INSIDE THE BOX

COVER STORY

Passing The Gospel Torch

On the eve of the Gospel Music Workshop of America’s annual gathering, many in the gospel field are wondering who will become the new leader of the industry now that Rev. James Cleveland (top photo) is gone. Some think it could possibly be TV producer/host/recording artist/symposium leader Bobby Jones.

—see page 7

TICKERTAPE

Phantom Of PolyGram

PolyGram has acquired a 30% interest in Andrew Lloyd Webber’s company, Really Useful Holdings. The price tag: $115 million plus future payments. For details on this and other late-breaking stories, read the Tickertape column.

—see page 3

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Palmer Named President of Atco Records

HARRY PALMER HAS BEEN promoted to the post of president of Atco Records, a division of the Atlantic Recording Group. The announcement was made by Atco chairman Derek Shulman. Palmer had been executive vice president/general manager of Atco, a position he held since joining the label in February of 1989. Prior to joining Atco, Palmer spent a decade with the PolyGram organization, where he held a succession of posts, mostly in a marketing capacity. Before his PolyGram tenure, he worked for the Sam Goody retail chain in the areas of sales, advertising and promotion.

Mann Upped At Capitol

CAPITOL RECORDS VICE PRESIDENT of sales, Lou Mann, has been promoted to the position of senior vice president of sales, it was announced by Hal Gilgrim, Capitol Records president. Mann has been with the company for nearly three years and had previously served as vice president of marketing at MCA and vice president of sales at Arista.

"It's been a real thrill to be a part of the resurgence of Capitol Records," Mann commented. "I look forward to playing an even greater role in the company's continued growth for many years."

REALLY, REALLY USEFUL: PolyGram has acquired a 30% interest in Really Useful Holdings, with an option to buy a majority interest in the company in 2003. The investment cost PolyGram 68 million pounds Sterling (approx $115 million), plus 10 million pounds payable in 1994 and possible earn out payments. Really Useful Holdings is the company formed by Andrew Lloyd Webber. The popular Broadway and West End composer has agreed to extend his composer's contract with RHJ by 10 years, until 2003. In addition, he has also agreed to provide exclusive services as a theatrical producer, as well as his creative services in film and television, all areas excluded from his previous contract with the company.

A FLAIR FOR THE MODERN: Virgin Records is set to unveil Flair Records, a label designed to reissue classic R&B compilations from the vaults of Modern Records, the legendary West Coast label founded by Jules and Sal Bihari. England's Ace Records owns the masters, which Virgin will license. First out of the gate, in early October: compilations of Etta James, B.B. King and Johnny Guitar Watson.

REALLY BIG BEAT: Atlantic Records has entered into a worldwide, long-term joint venture with New York-based Big Beat Records. The first release under the deal is "Got A Love For You," a single by the female vocal trio, Jamanda, and the group's debut album, Someone to Love Me. Big Beat, formed by Craig Kallman, has a roster of 15 artists, including Tara Kemp, Jay Williams, Kraze and JVC Force. Kallman has also established Turnstyle Records, which specializes in pop and freestyle music, while Big Beat concentrates on rap, dance and metal.

ON THE MOVE

Ruben Rodriguez, senior vice president, urban music for Elektra Entertainment, has announced the promotion of Joe Morrow to the position of vice president, urban marketing and promotion and the appointment of Eddie Jorge as the company's national director, urban marketing and promotion. Morrow has been with the label since the inception of its urban division in 1978. Jorge's previous tenure was at Columbia Records, where he most recently served as East Coast national director, promotion. Quality Records has named Leo Silver as vice president, sales and marketing. Prior to joining Quality, Silver served as west coast marketing director at Capitol Records. In addition, Quality has promoted Sam Hernandez to vice president, national promotion. He has been with the company in May, 1990 as senior promotion director. Stephanie McCravey has been appointed to the position of director of A&R, administration, Black music at MCA Records. She joined MCA in April of this year, after having worked at Col Classic Management as management assistant. MTV Networks has announced the promotion of Linda Alexander to vice president, corporate communications, west coast. Alexander had been director of the same department. Jive Records has hired a new R&B promotions department, Vannell Johnson, a vice president, promotion/marketing for Capitol/EMI for 15 years, has been named vice president of the department. Larry Khan, formerly of Warner Records, is now director, national R&B promotion; and Jeffrey Sedge, who comes from Chrysalis, is now national manager, rap promotion. Charisma Records has hired three executives: Tony Noe has been made director, A&R recording services; Peri Hochwald is upped to A&R manager; and Marsha Lawler has been appointed manager, A&R administration. Noe and Hochwald joined the label in 1990. Lawler comes to Charisma from MediA Sound Studios where she was general manager for four years. All three are based in New York. Steve Vining has been promoted to senior director, sales and marketing at RCA Victor. In his new position, Vining will supervise the hiring and training of a special U.S. sales force with BMG Distribution. The following members of the sales force are part of the reorganization: David Wiese, director, national account sales, west region; Bob Has, senior key account manager, midwestern region; Carl Pritzkat, key account manager/western region, BMG Classics; Carol Brown, classical sales specialist/San Francisco, BMG Distribution; John Nedae, classical sales specialist/New York, BMG Distribution. Danny McCuffey has joined Reunion Records as vice president of marketing and sales. He comes to Reunion after 11 years at Sparrow Records, where most recently he was vice president of sales. Sarah Haynes has been promoted to national promotion director at Reunion. She was the west coast manager of AOR at the label for the past two years. Also at Reunion, Stu Bergen is named national alternative promotion director; Marco Collins, west coast manager, alternative promotion; and Jim Keller northwest promotion manager. Herrey & Company has promoted Elaine Zoe Katsumi to the position of senior director of national publicity. Katsumi has served as director of national publicity for the firm for the past year and a half. BMI has promoted Jan Gross, a 10-year veteran, to associate director, writer-publisher administration, and Kelly Hordea has been promoted to the position of senior director of sales/publishing relations. Richard Rowe has been named to the newly created position of president, Sony Music International Music Publishing, Rowe, who will be based in New York and report to Sony Music International president, Robert D. Sumner, will oversee Sony Music International's publishing operations in all of its affiliate companies. Publicist Kevin Wafford is now at Solters/Roskin/Friedman Public Relations. As an independent publicist he represented Lola Falana, Daryl Coley, Troy Johnson and I.W.A. Betsy Caffrey has been promoted to vice president, sales and marketing of Island Visual Arts. Previously she was national director of sales and marketing.

Continued on page 16
TOP 100 POP SINGLES

CASH BOX • AUGUST 17, 1981

#1 SINGLE: Bryan Adams

TO WATCH: Extreme #44

HIGH DEBUT: Karyn White #88

51. CAN'T FORGET YOU (Epic 73864) .. 4.0
52. THERE SHE GOES (London/PLG 669 370-4) .. 6.0
53. GYPSY WOMAN(SHE'S HOMELESS) (Mercury 688 209-4) .. 6.0
54. LOSING MY RELIGION (Warner Bros. 19382) .. 7.0
55. STRIKE IT UP (RCA 2794) .. 8.0
56. THE SOUND OF YOUR VOICE (Charisma 4-9772) .. 8.0
57. CAN YOU STOP THE RAIN (Columbia 38-73745) .. 8.0
58. MIRACLE (Anita 2222) .. 8.0
59. DO ANYTHING (East West 394) .. 8.0
60. LOVE...THY WILL BE DONE (Columbia 73853) .. 8.0
61. NIGHTS LIKE THIS (Virgin 4-96798) .. 8.0
62. NEVER GONNA LET YOU DOWN (Columbia 38-73643) .. 8.0
63. GOT A LOVE FOR YOU (Big Beat 4-98731) .. 8.0
64. THE TRUTH (RCA 2694) .. 8.0
65. SILVER THUNDERBIRD (Atlantic 4-87578) .. 8.0
66. ROMANTIC (Warner Bros. 19319) .. 8.0
67. HOW CAN I EASE THE PAIN (Electra 4-64897) .. 8.0
68. POP GOES THE WEASEL (Def Jam/Columbia 58-73728) .. 8.0
69. POWER WINDS (Jamba/Mercury 866-672-2) .. 8.0
70. COUPLE DAYS OFF (EMI 4060) .. 8.0
71. LIFE GOES ON (Capitol 44705) .. 8.0
72. DON'T WANT TO BE A FOOL (Epic 34-73879) .. 8.0
73. RHYTHM OF MY HEART (Warner Bros. 4-19386) .. 8.0
74. TOUCH ME (ALL NIGHT LONG) (Polydor 879-6644) .. 8.0
75. NOW THAT WE FOUND LOVE (Uptown/MCA 54090) .. 8.0
76. KISSING YOU (Cassel/Warner Bros. 4-19144) .. 8.0
77. 'TILL SOMEBODY LOVES YOU (Epic 34-73893) .. 8.0
78. THE ONE AND ONLY (Cylinda 23730) .. 8.0
79. I DON'T WANT TO SEE YOU (Wing/Mercury 867-3096) .. 8.0
80. LATIN ACTIVE (Pump/Priority 15169) .. 8.0
81. HEY STOOPIED (Epic 34-73845) .. 8.0
82. THAT'S THE WAY IT GOES (Capitol 44740) .. 8.0
83. JUST WANT TO HOLD YOU (Warner Bros. 4-19350) .. 8.0
84. WHAT A PRICE TO PAY (A&M 75021) .. 8.0
85. I LIKE THE WAY(TH' KISSING GAME) (Jive/RCA 1434) .. 8.0
86. RUNNING BACK TO YOU (Wing/Mercury 867 518-4) .. 8.0
87. LOVE AT FIRST SIGHT (A&M 1548) .. 8.0
88. AFTER THE SUMMER'S GONE (Headline/RCA 2051) .. 8.0
89. WE WANT THE FUNK (Interscope 90315) .. 8.0
90. FACE THE MUSIC (Giant/Reprise 19273) .. 8.0
91. SILENT LUCIDITY (EMI 50345) .. 8.0
92. LET THE BEAT HIT 'EM (Columbia 73847) .. 8.0
93. HERE WE GO (Columbia 387-73600) .. 8.0
94. MY BODY SAYS YES (Anita 2224) .. 8.0
95. DIRTY LOVE (Columbia 4-1220) .. 8.0
96. HIGHER THAN HOPE (Epic 73768) .. 8.0
97. SEE THE LIGHTS (A&M 1553) .. 8.0
98. GONNA HAVE YOU (Motown 2061) .. 8.0
99. DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (OGC 19009) .. 8.0

50. I DON'T WANT YOU (Columbia 387-73743) .. 4.0

MARKY MARK & THE Funky Bunch/Loleatta Holloway
51. LOVE ON A ROOFTOP (Elektra 4-64882) .. 4.0
52. I WANNA SEX YOU UP (Giant 4-19286) .. 4.0
53. HERE I AM (COME AND TAKE ME) (Vigie 4-98141) .. 4.0
54. MY NAME IS NOT SUSAN (Stax 2259) .. 4.0
55. LILLY WAS HERE (Arrow 2187) .. 4.0
56. LEARNING TO FLY (MCA 51482) .. 4.0
57. EVERYBODY PLAYS THE FOOL (A&M 7001) .. 4.0
58. MORE THAN WORDS (A&M 75021 7512) .. 4.0
59. POWER OF LOVE (Epic 4-73776) .. 4.0
60. MOWTOWNPHILLY (Motown 2090) .. 4.0
61. HOLO HEARTED (A&M 1564) .. 4.0
62. WALKING IN MEMPHIS (Atlantic 4-87747) .. 4.0
63. SOMETHING TO TALK ABOUT (Capitol 44724) .. 4.0
64. A BETTER LOVE (MCA 1397) .. 4.0
65. I'LL NEVER LET YOU GO (MCA 53801) .. 4.0
66. LOVE IS A WONDERFUL THING (Columbia 73719) .. 4.0
67. I DON'T WANNA CRY (Columbia 387-73743) .. 4.0
**SINGLES**

- **LUTHER VANDROSS:** "Don't Want To Be A Fool" (Epic ESK 4139)
  - "Don't Want To Be A Fool," the latest single from Luther Vandross' Power Of Love album, is a smooth, mid-tempo "up-town soul" song oozing with emotion. CHR, "urban," adult contemporary and "quiet storm" programmers should all welcome "Don't Want To Be A Fool," which Vandross produced with longtime collaborator Marcus Miller.

