INSIDE THE BOX

COVER STORY
Trisha Yearwood's Yellow Brick Road To Success

Country music has a new star. MCA recording artist Trisha Yearwood has scored a "first" on her debut single. She's the first female vocalist to hit number one her first time out. Now her album is flying up the charts, and she tells Cash Box how it all happened.

—see page 7

TOP PRIORITY NEWS

Elektra and Chameleon Join Forces

Elektra Entertainment and Chameleon Records have formed a joint venture, with Elektra distributing Chameleon. Bob Buziak (top) is Chameleon Entertainment's president and COO, and Bill Berger is Chameleon Records president. For details see Top Priority News.

—see page 3

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Elektra Entertainment and Chameleon Records Join Forces

POLY, WHAT A BOODOLE: PolyGram experienced a 24.3% growth in net sales and a 24.6% growth in net income during the first half of 1991, compared with the same period last year. PolyGram’s net sales reached $2.711 billion, up from $2.177 billion, with net income reaching $147 million, up from $118 billion.

SAM GOODY DIES: Sam Goody, whose name adorns record stores from coast to coast, died on Aug. 9 at the age of 82. Goody sold his chain of New York and Philadelphia record stores to American Can in 1978 and, after American Can merged into Muscian, found his name on some 330 stores.

ARTS AND CRAFTS: ASCAP, which is always looking to find new writers to license, is about to begin another pair of its popular workshops. On Sept. 28, New York’s Tramps club will host the ASCAP East Coast R & B Workshop. And on Oct. 11, Monday nights in the fall, ASCAP will hold its annual Musical Theatre Workshop in New York, to be presided over by Broadway tunesmith Charles Strouse. Participation is free, but work on a selection process. Send a resume and a cassette tape (with two songs for the R & B workshop, four for the musical theatre workshop) to ASCAP, One Lincoln Plaza, New York, NY 10023. You’ve got until mid-September... What’s the eventual reward? Well, ASCAP just distributed $1.183 million in cash awards for 1991-2, representing monies over and above royalties paid for performances of works to composers whose works “have a unique prestige value for which adequate compensation would not otherwise be received and to compensate those writers whose works are performed substantially in media not surveyed by ASCAP.”

AL’S GALS: Gladys Knight, Stephanie Mills and Jody Watley will be among the performers at that Sept. 4 City of Hope dinner honoring MCA Records chief Al Teller. The national anthem, by the way, will be sung by Reba McEntire.

IF IT WORKS...: PolyGram Special Projects has hired Music Works, a music and consultation firm, to serve as its promotional and creative representative to TV, film and advertising in the L.A. area on behalf of the PolyGram Group of Labels. Music Works was founded by Gaylon Horton and Suzan Mann.

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ON THE MOVE

- Doug Daniel has been appointed to the position of vice president, black music at Arista Records. He joins Arista from Elektra where he was vice president, black music since 1989.
- Mick Angus has been named tour marketing director for Capitol Records. Angus comes to Capitol after serving as tour manager for such artists as Deep Purple, Sweet, Psychedelic Furs, Queensrhye, W.A.S.P., Donny Osmond and the Bee Gees. Also at Capitol, Tina Gray has been appointed associate director, black music A&R.
- She joins the company following two years as creative manager for MCA Music Publishing in New York. She will remain in the Big Apple.
- JRS Records announces the appointment of Dave Neckar as director, manufacturing. Prior to coming to the Burbank-based label, Neckar owned his own company, Dave Neckar Consultants.
- Andrea Kinloch has been appointed to the newly created position of director of marketing, Curb Records. In her new position, Kinloch will work closely with Dennis F. Hannon, VP sales and marketing, in all areas of the label’s marketing efforts including artist development, publicity and video production.
- Kinloch moves up from director of publicity and artist development/country.
- Margie Hunt has been promoted to the position of director of A&R, Sony Music Nashville. In this capacity, Hunt will be directly involved in artist acquisition, in addition to producing and selecting songs for recording projects.
- Hunt began her career with CBS Records/Nashville in 1976 as A&R secretary, and has since been actively involved in the success of such artists as Willie Nelson, Waylon Jennings, Doug Stone and Shelby Lynne.
- Hunt will report directly to Roy Wunsch, president, Sony Music Nashville.
- Elektra Entertainment has promoted Joel Amsterdam to manager, West Coast press and media relations. He was previously coordinator in the same department.
- Stanley Winslow has been named national director, marketing and promotion, for the Elektra-distributed Pendulum label. He was previously Elektra’s West Coast regional promotion marketing manager.
- Irene Vargas has been named national ad director/contemporary promotion manager for Warner Bros. Records. Vargas came to the company in 1985 from Drake Chenault where she served three years as music traffic director. For the past year she has been national ad director/contemporary promotion coordinator.
- Bud Scoppa, vice president artist development at Zoo Entertainment, announces the appointments of Hanna Bolte to director, national publicity, and Leah Horwitz to manager, national publicity. Both women come to Zoo from Epic where Bolte was associate director, media relations, west coast and Horwitz was coordinator for the media relations department, west coast.
- Michael Schwartz has been promoted to the position of director of creative copy at Arista Records. He has been with the company for over three years and recently held the position of associate director, creative copy.
- Doug Gore has been named to the position of awards director for NARAS. He has worked in the awards department for the past eight months.
- BMG Direct Marketing Inc. has announced the appointment of Ron Sacks as director of A&R. He was most recently director of A&R with CBS/Columbia House.
- Wayne Edwards has been named to the newly created post of executive vice president at

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**CASH BOX • AUGUST 24, 1981**

**Total Weeks**

**Last Week**
ABOVE THE LAW: Vocaly Pimpin' (Ruthless/Epic 47934)

Above The Law follows up its debut album of 1990, Livin' Like Hustlers, with Vocaly Pimpin', another collection of hardcore, gangster-style rap. The plodding-filled CD offers graphic depictions of the violent, chaotic lives of pimps, hustlers and players in South-Central Los Angeles' ghettos. Vocaly Pimpin' is crude and offensive, but direct, honest and real. Serving as executive producer is Easy-B.

THE FOUR HORSEMEN: Nobody Said It Was Easy (Def American 9 26651-2)

When Rick Rubin produces an album, you can expect rawness and grit instead of slickness, and that certainly holds true on The Four Horsemen's AOR-friendly CD Nobody Said It Was Easy. The guitar-crunching rockers' influence seems to range from AC/DC ("Let It Rock," "Rockin' Is Ma Business," "Can't Stop Rockin'") to The Rolling Stones ("Hot Head") to ZZ Top ("Moonshine," "Wanted Man").

STEPHANIE: Stephanie (Epic 44489)

Stephanie is actually Princess Stephanie of Monaco, who is pursuing a career as a pop star in addition to her duties as a princess. "Born Blue," "Sky Fall Down," "You Don't (De From Love)," "Winds Of Change" and other songs on Stephanie's self-titled album are innocuous, commercial pop-rock items along the lines of Kylie Minogue. Stephanie was produced by Michael Verdick and Ron Bloom.

LIEUTENANT STITCHIE: Wild Jamaican Romances (Atlantic 7 82182-2)

Lieutenant Stitchie is not only among the leaders in dancehall reggae—he's also one of the few reggae artists recording for a major label. Wild Jamaican Romances, his second album since signing with Atlantic, is stated-the-art Stitchie—aggressive yet fun and playful. The hip-hop influence on some tracks is appropriate given the East Coast rap/dancehall crossover taking place.

DILLINGER: Horses & Hawgs (JRS 35900-2)

Industry veteran Artie Mogoll's new JRS label is evidently going after the AOR crowd with Dillinger's Horses & Hawgs. This 12-song CD contains gristy, forceful Bad Company-ish rockers such as "Whiskey Rock-A-Roller," "The Bad One" and "Home For Better Days" as well as emotional "power ballads" like "Nothing (Without You)." Horses & Hawgs was produced by Greg Edward.

GREYSON & JASON: Sweetin' Me Wet (Atlantic 7 82131-2)

It seems that slowly but surely, commercialized rap is taking a dive, and the real stuff is coming back strong. One of Atlantic's newest rap projects is Greyson and Jason, a Bronx-born duo that come off on the hard-tip. Sweetin' Me Wet offers a variety of hardcore and story-telling rhymes, and also, a special appearance by Slick Rick on "Get Buzzy." Others standing out are "Livin' Like A Trooper," "Hard As They Come" and "Intoxicated."

PICK OF THE WEEK

YOUNG MC: Brainstorm (Capitol CDP 7 96637 2)

Young MC, who enjoyed double platinum success with his debut album, Stone Cold Bummin', returns with Brainstorm, the L.A.-based rapper's first album since leaving Delicious Vinyl for Capitol. Neither a hardcore rapper in the sense of Public Enemy, nor a Gangsta wannabe like Diddy Kane nor as overly commercial as MC Hammer or Vanilla Ice, Young has a niche in rap similar to that of Salt-N-Pepa—melodic and commercial, yet funky and strong. The potential hits on this 13-track CD include "Do You Feel Like I Do," "That's The Way Love Goes," "After School" and "The Right One." Except for "The Right One" and "Inside My Head," Brainstorm was entirely written, produced and arranged by Young MC.

SINGLES

STEVIE NICKS: "Sometimes (It's A Bitch)" (Modern/Atlantic 4021)

The sultry-voiced, expressive Stevie Nicks did well by enlisting the services of Jon Bon Jovi on "Sometimes (It's A Bitch)," a slick yet edgy pop-rock single that will be among the few new tracks on the forthcoming compilation Timepiece. The Best Of Stevie Nicks. Jon Bon Jovi wrote "Sometimes (It's A Bitch)" with Billy Falcon, and co-produced it with Danny Kortchman.

STEVIE WONDER: "Fun Day" (Motown CD5-14649)

Stevie Wonder's "Fun Day," which appears on the soundtrack for the Spike Lee film Jungle Fever, is a happy, relaxed, mid-tempo R&B song that is well-suited to Wonder's soulful personality. "Fun Day," which the R&B veteran wrote, produced and arranged, merits strong consideration from both CHR-friendly and CIB programmers. Serving as associate producer is Vaughan Halyard.

