On The Cover

**AS THE MONTH OF OCTOBER** holds its calendar position, so does country music hold its month to shine. Throughout 1991, the country music industry has delivered, and will continue to deliver the growing and changing sound of Country worldwide. In October, the industry takes time out, during the Country Music Assn. (CMA) Awards week, to recognize those who have made the most notable and impacting contributions throughout the past section.

_Cash Box_ also takes pride in honoring such outstanding achievements, and features the Annual _Cash Box_ Awards in this issue’s country section. The awards are determined by recognizing those who have garnered the highest and strongest chart activity throughout the past year on both the Top 100 Country Singles Chart and the Top 75 Country Albums Chart.

Categories included in the 1991 _Cash Box_ Awards are: Male Vocalist of the Year; Female Vocalist of the Year; Duet of the Year; Group of the Year; Composer/Performer of the Year; Songwriter of the Year; Music Publisher of the Year; Sustaining Artist of the Year; Male, Female & Group Entertainer of the Year; Manager of the Year; Producer of the Year; Top 10 Singles of the Year; and Top 10 Albums of the Year.

_Cash Box_ would like to extend its congratulations to each and every winner, nominee and individual who helped make 1991 an outstanding year in country music.

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### NUMER ONES

**POP SINGLE**
- I Ador Mi Amor
- Color Me Badd

**R&B SINGLE**
- I Ador Mi Amor
- Color Me Badd

**COUNTRY SINGLE**
- Rodeo
- Garth Brooks

**GOSPEL ALBUM**
- Phenomenon
- Rance Allen

**RAP SINGLE**
- O.P.P.
- Naught By Nature

**RAP ALBUM**
- Naughty By Nature
- Naughty By Nature

**POP ALBUM**
- Use Your Illusion II
- Guns N' Roses

- (GEFFEN)

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CASH BOX OCTOBER 5, 1990

TICKERTAPE

UT! PRINT!: PolyGram last week announced a four-point plan for the continued expansion of its film business. We're talking a $200 million investment over the next three years. The four points: 1) Consolidating its production base by increasing its 49 percent stakes in Propaganda Films and Working Title Films, effective next January. 2) Funding a minimum of four $15-25 million and four $7-10 movies per year for the next three years. 3) Distributing major movies in the U.S. through studio distribution agreements. And, 4) Continuing to distribute its movies outside the U.S. through its film sales company, Manifesto.

OLE! Roger Waters, Robbie Robertson, Nuno Bettencourt, Richard Thompson, Steve Vai, Joe Cocker, Vicente Amigo and Miguel Bose have joined the line-up of that big "Guitar Legends" festival, taking place in Seville, Spain Oct. 15-19. If you can't get to Spain, worry not: SET Pay-Per-View will air highlights of the festival in a three-hour special Oct. 19.

CANNES WE GET A WITNESS? If it's autumn, can Midem be far behind? Nope, it can't. The place: Cannes, naturellement. The dates: Jan. 19-23. The reasons for going: If you have to ask, you have no reasons for going.

MANAGE THIS: Royal and Associates, a Beverly Hills-based entertainment management firm, has added a music division to its roster. Stanley Clarke and Danny Elfman are among their artists.

GO TO HELMS: Senator Jesse Helms, who would make us all a lot happier if he were in some other business, made sure the following amendment was added to the recently-passed Interior Appropriations Bill: "Notwithstanding any other provision of law, none of the funds made available to the National Endowment for the Arts under this Act may be used to promote, disseminate, or produce materials that depict or describe, in a patently offensive way, sexual or excretory activities or organs." RIAA President Jason Berman, who is in the right business, said: "The passage of the Helms amendment reflects a disturbing trend in American politics. The blatant censorship of 'offensive' art leaves our lives unchallenged. And, if art is to call our conscience into question and challenge us to enlarge our way of thinking, is it not worth the few extra pennies?" Hear, hear!

VIDEO CLASS: How 'bout a little Sinatra, Garland and Cole on your TV for the holidays? Beats the burning Yule Log, if you ask us. Warner Reprise Video has combed its vaults for the following new video releases: Frank Sinatra's The Reprise Collection, Vol. III, three tapes of Frank's old TV specials; a Judy Garland Christmas Show from 1963, and The Incomparable Nat King Cole, the first of three sets culled from Cole's '50s TV series.

MERRY CHRISTMAS, BABIES: The TJ. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS Research will offer Christmas and Chanukah cards to help raise money this season. The cards were designed by young patients at L.A.'s Children's Hospital. Call (213) 556-4733 for more information.

BURT AND LONI HONORED: The American Cancer Society's Entertainment Cancer League will present its Allan K. Jonas Life Achievement Award to superstars Burt Reynolds and Loni Anderson at the Society's Gala Tribute Dinner on October 16. The annual event, hosted by League chairman, Ron Weisman, will be held at the Century Plaza Hotel in L.A. Ella Fitzgerald will give a special performance. For more information, or to purchase tickets, call 213-390-8766.

ON THE MOVE

• Jack Rovner has been appointed to the position of senior vice president at Arista Records. He joins the company from Columbia Records where he spent the last 10 years, most recently as vice president, marketing. • Capitol Records has announced the promotion of Larry Jenkins to the position of vice president, media & artist relations. He has been with the label for almost a year. Prior to that, he held the post of senior director, national publicity at Arista for more than three years. • Karen Johnson has been named vice president, public relations at Private Music. She previously served as the company's national director of publicity & artist relations for a year-and-a-half. • SBK Records has appointed Doug Burton vice president of album promotion. He was previously at Mercury. • Janie Beal has been named marketing director for GRP Records. • Giant Records has appointed Tony Rice director of urban marketing and promotion. He formerly served for three years as east coast coordinator for Epic Records. • Ernest J. Davis has been named director of radio promotions for Ichiban Records. He joins Ichiban after a year serving with the troops in the Gulf in the medical unit. Prior to that, Davis was a bd/r and afternoon drive personality for WACR-FM in Columbus, MS. • Schatzij Hageman has been appointed to the position of manager of media, Sony Music/Nashville. He has worked in the media department for almost a year. Previously, she was the production coordinator for Entertainment Tonight in Nashville. • Patrick Logan has joined World Class Talent as vice president and director of promotions. Prior to his association with World Class, Logan was with Bill Carter's Management in Nashville. • Herky Williams has been named professional manager at Great Cumberland Music in Nashville, a former independent publisher and currently tournament director for the Music Row Ladies Golf Tournament, has been with Great Cumberland for the past year. • MCA Records International has appointed Eamon Sherlock to the newly created position of director of administration. Sherlock has been with the MCA Music Entertainment Group in Los Angeles for three years, previously in the business and legal affairs department. • Jim Leavitt has been appointed director of creative services for the Imago Recording Company. He comes to the label from his post at Arista where he was the director of artist development. • Saul Shapiro has been named northeast regional marketing director for EMI Records USA. He will be based at the New Jersey branch of CEMA Distribution. Prior to coming to EMI, Shapiro lived in Chicago where he most recently held the position of regional sales manager for Enigma Records. • Island Records has appointed Eric Levine to the post of vice president, business affairs. He came to Island in June, 1990 as its senior director, business affairs. • Higher Octave Music has named Edwin Stonefelt to the newly created position of chief financial officer for the Hollywood-based music production and distribution company. Before joining Higher Octave, Stonefelt was an executive at Countabank in Santa Barbara for the past seven years. • Sony Music has promoted Donna Chompy to assistant controller, up from her previous job as associate director. • Higher Octave's Jim Groom has been promoted to director, video marketing planning and analysis for Columbia House; he has been the division's manager since May, 1989. • Danny Holloway has been promoted to senior vice president at PolyGram Island Music Publishing; he was previously vice president of film and television for Island. • David Stamm has joined Warner/Chappell Music as manager, creative services. He was previously at Arista Records. • EMMAPAC has made six new promotions in its New York membership department: Mary Draxler becomes director; Marc Kreidler becomes assistant director; Wanda Lebron is upped to senior membership representative; Jonathan Love is now director, member relations; and Debbie Rose steps up to associate director, member relations.
ALBUMS

- VAN MORRISON: Hymns To The Silence (Polydor 849 026-2)
  While the two CD set Hymns To The Silence, Van Morrison’s
  follow-up to Enlightenment, is by no means formulaic, it does
  have many of the qualities one associates with an album by the
  rock veteran—relaxed melodies and harmonies, thought-
  provoking lyrics and vocals that are full of feeling, but don’t
  beat you over the head. Guests on this self-produced album include
  Irish posse The Chieftans and Dutch jazz/R&B/pop saxophonist
  Candy Dulfer.

- TESLA: Psychotic Supper (Geffen GEF 24424)
  Tesla, a hard rock band that’s no stranger to gold or platinum
  albums, has another collection of forceful, guitar-crunching hard
  rock in Psychotic Supper. “I had Enough,” “Time” and “Game
  In The Weather” are among the 13-track CD’s scorching rockers,
  while “What You Give” and “Sing & Emotion” are both pas-
  sionate rock ballads. Tesla produced Psychotic Supper with Steve
  Thompson and Michael Barbiero.

- QUEEN LATIFAH: Nature Of A Sista’ (Tommy
  Boy TBCD 1035)
  Gold or platinum is a strong possibility for Nature Of A Sista’,
  the follow-up to rapper Queen Latifah’s debut album of 1989,
  All Hail The Queen. The strongest cuts on this CD, which is often
  melodic by rap standards, include the zinger “Bad As A Mutha”,
  “Love Again,” which comments on the selfishness of the 90’s;
  “How Do I Love Thee,” a haunting, danceable song, a
  remake of Curtis Mayfield’s “Give Me Your Love”; and the
  smooth single “Fly Girl.”

- RICKIE LEE JONES: Pop Pop (Geffen
  GEFD-24426)
  Pop Pop is to Rickie Lee Jones what Unforgettable is to Natalie
  Cole—an album favoring classic pop over contemporary pop.
  The acoustic album contains its share of pop standards (Includ-
  ing “Spring Can Really Hang You Up The Most,” “My One
  And Only Love” and “I’ll Be Seeing You”), but Jones’ acoustic reading
  of Jimi Hendrix’s “Up From The Sky” doesn’t detract from
  the CD’s relaxed mood. Jazz greats Charlie Haden and Joe Hen-
  derson appear as guests.

- ROBERTA FLACK: Set The Night To Music
  (Atlantic 7 82321-2)
  R&B/pop veteran Roberta Flack has something for CHR, “urban
  contemporary,” adult contemporary and “quiet storm” stations on
  the And Martin-produced Set The Night To Music. Among the slick
  songs to check out are the title track, a duet with
  Maxi Priest that is already a hit, the ballad “When Someone
  Tears Your Heart In Two,” “The Waiting Game,” a sensuous yet dance-
  able number; and covers of Nat King Cole’s “Unforgettable” and
  The Stylistics “You Make Me Feel Brand New.”

- LE’GENT: Le’Gent (Reprise 9 26634-2)
  Le’Gent, one of the acts that still believe in putting out
  quality music today, has released their debut self-titled album,
  produced by super-producer/writer Tommy Gilling. The music-
  al direction of the album leans more towards that of Johnny Gill
  and Troop. Vocally, the group displays a very talented vocal
  arrangement, making a perfect fit with the music. Amass for
  those R&B listeners who are looking for true R&B.

SINGLES

- JOHN MELLENCAMP: “Get A Leg Up”
  (Mercury/PolyGram CDP 546)
  John Mellencamp, formerly John Cougar and then, John
  Cougar Mellencamp, has another gritty, earthy rocker in the
  infectious “Get A Leg Up.” Its CD single is a radio-friendly
  “Family Version” (which AOR programmers should pay close attention to) and a less
  reserved “Album Version,” which appears on his Winner We Waited album. “Get A
  Leg Up” was produced and written by the Indiana rocker himself.

- RALPH TRESVANT: “Yo, Baby, Yo”
  (MCA CD15-1561)
  Solo artist and long-time New Edition member Ralph
  Tresvant’s “Yo, Baby, Yo” is a hip-hop, hip-hop-influenced
  R&B/funk song that has “urban contemporary” radio written all
  over it. Included on this CD single are no less than seven
  mixes—some of which are for dance clubs. “Yo, Baby, Yo,” which was produced by Raphael
  Wiggins and Timothy Christian, appears on the soundtrack to the film House Party II.

- PHYLIS HYMAN: “Living In Confusion”
  (Philadelphia International/Zoo
  Entertainment/BMG 72418-14073-4)
  Phyllis Hyman has struck again with what will most likely
  be another hit for this smooth, multi-talented vocalist. “Living
  In Confusion” is her second single off her Prime Of My Life
  album. This single is a ballad-type of song that is destined to
take R&B radio by storm, not only to mention her fans she has gained
credibility over the years with her outstanding contribu-
tions to R&B music.

- COMPTON’S MOST WANTED: “Straight
  Checkin’ Em” (Orphus/Epic ESL 79581)
  The latest single from Compton’s Most Wanted’s second
  album, Straight Checkin’ Em, is also its title track. While this song
  isn’t one of the more extreme songs on the album, it is a lound,
  amelodic, hardcore rap song with no pop elements whatsoever.
  For the uninstructed, Compton’s Most Wanted hails from Com-
 pton, CA, the gang-ridden, high-crime Los Angeles ghetto that
gave us gangster-style rappers N.W.A. and DJ Quik.

