A Mosaic of Musical Styles

SOUNDS OF BLACKNESS
The Sounds of Blackness: A Mosaic of Musical Styles

Perspective/A&M artists, The Sound of Blackness, have soared to the top of the gospel and R&B charts with their innovative album, The Evolution of Gospel. Producers/label heads, Jimmy Jam and Terry Lewis, who have made a major impact on the secular market for years, have now made their mark on the gospel side as well. They and others connected with the project speak with Cash Box gospel editor Gregory S. Cooper about the evolution of the choir and the album.

—see page 7

INDUSTRY NEWS

Artist Profile: Wayne Newton

With a new single, "I Know So," just released (see Pop and Country single reviews) on Curb, and an album on the way, Wayne Newton could find himself on top of the charts once again just as he was nearly 20 years ago with the classic, "Daddy Don't You Walk So Fast." A profile of the versatile performer points out the many reasons why Newton belongs back on top.

—see page 6
NOVEMBER GEMS—Albums certified multi-platinum by the R.I.A.A. for the month of November were: Garth Brooks' 'Ropin' The Wind' (4 million), Paul McCartney & Wings' Band On The Run, Natalie Cole's Unforgettable, Michael Bolton's Time, Love & Tenderness and The Carpenters' 'The Singles' 1969-1973 (3 million each), and for 2 million each, Van Halen's 'For Unlawful Carnal Knowledge, Boyz To Men's Cooley High/Harmony, Amy Grant's Heart In Motion, Guns N' Roses' Use Your Illusion I and Use Your Illusion II, Anne Murray's Christmas Wishes, Duran Duran's Seven And The Ragged Tiger, Billy Squier's Emotions In Motion, Air Supply's Lost In Love, Mariah Carey's Emotions, John Lennon's Imagine soundtrack and Linda Ronstadt's Heart Like A Wheel.

Achieving platinum status were Bob Seger's The Fire Inside, Elton John's Greatest Hits Volume III, Les Miserables original cast, Dire Straits' On Every Street, Jesus Jones' Doubt, Travis Tritt's It's All About To Change, Motley Crue's 'December '84, The Enfield House, Public Enemy's Apocalypse 91... The Enemy Strikes Black, Nirvana's Nevermind, Ringo Starr's Ringo, John Lennon's Shared Fish and Paul McCartney & Wings' Venus And Mars.

Striking gold were Carman's The Champion, Julio Iglesias' Libra and Non Stop, Anthrax' Attack Of The Killer B's, Seal, The Clash, Ozzy Osbourne's No More Tears, Naughty By Nature, Jodeci's Forever My Lady, Tesla's Psychotic Supper, Temptations' Give Love At Christmas, Marky Mark And The Funky Bunch's Music For The People, Harry Connick, Jr.'s Blue Light, Red Light, Barbra Streisand's Just For The Record, BeBe & CeCe Winans' Different Lifestyles, Red Hot Chili Peppers' Blood Sugar Sex Magik and John Lennon's Rock 'N' Roll.

ON THE FLIP-SIDE OF R.I.A.A. ACTIVITIES, the organization assisted America's Anti-Piracy Unit that put out of business the largest ever cassette counterfeiting ring on the East Coast. A one-month joint investigation by the Manhattan District Attorney's office and the R.I.A.A.'s Anti-Piracy Unit culminated with the confiscation of more than 150,000 alleged counterfeit cassettes on Nov. 25, 1991. The tapes seized included works by such artists as LL Cool J, Prince, Hammer, Luther Vandross, Paula Abdul, Mariah Carey, Juan Gabriel and Jose Jose among others.

BMI HONORSPRS SONGWRITERS—"Do You Remember," written by Phil Collins and published by Hit & Run Music Ltd., was named 1991 Song of the Year at the annual BMI-PRS Awards Dinner, held Dec. 2 at the Dorchester Hotel in London. Collins was the recipient of this award last year as well with "Two Hearts" which was co-penned with Lamont Dozier. The annual dinner honors the PRS (Performing Right Society) songwriters, composers and publishers of the past year's most performed pop, country and motion picture music on U.S. radio and television.

Kenny Loggins is currently on tour and while in Chicago, after his own performance at the Vic Theatre, he stopped by the recently opened China Club to see and hear The Chicago Catz. Obviously impressed by what he heard, Loggins soon joined the group on stage for a rousing version of "Mustang Sally" and is pictured above (left) with Catz vocalist Ruben Locke.

---

**ON THE MOVE**

- **Bust It Records** has named Howard Geiger to the position of vice president of promotion. Based in Los Angeles, Geiger will oversee all phases of promotion and direct the field staff. Prior to this appointment, he served as national director, West Coast R&B promotion for Capitol Records.
- **Matt Pierson** has been appointed director of A&R/staff producer for jazz and progressive music at Warner Bros. Records. Prior to his appointment, he worked at Capitol/Blue Note for three-and-a-half years, most recently as director of promotion and A&R/staff producer.
- **Angel Records** has named Linda Sterling director, marketing for the label. She is based in New York and is responsible for developing marketing and advertising plans for the company's various product lines. Sterling joins Angel from Tiffany & Company, where she held the position of senior director of marketing of the U.S. Trade and Fragrance divisions since 1989.
- **Columbia House** has appointed Nelson Wakefield to the post of associate director, A&R. He will be responsible for the repertoire selection and planning of music promotions for the music clubs. He joined the company in 1987 as a graphic coordinator and has held several positions in the A&R department.
- **Jeffrey Peterson** has been named product manager at London Records. He joined London in 1987 as a departmental assistant. He was previously production coordinator.

---

**YEAR END SPECIAL**

**COMING SOON**

Includes:
- Year End Polls
- Top Artists of 1991
- Top Records of 1991
- Top Labels of 1991

Join Cash Box in Celebrating the end of 1991 as we roll into 1992...

**Cash Box's 50th Anniversary**

Issue Deadline:
December 28, 1991

Ad Deadline:
December 16, 1991

**CONTACT:**
Leon Bell—Marketing & Advertising
(213) 464-8241

Jim Sharp—V.P. Nashville
(615) 329-2898
**TOP 100 POP SINGLES**

**CASH BOX • DECEMBER 14, 1981**

<table>
<thead>
<tr>
<th>#1</th>
<th>IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)</th>
<th>Boyz II Men</th>
<th>3 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>BLACK OR WHITE (Epic 74100)</td>
<td>Michael Jackson</td>
<td>16 4</td>
</tr>
<tr>
<td>3</td>
<td>BLOWING KISSES IN THE WIND (Capitol/Virgin 4245)</td>
<td>Paula Abdul</td>
<td>4 9</td>
</tr>
<tr>
<td>4</td>
<td>SATURDAY NIGHT FEVER</td>
<td>John Travolta</td>
<td>196 80</td>
</tr>
<tr>
<td>5</td>
<td>CAN'T LET GO (Columbia 74068)</td>
<td>Mariah Carey</td>
<td>15 5</td>
</tr>
<tr>
<td>6</td>
<td>ALL 4 LOVE (Giant)</td>
<td>Color Me Badd</td>
<td>11 7</td>
</tr>
<tr>
<td>7</td>
<td>KEEP COMING BACK</td>
<td>Capricorn 79567</td>
<td>7 7</td>
</tr>
<tr>
<td>8</td>
<td>NO SON OF MINE</td>
<td>Atlantic 4277</td>
<td>10 7</td>
</tr>
<tr>
<td>9</td>
<td>STREET OF DREAMS</td>
<td>Chansmsa 603</td>
<td>8 10</td>
</tr>
<tr>
<td>10</td>
<td>WHEN A MAN LOVES A WOMAN</td>
<td>Columbia 74020</td>
<td>Michael Bolton</td>
</tr>
</tbody>
</table>

**TOGETHER**

<table>
<thead>
<tr>
<th>#1</th>
<th>IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)</th>
<th>Boyz II Men</th>
<th>3 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>BLACK OR WHITE (Epic 74100)</td>
<td>Michael Jackson</td>
<td>16 4</td>
</tr>
<tr>
<td>3</td>
<td>BLOWING KISSES IN THE WIND (Capitol/Virgin 4245)</td>
<td>Paula Abdul</td>
<td>4 9</td>
</tr>
<tr>
<td>4</td>
<td>SATURDAY NIGHT FEVER</td>
<td>John Travolta</td>
<td>196 80</td>
</tr>
<tr>
<td>5</td>
<td>CAN'T LET GO (Columbia 74068)</td>
<td>Mariah Carey</td>
<td>15 5</td>
</tr>
<tr>
<td>6</td>
<td>ALL 4 LOVE (Giant)</td>
<td>Color Me Badd</td>
<td>11 7</td>
</tr>
<tr>
<td>7</td>
<td>KEEP COMING BACK</td>
<td>Capricorn 79567</td>
<td>7 7</td>
</tr>
<tr>
<td>8</td>
<td>NO SON OF MINE</td>
<td>Atlantic 4277</td>
<td>10 7</td>
</tr>
<tr>
<td>9</td>
<td>STREET OF DREAMS</td>
<td>Chansmsa 603</td>
<td>8 10</td>
</tr>
<tr>
<td>10</td>
<td>WHEN A MAN LOVES A WOMAN</td>
<td>Columbia 74020</td>
<td>Michael Bolton</td>
</tr>
</tbody>
</table>

**HIGHEST DEBUT: Mr. Big #78**

**TO WATCH: George Michael & Elton John #37**
D:\ \nICE: To The Rescue (GIVE Records 01241-41466-2)
D-Nice has put some funky flair into his latest album titled To The Rescue. Putting his versatile rap style and production to work, D-Nice has found a formula of commercial/hard-core and freestyle rap that gives his album a universal, hip-hop sound. "To Ta Life," "To The Rescue," "StraightFromTheBronx," are a couple of dope jams that should appeal to the listeners. You can also find guest appearances by Nas and Raekwon on "Time To Flow," KRS-1 on "Rhythm Skills," and "Check Yourself," which features Too Short.

