INSIDE THE BOX

COVER STORY

Vanessa Williams: Breaking The Sophomore Jinx

Mercury/Wing artist Vanessa Williams has just released her second album, The Comfort Zone. The LP promises to be an even bigger smash than her debut album, which went gold. In an exclusive interview, the stunning and confident songstress discusses her career.

—see page 7

NEWS

BMI's Resounding Victory

This week BMI was awarded over $2 million in a copyright infringement lawsuit against Disney and BET cable channels. Frances Preston, president and CEO of the performing rights society, believes the case will pave the way for future royalties from cable airplay.

—see page 3

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COURT TUNES: BMI calls it a “resounding victory”; the findings of a federal district court judge in Washington that dismissed all claims brought against BMI and granted BMI’s counterclaims for copyright infringement, awarding in excess of $2 million in damages from the Disney Channel and BET, as well as attorney’s fees and interest. Disney and BET were found to be “willful copyright infringers” in their use of BMI licensed music. In making the ruling, Judge Joyce Hens Green also ruled that BMI and ASCAP can not demand separate royalty payments from both cable networks and individual operators, a significant decision. Said BMI head Frances Preston: “We now look forward to returning to the negotiating table with all the facets of the cable television industry, and with the benefit of the clarification of the rights of our songwriters and publishers that the decision has given us.”

JEWEL BOX REVIEW: According to the preliminary findings of a professional independent consumer study of CD buyer attitudes towards CD packaging, commissioned by WEA, nearly two-thirds of those surveyed expressed a preference for the ECO-PAK jewel box, which begins the size of a CD longbox but folds down into its own jewel box. The search for an industry standard continues.

COVER CHARGE: The American Bar Association’s Section on Patent, Trademark and Copyright Law endorsed a resolution in favor of establishing a performance right in sound recordings in addition to, rather than at the expense of, the existing performance right held by other copyright owners so that the right would not impair performance rights in musical pieces currently afforded to songwriters and composers. The RIAA says, “Rah!” The RIAA also spurred on the ABA to support the RIAA’s voluntary lyrics labeling program, opposing any governmental efforts mandating the labeling of recordings. The RIAA, always busy, is also stepping up its efforts to make visa requirements less burdensome to foreign performers, a response to the proposed Immigration and Naturalization Service regulations that would make visas for performing artists more difficult to obtain.

ATLANTIC GETS ON THE REISSUE STICK: Atlantic, apparently happy with its Stax reissue series, is about to dig into its homegrown vaults. The Atlantic & Atco Remasters series will debut in October with a three-CD Ray Charles set, The Birth of Soul: The Complete Atlantic Rhythm & Blues Recordings, 1952-1969, and single disc compilations devoted to LaVerne Baker, Clyde McPhatter and the Clovers. Before year’s end, the Spinners, Bobby Darin, Chic and Sonny & Cher will show up in the program, as will a soul Christmas CD.

WHEN YOU’RE WEARY... Art Garfunkel gave a weird, bitter interview to the New York Times before the Paul Simon Central Park concert, complaining about not being invited and saying that he was passing the time walking across the country in stages (followed by a limo) and reading a dictionary backwards.

Well, that’s not all. Garfunkel, who knows something about singing about bridges, has recorded the theme song to Brooklyn Bridge, a new CBS-TV sitcom. Written by Marvin Hamlish and Marilyn & Alan Bergman, the ditty is called “Over the Brooklyn Bridge.”

NOT TO MENTION... BMG has decided to begin issuing digital audio tapes, although they’re still part of the fight to pass the Audio Home Recording Act in the U.S.... Network Records, the U.K.-based dance label formed by Neil Rushton and David Backer, has opened an office stateside via N.Y.’s MCT Management. U.S. licensing announcements are due shortly... La La will moderate the fifth annual ASCAP East Coast R&B Music Songwriter Workshop, Sept. 28 at N.Y.’s Tramps. Call 212 595-3050 for information; the free workshop is by application only.

ASCAP recently hosted a luncheon in New York City honoring Congressional Arts Caucus chairman, Ted Weiss. On hand to greet the congressman (l-r) were: ASCAP board member Burton Lane, composer Anthony Davis, ASCAP president Morton Gould, Weiss, ASCAP managing director Gloria Messinger, composer Charles Strouse, and ASCAP board member Hal David.

■ Motown Records has promoted James Cochran to the position of vice president, R&B promotion. Cochran, who has been with the company for 11 years, most recently was co-national R&B promotion director. He will continue to be based in Motown’s Chicago office.

■ Pamela Jouan has been named associate director of national pop promotion for Atlantic Records, based at the company’s west coast offices. Prior to her current appointment, Jouan had worked at Maker makers magazine since 1988, attaining the position of vice president/director of music research in 1990. Also at Atlantic, Joey Carvello has been promoted to the position of senior director of dance music & dance crossover projects for the label. Ms. Carvello joined Atlantic in 1989 as director of dance music, a position he held until his current promotion.

■ Smash Records has appointed Mike Egan to the position of national marketing director for the label. He comes with a background of 14 years experience within the WEA Group, most recently as Midwest marketing coordinator for Elektra Entertainment. His duties will include coordinating activities between Smash and its distributor, PCD, as well as with all retail outlets.

■ Tammy Skripek has been promoted to the position of northeast regional promotion manager at EMI Records USA. Prior to her being named to this position, Ms. Skripek was senior promotion coordinator for the label. She will be based in Boston. Also at EMI, Karen Moltorl has been appointed to the position of national promotion coordinator. She will be based in New York. This is her first position in the music industry.

■ PolyGram has made several recent appointments and promotions. Cindy Bressler, an attorney with PolyGram since 1989, has been named senior attorney at PolyGram Holding Inc., also named Ed Paparo attorney. And Nicole A. DeSane has been promoted to associate promotion manager, the Rhythm and Black Music Group, Mercury Records. She was previously at PolyGram’s Mid Atlantic branch.

■ Sony has made a host of new appointments and promotions, particularly in its Columbia Records division. Jerry Blair, an eight-year label veteran, has been promoted to vice-president, top 40 singles promotion, putting him in charge of the super-vision of all phases of pop promotion for Columbia’s singles. Lisa Wolfe has been promoted to national director, top 40 singles promotion, East Coast from the job of associate director; Mid promotion. Bridgette Roy has been promoted to associate director, rock/more marketing and promotion, which will involve the overall coordination of the metal department’s day-to-day functions. She has been with the label since late ’89. Josh Sarubin, who began with the label as a college rep in ’88, has been made manager, rock/metal retail, a newly created post that will include the maintenance of a computer tracking system for all mom-and-pop metal retailers.

■ Sony Video has named Steven R. Gordon director, business affairs/administration. He was formerly with the music industry law firm of Moyer Katz Baker & Leibowitz, PC. And Tim Munson has been added to associate director, MIS/financial systems at Sony Music, where he has been manager, MIS/financial systems since ’89. ■ ASCAP has made Gary Ford manager of foreign distribution; he comes to the organization from Warner Chappell Music...

■ Arista Records has announced the promotion of Susan Mendola to the position of senior art director, creative services. She has been with the company for four years, most recently as staff art director. She will continue to work out of the New York office.
<table>
<thead>
<tr>
<th>#1 Single</th>
<th>Artists</th>
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<tbody>
<tr>
<td>Bryan Adams</td>
<td>Bryan Adams</td>
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<tr>
<td>Karyn White</td>
<td>Karyn White</td>
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<td>Mariah Carey</td>
<td>Mariah Carey</td>
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<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>POWER OF LOVE</td>
<td>(Epic 4-73778)</td>
</tr>
<tr>
<td>POWER WINDOWS</td>
<td>(Jamboco/Mercury 908-672-6)</td>
</tr>
<tr>
<td>THE TRUTH</td>
<td>(RCA 2964)</td>
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<tr>
<td>I'M NOT A FOOL</td>
<td>(Big Beat 4-69731)</td>
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<tr>
<td>NOW THAT WE FOUND LOVE</td>
<td>(Uptown/MCA 54800)</td>
</tr>
<tr>
<td>CAN'T FORGET YOU</td>
<td>(Jive 6084)</td>
</tr>
<tr>
<td>DON'T WANT TO BE A FOOL</td>
<td>(Epic 34-73789)</td>
</tr>
<tr>
<td>TILL SOMEBODY LOVES YOU</td>
<td>(Epic 34-73839)</td>
</tr>
<tr>
<td>WALK THROUGH FIRE</td>
<td>(Ato 68746)</td>
</tr>
<tr>
<td>REAL LOVE</td>
<td>(Capitol 44743)</td>
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<tr>
<td>POP GOES THE WEASEL</td>
<td>(DeJ &amp; Columbia 38-74)</td>
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<tr>
<td>FACE THE RUSH</td>
<td>(Giant/Reprise 19273)</td>
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<tr>
<td>REAL, REAL, REAL</td>
<td>(SBK 75004)</td>
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<tr>
<td>WALKING IN MEMPHIS</td>
<td>(Atlantic 8-77447)</td>
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<tr>
<td>A BETTER LOVE</td>
<td>(MCA 1397)</td>
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<td>MORE THAN WORDS</td>
<td>(A&amp;M 7051-75712)</td>
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<tr>
<td>THAT'S THE WAY IT GOES</td>
<td>(Columbia 44740)</td>
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<tr>
<td>THE ONE AND ONLY</td>
<td>(C&amp;D 19270)</td>
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<tr>
<td>GYPSY WOMAN(SHE'S HOMELESS)</td>
<td>(Mercury 868-209-4)</td>
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<tr>
<td>JUST WANT TO HOLD YOU</td>
<td>(Warner Bros. 4-19300)</td>
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<tr>
<td>AFTER THE SUMMER'S GONE</td>
<td>(Headline/RCA 6025)</td>
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<tr>
<td>I'LL NEVER LET YOU GO</td>
<td>(MCA 3060)</td>
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**Top 100 Pop Singles**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>(EVERYTHING I DO) I DO IT FOR YOU</td>
<td>(A&amp;M 1997)</td>
</tr>
<tr>
<td>EVERY HEARTBEAT</td>
<td>(A&amp;M 1984)</td>
</tr>
<tr>
<td>THE PROMISE OF A NEW DAY</td>
<td>(Virgin 4-98753)</td>
</tr>
<tr>
<td>FADING LIKE A FLOWER</td>
<td>(EMI 50356)</td>
</tr>
<tr>
<td>TEMPTATION</td>
<td>(Columbia 50355)</td>
</tr>
<tr>
<td>IT AIN'T OVER 'TILL IT'S OVER</td>
<td>(Virgin 4-98798)</td>
</tr>
<tr>
<td>TIME, LOVE AND TENDERNESS</td>
<td>(Columbia 46771)</td>
</tr>
<tr>
<td>CRAZY</td>
<td>(Sire/Warner Bros. 4-51936)</td>
</tr>
<tr>
<td>WIND OF CHANGE</td>
<td>(Mercury 868-10)</td>
</tr>
<tr>
<td>THINGS THAT MAKE YOU GO WHEE...</td>
<td>(Columbia 73667)</td>
</tr>
<tr>
<td>THE MOTOWN SONG</td>
<td>(Warner Bros. 4-19332)</td>
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<tr>
<td>P.A.S.S.I.O.N.</td>
<td>(Impact 50406)</td>
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<tr>
<td>1 ADOR MI AMOR</td>
<td>(Giant 4943)</td>
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<tr>
<td>SUMMERTIME</td>
<td>(Jive/RCA 1465)</td>
</tr>
<tr>
<td>TOO MANY WALKS</td>
<td>(Polydor 867134-4)</td>
</tr>
<tr>
<td>I'LL BE THERE</td>
<td>(Atlantic 73889)</td>
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<tr>
<td>LOVE AND UNDERSTANDING</td>
<td>(Geffen 19203)</td>
</tr>
<tr>
<td>LOVE OF A LIFETIME</td>
<td>(Epic 73771)</td>
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<tr>
<td>IT HIT ME LIKE A HAMMER</td>
<td>(EMI 50364)</td>
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<tr>
<td>3 A.M. ETERNAL</td>
<td>(Arista 2233)</td>
</tr>
<tr>
<td>SHINY HAPPY PEOPLE</td>
<td>(Warner Bros. 19042)</td>
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<tr>
<td>GOOD VIBRATIONS</td>
<td>(Interscope/East West 4-9876)</td>
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<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>51</td>
<td>Bryan Adams</td>
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<tr>
<td>52</td>
<td>Amy Grant</td>
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<tr>
<td>53</td>
<td>Paula Abdul</td>
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<tr>
<td>54</td>
<td>Roxette</td>
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<td>55</td>
<td>Corina</td>
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<tr>
<td>56</td>
<td>Lenny Kravitz</td>
</tr>
<tr>
<td>57</td>
<td>Michael Bolton</td>
</tr>
<tr>
<td>58</td>
<td>Scorpions</td>
</tr>
<tr>
<td>59</td>
<td>Aaron</td>
</tr>
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</table>
VANESSA WILLIAMS: The Comfort Zone (Wing/PolyGram 843-522-4)

A variety of sleek, commercial R&B/pop sounds can be found on The Comfort Zone. Vanessa Williams’ long-awaited follow-up to her debut album of 1988, The Right Stuff. Among the potential hits are the danceable, high-tech songs "2 Of A Kind" and "Running Back To You"; a hip-hop-influenced remake of The Isley Brothers’ "Work To Do"; the catchy title track, "In Love"; the ballad "Save The Best For Last"; and the relaxed, mid-tempo title track.

OAKTOWN’S 3.5.7: Fully Loaded (Busy It/Capitol CDP 7 92996 2)

MC Hammer’s homogenised Oaktown’s 3.5.7 follow up their debut album of 1988 with Fully Loaded, another commercial rap/dance/pop effort that should do well outside of hardcore rap circles. The 13-track CD’s slick highlights, including "Money," "It’s Not Your Money" and the rap ballad "Come On To Me," are more likely to be embraced by pop, R&B and dance fans than the "b-boys" who fancy Public Enemy, Ice-T.

LATINA Alliance: Latin Alliance (Virgin Records America 2-91625)

Kid Frost, Mellow Man Ace and MC A.L.T. have combined their musical and lyrical talents to release Latin Alliance, which is pretty much a Latin message album, but has a couple of "brag and boast" songs as well. "Lowrider (On The Boulevard), the first song on the album, is basically an up-to-date version of the War classic, "What You See Is What You Get," "Can U Feel It" and "No Man’s Land" have radio potential.

CRIMSON GLORY: Strange And Beautiful (Atlantic 7 82239-2)

Crazed, manic yet melodic heavy metal and hard rock is the game on Crimson Glory’s Strange And Beautiful, an 11-track CD that’s somewhat Led Zeppelin-influenced. As blistering as things get on "The Chant," "In The Mood" (not to be confused with the Glenn Miller classic), "The Promised Land" and the title track, Crimson Glory is a band with a strong melodic and harmonic sense.

