the stage and inviting participation on hits like “Do You Wanna Touch Me?” and “I Love Rock ‘n Roll,” which were given heavy, pumped-up readings by the Blackhearts.

This relentless energy added spark to even some of the lighter pop tunes, such as “Don’t Surrender” (from the Blackhearts’ latest release, Natarana) and “Light Of Day,” both of which were propelled by guitarist Tommy Burns’ fine solo work. Unfortunately, despite some great lyric hooks, much of the newer material, including the mid-tempo tune, “Backlash,” and “The Only Good Thing You Ever Said Was Goodbye” leaned musically towards generic pop, and failed to measure up to the band’s trademark intensity. “Machismo,” however, was notable for its slowed-down blues ending, which perfectly underscored the silliness of the cliché attitudes criticized in the song.

Although much of their material follows conventional rock formulas, Jeatt and the Blackhearts’ personable and lively, tight performance style can certainly keep an audience captivated.

This phenomenon was most clearly demonstrated on the anthemic “I Hate Myself For Loving You” and “Crimson And Clover,” which gave Jeatt a chance to really sing. The frenzied guitar acceleration on “Crimson And Clover” proved the raucous highlight of a great party.

Opening band Motorpsycho (Hollywood Records) walked through an uninviting, tedious set of typical speed metal from their current release, Wrenched. Their most promising touch, the addition of a saxophone on two cuts, was completely lost under screeching distortion guitar and shouted lyrics.
This is Dick Gregory as Eagle, a Charlie Parker-based character in Sweet Love, Bitter, an obscure, early '60s jazz movie with a splendid Mal Waldron score. Want to see it? It's now out on video, from Rhapsody Films.

BLACK AND TAN FANTASY: Jazz festivals to the left of us, jazz festivals to the right of us. The hour of jazz festivals is upon us.

Now we all know about Europe: Europe in the summer is a jazz festival. But there seems to me an unlikely new spring jazz festival circuit opening up: down around the Caribbean, where warm breezes blow, but where tourists don’t come because there are warm breezes blowing from where the tourists are coming. How do you get tourists to come to winter tourists spots when it’s not winter? Give ’em a jazz festival. It’s fun: You and the musicians can pile into the same plane in May, fly down to the Caribbean, get out and do your respective things, get back into the plane and come home together. Kind of cozy.

Anyway, for the past few years Aruba has had a successful jazz festival in May, and this year it’s back over two weekends: May 15-17 and 22-24. Last year, Cancun tried a jazz festival in May, and that was successful. It too is back: May 19-23 (with B.B. King, Carlos Santana, Grover Washington, Phil Woods, Mel Torme, Etta James and others). This year, St. Lucia, which says it has an identity problem (everybody says, “St. Where?”) is gearing up for its off-season jazz festival: May 26-June 1 (with McCoy Tyner, Alex Bugnon, Kenny Barron and others). A bit sooner (April 30-May 3), and a bit up the waterways, West Palm Beach, Florida will host its 10th annual SunFest, which includes a few jazz fusion acts (Spyro Gyra, Arturo Sandoval, Nester Torres, Tom Grant, etc.), a few non-jazz acts (the Neville Brothers, Kenny Loggins, Buddy Guy, etc.), and a few “water events” (!). Whichever you pick (and you can actually do them all), bring plenty of sunblock.

CLASS ACT: If you’re interested in jazz and in New York on March 18, you might want to fall by the Red Blazer Too (349 W. 46th St.) for ASCAP’s annual Louis Armstrong Foundation “Jazz Master Class” seminar. You don’t have to do anything to come but show up, between 2 and 6 pm, and if you bring a tape of yourself, you may be lucky enough (or, depending on the meekness of your talents, unlucky enough) to have it selected for critique. And who will do the critiquing? Among others, Noel Pointer, Phil Schaap, Pat Prescott, Bob Baldwin, Helen Keane, Onaje Allen Gumbs, Joe Grant and Sherry Winston. If you don’t know who any of those people are, you’d better skip the thing entirely or mark it down in your datebook now.

57TH STREET BLUES: A few weeks ago, I prattled on about the upcoming Carnegie Hall jazz series. If you don’t remember that column, go through your back issues and read it, it was a good one. Anyway, here’s the bill of goods: the first season.

First there’s the roster for that all-star Carnegie Hall Jazz Band, under the direction of Jon Faddis and, as you’ll recall, the third such band to start up in New York in the past few years (right behind the American Jazz Orchestra and the Lincoln Center Jazz Orchestra). It’s a damned impressive band: Hank Jones, Ron Carter and Lewis Nash in the rhythm section; Bobby Watson, Lew Tabackin, Gary Smulyan, Jerry Dodge, Michael Moore and Jesse Nash in the reeds; Robin Eubanks, Slide Hampton, Steve Turre, Dave Taylor and Dennis Wilson in the trombones; and Lew Soloff, Byron Stripling, Wallace Roney, Earl Gardner and Faddis in the trumpets. Good band that (but all-star big bands are frequently like all-star baseball teams—good on paper, but not very teamlike on the field).


Let the battle of New York’s house big bands commence! BOPPING AROUND: Joshua Redman, son of saxophonist Dewey, won this year’s Thelonious Monk Saxophone Competition. Next year, drums... Ornette Coleman is the featured soloist on the Naked Lunch soundtrack, the first new music from Coleman’s saxophone in several years. Movie composer Howard Shore wrote the eerie score (which Coleman approves of heartily—you can hear it in his playing or read it in his liner notes to the album, now out on Verve Records). The jazz book I’m most looking forward to receiving this year: Jazz Cooks: Portraits and Recipes of the Greats. What do Sonny Rollins, Dizzy Gillespie, Wynton Marsalis, James Moody, Tito Puente, Don Cherry, Abbey Lincoln, Les McCann and some 80 others like to eat and cook? In May, when the book comes out, we’ll know. Until then, we can only just imagine.
By Bryan DeVaney

Prince

JANET JACKSON AND PRINCE TO BE HONORED AT 6TH ANNUAL SOUL TRAIN MUSIC AWARDS: The program's executive producer, Don Cornelius, announced that Prince is scheduled to be honored with the prestigious Heritage Award for career achievement, and Janet Jackson will receive the Sammy Davis, Jr. Award as entertainer of the year. The awards will be presented during the live telecast of the 1992 Soul Train Music Awards on March 10 at the Los Angeles Shrine Auditorium. The awards ceremony will be hosted by Luther Vandross, Patti LaBelle, Will (Fresh Prince) Smith and Vanessa Williams.

Since his debut in the music industry, Prince has been one of the most critically acclaimed and influential artists. He has also been recognized as a pioneer in the fusion of pop, rock and R&B in contemporary music. Throughout his career, he has created many innovative musical techniques that have crossed many barriers of classification. By the sales of his albums, he has proven that his creative risks pay off, with 11 of his 13 albums certified platinum or multi-platinum and 50 million units in record sales worldwide.