VANITY KILLS: "Holiday Of Passion" (Hollywood 8395-2)

"Holiday Of Passion," which appears on the themes album of Vanity Kills' debut album. Like the singles "Daddy's Feet" and "The Company-ish," the new release is a smooth, melodic and very club-conscious dance/rap single that "power" formats and club deejays should play especially close attention to. No less than seven varied mixes of "Get Serious," which appears on Cut 'N Move debut album, are presented on this CD single—including remixes by The Base- ment Boys and Soulshock & Cubit.

MARIO: "You Gotta Believe (Can't Stop The Burn Rush)" (Nastymix/NRM 74007-2)

"You Gotta Believe (Can't Stop The Burn Rush)," the first single from rapper Mario's debut album, Scandalous, is an aggressive, high-tech hip-hop/dance number along the lines of C & C Music Factory and Snap. "Power" radio programmers and club deejays who gave exposure to the music of C & C Music Factory and Snap should give this funky and energetic single a very close listen.

SAV-WA-FEL(E): Mona Lisa (Real Bad Boy RB 1801-2)

Oakland is turning out a lot of rap and R&B talent, a recent example being SAV-WA-FEL(E), whose "Mona Lisa" is catchy R&B with a hip-hop feel. The group consists of Young, who sings lead, writes, produces and programs drums; Sauce Wilson, who raps, writes, produces and plays guitar, bass and keyboards; Tempo Voe; and D.L. Bondemove, who, also raps, and Roshad Holiday, who sings lead, raps, writes and plays keyboards.

POP SINGLES LOOKING AHEAD

1. SAVE ME(Axela).................Lisa Fischer
2. TEARS OF THE EARTH(Scott Bros.).........David Halliday
3. TOO YOUNG TO LOVE YOU(Nicole)...........Timmy T
4. GET SERIOUS(Osibisa)..................Soulshock & Cubit
5. ANGEL(Magic).........................Nikolai Steen
6. LOW RIDER(Virgin)......................Latin Alliance
7. IF I SAY YES(SBS).......................King Of The Hill
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10. WASH THE RAIN(Charisma)...........Journey
11. TURN IT UP(Capitol).....................Oaktown 3-5-7
12. WISHING ON THE SAME STAR(Epic)............Keedy
13. WHEN LOVE CHANGES(Spartan)............Donna Summer
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15. MY BLUE ANGEL(Impact)..................Michael Learns To Rock
EAST COASTING

By Lee Jeske

WORKIN' WITH THE HOMEBOYS: When producer Raymond Jones went looking for a director for the first video from Mercury's THP (The Homeboy Project), he came away with his buddy Spike Lee. Here Spike’s telling the group exactly what brand of sneakers (and socks) he favors.

EXPLORATIONS: Elektra Nonesuch, which for years has been scouring the world for interesting sounds for its Explorer series, is to be applauded for looking homeward for its new American Explorer series. It’s a simple idea—dig up some underrecorded American regional performers, put them with the right producers (like NRBQ’s Terry Adams and Ben Vaughn), and let them walk. Zydeco king Boozoo Chavis, Chuck Berry’s original pianist Johnnie Johnson, high-and-lonesome country singer Jimmie Dale Gilmore, rockabilly obscurity Charlie Feathers and gospel saxophonist Vernard Johnson are the artists, and every one of them is worth hearing.

What I like about the series in particular is that it didn’t just rescue neglected, older performers, like Chavis, Feathers and Johnnie Johnson, but was savvy enough to include Gilmore, who released a gorgeous, self-titled album on Iglifone a couple of years ago, and Vernard Johnson, who has also made some hard-to-find independent gospel albums.

For my money, the Chavis is the winner: A steaming slab of one-chord zydeco, including several Boozoo favorites (“Dog Hill,” “Zydeco Hee-Haw”…). No muss, no fuss, just a rhythmic powerhouse. The others are fine, too: Check out the Gilmore if you like traditional country music—the guy’s voice weeps. And the Johnnie Johnson, which has NRBQ doing most of the backing work, is a rollicking little disc (Keith Richards, who had something to do with digging up Johnson for Chuck Berry: Hail, Hail Rock and Roll, and Eric Clapton pop up on a track or two). The Feathers and Vernard Johnson are more particular flavors: Feathers’ best days are probably somewhere in his past, and I’d prefer to hear gospel singing than gospel saxophone.

Boozoo, Gilmore and Johnnie Johnson have been on the road recently, and they all ended up in New York during the first week of August. I missed Gilmore, but I did catch Johnson and Chavis during a joint appearance in Central Park, lured by fine weather and the promise of a backstage barbecue featuring Mrs. Chavis’ own sauce. The barbecue was fine, especially that sauce, and Boozoo responded to the familiar vittles by tearing out a typically rocking set. Johnson, unfortunately, had several things working against him, most notably an electric piano. And he was cast with a bunch of New York roadhouse blues guys, but Johnnie is really a jazz-blues pianist, more Jay McShann than Otis Spann. (A couple of years ago, when I was backing Chuck Berry in Europe, Berry cracked up laughing during some intense guitar-piano interplay, telling the audience, “He’s trying to put some Ahmad Jamal into my Johnny B. Goode.”)

It’s nice to see guys like this on a major label, but I have two complaints. The albums are too short. The reason albums were 35-40 minutes long during the LP Era was because that’s what could fit on an LP. Simple as that. I’m not suggesting that a good 40 minutes of music be beefed up to a mediocre 80 minutes for a CD, but when good music is available (and, presumably, all of these guys had more good music stored up), let’s have it.

And, apparently, these deals are all one-offs. Good—they’ll go dig up other people for the next batch. Bad—Chavis, Johnnie Johnson and Gilmore should have real deals. (And speaking of zydeco deals: What ever happened to the Rockin’ Dopsie album Ahmet Ertegun recorded?)

Still, the series proves one thing: With all this World Beat business, there’s plenty of musical exploring to be done in our own fertile regional fields.

NEWS FROM JAPAN

IN A SURVEY recently conducted by the Cash Box Tokyo office of the 28 leading record manufacturers in Japan, total shipments of audio/video software for the first six months of 1991 valued $2,236,000, up 13 percent from the previous period of last year. At the same time, total number of units shipped increased by 20 percent, up to 182 million.

Novus-J, a domestic jazz label under the BMG-Victor banner, will debut in September with its first album on Sept. 21. The company plans to release four or five titles annually. Novus-J will feature sophisticated, contemporary jazz with an acoustic flavor.

The Japan Committee on Home Taping (JCHT) has voiced its praise of a recent agreement between songwriters, music publishers, record companies and the tape and hardware manufacturers, that will provide compensation for digital audio taping. In a statement, the JCHT also said, "we hope the compensation will be provided not only for digital audio taping, but also to video and analogue home taping as well."

PonyCanyon Records has contracted a new agreement with China Records (UK) and Hollywood Records (U.S.A.) to further reinforce its potential of penetration in the international marketplace. At the present time, the label has licensing agreements with Canyon International, Village Green, Windham Hill, Gold Castle and A&M.

PANTHEON

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Trisha Yearwood Follows The Yellow Brick Road To Success

By Kimmy Wix

Trisha Yearwood with Garth Brooks and their management team, Pam Lewis (l), and Bob Doyle (r).

"That was scary," she explains. "I sang so many demos that I thought 'How am I going to narrow this down to songs that say who I am?' When I moved here, I was singing with the radio, so I hadn't really developed my own style. Having to be creative with everybody else's songs really helped me to focus on my own style. Growing up, I imitated a lot of people. Probably... I think Linda Ronstadt is the ultimate singer in the world. Her phrasing I think is really great.

Under the management force of Bob Doyle and Pam Lewis, who are also responsible for much of the success of Garth Brooks' rise to stardom, Yearwood recently kicked off her touring endeavors. To say the least, the results have been stunning. Teamed with Brooks, the two have consistently performed to sold-out shows; thus boosting Yearwood's album up the retail chart instantly. The Trisha Yearwood LP breaks the top 10 this week on Cash Box's Top 75 Country Album Chart—moving to the #7 slot with an invincible bullet.

"I've just always dreamed of doing this," Yearwood says excitedly. "I've always seen it in my mind, and I always felt like it would happen because I always believed it would happen. So in that way, I'm not really surprised, but then I am too. I just can't believe all this is happening. It's really like a dream come true."

While playing the role of Dorothy in her earlier performance of The Wizard Of Oz, who knows... perhaps when Yearwood clicked the heels of her ruby-red slippers together and said "There's no place like home," she could have been thinking even then that home was where the heart is. And in Yearwood's case, that's country music. So somewhere over the rainbow, maybe dreams do come true.
ON THE MOVE Continued from page 3

Norman Winter/Associates/Public Relations. Prior to his appointment, Edwards was vice president, A&R at Capitol. He will continue his current duties as a correspondent for People and Music Connection magazines. ■ Capitol/EMI Latin has announced the appointment of Dave Palacio as executive vice president. He joins the company from SEMA Distribution where he served as vice president, finance and administration. ■ Robin Godfrey-Cass has been promoted to senior vice president, international A&R at Warner/Chappell Music. Cass, who is based in London, will continue as managing director of the company’s U.K. operation. He has been with Warner/Chappell since 1981. ■ EMI Music has appointed Brill Flint to the position of senior director, worldwide strategy and planning and is based in New York. Flint joins EMI following five years with Bain & Company, a leading management consulting firm, where he served as manager. ■ There are several new appointments at Warner Music International. Peter Ikin has been named senior vice president, international marketing/A&R development. He joined the company in 1975 and has held various senior marketing positions. Also, Kevin Barter has been appointed marketing manager of Warner Music Europe from the position of licensing manager, Warner Music U.K., and Jane Evans is named marketing manager of Warner Music Vision. She was previously marketing manager, Warner Music Europe. ■ Sony has made a round of recent appointments and promotions: At “Moses” Manerson has been named local promotion manager, black music promotion, Epic Records Atlanta; for the past year he held a similar position in Detroit. And Epic has promoted Julie Farman to director, media relations, West Coast and appointed Avarie Shevin associate director, media relations, West Coast. ■ Sony Music Operations has promoted Steven Shimp, a 21-year veteran, to the position of vice president, operations, making him responsible for inventory management, new release coordination, traffic and warehousing at the Carrolton and Pitman plants. And Emie Hansen has been appointed to vice president, administration for Sony Music Distribution, making him responsible for all sales administrative functions for the division. ■ PolyGram Label Group has made two finance promotions: Ken Walsh has been named vice president, finance and administration, putting him in charge of handling day-to-day financial operations, and Doug Koch has been made director, business planning and financial analysis. ■ BMG Songs has promoted Danny Strick to the position of senior vice president and general manager. Strick has been with the company since 1989 and was most recently vice president and general manager.