FRANKIE KNUCKLES: Beyond The Mix (Virgin 91618)

Producer/mixers Frankie Knuckles, who has been a seminal figure in house music, lends toward the type of melodic, accessible house that stresses vocals (as opposed to the abrasive, dissonant stuff associated with Todd Terry) on Beyond The Mix. Unlike "Deep House," the mix of "Knights Ride" and "Sacrifice" abound, while "Party At My House" and "Workout" are on the house-up track.

Radio Active Cats: Radio Active Cats (Warner Bros. 9 26588-2)

Swaggering, strutting, AOR-friendly, 70s-style rock ‘n’ roll boogie is in full effect on this band Radio Active Cats’ self-titled 11-track CD. Hook-happy songs on this commercial release include "Cheap Mascara," "Bed Of Roses," "Shotgun Shack," "Standing In The Rain" and "Finger In The Pie." "Radio Active Cats" was produced, engineered and mixed by Andy Wallace.

MARIAH CAREY: "Emotions" (Columbia/CSK 73977)

"Emotions," the first single from Mariah Carey’s forthcoming second album, is a happy, perky soul/pop number bearing a resemblance to the music Carey was releasing during the 1970s—especially their 1977 hit "The Best Of My Love." This song, which is a strong contender for airplay on both CHR and "urban contemporary" radio formats, was produced by David Cole and Robert Civelles, with Carey serving as co-producer.

BIG DADDY KANE: "Raw ‘91" (Cold Chillinn’/Reprise 9 40149-2)

A slammin’ remix of Big Daddy Kane’s 1988 hit "Raw" is only one of six tracks on this CD maxi-single. Among the other hardcore rap goodies included are a remix of "It’s Hard Being The Kane," courtesy of well-known rap producer Marley Marl, the original version of that song, which appears on the Taste Of Chocolate album; and a remix of Taste Of Chocolate’s title song.

BLACK BOX: "Fantasy" (RCA RDI 62065-2)

Black Box’s interpretation of Earth, Wind & Fire’s 1977 classic "Fantasy" is an example of dance music as it should be—moving, inspired, richly expressive. A bigger, the big-voiced Martha Wash brings a great deal of emotion, depth and soul to this inspired remix. This four-track CD single contains two mixes of "Fantasy" and the original album version, which appears on Black Box’s Dreamland album.

ABOVE THE LAW: "4 The Funk Of It" (Ruthless/Epic ESK 73952)

While fellow Los Angeles gangster-style rappers Ice Cube, Compton’s Most Wanted and D.J. Quik rap about gang violence, Above The Law chooses to focus on hustlers, pimps and players. "4 The Funk Of It," which appears on the crew’s current album, "Vocally Pimpin’," speaks of "pimpin’ the hose." The hardcore number was produced by Above The Law’s Cold 187um, with N.W.A member/sole artist Easy-E and Laylaw serving as executive producers.

DEBORAH BLANDO: "Boy (Why You Wanna Make Me Blue)" (Epic ZSK 73920)

"Boy (Why You Wanna Make Me Blue)," the first single from Deborah Bland’s forthcoming album, a Different Story, is an Eddie Holland/Norman Whitfield composition the Brazil-reared singer approaches as exuberant pop. Listening to this slick, romantic-tinged, which has a strong U.K. appeal, one wouldn’t know that Blando speaks English as a third language. "Boy (Why You Wanna Make Me Blue)" was produced by Eric Stormgren.

PERFORMANCE GUARANTEED: "Peace" b/w "Love Is A Cile Thing" (Hollywood PRCD-8342).

On "Peace," vanilla rap twosome Performance Guaranteed sample Stevie Wonder’s "I Wish" and speak out against crime, urge listeners to "stop the violence" and make it abundantly clear: "you don’t have to be soft to be for peace." The other song on this two-track CD single, "Love Is A Cile Thing," is a rock-rap song noting how silly spelted ("cile") love can be.

PICK OF THE WEEK

METALLICA: Metallica (Elektra 9 61113-2)

Metallica has thrown us a curve ball with this long-awaited follow-up to 1988’s ...And Justice For All. After becoming the most successful band in thrash or speed metal, Metallica abandons thrash in favor of a slower “mainstream metal” approach with this 12-song CD. Surprisingly, the band produced Metallica with Bob Rock, who is known for his work with more commercial artists such as Aerosmith, Bon Jovi, Motley Crue and The Cult.

But make no mistake—sledgehammer cuts like "Enter Sandman," "Through The Never" and "I Don’t Care" that has hardly turned into Poison. While Metallica may not fall into the thrash category any more, the headbangers still play metal that’s hard, brutal and heavy.

CASH BOX AUGUST 31, 1991

1. EVERYOTHERDAY (EMI) .......................... Or-N-More
2. DEVIL CAME UP TO MICHIGAN(Curb) ................ KMC Crew
3. SAVE ME(Elektra) .................................. Lisa Fischer
4. GONNA CATCH YOU(SKB) ......................... Lonnie Gordon

5. LET’S TALK ABOUT A LOVE THING(Ska) .................. S.alt N' Papa
6. GET SERIOUS(Epic) .................................. Cut N’ Move
7. TOO YOUNG TO LOVE YOU(Dual) ................. Timmy - T
8. IF I SAY YES(SKB) .................................. King Of The Hill
9. CHORUS(Cure) ...................................... Ensure
10. ANGEL(Mango) ...................................... Nikolaj Steen
11. TURN IT UP(Capitol) ................................. Oaktown 3-57
12. WISHING ON THE SAME STAR(Arista) ............. Keedy
13. WHEN LOVE CRIES(Mutluc) ......................... Donna Summer
14. THAN THOU(Virgin) .................................. Latin Alliance
15. TEARS OF THE EARTH(South Bros.) ............... David Halladay

POP SINGLES LOOKING AHEAD
One of these men is the finest living blues guitarist. We’re not sure which one, but we’re sure it’s one of them.

MO’ BETTER BLUES: B.B. King does something like 1,700 shows a year, give or take a show or two. There are at least three things amazing about this: 1. He doesn’t just fall down dead from exhaustion. 2. He seems to always sell out, no matter how many times he comes around. 3. He’s almost always good. Real good.

B.B. King (and, lately, John Lee Hooker) seems to be making up for all the wrong done to bluesmen in the decades: he must be making money hand over hand over his ample fist. Neglect? Hah!

On B.B. was in New York last week to help Benson & Hedges, the tobacco moge...
Vanessa Williams:
Breaking The Sophomore Jinx

By Fred L. Goodman

ATHLETES ARE ALWAYS CONCERNED about the sophomore jinx, the phenomenon that occurs when a second-year player’s performance markedly declines after a promising rookie season. Mercury/Wing artist Vanessa Williams does not have to worry about that at all.

Three years after her debut album, The Right Stuff, shocked the entertainment industry with its host of hit singles, gold record sales and array of awards, Williams has just released her second album, The Comfort Zone, which promises to be more successful than its predecessor. With the hit’s initial single, “Running Back To You,” speeded up both the pop and R&B singles charts, it looks as though platinum-plus status for the album is assured.

“This one is a much better album,” Williams emphatically stated during her exclusive interview with Cash Box. “I was much more in control this time. I was still able to co-produce some of the tracks, did vocal arrangements on others, and even helped mix a few. It was wonderful having input and having it taken seriously. I was involved on everything with this album. On The Right Stuff I came in, did my vocals, and that was that. On The Comfort Zone I had a much more aggressive, competent, confident approach. This record has a much more consistent vocal sound, and I was more comfortable as an artist. I feel I came into my own on this project.”

Williams claims that on the first album she felt intimidated, threatened and afraid to make a mistake. “I didn’t feel relaxed enough to make mistakes,” she says. “When you don’t feel free with your instrument, you cut off a lot of the energy and confidence you should have. I also wasn’t able to trust my own instincts. There are maybe one or two songs on the first record where I should have said, ‘Hey, I don’t feel these. I don’t want to do them.’ But in those days I was scrambling for material. Today that’s not the case.” Now top writers are writing songs with her in mind.

No matter how uncomfortable Williams may have felt while making The Right Stuff, it certainly did not affect the way the public and her peers reacted to the record. The title track became a dance floor and pop radio smash, followed by three Top 10 hits: “He’s Got The Look,” “Dreamin’” and “Darling I.” “Dreamin’” was a Top 10 pop hit, a number one Adult Contemporary and Urban Contemporary hit, and was recognized by ASCAP as one of the most frequently played pop singles of 1989.

Then came the awards. In 1988 Williams received the NAACP Image Award for Best New Artist, Female; gained three Grammy nominations including Best New Artist in 1988 and back-to-back nominations for Best R&B Vocal Performance, Female in 1988-9; six New York Music Awards including winning the prestigious Rising Star Award in 1989; and two Soul Train Music Award nominations the same year. Not bad for a singer who felt “intimidated” in the studio.

Williams had better get a bigger trophy case, because The Comfort Zone promises to bring her even more accolades. But she insists it’s a team effort. For the project she and Ed Eckstine, who is once again her executive producer, chose a cadre of producers, musicians and writers to participate in the creative process. The result is a stunning album that combines a combination of dance tunes, love ballads and even a torch song. Standards, in addition to the hit single, include the title track, a cover of the Isley Brothers tune, “Work To Do,” and a Wendy W al d m a n / J o n Lind/Phil Galdston ballad titled, “Save The Best For Last,” which is destined to become a classic.

Of course, Williams also has learned enough of her strength, drive and support from her family: husband/manager/p.r. whiz Ramon Hervey; and her two daughters, Melanie and Jillian. In fact, the birth of the youngest girl, Jillian, is one of the reasons that there exists a three-year gap between albums.

“Family has always been extremely important to me,” Williams says. “Being a mother and a wife was just as big a dream for me as having hit recordings. So there was no question that even after the momentum of The Right Stuff, my family still came first.”

Williams grew up in suburban Millwood, New York, where her parents are music teachers. Show music was constantly played in the house, and she fell in love with the songs of the American musical theater. She graduated Syracuse University with a degree in musical theater, and it was her Streisand-inspired rendition of “Happy Days Are Here Again” (in addition to her drop-dead gorgeous looks) that helped her win the 1984 Miss America title.

Even though Williams was stripped of that title 11 months later in a storm of controversy, she has been able to overcome that early setback and become one of the most successful entertainers around today. In addition to the hit records, she has proven to be a respected actress as well. She has filmed roles in Another You with Gene Wilder and Richard Pryor; Harley Davidson and the Marlboro Man; Mickey Rourke and Don Johnson, in which she also performs songs from the new album; many TV programs including The Emmy Award-winning special Motown Returns To The Apollo; a top-rated Perry Mason telefilm; and Eddie Murphy Productions’ The Boy Who Loved Christmas. Williams also hosts the weekly video show, The Soul Of VH-1, for the VH-1 Network.

And if all that activity does not keep her busy enough, Williams is in the midst of a promotional tour for the album, with its requisite round of talk shows and retail store appearances. She is also planning a tour for early next year which could keep her on the road for a few months.

One of my pet projects for the future,” Williams says, “is that I would love to do a Brazilian album. Melodically the music is absolutely beautiful. I love airy songs that let the vocals breathe.” She would also like to do more work in film and possibly a Broadway musical.

Whatever Williams chooses to do in the future, she has the confidence to feel it will be successful. “I place no limitations on myself,” she declares. “I’m not worried about who dances better or sings higher. I’m not into fierce competition with anyone. I just sing the type of songs that make me feel good. And I feel utterly comfortable just being myself.”

Williams as seen on the weekly video show, The Soul of VH-1.

“This record has a much more consistent vocal sound, and I was more comfortable as an artist. I feel I came into my own on this project.”

Williams confers with director Ralph Zieman on the set of her “Running Back To You” video.
By Shelly Weiss

B MUSIC (NY)—BMG Music N.Y. has purchased My My! Music's share of the Full Force songs recorded by Lisa Lisa & Cult Jam. Songs contained in the acquisition include such major hits as "I Wonder If I Take You Home," "Lost In Emotion," "All Cried Out" and "Head To Toe" and covers such albums as "Lisa Lisa & Cult Jam with Full Force, Spanish Fly and Straight To The Sky." BMG will also own interest in all future Full Force compositions recorded by Lisa Lisa & Cult Jam. The agreement was concluded with Jurgen Korduletsch and Don Oriolo, owners of My My! Music. L.L. & C.Jam currently have a bulleting pop, R&B and dance (#1 club play and sales) hit single "Let The Beat Hit 'Em." A new album on Columbia—featuring Full Force songs—will be released any minute...

BMG Music (Nashville)—BMG Music Nashville has acquired the gospel music catalogues of Charlie Monk Music and Jaron Brown. The Charlie Monk catalogue—which includes Charlie Monk Music, Cholampy Music and Monk Family Music—contains such copyrights as Dove Song of the Year-nominated "Let Their Light Shine," "My Soul Desires Him" and "Hiding Place," plus such other songs as "Streamline," "Shepherd Of My Heart," "Breakin' New Ground" and many other classics. Among the artists to record them are Lee Greenwood, Sandi Patti, Wild Rose, John Michael And Glen Campbell, Deneice Williams and Steve Curtis Chapman. Writers represented include John Elliot, Tim Weathers, Mark Baldwin, Jerry Salley and Brent Mason. The catalogue was acquired from Royce & Charlie Monk, well-known music publishers. In a simultaneous move, BMG has also purchased Primary Time Music, MasterCraft Music and Snow Fox Music from J. Aaron Brown. Among the songs included are "Fairest Of Ten Thousand," Dove-nominated "The King Of Who I Am" and "The Darkness Is Under His Feet" all recorded by Tanya Goodman, "Thinking About Home" by the Talleys, "Who Is He" by Shirley Caesar and "The Shadow Of The Steeple" by the Singing Americans. The catalogue features the works of such writers as Tanya Goodman Sykes, Michael Sykes, Terry Toler and Charles Aaron Wilburn...

BUG MUSIC—On his Virgin LP, Mr. Lucky, John Lee Hooker gets help from Keith Richards, Carlos San-tana, Van Morrison, Ry Cooder, Nick Lowe, Robert Cray, Johnny Winter, Johnny Johnson, John Hammond, Albert Collins & Booker T. Jones... Buddy Guy's Silvertone release, Damn Right I've Got The Blues, contains "Let Me Love You Baby" (Willie Dixon), "There Is Something On Your Mind" (Big Jay McNeely), and "Where Is The Next One Comin' From?" (John Hiatt)... Ray Campi's Friends of Texas is out on Flying Fish Records. Ray just appeared at Lincoln Center on 8/17 as part of The California Rockabilly Rebels... Welcome to new Bug writers: Louie Zagoras, Buddy Flett, Victor Carstaphen, Peter Gilford, Elissa Alford, Earwig Music Co. & Gurf Morlix...