- CURTIS SALGADO & THE STILETTOS:
  “More Love, Less Attitude” (JRS LPS 1 851-2)
  Vocalist Curtis Salgado, formerly of Roomful Of Blues and
  The Robert Cray Band, won’t be accused of excessive slickness
  because of “More Love, Less Attitude.” His gritty CD single is
  basically rock, but with an R&B/soul edge recalling the get-
down, southern-style soul of the 1960s. Given Salgado’s associa-
tion with Cray, it stands to reason that he would take such an
  approach on “More Love, Less Attitude.”

- KENNY LOVE: “Just Want To Dance (With
  You)” b/w “All Of My Love” (Kapirkorn
  K-46719036-001)
  Kenny Love has made his recording debut with “Just Want
  To Dance With You,” a slow, smooth R&B song that has a nice
  melody to it. “Just Want To Dance With You,” is currently being
  added to playlists and is getting good response by the programmers.
  Love is definitely an artist to look out for in the near future. For more information call Kapirkorn
  Productions at 602/336-6558.

POP SINGLES LOOKING AHEAD

1. STAND BY MY WOMAN
   (Vango) ...................................................... Lenny Kravitz
2. FOR YOUR MIND (MC)        .................................. Robbie Nevil
3. LIVE FOR LOVING YOU
   (Epic) ...................................................... Gloria Estefan
4. RING MY BELL
   (Jive/RCA) .................................................. D.J. Jazzy Jeff & The Fresh Prince
5. NEVER STOP
   (Defected Vinyl/Island) ...................................... Brand New Heavies
6. I CRY FOR YOU
   (EMI/Capitol) ..................................................... The Real Thing
7. FALL AT YOUR FEET
   (Capitol) ...................................................... Crowdhouse
8. WORD TO YOUR MUTHA
   (MCA) ......................................................... Bell Biv Devoe
9. IT’S SO HARD TO SAY GOODBYE TO YESTERDAY
   (Motown) ..................................................... Boyz II Men
10. A DAY IN MY LIFE (WITHOUT YOU)
    (Fever/RAL/Columbia) ............................................. Lissette Melendez
11. WING (EBM) ...................................................... Tyketto
12. BOY (WHY DO YOU WANT TO MAKE ME BLUE)
    (Epic) .......................................................... Deborah Blando
13. ANGEL BABY (Quality) ........................................ Angelica
14. IF YOU’RE SERIOUS
    (R&B) .............................................................. Riff
15. GONNA CATCH YOU
    (R&B) .............................................................. Lonnie Jordan
EAST COASTING

By Lee Jeske

WAITING FOR BETTER DAYS: Yep, that's Southside Johnny. Yep, he's still around. His next album, Better Days is due from Impact next month. Yep, he's still making working man's rock & roll. Yep, the band's still called the Asbury Jukes. Yep, there are some familiar names on the album, like Van Zandt (who produced the thing), Tallent and Weinberg.

OLD AND IN THE WAY: What do you do on your birthday if you don't want to feel like you're getting old? Go see the Grateful Dead. That's what I did, and it worked. No matter how old I felt, I didn't feel nearly as old as Jerry Garcia looked. So, despite the fact that most of the audience was 15 to 20 years younger than me, I rested easy in the knowledge that the old farts still doing "Jack Straw." "Playing in the Band" and other favorites up there on the stage of Madison Square Garden were 15 to 20 years older than me. Ah, youth!

Anyway, the first half of the show was great, the second half—which featured the Dead roaming further out into space and I've heard them go—was a bore. What's new? Well, I love that new bopper, Garcia like an Italian. How can you not like a band with a version of "Dear Prudence" on it, not to mention four Dylan songs (the highlights of the Dead show I caught, was Bob Weir's "Stuck Inside Of Mobile With The Memphis Blues Again"—oh mama, every last verse). The Garden tells me the Dead have now sold out 40 Madison Square Garden shows over the decades, some kind of a record. In celebration, they gave them all embroidered easy chairs. I'm not kidding.

Speaking of old folks and new folks, I recently got a Tom Paxton children's tape in here, and I passed it on to Danny Pfau, one of the few children I'm on a first-name basis with. Young Danny played the tape and fell in love with it: Tom Paxton's now his man. Funny, I thought, that here's a five-year-old grooving to old, bald Tom Paxton, who used to charm me up when I was a folkie. Tom, back then, was politically correct and ecologically correct and he wrote funny songs.

It seems that a few people I used to hang out back in my college days are making music for the toddler set: Taj Mahal, Maria Muldaur and others. What a nice idea: parents taking kiddies to hear the people they liked doing music their kids like (eventually, of course, everybody ends up at the Grateful Dead together). Anyway, there's a concert series here in New York called "Front Row Kids" and, for what it's worth, they're going to have Maria Muldaur on Nov. 9 at the Ethical Cultural Center in Manhattan and on Nov. 10 at Brooklyn's First Presbyterian Church. The next month (Dec. 7 & 8), Tom Paxton will be doing the same venues. All the shows are in the afternoon, and more information can be had by calling (718) 856-8926.

PETE MOSS: Pete Fornatele, one of the deejays who played guys like Tom Paxton back when I listened to deejays who played guys like Tom Paxton, is now hosting afternoon drive time (2 to 6 p.m.) on 92.3 FM (K-Rock). He's replacing Fleo & Eddie, the old Turtles.

THAT THEY BLOW: Speaking of old Turtles, remember that brief craze for albums of whales singing? Well, Songs of the Humpback Whale, which had slightly loopy college kids all a-tizzy 20 years ago, is back: American Gramaphone has just reissued it on CD. Says Dr. Roger Payne, who produced the album in 1970, "These are the classic recordings of the golden 'Bel Canto' age of whale singing. Humpback whales change their songs every year, and none from recent years have been so beautiful as those sung in the 1960s. No one knows why." Gee.

SMOKING! The Philip Morris Superband, which last year took B.B. King and Ray Charles on the road as its vocalists, this year has reenlisted King while also signing up Dianne Reeves and Joe Cocker. Joe Cocker? Yep, Joe Cocker. I like the prospect of hearing Cocker belting it out in front of a jazz big band. And for those of you who were wondering where Joe never fancifully known as "The Beaver" (or "Beaver"), Cocker, and Ray Charles, that's one Italian friend once described as "Italy's Joe Cocker," has his first U.S. album, Zucchero, just out on PolyGram. Italy's Joe Cocker! Finally.

By Alex Henderson

STUDIO SAVAGERY: Yo! What's up, y'all? Do y'all know what time it is? It's time for me to kick the ballistics, drop crazy science on the rock tip and put all biters and perpetrators in check. And if you ain't hittin', that's a fact, you shouldn't have anythin' like this. Hit it!... When this beebop headbanger/homeboy (who's smoothed out on the jazz tip) asserted that Guns 'N' Roses' recently released sister albums Use Your Illusion I and Use Your Illusion II would turn out to be the best-selling albums of 1991, I wasn't exactly going out on a severed or amputated limb. The writing (or graffiti) was all over the walls, know what I'm sayin'? And the evidence indicates that my safe prediction is coming true. The House Of Guitars in Rochester, New York reports that after the albums went on sale right after midnight on September 17, noting, "We sold 1,500 copies in the first 29 minutes" and adding that, "a crowd of about 2,000 fans waited in line to buy the two new Guns 'N' Roses releases." And Tower Records on Hollywood's Sunset Strip, which ordinarily closes at midnight, stayed open late so that GN'R fanatics could purchase the albums the minute they went on sale. GN'R is dope, but are they that dope? Bloody rich, I'll bet they are. These albums are every bit as hard-hitting and to-the-point as Appetite For Destruction and GN'R Lies. I still have a problem with the wack things they said on "One In A Million"—and I find it inconsistent that Geffen freaked out over The Goo Goo Dolls' violent imagery but didn't have that same reaction to Axl Rose's use of the word "nigger." But the posse's depiction of life in the drug-razed, bimbo-bound Hollywood rock 'n' roll fast lane are so gripping because it's apparent that Rose & Co. at first—"they've been there. As for those who cry "misogyny" over the depiction of women in "Back Off Bitch" and other GN'R dojepop, I say "Step off, sucker, and get a dose of the megafest!" The type of bimbos, skeezers and hoes' Rose sings about really do exist—he ain't makin' it up any more than Kool Moe Dee's "They Want Money" or Public Enemy's "Sovietic Bitch" were based on fiction. When who ain't skeezers, hoes, bimbos or bitches shouldn't bug because Rose ain't singin' about them. And on the strength, a male can also be a skeezer, a bimo or a straight-up stank ho. Word.

HIGHWAY TO HELL: Alice In Chains (not to be confused with Alice Cooper or Alice Coltrane), Soundgarden, The Screaming Jets, Thunder and Pearl Jam are scheduled to perform at RIP magazine's 5th Annual Anniversary Party, to be held at the Hollywood Palladium on Saturday, October 6. Be there, or you won't have half the fun. Soundgarden is also scheduled to pump it up at the "Day On The Green" festival, to be held at the Oakland Stadium on October 12. Other headbangers on the ill bill are Queensryche, Metallica and Faith No More... Nuclear Assault (not to be confused with Nuclear Death) is scheduled to tour the U.S. with fellow Britishers, "so pose Coroner in October and November.

VILLAINS ON VIDEO: Due out on November 5 is Operation: Livecrime, a limited-edition longform Queensryche video. "Alternative" suckus who dis Queensryche will do hard time in the dungeon of pain and pleasure, where the black leather micromini-clad dominatrix is known to use the spiked heels of her thigh-high leather boots as method of persuasion. This is one homegirl you don't step to unless you're ready for a full-jack move...

ROCKER HISTORY: Hey, dude, surf's up! If you shell out ducats for Capitol's new compilations Monster Summer Hits: Wild Surf and Monster Summer Hits: Drag City, you'll get to hear surf classics by The Beach Boys ("Fun, Fun, Fun," "Little Deuce Coupe"), Jan & Dean ("Little Old Lady From Passadena," "Dead Man's Curve," "Drag City"), The Ventures ("Wipeout"), The Trashmen ("Surfing Bird") and other wave-catchers. If the CDs inspire you to catch a wave, that's cool. But try to avoid excessive exposure to harsh Cali sunlight. It's no fun being a one-time Southern California beach bunny who overheard back in the '60s and '70s, and is now suffering from premature wrinkling (also known as the prune syndrome). That's what time it is. I was bendin' a crazy shout out to Bugmaster Joey Alkes—Brooklyn and Queens are definitely in the house. I wanna say "What's up?" to Devre Jackson and Julie Pado (Flygirl Julie P) for droppin' dope jazz science. And remember, if some skeezer, male or female, try to juice you for your ducats, don't go out like no suckah—hip 'em to the fact that, "Yo! Ain't one of the homies. Don't play that." I'm 5000. G. Scesteez ya!
IT'S SHOWTIME! The Violators were squashed by the Bricklayers by a score of 180-173 in MTV's first annual Rock N' Jock B-Ball Jam featuring all-star teams of musicians, actors and NBA pros in a basketball game held in Los Angeles on Sept. 15. The game will premiere on MTV Oct. 26 (check local listings). This special charity event raised $25,000 for the Pediatric AIDS Foundation (PAF). Pictured above (+) are: Doug Herzog, senior vp/programming, MTV; Luke Perry, Beverly Hills 90210; Harriet Settel, senior vp/marketing and promotion, MTV; Magic Johnson, L.A. Lakers; Susan DeLaurentis, co-founder, PAF; and Donnie Wahlberg, New Kids On The Block.

Former Police lead guitarist, Andy Summers recently celebrated the release of his new album, World Gone Strange, on the Private Music label. Pictured with Summers (center), from left are: Ron Goldstein, president and ceo of Private Music; drummer Chad Wackerman; keyboardist Mitch Forman; and Jamie Cohen, vice president/A&R, Private Music.

Washington D.C. Mayor Sharon Pratt Dixon is surrounded by Epic recording artist Tony Terry (l) and boxing champ Sugar Ray Leonard (r) as La Grande Affaire hosts LeBaron Taylor, vice president, Sony Music Entertainment and Harvey Lehman, vice president, Sony Pictures Entertainment, enjoy the gala held in honor of the Congressional Black Caucus Foundation during the CBCF 21st Annual Legislative Weekend held in the nation's capital.

TALENT REVIEW

Little Feat/Kerri Leigh & The Blue Devils
By Jeff Sohinki

TOWER THEATRE, PHILADELPHIA—After 22 years and 12 albums, Little Feat has amassed a following of both veteran fans and younger devotees. After forming in 1969, led by ex-Mothers Of Invention guitarist Lowell George, the band debuted on record in 1971 with an impressive, back-to-basics fusion of country, rock and blues. George's untimely death in 1979 during a solo tour left the band without its lead singer and songwriter and the group disbanding. With 1988's Let It Roll, a newly reformed Feat hit the road with the remaining original members, a new lead singer (former Pure Prairie League's Craig Fuller), and a radio hit "Hate To Lose Your Lovin'." Three years later, and touring behind its new album, Shake Me Up (Morgan Creek), Little Feat again proved that it has plenty of juice to take it into the nineties.

Appearing at Philly's Tower Theatre, the band sailed joyously through a set exceeding two hours. Perhaps proving that Feat is what founding member Bill Payne calls "the quintessential American band," the group showed its expertise at rock ("Let It Roll," "Oh Atlanta"), shuffle ("Rock & Roll Doctor"), country ("Feats'll Steer You Wrong Sometimes") and New Orleans R&B ("Cajun Girl").