By Alex Henderson

CONTROVERSIAL CANNIBALS: Remember the days when Alice Cooper’s live shows, known for its skeletons, snakes and black-eyed baby dolls, made him perhaps the most controversial figure in rock in the early-to-mid-70s? Well, the Original King Of Shock Rock’s antics seem tame compared to what followed in the shock rock of the ‘80s and ‘90s with W.A.S.P., GWAR and Haunted Garage. The blood-and-metal balls of today’s death-metal posses (Deicide, Carcass, Entombed) make The Coop’s “I Love The Dead” sound like The Jackson 5’s “ABC.” Another death band with a cult following, Cannibal Corpse, is stirring controversy, mainly because of the group’s latest album, Butchered At Birth, which depicts a young woman’s dead body being mutilated by two blood-covered zombies wearing butcher’s aprons. It gets worse; the young woman was pregnant, and the zombies have aborted the fetus with a butcher knife. In other words, Butchered At Birth. To adolescent thrashers, such musical equivalents of a Jason flick are harmful ways of thumbing their noses at their aging, hypocritical baby-boomer parents who fought with their parents over the merits of The Doors and The Rolling Stones only to eventually moan, “I don’t understand these kids today” as they turn on their classic rock stations and ramble about the “good ole days.” If death metal, like gangsta-style rap, didn’t send baby boomers running for cover, it would lose some of its appeal among teens of the ’90s. Whatever the sociology surrounding a (novelty?) band like Cannibal Corpse, the major retail chains Musicland and Camelot aren’t too happy with the illustration described above, and have refused to carry Butchered At Birth. The same thing happened overseas, where British and German retailers also refused to carry Butchered At Birth with that artwork, and where Metal Blade is issuing it with less gruesome artwork. At deadline time, Metal Blade hadn’t decided whether or not it would release the album with different artwork in the U.S. Metal Blade quotes Cannibal lead singer Chris Barnes, who conceived the original artwork, as saying, “You might as well cover up my brain with a paper bag because that’s where the idea came from. I don’t see what the problem is. It’s art. The cover is a thing of beauty. It shouldn’t be covered up.” The homeboy who said, “Beauty is in the eye of the beholder” certainly knew what he was talking about. And you thought Alice Cooper was controversial...

STUDIO SAVAGERY: Linda Ronstadt has recorded two songs for the forthcoming film, The Mabo Kongs: “Perfidia” and “Quiereme Mucho,” both of which were produced by Peter Asher. The soundtrack for The Mabo Kongs, which stars Armand Assante and Antonio Banderas, will be released by Warner Bros.

PLATINUM, GOLD & METAL: Skid Row’s Slave To The Grind may prove to be as successful as the Big Apple headbangers’ self-titled, triple-platinum debut album. The Michael Wagener-produced Slave To The Grind, released on May 28, has been certified platinum by the Recording Industry Assn. of America (RIAA) for sales exceeding one million units, home...

VILLAINS ON VIDEO: Van Halen (also known as “Van Hagar”) is scheduled to give a live performance of “Runaround,” the AOR hit from the headbangers’ current album, For Unlawful Carnal Knowledge, at the MTV Music Video Awards on September 5. According to MTV, this will mark Van Halen’s first live television appearance. Like many, dude... VH-1 plans to spotlight baby-boomer favorites The Nitty Grivery Dirt Band (not to be confused with The Gap Band or The Average White Band) with a half-hour special to air on Saturday, August 24 at 12:00 noon. The special will include interviews with the band and performances of “I’ve Been Looking” and “Mr. Bojangles,” the dancer who wanted to dance with The Fly Girls on In Living Color but didn’t quite make it...

HIGHWAY TO HELL: The New Titans On The Block tour featuring thrashers Sepultura, Sacred Reich and Napalm Death (not to be confused with Nuclear Death, Death or Death Angel) and hardcore thrash/punk posse Sick Of It All comes to the Hollywood Palladium on August 29... That’s what it is. “Peace” to Anthrax for gettin’ with Public Enemy—money-makin’ Strong Island’s definitely in the house. I’m outta here, y’al. Seeeeoo ya!
August 3 was a lucky night for 20 Power 108 listeners and their guests. Each was treated to a backstage party including food, beverages and the opportunity to meet Tara Kemp, Color Me Bad, and C & C Music Factory. Pictured in (front row, l-r) are: Tara Kemp, Bryan Abrams (Color Me Badd), Mark Calderon (Color Me Badd) (back row, l-r): Power 108’s Gina St. John, Sam Walter (Color Me Badd), Zelma Davis (C & C Music Factory), Kevin Thornton (Color Me Badd), Freedom (C & C Music Factory) and Power 108’s Rick Michaels.
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<td>Marva Hicks</td>
<td>85</td>
</tr>
<tr>
<td>FOREVER MY LADY</td>
<td>Jodeci</td>
<td>DEBUT</td>
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<tr>
<td>I WANT TO BE A STAR</td>
<td>The Stylistics Band</td>
<td>DEBUT</td>
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<tr>
<td>DO WHAT I Gotta DO</td>
<td>Ralph Tresvant</td>
<td>94</td>
</tr>
<tr>
<td>SWING IT</td>
<td>J.T.</td>
<td>96</td>
</tr>
<tr>
<td>SILENT VOICE</td>
<td>Innocence</td>
<td>97</td>
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The square bullet indicates strong upward chart movement.
By Bryan (B-Style) DeVaney

**CASH BOX EXCLUSIVE - INTERVIEW WITH DEF JEF: **Delicious Records recording artist Def Jef, is considered by many, to be the most talented rapper on the West Coast. Recently, "Here We Go Again" has been released as the first single taken off his upcoming album titled "Soul Food," which is scheduled for release September 24th. Covering a lot of social topics and just plain rappin' about having a good time, Def Jef has accomplished making this album a very strong second album that will take him to the top.

"Soul Food is a progression as far as the production is concerned," says Jef. "Lyrical, I've learned a whole lot more. I've learned and lived a lot more since my last album Just A Poet With Soul. Just A Poet With Soul came out a year later than it should have, so the tracks seemed dated. This album will be released only four months after being complete, so this material will be more recent."

Well, lyrics are definitely something Def Jef has been perfecting. "Soul Provider," is one song on the album that gives the listener a taste of this lyrical poet's skill and, of course, soul. When asked to describe "Soul Provider," Jef responded, "Soul Provider" is basically a brag song. I was just happy to be working with The 45 King, and those were the lyrics I wrote at the time. I got the idea from a song someone (Michael Bolton) sang, but it's no reproduction of that song. The lyrics are clever and well

**TOP 30 RAP ALBUMS**

<table>
<thead>
<tr>
<th>#</th>
<th>ALBUM</th>
<th>ARTIST</th>
<th>RELEASE</th>
<th>WEEKS ON CHART</th>
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<tbody>
<tr>
<td>1</td>
<td>Boyz N The Hood</td>
<td>O.G.</td>
<td>1991</td>
<td>10</td>
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<td>2</td>
<td>Homeroom</td>
<td>J.D.Jazz &amp; The Fresh Prince</td>
<td>1991</td>
<td>5</td>
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<td>3</td>
<td>Niggaz4Life</td>
<td>N.W.A.</td>
<td>1991</td>
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<td>Derelects Of Dialect</td>
<td>Def Jef</td>
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<td>45</td>
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<td>5</td>
<td>We Can't Stop</td>
<td>Rap-A-Lot</td>
<td>1991</td>
<td>5</td>
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<td>6</td>
<td>Peaceful Journey</td>
<td>J.Eft/2Pac</td>
<td>1991</td>
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<td>7</td>
<td>Str8aight Check</td>
<td>Epic/Tricky</td>
<td>1991</td>
<td>5</td>
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**TOP 30 RAP SINGLES**

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<tr>
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<th>ARTIST</th>
<th>LABEL</th>
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<td>1</td>
<td>P.O.P.</td>
<td>Tommy Boy</td>
<td>988</td>
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<td>2</td>
<td>Saturday's</td>
<td>Boyz N The Hood</td>
<td>988</td>
<td></td>
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<td>3</td>
<td>I Shouldn't Have Done It</td>
<td>Def Jef</td>
<td>1991</td>
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<td>5</td>
<td>Another Case Of The N.T.P.A.</td>
<td>Epic</td>
<td>1991</td>
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<td>6</td>
<td>Summertime</td>
<td>J.Eft/2Pac</td>
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<td>7</td>
<td>Now That We Found Love</td>
<td>Heavy D &amp; The Boyz</td>
<td>1991</td>
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<td>The Chubbster</td>
<td>Select</td>
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<td>9</td>
<td>Fly Girl</td>
<td>Tommy Boy</td>
<td>991</td>
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<td>10</td>
<td>Wake Up</td>
<td>Epic</td>
<td>66597</td>
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<td>11</td>
<td>You Can't Play With My Yo-Yo</td>
<td>Def Jef</td>
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<td>12</td>
<td>9 Minutes Of Pleasure</td>
<td>Def Jef</td>
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<td>13</td>
<td>Hiphop Junkie</td>
<td>Def Jef</td>
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<td>14</td>
<td>Season Of The Vip</td>
<td>O.G.</td>
<td>73950</td>
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<td>15</td>
<td>Tonight</td>
<td>Progress</td>
<td>73608</td>
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<td>16</td>
<td>Bugaboo</td>
<td>D.O.G. &amp; The Bulldogs</td>
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<td>17</td>
<td>Flavor Of The Month</td>
<td>Epic</td>
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<td>18</td>
<td>How Kool Can One Black Man Be</td>
<td>Quik</td>
<td>95270</td>
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<td>19</td>
<td>Who Me?</td>
<td>Epic</td>
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<td>20</td>
<td>It's Hard Being The Kane</td>
<td>Cold Chillin'/Reprise</td>
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<td>21</td>
<td>Growing Up In The Hood</td>
<td>Cottonmouths</td>
<td>2004</td>
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<td>22</td>
<td>Looking At The Front Door</td>
<td>Wild Planet</td>
<td>62020</td>
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<td>23</td>
<td>Mind Playing Tricks On Me</td>
<td>Cottonmouths</td>
<td>74111</td>
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<td>24</td>
<td>What Comes Around Goes Around</td>
<td>Cold Chillin'/Warner Bros.</td>
<td>459128</td>
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<td>25</td>
<td>Juvenile Delinquenz</td>
<td>R.A.L.</td>
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<td>26</td>
<td>Oh What A Night</td>
<td>Cold Chillin'/Reprise</td>
<td>91080</td>
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<tr>
<td>27</td>
<td>Sugar Free</td>
<td>Cold Chillin'/Reprise</td>
<td>91520</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>The House The Dog Built</td>
<td>Epic</td>
<td>50000</td>
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</tbody>
</table>
SCAP-WC SONGWRITERS WORKSHOP

The 1991 ASCAP West Coast Pop Songwriters Workshop will begin Nov. 4, 1991, it was announced by ASCAP president Morton Gould. The workshop sessions will be held two nights per week for a total of four weeks at the L.A. ASCAP offices at 6430 Sunset Blvd. The sessions will feature prominent guests from all phases of the music business including songwriters, publishers, producers and other industry executives. The sessions are designed to bring the participants' knowledge of the industry and to help them establish contacts and possible collaboration partnerships. The workshops are free of charge and open to everyone, regardless of performing right affiliation. For more info contact ASCAP.