Janet Jackson

Janet Jackson has established herself as one of music's most dynamic superstars, largely as a result of the tremendous success of her best-selling album of 1990, Rhythm Nation 1814 and its supporting videos. Her music videos revolutionized the video industry with their extraordinary choreography and costuming. Jackson's album also made her the first artist in musical history to land seven singles off one album onto the top 10. The album also generated a Grammy Award-winning, long-form video. With the success of Rhythm Nation 1814, Jackson headed a worldwide tour, which was the first of her constantly rising career.
STREET BEAT

By Bryan (B-Style) DeVaney

IF YOU HAVEN’T HEARD: Das EFX, a new, hard jazz duo will be releasing their debut album titled Dead Serious under EastWest Records America, sometime within the next two months. Cuts to check out on the album are “East Coast,” “If Only,” “Klap Ya Hanz” and “They Want EFX.” They were recently in Los Angeles and had an impressive performance at the Car Wash club. Also look out for an exclusive interview with the group to be printed soon in Cash Box... Boogie Down Productions will be releasing their new album titled Sex and Violence on Jive within a month... Union Of Mother Afrika (UMA), recently ripped shitz up with their performance at Southwest Community College in Los Angeles. So far, the talented unsigned group has managed to start a buzz that’s going all around the Los Angeles area... Jive recording artist Kool Moe Dee recently had to auction off his Mercedes Benz due to an unmentionable amount of money that he owes to the IRS due to his 1988 taxes... Ruffhouse/Columbia recording artists Kris Kross currently performed a performance that will be featured on an upcoming episode of In Living Color...

Yo-Yo

EastWest recording artist Yo-Yo received five nominations at the first annual Los Angeles Music Awards. Among her nominations are Debut Artist Of The Year, Rising Star, Best Debut Rap Album, Best Rap Single and Best Rap Artist... "Call’s All That" will be the next single released by Delicious Vinyl recording artist Def Jef. "Call’s All That" is a duet with his labelmate Tone Loc. The single is scheduled to be released next month. Both artists will also be featured on the video... Tone Loc will be releasing "Fatal Attraction" as a second single release off his current album Cool Hand Loc. The single is scheduled for release in three weeks. "Fatal Attraction" delivers the uptempo, comedy sound that has made him one of the industry’s most successful rappers. Check it out... Last, but definitely not least is Tandem recording artist Rappin’ Granny. Her single "You Didn’t Use Your Blinker Fool," is a song in response to DJ Jazzy Jeff and Fresh Prince’s "You Saw My Blinker..." For more information on her, give Tim Greene a call at (213)857-7095... I’m outta here ‘til next week you funkies homosapiens... Peace out.

DJ Premiere (left) and Guru of Gang Starr are finishing up their upcoming lp titled A Daily Operation that’s due out this spring under Chrysalis/EMI.
VERSATILE ENTERTAINER MARILYN MCCOO WILL JOIN SINGER GLEN CAMPBELL at Nashville’s Grand Ole Opry House on Thursday, April 9, to co-host the 23rd Annual Dove Awards live on TNN.

Marilyn McCoo’s versatile career started with The 5th Dimension, a group that won six Grammys and dominated the pop charts throughout the late ‘60s and early ‘70s. McCoo left the group with her husband Billy Davis Jr. to become a duo; their first song “You Don’t Have To Be A Star (To Be In My Show)” went #1, was certified gold, and earned them a Grammy Award. She then went on to host various television shows as well as make dramatic and musical appearances on dozens of others. Her most recent recording is her first gospel album entitled, _The Me Nobody Knows_, which is nominated for a Grammy Award.

Glen Campbell is an artist who has not only bridged the gap between country and pop for over 20 years, but has also had success in the gospel field. He received a Dove Award in 1986 for his inspirational album _No More Night_. Campbell’s illustrious career includes recording over 40 albums, four gold singles, 12 gold albums and seven platinum albums. He’s hosted two television series, acted in two films and hosted his own HBO special. The 23rd Annual Dove Awards are voted on by approximately 3,000 members of the Gospel Music Association (GMA). Currently celebrating its 28th year furthering the growth of gospel music, the GMA membership represents all facets of the industry including radio, record labels, television, promoters, talent agents and publishers.

The final nominees for the top seven categories, which were announced at a recent press conference at Nashville’s Opryland Hotel by last year’s Artist Of The Year, were co-hosts Steven Curtis Chapman and award-winning r&g pop group DC Talk, are as follows:


**SONGWRITER OF THE YEAR**—Bruce Carroll, Steven Curtis Chapman, Wayne Kirkpatrick, Twila Paris and Wayne Watson.

**MALE VOCALIST OF THE YEAR**—Steven Curtis Chapman, Michael English, Michael W. Smith, Wayne Watson and BelBe Winans.

**FEMALE VOCALIST OF THE YEAR**—Margaret Becker, Amy Grant, Kim Hill, Twila Paris and Sandi Patti.

**GROUP OF THE YEAR**—BelBe & CeCe Winans, DC Talk, First Call, Fleur, Petra and Whiteheart.

**ARTIST OF THE YEAR**—Amy Grant, Twila Paris, Sandi Patti, Michael W. Smith and BelBe & CeCe Winans.

**NEW ARTIST OF THE YEAR**—Suzan Ashton, Michael English, Novella, Rachelle Rachel and Dick & Melodie Tourney.
GOSPEL MUSIC
Songs of Praise

PETRA: Unseen Power (Dayspring)
Perennial Christian rock favorite, Petra, adds some new flavor on what may very well be their best album ever. Along with their patented high-powered, hard-driving rock sound, are shades of black gospel with a cover of Timothy Wright's hit, "Who's On The Lord's Side." The cut includes backing choir, Hammond B-3, the whole shot. Also of note is the Smokey Robinson flavor lead singer John Schicht lends to the smooth ballad, "Hand On My Heart." This album should break down musical barriers for this band, exposing them to new audiences.

RAYMOND WISE AND THE RAISE PRODUCTION CHOIR: Live Sound Of Gospel
Versatility is this ensemble's middle name. This project finds the choir handling a number of musical styles with relative ease. Straight gospel, contemporary, spirituals, hymns, classical, you name it, they perform it. This album should go a long way in taking the covers off of this choir, at the same time setting the rest of the country experience their menage of musical talents.

MORTAL: Luiss Intense Records
This unique sounding group crosses a variety of musical styles by incorporating rock, alternative, pop, technical, and house elements to express their fervent and thought provoking lyrics. Luiss conveys musical freedom coupled with heartfelt emotion. Cuts to take notice of include "Enchanted (The Word Is Alive)," "Fisherman" and "Miracle Man."

THE SPEERS: 70th Anniversary Celebration (Homeland)
The Speers take listeners on a trip down memory lane with this 70th Anniversary live album. Recorded at The First Church of The Nazarene in Nashville during a special evening concert, The Speers were joined by Bill Gaither and former Speers singers Sue Chenault Dodge and Ann Downing. This live album is filled with the same down-home feel that has made them known throughout the music industry. Included on the album are hits such as "I'm Standing On The Solid Rock" and "He's Still In The Fire."