- **QUEEN:** "These Are The Days Of Our Lives" (Hollywood PRCD-8390-2)
  - Queen's "These Are The Days Of Our Lives," a commercial, radio-friendly pop-rock item appearing on the veteran rock band's gold "comeback" album, is a tune that could appeal to both radio audiences. Queen produced this slow and relaxed, but nonetheless emotional, song that has a highly sentimental quality, with David Richards. Again, a radio-friendly song.

- **KARYN WHITE:** "Romantic" (Warner Bros. CD-4800)
  - The beautiful vocalist who brought us her incredible smash hit "Superwoman" returns after a period of silence with her newest single, "Romantic." This song was produced by the famed Jimmy Jam & Terry Lewis team along with the co-production of none other than Karyn herself. "Romantic" is a very catchy mid-tempo tune that's rich with keyboards and her voice.

- **TIMMY T:** "Too Young To Love You" (Quality 15116-2)
  - Timmy T has faced a few challenges with his recent single, "Too Young To Love You," which has not performed as expected. However, the song is smooth, radio-friendly and should do well with both radio programmers and fans. According to Timmy himself, the song is about a young man's struggle to find love.

- **DEF JEF:** "Here We Go Again" (Delicious Vinyl 422-866 677-4)
  - The Isley Brothers' 1980 hit "Here We Go Again" influenced the first single from Def Jef's Soul Food, the hardcore rapper's forthcoming follow-up to his debut album. The version on Jef's self-produced "Here We Go Again," which is smooth and relaxed yet undeniably funky. A saxophone makes the single stand out.

- **TWO IN A ROOM:** "Do What You Want" (Cutting/Charisma PRCD 049)
  - "Do What You Want," the most recent single from Two In A Room's Wiggle It album, is a commercial dance/rap song that should appeal more to the dance audience than the hardcore rap crowd. This two-track CD single, which contains a "Nasty Version" and a more radio-friendly "Nice Version," was produced by Rob Nice, Rose & Aldo Martin. "Power" radio should take notice.

**POP SINGLES LOOKING AHEAD**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>If I Say Yes</td>
<td>Hy-Five</td>
<td>King Of The Hill</td>
</tr>
<tr>
<td>2.</td>
<td>No One Has To Cry</td>
<td>9 Impact</td>
<td>The Fixx</td>
</tr>
<tr>
<td>3.</td>
<td>Real Real Real</td>
<td>Hy-Five</td>
<td>Jesus Jones</td>
</tr>
<tr>
<td>4.</td>
<td>Get Serious (Epic)</td>
<td>Def Jef</td>
<td>Cut N Move</td>
</tr>
<tr>
<td>5.</td>
<td>Angel (Magix)</td>
<td>9 Impact</td>
<td>Nikolaj Steen</td>
</tr>
<tr>
<td>6.</td>
<td>Love Rapper (Reggae)</td>
<td>Def Jef</td>
<td>Latin Alliance</td>
</tr>
<tr>
<td>7.</td>
<td>Kiss Them For Me</td>
<td>Cicero</td>
<td>Siouxsie &amp; The Banshees</td>
</tr>
<tr>
<td>8.</td>
<td>Just Ask Me</td>
<td>Eomega/ Warner Bros.</td>
<td>Tevin Campbell</td>
</tr>
<tr>
<td>9.</td>
<td>Chorus (Swit)</td>
<td>Hy-Five</td>
<td>Erasure</td>
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<td>10.</td>
<td>Wash The Rain</td>
<td>Cicero</td>
<td>World On Edge</td>
</tr>
<tr>
<td>11.</td>
<td>Turn It Up (Capitol)</td>
<td>9 Impact</td>
<td>Daktown 5-7-7</td>
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<tr>
<td>12.</td>
<td>Wishing On The Same Star</td>
<td>Cicero</td>
<td>Keddy</td>
</tr>
<tr>
<td>13.</td>
<td>When Love Cries</td>
<td>Atlantic</td>
<td>Donna Summer</td>
</tr>
<tr>
<td>14.</td>
<td>Nobody Said It Was Easy</td>
<td>Cicero</td>
<td>Eyes</td>
</tr>
<tr>
<td>15.</td>
<td>The Gift Of Love</td>
<td>Atlantic</td>
<td>Bette Midler</td>
</tr>
</tbody>
</table>

**PICK OF THE WEEK**

- **JENNIFER HOLLIDAY:** I'm On Your Side (Arista 18578-2)
  - While I'm On Your Side isn't the greatest soul album the big-voiced Jennifer Holliday is quite capable of making, it is a slick, high-tech, commercial R&B/pop release that has something for "urban contemporary," CHR, "quiet storm" and adult contemporary programmers. The 10-track CD has its share of ballads ("I'll Will Haunt Me," "A Dream With Your Name On It") and the title track, which was previously recorded by Angela Bofidi as well as up-tempo, danceable pieces such as "Guilty," "Is It Love" and "Raise The Roof." Producers include Ric Wake, Ashford & Simpson, Barry J. Eastmond and Michael J. Powell.
IBERIAN COASTING: Never been to Spain? Kind of like the music? Perfect! Spain, you see, invented the guitar (so they tell us). And 500 years ago, Spain sent an Italian named Columbus in search of spices. So what, you ask? So the latter piece of information explains why Seville, Spain is going to host an enormous international Expo in 1992, and the former piece of information explains why Seville is going to be the site of a festival called "Guitar Legends" this October.

"Guitar Legends" will gather some 25 plectrists (look it up) in Seville from Oct. 15-19 for five concerts that will feature them separately, together and with various comrades from various other instrumental food groups. Already signed up are (alphabetically) George Benson, Jack Bruce (the bass guitar is a guitar), Stanley Clarke, Albert Collins, Larry Coryell, Robert Cray, Bo Diddley, Dave Edmunds, B.B. King, Paco de Lucia, Phil Manzanera, Brian McLaughlin, Boz Scaggs, John McLaughlin, Albert Lee, Dave Edmunds, B.B. King, Paco de Lucia, Phil Manzanera, Brian McLaughlin, Boz Scaggs, John McLaughlin, Albert Lee.

WHERE TO GO WHEN YOU GET BACK FROM SPAIN: New York, of course, where the CMJ Music Marathon will be revving up. Dates: Oct. 30-Nov. 2. Place: The Vista Hotel. Reason to go: Fun, fun, fun. Keynote speaker: Fredric Dannen (Do of Hit Men). Cost: The low three figures. Info: Call Jeanne A. Abbott Green at (516) 466-6000. The weather as I write this: Mostly sunny.

YOU BEatz...: What a nice surprise: The Concert for Bangladesh Desh on CD. What a nice surprise: When I pulled my old three-LP boxed set from my shelf, my ticket stub to the concert fell out of the box. What a nice surprise: That ticket cost $7.50. 1971 dollars, granted, but $7.50 nonetheless. Also just out from Capitol's wacky reissue program—Seventeen-odd tracks on a single album, including the Fab Four, the Rolling Stones, the Byrds, the Doors, Bob Dylan, and a few other fine acts.

UK BUZZ

By Chrissy Iley

INWEMBLEY: The case that is struck at Wembley Stadium usually comes from the audience and is aimed at the artists on stage. INXS, who by now are veterans of American stadium rock, found the sense of occasion at the so-called Venue of Legends too much for them. Perhaps it was that Wembley in some ways represents a special jewel for them, having slogged for so long to break through in this country.

This is a group in love with the mythology of rock and roll, so they adopted that studied insouciance that galaktic personalities are supposed to adopt through lots of posing with their instruments. In singer Michael Hutchence's case, he presumed that what one does when one is a pinprick blurred by a million candlepower is do a super strut. He made his usual leopard-in-heath look like someone had stuck a hot poker up its ass. It was a shame, because all this restlessness divorced from some finely crafted and nearly perfectly executed songs.

Spectacle is important at Wembley, but there the band failed to make use of the space. The backdrop was a shoddily glorified version of the set they performed with last autumn, basically a raised balcony flanked by steps. The speakers were covered in a Manhattan-style drape, and that was it, though the lighting managed to tart it up.

"Look-at-me—aren't-I-a-hell-of-a-sex-symbol" Hutchence bore plenty of witness to his groin. He did a risky routine—appropriately on the song "Wild Life"—clambering off the stage and into the pit in front of the audience to press some flesh, and the flesh duly quivered on a mass scale. Here INXS could do no wrong, extracting some thunderous stomping from the crowd, which soaked up everything from "New Sensation" to "Bitter Tears."

As the dusk deepened, the spectacle of the crowd took on its own beauty. Bare arms waved and bodies pulsed in unison as they echoed the chorus of "Disappear" ("You're so fine, lose my mind"). This was smartly followed by "By My Side," and the crowd belonged to Hutchence, the self-styled Byron of rock. He was unable to utter too much unscripted dialogue except for, "It looks like the whole of England is out there" and an expletive of delight.

Wembley marks the end of a massive touring period for the group, and there were signs of fatigue. Not a tired fatigee, just a certain remoteness, an invisible crack within their fabric, that left a feeling of hollowness. "Suicide Blonde" whipped up a storm with the substance of candy floss, I preferred the less danceable numbers, like "Devil's" late in the show, with its programmed drum machine and Hutchence's stream-of-consciousness sounding. He actually stood fairly still to deliver it, and it gave us a chance to soak up his charisma.

There was obvious pleasure for INXS in knowing that they are the first Australian rock band to have so conquered the mother country, but there was more than a hint of smugness, too, that left them failing to extract every last ounce of sweat.

PANTHEON

Restaurant

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COVER STORY

Rev. Cleveland's GMWA Legacy Lives On

By Gregory S.Cooper

THE 24TH ANNUAL SESSION

of the Gospel Music Workshop of America convenes August 10-16 in Salt Lake City, Utah. The late Reverend James Cleveland, known as the "King of Gospel," founded the organization, and its leaders and members "plan to continue and fulfill the dream of Rev. Cleveland," said Ed Smith, executive director of the GMWA.

The GMWA boasts more than 22,000 loyal members including gospel music fans, students, teachers, experts, performers and researchers. The Red Lion Hotel will be the convention headquarters with additional meetings at the Salt Palace, the Symphony Hall, the Convention Center and Acord Arena.

Highlights of the event include over 60 classes and educational seminars offered during the day conducted by industry professionals; a historical consecration service featuring the world-renowned Mormon Tabernacle Choir singing with the 2,000-voice GMWA Mass Choir; and a recording session featuring material from many of the country's top gospel songwriters. The week-long seminar will culminate with the spectacular Gospel Music Excellence Awards Show which will be taped for use on Bobby Jones' cable TV gospel show on BET.

The Excellence Awards are presented to artists in 26 different categories. This year's awards show will include performances by gospel music superstars Commissioned, Keith Pringle, West Angeles C.O.G.I.C. 200 Voice Mass Choir, The Williams Brothers, the legendary Albertina Walker, John P. Kee/New Life Community Choir, Grammy-award winner Tramaine Hawkins and a host of others.

Bearing Cleveland's name, a new gospel chorus will be formed to perform during the convention, and special scholarships set up in his memory will be given to aspiring students. "Contributions related to the perpetuation and preservation of black gospel music will forever be felt and indelibly stored in the music that Rev. Cleveland gave to the world," remarked Dr. Horace C. Boyer, historian/musicologist/professor at the University of Amherst in Massachusetts.

Cleveland's legendary status has been documented by accomplishments that include the amazing Grace album of 1973 (over two million copies sold to date), which he recorded with Aretha Franklin, for whom he served as a babysitter and first piano tutor; collaborations on memorable films scores such as Pipe Dreams, The Blues Brothers and the unforgettable Roots, the last with Quincy Jones. Cleveland also was the recipient of hundreds of certificates, citations, proclamations, keys to cities, 16 gold and platinum albums, a Stellar and four Grammy awards. In 1981, Cleveland was honored by the Hollywood Chamber of Commerce with a star on the Hollywood Walk of Fame, a "first" for a gospel singer.

Rev. Cleveland's gospel sojourn spanned over 50 years. He grew up on the south side of Chicago where he was Mahalia ("Queen of Gospel") Jackson's paperboy. He died at the age of 59 in Los Angeles on February 9, 1991 at the pinnacle of his career. "I doubt whether there has ever been a more renowned gospel singer, or a singer that has influenced more gospel artists' lives than James Cleveland," stated Edwin Hawkins, known himself as the father of contemporary gospel.

The GMWA was founded and built upon the concept of church choirs coming together. Many of today's artists, including Aretha Franklin, Billy Preston and Gladys Knight, credit the GMWA or church choir singing as the launching pad for their soaring careers. For the past 24 years, Rev. Cleveland served as the GMWA's only president. "An official state of mourning will prevail over the convention for one year before choosing Cleveland's successor," commented Cleveland confident, GMWA board member and songwriter Isaac Whitman.