BUG MUSIC—Iggy Pop and Whitey Kirst co-wrote "Why Was I Born (Freddy's Dead)," the theme song for the new Nightmare On Elm Street 6... Lenox Mariniell co-wrote two songs with Waddy Wachtel and Warren Zevon—"Model Citizen" & "Things To Do In Denver When You're Dead"—for Zevon's new LP...

Keith Whitley's Kentucky Bird LP contains a song co-written with Fred Koller. The LP is a compilation of the late singer's demos... Daniel Johnston's "Continuing Story/Hi How Are You" LP is out on Homestead & climbing the college charts... Rosanne Cash is the head spokesperson for the Amnesty Tour this summer. She's currently on tour with Bruce Hornsby... John Jarvis has the biggest hit, Ricky Skaggs single, "Life's Too Long (To Live Like This)"... Leo Kottke's newest LP, Great Big Bay, produced by Steve Berlin, is out on Private Music... Dennis Walker produced/co-wrote the new John Campbell LP, One Believer on Elektra... Charles Judge co-wrote "The Right Touch" for Eddie Money's new Sony/Columbia LP... VIRGIN MUSIC—Derek Bramble has recently produced and/or co-written six songs for the upcoming Tim Owens debut release on East/West... Jeffrey Cohen co-wrote the current Jennifer Holliday hit "I'm On Your Side" on her Arista release... Cole & Clivilles finishing up tracks on the anxiously awaited Mariah Carey follow-up LP... Henry Lee Summer album just released on Epic, with the first single "Till Somebody Loves You" co-written by Michael Bolton & Diane Warren... Rick Nowles in the studio working on Belinda Carlisle's new record for MCA. The first single, "Live Your Life, Be Free" was co-written with Ellen Shipley... Jim Peterik co-wrote the current 38 Special single "Sound Of Your Voice"... Gary Taylor's own record "Take Control," was just released on Valley Vue... Leland Humes is in the studio working with Miki Howard for Giant Records...

BILL Wray is producing & writing with Giant Records' new band, The Of Your Voice...

SPOTLIGHT-JIMMY Z—Remember, you heard it here first! Jimmy Z's Musical Madness LP will blow you away. It's the freshest potpourri of musical styles I've heard in a long, long time. Here's some background. On a hot summer night in 1981, Rod Stewart was drawn to a smoky club on Hollywood's famed Sunset Strip by the sounds of a wailing sax assaulting the airwaves. Center stage stood world class musician Jimmy Z, accomplished virtuoso of the saxophone, harmonica and flute. Jimmy Z was so blown away by what he heard that he hired Jimmy on the spot, to join his worldwide touring band. That meeting launched the beginning of Jimmy's rise to claim the spot as one of the most well respected and sought-after studio and touring musicians in the business. A musician's musician in every sense of the word, his original style and electrifying stage presence made him a major force behind such artists as Stewart, Eurythmics, Tom Petty, Hall & Oates, and a recording force behind the aforementioned artists as well as Jon Bon Jovi, Linda Ronstadt and Poison, to name a few. Now in '91, Jimmy has teamed with NWA masterminds Eric "Easy-E" Wright and Andre "Dr. Dre" Young for his Ruthless/LA Thang debut, Musical Madness. The record features for the first time, Jimmy on vocals, and is blistering with the freshest power/funk/hiphop music that defies all rules. The Ruthless deal earns him the distinction of being the first white artist to be part of this million-selling posse. The album takes the listener on a journey through uncharted musical territories. Influenced by the likes of Jr. Walker and the All Stars, Sly & the Family Stone, Jimi Hendrix and the Rolling Stones, Jimmy Z, together with Dr. Dre and "hot," upcoming, "hit" writer David Harvey, create a sound that fuses the very best of rap, funk, rock and hip-hop. Dr. Dre produced the record with Easy-E serving as executive producer. The first single, "Punky Flutey" (b/w "Phone Sex"), features a rap by Dre surrounded by infectious melodies and funky rhythms. The street date for the single is late August, with the LP slated for mid-September. Other standout cuts include "Evil," "Summertime" and "Whatever You Want." To quote Eurythmics-member/producer Dave Stewart: "Jimmy Z is undoubtedly the best harmonica player in the universe and on the Eurythmics' world tour he made thousands of people all over the world get the hair on the back of their necks to stand on end. His saxophone playing is equally lucid and that goes for his personality too." Besides the great tracks, songs and his playing, Jimmy Z's voice has the resonance that I heard and felt when I first listened to Barry White. To me, that's hot. Check this record out!

FIRST LATIN EXPO—In response to the dramatically increased interest in Latin music in North America, the first annual Latin Music Expo will take place on Saturday, Oct. 12, 1991 at the Hyatt Wilshire Hotel, Los Angeles. Featuring workshops, seminars and exhibits on various aspects of the Latin music industry, the event will provide information on all aspects of the field from the creation of music to its marketing. The day-long event will culminate in a concert featuring new and promising artists and the presentation of a special award to Jose Feliciano in recognition of his achievements in the field. According to Expo organizers Angela Roman, Jr. and George Gamez, Ph.D., the event will present leading industry figures in discussions of 10 topics: the history of Latin music, its sounds and styles, industry fundamentals, producers, personal managers, marketing, getting a record deal, creative solutions, ethnic bias and the future outlook of the genre. Panelists include Carlos Agudelo, senior editor, Mas Magazine; Enrique Elizondo, producer & owner of Sante Fe Recording Studios; Humberto Gatica, Grammy Award-winning producer & engineer; Nina Lambert, KXXL Radio; Bobby Rodriguez, Hispanic Musicians Assoc.; and Billy Stull, Warner Bros. Discos. For further info call 213-655-8207 to be continued...
EDUCATIONAL (Clarke 06199)
2
TRENT.
Jerome Bowie for a few years before becoming frontline labels and actually signing artists. And both labels are run by ex-employees of compilation kings K-Tel. JCI president Jerome Bowie served as K-Tel’s head of creative from 1977 to 1984, and one of his coworkers was Bryan Turner, who went on to become president of Priority.

JCI, founded in 1984, entered the frontline business in 1987 when it picked up Secret Ties’ dance single, “Dancin’ In My Sleep” for distribution. Bowie explains, “Having a good solid base of mid-line product that sells day in, day out allowed us to enter the frontline business and put out the type of product that, quite frankly, you can’t predict the future of. Dancing In My Sleep” was making some noise in the clubs, but the people who were distributing it at the time didn’t have the retail contacts to take it to the next level. We picked it up, distributed it and started working radio and the clubs. For several months, it was the best-selling 12” in the Los Angeles area, where it sold about 50,000, 60,000 pieces.”

In 1988, JCI released an album by the heavy metal band Tyranny, which Bowie says “wasn’t a successful product for us.” But JCI fared well with contemporary jazz releases by Dream Street and ex-Crusaders drummer Stix Hooper. JCI established Artful Balance as a frontline label, and in 1991, its roster includes rockers Warpipes and Call Me Crazy; and contemporary jazz artists David Diggs, Henry Robertin (who is the legendary Charles Mingus’ cousin) and Joe Gillman. Also, JCI has a partnership with the Southern Communications, who bring to JCI the wacky radio personality’s two decades on the air, the indie is presenting a U.S. tour that is to commence in Albany on September 4 and end in Los Angeles on October 13. Among the 36-track CD’s novelty songs—the type of things Demento’s been playing on the air—are Barnes & Barnes’ “Fish Heads,” Rose & The Arrangement’s “The Cockroach That Ate Cincinnati” and Frank Zappa’s “Dancin’ Foot.”

As its title indicates, this matrix of jazz CD’s by vocalist Mel Torme and pianist George Shearing and his outfit recorded at the 1990 show in Saratoga, California, captures the music that was popular during World War II. “I’ve Heard That Song Before” and “Lili Marlene” are presented as instrumental, while "I Could Write A Book," "We Mustn’t Say Goodbye" and a Duke Ellington medley show just how well Torme’s richly expressive voice has held up after all these years. Next time, let’s hear Mel & George’s “Do” (The Depression), which would include “Someday My Prince Will Come,” “Stardust,” “What Is This Thing Called Love,” “Solitude” and “It Don’t Mean A Thing.”

VARIOUS ARTISTS: Straight From the Hood (Priority CDD 7063)

Hardcore rap, especially gangsta-style rap, is the focus of Straight From the Hood, which contains W.A.’s "All the Way Into Somethin’,” Easy-E’s "Boyz-N-The-Hood," Ice Cube’s "Jackin’ For Beats," The Geto Boys’ "Mind Playing Tricks On Me," EPM/D’s "So Wat Cha Sayin’" & KMC’s "Psycho" and other slammin’ dopejams. OK, so the majority of microphone assassins on Straight From the Hood are on either Priority or the Priority-affiliated Rap-A-Lot in Boostin’ Houston. But when you got it, flaunt it—and Priority cold stonged stoned in hip-hop love, including science-droppin’ homiegirl Lillie Valli-lil, Word.

