ON THE COVER

Keith Washington

BY ALEX HENDERSON

KEITH WASHINGTON, WHO CO-WROTE FREDDIE JACKSON'S HIT "HEY LOVER", makes his Quest Records debut with Make Time For Love. On the album, the R&B singer/producer/songwriter is assisted by such R&B/pop hitmakers as Barry Eastmond, Paul Laurence and Jon Nettlesby & Terry Cofee. "I am blessed," Washington asserts, "In a perfect world, everything comes together. In my case, that means the right songs, the right producers, the right record company and the right people behind you so your record gets the best shot. I've got all those things, and it feels real good. I've got a chance to really make something happen... It would be easy to say I signed with Quincy Jones' company because he's a pioneer in the music business. But Quest also allowed me to make the record I wanted to make. In talking with them, we found all we wanted one thing—we all wanted the record to sound as 'real' as possible... I love singing live. I'd love to get out there and let the people see what I'm all about. I pride myself on being able to do in person exactly what I do on the record. I'm ready to give as much as the public will accept." ☀

CONTENTS
ASCAP Night of Awards

THAN 700 prominent songwriters, publishers, recording artists and other music industry employees attended ASCAP’s eighth annual Pop Awards Dinner, held at the Beverly Hilton Hotel in Beverly Hills, California on May 15. The event, hosted by Harry Shearer, honored writers and publishers of the most performed songs in ASCAP’s repertoire during the 1990 survey year—which spanned October 1, 1989 to September 30, 1990.

ASCAP’s Songwriter Of The Year Award was presented to Diane Warren for the second year in a row. Among the songs she wrote and was recorded by her were “I’ll Be Your Shelter” and “Love Will Lead You Back,” both recorded by Taylor Dayne; “If I Could Turn Back Time,” recorded by Cher; “How Can We Be Lovers” and “When I’m Back On My Feet Again,” both recorded by Michael Bolton; “If You’re Not Part Of The Solution,” recorded by Milli Vanilli; “When The Night Comes,” recorded by Joe Cocker; and “When I See You Smile,” recorded by Bad English.

The award for Most Performed Song Of The Year went to Phil Collins’ commentary on homelessness “Another Day In Paradise.” Other titles in the top five most performed songs of the year were “Black Velvet,” recorded by Alannah Myles; “Vogue,” recorded by Madonna, “Escapade,” recorded by Janet Jackson; and “Hold On,” recorded by Wilson Phillips.

Diana Ross, ASCAP president Morton Gould and ASCAP managing director Gloria Meseross met an especially generous selection of ASCAP standards that are among the most performed songs of the last ten years: “Someone To Watch Out For,” “Can’t Help Falling In Love,” “Great Balls Of Fire,” “My Girl” and “Baby Love.” The success of Motown Records during the 1960s was underscored when Ross presented Robinson with the awards for his songs “My Girl,” which he co-wrote with Ronald White, and “My Guy.” Other celebrities presenting awards included Johnny Gill; David Cassidy; Alannah Myles; MTV’s Martha Quinn; Mark & Brian of L.A. rock station KLOS-FM; and Don Was.

Vanilla Ice presented ASCAP’s Publisher of The Year award to EMI Music Publishing. Among the songs published by EMI during the survey year were “Take It To The Limit,” “Show Me Your Love,” “Cradle Of Love,” “Free Fallin’,” “How Am I Supposed To Live Without You,” “Pump Up The Jam,” “How Can We Be Lovers,” “She Ain’t Worth It,” “Just Between You And Me” and “Here And Now.”


BMI Award Winners

JACKSON AND KENNETH “BABYFACE” EDMONDS were named Songwriters Of The Year atBMI’s 39th Annual Pop Awards Dinner, held at the Regent Beverly Wilshire Hotel in Los Angeles on May 21. Michael Bolton’s “How Am I Supposed To Live Without You,” was named Song Of The Year.

At the Dinner, which was hosted by BMI president and CEO Frances W. Preston, Citations of Achievement went to the writers and publishers of the 79 songs often heard on radio and television from 1989’s third quarter through 1990’s fourth quarter. Gloria Estefan, who BMI named Songwriter of the Year for 1989, received 3 Citations, as did Per Gessle of Roxette. Bolton, Billy Joel, The B-52’s, Daryl Simmons, John Waite, Wilson Phillips members Chynna Phillips and Carrie Wilson and the team of Barry Mann and Cynthia Weil all received two Citations each.

