INSIDE THE BOX

Travis Tritt: Under The Leather, There's A Satin Lining

In an exclusive interview, Warner Bros. artist Travis Tritt talks with Cash Box's Nashville editor Kimmy Wix about his road to the top, his CMA Horizon Award and his somewhat split image. Is he just a humble "hometown boy who made good" or the "hunk" his female fans perceive him to be?

—see page 7

R&B MUSIC

Roger (Troutman) Interview

R&B hitmaker Roger speaks with Cash Box's associate editor Bryan DeVaney about his latest Reprise album, Bridging The Gap. With this lp, Roger literally bridges the gap between what he calls, "the old music and the new music."

—see page 9

CONTENTS

COLUMNS

Country Music ........................................ 14
East Coast ........................................... 8
West Coast .......................................... 8
Rap/Dance ............................................ 11
Rhythm & Blues ..................................... 9

CHARTS

Top 40 Rap/Dance LPs & Singles .................. 11
Top 75 R&B LPs .................................... 9
Top 100 R&B Singles ................................. 10
Top 200 LPs ........................................ 12
Top 100 Pop Singles ................................ 14
Top 100 Country Singles ............................ 15
Top 75 Country LPs .................................. 16
Top 40 Gospel LPs .................................. 20

DEPARTMENTS

News ...................................................... 3
Executive on the Move ................................ 3
Country .............................................. 14
Coin Machine ....................................... 22
Classifieds .......................................... 23
BACK TO BOURBON STREET: NARM's 34th annual convention, dubbed "Go For the Gold," will take place at the New Orleans Marriott, March 13-16. That's right, New Orleans, home of the Neville Brothers, Marie Laveau and the best damned oyster sandwiches on this green earth. NARM almost pulled out of Louisiana, before that fine state defeated its anti-obscenity music lyrics legislation. What, then, if a Ku Klux Klan leader becomes governor? Stay tuned.

YOU HELP WHERE YOU EAT: MCA Music has formed the City of Hope Restaurant Program, with proceeds going toward the establishment of the Alvin N. Teller Research Fellowship of the City of Hope National Medical Center and Beckman Research Institute. The way it works is that a whole bunch of L.A. restaurants agree to donate the proceeds from a single meal to the cause. If you want to get chomping this week, head for dinner at La Loggia on Nov. 4, lunch at Adrian's on Nov. 5 and dinner at the Alley Grill on Nov. 6.

A WONDERFUL GUY: Stevie Wonder has announced two benefit concerts, the proceeds from which will go towards a $150,000 bone marrow transplant for a 44-year-old L.A. artist, Margaret Darbarpar, who is suffering from cancer. Wonder has undertaken his goal on a TV news show. Wonder responded with the offer to donate his time and talents. The concerts will be held at actress Marla Gibbs' Crossroads Theater in L.A. on November 9.

JOSE FILECCIANO (center) displays his pleasure and the Lifetime Achievement Award given to him by Latin Music Expo producers Angelo Roman, Jr. (left) and Dr. George Gamez. More than 200 people attended the day-long event, which was recently held in Los Angeles. Plans for the second Expo are underway.

NEWS FROM JAPAN
Effective Jan. 1, 1992, the Japan Phonograph Record Assn. (JPRA) will have a new name. Because the name JPRA has been deemed by the association as too old-fashioned and not suitable as we move closer to the 21st century, it will soon be known as the Recording Industry Assn. of Japan or RIAJ.

Total shipments of audio and video software in Japan for August, 1991 amounted to $294 million, up three percent over the comparable month of the previous year. At the same time, 24,317,000 units sold was 10 percent more than the same month mentioned above. Of the totals mentioned, (compared to last year) video increased by 13 percent while CDs rose three percent. These results were furnished by the JPRA.

Total royalties distributed to copyright owners by the Japan Association of Rights of Authors, Composers and Publishers (JASRAC) for the first six months of fiscal 1991 (April-Sept.) was reported to be $262 million, up 15.4 percent over the comparable term of the prior year.

The EMI Tokyo Summit '91, the first of its kind for this company, was recently held here in Tokyo. Promoted by Toshiba EMI, this priority product joint presentation for the second half of 1991 included executives and artists from EMI Music International, Capitol, EMI USA, SBK, Impact, EMI UK and Chrysalis. While this function concentrated only on international product, a future meeting is being planned for the purpose of exposing domestic repertoires and video software.

Total revenue of Sekkodo Co., Ltd. for its 46th fiscal term (June 1990-1991) was reported at $714 million, up 21 percent over the previous fiscal year, the highest result in the history of the company.

The Yamano Music Instruments Co., Ltd. (one of the major music, instrument and record retailers in Japan), has a new building which was completed at Ginza Street in Tokyo. The building, which is the new headquarters for the Yamano Co., also serves as a monument of tribute to the company, as it marks 100 years in business.

Toshiba-EMI recently presented a special compilation CD entitled Maternity Mozart to Japan's Princess Kiko as a gift to her and her unborn baby. Several medical and musical authorities were consulted and over 600 works of Mozart were examined before final selections were made. The CD features those compositions deemed to be most effective in producing alpha waves in pregnant women and in the womb.

Atlantic Records has promoted Val Azzoll to the position of senior vice president/general manager. He was previously vice president, supervising the marketing of the label's artists and recordings. Arista Records has promoted Roy Lott to the position of executive vice president and general manager. He joined the label in 1979 and most recently held the position of executive vice president, operations. Tom Callahan has been appointed to the position of national promotion director/adult formats at Virgin Records. He was appointed in June, 1990 as national AC manager. Prior to joining the company, he was with IRS Records. MCA Records has announced the appointment of Sherri Trahan to the position of national director of alternative promotion. Before joining MCA, she was national director of video and alternative promotion with Morgan Creek Records. Howard Weill has been appointed vice president, finance at Angel Records. He joins Angel from Simon and Schuster, Inc., where he served as vice president, business manager, Prentice Hall Trade Division. SBK Records has appointed Alexandro Sarapes to manager, A&R/artists relations; she was previously A&R manager/coordinator. Lauren Murphy has been appointed to director, publicity, Mercury Records; she has been with the department since 1989. Capricorn Records has appointed Marla Savic to manager, publicity. She was previously at Platinum International Music/Entertainment. Charles D'Atri has left his own company, Best Quality Management & Productions, to join Sony Music Video as associate director, marketing. TNT Records has made two recent appointments: Vera Savic has been made director of finance and operations and Glenn Rosenberg has been named project coordinator of 1001 Sundays, which draws its material from the archives of The Ed Sullivan Show. Cindy Barr has been tapped as marketing consultant for Orlando, FL-based independent Cheeta Records. Her past experience includes positions as director of purchasing and product management buyer for Spec's Music in Miami. MCA Music Publishing has named James Lloyd Jackson to the position of manager of creative services-R&B/dance music. Prior to this position, Jackson served as general manager/Black music at Invasion Group Ltd. Terri J. Davis has been named to head the newly formed music video department at Labhart Production Group. Davis moves from personal management at Nixon-Katz.

Joyce Hardy has been appointed to an agent position in the Christian Music Department at the Nashville-based William Morris Agency. Hardy first began booking concerts for World Vision, a privately funded hunger relief organization while attending Azusa Pacific University in California. After leaving World Vision, Hardy continued booking, working with gospel artists such as Lamelle Harris, Mom & Pop Winans, Billy Crockett, The Sparrowls and Gary McSpadden.

CASH BOX NOVEMBER 9, 1991 3
SINGLES
By Randy Clark and Bryan DeVaneey

INXS "Shining Star" (Atlantic 84192-2)
This new single from the Australian crew is from the newly released, live album Live Baby Live and is the only studio track. Something about this cut is strangely similar sounding to John Mellencamp. But it does rock in the same vein as other INXS tunes, just not as well as earlier hits "Suicide Blonde," "The One Thing" or "What You Need" all of which are on the live album recorded at London's Wembley Stadium. Produced by Mark Opitz and INXS.

MARIAH CAREY: "Can't Let Go" (Columbia 74018)
It looks like Mariah along with the rest of the CBS/Sony staff are preparing themselves for another hit, yes another Mariah Carey hit. This time Carey is slowing down the pace from the first hit. In our opinion, this should have been the first single taken off the album. Her voice still has that crystal-clear sound that has hypnotized listeners of all sorts. This is another reminder that she will definitely be around collecting awards at the end of the recording year.

ABC: "Say It" (MCA DS-54559)
ABC has been around for over 10 years in the UK and Europe and has been putting out hit songs ever since. This group reached American audiences a few years back with "When Smokey Sings." The band consists of lead singer Martin Fry and instrumentalist Mark White. This is the first single from the new album debut on MCA Abracadabra and has a very chic disco sound, combined with pop lyrics. This promo CD contains five mixes of the tune and is produced by Dave Hascombe along with Mark and Martin.

VOICE IN TIME: "Dangerous Town" (Zero Hour ZH 1092
Zero Hour may have come and gone for this re-release from Voice In Time. The Dangerous Town album, originally released in June, was given limited distribution and the label encourages potential buyers to call their toll free number to order the 10-cut CD. (800/722-0613...you're welcome) The single was recently remixed for radio by Harvey Goldberg (FIL Tuesday, Bow Wow Wow), but the album was originally produced by the band themselves. Blending a bit of old and new sounds, this one might lack the punch for radio programmers.

WILL DOWNING: "Don't Make Me Wait" (Island Records 4CD 695-2)
A lot of people sell him short, but this man has a voice that many male recording artists wish they had. Very far from even competing with. His previous hit "I Try" which gave this man a number one Cash Box Rhythm & Blues hit, is ready to do it once again. "Don't Make Me Wait" is one of the newer hits by this talented pro that gets respect in this corner and should prove itself worthy of heavy radio rotation. You can also find this single on the album titled A Dream Fullfilled.