Prior to his own death, African-American scholar, W.E.B. Dubois, left a message that speaks to the vision that Cleveland had, and the dream now left to the charge of his brainchild and greatest contribution to the world, the GMWA: "I am going to take a long, deep and endless sleep. This is not a punishment but a privilege to which I have looked forward for years. I have loved my work. I have loved my people and my play. But always, I have been uplifted by the thought that what I have done well, will live long and justify my life. That which I have done ill or never finished can now be finished perhaps better than I could have done, and that peace is my applause."

Bobby Jones: The Next King?

By Gary T. Grant

RIDING THE WAVE of success from his own recent gospel symposium, the Bobby Jones Gospel Explosion IV, Bobby Jones may just be the next major influence on the gospel scene. With the popularity (50 million viewers in 28 countries) of his three-weekly gospel television show on the Black Entertainment Network (BET), Jones is in the enviable position of having the gospel "mantra" of the late Reverend James Cleveland passed down to him.

Jones' high recognition factor, in addition to the fact that Cleveland's Gospel Music Workshop of America continues to thrive, and after Cleveland's untimely death in February, could conceivably elevate Jones to the pinnacle of the gospel mountain.

"It's going to be interesting to watch what leadership develops from within that organization," Jones states about the GMWA. "Reverend Cleveland totally ran that organization. Now the board of directors says they will govern the GMWA until they select a leader at their next meeting in March. All of us in the gospel community hope that the organization can maintain itself. The worst that could happen is if some in-fighting develops and splits the convention."

However, Jones sees that as an unlikely occurrence and feels the GMWA will prosper for years to come. "There's room for all the different conferences and symposiums," he remarks. "All they have all their function and purpose—mainly to ensure that the gospel music industry will thrive and continue to grow."

Jones will be attending the convention and will tape the Excellence Awards for his cable show. If indeed he emerges as the next force in gospel music, it will not be because he actively seeks it. "I don't know if I would want to accept that kind of responsibility," he says. "I never intended to be a leader of that dimension. All I wanted to do was to produce a gospel show if anything develops, it will mainly be due to the power of television."
SONGS OF PRAISE

MC R.G. Think Frontline
Producer Tim Minner takes the “raps” off of MC R.G. on his sophomore release, offering music with a much rougher edge. Of special interest are songs including samples of the “Godfather of Soul,” James Brown, and ‘70s hit makers, K.C. and the Sunshine Band. A jammin’ record from an emerging artist.

THE INSTITUTIONAL RADIO CHOIR / Feel Like Pressing My Way Air
During the late ’60s to mid ’70s, the Institutional Radio Choir was one of the hottest choral aggregations in gospel music. The “institution” has returned in grand fashion on their Air debut. Noted gospel producer, James Perry, Jr., takes the same hit-making ingredients the choir possessed during its heyday and adds a touch of the ’90s to the arrangements, with the end result, one hard-hitting album.

MICHAEL OMARTIAN The Race Myrth
Noted producer Omartian (Donna Summer, Christopher Cross, Jermaine Jackson, Michael Bolton and a host of others) turns artist on this album, his first recording in some time. Although most of the music appeals to the CCM crowd, “Cry From The East” carries a nice urban flavor. Omartian is also known for his arranging and songwriting capabilities; this album displays why.

VARIOUS ARTISTS Our Sunday Best/Your Favorite Hymns Benson
Benson has corralled their stable of gospel artists to record their own interpretations of many of the favorite church hymns. Of special note are interesting arrangements of “I Heard The Voice Of Jesus Say,” by Thomas Whitfield; “Solid Rock (My Hope Is Built),” by Vernessa Mitchell; “Draw Me Nearer,” from Commissioned; and “Worship Him,” by Kingdom. A very nice collection.

AMONG THE FLOCK

Kenny Smith is joined by well-wishers backstage after his Los Angeles debut concert where he performed songs from his new Word/Epic release Don’t Give Up which will be distributed by Integrity Music Dist. Pictured above (l-r) are: Andy Collor, Sony Music; Navania Lyles, Word; Reginald Ulley, KMAX radio/Los Angeles; Smith; Brenda and Phil Nicholas, Word/Epic recording artists; Bob Williams, W&W Wholesales, Los Angeles; and Kent Washburn, Word.

THE YOUNG ARTIST FOR CHRIST WORKSHOP
By Tim A. Smith
THE YOUNG ARTIST FOR CHRIST WORKSHOP, headed by former Commissioned member, noted producer/songwriter Michael Brooks, will convene Aug. 27 through Sept. 1, 1991 in Detroit, Michigan at the Southfield Hilton Hotel. Along with the many classes offered, the event will culminate with it annual live recording session. For more info, contact Vicky Brooks at (313) 351-0640... From the Rap Scene: Frontline Records has just released two new rap projects worth checking out. M.C. GeGee, sister of the late D-Boy Rodriguez and the only solo female rapper on record, releases ...And Now The Mission Continues. M.C. R.G. releases his second album titled, Think... Jackson, MS-based Melendo Records has an interesting radio promotion campaign centered around the “credit card” title of Leonard Williams and Chosen Generation’s debut album for the label. For additional info, contact Melendo at (601) 371-2100... For Those Who Still May Be Wondering: The previously announced Take 6 sponsored, Where Do The Children Play? Music And Arts Camp, originally to be held on the Fisk University campus, was postponed until next summer, due to extensive renovations which had not been completed at the time the camp was slated to convene. Sponsorship monies generated for the camp will be used for next year’s camp.

ARTIST SPOTLIGHT
By Tim A. Smith
RODNEY “R.T.” TAYLOR, COMMAND RECORDS
After a brief period of popularity enjoyed during the early to mid ’80s, the ’90s is seeing a resurgence in the popularity and growth of instrumental inspirational music, commonly labeled “jazz/gospel.” One of the artists who is helping to add to this genre’s renewed popularity is newly signed Command Records artist, saxophonist Rodney “R.T.” Taylor.

Taylor’s debut album, “Soul 4-1-1,” displays the many talents he possesses: dynamic instrumentalist, singer and rap specialist. “I think of myself as two artists in one,” explains Taylor. “My alter ego is R.T., a serious, aggressive rapper and hip-hop master. These two seemingly polar opposites actually complement each other and enable me to minister to vastly different audiences for Christ, while expressing the full range of my gifts for the Lord.”

Besides serving as music director for fellow Command artist Nicholas, Taylor has appeared on records by gospel artists Bobby Friend and Becky Fender. He also performed and served as arranger and conductor for the Chip Fields production of In Command Of The Children, a play which starred Kim Field and Malcolm Jamal Warner.

Whether it is rap, hip-hop or jazz, Rodney “R.T.” Taylor performs it all with a style that’s close to perfection.
### GOSPEL MUSIC

#### TOP BLACK GOSPEL ALBUMS

**CASH BOX • AUGUST 17, 1991**

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<thead>
<tr>
<th>#</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>The Evolution of Gospel</td>
<td>Edwin Hawkins</td>
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<tr>
<td>2</td>
<td>Different Life Styles</td>
<td>Daryl Coley</td>
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<td>3</td>
<td>Phenomenon</td>
<td>Tramaine Hawkins</td>
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<td>Northern California G.M.W.A. Mass Choir Live</td>
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<td>5</td>
<td>He's Right on Time</td>
<td>Daryl Coley</td>
</tr>
<tr>
<td>6</td>
<td>Lives</td>
<td>Tramaine Hawkins</td>
</tr>
<tr>
<td>7</td>
<td>I'll Let Nothing Separate</td>
<td>Florida Mass. Choir</td>
</tr>
<tr>
<td>8</td>
<td>Wash Me</td>
<td>Lynette Hawkins Stephens</td>
</tr>
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<td>9</td>
<td>Pray for Me</td>
<td>Rev. P. Kee</td>
</tr>
<tr>
<td>10</td>
<td>Higher Hope</td>
<td>Rev. James Moore</td>
</tr>
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<td>12</td>
<td>Saints in Praise</td>
<td>Keith Pringle</td>
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<td>13</td>
<td>He's Preparing Me</td>
<td>Rev. E. Davis / Wilmington Mass Choir</td>
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<td>14</td>
<td>Love Alive IV</td>
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<td>Walking in the Light</td>
<td>Lynette Hawkins Stephens</td>
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<td>16</td>
<td>State of Mind</td>
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<td>17</td>
<td>Return</td>
<td>Williams Brothers</td>
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<td>18</td>
<td>Magnify Him</td>
<td>Shirley Caesar</td>
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<td>19</td>
<td>Reach Beyond the Break</td>
<td>Pilgrim Jubilees</td>
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<td>Just Me This Time</td>
<td>John P. Kee</td>
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<td>21</td>
<td>He Lives</td>
<td>Shun Pace Rhodes</td>
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<td>Thank You Mama For</td>
<td>Lamora Parks Young Adult</td>
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<td>23</td>
<td>Wait on the Lord</td>
<td>Reggie Fields</td>
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<td>24</td>
<td>The Devil Stomp</td>
<td>Jackie Beavers</td>
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<td>25</td>
<td>I Am Persuaded</td>
<td>Fred Hammond</td>
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<td>26</td>
<td>My Faith</td>
<td>Thomas Whitfield</td>
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<td>27</td>
<td>Higher</td>
<td>Beau Williams</td>
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<td>New Born Soul</td>
<td>Wanda Nero Butler</td>
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<td>Open Our Eyes</td>
<td>Milton Brunson</td>
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<td>Yafc Work Shop 69</td>
<td>Young Artists For Christ</td>
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<td>31</td>
<td>Highly Recommended</td>
<td>Helen Baylor</td>
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<td>32</td>
<td>I See a World</td>
<td>New Restoration Choir</td>
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<td>Right Now If You Believe</td>
<td>Chicago Mass. Choir</td>
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<td>Hold Back the Night</td>
<td>Rev. Charles Nicks</td>
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<tr>
<td>35</td>
<td>This Is the Day</td>
<td>Walt Whitman / Soul Children</td>
</tr>
</tbody>
</table>

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### Bobby Jones Top 10 Videos

**GOSPEL • AUGUST 17, 1991**

1. **Edwin Hawkins** (PolyGram)  
2. **No Greater Love** (Music Shout)  
3. **The Devil Stomp** (Glory)  
4. **Old Landmark** (PolyGram)  
5. **Open Our Eyes** (Rev.)  
6. **DFW** (Savoy)  
7. **Tramaine Live** (Sparrow)  
8. **Live** (Sparrow)  
9. **Love Alive** (Malaco)  
10. **He's Preparing Me** (Savoy)

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Painted Orange, an alternative Christian music band, has signed an exclusive recording contract with Star Song Communications. The band's first recording with the label is due in October. Pictured (back row, l-r): Mike Keil, marketing manager, Star Song; Tom Jordan, the band's manager; Dez Dickerson, VP & A&R, Star Song. (Front row, l-r): Group members Gary J. Parson, Kevin Schumacher and Mark McCurdy.

Rickey Grundy (left) and Patrick Henderson take time out from co-producing the Rickey Grundy Chorale's latest project, *Spirit Come Down*. The album is slated for August release on Sparrow Records.
**RHYTHM & BLUES MUSIC**

By Bryan DeVaney

**CASH BOX ARTIST PROFILE:** This week's artist profile is on the vocalist that released the incredible No. 1 Rhythm and Blues hit "How Can I Ease The Pain," Elektra Entertainment recording artist Lisa Fischer.

A Brooklyn native, Fischer found herself involved in music at a young age, the reason being is that her father was a member of a doo-wop group named the Sheiks, and fortunately the desire to be involved with music rubbed off on young Lisa. It was as early as grade school when Fischer decided that she wanted to pursue a singing career and under that direction, she attended the LaGuardia High School of Music & Art in Manhattan.

Eventually, the songstress started performing in clubs which evolved into working musical sessions with highly respected artists such as Billy Ocean, Keith Diamond, Change and Melba Moore. She came to the attention of Luther Vandross, who ended up taking her on the road with him to take part in his 1984 tour. After establishing herself professionally as a vocalist, she found herself working with artists Chaka Khan, Dionne Warwick, Candelli, Xena, the Rolling Stones and Teddy Pendergrass.

Soon afterward, Fischer went on to record her debut solo album, So Intense. Once again, Luther Vandross was involved and contributed to the project. The album is taking her to the top of the charts all over the world. "How Can I Ease The Pain," which is the first release off the album, swept all the other chart competition and took the number one slot after just a few weeks on the R&B charts. Recently Fischer released the second single "Save Me," which is already following in the footsteps of her first hit.