Pushed along by singer/slide guitarist Paul Barrere and an infectious rhythm section, Feat treated the audience to standards from its catalogue as well as post-George material. The band did not hard sell its new album, probably a wise choice due to the fact that it was not to be released for another week. New tunes, however, were warmly received, especially the title track and "You're Driving Me Crazy (With Your Boom Box Automobile)." Both exhibit a throbbing pace and classic Feat sense of humor.

Feat is a band of excellent musicians who can shift gears well in a wide range of musical genres. Its choice of songs left the audience well-satisfied and, indeed progressed at times into unsolicited sing-alongs. The band's hitch seemed to be a technical one—a curiously subdued vocal mix for both Fuller and Barrere. That's too bad, because the pater of Little Feat can really shake the house.

Opening for Feat was Austin, Texas' Kerri Leigh and The Blue Devils (Amazing Records). Leigh, a blues belter, will draw weak comparison to Janis Joplin. Technically adept at a grooving delivery, but lacking Joplin's finesse and restraint, Leigh delivered a competent 40-minute set of standards and originals.

PANTHEON

RESTAURANT

The Greeks have a word for it:
KALA! which means very good.

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By Alex Henderson

INDIE NEWS

PRIORITY: Lillian Matulic, also known as MC Lili Vanilli and The Princess Of Priority, reports that "the brother ya love to hate," Ice Cube is close to finishing his album Death Certificate, which is due out in late October. Expect the hardcore, gangster-style rapper and ex-N.W.A. member to kick crazy reality. Know what I'm sayin'?

Duncan Faure

Ice Cube

AVG: International pop-rock star Duncan Faure is recording his debut solo album, tentatively titled Come & Get It, in L.A. and London for an early 1992 release. Faure is the ex-lead singer/frontman for Rabbit (which AVC says was the the best-selling band of the 70s). Also, he sang lead on "24 Hours," a cut from Madonna's Who's That Girl, while being managed by The Material Girl's manager Freddy DeMann. Producers on Faure’s album include David Williams (known for his work with Michael Jackson and Madonna), the British Andy Raynolds (Dave Stewart, Jane Wiedlin) and Dale Ramsey (Maurice Starr, Little Richard). Among the album’s guests are Hamish Stewart (cowriter/bandleader for Paul McCartney, and former leader of The Average White Band) and bassist Dale Brown of Sweet fame and the ubiquitous guitarist David Williams, who has played on 35 #1 hits in the last six years. Tracks to watch out for include “There's A New Today,” “Paid In Magic,” “Days & Nights” and “Let It Be Right (In The World Tonight)”...

INDIE CD REVIEWS

■ COUNT BASIE BIG BAND: Fun Time (Pablo/Fantasy PSCD-2310-945)

■ BEBOP & BEYOND featuring DIZZY GILLESPIE: Bebop & Beyond Plays Dizzy Gillespie (Bluemoon R2 79170)

■ ZABRINA: Z = M(2) (Ichiban ICH1122)

■et A Date On This Moment On (Concord Jazz CCD-4086)

Acoustic jazz pianist Marian McPartland is at her lyrical, elegant best on From This Moment On, a 1978 recording newly reissued on CD. Getting away on the trio’s first album with guitarist Brian Torf and drummer Jake Hanna, McPartland applies her rich post-bop touch to material ranging from pop standards ("Polka Dots And Moonbeams," "Sweet And Lovely," "Emily") to Todd Dameron’s "If You Could See Me Now." From This Moment On was produced by Concord honcho Carl Jefferson.

■ ETTA BAKER: One-Dime Blues (Rounder CD 2112)

One-Dime Blues finds the 78-year-old vocalist/acoustic guitarist/banjo player Etta Baker sticking with what put her on the map; a style of fingerpicked country blues known as the Piedmont blues. The mostly instrumental, 20-track CD contains many traditional songs, including "Crow Jane" and "Never Let Your Deal Go Down." In an era of sequencers, samplers and synthesizers, the simplicity of One-Dime Blues is quite refreshing. Brother, can you spare one dime?

■ CONNIE CHAMPAGNE: La Strada (Heyday HEY1022)

Connie Champagne will intoxicate you with her affecting vocals. Classifying homegirl isn’t easy, but suffice to say that she leans toward pop and rock and gets busy on material from melodic 60s- or 70s-conscious pop-rock ("Rip The Screen" and Lou Reed’s "All Tomorrow’s Parties") to the somewhat bluesy "Dressed Up" to songs showing her singer/songwriter credentials, including "More Than I Will" and "Boulevard Of Broken Dreams."

■ CHUCK LOEB: Balance (DMP CD-488)

Pat Metheny is an appropriate comparison on guitarist Chuck Loeb’s Balance. The music is lyrical pop-jazz, but like Metheny, Loeb knows how to improvise and can play pretty without being wimpy. And hey, anyone who was a sideman for Stan Getz must have some redeeming qualities. Sidemen on Balance include Jon Werking (acoustic piano), electric keyboardist Mark Summer, bassist Drew Minzer (tenor sax, bass clarinet), Marc Johnson (acoustic bass), Paul Socolov (electric bass) and Zach Danziger (drums).
By Bryan DeVaney

QWEST/WARNER RECORDING ARTIST Keith Washington, whose debut album, Make Time For Love, has been topping charts and selling since its release, is scheduled to start his first U.S. concert tour and will return to Japan for a number of performances. Washington, who has made very impressive concert appearances including a tour of the Far East and an appearance at the Montreux Jazz Festival, has had two hit singles, the #1 multi-format smash, "Kissing You," and "Are You Still In Love With Me." Washington will be releasing his third single "Make Time For Love," October 8.

Prior to his tremendous success as an artist, Washington co-wrote Freddie Jackson's number one hit "Hey Lover." His experience as a performer includes an apprenticeship with the legendary Dramatics, as opening act for Brenda Russell and numerous TV appearances.

Washington will be headlining the Japan tour and will be co-headlining with Zoo Entertainment recording artist Phyllis Hyman on the U.S. scheduled dates.

Atlantic recording artists, Levert, have signed with the Dick Clark Agency, Inc., for exclusive representation. Pictured following the signing (Standing, L-r) are: Bill Wyatt, director, urban contemporary division, D.C.A.; Lane Klein, executive vice president, D.C.A.; and Dick Clark (Seated, L-r) are: Marc Gordon, Sean Levert and Gerald Levert (Levert).

During an in-store appearance at Tower Records In Hollywood, CA, Scotti Bros, artist James Brown was treated to a special a cappella rendition of "America" by the choir from Crenshaw High School. Brown drew a massive crowd of all ages, five TV crews, and a host of other news reporters.
# Cash Box Charts - October 5, 1991

## Top 100 R&B Singles

### #1 Single: Color Me Bad

**Color Me Bad**

- *Weekly Rank:* 2
- *Last Week:* 11

### To Watch: Marc Nelson #38

#### #51 - Heavy D & The Boyz

**Heavy D & The Boyz**

- *Weekly Rank:* 8
- *Last Week:* 19

### #52 - Talk About Sex (Next Plateau)

**Salt-N-Pepa**

- *Weekly Rank:* 5
- *Last Week:* Not charted

### #53 - House Party II (I Don't Know What You Come To Do)

**M.O.P.**

- *Weekly Rank:* 3
- *Last Week:* Not charted

### #54 - I Want Your Sex (Profile 5341)

**Nemesis**

- *Weekly Rank:* 5
- *Last Week:* Not charted

### #55 - Always

**Pebbles**

- *Weekly Rank:* 2
- *Last Week:* Not charted

### #56 - Gonna Catch You

**Lonnie Gordon**

- *Weekly Rank:* 4
- *Last Week:* Not charted

### #57 - That's The Way Love Goes

**Cappo '91**

- *Weekly Rank:* 6
- *Last Week:* Not charted

### #58 - When In Love

**Young MC**

- *Weekly Rank:* 7
- *Last Week:* Not charted

### #59 - Good Vibrations

**Marky Mark & The Funky Bunch**

- *Weekly Rank:* 9
- *Last Week:* Not charted

### #60 - You When You Tell Me That You Love Me

**Diana Ross**

- *Weekly Rank:* 11
- *Last Week:* Not charted

### #61 - If Your Serious

**Riff**

- *Weekly Rank:* 12
- *Last Week:* Not charted

### #62 - Pain

**Voyce**

- *Weekly Rank:* 13
- *Last Week:* Not charted

### #63 - Keep On Loving Me

**O'Jays**

- *Weekly Rank:* 14
- *Last Week:* Not charted

### #64 - I'll Take You There

**Cappo '91**

- *Weekly Rank:* 15
- *Last Week:* Not charted

### #65 - 6 Minutes Of Pleasure

**S.O.S. Band**

- *Weekly Rank:* 16
- *Last Week:* Not charted

### #66 - What Comes Around Goes Around

**Cold Chillin/Warner Bros.**

- *Weekly Rank:* 17
- *Last Week:* Not charted

### #67 - Closer Than Close

**Cappo '91**

- *Weekly Rank:* 18
- *Last Week:* Not charted

### #68 - That Kind Of Guy

**Tony Terry**

- *Weekly Rank:* 19
- *Last Week:* Not charted

### #69 - In Your Eyes

**Billy Ocean**

- *Weekly Rank:* 20
- *Last Week:* Not charted

### #70 - Hip Hop Junkie

**Shively Murdock**

- *Weekly Rank:* 21
- *Last Week:* Not charted

### #71 - Gotta Fly

**Gladys Knight**

- *Weekly Rank:* 22
- *Last Week:* Not charted

### #72 - Mind Playing Tricks On Me

**Erma Franklin**

- *Weekly Rank:* 23
- *Last Week:* Not charted

### #73 - Hey Donna

**Rhythm Syndicate**

- *Weekly Rank:* 24
- *Last Week:* Not charted

### #74 - Can't Wait Another Minute

**Hi-Five**

- *Weekly Rank:* 25
- *Last Week:* Not charted

### #75 - Someone Else's Eyes

**Aresta Franklin**

- *Weekly Rank:* 26
- *Last Week:* Not charted

### #76 - Living In Confusion

**Phyllis Hyman**

- *Weekly Rank:* 27
- *Last Week:* Not charted

### #77 - Are You Free

**Epic**

- *Weekly Rank:* 28
- *Last Week:* Not charted

### #78 - I Go Crazy

**Will Downing**

- *Weekly Rank:* 29
- *Last Week:* Not charted

### #79 - Heart Of New York

**Alex Bugnon**

- *Weekly Rank:* 30
- *Last Week:* Not charted

### #80 - The Beat Is Hot

**B.G. The Prince Of Rap**

- *Weekly Rank:* 31
- *Last Week:* Not charted

### #81 - Second Time For Love

**Freddie Jackson**

- *Weekly Rank:* 32
- *Last Week:* Not charted

### #82 - Rated R

**Cappo '91**

- *Weekly Rank:* 33
- *Last Week:* Not charted

### #83 - Leave Well Enough Alone

**Dee Harvey**

- *Weekly Rank:* 34
- *Last Week:* Not charted

### #84 - Can't Wait To Get You Home

**Epic**

- *Weekly Rank:* 35
- *Last Week:* Not charted

### #85 - Optimistic

**Pepsi & Shakin'**

- *Weekly Rank:* 36
- *Last Week:* Not charted

### #86 - Good Time

**Ziggy Marley & The Melody Makers**

- *Weekly Rank:* 37
- *Last Week:* Not charted

### #87 - Ring My Bell

**Jazzy Jeff & The Fresh Prince**

- *Weekly Rank:* 38
- *Last Week:* Not charted

### #88 - Facts Of Life

**Dannyp Daddy**

- *Weekly Rank:* 39
- *Last Week:* Not charted

### #89 - Do It Again

**Tim Tam**

- *Weekly Rank:* 40
- *Last Week:* Not charted

### #90 - Move Me

**The Nation Funkin' Labors**

- *Weekly Rank:* 41
- *Last Week:* Not charted

### #91 - Summer Time

**Jazzy Jeff & The Fresh Prince**

- *Weekly Rank:* 42
- *Last Week:* Not charted

### #92 - Keep It In Your Pants

**Young M.C.**

- *Weekly Rank:* 43
- *Last Week:* Not charted

### #93 - Give A Little Love

**De La Soul**

- *Weekly Rank:* 44
- *Last Week:* Not charted

### #94 - A Woman's Heart

**light force**

- *Weekly Rank:* 45
- *Last Week:* Not charted

### #95 - Where Were You

**Lisa & Cult Jam**

- *Weekly Rank:* 46
- *Last Week:* Not charted

### #96 - Summer Breeze

**Nikki Richards**

- *Weekly Rank:* 47
- *Last Week:* Not charted

### #97 - After The Summer's Gone

**P.C. Queen**

- *Weekly Rank:* 48
- *Last Week:* Not charted

### #98 - Are You Lonely For Me

**Rude Boys**

- *Weekly Rank:* 49
- *Last Week:* Not charted

### #99 - Just Me And You

**Tony Toni Tone**

- *Weekly Rank:* 50
- *Last Week:* Not charted

### #100 - Everybody People

**Aretha Franklin**

- *Weekly Rank:* 51
- *Last Week:* Not charted

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The above chart lists the top 100 R&B singles for the week of October 5, 1991, including the current and previous week's ranks. The chart also includes information on the artists and their respective songs.
RAP/DANCE MUSIC

CASH BOX • OCTOBER 5, 1991

TOP 30 RAP ALBUMS

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<th>Total Weeks</th>
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TOP 30 RAP SINGLES

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<th>Week</th>
<th>Total Weeks</th>
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By Bryan (B-Style) DeVaney

CASH BOX ARTIST PROFILE: Long Island, New York is the setting for a multi-talented rap group, Leaders Of The New School, who base themselves on creativity and having a good time with their music.