JERRY McCAYN: Love Desperado (Ichiban 9008)

Veteran blues singer Jerry McCayn followed "Black Skin, White Soul" with Love Desperado, his second album since singing with the Atlanta-based Ichiban Records. Except for a reading of "Mercy Mercy Mercy," which Joe Zawinul wrote when he was down with Cannonball Adderley’s posse, Love Desperado contains McCayn originals—most notably, "The World’s On Fire," "Blues Tribute" and the topical "Burn The Crashdown House."

VARIOUS ARTISTS: Zydeco Blues N Boogie (Rhysodisc RCD 10198)

New Orleans is a place where one can acquire a mojo hand. It’s also a state known for its infectious zydeco music, which you’ll hear in addition to other styles of blues and R&B on this 12-track CD focused on music associated with Lee Lavegner’s Lanor Records. Roy Carrière’s "What You Gonna Do," Willie "T" Cabassa’s "I’m Coming Home To Stay," and Bad Weather’s "Don’t Put Your Hand On That" are among the accesion-dominated zydeco gombeaux, while Carrière’s "I’m Coming Home To Stay" is an electric blues thang, and Nolton Semien’s "Right On Girl" and Donald Jacob’s "She Kept Chewing Gum" are on the classic soul tip, boyeeae.

JODY STECHER & KATE BRISLIN: Blue Lightning (Rounder CDD 0284)

Jody Stecher, vocals, banjo, mandolin, guitar; Kate Brislin (vocals, banjo, guitar) and associates Pete Wernick (banjo) and Laurie Lewis (bass) embrace a variety of Anglo-American styles, some of which are influenced by African-American style known as the blues, Blue Lightning. The 12-track CD consists of traditional fare ranging from folk ("A Lonesome Night," "Blue Diamond Mines"), to bluegrass ("Eikhorn Ridge," "Lonesome Road Blues") to country ("Old Pal O Yesterday," "Still My Thoughts Go Back To You"), Y’ll come back now, y’hear?
Stage Struck In Nashville

Mike Reid
Colin Raye

MIKE REID AND LOWER COLLIN RAYE PULL OFF CROWDED HOUSE EFFECT IN SPECIAL MUSIC CITY SHOWCASES—Perhaps it doesn't sound so unusual for Nashville to play host to its major label acts, but honestly when one of the big names or at least one of country music's new faces (whose name seems to beuzzin' around the row) hits the stage, it can often make for a very special event.

Most recently, the stages of Music City welcomed the talents of ace songwriter and now hit recording artist Mike Reid, in addition to one of the newest names on country's major-label roster, Collin Raye. For a brand new fish swimming in a crowded pool, Raye undoubtedly created a dazzling splash in his first performance before the "OKay now-impressive" audience at Nashville's 328 Performance Hall. Delivering cuts from his debut All I Can Be project, Raye ultimately impressed the max with his tenor-soaring vocals and confident stage presence. Raye's performance and obviously natural, yet crafted talent proved to be perhaps the best to have hit country music's long list of new talent in a long time. Currently, Raye's "All I Can Be Is A Sweet Memory" single is at #7 on Cash Box's Top 100 Country Singles Chart.

 Barely room to breathe may best describe the audience turnout for a recent showcase done up by hitmaker Mike Reid. For approximately 10 years, Reid has been one of Nashville’s top tunesmiths—turning out songs such as Ronnie Milsap’s "Stranger In My House" and "Lost In The Fifties," Willie Nelson’s "There You Are," Don Williams’ "One Good Well," The Judys’ "Born To Be Blue" and Lorrie Morgan’s "He Talks To Me." In even more recent months, however, the former All-Pro football player has successfully launched his debut solo project, entitled Turning For Home. As in the album, Reid turned over a stunning performance with his soul-inscripted vocals, and to say the least, the listening audience packed tightly in the Ace Of Clubs’ nightspot was stunned just as well. Reid tranquilized with his descriptive ballads, charmed with his humorous personality and brought the house down with his powerhouse deliveries of cuts like "Walk On Faith." So was this guy good? Reid received a welcomed standing ovation, and speaking from a music industry standpoint...a rare response indeed.

-Kimmy Wix

NEWS BOX

ACADEMY OF COUNTRY MUSIC ELECTS WEED CHAIRMAN—Executive director of the Academy of Country Music, Bill Boyd, recently announced the naming of Gene Weed as chairman of the board for the upcoming year. The appointment marks Weed's sixth year as chairman, having previously served in 1972, 1984, 1985, 1989 and 1990. Weed also produces and directs the Academy of Country Music Awards telecast and has been involved with the production since it first aired in 1974.

KENTUCKY HEADHUNTERS ENTER INTO YET ANOTHER CYCLE—This time, one could possibly take such analysis a bit more literally. Harley Davidson And The Marlboro Man, the forthcoming adventure movie starring Mickey Rourke and Don Johnson, will feature the Heads’ "Let's Work Together" performance on the film's soundtrack. The soundtrack also includes a track from Waylon Jennings and new southern rockin' group Copperheads.

SIGNINGS & SUCH—New recording group Great Plains recently signed with Tommy Lee. Attractions for exclusive booking representation.

GONE GOLD & PAST PLATINUM—As quoted in a release from the RIAA's recent gold and platinum certifications listing for the month of July: "Country artists who kicked up some gold dust this month include Dolly Parton's Eagle When She Flies, Ricky Van Shelton's Backroads and Alan Jackson's Don't Rock The Jukebox." Reaching platinum status was Randy Travis' Heroes And Friends and Travis Tritt's Country Club. Coming as no surprise, Garth Brooks' No Fences LP launched yet another level of multi-platinum status-reaching product sales of four million.

Country legends Waylon Jennings and Willie Nelson are cleaning up their acts these days with the help of the Frigidaire Company. The duo, now on tour in support of their current Clean Shirt project, has joined forces with the Washer/Dryer division of Frigidaire Company to provide a creative radio promotion throughout almost twenty markets. In keeping with the Clean Shirt theme and Frigidaire's current slogan, "Clean Clothes Without The Song And Dance," the company is offering a grand prize of a Horizon 2000 washing machine (their newest on the market). Pictured from (l-r) with a photo of the Horizon 2000 are: Rick Bauer, promotions manager, Frigidaire; Jennings; Nelson; and Jack O'Brien, promotions manager, Frigidaire.

Rare Whitley Project Slated For September Release

HE CONTINUES TO BE DUBBED AS AN ARTIST WHO COULD HAVE BEEN ONE OF THE BEST COUNTRY VOCALISTS OF ALL TIME. Due to a very unexpected tragedy though, Whitley's recording future ended quite suddenly. His music, however, remains very alive, and in September such liveliness will more than likely increase as Whitley's forthcoming Kentucky Bluebird album will be released by RCA Records.

Kentucky Bluebird is comprised of earlier Whitley material which consists of demo cuts sparked during his stint with Tree Publishing many years ago. Producer Garth Fundis has successfully re-recorded the cuts, in addition to including various tunes from previous albums that are said to have been favorites of Whitley. Kentucky Bluebird marks the follow-up to Whitley's Greatest Hits package, which was released in 1990, only months after the entertainer's death.

TOP 5 SINGLES-10 YEARS AGO
1. RONNIE MILSAP: "There's No Gettin' Over Me" (RCA)
2. CRYSTAL GAYLE: "Too Many Lovers" (Columbia)
3. MERLE HAGGARD: "Rainbow Stew" (MCA)
4. CONWAY TWITTY & LORETTA LYNNE: "I Still Believe In Waltes" (MCA)
5. THE STATLER BROTHERS: "Don't Wait On Me" (Mercury)

TOP 5 SINGLES-20 YEARS AGO
1. CHARLEY PRIDE: "I'm Just Me" (RCA)
2. MERLE HAGGARD: "Some Day We'll Look Back" (Capitol)
3. BILLY "CRASH" GRADLOCK: "Dream Lover" (Curb)``
4. SONNY JAMES: "Bright Lights, Big City" (Capitol)
5. TAMMY WYNETTE: "Good Lovin' (Makes It Right)" (Epic)

TOP 5 SINGLES-30 YEARS AGO
1. PATSY CLINE: "Fall To Pieces" (Decca)
2. DON GIBSON: "Sea Of Heartbreak" (RCA)
3. GEORGE JONES: "Tender Years" (Mercury)
4. CLAUDE GRAY: "My Eyes Should Burn" (Mercury)
5. WEBB PIERCE: "Sweet Lips" (Decca)
"CAN'T YOU JUST STAY GONE"

Produced by Bill Walker on
Concorde International

DEBRA DUDLEY
★ 3 Nationally charted singles
"My Way Or The Highway"
"Mama's Rockin' Chair"
and now
"Can't You Just Stay Gone"

Cash Box ........................ 53 Bullet
Radio & Records... Significant Action
Mac Report ........................ Significant Action

★ Extensive touring in support of single
and debut Concorde International CD and cassette.
★ A Successful music video
"Mama's Rockin' Chair"
Seen on CMT, TNN and a wide
variety of national, video pool and
regional outlets.
★ Finalist Award in the Houston Film
Festival.
★ National Spokeswoman for Oscarware
Cooking products.

AND THE BEST IS YET TO COME
THANKS RADIO FOR YOUR SUPPORT!

"CAN'T YOU JUST STAY GONE"

P.O. Box 24454 Nashville, TN 37202  •  615-269-7095
National Promotion - Chuck Dixon, Gary Bradshaw,
Betty Gibson, Ken Woods, Bill Wence
OUT OF THE BOX

**GREAT PLAINS:** "A Picture Of You" (Columbia 73961)

*Producers:* Brent Maher/Don Potter

*Writers:* J. Sundrud/G. Burr

With a rootsy/folk flavor and a dash of southern-rock poured into this pipin’ hot release, new group Great Plains delivers the kind of alternative spice that country music craves for the ’90s. “A Picture Of You,” which sparks the first offering from Great Plains’ debut album, unveils a bouncy ballad wrapped up in tangy harmony and lyrics which undoubtedly carry their own weight throughout this cut. The Great Plains project is scheduled for an October release.

FEATURE PICKS

**LINDA DAVIS:** “Three Way Tie” (Capitol 79797)

*Producers:* Jimmy Bowen/Linda Davis

*Writers:* Mary Beth Anderson/Lisa Silver/Carol Grace Anderson

Newcomer Linda Davis unleashes the third release from her In A Different Light LP and this one shouldn’t have any trouble at all falling into radio’s strong female-ballad category. “Three Way Tie” presents the one-at-home and one-on-the-side theme, in addition to Davis’ crystalline vocals and explosion of emotion in her delivery.