Los Angeles-Delicious Vinyl recording artists the band New Heavies stopped by KKBV on their latest L.A. visit. "Never Stop," the latest single released off their album, is currently climbing up the Cash Box Rhythm and Blues charts.

(Front row, left to right): Tom Bracamontes, national director, Urban Radio Promotion, Delicious Vinyl; Simon Bartholomew, guitar, B.N.H.; Andrew Levy, bass, B.N.H.; (Back Row, left to right): Jan Kinkaid, drums/keyboards, B.N.H.; N'Dea Davenport, vocals, B.N.H.; "Big John" Monds, MD, KKBV (Los Angeles); Baron Tabura, tour manager, B.N.H.; and Jimmy Rich, director Retail Promotion, Delicious Vinyl.

"The Singers and Songwriters Night" hosted by Quincy Jones at the 25th annual Montreux Jazz Festival, showcased both emerging and superstar talent. Pictured at the event (l-r) are: Quincy Jones, singers Ron Fruit, Tevin Campbell, Kool Moe Dee, Valerie Simpson, Siedah Garrett and Chaka Khan.
<table>
<thead>
<tr>
<th>#</th>
<th>Song</th>
<th>Artist</th>
<th>Peak Position</th>
<th>Weeks at #1</th>
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<td>1</td>
<td>I'M ON YOUR SIDE</td>
<td>Aretha Franklin</td>
<td>75</td>
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<td>2</td>
<td>HOW CAN YOU HURT THE ONE LOVE</td>
<td>Jennifer Holliday</td>
<td>26</td>
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<td>3</td>
<td>I FIND EVERYTHING IN YOU</td>
<td>Cheryl Peppal Riley</td>
<td>27</td>
<td>19</td>
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<td>4</td>
<td>AMAZING LOVE</td>
<td>Teddy Pendagrass</td>
<td>27</td>
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<td>5</td>
<td>THAT'S THE WAY LOVE GOES</td>
<td>Young M.C.</td>
<td>57</td>
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<td>SHE NEEDS TO GET SOME</td>
<td>Pink Ice</td>
<td>60</td>
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<td>RATED R</td>
<td>Ralph Tresvant</td>
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<td>SHOW ME</td>
<td>Chris Pittman</td>
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<td>THIS MORNING AFTER</td>
<td>Jeffrey Osborne</td>
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<td>10</td>
<td>D-O-G ME OUT</td>
<td>Guy DeB&quot;ATb&quot;</td>
<td>77</td>
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<td>EXCLUSIVITY</td>
<td>Damien Dante</td>
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<td>ROLLIN'</td>
<td>Gorgio</td>
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<td>O.P.P. (Tommy Boy 988)</td>
<td>Najee</td>
<td>87</td>
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<td>STRONG (Island 6677-2)</td>
<td>Myles Jaye</td>
<td>65</td>
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<td>THE YOKES (Isa/Epil 73800)</td>
<td>Alexander O'Neal</td>
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<td>16</td>
<td>AIN'T NOBODY BETTER</td>
<td>Yo Yo DeB&quot;ATb&quot;</td>
<td>73</td>
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<td>17</td>
<td>A ROLLER SKATING JAM CALLED &quot;SATURDAY&quot;</td>
<td>Tommy Boy 900</td>
<td>77</td>
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<td>MIRACLE WORKER</td>
<td>The Rance Allen Group</td>
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<td>I NEED A GOOD MAN</td>
<td>Jiggi Goo</td>
<td>70</td>
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<td>JEALOUS GIRL</td>
<td>Another Bad Creation</td>
<td>77</td>
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<td>LEAVE WELL ENOUGH ALONE</td>
<td>Dee Harvey</td>
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<td>TENDER KISSES</td>
<td>Traci Spencer</td>
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<td>WHEN LOVE Cries (Atlantic 4002)</td>
<td>Donna Summer</td>
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<td>WISH I COULD FIND ANOTHER (RCA 6200-4)</td>
<td>La Rue</td>
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<td>HOW COOL CAN ONE MAN BE</td>
<td>Kool Moe</td>
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<td>P.A.S.S.I.O.N. (Impact 5406-1)</td>
<td>Rhythm Syndicate</td>
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<td>MOVE ON (Scoti Bros. 729028-0)</td>
<td>James Brown</td>
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<td>I SHOULDN'T HAVE DONE IT (Del Jam/Columbia 64-73740)</td>
<td>Stick Rick</td>
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<td>FLESH AND BLOOD</td>
<td>Ruby Price</td>
<td>80</td>
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<td>RUMORS (Jive/RCA 1646)</td>
<td>Ruby DeB&quot;ATb&quot;</td>
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<td>IT'S A LOVE THING</td>
<td>Redhead Kingpin</td>
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<td>33</td>
<td>YOU Gotta GET SERVED</td>
<td>Gene Rice</td>
<td>53</td>
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<td>34</td>
<td>I GOT YOU WHERE I WANT</td>
<td>Marcia Hines</td>
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<td>35</td>
<td>THE BEAT IS HOT</td>
<td>B.G. The Prince Of Rap</td>
<td>86</td>
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<td>36</td>
<td>ARE YOU LONELY FOR ME (Atlantic 4056)</td>
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<td>HOLD ON (East West 4049)</td>
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<td>DO WHAT I Gotta DO</td>
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<td>I CAN'T STAND IT (Elektra 64478)</td>
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<td>SILENT VOICE</td>
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<td>GIVE ME ALL YOUR LOVE</td>
<td>Lazell Michaels</td>
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<td>48</td>
<td>CHUBSTER (Select 5010)</td>
<td>Chubb Rock</td>
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<td>49</td>
<td>BAD ENuff</td>
<td>Al B. Sure</td>
<td>56</td>
<td>11</td>
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**CASH BOX • AUGUST 17, 1991**

**#1 SINGLE:** Gladys Knight

**TO WATCH:** Jennifer Holliday

**HIGH DEBUT:** Karyn White
WHAT'S GOIN' ON! In October Luther Campbell, founder of Luke Records, is due to release his first book, The Uncensored Story Of Luke And The 2-Line Crew. Be on the lookout... Ruffhouse/Columbia recording artist Tim Dog has filmed his video for the controversial song, "Pik Compton," which has the industry buzzing. The video includes burning of Los Angeles sport products (hats-shirts/jackets), burning of a Compton map and confronting NWA and Michel'e lookalikes... Recording artist Sweet T, one of the ladies from the old school, is currently in the studio recording material for her upcoming album... Public Enemy is scheduled to release their fourth album Apocalypse '91: The Enemy Strikes Black the third week of September under Def Jam/Columbia... Sister Souljah has signed to Sony Music/Epic Records and a single is scheduled for a September 16 release, and her debut album is due to drop in October... Rock 'N' Roll guitarist Ted Nugent recently teamed up with RAL/Columbia rap artist The Don to record "My Big 12," the next single to be featured from The Don's upcoming album, Wake Up The Party... Charles Rogers will executive produce an album as a tribute to MC Trouble titled Trouble In Paradise. The album will include unreleased tracks from the late rapper and also her sister Nikki, who performed with Trouble. Proceeds will go to the National Epileptic Foundation and a scholarship fund set up in the rapper's name at Cal State University that will go to students at Crenshaw High School.

Peace out to Jackie Paul (Impact), Redhead Kingpin, Deanie Bennett (Luke Records), Tracey Miller (Profile Records) and Judy (Ya' still didn't tell me!) Womack (Sony Music).

By Bryan (B-Style) DeVaney

WILL THE REAL REDHEAD STAND UP: For over a year, Virgin recording artist Redhead Kingpin has been the victim of 19- year-old Barry Hodges, who has been posing as Redhead accepting money to perform and then would pull a disappearing act. Well, on July 19, Hodges was taken into custody by Philadelphia police after Impact rap editor, Jackie Paul and a police officer posed as concert promoters after the phony contacted Paul to stage a show. Unfortunately for Hodges, Paul is a long- time friend of Redhead and after finding out it was a fraud, the plan was in effect and only took about 48 hours to catch the fake. When I asked Redhead if the phony looked like him, he replied, "I tell no, that guy don't look nothing like me. He even tried to dye his hair red and it came out burgundy!" The situation will be settled in court, so look in following issues for updates.

Barry Hodges apprehended by Philly police.

Ted Nugent and The Don

TOP 30 DANCE SINGLES

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Last Week</th>
<th>Total Week</th>
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<tr>
<td>1</td>
<td>THE BEAT IS HOT</td>
<td>B.G. The Prince Of Rap</td>
<td>8</td>
<td>5</td>
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<tr>
<td>2</td>
<td>LET THE BEAT HIT'EM</td>
<td>Lisa Lisa &amp; Cult Jam</td>
<td>1</td>
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<tr>
<td>3</td>
<td>S.A.M. ETERNAL</td>
<td>Arista (221)</td>
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<td>7</td>
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<tr>
<td>4</td>
<td>NOW THAT WE FOUND LOVE</td>
<td>Heavy D &amp; The Boyz</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>THINGS THAT MAKE YOU GO MMMM</td>
<td>C &amp; C Music Factory</td>
<td>17</td>
<td>3</td>
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TOP 30 RAP SINGLES

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<td>GIVE THE PEOPLE WHAT THEY WANT</td>
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GERIMANDER: Pianist Geri Allen recently performed an in-store concert at Tower Records in New York. Here the Blue Note recording artist is caught posing with the other members of her quartet: (from left) Cliff Priest, Paul Lanning and Matt Pierson.

CENTERPIECE: Six months after announcing it was setting up a jazz department, and a day before its fifth annual Classical Jazz festival (the wildly successful series that led to the creation of the new division) Lincoln Center has rolled out plans for its first season: an impressive mix of concerts, lectures and children's programs, with one film presentation (Wynton Marsalis hosting a night of Louis Armstrong clips) thrown in for good measure.

"We're Lincoln Center here and we're one of the few American art forms that is currently being presented," says Bob Gibson, the 32-year-old Atlantan who is heading the department. "With the exception of modern dance and, possibly, film, every art form that they're presenting here at Lincoln Center originated in Europe.

"The New York Philharmonic and Metropolitan Opera are dealing with repertories that are 400 years old. We've only got a 90-year repertory at best; really, for all intents and purposes, a 70- or 75-year repertory. I feel that it's very important to cover as much of that as we can."

There's a lot at stake. If jazz succeeds — "This would include in the funding-raising, in the artistic area and in the critical area," says Gibson — music will become Lincoln Center's 12th constituent organization, alongside the New York Philharmonic, Metropolitan Opera, New York City Opera, Film Society of Lincoln Center, etc. This would be a step of enormous significance for jazz, in its constant tap-dance between fine art and popular entertainment.

When the department was announced in January, Lincoln Center president Nat Levensturn confirmed that by the mid '90s, its budget would hit $1 million. The first season is costing over $1 million. Fund-raising is crucial, but, at the press conference announcing the season — a press conference enlivened by the jazz department's very active artistic director Wynton Marsalis leading a New Orleans marching brass band around the room — Levensturn optimistically suggested that the establishment of the permanent constituency might not even take the three years.

Anyway, here's what Lincoln Center, in a season titled "The Rites of Rhythm and Tune," will be offering. All the major concerts, with one exception, will be held in the lovely 1,000-seat Alice Tully Hall, with a couple of them getting repeats in other venues around the city: Sept. 13 (Alice Tully) & 15 (Prospect Park), Blues to Africa; Randy Weston's African Rhythms Orchestra playing Melba Liston's big band arrangements.


Dec. 20 (Lehman Center) & 21: Afro-Cuban Extensions: Israel "Cachao" Lopez and his Orchestra.

Feb. 21, 1992 (Avery Fisher Hall): James P. Johnson 50 Years Later: The great stride pianist's piano solos, played by Marcus Roberts, and his rarely-heard symphonic works, played by Roberts and the Concordia chamber orchestra.

March 14: Summit Meeting: Freddie Hubbard/Joe Henderson Big Band.