JEFF REED: "You Called & Told Me" (MCA CDH-5197)
Jeff Reed's back with a new single that will be featured on the upcoming movie soundtrack for Strictly Business. This is a middle-tempo dance cut that has a nice R&B sound to it with some dope, drum tracks hanging in the background that should catch the ear of many R&B/Swing listeners. "You Called & Told Me," is produced by the much-respected team of Dave Hall and Eddie F for Unisounds Inc.

POP SINGLES LOOKING AHEAD

ASCAP held its 11th annual awards dinner honoring writer and publisher members of thePRS, Britain's Performing Right Society, whose ASCAP-licensed works were among the most performed in the U.S. during 1990. ASCAP's Songwriter of the Year, Diane Warren (center), presented Phil Collins (right) with ASCAP's PRS Songwriter of the Year Award for his titles "I Wish It Would Rain Down," "Something Happened On The Way To Heaven" and "Another Day In Paradise." ASCAP president Morton Gould looks on.

By Fred L. Goodman

PEN PALS: The unique songwriting partnership of Jimmy Van Heusen and Sammy Cahn will be highlighted on a 22-track CD/cassette collection titled Sinatra Sings the Songs of Van Heusen and Cahn which will be released by Reprise in mid-November. The package, produced by Joe McEwen and James Issacs, includes a wealth of Van Heusen compositions (besides those with Cahn, there will also be a number of tunes written with Johnny Burke, as well). Most of the songs were written especially for the Chairman of the Board and include the classics "Come Fly With Me," "Love And Marriage," "My Kind Of Town" and "Come Blow Your Horn." The set also contains previously unreleased tracks, "Come Waltz With Me." Pubs represented include Famoso, Bourne, Maraville and, of course, Van Heusen Music and Cahn Music.

DOTTED LINES: Recent signings include a couple at PolyGram/Is-land Music; Seattle rapper Sir Mix-A-Lot and heavy metal band Rights of the Accused. Sir Mix-A-Lot's last two albums, which were released on Nasty Mix, sold in excess of 1.5 million records. His new lp, scheduled for release in early '92, will be on Def America. Rights of the Accused's first major label release, Kick-Happy, Thrill-Hungry, Reckless & Willing (Noise International/BMG), has already garnered terrific reviews...NEM Entertainment, Inc. has signed Intemescrope recording artists The Hard Corps to an exclusive publishing agreement. The group's debut lp, Def Before Dishonor, was just released. The Hard Corps is a six-man, rock 'n' roll band from Nashville that combines the street rap of two vocalists and a DJ with a live guitar, bass and drums.

MCA Music has announced a worldwide, co-publishing agreement with Atlantic recording artist Alannah Myles. She is presently working on her upcoming album slated for an early 1992 release. Pictured at MCA's L.A. offices are: (Seated, l-r) Levis Levy, president, MCA Music; Myles; Danny Goldberg, manager, (Standing, l-r) Elizabeth Anthony, sr. director creative services, MCA Music; Sherry Orson, manager creative services west coast, MCA Music; Dave Connelly, asst. to the president, MCA Music; Scott James, vp motion pictures and television music, MCA Music.
ICE CUBE: Death Certificate (Priority Records 4XL)
57159
Well, this long-awaited Ice Cube album will definitely be a good holiday gift idea... Yeah, you read it right, Ice Cube has finally released its Death Certificate album that everyone has been impatiently waiting for. The production is pretty impressive but really can't be compared to the quality of his last album, Lyrical. Cube delivers a wide variety of his vision on many subjects such as internal relationships, the government and even a response to NW Ayatollah's diss that they put out on their latest album! Only a couple of the tracks sound like the original Ice Cube.

THE NORTHERN PIKES: Snow In June (Scotti Bros. 72292-75223-2)
This Nashville-based group is a basic three-chord rockin' band that kicks hard with an All-American sound. Anything Can Happen is the second album from the group, and continues in the traditional rock and soul style. The band is headed up lead singer/songwriter Tom Littlefield who just so happens to be the grandson of jazz great Woody Herman. But don't look for any of grandfather's influence, these songs are the simple pop variety, with just a touch of southern flavor. Produced by Rodney Mills (30 Special).

MALTEZE: Count Your Blessings Gold Records (GMI/MCA)
What we have here is a transplanted heavy metal group from Rochester, New York with a female lead singer. Barbara Malteze does know how to pump out ripping vocals, but the sound and style is very reminiscent of tri-state area club bands from the early '80s. Malteze groups first album on indie label, Gold Records. With limited/dated appeal and without major distribution, unless this band hooks up as an opener for a major metal act, there might be a problem getting into the mainstream, although the band has had some metal chart placement. The band is produced and arranged by JF.

THIS PICTURE: A Violent Impression (RCA 30102-2.3)
Although you can tell this band's music is distinctly English, it's difficult to put This Picture into a bag with other British-poppop-punk bands. They have a darker more ethereal, dreamlike side to the sound from these four guys who live and create together in a small town in the West Country called Bath. Romantic and poetic, the band is lead singer Symon Bylet tells stories of reality, while the music lends a tormented hand. The rest of the quartet is made up with guitar player Robert Forbidden, bassist Austin Rowley and drummer Duncan Forrester. The album is produced by Kevin Moloney.

TWENTY MONDAYS: The Twist Inside (Spindletop SPT137CD)
The first thing noticed about playing this LP are the straight-ahead drums and groove of a new band that is not trying to prove anything other than making good music. The funny thing is that the least on most of these cuts is provided by guest-star musicians like Chad Smith (Red Hot Chili Peppers) and killer bass-master, Jeff Pacheco. The band consists of two sets of Texas-raised brothers, Steve and Jeff Williamson, Jay and Joe Patino, and lead singer/lyricist Ken Shepherd. Outstanding musicianship, good groove, good band. Worth a check-out. Listen. Produced by Garth Richardson.

URBAN DANCE SQUAD: Life N Perspectives Of A Genuine Crossover (Atlantic 28965-4005-2)
The group that brought us the enormous MTV hit "A Deeper Shade Of Soul," has reunited with their latest releases Life N Perspectives Of A Genuine Crossover. Best known for their suburban, rap-like style, they have mixed a little more 70s-style rock into this album giving it a "crossover" sound, but not for pop radio. "The Gates Of The Big Fruit," "Thru The Eyes Of Jesus" and "Grand Black Citizen" are among the album's more quality songs.

DAN FOGELBERG LIVE: Greetings From The West (Full Moon/Epic EJK 48625 FJ 49733)
Dan's music is warm and familiar, and if you don't listen to his records that often, it is a good idea to get acquainted with the way the man was meant to be heard... live. His poignantly lyrics and soothing delivery are perfect for an evening with someone you care about, preferably in concert or now with this live release of Dan Fogelberg Live, you can get the idea without leaving your own home. This two-CD set contains 22 tracks, the first several cuts rock out, but when he picks up acoustic guitar, he mellows you right out and sends you to a place that only the likes of artists like himself and Elton John can reach. Taylor can take you. The live package takes you through the peaks and valleys of his show, and although it's great to hear all the talking he does between songs, he could have been cut down for the album.

QUESTIONNAIRES: Anything Can Happen (EMI E2-93457)
This Nashville-based group is a basic three-chord rockin' band that kicks hard with an All-American sound. Anything Can Happen is the second album from the group, and continues in the traditional rock and soul style. The band is headed up lead singer/songwriter Tom Littlefield who just so happens to be the grandson of jazz great Woody Herman. But don't look for any of grandfather's influence, these songs are the simple pop variety, with just a touch of southern flavor. Produced by Rodney Mills (30 Special).

CHERRELLE: The Woman I Am (A&M 28965-4005-2)
Everyone knows that Cherrelle is a talented vocalist that has been around for quite awhile, but until now she hasn't had a hit-packed album. Finally Cherrelle has put together a collection of tracks that sound good both vocally and production-wise. For openers, she delivers a very nice and subtle sound on "Never In My Life." Continuing on to track two, "7 Days A Week," has even a better sound than the first one! Going through the rest of the album, she displays her ability to speed things up and still have a quality sound. This album is really impressive.

DIE WARZAU: Big Electric Metal Bass Face (Atlantic? BSC-2)
Just by reading the selections on the CD, they indicate that this album is completely set at an "up" tempo. The first selection "Crack Radio," is best described by its amusing name (a crazy, note-infested song). Other songs included that might interest listeners of new age/alternative music would be "Brand New Convertible Car," "My Pretty Little GirlFriend," "Big City" and "Dying In Paradise."

NEW EDITION: Greatest Hits, Volume One (MCA Records MCAD-10714)
It doesn't really seem like they have been around long enough to already release a greatest hits album, but they have. Since their departures, they have all made impressive solo careers for themselves, but everyone is longing for a reunion album. Well for now, this is the closest you will come to that. This all-hit album includes their previous hits like "Count Me Out," "Mr. Telephone Man," "Can You Stand The Rain?" and "Popcorn Love." This hit-selection CD is a good bargain.

ORGANIZED KONFUSION: Organized Konfusion (Hollywood Basic HB 61215-2)
The year-end releases seem to keep getting better and better. Organized Konfusion, who you might remember from all the madness of the MTV hit "Fudge Pudge," have mixed a little more 70s-style rock into this album giving it a "crossover" sound, but not for pop radio. The Gates Of The Big Fruit," "Thru The Eyes Of Jesus" and "Grand Black Citizen" are among the album's more quality songs.

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Travis Tritt:
Under The Leather,
There's A Satin Lining
By Kimmie Wix

HE IS PERHAPS ONE OF THE FEW COUNTRY ARTISTS who needs no introduction to anyone out there who values the sound of music of any kind. The mere anticipation of Travis Tritt hitting the stage, being heard on radio or being seen on video, for one reason or another, stirs up an all-new excitement! Regardless of why, those exposed to this rowdy-meets-sensitive style of music, are turning "on" to country music's newest "man in black" in a real, big way.

In addition to his expected shell of black leather, tight jeans, long-dark hair, sometimes scruffy beard and an occasional chain dangling from his boots or jacket; many who have witnessed Tritt in action simply perceive him as this southern-rooted country boy, who has a touch of redneck spirit and an entertaining quality that's flavored with blunt energy, a bolting voice and an aim to show audiences a good time. Possibly true, but despite the image Tritt has so quickly developed, one that's also placed him at the top of the country "hunk" list, the person behind the ruggedness proves to be much more than what meets the eye.