Group members MC Disco D, MC Busta Rhymes, MC Charlie Brown and Cut Monitor Milo combine to turn out a different side of rap that doesn't deal with the basic elements of rap that a lot of other recording artists seem to do. As far as the production goes, they don't sample one song and just add a basic beat in back of it with their rhymes, they gather numerous samples and combine them creating a rhythm that you couldn't really identify as someone else's.

"Of course, they all know that rap is a way to express feelings and use it, you wouldn't know who it was sampled from," says MC Charlie Brown. Give the album a listen, and I'm sure you will agree.

Lyric-wise, Leaders rap about experiences that they have encountered while going to school and what a large majority of high-school students will also experience. Skill-wise "we have an 'old-school' sound as far as rhyming and hooks—we don't just rhyme, we have choruses, bridges, everything a group should have," says Disco D. "We're trying to capture the whole feel about high school, adolescent years; everything we used to do in school, situations everyone can relate to. The educational system is f**k'd up."

Well, the formula they have cooked up is definitely like no other group out in the market at this time. Peace & Love & Peace out.

CALVIN KLEIN AS NASTY AS THEY WANT TO BE? This week I received a letter from Luther Campbell that addresses a serious matter in the rap industry.

"In the October 3, 1991 issue of Rolling Stone magazine," Campbell writes, "pages 6 and 7 are taken up by Calvin Klein advertisement. This same ad appeared in USA Today the week of September 9. The ad makes two great statements concerning what is going on in America. Number one being that Americans are finally appreciating the human body. Number two being, what 'white' Americans can do and what 'black' Americans cannot do.

"It is my opinion that the black body is one of the most beautiful things on earth. It is a shame that a lot of black Americans do not share my view. The cover of The 2 Live Crew's current album has four of the most beautiful black black women on it. I am sure that if you have been around the hip-hop scene for a while, you have had resistance from Atlantic Records about those very beautiful black bodies—you will see that there is a strip across them. Even a few 'black' magazines have refused to run paid advertisements of the covered version.

"Those of you whose job it is to serve the people are going to let the nineties pass by you. Wake up! This is what the people want..."

ICHIBAN RECORDS/FAT BOYS—The Fat Boys, a rap group that needs no introduction due to their comedy-filled raps and beat-boxes that for a while made them one of rap's favorite groups, have signed onto Ichiban's expanding roster according to Ichiban executive vice-president, Nina K. Easton. "We are pleased to have The Fat Boys join our growing roster of rap artists," Easton remarks. "This group has long been known as the pioneers of human beat boxing and we are looking forward to them duplicating their success with Ichiban."

The Fat Boys made quite a name for themselves in the early and mid '80s with appearances in the feature films, Disorders and Krush Groove, as well as their hit singles, "The Fat Boys Are Back," "In Jail" and their remake of the classic Sufjan hit "Wipe Out."

Although Prince Markie D is no longer a part of the group, The Fat Boys are basically the same (as far as their style and sound go) on their upcoming album which is scheduled for release in late October. The first single, titled "Whip It On Me," will be released October 1.
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<th>TV Top 20 Videos</th>
<th>October 5-6, 1991</th>
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<td>20. GOSPEL</td>
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**News Box**

**STARS AND SEMINARS FOR THIS YEARS SRO '91 PARTICIPANTS**—Part of CMA week includes the annual entertainment expo SRO '91, which takes place October 3-5 at the Stouffer Hotel and adjoining Nashville Convention Center. SRO honors outstanding professional achievement within the Country Music touring industry with an annual awards banquet to be held on the 5th. Scheduled to perform at this year's SRO Showcase, hosted again by Roger Miller are Steve Wariner, Diamond Rio, Andy Andrews, Kathie Baillie, Rob Crosby, David Daniels, Billy Dean, Martin Delray, Joe Diffie, Clinton Gregory, Rich Grissom, Michael Johnson, Delbert McClinton, Neil McCoy, Molly & The Heymakers, Mike Reid, Pam Tillis, Aaron Tippin and Trisha Yearwood.

In addition to announcing this year's SRO '91 winners, EXPO '91, a full-service exhibit marketplace, will feature various talent agencies, touring attractions, record companies, sound/lighting/stage companies, musical equipment companies, venues and clubs, catering companies, ticketing companies, bus companies and hotel chains. Getting down to business, the CMA will, for the first time, present a conference focusing on the growing international marketplace, allowing for SRO attendees to participate in seminar sessions, which will discuss the overall image of country music.

**SIGNINGS AND SUCH—World Class Talent recently signed Shenandoah, Tim Ryan, J.P. Pennington and Dawn Sears for exclusive, worldwide booking representation with the Nashville-based talent agency. In conjunction with these signings, Patrick Logan has joined World Class as vice president and director of promotions for the agency.**

Willie Nelson recently married his longtime companion Annie D'Angelo. The wedding took place on September 16 in a private ceremony in Dallas, Texas. The couple have two children: Lukas (born 12/88) and Micah (born 4/90). This marks the fourth marriage for Nelson.

**GONE GOLD—Country newcomers Doug Stone and Trisha Yearwood marked the latest to take home the gold. Stone's debut and self-titled project, as well as Yearwood's self-titled debut, reached gold status.**

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**COUNTRY MUSIC**

**CDS, VINYL & Cassettes: They're Making Them To Fit**

By Kimmy Wix

**WHILE THE MANUFACTURING OF CDs CONTINUES TO INCREASE, there’s a need for cassette singles and the 7-inch vinyl continues to fit the bill where needed. In this case, the bill pertains to radio stations, retail outlets and jukebox distributors.**

Although the CD takeover is still in the process with more and more record distributors decreasing their shipment of vinyl (due to radio stations and jukebox operators radio formatted over to a strictly CD formatted operation), the majority of Country labels remain quite favorable to supplying those configurations still in demand.

CDs, of course, play the dominate role in the show. Currently, all major record labels have set out to several small independent labels, which ship single CDs to better compete for a slot on the playlist, are supplying radio and jukebox distributors with the disc service. The vinyl 45s have permanently halted with some record labels. Others feel it is extremely important to continue servicing those stations and jukeboxes which are still only vinyl-capable. As expected, the cassette single manufacturing for retail outlets play a versatile role too. Several labels ship cassette singles only with specific releases—often depending on the artist being released and if an album project has been or will be released.

The following is a break-down of Country labels along with the configurations each one manufactures for radio promotion, retail sales and jukebox distributors:

**"We're pretty much shipping all CDs," says Bob Heathery, marketing dir., Atlantic/Nashville. "We're still making vinyl on a one-way basis for jukebox operators, but that's dwindling all the time. The CD singles are pretty much used as promotional tools."**

**Tommy Daniel, marketing dir., BNA Entertainment comments: "We service a single CD to the radio panel. For some reason, they prefer listening to that over the cassettes. Commercially, the mission is new artists. With new artists, my feeling is that the single cassette and single 7-inch vinyl has a place in breaking that artist. For each new artist we put a decent coverage figure on cassettes and vinyl. For jukeboxes, we still reorder vinyl. So BNA is covering all three areas."

**"For radio it's strictly CD service," states Neil Spielberg, Nashville national sales dir., Warner Bros. "For retail, most is vinyl only in consideration of jukeboxes out there. Obviously, the consumers are not buying a whole lot of vinyl singles. On occasions we'll do a cassette single." Spielberg also stated that out of an estimated 230,000 jukeboxes out there, only 40,000 were CD capable.**

**Walt Wilson, vice president of marketing for MCA/Nashville, reported that the label sold vinyl singles for jukeboxes, but did not do any single cassettes. "We do CD singles for radio," says Wilson. "And we still do vinyl singles for the consumer."**

**Dave Wheeler, vice president of marketing for RCA/Nashville, says "We're cutting back on vinyl. We are still doing some vinyl for radio though, to trades, etc. But largely, we're cutting back vinyl and going strictly CD or cassette. Wheeler added that the label has not been manufacturing a lot of cassette singles. "Only 30 to 40 percent singles are now available on the single cassette. We're doing fair on most of them and not to good on a lot of them."

"We've tried it's all CD promotion and it has been for the last year," replies Steve Miller, national dir. of Sales & Marketing, Mercury/PolyGram. "As for cassette singles, there's been a big move down here for labels not to do these things because they think they're infringing on album, CD and album-cassette sales. But to me, it's just another form of exposure for the artist."

"From Mercury's point of view and mine, we're going to be a lot more aggressive with it. Cassette singles are a great way to get that kid to start making music a part of his dollar priorities. So I feel after talking to alot of retailers that it's been a definitely a contribution to the best research. I think we've been a little premature and hustled away some people out of buying music because they couldn't get what they wanted. As we move to CDs, we move to a price range of $14 to $17, and that's an awfully expensive way to experiment. Miller stated that vinyl was pretty much out except for jukeboxes. "Jukeboxes are still hungry for vinyl."**

Andrea Kinloch, marketing dir. at Curb Records commented that the configurations were manufactured and shipped on an individual basis, depending on the artist. "There are too many exceptions to have a policy," says Kinloch. "We usually always do vinyl and we rarely do cassette singles. It just depends on the artist and what he or she is doing. If there's an album out, we won't jeopardize it with a cassette single, but if there's a single out and no album for a month or so we'll do it."

**Step One Records' Leslie Elliot reports that the label is currently manufacturing all three configurations—vinyl for radio and jukeboxes; CDs for radio and jukeboxes; and cassette singles for retail.**

Jack Gale, president, Playback/Laurie Records stated that the label was making single CDs on all major artist projects such as Jeanie C. Riley. "We do single 45s if there is no album and then we don't do a single CD. We only do single CDs for some jukeboxes and when we have an album, but we don't do them on brand new artists."  

Sony Music/Nashville continues to cater to those jukeboxes which have not yet changed over to CD. For promotional use, Sony ships CDs and vinyl. For retail outlets, vinyl and cassette singles are still being manufactured.

Barbara Mandrell is the special guest star in the premiere of The Statler Bros. Show on TNN: The Nashville Network. The one-hour weekly variety show makes its debut on Saturday, October 12, at 9:00 p.m. (Eastern time). Pictured with Mandrell, from left are Statler Bros. members Harold Reid, Phil Balsley, Don Reid and Jimmy Fortune.
"Satisfy Me and I’ll Satisfy You" by Clinton Gregory is one of these great slow wivesty
numbers that country music is built on."
— Sharon Foster, WWWW, Detroit, MI

"Who says real country music can't satisfy everyone? Just give a listen to Clinton."
— Rich Campbell, WMMK, Richmond, VA

"Clinton's new tune is a smooth-sounding, simply 'satisfying' song..."
— Lila Fazio, KJLA, Los Angeles, CA

"Another GREAT effort by Clinton Gregory."
— Charlie Mitchell, WWVA, Wheeling, WV

"If radio doesn't play the next country tune from Clinton Gregory, we're crazy."
"Satisfy" deserves a shot. Clinton is one step from big time stardom...
— Dale Kropp, KRIS, Victoria, TX

"This is it! If you have been waiting to play a Clinton Gregory hit, don't miss this one... "Satisfy Me and I'll Satisfy You" is the one that proves Clinton Gregory's versatility. And it brings, as we all know what it's like to miss a hit."
Eric Marshall, KBIX-FM, Nashville, TN

"Radio's job is to 'satisfy' listeners... and Clinton Gregory satisfies both radio and the listeners with 'Satisfy Me and I'll Satisfy You.'... It's a HIT!"
— Kevin D'Nale, Nashville 90 WSM-FM, Nashville, TN

"Ye's gonna make it. I know. We've come up some of the same tracks together. He's one of them hard-hearted guys who's gonna do what he wants and, fortunately, those are the kind of people who always make it. He didn't need any advice from me... just a little encouragement from the folks at radio."
— Willie Nelson

"Mercy! This tune means straight! Makes me want to find a cowboy and dance the night away!"
— Robynn Jaymes, WYJO-TB, Lynchburg, VA

"Satisfy Me and I'll Satisfy You" has been the NO. 1 song our listeners have been calling for since the release of this project and it's my personal pick as well...
— Frank Byrd, WMCN, Asheville, NC

"This is Clinton Gregory's best single yet..."
— John Davidson, WWVA, Binghampton, NY

"Great song! Great singer! Country doesn't get any better than this!!!"
— Gary Charles, KWQK, Spokane, WA

"I'd Go Crazy" was a hit in Milwaukee. I thought it would be hard to top, but "Satisfy Me and I'll Satisfy You" has all the ingredients to go all the way. Rename the song, 'H.I.T.!!!!'
— Kerry Wolfe, WMIL, Milwaukee, WI

"Clinton does some pretty neat things with his voice and doesn't miss a note. A touch of Marty Robbins vocalization."
— Gary Payden, KXGO, Redding, CA