April 2: Blue Clarinet Stomp, The Music of Johnny Dodds: Dr. Michael White and other New Orleans traditionalists celebrate the music of the great New Orleans clarinetist.
TOP 200 POP ALBUMS
CASH BOX • AUGUST 17, 1991
The square bullet indicates strong upward chart movement

#1 ALBUM: Natalie Cole #100

MTV TOP 20 VIDEOS
AUGUST 17-18, 1991

1. [EVERYTHING I DO I DO IT FOR YOU (A&M)] (Bryan Adams) 8
2. SUMMERTIME (Jive/RCA) (D.J. Jazzy Jeff & The Fresh Prince) 7
3. YOU COULD BE MINE (Geffen) (Guns N' Roses) 6
4. MOTOWNPHILLY (Motown) (Boyz II Men) 5
5. IT Ain'T OVER TILL IT'S OVER (Virgin) (Lenny Kravitz) 4
6. WIND OF CHANGE (PolyGram) (Scorpions) 3
7. THINGS THAT MAKE YOU GO HMMMM... (Columbia) (C & M Music Factory) 2
8. ONLY TIME WILL TELL (DGC) (Neilson) 1
9. RIGHT HERE, RIGHT NOW (Epic) (Jesus Jones) 1
10. JEKA WOMAN (EMI) (Queensryche) 1
11. EVERY HEARTBEAT (A&M) (Amy Grant) 1
12. RUNAROUND (Warner Bros.) (Van Halen) 1
13. CRAW (C & W Bros.) (Seal) 1
14. SHINY HAPPY PEOPLE (Warner Bros.) 1
15. PROMISE OF A NEW DAY (Virgin) 1
16. NOW THAT WE FOUND LOVE (Uptown/MCA) (Heavy D & The Boyz) 1
17. LOVE OF A LIFETIME (Epic) (Firehouse) 1
18. UNBEATABLE (EMI) 1
19. HOLE HEARTED (A&M) 1
20. GOOD VIBRATIONS (Hip Hop/East West) (Marky Mark & The Funky Bunch) 1

LEGEND (Tuff Gong/Island 422-846-210) (Boz Scaggs) (The Wailers) 10
MO' RITMO (Interscope/Atlantic 91619) (Gerard) 9
UNPLUGGED (The Official Bootleg) (Capitol/Paul McCartney) 8
BACKROADS (Columbia 46555) (Ricky Van Shelton) 7
UNUSUAL BEAT (Atlantic 22099) (Foreigner) 6
KAO'S WIZZ 7 (Donna/Atlantic 91721) (Professor Griff) 5
VOODOO HIGHWAY (Thieves & Wheat) 4
REAL LIFE (A&M 5392) (Simple Minds) 3
REFLECTIONS OF PAIN (Private Music 2007) (Yanni) 2
GET READY TO ROLL (Nitty Gritty 70009) (Rodney & Joe) 1
CHILL OF AN EARLY FALL (MCA 1004) (George Strait) 1
DEDICATION (Arista 8066) (Various Artists) 1
WORLD OUTSIDE (Columbia 4703) (Psychodelic Furs) 1
MAKE WAY FOR THE MOTHERLODE (East West 91899) (Yo-Yo) 1
CARRIERS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 4034202) (Carreras-Domingo-Pavarotti) 1
WE ARE IN LOVE (Columbia 46146) (Harry Connick) 1
GARTH BROOKS (Capitol 90857) (Garth Brooks) 1
THE MIX (Elektra 90863) (Kraftwerk) 1
BONE AGAINST STEEL (Charisma 19144) (Specs) 1
THE DOORS IN CONCERT (Elektra 61082) (The Doors) 1
FLY ME COURAGEOUS (Island 422-848) (Dr. N'y CR) 1
PLEASE HAMMER DON'T HURT 'EM (Capitol/92857) (M. Hammer) 1
HOOVER (Capitol 90330) (Billboard) 1
ELECTRIC BARNYARD (Mercury 90604) (Kendrick Heidke) 1
FIVE MAN ACSOUSICAL JAMM (Geffen 23413) (Tesla) 1
TERMINATOR X & THE VALLEY OF THE JEEP BEATS (RCA/Columbia 40893) (Terminator X) 1
FLESH AND BLOOD (Enigma/EMI 91839) (Poison) 1
THE SOLO SONGS (A&M 6405) (S) 1
GUY...THE FUTURE (A&M 10119) (Guy) 1
AFTER THE RAIN (C & M Music Factory 24204) (Jimi Hendrix) 1
RITUAL DE LO HABITUAL (Warner Bros. 29903) (Janes Addiction) 1
MONSTER ON A LEASH (Epic 47837) (Tower of Power) 1
RUMOR & SIGH (Capitol 95713) (Richard Thompson) 1
SPECIAL (A&M 5097) (Vesta) 1
STRAIGHT DOWN TO BUSINESS (MCA 10024) (Ready for the World) 1
WALK THAT TALK (Epic 47878) (Fabulous Thunderbirds) 1
THE BEST OF THE REST (Eclipse 9034) (Randy Newman) 1
IN THE BLOOD (Radioactive/Speed 452102) (London) 1
MUSIC FOR THE PEOPLE (Interscope/East West 91759) (Marky Mark & The Funky Bunch) 1
MARKY MARK & THE FUNKY BUNCH 162
EAGLE WHEN SHE FLIES (Columbia 46682) (Dolly Parton) 161
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THE REALITY OF MY SURROUNDINGS (Columbia 46143) (Fishbone) 161
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SOUPL PROVIDER (Columbia 45012) (Michael Bolton) 161
SAINTRE'S RESEPTE: THE VERY GOOD YEARS (Reprise 26001) (Frank Sinatra) 161
I'M ON YOUR SIDE (Arista 8578) (Jennifer Holiday) 161
**HIGHWAY TO HELL:** During Heart's 15-year recording career, only one live Wilson Sisters album has been released—that is, legally released. Live Heart recordings have been heard on more than a few illegally made bootlegs, from which the Seattle flygirls obviously saw no financial reward. But by late September, Heart's second legally recorded live album, *Rock The House*, should be out on Capitol. *Rock The House* was recorded at The Centrum in Worcester, Massachusetts, a Boston suburb... Speaking of live albums, one wishes a legally recorded live album by Van Halen were available. Van Hagar should consider doing some recording on the first leg of its For Unlawful Carnal Knowledge Tour, which the headbanger crew is scheduled to begin at Atlanta's Lakewood Amphitheatre on August 16. The first leg of the tour, for which eclectic metalheads Alice In Chains (not to be confused with Alice Cooper) are the opening act, should last about two months... The first leg of Tom Petty & The Heartbreakers' Into The Great Wide Open Tour is scheduled to kick off in Denver on August 29 and conclude with a September 27 date at Boston's Great Woods Amphitheater. After briefly pulling to the side of the road on the highway to leave the Petty Party, it's to begin the tour's second leg on October 8 at the Nassau Coliseum in Uniondale, New York and remain on the road until a November 11 gig at the Forum in Los Angeles—the city Ice-T refers to as "Home of the Bodybag" and inspires him to ask, "Wanna die? Wear the wrong color rag..." Duuuuuuude! Glamstars Warrant kicked off their Blood Sweat & Beers Tour on August 2 in Allentown, Pennsylvania... Every Mother's Nightmare is scheduled to do the jewelbox tour on August 17, when the headbangers are to headline a show at the Federal Correctional Institute in Memphis on August 17. Besides live performances by The Nightmare and Memphis posse Lee Baker & The Agitators, the show is to include a motorcycle exhibition sponsored by Harley Davidson and Easy Rider Magazine. Actress/jazz-pop singer Cybill Sheppard, a Memphis native, won't be performing... Bang Tango plans to hit the road on August 9 for a North American tour supporting Ratt and L.A. Guns. Theations trio twosome Roxette (not to be confused with Roxanne Shante) plans to begin a year-long world tour in Sweden in September and hopes to begin the American part of the tour in January 1992... Foreigner is presently in the middle of a worldwide tour... Rock instrumentalist Stuart Hamm continues playing club dates in August and September, including an August 21 show at the Roxy in Hollywood and a September 1 show at The Avalon in my kinda town, Chi-Town. The Avalon isn't far from Wrigley Field, where folks talk about Da Cubs and Old Style Dry. Sometimes, they take the Clark Street bus down to Division Street so they can chill at Mother's or PS Chicago...

**CH-CH-CHANGES:** White Lion has lost two members: bassist James Lomenzo and drummer Greg D'Angelo, who've been replaced by Tommy "T-Bone" Caradonna (bass for your face) and Jimmy DeGrasso (drums for cold gettin' dump). According to Stone Communications, Lomenzo and D'Angelo left because they weren't down with the musical direction the Lion was taking. With this lineup, The Not-So-Cowardly Lions plan to embark on a U.S. tour on August 15... Swedish headbangers Shotgun Messiah's second album for Relativity Records, *Second Coming*, which has a release date of October 22, will underscore the personnel changes the band underwent in 1990. Former lead vocalist Zinny J. was replaced by the Messiah's one-time bassist Tim Tobias, whose position was taken over by guitarist Bobby Lyon. I recently had the pleasure of meeting Messiah guitarist Harry K. Cody and was impressed by his fluency in English—not bad for a guy who grew up in Skovde, Sweden and speaks English as a third language... Y'all know what time it is. I'm 5000, G. Seeeeeee ya! Peace...
RHINO: Good God, y'all I feel good! Rhino is planning to reissue James Brown's long-out-of-print Soul Syndrome on CD on August 27. Soul Syndrome, which was digitally remastered from the original analog master tapes, was first released by TK Records (home of KC & The Sunshine Band) in 1980. The CD will contain Soul Syndrome's six original tracks—"Rapp Payback (Where Iz Moses?)," "Mashed Potatoes," "Funky Men," "Honky Tonk," "Smokin' & Drinkin'" and "Stay With Me"—as well as two remakes of "Rapp Payback" that originally appeared on a 12" single. The CD might inspire folks to get on up and work that thang like a sex machine... Rhino also has a release date of August 27 for four additions to its catalog of guitar series: Electric Blues, Vol. 2, Rock: The '50s, Vol. 2, Rock: '60s, Vol.2 and Classical...

RYKODISC: Yo! Rykodisc is scheduled to reissue three more David Bowie titles on CD on August 23: Low, Heroes and Lodger. That same day, Ryko plans to release Hardcore Demo, Volume 2 and The History Of Our Future, a compilation album focusing on rockers who are down with the Black Rock Coalition...

INDIE CD REVIEWS

SINGLES

THE STYLISTICS: "Love Talk" (Amherst CDD 10)
Back in the '70s, there was no stopping Philadelphia's soul scene, which gave us everyone from Harold Melvin & The Blue Notes to Blue Magic to The Stylistics. While Randy Waldman's production on "Love Talk" is high-tech and "urban contemporary"-conscious, the song is very much a Stylistics song—relaxed, romantic, mid-tempo soul-pop. And there's still no mistaking Russel Thompkins' silky falsetto.

ALBUMS

THE GETO BOYS: We Can't Be Stopped (Rap-A-Lot/Priority CDL 57161)
The cover of The Geto Boys' "We Can't Be Stopped" shows a member with his eye poked out. It's grotesque, but it's also honest—a real and realistic cover for an album whose violent, profane lyrics paint a vivid picture of ghetto life as the Geto Boys have known it. Black-on-Black crime, murder, poverty, drug dealing and misogyny are all painfully real in the ghettos subculture... We Can't Be Stopped so vividly depicts. In an ideal world, the type of gangsta rap embraced by The Geto Boys, M.W.A. and Ice-T wouldn't need to exist, but in the real world, albums like We Can't Be Stopped serve as disturbing reminder of the social conditions resulting from government neglect.

BOB WILLS & HIS TEXAS PLAYBOYS: Anthology: (1935-1973) (Rhino R2 7074)
Hee-haw! Bob Wills never considered his "western swing" country music; but in fact, Anthology: 1935-1973 underscores the Texas fiddler's influence on the genre. "Texas Playboy Rag," "Home In San Antonio," "Deep Water" and "Bubbles In My Beer" are among the songs on this two-CD underscoring his impact on country. But Anthology also reflects Wills' willingness to liberally incorporate elements of jazz ("My Confession," "Beaver," "Right Or Wrong") and blues ("Three Guitar Special," "Corinne Corrina," "Fat Boy Rag").

TREAT HER RIGHT: What's Good For You (Rounder 9029)
Treat Her Right hails from Boston, but the posse's What's Good For You CD is a collection of bluesy rock and blues-rock that's typical of what you'll hear in some hole-in-the-wall Chicago dives that are fun and lowdown in a way the self-conscious Sunset Strip never could be. There's nothing slick or glossy about Treat Her Right's readings of Willie Dixon's "The Same Thing," The Rolling Stones' "Factory Girl" and John Lee Hooker's "Tease Me," which are as gritty as a Saturday night on Rush, Clark, Belmont or Halsted.

FELA ANIKULAPOLU KUTI: Original Sufferhead ( Shanachie 44010)
Original Sufferhead, a 4-track CD consisting of previously released material spanning 1961-84, serves as an excellent introduction to the hypnotic music of African star Fela Anikulap Kuti. "Original Sufferhead," "Colonial Blood," "Sorrow Tears And Blood" and "Itt" are loose, extended pieces that last from 9:21 minutes and combine African elements with spontaneous, jazz-influenced horn solos.