The B-52’s “Love Shack” was cited as the most performed song on American college radio, marking the first time BMI honored a song for college airplay. EMI Music Publishing was named Publisher Of The Year. Warner Music Group enjoyed second place in the publisher category with 11 Citations, and Virgin Songs Inc. received nine awards.

NATIONAL GOSPEL SYNDICATE INC PRESENTS IN STEP WITH GOSPEL—National Gospel Syndicate, Inc has announced the launching of a Top 40 Black Gospel Weekly Countdown show. This project is hosted by veteran Black Gospel personality, Donavan C. Howard. Howard has been active in the National Gospel Announcers Guild, The Dove Awards, Stellar Awards and, for the past two years, has served as the morning DJ for KYND, the leading Black Gospel radio station in the Houston/Galveston area.

In Step With Gospel will feature music by top Gospel artists as well as personal interviews with upcoming stars in contemporary black gospel music. KYND is the flagship station for this project and broadcasts at 5,000 watts, with an estimated audience of 120,000 during the Saturday time slot of 1-5pm when the show is scheduled to run.

CASH BOX JUNE 1, 1991

EXECUTIVES ON THE MOVE

・ Columbia Records has promoted Burt Baumgartner to the position of senior vice president, promotion, a 13-year label veteran, he has been vice president, promotion since March, 1990. He will now be responsible for overseeing all phases of the label’s top, AOR, and secondary market promotion and will supervise the Columbia field staff.

・ Epic Records has promoted Barbara Salter to the post vice president, singles promotion, making her responsible for coordinating, managing and directing all aspects of top promotion and leading Epic’s promotion team in the implementation of promotion strategies. She has been senior vice president, international promotion since joining the label in 1989.

・ The Recording Industry Assn. of America (RIAA) has appointed Katherine Timber special counsel, anti-piracy, and has promoted Neil Turkewitz to vice president, international, and Donald Valdez and Jessie Abad to associate special counsels, anti-piracy. Before joining the RIAA, Timon was city clerk of the City Of New York, a position she held since 1985. She also a former assistant attorney general of the State of New York and assistant district attorney of Queens County, New York.

・ Rich Fitzgerald has been promoted from vice president/director of promotion for Reprise Records to senior vice president/director of promotion for the label, announced Warner Bros. Records board chairman Mo Ostin. Fitzgerald, who joined Warner Bros. in 1983 as vice president of promotion, has been with the music industry since 1966—when he joined Capitol Records as a local promotion rep in his native Seattle. Fitzgerald went on to serve as vice president of promotion for RSO Records and later, national promotion director of Geffen Records.

・ Atlantic Records has promoted Susan Swain to manager of press & publicity, announced Atlantic vice president of press & publicity, Conte Swain, who was promoted to Conte, joined Atlantic in 1988 as a publicity assistant before being promoted to publicist.

・ Capricorn Records has appointed Jeff Cook vice president, promotion and marketing, effective June 3. Cook comes to Capricorn from Elektra Records, for which he was vice president of album promotion.

・ Neal Spielberg has been promoted to national sales director at Warner Bros./Nashville. The announcement was recently made by Vic Fara, senior vice president, sales and marketing. The Philadelphia native joined the WEAs, Warner/Elektro/Atlantic family in 1982 as a WEAs/Atlantic reps rep based in Atlanta. Spielberg joined Warner Bros. in 1985 and has served as national sales coordinator and national sales manager.

・ Capitol Records has promoted Cathy O’Brien from manager, creative services to associate director, creative services, announced Marcia Edelstein, vice president, creative services. O’Brien is based in Capitol Tower in Hollywood, where she reports directly to Edelstein. Before joining Capitol in 1990, O’Brien was manager, merchandising and advertising for Elektra Records.

・ Lance Goode, senior vice president, business & legal affairs, MCA Music Entertainment Group, has announced that Don Frollinger, Neil Nagano and Tony Tolbert have all been promoted to director, business & legal affairs, MCA Music Entertainment Group. Previously, they served as associate directors, business & legal affairs.

・ Dan Ekback has been appointed to the position of professional manager for Major Bob Publishing in Nashville. With 23 years of experience in the music industry, Ekback will oversee the international sub-licensing affairs for the company, and work with the catalogues of such staff writers as Garth Brooks, Mark Luna, Dave Allen, Larry Bastian and Gene Ellsworth.

・ Derrick Thompson has been named director of National Retail for Rush Associated Labels.

・ Capitol Records has promoted Raphael Tisdale from director, business affairs to senior director, business affairs.

・ The announcement was made by executive vice president Art Jaeger, to whom Tisdale reports at Capitol Tower.