WARNER/CHAPPELL (L.A.)—Warner Chappell Music has signed Michael O'Martian to a worldwide exclusive songwriter agreement. O'Martian, a celebrated producer and songwriter, has been nominated for a dozen Grammys (three of which he won), including Producer of the Year in 1980 & '84. He produced and co-wrote Rod Stewart's multi-platinum Maggie's Farm album, as well as Peter Cetera's Solitude/Solitaire which yielded two number one songs. He also wrote the hits "She Works Hard For The Money" (Donna Summer), "Tell Me I'm Not Dreamin'" (Jermaine Jackson), "Boogie Down" (Al Jarreau), and many others...

PETTY'S GONE GATOR—MCA Records announced that Tom Petty and the Heartbreakers' first two albums—their first self-titled 1976 debut and You're Gonna Get It, from 1978—have been re-released on CD by Petty's MCA-distributed Gone Gator Records. This is the first time that either title has been available on CD. Their debut, originally released on Shelter Records, was a strong introduction to this superstar act. It featured the hit single, "American Girl," as well as other Petty classics, including "Breakdown," "Rockin' Around (With You)" and "Fooled Again." You're Gonna Get It, also on Shelter, offered the hits "I Need To Know" and "Listen To Your Heart."...

DEL SHANNON'S FINAL RECORDINGS—In October, Del Shannon's Rock On! will be released by Gone Gator. Recorded over a year's time in 1989 and '90, it features Shannon's final recordings, made before his death in February of 1990. The album was produced by Jeff Lynne and Tom Petty's Heartbreaker guitarist Mike Campbell...

NATALIE COLE'S XMAS GIFT—Continuing to hold the number one spot with Unforgettable, (which I told you would be a monster, when I reported it about a month after coming from the recording sessions in North Hollywood) Natalie Cole has gone back into the studio to record her father's X-Mas classic, "The Christmas Song." You know the one... "Chesnuts roasting on an open fire..." This special new recording was produced by Andre Fischer, who did some of the Unforgettable album, and engineer Al Schmitt who co-recorded and mixed all of the Unforgettable album...

CASH BOX ANNUAL MUSIC PUBLISHING SPECIAL COMING SOON!

You can find these songs and many others in the upcoming CASH BOX ANNUAL MUSIC PUBLISHING SPECIAL COMING SOON!

Michael O'Martian has signed a worldwide exclusive songwriter agreement with Warner/Chappell Music (WCM). Pictured above at the signing are: Rick Shoemaker, senior vice president/creative, WCM; Rachelle Fields, vice president/creative, WCM; O'Martian; Les Bider, CEO/chairman, WCM; Judy Stakee, creative services director, WCM.

PANTHEON RESTAURANT

The Greeks have a word for it:

KALA! which means very good.

We hear that word a lot from our patrons about our food, our entertainment and our wonderful Greek hospitality.

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RESERVATIONS: (818) 705-0633
By Lee Jeske

CLASSICAL JAZZ: As it does every year, Classical Jazz at Lincoln Center—perhaps the country’s most important annual jazz festival—ended in a triumphant hail of Ellingtonia.

Conducted by David Berger, who painstakingly transcribed the pieces from the original recordings, the all-star Lincoln Center Jazz Orchestra nestled nearly three hours of obscure Duke Ellington compositions at Alice Tully Hall during the last two nights of the recent weekend affair, swinging like... well, like the Duke Ellington Orchestra.

The concerts, covering a 52-year-span of writing, featured Ellington’s gorgeous 1947 “Librarian Suite”—one of his finest extended works, 30 minutes of majestic swagger—his jaunty 40-minute “New Orleans Suite” (1970), and a number of portraits of his favorite performers, including Ella Fitzgerald, Bill “Bojangles” Robinson and Ben Williams.

Why does this one-year-assemble succeed at such a seemingly impossible task?

Among other reasons: Berger’s devotion. Ample rehearsal time. Drum scholar Kenny Washington’s meticulous re-creations of Ellington’s drummers. Pianist Roland Hanna’s absorption of Ellington’s piano style. And the right players, including veteran Ellingtonians Timmy Trench and Britt Woodman, latter Ellingtonians Art Baron and Joe Temperley, and a savvy mix of stylists (notably trumpeters Wynton Marsalis and Marcus Belgrave) who simultaneously interpret and re-create the original recordings.

The band made its annual case for jazz repertory and its annual case for Duke Ellington as America’s greatest composer. And it made them handily.

Earlier in the week, however, the same band and conductor tackled the effervescent swing of such ’30s and ’40s Kansas City big bands as those led by Count Basie, Jay McShann and Andy Kirk and managed to flatten all its bubbles.

The 12-song set—despite such killer charters as “Moten Swing,” “Walkin’ and Swingin’” and “Hootie Blues,” despite the great McShann at the helm of his own tunes—had little oomph, little sparkle.

The concert’s first half was also somewhat amorphous: K.C. vets McShann and Claude “Fiddler” Williams each led a small group through a short club set and each backed up tap dancer Jimmy Slyde. No effort was made to tie these two aging giants to their Kansas City heyday.

The weekend’s tribute to tenor saxophone pioneer John Coltrane was another mixed bag. It’s hard to salute a soloist—particularly one who reached such singularly gargantuan heights of invention, spirituality and innovation—and the show never really made a convincing case for Coltrane as Great Jazz Composer.

After a tedious first half—mainly given over to a pair consisting of Wynton Marsalis sideman, altoist Wes Anderson and tenor saxophonist Todd Williams, neither yet up to the difficult task of harnessing Coltrane—things picked up in part two, which combined Coltrane contemporary (and most un-Coltranelike player) Joe Henderson, two of Coltrane’s old running partners, pianist McCoy Tyner and drummer Roy Haynes, and the startlingly young bassist Christian McBride.

Tyner thundered out forthwith—just as he’s been doing for 30 years—Haynes and McBride formed a scintillating partnership in rhythm. Henderson played Henderson, and a couple of guests—the ever-present Marsalis (who played on every show) and John Stubblefield, whose bass clarinet solo on “India” was a high point—added some zip.

But for the most part, John Coltrane’s awe-inspiring magic remained elusive.

Not at all elusive was the bubbling interplay of the original King Oliver band, brought to vibrant life during the festival’s opening night by clarinetist Michael White and such New Orleans compadres as Marsalis, Fred Lonzo and Herlin Riley. Much of the music came from ’23, but the audience was left on its feet cheering at the end like it was ’91, and they had just heard a heavy metal show. Awright!

Less in the festival’s ’91 character was the co-billling of Shirley Horn and Abbey Lincoln. Horn played a short set with guest soloists Marsalis, Branford Marsalis, Toots Thielemans and Buck Hill, one at a time. Lincoln played a longer set with guest soloists Marsalis and Jack DeJohnette. If Horn was Champagne, Lincoln was a slug of bourbon. Neither were at their best—both women work better in the intimacy of clubs—but their less-than-best ain’t half bad.

CHEF: My favorite jazz paragraph of the year was penned by my friend Mike Zwerin in Spin a few months ago. It was in a review of The Last Great Concert by Chet Baker and it reads:

“Quincy Jones once said he gets his boppins. Trust me: Go out and buy this record. Try to ignore the prestige package, a German big band which is both German (“Just doing my duty, sir!”) and big-bandy (“more fiddles, Max), and listen to the toothless trumpeteer player whose looks were compared in his 20s to James Dean and in his 50s to an old Indian on mushrooms.”

Speaking of Baker, he’s about to be the subject of his second film documentary in a few years. I’m not sure he even deserved the one, but here comes Chet Baker: The Last Days, “a reconstruction of his last days in Holland.” To put it simply: Oy vey.
By Bryan DeVaney

**CASH BOX ARTIST PROFILE:** Karyn White (Warner Bros.) is back on the scene after leaving us with the super hit "Superwoman." "Romantic" is the first single taken from her upcoming album and is on a steady rise up the Cash Box R&B Singles Charts.

Starting her career when she was a child, White has always had the ability to sing, and started putting her talent to use by performing locally in the Los Angeles area. White loved the attention she received from the appreciative audience, and eventually went to school in LA that was dedicated to developing talented children. It was there she decided that the music business was for her.

Shortly after finishing school, White went on tour with R&B singer, O'Bryan. After a while, she auditioned for Jeff Lorber and that led to the recording of the hit "The Facts Of Love," which made its way to the top of the music charts. After proving herself, eventually she was picked by Warner Bros. and recorded her debut album that featured the hits "Superwoman" and "Secret Rendezvous."

With the potential of her upcoming album titled Love Rituals, she will definitely top the charts once more.

**PRINCE** has a little pre-album treat for his fans... Warner Reprise Video is rush-releasing a five-song video "EP" that features four tracks unavailable on the new album as well as the European, uncensored version of Prince and the New Power Generation's new single "Gett Off." Completely created by Prince and shot at both his home and Paisley Park studios in Minneapolis, "Gett Off" also includes "Violet The Organ Grinder," "Gangster Glam," "Clockin' the Juke," and "Gett Off (Hous话题)." The video will be available in stores September 10, so be on the lookout!

**CLUB MTV TOUR:** — Friday, August 16, MTV held the Club MTV Tour at the Universal Amphitheater in Universal City, CA. Among those that performed were Tara Kemp, Gerardo, C-C Music Factory, Tony! Toni! Tone!, and a special rap contest hosted by Radio KIS-FM's Hollywood Hamilton, that took place of Bell Biv Devoe and Color Me Badd, who canceled their performances for the evening.

Shanice Wilson was joined on the set of her upcoming video by Motown president/co-CEO Jheri Busby and Capitol Records president Jeffries Hornday. Wilson was filming her upcoming "I Love Your Smile" video which is scheduled to debut in late August. The single, produced by multiple Grammy-winning Narada Michael Walden, will be released Sept. 3 and will be followed by her *Ini Child* album in October.

Capitol Records artist Tracie Spencer celebrated her 16th birthday making her Los Angeles concert debut with a sold-out performance at the Roxy Theatre. Besides the several hundred friends and admirers were Al B. Sure, Tyler Collins, Capitol newcomers Gary Brown and Tisha Campbell. As a special treat, Spencer was presented the world's largest Twinkie emulate by 16 candles. Pictures (l-r) are: Hale Milgrim, president, Capitol; Spencer; John Fagot, senior vice president, promotion, Capitol; and Stepp Johnson, senior vice president & general manager, black music division, Capitol.

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**R&B MUSIC**

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**TOP 75 R&B SAMPLES**

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**CASH BOX** August 31, 1981

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**CASH BOX** August 31, 1981
<table>
<thead>
<tr>
<th>#1 SINGLE: Peabo Bryson</th>
<th>TO WATCH: Boyz II Man #42</th>
<th>HIGH DEBUT: Mariah Carey #58</th>
</tr>
</thead>
</table>

### CASH BOX • AUGUST 31, 1991

**#1 Single: Peabo Bryson**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CAN YOU STOP THE RAIN</td>
<td>Columbia 73745</td>
<td>1</td>
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<tr>
<td>2. MEN</td>
<td>MCA 45-1463</td>
<td>2</td>
</tr>
<tr>
<td>3. SPECIAL</td>
<td>A&amp;M 75021-53471</td>
<td>3</td>
</tr>
<tr>
<td>4. SUMMERTIME (Jive/RCA 1442-4)</td>
<td>Jazzy Jeff &amp; The Fresh Pince</td>
<td>4</td>
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<tr>
<td>5. DON'T WANT TO BE A FOOL</td>
<td>Epic 79379</td>
<td>5</td>
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<tr>
<td>6. ALWAYS</td>
<td>MCA 10025</td>
<td>6</td>
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<tr>
<td>7. I CAN'T WAIT ANOTHER MINUTE</td>
<td>Motown 1445-4</td>
<td>7</td>
</tr>
<tr>
<td>8. ADDICTIVE LOVE</td>
<td>Capitol 79751</td>
<td>8</td>
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<tr>
<td>9. UNFORGETTABLE</td>
<td>Elektra 6487</td>
<td>9</td>
</tr>
<tr>
<td>10. NOW THAT WE FOUND LOVE</td>
<td>MCA 12-54988</td>
<td>10</td>
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<tr>
<td>11. I ADOR MI AMOR</td>
<td>Giant 4943</td>
<td>11</td>
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<tr>
<td>12. LET THE BEAT HIT 'EM</td>
<td>Columbia 73847</td>
<td>12</td>
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<tr>
<td>13. ARE YOU STILL IN LOVE WITH ME</td>
<td>Qwest/Warner Bros</td>
<td>13</td>
</tr>
<tr>
<td>14. IN YOUR EYES</td>
<td>Elektra 69837</td>
<td>14</td>
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<tr>
<td>15. NEVER STOP</td>
<td>Delicious Vinyl 6673</td>
<td>15</td>
</tr>
<tr>
<td>16. JUST ASK ME</td>
<td>Qwest/Warner Bros. 4-19275</td>
<td>16</td>
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<tr>
<td>17. WHY CAN'T YOU COME HOME</td>
<td>Repulse 4-40066</td>
<td>17</td>
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<tr>
<td>18. ROMANTIC (Warner Bros. 19319)</td>
<td>Karyn White</td>
<td>18</td>
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<tr>
<td>19. EVERYDAY PEOPLE</td>
<td>Arista 2239</td>
<td>19</td>
</tr>
<tr>
<td>20. TONIGHT (Profile 7338)</td>
<td>D.J. Quik</td>
<td>20</td>
</tr>
<tr>
<td>21. DON'T WANT TO CHANGE THE WORLD</td>
<td>Phily/Ze 27101-13-2</td>
<td>Phyllis Hyman</td>
</tr>
<tr>
<td>22. MY NAME IS NOT SUSAN</td>
<td>Whitney Houston</td>
<td>22</td>
</tr>
<tr>
<td>23. FOR THE LOVE OF MONEY</td>
<td>Giant 4822</td>
<td>23</td>
</tr>
<tr>
<td>24. OPTIMISTIC (Perspective A&amp;M 28966-1000)</td>
<td>Sounds Of Blackness</td>
<td>24</td>
</tr>
<tr>
<td>25. IT AIN'T OVER 'TILL IT'S OVER</td>
<td>Virgin 43883</td>
<td>25</td>
</tr>
<tr>
<td>26. SUMMER BREEZE</td>
<td>Stax 25699</td>
<td>26</td>
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<tr>
<td>27. TURN IT UP</td>
<td>Ruff Ryders 4-99999</td>
<td>27</td>
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<tr>
<td>28. RUNNING BACK</td>
<td>Wing/Mercury 434</td>
<td>28</td>
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<tr>
<td>29. LONG HOT SUMMER</td>
<td>MCA 51410</td>
<td>29</td>
</tr>
<tr>
<td>30. NIGHTS LIKE THIS</td>
<td>Virgin 43882</td>
<td>30</td>
</tr>
<tr>
<td>31. GET OFF</td>
<td>Pasky/Park/Warner Bros. 21379</td>
<td>Prince</td>
</tr>
<tr>
<td>32. IF YOUR SERIOUS</td>
<td>SBI 55096</td>
<td>32</td>
</tr>
<tr>
<td>33. Gotta Have You</td>
<td>Motown 4759</td>
<td>33</td>
</tr>
<tr>
<td>34. I'M A GOOD WOMAN LOOKING FOR A GOOD MAN</td>
<td>Epic 34-73961</td>
<td>34</td>
</tr>
</tbody>
</table>