Hi-C Featuring Tony A: Skannel (Skannel Records)
It seems that a lot of record companies are turning their backs on rap— that is, if it's not "sell-out" material. Even though a certain company has refused to distribute this album and calls it "unsuitable," this is a dope, comedy-filled album. You can't help but laugh while listening to songs like "Froggy Style" and "Leave My Curl Alowne," but on songs like "Jack Move" and "Skannel," Hi-C comes off with some hard shit. He also has a couple of classic underground cuts, "I'm Not Your Puppet," and "Sitting In The Park," that are featured on this 17-selection

BLACK SHEEP: A Wolf In Sheep's Clothing (Mercury 651-368-2)
What we have here is a dose of some original trunk-funk hip-hop. The only way you can class them with other artists is if you just listened to the music and not to what they were sayin' (ya' know what I'm sayin?). Anyway, their first single "Flavor Of The Month," taken off their debut album, built the foundation for what should be a successful career for this talented duo.

The production does have some similarities to a couple of groups out there, but the shit's still pretty slammin'.

KEITH SWEAT: Keep It Comin' (Elektra 9 61216-2)
As amazing as it seems, Keith Sweat is releasing his third album since the release of his debut single "I Want Her." Even though this album sounds good, it seems Sweat can't match the status that his first album brought him. "Keep It Comin,'" was the first single to be released off the album and is already climbing up the Cash Box Rhythm & Blues Singles Chart. Other attention-catchin songs on the album are "Let Me Love You," and "You Really Love You" and "Give Me What I Want." If you were into his first album, you will like this one also.

SHANICE: Inner Child (Motown 3746363192)
It's needless to say that Shanice is a young woman with a bright future, which you should figure as soon as you see her. With her voice and choice of material, Inner Child is her first album for Motown, and it has 15 top-notch cuts. "I Don't Know What To Do (If You're Your Smile)," the first single to be cut from the album, is already an R&B smash. Also, the Minnie Riperton classic, "Lovin' You," has been covered by various artists and is a fairly good representation of the mood of a few other tracks on the album, produced and written by Mr. Mellencamp.

JHON MELLO: Love And Happiness (Mercury CDP 612)
This is an unsung issue-roller, filled with hard-edged guitars and sharp-pointed lyrics, almost unbotheting the title of the song. But it all makes sense. From John's current album, When We Wanted and following the success of first-released single "Get A Leg Up," still in the Top 20 after 11 weeks. This promo-CD looks like a promising cut, and is a fairly good representation of the mood of a few other tracks on the album, produced and written by Mr. Mellencamp.

EXTREME: "Get The Funk Out" (A&M 75017 7320 2)
Most people are only aware of Extreme's softer ballads ("More Than Words," "Hole Hearted"), but... time to wake up! This is the real Extreme—punchy, powerful and in your face. Forget those acoustic guitars, drums, and "Flak Diesel mix" these boys out of any given piece; with a bit of juice, it's almost like another band. More than likely why their debut album, the biggest cut of which is "Mr. Cramps," fell a bit out of the race. From the album Pornography, this cut, produced by veteran rock producer Michael Wagener (Skid Row, Power, Dokken, Ozzy Osbourne, Metallica, Motley Crue, etc.) kicks butt and doesn't want your name.

PICK OF THE WEEK
TEVIN CAMPBELL: E.V.I.N. Campbell (Qwest/Warner Bros. ) 9 26291-2

This album had to be nothing but pressure on Campbell due to the fact that everyone has been predicting that he would be the "next Michael Jackson." While, listening to the album you can hear some quality music and nice lyrics, but the media is setting expectations that will be hard for him to live up to. A couple of the tracks that have already left their marks on the music charts are "Round and Round" and "Just Ask Me To." Other standout cuts are "Tell Me What You Want Me To Do" and "Lil Brother."
EAST MEETS RITZ: It's called Dear Heart NY Live Flash '91 and it will dazzle viewers of TV Tokyo on New Year's Eve (that's Channel 12, for those of you in Japan for the holidays). What, you are correct in asking, is Dear Heart NY Live Flash '91? It's a whole slew of Japanese pop acts who are being brought into New York's Ritz for seven nights of taping, leading up to that jam-packed New Year's broadcast. For those of you who are curious, here's the line-up: Dec. 21: Hard Rock (Seikima II, Earth Shaker). Dec. 22: "Beat Rock" (Up-Beat, Grass Valley). Dec. 23: "Dance Oriented Rock" (De-Lax). Dec. 24: Folk-Pop (The Always, Makoto Sekiguchi/Hideyuki Yonekawa). Dec. 25: Indie/Punk Rock (Baby's Breath, Angie & Pogo). Dec. 26: Rap/Dance (The Bubble Gum Brothers, Denki Groove, Zeida). Dec. 27: A.O.R./Soft Rock (Satoshi Ikeda, Yasuhiro Abe, Hiroshi Takano). Trust me, these names don't mean a lot to me, but they must mean a lot to somebody and, hey, world music doesn't begin and end in Africa, the Caribbean and South and Central America. Be adventurous, go hear the Bubble Gum Brothers. And get back to me.

GREEN LIGHT: I have never in my life seen anything like this Harry Connick, Jr. phenomenon. A few years ago, Harry was playing Sunday and Monday nights at the Knickerbocker Saloon on University Place. For no cover charge whatsoever, you could hear this talented young pianist play jazz standards to your heart's content. The steady rise of Connick as a pop star is beyond my comprehension (I mean, we're not talking Skid Row here, he is working in a swing idiom), but it doesn't seem to have any limits whatsoever. When the Paramount Theatre, New York's new 8,000-seat concert venue, put five Harry Connick Jr. shows on sale a week ago—shows that aren't taking place until mid-March—the shows sold out in one day. One day! 40,000 tickets! (That's Madison Square Garden twice.) So this week, they've turned around and added another five shows, which will probably sell out in one day, too. I know why Connick's appealing, but appealing to the point of selling out 80,000 tickets in New York City nearly four months before the shows? Yikes!

CRESCENT CITY SERENADE: Hi to Stoo, Hi to Stoo, Hi to Stoo (the things we'll do for our devoted readers). Little Feat just shot their new video, for "Things Happen," in New Orleans. I don't blame them, I'd go to New Orleans to watch a video if I could. Jennifer Beals starred,Julien Temple directed, but check out the New Orleans stars who make cameo appearances: Allen Toussaint, Terrence Simien, Queen Ida, Rockin' Dopsie, the Wild Magnolias, Zachary Richard and the Rebirth Brass Band. Wow! And speaking of New Orleans, Rhino has just issued Mardi Gras in Louisiana, a fine, fine batch of previously-unreleased Professor Longhair, recorded in New Orleans and Baton Rouge studios shortly after Quint Davis found the great Fess sweeping up a record store. Sure the songs are familiar, but the performances (with the great Snoeks Eaglin on guitar, as he was on another part of this album, and on a few of the tracks out on a Rounder album, House Party, New Orleans Style, a few years ago) are sublime. There are a handful of artists that I can't get enough of on album: Henry Roeland Byrd, who will be taking a much deserved spot in the Rock and Roll Hall of Fame next month, is certainly one. Allen Toussaint called him "The Back of Rock" and, as usual, Toussaint was right. If you're sleeping on Fess, folks, you're sleeping, indeed.

CACHAO: Looking for a real legend? Look no further than Alice Tully Hall on Dec. 21 when this man, Israel "Cachao" Lopez, leads his spectacular 24-piece Cuban Mambo Orchestra. This is a mambo king.

SUPERSTARDOM: What does it take to reach such lofty heights? We had the opportunity to experience such greatness during a recent performance by an artist who has continued to demonstrate what being a superstar is all about.

Wayne Newton is a truly gifted performer whose diversification in performing skills come along once in a lifetime. From the moment he steps onto the stage, until the curtain falls, Newton is in command. Command of the songs he sings, the many instruments he plays, the orchestra that supports him and, of course, his audience. His presence is felt through a charm and charisma that has been honed from years of entertaining millions worldwide, and has made him the king of the "Entertainment Capital of the World."

The reputation of his ability to continually impress his vast audiences is quickly realized with his natural warmth, as he breaks into a medley of popular and country songs from the past and present, quickly claiming the crowd, making even first-time viewers feel as if they were visiting an old friend.

Newton has virtually grown up on the stage, entertaining audiences as a child and learning at a very young age what he was clearly and most aptly suited for. Since then, he has never left the boards, selling out showrooms around the globe, and building a following of all different ages and musical backgrounds. To this day, he has spanned virtually every possible medium, releasing nearly 100 albums of recorded music, including hit singles like the early "Danke Schoen," and reaching the top of the pop charts in 1972 with the #1 hit, "Daddy Don't You Walk So Fast."

In addition to his singing and musical skills, Newton is an accomplished songwriter and has even produced many of his records. He has also made numerous television appearances and has co-starred in several major motion pictures.

We are all aware of the public Wayne Newton, but there is a lot more behind this man than just what goes on in front of his many fans. Even the star himself is often humble and reserved in discussing his concerted involvement in charities and various community, social and environmental issues. Rare but revealing interviews expose not only a caring father, but an often selfless and genuinely sensitive human being.

All anyone needs to do is see the man in action, in the element which he is most at home, on stage—live, to understand just how the years of craftmanship have formed this unique powerhouse of talent into one of the greatest living showmen today. His performances combine state-of-the-art visual effects, holograms, lasers, and computer-operated lighting, with a full orchestra that accompanies him not only as a singer, but while he demonstrates his skills as a musician, playing virtually dozens of different instruments, sometimes in an almost endless jam, throwing away one and impressively picking up another, showing his expertise at virtually everything from saxophone to spoons. All this is mixed with a personable and humorous engagement of each member of his widely diverse and loyal following. It's no wonder fans return to his shows again and again.

Watching a Wayne Newton show, you can't help but feel the man has poured himself entirely into his performance. People experience, and carry out with them, the energy, the exuberance and feeling that they have been thoroughly entertained. Other entertainers rise and fall, but Newton consistently provides a formula of ever-changing, and enduring showmanship that has kept him at the top of his field for almost three decades. Surely, Wayne Newton has surpassed the ingredients of mere star quality. Indeed, here are the makings of what could simply be stated as nothing less than a superstar.
The Sounds of Blackness—
A Mosaic of Musical Styles

By Gregory S. Cooper

The Sounds of Blackness, while viewed as one of the most controversial choirs around, consistently surface as the hottest, most exciting gospel choir in the nation today. "In the spirit of Take 6's jazz-laced hymns of praise and D.C. Talk's 'bodacious rap tunes, these rousing gospel choirs move into the hip-hop dance arena," said one reviewer. Articles analyzing and evaluating The Sounds Of Blackness album, The Evolution of Gospel, from a commercial and academic viewpoint can be found in a wide variety of publications such as The Source, The Pulse, Down Beat, USA Today, Class, D.J. Times and Rolling Stone.