"When we got the new album, we immediately started talking and were impressed with the sound of it. BUT WE WERE COMPLETELY BLOWN AWAY by the cut "Satisfy Me and I'll Satisfy You!' The very next day, we played it and got immediate and overwhelming response. After only four plays, this song became one of the top three request songs... it became a SMASH... overshadowing many of the singles by the top artists. I think it's great that this song is the choice for the next single. I TRULY BELIEVE THIS WILL BE A MONSTER HIT AT ANY STATION THAT WILL LISTEN TO OUR LISTENERS HEAR IT! Just play it once and watch your phones go nuts!"
— Richard Ryan, KEEN, San Jose, CA

"As far as I'm concerned every song Clinton Gregory has sung should have been Number 1 including this one. I am his Number One fan, so don't miss out."
— Donlenton Seer, WPKE, Hershey, PA

"Clinton Gregory's "Satisfy Me and I'll Satisfy You" is like a breath of fresh air for autumn. Add it NOW. Clinton Gregory IS country to the core!"
— Barn Marshall, WNUS, Parkersburg, WV

"Satisfy! It reminds me of the feeling you get when you’re sitting in a hammock, early in the evening, late in the summer, knowing you’ve got a week off ahead of you..."
— Dave Golden, D-105.5, Bangor, ME

"Clinton Gregory's track record has redefined the role of the inde country artist in country music for the '90s."
— David Ross, Music Row Magazine

"Apparently a lot of radio programmers and music directors have been lying in a coma. if they could regain consciousness long enough to look at the top rated stations that played Clinton Gregory's last two songs and how well the songs did on those stations, they would realize that this guy is a tremendous artist."
— Dan Michel, WOR, Winston-Salem, NC

"One Shot 4 A Time? should have been a bullet, but radio shot itself in the foot! Hopefully, "Satisfy Me... will satisfy ALL of country radio."
— Joe Ladd, KKKK, Houston, TX

"Clinton shows us rocking chairs can reel as his vocals soar above country lyrics..."
— Alan Rice, WWYV, Dallas, AL

"Satisfy Me and I’ll Satisfy You" by Clinton Gregory

Radio's Pick Hit

Step One Records
1300 Division Street
Suite 304
Nashville, TN 37203

William Morris Agency, Inc.
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Total Weeks</th>
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<td>1</td>
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<td>Rodéo (Capitol 79467)(CD)</td>
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<td>Aaron Tippin</td>
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<td>Randy Travis</td>
<td>Forever Together (Warner Bros. 5021)(CD)</td>
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The square bracket indicates strong upward chart movement.
DEBRA DUDLEY

The Facts Are In:

"CAN’T YOU JUST STAY GONE"

- Top 40 Country Single
  #1 Cash Box Indie Single for 6 weeks
- Significant Action
  Radio & Records (5 weeks)
  The Gavin Report
  The Mac Report

- #1 Indie Tracker
- #2 Music Row Independent Charts
- Performed nationally on TNN’s “Nashville Now” hosted by Ralph Emery

Thanks Radio, Independent Promotion and the Marketing Team for all your support!

Look for the new single and video:

“NOTHIN THAT A LITTLE LOVE”
(COULD’NT TAKE CARE OF)

Coming your way very soon!

Produced by Bill Walker on

Concorde International Records

P.O. Box 24454, Nashville, TN 37202, Phone (615) 269-7095, Fax (615) 269-0131
Debra Dudley Fan Club: P.O. Box 40, Bonnieville, KY 42713
CASH BOX  OCTOBER 5, 1991  10

COUNTRY MUSIC

By Teresa Chance & Kimmy Wix

MOST ACTIVE

The Judds—Greatest Hits Volume II—(Capitol/RCA 61018—#8

PRODUCT PICK

Ricky Skaggs—My Father's Son—(Epic 47389)—#5 (The Product Pick is determined each week by Cash Box's retail account panel)

HITTIN' THE STREET

(October 8, 1991) Alabama—Greatest Hits Vol II—(RCA 61040)

(October 22, 1991) Restless Heart—Box Of Restless Heart—(RCA 80147)

(September 5, 1991) Keith Palmer—Keith Palmer—(Epic 46811)

ALBUM ACTION THIS WEEK—Country music phenomenon Garth Brooks is knocking his own quadruple platinum album No Fences out of the #1 spot after 55 weeks on Cash Box's Top 75 Country Albums chart, and replacing it with his recent Ropin' The Wind project, which will assume the role of #1, allowing No Fences to fall to the #2 slot. (Shameful Garth!) However, on September 10th, it was the retailers who were in for a spin as the third Capitol release hit the streets and fans hit the stores. With advance sales exceeding two million copies, Tower Records #7113 in Sacramento, CA put out the welcome mat. Collaborating with KRAK-FM radio who provided the music and Eppies Restaurant who gave away free refreshments, Tower opened its doors at 7:30 a.m. and greeted buyers who had been waiting since 4:00 that morning. "Needless to say," Tower's Rob McCall commented about the album's initial sales, "we had to reorder that same day." Vicky Oliveira of Seaport Records in Portland, OR finds the Brooks craze a record-breaking feat in her store saying, "I've never seen so many orders on a country product with #1 sales in our Top 250 Pop chart overall." The employees of Sooner Records in Tulsa, OK were kept on their toes on the 10th according to Sooner's Jeff Jakober who commented, "We had to reorder twice after selling more Garth Brooks in one day than all other country products combined in one month." Kevin Mulligan of Wherehouse Distribution in Toronto, CA reports that "out of the 297 retail stores he distributes to, Ropin' The Wind has #1 sales overall in the Top 250 Pop chart"—reporting sales of 2 to 1 over the #2 selling album. Other retailers reporting a #1 position in sales for the Brooks album are Angott One Stop Zips/Loose Records and RTI One Stop

This week's Most Active album is a collection of The Judds' hits continuing in the tradition of their first Greatest Hits release with more recent singles such as, "Young Love," "Guardian Angels," "Love Can Build A Bridge" and "John Deere Tractor." This final release, entitled appropriately enough The Judds Greatest Hits Volume II, debuts at #18 on Cash Box's Top 75 Albums Chart this week. Reports from retailers such as Pacific Coast in Atlanta, GA; National Record Mart in Pittsburgh, PA; and Round-Up Music in Kent, WA give the album its Most Active and Album To Watch standing in Cash Box this week. The Judds will make their grand farewell with a last stop concert on December 4th at Middle Tennessee State University's Murphy Center in Murfreesboro, TN just outside Nashville. For those of you who missed the Judds in concert already this year and will not be able to attend this final performance, Viper's Choice will offer the concert through pay-per-view.

Ricky Skaggs' newest release entitled My Father's Son earns this week's Product Pick status as it leaps 30 notches from last week's #65 position to take on the #3 spot this week. The Product Pick is determined each week based on various personal picks, potential nods from retailers, racks, one-stops and record distributors.

Garth Brooks made his share of friends during the taping of Bob Hope and Friends...Making New Friends which aired September 12th on NBC. Brooks performed the cut entitled "What's She Doing Now" from his recently released Ropin' The Wind album. Pictured on either side of Brooks are Debbie Reynolds (left) and Jane Russell (right).

REVIEWS

ALBUMS

KEITH WHITLEY: Kentucky Bluebird (RCA 3156)

Tribute or treasure? That is the question, and the answer spills from a surprising new project with the name Keith Whitley engraved on the cover. Kentucky Bluebird plays a dual role in a stellar production, which could be described as a special tribute to an artist who was on his way to becoming one of the all-time top entertainers in country music. In addition, the new project also proves to be a treasure to listeners and music consumers. Comprised of earlier Whitley material which consists of demo cuts sparked from his stints with Tree Publishing several years ago, Kentucky Bluebird also includes various excerpts from interviews with Ralph Emery, American Country Countdown and a short performance on The Buddy Starcher Show—featuring Whitley when he was just a young boy already honing his vocal talent. Whitley delivers both the up and down-tempo performances throughout the package. "Going Home," "Happy Dog" and "Backbone Job" unrolls the singer's sultry energy and bluegrass emphasis. Yet it's the heart-probing ballads which cause this package to shine. "That's Where I Want To Take Our Love," which describes a hopeful secluded romance; "Never Go Around Mirrors," a number that showcases Whitley's rippling and haunting vocal spell; and "Between An Old Memory And Me," best reflects the authentic Whitley approach that lured him immediate fans. Additional picks include the album's first single "Brotherly Love," a duet with Earl Thomas Conley, the sensual "Would These Arms Be In Your Way" and a perfect conclusion to the production "Kentucky Bluebird." Kentucky Bluebird, produced by Garth Fudis, marks the follow-up to Whitley's Greatest Hits album, which was released in 1990.

TEXAS TORNADOS: Zone Of Our Own (Reprise 26683)

Sparking their second project for Reprise Records since their formation and debut to the public ear, the Texas Tornados come back with a spicy follow-up. Zone Of Our Own seethes with rock, blues, country and Southern soul. Cameron Randle and Stuart Dill, unwind a project quite contrasting to today's standard country album, yet introduces an excellent change of taste for the average all-kinds-of-music lover. To anticipate an expected Mexican-flavored package would be right on target, but this multi-talented quartet also delivers a tidbit of it all, including some fired-up, mover-and-shaker tunes such as the boppin' "Is Anybody Goin' To San Antonio," the hard-rocking-edged "I'm Not That Kat Anymore" and "He Is A Tejano," which gallops with sultry tempo and a spastic accordion performance. When it comes to unwinding a bluesy ballad of sweet romance, these romantic crooners go the full yard as in cuts like "Oh Holy One" and "Volver." To put a definite label on this variety pack wouldn't be so easy but there's no doubt that Freddy Fender, Doug Sahm, Augie Meyers and Flaco Jimenez had a flooding, good time when they recorded this package.

On the lighter side, Reba McEntire and co-producer Tony Brown keep their hit-making formula on the QT while it is no secret that some critics believe Reba's newest release For My Broken Heart is her most important album yet. The video for the title cut is already seeing heavy rotation on video channels across the country.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)
The chart shows the top 75 country albums as of October 6, 1981. The chart includes album titles, artists, and a reference to Billboard Pick, Cash Box Pick, and Indie Tracker Pick.
**NEW FACE**

**B.B. Watson**

By Kimmy Wix

B.B. Watson

**NOW YOU CAN CALL HIM B.B.** That's the name this country newcomer adopted when he cut a series of tracks a while back in a Nashville studio. B.B. Watson garnered his “Bad Boy” title after he hammered out several songs and immediately gained the royal approval of musicians who had backed such superstars as Elvis Presley and The Judds. Of course it’s no wonder that a Texas whose voice can royally wall out a honky-tonk croon like nobody else, ain’t no call to it.” And for a brand new player in a ballgame like today’s country music, where the bases are loaded, this young contender is already playing a “good” game.

Watson has managed to take on several different titles recently. He’s already been referred to as one of the hottest acts to break through the walls of country radio. He is also the forerunner for BMA’s newest label BNA Entertainment. But most people who have had the opportunity to meet Watson simply describe him as one of the best darn fellows they’ve come across in a long time.

“Light At The End Of The Tunnel” is perhaps the best way to identify Watson as a singer. His strong voice and title cut from his new BNA debut project, “Light At The End Of The Tunnel” broke the Top 40 almost instantly, and continues to soar toward the top of the charts. Such success is a result of spending a lot of years dreaming that he would someday take a spot on the stage just like his early influences—B.J. Thomas, Merle Haggard and The Beatles. After forming his first band (the Gulf Coast Cowboys) when he was 18, Watson finally became what he referred to as a full-time singer—performing on the Texas-Louisiana country circuit, and often checking out the Nashville scene when he could make the trip.

Watson’s real moment of truth, however, came when he managed to score a casual meeting with RCA President Joe Galante, whose ear happened to catch what the singer could phonematically do with his broiling voice and energy.

“At the time, I was overweight (250 lbs.)” Watson remembers. “He said ‘I like what I hear but I don’t like what I see.’ Well I just didn’t really think too much about my weight. I thought if you had a good voice you could cut a record deal. He gave me 90 days to knock off the weight and told me that if I didn’t I’d have a deal. Well I started working out big-time, and I lost 57 pounds in one month. Then he said ‘Now that’s the man I wanted to see last month.’

Watson was actually the last artist signed to the label by Galante, who afterwards was appointed to the position of president of RCA in New York.

“Later on a phone call from RCA,” explains Watson, sometime after the deal was officially made. “They said we’re gonna start a new label and wondered if I wanted to be a part of it. Well I said that I already told my mother that I was going to be on the same label that Elvis was on, but they said ‘Just look what they did with Alan Jackson over at Arista’ (BMA’s previous record label). I said ‘Okay, I’ll go for this.”

For more than a year Watson waited patiently before his first single was actually released due to the label not having a name yet. In the meantime, the soon-to-be radio hit-maker spent his time traveling across the country visiting with various retail outlets, country radio stations and meeting the people who would hopefully play and sell his records. He additionally opened shows for such artists as Hank Williams, Jr. and has had a chance to work with Watson. One of his favorite singer in country music right now.

Although it’s Watson’s pure-grain, country-boy vocals that are garnering him a jump start on country radio—his hilarious story-telling and inviting personality is also winning over big. In fact, when the guy does an interview, makes a visit to a radio station or steps by a record store, chances are he’ll invite someone or everybody to go fishing with him or just to hang out somewhere.

“All the radio people say ‘Man don’t change!’ says Watson. “In fact, I went to the label and said ‘You guys who aren’t playing the record. Just give me a list.’ To say the least, Watson’s charm and personal appeal wins him most often a few friends, and having a friend who makes and breaks a playlist is not a sturdy asset for a brand new artist.