・ Terry Gladstone has joined Multi Media Industry Analysts, Inc., for which she will head and develop the pop/rock division. Previously, she was manager, A&R for WTG/Sony.

・ WEAs has appointed Charles Lesko Midwest regional credit manager. Lesko, who joined WEAs Cleveland Branch as credit manager in 1986, will relocate to the Chicago Branch.
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**Note:** The chart positions are as of June 1, 1991.
TONY D: “Check The Elevation” (4th & B’Way 162 440 530-4)

Yol Tony D, definitely one of the newer and hottest rappers out, has
released “Check The Elevation” a taste of pure hip-hop with no signs of cross-
over intent. Filled to the rim with a hard-
hitting beat and catchy lyrics, “Check
The Elevation” is steadily moving up the
charts. This 23-year-old Trenton, New
Jersey D.J., producer, and rapper is
known for his previous production for both Poor Righteous Teachers and
Y.Z. He also worked tracks for King Sun’s Fall 1990 album, and is currently
in the studio with Poor Righteous Teachers
recording his second album for Profile
Records.

—Bryan DeVaney

SEASIDE POSSE: “Stackin’” (Montebay)

On the “gangsta tip,” we have
a new group called The Seaside Posse, consisting of Everett Mitchell, a.k.a.,
M.C. Scooter D; Bradley Woodruff, a.k.a.
Playboy Chill; and Edward Standil Jr., a
Rapper D. The Seaside, California trios
first single, “Stackin’” is a slow-
paced rap describing their lifestyles and
the reality of ghetto life. The single’s B
side, “You Ain’t No Cutie Pie,” is based
on One Way’s 1982 funk smash, “Cutie
Pie.”

—Bryan DeVaney

ICE-T: O.G. Original Gangster (Sire/Warner Bros. 9 26992-2)

After making censorship a key focus on his last effort, The Iceberg/Freedom Of
Speech/Just Watch What You Say, Ice-T provides a heavier dose of gangster-
style rap on his fourth album, O.G. Original
Gangster. “Lifestyles Of The Rich And Infamous,” “Midnight,” “The House,” and
Ice’s hit “New Jack Thing” are among the songs on this 24-track CD dealing with the
inner city’s harsh realities—gang violence,
players, hustlers, etc. “The Tower” is a
hard-hitting description of the very nature of a rap life. The most surprising
cut is “Body Count,” a straight-up punk rock song addressing a Black on Black
crime and what he sees as the government’s
gnecis of the situation. O.G. Original
Ganger serves as additional proof that
Ice-T ranks with Public Enemy and Boogie Down Productions as being among
the most commanding and provocative voices in hip-hop.

—Alex Henderson

LENNY KRAVITZ: B.I.Mama Said (Virgin 2-91610)

Lenny Kravitz follows up his debut album, Let Love Rule, with the equally
impressive Mama Said. A 14-song, self-produced CD is hardly a mere
replica of Let Love Rule; and yet, singer/guitarist Lenny Kravitz love of 60s
and early 70s rock and soul is still quite
evident. Among the CD’s goodies are the
“Always” and the title cut, “Stop Draggin’ Around,” both of which have a
strong Jimi Hendrix-meets-Sly Stone
flair, the “upbeat” approach of “It Ain’t
Over Till It’s Over”, the psychedelic-influenced “Fields Of Joy”, and the
Curly Mayfield-ish “What

Goes Around Comes Around.”

—Alex Henderson

THIN LIZZY: Dedication: The Very Best Of Thin Lizzy (Mercury/Polygram 848 530-2)

With 70s nostalgia in full effect, Poly-
Gram couldn’t have released Dedica-
tion, the Very Best Of Thin Lizzy at a
time better. An excellent introduction to
Thin Lizzy’s music—which is still a
favorite among AOR programmers—his
18-track CD boasts “Slowdown,”
“Jailbreak,” “Wild One” (not to be con-
fused with Martha & The Vandellas’)
“Bad Reputation,” “Still In Love With You,” “Don’t Believe A Word” and
certainly all other Thin Lizzy sides.
And of course, Dedication wouldn’t have been com-
plete without 1976s “The Boys Are
Back In Town”—arguably Thin Lizzy’s
signature song.