The Sounds of Blackness, a 40-member vocal and instrumental ensemble has been the toast of Minneapolis' thriving recording scene for background sessions and their elaborately-staged musicals for more than 20 years. It is hard to classify this pioneering gospel choir and lock them away in a little niche. They defy limitation in both sound and scope. Their debut album, The Evolution of Gospel, is more in the line of a concept album, a first to date from an industry perspective.

Gospel music, that uplifting, emotion-driven sound, frequently conjures up images of Baptists, Catholics, Methodists, Presbyterians, Episcopalians and Pentecostals alike, waving their arms in the air, in tune to the spirit the music brings. "It's very positive energy," says Black entrepreneurs Janet Jam and Terry Lewis, who founded the group to their Perspective Records label, distributed by A&M. The duo extraoridinaire themselves includes songwriting, and/or production credits with artists like Ralph Tresvant, New Edition, Johnny Gill, Herb Alpert, Karyn White (wife of Terry Lewis), George Michael, Gladys Knight, Prince, Janet Jackson and the list goes on and on and on.

The phenomenally successful production team of Jam and Lewis is the creative force behind the making of The Sounds of Blackness to the attention of the American public. No choir has achieved the kind of nationwide attention and success that Jam and Lewis have achieved with their production of Black's Body, a contemporary gospel album, a first time in the industry.

According to Tresvant, the album includes "Happy Day," a song that captures the essence of the black experience and the feeling of joy that comes with it. The album also features a cover of "The Sound of Music," a song that has been a hit for many years.

The Sounds of Blackness is the embodiment of the music and philosophy of Gary Hines and Ann Nesby, who has been influenced by the Memphis Sound of Black music. Gary Hines has remained faithful to the art form. There was always music around him, from church on Sundays to the street corner "doo-wop" to the jazz influences of his mother (a professional singer), and the sounds of the '60s blaring from the jukebox in the basement of his father's upholstery shop. "I think that's where a lot of my appreciation for the enormous range of black music comes from," says Hines.

The love for music transformed into sheer fascination, which he indulged with formal study of the full-range of personnel, instruments, and history of the African-American music experience in its totality, culminating with his study at McNallier-er St. Paul, Minnesota, and his appointment as director of the McNallier College Black Choir in 1971. The choir then evolved into The Sounds of Blackness when Hines assumed the directorship.

Jam and Lewis grew up listening to, and attending, the Minneapolis-based group's local rousing concerts in the '70s and '80s. In the early '70s, the group toured extensively, performing mostly gospel and freedom songs. But, it was when their focus turned to original musical productions that people, particularly those native to the Minneapolis recording community like Jam and Lewis, Prince and Sheila E., really began to take notice.

So, before culturally correct rappers proved you could "get off" on the (dance) floor and learn about your African roots at the same time, The Sounds of Blackness were doing it in the '70s with veteran producer Quincy Jones. In time the group became known for their eclectic musical and theatrical productions: "Africa to America," "Music for Martin," "The Night Before Christmas-A Musical Fantasy" (a classical black musical adaption of the classic poem), and "Soul of the '60s." It was after such an overall performance that the group got a call from Flyte Tyme Productions to do some background vocals on "My Gift To You" (a Christmas album by Alexander O'Neal (once a member of the Sounds... that was produced) and Mosaic Records.

"We looked for groups whose musical creativity reflected the essence of what they stood for. They typify what our label is all about—diversity and artistry,"
—Janet Jam and Terry Lewis

Jackson's successful album, Rhythm Nation, in an article published in American Gospel Chat, gives Hines quotes as saying, "We reject calling non-Gospel forms of black music the devil..." What he means by that is, he believes all forms of black music, regardless of genre or style, have a place in the world.

"I’ve been inspired by the body of work that we, as a people, have been blessed with,"
Hines—rapping on the album is vocalist Ann Nesby, a member for three years. Her vocal abilities are an apparent combined influence of artists like Chaka Khan, Aretha Franklin, Jennifer Holliday, Martha Wash and more. An absolute phenomenon in her own time, Nesby has a voice which Hines refers to as "a once-in-a-decade voice."

Hines directs and handles production and composing while the versatile Nesby’s powerful voice helps propel the choir’s soulful sounds. "The all-time, ultimate dream happened to me," said principal singer Nesby, "when Stevie Wonder came to me in New York. He grabbed me; he hugged me, and he said, ‘Oh, I love you. I love The Sounds of Blackness. I’m just pleased with what you’re doing and what you’re about.’"

Though produced by people outside of the Gospel community, the tremendous critical and commercial potential Gospel project has got to be sending some very strong message signals to producers that Gospel can thrive outside of the mainstream. Jam, the group has sung in a lot of churches, and the response has been very positive, which makes us very happy.

People in the group range in age from 17 to well into their 50s. For people to see all age groups and people from different backgrounds working together really promotes a healthy image of man, loving his fellow man and working together in unity.

The liner notes to the album contain the following statement and serve as an appropriate credo: "The Sounds of Blackness exist to glorify God and unify people through music by presenting and performing every member of the family of African-American music: African melodies, field hollers and work songs, spirituals, blues, ragtime, jazz, gospel, rhythm & blues, rock & roll and rap. Since their inception, we have endeavored to expose people from all backgrounds to the beauty, complexity and diversity of Black music. We shall continue to do so, particularly until African American music and musicians receive full credit, recognition, exposure, remuneration, and opportunities proportionate to our contributions to American and world music and culture."
**2-LIVE CREW BANNED AGAIN**

If you have a copy of 2 Live Crew's current album, Sports Weekend, you own a collector's item. National Basketball Association (NBA) president David Sterns wants the logo and the name Miami Heat taken off. Future prosthetics will not say Miami Heat, and the NBA logo, that you can barely see, will be gone. As usual the Crew has done what no other rap group has ever done. To our knowledge, this is the first time a group has been ordered to remove a logo or team name from a cover.

The NBA no longer wants the free advertisement of 2 Live Crew and other rap groups. Rap groups have been wearing their hometown teams' logos for years. Everything from basketball to hockey can be seen on the covers of albums.

 effort everywhere, Michael Jordan's camp has requested the jersey Luke is wearing in the "Pop That Cookie" video be blacked out. Well, since Nike has been rapping the black community for years, this is not surprising.

---

**Biz Markie**

**BIZ MARKIE BANNED TOO!** "Toilet Stool Rap," the new video from Biz Markie's latest Cold Chillin' / Warner Records release, I Need A Haircut, has been banned from a number of broadcast video outlets. Citing "lyric content," MTV, BET and Video Jukebox have refused to air "Toilet Stool Rap," which describes the famed rapper sitting on a toilet in a state of dishabille, "waiting for my bowels to move." Since it is unavailable commercially, the ban effectively eliminates the video from being seen anywhere and raises again the question of First Amendment rights as they pertain to freedom of artistic expression.

"Toilet Stool Rap" was intended to be funny," stated Biz Markie upon learning of the broadcast ban. "There is no violence, no bad language and no president, negative about it. I wasn't trying to be offensive by drawing attention to something that is a natural part of everyone's daily life. I'm amazed and angry that my video is being singled out for this unfair treatment."
ANNUAL RAP SPECIAL

- Exclusive Interviews
- History of Rap
- Profiles on Major & Indie Labels
- Censorship and other issues
- State of the Business

ISSUE DATE: January 25, 1992

EDITORIAL DEADLINE: January 12, 1992
CONTACT: Bryan DeVaney

ADVERTISING DEADLINE: January 13, 1992
CONTACT: Leon Bell

PHONE: (213) 464-8241
FAX: (213) 464-3285
1. "Private Line" (East West/Atlantic 96705) - Gerald Levert
2. "I'll Take You There" (Capitol 44749) - The Shirelles
3. "Put Me In Your Mix" (A&M 75021-72984-2) - Barry White
4. "Feels Like Another One" (MCA 54225) - Petie LaBelle
5. "After The Dance" (Warner Bros. 4-19184) - Fourplay Feat. El Debarge
6. "Are You Lonely For Me" (Atlantic 4-82121) - Rude Boys
7. "Love Your Smile" (Motown 1981) - Shanice Wilson
8. "Can't Touch It" (Def Jam/Columbia 73786) - Public Enemy
9. "Love Crazy" (Recacent 26545) - Atlantic Starr
10. "Giving You All My Love" (Eskaya 4-6848) - Chris Walker
11. "Can't Wait To Get You Home" (Ophir/Epix 4:73995) - Eric Gable
12. "Tell Me What You Want" (Gee/TW/Atlantic 4-19275) - T. Campbell
13. "Set Adrift On Memory Bliss" (Gee Street/Island 6900) - P.M. Dawn
14. "Is It Good To You" (Uptown/MCA 54200) - Heavy D. & The Boyz
15. "2 Legit 2 Quit" (Capitol 79005) - Hammer
16. "Black Or White" (Epic 74100) - Michael Jackson
17. "Layin' In The Indifference" (Zoo 14209) - Phyllis Hyman
18. "The Rush" (Epic 46786) - Luther Vandross
19. "The Comfort Zone" (MCA 4:65072-4) - Vanessa Williams
20. "Closer Than Close" (Columbia 38-72925) - Peabo Bryson
21. "Can He Do It (Like This, Can He Do It Like That" (MCA 54227) - Ready For The World
22. "Kiss You Back" (Tommy Boy 993) - Digital Underground
23. "Change" (Arista 2362) - Lisa Stansfield
24. "In CABitible (Paisley Park/Warner Bros. 5141) - Prince & The N.P.G.
25. "You Said, You Said" (Erika/Arista 2-4003) - Jermaine Jackson
26. "Can't Let Go" (Columbia 74688) - Mariah Carey
27. "Keep It Coming" (Eskaya 4:64812) - Keith Sweat
28. "Everybody Get Up" (Reprise/Warner Bros. 19124) - Roger
29. "Tender Kisses" (Capitol 44680) - Tracie Spencer
30. "I Want You" (MCA 54137) - Jody Watley
31. "Every Time My Heart Beats" (SBK 70721) - Riff
32. "All Through The Night (Deadly Vinyl 866-104-4) - Tone Loc
33. "Double Good Everything" (Doro 0-54114) - Smokey Robinson
34. "UH Huh" (Motown 2644-1) - Boyz II Men
35. "These Three Words" (Motown 1007) - Stevie Wonder
36. "Make Time For Love" (Owes/Warner Bros. 19101) - Keith Washington
37. "Forever My Lady" (Uptown/MCA 54197) - Jodeci
38. "The Way I Feel About You" (Warner Bros. 5135) - Karyn White
39. "Everlasting" (Epic 74191) - Tony Terry
40. "I Belong To You" (Adia/MCA 28965-4008) - Cherrell
41. "Never In My Life" (Adia/A&M 28966-4008) - Whitney Houston
42. "Stay This Way" (Dealing With My 6:697) - Brand New Heavies
43. "Sweet Thing" (Capitol 79023) - B Angie B
44. "House Party II (I Don't Know What You Come To Do" (MCA 54170)
45. "She's Got The Vibe" (LV 4:200-2) - R Kelly/Public Announcement
46. "Check The Rhyme" (Jive 42011) - Tribe Called Quest
47. "House Call" (Epic 49K-J7092) - Shabaab Banks
48. "You Called & Told Me From Strictly Business" (Uptown/MCA 4142)
49. "Shakyla (JHR)" (Profile 5344) - Poor Righteous Teachers
50. "Right Down To It" (Arista 7300024002-7) - Damien Dame