**MARTY BROWN:** “High And Dry” (MCA 54177)

*Producers:* Richard Bennett/Tony Brown

*Writer:* Marty Brown

Talk about cryin’ the blues! This teary-riveted song has that phrase all wrapped up, signed, sealed and delivered by what could soon be tagged as country music’s newest traditional sensation—Marty Brown! “High And Dry,” the title cut from Brown’s upcoming album gives us raw and all-natural results, including Brown’s moments of almost yodeling. Traditional is the word with this number; giving us the “live” sounds of yesteryear.

**THE STATLER BROTHERS:** “There’s Still Times” (Mercury 523)

*Producer:* Jerry Kennedy

*Writer:* Don Reid

It’s difficult to escape the strange sense of being soothed from these award-winning crooners. “There’s Still Times” takes us on a trip of remembering the good times in this dreamy-edged number from the Statler Brothers’ All American Country LP! And what about that four-part harmony? Yep, you can bet money on it!

High Debuts
1. CARTH BROOKS—“Rodeo”—Capitol
2. FAM TILLIS—“Put Yourself In My Place”—Arista
3. VERN GOSNIN—“The Garden”—Columbia

Most Active
1. LORRIE MORGAN—“A Picture Of Me (Without You)” — RCA
2. B.B. WATSON—“Light At The End Of The Tunnel”—BNA
3. JOE DIFFIE—“New Way To Light Up An Old Flame”—Epic

Hot Phones
1. TANYA TUCKER—“Down To My Last Teardrop”—Capitol
2. REBA MCENTIRE—“Fallin’ Out Of Love”—MCA
3. GEORGE STRAIT—“You Know Me Better Than That”—MCA

POWERFUL ON THE PLAYLIST—RCA recording artist Lorrie Morgan jumps into the Top 40 this week with her new single “A Picture Of Me (Without You).” Morgan jumps 15 notches from #47 to #32 to become this week’s biggest chart mover. “A Picture Of Me (Without You),” the current release from the album, Something In Red, debuted just last week and appears to be a radio hit already—garnering heavy airplay from stations like WHIM in Providence, Rhode Island; WKEZ-FM in Yorktown, Virginia; WRX-FM in Anderson, South Carolina; and WMOP in Ocala, Florida.

New recording artist B.B. Watson makes a leap from #67 to #55 this week with the debut single from country music’s newest label, BNA; entitled “Light At The End Of The Tunnel.” Watson has moved an impressive 34 positions since his debut three weeks ago at #89, and continues to receive significant radio action from reporting stations such as KXIX-FM in Little Rock, Arkansas; KBTO-FM in Bottineau, North Dakota; WMDH-FM in New Castle, Indiana; and WHEW-FM in Ft. Myers, Florida.

“The New Way (To Light Up An Old Flame),” the latest release from Joe Diffie, continues to shine this week on the Top 100—leaping eight notches this week from #94 to #86. Since debuting two weeks ago at #56, “New Way” has received enough airplay to make Diffie one of the biggest chart mov- ers for two consecutive weeks. Diffie’s latest offering from his A Thousand Windin’ Roads project continues to heat up the playlists at stations like KIYE in Hemet, California; WKE in Newport, Vermont; WFAV-FM in Madisonville, Kentucky; and KMMJ in Grand Island, Nebraska.

INSIDE RADIO, BEHIND THE MIC & ON THE MOVE—A star-studded line-up, which featured country greats such as Kathy Mattea, Jo-El Sonnier and Earl Thomas Conley, recently entertained an estimated audience of 20,000 at KIJK’s 26th Annual Free Country Concert. The event was held at the Miller Outdoor Theatre in Houston’s Hermann Park. Local music critics ranked KIJK’s twice-yearly free shows as among Houston’s top 10 yearly concerts, beating out many monster rock and roll performances.

Louisville’s WAMZ Radio and Dallas’ KPLX Radio, both of which are loyally cash box reporters, were recently informed of being among the nominees for the National Assn. of Broadcasters’ (NAB) coveted Merit Award. NAB members nominate stations based on the quality of programming and community involvement. Winners will be decided by a vote of NAB members and announced on September 14th at a black-tie awards show during the NAB Radio Convention in San Francisco.

Once again, ACM Station Of The Year winner WSIX Radio jumps into community action by joining forces with Nashville area Rotary Clubs to sponsor the 1991 Air Show. The event is scheduled to take place on September 7-8, at the Smyrna, Tennessee airport. Country great Waylon Jennings will be on hand to provide the best in live entertainment, along with rock groups America and The Guess Who.

KBTO air personalities Scott Charrier and Stacey Huwe were recently greeted—met by a couple of the gala from recording group Wild Rose, following a local fair-circuit performance in Bottineau, North Dakota. Pictured from (l-r) are: Charrier, Wild Roser Pam Perry, young Wild Rose fan and KBTO listener Christy Silvertson; Wild Roser Pam Gadd; and Huwe.

We would love to publish information about events happening at your station, including personnel changes, special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.
Michelle Bishop

HER SONG IS DANGEROUS, YET HER MOVE UP THE CHART REVEALS A SAFE ROUTE TO STARDOM. Michelle Bishop, the newest artist on Playback/Laurie Records has already garnered rave reviews since her debut single "Dangerous" hit radio last month. "Dangerous," the first release off Bishop's No Man's Land album, climbs to #6 this week—maintaining its bullet on the Top 100 Country Singles Chart, and is expected to continue climbing the chart.

The West Palm Beach native was discovered by Playback Records president Jack Gale, while playing at a local club in south Florida. Bishop says music comes naturally; she's a 3rd generation fiddle player.

"I decided when I was 15 that this was the thing for me to do," says Bishop, and she hasn't stopped working towards that goal since. When most kids were at the beach or playing outside, Bishop claims she was singing with the radio and playing guitar until her fingers bled. After trying her hand at various other careers, she realized that her love for music always had the strongest calling.

"I tried everything," exclaims Bishop. "I worked in a manufacturing plant, I welded, installed signs, did a bunch of spray painting and things like that, but nothing felt right" says Bishop.

Bishop began hitting the local circuit throughout the Palm Beach area and admirably admits that she was making a decent living. The club circuit, in addition to her gutsy vocals and emotional delivery, eventually offered her a following which led to her signing with Playback/Laurie.

"I was working at a local lounge at the Ark Restaurant in Lantana, Florida, and my contract was up there," reflects Bishop. "I was pretty depressed about it. I had worked there 16 weeks and made a lot of friends and developed a lot of regulars. A friend of mine saw that I was down and called this little old lady in Pittsburgh, and she predicted all this would happen. I'm still in amazement. I never thought it would happen—this has been my lifelong dream as long as I can remember."

Currently, Bishop is working on her debut video, which will coincide with the title cut from her No Man's Land package. The single is slated for release in September. Having the ambition to spark herself aчике in country music has so far set her on a clear path to becoming perhaps one of country music's brightest new stars.

—Steve Guiffrida

COUNTRY UP & COMING

CASH BOX • AUGUST 24, 1991

1 CORRECT ME IF I'M WRONG (Music City) ........................................ Terri Martin
2 IF I EVER CHEATED ON YOU (Fox File) ........................................ Jason Hawkins
3 LAST CALL (Killer) ........................................................................ Crosstye
4 ONE HEARTBEAT AWAY (Boy Band) ........................................... Daniel Hobbs
5 WISHING WELL (Apache Rose) ..................................................... Lanette Fellows
6 COME CLOSING TIME (Out Prod.) ............................................... Jack Farr
7 ROCK-A-BULL (Caprice) ............................................................... Joey Weis
8 MY EX-LIFE (Bee) ...................................................................... Mel McDaniels
9 SUGAR AND SPICE (Benson) ........................................................ Tonja West
10 OH MY LOVER (Beech) ............................................................... Black Tie
11 TODAY I STARTED LOVING YOU AGAIN (Siegert) ......................... Heartland Express
12 DUST OF YESTERDAY (Mag) .......................................................... Johnny Scharch
13 JESUS IN VEGAS (Player) ............................................................. R.K. Michael
14 IT'S ALL OVER TOWN (Richards) .................................................. Bo Harris
15 STEEL RAILS (Rounder) ............................................................... Alison Knuss

INDIE FEATURE PICKS

WEYLON & SHERI: "Dream Of Me" (ESU 1216)
Producer: Jimmy Darrell
Writers: Buddy Cannon/Riley Squires/Jimmy Darrell

Although this tune is no stranger to the ears of radio, it sure is good to hear it again, and this male/female duo does a fantastic job. Weylon and Sheri each flaunt sturdy vocals with top-notch control, and the harmony these two create is somewhat magical. As for lassoing such high qualities around a remake...something original might have really excited this reviewer.

LANETTE FELLOWS: "Wishing Well" (Apache Rose Records)
Producer: Ron Knuth
Writer: Leroy Baumann

The production qualities unveiled here are extraordinary, and kicks this "mellow-dramatic" number off to a nice start. Following up is the soft, articulate vocals of Lanette Fellows, who adds a rather starry-eyed, "Disney" flavor to the song.

Thanks Radio for the Airplay on

"I'm Nobody's Fool Anymore"

Cash Box Debut

LISA RICH

National Promotion By:
Ms. Jennifer Fox and the Chart Breaker Team
(615) 327-8094
and Joe Gibson
(615) 327-7988

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MODEL: DONNA STOKES
CURRENT VIDEO: THE WATERBED SONG as seen on TNN/The Nashville Network, voted the Comedy Video of the Year-MIRL AWARDS 1991.
PRODUCERS: Larry Zilm, Rod Thompson & Robert Metzgar.
PUBLICITY: Billy Deaton Talent (615-244-4259).
LABEL: STOP HUNGER RECORDS
MANAGEMENT: Capitol Management, 1300 Division Street, Nashville, TN 37203 or call 615-242-4722.

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Ernie Givens & Donna Stokes on location filming their award-winning video for television.
Dr. Albert Lewis: Bringing Gospel To Newark And The World

By Gary T. Grant

Dr. Albert J. Lewis, the producer and host of three of the top national cable TV gospel shows, The Gospel Hour, Sounds of Gospel and Good News!, is celebrating nine seasons on the air. But, he states, “It hasn’t been easy for the past nine years trying to establish programming. There have been obstacles and pitfalls, but I am here to state that the venture is finally paying off. If it hadn’t been for the Lord and Gateway Cable, I don’t know how I could have made it.”