—Alex Henderson

BLACKFOOT Medicine Man (Nalli/Laurie ANR-9991)

“AOR-friendly” is the name of the

game on Blackfoot’s Medicine Man. Among
the CD’s hard-rocking, guitar-chun-
brink, hook-happy tracks are
“Seazy World,” “Soddie Blue,” “The
Steealer,” “Runnin’ Runnin’” and “Don’
My Job.” Blackfoot has been rockin’
since the late 1960s, and has undergone
some personnel changes. The current
lineup includes long-time guitarist
“Rattlesnake” Medlocke (vocalist,
Gunner Ross (drums, percussion),
Neal Cassal (lead and rhythm guitar) and
Ricki Mayt (bass). Medicine Man indi-
cates that the band should keep rockin’
for another 20 years.

—Alex Henderson

TWINS HYPE: Double Barrel (Profile PCD-3408)

The twin rap duo who previously
brought us hip-hop favorites like “Do
It To The Crowed” and “For Those
Who Like To Groove” have returned, coming
to the crowd at a different angle. Unlike
their debut album, Twin Hype, their new
EP release has a wider range of styles and
sounds. On the song “Nuffin’ Could
Save Ya,” they have combined the b-boy style with a slight touch of
R&B. “Wrong Place, Wrong Time,” however,
is a more hardcore street-
oriented rap.

—Bryan DeVaney

LIQUID JUICE: Pour In The Sky (MCA 10191)

After recording for the independent

Triple X Records, Liquid switches to
MCA with Pour In The Sky. While Liquid
issues are not to be confused with the
repairmen’s & Irons (Christ) isn’t a
metal band per se, headbangers should
find the shredguitar, hard-rocking
approach of “The Light” “On My
Way” and “The Colorful Ones” useful.
Meanwhile, “Faith To Believe” and
“Better Or Worse” show Liquid Jesus’ more
subtle side. But whatever you do, please
don’t call this band “alternative.” Liquid
Jesus is a gutsy, bonified rock & roll

band.

—Alex Henderson

DREAM WARRIORS: And Now The Legacy Begins (4th & B’Way/Island 162
444 037-2)

To get away from the much-heard
beat, Dream Warriors are recorded on
yet another door of rap. Using jazz, they
mix it with hip-hop, giving it a sound
that is unlike any other group out today.
On songs such as “My Definition Of A
Boombastic Jazz Style” and “Wash Your
Feet In My Street,” there is a large jazz
sound; but on cuts like “Follow Me Not,”
“Do Not Feed The Alligators” and
“Twelve-Sided Diamond” there is a hard
rock sound. A definite must for the listener
who likes hearing something different.

evany

CONSOLIDATED: Confused And Fascist (Netwerk/J.R.S. X2-13089)

While Friendly Fascism has its share of rapping, the 18-track “alternative” CD
isn’t a “typical” hip-hop album—
neither musically nor lyrically. “We
can’t Have Peace” and other songs are
rapped, while others combine tracks with
dialogue and/or sound bites. Lyric-
ally, Friendly Fascism goes against the
grain of some rap being pro-gay,
pro-fascist, pro-feminist. Friendly
Fascism also protests vegetarianism and
addresses environmental issues. But
Consolidated sinks to hypocrisy and outright
bigotry and paranoia. “Typical Male”
denounces males in general as misogynous,
provocative, immature jerks who think with their genitals. “Typical Male”
is irresponsible, simplistic and
narrow-minded as a song denouncing
women in general as sluts would be.

—Alex Henderson

LODUM: 10 Years (Sound Wave 89004-2)

Lodum, a Brazilian outfit, doesn’t
release either samba or bossa nova on
10 years. Rather, Lodum embraces a
strongly African-influenced style asso-
ciated with Bahia with “Envolvete
Lodum,” “Revolta Lodum,” “Cabra De
peste” and other songs on this 11-track
CD. 10 years, released on the WEA-
distributed Sound Wave Records, is a CD
world enthusiasts should definitely
check out.

—Alex Henderson

DIAMANDA GALAS: Plague Mass (Mute 9 61043-2)

Diamanda Galas’ Plague Mass is one of
the most disturbing spoken word
CDs you’re likely to hear. A lesbian,
Galas screams her words, curses the AIDS epidemic and engages in frenzied
squealing to make her points. Plague
Mass, which was recorded at The
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—Alex Henderson

LARRY LARR: Da Wizzard Of Odds (Ruffhouse/Columbia 47119)

This 17-year-old out of Philadelphia
has big plans for the ’90s. Making a
splash in the business on 3X Dope’s “10
Little Soldier M.C.’s” and “Make Ya 5”,
Larry Larr has now brought out his own
debut album, Da Wizzard Of Odds, dis-
playing a wide variety of music his
album should attract rap fans of all
styles. On “Jazz It Up,” Larry Larr gives
us a smooth flow of lyrics, and on “Ya
Know What I’m Sayin’,” his lyrics and
musical production are hardcore sound-
ing. The first single off the album, “That’s What They Call Me” is currently
on the Cashbox top 40 rap singles chart.

