STORIES SALUTING

“BLACK HISTORY MONTH”
BLACK ROCK, GENERATION of GOSPEL, BLACK TRACKS, CLOSING THE CIRCLES

HOW IT HAPPENED FOR DEPECHE MODE
From Alternative Rock to Pop Status

WHAT ARTIST IS BETTER OFF WITH AN INDIE, OR A MAJOR LABEL

Exclusive Cash Box Interview with HAL KETCHAM

COUNTRY NEW ARTIST AWARDS

CASH BOX Salutes the 20th INTERNATIONAL FAN FAIR
Nashville, Tennessee, June 10-16
There have been many singers to emerge in the past 10 years, and females have dominated that presentation. However, Lazet Michaels shines bright in her performance as a vocalist. This lady will be around for a long time to come. She has an outstanding voice!!!

Lynn Tolliver, Jr.
Program Director
WZAK Cleveland

Her Second Single From The Album

"Too Strong"
72445-11003

Produced by
David Davinchi
For Works Of Davinchi Inc.

Co-produced by
Lazet Michaels

Written by
Lazet Michaels and David Davinchi

Exclusive Worldwide Artist Representation:
Bruce Garfield,
The Garfield Group,
New York City
**TOP 100 SINGLES**

**POP • JUNE 15, 1991**

### #1 Single: Extreme

<table>
<thead>
<tr>
<th>Total Weeks</th>
<th>Last Week</th>
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### High Debuts

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<td>Love and Understanding</td>
<td>Gelfin 19023</td>
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<tr>
<td>Dream Lover</td>
<td>IRS 13261</td>
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<td>Life Goes On</td>
<td>Capitol 44705</td>
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<td>She Talks to Angels</td>
<td>(Del American 4-19402)</td>
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<td>Higher Than Hope</td>
<td>Epic 73787</td>
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<td>My Heart is Failing Me</td>
<td>SBK 73042</td>
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<td>People Are Still Having Sex</td>
<td>(SmashPolygram 879 666)</td>
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<td>Someone</td>
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<td>Arika 2218</td>
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<td>Ooh La La</td>
<td>Scott Bros. 582-4-938</td>
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<td>Every Heartbeat</td>
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<td>How Much Is Enough</td>
<td>Impact/MCA/MCACS 54028</td>
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<td>It's a Shame (My Sister)</td>
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### To Watch: Wilson Phillips

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The square bullet indicates strong upward chart movement.
ON THE COVER

Music City Hosts Fan Fair Celebration

This YEAR'S International Country Music Fan Fair, scheduled to take place June 10-16 at Nashville’s Tennessee State Fairgrounds, appears to be SRO!!! With more than 24,000 tickets already sold in advance, Music City gears up for the 20th anniversary celebration of this great week-long event. Please see related stories on page 7.

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OTOWN LEGEND, DAVE RUFFIN DEAD—The former lead vocalist of the legendary Temptations passed away Saturday of an apparent drug overdose, Philadelphia police reported. The Philadelphia police department stated a limousine driver brought a man into the emergency room at the University of Pennsylvania Hospital, claiming that the man had overdosed on drugs. He later died at 3:55 a.m., and had no identification on him. According to his fingerprints on file, it was found to be Ruffin, Davis Eli Ruffin was born January 18, 1941, in Meridian, Miss. He joined the Temptations in 1962, one year after they signed with Motown Records then based in Detroit. The group later went on to record hits like "My Girl," "Beauty's Only Skin Deep" and " Ain't Too Proud to Beg." Dead at the age of 50, Davis Ruffin leaves his hits and the memories of his music that will live forever.

PRESS TO PLAY: Sony has developed a new video game entertainment system based on CD-ROM technology, which, it says, will "dramatically improve the graphics and sound of today's video games." Called "Play Station," the new technology will utilize CD-ROM discs and will also have the capability of playing Nintendo 16-bit cartridge games. Initially, the system will be used exclusively for high quality video games, but will eventually be expanded to encompass various forms of interactive entertainment. Sony and Nintendo entered into a licensing agreement in January of 1990 enabling Sony to manufacture, market and distribute the Play Station. It will be marketed by Sony Electronic Publishing.

THERE'S GOLD (AND PLATINUM) IN DEM DAR HILLS: The hills of Washington, that is, where the RIAA is busily stamping out some more wall hangings. May's list of multi-platinum albums includes Pink Floyd's The Wall (eight million), Whitney Houston's The Bodyguard (seven million), and the very pristinely-recorded Dick Conti. Slackers' Stick It to Ya and Earth Brooks (two million apiece). Doing the platinum thing; R.E.M.'s Out of Time, Enigma's MCMXC a D. and the New Jack City soundtrack. On the gold front: R.E.M., New Jack City, DJ Quik's Quik is the Name, the Rolling Stones' Flashpoint, the Whispers' It's All About the Night, George Strait's Chill of an Early Fall, Amy Grant's Heart in Motion, the Teenage Mutant Ninja Turtles II soundtrack, Extreme II's Hi-Five, EPMO's Business as Usual and Dreamland's Black Box.

FOLK FOLK: Sixteen traditional folk artists, including one B.B. King, have been chosen as recipients of the 10th annual National Heritage fellowships, $5,000 each. The musicians include folk artist Elizabeth Cotton, folk-singer Jack Coen, singer/composer Eduardo Guerrero, singer Khamvong In, saxophone player (a Japanese string instrument) Seisho "Harry" Nakasone, singer Irvan Perez, banjo player/singer Morgan Sexton, bagpipe player, kilt/Scotsman, and friend Melvin "Buck" Jones.

HOW MANY OF THESE 50TH BIRTHDAY THINGS ARE WE GOING TO HAVE TO PUT UP WITH?: Next up: Phil Specter. How to celebrate: How about a two-hour Hal Willner-produced radio special, Why Sing Along? Look for it on your favorite NPR station this summer.

GOOD DEED DOERS DOING GOOD DEEDS: Yanni, Vangelis, Chris Spedding, Tom Tesh and many other friends of Peter Shulman's Private Music Instrumental album to benefit environmental efforts to keep the pristine continent of Antarctica pristine.... Stevie Wonder will be honored at the second annual TransAfrica Forum dinner, June 14 at L.A.'s Century Plaza Hotel. Bill Cosby hosts. Joe Sample and Flatt Holmes perform, the money goes to fighting apartheid and other human and civil rights concerts in Africa and the Caribbean.... MCA Entertainment chairman Al Teller will receive the "Spirit of Life" Award from the City of Hope's Entertainment Industry Chapter at a Sept. 4 dinner. The fundraising goal for the dinner: $2.5 million. The City of Hope is a non-profit medical and research center that treats and researches major diseases.

WHAT GOOD IS SITTING ALONE IN YOUR ROOM? Andrea Marchevici will host ASCAP's West Coast Cabaret Songwriting Showcase, July 24 & 25 at L.A.'s Gardenia Nightclub. Interested in participating? Send a tape of two songs, a cassette, lyric sheets and your phone number and address to ASCAP Cabaret Showcase, c/o Michael A. Kerker, One Lincoln Plaza, New York, NY 10023.

OTHER THINGS YOU SHOULD KNOW: Geffen says it knows who's been leaking those unauthorized Guns N' Roses tapes. A Mercury employee, who's been swapping them with DJs and stations for unrelated Mercury publicity, they won't give us a name, but they say who know it and they're going to take care of him/her.... The world's music copyright protection groups—under the name the International Copyright Coalition—had a big pow-wow in Paris last month. They're gathering to see how they can protect their composers, performers, and composers, and themselves from gypsies, drug smugglers, digital thieves, and in unity, you know... The New Music Seminar's keynote speaker will be Bob Krasnow... PolyGram Holding Inc. has acquired a majority interest in the Great Southern Company, one of the world's largest entertainment merchandisers... Michael Gore has signed on with Philips Classics to executive produce potential classical albums over the next three years by the newly-formed Hollywood Bowl Orchestra. The first album, Hollywood Dreams, hits stores next week... Whitney Houston's Nippy Inc. has hired Virginia-based Kin Sloan Inc., a newly formed consulting company, to advise on all business affairs for Houston's various companies.

Elektra Entertainment has appointed Danny Kahn senior director of a new product development department, according to Elektra senior vice president/general manager Brad Hunt—who announced the department's formation. Elektra has named Maureen Guinan associate director for the department and John Berman the department's coordinator. Kahn joined Elektra in 1988 as promotion director of Elektra Nonesuch and Elektra Musican Records before being named national director of artist development in 1989. Guinan joined Elektra in 1989 as national CHR promotion manager, and Berman joined RIAA as a researcher in the video department.

Atlantic Records has promoted Sheri Levine to West Coast publicity coordinator, announced Atlantic vice president of press & publicity Pat Conle. The L.A.-based Levine, who joined Atlantic in 1989 as a secretary in the press & publicity department, reports directly to Atlantic director of West Coast publicity Laura Gold. "Super D.J."

Clint Kent, who deejayed for hit raper Dana Dane from 1982 to 1989, has been named A&R rep for EastWest Records America. The New York-based Kent will report to EastWest Records co-president/CEO Sylvia Rhone and EastWest senior vice president of A&R Merlin Bobb, who made the announcement. Susan Henderson has joined A&M Records as vice president of East Coast A&R. Henderson, who will report directly to A&R senior vice president David Anderle, comes to A&M from MCA Music, for which she served as senior director of talent acquisition. Zoo Entertainment has appointed Amy Grosser associate director, national album promotion, announced national director of promotion Michael Prince. Before joining Zoo, Grosser was West Coast promotion manager, developing artists for L.R.S. Records. Imago Recording Company chief Terry Ellis has announced the appointment of former WHDA program director Andy Dean to the position of national director of rock promotion. Based at Imago's New York headquarters, Dean will report to the firm's vice president in charge of promotion, Alex Miller. Claudia Mize has been named manager, A&R Administration, for the PolyGram Nashville operation. Mize, who has worked with PolyGram for eight years, was former A&R director. Farnold, formerly manager, national video promotion to director, national video promotion. Farnold's promotion was announced by vice president, video promotion & production Michelle Peacock, to whom he reports at Capitol Tower in Hollywood. Before joining Capitol in 1989, Farnold was assistant, crossover promotion at Virgin Records and associate director, music video at MCA Records. Joseph F. Isesten, senior vice president, employee relations for Bertelsmann Music Group (BMG), has announced the appointment of Clomon W. Williams to the position of director, labor relations & support services. Most recently, Williams was deputy general counsel for The Recording Industry Assn. of America (RIAA). Ronda Call has been promoted to professional manager for NEM Entertainment Corporation, announced NEM president Ian Jaffe. Previously, Call was assistant to the president. Clomon W. Williams has been named director, Labor Relations and Support Services, RIAA, will be based in New York City and responsible for all legal issues involving employment, labor and employee benefits. He was most recently the deputy general counsel for the RIAA. In turn, Barry K. Robinson has been hired as the new RIAA deputy general counsel. He comes to the RIAA from the law firm of Porvoryn, Jacobo & Robinson, where he was a partner. BMi has promoted Sherry Oakley to director of TV Operations; she will supervise the administration of BMi's quarterly distribution of television royalties. A-20-year BMi veteran, Oakley is currently managing director of TV Operations. She is based in Nashville.

Randy Sabiston has been promoted to creative manager, East Coast for BMI Music Publishing; he will be responsible for the exploitation of BMI's catalogue and will assist in the search for new talent.

Levine Grosser Mize Call
**RECORD REVIEWS**

By Alex Henderson and Bryan DeVaney

**SHEENA EASTON:** You Can Swing It (MCA CD445-1493)

The young Scottish-born superstar may very well have yet another hit single on her hands. "You Can Swing It," the latest single from her current What Comes Naturally CD, is a song blending R&B with the type of hard hip-hop beat that has taken just about every artist that has used it to the top of both the R&B and pop music charts.

**CLAUDIA BARRY:** "Love Is An Island" "Good Time" (Popular/Big Machine 2850-4)

Dance-music veteran Claudia Barry, known for beating up clubs with such smokers as "Boogie Woogie Dance 'N Shoes" and "Work Me Over," joins the BMG family with "Love Is An Island," a hypnotic, soulful number produced by Nicolai von Kaptisch and Jurgen Kondratetz, with whom Barry has often worked over the years. Equally appealing is "Good Time," which boasts a guest appearance by hip-house artist KC Flight.

**LAZET MICHAELS:** "Give Me All The Love" (Zoo ZADVO15)

"Give Me All The Love," the second single from Lazet Michaels' debut album, Too Strong, is a smooth, relaxed, mid-tempo R&B song that both "urban" and "quiet storm" programs should check out. The song is a departure from Michaels' first single, the funky, danceable "Krazy." From an artistic standpoint, the fact that Michaels can actually sing doesn't hurt matters.

**SAXXY:** "Mi Casa" (2001 9003)

This talented, beautiful young lady, who previously brought us the club jam "Keep Yo But (sic) At Home," follows up with her second single, "Mi Casa." Mixture house, pop and hip-hop, "Mi Casa" is already being pumped at clubs and radio stations nationwide. Her album Pretty Enemy is currently being recorded, and is scheduled for release in late September.

**TRU 2 DO:** Inclined 2 Rhyme (A Company Called W WGE002A)

Tru 2 Do's debut release, "Inclined 2 Rhyme" b/w "Cold Chill," features musical support from DJ Supreme and A.G. Graham, and serves as powerful evidence of what's to come from this versatile group. "Inclined 2 Rhyme" is an uptempo dance cut displaying the group's rhyming abilities. "Cold Chill," his hard-hitting, laid-back, and introspective rap, takes no prisoners, and shows no mercy.

**RICHARD X. HEYMAN:** Hey Man! (Sire/Warner Bros. 9 26506-2)

Melodic yet intense and aggressive rock & roll is the name of the game on Richard X. Heyman's Hey Man! "Sidetracked," "Civil War Buff," "Private Army," and "Caught In A Lie" are among the CD's rockers, while slower material such as "Monica," "Loud," and "In The Scheme Of Things" show how effectively Heyman uses subtlety in getting his points across.

**SPINOUT:** Spinout (Delicious Vinyl/Island 422-848 440-2)

Like 70's-style scoulsters The Brand New Heavies, Spinout underscores Delicious Vinyl's desire to be successful in areas other than rap. Guy międzynarodowy during the punk era of the late 70's and early 80's, rockers Spinout embrace mostly two- and three-minute songs on this 17-track CD. The guitar-crunching material is raw, guitar-crunching intense and to the point—no five-minute solo guitar solos here, folks.

**VARIOUS ARTISTS:** We MTV Raps, Vol. 2 (Jive/RCA 1420-2-1)

Rap compilations are big business, and Jive/RCA evidently kept that in mind when putting together this 11-song CD—which contains N.W.A.'s "Express Yourself," Public Enemy's "911 Is A Joke," Digital Underground's "Doowutchallake" and Salsan's " speaks"—which boasts material by Jive artists: The 2 Live Crew's "Me So Horny" and Professor Griff & The Last Asatique Disciples "The Verdict."

**VARIOUS ARTISTS:** Bass Waves, Vol. 3 (Lake Atlantic 7 91598-2)


**TONY LEOS & LOS ANGELES:** Jeet Kune Do (The Style Of No Style) (Uptown 001)

Singer Tony Leos handles pop, salsa, rock, and slow ballads on Jeet Kune Do The Style Of No Style—a diverse offering that has the potential to attract different types of listeners. The production on cuts such as "What's Your Mind," "The Right Stuff," "Love Can Be A Reality" and "Reggae Love" is commercial and slick.