New Releases...
1. CLASSIC HYMNS VOLUME 1 & 2 (Word 701419579)—Phil Driscoll
2. 70TH ANNIVERSARY CELEBRATION (Homeland 9060)—The Speers
3. FOR THE REST OF MY LIFE (Sparrow 1282)—Mom & Pop Winans
4. HYMNS-1 (Messiah 0072-CD)—Fentholt
5. UNSEEN POWER (Dayspring 7014218573)—Petra

TOP BLACK GOSPEL ALBUMS
CASH BOX • FEBRUARY 20, 1992

1. I'LL NEVER FORGET (Malaco 4440) 1 35
2. LIVE (Malaco 4450) 2 35
3. WASH ME (Tyeist 1431) 3 35
4. LOVE ALIVE IV (Malaco 6007) 4 35
5. GOD GET THE GLORY (Malaco 6008) 5 35
6. HE LIVES (Saborry 14807) 6 35
7. REV. JAMES CLEVELAND/L.A. GOSPEL MESSAGERS (Savory/Malaco 7103) 7 35
8. NUMBER 7 (Benson CO2908) 8 35
9. DIFFERENT LIFESTYLES (Capitol 92078) 9 35
10. PIENOMENON (Belfmark 71800) 10 35
11. AN INVITATION AIR (Atlantic L10170) 11 35
12. HE'S PREPARING ME (Ar 10162) 12 35
13. JUST ME THIS TIME (Tyeist 403111) 13 35
14. HIGHLY RECOMMENDED (Word 9112) 14 35
15. WAIT ON THE LORD (Belfmark 71800) 15 35
16. LIVES (Sparrow 1245) 16 35
17. THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) 17 35
18. PRAY FOR ME (Word 9020) 18 35
19. LIVE & BLESSED (I Am 08300) 19 35
20. FAMILY & FRIENDS CHIOR Vol. 3 (Malaco/Savoy 19507) 20 35
21. SAINTS IN PRAISE (Sparrow 1245) 21 35
22. MAGNIFY HIM (Malaco 8011) 22 35
23. I'M GLAD ABOUT IT (Malaco/Savory 14804) 23 35

Pictured after a recent meeting at New Words Records in Nashville are (l-r): (Back row) Steve Sutton, vice president sales/distribution; George Gates, regional sales manager; Gil Sypher, regional sales manager; Dave Alderfer, regional sales manager. (Front row) James High, regional sales manager; Cindy Morgan; Rob Dean, executive director distributed labels; and Tom Ramsey, executive vice president records/music. Cindy Morgan’s debut album is scheduled for release this week.

Larnelle Harris recently celebrated his third and fourth number one singles from his current release, Larnelle Live... Psalms, Hymns and Spiritual Songs. The singles entitled, "When Praise Demands A Sacrifice" and "Everything You Are," are the latest hits from this five-time Grammy Award winner. Pictured (l-r) are: Jerry Park, president; Dave Clark, writer; Sue Smith, writer; Russell Maudlin, writer; Harris; Si Simonsen, director of publishing; Don Koch, writer; Brian White, writer; John Birdwell, radio promotions; Lari Goss, producer; Ken Pernell, director of A&R.

PRAY FOR ME (Word 9020)
The Legendary Dr. Sallie Martin
"FROM THE RED HILLS OF GEORGIA TO THE CONCERT HALLS OF THE WORLD..."

By Gregory S. Cooper

The Statesmen recently performed their first concert since their reorganization in Indianapolis at Jonathon Byrd's Cafeteria with a record-breaking sellout crowd. Pictured (l-r) are: Hovie Lister (at piano), Johnny Cook, Jake Hess, Biney English and Bob Caldwell.

Video director Stan Moore of Jim Owens Productions (right of the camera), gives Michael English some acting tips/dits during his video shoot of "Heaven," one of the songs featured on English's debut solo album. A portion of the video recently aired on Weekend with Crook and Chase, a nationally syndicated program that reaches 100 stations.

Lt. Oliver North recently posed with The Cathedrals after their performance at the 1992 National Religious Broadcasters Convention in Washington, DC. Pictured (l-r) are: Glen Payne, Ernie Haas, Scott Fowler, George Yonce, Bill Traylor, Oliver North and Debbie and Roger Bennett.

Gospel Music

"Mother Of Gospel Music"

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**Opryland Concert Series Biggest Yet**

**OPRYLAND USA HAS COMPLETED THEIR LINE-UP** for the 1992 season-long concert series. With 284 shows scheduled, Opryland can boast “the biggest musical event in Nashville’s history.” The theme/entertainment park opens March 28 and runs concerts through November 1.

“Music is what makes Opryland USA and Nashville great, and we’ve loaded some big guns for 1992,” said park general manager Bob Whittaker.

Camaras loaded, tourists can look forward to two concerts on every day of the 1992 season with 32 artists booked, some making week-long engagements. Among the artists previously secured are Vince Gill, Ricky Skaggs, Tanya Tucker, Steve Wariner, Ronnie Milsap, Crystal Gayle, Lee Greenwood, Lorrie Morgan, Patty Loveless, John Conlee, Vem Gooslin, Louise Mandrell, Lionel Cartwright, Marty Stuart, Pam Tillis, Shelby Lynne, Sweethearts of the Rodeo, Restless Heart, Diamond Rio, Highway 101 and Wild Rose.

Larry Gallin and the Gallin Brothers will open the season in March while new country group Little Texas takes closing honors on November 1.

New to the spring/summer/fall schedule are four concerts each by Conway Twitty, Michael Martin Murphy and Little Texas, plus a pair of concerts by Riders in the Sky and several appearances by Trisha Yearwood.

For the third year in a row, Charlie Daniels will help the park celebrate the Fourth of July with a special concert appearance. A Labor Day performance is planned as well.

Two new features for the 1992 season include a young children’s show, “Easter Eggs of the Afternoon,” “For Me and My Cat,” to take place in the 1,600-seat Acuff Theater.

**I THINK THIS IS GONNA BE A TON OF FUN** said Grand Ole Opry star Porter Wagoner after being named special ambassador for Opryland USA’s 1992 season. As ambassador to the theme park, Wagoner will perform such duties as welcoming guests, signing autographs, posing for and taking pictures, giving directions and occasionally appearing at such park shows as “Country Music U.S.A.”

Opryland officials described Wagoner as “one of the most recognized performers of the Grand Ole Opry and all of country music.” Wagoner seems just as excited about the “public relations” venture. “Opryland is the finest entertainment complex in the world,” said Wagoner, “and it will be part of my job to see that every guest has a great time while visiting with us.”

In addition to his park responsibilities, Wagoner will also continue his frequent appearances on the Grand Ole Opry.