It was Gateway Cable in Newark, New Jersey (then called Connection Cable) that gave Lewis his first shot at a gospel program nine years ago. Today the shows are syndicated nationally and are on the U.S. Armed Forces Network internationally, which covers 48 countries overseas.

Dr. Lewis is a native of Newark (which he calls the “Gospel Music Capital of New Jersey”) and eventually attended the Newark Deliverance Bible Institute. At the present time, he is the Minister of Music for five churches and is involved in the area and is chairman of the music department of the Ministers Conference of Newark and vicinity. In addition, he is the founder and president of the World Gospel Music Association of Newark, which has been in existence for 24 years. The association has a workshop and convention in October.

In 1982, New Jersey governor Kean and Newark mayor Gibson presented Lewis with proclamations that established June 14 as Gospel Music Day statewide and June 14-21 as Gospel Week citywide. At the same time the Newark Municipal Council designated Newark as the “Gospel Music Capital of New Jersey.”

All in all, Dr. Lewis has been the recipient of 137 awards, including a special achievement award in gospel music from the Newark Dept. of Recreation and Parks; a Distinguished Citizen of Newark award; a Gospel Academy award for best overall gospel TV production presented at the Apollo Theater in 1988; and a resolution award from the Newark Municipal Council which designated a day (April 22, 1983) in the city as “Dr. Albert J. Lewis Day.”

With all these acknowledgements, Dr. Lewis maintains his sense of purpose for his accomplishments, mainly to “communicate with all of God’s people and to spread the Gospel to all types of audiences.”

If he keeps communicating through the medium of television at the level he has been, Newark may have to issue a new proclamation—establishing the city as the “Gospel Music Capital of the World.”

Rance Allen Group Returns To The Top

By Tom A. Smith

AFTER FOUR YEARS of recording inactivity, the Rance Allen Group has returned with a new album aptly titled, Phenomenon. The group is on a new label, Bellmark Records, headed by Al Bell, the man responsible for introducing the Rance Allen Group to the recording world over 20 years ago. Allen and his two brothers, Thomas and Steve, are influential figures in the birth and development of what is recognized today as urban contemporary gospel music. Their music merged the gospel message with the sounds and rhythms of the street; taking the songs of the Temptations, Aretha Franklin and James Brown, rearranging the lyrics, and creating music that is difficult to place in a single category. Phenomenon incorporates those same musical principles—driving rhythm and blues-influenced sounds of gospel soul.

The Rance Allen group was discovered in the late 1960s by legendary record promoter, Dave Clark. Clark played the group’s demo tape to Al Bell, then the head of the noted Memphis-based soul label, Stax Records. The group was so moved by what he heard, he formed a subsidiary label, Gospel Truth Records, to showcase the music of the group.

At Stax/Gospel Truth, the group enjoyed much success including five hit albums that featured such Rance Allen classics as “Just My Imagination (Just My Salvation),” “It’s Gonna Be A Showdown,” “That Will Be Good Enough For Me,” “I’ve Got To Be Myself,” “Joy” and “I Belong To You.”

Today the group is ecstatic to be reunited with Bell. “It’s good to be back with Al Bell,” says Rance Allen. “What’s happened to us, thus far—the album hitting number one and everything else—is evidence that we made the right decision in signing with Bellmark and working again with Al.”

Allen adds, “I’m honored to once again be associated with Rance Allen and the Rance Allen Group. I feel that Rance is one of the most talented and unique recording artists alive today. It is our belief that the Rance Allen Group deserves to be known broadly throughout the entertainment community in a very visible manner. I am destirous of playing a role in making this happen.”

Bell transplanted Allen and the group from Detroit, where they had recorded the majority of their past albums, to Los Angeles, with the hopes of giving the album that “California flavor.”

Phenomenon’s music centers around sounds guaranteed to reach an audience accustomed to listening to artists like Bell, Biv, Devoe, Guy and Tony! Isn’t Tone! This is already evident with the initial single from the album, “Miracle Worker,” crossing over and gaining overwhelming acceptance in the secular marketplace. (As of this writing, the single was number 69 on Cash Box’s R&B singles chart). “We wrote material with the intention of reaching the gospel music lover,” says Allen. “But at the same time we are reaching out and touching the urban music enthusiast. In simpler terms, we want to reach a wide-ranging audience.”

Allen is banking on songs such as “Sing Lord Sing,” “I Appreciate You,” “Running,” “He Delivered Me” and “Saviour, I Don’t Want To Be Lost” as well as “Miracle Worker” to accomplish his and the group’s mission of breaking the album across all musical barriers.

“My brothers and I paved a road for gospel music,” he reflects. “It’s been 20 years now, and here we come again, behind those who followed us, to take the music to yet another plateau. This time, we are doing it with a record company that understands and shares our mission. Bellmark has made us one of its top priorities. This reunion with Al Bell shows us what can be done if somebody pushes for it to be done. We’re happy to be back in the fold, making good, God-inspired music. It’s been a long time, but we’re thankful for this new opportunity.”
SONGS OF PRAISE

As One

This group makes an auspicious debut. Smooth vocal style is complemented by strong material. One of the album's many highpoints is a nice, jazz-flavored arrangement of the gospel favorite "Never Alone." The industry will be hearing a lot from As One.

Russ Taff Under The Influence Myrrh

Russ Taff reflects back to his childhood years of listening to the likes of black gospel giants such as Mahalia Jackson. Those sounds were the inspirational force behind this release. Taff unleashes his soulful chops here, bringing new life to such standards as "Search Me Lord," "Were You There," "As An Eagle Stretches Her Nest" and "Ain't No Grave," among others. This should become a classic.

The De Barge Family Back On The Track

The title of this project aptly describes the return of this talented musical family. Although back to their first love, performing gospel music, the same smooth harmonies that graced their many Motown hits are present here. Highlights include a special guest appearance by El De Barge on the cut, "We Need Your Love."

Yolanda Adams Through The Storm Tribute

Producer Ben Tankard gives Adams a strong jazz presence on her debut Tribute project. The silky texture of Adams' vocals brings life to such beautiful songs as "A Message To You" and "My Everything" for starters. Of special note is her performance on ex-Take 6 member Mervyn Warren's "The Only Way."

D.O.C. So How Ya Living? Star Song

Rappers who can also sing? You say it's impossible, well listen to D.O.C. This crew makes a strong entry into the ever-growing idiom of Christian rap with this project, touching all rap music bases (hip hop, hard rap, etc.) with relative ease. But the most surprising element of these guys is their singing ability. A definite add.

OLIVER SCOTT, BERACAH RECORDS—Oliver Scott, former band leader, songwriter and producer of the popular R&B group, the Gap Band, has joined other ex-secular music stars on the gospel side with the release of his debut gospel project. The album titled, Hold On, released on the Atlanta-based Beracah label, encompasses the same urban contemporary style Scott exhibited during his tenure with the Gap Band. Scott was noted throughout the secular music industry, not only for his work with the Gap Band, but also as a songwriter and producer for such notables as Switch, Billy Paul and Yarborough & Peoples. Scott received a Grammy nomination in 1983 for Best Instrumental Performance for the song, "Where Are We Going," competing against the likes of Herbie Hancock for "Rockit" (the eventual winner) and Michael Jackson's "Billie Jean."

Although Scott enjoyed all the accolades he was receiving in the secular field, someone of a higher calling was beckoning him to come join His band. That was in July, 1983.

Since then Scott has been called into full-time ministry, accepting the position of Minister of Music at Joy Tabernacle in Houston and collaborated on labelmate Candi Staton's album, Stand Up And Be A Witness.
**Bobby Jones Top 10 Videos**

1. Edwin Hawkins (PolyGram) .................................................. Edwin Hawkins
2. No Greater Love (Mighty Clouds Of Joy) .......................... Keith Pringle
3. The Devil Stomp (Glory) .................................................. Jackie Beavers
4. Old Landmark (PolyGram) .................................................. Witness
5. Open Our Eyes (Rejoice) .......................................................... Rev. Milton Brunson
6. DFW (Sparrow) ................................................................. Dallas/Fortworth Mass.
7. Tramaine Live (Sparrow) .................................................. Tramaine Hawkins
8. Live (Sparrow) ................................................................. Daryl Coley
9. Love Alive (Malaco) ............................................................. Walter Williams
10. He’s Preparing Me (Savoy) .................................................. Wilmington/Essex Mass