**LOOKING AHEAD**

**POP • JUNE 15, 1991**

1. **NIGHTS LIKES THIS** (Virgin) After 7
2. **CAN YOU STOP THE RAIN** (Columbia) Peabo Bryson
3. **SUMMER VACATION** (CBS) he Party
4. **CAN I CALL YOU MY GIRL** (Headlines/RCA) P.C. Quest
5. **SURRENDER** (MCA) Triket
6. **COMPELED TO NOTHING** (Reprise) Jude Cole
7. **LOVE GETS ROUGH** (East West) Troy Newman
8. **EVERYBODY GETS A SECOND CHANCE** (Atlantic) Mike & The Mechanics
9. **BORROWED LOVE** (Atlantic) Bingo Boys
10. **LOVE DESIRE** (Columbia) Sandee
11. **3 A.M. ETERNAL** (Arista) KLF
12. **FOEVER AMOR** (Atlantic) O'Zyre
13. **DADDY FREDDIES IN TOWN** (Chrysalis) Daddy Freddy
14. **ELEVATE MY MIND** (Atlantic) Stereo M.C.'s
15. **KISSES IN THE NIGHT** (Astral International) Brandon

**VIDEO SPOTLIGHT**

**INNOCENCE:** "Let's Push It" (Cooltempo/Chrysalis 4MJ-23597)

This week's video spotlight is on Innocence's "Let's Push It," the latest single release taken from their debut album Belief. The video is based around the group performing their "Ambient House Rock"-styled song. The video has no story-line but is well-taped and really brings out the look of this new trend-setting group.
FAN FAIR 20

First Advance Sellout

MARKING ITS 20TH YEAR, THE INTERNATIONAL COUNTRY MUSIC FAN FAIR, co-sponsored by the Country Music Assn. (CMA) and the Grand Ole Opry, breaks all-time attendance record this year. In past years, tickets for Fan Fair have been sold out during the week-long festivities, and the sponsor has been forced to extend plans prior to the event’s opening. The number pre-registered for this year’s Fan Fair, which takes place June 16-20 at Music City’s Tennessee State Fairgrounds, has reached more than 24,000.

“Based on the telephone calls we’ve been receiving in just the past few days, we could easily sell as many as 30,000 tickets,” reported Fan Fair coordinator Jerry Strobel in late May. “But to ensure the safety of the fans and artists, we have to put a limit on the attendance. In past years, we have stopped selling tickets during the week of Fan Fair, but this is the first time we’ve reached full capacity in advance of the event.”

When the stars come out in Nashville on Monday, June 10th, those in the sky will eventually disappear, but those at this year’s festivities will continue to shine for an entire week. More than 70 country music stars are scheduled to perform on this year’s Fan Fair Grand Stand, including various headlining stars and leading newfaces—offering registered fans approximately 35 hours of live on-stage entertainment. In addition, fan favorites such as Clint Black, Merle Kilgore, Loretta Lynn, the Kentucky Headhunters, Reba McEntire, Kathy Mattea and Alan Jackson are among more than 225 artists who will be on hand to pose for the camera and sign an autograph at the exhibit booths.

Last year’s award-winning songwriters from the past 20 years will also be featured during the special Songwriters Show this year. Produced by the Nashville Songwriters Assn. International, the Friday afternoon performance will feature such noted tuners as Merle Kilgore, Jon Vezner, Larry Henley, Johnny Christopher, K.T. Oslin, Richard Leigh, Kenny O’Dell, Don Schlitz, Bobby Braddock, Hal Byrum, Freddie Hart, Don Wayne and Larry Weiss.

1991 FAN FAIR SHOW SCHEDULE & ARTIST ROSTER:

MONDAY, JUNE 10
Bluegrass Show—4:00-9:00 p.m.
Bill Monroe & The Bluegrass Boys
The Osborne Bros.
Jim & Jesse & The Virginia Boys
Mac Wiseman
Bill & Wilma Milhar & The Snowbird
Mtn. Boys
The Coleman Bros. & The Lone Star Boys
Raymond Fairchild & The Maggie Valley Boys
Perry Sellers & Skyline Bluegrass Express
Booby Smith & The Boys From Stilshot
Bill Tipton & The Tennessee Connection
Cody Mountain Boys
Tennessee Tradition Bluegrass
Charley Sizemore Band
Ralph Stanley
Cajun Show—9:30-11:00 p.m.
Jimmie C. Newman & Cajun Country
Hosting & Performing
E chauffée—
Terrance Simien & The Mallet Playboys
TUESDAY, JUNE 11
Curb Records Show—10:00-11:00 Noon
Williams & Ree, Hosts
Bill Anderson
Hal Ketchum
Rennie McDowell
Marie Osmond
JJ White
PolyGram Records Show—2:30-4:30 p.m.
Studier Brothers, Hanging & Performing
Daniele Alexander
Davis Daniel
Jeff Chance
Corbin/Hanner
Kathy Mattea
Ronna Reeves
MCA Records Show—7:30-9:30 p.m.
Gene Watson, WSIX, Host
Mark Collie
Mark Chesnutt
Vince Gill
George Jones
Patty Loveless
Kelly Willis
Trisha Yearwood
WEDNESDAY, JUNE 12
Capitol Records Show—10:00-11:00 Noon
Lorie Line & Charlie Chase, Hosts
Garth Brooks
Suzy Bogguss
Linda Davis

COUNTRY NEW FACE

Hal Ketchum

By Kimmy Wex

FOR A SMALL TOWN BOY, HIS “SATURDAY NIGHTS” HAVE CERTAINLY TURNED BIG, not to mention his rocketing career in country music. Although he’s new on Curb Records, new on the charts and quite new to many listeners, Hal Ketchum is, however, perhaps one of the biggest newcomers to hit the country scene.

Ketchum’s debut single, “Small Town Saturday Night,” topped the Top 100 Country Singles Chart only seven weeks ago at #65—marking the week’s top debuting artist. He broke the Top 40 bracket three weeks ago at #35 and moves to #27 with a bullet week.

Born and bred in Greenwich, New York (population 2,500), Ketchum is obviously no stranger to the so-called “small town,” yet when it comes to his music, his driving determination and striking artistry is as big as they come.

“This is just an incredible point in my life,” exclaims Ketchum. “God bless us all! Anyone who can make a hit record in a small town and gets my blessing, I spend a lot of time, and have for the past fifteen years, writing, singing, performing, and I figure if I can just take care of my end of all this, there will always be room for me.”

Trying his hand at the drums sparked Ketchum’s first musical challenge. At age 15 he had become a member of a local R&B duo. Due to his young age, he took his dad signing a permission slip for him to be able to play in the local clubs. “It was a great sociology lesson for me to sit back in a little beer joint behind a set of drums,” Ketchum reflects. “I’d get four hours of the world going by.”

After moving to Florida, Ketchum continued playing the drums, in addition to working as a carpenter to keep the bills paid. It was later, however, when he hit the road toward Texas, that he discovered just how important his musical dreams really were. A local dance hall, which drew in such artists as Lyle Lovett, Townes Van Zandt and Butch Hancock, caused Ketchum to eventually gear his dreams toward reality.

Ketchum’s debut Curb album entitled Past The Point Of Rescue, a shining result of such reality, is actually a follow-up to a project he recorded earlier in 1986—released by Watermelon Records in the U.S. and on Line Records in Europe. “There’s a real element,” explains Ketchum about his current project. “I guess what I’m saying is that the common thread is that every cut on this record was created in the same fashion—basically a collaboration. The line show... that’s my reward.” He continued. “I just love to play in front of people—always have. This is the way I play with here in town (Nashville) call themselves The Moon Dogs. They’re four guys... fantastic players and they’re great live performers. They truly convey alot of real good energy. It’s pretty gutsy stuff—not loud but it’s got alot of energy coming from it.”

Past The Point Of Rescue, which consists of “Small Town Saturday Night,” and other cuts such as Ketchum’s self penned “Don’t Strike A Match” (To The Book Of Love) and “I Know Where Love Lives” also flaunts the entertainer’s exalted writing skills. “I signed a writer’s deal with Forerunner Music, a great publisher in town, three years ago,” he says. “I had been coming up for about two years prior to that. I just write from my background. I write country music, life experiences or things that I’ve imagined have occurred to other people. I always try to write from my soul.” Ketchum states. “This record is exactly what I am, musically.”

Vocally, Ketchum wails out a rootsy splash of country-edged, rockabilly soul, with an assured groove emphasis. Just as noteworthy is his commanding stage performance which unleashes such bonafide singing talent with all the right moves. It’s no wonder why Ketchum’s guitar cord extends forty feet in length. His stage presence has already proved to the Nashville music industry that his ability to actually entertain is as equally stunning as his ability to present a fresh and grasping voice to the country scene.
CASH BOX  JUNE 15, 1991  8

COUNTRY MUSIC

PHOTO BOX

Epic recording artist Doug Stone was the recent guest of honor during a picnic luncheon at Sony Tree in celebration of his #1 single “In A Different Light.” Shown above with Stone are the song’s producer Doug Johnson; co-writer Bucky Jones; Epic vp national promotion Jack Lameier; and co-writer Dicky Lee. (Not available for picture was co-writer Bob McDill.) (Photo credit: Alan Mayor)

Shown taking a break in the recent video taping in Nashville for the Cities In Schools organization, are some of the artists involved: T. Graham Brown; Travis Tritt; veteran booking agent, Billy Deaton; Barbara Mandrell and George Jones. WSIX DJ, Hoss Burns and Vanderbilt professor, Don Huber, wrote the song entitled “Let’s Open Up Our Hearts,” which is the featured song for the single and video to benefit the Cities In Schools project that now operates dropout prevention programs at 260 educational sites across the country.

“Are You Sincere”

Yes we are sincere,
Thanks Country Radio
for all the support on the
Cricket Rhodes single!
The #1 Indie Female single
for 4 weeks!

32

Cash Box

CRICKET RHODES

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New Indie Female Vocalist of the Year
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RATED A

Curb Does Nashville

From (l-r): Curb Records’ regional promoter, Angela Borchette; director of publicity and artist development, Andrea Kinloch; Hal Ketchum; vice president of national country promotion, Mike Borchette; JJ White’s Jayne White; JJ White’s Janice White; and Jenn Browne.

IF GRADED ON PERFORMANCE, THE RECENT CURB RECORDS SHOWCASE receives a big, fat “A.” A combination of publishers, producers, program directors, various members of the press and other music industry VIPs tightly fit into Nashville’s famed Ace Of Clubs to witness the Music City debut performance of Curb Records newcomers Hal Ketchum and JJ White. Hal recording artist Janice Brownie was also on hand to put the icing on the cake as she closed the show by premiering cuts from her just released It Only Hurts When I Laugh EP, and from last year’s critically acclaimed Tell Me Why project. To say the least, Brownie garnered a standing ovation!

While hot on the charts and sizzling on the video screen, the timing couldn’t have been any better for Curb to unleash these talented new faces on Nashville. JJ White, the label’s brand new sister duo, which consists of Janice and Jayne White, opened the showcase with selections from their forthcoming album entitled JJ White: Janice and Jayne. Just as their current single entitled “The Crush” implies, this dazzling duo practically “crushed” listeners with its authentic harmony and gutsy delivery.

Hal Ketchum, who has already created a hit record with his debut release of “Small Town Saturday Night,” followed up JJ White by performing cuts from his recently released Past The Point Of Rescue album. Ketchum’s energetic performance quickly caught the crowd’s attention, but when he tore loose with the sultry “Small Town Saturday Night,” the enthusiasm drove the audience to a wild-n-crazy stir.

Both Ketchum and JJ White are scheduled to perform on this year’s Curb Records Fan Fair Show — Tuesday, June 11 at 1:00 a.m.

Artists In Action

TWISTING AND SHOUTING—For singer/songwriter Mary-Chapin Carpenter, the schedule has continued to fill since the release of her Shooting Straight In The Dark LP. Most recently, Carpenter was a presenter at the prestigious Academy of Country Music Awards. Afterwards, she gave a performance on A Festival At Ford’s, the concert for President Bush, held at Ford’s Theater in Washington, D.C. With commanding response from her current Down At The Twist And Shout single, Carpenter is also scheduled to soon appear on the Arsenio Hall Show and Late Night With David Letterman.

Bellamy Brothers

BELLAMYS BOUND FOR EUROPE — The Bellamy Brothers are headed for Europe this May and July for a two-month long tour including stops in England, Switzerland, Austria, Norway, and Holland. These Florida natives, who got their first big break in Europe with their debut song and subsequent worldwide hit, “Let Your Love Flow,” claim to feel right at home overseas. Highlighting the tour will be a performance at the military base in Nurnberg, Germany, where the Brothers will take part in a special Fourth of July celebration to welcome home troops of Desert Storm.

PICNIC WITH PAULETTE—Some lucky fan will win a “Picnic by Paulette” by suggesting names for the former Highway 101 lead singer’s baby, which is due in mid-June. Fans are invited to stop by the singer’s Fan Fair booth and submit their favorite baby names. The winner will receive a huge, completely stocked picnic basket of goodies. Carson has finished recording her solo album here in Nashville, and should be back in concert this fall. Currently, the singer is staying home in Alaska with husband Randy Smith, who’s a construction engineer. A Nashville home was also recently purchased.
Fan Fair Favorites...

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BARBARA HARDIN
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PERSONAL MANAGEMENT
GREG FOWLER
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BOOKING: CONTACT PAM CLAMPITT • DALE MORRIS & ASSOCIATES • (615) 327-3400
## Cash Box Charts

### Top 100 Singles

**Country • June 15, 1981**

<table>
<thead>
<tr>
<th>#1 SINGLE: Joe Diffie</th>
<th>HIGH DEBUT: Alabama #95</th>
<th>TO WATCH: Vince Gill #38</th>
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### Additional Notes:

- **DEBUT** entries are indicated with the week they debuted.
- **Total Weeks** column indicates the total weeks each song remained on the chart.
- **Last Week** column indicates the highest rank in the week the song debuted.

---

**Top 10 Hamilton songs of 1991 (Country Chart):**

1. Joe Diffie - "If the Devil Danced (In Empty Pockets)", Epic Records 73747
2. The Oak Ridge Boys - "Lucky Moon", RCA Records 7278
3. Lonnie McDonald - "We Both Walk", Columbia Records 73736
5. Mike Reid - "Till You Were Gone", Columbia Records 73736
6. Pam Tillis - "One of Those Things", Atlantic Records 2023
7. Highway 101 - "Blame It On Texas", MCA Records 54055
8. Ricky Van Shelton - "I Am a Simple Man", Columbia Records 73798
9. Aaron Tippin - "I Wonder How Far It Is Over You", RCA Records 2747
10. Randy Travis - "Point of Light", Warner Bros. Records 4852

**Additional Notable Songs:**

- "Ain't No Cows in Texas" by Step One Records 428
- "Lonely Teardrops" by Evagreen 1130
- "Wild Turkey and Tüp" by GRS Records 159
- "Come a Little Closer" by Desert Rose Band 108
- "One Hundred Lovers" by Killer 136
- " Ain't No Future in the Past" by Mercury 868230
- "She's One of the Boys" by Stargem 99
- "One Smoke Rose" by Broadland 019
- "If Your Memory Served Me Right" by Capitol 99
- "When I Get Through With You" by Soundwaves 345
- "Silver and Gold" by Columbia 73829
- "Give Me Just a Little More Time" by Door Knob 584
- "Rockin' the Love Boat" by Mercury 431
- "Can I Count on You" by MCA 54029
- "I Wish I Had More Memories of You" by Stargem 11128
- "The Lonely Lonesome Begins" by Tees 743
- "Those Were the Good Old Nights" by WAM 19849
- "Cowboys Sing the Blues" by Shan 762
- "Back of Your Mind" by CURB 050
- "Yellow Roses" by Love 1991
- "Livin' in a House Full of Love" by Capitol 79676
- "Daddy" by Stargem 2487
- "Don't Light My Fire" by Illy 2049
- "Color Blind" by Sunfish 163
- "Candy Kisses" by CURB 001
- "You Pour It On" by Capitol 79849
- "The Ones Who Believe" by MGE 595
- "The Old Women" by Townson 801
- "Stand-In Woman" by FOX FIRE 899
- "One Memory to Another" by Round Robin 2003
- "A Soldier's Medley" by Cherry Lane 445
- "When I Needed Your Love" by White Dove 100
- "I'll Be Over You" by Gallery 1124
- "Mother's Eyes" by Tug 1017
- "Boss's Birthday" by Killer 137
- "You're the One" by Reprise 46844
- "Heroes" by RCA 2730
- "The Face Behind Those Bottles" by Saddletone 14

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**Total Weeks** column indicates the total weeks each song remained on the chart.