"I found out a long time ago that there's an image involved," Tritt contemplates. "And whether you try to build one or not, people are going to tag one on you. People fall in love with the image. But the image is one thing and the person is another."

Whether it's the image or the person, it's no wonder that Tritt has recently become the talk of the town across the entire board of music. His Warner Bros. debut project, Country Club, garnered the gold almost instantly. His follow-up and current album, It's All About To Change, did the same even more quickly. Just as the title suggests, everything did change as soon as the product hit the street. It was only a short time ago that Tritt's Country Club reached platinum status—a major feat for a newcomer who was just recently honored with the Country Music Association's Horizon Award.

"I still wake up and pinch myself," Tritt admits. "It's unbelievable when you look back on it all, and I try not to very often because I just get real nervous. There has just been so much happening in such a short time that it's scary. But then at the same time it's very fulfilling."

Once a heating and air-conditioning serviceman, the Marietta, Georgia native quit his job in 1983 and began playing every honky-tonk and club that would allow him. After almost eight years, Tritt had tasted his share of the so-called "paid-dues-steel."

"I've put a lot of years into all this," he says. "I feel that I've been very lucky, but at the same time... I don't really think it was all a fluke that we've gotten as far as we have either. There were just a lot of people paid."

Perhaps the fluke to which Tritt questions is partly due to the impact he has made on his audience. Whether it be the lyrics in his songs or the realistic approach he uses to deliver them, the world who hears Travis Tritt is, in a sense, lured by this most inviting persona.

"I think I'm the guy next door to a lot of people," confidently states Tritt. "I'm the hometown boy that made good. And in that respect, I want to be just that. That's not just an image either. That's me. I'm really grateful for a lot of good breaks and especially to the fans. I see a lot of people who get into this business and for whatever reason, they tend to want to forget what brought them to the dance. My dad had a great quote: 'Dance with the one who brung ya.' And I really think that's important. You can't forget what got you where you are, and it's the fans that did it. I'm very much like them! They're down-to-earth country people and that's exactly what I am. And I want them to continue to feel that."

Despite Tritt's "down-to-earth" personality and approach to the fans, the boy's move by all means, comes at the top of his reasons-for-success list. His blend of southern-rock-n-soul and honky-tonk balladry have ultimately come together as one; and that solid foundation which is at the same time so easily broken down into so many directions continues to reach the people.

"I think it's real honest music more than anything else," explains Tritt. "There are a lot of different styles incorporated into it because of all the different influences I had growing up. There's the Merle Haggard style and George Jones style and Lynyrd Skynyrd. And the Alman's..." He trails off the next day. "The thing we like about your songs is when you write and sing them, it's as if you're talking to people just like you'd talk to them in a conversation. I write stuff about real things that happen to me. That's really what appeals to people."

Behind Tritt's sultry singing and emotion-tinted songwriting, there is yet another appeal that's taking his fans and soon-to-be fans by storm. Whether he admits it or not, the majority of ladyfolk out there agree that Tritt is absolutely fine.

"That's exactly all it is... hype," says Tritt, with a quite serious tone in his voice. "I never had that much sexual appeal till stardom hit. I know for a fact that people are simply falling in love with the image. If I was still working in the heating and air-conditioning field, I doubt very seriously that I'd be listed as a 'heating & air-conditioning hunk.' I just don't pay much attention to it."

Tritt is, however, paying close attention to his extraordinary, busy schedule these days, and that's no surprise. After launching five #1 singles, a gold and platinum album and playing roughly 300 dates per year, who could imagine this guy having much "lax" time on his hands. "In the past year, I've found myself not turning anything down cause I'm scared it's all going to go away," says Tritt. "It's definitely a fear. Otherwise I wouldn't do all this stuff, but after sitting around in the position I've been in for so long—sitting in Georgia and aching for people to sing to; playing honky tons and then finally making it, you're so overwhelmed that it happened first of all and then you want to stay around. You start thinking, now I'll turn 'em down, they might stop asking. Your schedule is not your own, but I have learned to say 'no' a little bit more."

The CMA Horizon Award winner's latest schedule endeavors include a whole new world of career stints. Recently, Tritt was fortunate enough to take on perhaps his biggest challenge yet. Who says singing the National Anthem at the World Series would be easy? To say the least, he sang it like nobody else and with an unprecedented drive of emotion and spirit—proving once again that this one-time church soloist as a child reveals much more than the wild-n-wooly image he often portrays. Tritt's newest venture features fellow artist Marty Stuart and himself in a brand new single and video entitled "The Whiskey Ain't Workin."

According to Tritt, he and Stuart consider themselves as the Waylon and Willie of the '90s.

Like a host of other superstars in the making, there is a certain amount of idolism which also comes along. Tritt's presence as an idol possibly comes across in a black leather jacket and an occasional rowdy-edged stage show; but he'd be the first to admit there is indeed a soft lining hidden under the leather.

"People who are just going to key in on that, have to look at the other side too," he says. "I've been compared to Hank Williams, Jr., but he'd never do songs like 'Help Me Hold On,' 'Drift Off To Dream' or 'Anywhere.' There's definitely a softer side to what we do. There's a lot of rebel-outlaw in me, but there's also a lot of other things involved too. So basically you get to look at the whole package and enjoy the music for what it is."
By Lee Jeske

WELCOME BACK, KEE-MOSABE: You may not recognize the face, but if you grew up in New York in the 50s and 70s, you know the voice. It's none other than "Dandy" Dan Ingram and he's back where he belongs: on New York radio. He's the weekend noon-3:00 pm man on WCBS-FM.

WHEEL OF FORTUNE: I'm currently in the middle of Wouldn't It Be Nice, the gruesome autobiography of Brian Wilson and I'm thinking, "Yecch, this again?" Abuse, drugs, mental illness: Hey, it's only rock and roll, but I like it. Sheeesh.

But there's another side to the coin and it's been written by Bruce Thomas, the bass player for Elvis Costello and the Attractions for a decade. Thomas has just published a funny, odd, charming little account of life on the road in America, The Big Wheel: Rock & Roll and Roadside Attractions ($10.95, Faber and Faber). Thomas is a good-natured, pun-loving weirdo and his account of tooling around the gun-grey highways and byways of our fair land is disarming; he's a good observer and what he's usually observing is the insides of buses and the insides of his head. It's worth reading, because he crawls ever so gently under the skin of what it's really like to lead the rock and roll life.

The Big Wheel is a nice antidote to the poison that so many rock and roll autobiographies treat us to.

VINYL FRONTIER: Great new Phil Spector boxed set, but I couldn't help thinking that instead of four CDs, this box should really contain 30 45-rpm singles and one 12-inch album (A Christmas Gift to You, which, in its brilliant entirety, is the fourth CD). Spector's whole "Back to Mono" schtick is genuine: When he was building his Walls of Sound, he was building them knowing that they were going to be listened to by kids with flimsy record players or, more likely, on transistor radios and staticky AM car radios. Phil Spector was the king of the 45, and it's kind of odd to find him all digitally spiffed up on compact discs like seeing the Mona Lisa in Cinarama, or something like that.

Anyway, one of the things that makes the Spector box stand out from the current glut of boxed sets is that Spector has not abandoned vinyl: the set is available on five LPs, as well as four CDs or cassettes. The question is, "Where can you buy it?" Well, one place is probably 2nd Hand Tunes, a record store in Chicago that claims to be the last store in town (actual-ly there are two of them) that sells nothing but vinyl. That's right: Hunks of black petroleum in your choice of speeds—33 1/3 revolutions per minute, or 45 revolutions per minute. What a concept!

2nd Hand Tunes is currently celebrating its 15th anniversary, and if you happen to be in Chi-town, they're at 2604 No. Clark St. (312-929-6325) or 818 Dempster St. in Evanston (708-491-0890). Says owner Jim Mayhery, "I noticed that many interesting records are not available on compact disc or cassette. Just today I sold The Brady Bunch Album, Bob Denorowsk's Bowling Tips, Lesb-ian Seagull and other Hits by Tom Wilson, Jerry Lewis Sings and How to Talk To Your Plants. Try finding those on CD."

ROLLIN': One of the more entertaining afternoons I spent recently was at a showcase of a projected Broadway show, The High Rollers Social & Pleasure Club. Basically, the show is a cheerful revue of New Orleans rhythm and blues, sort of a Black and Blue for the "Ooh Poo Pah Doo" set, and what gives it its undeniable zest is the onstage presence of one Allen Toussaint, who steers the band and plays the heck out of the piano. Sure, it's a Broadway-ish, but the singers and dancers assembled (including the spectacular tapdancer, Savion Glover) did a good job of conveying the spirit of Professor Longhair, the Neville Brothers, Dr. John, Leo Dorsey, Frankie Ford, Jessie Hill and the rest. It plans to be on Broadway in the spring, just as we all get ready for the rest of the New Orleans Jazz & Heritage Festival. Yeah, you right.
CASH BOX INTERVIEW—

Whenever most people hear the name Roger Troutman (known professionally as Roger), they automatically think of the man who altered the entire R&B music world. He managed to give R&B something that nobody else could give—it an exciting edge that sounded original. His sound-sounding voice made his songs even more distinctive than his incredible musical production. The multi-faceted performer, producer and songwriter managed to practically dominate the '80s with his solo career, his work with Zapp and producing music for the talented Shirley Murdock. Songs like "Grapevine," "More Bounce To The Ocean," "Dance Floor" and "Computer Love," just to name a few, all made him one of the music industry's most impressive artists. Recently he released his newest album titled Bridging The Gap on Reprise Records, and I was fortunate enough to talk to this musical genius about his album.