51. "When In Love" (First Priority 96715) - M.C. Lyte
52. "Do Ya (A&M 75021-72970) - Vesta
53. "I'm Hooked" (Bust It/Capitol 44751) - Tim Owens
54. "Groove With It" (Gold Chillin/Reprise 4-19155) - Big Daddy Kane
55. "Get Ready" (Owes/Warner Bros. 4-19091) - James Ingram
56. "The Joneses" (Motown 21904) - Temptations
57. "Heart To Heart" (MCA 54249) - J.T. Taylor (Duet With Stephanie Mills)
58. "Mary Mack (East West 73403) - Babyface
59. "Just A Touch Of Love" (Columbia 74030) - C&C Music Factory
60. "Let's Stay Together" (MCA 54286) - Guy DEBUT
61. "Shine" (Epic 74111) - Five Star
62. "Steady Mobbin" (Priority 7427) - Ice Cube
63. "Stay (MCA 332054) - Jodeci
64. "Time Goes On" (Atlantic 91814) - En Vogue
65. "Finally (A&M 1586) - Ce Ce Peniston
66. "Color Me Bad (Giants 19293) - Color Me Bad
67. "Love Is Calling You" (RCA 62165) - Gene Ride
68. "Just The Two Of Us" (Select/Elektra 4-66502) - Chubb Rock
69. "Stand By My Woman" (Virgin 4098) - Lenny Kravitz
70. "So Intense (Elektra 64817) - Lisa Fischer
71. "Meet Me In The Middle" (MCA 54213) - Gladys Knight
72. "This Must Be Love (Eskaya 866-204-4) - Small Change
73. "The Pressure Pt. 1 (A&M 1206) - Sounds Of Blackness
74. "Nice - N - Slow" (Virgin 966) - Redhead Kingpin
75. "Let's Have It Up To Here" (Tommy Boy 506) - Queen Latifah
76. "Dark And Lovely" (A&M 75021-7322-2) - Barry White
77. "You're The One" (Reprise 19178) - Ex- Girlfriend
78. "Broken Promises" (A&M 28965-5810-2) - S.O.S. Band
79. "Leave The Gun At Home" (MCA 6211-4) - Al Baker Feat. Rockin Al Green
80. "It's Not Your Money" (RCA 62125) - Oaktown 3:57
81. "Just For You" (MCA 54311) - Eric B & Rakim
82. "Just Another Girl" (Virgin/RCA 40006) - Hi-Five
83. "Going Into Love" (GRP 96002) - Patti Austin
84. "This Time" (RCA 62134) - Georgia
85. "Groove Ya" (EMI 94004) - Level II
86. "Be True To Yourself" (Profile 1416) - 2nd II None
87. "Whip It To Me" (Uptown/MCA 28965-4008) - Fat Boy
88. "Things To Do" (Jive 42036) - D.J. Jazzy Jeff & The Fresh Prince
89. "Ring My Bell" (Jive/RCA 42023) - D.J. Jazzy Jeff & The Fresh Prince
90. "Sometimes I Wonder" (A&M 28965-75020) - S.O.S. Band
91. "Don't Make Me Wait" (A&M 28965-20024) - Will Downing
92. "Emotions" (Columbia 73997) - Mariah Carey
93. "Keep Coming Back" (Capitol 79057) - Richard Marx
94. "Good Time" (Virgin 4-76735) - Ziggy Marley & The Melody Makers
95. "Let There Be Love (Eskaya 4-9694) - Shirley Mundock
96. "Portrait Of The Artist As A Hood" (Capitol/Columbia 33-78986) - 3rd Bass
97. "Mind Playing Tricks On Me" (Priority 7341) - Gojo
98. " Ain't No Way (Columbia 38-73995) - Cheryl Pepsi Riley
“Closer Than Close” is currently being pushed as the second single and is holding a steady mark on the charts, destined to climb even higher with its truth, “in-the-mood-for-love” sound. Don’t be surprised if you see Bryson hanging around on the charts for a while—and he deserves it.

BE LIKE MIKE! “(I Wanna) Be Like Mike,” a song based on Chicago Bulls’ Michael Jordan’s 60-second Gatorade Thirst Quencher advertising campaign, has been released as a cassette single on River North Records and distributed by A&M Records. Packaging on the single will feature a likeness of Jordan. His proceeds from the sale of the single will go to the Michael Jordan Foundation, which funds charities all across the country.

The cassette contains the original version from the commercial track and two new versions produced by A&M artist & repertoire executive Kevin Evans and River North president Joe Thomas. An R&B musical background and a “Bonus Beat Mix” which is intended for club play round out the cassette. Both new versions feature a rap by Jay Johnson whose performance extends some of the lyrical ideas in the original version.

The original song was a collaboration between Shafer/Anteils Music and Benny Bass weather, the advertising agency for Gatorade. Steve Shafer and Ira Anteils wrote the music and recorded the original music at River North. The lyrics were written by Berle Pitzel, a broadcast producer at BBV. Thomas and Evans created the dance-oriented track for the cassette.

MCA Records artist Pattie LaBelle recently capped off a sold-out national concert tour with a stop at the Greek Theatre in Los Angeles. Burnin’, LaBelle’s fourth MCA Records album, is already making quite an impression on the charts. The album’s first single, “Feels Like Another One,” has found its way to the top of the Rhythm and Blues chart and the follow-up single, “Somebody Loves You Baby (You Know Who It Is),” will be out later this year. Pictured background at the Greek are (l-r): Louli Silas, Jr., executive vice president, A&R artist development, black music, MCA; Ernie Singleton, president, black music, MCA; LaBelle; Armstrong Edwards, LaBelle’s manager; and Big Daddy Kane.

Peabo Bryson
CASH BOX ARTIST PROFILE: Peabo Bryson, after such an extended break (or what appeared to be a break) from the public eye, has finally returned to claim what he was. After 17 years of being in the recording business, Bryson still delivers the hard work and dedication that has placed a lot of his material at the top of music charts nationwide. His distinctive vocal style, that has always had a subtle yet heart-wrenching quality, is now considered among many to be one of the few remaining “talented” voices around.

Enjoying the respect from both young and older R&B audiences alike, Bryson has just released his first Columbia Records album titled Can You Stop The Rain, which is already garnering nothing but impressive record reviews and heavy radio rotation. One thing that singles out his album from many other leading names in R&B is that Bryson doesn’t try to change his sound to adjust to the current trends, he has quality production that has its own sound. Having a wide choice of songs to release as singles, the title track was chosen as the first single. And a wise choice at that: the song went #1 on the Cash Box Rhythm & Blues chart after only a few weeks following its release.

R&B MUSIC

PEABO BRYSON


dangerous (Epic 45400) Michael Jackson
2 death certificate (Priority 86416) Ice Cube
3 too legit to quit (Capitol 96151) Hammer
4 diMONDS & PearLs (Fadisayck/Parker/Winter Bros. 25379) Prince
5 nothing but a number (Reprise/Atlantic 10438) Mariah Carey
6 coolie high harmony (Motown 63200G) Boyz II Men
7 emotions (Columbia 47960) Mariah Carey
8 break my pride (Jive/Columbia 72734) Soundtrack
9 we can’t be stopped (Rap-A-Lot/Priority 57161) Geto Boys
10 sports weekend (Liakeatlantic 91720) 2 Live Crew
11 when the wrong guy comes (Motown 53775) Keith Sweat
12 mr. scarface is back (Priority 57167) Scarface
13 sons of the p (Tommy Boy 1045) Digital Underground
14 unforgettable (Elektra 61049P) Natalie Cole
15 house party (MCA 10537) Babyface
16 real love (Atlantic 16879) Lisa Sfanuss
17 private line (Atlantic 91777) Gerald Levert
18 the power of love (Epic 44789P) Luther Vandross
19 put on your nys (Motown 53775) Barry White
20 of the heart, of the soul and of the cross (Gee/Street/Ireland 51276)

Top 75 R&B Albums

Cash Box December 14, 1991

1 DANGEROUS (Epic 45400)
Michael Jackson
DEBUT
2 DEATH CERTIFICATE (Priority 86416)
Ice Cube
1
3 TOO LEGIT TO QUIT (Capitol 96151)
Hammer
5
4 DIAMONDS & PEARLS (Fadisayck/Parker/Winter Bros. 25379)
Prince
2
5 NO THING BUT A NUMBER (Reprise/Atlantic 10438)
Mariah Carey
6
6 COOLIE HIGH HARMONY (Motown 63200G)
Boyz II Men
5
7 EMOTIONS (Columbia 47960)
Mariah Carey
3
8 BREAK MY PRIDE (Jive/Columbia 7273) Soundtrack
4
9 WE CAN’T BE STOPPED (Rap-A-Lot/Priority 57161)
Geto Boys
2
10 SPORTS WEEKEND (Liakeatlantic 91720)
2 Live Crew
5
11 WHEN THE WRONG GUY COMES (Motown 53775)
Keith Sweat
2
12 MR. SCARFACE IS BACK (Priority 57167)
Scarface
12
13 SONS OF THE P (Tommy Boy 1045)
Digital Underground
11
14 UNFORGETTABLE (Elektra 61049P)
Natalie Cole
10
15 HOUSE PARTY (MCA 10537)
Babyface
10
16 REAL LOVE (Atlantic 16879)
Lisa Sfanuss
23
17 PRIVATE LINE (Atlantic 91777)
Gerald Levert
17
18 THE POWER OF LOVE (Epic 44789P)
Luther Vandross
20
19 PUT ON YOUR NYS (Motown 53775)
Barry White
19
20 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee/Street/Ireland 51276)