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**CAUGHT IN THE PACKING ACT—ASCAP’s Nashville offices recently moved back to their original space, Two Music Square West on Music Row. A ribbon-cutting is planned for March 17. Pictured (l-r) are: ASCAP employees Charline White, standing—Eve Vaupel, Mary Self, Larry Wiloughby, Shirley Washington, Shelby Kennedy, Judy Gregory, John Briggs, ASCAP’s southern executive director Connie Bradley (with broom in hand) and Davy Ray (in overalls). Seated (l-r) are: Merlin Littlefield, Carol Hall, Tom Long, Suzanne Lee and Pat Rolfe. (Photo Credit: Alan Mayor)**

Mark Wagner was named director of the Cash Box Nashville office. He replaces Jim Sharp, who was dismissed before the end of 1991, according to Cash Box president and publisher George Albert.

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**COUNTRY MUSIC**

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**COUNTRY NEWS BOX**

**PROJECT LITERACY RECEIVES AWARD OF EXCELLENCE**—Project Literacy, the Country Music Association’s public service campaign, has been selected to receive the Award of Excellence in the Association’s Advance America Awards Program. Of the 200 entries, Project Literacy was chosen as one of the award winners because of their “commitment to making America a better place in which to live.” CMA began the campaign in 1990, producing a series of public service announcements to raise awareness of the growing illiteracy problem in the United States. CMT: Country Music Television joined Project Literacy in 1991 and has since committed free air-time as well as production assistance to the campaign’s public service announcements. Country music artists participating in these TV spots include Randy Travis, Reba McEntire, Garth Brooks, Travis Tritt and Steve Wariner.

**SHARP NAMED PROMOTION MAN OF THE YEAR**—Arista West Coast Regional Promotion Manager, Steve Sharp, was recently named “1991 Aristach Country Promotion Man of the Year” at the company’s annual meetings. Sharp joined Aristach in 1990 as one of the company’s first country field managers. Responsible for radio promotion in 15 west coast states, Sharp headed the promotion of 11 #1 Aristach singles by such artists as Alan Jackson, Pam Tillis, Diamond Rio, Brooks & Dunn, Exile and Rob Crosby.

**OVER $70,000 RAISED FOR EASTER SEALS**—For the past 12 years, Buddy Killen has been sponsoring a benefit dinner, show and celebrity auction for Easter Seals at the Stock-Yard Bull Pen Lounge in Nashville, Performers donating their talent to this year’s show included The Remingtons, George Jones, Lorrie Morgan, Six Shooter, Brooks & Dunn, Pam Tillis, John (Steppenwold) Kay, Joe Diffie and Tracy Lawrence. Over 70,000 was raised at the event with the top money getters being the jacket George Jones was wearing during his standing ovation performance, a sport jacket and leather pants worn by Kay, who also earned a standing ovation for his performance, the guitar that Garth Brooks smashed during his network TV special and a tour jacket belonging to Reba McEntire. Ronnie McDowell, who has previously participated in this event for 11 consecutive years, was appearing elsewhere that night but sent his best wishes along with a thousand bucks. TV crews were also filming all artist performances for the National Easter Seal Society. Portions of these video clips will be televised nationally during the 21st Annual Easter Seal Telethon on March 7-8.
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<th>Top 100 Country Singles</th>
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<tr>
<td><strong>#1 Single:</strong> Garth Brooks</td>
<td><strong>#1 Indie:</strong> Debra Dudley #47</td>
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<td><strong>To Watch:</strong> Steve Wariner #36</td>
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<td>53</td>
<td><strong>Working Woman</strong></td>
<td>Liberty 2979 (CD)</td>
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<tr>
<td>54</td>
<td><strong>Walking' and Talkin'</strong></td>
<td>Staircase 4001 (CD)</td>
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<td>55</td>
<td><strong>Don't Go Near the Water</strong></td>
<td>Liberty 598 (CD)</td>
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<td>56</td>
<td><strong>Dixie Sundown</strong></td>
<td>Capitol 29118 (CD)</td>
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<td>57</td>
<td><strong>I Could Love You (With My Eyes Closed)</strong></td>
<td>MCA 5472 (CD)</td>
<td>4 weeks</td>
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<tr>
<td>58</td>
<td><strong>Getting Back Together Again</strong></td>
<td>Reprise R-1078 (CD)</td>
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<td>59</td>
<td><strong>What Kind of Fool</strong></td>
<td>Liberty 54237 (CD)</td>
<td>8 weeks</td>
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<td>60</td>
<td><strong>If I Could Bottle This Up</strong></td>
<td>RCA 62108 (CD)</td>
<td>8 weeks</td>
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<td>61</td>
<td><strong>She Loved a Lot in Her Time</strong></td>
<td>MCA 5472 (CD)</td>
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<tr>
<td>62</td>
<td><strong>On the Road Again</strong></td>
<td>RCA 62108 (CD)</td>
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<td>63</td>
<td><strong>You Got the Best of Me</strong></td>
<td>RCA 62108 (CD)</td>
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<tr>
<td>64</td>
<td><strong>Do You Do But You Don't Do Right</strong></td>
<td>RCA 62108 (CD)</td>
<td>6 weeks</td>
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<td>65</td>
<td><strong>How Many Times Is One More Time</strong></td>
<td>RCA 62108 (CD)</td>
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<tr>
<td>66</td>
<td><strong>Walking Down a Country Road</strong></td>
<td>Round Robin 8924 (CD)</td>
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<tr>
<td>67</td>
<td><strong>I've Always Kept It on the Road</strong></td>
<td>Columbia 24687 (CD)</td>
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<td>68</td>
<td><strong>Take It on Home</strong></td>
<td>MCA 10921 (CD)</td>
<td>8 weeks</td>
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<td>69</td>
<td><strong>Jukebox Moanin'</strong></td>
<td>Liberty 7950 (CD)</td>
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<tr>
<td>70</td>
<td><strong>Pourin' Beer and Wipin' Tears</strong></td>
<td>RCA 62108 (CD)</td>
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<td>71</td>
<td><strong>Who Needs You (Stella Star S-Sr-Le-Le-Le)</strong></td>
<td>RCA 62108 (CD)</td>
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<td>72</td>
<td><strong>Southern Girls</strong></td>
<td>Liberty 7932 (CD)</td>
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<td>73</td>
<td><strong>You're Hurting Me</strong></td>
<td>Columbia 47051 (CD)</td>
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<td>74</td>
<td><strong>Reckless</strong></td>
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<td><strong>Head Over Heels</strong></td>
<td>Liberty 7950 (CD)</td>
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<td>76</td>
<td><strong>I've Got a Broken Heart to Save</strong></td>
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<td>77</td>
<td><strong>Big Woman</strong></td>
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<td>78</td>
<td><strong>Whatever You Do</strong></td>
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<td><strong>My Shoes Keep Walking Back to You</strong></td>
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<td><strong>I Want to Go Back</strong></td>
<td>RCA 62108 (CD)</td>
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<td>81</td>
<td><strong>Commode Huggin' Drunk</strong></td>
<td>Liberty 7932 (CD)</td>
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<td>82</td>
<td><strong>The World (According to You and Me)</strong></td>
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<td>83</td>
<td><strong>This Is as Good as It Gets</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>84</td>
<td><strong>Top of the Line</strong></td>
<td>RCA 62108 (CD)</td>
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<td>85</td>
<td><strong>Forgotten But Not Gone</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>86</td>
<td><strong>We're Talking Tears</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<tr>
<td>87</td>
<td><strong>I Know Where Love Lives</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>88</td>
<td><strong>Hangin' Out</strong></td>
<td>RCA 62108 (CD)</td>
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<td>89</td>
<td><strong>I'd Rather Be in Love</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>90</td>
<td><strong>Twilight Is Gone</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>91</td>
<td><strong>I've Got to Pull Myself Together</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<td>92</td>
<td><strong>He'll Never Be You</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
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<tr>
<td>93</td>
<td><strong>No Ordinary Memory</strong></td>
<td>RCA 62108 (CD)</td>
<td>1 week</td>
</tr>
</tbody>
</table>