Watson’s “Light At The End Of The Tunnel” project, produced by Clyde Brooks, unleashes a package of hard-edged traditionalists, including some ballads that pour out an explosion of heart, soul and emotion. One track, the title cut on the album features Watson’s own penmanship, a craft he certainly plans to hone in the future.

“I know all the major writers in this town,” he explains with a tone of pride in his voice. “I hang with the writers around here. If you don’t have a good song, you can hang it up ya know. A lot of guys wonder why I hang out with these writers so much . . . but without these guys, you can never be number one.

Although Watson will be the first to admit that he is definitely shooting for the stars, he’ll also be the first to tell you a joke or two in between a gig. In fact, Watson is too lazy to pursue the major country music ladder. He definitely refuses to model after anyone. Still uncertain if that style has been achieved, Watson confidently asserts, “To stay individual with the style is very important to me. I’m being produced as Debra Dudley.” Don’t take Dudley’s staunch independence as a snobbish rejection of country music legends but rather as an affirmation of her personal achievements in a musical arena she would never abandon. “I’m stickey country,” she declares, “and I’m going to stay that way.”

Aside from her lifelong love of tradition country music, Dudley appreciates the payoffs of hard work. Whether it’s the company she and husband-manager Joe Dudley ran out of their home (Oscarware, the bakeware of the’90s) or the rounds she makes to radio stations promoting her singles, Dudley is willing to put in the time and energy to see her projects succeed. By visiting radio stations, her singles is “getting more airplay nationally.” And the reward, says Dudley is “the good feeling you get that other people out there are enjoying what you do.”

Not to be content with good feelings alone, Dudley wants to see her songwriting mature and is ready to pursue the major country stars. Yet her biggest professional dream brings her back to the grass-roots country scene she knows so well. “I’ve come successful enough to do anything I wanted to do, Dudley admits. “I’d want to do my own thing.” But with my mom and dad as special guests. We’d sing and play old country, gospel and bluegrass songs just the way we used to do.”

Dudley’s “Can’t You Just Stay Gone,” single garners yet another move this week on Cash Box’s Top 100 Country Songs Chart—moving up this week to #87.

**NEW FACE**

**DEBRA DUDLEY**

By Cory Cheshire

Debra Dudley

CONCORDE INTERNATIONAL ARTIST DEBRA DUDLEY continues to prove over and over again that she is definitely a “do-right” when it comes to seeing a goal and forging ahead to its completion. Dedicating the same energy to her musical career that she has to every aspect of her life, Dudley taps into that same source of traditional bluegrass and down-home determination which brought her and country music predecessors Loretta Lynn, Patty Loveles and Dwight Yoakam to fame in the same Kentucky style.

Dudley began performing at the age of five with her mother and father as the Runyon Trio singing a mixture of country, bluegrass and gospel, and by the age of 13 she had formed a group of her own. Continuing to perform locally and studying the piano propelled her to a partnership with the road show of orchestra singer, one-half of the popular Grand Ole Opry duo Lenzo and Oscar, after he retired from the Opry.

Even today, Dudley remains grateful for the experience which introduced her to well-known producer/arranger Bill Walker, who has worked with such notables as Chet Atkins, Jim Reeves and Tennessee Ernie Ford. It was Walker who agreed to produce Dudley’s first professional recording session. From the earliest days when the young Kentucky singer was working hard at pursuing her musical career, to the release of her self-titled, debut album just a short while ago, Dudley will be the first to say how appreciative she is of how far she has come, and believes that each step up the country music ladder means “learning to be more selective and competitive” in the business.

Her current single, “Can’t You Just Stay Gone,” which follows up her “Mama’s Rocking Chair” release, has remained #1 among independent artists on the Top 100 Country Singles chart for six consecutive weeks running. Described as carrying a “harder, bluegrass feel,” “Can’t You Just Stay Gone” reflects a legacy of music Dudley cherished as a child in Pike County, Kentucky. I feel comfortable with the song because it’s what country music was like when I was growing up,” Dudley explains.

Referring to such legends as Tammy Wynette and Loretta Lynn molded the traditional country feel in her music but not her style, which stubbornly refuses to model after anyone. Still uncertain that this style has been achieved, Dudley confidently asserts, “To stay individual with the style is very important to me. I’m being produced as Debra Dudley.” Don’t take Dudley’s staunch independence as a snobbish rejection of country music legends but rather as an affirmation of her personal achievements in a musical arena she would never abandon. “I’m stickey country,” she declares, “and I’m going to stay that way.”

CASH BOX OCTOBER 5, 1991 20
COUNTRY MUSIC

Muy Bueno Music Group recently signed two new writers and re-signed another to exclusive songwriters agreements. Seated are Muy Bueno's professional manager Bobby Cottle and managing partner Connie Woolsey. Standing (l-r) are the company's newest writers Casey Kelly and Charlie Craig; and Gerald Smith, who re-signed to the company.

Singer/songwriter Jill Colucci recently signed an exclusive songwriting agreement with EMI Music in Nashville. Colucci has penned Travis Tritt’s current “Anymore” single, as well as shared the pen on his #1 hit “I’m Gonna Be Somebody.” Pictured from left are ASCAP's Pat Rolfe; Colucci; EMI's Celia Frohling; and EMI's Robin Palmer.

The winner of the Las Vegas vacation for two was Bob James of KBUY/KDJW Radio in Amarillo, Texas. Julia Frew of WYXC, H. David Allan of KRKT and Skip Phillips of WDOD all won wristwatches. The contest was so popular that Josiah's next release, "Girls That Look A Little Like You," will also utilize the vacation type promotion. The new single is scheduled for an October 1st national release. (airplay is not required for entry)

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OUT OF THE BOX

ALABAMA: "Then Again" (RCA 62059)
Producers: Josh Leo/Larry Michael Lee/Alabama
Writers: Rick Bowles/Jeff Sibar

"It all begins with a song" has long been a truism to which the industry sticks. With the latest release from Alabama, the famed cliché couldn’t be any more true. "Then Again" has major ballad written all over it, as well as lyrics which suggest holding onto the stronger roots of love. plush orchestra
tion with southern licks and the best of Alabama harmony turn this inspiring perfor
mance into one of those tunes we'll perhaps all be singing.

FEATURE PICKS

GEORGE STRAIT: "The Chill Of An Early Fall" (MCA 54180)
Producers: Jimmy Bowen/George Strait
Writers: Green Daniel/Gretchen Peters

While faithful George Strait fans will be totally enchanted by this new release, new country listeners will perhaps be sworn in for certain after hearing "The Chill Of An Early Fall." Sparking the title cut from Strait's current album, this haunting ballad spills out lyrics and a melody sure to melt over the listener's heart. This is top-of-the-line stuff from Strait, and what better timing than the present to release a cut entitled "The Chill Of An Early Fall. Just like the weather, it feels good!"

TANYA TUCKER: "(Without You) What Do I Do With Me" (Capitol 79943)
Producer: Jerry Crutchfield
Writers: Royce Porter/L. David Lewis/David Chamberlain

Feathery piano licks intro the newest release from Tucker; followed by gentle acoustics and an emotionally textured voice that has for a long time been that of Country Music's female vocalists. Once again, Tuckers' opens up her soul and unleashes a heart-probing tune which focuses on the lonely side of broken love.

JOHN ANDERSON: "Who Got Our Love" (BNA BJD6262)
Producer: James C. Stroud
Writers: John Anderson/Lionel Delmore

Whoever thought this fellow would stop "swinging" to the stomp of Country Music" was way off. He could be described as perhaps the "countryest" singer of them all, and he's back on record with his BNA debut release entitled "Who Got Our Love." Anderson makes his re
currence with a spaced-out cut from his new Seminole Wind project. Sizzling guitar licks, a wild fiddle and a happy harmonica performance give this cut a folking presence, and Anderson makes a long overdue address.

KATHY MATTEA: "Asking Us To Dance" (Mercury 525)
Producer: Allen Reynolds
Writer: Hugh Preswood

To expect a "Where've You Been" comparison would be out of reach. However, the latest from Kathy Mattea does give us a nice middle-of-the-road ballad with Mattea's glassy vocals delivering a top-notch perfor
mance and rosey instrumentation providing an excellent adult-contempo
rary flavor.

WAYLON & WILLIE: "Tryin' To Outrun The Wind" (Epic 74024)
Producer: Bob Montgomery
Writers: T. Seals/E. Setser/T. Davey

Country's favorite bandits Waylon Jennings and Willie Nelson deliver another cut from their current Clean Shirt disc, and the results should be quite favorable for radio. "Tryin' To Outrun The Wind," unlike the twoosome's previous release, puts the tempo in low gear and shows off what these two cowboys can do with a heartfelt ballad.

By Cliff Gerken and Kinny Wix

HIGH DEBUTS

1. ALABAMA—"Then Again"—RCA—#46
2. RANDY TRAVIS—"Forever Together"—Warmer Bros.—#46
3. RONNIE MCDOWELL—"Just Out Of Reach"—Curb—#46

MOST ACTIVE

1. HIGHWAY 101—"The Blame!"—Warner Bros.—#41
2. "Like We Never Had A Broken Heart!"—MCA—#47
3. BILLY DEAN—"You Don’t Count The Cost"—Capitol/SBK—#46

HOT PHONES

GARTH BROOKS—"Rodeo"—Capitol—#1
SAWYER BROWN—"The Walk"—Capitol/Capitol—#4
ALAN JACKSON—"Some Day"—Arista—#13

POWERFUL ON THE PLAYLIST—New lead singer/guitarist Nikki Nelson has taken Highway 101 into a fresh new direction, giving them a new and
exciting sound. "The Blame," the second single from their Bing Bang Boom project is a pure example of a classic country ballad, which showcases the group's versatility in material and tempo. In just the third week out, "The Blame" jumps 12 spots from #53 to #41 thanks to panel reporters like KVCL-FM in Winfield, Louisiana; WKWPM-FM in Clarksville, West Virginia; WLSA-FM in Louisville, Virginia and WMDH-FM in New Castle, Indiana.

Hot newcomer Trisha Yearwood follows her chart-topping debut single with a little help from her pal Garth Brooks, who not only penned the song but also contributes his vocal harmony to the release. "Like We Never Had A Broken Heart," the second single from her recent gold-selling, self-titled debut disc moves from #4 to #27 after just five weeks on the Top 100 Country Singles Chart. Stations reporting significant action include KTNW in Window Rock, Arizona; WHAL in Rogers City, Michigan; KZQZ-FM in Oxage City, Kansas; WOW in Omaha, Nebraska and KGKL-FM in San Angelo, Texas.

Within the past 10 months Billy Dean has proven himself not only as a Country radio favorite but also as an Adult Contemporary favorite, garnering attention in both markets. "You Don’t Count The Cost" is the first single from Dean’s second Capitol/SBK project entitled Billy Dean. Debuting last week at #43, "You Don’t Count The Cost" breaks into the Top 40 this week moving to #36. Stations reporting heavy rotation include KFGO in Fargo, North Dakota; KXLR-FM in Poplar Bluff, Missouri; WGOH in Grayson, Kentucky and WIXK in New Richmond, Wisconsin.

The Country Music Assn. (CMA) recently announced the winners of the 1991 CMA Broadcast Awards. Station entries were judged on airchecks, community involvement and local/national leadership. The winners in each market category are as follows: Large Market — KNIX/Phoenix, AZ; Medium Market — KSSN/Little Rock, AR; Small Market — KYKZ/Lake Charles, LA. Broadcast Personality entries were judged from their airchecks and the overall entertainment value of their shows and knowledge of country music. Congratulations to Bill Whyte, WUBE/Cincinnati, OH (Large Market); Ernie Brown, KVET/Austin, TX (Medium Market); and Rick Mize & Gwen Wilson, WKNM/Bliss, MS (Small Market).

BEHIND THE MIC—Congratulations to Linda Stone at KGLK-FM in San Antonio, TX, who was recently promoted to music director, replacing Eddy Smith. Stone’s new responsibilities include record label coordination, playlist reporting and managing the station’s overall sound. Also congratulations to Skip Phillips of WDOO-FM in Chattanooga, TN, and his wife Debbie who are first-time parents to baby boy James Brandon Phillips born September 17.

LOOKING AHEAD—(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ONE TRACK MEMORY (Curb)—Andy Williams
2. DON’T THROW ME IN THE BRIAR PATCH (Epic)—Keith Palmer
3. A PICTURE OF YOU (Columbia)—Great Plains
4. BETWEEN A ROCK AND A HARD PLACE (Capitol)—Lee Greenwood
5. DON’T YOU EVEN THINK ABOUT LEAVING (Arista)—Dean Dillon
6. IT WOULDN’T KILL ME (Columbia)—Larry Boone
7. LEAVE HIM OUT OF THIS (Arista)—Stevie Wonder
8. HOLLYWOOD STYLE (Mercury)—Howie Kemetic
9. BABY ON BOARD (RCA)—Oak Ridge Boys
10. IT’S NOT A.F.M. (Capitol/T-G. Sheppard

KBTY is a 100,000 watt, FM facility serving north central North Dakota and southern Canada, and is owned by Standel Broadcast
Corporation of North Dakota. Pictured here for a Cash Box pose are KBTY air personalities from (l-r): Jeff Edwards, Scott Charrier, Matthew Merriman, Stacey Huwe, Stan Edwards and Johnny Par
sons.
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Walli Daniel

THE BROADLAND HITS
Cuts from the compilation CD "Tennessee Star Traks"

George Hamilton IV
"Good Old Days"
#BR1-0291 (Cut#3)

Billie Jo Spears
"We Need To Walk"
#BR1-0491 (Cut#16)

Lee Ann Allison
"Shutters And Boards"
#BR1-0391 (Cut#14)

Coming Soon... Cathy Dale "Lookin' Back"
#BR1-0591

CASH BOX - SEPTEMBER 7, 1991

Walli Daniel: "A Tree Don't Grow No Taller" (Lonesome Dove LDR-5025)
Publishers: Debarris®BMI/HaDeb®ASCAP
Writers: Annette Cotter/Tim Bays
Producers: Vernon Sandusky/David Webb
With her follow-up to "You're Gonna Love To Regret It," country songstress Walli Daniel spills out a ballad with great-to-the-finish independent product written all over it. Daniel carries a torch of control when it comes to singing, and her glassy voice coincides perfectly with a breezy tune such as this one.