Cash Box December 14, 1991

1 DANGEROUS (Epic 45400)
Michael Jackson
DEBUT
2 DEATH CERTIFICATE (Priority 86416)
Ice Cube
1
3 TOO LEGIT TO QUIT (Capitol 96151)
Hammer
5
4 DIAMONDS & PEARLS (Fadisayck/Parker/Winter Bros. 25379)
Prince
2
5 NO THING BUT A NUMBER (Reprise/Atlantic 10438)
Mariah Carey
6
6 COOLIE HIGH HARMONY (Motown 63200G)
Boyz II Men
5
7 EMOTIONS (Columbia 47960)
Mariah Carey
3
8 BREAK MY PRIDE (Jive/Columbia 7273) Soundtrack
4
9 WE CAN’T BE STOPPED (Rap-A-Lot/Priority 57161)
Geto Boys
2
10 SPORTS WEEKEND (Liakeatlantic 91720)
2 Live Crew
5
11 WHEN THE WRONG GUY COMES (Motown 53775)
Keith Sweat
2
12 MR. SCARFACE IS BACK (Priority 57167)
Scarface
12
13 SONS OF THE P (Tommy Boy 1045)
Digital Underground
11
14 UNFORGETTABLE (Elektra 61049P)
Natalie Cole
10
15 HOUSE PARTY (MCA 10537)
Babyface
10
16 REAL LOVE (Atlantic 16879)
Lisa Sfanuss
23
17 PRIVATE LINE (Atlantic 91777)
Gerald Levert
17
18 THE POWER OF LOVE (Epic 44789P)
Luther Vandross
20
19 PUT ON YOUR NYS (Motown 53775)
Barry White
19
20 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee/Street/Ireland 51276)

Cash Box December 14, 1991

1 DANGEROUS (Epic 45400)
Michael Jackson
DEBUT
2 DEATH CERTIFICATE (Priority 86416)
Ice Cube
1
3 TOO LEGIT TO QUIT (Capitol 96151)
Hammer
5
4 DIAMONDS & PEARLS (Fadisayck/Parker/Winter Bros. 25379)
Prince
2
5 NO THING BUT A NUMBER (Reprise/Atlantic 10438)
Mariah Carey
6
6 COOLIE HIGH HARMONY (Motown 63200G)
Boyz II Men
5
7 EMOTIONS (Columbia 47960)
Mariah Carey
3
8 BREAK MY PRIDE (Jive/Columbia 7273) Soundtrack
4
9 WE CAN’T BE STOPPED (Rap-A-Lot/Priority 57161)
Geto Boys
2
10 SPORTS WEEKEND (Liakeatlantic 91720)
2 Live Crew
5
11 WHEN THE WRONG GUY COMES (Motown 53775)
Keith Sweat
2
12 MR. SCARFACE IS BACK (Priority 57167)
Scarface
12
13 SONS OF THE P (Tommy Boy 1045)
Digital Underground
11
14 UNFORGETTABLE (Elektra 61049P)
Natalie Cole
10
15 HOUSE PARTY (MCA 10537)
Babyface
10
16 REAL LOVE (Atlantic 16879)
Lisa Sfanuss
23
17 PRIVATE LINE (Atlantic 91777)
Gerald Levert
17
18 THE POWER OF LOVE (Epic 44789P)
Luther Vandross
20
19 PUT ON YOUR NYS (Motown 53775)
Barry White
19
20 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee/Street/Ireland 51276)
### TOP 200 POP ALBUMS

**CASH BOX • DECEMBER 14, 1981**

The square bullet indicates strong upward chart movement.

<table>
<thead>
<tr>
<th>#</th>
<th>Album</th>
<th>Artist/Label</th>
<th>Last Week</th>
<th>Total Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DANGEROUS (Epic 45400)</td>
<td>Michael Jackson</td>
<td>DEBUT</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>ACHITIING BABY (Island 510347)</td>
<td>U2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>NEVERMIND (DCG 24429)</td>
<td>NIRVANA</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>WITH THE BANG (Atlantic W9646)</td>
<td>GENESIS</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>USE YOUR ILLUSION (MCA 44422)</td>
<td>GUNS N' ROSES</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>METALLICA (Elektra 11155)</td>
<td>METALLICA</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>THE SKY IS CRYING (Epic 47200)</td>
<td>STEVIE RAY VAUGHAN</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>DEATH CERTIFICATE (Priority 15158)</td>
<td>ICE CUBE</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>USE YOUR ILLUSION (MCA 44422)</td>
<td>GUNS N' ROSES</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>EMOTIONS (Columbia 47180)</td>
<td>MARIAN CAREY</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>TOO LEGIT TO CIOPE (Columbia 91615)</td>
<td>HAMMER</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>UNFORGETTABLE (MCA 51049)(P)</td>
<td>NATALE COLE</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>TIME, LOVE &amp; TENDERNESS (Columbia 46717)(P)</td>
<td>MICHAEL BOLTON</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>PRINCE AND THE NP¥ (MCA 53020)(P)</td>
<td>BOYZ II MEN</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>ROIP THE WIND (Columbia 96330)</td>
<td>GARTH BROOKS</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>WAKING UP THE NEIGHBORS (A&amp;M 5067)</td>
<td>BRYAN ADAMS</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>ALWAYS MY LADY (MCA 10188)</td>
<td>JOE DICI</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>TWO ROOMS (Polyton/PLG 84570)</td>
<td>VARIOUS ARTISTS</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>NOW MORE TEARS (Epic 47075)</td>
<td>OZZY OSBORNE</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>LUCK OF THE DRAW (Columbia 96111)(P)</td>
<td>BOB BANTY</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>DECADE OF DECEIT (Decca 61204)</td>
<td>MOETTIE CRUE</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>BLUE LIGHT, RED LIGHT (Columbia 46966)</td>
<td>HARRY CONNICK JR.</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>SPELLEND (Virgin 916111)(P)</td>
<td>PAULA ABDUL</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>FOR THE BOYS (Atlantic 83235)</td>
<td>SOUNDTRACK</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>C.M.B. (Giant 442449)(P)</td>
<td>COLOR ME BADD</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>

#### MTV TOP 20 VIDEOS

**DECEMBER 14, 1981**

<table>
<thead>
<tr>
<th>#</th>
<th>Video</th>
<th>Artist</th>
<th>Last Week</th>
<th>Total Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 BLACK WHITE (Epic)</td>
<td>Michael Jackson 1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>SET ADRIPT ON MEMORY BLISS (Island)</td>
<td>PAM DAWN</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>TOP OF THE WORLD (Warner Bros)</td>
<td>YAN HALDEN</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>IT'S SO HARD TO SAY GOODBYE (Motown)</td>
<td>BOYZ II MEN</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>NO SON OF MINE (Atlantic)</td>
<td>GENESIS</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>ADDAMS GROOVE (Butch/In/Out/In)</td>
<td>HAMMER</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>DON'T CRY (MCA)</td>
<td>GUNS N' ROSES</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>WILD SIDE (InterscopeEastWest)</td>
<td>MARKY MARK &amp; The Funky Bunch</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>MIRACULOUS WAYS (Atlantic)</td>
<td>R.E.M.</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>WASTED TIME (Atlantic)</td>
<td>SKID ROW</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>BLOWING KISSES IN THE WIND (Captive/Virgin)</td>
<td>PAULA ABDUL</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>ALL 4 LOVE (Giant)</td>
<td>COOL MAMA</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>HOME SWEET HOME (Elektra)</td>
<td>BONY RAY</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>KEEP COMING BACK (Captive)</td>
<td>RICHARD MARX</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>THE UNFORGIVEN (MCA)</td>
<td>METALLICA</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>LET'S TALK ABOUT SEX (Next Plateau)</td>
<td>SALT N PEPA</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>DON'T LET THE SUN GO DOWN ON ME (Columbia)</td>
<td>GEORGE MICHAEL/ELTON JOHN</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>SWEET EMOTION (Columbia)</td>
<td>AEROSMITH</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>DIAMONDS AND PEARS (Elektra/Warner Bros)</td>
<td>PRINCE DEBUT</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>SMOKING TIE TEEN SPIRIT (SAC)</td>
<td>NIRVANA DEBUT</td>
<td>59</td>
<td></td>
</tr>
</tbody>
</table>
**TOP 200 POP ALBUMS CHART INDEX**