*Cash Box Top 100 Country Singles*
New Additions
1. GEORGE STRAIT—Ten Strait Hits—(MCA 10430)—$29
2. JOE DIFFIE—Regular Joe—(Epic 47477)—$43
3. EMMYLOU HARRIS—At The Ryman—(Reprise 26664)—$45

New Releases
(March 2, 1992) Zulu Spear—Welcome To The USA—(Liberty)
(March 31, 1992) Wynonna Judd—Wynonna—(Curb/MCA)
(March 31, 1992) Mark Chesnutt—Longnecks And Short Stories—(MCA)

IN THE STUDIO—MCA/Nashville recording artists McBride & The Ride have been in the studio with producer Tony Brown and Steve Gibson finishing up work on their second album for the label. The album entitled Sacred Ground is due out in late April with the first single already shipped to radio. Pictured in the studio are (L-R): Billy Thomas, Terry McBride, Tony Brown and Ray Herndon. (Photo Credit: Beth Gwinn)

(Cash Box magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

ROY DRUSKY

has had 10 number 1 songs, and more than 70 albums on the charts, and he is singing better than ever on this great song from the pen of Henry Marszalek. "Walking Down A Country Road" has a good old-fashioned touch, with a blend of the nuances in this superb recording. Produced by Jim Pierce.

Don't miss it!
**THREE-TIME GRAMMY WINNER K.T. OSLIN** was recently featured on a special installment of Austin City Limits. For only the seventh time in the show's 17-year history, the entire hour-long program was devoted solely to one entertainer's music, this night it was Oslin's. Other music luminaries who have been so honored by the show include Neil Young, George Strait, Little Feat, Loretta Lynn, Reba McEntire and Roy Orbison.

**CHRIS LEDOUX SELLS OUT BILLY BOB'S**—Troubadour of the American West, Chris LeDoux performed earlier this year at Billy Bob's in Ft. Worth, Texas and sold out the place. LeDoux is currently working on a new album for Liberty which will be released in late June. Album sales for Western Underground, his first Liberty release, are past the 125,000 mark and sales of some of his previous 22 albums are well past the 100,000 mark.

**NATIVE GEORGIAN DOUG STONE** and his son Chance recently shot public service announcements for the Georgia division of "Safe Kids." The organization is founded on a group of concerned citizens dedicated to fighting the #1 killer of children, preventable injuries. Stone explains his decision to join the group saying, "I love all children, and as a concerned parent, I will fight for their lives."

—Cory Cheshire

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**NEW SINGLE RELEASES**

**OUT OF THE BOX**

- **RONNA REEVES:** "The More I Learn (The Less I Understand About Love)" (Mercury 600)
  **Producers:** Harold Shedd/Clyde Brooks
  **Writers:** Steve Dean/Karen Staley

  She's got to be enjoying herself on this number. Ronna Reeves exudes light-hearted fun with this premiere release from her forthcoming CD entitled *The More I Learn*. A commanding voice in sync with a catchy, almost pop rhythm make this single a sure winner for those falling in love with that contemporary, free-flying country. Humming along is one thing, but this number will start you singing. Await definite action for this "out of the box" hit.

**FEATURE PICKS**

- **COLLIN RAYE:** "Every Second" (Epic 74242)
  **Producers:** Jerry Fuller/John Hobbs
  **Writers:** W. Perry/G. Smith

  Raye's voice has that way of getting you right in the heart. Another romantic tinger, "Every Second" draws on Raye's sugar-sweet vocals and that excellent songwriting that defined the success of his last two releases ("All I Can Be," "Love, Me"). He's a charmer, and with this latest he has his work cut out for him. You're not feeling those love pangs right now? Not to worry, this song has you believing that you are.

- **LINDA DAVIS:** "There's Something 'Bout Loving You" (Liberty 79185)
  **Producers:** Jimmy Bowen/Linda Davis
  **Writers:** Chris Waters/Tom Shapiro

  With that same purity of voice and hard-hitting drive that characterized her debut project, *In A Different Light*, Linda Davis delivers the first cut from her forthcoming follow-up album. "There's Something 'Bout Loving You" features a lot of vocal strength and maturity and should garner a hearty following with radio.

**ALBUM REVIEW**

- **PRAIRIE OYSTER:** *Everybody Knows* (RCA 61013)

  Just listening to the latest Prairie Oyster album you feel like you're missing something, and then you realize how much you wish you had a front row seat at their performance. (The current video for the single "One Precious Love" proves this point). The entire album showcases energy and swing whether it is an old tune, new cut, or a touch of honky-tonk and bluegrass. "One Precious Love" will initiate new listeners (this is only the second album for the Canadian group that has been released in the States) to the male/female chemistry which sparks that unique harmony. "I Think That We Did Something" has a definite jumpstart with high-flying, dance hip-hop making this a feature pick on the album. Tight harmonies make the ballad "I Am That Easy To Forget" another favorite.
**COUNTRY MUSIC**

By Cory Cheshire

**INDIE INSIGHT**

**JRS RECORDING ARTIST BECKY HOBBS** will be departing March 2 for a six-week tour of Africa. During the tour of nine African countries, Hobbs and her back-up band The Heartthrobs will entertain on television shows, radio shows, at Ambassadors homes and national theatres. The tour is sponsored by Arts America, a U.S.A. government agency which encourages and enables musicians and artists to share their talents with other cultures. Hobbs and band will also be meeting with local musicians and performing with a local choir in Kigali, Rwanda.

**Del Reeves**

GRAND OLE OPRY STAR Del Reeves has signed with Playback Records as announced by the label president Jack Gale. The signing reunites the two as Gale produced Reeves' single "Dear Dr. Ruth" several years ago on Playback. "Del was the first major country artist we signed when we started Playback in 1985," Gale said. "It's great to have him back on the label." Gale will produce Reeves' first contract album the end of March.