HOWARD ALDEN/GEORGE VAN EPS: 13 Strings (Concord Jazz CCD-4464)
Mainstream jazz guitarist Howard Alden and George Van EPS lead a quartet featuring bassist Dave Stone and drummer Jake Hanna on their 13-track CD 13 Strings. Enjoying a strong rapport, Alden and Van EPS interact in a congenial way instead of engaging in bitter warfare on "Ain't Misbehavin'"... "How Long Has This Been Going On," "Embraceable You," "Too Marvelous For Words" and other time-honored standards.

KINETIC DISSENT: I Will Fight No More Forever (Roadrace RR 9327)
Megadeth and Testament are appropriate comparisons on Kinetic Dissent's I Will Fight No More Forever, a thrash metal offering that can be brutally forceful but isn't without melodic and harmonic touches. Braindead, baby-boomer rock critics who dismiss metal should check out some of this posse's thought provoking commentary such as the following lyrics from "Novaquake Response:" New York or Moscow, it doesn't matter/A closed mind is paradise/a nothing (ignorance).

DRINK SMALL: Round Two (Ichiban ICH 9009)
Witty bluesman Drink Small, composer of "Little Man" and "Baby, Leave Your Fanties Home," follows up 1990's The Blues Doctor with Round Two. The singer/guitarist leans toward originals—notably, "D.U.I.," a commentary on drunken driving; "Don't Let Nobody Know," which warns brothers about woman stealers; and "Widow Woman" and "Bishopville Woman," both of which are acoustic numbers on a mostly electric album. And while Round Two is primarily a blues release... "Can I Come Over Tonight?" is straight-up soul.

SHORTY ROGERS BIG BAND: Shorty Rogers Big Band, Vol. 1 (Time Is ICH 1116)
Shorty Rogers Big Band, Vol. 1, which was recorded at Rendezvous Ballroom in Southern California in 1953, is the latest live jazz rarity brought to us by San Diego's Time Is label. While the sound quality is decent but not great (by 1953 standards), the performance is certainly high-quality. Rogers' posse (which boasts such talent as Maynard Ferguson, Bill Perkins, Herb Geller, Jack Montrose, Chuck Flores) gets busy on both standards (including "How High The Moon," "Perido" and "C Jam Blues") and originals like Rogers' infectious blues "Poppa."

CELEBRITY SKIN: Good Clean Fun (Triple X 51072-2)
If you fancy forceful, guitar-crunching rock with strong melodic hooks, Celebrity Skin's Good Clean Fun should be right up your dark alley. The 12-song CD's strongest "power pop" goodies include "Visible Man," "Dog Race," "Evicted" and "Hello." Celebrity Skin produced Good Clean Fun with Geza X of Geza X & The Mommyman fame.

SLEEPY JOHN ESTES: Electric Sleep (Delmark DD 619)
Sleepy John Estes, who died in 1977, was best known for acoustic rural blues; but Electric Sleep, recorded in 1968 and newly reissued on CD, finds him getting busy on the electric tip. While Estes never forgot his country roots, he sounds inspired by the Sweet Home Chicago backing of folks like Sunnyside Slim (piano), Jimmy Dawkins (electric lead guitar), Carey Bell (harmonica) and Earl Hooker (bass).
CASH BOX AUGUST 17, 1991 18

MUSIC PUBLISHING

By Shelly Weiss

CHERRY LANE & LESLIE BRISCUSSE—Leslie Briscusse, the writer/lyricist, whose credits include the lyrics and music to more than 30 musicals and films, including movie hits Victor/Victoria, Scroge and Goodbye Mr. Chips, announced this week his exclusive agreement with Cherry Lane Publishing. Briscusse has been nominated for nine Academy Awards, and has won two Oscars, a Grammy and eight Ivor Novello Awards. In 1989, he was elected to the U.S. Songwriters’ Hall of Fame, only the fourth Englishman after Noel Coward, John Lennon and Paul McCartney to be so honored. Currently, Briscusse is working with John Williams on the songs for Steven Spielberg’s new movie Hook—a remake of Mr. James Barrie’s Peter Pan starring Dustin Hoffman, Robin Williams and Julia Roberts. Briscusse then segues to the forthcoming full-length, animated feature musical Tom And Jerry—The Movie, for which he is writing the lyrics to Henry Mancini’s music.

CHERRY LANE & JOSE FELICIANO—The renowned singer/songwriter/guitarist has signed a worldwide publishing deal with Cherry Lane Publishing. The agreement is unique in that it includes provisions for Jose to deliver instructional videos and instrumental recordings for Cherry Lane’s affiliated companies, Cherry Lane Video, Inc., and Guitar Recordings, Inc. Feliciano has been hailed the world over as one of the greatest guitarists. He has won six Grammys and was nominated for eleven. In 1990, he was #1 with his “Porque Te Tengo Que Olvidar?” In 1969, Jose topped the charts with his version of the Doors’ classic “Light My Fire”...

MCA MUSIC—At the company’s annual convention in Naples, FL, president Leeds Levy announced the completion of several new worldwide publishing deals. They included a co-pub pact with pop songstress, Atlantic recording artist Alannah Myles as well as an administration deal with the music publishing companies of GRP Records. The GRP agreement features the music of GRP recording artists, Special EFX and works by composer/artist Dave Grusin. Grusin’s catalog contains his music from the motion pictures, The Fabulous Baker Boys, Havana, Tequila Sunrise and On Golden Pond. MCA also picked up pub rights to new writer/artists, Peter Murphy on Bog-

gars Banquet/BBM, Blackeyed Susan on PolyGram and East-West/Atlantic recording artists Troy Newman and Blue Rodeo. Blue Rodeo was recently featured in the movie Postcards From The Edge as Meryl Streep’s backup band. Overseas, MCA concluded a sub-pub deal with Joe Jackson which includes the songs he wrote on his new Virgin LP, Laughing And Lust...

HOLLYWOOD’S ROCK WALK—LEGENDARY DRUMMERS HONORED—Although this is not a publishing story, I feel the need to recognize these great players. Hollywood’s Rock Walk, the sidewalk gallery on Sunset Blvd. dedicated to honoring those who have made significant contributions to the evolution of Rock ‘n Roll as a universal art form, welcomed seven renowned drummers to its growing roster of legendary performers and innovators. Formal induction ceremonies were held on Tuesday, June 18 at noon at 7245 Sunset Blvd. in Hollywood. Honored at the event were Carmine Appice, Ginger Baker and Alex Van Halen, while John Bonham, Gene Krupa, Keith Moon and Buddy Rich were honored posthumously in this tribute to drummers. Popular radio personality Jim Ladd (KLSX) served as master of ceremonies. The festival was attended by a number of industry VIPs, family, special guests and colleagues associated with the drummers’ careers. Highlights included Appice, Baker and Van Halen placing their handprints and signing their name in cement along with the unveiling of the bronze plaques paying tribute to Bonham, Krupa, Moon and Rich. Several lanes of Sunset Blvd. were closed to make room for the hundreds of fans that attended the event and grand finale, a live performance by Ginger Baker and his new band, Masters Of Reality. The selection of these inductees is consistent with Rock Walk’s tradition of honoring noteworthy individual contributions from virtually all facets of the music industry. Established in 1985, the Walk features the handprints and signatures of a wide range of notable Rock ‘n Roll musicians, innovators and manufacturing pioneers. Previous inductees include Elvis Presley, Chuck Berry, Bo Diddley, Johnny Cash, Dick Clark, B.B. King, Willard, buddy Holly, Jimi Hendrix, Roy Orbison, Marvin Gaye, Aerosmith, Robert Moog, Leo Fender, Edward Van Halen, Little Richard, Carole King, Stevie Wonder, Jerry Lee Lewis and many others...

SONGWRITERS GUILD FOUNDATION—SEMINARS & WORKSHOPS—The Songwriters Guild of America’s Songwriting Foundation has planned a series of Ask-A Pro/Song Critique seminars and workshops. Some of the guests include Greg Philippi, ABC Records music supervisor, on Oct. 8, and Brendan O’Krent, ASCAP executive, on Dec. 10. Workshops include Songshops, Latin Music Expo (to be held Oct. 12), and many other guest speakers and classes. Reservations are required. For more details contact the SGA at 213-462-1108.

BITS & PIECES—Van Halen will make their first live TV appearance ever at the Sept. 5 MTV Music Video Awards with their performance of “Runaround.” Bob Seeger’s new Capitol single “Real Love,” produced by Don Was, has just been released. Guest artists joining Seeger’s Silver Bullet Band include Patty Smyth, J.D. Souther, Waddy Wachtel and Mike Campbell. The LP, Fire Inside, should arrive on the streets Aug. 27...

BMI PROMOTIONS—BMI has promoted Jan Gross to associate director, Writer/Publisher Administration and Kelly Horde to associate director, Writer/Publisher Relations. Prior to joining BMI in 1981, Jan worked in promotions at NSO Records and in publishing for United Artists Music. She began her career at BMI as an executive assistant and has worked in both the Relations and Administration Departments. Since joining BMI as a research assistant, Horde has worked in Indexing, Writer/Publisher Administration and most recently as executive assistant to Barbara Cane, assistant vice president, Writer/Publisher Relations. CONGRATULATIONS to both Jan & Kelly...

CASH BOX ANNUAL MUSIC PUBLISHERS SPECIAL COMING SOON!...to be continued...

Composer/performer David Pack has signed an exclusive publishing agreement with Geffen Music. A producer as well as a member of the group Ambrosia, Pack is currently putting the finishing touches on his production of new albums. As of press time, the new albums [1-4] are: Lisa Weilis, director, Geffen Music; Lita Gold, professional manager, Geffen Music; Pack; and Ronny Vance, president, Geffen Music.

Famous Music has signed TSOL frontman Joe Wood to an exclusive songwriting agreement. He is currently collaborating with production team Steve Caton and Michael Des Barres. Pictured (back row, l-r) are: Robert Knight, Famous; Kent Kiavena, Famous; Gary Greenberg, Wood’s attorney; Mike Zotto, Strike Force, Inc.; Bob Fead, Famous; and Jim Veltutato, Famous. (Front row, l-r) are: Caton, Wood, and Des Barres.
“Welcome To The Show Again,” Says McEntire

REBA MCENTIRE TO HOST 1991 CMA AWARDS—Marking her second consecutive year, country songstress Reba McEntire will again serve as host of the 25th Annual CMA Awards ceremony, to be aired Wednesday, October 2 on CBS Television at 9pm (EDT).

The two-hour special will be broadcast live from the Grand Ole Opry House in Nashville, Tennessee. The prestigious awards program was actually the first of any music awards show to be carried on network television and has consistently scored high in the ratings. Last year’s CMA Awards broadcast ranked #1, according to A.C. Nielsen. In 1990, more than 27.2 million people viewed the show, which gained an almost 20 percent increase in adults ages 18-24 over the previous year. Such an increase again evidences country music’s growing appeal among the younger audiences.

As for McEntire being selected as host once again for the annual event, why not and who better? It’s been 16 years since the singing redhead was first discovered. One could say her initial debut was when she was heard singing the national anthem at the National Finals Rodeo in 1975. It was only one year later when she recorded her first record. Since then, McEntire has sold out Carnegie Hall, become a member of the Grand Ole Opry, appeared on the big screen, garnered an incredible number of awards, including numerous Cash Box honors, and is now considered one of country music’s leading female entertainers.

Last year, McEntire shared hosting duties with Randy Travis and gave a stirring performance of her #1 single “You Lie.”

This year’s special will showcase country music’s incredible new talents while acknowledging the rich heritage of the past 25 years,” says Irving Waugh, executive producer for the CMA Awards. “We felt Reba would be the perfect person to host this anniversary show.” Waugh has served as executive producer since the CMA Awards were first telecast in 1968.

NEWS BOX

STATLERS SUSPECT PHONY COLLEGE —Cash Box recently received a printed announcement from The Statler Brothers’ attorney Stanley Chernau, stating that the recording group has become aware of a certain individual by the name of Doc Francisco who has allegedly been using the Statlers’ name in various business transactions throughout the state of Tennessee. According to the statement, The Statlers’ response is: “We Don’t Know Him!”