---

**Last Week** column indicates the highest rank in the week the song debuted.
COUNTRY MUSIC

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COUNTRY MUSIC CASH BOX

JUNE 15, 1991

11

#1 ALBUM:
Garth Brooks

TO WATCH:
Travis Tritt

35

CASH BOX TOP 75 ALBUMS

COUNTRY • JUNE 15, 1991

The square bullet indicates strong upward chart movement.

Last Week: Total Weeks:

1

NO FENCES (Capitol 90056)
Garth Brooks
1 38

2

EAGLE WHEN SHE FLIES (Columbia 46882)
Dolly Parton
2 12

3

TELEVISION BARNYARD (Mercury 49205)
Red McEntire
3 9

4

PUT YOURSELF IN MY SHOES (RCA 23327) 
Clint Black
2 29

5

GARTH BROOKS (Capitol 90067)
Garth Brooks
7 93

6

CHILL OF AN EARLY FALL (MCA 10094) 
Ricky Skaggs
5 10

7

DON'T ROCK THE JUKEBOX (Atsiska 8861)
Alan Jackson
10 13

8

RUMOR HAS IT (MCA 10016)
Reba McEntire
6 37

9

PAPER MAN (Warner Bros. 26598)
Dean Martin
6 8

10

POCKET FULL OF GOLD (MCA 10140)
Vince Gill
11 12

11

LOVE CAN BUILD A BRIDGE (Curb/RCA2070)
The Judds
13 36

12

IF THER WAS A RIGHT WAY (Reprise 20244)
Kathy Mattea
10 29

13

TIME PASSES BY (Mercury 849975)
Kathy Mattea
9 10

14

PIRATES OF THE MISSISSIPPI (Capitol 94389)
Pirates Of The Mississippi
16 41

15

SOMETHING IN MY RED (RCA 3021)
Ricky Van Shelton
8 27

16

DOUG STONE (Epic 45093)
Doug Stone
19 57

17

BACKROADS (Columbia 46955)
Ricky Van Shelton
27 2

18

HERE IN THE REAL WORLD (Arista 8378)
Dwight Yoakam
16 63

19

TALKIN' 'BOUT MEN (Warner Bros. 26500)
The Forestier Sisters
17 10

20

PICKIN' ON NASHVILLE (Mercury 830774)
Kentucky Headhunters
22 78

21

KILLIN' TIME (Capitol 9436)
Kathy Mattea
21 55

22

HEROES & FRIENDS (Warner Bros. 26310)
Randy Travis
20 35

23

PASS IT ON DOWN (RCA 2108)
Alabama
23 50

24

COUNTRY CLINIC (Warner Bros. 26994)
George Strait
15 60

25

MARK O'CONNOR-THE NEW NASHVILLE CATS
(Warner Bros. 26590)
Mark O'Connor
26 8

26

TOO OLD AT HOME (Capitol 10002)
K. T. Oslin
22 28

27

LOVE IN A SMALL TOWN (RCA 2369)
K. T. Oslin
24 28

28

YOUNG MAN (Capitol 94303)
Billy Dean
31 8

29

WHEN I CALL YOUR NAME (MCA 12219)
Vince Gill
56 53

30

RENEGADE (Epic 48935)
Charlie Daniels
25 5

31

BACK TO THE GRINDSTONE (RCA2373)
Ronnie Milsap
50 0

32

YOU'VE GOT TO STAND FOR SOMETHING (RCA2374)
Aaron Tippin
34 19

33

RVS III (Columbia 45265)
Ricky Van Shelton
36 68

34

HEROES (RCA 2456)
Paul Overstreet
33 18

35

IT'S ALL ABOUT TUNE-UP (Warner Bros. 26589)
Travis Tritt
9 47

36

PUT YOURSELF IN MY PLACE (Atsiska 8864)
Pam Tillis
16 18

37

TENNESSEE WOMAN (Capitol 91621)
Tanya Tucker
38 39

38

OUT OF MY HEART (Columbia 4745)
Vince Gill
56 5

39

GREATER HITS (Capitol 8316)
K. T. Oslin
56 5

40

12 GREATER HITS (MCA 12)
Patty Cline
37 57

41

TURNING FOR HOME (Columbia 4746)
Elvis Presley
41 17

42

BURNIN' UP THE ROAD (MCA 2343)
McBride & The Ride
43 7

43

GREATER HITS (RCA 2277)
Keith Whitley
42 40

44

ALL OVER EPIC 45099)
Elvis Presley
41 8

45

A THOUSAND WINDING ROADS EPIC 46047)
Jimmie Rodgers
43 33

46

I'LL FELL IN LOVE (Reprise 26139)
Carrie Underwood
46 38

47

NECK AND NECK (Columbia 45330)
Chet Atkins/Mark Knopfler
39 30

48

DEBUT (MCA 10106)
Marl Stewart
49 19

50

A COLLECTION OF HITS (Mercury 842330)
Kathy Mattea
52 39

51

ON THE LINE (MCA 6401)
Bobby Bare
51 52

52

DIAMOND RING (Atsiska 8673)
Troy Seals
46 44

53

PROMISES (RCA 3023)
Chet Atkins/Mark Knopfler
39 7

54

THE RIO RIDGE BOYS
55

TOMMY OVERSTREET
56

KENTUCKY HEADHUNTERS
57

BARRY GARDNER
58

LOUISIANA BOY
59

DANNY BRUNO
60

BILLY SHARP
61

DIAMOND RING (Atsiska 8673)
Troy Seals
46 44

53

ALABAMA BOY
54

THE RIO RIDGE BOYS
55

TOMMY OVERSTREET
56

KENTUCKY HEADHUNTERS
57

BARRY GARDNER
58

BILLY SHARP
59

DIAMOND RING (Atsiska 8673)
Troy Seals
46 44

53

ALABAMA BOY
54

THE RIO RIDGE BOYS
55

TOMMY OVERSTREET
56

KENTUCKY HEADHUNTERS
57

BARRY GARDNER
OUT THE BOX

GEORGE STRAIT: "You Know Me Better Than That" (MCA 54127)

Producers: Jimmy Bowen/George Strait
Writers: Tony Haselden/Anna Lisa Graham

This can count on a big showing with the debut of this single. "You Know Me Better Than That" presents a galloping "feel-good" tune which reveals both the positive and negative side of the all-around male and his clever ability to flip the current cowboy trend project. With some gentle acoustic kicks and a hearty vocal delivery from Strait, this relaxing tune creates the feeling of sitting around a late night campfire. And for additional listening enjoyment, this disc also presents a second cut entitled "Where Do Cowboys Go When They Die/Reincarnation."

ANNE MURRAY: "You Will" (Capitol 278670)

Producers: Jerry Crutchfield
Writers: Randy Sharp/Pam Rose/Mary Ann Kennedy

The jumped-up undersoul of this country number opens the door for Murray to finally unleash a sultry performance and he does just that. With lyrics which present love in a 90's fashion and an emotional build-up to the chorus, "You Will" most certainly won't let today's country listener down.

HAL GIBSON: "It's All In Her Jeans" (Curb NR-76877)

Producers: Danny Day
Writers: Dave Gibson/Kathy Louvin

Newcomer Hal Gibson stirs up a hooky-tonk explosion with his first Curb release. "It's All In Her Jeans" explains how there's much more to love than what meets the eye. Gibson's hard-driving vocals pour out a southern-comforted performance along with southern rockin' instrumentation, which includes a wild-n-wooly harmonica revue.

DANIELE ALEXANDER: "Who Can She Turn To" (Mercury 442)

Producers: Harold Shedd
Writers: Daniele Alexander/J.D. Martin

The good news is: Her emotional writing style has become just as identifiable as her chiling, husky vocals. The bad news is: Daniele Alexander has just released the first single from her new I Dream in Color LP, "Who Can She Turn To" presents the after-love-has-gone, I'm-all-alone theme, with Alexander as the concerned narrator. Striking lyrics and warm music create a definite spotlight for Alexander's commanding singing talent.

FEATURING PICKS

MICHAEL MARTIN MURPHY: "What Am I Doing Here" (Warner Bros. 4842)

Producers: Steve Gibson/Michael Martin Murphy
Writers: M.M. Murphy/D. Cook/C. Rains

The life of a cowboy might not be all it's cracked up to be. Cowboy crooner Michael Martin Murphy dishes out this realization in the latest release from his current cowboy trend project. With some gentle acoustic kicks and a hearty vocal delivery from Murphy, this relaxing tune creates the feeling of sitting around a late night campfire. And for additional listening enjoyment, this disc also presents a second cut entitled "Where Do Cowboys Go When They Die/Reincarnation."

WELCOME TO THE PANEL—As Cash Box continues to expand and improve its country radio reporting panel, the process of careful selection results in the welcoming of WKMI. Radio in Fayetteville, North Carolina. WKMI kicks off its early morning drive show with Don Chase and Debbie Timms, who make up the area's famed Breakfast Club. Program director Mike Mason fills the nine-to-noon shift, and is followed up by Mike Edward, WKMI's program director, taking on the noon to 3:00 p.m. slot. Rudy Hickman is the voice of WKMI's afternoon drive-time, and Brown, who serves as the station's music director, also manages the 7:00 p.m. to midnight Madness. Bill Hennessee closes the day as the overnight man. Also included on the WKMI staff are Kim Carr, promotion director and Danny Highsmith, general manager. Currently, WKMI Radio is gearing up for the 23rd Annual National Hollerin' Contest to be held in nearby Spevy's corner, North Carolina. The annual contest, which is broadcast by WKMI, originates from the popular "Hog Callin'" festivities.

TOP 5 SINGLES-10 YEARS AGO

1. DOTTIE WEST: "What Are We Doin' In Love" (Liberty)
2. ANNE MURRAY: "Blessed Are The Believers" (Capitol)
3. DOLLY PARTON: "But You Know I Love You" (RCA)
4. BARBARA MANDRELL: "I Was Country When Country Wasn't Cool" (MCA)
5. ELVIS PRESLEY: "Lovin' Arms" (RCA)

TOP 5 SINGLES-5 YEARS AGO

1. LYNN ANDERSON: "You're My Man" (Columbia)
2. BUCK OWENS: "Ruby (Are You Mad?)" (Capitol)
3. RAY PRICE: "I Won't Mention It Again" (Columbia)
4. JERRY REED: "When You're Hot, You're Hot" (RCA)
5. JEANNIE C. RILEY: "Oh, Singer" (Plantation)

TOP 5 SINGLES-2 YEARS AGO

1. LEE GREENWOOD & SUZI BOGGUS: "Hopelessly Yours" (Columbia)
2. BILLY DEAN: "Somewhere In My Broken Heart" (Curb)
3. JERRY LEE LEWIS: "The Thunder Rolls" (Capitol)
4. ALAN JACKSON: "Don't Rock The Jukebox" (Arista)
5. JOE DIFFIE: "If The Devil Danced" (Epic)

WRITERS: Daniele Alexander/J.D. Martin

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TOP 5 SINGLES-5 YEARS AGO

1. LEE GREENWOOD: "You're My Man" (Columbia)
2. BUCK OWENS: "Ruby (Are You Mad?)" (Capitol)
3. RAY PRICE: "I Won't Mention It Again" (Columbia)
4. JERRY REED: "When You're Hot, You're Hot" (RCA)
5. JEANNIE C. RILEY: "Oh, Singer" (Plantation)

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MAJOR LABELS NEW ARTIST

NEW MALE
1. Aaron Tippin..., RCA
2. Ray Kennedy..., Atlantic
3. Mike Reid..., Columbia
4. Clinton Gregory..., Step One
5. Rob Crosby..., Arista

NEW FEMALE
1. Linda Davis..., Capitol
2. Michelle Wright..., Arista
3. Sharon Anderson..., Capitol
4. Donna Ulisse..., Atlantic
5. Ronna Reeves..., Mercury

NEW GROUP
1. McBride & the Ride..., MCA
2. Diamond Rio..., Arista
3. Molly/Heymakers..., Reprise

NEW DUET
1. J.J. White..., Curb
2. Daniel Alexander/Butch Baker..., Mercury
3. Lee Greenwood/Susie Bogguss..., Capitol

INDEPENDENT NEW ARTIST

NEW MALE
1. Vince Hatfield..., Bluemoon
2. Ernie Bivins 3rd..., GBS
3. Richard Allen Nix/Ben
4. Jim Martin..., Soundwaves
5. Cody Austin..., Foxfire

NEW FEMALE
1. Cricket Rhodes..., AMI
2. Deborah Dudley..., Concorde
3. Glenda Sue Foster..., O.L.
4. Connie St. John..., Soundwaves
5. Sharon Cumbee..., Robchris

NEW GROUP
1. Black Tie..., Bench
2. The Hollanders..., VCA
3. Emerald Eyes..., Sundial
4. Shucks..., Stargem
5. Whiskey Creek..., Gallery II

NEW DUET
1. Audrey Huneycutt/James Younger..., T&M
2. Charles Markham/Frank Lowery..., B&E
3. Gene Strasser/Stacy/Antique
HAL KETCHUM
Small Town Saturday Night
27

JJ WHITE
The Crush

HANK WILLIAMS, JR.
If it Will it Will
23

LISA MONTALVO
Candy Kisses
81 DEBUT

DALE WATSON
She Pours It On and I Pour It Down
DEBUT 82

CURB RECORDS

SALUTES OUR CASHBOX WINNERS DURING FAN FAIR

DESSERT ROSE BAND
Come A Little Closer
53

THE JUDDS
One Hundred and Two
4

HAL GIBSON
It's All In Her Jeans

DUNCAN
Back of Your Mind
75

TIM MC GRAW
What Room Was The Holiday In
41

WATSON
Candy Kisses
81 DEBUT

The Crush

GIBSON
Her Jeans

GIBSON
Her Jeans
SHE IS STILL PERHAPS ONE OF THE NEWEST NAMES ON THE AMI RECORDS ROSTER. Nevertheless, recording artist Cricket Rhodes continues to race up the country chart with her current single entitled "Are You Sincere." Marking her fourth consecutive week as Cash Box's #1 Indie, the single climbs two additional positions this week to the #2 slot.

Although the single sparks her first for AMI, Rhodes is certainly no stranger to national chart exposure. In September, 1990, Rhodes' performance of "With His Hand In Mine" reached #55 on the Top 100 Country Singles. In June, 1990, her debut release of "I'd Love To Get In Trouble With You" garnered the #5 spot on the Cash Box Up And Coming Chart.

After having performed in numerous clubs throughout the south, as well as various fair circuit dates, the Jackson, Mississippi native has consistently garnered a devoted audience following. However, her current success story continues to blossom into a whole new dimension—and for Rhodes, the answer to "Are You Sincere" is a definite YES, when it comes to her music.