Butch Paulson
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INDEPENDENTS MAKE A NAME FOR THEMSELVES—A new organization to be known as the Independent Country Label Assn. (ICLA) has been formed by a group of independent record companies in Nashville.

The purpose of the new organization is to create and maintain the highest degree of ethics and quality standards for themselves and all those affiliated with the independent country music recording industry. In order to do this, ICLA plans to host an annual independent label awards show, which will showcase outstanding artists, regardless of label, and promote national recognition for those quality independent labels.

Jack Gale, who for the last 10 years has been producing artists exclusively for his Miami-based Playback Records, will now also be producing independent projects for artists other than those on the Playback roster. Gale explains that since Playback is nationally manufactured and distributed by Laurie Records, he can devote more time to independent sessions. Operating under "Jack Gale Productions," Gale has recently opened the doors to a new Nashville office.

Rounder Records cleans up at IBMA this year as last year's big winners saddle up for more. "Entertainer of the Year" nominees Del McCoury and Alison Krauss are not new to the winner's circle and are sure to be there again this year with nominations for "Song of the Year," "Album of the Year," Vocal Group of the Year," "Male Vocalist of the Year" and "Female Vocalist of the Year" respectively. 1991 also saw the release of some landmark recordings such as Jim and Jesse's star-studded 25th anniversary recording, Music Among Friends, nominated for "Recorded Event Of The Year.

Alison Krauss

With an eye toward Country Music Month and Country Music Association Awards just around the corner, Rhino Records will be releasing a series of Incredible Country Collections to be promoted by a major retail campaign. The premier release issue has rounded up 30 of its hottest-selling country titles, definitive compilations featuring the original hits by legends who traveled the trail first and pioneered the sounds and styles which remain so popular today. Such recordings available on cassette or CD include Johnny Cash: The Sun Years, Patsy Cline: Her First Recordings Vols. 1-3, The Best Of George Jones and Ernest Tubb: Live 1965.

The independent standouts on Cash Box's Top 100 Country Singles countdown find Debra Dudley anchoring the #1 position again this week with "Can't You Just Stay Gone." The only debut this week comes from Dover Conley with "Everybody Thinks I Got It Made" entering the chart at #41.

Playback recording artist Jeannie C. Riley, whose single "Here's to the Cowboy" continues to climb the Cash Box charts, and British vocalist Sylvia laugh it up with producer Jack Gale in the Playback studio during a recent recording session. Pictured (l-r) are: Sylvia's manager Len Jinks, Riley, Gale and Sylvia.

INDIE FEATURE PICKS

- **THE STRANGER:** "Those Blues (Sure Do Come Around)" (Soundwaves SW-348)
  Producer: Joe Gibson
  Writer: Ron L. Kirby
  After hearing this authentic voice, it comes as quite a surprise that this vocalist is still called The Stranger. With a raw-edged voice that's seasoned with a grass-roots accent and a lot of personality, The Stranger sure turns out a friendly invitation with his vocal talent. "Those Blues (Sure Do Come Around)" unwinds a slow-snappin' tempo and a cryin'-the-blues theme.

- **TOMMY DENNIS:** "You Must Believe In Miracles" (Courage 1172)
  Producer: Alan Shipston
  Writers: Tommy Dennis/Alan Shipston
  This newcomer chooses to use the sentimental approach for his radio debut. Nevertheless, the idea proves to be a good one, as Tommy Dennis flaunts a host of emotions in addition to a vocal performance that's very promising. "You Must Believe In Miracles" unfolds a warm ballad with lyrics that are geared up to reach out and grab the listener's heartstrings.

- **PEPIE:** "Stetson With Lips" (Small Town STR-09591)
  Producers: Jim Wyatt/Arden Carlberg
  Writer: Arden Carlberg
  Radio will certainly not compare this rock-a-billy cut to George Jones or Reba McEntire records, but if the playlist can stand a little spice and souped-up energy, throw this tune on, crank it up and feel the studio bounce. "Stetson With Lips" whips out a sultry tempo, singing instrumental licks and steel-edged vocals from singer Pepie, who manages to tag up this country new-waver even more.

- **TODD BURNES:** "One Step At A Time" (Killer K-144)
- **FRANK CANNON:** "Stay The Lady You Are" (Killer K-140)
- **SANDY GARWOOD:** "If I Were You" (Bitter Creek BCR-382791)
- **CROSSFIRE:** "Last Call" (Killer K-141)
- **ELO DAVIS:** "I Can Almost Feel That Feeling Again" (Greenlee NR-18737)
- **KASSIE WESLEY:** "Heart Outta Hand" (Evergreen EV-1143)

COUNTRY UP & COMING
Doug Cotton, Carl Butler, Jimmy Dean, and Eddie Ray.

Carl Butler's new release is titled "You, Him or Me"

THE PROOF IS IN THE SOUND
Castle Records' new compilation CD features Carl Butler, Shad Burns, Doug Cotton, Tammie Sue, Eddie Ray, Johnny Lynn, and Kevin Wray.

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"Think Like A Man And Work Like A Dog"

RICK DURRETT
SHAD BURNS
ED RUSSELL
"Going For The Gold"

EDDIE RAY
"It Won't Change The Picture"

JOHNNY LYNN
"Rattlin' Them Bones"

DOUG COTTON
"Better Off Without Me"

KEVIN WRAY
"No One Lives Here Anymore"

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ENTERTAINER OF THE YEAR

MALE

Garth Brooks

GROUP

Alabama

FEMALE

Reba McEntire

MANAGER

1. Dale Morris
2. Bob Doyle/Pam Lewis
3. Narvel Blackstock
4. Ken Stilts
5. Lib Hatcher

PRODUCER

1. Alan Reynolds
2. James Stroud
3. Jimmy Bowen
4. Tony Brown
5. Barry Beckett

TOP 10 SINGLES

1. Unanswered Prayers ......................Garth Brooks
2. Love Can Build A Bridge ..................The Judds
3. Down Home ..................................Alabama
4. Rockin’ Years .....Dolly Parton/Ricky Van Shelton
5. Brother Jukebox .............................Mark Chesnutt
6. Rumor Has It ...............................Reba McEntire
7. If You Want Me To ..........................Joe Diffie
8. I’d Go Crazy .................................Clinton Gregory
9. Down To My Last Teardrop ................Tanya Tucker
10. Somewhere In My Broken Heart .........Billy Dean

TOP 10 ALBUMS

1. No Fences ................................. Garth Brooks
2. Rumor Has It ...............................Reba McEntire
3. Garth Brooks ...............................Garth Brooks
4. Here In The Real World ..................Alan Jackson
5. Love Can Build A Bridge ...............The Judds
6. Pickin’ On Nashville ....Kentucky Headhunters
7. Killin’ Time .................................Clint Black
8. When I Call Your Name .................Vince Gill
9. Put Yourself In My Shoes ..............Clint Black
10. Heroes & Friends .......................Randy Travis

CASH BOX AWARDS 1991
19 CONSECUTIVE YEARS
## CASH BOX AWARDS 1991

### COUNTRY SINGLES

#### MALE VOCALIST
1. Mark Chesnutt
2. Clint Black
3. Garth Brooks
4. Marty Stuart
5. Travis Tritt

#### FEMALE VOCALIST
1. Reba McEntire
2. Kathy Mattea
3. Patty Loveless
4. K.T. Oslin
5. Tanya Tucker

#### GROUP
1. Alabama
2. Shenandoah
3. Kentucky HeadHunters
4. Highway 101
5. Desert Rose Band

#### DUET
1. The Judds
2. Randy Travis/George Jones
3. J.J. White
4. Dolly Parton/Ricky Van Shelton

#### NEW MALE
1. Aaron Tippin
2. Clinton Gregory
3. Ray Kennedy
4. Mike Reid
5. Mark Collie

#### NEW FEMALE
1. Trisha Yearwood
2. Linda Davis
3. Michelle Wright
4. Donna Ulisse
5. Ronna Reeves

#### NEW GROUP
1. McBride & the Ride
2. Black Tie
3. Molly & the Heymakers

#### NEW DUET
1. J.J. White
2. Daniel Alexander/Butch Baker
3. Keith Whitley/Earl Thomas Conley
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CASH BOX AWARDS 1991

COUNTRY ALBUMS

MALE VOCALIST
1. Garth Brooks
2. Clint Black
3. George Strait
4. Vince Gill
5. Hank Williams, Jr.

FEMALE VOCALIST
1. Reba McEntire
2. Kathy Mattea
3. Patty Loveless
4. K.T. Oslin
5. Dolly Parton

GROUP
1. Alabama
2. Kentucky HeadHunters
3. Shenandoah
4. Texas Tornados
5. Highway 101

DUET
1. Judds
2. Chet Atkins/Mark Knopfler
3. Waylon Jennings/Willie Nelson

INDUSTRY AWARDS

COMPOSER/PERFORMER
1. Garth Brooks
2. Clint Black
3. Vince Gill
4. Alan Jackson
5. Paul Overstreet

SONGWRITER
1. Pat Alger
2. Larry Bastian
3. Jon Ims
4. Mark Wright
5. Tom Shapiro

MUSIC PUBLISHER
1. Tree/Crosskeys
2. EMI-America
3. Warner/Chappell
4. PolyGram International
5. Maypop

SUSTAINING ARTIST
1. George Jones
2. Conway Twitty
3. Waylon Jennings
4. Willie Nelson
5. Hank Williams, Jr.
COUNTRY MUSIC

TALENT ON STAGE

By Cory Cheshire & Kimmy Wix

MUSIC CITY CONTINUES TO KEEP THE STAGES HOT as headlining act Alabama recently performed at Nashville’s Starwood Amphitheatre. They were joined by the reigning TNN/Music City News “Entertainer of the Year,” Ricky Van Shelton and country newcomer Ray Kennedy. Delivering releases from their current Past It On Down album, Alabama kept up their fan-thrilling traditions while awakening “old flames” with past favorites which will be available on their next collection entitled Greatest Hits Volume II. Shelton no doubt proved how, after only three and half weeks, his latest LP Backroads earned Gold status with such successful singles as “I Am A Simple Man” and “Keep It Between The Lines.” Although Ray Kennedy is the new kid on the music row stage, he is definitely proving that he can hold his own. Kennedy’s debut album What A Way To Go was his own personal handiwork, with all 10 cuts being written or co-written by him and produced at his home studio.

One of Country Music’s newest performers, Neal McCoy, recently broke in fans and stage alike at the newest Nashville nightspot, Nashville Nightlife, where he treated the audience to the revival of the Conway Twitty tune “This Time I Hurt Her More Than She Loves Me” off his debut album At This Moment. Just as he did in this year’s annual June Jam, Neal McCoy unleashed a stellar performance with his soul-driven vocals and sultry on-stage energy.

The Sweethearts of the Rodeo also made a rare Nashville “Homecoming” appearance recently at Music City’s 328 Performance Hall, showcasing cuts from their forthcoming project entitled Sisters. A standing-room only crowd made it evident that fans are ready to have this sibling duo back in business and on record.

Country Stars Keep Kids In School

AN EVENING AT THE AMERICAN MUSIC SHOP is being planned as a benefit concert to help kids stay in school through a new Junior Achievement program. Set for October 13 at the GEO Celebrity Theater in Nashville’s Opryland Park, the concert will feature Mark O’Connor and the American Music Shop Band, T. Graham Brown, Lee Roy Parrish, Dan Seals, Kevin Welch and Marketa Berg. Proceeds from the concert will be donated to Junior Achievement’s “Business Basics” program designed to bring positive role models from the workplace to elementary school students. John Raymond, director of Nashville’s Junior Achievement program, stated that “With the help of Nashville’s music community, we can launch this program in Nashville on a scale that will make a real difference in the lives of many youngsters.” The non-televisioned concert is being sponsored by TNN and The Tennessean newspaper. For ticket information contact Ticketmaster.
S O N G S O F  P R A I S E

**CINDY CRUSE Small Town Girl Frontline**

Cindy’s debut solo effort offers a very unique blend of R&B with a strong rock presence. The grooves are enhanced by Cindy’s vocal talents and husband/producer Tim Miner’s strong production. These arrangements are taken a level higher through the hot guitar licks from Jennifer Baton who has worked with Michael Jackson. Cindy’s special note is the smooth r&B flavor afforded the cut “Colour Blind.”