—Bryan DeVaney
SAMPLES SALE: One of the great things about New York in the summer is the abundance of free live music around. Here The Samples are caught doing what they do best: being samples. They will host NRQB, Shawn Colvin, Roy Hargrove and many others before apple-pickin' time.

JULY LIKE A RUG: If Memorial Day is over, can the New Music Seminar be far behind?

Well, no, of course not. If you haven’t started thinking NMDS yet, start thinking it. The dates are more or less the same: July 13-17. The place is exactly the same: New York’s Marriott Marquis Hotel, smack in the middle of cool, breezy Times Square (how come L.A. hasn’t made a fuss about not getting this?). If you want to register by credit card, call (800) 888-8596.

So what’s new? Okay, here are some things you might want to know: They are finally restructuring those annoying panel sessions to make them more conducive to discussion. Amhet & Nessa and Gretyg and KMEI’s Keith Naftaly will receive the 1991 Joel Webber Awards for Excellence in Music and Business.

And the following bands are already signed up for the “New Music Nights” business (you know, overcrowded clubs peopled by overstimulated new music fans): Burning Spear, Pata Negrá, Superchunk, Smashing Pumpkins, Shabba Ranka, Primus, Chubb Rock, King Missile, 22 Pippertkko, Bastro, Gumball, the Legendary Pink Dots, Railroad Jerk, Shrimp Boat, Bosho, Drink Me, Coup de Grace, Cheb Khaled, the Afghan Whigs, King Kong, Lovesome Val, Mory Kante, Ned’s Atomic Dustbin, Cake Kitchen, Swales, Velvet Crush, Naughty by Nature, Terry Garland and many, many, many others.

All those who remember the artists panel six or seven years ago that grouped Madonna, James Brown, Lou Reed, John Oates, Afrika Bambaataa, Fred Schneider and Nora Hendryxknow the potential of this gathering.

NO DRUGS?: Going up to Woodstock in June? Feel the need for sex and rock and roll? Fine: Head for the Susan Cooper Gallery, where an exhibit of Bob Gruen’s photos, called “Sex & Rock & Roll,” is going to be hanging. It’ll be there from June 2-7. July 7 and “will include images of pop stars and celebrities which capture the hottest, wildest, most sensually decadent moments in rock & roll history.” Pant, pant, pant.

According to Sting, “Rock music is a convenient flag for selling my records, but compared to Stravinsky it’s nowhere, it’s reactionary.” What prompts Sting to make such a boring remark? A recording of “The Firebird” suite featuring his touring band? Nope. A Hal Willner Stravinsky anthology? Nope. Seems that of Sting has gone and narrated Prokofiev’s “Peter and the Wolf” for a new Deutsche Grammophon album with Claudio Abbado and the Chamber Orchestra of Europe. What can we say? What can Sting say? Here’s what he says about the possibility of continuing his new classical career: “I’m not trained for it, but I think I could bring something maybe to some Mahler songs.”

ROCKS AND GRAVEL: Gee, people sure made a fuss about the fact that Bob Dylan turned 50 last week. Hell, he’s only six years older than Nolan Ryan, but Ryan’s been pitching actively recently... My favorite singer in the free world—Al Green—will be doing a free (FREE) concert in Central Park June 22, part of that SummerStage series. If Al is on, his energy will level some trees... James McMurtry’s eagerly-anticipated second album, Candyland—a advance tapes of which have already been widely disseminated out here in music business land—will not be coming out June 18. It’ll be coming out in the fall. Hell, his dad would have polished off three novels in that time... Excellent new album from the Flat Duo Jets, Go-Go Harlem Baby (Say)... John Hiatt, Lyle Lovett, Guy Clark and Joe Ely got together at Symphony Stage last week—part of the “Mariboro Music” series—and passed songs around for a couple of hours. Those are the kinds of shows that people should do more: unpretentious, upbeat, musical shows. Lovett debuted a great song which he said was inspired by his recent discussions with God, most of which, he said, focused on women, death and food. Good line from a Clark song about Ramblin’ Jack Elliott: “I got these lines in my face trying to straighten out the wrinkles in my life.” Good show... I feel gospel music in the air: I think people are going to be listening to traditional gospel music more during the next year or two. If I’m wrong, call me joker. If I’m right, get a head start by checking out two new Spirit Feel CDs: Marion Williams’ Strong Again and a compilation, The Gospel Sound of Spirit Feel, that features 20 gospel heavy hitters (including Williams, Mahalia Jackson and Clara Ward).