Long-time country veteran Charlie Louvin recently recorded his 50th Anniversary Album for Playback Records. In this case, fifty years creates much more than alot of good country music—It also creates alot of memories and alot of good friends. Two such friends featured on Louvin's new project include Melba Montgomery and Willie Nelson. Shown here during a recording break from (l-r) are: Jim Pierce, co-producer; Louvin; Montgomery; and Jack Gale, Playback Records president.
UP & COMING

COUNTRY • JUNE 15, 1991

1. RIGHT DOWN TO MY SOUL (GSS) ................. Karen Donovan
2. SLIPPIN' AWAY (NSD) ............................ Michael Anthony
3. YOUR WORLD (Sala) ............................. Ramsey Keamey
4. BOOTS AND JEANS (Saddletone) ............... Gerry King
5. YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove) ... Walli Daniel
6. DREAM BOY (Music City) .......................... Ann Marie
7. ONE CALL (Door Knob) ............................ Susan Thompson
8. THE RAVES OF THE GOOD OLD DAYS (Pejay) ... Preston Jones
9. ROCK-A-BILLY (Caprice) .......................... Joey Welz
10. EVERY NIGHT IT HURTS A LITTLE LESS (DPI) ...... Steve Douglas
11. DANCIN' AND GLANCIN' AGAIN (Southern Tracks) ... Sammy Johns
12. YOU CAN LOVE WITHOUT ME NOW (OCT) ... Bo "T"
13. I FELL LIKE A COUNTRY SONG (GSS) ............. Ronnie Thompson
14. MOVIN' ON (Door Knob) .......................... Floatwater Sound Shop
15. JESUS IN VEGAS (Player) .......................... R.K. Michael

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"If Your Memory Served Me Right"

LISA
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DOUG
The Ragin' Cajun
KERSHAW
"Cajun Stripper"

Charted at #13 in Canada
Released in the U.S.
in late June.
Watch For It

Coming In June

BIG AL
DOWNING

"Mr. Jones"
The Final Chapter
Released in the U.S.
in June.
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From the Album  
“He’s Always Had His Eyes On Me”  
Love Records (L-1991-1)  

Promotion by Gary Bradshaw  

INDIE FEATURE PICKS  

- HEATH LOCKLEAR: “Paper Thin” (Southern Desoto 18644-1)  
  Producers: John Willis/Heath Locklear  
  Writers: Dave Gibson/Carol Chose  
  Long time no hear from this young artist who’s already experienced his share of national chart exposure. Locklear returns to the radio scene with an emotional ballad which focuses on the very weakest side of love. With a tender melody, caressing instrumentation and Locklear’s trusting vocals, “Paper Thin” should prove to be quite thick when it comes to radio airplay.  

- TERRY COUSINEAU: “Silver Dollar” (Tortus 18693)  
  Writers: B. Herold/B. Arr/D. Qualls  
  Tortus Records artist Terry Cousineau expresses the fact that a cherished memory is often worth even more than the world. With visual lyrics, soothing production and a heart-felt vocal performance, “Silver Dollar” is well worth the spin.  

- TOM TODD: “Mother Doesn’t Live Here Anymore” (Great Tracks CR-001D)  

- BO HARRISON: “I Never Thought Forever Would Come So Soon” (Chinook)  

- MORGAN RUPPE: “I Still Miss Someone” (Hummingbird of Clover MC-111)  

- THOMAS MICHAEL RILEY: “Longer Than The Lows” (Misty MS-1991)  

THANKS RADIO  
and PROMOTERS!  

KIM TSOY  

“Now The Lonely Begins”  

THANKS MUSIC DIRECTORS  
FOR YOUR SUPPORT  
AND  
GOD BLESS.  

National Promotions by:  
GARY BRADSHAW  &  
CHUCK DIXON  

MANAGEMENT:  
Betty Townson  

PROMOTION:  
Chuck Dixon  
Gary Bradshaw  

157 Massman Manor Drive  
Nashville, TN 37217
Who's Better Off With An Indie vs. A Major?

THIS ARTICLE HAS ITS SHARE OF GENERALIZATIONS, and the problem with generalizations is that there can be exceptions to the rule. But generalizations are sometimes true, and in general, some artists are better off on indies instead of majors—and vice versa.

What type of artists are better off approaching indies? Let’s go genre by genre, first examining metal and hard rock. If you’re an underground death-metal thrash unit like Cannibal Corpse or Entombed in search of a deal, you’re more likely to have luck with Metal Blade, Combat or Roadrunner than with majors. But if you’re a Warrant-sounding commercial hard rock posse that could enjoy big sales right off the bat, you’re better off with a major. If you’re a thrash band that’s accessible enough to cross over to mainstream metal audiences—a band along the lines of Slayer, Megadeth or Testament—either a major or an indie could work.

As for rappers, it depends what kind of rappers. A major can break an MC Hammer or a Vanilla Ice in a big way, and many hardcore rappers are also recording for majors. But keep in mind that indies nurtured hardcore rap long before majors jumped on the bandwagon, and that the success of b-boys like N.W.A, Ice Cube, Digital Underground and Dr. Dre is due to indies’ streetwise A&R and artist development.

Historically, indies have had superb track records where jazz is concerned. In the past, Blue Note, Impulse, Prestige, Savoy, Contemporary and numerous others recorded many bop and post-bop greats. And in the 90s, Fantasy, Concord, Muse, Capri, Cexon, Mesa/Bluemoon, Windham Hill and Stash are among the many indies getting busy on the jazz tip. At the same time, PolyGram, A&M, Blue Note/Capitol, Columbia, RCA/BMG, Warner Bros., Elektra, Island and Atlantic are all recording impressive jazz artists. For jazz artists, either fusion or straight-ahead, both indies and majors are options. But if you’re a highly commercial Kenny G type, a major has the promotional facilities to break you big.

As a rule, alternative and “industrial” music remain largely the domain of indies. And while some house jacks have recorded for majors, most house is recorded for indies. As for blues, a Robert Cray is the exception to the rule—most blues artists are recording for indies, as are Christian rockers and punk bands. But if you’re music is ultra-commercial pop along the lines of Richard Marx, Sheena Easton or Phil Collins, majors can do more to get you on CH radio. If you’re a commercial R&B/pop artist such as an Al B Surel or an En Vogue, you need the promotion a major can provide to get you extensive “urban” airplay.

Again, this article generalizes, and there are usually exceptions to rules. But an artist can do himself a favor by being aware what artists in general fare better on indies instead of majors—and vice versa.

INDIE CD REVIEWS

ALBUMS

• BOOTSAUCE: The Brown Album (Next Plateau PLCD1028)
  Bootsauc's The Brown Album marks a departure for Next Plateau—an indie artist associated with rap and dance music. Bootsauc incorporates some rapping but is a straight-up instrument-playin' band (as opposed to simply a group) that gets busy on the funkier side of life. "How The Red Hot Chili Peppers Or Heads Up but more crunching than The Lim-boniacs, Bootsauc projects an identity of its own. Except for an in-vective reading of Hot Chocolate's "Everyone's A Winner," The Brown Album consists entirely of originals.

• RAFUL NEAL: I Been Mistrusted (King Snake/Ichiban 9004)
  Raful Neal, whose last CD was on Alligator, joins King Snake/Ichiban with I Been Mistrusted. Neal is primarily a blues singer; but like Little Milton, B.B. King and Bobby Blue Bland, he often counts on soul to soul. "I Don't Have To Meet You In The Dark Times" and the title track have a classic '60s soul sound, while "Man, Watch Your Woman," "Down In Louisiana...I Have Eyes For You," "Starlight Diamond" and "I Miss You Baby" are among the 10-track CD's straight-up blues offerings.

• MALEVOLENT CREATION: The Ten Commandments (RC/ Roadrunner RCD 9361)
  Although Malevolent Creation's The Ten Commandments is a grindcore CD offering the trademark growling vocals associated with this type of thrash metal, the lyrics are somewhat easier to understand than those of Cannibal Corpse or Deicide. But in just a case you can't understand the lyrics Bret Hoffman's "sings" on "Thou Shall Kill!," "Premature Burial," "Multiple Stab Wounds," "Remnants Of Withered Decay" and other death-metal ditties, a lyric sheet is provided. The Ten Commandments was produced by Scott Burns, who has also worked with Sepulcura, Cannibal Corpse, Deicide, Atrocity, Death, Oblivion and Atheist. Into the pit!

• LAURINDO ALMEIDA: Chamber Jazz (Concord Jazz CCD-1084)
  Brazilian acoustic guitar great Laurindo Almeida applies his distinct sound to both European classics and traditional Brazilian songs on Chamber Jazz, a 1978 recording newly reissued on CD. From the works of Bach, Chopin and Debussy to such Brazilian songs as "Dingue Le Banque" and "Voce E Eu," Almeida and sidemen Bob Magnuson (upright bass) and Jeff Hamilton (drums) make Chamber Jazz a winner.

• ROCCO: In 2 The Night (AVC D4-7812)
  L.A.-based rapper/singer/dancer Rocca makes his debut on the CEMA-distributed AVC label with In 2 The Night, a commercial rap/pop/dance effort that could bring him the type of crossover success M.C. Hammer and Vanilla Ice have enjoyed. While melodic, danceable cuts like "Melissa Mainframe," "The Girl's A Trip" and the title track aren't aimed at the hardcore rap audience, pop and dance fans should eat this up. Rocca kids knowledge on "Street Life," which speaks of drugs, gangs and prostitution.

• BUD SHANK & THE ROUMANIS STRING QUARTET: Drifting Timelessly (Capri 75001-2)
  In Drifting Timelessly's liner notes, Bud Shank hits the nail on the head when he asserts, "A saxophone on top of a string quartet is about as naked as you can get." But with the veteran jazz alpot's playing sounding better than ever, he fares quite well in the company of George Romanis' String Quartet—Irene Sazer and Carla Pichi on violin, Paul Ehrlich on viola and Dan Reiter on cello. While most of the seven Romanis compositions on the CD have a melodic quality, the "bigger" sound Shank (once a member of the "cool school") gets from his alto these days adds a rugged edge.

• VARIOUS ARTISTS: Nice Up Dance: The Ras Tapes 2 (Rykydsc RCD 20202)
  Two Tracey Chapman covers on a reggae compilation? Ya, mon! Dis ya CD contains Foxy Brown's version of "Fast Car" and Sanchez' reading of "Behind The Wall." But those aren't the only irey songs on Nice Up Dance—meethoven Natural Beauty's patois-ified "Nice Up Dance," Paul Blake & Bloodfire Posse's infectious "Get Flat," Foxy Brown's hit "Sorry" and Little Kirk's version of Michael Jackson's "Man In The Mirror" are among the CD's other goodies. Bitty Cool runs rings!
CASH BOX TOP 200 ALBUMS
POP • JUNE 15, 1981

1. ALBUM: PAULA ABDUL

HOT DEBUT: N.A. • N.40

2. "SHEET MUSIC" (Rock Stores) • SIRE
3. "SPIELBERGO" (Casablanca) • JUMPY
4. "ROCK & ROLL BAR" (Atlantic) • OAKS
5. "KING OF THE ROAD" (Columbia) • CREAM
6. "I'LL BE YOUR ANGEL" (MCA) • FRANK SINATRA
7. "YOU'VE NEVER BEEN THIS FAR BEFORE" (A&M) • JIMMY BUFFETT
8. "THE ROYAL WEDDING" (A&M) • MAMA MIA
9. "THE GREAT WHITE" (Capitol) • THE GREAT WHITE
10. "WE ARE THE WORLD" (Atlantic) • USA FOR AFRICA

11. "A BOWL OF LAVENDER ROSES" (Capitol) • CAROLE KING
12. "THE ROCKING CHAIR" (Capitol) • ROGER DALTREY
13. "CITA DEL CIELO" (Capitol) • D.C.
14. "THE SPIRIT OF THE TIMES" (Columbia) • DUSTY SPRINGFIELD
15. "THE LAST OF THE MOBILIANI" (Columbia) • DON McCLEAN
16. "THE BROTHERHOOD OF MAN" (Columbia) • BROTHERHOOD OF MAN
17. "THE LONELY SHEEP" (Columbia) • LAU
18. "THE HUGS OF LOVE" (Columbia) • CHER
19. "THE ENDER" (Columbia) • STEVE WOODY DEE
20. "THE LOST HIGHWAY" (Columbia) • DEBUT

21. "THE MAN WHO KILLED JESUS" (Capitol) • JESUS AND MARY CHAIN
22. "THE DESIGN OF LIFE" (Capitol) • THE DESIGN OF LIFE
23. "THE DANCE OF LOVE" (Capitol) • THE DANCE OF LOVE
24. "THE LOVE JOURNEY" (Capitol) • THE LOVE JOURNEY
25. "THE FATE OF THE LIGHTS" (Capitol) • THE FATE OF THE LIGHTS
26. "THE END OF THE WORLD" (Capitol) • THE END OF THE WORLD
27. "THE ROYAL WEDDING" (Capitol) • MAMA MIA
28. "THE GREATEST HITS...LIVE!" (Capitol) • THE GREATEST HITS...LIVE!
29. "THE WORLD OF ROYAL ORCH" (Capitol) • ROYAL ORCH
30. "THE LOST HIGHWAY" (Capitol) • DEBUT

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DO YOU KNOW?

CASH BOX

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The First Publication Internationally to recognize Rap Music with Rap Music Single and Album charts?

The First to introduce a CD Chart?

Among the innovations introduced by CASH BOX over the years is the now famous BULLET on the BEST SELLER CHARTS. The "Bullet" has become the standard symbol in all music listings, indicating upward movement of a particular selection.
SONGWRITERS HALL OF FAME—On May 29, in the Grand Ballroom of the New York Hilton at Rockefeller Center, MCA Music Publishing's Antonio Carlos Jobim, the master of Brazilian music and founder of the Bossa Nova sound, was inducted into the Songwriters' Hall of Fame. Considered one of the world's greatest songwriters, Jobim introduced the Bossa Nova to America in the early 60s. His biggest hit "The Girl From Ipanema," and certainly the biggest Brazilian hit in the world, has been performed over three million times, earned a Gold record in 1965, and accumulated thousands of uses in feature films and television soundtracks. A living legend, Jobim has been dubbed Brazil's Cole Porter. His music has been popularized by more artists than can be mentioned. In just one of his collaborations, with Frank Sinatra, theirFrancisco "Chico" and Antonio Carlos "Jobim" LP was the American Critics' Choice for Vocal Album of the Year and won a Grammy in 1967. In terms of sales, the LP lost out only to the Beatles' Sgt. Pepper's Lonely Hearts Club Band that year. Seven of his samba-smooth songs including "Desafinado," "One Note Samba," "Insensatez," "Meditation," "Quiet Nights of the Stars" and "Wave" have achieved "million-air" status, signifying over a million performances on radio and television. MCA Music has published many of Jobim's most influential melodies during the past three decades. Talk about copyrights, WOW! Congratulations to one of the best!...

L.A. PERSONAL DEVELOPMENT, INC.—Mike Gormley's clients are really busy. Andy Prieboy had to turn down the chance for a European tour to write songs. He writes one a day anyway...Ex-Wall Of Voodoo Marc Moreland now lives in London. His band Ensenada Joyride is starting to play this month...Concrete Blonde is resting after a year of touring. A European tour is planned for July, then it's studio time...Jim Wood just finished mixing his debut album, with co-producer Rick Marotta, who has produced Bryan Ferry, Warren Zevon and Burning Tree, among others. As a noted drummer, Rick's worked with most of the greats ranging from Aretha Franklin and James Taylor to Quincy Jones and John Lennon. Among Wood's guest artists were Bruce Hornsby, who put his keyboard sound on the Dave Mason classic, "Only You Know and I Know," and Married With Children's Katey Sagal...