"Well, on this album," Roger began, "I tried to come up with a method of sampling some of my old material and blending it in with some new original sounds that I wanted to add to give it a whole different feel. It was through EPMD, Sir Jinx, Ice Cube and David Gans that I was able to come up with the perfect partnership between sampling and also my ability to put some chord changes together. I think what I came up with was magic. Benny and Jenny over here at Warners really believed in me and felt I should work with some other producers. As much as I protested it, they still felt that I should venture into new horizons. Benny also insisted that I work with David. He was such a believer in my old material that when we were in the studio, if the sound wasn't like my old stuff, he didn't like it.

"If it wasn't for him, I wouldn't have sounded like the old Roger." (Old Roger or new Roger, the finished product has shocked just about everyone who has heard it.)

Later in the discussion, we talked about the first single that was released, titled "Get Up." "I was told by the record company that it would be a good thing to go in the studio with Jinx to do a track," Roger explained. "I went in and did it, and it was unusual. Sir Jinx and Ice Cube, they're rappers, they don't get involved in music; they don't understand music, they deal with vinyl (sampling). I became very aware with what is going on with music nowadays in terms of sampling and scratching. They insisted that I do things their way no matter what. I thought they really didn't care because they don't understand the meaning of music and its harmony parts. Now I'm glad I listened to them because they took me to a place with the single that I didn't have gone before." He continued.

"If that wasn't enough, as soon as I finished, I took the record to David and he said, "Now it's time to go back in the studio and sound like Roger." I felt like a ping-pong ball, but I was loving every minute of it. So I went back into the studio with Jinx's tracks and made music like Roger. If that wasn't enough, out of nowhere Benny Medina told me that he wanted me to get together with Kari Worthy in the rap department. I really didn't have any idea what was going on at the time, and at the last minute they brought in EPMD to make a cameo appearance. It was totally amazing."

Ending the interview, Roger discussed how he felt about a lot of rappers sampling his music. "Well, to give you my honest feelings about it, you know I feel a lot of ways. I feel flattered, and also I think, "Damn, I have to do something right to have all of those groups sampling my material. That really makes me up knowing how to put together a concept to 'bridge the gap' between old music and new music."

Well so far, "Get Up" has only been on the music charts a few weeks and is already passing just about everything in its path with its funky basslines and hip-hop feel. Roger's Bridging The Gap is getting excellent reviews and should be in stores by the time this article hits the streets. So you can be sure to hear a lot more from Roger, because there's nothing but PS. Good luck on your album, Roger. Peace...
CASH BOX ARTIST PROFILE: 415, which is the area code for the Oakland area, is also the name of Priority Records recording artists 415. Out of West Oakland group members D-Loc, D.J. Daryl and Brotha Broski combine their lyrics and music to create a hard-down-to-reality sound that could be classified in the same category as their labelmates N.W.A. and Ice Cube.

Making their debut in the music business on their 1990 album, 41Fin'N' they managed to sell well over 100,000 copies under their own independent record label, D-J League. The album broke their sound and name into the market. It was an impressive sales since they had no radio play and no major distributor.

Now under Priority, their latest release, Nu Niggaz On That Funk Blakk, promises to deliver their sound all over the nation and hopefully catch on with the buying market.

The album consists of 19 tracks filled to the brim with straight-up, smack ya-in-tha'-face reality. Production-wise, they use a lot of original sounds (guitars and bass) with some hype-samples floatin' around in the background to give the music a dope sound that a lot of artists are trying to achieve nowadays. Lyrically, the group puts out messages that revolve around living in the ghetto and also livin' life gangsta' style.

Among the albums' strong cuts are "Nu Niggaz On Tha' Blakk," "Court In Tha' Streets," "Lifestyle As A Gangsta'" and "Nuttin' But A Come Up." Watch out for this group in the near future to make some noise in the business that society can't handle.

PRIORITY RECORDS SWEEPS NARM AWARDS:

TOP 30 RAP SINGLES
CASH BOX • NOVEMBER 8, 1991

THE SQUARE BULLETS INDUSTRY-UPWARD CHART MOVEMENT

TOP 30 RAP SINGLES
CASH BOX • NOVEMBER 8, 1991

THE SQUARE BULLETS INDUSTRY-UPWARD CHART MOVEMENT
## Top 200 Pop Albums

**Cash Box • November 9, 1981**

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<th>Position</th>
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<th>Artist(s)</th>
<th>Weeks</th>
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<td>GUNS' ROSES</td>
<td>APOCALYPSE 91...ENEMY STRIKES BACK</td>
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<td>GUNS 'N ROSES</td>
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<td>SCARFACE</td>
<td>WBBD-BOYD (REMIX ALBUM)</td>
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<td>TWO ROOMS (Polydor/PLG 845790)</td>
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<td>VARIOUS ARTISTS (PLG 615469)</td>
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<td>THE CULT</td>
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## MTV Top 20 Videos

**November 9 & 10, 1981**

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New CMA Board Elected

SONGWRITER THOM SCHUYLER AND ROY WUNSCH, head of Sony Music/Nashville, were among those new directors and officers recently selected to serve on the Board of the Country Music Assn. (CMA). Schuyler will serve as chairman and Wunsch as president. Directors, which serve two-year terms, were elected at the CMA’s annual membership meeting in October at Nashville’s Stouffer Hotel. Officers, serving only one year, were elected at a meeting held the following day.


Stewart Harris

IN A SENSE, HE’S SOME-WHAT OF A “SUPERSTAR.”

Using his ability to juggle more than a few roles within the entertainment industry, and has since the mid ’70s, singer/songwriter/producer/publisher, Stewart Harris has come once again to his old bag of tricks. For South Carolina native Harris, the tricks are more reflections of an artist’s many talents, and the direction in which those talents target are virtually endless.

Having already established himself as an accomplished songwriter, producer and publisher in the country, pop and R&B arenas, Harris has most recently transitioned his craft toward the big screen. Rainbow Dreams, an animated children’s musical, for which Harris has completed the musical score, is slated for a 1992 release.

It was in 1977, after being signed with Mercury Records, that Harris released three singles as pop and country records from his Mercury debut project entitled Sing Me A Rainbow. “The songs were written from a James Taylor approach,” says Harris, “but they were produced in Nashville so they had a little bit of a country flavor.”

The dual flavors, which previously couldn’t seem to find a solid format, eventually discovered a stable niche when Harris received a call last March from Papion Productions requesting that four of his songs from the Sing Me A Rainbow album be written into a children’s animated movie script—Rainbow Dreams. Harris explains that the combination of timing and the versatility within the songs is partly responsible for this recent venture.

“I just have so many different in-

CASH BOX NOVEMBER 9, 1991 14

Country News Box

NASHVILLE CONCERT PRECEDES “RING OF WEDDING BELLS”—The biggest reception was actually before the wedding(s). It marked the last of a spectacular ’91 tour, featuring Clint Black, Lorrie Morgan and Merle Haggard. Nashville’s Municipal Auditorium quickly became the home of a songwriting/producing team—Clint Black and the Georgia Knights. Sunday evening as the two Country top names delivered a class-A performance, as told as a “Music City Best” in the concert category. Following a Clint Black encore and the welcoming of Jimmy Buffett onto stage for a very surprising Black/Buffet duet, the tour for 1991 was complete, yet the tour of matrimony was soon to begin.

The following Sunday (Oct. 20), Black fulfilled his commitment to marrying actress Lisa Hartman. Without even notifying members of the Black entourage, the two privately tied the knot at the singer/songwriter’s ranch in Houston, Texas.

One week later (Oct. 27), Morgan made it official with Black’s bus driver Brad Thompson. The two, who had announced their marriage-to-be a few months ago, were married at St. Joseph’s Catholic Church in Madison, Tennessee. Black served as the groom’s best man.

CROWELL AND CASHL 그것은 경질 D.I.V.O.R.C.E.—On a much darker note, one of Country Music’s most-loved couples, Rodney Crowell and Rosanne Cash, filed for divorce. Married in 1979, the two separated in June of ’91 when Rosanne moved to Connecticut. “After much consideration and with mutual love and respect, Rosanne and I have decided to divorce,” stated Crowell. “We remain close friends and co-parents of our children.” Crowell will continue to live in Nashville. Both are on the roster of Columbia Records.

THE STATLER BROS. SHOW RANKS HIGHEST OF TEN PREMIER NETWORKS—The debut telecast of The Nashville Network’s new weekly variety series became the highest rated series premiere in the network’s eight-year history. The one-hour program, telecast on Saturday, October 12, at 9:00 pm (Eastern time), scored a 2.6 rating and reached 1,141,000 households, according to A.C. Nielsen data. The show’s repeat telecast at 12:00 midnight achieved a 1.0 rating, reaching 538,000 households.

Stewart Harris does it his way

By Kinnny Wix

flutes from when I was growing up. There was R&B, folk and a little country,” Harris reflects. “I really learned ‘country’ when I got home. I was working with Jerry Reed. It was a major eye-opener.”

Harris describes his introduction to Nashville as being a very fortunate one. At the time, Harry Warner, who currently serves as BMI’s assistant vice president, was Reed’s manager. Harris credits Warner as being his push into taking his lyrics more seriously.

Since then, Harris has penned or co-written such compositions as Travis Trit’s recent #1 singles “I’m Gonna Be Somebody” and “Drift Off To Dream,” Waylon Jennings’ “Rose In Paradise” and the theme for one of television’s hottest and current prime-time, America’s Funniest Home Videos.

Other artists recording the works of Harris are as diverse as the man himself, and include Reba McEntire, Eddy Raven, Andy Williams, Michael Johnson, Mickey Gilley, Amy Keys, Anne Murray, Lacy J. Dalton, Jerrod Niemann, Wendy Shay, Wynette, Leon Everett, Cynthia Clawson, Loretta Lynn, Conway Twitty and country newcomer Linda Davis.

In addition to penning a cut on B.J. Thomas’ forthcoming Warner Bros. project, of which his name will also garner production credit, Harris is perhaps most thrilled with getting a cut on the new Wynonna Judd solo project—one in which Harris feels his niche for R&B becomes even more evident.

“If there is any one unrealized area of me that I think I have the most potential at, it’s R&B,” ends Harris. “I have a catalog of R&B and we’ve gotten so close before. I’m hoping that in the next year, we’re going to land some R&B!”