BUS-NAPPER HITS EDDIE RABBITT —Recording artist Eddie Rabbitt was recently a victim of a bus robbery following his return from a performance in New Hampshire. The robbery occurred at Hemphill Brothers Motor Coach Company in Nashville. Reported stolen was a custom-made black leather jacket, a VCR, an Ovation guitar and Rabbitt’s only box of advance cassettes on his new Ten Rounds album. “This is the first time one of my albums has been in demand before it was released, maybe that’s a good sign,” says Rabbit about the theft.

A BOONE/BUDDY BOND —Larry Boone, who recently returned to the recording scene after a game of musical chairs with the labels, recently climbed aboard the Buddy Lee Attractions’ roster for exclusive representation.

COUNTRY NEWCOMER B.B. WATSON has announced Kathy Gangwisch as his personal manager. Also on the management team are Eddy Holtman and Kent Arwood of Gangwisch & Associates.

CMA Horizon Award nominee Billy Dean celebrated his first #1 single, “Somewhere In My Broken Heart” (which he also co-wrote), with his colleagues at a recent reception hosted by BMI. Displaying their engraved mementos of the occasion are from (l-r): Capitol Records’ Sam Cerami; Dean’s Young Man album co-producer Chuck Howard; BMI’s Joice Rice; Dean; BMI Music’s Celec Hill Froehlig; BMI’s Harry Werner; SBK Records’ Jimmy Gilmer; and Ken Stills Management’s Chuck Thompson.

THE NASHVILLE SONGWRITERS ASSN. INTERNATIONAL (NSAI) recently hosted a Super Songwriters In-The-Round showcase as part of the 11th Annual NSAI Summer Seminar. The songwriters’ organization reached new heights this year with a record seminar attendance of 183, which was 14 percent higher than the record they set last year. Pictured from (l-r) are: Songwriters Jim Rushing, Paul Craft, Beth Nielsen Chapman and Sonny Curtis; NSAI executive director Pat Huber; and NSAI president Merle Kilgore.

Country Tid Bits...

WILLIE NELSON TO HOST 9TH ANNUAL ACM CELEBRITY GOLF CLASSIC —The ninth annual Academy of Country Music Celebrity Golf Classic will be played on Burbank’s De Bell Golf Course on Monday, October 14, 1991. Country legend Willie Nelson will serve as the tournament’s host. Proceeds will again go to the T.J. Martell Foundation for Cancer, Aids and Leukemia research for children, and its west coast division, Neil Bogart Memorial Laboratory, which will have received over $160,000 for this annual event.

TOP 5 SINGLES-10 YEARS AGO
1. KENNY ROGERS: “I Don’t Need You” (Liberty)
2. CRYSTAL GAYLE: “Too Many Lovers” (Columbia)
3. MERLE HAGGARD: “Rainbow Stew” (MCA)
4. DONNIE MASP: “There’s No Crying Over Me” (RCA)
5. CONWAY TWITTY & LORETTA LYNN: “I Still Believe In Waltzes” (MCA)

TOP 5 SINGLES-20 YEARS AGO
1. CHARLEY PRIDE: “I’m Just Me” (RCA)
2. DONNY JAMES: “Bright Lights, Big City” (Capirol)
3. MERLE HAGGARD: “Someday We’ll Look Back” (Capitol)
4. FREDDY WELLER: “Indian Lake” (Columbia)
5. BILLY “CRASH” CRADDOCK: “Dream Lover” (Cartwheel)

TOP 5 SINGLES-30 YEARS AGO
1. PATSY CLINE: “I Fall To Pieces” (Decca)
2. DON GIBSON: “Sea Of Heartbreak” (RCA)
3. GEORGE JONES: “Tender Years” (Mercury)
4. WEBER PIERCE: “Sweet Lips” (Decca)
5. CLAUDE GRAY: “My Eyes Should Burn” (Mercury)
<table>
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<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Producer</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Here We Are</td>
<td>Alabama</td>
<td>RCA 2828(2) (VL)</td>
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<tr>
<td>11</td>
<td>Fallin' Out of Love</td>
<td>Reba McIntire</td>
<td>MCA 51409(CD)</td>
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<td>47</td>
<td>I Only Hurt When I Laugh</td>
<td>Jann Browne</td>
<td>Curb/Capitol (CD)</td>
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<td>The Very First Lasting Love</td>
<td>McBride &amp; The Ride</td>
<td>Warner Bros, 4865(CD)</td>
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<td>51</td>
<td>It's All in Her Jeans</td>
<td>Waylon Jennings</td>
<td>Curb (76877(VL))</td>
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<td>60</td>
<td>Nothing's Changed Here</td>
<td>Dwight Yoakam</td>
<td>Rca 4880(CD)</td>
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<td>61</td>
<td>Who'll Buy My Memories</td>
<td>Sony Pr-St 20223(CD)</td>
<td>CBS 2337(CD)</td>
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<td>77</td>
<td>Since I Don't Have You</td>
<td>Ronnie Milsap</td>
<td>RCA 2848(VL)</td>
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<td>87</td>
<td>I'm Going Crazy</td>
<td>Al协助 Rich &amp; Debbie Dudley</td>
<td>MCA 73777(VL)</td>
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<td>95</td>
<td>The Raves of the Good Old Days</td>
<td>Preston Jackson &amp; Steve Shelton</td>
<td>MCA (MCA 73289(VL)</td>
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<td>100</td>
<td>Hangin' On By A Heartache</td>
<td>Tammy Wynette</td>
<td>Curb 3001(VL)</td>
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<td>111</td>
<td>Beyond Tonight</td>
<td>Bill Young</td>
<td>PolyGram (CD)</td>
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<td>118</td>
<td>Anybody's Body</td>
<td>Janie Goodell</td>
<td>EMI (VL)</td>
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<td>132</td>
<td>Put the Blame on Me</td>
<td>Straight Clean and Simple</td>
<td>Columbia 23888(3)</td>
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<td>145</td>
<td>Cajun Striper</td>
<td>Doug Kershaw</td>
<td>RCA 2900(3)</td>
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<td>155</td>
<td>You'll Never Be a Stranger to Me</td>
<td>Big Al Downing</td>
<td>RCA 2900(3)</td>
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<td>172</td>
<td>Devoted to Your Memory</td>
<td>Ronnie Mason</td>
<td>MCA 73497(VL)</td>
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<td>185</td>
<td>Crazy Joe</td>
<td>The King's Men</td>
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<td>202</td>
<td>Blue Collar Dollar</td>
<td>Scott Carter</td>
<td>Step Hungry 1100(3)</td>
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<td>She's A Natural</td>
<td>Alabama</td>
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<td>226</td>
<td>You Call Everybody Darling</td>
<td>Rob Crosby</td>
<td>RCA 2809(VL)</td>
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<td>236</td>
<td>With Body and Soul</td>
<td>The Kentucky Headhunters</td>
<td>RCA 2809(VL)</td>
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<td>260</td>
<td>I Am a Simple Man</td>
<td>Ricky Van Shelton</td>
<td>Columbia 23780(VL)</td>
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<td>272</td>
<td>Back of Your Mind</td>
<td>Mel McQueen</td>
<td>MCA 32040(VL)</td>
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<td>289</td>
<td>Wrapped In An Angel's Wings</td>
<td>Mel McQueen</td>
<td>MCA 32040(VL)</td>
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<td>309</td>
<td>The Tang Factor</td>
<td>Charlie Daniels</td>
<td>Epic 3730(VL)</td>
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LEUK-Kathy
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Ricky
Mike
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DON'T
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George
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Garth
Dan
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Dolly
Ronnie
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Randy
Patty
McBride
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Mann's
Chinese
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Osmond
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of
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associated
with
them
or
their
career.
They
used
the
example
of
her
famous
brothers,
who
each
made
an
imprint
of
their
famous
clothes.
During
the
ceremony,
Osmond
took
one
of
the
porcelain
dolls
from
her
new
collection
and
immediately
put
two
handprints
beside
her
own.
"People
are
talking
me
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bigger
on
TV,"
she
laughed.
"When
they
see
this,
I
should
really
set
them
to
thinking."
INDIE ACTION ON THE CHART—

Country music veteran Razz Bailey inches his way to the Top 40 this week with his current single, "Fragile (Handle With Care)." Bailey moves three positions closer this week to #44 and maintains his level of top independent artist for the second consecutive week. Trailing behind at #58 and threatening to surpass Bailey as top indie artist is newcomer Michele Bishop with her new single entitled "Dangerous." Independent singles on the move include Sandra Brown's "House Across The Street" at #60, Debra Dudley's "Can't You Just Stay Gone" at #63, Rayburn Anthony's "A Way To Survive" at #64 and country music veteran Faron Young's single entitled "Just An Ol' Heartache." Debuting this week at #96 is Doug Tracey recording artist Doug King and his latest offering tagged "Cajun Stripper." Other artists debuting this week include Eddie Bond, Big Al Downing, Ronnie Mason, John Williams and Scott Carter.

Country new-face Ernie Givens, who won "Comedy Video of the Year" at a recent Nashville Independent awards ceremony, has a new single out on Stop Hunger Records entitled "The Waterbed Song." Pictured celebrating with Givens following the ceremony at Nashville's Opryland Hotel are from (l-r): Givens; Robert Metzgar, songwriter and producer of the single; supermodel Donna Stokes, co-star of the video; Rod Thompson, producer of the video; and Larry Zilm, Givens' agent/manager.

INDIE FEATUE PICKS

■ MARIO MARTIN: "Keep It On The Country Side" (DPI 5006)
Producer: James Stroud
Writer: Robert Skillen

He's young, vocally talented and determined to hit country music with a positive punch. If this describes new DPI recording artist Mario Martin, we just could be witnessing the beginning of a fast-growing career. Martin's debut single, entitled "Keep It On The Country Side," does just that with its heavily traditional values and down-home lyrics, which are souped up with a country-rockin' tempo. It's quite obvious that Martin has studied his song deliverance well—full-toned, driving and equipped with just enough emotion. Can't wait to hear more!

■ SHARON CORBITT: "He's A Legend In His Own Mind" (Phoenix PR-107)
Producer: Dan Mitchell
Writers: Sharon Corbitt/Dan Mitchell

For a change of pace, try this number's message on for size. Rather contrasting to the typical "He's Mr. Everything" theme, Corbitt's "He's A Legend In His Own Mind" turns the table a bit and lets us know that it's sometimes he who only thinks he's Mr. Everything. The energy gallops throughout this cut with Corbitt's deep-silky vocals leading the gallop.

■ DAVID HOUSTON: "I'd Go Home To A Lady" (K-Ark K-1111)

■ DEW WATSON: "I'm Going Out Of Your Mind" (Bold 1 B-1555)
OUT OF THE BOX

SHENANDOAH: "When You Were Mine" (Columbia 73957)
Producers: Rick Hall/Robert Byrne
Writers: R. Byrne/G. Nelson
If someone says there is a lurching magic about this group, it wouldn't surprise us. For quite a while now, Shenandoah has recorded and delivered a string of chart hits—each one reflecting its own authentic flavor. Once again, Shenandoah presents what's perhaps the better taste of the group's multi-flavored music—a ballad. "When You Were Mine" shines with a soft-flowing melody, sensual vocals and tells the sad story of a lost love's fond memories.

FEATURE PICKS

TAMMY WYNETTE & RANDY TRAVIS: "We're Strangers Again" (Epic 73958)
Producers: Kyle Lehning/Lib Hatcher
Writers: M. Haggard/L. Williams
Duetts are most definitely this in year, and Randy Travis seems to be wearing this fashion out. This time Travis teams up with legendary country songstress Tammy Wynette in the recording of a country oldie penned by Merle Haggard and earlier wife Louna Williams. "We're Strangers Again" jogs with a slow tempo, interesting harmony and should make for some great radio intros and outers.

DAVIS DANIEL: "For Crying Out Loud" (Mercury 479)
Producer: Ron Haffkine
Writers: Jimmy Compton/Phillip W. Wood
This is #2 for newcomer Davis Daniel and if personal opinions count, the follow-up has one up on Daniel's "Picture Me" debut single. First and foremost, "For Crying Out Loud" sparks a sensational collage of lyrics with a hook that's catchier than glue. As for Daniel's vocal performance— the guy is on the right track and should be on the chart with this tenderly sung tune in no time.

BILL MEDLEY: "Don't Let Go" (Curb 072)
Producer: Bill Medley
Writer: Jesse Stone
Oooh, dig this beat! But is it country? Well, country today is certainly not the same any yesterday's. "Don't Let Go" spills out a variety pack when it comes to vocals, instrumentation and melody. This '50s-flavored ditty pumps out R&B, gutsy soul and old time rock-n-roll—plus Medley rolls out some interesting vocal grinds. Yeah, for a change throw this one on.