MCA MUSIC—MCA has extended its longterm co-publishing deal with music and Mark Miller. Miller is both co-writer and co-producer of "Power of Love/Love Power," "Luther Vandross" new hit single and also co-producer of the entire LP. Miller is a frequent collaborator with some of the most prominent recording artists in contemporary music including Joe Sample, Miles Davis, David Sanborn and Aretha Franklin as well as being an accomplished recording artist himself with The Jamaica Boys. He has long been one of the top session musicians, having worked with Elton John, Frank Sinatra, Donald Fagan and Boz Scaggs among others...

WARNER/CHAPPELL & COLE PORTER'S 100th—A little more Cole Porter music will soon be getting under your skin during these next few months. It has something to do with the upcoming 100th anniversary of Cole Porter's birth and an ongoing campaign by Warner/Chappell Music. The company has arranged for new versions of Porter's standards by such diverse artists as Dionne Warwick, Elton John, and, of course, many of the greats who are still here. Projects such as the 1990 Red Hot and Blue AIDS benefit album, which featured Porter's works by a score of contemporary pop artists, helped create a wider awareness of his music. The company's goal is to reintroduce his music to a new generation. On June 9, Warner/Chappell co-sponsored a Porter centennial commemoration at New York's Carnegie Hall. Among those who appeared at the gala concert were Michael Feinstein, Lorni Luft, Gwen Verdon, Juliet Prowse, Alfred Drake and dozens of other top performers. Jay Morgenstern, WJC's executive vp/gm, says that interest in the Cole Porter catalogue during the past year has been at an all-time high for the decade. This is well-deserved attention!...

THE SKYSCRAPERS—Keep an ear open for The Skyscrapers, a local L.A. (and to date unsigned) group that will be making some major moves shortly. Lead singer Jim Basin, formerly of the Seattle cult band The Merobers, where he was making music with co-band members Peter Buck (currently the guitarist with R.E.M.), along with bassist/vocalist Alan Bloch, most recently with Concrete Blonde, drummer "Mad Mike" Czekaj of The Fuzztones, and lead guitarist Perry Ferrell of Psi-Com, have put together a group where all four of the members have achieved cult status notoriety in past projects and success as recording and performing artists in various domestic and international markets. Working with other well-known co-writers such as Ted Myers, Joey Alkes (one of my favorite songwriters), and former Merobers guitarist Gasser, producer Rand Bishop, a Grammy-nominated songwriter himself, who has produced such acts as Rhythm Corps, The Outlaws and John Farnham, to name just a few, this packaging is hot! I've heard the group's tape and I can say for sure, you will be hearing from The Skyscrapers...

To be continued...
LATIN MUSIC

By Tony Sabournin

AT TIMES ONE MUST ACKNOWLEDGE THE BEHIND-THE-SCENES PERSONALITIES, happy folks who do things away from the spotlight of notoriety. Such a person is Irene Proctor. Mind you, I've never even met her. But thanks to her eponymous P.R. company I'm tuned to events happening on the West Coast.

Irene Proctor and Jack Lemmon

Why states toward the end:
"We have no more Berlin Wall, so it's time for us to tear down some of the language walls between us. Rock Sin Fronteras can do the trick."
I couldn't have put it better.

THE OTHER IS THE FIRST LAS VEGAS INTERNATIONAL MARIACHI FESTIVAL, scheduled on Sept. 14 at Las Vegas' Thomas & Mack Center, with some of the top names in the mariachi genre. Like the mariachi Vargas de Tecalitlán, Los Galleros, Sol de México, Los Changuitos Feos of Tucson, a special performance by Jorge Murillo and the Las Perlas Tapatías from Guadalajara, allegedly the first all-female mariachi group.

More importantly, the event will benefit Los Niños Charitable Foundation, an organization that proposes equality for all Mexican children. The foundation, organized under a 501 (c)(3) tax-exempt status, will receive at least 30% of the income generated by the First Mariachi Festival and will use it to alleviate Mexico's shortage of pediatric social services and meet the needs of migrant farm workers' children in the United States.

But perhaps the most humanly appealing story is Juan Elías', the man responsible for Los Niños Foundation. Blind since birth, Elías has become a multi-millionaire via real estate, cattle-ranching and agricultural investments. Add to this financial prosperity his cultural fervor for mariachi music and it isn't hard to see how Elías' visionary dream has become reality with the Foundation and the First Mariachi Festival.

I CAME AWAY WITH SOME UNFORGETTABLE MEMORIES FROM LO NUESTRO AWARDS. The well-thought-out thank-you speeches uttered by Juan Luis Guerra upon receiving 40's three awards, each more eloquent than the last. The unjust—but funny—request circulated after Sony's second consecutive Lo Nuestro sweep, including eight of 16 categories this year, that the award's name be changed to Le Sony. (If anyone takes the trouble of doing a correlating proportion of his ratio 'what's the difference to Discos' and International's combined 50% market share).

Kubaney's Mateo San Martín managed to elude my wife long enough to quietly slap a subpoena for 113 copyrights violations on Jesse Salcedo from Freddie Records, one of the panelists on the Piracy Seminar, right at the panel table. "Until we totally respect the copyright rights, from the labels to all the related performing and mechanical rights entities, we'll never get anywhere in this industry. It's a process of general education that I hope won't take 100 years," San Martín told me.

MIT's Tony Moreno screamed at Luis Enrique after the latter stated his surprise at winning the Best Tropical Album Category, "You are not the only one!" a comical allusion to Moreno's belief that MIT's Nino Segarra's Con La Musica Por Dentro should have won instead. With that said, Moreno got up and took along 21 of his MIT's staffers to Disneyland in a unique post-on-the-job, job-well-done gesture. And the garish Joey Chevve choreography couldn't drown the excitement generated by the sensual geríafó sound of Banda Blanca's own dancers—who drew the loudest ovation from the crowd, followed by Japan's Orquesta de la Luz. (I'll expand on Myriam Hernández's alleged departure from EMI Chile next week).

CASH BOX

CASH BOX TOP 30 ALBUMS

LOS ANGELES LATIN • JUNE 15, 1991

The square bullet indicates strong upward or downward movement

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Source: Gate Associates Research

Still, nothing compares to meeting Los Angeles' own Roberto Rivera from Promotions of the World, at the Hyatt Regency's bar, site of the real Seminar. Just listen to these quotes from the man responsible for Banda Blanca's success with baile punta:

"When I started the company some people reminded me that the initials stood for Prisoner of War. It's OK if they think of us that way because Central American music has been imprisoned by other musical forms all these years. But the initials were also chosen to remind people of the old Batman TV series, when he'd punch a bad guy and the screen would flash the word POW! That's exactly how I wanted to explode in the scene."

"I got into the music business because I was tired of seeing talented Honduran performers transported to gigs in closed U-Haul trucks. Banda Blanca and all my bands are treated like decent human beings, with the same travel means and accommodations of any other Spanish-speaking act."

I hope to use baile punta's popularity to educate the masses, and not to exploit the same old tired formula to death. Look out in the near future for puntas with social messages."
THUNDERS ROAD: Last week, I wrote about all the rock stars who didn’t live to 50. David Ruffin lived to 50.50 period. Add the Temptations to last week’s list of bands that’ll never reunite.

The New York Dolls, of course, are another such band. On June 22, the Marquee Club will host a benefit for the children of Johnny Thunders, who died in New Orleans in April at the age of 38. Already signed on are David Johansen, Sylvain Sylvain, Lenny Kaye, Cheetah Chrome, the Dragons and the Heartbreakers. Thunders’ band after he left the Dolls. If you can’t make it, donations are being accepted by the Johnny Thunders Memorial Fund, 1202 Lexington Ave., Box 190, New York, NY 10028.

H.E.A.L.: That’s the name of a new coalition started by rapper KRS-One; it stands for Human Education Against Lies and “espouses a pro-humanity message.” Hey, is there anybody out there anti-humanity? Well, yeah, we guess so. Anyway, like all such organizations, H.E.A.L. needs an all-star single. No problem, they’ve got one: “H.E.A.L. Yourself” will be released next month by Edutainer Records. And this Monday in Harlem, KRS-One, LL Cool J, Big Daddy Kane, Queen Latifah, Run-D.M.C., Harmony, MC Lyte, Ms. Melodie, Freddie Foxx and Kid Capi— all of whom, of course, are on the single—will be shooting the video, to be directed by one Jonathan Demme. The proceeds, it says here, “will be utilized to print and distribute books free of charge to high schools nationwide.”

HEY, CAN WE NOMINATE SOME PROFESSIONAL MUSICIANS WE KNOW? You say you know the world’s worst guitarist? Perfect, because Rochester, N.Y.’s House of Guitars is looking for him or her. Their second “The World’s Worst Guitar Player” contest is now in full swing. The prizes: A Guitar. An amplifier. A one-way bus trip to Canada. A guitar video. And the chance to play in front of an audience (wonder what they’re giving the audience?). Send tapes to “I’m the World’s Worst Guitar Player,” the House of Guitars, 645 Titus Ave., Rochester, NY 14617. You’ve got until the end of September, so stop practicing.

LIZA WITH A S: Liza Minnelli recently played 15 shows at Radio City Music Hall. 15 shows! We’re talking 90,000 seats! “They’re crazy,” said I, music industry pundit, “Liza Minnelli isn’t going to fill Radio City 15 times.” Not only was the engagement 98% sold out, but it was so successful that they’re bringing her back for seven shows in January. Next January! And tickets, at up to 50 bucks a pop, are already on sale. For next January! Gee.

This, you see, is why I’m not a concert promoter. I would not make a good concert promoter. “It’ll be empty,” says I on the way to a show. The place is packed like a “Y” train. “It’ll be packed,” says I on the way to a show. The place is empty like my checking account.

I’m also not an A&R man. I would not make a good A&R man. Linda Goldstein, Bobby McFerrin’s manager, played me his Grammy-winning Simple Pleasures album shortly after it was recorded.

“What’s the first single?” asks I.

“Don’t Worry, Be Happy,” says she.

“Don’t be silly,” says I. “Your single is ‘Good Lovin’.”

“Good Lovin’” was the second single. It flopped. Go know.

INTERVIEW: Randy Weston

When Randy Weston records an album called The Spirits of Our Ancestors, which he did a few weeks ago in New York for Antilles, he’s not kidding. The 65-year-old Brooklyn native, who has been called one of the best of any other jazz musician, has explored the African roots of the music and has found musical ways to close the distance that has been growing in music for many years living in Morocco, running a nightclub and studying music, and his album, back to some classic big band albums he made 30 years ago (and currently back in print on a PolyGram CD), have touched deeply into the river of African music—“spirits”—which follows his acclaimed trilogy of last year (albums focusing on the songs of Duke Ellington, Thelonious Monk and Weston himself)—requires him with Mela Lawson, who arranged many of his earlier big band efforts, and includes guest soloists dizzy Gillespie, Bud Powell, and Charlie Parker.

Cash Box: When did you start getting so interested in African culture?

Weston: When I was six years old. My father told me I was an African born in America. He told me I had to learn about myself and about him and about my grandparents, and the only way to do it was I’d have to go back to the motherland one day.

Cash Box: You had many books about Africa in the house, he had maps. So it was kind of a boyhood dream. But my father was very direct. He wanted me to know more about myself.

Cash Box: Was that unusual at that time?

Weston: Well, it was not typical, but within certain communities there were people aware of the fact that we have a very long and glorious history as a people. But the tendency has been to start off from the slavery period, instead of going back before, when there were great African kingdoms and music for one more thing, really happened from my dad, and from that he made me take piano lessons, too.

So he gave me Africa, he gave me music, and from there I just started meeting many people, from Lucky Roberts to Langston Hughes. I just met so many great people. Because the great thing about New York was that all the great minds were here. And so I guess I just grew and grew and grew and grew.

Cash Box: Was he a jazz fan, your dad?

Weston: He was a music fan. Our parents were very musical—we would come in with the best classical, the best jazz, the best spirituals. Yeah, because at that period, the music wasn’t separated like it is now. You’d go to the Apollo Theatre and you’d see a big band, you’d hear a blues singer, you’d see a comedian, you’d see some acrobats, you’d see a gospel group, all in one show. So our parents tended to look at it as kind of a whole African cultural thing, before everything became separated.

Cash Box: And your music kind of reflects that, doesn’t it?

Weston: Oh, definitely, definitely. Because my dad is from the Caribbean, my mother being from Virginia—the Southern part of the United States—so it’s the combination of calypso, Afro-Cuban, blues, and Monk and Duke.

Cash Box: So in the 60’s, when African culture started becoming fashionable, you must have felt like, “What’s everybody been waiting for?”

Weston: No, everything happens in its own time. The master musicians in Africa teach you a lot about music, but they teach you music from the spirit and from the humanity, and if it means what it means, it means that you have the gift of music. So you come to find that everything has its time and place. And I guess many similarities in the way the elder people moved their hands, in the way the dance—thinking about my mother, my father, my grandmother.

So, spiritually, no, I was not surprised at all.

Cash Box: And you saw deeply the connections between the music you learned from Ellington and Monk and what you learned from your father.

Weston: Well, let me give you the best example. In 1977 in Nigeria, they had what they called the FESTAC, the Festival of African Culture. They invited artists from 60 countries in the world which have African people who have been spread out throughout the planet. They even had the Aborigines from Australia, with their music and their theatre. They had Miriam Makeba, who they had Sivie Wooler, they had music from Brazil, Cuba...

There were 20,000 artists, and we were all there. At one point, they asked all the other’s music. I mean, it was something that was just unbelievable. And the last concert was: John Coltrane, Miriam Makeba, which was incredible. And the final thing that we all said was, Our music is different, and our music is the same. Because if you take the African rhythms and polyrhythms out of all these music, you’d have absolutely nothing.

And I guess we’d find that wherever African people have been taken, or have settled, they’ve created music based upon the same concepts as our ancestors, did thousands and thousands of years ago, going back to ancient Ethiopia, Egypt, Sudan. So in other words, we are just children of Mother Africa.

Cash Box: Do you sometimes feel young musicians have gotten too far away from it?

Weston: No, because music tends to describe the times. When you look at what’s happening—how material the world has become, how plastic we’ve become, how we don’t even use our hands anymore—machines have taken over. The music only describes what’s going on. But understand that it all, I don’t think Thelonious Monk or Duke Ellington or Charlie Parker have ever been more popular than they are today. So I think we understand all these a tremendous movement of real music, of real food, of real concepts, of real truth, of real understanding. I think there’s a real hunger today for that.
BEWARE OF THE DOG

LEGENDARY BLUES BAND
ICH 9001

RAFUL NEAL
ICH 9004

BACKTRACK BLUES BAND
ICH 9005

ALEX TAYLOR
ICH 9007

NAPPY BROWN
ICH 9006

SONNY RHODES
ICH 9002

SMOKE HOUSE
ICH 9003

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By Alex Henderson

BLACK ROCK: In a sense, the term Black rock is redundant. An outgrowth of the blues nurtured by the likes of Little Richard and Chuck Berry, rock and roll is Black music. And yet, the vast majority of rockers have been White. Part of the reason for this lies in the fact that soul music was so strong a cultural force in the African-American community in the 1960s and '70s that many Blacks weren't exposed to rock and thus weren't interested in it. Another factor is racism—record companies haven't exactly encouraged Black artists to pursue rock. Just as white rock magazines are notorious for not assigning rock stories to Black journalists, A&R folks have been notorious for urging Black rockers to switch to R&B when they'd rather rock. To fight such racism, Living Colour lead Vernon Reid and journalist Greg Tate founded the Black Rock Coalition in 1985.

The historical contributions of Black rockers like Chuck Berry, Little Richard, Fats Domino and Jimi Hendrix have been well-documented. Lesser known are Sound Barrier, an all-Black heavy metal band that recorded for MCA and Metal Blade before breaking up, and The Bus Boys—who recorded rock for Arista in the early '80s but later switched to R&B. Below, a number of African-Americans defending "urban contemporary" pigeonholing are examined. Due to space limitations, this piece only scratches and surfaces and isn't meant to be all-inclusive.