**THE NASHVILLE NIGHTLINE**—celebrated its first anniversary with a party for the staff and supporters at Hidden Valley in Nashville. Nashville Nightline, a nationally syndicated radio show, features country music legends and up and coming independent artists. Pictured at the party hosted by Elmer Fudpucker, the show's M.C. and Wes Ranstad the show's publicist are (l-r): Bill Holmes, engineer/music director; Tally Nichols, co-host; Kerri Michaels, talent coordinator/bookings; Fudpucker; Barbara Cohn, booking; Carol Wass, secretary; Gall Rhine, business manager. (Back row) Wes Ranstad and Gordy Collins, photographer.

**COUNTRY UP & COMING**

**INDIE FEATURE PICKS**

**NORMAN LEE SHAFFER:** "The Way She Said Goodbye" (Intersound 9106)
Producer: Ed Keeley
Writers: P. Nelson/D. Gibson/C. Chase
Norman Lee Shauffer describes his slower numbers as "power love ballads," and he serves up an excellent example of one in this debut release. Shauffer's uninhibited, close-to-tears vocals coupled with Keeley's production assure positive results for Shauffer. "The Way She Said Goodbye" will be an excellent kick-off for this newcomer.

**ELECTRIC LIGHT ORCHESTRA:** "For The Love Of A Woman" (Scotti Bros. 7592)
Producers: Jeff Glixman/Don Arden
Writer: Eric Troyer
Yes, you read it right. Electric Light Orchestra has released a single, and it is being marketed country. While the sound has a definite adult contemporary pulse, you will no doubt pick up that characteristic ELO sound. "For The Love Of A Woman" is not acoustic-a-fied rock but just soothing, enjoyable listening.

**COUNTRY SOCIAL:** "Ring Around The Moon" (Evergreen EV-1147)
Producer: Johnny Morris
Writers: Debbie Hupp/Mark Sanders
Catching a glance at the title of this song and the name of the artist, you may be gearing up for a do-si-do, but don't judge a book by its cover. "Ring Around The Moon" is one of those "women's intuition" songs with good, unforced vocal delivery.

**UNCLE PECOS:** "Buy American" (Door Knob DK92-378)
**JULIE DURBISH:** "Palentine" (Gallery 11-2053)
**CATRINA:** "Love Took Its Toll" (Caprice GIR-2402)

**BACK IN TIME:**

FEBRUARY 23—Del Wood's Opry debut 1952; Porter Wagoner joined the Opry 1957.
FEBRUARY 24—Loretta Lynn's "Fist City" destined for #1 entered the charts 1968.
FEBRUARY 25—Ralph Stanley born 1927; Faron Young born 1932.
FEBRUARY 26—Fiddlin' Sid Harkreader born 1898; Johnny Cash born 1932; The Louvin Brothers first appeared on the Opry 1955.
FEBRUARY 27—Chuck Glaser born 1936.
FEBRUARY 28—Jim Denny born 1911; Audrey Williams born 1923; Joe South born 1940; Dean Stoneman died 1989.
COUNTRY MUSIC

By Cory Cheshire

HIGH DEBUTS
1. MARTY STUART—"Burn Me Down"—CMA-439
2. TRACY LAWRENCE—"Today's Lonely Fool"—Atlantic-40
3. TANYA TUCKER—"Some Kind Of Trouble"—Liberty-51

MOST ACTIVE
1. STEVE WARNER—"The Tips Of My Fingers"—Arista-46
2. AARON TIPPIN—"There Ain't Nothin' Wrong With The Radio"—RCA-46
3. WYNonna JUDD—"She Is His Only Need"—Curb/MCA-431

POWERSFUL ON THE PLAYLIST—The Top 100 Country Singles Chart was check-full of action, but the fastest and most impressive move has to go to STEVE WARNER. With a 22-notch leap, this veteran entertainer definitely knows the ropes and climbing the charts seems to be a breeze for him. Warner's current single, "The Tips Of My Fingers" off the I Am Ready CD takes the #36 position this week.

Making that 22-point conversion is not so uncommon considering the long-jump Aaron Tippin's latest single has made. "There Ain't Nothin' Wrong With Radio" garners good chart position coming in at #46 on the Top 100 Country Chart. The song which debuted at #86 last week is the first cut from Tippin's second album release due out next month.

WYNonna Judd proves that she is now a solo contender on the charts as evidenced by her first single release entitled, "She Is His Only Need." The single, already becoming a sure radio favorite, jumps 16 slots to #31 closing the gap to the top of the Country Singles Chart.

HERE'S WHAT'S HAPPENING at some of Cash Box's reporting stations. KVOO-AM & FM/Tulsa, Oklahoma will present the 32nd annual KVOO Listener Appreciation show in the Tulsa Convention Center. Headlining the show will be Epic recording artist, RICKY SKAGGS and special guests SUZY BOGGUS and MARTY BROWN. These artists will also be performing at the 21st Annual Listener Appreciation Show sponsored by KFDI/Wichita, Kansas.

WMZQ/Washington, D.C. recently began hosting two half-hour television programs on Saturday nights. WMZQ On-Air personality SETH WARNER hosts "WMZQ-TV" which features country music videos, artist interviews, the latest news in the country music community and upcoming local events. WMZQ afternoon personality, KEITH MACDONALD will MC the second country music info show entitled "The Country Club." KIIO, which covers the Fargo-Moorhead district of Minnesota got a pretty impressive RSVP from the country duo BROOKS & DUNN. When the station sent them an invitation to perform, Brooks & Dunn replied immediately saying "We'd love to come," and sure enough, February 2nd, they were set to play at the Fargo civic auditorium. According to KIIO, the night was a great success.

Looking Ahead
(Listed are major label single releases which have not yet debuted on the Cash Box Top 100 Country Singles Chart, but are receiving reports)

1. SWEET SUZANNE—Buzzin' Cousins (Mercury)
2. YOU LOOK LIKE ANGEL—Eddie Rabbitt (Liberty)
3. IF YOU'LL LET THIS FOOL BACK IN—Lee Greenwood (Liberty)
4. THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE)—Ronna Reeves (Mercury)
5. NEON MOON—Brooks & Dunn (Arista)