**40. D.O.G. ME OUT** | Uptown/MCA 5415 | Guy 52 | 3 |

**50. WHEN LOVE CRIES** | Atlantic 4059 | Donna Summer | 53 |

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**TO WATCH: Boyz II Man #42**

**HIGH DEBUT: Mariah Carey #58**

**CASH BOX CHARTS TOP 100 R&B SINGLES**

**#33 THAT'S THE WAY LOVE GOES** (Capitol 79819) | Young M.C. 55 | 3 |
**#52 I KNEW** (East West 91708) | Chris Bender 49 | 9 |
**#54 EMOTIONS** (Columbia 73977) | Mariah Carey DEBUT |
**#54 KEEP ON LOVING ME** (EMI 30565) | O'Jays 41 | 6 |
**#56 TENDER KISSES** (Capitol 44680) | Traci Spencer 70 | 5 |
**#56 RATED R** (MCA 54149) | Ralph Tresvant 58 | 5 |
**#57 ROLLIN'** (RCA 17962031) | Gorgio 57 | 5 |
**#59 ALL ABOUT YOU** (Motown 2067) | Pretty In Pink 56 | 8 |

**A ROLLER SKATING JAM CALLED SATURDAY** (Tommy Boy 900)

**1. CAN YOU STOP THE RAIN** (Columbia 73745) | Peabo Bryson | 1 | 15 |
**2. MEN** (MCA 45-1463) | Gladys Knight | 2 | 13 |
**3. SPECIAL** (A&M 75021-53471) | Vesta | 3 | 12 |
**4. SUMMERTIME (Jive/RCA 1442-4)** | Jazzy Jeff & The Fresh Pince | 4 | 11 |
**5. DON'T WANT TO BE A FOOL** (Epic 79379) | Luther Vandross | 5 | 10 |
**6. ALWAYS** (MCA 10025) | Pebbles | 6 | 9 |
**7. I CAN'T WAIT ANOTHER MINUTE** (Motown 1445-4) | Hi-Five | 7 | 8 |
**8. ADDICTIVE LOVE** (Capitol 79751) | BeBe & CeCe Winans | 8 | 7 |
**9. UNFORGETTABLE** (Elektra 6487) | Natalie Cole | 9 | 6 |
**10. NOW THAT WE FOUND LOVE** (MCA 12-54988) | Heavy D & The Boys | 10 | 5 |

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**NOTES:**

The square bullet indicates strong upward chart movement.
has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. Also, he has released a 78-minute O.G. Original Gangster long-form video, released by Warner Reprise Video and highlighting material from the album, including the featured track "Lifestyles Of The Rich & Infamous."

A Lighter Shade of Brown met up with one of their fans, Mellow Man Ace at one of their recent Hollywood Palladium shows where they opened up for Mercury recording artist Crystal Waters. Pictured (l-r) are: Bobby “D.T.T.X.”, Mellow Man Ace and Robert “O.D.M.”

TOP 200 POP ALBUMS
CASH BOX • AUGUST 31, 1991
The square bullet indicates strong upward chart movement
Last Week • This Week

MTV TOP 20VIDEOS
AUGUST 31-SEPTEMBER 1, 1991
Last Week • This Week

SUMMERTIME (Live/RCA) . . . D.J. Jazzy Jeff & The Fresh Prince 2 8
YOU COULD BE MINE (Geffen) . . Guns N' Roses 3 10
MOTOWNPHILLY (Motown) . . Boyz II Men 4 7
EVERYTHING I DO I DO IT FOR YOU (A&M) . . Bryan Adams 1 9
THINGS THAT MAKE YOU GO MMMM... (Columbia/C&D Music Factory) . . 5 7
 Promise of a New Day (Virgin) . . Paula Abdul 15 2
CRAZY (Sire/Warner Bros.) . . Sealed 13 4
WIND OF CHANGE (Scorpions) . . Scorpions 6 2
RUNAROUND (Warner Bros.) . . Van Halen 12 6
I'AIN'T OVERTILL IT'S OVER (Virgin) . . Lenny Kravitz 5 10
NOW THAT WE FOUND LOVE (Uptown/MCA) . . Heavy D & the Boyz 16 3
SHINY HAPPY PEOPLE (Warner Bros.) . . 10 4
JET CITY WOMAN (EMI) . . Queen'sryche 6 8
GOOD VIBRATIONS (Interscope/East West) . . Marky Mark & the Funky Bunch 20 2
LOVE OF A LIFETIME (Epic) . . Firehouse 5 7
ADOR MI AMOR (Geffen/The Records) . . Color Me Badd DEBUT
HOLE HEARTED (A&M) . . Extreme 9 3
A.M. Eternal (A&M) . . KLF DEBUT
RIGHT HERE, RIGHT NOW (SBK) . . 9 13
ENTER SANDMAN (Elektra) . . Metallica DEBUT

100 THE RAZORS EDGE (Aco/19134)(P) . . AC/DC 48 9
101 MR. BUNGLE (Warner Bros. 26640) . . MR. BUNGLE DEBUT
102 THE ONE (Select 21640) . . CHUBB ROCK 87 1
103 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) . . PHILLY HAMAN 104 1
104 THLAM & LOUISE (MCA 10289) . . SOUNDTRACK 101 1
105 FULLY LOADED (Rust St/Capitol 90996) . . OAKTON'S 35.5 110
106 CORINA (Cutting/Atco 19732) . . CORINA 112 2
107 WORLD OUTSIDE (Columbia 4703) . . PSYCHEDELIC FURS 95 3
108 MACGOWAN (Warner Bros. 48555) . . VANISH 103 10
109 FLY ME COURAGEOUS (Island 422 4222) . . DRIVIN' N' CRYIN' 111 31
110 SURPRISE (Republic 42255) . . CRYSTAL BULLIES 112 2
111 CHILL OF AN EARLY FALL (MCA 12041)(C) . . GEORGE STRAIT 113 2
112 RUMOR HAS IT (MCA 10418)(P) . . REBA McEntire 124 4
113 WE ARE IN LOVE (Columbia 46164)(P) . . HARRY CONNICK JR. 114 5
114 RITUAL DE LO HABITUAL (Warner Bros. 25923)(J) . . JAMES ADDICTION 126 52
115 GARTH BARKOOS (Capitol 90977)(P) . . GARTH BROOKS 116 4
116 TERMINATOR 2: JUDGEMENT DAY (Varèse Sarabande 5339) . . SOUNDTRACK DEBUT
117 REFLECTIONS OF PASSION (Private Music 20673)(G) . . YANNI 99 1
118 LOVE OVERDUE (Contempo/522) . . GEORGE BROWN 99 2
119 MO' RITMO (Intercapital/81911) . . GERARDO 105 27
120 SUGAR TAX (Virgin 97158) . . OMD 102 17
121 ORDINARY AVERAGE GUY (Epic 47384) . . JOE WALSH 137 2
122 PLEASE HAMMER DON'T HURT 'EM (Capitol 29857)(P)/MC HAMMER 122 77
123 BONE AGAINST STEEL (Chimera 91640) . . 30 SPECIAL 123 2
124 FIVE MAN ACCUSTICAL JAM (Epic 24312)(P) . . TESLA 127 40
125 PERSEPOLIS (A&M 5308) . . ROBYN HITCHCOCK 128 32
126 ELECTRIC BARNYARD (Mercury 84056)(C) . . KENTUCKY HEADHUNTERS 125 20
127 MIGHTY LIKE A ROSE (Warner Bros. 26575) . . ELVIS COSTELLO 114 10
128 GUY...THE FUTURE (MCA 10165)(G) . . GUY 128 40
129 BLOOD AND BONE (Virgin/Blue/81913)(R) . . 20 SPECIAL 129 2
130 GET READY TO ROLL (RCA/82000)(R) . . RODNEY J & JOE COLE 114 17
131 KAO'S BIZZ ** DOME (Epic/Atlantic 97101) . . PROFESSOR GRIFF 106 34
132 AFTER THE RAIN (Capitol/24200)(R) . . NELSON 133 58
133 RUMOR & SIGN (Capitol/59712) . . RICHARD THOMPSON 134 37
134 THE DANCE WALK, TALK, TALK TALK (Epic/47678) . . FABULOUS THUNDERBIRDS 136 3
135 MAKE WAY FOR THE MOTHERLEDER East. We 9105) . . YO-YO 21 40
136 OFF THE AVENUE (Columbia 47079) . . MANHATTAN TRANSFER DEBUT
137 KING OF THE KINGDOM (Polydor/PLG 84393) . . MOODY BLUES 121 12
138 PLAY (Rap/Funk/82000) . . SPANDAU BALLET 140 14
139 GISH (Contempo/81913) . . SHANIA TWAIN 140 14
140 M.C. BREED & D.F.C. (Sire/Epic 422410) . . M.C. BRED & D.F.C. 140 13
141 SOUL PROVIDER (Capitol/42102)(CBS/P) . . MICHAEL BOLTON 121 10
142 SOBER STORY (Elektra 8345-2) . . LEADERS OF THE NEW SCHO 150 2
143 ANOTHER HAND (Elektra 61088) . . DAVID SANBORN 142 13
144 LATIN ALLIANCE (Virgin 91625) . . LATIN ALLIANCE 162 2
145 I'M ON YOUR SIDE (Arítica 8587) . . JENNIFER JOHILLI 142 14
146 WHY DO BIRDS SING? (Sap/Reprise 220993) . . VIOLENT FEMMES 146 18
147 THE SOUL CAGES (A&M 64050)(P) . . STING 137 4
148 SPECIAL (A&M 5347) . . VESTA 143 15
149 THE RHYTHM OF SAINTEEN (Warner Bros. 26939)(F) . . PAUL SIMON 180 1
150 DEADICATED (A&M 8008) . . VARIOUS ARTISTS 118 116
Rhino Reminds Us Of Richness Of '70s Soul

THE PARTY LINE AMONG WHITEBOY POP CRITICS, the same ethnocratic suckers who never gave R&B the respect they gave rock, is that the soul music of the slummin’ ’70s was inferior to ’60s soul—a classic example of why critics have so little credibility among the CD-buying public. Are we to believe that a decade in which Marvin Gaye, Al Green, The Ohio Players, Parliament/Funkadelic, Curtis Mayfield, Stevie Wonder, Donny Hathaway, Rufus & Chaka Khan, War and The O’Jays recorded their best work was short on first-class R&B? In the immortal words of Homie The Clown, “I don’t know!”

Rhino once again reminds us of the richness of ’70s soul with Volumes 11-15 of its all-the-way live series Didn’t It Blow Your Mind: Soul Hits Of The 70s. The latest batch, which spans 1972-1975, ranges from the symphonic soul of Average White Band’s “Pick Up The Pieces” and Millie Jackson’s “Hurt So Good.” And you’ll hear hits by talented, one-hit-wonders like Carol Douglas (“Doctor’s Orders”), William DeVaughn (“Be Thankful For What You Got”) and George McCrae (“Rock Your Baby”).

A decade of ’70s soul would be complete without mentioning the Philadelphia sound, which is well represented on Volumes 11-15. Treasures recorded for Kenny Gamble & Leon Huff’s Philadelphia International Records include dopejams by The O’Jays ("Love Train," “For The Love Of Money”), Harold Melvin & The Blue Notes (“The Love I Lost”) and MFSB ("TSO!"), which was the original theme from Soul Train. And Blue Magic’s “Sideshow” and Major Harris’ “Love Won’t Let Me Wait” are Philly classics that Gamble & Huff weren’t associated with.

While on the subject of classic soul, Rhino has reissued James Brown’s Soul Syndromes on CD. The 1980 recording, originally released on T.K. Records (home of KC & The Sunshine Band at the time), is pure, straight-up, straight-eight Godfather funk. “Rapp Payback,” “Mashed Potatoes,” “Funky Men” and other tracks may inspire you to get on up and work that thang like a sex machine. Included as bonus tracks are remixes of “Rapp Payback” that originally appeared on 12” singles.

If any wack white rock critics claim the dopejams on these CDs are inferior to rock, don’t be too hard on them—they can’t help it if they ain’t got no soul.

INDIE NEWS

MOBILE FIDELITY: In September, the audiophile-oriented Mobile Fidelity Sound Lab is reissuing Santana’s classic Abraxas album as part of its UltraDisc program—high-quality CDs made with 24-carat gold instead of the usual aluminum. Abraxas includes Santana’s cover of Miles Davis’ “Tito Puente’s Comin’ Co’ Me Va” as well as “Black Magic Woman.” Yippee! Para mis information sobre—me, for more information on the Mobile Fidelity, please call Phyllis Schwartz at (707) 829-0134 or (800) 423-5759.

INDIE CD REVIEWS

ALBUMS

- Tommy Tate: Love Me Now (Urgent/Ichiban URG 4111)

A classic soul sound (as opposed to “urban contemporary”) is in full effect on vocalist Tommy Tate’s “Love Me Now,” a nine-song CD ranging from readings of William Bell’s “I Forgot To Be Your Lover” and Sir Mac Rice’s “Slow Train (Fast Train)” to Tate’s gritty “Good Medicine” to the dramatic “Never Let You See Me Cry.” Appearing as a background vocalist is Fredrick Knight, best known for his hit “I’ve Been Lonely For So Long.” The Atlanta-based Ichiban has a history of releasing quality soul, and Love Me Now is no exception.

- Renee Manning: As Is (Ken 013)

Renee Manning, who was down with the late Mel Lewis’ posse for five years, goes solo with As Is. The express-ive jazz singer’s choice of material ranges from the pop standard “Deed I Do” to R&B classics like Charles Brown’s “Tell Me You’ll Wait For Me” and Ivory Joe Hunter’s “Since I Met You Baby” to the naughty blues titilation of “Don’t You Feel My Leg.” Manning’s backing on this 12-track CD includes four horns and guitarist Billy Buter, pianist Ronnie Matthews, bassist Rufus Reid and drummer Kenny Washington. For more information on Ken Records, please call Gus Tellis at (212) 581-6263.

- Rodney O & Joe Cooley: Get Ready To Roll (Nastymix NMR 70300-2)

After recording for Egyptian Empire and then, Atlantic, Rodney O & Joe Cooley are on another indie: the Seattle-based Nastymix. Get Ready To Roll, the hip-hop duo’s third album and first for Nastymix, is a hardcore rap thing that’s primarily on the boasting tip. “Nutty Block” is about a “livel” in a crazy hood, and “Miss Crenshaw” disses the material skeeters who hang out on L.A.’s Crenshaw Boulevard and try to play the brothers with the fly rides. But don’t expect to hear an abundance of social commentary on this sample-heavy CD, which reminds us how dope ’70s soul was with bits of Earth, Wind & Fire’s “Devotion,” Parliament’s “Up For The Down Stroke,” Kool & The Gang’s “Funky Stuff” and The Ohio Players’ “Love Rollercoaster.”