**TOP BLACK GOSPEL ALBUMS**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>THE EVOLUTION OF GOSPEL</td>
<td>(Prosper 28906) Sounds Of Blackness</td>
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<tr>
<td>2</td>
<td>DIFFERENT LIFE STYLES</td>
<td>(Capitol 92078) Be Be &amp; Ce Ce Winans</td>
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<tr>
<td>3</td>
<td>PHENOMENON</td>
<td>(Bellmark 71806) Rance Allen</td>
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| 4 | NORTHERN CALIFORNIA G.M.W.A. MASS CHORI LIVE | (Malaco 4450) 
| 5 | HE’S RIGHT ON TIME | (Sparrow 12344) Daryl Coley |
| 6 | LIVES | (Sparrow 1246) Tramaine Hawkins |
| 7 | I’LL LET NOTHING SEPARATE | (Savoy 7101) Dallas Ft. Mass. Choir |
| 8 | WASH ME | (Tyscot 1401) New life Comm. / John P. Kee |
| 9 | PRAY FOR ME | (Word 9202) Mighty Clouds Of Joy |
| 10 | HIGHER HOPE | (Malaco 6005) Florida Mass. Choir |
| 11 | REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR | (Malaco 6006) Rev. James Moore |
| 12 | SAINTS IN PRAISE | (Sparrow 1243) The West Angeles Cogic. |
| 13 | HE’S PREPARING ME | (An 1016) Rev. E. Davis / Wilmington Mass Choir |
| 14 | LOVE ALIVE IV | (Malaco 8007) Walter Hawkins |
| 15 | WALKING IN THE LIGHT | (Tribute 31004) Lynette Hawkins Stephens |
| 16 | STATE OF MIND | (Benson 2553) Commissioned |
| 17 | RETURN | (WB / Alliance 4100) Winans |
| 18 | MAGNIFY HIM | (Malaco 8011) Keith Pringle |
| 19 | REACH BEYOND THE BREAK | (Savoy 14802) Rev. Clay Evans |
| 20 | I’LL NEVER FORGET | (Malaco Mal 4440) Bobby Jones |
| 21 | LIVE | (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir |
| 22 | THIS IS YOUR NIGHT | (Black Berry 2200) William Brothers |
| 23 | REMEMBER MAMA | (Word 8447) Shirley Caesar |
| 24 | FAMILY AFFAIR | (Malaco 4442) Pilgrim Jubilees |
| 25 | JUST ME THIS TIME | (Tyscot 401311) John P. Kee |
| 26 | HE LIVES | (Savoy 14807) Shun Pace Rhodes |
| 27 | THANK YOU MAMA FOR | (Malaco 4445) The Jackson Southernaires |
| 28 | WAIT ON THE LORD | (Belmark 71800) Lamora Parks Young Adult |
| 29 | THE DEVIL STOMP | (Glory 1006) Jackie Beavers |
| 30 | I AM PERSUADED | (Sparrow 1217) Fred Hammond |
| 31 | MY FAITH | (Venson 2703) Thomas Whitfield |
| 32 | HIGHER | (Light 72031) Beau Williams |
| 33 | NEW BORN SOUL | (SOG 907) Wanda Nero Butler |
| 34 | OPEN OUR EYES | (Rejoice 9111) Milton Brunson |
| 35 | YAPC WORK SHOP 89 | (SOG 193) Young Artists For Christ |
| 36 | HIGHLY RECOMMENDED | (Word 9112) Helen Baylor |
| 37 | I SEE A WORLD | (Savoy 14799) New Restoration Choir |
| 38 | RIGHT NOW IF YOU BELIEVE | (Light 5730) Chicago Mass. Choir |
| 39 | HOLD BACK THE NIGHT | (SOG 178) Rev. Charles Nicks |
| 40 | THIS IS THE DAY | (I Am 4001) Walt Whitman / Soul Children |

On the heels of the release of their second recording with Star Song, Boys Will Be Boys, the Newsboys are celebrating huge success at the summer festivals, not only with their music but their merchandise has tripled in sales over last year. Pictured with their newest personal merchandise, leather jackets (l-r) are: Peter Furler, drums and vocals; Vernon Bishop, guitar; John James, lead vocals; Corey Paryo, keyboards; Sean Taylor, bass.
Pioneer Puts CD Jukes In Burger King

By Camille Compasio

FRED MINTER, A LEGEND IN THE Chicago operator community, passed away on July 31. This reporter did not have the pleasure of knowing Mr. Minter, but would like to share with you the comments of one of his longtime colleagues. "Fred Minter's death marks the end of an era in Chicago coin machine history. He hustled, bustled, hummed and succeeded in the business for 40, 50 years—maybe even 60, because it seems like he was always there. No one was more colorful, no one could tell a story better, or give you the flavor of the street, like he could. In his own irreverent, sardonic style he characterized operators as 'a bunch of lunks who stumble around aimlessly and spend all their money, looking for quarters.' You made us laugh, Fred. Somebody should have written a book about your life. We'll miss you. Rest in peace."" A SELLOUT! This year's AMOA convention is shaping up just beautifully. As of now over 200 companies will be exhibiting their wares in a record 780 booths! It's gonna be a big show... With regard to the banquet and awards show, AMOA's Fred Newton tells us another addition to the Highway 101, has been added to the bill, which will be highlighted by The Tempations and Four Tops; and Peter Noone(who did such a superb job last year) will once again serve as emcee... The JB awards winners will not be announced, however, we are able to give you the names of the jukebox legend award winners. This category includes "living" and "deceased." Willie Nelson is the winner in "living" and Buddy Holly is the winner in "deceased"... AMOA introduced a new awards category this year and it's called songwriter of the year (winners were determined by ASCAP and BMI). The winners are Garth Brooks (ASCAP) and Dewayne Blackwell (BMI).

Taito's Double Axle

DOUBLE AXLE, FROM TAITO, is a simulator racing game, the vehicle being a big wheel monster truck with shift control, turbo and forward and reverse; with game play based on ranking during a set lap time. Players have three courses to choose from: Cross Country, Desert or Ice and Snow, in addition to which there are three bonus rounds, namely, Mud Bog Demolition, Highway Demolition and Beach Demolition, to make for a realistic and challenging play experience. In the 25" dedicated version of Double Axle, you race against the computer for points. If you win, you proceed to another racing level, but if you fail you must try again to beat the computer in order to continue on. Course selection can be made in any order, from beginner to expert and the game employs the continue feature. The final stage presents a heated battle on wheels as the player races against the computer, the objective being to crash and destroy all other monster trucks and achieve winner status. Controls include a vibrating steering wheel, a shift with high/low and reverse; and a turbo button that provides the added speed required to win the game.

And by the way, players are allowed to coin up in the beginning of the game to buy extra turbo, a bigger engine or bigger wheels. As the game progresses, more of the same can be purchased depending upon how many points were achieved in previous rounds.

Double Axle is also available in a side-by-side, non-moving, sit-down cabinet for two player competition. This version offers four courses (Cross Country, Mud Bog, Ice and Snow and Demolition Competition), and what makes it so exciting is that players can crash into each other to knock their trucks off course.

Both configurations will be showcased at the upcoming AMOA convention and scheduled for shipment immediately following the show.

INDUSTRY CALENDAR

■ AUGUST

■ SEPTEMBER
Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact: AMOA at 303-289-1021.

Pictured above is screen shot of Double Axle.
CBV Intros New Security Validator

LOS ANGELES—A third generation currency validator offering the gaming, wagering, video lottery and vending industries an unusually high degree of security is now available from Coin Bill Validator Inc. (CBV), according to an announcement made by Joe Vogel, president of CBV.

Known as the M-IVO, this new unit features "serial communication" in addition to its ability to put an end to "copy bills" and strings. "We consider the machine to be a real breakthrough," stated Mike Walsh, vice president of engineering. "The M-IVO offers the gaming, wagering and video lottery industries such advantages as the protection against fraud, video lottery comptability, compliance with gaming commission requirements, RS 232 "serial communication," and LCD display, optional acceptance of $1, $2, $5, $10, $20 and $100 dollar bills and a choice of stackless and stacker models."

According to Vogel, vendors of soda, food, coffee and so on will also enjoy such other M-125 advantages as compatibility with all changers, better salling protection and the availability of stackers. And for additional flexibility, the M-125 is also available in a door model design, for use with a 200 bill stacker limited to a maximum depth of 4 1/4 inches. He also noted that all models are available with a 200 to 1,000 bill stacker for all vending applications.

For further information on the new M-IVO currency validator and the M-125 vending unit contact Coin Bill Validator Inc., 3678 Bayshore Road, Deerpark, NY 11729, or phone 516-242-0100, or FAX 516-242-9248.

Gottlieb's Class Of 1812

SOUNDS LIKE A REUNION DOESN'T IT; and that it is, only the cast and venue are not quite the expected. Gottlieb's new Class Of 1812 pinball machine from Premier Technology takes you on a tour of a graveyard, under the guidance of Zom B. McCoffin, in an environment of traditional pinball action where you have all sorts of scoring options that tie in with this eerie but challenging theme.

The cast of characters reads like a page out of Spoonville. What you must do is revive McCoffin's ghosts to score points, and his list includes the likes of Willie Woof, Mumsy N. Law, Grover Cleaver, Belly LaGhost, Peter Piecemeal and Vamp de Tramp, presented on the three-dimensional backglass. Spell out the word Coffin and collect the two million jackpot!

The playfield features a large, red, beating heart and chattering teeth. But that's not all, the right ramp shot leads under a severely hand. Sounds chilling! Sounds like fun; or, as Premier promises—"revive your dead earnings by placing a Class Of 1812 in your location!"

Further information may be obtained through factory distributors or by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106.

Konami's Sunset Riders

THE NEW SUNSET RIDERS VIDEO GAME from Konami takes you back to the old west, to the days of gun toting outlaws and bounty hunters, for an action-packed adventure.

In this game, you are the bounty hunter who is out to catch some very dangerous outlaws and be handsomely rewarded in return. The villians include Simon Greedwell, Hawkeye Hank Hatfield, Chief Scalp 'Em, the Smith Brothers, Paco Loco and Sir Richard Rose, to name a few.

The chase, in pursuit of these varmints, is made on foot and on horseback through Old West towns, Indian villages, forests and plains; and you will even be following stagecoaches and trains. What you have to be is quick on the draw and light on your feet, because the outlaws' henchmen are lurking everywhere; and there are other perils to contend with including occasional bull stampedes! Along the way there are bonus stages to help you out plus weapons you can pick up as well as extra bounty money you can earn.

All of the play action is portrayed amidst realistic scenes, local color and some humor as well. Sunset Riders is a 4-player interactive, horizontal monitor video game with buy-in and continuation features; and player controls include an 8-way joystick and two buttons for shoot and jump.

Further information may be obtained through factory distributors or by contacting Konami, Inc. at 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.

Screen Shot of Sunset Riders

IFPA Offers Tournament/League Guide

LOS ANGELES—The AMOA International Flipper Pinball Assn. has announced the inclusion of their IFPA Tournament and League Primer: The Basics of Tournament and League Development. The primer, which is being offered by the IFPA as a benefit of regular Charter Membership, is an extensive compilation of materials, samples and information for running tournaments and leagues, and has been heralded by some observers as the most complete guide of its kind in the coin-op league industry.

"The program is laid out in a way that anyone can follow," commented Ed Velasquez (Velasquez Automatic Music, Chicago). "Even if someone has never run a pinball promotion before, (using the Primer) they'll be able to run one now."

The "Primer" is the latest tool being offered as an incentive to operators when they become members of the IFPA. Other items include posters, sample scoreheets, Pinball Basics wallet cards for their technicians, IFPA Angle Finder and guaranteed eligibility to the 2nd Annual IFPA Pinball World Champions to be held next spring in Brookfield, WI. In addition, membership includes the support of an association funded by the AMOA and pinball manufacturers Bally/Midway, Data East, Premier Technology and Williams Electronics Games.

For further information contact the AMOA-IFPA executive director at 141 West Vine Street, Milwaukee, WI 53212 or call (414) 263-0233.
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - $200 Classified Advertiser (Outside USA add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week’s issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close TUESDAY

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