**MUSIC VIDEO CHARTS**

**MTV TOP 20 VIDEOS (December 14, 1991)**

1. BLACK OR WHITE (Funk)  
Michael Jackson

2. RECKLESS (Rock)  
Bon Jovi

3. I'M NOT THE ONLY LOVER (Rock)  
Elton John

4. I CAN'T HELP IT (Funk)  
Debbie Harry/FAB

5. SMOOTH (Pop)  
Smokey Robinson & Babyface

6. KARMA (R&B)  
Al Green

7. IT'S NOT OVER 'TIL IT'S OVER (Rock)  
Freddie Jackson

8. GIVE IT TO ME (Dance)  
Steve Aoki

9. PLEASE COME HOME (Rock)  
Rainbow

10. HERE COMES THE SUN (Rock)  
The Beatles

**TOP 200 POP ALBUMS LIST**

1. ELVIS PRESLEY - THE ESSENTIAL ELVIS (合肥市 2000)

2. WHITNEY HOUSTON - I'I'M YOUR MAN (={())

3. BRUCE SPRINGSTEEN - THE RIVER (ライヴ 1978)

4. TINA TURNER - PRIVATE DANCE (_lua 1986)

5. KATIE MULLAN - TROUBLED TIMES (合肥市 2000)

6. U2 - THE JOSHUA TREE (ライヴ 1987)

7. NAT KING COLE - THE NAT KING COLE STORY (合肥市 2000)

8. BOB MARLEY & THE WAILERS - NO WOMAN, NO CRY (合肥市 2000)

9. ANDY WILLIAMS - THE EXPERIENCE OF LOVE (合肥市 2000)

10. CAT STEVENS - THE BEST OF CAT STEVENS (合肥市 2000)

**TOP 20 POP SINGLES CHART**

1. BLACK OR WHITE (Funk)  
Michael Jackson

2. I'M NOT THE ONLY LOVER (Rock)  
Elton John

3. I CAN'T HELP IT (Funk)  
Debbie Harry/FAB

4. SMOOTH (Pop)  
Smokey Robinson & Babyface

5. KARMA (R&B)  
Al Green

6. IT'S NOT OVER 'TIL IT'S OVER (Rock)  
Freddie Jackson

7. PLEASE COME HOME (Rock)  
Rainbow

8. HERE COMES THE SUN (Rock)  
The Beatles

9. THE ESSENTIAL ELVIS (合肥市 2000)

10. I'I'M YOUR MAN ( (){)

**TOP 200 COUNTRY ALBUMS LIST**

1. ROSIE McCLELLAND - THE BEST OF ROSIE McCLELLAND (合肥市 2000)

2. MARTI FOLEY - THE BEST OF MARTI FOLEY (合肥市 2000)

3. WILLIE NELSON - THE BEST OF WILLIE NELSON (合肥市 2000)

4. TERRY VAUGHAN - THE BEST OF TERRY VAUGHAN (合肥市 2000)

5. PATSY CLINE - THE BEST OF PATSY CLINE (合肥市 2000)

6. LEE GREENWOOD - THE BEST OF LEE GREENWOOD (合肥市 2000)

7. JOHN DENVER - THE BEST OF JOHN DENVER (合肥市 2000)

8. BRENDA LEE - THE BEST OF BRENDA LEE (合肥市 2000)

9. LUCY Aiken - THE BEST OF LUCY Aiken (合肥市 2000)

THE ARTISTS & MUSIC...Continued...

THE GOSPEL CHILDREN

THE GOSPEL CHILDREN (Word)

Carroll employs acoustic subtleties, a slight country edge and beautifully supported harmonies, à la Telecaster, to tell the story of his latest album. Carroll takes on the role of storyteller, spilling out life's hardest realities with simplicity and tenderness. Influenced ranges from adult contemporary, to acoustic pop, to light country.

ADORATION 'N PRAYZE: Time Is Running Out (TM)

Take 6 has produced the unique and beautiful sounds created by the vocal sound of one of the last great vocal groups. The project was produced by former Light Records co-producer Alan Abraham, and displays the versatility of this group. This is not the wide range of material and musical styles they handle. For good measure, there is some material that incorporates the use of instrumental accompaniment. But overall, it's the classic, harmonious tones of this group that make this album stand on its feet.

LEONARD GREGORY BURKS & THE VOICES OF PRAISE: Leonard Gregory Burks and the Voices of Praise Live At AM

Noted musician and singer Leonard Burks has finally launched out into the mainstay of the music industry. A prolific songwriter who brought to America through the G.W.A., Mass Choir hits like "Praise Song," "Our Fortress," and "Everyday is A Day Of Thanksgiving," has formed a fellowship of friends. The Voices of Praise, to minister 10 of his newest compositions ranging in style and tempos from smooth soul to upbeat dance. Burks has also featured lead singers from Cleveland area churches and notables Debbie Austin, Brenda Waters and Bruce Farham.

LARNELLE HARRIS: The Best of Ten Years, Vol. 1 & 2

Remembered wax for the '80's and early '90's, Larnelle Harris is one of the most respected and revered vocalists in gospel music today. The album included all of Harris' milestone moments in his career. The Father Has Provided," "I've Just Seen Jesus," "In It All After," "Great Is Thy Faithfulness," "I Can Begin Again," "More Than Wonderful," "Ain't In Favor," "I Miss My Time With You" and the list goes on. Everyone should experience the artistry of Larnelle Harris at least once and these two volumes are the best means to enjoy what many have been thrilled by for years.

TRUE 4 U: We R Here (Myrrh)

True 4 U is Teddy Odetree and Matt Parmore. Matt lays down the rap, and Teddy comes through with the smooth, soulful vocal grooves. Their debut project incorporates the styles of hip-hop, new jack swing and hard rap, enhanced by the production talents of the Knightlight Studios crew, namely Tim Min, John Wirtz and David Bienberger. Hit picks include, "That's The Way," "We R Here," "Mercy Way" and "He Is Not A Place You Want To Dwell."
America has a #1 Gospel Show on the Black Entertainment Television Network

Bobby Jones Gospel

America also has a wonderful gospel album available on Malaco Records

“I’ll Never Forget” Bobby Jones and New Life

featuring the Williams Brothers and their hit song “Call Jesus”
Jackson, Mississippi’s Melendo/Sing Gospel Records

Pictured (l-r) are: Leonard Williams, president; Billie Williams, vice-president; Jackie Mitchell, executive secretary and Kondall Smith, promotions.

WHEN ONE OF AMERICA’S TOP GOSPEL MALE GROUPS, THE WILLIAMS BROTHERS, give concerts and tours these days, fans will notice that the group is minus one brother.

Leonard Williams, musician, singer, composer and promoter along with his wife, Billie, have refocused and committed full attention to discovering, producing and promoting quality gospel music through their own record company.

"Dedication and perseverance is needed if a small record company is to survive," said Williams, and that's just what he has committed himself to. Melendo/Sing Gospel Records, a black-owned and operated, Mississippi-based recording company, was established in 1985, with goals of spreading gospel through song and providing an easier access to those who seek entrance to the marketplace.

Williams, now 42, is no stranger to the business side of the recording industry. For nine years he served as promoter for the Williams Brothers and spokesman for 10 years. "It was my responsibility to set up concerts and television engagements," he said.

Melendo was started in 1981, as a publishing company. "One of my main goals is to do as Berry Gordy did with Motown and its artists. Gordy instructed them on performance techniques, conducted speech classes and taught the artists about the business. This helped the company as well as them. I hope to accomplish some of the things he did with my company."

Williams, president, and his wife Billie, vice-president, have signed mostly traditional artists to their roster that includes Williams’ Chosen Generation (Williams, his son and singer Theodore Cross), Slim and the Supremes Angels, Dr. Thomas L. Walker, and most recently Leonia Boyd, The Racy Brothers, Willis Pittman & The Burden Lifter, The Gospel Pilgrims, The Gospel Miracles and the Carolina Messengers have also signed with the nationally distributed Melendo.

The Williamses, who have already enjoyed chart success and Stellar awards, believe that the door to the gospel music industry also leads to a vineyard where the harvest is truly great but the workers are few. Several years ago their vision of owning a company was merely a dream. Today, it is a reality with over 1,500 customers and vendors nationwide.

—Gregory S. Cooper

**Newsboys Jammin’ On Nu Skool Jam Tour**

Star Song senior vice president Jeff Moseley caught up with the boys at a recent show. Pictured (l-r) are (back row): Moseley; Wes Campbell, manager; John James, lead vocals and Sean Taylor, bass guitar. (Front row, l-r): Peter Furler, drummer; Vernon Bishop, guitarist; and Corey Pryor, keyboardist.

**BOYZZ WILL BE BOYZZ**, the latest release from Australian-bred, Christian rock band, the Newsboys, is taking the world by storm. The first cut from the album, “One Heart” hit #1 and their next single entitled, “Stay With Me” is expected to follow suit. With the Nu Skool Jam Tour, the Newsboys have had crowds jammin’ from shore to shore with their pop/rock style of message music.

Their love for Christ is the driving force behind their music and they’re mission includes testimonies, teachings and high-energy performances. The desire to spread the message of Christ is evident in every aspect of their lives. “The only reason we do what we do is for the kids, to reach the kids for Jesus,” says Peter Furler, the band’s drummer.

The latest venture from the boys is a new video project entitled, Boys Will Be Boys—The Video. The video features three new clips, along with the award-winning “Simple Man” video from the Hell Is For Wimps project. It also provides candid, personal interviews to show the more personal sides of the band members.

The Newsboys are a band with direction and focus, who are going into the world teaching, preaching and making disciples at every site along their path of ministry.

—Steve Giuffrida
CMA Awards Show Date Set
ON A WEDNESDAY AGAIN! The Country Music Assn. (CMA) Awards Show will be held on Wednesday, September 30, 1992 and will be broadcast live from the Grand Ole Opry House in Nashville on CBS Television at 8 p.m. (CDT). This will mark the second year that the show will air on a Wednesday night, a change from the previous traditional Monday night time slot.

"Typically, the show has been in October, but we had to move it ahead two days because of baseball playoffs and the World Series schedule," said Ed Benson, CMA associate executive director. "CBS wants the show in a spot where there's no chance of being preempted, and the expected presidential election coverage also knocks out consideration of late October."

The 1991 CMA Awards Show on October 2 was viewed by more than 33 million people and ranked first in its time slot with a 20.3 rating and a 33 share.

Country News Box
SIGNINGS & SUCH—The William Morris Agency/Nashville recently announced the signing of the following artists to its client roster: Rodney Crowell, Shelby Lynne, Skip Ewing, Carlene Carter, Paulette Carlson, Martin Delray and The Mavericks. Also signed to the Contemporary Christian Department are Benson artists Billy & Sarah Gail.

SHENANDOAH GETS STARRED—The Academy of Country Music's Vocal Group of the Year, Shenandoah, was recently inducted into the Country Music Hall of Fame's Walkway of Stars in a special ceremony held last Tuesday. Election to the Walkway of Stars requires a majority vote of the Country Music Foundation's Board of Trustees. Candidates must be performers of national reputation, who have recorded performances available through national distribution or who, in the CMA Board's opinion, have substantial national recognition as a country performer. In 1989, Shenandoah was named Thes Nashville Network's Star Of Tomorrow and Cash Box Magazine's Vocal Group Of The Year.

R.O.P.E. ELECTS NEW OFFICERS AND BOARD OF DIRECTORS—Mar Wiseman, president of the Reunion of Professional Entertainers (R.O.P.E.), recently announced the new officers and members of the board of directors to serve throughout the 1992 year. Officers elected to serve include: Charlie Dick, vice president and chairman; Kitty Wilson, secretary; Doc Holliday, treasurer; and Gordon Terry, president emeritus. Billy Deaton and Maggie Cavender were elected to serve on the R.O.P.E. board of directors. One among many long-range goals of the R.O.P.E. organization is to build a stable home for those musicians and entertainers who have retired.