- Bobby Bland/Johnnie Taylor/Denise LaSalle/Lemonie & Johnson: Blues From The Montreux Jazz Festival (Malaco MCD 2008)

Not all of the material on this 18-track CD, recorded live at the 1989 Montreux Jazz Festival, is blues—much of it is straight-up soul. Among the blues goodies are Bobby Bland’s performance on “St. James Infirmary” and Denise LaSalle’s on Z.Z. Hill’s “Down Home Blues.” But for serious soul action, dig Johnnie Taylor on “Who’s Gonna Help Me” and the O’Jays & Johnson on “Soul Man” and a medley of “Hold On, I’m Coming” and “Knock On Wood.” Can y’all get to that?

- Various Artists: Halloween Hits (Rhino R 70530)


- Franco Ambrosetti: Music For Symphony And Jazz Band (Enja R 79670)

Symphonic orchestral colorations meet European jazz solos on Franco Ambrosetti’s Music For Symphony And Jazz Band, which unites the trumpeter/Fuegelhornist with Germany’s NDR Radio Orchester Hannover and altoist Greg Osby, soprano saxist Daniel Schynder, pianists Wladeslaw Senddecki, bassist Ed Schuller and drummer Alfredo Golino. The material ranges from Schynder’s eerie “The Grave” (which is dedicated to Bach and Chet Baker!) to readings of such jazz standards as Thelonious Monk’s “Moanin’” and “You Needn’T,” Dizzy Gillespie’s “Manteca,” Duke Ellington’s “C-Jam Blues” and Horace Silver’s “Peace.”

- Machanic Manyurke & The Puritans: Mancynuke & The Puritans (Flying Fish FF 70553)

The Chicago-based Flying Fish label gets busy on the world tip with Machanic Manyurke & The Puritans’ self-titled 13-track CD, a collection of African Christian music that was recorded in Harare, Zimbabwe. While these African sounds are considerably different from Africa’s traditional gospel, the styles parallel one another in terms of being expressive, jubilant and exuberant.

- Doug MacLeod: Ain’t The Blues Evil (Volt/Fantasy VCD 3409-2)

While Doug MacLeod’s digitally recorded Ain’t The Blues Evil may end up in the blues bins, the singer/guitarist certainly isn’t on the “purist” tip. Homie’s down with other styles, know what I’m sayin’ “High Priced Woman,” “Just Like A Minstrel” and the title track are among the 13-track CD’s straight-up blues thang, but other songs are basically rock or R&B with a blues feel.
CMA '91 Announces Award-Winning Potentials

Vince Gill

Alan Jackson

LAST YEAR'S NEW FACES SCORE THIS YEAR'S TOP NOMINATIONS—It was only last year when singer/songwriters Vince Gill and Alan Jackson anticipated their first possible win from the Country Music Assn. (CMA) Awards Show. Only first-time nominees last year, both Gill and Jackson stand to receive nominations each. The two were among a throng of country hot-shots who are listed as nominees for the 25th Annual CMA Awards. Clint Black, who captured three nominations, and Carlene Carter recently announced the nominees in 12 categories from the Grand Ole Opry House in Nashville.

Gill, who took home Single of the Year honors last year for his "When I Call Your Name" release, is up for Entertainer of the Year, Male Vocalist, Single and Album of the Year for Pocket Full Of Gold, Vocal Event (as part of the New Nashville Cats) and Song of the Year for "When I Call Your Name." Jackson, who garnered four 1990 nominations, is up for Male Vocalist, Song of the Year for "Here In The Real World" with co-writer Mark Irwin, and Single, Song, Album and Music Video honors for his new single "Don't Rock The Jukebox disc and title cut.

Other multiple nominees include Garth Brooks, Reba McEntire, Pam Tillis, Travis Tritt, Chet Atkins, Mark O'Connor and The Judds.

The complete list of finalists in each category includes:

ENTERTAINER OF THE YEAR—Clint Black, Garth Brooks, Vince Gill, Reba McEntire and George Strait

SINGLE OF THE YEAR—"Don't Rock The Jukebox," "Don't Tell Me What To Do," "Friends In Low Places," "Here's A Quarter (Call Someone Who Cares)" and "Pocket Full Of Gold"

ALBUM OF THE YEAR—Don't Rock The Jukebox, No Fences, Pocket Full Of Gold, Put Yourself In My Shoes and Rumor Has It

SONG OF THE YEAR—"Don't Rock The Jukebox," "Friends In Low Places," "I Here In The Real World," "The Dance" and "When I Call Your Name"

FEMALE VOCALIST OF THE YEAR—Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan and Tanya Tucker

MALE VOCALIST OF THE YEAR—Clint Black, Garth Brooks, Vince Gill, Alan Jackson and George Strait

VOCAL GROUP OF THE YEAR—Alabama, Diamond Rio, Kentucky Headhunters, Restless Heart and Shenandoah

VOCAL DUO OF THE YEAR—Baillie & The Boys, The Bellamy Brothers, Foster & Lloyd, The Judds and Sweethearts of The Rodeo

VOCAL EVENT OF THE YEAR—Chet Atkins & Mark Knopfler, The Highwaymen, Mark O'Connor & The New Nashville Cats, Dolly Parton with Ricky Van Shelton, and Randy Travis with George Jones

MUSICIAN OF THE YEAR—Chet Atkins, Barry Beckett, Paul Franklin, Mark O'Connor and Matt Rollings


HORIZON AWARD—Mary-Chapin Carpenter, Mark Chesnutt, Doug Stone, Pam Tillis and Travis Tritt

Winners will be announced during the annual event, which will air live Wednesday, October 2 on CBS Television at 8 p.m. (CDT).

COUNTRY NEW-FACE MARK CHESNUTT HAS BEEN NAMED THE 1991 JUKEBOX AWARDS "RISING STAR OF THE YEAR" in the male vocalist category, by the Amusement and Music Operators Assn. (AMOA). Other nominees in this category were Chris Isaak, Vanilla Ice, Timmy T and Gerardo. The legendary Willie Nelson has been honored with the Living Legend Award by the AMOA. Garth Brooks will also take home yet another award, as he has been dubbed Songwriter Of The Year, which was determined by ASCAP. Tunesmith Dewey Blackwell will receive songwriter honors from BMI. The 1991 Jukebox Awards presentation will take place on September 13, at the Las Vegas Hilton, during the AMOA EXPO '91.

TRAVIS TRITT DONATES TO COUNTRY MUSIC HALL OF FAME—Friends, family and business associates recently joined hot country artist Travis Tritt when he donated an unusual artifact to the archives of the Country Music Hall of Fame. Tritt donated a "bigger-than-life" 20-foot long replica of a Gibson Chet Atkins SST model guitar, which he commissioned to use as his exhibit at the 1991 International Country Music Fan Fair.

WILLIS/WELCH PERFORMANCE TOTAL SUCCESS! New country songstress Kelly Willis played the role of opening act for singer/songwriter/entertainer Kevin Welch at a recent Music City concert, held at 228 Performance Hall.

HANNAH'S EYES MUSIC, INC/Straight LACE MUSIC, INC. APPOINTS NEW PROFESSIONAL MANAGER—Steve Dukes was recently appointed to the position of professional manager for Hannah's Eyes Music/Straight LACE Music, Inc., it was announced by Rob Galbraith.

SONGWRITER HONORED WITH GUT BEING SELECTED AS THEME SONG FOR FILM FESTIVAL—The Tom Mix International Film Festival, to be held in Guthrie, Oklahoma on September 6-8, will recognize the song, "Old Fashioned Movies" as its theme song. Penned by Richard Dirickson, "Old Fashioned Movies" is produced by award-winning writer/producer Wayne Carson, who has written such hits as "The Letter," "Neon Rainbow," "Most Of All," "Who's Julie," "Always On My Mind," "Bar stool Mountain" and "No Love At All."

News Box

Producer Steve Vaus recently visited Nashville to record songs for the annual Stars Come Out For Christmas album. All proceeds from the project will benefit children's hospitals throughout the country. Country music stars who gathered to sing are (l-r): Butch Baker; Lisa McCarter; producer Steve Vaus; Teresa McCarter; Jennifer McCarter; Irene Kelly; Rich Grissom; and Daniele Alexander.
1. **DOWN TO THE LAST TEARDROP** (Capitol 70179/CD) — Tanya Tucker
2. **YOU KNOW ME BETTER THAN THAT** (MCA 54179/CD) — George Strait
3. **LIZA JANE** (MCA 54129/CD) — Vince Gill
4. **SMALL TOWN SATURDAY NIGHT** (Curb 5066/CD) — Hal Ketchum
5. **SHADOW OF A DOUBT** (RCA 22869/CD) — Earl Thomas Conley
6. **SILVER AND GOLD** (Columbia 73626/CD) — Dolly Parton
7. **FALLIN’ OUT OF LOVE** (MCA 54189/CD) — Reba McEntire
8. **HOPELESSLY YOURS** (Capitol 73678/CD) — Lee Greenwood/Suzy Bogguss
9. **EVEN NOW** (Arista 2229/CD) — Exile
10. **DOWN AT THE TWIST AND SHOUT** (Columbia 73436/CD) — Mary-Chapin Carpenter
11. **STAY NEW MAN** (Arista 23540/CD) — Brooks & Dunn
12. **WHOLE LOTTA HOLE** (Mercury 444/CD) — Kathy Mattea
13. **BEGGING YOU NOT TO HURT ME** (RCA 22989/CD/VL) — Ronnie Milsap
14. **YOUR LOVE IS A MIRACLE** (MCA 54136/CD) — Mark Chesnutt
15. **LEAP OF FAITH** (MCA 54079/CD) — Lionel Cartwright
16. **BET YOU CAN (IS A SWEET MEMORY)** (Capitol 73631/CD) — Collin Raye
17. **CALLED OUT HANDS** (MCA 54079/CD) — Mark Chesnutt
18. **MIRROR MIRROR** (Atlantic 23638/CD) — Diamond Rio
19. **ONE SHOT AT A TIME** (Capitol 403/CD) — Clint Black
20. **WHERE ARE YOU NOW** (RCA 62050/CD/VL) — Clint Black
21. **THE WALK** (Capitol 73505/CD) — Sawyer Brown
22. **I THOUGHT IT WAS YOU** (Capitol 73693/CD) — Doug Stone
23. **NEW WAY TO LIGHT UP AN OLD FLAME** (Capitol 73693/CD) — Joe Diffie
24. **IF I CAN’T DO IT RIGHT (RCA 22611/CD/VL)** — Eddie London
25. **A PICTURE OF ME (WITHOUT YOU)** (RCA 62041/CD/VL) — Lorrie Morgan
26. **SPEAK OF THE DEVIL** (Capitol 73678/CD) — The Outlaws
27. **RODEOCAPITAL 73680/CD) — Garth Brooks
28. **HERE WE ARE** (RCA 23076/CD) — Alabama
29. **BALL AND CHAIN** (RCA 62042/CD) — Paul Overstreet
30. **LILLIE’S WHITE LIES** (Atlantic 54076/CD) — Martina McBride
31. **THE VERY FIRST LOVING** (Capitol 73694/CD) — Shelly Lynne
32. **AS SIMPLE AS THAT** (Capitol 73680/CD) — Mike Reid
33. **ONE LOVE** (Reprise 4698/CD) — Carlene Carter
34. **TOO MANY HONEY TONKS** (Capitol 73621/CD) — Tom Wopat
35. **SAME OLD LIE** (MCA 54347/CD) — McBride & The Ride
36. **CHANGE MY MIND** (RCA 62031/CD) — The Oak Ridge Boys
37. **NOTHING’S CHANGED HERE** (Reprise 4698/CD) — Dwight Yoakam
38. **KEEP IT BETWEEN THE LINES** (Columbia 73668/CD) — Ricky Van Shelton
39. **HARD HEADED MAN** (Columbia 73797/CD) — Sweethearts Of The Rodeo
40. **PUT YOURSELF IN MY PLACE** (Arista 2260/CD) — Pam Tillis
41. **TEMTED** (MCA 54149/CD) — Marty Stuart
42. **SHE’S IN LOVE WITH THE BOY** (MCA 10263/CD) — Trisha Yearwood
43. **FRAGILE (HANDLE WITH CARE)** (Capitol 70262/CD) — Randy Bailey
44. **THE GARDEN** (Columbia 73946/CD) — Vern Gosdin
45. **LIGHT AT THE END OF THE TUNNEL** (Capitol 50307/CD) — B.B. King
46. **IT’S ALL IN HER JEANS** (Capitol 76678/CD) — Hal Gibson
47. **NOW IT BELONGS TO YOU** (Warner Bros. 40136/CD) — Mark O’Connor/Steve Wariner
48. **CAN’T YOU JUST STAY GONE** (Concord Int. 502/CD) — Debra Dudley
49. **TALL DRINK OF WATER** (Curb 76868/CD) — Mel Tillis
50. **HOUSE ACROSS THE STREET** (Source Records 3409/CD) — Sands Brown
51. **SHE MADE A MEMORY OUT OF ME** (RCA 62015/CD) — Aaron Tippin
52. **ANGELS ARE HARD TO FIND** (Warner Bros. 4802/CD) — Hank Williams, Jr.
53. **DANGEROUS** (Playboy/Laurel 15593/CD) — Micky Bishop
54. **TO BE WITH YOU** (Columbia 73126/CD) — Larry Boone
55. **LIFE’S TOO LONG (TO LIVE LIKE THIS)** (EPIC 73974/CD) — Ricky Skaggs
56. **SHE’S GOT A MAN ON HER MIND** (MCA 54186/CD) — Conway Twitty
57. **A WAY TO SURVIVE** (Sunset 3756/CD) — Rayburn Anthony
58. **WE’RE STRANGERS AGAIN** (Epic 73950/CD) — Sammy Wyntte/Randy Travis
59. **HERE’S A QUARTER (CALL SOMEONE WHO CARES)** (Warner Bros. 4801/CD) — Travis Tritt
60. **THREE TO THE COWBOYS** (Playboy/Laurel 15590/CD) — Jeannie C. Riley
61. **JUST AN OL’ HEARTACHE** (Step One 409/CD) — Faron Young
62. **NOTHIN’ BUT YOU** (Atlantic 30493/CD) — Robin Lee
63. **FRIDAY NIGHT’S WOMEN** (Atlantic 36330/CD) — Dean Dillon
64. **GOODBYE** (Black Creek 29008/CD) — Billy Martin
65. **BEYOND TONIGHT** (Polygram 4984/CD) — Bill Young
67. **LORD HAVE MERCY ON A COUNTRY BOY** (RCA 22620/CD) — Don Williams
68. **IT ONLY HURTS WHEN I LAUGH** (RCA 5067/CD) — Jann Browne
69. **HITCHHIKING COUNTRY DJ** (Stargram 2493/CD) — Denise Cole
70. **I LIKE CANDY** (RCA 2102/CD) — Sharon Cumbo
71. **LYING NEXT TO MY DREAM** (Stargram 2493/CD) — Sylvia Winters
72. **HE WAS ALWAYS THERE** (Stargram 2499/CD) — Dale Stuart
73. **I’M GOING CRAZY** (RCA 73811/CD) — Keith Lutz
74. **THE ONE** (Columbia 73714/CD) — Woody Willis
75. **MAYBE I MEAN YER** (Warner Bros. 4633/CD) — Holly Dunn
76. **I’M NOBODY’S FOOL ANYMORE** (Atlantic 30041/CD) — Lisa Rich
77. **IF I CAN FIND A CLEAN SHIRT** (Epic 73832/CD) — Waylon & Willie
78. **BLUE MEMORIES** (MCA 54070/CD) — Patty Loveless
79. **HONEY TONGUE HERO** (Capitol 73837/CD) — Jodie Goodell
80. **ANYBODY’S BODY** (Capitol 73839/CD) — Jamie Goodell
81. **PUT THE BLAME ON ME** (Capitol 73821/CD) — Southern Fried Clean and Simple
82. **CAJUN STRUMMER** (Capitol 73834/CD) — Doug Kershaw
83. **YOUR GOOD LOVE WON’T GO BAD ON ME** (Stargram 2496/CD) — Eddie Bond
84. **MR. JONES (THE FINAL CHAPTER)** (Capitol 73831/CD) — Big Al Downing
85. **DEVOURED TO YOUR MEMORY** (Stargram 2497/CD) — Ronnie Mason
86. **CRAZY JOE (GRAND PRIZE 5202/CD)** — John Williams
87. **BLUE COLLAR DOLLAR** (Capitol 73836/CD) — Scott Carter
88. **THE BEST WAY TO GET YOU BACK** (Capitol 73816/CD) — Alice King
89. **OH MY LOVER** (Capitol 73817/CD) — Black Tie
90. **IN THE QUIET OF THE MOONLIGHT** (Columbia 73668/CD) — Mark Elliott
91. **CORRECT ME IF I’M WRONG** (MCA 54126/CD) — Tim Martin
92. **WORKING FOR THE JAPANESE** (Capitol 73800/CD) — Ray Stevens
93. **YOU GOTTA GET SERIOUS** (MCA 54126/CD) — J.P. Pennington
94. **TOO MUCH CANDY FOR A DIME** (Capitol 73779/CD) — Eddy Raven
95. **THE MOON OVER GEORGIA** (Columbia 73777/CD) — Shenandoah
96. **THE BLUE IN YOUR EYES** (Capitol 73776/CD) — Jack Denton
97. **JUST CALL MY NAME** (Capitol 73865/CD) — Ed Slater
98. **THE RAVES OF THE OLD DAYS** (Pejay 51798/CD) — Preston Jones
99. **HANG’ON’ BY A HEARTACHE** (Mercury 73830/CD) — Tammy Lucas
100. **SOMETHING IN MY BROKEN HEART** (Capitol/SBTV 73690/CD) — Billy Dean
RETAIL RAP