**RON DAVID MOORE The Vision Is Clear**

Warner Alliance

The selling point of this release is Moore’s easy going musical nature. Moore’s talent as a songwriter takes precedent here. Included are such strong offerings as “When I Didn’t Have A Prayer (I Had You),” “In The Book Of Love” and “Weary By Now,” the latter including background vocals from former and present Take 6 members, Mervyn Warren, Cedric Dent and Joey Kibble.

**JIMMY A. Entertaining Angels Sparrow**

Guitarist is known throughout the ccm industry for his work with Vector and Charlie Peacock. His debut solo effort is an intriguing mixture of jazz and pop-flavored material. Up front are A’s guitar licks and surprising vocal talents.

**WITNESS Mean What You Say Fixit**

These four talented young ladies from Detroit have quickly become one of gospel music’s top female groups. This release keeps them in the same urban contemporary vein as their previous album. On display are their tight harmonies, strong leads and Michael Brook’s hot production and songwriting talents. This album should definitely skyrocket to the top.

---

**Bobby Jones Top 10 Videos**

GOSPEL • OCTOBER 5, 1991

1. TRAMAINES HAWKINS Lift The Name Of Jesus (Sparrow)
2. KEITH PRINGLE No Greater Love (Sparrow)
3. DARYL COLEY I Can’t Tell It (Sparrow)
4. VANESSA BELL-ARMSTRONG Something Inside So Strong (RCA/Live)
5. BEEB & CECE WINANS Addictive Love (Capitol)
6. MISSISSIPPI MASS Near The Cross (Malaco)
7. THE WINANS Don’t Leave Me (Gwest)
8. WILMINGTON-CHESTER He’s Preparing Me (Savoy)
9. EDWIN HAWKINS Still The Need (PolyGram)
10. WALTER HAWKINS Love Alive (Malaco)

The Bobby Jones Video Chart is based on viewer requests.
GOSPEL MUSIC

FEATURE STORY

John P. Kee: Ready To Conquer New Heights
By Tim A. Smith

Kee came to his own crossroad after hearing witness to a friend's death due to the dangerous lifestyle they were leading. This experience was enough to wake Kee to the dangers he was facing and helped him get his life back on the right track. From these experiences, Kee carries an urgent message to young people far and wide that God wants them delivered from the addiction to drugs.

"Getting those awards may have been an affirmation from God," Kee states. "I heard Him saying, 'Hey, I'm in charge here. I love you guys. I'm with you. Just keep doing what you're doing.'"

God was not the only one affirming Kee's worth to the music he performs and loves. Many industry notables have begun to acknowledge and toss accolades his way. One such notable is Al "The Bishop" Hobbs, general manager of Indianapolis-based radio station, WTLQ, and also president of the powerful GMWA Radio Announcers Guild.

"John Kee is unequivocally the hottest singular property in this industry right now in terms of choir music," says Hobbs. "He is also being considered for his all-around capabilities as an artist and producer. His career is one of the great meteoric careers that has happened on the gospel scene in the last few years." Kee is not sitting down, resting on his laurels, but he is keeping busy producing great gospel music. On the horizon is a video shot in Columbus, OH and Kee's native Charlotte, NC titled, All The Way Line. Also in the wings is an album featuring four former members of the New Life Community Choir, who go by the name of Surrender. The album, which utilizes the urban/contemporary gospel sound, is simply titled, John P. Kee Presents...Surrender. Kee will also become "Pastor" Kee as he opens the doors to his own church in Charlotte in October.

"So many times people will get awards and can't go any further," Kee relates. "God has shown me that you have to receive the awards, say, 'Thank you, Lord' and go on to something else; because God has something better for you."

John P. Kee

FRESH AFTER CAPTURING a record-setting six awards at this year's Gospel Music Workshop of America Excellence Awards ceremony, the star of Ty scott recording artist, John P. Kee, is quickly rising to the top rung of the recognition ladder for male artists in gospel music.

For the second straight year, Kee, commonly recognized in the industry and by his adoring fans as the "Prince of Gospel," won the award for traditional as well as contemporary producer of the year. He won the traditional award for his work on the Wash Me album, featuring the New Life Community Choir. The contemporary award was for his solo project, Just Me This Time.

After receiving the next three of his awards, all Kee could say was, "I feel really blessed. I honestly wasn't expecting it. After receiving the third one, I was walking down the steps, and before I could get back to my seat, I heard them call my name again. That one kind of threw me."

Not bad for the leader of the popular New Life Community Choir, who were once labeled the "worst choir" and told they would never make it.
Hill & King Still In Motion

**RECORDING ARTIST KIM HILL**, who has performed to approximately 350,000 people as the opening act for the summer leg of Amy Grant’s 1991 Heart in Motion Tour, will continue to open for the fall leg of the tour. Hill is expected to perform to over 600,000 people by year’s end. Labelmate Wes King will also continue to be her guitarist as well as a featured act.

Memphis native Hill has been receiving rave reviews as Grant’s opener throughout the tour. Hill performs a 30-minute stint and grid set featuring such releases as “Satisfied,” “Mysterious Ways” and last summer’s crossover release “Snake In The Grass.”

King, who plays a dual role in the tour’s production serving as Hill’s guitarist as well as being a featured solo act himself, recently completed his second project entitled *Sticks And Stones*. The first single, “Home Inside Of Me,” was released to radio last month.

The second leg of the tour began Sept. 20 and continues through November 17, playing to an additional 35-40 markets. In conjunction with the tour thus far, Hill and King have made numerous promotional appearances at retail stores, radio stations and distributors, including performing promotional mini-concerts at several stores and stations. Both Hill and King have already proven to be stars of tomorrow, while balancing the rise to success without getting caught up in the motions.

Hot Off The Press...

Benson Music Group and Riversong Records will present *Southern Praise* on Thursday, October 3 at 12:30 p.m. at Nashville’s Christ Church. A live re-enactment of the *Southern Praise* recording, the event will feature performances by many of southern and country gospel’s leading artists including Gold City, The Imperials, Barbara Fairchild, Jeff & Sheri Easter, Heaven Bound, Greater Vision, Heirloom, Lulu Roman, Kelly Nelson Thompson and special guest Michael English, producer of the project. Free admittance to *Southern Praise* is available on a first-come, first-service basis.

Charles Dorris & Associates recently announced the merger/buyout of the Lisa Jones Agency, Inc. Dorris and Associates, a full-service agency, will immediately assume all booking duties for the artists affiliated with the Lisa Jones Agency. Those artists affected by the transaction include Steve Camp, Kenny Marks, Patty Cabrera, Prism and Tony Melendez.

New Releases...

1. MAJESTIC PEACE (Benson CD02811)—Dino
2. MICHAEL ENGLISH (Warner Alliance WBD-4104)—Michael English
3. ON THE FOREFRONT THE BEST OF ROCK AND RAP, VOLUME 1 (Forefront C02801)—Various Artists
4. TAKE IT IN (Frontline SPCN 7-5126-1025-4)—Stephen Cumbacher
5. BIG GOD (Star Song SSC 8196) —Imperials
Leland Intro's Dragon's Lair II
And 'The Leland System'

CHICAGO—The release of Dragon's Lair II, the sequel, by The Leland Corporation marks the first game to be introduced under the company's exclusive partnership with Sullivan Bluth Interactive Media, Inc. (the computer and video game arm of Sullivan Bluth Studios) and signals the start of a continuing progression of products utilizing state-of-the-art laser disc technology.

With the introduction of this piece, Leland also announced the debut of The Leland Laser System, which will enable operators to rotate forthcoming discs from the Leland library, rather than purchase new dedicated games. As indicated by Leland president John Rowe, current plans call for adding games to the library on an annual basis.

game theme

'Dragon's Lair II explores an exciting new dimension in interactive video, namely, Time Travel; and players will recognize Dirk the Daring, who has returned from the original saga to play a major role in the sequel. His objective is to rescue Princess Daphne, who has been abducted by the evil Wizard Mordroc; only this time around there's a new twist in that Dirk must brave the perils of time itself to save her. His vehicle is a decrepit Time Machine which allows him to leap from one colorful venue to another in his quest to save Daphne; and his journey takes him through Dirk's Forest Haven, Crags of Mordroc, Garden of Eden, Beethoven's Studio, Looking Glass Land, Tombs of Egypt, Cobra's Treasure Lair and Castle Mordroc.'

Williams' Midas Touch VLT

MIDAS TOUCH IS THE FIRST VIDEO LOTTERY terminals machine from Williams Gaming, Inc. (the recently established WMS Industries, Inc. subsidiary), and it represents the design and engineering efforts of the noted Williams Bally/Midway team.

The machine's cosmetics and classic styling are enhanced by the built-in features. Williams has incorporated into it for player appeal and to maximize earnings on location.

Midas Touch offers a complete player-selectable game library which includes the popular 'Quick-Pick' and Williams' own exclusive Quick-Flick Keno, Bingo, Slots, Black Jack and much more. All of the choices are presented with clarity via a high-resolution, full-color, anti-glare VCA monitor with front-mounted controls.

In addition, there is the high performance Star Micronics Printer, which was exclusively designed, and players will benefit from the upright VLT operation, and it features custom graphics capability, enhanced receipt security, expanded paper capacity, audit copy and simplified, easy paper loading/finger-tip delivery systems. Other operator features include the multiple denomination bill acceptor with 1,000 bill stacker and the comprehensive accounting and diagnostic capabilities.

Further information regarding Midas Touch may be obtained through factory distributors or by contacting Williams at 3401 N. California Ave., Chicago, IL 60618.

INDUSTRY CALENDAR

■ oct 3-5: nAma national Convention; McCormick Place; Chicago, Ill. For info contact nAma at 312-304-0370.

■ oct 4-6: west Virginia Music & Vending Assn.; ramada Inn; So. charleston, WV; state convention & exhibit. For info contact leoma Ballard at 304-949-3289.

■ oct 10-13: north Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention & exhibit. For info contact Bobby earp at 919-584-4633.
CONGRATULATIONS ROWE!

We commend you, and all the Rowe staff, on your winning of the 1991 Most Played Jukebox Award. While we are naturally disappointed that NSM did not win, we are none the less proud to be a competitor of a company with the professionalism, the spirit, and the integrity of Rowe International.

Ullrich D. Schulze
Managing Director
NSM - Germany

Rus Strahan
President
NSM - America
COIN MACHINE

CASH BOX TOURS THE AMOA EXPO '91 EXHIBITS

SNK officially intro’d the single shot NEO-GEO at Expo, along with Eight Man, newest title in its library. Pictured (l-r) are: CB prexy George Albert with SNK Corp. of America prexy Paul Jacobs.

They’ve got the Midas Touch! Yep, this is the much awaited Williams VLT machine, seen here in the company of (l-r) Williams Gaming chief John Ncastro and Robin Seaver.

On the exhibit floor with visitors from Albuquerque—Diane and Stan (Tex) Jarocki—as they stop to chat with CB prexy George Albert and Adrea and Sandy Bettelman.

Take a look at Konami’s new Sunset Riders (skedded for delivery in Oct.), and it is surrounded by (l-r): CB prexy George Albert and Konami’s Richard Dunn, Stephen Kaufman and Mike Kubin.

Packed in at the Bromley exhibit were The Simpsons Cupcake Contest and Hawk Avenger redemption pieces, pictured here with CB prexy George Albert, Lauran Bromley and Minerva Santiago.

Data East Pinball’s Shelley Sax (JOAT), lookin’ good as she proudly posed amidst a bank of the factory’s hot, new Batman pinball machines!

FABTEK intro’d its new Clown Around redemption piece at Expo. This gorgeous trio is composed of Jeanne Ballouz, and her niece Nikki Fonnesbeck and Jeanne’s sister Pat Fonnesbeck, who came in for the show.

B-Rap and Magical Crystals are the two kits featured by Kaneko at the show. Pictured in the company’s booth (l-r) are: CB prexy George Albert with Kaneko USA’s Tom Kramer, Jim Belt, Shirley Vega and Marty Glazman.

Double Axle was a crowd pleaser in the Taito America exhibit, much to the delight of (l-r) prexy Yoshi Suzuki, Natalie Kulig, Rick Rochetti and Emilio Cabrera.
Take a look at the star of the NSM-America exhibit—the Performer Grand—a real beauty, and with it (l-r) are: Rus Strahan, CB's George Albert and Ullrich Schulze.

Yes indeed it really is Spider Man, demonstrating some moves alongside his namesake in the Sega exhibit, and Jim Chapman seems to have everything under control—or does he?

Interrupting their tour of the exhibit floor to pose for the CB photog (l-r) are: AVS' Vincent Gumma, Frank Gumma, Jr., CB's George Albert, Illinois op Ray Shroyer and AVS prexy Frank Gumma.

Valley Recreation prexy Chuck Milhem, lookin' mighty relaxed as he demonstrated Cougar Darts for CB prexy George Albert—and the CB photog, of course!

You'll recognize the beautiful "Red," star of Who Shot Johnny Rock, who interrupted her autograph signing session to pose with Betson's John Margold and CB's George Albert.

This is Rock-Ola's new Trilogy CD juke, which is currently in production and skedded for delivery next month, pictured with Don Rockola and Frank Schultz.

To the left of Atari's Steel Talons is pilot Lance Hinkley of the U.S. Air Force; and we all know Atari's Ed Rotberg at right (who could certainly pass for a pilot on this occasion)!

Got our first look at Williams' Terminator 2... video at Expo. Here are some members of the design team—George Petro (with wife, Leslie), Pat Cox and Tim Coman.
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