LIVING COLOUR: Undeniably, the most successful Black rock act is Living Colour, whose debut album Vivid went platinum. The band's most recent album, Time's Up is a boldly eclectic effort drawing on a variety of styles—including hard rock, heavy metal, thrash metal, funk and rap.

24-7 SPYZ: While not as commercially successful as Living Colour, 24-7 Spyz is equally eclectic. Funk, metal, reggae, rap and funk are among the styles the New York band (which records for In-Effect/Relativity) has thrown in its diverse musical pot.

TRACEY CHAPMAN: Although Tracey Chapman is primarily a folk singer, some of the music on her two Elektra albums is rock-influenced. At any rate, Chapman's shining example of what the RBC is fighting for—An African-American female who's been successful by pursuing her own artistic vision instead of sounding like the type of Paula Abdul clone favored by "urban contemporary" radio.

MOTHER'S FINEST: In the '70s, Mother's Finest developed a small but loyal following with the radical blend of hard rock and soul it emulated in the same way classics as The Rolling Stones were the '60s. Its lead vocalist, Tiffany Stone's '60s-'70s soulful vocals, were near-documented. The Atlanta band enjoyed a major R&B hit with the ballad "Love Changes" in 1978. After 1981's Iron Age—a straight-up head-banging metal gem—MF broke up. In 1989, a reunited MF recorded If Looks Could Kill for Capitol, which encouraged the band to take a high-tech "urban contemporary" approach downplaying its rock instincts. The album bombed (rightly so), and Capitol dropped MF. Presently, MF is shopping a deal for its new material, which manager Joey Alkes says is hard-rockin', metallic and true to itself. I'm rootin' for these folks.

LENNY KRAVITZ: Yes, Lenny Kravitz was married to actress Lisa Bonet. But more importantly, Kravitz' two albums on Virgin, Let Love Rule and Mama Said, have shown him to be a gifted vocalist and a thoughtful songwriter. Kravitz' music is very influenced by '60s rock—Bob Dylan, The Beatles and Hendrix, among others—but Stone's influence hasn't escaped him either.

VINNIE JAMES: This folk-influenced rocker shows a great deal of promise on his newly released CD on RCA, All American Boy, which seems to be enjoyed by everyone from Bob Dylan to Graham Parker to Elvis Costello.

Dan Reed Network: While the name Dan Reed Network may not be a common household word, the band has been recording a striking blend of rock and funk for PolyGram. Hopefully, The Network's next CD will be its big breakthrough.
CASH BOX TOP 30 SINGLES

Rap/Dance

Week of July 15, 1991

1. YOU CAN'T PLAY WITH MY YO-YO (East West 0-96035)
   Yo-Yo
   (2)
   You
   3

2. RING, RING, RING (Tommy Boy)
   De La Soul
   2

3. HOMEY DON'T PLAY DAT (I.A.L. 4-73737)
   Terminat X
   4

4. RISE & SHINE (Jive/6489)
   Kool Moe Dee feat.Chuck D & KRS
   5

5. WAKE UP (Elektra 66397)
   Brand Nubian
   15

6. RAMPAGE (I.A.L. 4-73705)
   EPMD Featuring L.L. Cool J
   1

7. I GOT TO HAVE IT (Pepa/America/Amercian PR 878-881)
   Ed O.G. & De Bulldogs
   13

8. POP GOES THE WEASEL (R.A.L. 4-73702)
   3rd Bass
   17

9. MAMA SAID KNOCK YOU OUT (Def Jam 4-73703)
   L.L. Cool J
   6

10. WHO'S GONNA TAKE THE WEIGHT (Chrysalis 26402)
    Gang Starr
    25

11. LORD ON TOP & RAISED IN COMPTON (Professionals 7302)
    D.J. Quick
    7

12. O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)
    Ice T
    18

13. DADDY'S LITTLE GIRL (Def Jam 4-73702)
    Niki D
    14

14. SUMMERTIME (Jam/RCA 14424)
    D.J. Jazzzy Jeff & The Fresh Prince
    DEBT

15. LOOKIN AT THE FRONT DOOR (Wild Pitch 6609)
    Main Source
    22

16. ANOTHER CASE OF THE RTA. (Elektra 6-66281)
    Leaders Of The New School
    8

17. RADIOACTIVE (RL 79868)
    Downtown Science
    12

18. WHO ME? (FritoLay 64809)
    KMD
    DEBT

19. THE CHUBBSTER (Select 5010)
    Chubb Rock
    DEBT

20. TAKE AN ENCOURAGEMENT (Sugar 22585)
    Chubb Rock
    19

21. IT'S A SHAME (THE SISTERS) (Warner Bros. 0-21791)
    Montie Love
    23

22. CHECK THE ELEVATION (4th & Bway 160-440-539)
    Tony D
    10

23. COME DO ME (Cold Chillin 0-21786)
    Mytale Calm
    26

24. U-N-R-THE-1 (Atlantic 0-46070)
    Craig G
    27

25. NEW JACK HUSTLER(NINO'S THEME) (Giant 0-21840)
    Ice T
    9

26. DO YOU WANT ME? (Next Plateau 56137)
    Salt-N-Pepa
    21

27. IMAGINATION (Epic 48-1389)
    Hansoul
    11

28. CRANK IT UP (Second Q New York 47603)
    ARB
    16

29. CROOKDODLE DUNDEE (Tuff City EP2068)
    Y-Z
    20

30. MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & Bway 492-444-037)
    Dream Warriors
    29

CASH BOX TOP 30 ALBUMS

Rap/Dance

Week of July 15, 1991

1. O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)
    Ice T
    10

2. COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)
    Another Bad Creation
    15

3. QUIK IS THE NAME (Proface 1402)
    D.J. Quik
    13

4. MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 40888)
    L.L. Cool J
    2

5. MAKE WAY FOR THE MOTHERLODE (East West 91109)
    Yo Yo
    11

6. NIGGAZ4LIFE (Ruffkus/Priority CD 57129)
    N.M.A.
    DEBT

7. THE VALLEY OF THE JEEP BEETS (I.A.L./Columbia 46999)
    Terminator X
    12

8. THIS IS AN EP RELEASE (Tommy Boy 964)
    Digital Underground
    19

9. KILL AT WILL (Priority 7206)
    Ice Cube
    7

10. DE LA SOUL IS DEAD (Tommy Boy 1029)
    De La Soul
    23

11. PLEASE DON'T HURT ME (Capital 92557)
    M.C. Hammer
    15

12. LIFE OF A KID IN THE GHETTO (Mercury 93326)
    Ed O.G. & De Bulldogs
    8

13. STEP IN THEE ARENA (Chrysalis)
    Gang Starr
    17

14. SHORT DOGS IN THE HOUSE (Jive/RCA 1468)
    Too Short
    37

15. TO THE EXTREME (ISR 80256)
    Vanilla Ice
    17

16. BAG A TRIX (MCA 10591)
    Whodini
    9

17. B ANGIE B. (Ruffkus/Capitol 225)
    B Angie B.
    13

18. DOWN TO EARTH (Warner Bros. 26358)
    Montie Love
    17

19. MO' RITMO (Interscope/Atlantic 91619)
    Gerardo
    35

20. THE ONE (Select 21540)
    Chubb Rock
    DEBT

21. THE ALBUM WITH NO NAME (Virgin 19829)
    Redhead Kingpin & The F.B.I.
    21

22. LIVING HARD CORE WORLDWIDE (Jive 1420)
    Boogie Down Productions
    11

23. INCREDIBLE SOUND MACHINE (Capitol 94570)
    Mantronix
    28

24. 2 LOW LIFE MUTHA'S (U.A. 1126)
    Poison Clan
    29

25. ALL FOR ONE (Elektra 63964-2)
    Brand Nubian
    18

26. TREAT AN ENCOURAGEMENT (Select 5003)
    Chubb Rock
    19

27. BREAKING ATOMS (Wild Pitch 2004)
    Main Source
    26

28. LOVE AND LIFE (Cardiac 6000)
    Definition Of Sound
    37

29. GET READY TO ROLL (Mista Mix 2000)
    Rodney O & Joe Cool
    40

30. DOO - HOP LEGACY (A&M 7932-119541)
    R.F.
    34

By Bryan Devaney

MCA/UP TOWN RECORDS

RECORDING ARTISTS

Heavy D & The Boyz take a turn to a new format in hip hop music. This long awaited album follows the success of their 1989 worldwide smash album, Big Tymers and their gold debut album, Livin' Large. The first new single fresh out of the box is "Now That We Found Love," which was produced by superstar Teddy Riley of Guy. Executive produced by Andre Harrell, DJ Eddie F. and Heavy D, Peaceful Journey will also feature the additional production of Pete Rock, Marly Marl, Hit Man Howie Tee, Deville Hodge and Dave Hall. Also on this all star produced album are exciting guest appearances by Big Daddy Kane, Kool G Rap, Grand Puba, Q-Tip, C.L. Smooth and Pete Rock, plus vocals by Guy's lead singer Aaron Hall.

2001 Records recording artist Sazzy was recently out promoting her latest single "Mi Casa." Shown in the photo above (l-r) are: Dannie "Fut" James (Impact Record Pool), Sazzy and Bryan Devaney, Cash Box.
By Eric Wilhite and Bryan DeVaney

R&B MUSIC

BLACK TRACKS: 30 YEARS OF SOUL
In the past three decades, Soul Music has had many faces and displayed many different styles. The 40's & 50's were the end of the jitter bug and Fox Trot, and a new era in music emerged. There was no more Big Band sound nor basic Blues. Then along came Little Richard with his wailing voice and rhythmic beat that paved the way for the Hop, the Jerk and many other dances that came with the new sounds that laid the foundation for Soul Music, better known as Rhythm and Blues. This, of course, helped to fashion the style of such great talents like the Temptations, Aretha Franklin, Nat King Cole, Smokey Robinson & The Miracles, stars like Michael Jackson and Prince and thousands of others. The style was so smooth and the sound was sultry and inviting. At the same time, on the business side, black owned and operated record companies were now being taken seriously. Tamla/Gordy/Motown, Stax/Volt and other labels along with Philadelphia International have stamped their indelible mark on the industry. As we entered the '70s, Pop Music broadened the spectrum of Soul Music. Artists like Prince, Shalamar, The Whispers, Michael Jackson and Diana Ross captured the heart and soul of the charts. The sound of dance music with its flair and excitement, lured lights and fireworks. Earth, Wind and Fire were major trend setters in this arena, while many bands, few could top them.

Then so, the music one hit artists that put out a single or solitary album as R&B was giving way to Disco, the night club owner's dream. Instrumetals and vocals became the new sound. Donna Summers was setting new standards creating major movie and TV scores that earned him massive awards and acknowledgments from his peers. The energetic J-Five, the melodic Emotions and Patti LaBelle stepped out to the forefront, and along with other new groups, took comics off the charts. Now, the attraction was dance music with its flair and excitement, lured lights and fireworks.

As we entered the mid-80's, music on video and tape found its way into homes around the world. Hit singles were now released in both audio and video formats, and video producers were enlisted to create a visual atmosphere that corresponded with the storyline in the song, a concept that was heartily embraced by the public, culminating with the advent of MTV and dozens of other video programs.

Michael Jackson's "Thriller" LP produced by Quincy Jones made history selling more LP's and videos than any other record in history. All of which made him tops in the industry to date.

Prince took video one step further with "Purple Rain," his own movie that he wrote and starred in and also helped to produce. This too, had an impact on the film industry and helped pave the way for sizeable billing for many Black films, producers and writers.

Rap Music has become the latest manifestation of "what is popular" and has proliferated and dominated the market much in the same way that the Disco dance craze took hold back in the late 70's and early 80's. Artists such as Run D.M.C., The Fat Boys, LL Cool J and most notably M.C. Hammer have hopped their way into the hearts of millions of listeners worldwide.
<table>
<thead>
<tr>
<th>#1 SINGLE</th>
<th>Lisa Fischer</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOW CAN I EASE THE PAIN</td>
<td>(Elektra 64897)</td>
</tr>
<tr>
<td>DON'T DO WHAT I GOTTA DO</td>
<td>(MCA 54235)</td>
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<tr>
<td>POWER OF LOVE</td>
<td>(Epic 4-73778)</td>
</tr>
<tr>
<td>WITH YOU</td>
<td>(Columbia 387-73773)</td>
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<tr>
<td>DON'T GO</td>
<td>(Atlantic 4-87719)</td>
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<tr>
<td>MIRACLE</td>
<td>(Arista 4000)</td>
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<tr>
<td>WANTA SEX YOU UP</td>
<td>(Giant 4-19382)</td>
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<tr>
<td>I DON'T WANNA CRY</td>
<td>(Columbia 1454-4)</td>
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<tr>
<td>EMOTIONALLY YOURS</td>
<td>(MCA 93930)</td>
</tr>
<tr>
<td>MOTOWN/PHILLY</td>
<td>(Motown 4765)</td>
</tr>
<tr>
<td>ME RIGHT</td>
<td>(MCA 45-1382)</td>
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<tr>
<td>EXCLUSIVITY</td>
<td>(Atlantic 4000)</td>
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<tr>
<td>MAIN COURSE</td>
<td>(Capitol 44691)</td>
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<tr>
<td>TRY</td>
<td>(Island 878884-4)</td>
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<tr>
<td>BABY I'M READY</td>
<td>(Atlantic 3884)</td>
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<tr>
<td>YOU GOTTA GET SERVED</td>
<td>(RCA 2622-2)</td>
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<tr>
<td>NIGHTS LIKE THIS</td>
<td>(Virgin 43882)</td>
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<tr>
<td>WHAT IS THIS THING CALLED LOVE</td>
<td>(Epic 73180)</td>
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<tr>
<td>I CAN'T PLAY WITH MY YO YO</td>
<td>(East West 4-93831)</td>
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<tr>
<td>GON'T HAVE YOU</td>
<td>(Motown 41759)</td>
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<tr>
<td>CAN YOU STOP THE RAIN</td>
<td>(Columbia 7349)</td>
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<tr>
<td>NEVER GONNA LET YOU DOWN</td>
<td>(CBS 39-73494)</td>
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<td>TF</td>
<td>(Island 63862)</td>
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<tr>
<td>KISSING YOU</td>
<td>(Owes/Warner Bros. 4-19414)</td>
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<tr>
<td>HEAVEN</td>
<td>(Atlantic 4-87717)</td>
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<td>PLAYGROUND</td>
<td>(Motown 4131)</td>
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<tr>
<td>OPTIMISTIC</td>
<td>(Perspective/A&amp;M 28668-1000)</td>
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<tr>
<td>CIRCLE OF ONE</td>
<td>(Fontana/Mercury 878-1824)</td>
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<tr>
<td>RING RING RING</td>
<td>(Tommy Boy/9B65)</td>
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<tr>
<td>STRAIGHT DOWN TO BUSINESS</td>
<td>(MCA 45-1483)</td>
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<td>THIS MUST BE HEAVEN</td>
<td>(MCA 54022)</td>
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<td>THIS TIME MAKE IT FUNKY</td>
<td>(Capitol 44698)</td>
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<td>RUSH RUSH</td>
<td>(Virgin 94928)</td>
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<tr>
<td>WHY</td>
<td>(Mercury 64886-224-4)</td>
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<td>IN YOUR EYES</td>
<td>(Elektra 68337)</td>
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<td>LOVE II</td>
<td>(Elektra 64694)</td>
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<td>HOW CAN YOU HURT THE ONE LOVE</td>
<td>(Columbia 73986)</td>
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<td>SUMMERTIME</td>
<td>(Island/RCA 1442-4)</td>
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<td>TIC TOK</td>
<td>(Alpha Int'l. 57720)</td>
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<tr>
<td>SENSIBUS</td>
<td>(Island 422 668-26-4)</td>
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<td>A HEART IS A HOME</td>
<td>(Virgin 4-66649)</td>
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<td>THE OTHERSIDE</td>
<td>(MCA 1436-2-20)</td>
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<td>SWEET CONTROL</td>
<td>(Mercury 668-094-4)</td>
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<td>MEN</td>
<td>(MCA 45-1463)</td>
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<tr>
<td>JUST WANT TO HOLD YOU</td>
<td>(Warner Bros. 4-19330)</td>
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<tr>
<td>BORN AND RAISED IN COMPTON</td>
<td>(Profile 5322)</td>
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<tr>
<td>THIS MORNING AFTER</td>
<td>(Arista)</td>
</tr>
<tr>
<td>STRIKE IT UP</td>
<td>(RCA 2792-1)</td>
</tr>
<tr>
<td>ANTI FUNKY WORLD</td>
<td>(West East 4-98828)</td>
</tr>
</tbody>
</table>