RETAILERS AND RACK MERCHANTS HELP PUSH CMA'S P-O-P CAMPAIGN — The joint-of-purchase fall merchandising campaign sponsored by the Country Music Association and the National Association of Record Merchandisers (NARM) has received the biggest response from various retailers and rack merchandisers in the history of the nine-year program. The campaign targets consumers at checkout outlets across the nation to establish high visibility for the October 2nd CMA Awards Show telecast and to boost sales and awareness of country product both before and after the show.

“...we are obviously excited with the production,” states Dick Gary, chairman of CMA’s marketing and promotion committee. “Every year we try to improve the campaign, and this year it looks like we rang the bell! We had greater support than ever from all the labels. Their input and guidance made the difference.”

Orders for the 1991 P-O-P campaign are up approximately 175,000 pieces compared to orders received last year, according to Jim Donio, NARM’s director of creative services. More than 400,000 posters, CD cards, double-sided flats and shelf talkers have been requested. Much of the success, according to Donio, is due to the success of the campaign’s new and simplified slogan: It’s Country Music Month, the increasing number of younger listeners and the growing popularity of country music in general.

The P-O-P campaign also includes a display contest which is much larger, yet more simple this year. This year’s awards will be determined by creativity in both the retail and rack divisions. Cash prizes totaling $6,000 will be awarded. Entry forms for the display contest will be mailed with campaign materials. Deadline for entering is October 31. Recipients will again be honored at the annual NARM convention in March for Best Overall Company Performance in both the retail and rack divisions. The awards will be based on the level of a company’s participation and its support of the campaign through promotion and direction.

IF LOVE CAN BUILD A BRIDGE, RCA CAN BUILD ONE MORE JUDDS ALBUM — As a result of tribute paid to the famous mother-daughter duo, RCA Records will soon release what could be the final Judds (both mother and daughter) recording project. Entitled Greatest Hits, Volume II, the project is slated for a September release date. The album will include hits such as “I Had A Dream,” “Young Love” and “Let Me Tell You About Love.”

The Judds’ final single, “John Dee Reese Tractor,” from their current Love Can Build A Bridge LP was just released. “John Dee Reese Tractor” was first recorded in 1983 by Naomi and Wynonna for their first mini-LP entitled The Judds, and was recut for project #6 Love Can Build A Bridge.

Wynonna Judd is pursuing a solo career at the beginning of 1992.

ALBUM #5 FOR PATTY LOVELESS — Country songstress Patty Loveless’ fifth MCA album entitled Up Against My Heart is in stores on September 30. The project reunites the production team of Tony Brown and Emory Gordy Jr., who co-produced Loveless’ first two albums.

ARTISTS IN ACTION

EDDIE RABBIT: STILL HOPPIN’ TO THE SOUND OF MUSIC — He’s launched 25 #1 country hits; eight top 40 hits; a couple gold albums; The Best Of Eddie Rabbit (1979) and Step By Step (1981); a triple platinum album entitled Horizon (1986), and over 20 major awards and Grammy nominations.

Rabbit continues his hop across all music venues with the release of his 16th album project, Tim Rounds, and the response (by the hundreds of charity). Recently, the country/pop entertainer was confirmed to participate in Paul Newman’s 2nd Annual SportFest, a benefit to end hunger.

The long-range profit will include two shows featuring numerous celebrities, including Rabbit who marks the only artist representing the country music community. Other celebrities confirmed include Newman and wife Joanne Woodward, Phylicia Rashad, Bobby Short, Judy Collins, Jason Robards, Julie Cold and Gene Shalit.

Rabbit’s first single, “Hang Up The Phone,” from his new LP, continues to garner a weekly increasing number of radio adds from across the country. According to Cash Box’s country chart director, Cliff Gerken, the single could debut within the next two weeks.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

N 1 NO FENCES (Capitol 95860)(G) 49
  2 DON’T ROCK THE JUKEBOX (Arista 86814)(G) 48
  3 TRISHA YEARWOOD (MCA 10397) 47
  4 RUMOR HAS IT (MCA 10013)(G) 46
  5 PUT YOURSELF IN MY SHOES (RCA 21770)(G) 45
  6 WHAT DO I DO WITH ME (Capitol 95875)(G) 44
  7 GARTH BROOKS (Capitol 90874)(G) 43
  8 GEORGE CANYON (MCA 10178)(G) 42
  9 ELECTRIC BARNYARD (Mercury 84055)(G) 41
  10 DIAMOND RIO (Arista 86743)(G) 40
  11 SOMETHING IN RED (Capitol 90827)(G) 39
  12 LOVE CAN BUILD A BRIDGE (Capitol 95859)(G) 38
  13 PIRATES OF THE MISSISSIPPI (Capitol 90833)(G) 37
  14 PURE HANK (Warner Bros. 26568)(G) 36
  15 MILESTONES — GREATEST HITS (Warner Bros. 26569)(G) 35
  16 CLEAN SHIRT (Capitol 95808)(G) 34
  17 TIMES PASS BY (Mercury 84057)(G) 33
  18 SHOOTING STRAIGHT IN THE DARK (Capitol 95893)(G) 32
  19 LOVE'S COMING AT YOU (MCA 10164)(G) 31
  20 KILLIN' TIME (Capitol 95872)(G) 30
  21 DON'T LET THE GIRLS TAKE YOU DOWN (Capitol 95866)(G) 29
  22 GREATEST HITS (Capitol 95858)(G) 28
  23 HEROES & FRIENDS (Warner Bros. 26569)(G) 27
  24 LOVE IS A THING (Capitol 95808)(G) 26
  25 WHEN I CALL YOUR NAME (MCA 4221)(G) 25
  26 ROCKABILLY (Warner Bros. 26568)(G) 24
  27 HOME FREE (MCA 10361)(G) 23
  28 BUILD A BRIDGE (MCA 10391)(G) 22
  29 RED ROSES FOR A 대해서, 부분을 분할해 설명해 주실 수 있나요?
OUT OF THE BOX

**GEORGE JONES:** "You Couldn't Get The Picture" (MCA 54187)

**Producer:** Kyle Lehning

**Writer:** Chuck Harter

For more than 30 years, he's remained perhaps the most influential force throughout country music. From the time he launched his first hit in 1955 to the present, the legendary George Jones has repeatedly carved a personal mark in the making of country music history. With his current release and new-label debut, Jones adds yet another mark.

"You Couldn't Get The Picture" displays Jones at his best—unleashing wavering vocals which seem to take a life of their own; while at the same time, reflecting the song's lyrics with full heart-suffering emotion. To make a long reviews short, this is classic George Jones.

**FEATURE PICKS**

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<th>K.T. OSLIN: &quot;Cornell Crawford&quot; (RCA 62035)</th>
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<td><strong>Producer:</strong> Joe Scaife</td>
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<tr>
<td><strong>Writer:</strong> K.T. Oslin/Joe Miller</td>
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If this bouncy ditty sounds like it might be about an old K.T. boyfriend, the assumption is fairly accurate. The "Cornell Crawford" story has long been a personal favorite of Oslin's, and definitely serves as a touch of variety for her current Lone A Small Town album. To say the least, this humor-edged number should give radio airplay a good time.

**THE KENTUCKY HEADHUNTERS:** "It's Chill'n Time" (Mercury 524)

**Producer:** The Kentucky HeadHunters

**Writer:** The Kentucky HeadHunters

"Lookin' good, feelin' fine, it's chill'n time! When these rowdy, barrel-room crooners put their musical minds together, the result is often outrageous, off-the-wall and dominantly humorous, yet ultimately entertaining! With the latest release from their Electric Bandyard disc, the Heads dish out another dose of feel-good & fun set to southern-rockin' music.

**SUZY BOGGUS:** "Someday Soon" (Capitol 79678)

**Producer:** Jimmy Bowen/Suzy Boggus

**Writer:** Ian Tyson

Suzy Bogguss could sing anything out there, and it would sound supreme. That's just how convincing this lady's vocal emotions and deliverance are. On her new album, entitled After Bogguss releases as her first single an easy-listening ballad that's quilled with soft music, a charming melody and a singing performance which seems to reach out with compassion. "Someday Soon" presents a story of a hopeful heart with Bogguss again doing an ace job.

**JERRY LANSDOWNE: "I Give You What You Need" (Step One SOR-431) |
| **Producer:** Ray Pennington

**Writer:** T. Marty/A. Masters/P. Austin

Once again Lansdowne's sandy-rigged vocals come through powerful and authentic in this jazzed-up tune about how a little confidence can go a long way. "I Give You What You Need" kicks off with a bit of-a-bop tempo and ultimately gets the little southern-rocker in between stanzas.

**TOP 5 SINGLES-10 YEARS AGO**

1. **BONNIE NELSON: "There's No Gonna Ever Me" (RCA)
2. **MERLE HAGGARD: "Rainbow Street" (MCA)
3. **CONWAY TWITTY/LORETTA LYNE: "I Still Believe In Waltzes" (MCA)
4. **THE STATLER BROTHERS: "Don't Wait On Me" (Mercury)
5. **DON WILLIAMS: "Miracle" (MCA)

**TOP 5 SINGLES-20 YEARS AGO**

1. **MERLE HAGGARD: "Somebody We're Look Back" (Capitol)
2. **BILLY "CRACK" CRACKO: "Dream Lover" (Capitol)
3. **CHARLIE PRIDE: "I'm Just Me" (RCA)
4. **JASMYNE WYNNETTE: "Good Lookin' (Makes It Right)" (Epic)
5. **FREDDE HARK: "Easy Listening" (Capitol)

**TOP 5 SINGLES-30 YEARS AGO**

1. **DON GIBSON: "Sea Of Heartbreak" (RCA)
2. **PANSY CLINE: "I Fell To Pieces" (Decca)
3. **GEORGE JONES: "Tender Years" (Mercury)
4. **TEX RITTER: "Wholly Devoted" (Capitol)
5. **CLAUDE GRAY: "My Ear Should Burn" (Mercury)

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**COUNTRY MUSIC**

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**CASH BOX**

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**TOP 5 SINGLES-50 YEARS AGO**

1. **DON CHAPIN: "I'm Gonna Cry The Day Away" (RCA)
2. **HANK WILLIAMS, JR.: "Agnes Are Hard To Find" (RCA)
3. **RICKY SKAGGS: "I'm Too Long (To Live Like This)" (RCA)

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**By Cliff Gerken and Kimmy Wix**

**HIGH DEBUTS**

1. **GARTH BROOKS: "Rodeo"—Capitol—#7
2. **VERN GOSDIN: "The Garden"—Columbia—#4
3. **BILL YOUNG: "Beyond Tonight"—Mercury—#6

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**MOST ACTIVE**

1. **AARON TIPPIN: "She Made A Memory Out Of Me"—RCA—#1
2. **HANK WILLIAMS, JR.: "Agnes Are Hard To Find"—Warner Bros.—#2
3. **RICKY SKAGGS: "Life's Too Long (To Live Like This)"—Epic—#5

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**HOT PHONES**

1. **GARTH BROOKS: "Rodeo"—Capitol—#7
2. **TANYA TUCKER: "Down To My Last Teardrop"—Capitol—#1
3. **KELLY HAMILTON: "Two Times A Winning Man"—RCA—#8

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**POWERFUL ON THE PLAYLIST**

- From his upcoming Ropin' The Wind project, mega-hot Garth Brooks corrals an entire 18-spot jump with the debut single entitled "Rodeo." Out of the chute and debuting on the Cash Box Top 100 Country Singles Chart, only last week at #85, "Rodeo." Moving this week to #72, Lassos 28 conversions alone, and lighting up the telephones at radio all over the nation this week, "Rodeo" shows significant airplay action from stations such as KGKL-FM in San Antonio, Texas; KHOZ-FM in Harrison, Arkansas; KMK1 in Grand Island, Nebraska; KTXF-FM in Tusla, Oklahoma; and KWZD in Abilene, Texas.