By Cory Cheshire
KATHY MATTEA turned TV personality recently with a slew of holiday television appearances including The Home Show, Hot Country Nights, the Today show and John Denver's Cowboys, Indians and Christmas special. The Grammy-award winning songstress was also featured on Entertainment Tonight when the show's crew followed her to her hometown of Morgantown, West Virginia for two headline concerts at her alma mater, West Virginia University.

ANDY WILLIAMS' NINTH ANNUAL CHRISTMAS TOUR is underway and continues through December 23. The tour began in South Carolina and will wrap up in Illinois. Target areas for the tour include the East Coast with a first-ever stop in New York City, December 4, at the Paramount Theater.

CHARLIE DANIELS SUPPORTS TOYS FOR TOTS—Charlie Daniels has announced that he will work with the Marine Corps Reserve's Toys For Tots campaign. The Toys For Tots campaign collects new toys for needy children at Christmas. The program was started in 1947 to help the orphaned children of World War II. Daniels' current single entitled "Little Folks" evidences his commitment to children's welfare and is being used as a backdrop for public appearances and public service announcements during the Toys For Tots campaign.

LEE GREENWOOD WILL KICK OFF this year's NCAA Division II football championship festivities. The game will be played December 14 at Braly Municipal Stadium in Florence, Alabama. Greenwood will serve as grand marshal for the pre-game parade as well as singing the national anthem and "God Bless the USA." DIAMOND RIO WILL ENTERTAIN FALCON FANS at the last Atlanta Falcons home game of the season on December 15. They will open the game with the national anthem and perform "Georgia On My Mind" during halftime. The band first became involved with the Atlanta Falcons when they performed at head coach Jerry Glanville's Heroes of the Heart II benefit concert last July.

THE KENTUCKY HEADHUNTERS were recently featured in a CNBC cable special, Down Home With The Kentucky Headhunters. The following day they rode the Reynolds American Folk Hero float in the Macy's Thanksgiving Day parade and performed the single, "The Ballad of Davy Crockett" from their certified gold album entitled Electric Barnyard. WHEN MCBRIDE AND THE RIDE recently joined Ladelmatoes Patty Loveless and the Desert Rose Band for a 10-day Canadian tour they got the cold shoulder when their bus broke down in St. Louis, Missouri. Turning to an alternate mode of transportation meant an eight-hour delay in the Minneapolis airport. An hour after the show began the group made it to Saskatchewan, Canada for their first performance. Loveless shared her bus with the group until their bus caught up with them three days later.

PIRATES OF THE MISSISSIPPI, KONNIE MILSPA, SHENANDOAH, GARY MARRIS AND SHEBLY LYNNE recently performed at the annual Love Is Feeding Everyone (LIFE) concert. The event benefits the Los Angeles area homeless.

DAWN DORMINY was elected by the Metroplex CMA as "Entertainer Of The Year" and her album won "Album Of The Year."

DAWN DORMINY extends her thanks to Country Radio Stations for playing her latest nationally charted record.

ARTIST: DAWN DORMINY
TITLE: "I'D RATHER BE IN LOVE"
WRITERS: Byron Hill and Cyril Rawson
PRODUCER: Robert Metzgar and Pat Borden
PRODUCTION: Chuck Dixon and Mike Kelly
MANAGEMENT: Capitol Management
1300 Division St.
Nashville, TN 37203
615-242-4722

STOP HUNGER RECORDS

DAWN DORMINY'S LATEST COUNTRY SINGLE "I'D RATHER BE IN LOVE"
INDIE INSIGHT

Dawn Dorminy
Is At Home On Stage

Performing should come naturally for Dorminy who first stepped up to the mic at age nine while performing in her home state. She first harmonized with the Texas Girls Choir and soon after made the transition into country when she began singing with the Grapevine Opry Kids in Grapevine, Texas.

As a local opry favorite, Dorminy soon transcended her Texas homestead, and appeared at the Lows Country Music Show in Branson, Missouri. Her stint at Branson meant opening up for such performers as Moe Bandy, Porter Wagoner, The Kendalls, Ronnie McDowell, Johnny Russell, Gene Watson, Tanya Tucker, John Schneider, Boxcar Willie and Mel Tillis.

She's definitely remained loyal to her Texas roots, keeping dates at Billy Bob's Texas in Fort Worth and the Red River Ranch in Bur- neyville, Oklahoma regular engagements on her calendar. Her most recent performances include appearing on the Grand Ole Opry Gospel Hour and opening for the Kentucky Headhunters in Lawton, Oklahoma.

Being a local favorite however propelled Dorminy into a career and one that has taken notice of her talent. In 1990 the Metroplex Country Music Association awarded her Female Entertainer of the Year honors. In 1991 she was again honored as the Entertainer of the Year, and her album, Good Country Lovin', was named Album of the Year.

Dorminy's current release marks her fourth single to chart in the top 60 on Cash Box's Top 100 Country Singles Chart. At #56, 'I'd Rather Be In Love,' off the Stop Hunger Records label, will continue to make Dorminy a strong, independent contender on the chart and on the stage.

Cory Cheshire

COUNTRY UP & COMING

Dawn Dorminy
WHETHER SHE IS ENTERING THE CHARTS OR STEPPING ONTO STAGE Dawn Dorminy continues to feel comfortable making a place for herself in country music. Her latest single, "I'd Rather Be In Love," climbs four this week to #56 on the Cash Box Top 100 Country Singles Chart.

Johnny PayCheck
"Lefty Was Right"
Produced by Dan Mitchell

It's a Hit!
First Single in 4 Years
Cash Box Promotion by Chuck Dixon
(615) 754-7492

For further information, contact:
Management: Carter & Associates (304) 523-2310
Publicity: White Horse Enterprises, Inc. (615) 259-3501
Booking: Bobby Roberts Entertainment (615) 859-8899
COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

The square box indicates strong speed or direction movement.

[By Teresa Chance & Kimmy Wix]

Most Active
Collin Raye—All I Can Be—(Epic 47458)—#27

Product Pick
Paulette Carlson—Love Goes On—(Capitol 97711) (The Product Pick is determined each week by Cash Box's retail panel.)

ALBUM ACTION THIS WEEK—With Collin Raye's second Epic release "Love, Me" speeding up the Cash Box Top 100 Country Singles Chart, so have sales on his debut LP release entitled All I Can Be which jumps 12 notches from #39 to #27 to be this week's Most Active. All I Can Be picks up sales across all retail accounts such as Record Bar/Pensacola, FL, Tower Records #115/Nashville, TN, and Round Up Music/Kent, WA.

PRODUCT PICK—Stepping out on her own proved to be a good move for Paulette Carlson. Once a member of the country group High- way 101, Carlson decided to pursue a solo career and the long-awaited result is her Capitol LP entitled Love Goes On. The album debuts on the Cash Box Top 75 Country Album Chart at #47, and with accounts such as RTI One Stop/Omaha, NE and Valley Record Distributors/Woodland, CA it proves to be a retailer's favorite.

GRASS ROOTS RETAIL/RAID REVIVAL—Reprise recording artist Kenny Rogers recently embarked on a cross-country promotional tour in support of his new release, Back Home Again. In five days, Rogers, along with Warner/Reprise Nashville president, (and Rogers' producer) Jim Ed Norman; Warner Brothers Nashville national promotion director, Bill Mayne and WB Nashville national sales director Neal Spielberg hit nine markets. Cities targeted for the tour were Seattle, San Francisco, Phoenix, Dallas, Minneapolis/St Paul, Detroit, Akron/Canton, Albany and Washington, D.C. Though tiring, the tour proved to be worth the effort according to Jim Ed Norman who said, "The entire trip was refreshing and encourages us to appeal to other artists to consider making the same commitment."

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

ALBUM REVIEW

TRACY LAWRENCE: Sticks And Stones (Atlantic 82326)

While debut projects from brand new artists continue to hit the marketplace, only a few of them manage to eventually become the "big" sellers. One of the few which comes our way is by one of the youngest newcomers to have hit the country arena in a long time. At age 23, Tracy Lawrence waltzes into one of the most competitive industries of all time with a musical package simply destined to reach shelf success. Lawrence, whose influences include George Jones and Keith Whitley, unveils solid traditional vocals which ring with an all-natural tone and no overly exaggerated "twang" factor like many of today's male vocalists. Sticks And Stones, Lawrence's debut album on Atlantic Records, has touts this all-directional singles radio vice on ten cuts that are as country as they come. The title cut and Lawrence's first single surfaced with a positive punch, and opens the door for such other emotional-tinged ballads as "Today's Lonely Fool" (definitively a top pick). "Somebody Paints The Wall" and "April's Fool." And when it comes to those get-up-n-go numbers, Lawrence gets up and goes with a full-forced, high-steppin' energy. Cuts such as "Paris, Tennessee" and the fancy piano and fiddle-laced "I Hope Heaven Has A Honky Tonk" belts out such sultry sting.
OUT OF THE BOX

**Wayne Newton:** "I Know So" (Curb 085)  
Producers: Wayne Newton/Rick Goodman/John Minick  
Writers: Bruce Burch/Steve Dean

Sultry is the word when describing the latest release from superstar Wayne Newton. This stirring kick-n-go number launches with an instrumental powerhouse and eventually unfolds a vocal performance that is as equally unprecedented as the entertainer’s distinguished career history. Newton, who continuously proves to be one of the few artists who strives to break all format barriers, once again builds a strong platform for his rippling tenor vocals in this high-steppin’, soulful, country hoe-down of a song. In addition to Newton’s vigorous energy being propelled into this ace country alternative, "I Know So" also screams out a commanding lyric and melody combination.

**Trisha Yearwood:** "That’s What I Like About You" (MCA 54270)  
Producers: Garth Fundis  
Writers: John Hadley/Keith Welch/Wally Wilson

For those who have not yet witnessed the versatility of Country Music’s newest female soar to stardom, hold on tight for a sudden change in Trisha Yearwood tempo. Marking the third single release from her debut album, Yearwood reveals a hidden basket of goodies with this fast-as-lightening number. "That’s What I Like About You," compared to previous singles, should paint the total picture for new Yearwood listeners, as she belts out a romping, from-the-gut performance.