COUNTRY INDEX

SEE PAGE 20 FOR COUNTRY SINGLES CHART

I've Got) A Broken Heart To Somebody Who Loves Me-BMI/ASCAP
A Jukebox With A Country SongWalter Parker/Bluegrass Charlie-BMI/ASCAP
After The Lights Go Out Songs Of PolyGram
Baby, I'm Missing YouLove This TownAtlantic/Diamond Dog BM/ASCAP
Better Class Of LosersMattie Ruth Music/All Nations Music
Sometimes You Win Music-BMI
Big Men/little Bill Music-BMI
Born CountryCollins Court Music, Inc.
BMD24
Promese LandlEUMI/April SwaylFord Fork-ASCAP
Down/Warner/Elektra/Asylum Music Inc/Videopublications-ASCAP
Continued Huggin' Drunk/Robinson Man-ASCAP
Dallas/Glen Campbell Music
Dude Sundown/PFCR Music-BMI
Don't Go Near The Water/Sony Tree/Bleamus Music/Willesden Music
BMD55
Excuse Me MondayEngightn-Louisville
BMD14
Gun/Sony Tree/Red Quill Music
Fighting Fire With Fire Makin' Songs Midnight Music/BMASCAP
Forgotten But Not GoneBMG Inc/Lyle Scruggs Music
Hangin' Out/Rhythm Wrangler/Corper-ASCAP
Hard Days and Honky Tonk Nights/CTC Music/BMI-ASCAP/Jagged Edge ASCAP/Sea Music/Blue Lantern-BMI
Head Over HeelsBig Splash Publishing
I'll Never Be You(Laurel BM/Amada-ASCAP)
I've Been Drinking/MelLittle Bill Music
They Were BM
How Whiskeykbcop Music-BMI
How Many Times Is One More Tight/Lose Ends Music-BMI
I Could Love You (With My Eyes Closed) Maxayop Music/Rita's Cloud Nine Music
I'd Rather Be In LoveSong Source
ASCAP/Wallisong/PRC/ASCAP98
I've Got Myself Together Music/Blue Lantern-BMI
If I Could Bottle This UpScarlet Moon/Necial Eclipse-BMI
I'm Tired Of My Heart When She GoesIsono Music-BMI
If You Want To Find LoveBXWedge ASCAP/Songer Ink/Danny B/Forre- BMD10
I Know It's For You/TomCollin-BMD17
That I Know Where Lives/Shadowng BM/ASCAP
I Want To Go BackSongs of Polygr-BSBM
I'll Start With YouPolly Girl/Edge O'Woods/Kinetic Diamond-BMID13
I'll Stop Loving YouNash/Bruin Blues-ASCAP/Fame/Boweworld-BMI28
I'm Not The Man I Used To Be T
t Music Pub-BMD98
I'm Sure Of YouWhite Deer Music-BMI/Delly/ASCAP
I'm Cold In HereTX Wedge ASCAP/Songer Ink/Danny B/Forre- BMD10
If There Is Life Out ThereWBM. Music Corp/Long Acme Edge"O'Woods Music/Kinetic Diamond Music, Inc.- ISASCAP/ASCAP
I'm Dreaming When I CryCoal Dust West/Adam Taylor-BMI21
I've Always Kept It On The Road Tree/Cross Keys Pub-BMI72
Jealous BoneEdge O'Woods Music/Kinetic Diamond Music, Inc/WB Music
Just For Rancho Bogado Music-ASCAP16
Jukebox Moanin'Moanin' Zane Music BMID52
Late On/Chuck Tyler Music ASCAP/BMID66
Lefty Was Rightrebel/Run/Almost Heaven BMID41

LoveLigh/Glen Campbell Music-BMI10
Love OfThe Watcher BMASCAP
Music-BMI/ASCAP/Sony/Cross Keys-ASCAP21
Lovesick Blues/Mills Music, Inc.-ASCAP22
Maybe It Was MemphisAtlantic/First Release/Cadillac Pink-BMI20
Momma Don't Foal Around For MeFiver BMI/Kentucky Thunder-ASCAP8
My Shoes Keep Walking Back To You/Artynski Music-BMI86
No Man's Land/Smoley MusicASCAP/Polysac/SOSA48
No Ordinary Memory/MBill House/Chap- BMD66
Nothin'S That A Little Love Couldn't Take Care Of/Sony Tree-BMI/Sweet Tater Tunes-ASCAP47
One Precious LoveOyster- SOCA/BMAGASCAP69
Only The Wind/Bill EdgeO Music/Kinetic Diamond Music, IM/Molence Music, IncASCAP12
Outbound Panel Wing And Wheel/In- ASCAP12
Play, Ruby, Play/Warner/Tamerlane Pub- BMI/Warner Bros. Music, Two Son BMASCAP25
Pourin' Beer and Wipin' TearsManatee Music-BMI62
There's Nothin'Manny BM
To Have And To Hold MusicPublishing/Emerald River Music-ASCAP31
You Led A Lot In Her TimeSony Tree/Xanthamillion/Sony Cross K-

Some Kind Of TroubleAlmo Music Corp/Brio Blues Music/Wellbeck Music-Shed In Town Music-BMI ASCAP15
Sunshine's Door Me RightColgemen-EMI/BMI/ASCAP/Screen Gems/Scar- BMI19
The Best OfEasy Street Six Shooter Pub- CBM79
Stick To Your Guns(Hannah's Eyes/CoburnBMID43
Straight Tequila Nights/Orving/Cot- Bay BMID38
Take It On Home/Charlies Rich Music BMID74
Take Your Memory With YouBen BM159
The Day That I Like About You Sony/Cross Keys-BMI/ASCAP6
The Time That I Missed Boy ASCAP/26
The Memories That LastAlmarie Music-ASCAP5
The Tips Of My FingersSony Tree/Charlies Rich Music BMID59
The Way The End BeginsStrawbs Music-BMID76
The Whiskey Ain't Workin'Songs Of PolyGr/ParkerBMID20
The World (According To You And Melsloman-BMID89
There Ain't Nothin' Wrong With The Radio/ACME MusicBMID15
This Is As Good As It GetsRazzy Bailey Music-BMI80
Today's Lonely FoolGolden Reed Music c/o New Clarion Music Group/Loggys Music Pub-BMID49
Top Of The LineNautical MusicBMID49
Tears/You Were On My Mind BMG Songs/Pop And Jonathan-BMID
Twilight Is GoneBar None Music MusicBMID97
Waiting The Day Away/AlmoB/Don/wl /Fischer Music/Chappell & Co/Serenity Manor Music/MCA Music Pub-ASCAP49
Walking And TalkingNot ListedBMID54
Walkin' In The DoorBMG ASCAP
When The Sun Goes Down/Billie Eilish Music-ASCAP91
We're Teasing TeensBMID71
What Kind Of FoolWarner Tamer- lane-Long BMID58
What She's DoingNow;BS Beer Music/Forever MusicBC/Major Bob Music Co/Mid Summer MusicBMID90
When A Man Loves A WomanPron- tyQuinn-BMID65
Who Needs You(Warner-Chappell) Can/Canada/Songcraft Communications-
By Camille Compasio

ACME '92 IS JUST AROUND THE CORNER... and from what we hear, the show is shaping up to be a blockbuster! Dates are March 15-17 at the San Antonio Convention Center in San Antonio, Texas!

OP DIALOG—Chicago op Ed Velasquez (Velasquez Automatic Music) will be wrapping up the first quarter of the new year on a positive note. Collections are good and he feels the new technology manufacturers have been applying (especially in music equipment) has proven to be a plus factor on his route. At present, 70 percent of his music equipment is CD. "Pinballs are definitely back," he said, "and I would like to commend the manufacturers for putting out some dynamic product!" How about videos? Ed is doing well with them, the secret being "buy wisely." And, yes, he did mention Street Fighter II. He also noted that the "theme" pieces (whether they're based on comics, movies, TV series, whatever) have a lot of player appeal. No negative vibes were transmitted during this conversation—except, maybe, when we discussed the weather in Chicago!