Although Harris has left his mark on a towering number of projects throughout both the American and European music markets, his roots in Nashville are perhaps receiving more recognition than ever. Much of that recognition is perhaps due to Harris’ undying inclination to do it “his” way, and that’s obviously more ways than one.

“I love the wide openness of the music, because I’ve always felt that Nashville, more than anywhere else, could have its finger on the pulse of America.”
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Peak Position</th>
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<tr>
<td>1</td>
<td>ANYMORE (Warner Bros 49668)</td>
<td>Travis Tritt</td>
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<tr>
<td>2</td>
<td>SOMEDAY (Arista 20335)</td>
<td>Alan Jackson</td>
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<td>3</td>
<td>PUT YOURSELF IN MY PLACE (Arista 20964)</td>
<td>Pam Tillis</td>
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<td>BROTHELY LOVE (RCA 60207)(VL)</td>
<td>Keith Whitley &amp; Earl Thomas Co</td>
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<td>A PICTURE OF ME (WITHOUT YOU) (RCA 60214)(VL)</td>
<td>Lorrie Morgan</td>
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<td>I LIKE NEVER HAD A BROKEN HEART (MCA 51472)(CD)</td>
<td>Trisha Yearwood</td>
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<td>HURT ME BAD (IN A REAL GOOD WAY) (MCA 51478)(CD)</td>
<td>Patty Loveless</td>
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<td>TEMPTED (MCA 51450)(CD)</td>
<td>Marty Stuart</td>
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<td>THEN AGAIN (RCA 60260)(VL)</td>
<td>Alabama</td>
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<td>YOU COULDN'T GET THE PICTURE (MCA 51479)(CD)</td>
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<td>FOREVER TOGETHER (Warner Bros 50523)(VL)</td>
<td>Randy Travis</td>
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<td>CRYING OUT LOUD (Mercury 47939)(CD)</td>
<td>Davis Daniel</td>
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<td>KEEP IT BETWEEN THE LINES (Columbia 73585)(CD)</td>
<td>Rick Van Shelton</td>
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<td>SHE'S GOT A MAN ON HER MIND (MCA 51480)(CD)</td>
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<td>Billy Dean</td>
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<td>LOOK AT US (MCA 51478)(CD)</td>
<td>George Strait</td>
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<td>LIFE'S TOO LONG TO LIVE LIKE THIS (Epic 73941)(CD)</td>
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<td>THE CHILL OF AN EARLY FALL (MCA 51480)(CD)</td>
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<td>SHAMELESS (Capitol 79679)(CD)</td>
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<td>LEAVE HIM OUT OF THIS (Arista 23499)(CD)</td>
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<td>Rob Crosby</td>
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<td>FOR MY BROKEN HEART (MCA 52229)(CD)</td>
<td>Reba McEntire</td>
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<td>MY NEXT BROKEN HEART (Arista 23377)(CD)</td>
<td>Brooks &amp; Dunn</td>
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<td>Neal McCoy</td>
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<td>NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 79395)(CD)</td>
<td>Joe Diffie</td>
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<td>SATISFY ME AND I'LL SATISFY YOU (Capitol 6434)(CD)</td>
<td>Glen Campbell</td>
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<td>(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79964)(CD)</td>
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<td>EAGLE WHEN SHE FLIES (Columbia 74013)(CD)</td>
<td>Johnny Cash</td>
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<td>I GIVE YOU WHAT YOU NEED (Capitol 6431)(CD)</td>
<td>Jerry Lansdowne</td>
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<td>YOU CAN DEPEND ON ME (RCA 61298)(VL)</td>
<td>Restless Heart</td>
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<td>ASKING US TO DANCE (Mercury 5255)(CD)</td>
<td>Matty massive</td>
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<td>Greenfield Band</td>
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<td>DON'T WORRY (Capitol 4303)(CD)</td>
<td>Ray Price</td>
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<td>37</td>
<td>YOU CAN GO HOME (Curb/MCA 51488)(CD)</td>
<td>Desert Rose Band</td>
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<td>38</td>
<td>WHEN YOU WERE MINE (Columbia 73587)(CD)</td>
<td>Shenandoah</td>
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<td>CADILLAC STYLE (Mercury 074)(CD)</td>
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<td>A PICTURE OF YOU (Columbia 73691)(CD)</td>
<td>Great Plains</td>
<td>48</td>
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<td>43</td>
<td>LOVE, ME (Epic 7405)(CD)</td>
<td>Collin Raye</td>
<td>63</td>
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<td>A LONG TIME AGO (BNA 6003)(CD)</td>
<td>The Remingtons</td>
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<td>GOING OUT TONIGHT (Columbia 74308)(CD)</td>
<td>Mary-Chaplin Carpenter</td>
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<td>46</td>
<td>OH MY LOVER (BNA 8005)(CD)</td>
<td>Black Tie</td>
<td>51</td>
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<td>47</td>
<td>BROKEN PROMISE LAND (MCA 10032)(CD)</td>
<td>Mark Chesnutt</td>
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</table>

**100 COUNTRY SINGLES**

**TOP 100 COUNTRY SINGLES**

The square bullet indicates strong upward chart movement.

**TOP 50 COUNTRY SINGLES**

**NOTE:** The chart above includes songs from 1981. If you need any specific information or analysis about these songs, feel free to ask!
**CASH BOX** NOVEMBER 9, 1991 16

**COUNTRY MUSIC**

By Teresa Chance & Kimmy Wix

**Most Active**

George Jones—And Along Came Jones—
(MCA 10398—#26)

**Product Pick**

Dawn Sears—What A Woman Wants To Hear—(Warner Bros. 26442)

(The Product Pick is determined each week by Cash Box's retail account panel.)

**ALBUM ACTION THIS WEEK**—Sales are good for the latest George Jones album entitled, And Along Came Jones according to retailers such as Pacific Coast One Stop in Chatsworth, CA; Abbey Road in Santa Ana, CA; and Tower Records #153 in Nashville, TN. After just two weeks on the Cash Box Top 75 Album chart, Jones is proving to be an all-time favorite.

**PRODUCT PICK**—Dawn Sears and her debut album entitled What A Woman Wants To Hear prove to be breaking retail ground. The album debuts on the Cash Box Top 75 Album chart at #64 and will continue a steady climb as predicted by retailers such as Tower Records in West Sacramento, CA and Be-Bop Records in Jackson, MS.

**NO HOLDS BARRIED** for Garth Brooks whose second Capitol album, No Fences has now sold in excess of 5 million units, bringing its total sales in excess of 11 million. “Every product Garth has released has sold at least double platinum,” says Capitol Nashville’s vice president/sales and marketing Joe Mansfield. “Puttin’ The Wind is over three million, and Garth Brooks is over two million.”

**AT TOWER RECORDS IN BREA, CA.** country music buyer, Paul Bailey, has created his own marketing style to expose customers to “some excellent new music that may be unfamiliar to them.” On a bright yellow flyer entitled, “Country Done Right,” Bailey recommends 20 country albums to the customer with artists ranging from Garth Brooks to Ronnie Reese. He then tags the albums with stickers to grab the customer’s attention. For the newcomer to country music or the listening veteran, the idea is to awaken buyers to the best in country music despite the amount of airplay it gets on radio. The idea seems to be working, and Bailey is pleased with customer response.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

**ALBUM REVIEW**

**Dawn Sears** What A Woman Wants To Hear (Warner Bros. 26442)

She is absolutely the hottest female newcomer to have hit the country scene since maybe Reba McEntire. Before Reba it was perhaps Patsy Cline. The Dawn Sears introduction simply unravels the next link of a chain that’s rare and precious. Her Warner Bros. debut project, entitled What A Woman Wants To Hear, is without a doubt what listeners will want to hear more of as soon as they become familiar with this flat-out, down-right, sensational singer. This lady’s singing talent has been planted, grown and ripened into a fruit that’s juicy with heart and emotion; sweet with presence and charm, and fully-flavored with a belt of vocal power and endless control. Whether its lyrics penned by such top tunemasters as Lisa Silver, Mike Reid, Troy Scals, Susan Longacre, Paulette Carlson, Rory Michale Bourke and Harlan Howard, or the almost-chilling spell that Sears pours into each word, this songstress nails all 10 cuts with full swing. Favorites from What A Woman Wants To Hear, produced by Barry Beckett, certainly don’t come easy, but picks such as “He’s In Dallas,” “Till You Come Back To Me,” the title cut and her current single stinker “Good Goodbye” come to mind instantly.

**107 COUNTRY ALBUMS**

**CASH BOX** NOVEMBER 9, 1991

The square bullet indicates strong chart movement.

**(#1) FALCON (Capitol 93866)**

**TOP 75 COUNTRY ALBUMS**

<table>
<thead>
<tr>
<th>#1 Album: Garth Brooks</th>
</tr>
</thead>
</table>
| **#1: POPPIN’ THE WIND (Capitol 96330)**
| **#2: NO FENCES (Capitol 90964)**
| **#3: IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)**
| **#4: DON'T ROCK THE JUKEBOX (Arista 9681)**
| **#5: FOR MY LOVED ONE (Capitol 96562)**
| **#6: PUT YOURSELF IN MY SHOES (RCA 23737)**
| **#7: GETA PERKWOOD (Arista 9199)**
| **#8: BACKROADS (Columbia 46850)**
| **#9: GARTH BROOKS (Capitol 98079)**
| **#10: POCKET FULL OF GOLD (Columbia 1014)**

**TO WATCH:**

George Jones #26
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By

Most

Active

1. COLLIN RAYE—"Love, Me"—Epic—#46
2. MARY-CHAPIN CARPENTER—"Going Out Tonight"—Columbia—#48
3. GEORGE STRAIT—"Chill Of An Early Fall"—Arista—#18

Hot Phones

1. GARTH BROOKS—"Stardance"—Capitol—#22
2. TRAVIS TRITT—"Anyplace"—Warner Bros.—#1
3. WHITLEY/CONLEY—"Brotherly Love"—RCA—#4

POWERFUL ON THE PLAYLIST—After just two weeks on the Cash Box Top 100 Singles Chart, "Love, Me," newcomer Collin Raye's second single from his Epic debut project, captures a 17-slot conversion due to such positive response by the listeners at stations like KHOZ-FM in Harrison, AR; KWOK in Shreveport, LA; and WOW in Omaha, NE. From last week's "High Debut" billing to this week's "Most Active" status, Mary-Chapin Carpenter is stepping out with her latest single, "Going Out Tonight," and taking a slew of radio listeners with her. Helping make that 10-position move this week are reports from stations such as KFGO in Fargo, ND; KICF in Bend, OR; and WACQ-FM in Valdosta, GA.