STUDIO SAVAGERY: Sting, an enlightened spirit in the material world whose current album on A&M, The Soul Cages, recently went platinum, gets on the classical tip by narrating a new recording of Prokofiev’s Peter And The Wolf that is due out shortly on the PoylGram-associated Deutsche Grammphon CDs... The headbanging Max Norman, who has worked with Ozzy Osbourne and The Lynch Mob, is producing Bangalore Choir’s debut album—which is scheduled for September release... The London Quireboys have been writing material for the follow-up to their A Bit Of What You Fancy album of 1990... Capitol has a release date of July 2 for Crowded House’s Woodface, the band’s first album since Tim Finn joined. In June, Crowded House ventures on a promotional tour in support of the album... These days, Brad Delp and Barry Goode of Boston fame are down with a rock pose called RTZ, which they are founding members of. RTZ’s debut single, “Face The Music,” has a release date of June 25, while the outfit’s debut album, Return To Zero, has a release date of July 9...

HIGHWAY TO HELL: Tom Petty’s tour in late August in support of his forthcoming MCA release, Into The Great Wide Open, which is due out July 2... Crosby, Stills & Nash recently completed their first Australian tour, mate. Residents of the Land Down Under put a few shrimps on the barbie for the threesome... Guns N’ Roses is scheduled to welcome Angelinos to the jungle when Axl Rose & Co. headline the Great Western Forum in L.A.’s Inglewood area on July 20. Opening is Skid Row, and hopefully, the hot-headed Sebastian Bach won’t inadvertently hit any innocent girls with potentially dangerous objects should some wack Angelinos get ill and start tossing things toward the stage. Know what I’m sayin’?... The Scorpions, who have been on the highway to hell since February for their American “Hit Between The Eyes” Tour, have added dates to the tour and will remain on the road until late July. Opening acts are Great White (not to be confused with White Zombie or White Lion) and Mr. Big... Liquid Jesus, whose Poor In The Sky was recently released by MCA Records, are scheduled to begin a nationwide tour with I Love You (who record for Geffen) on June 7 in San Diego. Liquid Jesus should not be confused with Teenage Jesus & The Jicks, Jesus Jones, Iron Christ or Jesus Bonehead... Nils Lofgren is headlining an American tour in support of his current CD on Rykodisc Silver Lining in May and June. Meanwhile, Ryko labelmate Jerry Jeff Walker is touring the U.S. from May through September...

PLATINUM, GOLD & ROCK: The David Bowie retrospective CD Changesbowie, released by Rykodisc in March 1990, was recently certified platinum by the Recording Industry Assn. of America (RIAA) for sales exceeding one million units. If you think you’re gonna make it, you better hang on to yourself...
This week’s Cociando was written by Ramiro Burr, entertainment reporter at the San Antonio Light. Henceforth, The Burr Man will jump into Cociando’s kitchen every five weeks to whip up Texas editorial delights.

**The recent flip-flop between KXTN-AM and KZVE-FM**, owned by Florida-based T.K. Communications Group—where the former Tejano station switched signals with the latter’s pop format, each keeping its call letters—is a definite proof of the strong pull la onda has in our part of the county.

“We knew that Tejano music was what San Antonio has been wanting on FM for a long time. We did the switch to give la onda its maximum potential on 100,000 watts of power,” said Jesse “Hollywood” Rios, PD for both KXTN and KZVE. “We’ve really had a great response from our listeners to the switch. They understand that Tejano sounds a lot better in FM. You can better appreciate the instrumentation and other studio stuff.”

Since then, according to Rios, KXTN-FM’s ratings and cume have “shot up like crazy.” The PD mentioned that KXTN has outdistanced longtime leader KCOR-AM, a Tichenor Media System, Inc. station, in the 12-plus Arbitron demographics while making even more substantial gains in the 18-34 bracket, with a 5.7 ratings compared to KCOR’s 2.8 and KEDA’s 0.3. According to Rios, this represents an addition in excess of 40,000 listeners, an amount he claims gives his stations twice KCOR’s audience.

Part of KXTN’s appeal is its heavy emphasis on attempting to attract the younger Tex Mex fans by playing the hottest, youngest and most successful Tejano bands. Ironically, these groups also play more covers of Top 40 and dance tunes in their live performances.