**Keith Whitley:** "Somebody’s Doin’ Me Right" (RCA 62166)  
Producers: Blake Mevis/Garth Fundis  
Writers: J.F. Knowlch-Paul Overstreet/Dan Tyler

The beloved voice of Keith Whitley should give Whitley fans a long-awaited taste of what originally lured his celebrated fame. Again, the late artist’s tender vocals quill a ballad with just the right compassion and lyrical control. "Somebody’s Doin’ Me Right," which sparks from Whitley’s new Kentucky Bluebird project, spells out a story of gratifying love.

**Travis Tritt & Marty Stuart:** "The Whiskey Ain’t Workin’ Anymore" (Warner Bros.)—#47

**Vern Gosdin:** "A Month Of Sundays" (Columbia)—#51

**Kenny Rogers:** "Back Home Again" (Reprise)—#52

**Ronnie Milsap:** "Turn The Radio On" (RCA)—#43

**Paul Overstreet:** "If I Could Bottle This Up" (RCA)—#40

**Tom Wopat:** "Back To The Well" (Epic)—#41

**Garth Brooks:** "Shameless" (Capitol)—#9

**Vince Gill:** "Look At Us" (RCA)—#2

**Clintond Gregory:** "Satisfy Me & I’ll Satisfy You" (Step One)—#12

**Ronnie Milsap** turns it loose with his latest single entitled "Turn The Radio On." Stationed at #43 this week, the song garners 10 additional positions on the Cash Box Top 100 Country Singles Chart. Playlist results only prove that listeners are indeed "turning on" to Milsap’s new single. The record’s consistent move up the chart is due to reports from stations such as KFGO/Fargo, ND; KNOT/Prescott, AZ; and WZLI/Toccoa, GA.

Paul Overstreet unleashes what very well could be another "soon-to-be-hit" with his current "If I Could Bottle This Up." With a gain of nine notches over last week, the single stands at #40 on the Cash Box Top 100 Country Singles Chart. Reporting strong play for the single this week are stations such as KVOK/Tulsa, OK; WHEW-FM/Fort Myers, FL; and WSCL/Roanoke, VA.

With his latest release, "Back To The Well," Tom Wopat proves that he is once again a contender in country music. The single debuted last week at #50 and advances nine notches this week to #41. Stations showing strong action for the single include KZZY-FM/Devils Lake, ND; WATZ-FM/Alpena, MI; and WXGI/Richmond, VA.

**Inside Radio—KVOC radio station, in conjunction with the Tulsa, Oklahoma police department, recently kicked off its 2nd annual Christmas Crusade For Kids. After the police department obtains a list of needy children in the area, KVOC encourages listeners to bring in a toy to the station. The toys are then personally distributed by the police department to the children as the holiday nears. The non-profit event rounded up toys for a thousand children in 1990 and expects to exceed that figure this year.

By Cory Cheshure and Kimmy Wix

**High Debuts**

1. **Travis Tritt & Marty Stuart**—"The Whiskey Ain’t Workin’ Anymore"—(Warner Bros.)—#47

2. **Vern Gosdin**—"A Month Of Sundays"—(Columbia)—#51

3. **Kenny Rogers**—"Back Home Again"—(Reprise)—#52

**Most Active**

1. **Ronnie Milsap**—"Turn The Radio On"—(RCA)—#43

2. **Paul Overstreet**—"If I Could Bottle This Up"—(RCA)—#40

3. **Tom Wopat**—"Back To The Well"—(Epic)—#41

**Hot Phones**

1. **Garth Brooks**—"Shameless"—(Capitol)—#9

2. **Vince Gill**—"Look At Us"—(RCA)—#2

3. **Clintond Gregory**—"Satisfy Me & I’ll Satisfy You"—(Step One)—#12

**Powerful On The Playlist**—Ronnie Milsap turns it loose with his latest single entitled "Turn The Radio On." Stationed at #43 this week, the song garners 10 additional positions on the Cash Box Top 100 Country Singles Chart. Playlist results only prove that listeners are indeed "turning on" to Milsap’s new single. The record’s consistent move up the chart is due to reports from stations such as KFGO/Fargo, ND; KNOT/Prescott, AZ; and WZLI/Toccoa, GA.

Paul Overstreet unleashes what very well could be another "soon-to-be-hit" with his current "If I Could Bottle This Up." With a gain of nine notches over last week, the single stands at #40 on the Cash Box Top 100 Country Singles Chart. Reporting strong play for the single this week are stations such as KVOK/Tulsa, OK; WHEW-FM/Fort Myers, FL; and WSCL/Roanoke, VA.

With his latest release, "Back To The Well," Tom Wopat proves that he is once again a contender in country music. The single debuted last week at #50 and advances nine notches this week to #41. Stations showing strong action for the single include KZZY-FM/Devils Lake, ND; WATZ-FM/Alpena, MI; and WXGI/Richmond, VA

**Inside Radio—KVOC radio station, in conjunction with the Tulsa, Oklahoma police department, recently kicked off its 2nd annual Christmas Crusade For Kids. After the police department obtains a list of needy children in the area, KVOC encourages listeners to bring in a toy to the station. The toys are then personally distributed by the police department to the children as the holiday nears. The non-profit event rounded up toys for a thousand children in 1990 and expects to exceed that figure this year.

**Not Such A Long Time Ago**—BNA Entertainment’s The Remingtons paid WYRD/Roanoke, Virginia a visit. Like several other radio stations who were visited by the new group, the trio showcased songs from their forthcoming album, including their current single entitled "A Long Time Ago." For WYRD stations. The Remingtons’ debut project is slated for an early 1992 release, while the debut single continues its move up the chart to #26 this week. Pictured (from l-r) are: Nan Richards of WYRD; The Remingtons’ Jimmy Griffin and Richard Mainegra; Robyn Jaymes also of WYRD and Rick Yancey of The Remingtons.

**Billy D. Hunter**

**Latest Release**

{Like Smoke in the Wind}

**AXBAR RECORDS**

512/829-1909

PROMOTIONS BY---DIXON & BRADSHAW

615/754-7492 OR 512/675-3862
SEGEG Appoints Mardy Dockey!
CHICAGO—The appointment of Mardy Dockey as manager of marketing services was recently announced by Sega Enterprises, Inc. (U.S.A.). She replaces Camilla Cristjani who departed the company to pursue other interests.
In her new position Ms. Dockey will be responsible for all advertising, trade shows and public relations for Sega's video game and video gaming divisions.

Prior to joining Sega she held marketing positions with Apple Computers and with Disney Studios.
Sega Enterprises, Inc. (U.S.A.) is located at 2149 Paragon Drive in San Jose, California.

Rock-Ola's New Trilogy Goes Into Production

CHICAGO—The new Rock-Ola 100 CD Trilogy jukebox, which was unveiled at the September AMOA convention in Las Vegas, is currently in production at the factory's Addison, Illinois plant.
The model is sleek, contemporary cabinet with brushed aluminum trim and has dynamic graphics that will attract attention on location, as well as eye-level selection and bill entry and user-friendly, illuminated keyboard selection system. The Trilogy generates 280 watts of power with a 10-band equalizer that is automatically adjustable. Its surroundings and the 6-speaker, 3-way sound system is comparable to a live performance. Full jacket covers and selections for 12 CDs are prominently displayed at any given time and there is an LED display that identifies selections provided for the "top hits" option as well as selection in play.
The Trilogy is at home in all types of locations. An external and internal background music control system is built in with a volume control separate from regular play. Location will appreciate the fact that unused CD pages provide advertising space for special events or promotions. When the machine is not in use, an automatic remote control game saves the page, at which time there is an option switch that can be set to play songs as selected or provide rapid-play (to play the nearest CD). A microphone paging kit, speaker kit and a wireless remote control are available as options. The remote is RF-based and provides on/off, volume and can play from anywhere within a 1,000-yard radius.
The new machine abounds in operator features that are designed for simplicity and to save valuable time. An automatic mapping feature makes it simple to add new CDs. With the flip of a switch, the machine calculates and programs the number of selections for each new CD, so there is no need to wait for the end of the mapping process; and no revenue-producing time is lost either because the mapping feature will pause if selection is introduced and continue mapping once play has ceased.

Another simplified process is the replacement of CDs. An auto select button moves the lowest popular CD onto the player for removal. The replacement CD is placed on the player and the automatic mapping takes over. The unit includes a pass/fail diagnostic system with a visual display of access codes to provide for even the newest employee; and for added reliability, the played CDs remain on the player after each play until the next selection is made, which minimizes the parts movement associated with repeated play.

Each Trilogy is shipped with background (external and internal) music control, a wired remote control and a $1 and $5 bill acceptor. Available as a cost-saving option is Rock-Ola's data retrieval system whereby an infrared communication link to a hand-held printer allows complete audit information to be printed out on site. Account location, cash, total plays, popularity, pricing, etc. are among the data that can be retrieved. The Rock-Ola audit system ensures validity of collection and maximizes utilization of CD investment.

As noted by Arthur J. Kereff, Rock-Ola's executive vice president, "Tri- ology offers extensive benefits for generating revenue and minimizing service costs as well as providing appeal to location owners and players. When you add to that the optional equipment that we provide as standard features, it is easy to see why this jukebox offers tremendous value."

Further information about the new model may be obtained through factory distributors or by contacting Rock-Ola Manufacturing Corporation, 313 S. Rohlwing Rd., Addison, IL 60101.


CHICAGO—On Nov. 22, Monodial Distributing, Inc. officially opened its new office in Norwood, Massachusetts. The facilities are located at 342 Vanderbilt Ave., with Doug Wilson serving as branch manager.
New England operators are invited to visit the premises and may contact Mike Publicover at 617-769-9966.
Monodial Distributing, Inc. also maintains offices at 55 Fadem Rd. in Springfield, New Jersey; at 2800 Black Lake Place in Philadelphia, Pennsylvania and at 1531 Saw Mill Run Blvd. in Pittsburgh, Pennsylvania.

CASH BOX DECEMBER 14, 1991 22
Art likes riding horses, motorcycles, and records that go...

"HONKY TONKIN 'ROUND"

CASH BOX # 49 HIGHEST INDEPENDENT!

NATIONAL PROMOTION BY:
Chuck Dixon
(615) 754-7492
Gary Bradshaw
(512) 675-3862

STOP HUNGER RECORDS
1300 Division Street
Nashville, TN 37203
(615) 242-4722

ART BUCHANAN
(618) 895-2821