The Voice of country music, Vern Gosdin, has hit what looks to be as classic as his "Chiseled In Stone" recording with his recent single "The Garden." Moving 13 notches up the Cash Box Top 100 Country Singles Chart to #44. "The Garden" is showing heavy action at stations like WKML-FM in Fayetteville, North Carolina; WKEQ-FM in Columbus, Indiana; KVCL-FM in Winfield, Louisiana; and KICE-FM in Bend, Oregon.

$25,000 in cash, a record contract, a video shown on TNM and CMT and numerous Nashville Now and other Nashville appearance are a not bad haul for newcomer Bill Young, who won a PolyGram record contract as part of his grand prizes from TNM's Be A Star talent search. The single, "Beyond Tonight," moves from #77 to #65 in its 4th week in the Top 100. Early supporters of this bright new artist include stations like KTNN in Window Rock, Arizona; WBVY in Vicksburg, Mississippi; WPJB in Whitehall, Mississippi; and WOOD in Chattanooga, Tennessee.

INSIDE RADIO—Nevin Trammell has joined American Network Radio as vice president, sales and marketing. Trammell was formerly a national television sales trainer in San Diego. "Nevin is the kind of person who makes things happen, and he brings a wide variety of expertise with him," says Tim Riley, ANR president. "He's a tremendous addition to the company." American Network Radio creates, produces and syndicates radio programs to over 1,000 stations located from coast to coast.

The Weekly Country Music Countdown, which is produced and syndicated by UniStar Radio Networks, features the following artists throughout its September line-up: Travis Tritt, Sept. 6-8; Ricky Van Shelton, Sept. 13-15; Lee Greenwood, Sept. 20-22; and Earl Thomas Conley, Sept. 27-29.

A new event that has been gaining popularity in rodeo circles will be added to this year's KFDI Radio Ranch Hand Rodeo, according to Rex Childs, KFDI Agri-Service director and rodeo coordinator. In team pinning, three-man teams draw for cattle to cut-out from a herd of cattle in an attempt to get them rounded up in a pin, working against a time clock. According to Childs, team pinning is gaining popularity because it allows all cowboys to participate. Dates for the 20th Annual KFDI Ranch Hands Rodeo are August 30th, 31st and September 1st, at the Peach Capitol Rodeo Grounds in Haysville, Kansas.

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**COUNTRY MUSIC**

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**CASH BOX**

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**August 31, 1991**

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**WMZM's Coyote Calhoun welcomes BNA Entertainment's first signing, B.B. Watson, to Louisville in conjunction with the station's listener appreciation free-concert series. Watson performed his debut album Light At The End Of The Tunnel for a pleasantly enthusiastic crowd that thanked him with a standing ovation. The title cut is currently at #45 on the Cash Box Singler Chart. Picture from (l-r): are: Ken Ves Durand, director of national promotion; Rob Pepin, BNA general manager; Tim McAdams; and Calhoun.
Debra Dudley

CHECKING OUT THE CHART—After holding the #1 Indie position for three consecutive weeks, Razzie Bailey makes way for Concord International recording artist Debra Dudley to take on the honors. Dudley, who is certainly no stranger to positive chart action, moves up five positions this week from #48 on Cash Box’s Top 100 Country Singles Chart. “Can’t You Just Stay Gone” continues to receive significant airplay action from numerous Cash Box reporting stations.

Bailey, who loses the Cash Box bullet this week, holds his slot at #43. Who knows? Bailey could bullet again. Next in line is country newcomer Sandra Brown, who makes a six-point move up the chart this week to #50. The Soundwave recording artist debuted just seven weeks ago with her current single entitled “House Across The Street.” Michele Bishop, whose “Dangerous” release has maintained chart action for nine weeks, continues to be an active newcomer, as the record advances three additional moves this week to #63. “A Way To Survive,” the current release from SunRay Records’ Rayburn Anthony, moves up two to #57. And a name with which we all should be familiar—Jeanie C. Riley, breaks the top 50 with “Here’s To The Cowboy.” Riley, who is now listed on the Playback Records roster, debuted just four weeks ago. Black Tie, Mark Elliott and Terri Martin spark this week’s indie debuts.

Carroll O’Connor recently celebrated his birthday on the set of his hit series In The Heat Of The Night on location in Covington, Georgia. Co-star and country music entertainer Randall Franks, who plays Officer Randy, fiddled “Happy Birthday” as cast and crew members joined in song. Pictured from (l-r) are: O’Connor, Franks and crew member Susan Van Apeldoorn. (Photo Credit: Vicki Davis)

INDIE FEATURE PICKS

BEAU DAVISH: “Lovin’ Time” (Gallery II 2051)
Producers: Jack Gale/Jim Pierce
Writers: Scaife/Wallar

All in all, this cut proves to be rather simple—perhaps that’s why it’s so effective. Newcomer Beau Davish enters the country radio scene with a voice that’s straight-ahead country and very believable—and avoiding the unnecessary and heavy twang approach is always a plus. “Lovin’ Time” also spouts out clever lyrics with a catchy hook, and should easily give radio across the country a sample of a new artist who could eventually garner some major attention.

DOC HOLIDAY: “Honky Tonk Hero” (Tugboat TB-2005)
Producer: Doc Holiday
Writers: Judith Guthro/Doc Holiday/Tom Broadan/J. Bowen

After lending ear to this guy’s vocal delivery and control, it’s quite obvious he’s no stranger to the microphone. “Honky Tonk Hero” presents a middle-of-the-road country with Holiday’s tangy voice taking the lead.

SANDY SANFORD: “That’s Why I Sing This Way” (Killer K-143)
Producer: Tommy Dee
Writer: Sandy Sanford

No doubt about it! This new name on the scene sounds very much like George Jones, and apparently he’s quite content with that comparison. In fact, one of the lines from this fun-country ditty reads: “Mama used to whop me with a George Jones Album.” This particular line also provides the answer to the cut’s title.

Sandra Brown

writes and sings about everyday people, real life situations and interesting things. She has “The Common Touch” that lifts her above the ordinary.

Thanks Radio for your help and support on

“House Across The Street”

(On Vinyl and Indie Pool CD)  PROMOTION — JOE GIBSON
BOBBY WITTE
BETTY GIBSON
ALAN YOUNG

(615) 327-7988  FAX (615) 321-0464
KURT CARR SINGERS Together Light

Hot debut from this talented group. Carr, noted for his work as music director for the late Rev. James Cleveland, has structured some fine arrangements to go with his singers' smooth vocal style. Of note here is a "spiritualized" cover of the Miki Howard hit, "Love Under New Management," along with a touch of soul added to the classic hymn, "Holy, Holy, Holy.

REV. LAWRENCE ROBERTS & ANGELIC CHOIR OF THE FIRST BAPTIST CHURCH, NUTLEY, N.J. The Proocher & The Indian Chief AIR

Robert's这 legendary choirs were the best noted for their work with Rev. Cleveland on classic recordings such as "Peace Be Still" and "Stood On The Banks Of Jordan," has returned after a lengthy absence from the gospel music scene. The music is cut and dry traditional gospel. The choir is in rare form, with Roberts at his story-telling best on the album's title cut.

DANIEL WINANS My Point Of View Tribute

Winans takes another stab at it on a new label, and the results are favorable. He moves in a slightly different direction musically, as can be traced to his inclusion of the popular classic. "What A Wonderful World." This album is one that needs to be listened to.

THE NEVELS SISTERS Now Is The Time To Seek The Lord Versa

These three sisters' sound and style closely resembles that of the Clark Sisters. Tight harmonies and blend, as well as strong material, make this project a winner. Hit picks are: "Seek The Lord," "Well Done," "I Am Determined," "Stand," and "Found A Better Way." Contact: Versa Records, 2033 Dorr St., Toledo, OH 43607.

KEITH PRINGLE Magnify Him MSSG

Pringle's long-awaited release has finally arrived. This time out he is capably assited by the Angelic Voices of Faith. The highly energized sound Pringle has become noted for is present throughout this two-record set. "Home Someday," and "title cut best exemplify this fact. Pringle once again shows why he is one of gospel music's top male artists.

ARTIST SPOTLIGHT

By Tim A. Smith

CHRISTIAN RAP GROUP MAKES TV APPEARANCE: 12th Tribe, the latest to join Frontline Records' growing stable of Christian rap artists, made a guest appearance recently on the nationally syndicated Ron Reagan Show. The group was part of a guest lineup that included secular rap artists B.W.P., The Geto Boys and Kool Moe Dee. Jon Schecter, editor of the rap magazine The Source and Dr. Alvin Paissaint, child psychologist and consultant for The Cosby Show were also on hand. The topic of the show was "Rap As Art." 12th Tribe will also be appearing on an upcoming CNN story concerning Christian rap.

More Frontline news: The Frontline Music Group, one of gospel's fastest growing companies, recently announced several appointments to its staff. Michael Sean Black has been appointed executive director of marketing; David Ashe is named executive director of distribution and information systems; Matt Duffy to A&R, Dena DiVito, A&R administrator; and Tony Shore, radio and retail promotion.

And the winner is: Radio station WOAD in Jackson, MS is the winner of the Denice Williams "Name That Baby" contest, sponsored by Sparrow Records. The winning names were Michael Terrell and Faith. In reality, Williams had a baby boy and named him Logan.

Future discs: Make sure to check out these albums in the coming months: Margaret Bell, Over And Over on Warner Bros.; 12th Tribe, Knowledge Is The Key To Life on Frontline; Helen Baylor, Look A Little Closer on Word; O'Landra Draper & The Associates, Above And Beyond on Word; Marilyn McCoo, The Most Nobody Knows on Warner Alliance; and Jon Gibson, The Hits on Frontline.

BABBIE MASON, WORD RECORDS

Word Records recording artist Babbie Mason may be one of gospel music's best kept secrets. From her humble beginnings as, at age nine, church pianist at her father's church in Jackson, Michigan, Mason has gone on to travel far and wide, performing for audiences all across the country, without sacrificing as a quote unquote, "household name."

Mason, who's music blends the smooth, mellow orchestrated nature of inspirational music, along with a rhythm and blues edge, has performed at Billy Graham crusades, Bill Gaither's popular Praise Gatherings, the noted Crystal Cathedral in California, as well as traveling to many points overseas.

An accomplished songwriter as well, Mason's material, which includes such hits as "All Rise," "All The Power," and "After All," have been recorded by the likes of Larnelle Harris, Scott Wesley Brown and Billy and Sarah Gaines and the Brooklyn Tabernacle Choir.

Babbie, husband Charles who oversees every nook and cranny of the Mason operation, and sons Jerry and Chaz, call Marietta, Georgia home. As with family, Babbie Mason takes her music ministry very seriously. "Everything I do is an overflow of my relationship with the Lord. If my relationship with Him is strong, then my role as a wife and mother, my writing and my singing will be affected. I want to make a mark in this life for Christ, to lead the lost and encourage the found, and I hope to accomplish that through my music."
GOSPEL MUSIC

FEATURE STORY

The Hardeman: Bridging The Best Of Two Worlds

By Tim A. Smith

THE NAMES OF HUSBAND AND WIFE TEAM

Gabriel and Annette Hardeman may not be readily recognized by those laymen who embrace gospel music. But ask many of the artists grading today’s R&B charts who the Hardemans are, and they will respond without hesitation.

As well as heading his own gospel ensemble, the Gabriel Hardeman Delegation, of which Annette is also a member, Cabe (as he’s known by many) is also a noted songwriter and arranger. His impressive list of credentials includes “Feel Good All Over,” by Stephanie Mills, which he co-wrote with Annette and earned a gold record in 1987; “This Is The Last Time,” which went gold a year later for Teddy Pendergrass; another gold for Mikil Howard’s version of “Love Under New Management”; and wrote and performed “Feel’s Like Fire” with the Delegation, which received a Grammy nomination in 1993, and co-wrote with Pendergrass the title cut to the latter’s current hit album, Truly Blessed.

Annette has some impressive credentials of her own. She enjoyed success as a member of the pop/R&B group First Choice, she has served as a background vocalist for such diverse artists as Foreigner, Regina Belle, Miles Jaye, Phyllis Hyman, Rose Royce, Kool & the Gang and Fatti Labelle; has sung commercial jingles for McDonald’s, among others.

Monday through Friday Gabriel is a physical education instructor and junior varsity coach at Southern High School in Philadelphia. On Sundays, he occupies the choir loft, directing the Murphy A.M.E. Church choir of nearby Chester, PA.

First and foremost, the art of creating, interpreting music is what Gabriel Hardeman is all about. He does not feel uneasy about being a gospel artist with close ties to many secular artists. “I don’t feel I have betrayed my spiritual commitment by writing songs for secular artists,” he states. “The songs I write for secular artists I would not record myself or with my group, simply because I’m not a secular artist. I would never in my wildest dreams go out and record a rock or R&B song. Now, I just might record a song with a general message—a ‘We Are The World’-type song—but, all in all, gospel is my calling. It’s a commitment more so than an occupation or livelihood.”

Still, Hardeman has had to bear his share of criticism from gospel music traditionalists who staunchly believe that gospel artists should separate themselves from the wiles of the “world” and be totally committed and loyal to the music of their belief. “We who are called by God or have committed ourselves to Him,” he says, “should come out from among ourselves and go onto the highways and byways spreading the Gospel in many shapes and forms to the ‘world’ while we still have time. We have to be bold and step out onto avenues that may be unpopular, just like Martin Luther King did when he stepped away from the church into the political and social arenas to spread a positive message.”

Hardeman further adds, “For me, gospel is a calling. I don’t look at it as nine to five. I have secular jobs—educator and music publisher. Though the jobs may be secular in nature, we have to get in our minds that all things that are secular are not anti-Chist.”