“On the air, we’re 70% Spanish and 30% English,” Rios said. “It’ll be rare when a young adult will hear something they don’t understand. We didn’t go too heavy all-Spanish because a lot of the Tejano bands attract the same demographics, especially the Tejano show bands who play more of a rock style, with fog and lights.” Rios also said that to adjust to KZVE’s forthcoming fight against KCOR he’s adding such Mexican pop groups as Los Bukis, Bronco and Los Temperarios to the station’s programming format.

For portrait record KCOR’s GM, Jimmy Jimenez, has no comment on the matter, although he’s indicated there are no format changes planned for KCOR. However, private sources say that Jimenez has questioned the validity and accuracy of the Arbitron ratings because it lumped together the results of both KXTN and KZVE in a time period (Winter ‘91) before and after the switch. It’s claimed that Jimenez, who has been in the market for about a year, argued the move with Arbitron officials but had not received any satisfaction. The same sources doubt that Jimenez will receive any kind of redress anytime soon, because it could be interpreted as a concession by Arbitron that its ratings were flawed.

Perhaps Steven Humphreys, VP for TK Communications and GM of the two stations, offers the most logical perspective.

“It was the right timing. It was being in the right place at the right time with the right idea.”

**Another barometer of the Tejano market is the club scene**, and San Antonio’s has become better than ever. Reflex, one of the two top Tejano clubs, recently underwent extensive remodeling and expansion, estimated at more than $65,000, to accommodate larger crowds and better showcase groups. Manager Joe Treviño said the improvements included moving a small band stage to the club’s west end and the increase of its electrical power capacity.

“This will allow the bigger groups to use their more elaborate light and sound equipment and make the club more conducive to live entertainment,” Treviño noted, adding that the additions have increased Reflex’s capacity to 700 people who pack the place to enjoy the club’s successful combination of live Tejano groups on weekends and occasional pop/dance groups during the week.

Reflex’s chief rival is the cavernous dance hall Desperados, which books live Tejano acts four to five nights a week. With an officially listed capacity of 850, Desperados more often than not packs between in 1,100 to 1,500 people.

Perhaps in witty anticipation of the forthcoming Persian Gulf action, Sahara South opened last January on—where else?—S.E. Military Drive, a major thoroughfare on the city’s South Side. Like its elders, it also books live Tejano bands three or four nights a week. However, the scheduled acts are not top of the line.
RHYTHM & BLUES

NEW YORK CITY, MAY 6, 1991 — Ready For The World has resurfaced after a three-year hiatus. The chart busting R&B/Pop group is back with a new image, and a jam packed album and single. Entitled "Straight Down To Business" on MCA Records, the Flint Michigan natives, who gained national attention three years ago with their top 10 singles "Oh Sheila," "Digital Display" and "Love You Down" are focusing on a world tour, and a massive promotional/marketing campaign which is designed to surpass their past two past albums and please their eager awaiting fans. The single was released May 9th. Their new album illustrates the group's growth and versatility. However, these young men have not forgotten their formula for success. The album is packed with slamming party/dance cuts, R&B tracks laced with a touch of hip hop, and of course a variety of ballads which contain the hot and heavy teasing lyrics that Ready For The World is known for.

GALA TRIBUTE TO HONOR THE GREAT LIVING LEGENDS IN BLACK MUSIC—At 6:00 p.m. on June 4th, 1991, the Pantages Theatre in Los Angeles will present a major television event Celebrate the Soul of American Music. The special will be co-produced by Dionne Warwick, with Debbie Allen as the creative consultant and directed by Diahann Carroll, Philip Michael Thomas and Dionne Warwick, the show will feature these legends of American music: Ella Fitzgerald, Dizzy Gillespie, Etta James, Charlie Pride, the Dells, the Shirelles and Little Richard, with a special Trailblazer Award going to entertainment entrepreneur Clarence Avant. All proceeds from the event will go to the Thurgood Marshall Scholarship Fund.

B ANGIE B—The MC Hammer-discovered signing sensation, recently completed a national tour with label mates One Cause One Effect and Special Generation. Her remake of the Emotions classic "I Don't Want To Lose Your Love," is currently in the Top Ten on the Cash Box Top 100 R&B Singles Chart.

B Angie B meets one of her idols, while performing her Top 10 single at the Los Angeles Paradise 24 Club. Pictured above (l-r) are: Wanda Vaughn from the 70's R&B group The Emotions and B Angie B.