"Chill Of An Early Fall" keeps the airwaves hot as this latest George Strait single garners a nine-point jump and the attention of stations such as KZWD-FM in Abilene, TX; WIAI in Danville, IL; and WSHP in Shippensburg, PA who report its significant action this week.

JAPAN RÁDIO STATION TO BROADCAST COUNTRY MUSIC—Beginning January 1, 1992, American-style country music will be broadcast in Japan. KTOY International Radio Inc., through the Nashville, TN office of CM Japan Productions, is beginning this month to conduct negotiations with Nashville-based radio stations to broadcast country music full time in Japan, according to Clark Wayne Bowdoin, director of programming at KTOY. Broadcasting will extend throughout Japan and will alternate between Nashville and Tokyo-based DJs, with special programs to include live concert performances, music hit countdowns, and artist interviews. The KTOY spokesman said that bringing country music to Japan was once considered "too risky," but he contended that the "rural" image most Japanese have of country music is "grossly out of date."

MANNING FORMS FIVE STAR COMMUNICATIONS; KRUTHAUPP JOINS WSIX—David Manning recently left his post at WSIX of Nashville, TN to form Five Star Communications. Assuming Manning's former position of vice president and general manager will be Diane Kruthaupt. Manning will continue his association with WSIX parent company Capstar Communications under a five-year contract, serving as corporate advisor to WSIX in the areas of programming and promotion.

OUT OF THE BOX

LIONEL CARTWRIGHT: "What Kind Of Fool" (MCA 54237)
Producer: Harry Stinson/Ed Seay
Writer: Lionel Cartwright
Cartwright spills out a much deeper tone as he kicks off the latest single from his new Chasin' The Sun disc. "What Kind Of Fool," a low-keyed ballad with Cartwright's soothing vocals out front, flaunts a bed of light instrumentation with heavy lyrics about a thrown-away love.

FEATURE PICKS

JJ WHITE: "Heart Break Train" (Curb 084)
Producer: James Stroud
Writers: J.D. Martin/Roger Murrah
Just when we think the water is calmer, a mighty wave hits us from behind. The wave, spotted in this report, is from that of Country Music's newest dynamic duo, JJ White. "Heart Break Train," the third release from the debut Janice & Jayne project, truly flaunts this twosome's grinding harmony and rippling emotion, as their performance presents listeners with a ballad-best!

TOM WOPAT: "Back To The Well" (Epic 74063)
Producer: Rick Hall
Writers: R. Byrne/R. Bowles
There's quite a bit of excitement in the air regarding this returning artist's forthcoming project. Tom Wopat's second single from his Learning To Love Li album is "Listen Up!" to some relaxing vocals and moving lyrics. The "Back To The Well" single certainly won't take listeners back to a "traditional" country sound by any means, but will give radio a very fresh filling for the playlists.

THE STATER BROTHERS: "Put It On The Card" (Mercury 580)
Producer: Jerry Kennedy
Writers: Tony Haselden/Stan Munsey
These guys just won't give up, and it's a good thing. The Stater Brothers are no doubt loved by a multitude. Once again, these four-part harmonizers sell out another tune the general country audience will cling to. "Put It On The Card" should give radio a bit of expected humor, along with a lot of vocal diversity.

EDDIE LONDON: "Uninvited Memory" (RCA 62103)
Producers: Ronnie Rogers/Warren Peterson
Writers: Will Robinson/Larry Boone/John Greenebaum
Eddie London is a true country crooner, and it should only take the length of his second RCA single from his debut Do It Right disc for the rest of the world to agree. "Uninvited Memory," a haunting yet realistic boost of balladry, opens up wide with gripping lyrics and a hearty-traditional voice that will grip listeners even harder.

COUNTRY MUSIC

By Cory Cheshire and Kinny Wix

High Debuts
1. MARK CHESNUTT—"Broken Promise Land"—MCA—#50
2. HAL KETCHUM—"I Know Where Love Lives"—Capitol—#52
3. PIRATES OF THE MISSISSIPPI—"Fighting For You"—Capitol—#52

Most Active
1. COLLIN RAYE—"Love, Me"—Epic—#46
2. MARY-CHAPIN CARPENTER—"Going Out Tonight"—Columbia—#48
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SOUTHERN STRUT

By Kinny Wix

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ARTIST AND MANAGEMENT WISH TO THANK ALL THE COUNTRY STATIONS FOR PLAYING AND REPORTING

"Put The Fire Of Memory Out Each Time It Starts To Burn"

Managed by: James Petty
Promotion by: Chuck Dixon
(404) 969-1720

Written by: A.L. "Doodle" Owens and Keith Palmer
Produced by: Robert Metzger

STOP HUNGER RECORDS
1300 DIVISION STREET
NASHVILLE, TN 37203
(615) 242-4722
COUNTRY MUSIC

Diamond Rio's Jimmy Olander, Lee Roy Parnell and Exile's Paul Martin recently joined label-mate Steve Wariner for a "guitar meltdown" during Wariner's Dean Of The Class of '91 showcase at Nashville's 328 Performance Hall. (Photo credit: Beth Gwinn)

The legendary Hank Williams was recently honored with a life-size bronze statue in his hometown of Montgomery, Alabama. Williams' son Hank Jr., commissioned noted sculptors Doug and Sandra McDonald of Mabank, Texas, to create the 6'2" figure which took over 1,800 hours to complete. The dedication marked the 64th anniversary of Williams' birth. Pictured during the ceremony were Hank Williams, Jr., Sandra McDonald and Doug McDonald.

Country songstress Matraca Berg recently appeared on TNN's American Music Shop. Berg and J.D. Souther shared the stage to perform the classic Southern-penned tune, "Faithless Love," as well as Berg's debut cuts from her new Bittersweet Surrender album.

TOP 5 SINGLES-10 YEARS AGO
1. BARBARA MANDRELL: "Wish You Were Here" (MCA)
2. ROSANNE CASH: "My Baby Thinks He's A Tram" (Columbia)
3. CHARLY McCLAIN: "Sleepin' With The Radio On" (Epic)
4. HANK WILLIAMS, JR.: "I'll Be Around" (Columbia)
5. OAK RIDGE BOYS; "For The First Time" (RCA)

TOP 5 SINGLES-20 YEARS AGO
1. BUCK OWENS & THE BUCKAROOS: "Rollin' In My Sweet Baby's Arms" (Capitol)
2. SONNY JAMES: "Here Comes Honey Again" (Columbia)
3. LYNN ANDERSON: "How Can I Unlove You" (Columbia)
4. LORETTA LYNN & CONWAY TWITTY: "Lead Me On" (Columbia)
5. TONI DUNN & THE GASOLINE ALCOHOL: "(If It Ain't One Thing It's Another" (MCA)

TOP 5 SINGLES-30 YEARS AGO
1. JIMMY DURANTE: "Big Bad John" (Columbia)
2. LEROY VAN DYTE: "Walking In A Winter Wonderland" (Mercury)
3. GEORGE JONES: "Tender Years" (Mercury)
4. WEBB PIERCE: "Walking In A Winter Wonderland" (Columbia)
5. BUCK OWENS: "Under The Influence Of Love" (Capitol)

Vince Gill
ARTISTS SET TO PERFORM - CMA Male Vocalist of the Year Vince Gill will be performing at The 1991 TNN Concert Series at Westbury Music Fair. The concert will take place on Wednesday, November 6 and will feature Pam Tillis as his special guest. Barbara Mandrell will follow up with a concert on Friday, November 8. Held for 35 years in the New York metropolitan area, the Westbury Music Fair seats 2,470 in an "in-the-round" configuration.

Artists who have already made this year's fair include Ronnie Milsap, Exile, Charlie Daniels, The Judds, Reba McEntire, Kenny Rogers, Mary-Chapin Carpenter, Ricky Van Shelton, Travis Tritt, Tanya Tucker and Kathy Mattea.

Joe Diffie & Charlie Chase
CHARLIE CHASE WILL BE SETTING THE DECEPTIVE STAGE for more country music celebrities in his latest rendition of Funny Business With Charlie Chase special on TNN. The newest recipients of the shenanigans will be Joe Diffie and Louise Mandrell. Diffie will be duped into performing some complex dance steps, while Louise will find

her audience has undergone a disappearing act between costume changes. The show will air Wednesday, Nov. 6 on The Nashville Network.

GREAT PLAINS HAS BEEN PERFORMING FOR AUDIENCES BIG AND SMALL, getting their name heard and their sound appreciated. They opened for Garth Brooks in Ontario and were recently featured on TNN's Nashville Now with Ralph Emery. The day of that performance they hit the toughest audience of all, Music Row, even stopping in at the Cash Box Nashville offices where we got a taste of just how good they really are. Although they are all veteran musicians in their own right, the first Great Plains effort is a self-titled album featuring the debut single release, "A Picture Of You," which graces the #45 position on Cash Box's Top 100 Singles Chart this week.