HEATIN' UP! The 1992 ICMOA dart, pool and pinball tournament is going just great, according to administrative director Steve Christie. State finals will be coming up March 27-29 in Peoria, Illinois. For further info, contact the Illinois Coin Machine Operators Assn., at 1-708-369-2406.

ATE SPOKES—C.A. Robinson & Co. prexy Ira Bettelman, a regular at the ATE convention in London, gave high grades to this year's event, and told us he was thoroughly impressed with two new games he viewed on the exhibit floor—namely, X-Men, Konami's new 6-player; and Guardian Of The Hood from Atari. American testraders were well represented at the show and Ira commented very favorably on the new ATE convention site, Earl's Court, a modern facility, with high ceilings to absorb the sound and the added appeal of accommodating the entire exhibition on one floor! Now that's convenient...World Wide Dist. prexy Fred Skor has been attending the ATE for 22 years, having missed only a couple or so. The excitement of being there has not withered over the years, and Fred continues to enjoy the opportunity ATE provides for renewing friendships and getting together with business people from all over the world. "Attendance was heavy the first two days of the show," he said, "and I would like to praise ATE officials for selecting Earl's Court as the new convention site. It is the best facility they have ever had for this show!"

NOTES FROM AMOA HEADQUARTERS—The deadline for jukebox license renewal is March 15! Which is really not that far off, so ops are being urged to return their applications as early as possible, since processing can take from three to six weeks. This year's fees reflect a one dollar across-the-board decrease from 1991. If you have any questions regarding rates and other specifics contact the Jukebox License Office at 1740 Broadway (2nd Fl.), New York City, NY 10019-4135 or phone 1-800-955-5853...The 1992 AMOA Government Affairs Conference, being held this year in conjunction with the American Amusement Machine Assn., is scheduled for June 7-9 at the Hyatt Regency on Capitol Hill in Washington, D.C. Who has your next appointment...The second annual AMOA/IFPA (Int'l. Flipper Pinball Assn.) tournament is scheduled for March 27-29 at the Ramada Inn Convention Center in Milwaukee, under co-sponsorship of Bally/Midway, Data East Pinball, Premier Technology and Williams Electronics. In another category, the seventh annual AMOA/NDA (National Darts Assn.) tournament will be coming up during the period of April 28-May 2 at the Sahara Hotel in Las Vegas.

SORRY WE'RE LATE! Stan Williams of Williams Enterprises, Inc. in Enfield, Illinois is the new president of the Illinois Coin Machine Operators Assn. (ICMOA). He is a second generation operator who has been involved with ICMOA for 25 years and has also served on the AMOA board of directors. We'd like to belatedly (but sincerely) wish him much success in his new post.

DISAPPOINTING NEWS—Oregon lottery officials are reportedly canceling their video lottery contract with Premier Technology. According to an article in the Chicago Sun-Times, the companies who were awarded rights to sell the machines had to pass a security investigation and there were questions regarding Premier's qualifications, in this regard.

UPDATE—As previously reported in this column (Feb. 8, 1992) the legalization of video lottery in the state of Illinois is becoming more promising. The city of Chicago has been looking at it with some favor. The first in a series of Finance Committee meetings was held in early February, focusing on this issue as well as the possible expansion of legalized gambling in Chicago. City aldermen had a great deal to consider and came up with a compromise proposal to allow the machines in airports (O'Hare and Midway) and major hotels (with 200 rooms or more), but not in city taverns. This applies strictly to the city of Chicago; other meetings are planned. The total picture will emerge when we see what happens in the state capitol.

An Indy Race Car /Jukebox...?

CHICAGO—ACME '92 is fast approaching! Showgoers are looking forward to viewing an array of some really terrific equipment! The question is, are they prepared to see an Indy Race Car jukebox? Well, they had better—even, they will find it in the NSM exhibit!

NSM's Indy Car, according to NSM-America president Rus Strahan, will sport a full 100 CD "Hyperbeam" sound system. "Most Indy cars have no music system at all...at most, a little radio," said Rus, "which of course is serious oversight on the part of race car builders...an oversight, as you might expect, that we have rectified. The music system, after all, is what most important in any racing car. While most fine cars have a music system installed in them," he added, "we have installed a fine automobile in our music system!"

This unique, new jukebox is being kept tightly under wraps until showtime, but we can convey a few clues as when you go up to the machine, you will see it as an Indy Race Car and experience the sounds and excitement thereof, as you make your musical selections. From here on in, it is a jukebox, a very unusual and very unique jukebox that calls upon operators and patrons alike to take a test drive!

For further information contact your nearest NSM distributor or NSM-America direct at 5207 N. Rose St., Chicago, IL 60656 for referral.
Taito’s Ring Rage

THIS MUCH AWAITED new upright from Taito America Corp. exemplifies the dramatic capabilities of digitized graphics on a 32-bit PC board system. In Ring Rage you have the ultimate in a fighting/wrestling game and the characters are portrayed by real-life Hollywood actors who were photographed move by move, with the characters then digitized into the game for life-like quality. This piece is unique in that it incorporates different style fighters with different fighting techniques. The crowd scenes and ring background are digitized with full movement so that when players move left, the background moves left; when they move right, the background moves right.

Two or four can play and can choose from six fighters—Gunboat Rodie, B.B. Scorpion, Yasha, Kelly Deckerd, Shadham, K.O. Joe—who specialize in specific fighting styles and moves, ranging from Clothseline/Back Breaker, to Karate Punch/Super Kick, to Kick Boxing/Super Upper Cut, among others.

At the onset, the player can select a game mode. Tag Match, for example, offers five stages, with the champion team meeting the T.W.F. (Taito Wrestling Federation) champions, “Knuckle & Spike” for the final round. Battle Royal is an elimination match set in the Caged Ring, where only the strongest can survive. And then you have the Best of Three Matches, which offers tag team play.

Ring Rage incorporates a unique Zoom up feature whereby the characters can be enlarged to two-thirds the size of the screen. It is also reported to be the first game to employ a real voice over where each character is introduced by the Ring Announcer along with play by play announcing. The voices were recorded in an actual studio with a professional voice impersonator.

Further information about Ring Rage may be obtained by contacting Natalie Kulig at Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.

HIT SINGLES OF THE PAST

The Cash Box Top Ten Jukebox Tunes
(Compiled from Cash Box, February 26, 1972)

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3. “Hurting Each Other,” Carpenters
4. “Let’s Stay Together,” Al Green
5. “Down By The Lazy River,” Osmonds
6. “Lion Sleeps Tonight,” Robert John
7. “Joy,” Apollo 100
8. “Everything I Own,” Bread
9. “Sweet Seasons,” Carole King
10. “Stay With Me,” Faces
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FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-fliers, Dixielands & uprights. We also carry a complete line of Baseball & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

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