| HIGH DEBUT | BeBe & CeCe Winans #66 |

| #51 | P.A.S.S.I.O.N. | (Impact 54065) |
| #52 | PIECE OF MY HEART | (Giant 4-19364) |
| #53 | TELL ME THIS NIGHT WILL NEVER END | (Motown 1730) |
| #54 | WANT 2 B THE 1 U | (Capitol 79749) |
| #55 | JUDY | (MCA 54111) |
| #56 | SOUTH OF THE RIVER | (Island 688-302-4) |
| #57 | LET'S PUSH IT | (Cooltempo-Chrysalis 4-MCA 2557) |
| #58 | GYPSY WOMAN(SHE'S HOMELESS) | (Mercury 688-209-4) |
| #59 | DON'T WANT TO LOSE YOUR LOVE | (Capitol 44618) |
| #60 | CALL ME | (Capitol 44681) |
| #61 | AMAZING LOVE | (Capitol 79700) |
| #62 | HOMEY DON'T PLAY THAT | (Columbia 447 73759) |
| #63 | RAMPAGE | (Del Jam/Columbia 73790) |
| #64 | GAMES | (Universe/Atlantic 4-98761) |
| #65 | POP GOES THE WEASEL | (Del Jam/Columbia 73728) |
| #66 | ADDICTIVE LOVE | (Capitol 79751) |
| #67 | MATURE | (Epic 4400) |
| #68 | HAD ENNUF | (Warner Bros. 4-19351) |
| #69 | IF YOU'RE SERIOUS | (BSK 59396) |
| #70 | SHE NEEDS TO GET SOME | (MCA 58700) |
| #71 | WE COULD BE TOGETHER | (A&M 7501 15584) |
| #72 | DO YOU SEE EVERYTHING | (Elektra 63387) |
| #73 | PLAYING YOUR GAME | (Geffen 4122) |
| #74 | LOVE IN THE RAIN | (Atlantic 38798) |
| #75 | I'M DREAMIN' | (Gospelfeepher 19441) |
| #76 | SPECIAL | (A&M 7052-5471) |
| #77 | IT SHOULD OF BEEN YOU | (Elektra 60891) |
| #78 | LILY WAS HERE | (Arista 2167) |
| #79 | MORNING IN MY LIFE | (A&A 76354) |
| #80 | FOR THE LOVE OF MONEY | (Geffen 4122) |
| #81 | SLOW DOWN | (Atlantic 4-66054) |
| #82 | BABY COME TO ME | (GRP 9952) |
| #83 | KRAZE | (Zoo Entertainment 72445-14003) |
| #84 | BACKYARD | (MCA 53928) |
| #85 | WE WANT THE FUNK | (Interscope 4-98410) |
| #86 | NOW THAT WE FOUND LOVE | (MCA 12-54080) |
| #87 | DO YOU WANT ME | (Next Plateau 50137) |
| #88 | DON'T LEAVE ME | (Warner Bros. 4-19443) |
| #89 | NADED | (Atlantic 4-87729) |
| #90 | DROPPIN' LIKE FLIES | (Warner Bros. 4-00008) |
| #91 | WHAT EVER U WANT | (Polydor 8739090-4) |
| #92 | SHE'S DOPE | (MCA 54056) |
| #93 | TONIGHT'S THE NIGHT | (SBK 07347) |
| #94 | WE GO | (Columbia 387-73960) |
| #95 | FOLLOW FOR NOW | (Giant 41046) |
| #96 | SAW | (EMI 3004) |
| #97 | IT'S SOMETHING | (Virgin 4-98834) |
| #98 | DO YOU STILL DREAM ABOUT ME | (Columbia 387-73717) |
| #99 | ELEVATOR | (Epic 34-73707) |
| #100 | GOTTA LOVE | (Uptown/MCA 54068) |

The square bullet indicates strong upward chart movement.
hen Warner Bros. Records decided to start a gospel division one year ago, little did we know the combination would equate to success so quickly. The multiple talents of The Winans, Donna McElroy and Take 6, plus the addition of Margaret Bell for 1991 sends a clear message: Any way you add it up, Warner knows Gospel.
Generations of Gospel

Mahalia Jackson

Thomas Dorsey
Generation of Gospel

AFRICAN AMERICAN SACRED MUSIC is the parent of all American popular music forms today including jazz, blues, Rock, Pop, R&B and even country. What we know as Gospel music today originated in the teens and 20's of this century when Thomas Dorsey of Chicago added a ragtime and blues feel to the Black Church music of the times, which were based in spirituals and hymns.

It was at least ten generations ago when an unknown African slave in the Americas began to beat on a drum to communicate his spiritual feelings to fellow slaves. His drum beat was joined by the voices of other slaves crying for deliverance. No doubt it was in call and response fashion with a leader calling out a line and the others responding together in the harmonies of Africa.

Somewhere along the way, not too many generations later, performers who were moved by clapping hands, and the slaves' voices had prompted a "blue note," a peculiar, sad sound of spiritual anguish and longing that was acquired by culture and experience. It was the beginning of the unique contribution of African-Americans to world cultural music, that was both religious and "code" for freedom.

By the year 1800, this form was dying out, but had permanently affected the new music of slavehood called "spirituals," which had begun somewhere around 1760. Also around 1800, American Blacks began to sing the songs of White composers like Watts, Wesley, Sankey, etc. After the Civil War, around 1875, hymns found a Black interpretation and at the same time, a White audience. Americans like Stephen Foster took Black music ideas and turned them into songs. Black music became very popular in minstrel shows. Black performers could find an audience as entertainers. The great jubilee groups arose. These were small choirs performing hymns and spirituals. The Fisk Jubilee Singers toured the world and raised the money that funded Fisk College, now Fisk University, in Nashville, Tennessee.

The recording industry was in its infancy, the first American Black Sacred Music recordings are believed to be of quartets dating from about 1906. Around 1920, Dorsey (once "Georgia Tom," a blues pianist for Ma Rainey and others) launched what he called "Gospel Music" into a Golden Age. He wrote Gospel classics like "Precious Lord, Take My Hand" after a spectacular religious conversion. Dorsey, Sally Martin, Robert Martin and other Baptists wrote and performed their music all over the nation creating what we know as "Traditional Gospel." Performers like the Golden Gate Singers, Professor Alex Bradford, the Ward Singers and Bessie Griffin also pioneered the Gospel sound. It was music of hope for hard times reflecting the cultural dilemma of Black America, while glorifying God in song.

Dorsey founded the National Convention of Gospel Choirs and Choruses in 1933, in which James Cleveland and the O'Neal Twins and Billy Preston just to name a few, grew up. In related developments, "sanctified" singers of the Church Of God In Christ and other Pentecostals, introduced the more upbeat sounds of their open worship the Gospel circuit, crossfertilizing the Gospel sound with even more fervor and drive.

The "Golden Age of Gospel" (1940-1960) was a time of a nationwide church performing circuit and widespread local Gospel radio programming. Wings Over Jordan were enormously popular with their CBS Radio program every Sunday night.

Every Black music performer today owes an incalculable debt to Mahalia Jackson. As the "Queen of Gospel" she opened doors of acceptance through which thousands have followed. She recorded for Columbia Records, had a CBS Radio network show, and toured the world performing for crowned heads and leaders such as the Queen of England, the Emperor of Japan and India's Gandhi. She received a star on the Hollywood Walk of Fame in 1988.

The Soul Stirrers were the forerunner of many of the Motown and Philadelphia International groups. In fact, many of the popular Black artists started in Gospel music. Artists like Sam Cook, Johnny Taylor, Lou Rawls, Brook Benton, Dinah Washington, Linda Hopkins, Cissy Houston, Dionne Warwick, Aretha Franklin, Wilson Pickett, Patti Labelle, Billy Preston, David Ruffin and many others sang with Gospel groups like the Sensational Nightingales, the Swan Silvertones, the Pilgrim Travelers, the Southern Harps, the Fairfield Four, the Violinaires, the Drinkard Sister, Dixie Nightingales and the list goes on.

Gospel performers were instrumental in the Civil Rights era. Mahalia Jackson not only sang at the Great March in Washington D.C. in 1964 she personally bankrolled much of Dr. Kings work. The Civil Rights Movement and the music of the church was its marching music, especially "We Shall Overcome."
INDEPENDENT RECORD COMPANY SPOTLIGHT

TYSCOT RECORDS—"It all began after prayer," says Dr. Leonard Scott, president of Indianapolis-based Tyscot Records. " Originally we formed Tyscot to serve as a music writing and publishing company. "

Fifteen years later, Tyscot Records not only publishes music, but ranks nationally as one of the top ten gospel record companies. And, Tyscot is the only independently owned African American Company to make that list.

Tyscot Records made its first break in 1981 with "Yes Lord" recorded by a relatively unknown talent named John P. Kee. Today John P. Kee is the undisputed 'Prince of Gospel.' He and his New Life Community Choir have a host of awards to their credit.

Currently, Tyscot's roster includes Kinnamon, Denise Tichenor, Michael Houston and Ministre, True Soldiers, Surrender, John P. Kee, The Trinity Temple Full Gospel Mass Choir, Oscar Hayes and the Abundant Life Fellowship Choir, Lowery, Rev. Dennis Byrd and The New Home Baptist Church Choir, Chris Byrd, The Doris Ward Workshop Choir, Scott and the late Rev. Bill Sawyer's trio to a legend. One of the secrets to Tyscot's success is that the company has in many instances, chosen to sign and develop unknown artists. In a time when the world is rediscovering gospel, Tyscot Records is discovering tomorrow's voices.

INDEPENDENT PICKS

■ DISCIPLES OF CHRIST So How Ya Livin' StarSang Records

"The only hope for kids today is in the hope of Christ." So says Alton Hood, member of the Christian rap group, Disciples of Christ. "Young people need to know that we are in the middle of a war... the world is inundated with enemies that want to drag us down." On this, their debut release, D.O.C. delivers an album with the musical punch of secular counter parts like MC Hammer and Public Enemy, with a spiritual depth that is equally compelling through their lyrics.

■ THE TM MASS YOUTH CHOIR There's Not A Friend TM Records

This Mass Choir is composed of nearly 200 youths from 11 states. The TM Mass Choir is comprised of individuals who support the Truth Ministries Youth Camp in Zanesville, Ohio. These young people gather annually for a full week of youth camp. This is their first album with many of the songs written by its members.

CASH BOX TOP 40 ALBUMS

GOSPEL • JUNE 15, 1991

1. LIVE W/ MS. CHOIR (Malaco 6006) .......... Rev. James Moore
2. LIVES (Sporrow 1246) ................. Tramaine Hawkins
3. PHENOMENON (Belknap 71800) ........... Rance Allen
4. WAIT ON THE LORD (Belknap 71900) ...... Lamara Parks Young Adult
5. HAVING CHURCH (Savoy 7099) ........... Rev. James Cleveland So. Ca.
6. WASHER ME (Tyscot 1401) .............. New life Comm. / John P. Kee
7. LOVE ALIVE IV (Malaco 6007) .......... Walter Hawkins
8. HE'S RIGHT ON TIME (Savory 12344) ...... Daryl Coley
9. I'LL LET NOTHING SEPERATE (Savory 7101) .. Dallas Ft. Mass. Choir
10. REACH BEYOND THE BREAK (Savory 14800) .... Rev. Clay Evans
11. THANK YOU MAMA (Malaco 4445) ....... The Jacksons Southernaires
12. SAINTS IN PRAISE (Sporrow 1240) ..... The West Angeles Cogic
13. HE'S PREPARING ME (Air 10162) ....... Rev. E. Davis / Wilmingtom Mass Choir
14. PRAY FOR ME (Word 9002) ............ Mighty Clouds Of Joy
15. HIGHER (Light 72031) ................. Beau Williams
16. HOLD BACK THE NIGHT (SOG 178) ....... Rev. Charles Nicks
17. JUST ME THIS TIME (Tyscot 40131) ....... John P. Kee
18. THE PROMISE (Muscle Shoals 8008) ....... Ricky Dillard / New Gen. Choir
19. HIGHLY RECOMMENDED (Word 9112) ... Helen Baylor
20. WALKING IN THE LIGHT (Tribute 31004) ...... Lynette Hawkins Stephens
21. RETURN (WB / Alliance 4100) .......... Winans
22. RIGHT NOW IF YOU BELIEVE (Light 5735) ...... Chicago Mass. Choir
23. I SEE A WORLD (Savory 14799) ....... New Restoration Choir
24. YAFC WORK SHOP 89 (SOQ 193) .......... Young Artists For Crist
25. THIS IS THE DAY (I Am 4001) ............. Walt Whitman / Soul Children
26. INNER MAN (Artful Bailled 7000) .......... Phil Drisco
27. NEW BORN SOUL (SOQ 907) ............. Wonda Nero Butler
28. LIVE AND IN PRAISE (SOQ ) ............... Rudolph Stanfield / New Revelation
29. LIVE IN TORONTO (SOQ ) ................. J. Ferrel / Light House Int'l Choir
30. MOVE MOUNTAIN (Faith 1800) ........... Rev. White / Mt. Ephraim Choir
31. FAMILY AFFAIR (Malaco ) .............. Pilgrim Jubilees
32. STATE OF MIND (Benson 2593) ............ Commissioned
33. I REMEMBER MAMA (Word 6447) ........ Shirley Ceasar
34. OPEN OUR EYES (Repice 9111) ........... Milton Brunson
35. HIGHER HOPE (Malaco 6005) ............. Florida Mass. Choir
36. MY FAITH (Venson 2703) ............... Thomas Whitfield
37. SURELY THE LORDS (Tribute 1131) ....... First Church Of Delverence
38. HOW EXCELENT IS THY NAME (Air 10163) .... James Bignon And Deliverence
39. OH LORD WE PRAISE YOU (Sweet Rain 1254) .... Hezekiah Walker
40. MISS MASS. CHOIR (Malaco ) ............. MISS. Mass. Choir

CASH BOX TOP 10 VIDEOS

GOSPEL • JUNE 15, 1991

1. REV. MILTON BRUNSON ............... OPEN OUR EYES
2. TRAMAIN HAWKINS ................ Live
3. DALLAS FORT WORTH .............. DFW
4. DARYL COLEY ..................... Open
5. WILMINGTON CHESTER MASS ...... HE'S PREPARING ME
6. WALTER HAWKINS .............. Live
7. REV. JAMES MOORE/MS MASS ...... LOVE ALIVE
8. TAKE 6 .................................... I LOVE U
9. SHIRLEY CEASAR ................. I REMEMBER MAMA
10. WINANS ............................... Return

VIDEO SPOTLIGHT

■ CASSIETTA GEORGE Walk Around Heaven Gospel Train Records & Videos (Running Time: 60 minutes)

The long awaited concert video of Walk Around Heaven by Cassieta George is here to stay. The concept outline of this standard allows you the opportunity to see Cassieta's vision of meeting her mother and father in heaven. Cassieta delivers her best in "I Must Tell Jesus" and "Jesus The Miracle Man." The Penitential Anglican Choir, Kevin Burroughs Hooey and the Teddy Cannon Singers are featured in this video.