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GREAT PLAINS
COUNTRY MUSIC FOUNDATION RECORDS RELEASES CONTEMPORARY ALBUM - The recent release of the album entitled, A Joyful Noise, featuring Jerry and Tammy Sullivan marks the first contemporary music album from CMF. The album was produced by Jerry Sullivan's long-time friend Marty Stuart and ace guitarist Richard Bennett. Combining white gospel music and a rich tradition of acoustic music, the album received input from the songwriting of Sullivan and Stuart as well as studio impresario Jack Clement, musicians Roy Husky, Jr., Stuart Duncan & Charlie Cushman, and Texas Tornados producer Bill Halverson.
Country newcomer Mario Martin recently celebrated the release of his debut album, Keep It On The Country Side, on DPI Records, with a party at Nashville’s Union Station Hotel. Pictured here from (l-r) at the festive affair are: Jim Lawrence, DPI president; Martin; James Stroud, album producer; and Mae Axton, DPI vice president. Martin’s follow-up to the release of the debut and title cut is “Take It To A Honky Tonk.”

All-time music man and banjo-king John McEuen was recently in Nashville to work on a film score project for the National Geographic Society’s PBS special entitled Dreaming Alaska, produced by Mark Sloufter. McEuen, whose new String Wizards LP was just released on Vanguard Records, was contracted to write and produce a score that would be of the “acoustic/synthesizer” type. McEuen enlisted the co-writing skills of David Hofner, whom he met while doing various projects with Michael Martin Murphey. Pictured in the Manzanita Recording Studios are McEuen and Hofner.

NDIE FEATURE PICKS

■ GERRY KING: “Heartwreck” (Saddlestone SS-030)
  Producers: Ray Doggett/Gerry King
  Writers: P. Hetchkiss/C. James/M. Terry

Sultry guitar licks and a husky voice that holds nothing back when belting out this snappy ditty about the dangers of love, perhaps best describes the latest single release from Saddlestone recording artist Gerry King. “Heartwreck” pumps out intense energy, as well as an explosion of hard-hitting instrumentation, and should only prove to be an asset to the playlist.

■ JIM PILANT: “It Serves You Right” (ESU 1217)
  Producer: Ray Doggett
  Writers: Marshall Gardner/John Sworddillion

Excellent production shines through on this cut recorded by Jim Pilant. “It Serves You Right” unveils all the right qualities of a hit song’s melody and lyrics.

■ BILLY D. HUNTER: “Like Smoke In The Wind” (Axbar AX-6069)

■ J.C. CLEARY: “Her Love Fell Apart” (GBS 818)

■ CECIL MUSIC: “This Goodbye Is Gonna Last Forever” (Sun Set MM-001)

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By Steve Giuffrida, Tim A. Smith & Gregory S. Cooper

**THE GOSPEL BEAT**

**GOSPEL SEARCH '91** was hosted recently by the spirit of New York radio station, WWRL in Manhattan. The competition, which drew more than 500 participants was hosted by Atlantic International recording artist, Rev. Lawrence Roberts of Nubly, New Jersey. Proceeds from ticket sales went to benefit the Leukemia Society of America, a non-profit organization. Other participating sponsors included: Coca-Cola Bottling, Time Warner and the Terrie Williams Agency, a public relations firm that represents clients Kid 'N Play and Eddie Murphy. Phyllis Mckey-Joubert, director of WWRL Community Chorale, served as chairperson of the competition.

**ED KERR TO "CRUISE" TO NASSAU**—Benson recording artist Ed Kerr, along with Michael English and Luke Garrett, have been selected to perform on the MusicCruise '92, a special workshop on the sea for church music ministers across the country. Registrants will not only receive $250 in free music from some of the industry’s leading producers of print music, but they will also participate in reading sessions of the new material. The cruise will leave Fort Canaveral, Florida, on January 6 and travel to Nassau and Out Island before returning on the 10th. Cruise-goers will be treated to evening concerts and daily praise and worship sessions led by Kerr, along with English and Garrett. MusicCruise '92 is part of an extensive national tour promoting Kerr's current release entitled Unexpected Turns. For more information call 1-800-635-2082.

**DEATH DEFINITELY BRINGS LIFE**—Singer Beatrice Audrey-Carr, former soloist with the internationally renowned, contemporary Christian, Grammy award-winning group Andrae Crouch and the Disciples, died on September 9. Carr, who loved young people can presently be heard ministering in song on Savoy recording artist Donnie McClurkin and his New York Restoration Choir’s album, another project of Carr. During the homegoing celebration of life for “Bea” as she was affectionately called, many whom she influenced accepted the Lord when the invitation was extended. Vocal and verbal tributes were also given by many including singer songwriter Danniblee Hall and Grammy award winner Andrae and Sandra Crouch. Carr is survived by her husband Lowell, a daughter Letitia, five foster children and a host of friends and fans worldwide.

**The Rickey Grundy Chorale**

By Tim A. Smith

**NEW ARTIST SPOTLIGHT**

The Rickey Grundy Chorale

**THE INNOVATIVE TALENTS OF SPARR-ROW RECORDS ARTIST** Rickey Grundy and the Rickey Grundy Chorale have helped to bring a new sound to the advent of choral music, something Grundy terms as, “traditional urban gospel.”

This new sound can be heard through the aggregation’s critically acclaimed, self-titled debut album for the label as well as their latest offering, titled Spirit Come Down.

Regarding this new, refreshing sound, Grundy explains, “Traditional urban gospel encompasses contemporary musical elements and rhythm, but with very traditional overtones. It has a conservative lyrical approach so that people can relate directly to what’s being said. Yet it’s current enough to be able to express praise through the lyrics as well as through the rhythm and melodies.”

Music is the Chorale leader’s life. In addition to his work with the Chorale, Grundy has also split the group from the Chorale, called Focus, as well as directing a unity choir at Los Angeles’ African Methodist Episcopal Church.

Grundy is overly thrilled about the latest release coming from his award-winning group of singers. The music the album encompasses is a true reflection of his varied musical heritage. On that note, Grundy reflects, “I always try to encourage and edify, to make life seem not so hard to deal with through my songs. I think life has its ups and downs, but it is still wonderful. My approach is to take it a day at a time and to live it to its fullest. The songs on Spirit Come Down represent a lot of today.”

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**The Father Of Christian Rap Expands Musical Direction And Ministry**

By Tim A. Smith

**CHRISTIAN RAP MUSIC’S FOUNDING FATHER** Star Song Records artist, Stephen Wiley, has done a musical “about face” on his latest release entitled RapGodly.

Gone are the cutesy, bland, MOR-directed sounds. It has been replaced by hip, slick, R&B grooves, a by-product of project producer Michael Brooks, known for his work with Commissioned and Witness, among others.

The new direction has engineered a renewed surge of energy and excitement for Wiley, who has been performing Christian rap since 1982. The marriage between artist Wiley and producer Brooks has been long in the making. “With this album, a lot of times the flavor of the producer influences the product,” says Wiley. “I’ve been a fan of Commissioned for quite awhile. We wanted to get that particular flavor they deliver, only with a rap background. That’s when we began looking at working with Michael Brooks. We wanted to get that Detroit type of sound, something the Winans and Commissioned are the frontrunners of. This new project is a little different than the Rhythm And Poetry project. It reflects another side of me. I see my personality. I didn’t want to lose any identity with the music or this particular producer. I feel confident that my personality came through as well as the message that I wanted to convey to young people.

I feel that each song is like a five-minute message. I want everyone to go away with a clearer message. I’m pleased. This project has more commercial appeal. I feel it will get a lot more airplay than the last album.”

To accomplish this new “feel” to his music, Wiley and producer Brooks utilized the vocal talents of members of Fictel Records recording group Witness along with Light Records’ Parker Stewart, a move that yields positive artistic results.

Another positive note is the project’s inclusion of the Andrae Crouch classic, “Jesus Is Lord.” That particular song has always been one of my favorites,” says Wiley. “Andrae Crouch is such a great songwriter. Many of his songs are gospel classics. In looking for a song that we could utilize, we felt that this particular song had a good groove to it. We took it and updated it, adding a little rap flavor to it. I’m an Andrae Crouch fan and I’m glad that we were able to use it and bring it into the scope of the ’90s.

Other than the new album, another turn of events Wiley is overjoyed about is his appointment as youth pastor at Los Angeles, CA-based Crenshaw Christian Center, pastored by the popular Dr. Fredrick Price. The circumstances leading up to the appointment are of a unique nature.

“I was in the process of working with Crenshaw’s former youth pastor on Dr. Price’s first campmeeting,” Wiley recalls. “After his resignation, Dr. Price’s office called and asked if I’d do the entire campmeeting myself. In the course of the conversation, they offered me the position. Initially, I promptly told them I’d have to pray about it, while in the same breath deciding not to take the position. I looked at the fact that everything was going great with what we were doing here in Tulsa, OK, with our ministry, the music, the concerts, what have you. I had also just built a house. I didn’t want to take on any additional responsibilities, and I didn’t want to move to Los Angeles. After about a month and a half of prayerful consideration, meeting with Dr. Price and looking at the overall potential of the ministry, my wife and I decided if we didn’t go, we felt as though we’d be missing God.”

Missing God’s calling is something Stephen Wiley definitely doesn’t want to do. The new album and appointment are great. But Wiley’s main purpose is reaching the hearts and souls of today’s youth. That is his ultimate mission and rap music is the tool he uses to speak their language.
**EDWIN HAWKINS: Music & Arts Seminar Mass Choir (Final)**

This is undoubtedly the best to be released from the series of albums culminating from Hawkins’ annual convention. There’s a distinct feel on this album that wasn’t present on his past endeavors. The material, as well as the vocal setting, is of the utmost quality. Of note here is the celebration of the 23rd anniversary honoring the past 23 albums and contemporary gospel music on the map, “Oh Happy Day!” Also included within this musical package, is a medley of Hawkins’ classics such as “I Heard the Voice,” “Jesus, Lover of My Soul,” “Joy, Joy” which features a soothing lead by Tramaine Hawkins, and “To My Father’s House.”

**PATTIE HOWARD: The Vision (Light)**

Heavy rhythm and vocals dominate this project from one talented vocalist. Howard, known throughout the industry for her work as a session vocalist and songwriter, solicits the talents of, among others, Andrae Crouch, Rose Brooks, LeRoy and the Family Stone famed, Tava Vega and El Debarge, on an album guaranteed to win any soul on fire. Offsetting the strong funk presence are some beautifully arranged ballads, which bring to light Howard’s outstanding vocal talents.