CONWAY TWITTY: "She's Got A Man On Her Mind" (MCA 54186)
Producers: Conway Twitty/Dee Henry
Writers: Curtis Wright/Billy Spencer
No doubt about it...this tangy Twitty tune has heavy radio airplay written all over it. "Sound commercial," one might ask? Oh yeah, but isn't that the purpose? Simply ask Conway Twitty, an artist who has remained in the top-ten scene for a long, long time and even continues such momentum. "She's Got A Man On Her Mind" rides with a graceful bounce and builds a feel-good sound, despite its 'chatin'-suggested theme.

TIM RYAN: "Seventh Direction" (Epic 73999)
Producers: Paul Worley/Ed Seay/Anthony Martin
Writers: D. Lowery/W. Newton
From country newface Tim Ryan's Seasons Of The Heart LP, comes "Seventh Direction," an energy-bursting single that's aiming for a lot of listeners, and will most likely get it too. Ryan is a new artist who holds talent by the bunches, and it will perhaps take a cut such as this one to make radio aware of it. "Seventh Direction" proves to be fun, different and most definitely deserves the big crunk-it-up when it comes to volume.

By Cliff Gerken and Kimmy Wix

High Debut
1. LORRIE MORGAN—"A Picture Of Me (Without You)"—RCA
2. DWIGHT YoakAM—"Nothing's Changed Here"—Reprise
3. RICKY VAN SHELTON—"Keep It Between The Lines"—Columbia

Most Active
1. JOE DIFFIE—"New Way (To Light Up An Old Flame)"—Epic
2. TAMELA LYNNE & LES TAYLOR—"The Very First Lasting Love"—Epic
3. CARRIE LEE CARTER—"One Love"—Reprise

Hot Phones
1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. ALABAMA—"Have We Gone"—RCA
3. TANYA TUCKER—"Down To My Last Teardrop"—Capitol

POWERFUL ON THE PLAYLIST—Recording artist Joe Diffie sizzles into the Top 40 this week with the latest single from his A Thousand Miles debut project. "New Way (To Light Up An Old Flame)," the fourth release for Diffie, makes some major movement this week and jumps 22 positions to #04—making Diffie the hottest mover on the chart. Since its chart debut only last week at #56, "New Way" has been burning up the playlists at stations like KTNN in Window Rock, Arizona; WMID-FM in New Castle, Indiana; XXVQ in Pawhuska, Oklahoma; and WPLK in Palatka, Florida. Other hits off his debut album include "Home," "If You Want Me To," and "If The Devil Danced In Empty Pockets."

Labels: Shelly Lynne & Les Taylor move #1 #42 with their duet entitled "The Very First Lasting Love." Lynne & Taylor have apparently been melting the hearts of listeners across the country with this tender ballad of romance, and continue to receive significant airplay, as reported by KSLR-FM in Poplar Bluff, Missouri; WSLC in Roanoke, Virginia; KRPT in Andarko, Oklahoma; and WMOP in Ocala, Florida.

Carlene Carter slips into the Top 40 this week with her new single, "One Love." Carter jumps 10 slots to #09 and remains a radio favorite, receiving heavy rotation from KRAM in Longview, Washington; KJBM in Lemoon, South Dakota; WHMA-FM in Anniston, Alabama and WBBK in Blakely, Georgia.

INSIDE RADIO, BEHIND THE MICROPHONE & ON THE MOVE—Who will be the 1991 Broadcast Personality of the Year? No one will know for sure until Wednesday, October 2, when the CMA Awards Show takes place, but at least the top finalists have been determined. Finalists in each market size category will later be condensed to one winner per category and recognized on the show. Those finalists include: LARGE MARKET: Charlie Bush & John Hines, KEY/St. Paul, MN; Stu Evans, KMKE/Phoenix, AZ; Lucy Grant & Dave Perkins, WAGR/Cleveland, OH; Hal Jay & Dick Siegel, WBAI/Fort Worth, TX; Bill Whyto, WUBE/Cincinnati, OH. MEDIUM MARKET: Big Jon Anthony & Captain Bobby Byrd, WJSV/Chattanooga, TN; Ernie Brown, KVET/Austin, TX; Chuck "Hoss" Burns, WJSX/Nashville, TN; Gary Lee Love, KAYD/Beaumont, TX; Dale Mitchell & Aunt Eloise, WTVQ—Winston-Salem, NC. SMALL MARKET: Dana Carole & Mike Lawrence, KGEE/Odessa, TX; Bob Duchene, WCQB/Brewer, ME; George House & John Murphy, WAXX/Lew Claire, WJ; Rick Mize & Gwen Wilson, WKNN/Biloxi, MS; Barry Smith, WHKR/Rockledge, FL.

The newest addition to KSAN in San Francisco, California, is Karen Dee, who recently joined the staff as air-host for KSAN's 6pm-10pm weekday program. The show will feature a collection of nine CD cuts spotlighting a specific artist or group called Nite Trax.

If any credit is actually due, Skip Ramsey of WLSA might be eligible—due to him being one of the first to pull Holly Dunn's "Maybe I Mean Yes" single. Ramsey recently reported that he received an immense number of calls by women who had been offended and has received numerous Thank-You letters since he pulled the record a month ago.

SunRay recording artist Rayburn Anthony recently visited with Tom Hardin of Selmer, Tennessee's WDTM Radio, which also reports weekly to Cash Box. Anthony was promoting his latest single entitled "A Way To Survive." Pictured from (l-r) are: Hardin, Anthony's manager Jessica Webb, and Anthony.
AROUND THE ROUTE

By Camille Compasio

LET'S START WITH AN OPEN INVITATION from Exidy's marketing veep Virginia Kauffman to tradesters who'll be attending AMOA Expo, to be sure and stop by the Exidy exhibit (booths 641-642) and say 'hi' to 4 x 4 - factory's hot, new redemption piece!

BON VOYAGE to Valley Recreation proxy Chuck Milhem who is enroute to Germany, where he will be spending some time with the NSM people, of course. We spoke with him a few days before he left and he was 10-16 as how pleased he is with the excellent progress darts have been making throughout the country, particularly Valley's Cougar. Pool tables continue to gain strength in the European market, where there's no evidence whatsoever of a summer slowdown this year. Both product lines were featured in the Valley exhibit at the recent Latin American Expo in Mexico City. Valley's international chief James Griffiths manned the display (hosted by the factory's rep out there) and reported lots of activity and very enthusiastic response! Next project is AMOA Expo '91. Wonder what they'll be showing.

WEDDING BELLS? Konami's marketing research coordinator Mary Hermanson became engaged to Chris Davey of England. Now you know where she'll be spending this year's summer vacation! Our best wishes to you, both!

BIGGER AND BETTER! We queried a number of firms who partici-pated in the AAMA-sponsored Latin American Expo (July 24-25) in Mexico City, and they all agreed that this second edition of the convention saw an even greater response than last year. More exhibits; more trade people. As convention committee chairman Bill Cravens pointed out, the show was "more professionally attended," reflecting the building up of an open or community in that concentrated and the various other changes in the economy and the class structure. Business was made at the show and the educational seminars that were held were so well received by operators who welcomed the opportunity to learn about American equipment and technology. The wheels are already in motion for next year's event, which will be held in late July, at the same site (Hotel Maria Isabel Sheraton), and it is expected to be another sellout! Incidentally, the convention is not limited to AAMA members. There were about 15 non-member exhibitors, who paid a higher rate, to take part this year... And by the time this column makes print, Cravens and his family will be enjoying a cruise through Alaska! What a way to unwind!

ON BOARD AT JALECO. Coinbiz vet Bob Haim, longtime member of the R.H. Belam team and most recently an exec at Brady Distg. in Florida, is very much settled into his new post in marketing and sales at Jaleco USA in Northbrook, IL. Welcome aboard... And speaking of Jaleco, firm's director of coin-op sales Larry Berke items that Cisco Heat is just about wrapping up as everyone starts getting ready for AMOA Expo '91. Cash Box would like to extend felicitations to Larry, who celebrated a birthday on Aug. 10. Come to think of it, this gentleman has chanked up 45 years in the coin-op industry—but we'll still say Happy 39th, Larry!

MARK YOUR CALENDARS. August 21 is the date of the big World Wide Distributors'Indig, which is billed as the distribs largest open house and schooling event to date! We ran full details in the August 3 edition of Cash Box, so check it out.

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Los Angeles To Host Intertainment '91

CHICAGO—The fourth annual Intertainment '91 conference on Interactive entertainment has been slated for Oct. 7-9 in Los Angeles and the agenda will cover the latest developments in consumer hardware and software for use both in and outside of the home.

In addition to exhibits, the convention program will include sessions covering a broad range of topics from the Directories in Video Games to Financing Interactive Entertainment, along with workshops designed to provide a hands-on perspective of the production, design and marketing of key interactive products and services.

Special events focusing on the latest and most exciting interactive products and services; and trips that will allow attendees to observe various exhibits, activities and installations in the southern California area.

Registration fee is $550 (if you register before Sept. 15, 1991); $650 (after 9/15) and $700 (for opening day registrants).

Full specifics regarding exhibiting and participating may be obtained by contacting Alexander & Associates, Inc., 28 W. 44th St., Suite 1109, New York, NY 10036.

French Firm Intros New Self Service Printing Machine

CHICAGO—LPL, the world's largest local printer, will be featuring their new self service printing machine at the IAAPA Convention in Orlando, Florida. The company recently appointed a Canadian representative, Systems Co. Ltd., to distribute the machine in Canada, in an effort to gain further exposure of its product.

As noted by Cathy Durand of the LPL export department, "We feel the American market holds a huge opportunity for the sale and marketing of our product, and we are very interested in talking with American distributors." Ms. Durand may be contacted at LPL, BP-2, 35310 Brela s/s Monfort, France.
Restyling Kits For Vending Ops

CHICAGO—Vendors Exchange, Inc. of Cleveland, Ohio is marketing a new line of Restyling Kits that allow vending operators to upgrade the appearance of their machines to match any of the current vending styles including the latest "GENESIS."

The kits include trim, graphics, vinyls and hardware and besides providing a new look for equipment, they also enable operators to match existing machines to new pieces. Paint that can be used for the sides and back of the upgraded machines is also available from the company.

Among other kits from Vendors Exchange are those that can be used to install dollar bill validators and improved coin acceptors.

Vendors Exchange, Inc. is located at 4020 Payne Avenue, Cleveland, OH 44103-2383.

Konami’s Vendetta

THIS IS A ONE-TO-FOUR-PLAYER, horizontal monitor, dedicated upright video game, which has the buy-in and continuation feature that encourages added play, and an 8-way joystick plus two buttons (punch and kick) for players to control the action. It is called Vendetta; it is the latest release from Konami and as the name implies it abounds in heated, non-stop confrontations.

The scenario centers on Dead End City where a turf war is in progress between two rival gangs; the treacherous Dead End Gang, who has kidnapped Kute Kate from the Cobras, who are out to save her and put a stop to the expansion moves of their rival gang. Infiltration is a main objective as the powerful Cobras rely upon their fighting skills and engage their adversaries with lists of fury. Cobra members include Blood (an ex-prize fighter), Hawk (a former professional wrestler), Boomer (who excels in the martial arts) and Stodge (an ex-military convict). Together they must destroy members of the Dead End Gang in order to get to the leader, Faust, who knows where Kute Kate is being held.

The gang fights take place throughout the city (downtown, waterfront, slums, etc.) and the Cobras can pick up special weapons and food for more energy as the action accelerates. In addition, each player has his own “special attack" method to help defeat the enemies.

With the rescue of Kute Kate and the liberation of Dead End City, the Cobras victoriously head back to the turf only to discover that the entrance is blocked by Dead End Gang members and this creates the ultimate showdown at the climax.

Exidy's 4 x 4

WHAT YOU HAVE HERE is a unique, new redemption game from Exidy called 4 x 4, which can be played by one to four players. It offers a combination of fun and challenge involving mud racing vehicles that are controlled by players dropping ping pong balls into one of five holes on the playfield. The kicker is that three of the holes will reverse the opponent's trucks, creating an unpredictable ending that keeps players coming back for more.

The game, which has reportedly been doing very well in arcades, measures four feet high by 34 inches wide, and comes with an eye-catching marquee as an optional feature for drawing attention to it on location.

Exidy has added a progressive ticket program for generating more play. Further information may be obtained through factory distributors or by contacting Exidy, Inc. at 2688 C. Middlefield Road, Redwood City, CA 94063.
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 Cash or Money Order. Check must accompany ALL ADVERTISEMENTS for classified Advertising. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. Notice: $20 Classified Advertiser (outside US add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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