—Ron Carson

GOSPEL ANNOUNCERS CORNER

KTYM 1460 AM PRESENTS Variety with Diversity on the only mid day gospel music program in Southern California. Owner, program and music director Ollie Collins (a.k.a the "Mixologist") is broadcasting Gospel music from 1:00 p.m. to 2:30 p.m., Monday through Friday on KTYM, a 5,000 watt station. Collins reaches even more listeners on Sunday between 6:00 a.m. and Noon on KORG 1190 AM, a 10,000 Watt station. Former soloist and retail owner, Collins knows the importance of filling the airwaves with Gospel music. Both programs are entitled the Gospel Music Mix.

In addition, the production deal also includes the services and talents of Ebony Love Productions' president Garrick Redmond who will be working with artists such as The Original Soul Stirrers and Ministers of Song. A second production company included in the deal, Trendssetters Productions, is headed by president Eddie Miller and brings his artists Clarence Fountain and the Five Blind Boys into the fold.

The New Dawn Records P&D Deal with Gold Castle Records calls for all of the New Dawn product to now be distributed through the Capital/CEMA distribution network.

AMONG THE FLOCK

Oh Happy Day is the theme for this group photo, highlighting New Dawn Records' pressing and distribution deal with Gold Castle Records. Pictured (l-r) are: Joyce Dozier McNichols, Brothers in Christ; Marlin McNichols, president, New Dawn Records; Paula Jefferies, president, Gold Castle Records; and Danny Goldberg, president, Gold Mountain Management.
Benson's newest recording group Kingdom take time out at the studio where the band is mixing their upcoming release Serious. Kingdom uses the language of its listeners: aggressive, streetwise R&B to turn people's heads to the Lord. The group's first founder/producer/director Rahni Song (first row, third from left) is pictured above with Kingdom.

WORD RECORDS has entered the second phase of its relocation and reorganization of its marketing division according to Loren Balman, Word, Inc. vice president of corporate marketing and creative development. In making the announcement, it was also revealed that Balman was promoted to the position of Word Record Group/Nashville executive director of Corporate Marketing and Retail Development and Jeff Blake, currently serving as Word's distributed label marketing liaison, became marketing director for Myrrh and Word associated labels.

Broken Records, the label representing SFC (Soldiers For Christ), Dynamic Twins, 77's and Undercover, has decided to release music under a different banner. Effective immediately, the company will adopt the name Brainstorm Artists International, according to company president, Joey Taylor. At the recent Word Sales conference in Nashville, Taylor said, "We have been releasing records under the Broken label since 1987, but we have decided to go independent with our own name.

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By George W. Stewart

PERSONAL APPEARANCES IN RECORD STORES, commonly called “in-store” promotions, offer a unique opportunity to involve three key elements that are the foundation for the success of any record. These elements are the record store, radio station and artist.

In-store promotions can be as simple or as extravagant as the budget and creativity will allow. The simplest of “in-store” promotions include the artist just dropping by to say hello, or to the other extreme of radio promotion fanfare, refreshments, autograph signing and even live gospel singing by local groups.

The purpose of the in-store promotion is multi-faceted; the working together of radio, record store and artist always makes for a good mix. The radio station provides an opportunity for it’s listeners to meet their artist, while giving the artist increased airplay in the process. The record store increases it’s presence and prestige by hosting the artist and providing a once-in-a-life chance for customers to meet their favorite artist. And the artist gets the best of all worlds by benefiting from all of the excitement generated by radio and retail. The bottom line for the artist is record sales, but the most long term reward is personal contact and the working relationships that are formed.

The in-store promotion is another staple that should be a part of every effective marketing plan. It’s the one promotion tool where all parties are singing the same tune and the customer is the one being serenaded.

Remember, when doing an in-store promotion, make sure that stock is adequate on the current release as well as any catalogue items. Also make sure that the artist is prompt for all scheduled activities, especially the starting time. The entire effort can be ruined if fans become disgruntled because of an extended wait. Refreshments, posters, decorations and pictures with fans are all ingredients that can enhance a successful in store promotion.

There are many opportunities to do great in-store promotions, and I am sure that yours will be the next big success story. Until next week, I’ll see you in the store.

INDUSTRY SPOTLIGHT

PAM MORRIS has the gift of being able to inspire people through the ministry of music. True to God’s word, Pam uses her vocal talents and knowledge of Gospel Music to send messages of Love and Inspiration out as the host of The Inspirational Gospel Stroll on WVAZ (103FM) in Chicago, Illinois. In addition to her radio hosting duties Pam is also the city of Chicago’s project coordinator for the Chicago Gospel Festival, which is the world’s largest outdoor Gospel Festival.

Along with serving as a freelance announcer on WCFC TV, she still finds the time to visit the Women’s Division of the Cook County Correctional Center on a monthly basis.

Although Pam is happy with what she is currently doing, there are one or two goals she would love to see become reality. One is to have her own radio program syndicated throughout the country and another is to have her radio program turned into a television program so that more people may come to know and appreciate the Gospel of Jesus Christ.

Morris is quick to point out, “I get my super strength from God. Having God in my life is number one because he gives me what I need to do what I do. I couldn’t do it without him.”
Around the Route

**Williams' Slugfest Baseball Game**

Certainly made an impact at the recent National Restaurant Assn. convention in Chicago's McCormick Place, where it attracted non-stop play in the AAMA hosted booth. Additionally, the game was installed in the Oscar Mayer suite so that all of the execs and their guests could get their fill! This show, by the way, attracted over 100,000 attendees! As you know, Slugfest automatically vend baseball cards. So, Topps (the baseball card collectors magazine) will be highlighting the game in its summer issue, with emphasis on its popularity in locations throughout the country. It will also run a special sweepstakes giveaway contest for its readership (which numbers over a million). Williams' marketing chief Roger Sharpe indicated that other Slugfest related promotions are in the offing.

A Change at Pioneer. Paul Scribner recently departed his post as vice president of sales for Pioneer Laser Entertainment's Jukebox Division, to pursue other business interests in the entertainment industry. For the time being, any inquiries about Pioneer's Laser Jukebox may be directed either to company president Ted Karasawa or to the firm's Mark Makabe.

**Video Poker in Louisiana**

A bill to legalize video draw poker games in the state of Louisiana won the approval of the Committee on Administration of Criminal Justice, by a vote of 4-2. It now goes to the House floor. There are various stipulations attached, however, including restricting the machines to liquor pouring establishments, restaurants (with liquor licenses), race tracks and off-track betting parlors; assessing license fees for the location, the machine owner/operator, the distributor and the manufacturer; limiting the payouts to credits or free games that can be redeemed for cash or merchandise; setting stiff penalties for unlicensed machines, etc.

Industry Calendar

**June**

- June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.
- June 20-22: California Coin Machine Assn.; Hyatt Lake Tahoe, Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

**July**

- July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.
- July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.
- July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6462.
- July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one day. For info contact AAMA at 703-494-2758.
- July 26-28: Montana Coin Machine Operators Assn.; annual meeting; site to be announced. For info contact Chris Warren at 406-442-7089.

**August**

- August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY; State Convention. For info contact Jim Petry at 307-638-6946.

**September**

- Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention & exhibit. For info contact Jo Anne Hackett at 303-289-6200.
- Sept. 28-19: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

**October**

- Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0750.
- Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention & exhibit. For info contact Leona Ballard at 304-949-3289.

**辣炒机华盛顿**

**Washington Conclave Attracts Congressional Support**

CHICAGO—During their recently held 1991 legislative conference and annual meeting (5/5-8) in Washington, D.C., members of the American Amusement Machine Assn. (AAMA) met with more than 75 Congressmen, Senators and Congressional Aides to lobby for support of the one dollar coin legislation. As a result of these meetings, AAMA picked up five House co-sponsors and four Senate co-sponsors, bringing the toals to 75 in the House and 20 in the Senate; and it is anticipated that several more legislators will add their support in the near future.

The popular AAMA Congressional Family Reception, in the Longworth House Cafeteria, drew more than 1,400 attendees, including 42 Congressmen and Senators, their families and representatives from more than 210 congressional offices, who gathered for an evening of fun and games. Both children and adults were thrilled over the appearances of "Michaelangelo" (of Teenage Mutant Ninja Turtles) and Nintendo's "Mario"; along with Washington Redskins quarterback Mark Rypien and center Jeff Bostic, who obligingly autographed photos for everyone. In addition, a variety of amusement games, set on freeplay, were installed and thoroughly enjoyed by one and all.

"We couldn't be more pleased with the overwhelming success of the congressional meetings and the Congressional Family Reception," stated Bob Fay, AAMA executive vice president. "Our members and staff worked hard on this lobbying effort and reception, and to see it all come together so well is very rewarding."

Fay, along with Laura Olson, AAMA's government relations coordinator, are now developing an extensive follow-up program, which is expected to attract further support of the legislation.

**株式会社テルコス**

**Telco's Private Pay Phone.** Telco Intercontinental Corp. of Houston, Texas manufactures low-cost coin telephones, which are designed to stop customer and employee abuse of business telephones bills. The company currently has over 25,000 units in operation throughout the United States. The phone requires no electricity, can be quickly installed into a standard jack, and allows for the owner to keep 100 percent of the pay telephone revenues. The models convert to a conventional phone with a "coin-free" key and are geared not only to eliminate telephone bills, but to generate profit for the owner. They are suitable for countertop or wall mounting with the optional Lock-up Banker. Telco is currently in the process of setting up a distributor network. Further information may be obtained by contacting the company at 917-271-0900, ext. 156, Houston, Texas 77095 or phoning the toll-free number: 1-800-683-COIN.
Western Show Draws Record Attendance

CHICAGO—The April 19-21 NAMA Western Convention, in Anaheim, California, set a new record in terms of attendance and exhibitors, with 4,150 members of the vending industry participating and 188 companies displaying the latest in equipment and related services.

The exhibit floor featured innovative equipment along with new foods, snacks and beverages including: upgraded food merchandisers; technology for accepting bank credit cards in cashless vending systems; compact machines for bringing food and refreshment vending to smaller offices and other low-volume locations; packaged beverages such as flavored seltzer water, pure juices and juice drinks and shelf-stable (non-refrigerated) milk; a wide variety of nutritious snacks including flavored sunflower seeds, pumpkin seeds, apple chips and nuts; weight control products; microwavable meals and other food items such as vended french fries, chicken wings, french bread pizza and bagel dogs; handheld computers for route drivers, along with barcode readers for inventory control and faster machine loading; among other products and technologies.

In addition to the exhibits, the convention agenda offered a full program of educational sessions. The likelihood of a new $1 coin was among the topics discussed and Jim Benfield, executive director of the Coin Coalition, expressed optimism regarding changes for passage of the coinage legislation during the current session of Congress. The recently introduced bill (H.R. 1249) calls for a new $1 coin honoring U.S. veterans and specifies that it have a golden color and a smooth rim, to avoid confusing it with a quarter. Also stressed during this segment of the program was the benefits of the $1 coin in the areas of customer convenience, speedier transactions, the ability to give convenient change for higher denomination bills and fewer service calls. Members of the panel cited the favorable experiences of Canada, England and other nations that have substituted a new coin for their smallest bill.

At the session on Vending and the Environment, NAMA’s director of public health and safety Larry Ellis, told how a new law will require the recycling of refrigerant gas in July of 1992. Commonly known as Freon, the gas harms the atmospheric ozone layer if allowed to escape during the servicing of cold food and drink machines (or home refrigerators, air conditioners, etc.). The equipment used to capture escaping refrigerant during the servicing of vending machines was demonstrated by Jim Frazier of General Electric Consumer Service; and Kathleen Smith of Omega Recovery Services Corp., told how this refrigerant is processed so that it may be re-used.

STATE COUNCIL MEETING

On April 18, about 30 vending/foodservice leaders from across the U.S. met, at the NAMA 1991 State Council Officers gathering, in Anaheim, to discuss various issues that may shape their industry’s future. In a series of panel discussions the group focused on environmental issues, such as a pilot program for recycling the plastic six-pack rings that hold canned drinks; and the recycling of refrigerant gas, in view of the fact that as of July 1, 1992 it will be illegal to vent R-12 or other Freon-type gases into the atmosphere when servicing any refrigeration or freezer unit (including refrigerated vending machines).

The Council members also discussed the new Americans with Disabilities Act, which will require many vending machines to be accessible to people in wheelchairs. Brian Allen, an associate director of government affairs at NAMA, pointed out that most major vending machines manufactured today meet the requirements.

Other topics on the agenda included: Questionable “business opportunity” schemes in vending; Restrictions on Cigarette Vending; The growing risk of being convicted as a criminal simply for making a bad labor relations decision; and Unfair license fees and taxes.

NAMA’s next major gathering will be the annual national convention and trade show, which is scheduled for October 3-5 at McCormick Place in Chicago.

Bally’s Gilligan’s Island

GILLIGAN’S ISLAND was one of the most successful television comedy series of all time. It spawned three feature films and an animated series; and through the wonders of syndicated television has attracted a new generation of loyal fans. Gilligan’s Island has become a part of pinball lore with a challenging adventure that finds The Castaways in danger and sinking fast. Kona, the native island god, is close to being out of control and only The Professor’s Secret Formula Lava Seltzer can calm him down. It is up to players to gather the secret ingredients that are on the island, including coconuts, pineapples, rope, shells, bananas, turtle eggs and the all important shrunken head. The question is, can Gilligan run through the jungle fast enough (before the Lava Seltzer evaporates) and pour it into Kona to relieve him for a sequence of shots that will earn players all those magic dollars? (One million points, two million points, three million points, four million points, five million points... and another... before the timer counts down.)

The new Bally Gilligan’s Island pin-game from Midway Manufacturing Company offers a storyline that is as rich as any of the original episodes, with a feature-packed playfield to challenge pinball players of all skill levels. There are scoring opportunities galore, from an opening skill shot to a top saucer that can spot an ingredient or open up a sensational Jungle Run rotating playfield area for millions upon millions of points.

Midway’s Trog

THE NEW TROG from Midway features the exclusive PLAYmation digitized graphics for screen images that provide the ultimate in detail, expressiveness and full-scale dimensionality. The game theme combines humor with challenging play action as players journey through 49 different islands in an attempt to pick up eggs, steer their Dinosaurs home and avoid the evil clutches of the ever-hungry Trog.

In an attempt to pick up color-corresponding eggs and get to home base first for extra bonus points, one to four players must maneuver their individual Dinosaurs, using a single action button and joystick, while avoiding a variety of obstacles such as blazing fires, bottomless pits, sticky tar pools or mushrooms that slow down the pace of a Dino.

The main characters in the game are Trog and his multiple twin one-eyed cavemen, in hot pursuit of a Dino meal and using every possible means (clubs, fire, rolling wheels, etc.) to get it; and Rex, Bloop, Spike and Gwen, the targets of this never ending assault. The four also have some imaginative objects players can pick up to come to their aid.

Along with the PLAYmation graphic imagery, the ever changing mazes during game play and the exciting bonus waves, Trog has a terrific musical score and outrageous special effects to complete the package.

Further information about this new kit may be obtained through factory distributors or by contacting Roger Sharpe at Midway Manufacturing Company, 3401 N. California Ave., Chicago, IL 60618.
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