**COMMISSIONED: Number 7 (Benson)**

Is this really Commissioned? The rays have been taken off this talented group, as they deliver a Gospel brand of funk and energy that can only be rivaled by George Clinton and his Parliament Funkadelic crew. This album is hot with a capital H. The “new” Commissioned sound is more hard-edged musically, without sacrificing their patented smooth vocal blend and spiritual integrity. This project is augmented by strong overall production quality, assisted by Frontline Records artist and former member of the Jamaica Boys, Bernard Wright. Commissioned has engineered a new and innovative style that should open up a few of the few remaining avenues gospel music has yet to travel.

**PAUL ROBESON: The Power And The Glory (Columbia/Legacy)**

The life of Paul Robeson and the story of the development of the spirituals are intertwined. The New York Times, which reviewed the live performances contained herein, dated April of 1945 reported: “Mr. Robeson is a singer of genuine power. His negro spirituals have the ring of a revelation; they hold in them a world of religious experience; it is this cry from the depths, this universal humanism, that touches the heart. Sung by one man, they voiced the sorrows and hopes of a people.”

**MICHAEL ENGLISH: Michael English (Warner Alliance)**

To hear Michael English is to acknowledge contemporary Christian music as a viable force in the music arena. But to truly listen to English is to be moved and entertained simultaneously. While the uptempo blends offer startling vocals and quality mixing, it is the Christian “ballads” that speak to the heart. English exhibits a Michael Bolton soundscene as well as “stand up and shout praises.” Listen for the inviting lyrics “soul-cured” especially in the songs “This Heart Is Big Enough” and “Love Won’t Leave You (Out In The Rain).”

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**Bobby Jones Top 10 Videos**

**CASH BOX • NOVEMBER 8, 1991**

1. **DARYL COLEY** ............................... 19
2. **BEBE & CECE WINANS** ............... 19
3. **VANESSA BELL ARMSTRONG** .......... 18
4. **WILMINGTON CHESTER MASS CHOIR** 18
5. **MISSISSIPPI MASS CHOIR** ............. 17
6. **FLORIDA MASS CHOIR** ................. 16
7. **TRAMAIN HAWKINS** ..................... 15
8. **SOUNDS OF BLACKNESS** ............... 14
9. **KEITH PRINGLE** .......................... 13
10. **MISSISSIPPI MASS CHOIR** .......... 12

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**Top Black Gospel Albums**

**CASH BOX • NOVEMBER 8, 1991**

1. **I’LL NEVER FORGET** (Malaco Mal 4440) 19
2. **WASH ME** (Tyscot 1401) .................. 19
3. **I’LL LET NOTHING SEPARATE** (Savoy 710i) 19
4. **HIGHLY RECOMMENDED** (Word 9112) 19
5. **LIVES** (Sparrow 1246) .................... 18
6. **SAINTS IN PRAISE** (Sparrow 1240) 18
7. **HE LIVES** (Savoy 14007) ............... 17
8. **HE’S PREPARING ME** (Air 10162) 17
9. **MAGNIFIC HUM** (Malaco 8011) ........ 16
10. **LOVE ALIVE** (Malaco 8007) ............ 16
11. **DIFFERENT LIFESTYLES** (Capitol 92078) 16
12. **PHENOMENON** (Sparrow 71806) 16
13. **THE EVOLUTION OF GOSPEL** (Capitol 28968) 15

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Warner Alliance recording artist Marilyn McCoo poses with Fernando Bandera of Sterling Winters Management, Warner Alliance’s director of marketing, Barry Landis, and Gary Muskell Productions senior producer Eric Wyse during the videotaping of an interview used in the new Marilyn McCoo video bio. McCoo is not only promoting her new solo album, *The Me Nobody Knows*, but is also a member of the original Fifth Dimension, which is currently on a 75-city reunion tour. Pictured from (l-r) are: Bandera, McCoo, Landis and Wyse.
Susumu Sakamoto Is Named Konami, Inc. President

CHICAGO—Mr. Susumu Sakamoto became president of Konami, Inc. on Sept. 1 of this year. He has assumed the management and supervision of all aspects of the day-to-day business activities at Konami, Inc. in Chicago, while keeping in close contact with the firm's headquarters in Japan. Mr. Sakamoto succeeds Mr. Fumihito Hishikawa, who resigned the post but remains president of Konami Europe as well as Konami headquarters.

Prior to joining Konami, Inc., Mr. Sakamoto held the position of general manager of the Mitsui Bank Ltd. in Paris, France and has considerable experience in various branches in Japan. He is a graduate of Waseda University in Tokyo, where he studied economics.

Mr. Sakamoto will be residing in the Chicago area and is looking forward to the challenges of his new role. "It is our greatest pleasure to provide people with healthy leisure and amusement activities throughout the highly advanced technology of our company," he said. "I would like to bring Konami into the position of one of the premier computer software manufacturers in the world—an ever-growing, young company."

7,700 Attend NAMA Show In Chicago

CHICAGO—The recently held annual National Automatic Merchandising Assn. (NAMA) convention (10/2-5) in Chicago was attended by approximately 7,700 members of the vending industry who examined the latest in equipment and participated in a record number of educational forums. Products and services were showcased by 237 exhibiting companies.

Of special significance this year were the increased number of compact machines for making food and refreshment available to smaller offices, and a wider variety of nutritious foods and snacks, juices, weight-control food products, etc. for health-conscious Americans.

Also on display were many new vending machines with sophisticated electronics, for enhancing operation, merchandising and control. Some of the units dispense products that were not previously available from vending machines, such as pre-peeled fruit (dispensed by a machine that controls product freshness); and personalized business cards, designed by the customer on a monitor and printed within minutes.

The NAMA education sessions offered practical information on a wide range of subjects, from technical topics, to financial matters, management issues, diversification, sales and laws affecting the vending industry.

Former president Gerald Ford addressed the annual NAMA banquet, describing himself as "a total optimist about the economy here in the United States." With regard to international issues, he expressed hope for a Mideast peace conference, and for continued steps to reduce the threat of nuclear war.

Coming up next is the NAMA Western Convention and Trade Show, scheduled for March 26-28, 1992 in Reno, Nevada. The 1992 national convention (NAMA's 46th) will take place November 5-7, 1992 in Washington, D.C.

New Officers

R. Clayton (Automatic Food Service, Inc. - Nashville) was elected chairman of the NAMA board of directors during the October convention. He succeeds J. Stephen Stoltz (Polyvend, Inc., Conway, Arkansas) and will begin his one-year term on Jan. 1, 1992.

Other new officers include: Lawrence Levine (Woburn Vending Co.-Woburn, Mass.), senior vice chairman; R. Craig Estey (Automatic Vending Co.-Portland, Oregon), vice chairman; and Jack E. Thomas, Jr. (Coin Acceptors, Inc.-St. Louis), secretary/treasurer.

Audio Tapes Available

Education sessions at this year's convention covered 20 diverse topics of interest to the members of the trade. As noted by David R. Stone, NAMA's director of communications, more sessions were held this year than at any previous NAMA convention.

Audio cassettes of the program are available at a cost of $9.50 each, plus $2.00 handling fee per order. They may be purchased by contacting National Wide Recording Service, Inc., 15385 S. 169 Highway, Olathe, KS 66062 or phoning 1-800-966-5535. The FAX number is 913-780-5091.

Valley's '92 World Cup Tourney Is Set For London

CHICAGO—Valley Recreation Products, Inc., manufacturer of the Cougar Next Generation electronic dart game, announced that the sixth annual Valley World Cup International Championships will be held in London during the period of June 16-21, 1992. The firm and its European distributor, NSM/Loween includes world famous player Eric Bristow, who will be appearing at the ATEI show in London next February and will also be seen at the World Cup Championships in June.

The Valley Cup is recognized as the most prestigious electronic dart event in Europe. League play for United Kingdom participants is currently being put into place with the major brewerines in the U.K. market, backed up by a concentrated promotion effort.

"We expect several countries from Eastern Europe to be in London for the Valley Cup," stated James Griffiths, who heads up marketing services at Valley, "and they might include Yugoslavia, Hungary and Poland, among others. The Valley Cup has grown both in prestige and player interest throughout Europe and we fully expect it to be the spark that will bring the U.K. into the world of electronic darts," he continued. "The announcement of Eric Bristow signing with NSM/UK is another plus factor that has generated interest."

Griffiths noted that "U.S. operators will soon begin finalizing their tournaments and league finals for the selection process of Team U.S.A. and Dave Kristol, promotions manager for our company, will be releasing full details very shortly."

The Next Generation Valley dart game (especially Royal Darts) was made for the European market and will be introduced at both the ATEI (London) and IMA (Frankfurt) shows in January/February of next year and will be used for the championships.

Pictured in the accompanying photo is the coveted Valley World Cup, which was taken back to their country by the German team who won the 1991 championships that were held in Klagenfurt, Austria.

Arachnid Names Three New Distribrs

CHICAGO—Arachnid, Inc., the Rockford, Illinois-based manufacturer of English Mark Darts products has appointed three new full-line distributors in the states of New York, Michigan and Indiana.

Serving the New York area is Betson Advance Distributing, located at 103 Oliva Drive in Syracuse. Area operators may contact David Lerner and Greg Kevel at 315-455-5400 for any information regarding the line.

J & J Distributors, with facilities at 946 E. Washington St. in Indianapolis, will be representing Arachnid products in the Indiana area. The people to contact are Kelly Flynn, Pat Harper or Dave Sheahan at 317-899-2530.

Representing the line in the Michigan area is Wolverine America, Inc., located at 2600 Capitol in Redford. The people to contact are Ross Seymore and John Pascaretti at 313-532-5600.

"Arachnid is proud to add such fine companies to our great distributor network," commented Marcio Bonilla, Arachnid's vice president of sales. "All three new distributors will carry the full line of EMD games including Arachnid's new Galaxy."
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