Annette and Gabriel Hardeman

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 31, 1991

The square bullet indicates strong upward trend in movement

1. THE EVOLUTION OF GOSPEL (Prospect 28607A 1000) - Sounds Of Blackness 1 10
2. DIFFERENT LIFE STYLES (Capitol 92078) - Be Be & Ce Ce Wins 2 7
3. NORTHERN CALIFORNIA G.W.A. MASS CHOIR LIVE (Malaco 44530) - Rev. James Moore 4 13
4. PHENOMENON (Bellmark 7107) - Dallas Ft, Mass. Choir 5 13
5. I’LL LET NOTHING SEPARATE (Savoy 7100) - Tramaine Hawkins 6 13
6. LIVES (Sparrow 1206) - Tramaine Hawkins 7 13
7. HE’S RIGHT ON TIME (Sparrow 1204) - Daryl Coley 8 13
8. REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) - Rev. James Moore 9 13
9. HIGHER HOPE (Malaco 6003) - Dorothy Norwood 10 13
10. PRAY FOR ME (Word 9202) - Mighty Clouds Of Joy 11 9
11. WASH ME (Tyscot 1401) - New Life Comm./John P. Kee 12 8
12. LOVE ALIVE IV (Malaco 6007) - Walter Hawkins 13 14
13. HE’S PREPARING ME (Air 1018) - Rev. E. Davis / Wilmingston Mass Choir 14 13
14. SAINTS IN PRAISE (Sparrow 1240) - The West Angeles Cogic 15 12
15. KAGNEY HUM (Malaco 6001) - P.K. Johnson 16 12
16. STATE OF MIND (Benson 2558) - Commissioned 16 12
17. RETURN (WB / Alliance 4100) - Dorothy Norwood 17 13
18. WALKING IN THE LIGHT (Tribute 31004) - Lynette Hawkins Stephens 18 13
19. LIVE (Malaco 4452) - Dorothy Norwood/No. Ca. G.W.A. Mass Choir 19 6
20. I’LL NEVER FORGET (Malaco 4440) - Bobby Jones 20 9
21. BEACH BEYOND THE BREAK (Savoy 14802) - Rev. Clay Evans 21 19
22. THIS IS YOUR NIGHT (Blackberry 2003) - William Brothers 22 5
23. REMEMBER MAMA (Word 8447) - Shirley Caesar 23 13
24. WAIT ON THE LORD (Bellmark 71000) - Lamora Parks Young Adult 24 18
25. JUST ME THIS TIME (Tyscot 41311) - John P. Kee 25 13
26. HE LIVES (Savoy 14807) - Shun Pence Rhodes 26 4
27. THANK YOU MAMA (Malaco 4445) - The Jackson Southernaires 27 13
28. FAMILY AFFAIR (Malaco 4442) - Pilgrim Jubilite 28 13
29. THE DEVIL STOMP (Glory 1000) - Jackie Beavers 29 5
30. I AM PERSUADED (Benson 2727) - Fred Hammond 30 3
31. MY FAITH (Venson 2703) - Thomas Whittfield 31 13
32. HIGHLY RECOMMENDED (Word 9112) - Helen Baylor 32 13
33. OPEN OUR EYES (Rejoice 9111) - Milton Brunson 33 13
34. NEW BORN SOUL (SOG 907) - Wande & Vesta 34 13
35. YAPC WORK SHOP 95 (SOG 193) - Young Artists For Christ 35 13
36. HIGHER (Light 7203) - Beau Williams 36 12
37. I SEE A WORLD (Savoy 14799) - New Restoration Choir 37 13
38. THIS IS THE DAY (Al 4001) - Walt Whitman / Soul Children 40 13
39. HOLD BACK THE NIGHT (SOG 178) - Rev. Charles Nickels 39 13
40. RIGHT NOW IF YOU BELIEVE (Light 5700) - Chicago Mass Choir 38 13

Bobby Jones Top 10 Videos

GOSPEL • AUGUST 31, 1991

1. BEBE & CECE WINANS - Different Lifestyles (Capitol)
2. SOUNDS OF BLACKNESS - Optimistic (A&M)
3. EDWIN HAWKINS - Still The Beat (PolyGram)
4. KEITH PRINGLE - No Greater Love (MSSG)
5. JACKEY BEAVERS - The Devil Stomp (Glory)
6. WITNESS - Old Land Mark (PolyGram)
7. DFW - DFW (Savoy)
8. TRAMAIN HAWKINS - Live (Sparrow)
9. WILMINGTON CHESTER - He's Preparing Me (Savoy)
10. DARYL COLEY - Live (Sparrow)
11. TAKE 6 - I Love U (Warner Alliance)

(The Bobby Jones Top 5 Video Chart is based on viewer requests.)
Disney Joins Benson Marketing Family

DENNIS DISNEY HAS BEEN NAMED NEW DIRECTOR OF MARKETING for the Benson Music Group, according to an announcement recently made by Benson president Jerry Park.

Disney is a seven-year veteran of Christian music having operated his own artist management and marketing firm. Most recently, Disney was director of marketing for Reunion Records.

He replaces Dan Lynch, who was just promoted to VP of record marketing. Disney will oversee all marketing projects for the label's adult contemporary, inspirational, urban/contemporary and rock releases.

Frontline Music Announces New Appointments

FRONTLINE MUSIC GROUP, based in Newport Beach, California, recently announced several staff appointments, which took effect in early August. Michael Sean Black has been appointed to executive director of marketing and promotions, and is responsible for overseeing all marketing and promotions. David Ashe has been appointed to executive director of distribution and information systems. Ashe's responsibilities include providing management and operational procedures for FMG Distribution and FMG Information Systems, as well as administration and support of the company's distributed labels.

"Frontline Music Group has grown tremendously in the past several months and continues to grow both in size and responsibility," says FMG president, Brian K. Tong.

Also appointed were: Matt Duffy to A&R, Dena DiVito, A&R administrator and Sharon Crogan, promotions administrator. Tony Shore was appointed to Radio and retail promotions.

ASCAP and Reunion Records recently hosted a surprise party for Michael W. Smith at the Merchants Restaurant in Nashville, to celebrate the gold certification of Smith's last two albums, entitled I 2 (EYE) and Go West Young Man, as well as his smash hit "Place In This World." Pictured from (l-r): ASCAP's membership director Paul Adler and southern regional executive director Connie Bradley; Smith; and Terry Hemmings, president CEO of Reunion Records.

BMG Music Publishing Acquires Two Gospel Music Catalogues

COPYRIGHTS PURCHASED FROM CHARLIE MONK AND J. AARON BROWN ADD HUNDREDS OF TITLES TO BMG'S GROWING GOSPEL LABEL—Nashville/BMG Music Publishing recently acquired the gospel music catalogues of Charlie Monk Music and J. Aaron Brown, according to a recent announcement made by Nick Firth, president of BMG Music Publishing Worldwide.

The Charlie Monk catalogue includes such copyrights as "Let There Be Praise," "My Soul Desire," "Tidings Place" and "Embrace The Cross." The catalogue purchased from J. Aaron Brown includes such copyrights as "Fairest Of Ten Thousand," "Thinking About Home" and "The Shadow Of The Steeple.

For more details on the latest acquisitions by BMG Music, refer to Cash Box's publishing section.
By Camille Compassio

THE OPENING OF AMOA EXPO '91 in Las Vegas is just a little more than two weeks away, and while distris are prepping for their participation in the big show, a number of them have also completed plans and announced dates for their post-convention regional gatherings. Seems like there will be quite a few of them this year,... First and foremost, of course, we've got the annual C.A. Robinson & Co. gala, to be held on Wednesday, Sept. 25 in the San Francisco office and on Friday, Sept. 27 in their Los Angeles headquarters. Latter event is always preceded by a very special dinner party, and this year will be no exception!... Friday, Sept. 20 is the date of the American Vending Sales show which will run from noon until 6 p.m. in their Elk Grove Village, Illinois facilities and sales chief Ron Belger assures us it will be a "good time will be had by all" affair in every respect!... As previously mentioned (Cash Box, Aug. 24), the Atlas Distg post-Expo event will take place on Thursday, Sept. 19 in its Chicago digs and, here again, ops can look forward to the full hospitality of the house!... Keep tuned for additional dates and locations.

NEWEST ATARIAN ARRIVES! Atari Games' director of marketing, Mary Fujihara and her husband, Glenn, welcomed a second son, David Jiro, who made his surprise appearance early in the afternoon on July 26; weighing in at 5 pounds, 11 ounces. His older brother, Adam, who is four, welcomed David with this comment, "He's not much fun yet and he cries a lot!" Our own comment is, "Mary expects to return to her duties at Atari Games on Oct. 1."

WELL ALRIGHT! Did you know that Chicago ranks as the number one "dart-throwing city in the nation," according to a survey conducted by the National Sporting Goods Assn.? The statistics were noted in a feature story that ran in the Aug. 11 edition of the Chicago Sun Times, which revealed that more than 10 percent of Chicagans admit to playing darts at least twice a year, and 5,000 said they are very serious about the game. The survey polled 20,000 households throughout the nation and posed the question, "What sporting pastimes do you try at least twice a year." Chicago came in with 10.8 percent dart participation, followed by Detroit with 8.7 percent and Atlanta with 7.9 percent.

DATELINE PITTSBURGH, where we chatted a bit with Doug Wilson at Mondial Distg. He told us that Mondial is planning a post-AMOA showbowing later in October (date to be announced) and will also be moving into larger, more modern facilities, possibly within the next 90 days. The new offices will still be in Pittsburgh, of course, but will be located closer to the heart of the city to better accommodate op customers. Mondial is doing just beautifully with the NSM Firebird, to the tune of "we just can't keep them in stock!" Doug is looking forward to delivery of Premier's new Class Of 1812 pinball machine, which was a big attraction at the recent Pennsylvania state convention... The West Virginia State Show will be coming up the first weekend in October and among the guest speakers will be the State Lottery Commissioner who has the final say on video lottery out there. The door is still open and it will be interesting to learn what will transpire by the end of the year. Pennsylvania, on the other hand, appears to be a no go for video lottery at this time.

WATCH FOR 'EM! Kaneko USA prespy Marty Glazman returned from Japan with word that the factory will be showing three games at AMOA Expo '91, two of which are brand new. However, at this point in time Marty is getting ready for his trip to Las Vegas and is keeping mum about the two new games. So what we will have to do is visit the Kaneko exhibit at Expo (booths 1410-1411) and see for ourselves!

INDUSTRY CALENDAR

- SEPTEMBER
  Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.
  Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (exhibit). For info contact Jo Anne Hackett at 303-298-6297.

- OCTOBER
  Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.
  Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (exhibit). For info contact Leona Ballard at 304-949-3299.

Atari Launches Steel Talons In New York

CHICAGO—The New York headquarters of Time-Warner provided the setting for the introduction by Atari Games of its newest product, Steel Talons. Ed Hamowy, senior vice president of Time-Warner (Atari's parent company) welcomed Atari distributors to New York with the opening comment, "We understand that the industry is temporarily depressed and that you, as Atari's customers are suffering as well. You are doing your best to support Atari Games, and we at Time-Warner are looking forward to a long-lasting relationship with all of you."

Linda Benzer, product manager for Atari Games, then presented the new game with a video tape demonstration and slides in Warner's private screening room. Steel Talons was described as the latest in game technology, offering an authentic helicopter simulation experience to the player. As Benzer pointed out, the game "offers a training wave for beginning players as well as a high level of strategy and action to skilled players."

Following the presentation, distributors were given a chance to try the machine and were then treated to lunch at the historic 21 Club across the street from the Time-Warner Building.

"The level of enthusiasm for this product is high, despite the current low state of the industry," commented Benzer, after the meeting. "We are confident that Steel Talons will prove to be the shot in the arm that all of us need."

Deliveries of the new piece are scheduled for mid-August from Atari's factory in Milpitas, California and early September from their Irish factory.

play features

Steel Talons is a helicopter simulation game where two players can sit side by side, their mission being to seek out and destroy the enemy; or they can play a head-to-head game of cat and mouse. Controls include a cyclic (joystick-like device to control forward, backward, left and right movements) at each player station and it has a trigger button to fire the 30 mm machine gun and a thumb button to fire missiles or rockets.

Various other controls are employed to give players the true feel of an actual helicopter flight. In the Real Helicopter Flight mode, for example, players control all movements of a realistic computer model containing the performance features and controls of a modified Blackhawk S-67 helicopter. This option is offered as an experience for skilled players, and as such, it must be specifically selected. If the player should crash during this flight, the game will default back to the standard computer-assisted flight mode; following which the player can again switch on Real Helicopter Flight, if desired.

As for the combat action, players can choose the type of game they would like to play, including a training mission to familiarize them with the Steel Talons simulator. During the various combat missions, players can fly solo or cooperatively to seek out and destroy enemy targets. As the game progresses, the missions become increasingly more difficult.

"This game appeals to a somewhat older player," noted Linda Benzer. "Steel Talons is definitely something that they cannot play on their home game system." Further information about the new game may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361170, Milpitas, CA 95035.
Games Score Big At Congressional Reception

CHICAGO—Project Children and the American Amusement Machine Assn. (AAMA) co-hosted a Congressional Reception on July 24 in the Caucus Room of the Cannon House Office Building on Capitol Hill for 112 children who were visiting from Ireland.

Project Children is a non-profit organization which brings children from the Northern Ireland war zone into the United States for six weeks to enjoy what may be described as "the summer of a lifetime."

A highlight of the reception was an array of amusement games which were installed for the youngsters to play and enjoy. The equipment was provided by AAMA member Steve Koenigsberg of State Sales & Service in Baltimore, Maryland, and the games proved to be the "hit" of the event. As a matter of fact, when Congressman Sander Levin (D-MI) addressed the audience he observed that, "Aside from the host families, the children said they enjoyed the video games the best!"

When Senator Edward Kennedy (D-MA) entered the room, the youngsters swarmed around him for autographs and picture taking. Also in attendance were Senator Carl Levin (D-MI), Congressman Jim Moran (D-VA), Congressman Al Swift (D-WA) and a number of staff members from other congressional offices.

[Images of Senator Sandy Levin as he addressed the crowd.]

[Images of Senator Ted Kennedy signing autographs for the youngsters.]

[View of the children playing the games and being observed by the adult spectators.]

Data East Unveils Captain America And The Avengers

DATA EAST USA, INC. recently previewed a new 4-player video game called Captain America and the Avengers, which features Marvel Entertainment's superhero characters.

Players can select from four Avenger characters, namely, Captain America, Iron Man, Hawkeye or Vision and each possesses the specific characteristics made popular by the Marvel comic book series. Besides which, players can team up to fight against other Marvel super villains such as Ultron, Mandarin and the Grim Reaper.

There are five stages of scrolling action sequences during which the Avengers must fight to save the planet from Red Skull (their chief nemesis) who has developed a mind-control device to enslave other super villains to take over the world.

Williams' Terminator 2: Judgement Day

IN TERMINATOR 2: JUDGEMENT DAY, its latest pinball release, Williams has captured all of the intense power and chilling excitement of the movie, and its star, Arnold Schwarzenegger. The big screen spectacle and memorable special effects are all built into this machine and players will be immediately attracted to the specially designed gun grip that places this pinball machine in a class by itself.

The game offers high-energy action for players with an imposing life-like Endoskeleton skull peering down from the top of the playfield and the chance to load a ball in the unique swing-out cannon to shoot down the Hunter-Killer for instant 3-ball Multi-Ball and potential 3X Jackpot that can increase to an incredible 30 Million points or even a 50-Million point Super Jackpot! There is also the challenge of passing through all 10 security levels of the Cyberdyne Defenses via the left side Artificial Intelligence Lab and the Skynet Command Center on the right side to initiate Playback Time. During this sequence all major features score an unbelievable 5 Million points each!

Williams' outstanding playfield design gives players Chase Loops, Hurray Up timed countdown payoff, Escape Route target bank, Auto Fire kickback and the multiple value Data Base that stores 16 different features.

To complete the package, there's the visual impact of Williams' state-of-the-art full-size, 32 x 128 dot matrix display that produces phenomenal effects. In addition, only T2 pinball features an industry "first" with the introduction of an original high-scoring T2 Video Game Mode. And then you have a dramatic musical score, fantastic light and sound effects, outstanding graphics, and speech from the one and only Arnold Schwarzenegger! Further information may be obtained through factory distributors or by contacting Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.
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