CASH BOX JUNE 1, 1991

R&B ALBUMS

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<td>Soundtrack</td>
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<td>ON A DIFFERENT TRIP</td>
<td>Brand Nubian</td>
<td>64</td>
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<td>65</td>
<td>NORTH ON SOUTH STREET</td>
<td>A&amp;M 5345</td>
<td>70</td>
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</tbody>
</table>
## CASH BOX CHARTS
### TOP R&B SINGLES
June 1, 1991

<table>
<thead>
<tr>
<th>#1 Single: Color Me Badd</th>
<th>High Debut: Shirley Murdock #49</th>
<th>To Watch: Paula Abdul #45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. I WANNA SEX YOU UP</strong> (Giant 4-19302)</td>
<td>Color Me Badd</td>
<td><strong>51. SHE'S DOPE</strong> (MCA 54056)</td>
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<tr>
<td><strong>2. KISSING YOU</strong> (C всей 4-19414)</td>
<td>Keith Washington</td>
<td><strong>52. TIC TOK</strong> (Alpha Intl/7020)</td>
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<tr>
<td><strong>3. POWER OF LOVE</strong> (Epic 4-37378)</td>
<td>Luther Vandross</td>
<td><strong>53. IT'S SOMETHING</strong> (Virgin 4-98834)</td>
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<tr>
<td><strong>4. DON'T GO</strong> (Atlantic 4-87719)</td>
<td>En Vogue</td>
<td><strong>54. OPTOMISTIC</strong> (Perspective/A&amp;M 26968-1000)</td>
</tr>
<tr>
<td><strong>5. WITH YOU</strong> (Epic 3477319)</td>
<td>Mariah Carey</td>
<td><strong>55. TELL ME THIS NIGHT WILL NEVER END</strong> (Motown 1376)</td>
</tr>
<tr>
<td><strong>6. HOW CAN I EASE THE PAIN</strong> (Elektra 64597)</td>
<td>Lita Fischer</td>
<td><strong>56. STRAIGHT DOWN TO BUSINESS</strong> (MCA 45-1443)</td>
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<tr>
<td><strong>8. MIRACLE</strong> (Arista 2222)</td>
<td>Whitney Houston</td>
<td><strong>58. ANTI FUNKY WORLD</strong> (East West 4-98836)</td>
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<tr>
<td><strong>9. I DON'T WANT TO LOSE YOUR LOVE</strong> (Capitol 44658)</td>
<td>B Angie B</td>
<td><strong>59. SENSUSCO</strong> (Island 422 868-264-4)</td>
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<tr>
<td><strong>10. YOUR LOVE II</strong> (Elektra 64594)</td>
<td>Keith Sweat</td>
<td><strong>60. JUST WANT TO HOLD YOU</strong> (Warner Bros. 4-19330)</td>
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<tr>
<td><strong>11. PLAYGROUND</strong> (Motown 6318)</td>
<td>Another Bad Creation</td>
<td><strong>61. WHY</strong> (Mercury 666-229-4)</td>
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<tr>
<td><strong>12. DO ME RIGHT</strong> (MCA 45-13962)</td>
<td>Guy</td>
<td><strong>62. RAMPAGE</strong> (Del Jam/Columbia 73701)</td>
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<tr>
<td><strong>13. A HEART IS HOME</strong> (Virgin 4-98849)</td>
<td>The Dells</td>
<td><strong>63. TONIGHT'S THE NIGHT</strong> (SSK 07348)</td>
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<tr>
<td><strong>14. EMOTIONALLY YOURS</strong> (EMI 39390)</td>
<td>O'Jays</td>
<td><strong>64. WHAT EVER U WANT</strong> (Polydor 875950-4)</td>
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<td><strong>15. DO WHAT I GOTTA DO</strong> (MCA 54035)</td>
<td>Ralph Tresvant</td>
<td><strong>65. PIECE OF MY HEART</strong> (Capitol 4-19364)</td>
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<tr>
<td><strong>16. EXCLUSIVITY</strong> (Arista 4000)</td>
<td>Darien Tate</td>
<td><strong>66. DADDY'S LITTLE GIRL</strong> (Del Jam/Columbia 38-73696)</td>
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<tr>
<td><strong>17. WHAT IS THIS THING CALLED LOVE</strong> (Epic 73810)</td>
<td>Alexander O'Neal</td>
<td><strong>67. ALWAYS</strong> (Arista 6768)</td>
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<tr>
<td><strong>18. MOTOWNPHILLY</strong> (Motown 4765)</td>
<td>Boyz II Men</td>
<td><strong>68. I WANT 2 B THE 1</strong> (Capitol 79249)</td>
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<tr>
<td><strong>19. BABY I'M READY</strong> (Atlantic 6879)</td>
<td>Levert</td>
<td><strong>69. SOUTH OF THE RIVER</strong> (Island 668-302-4)</td>
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<tr>
<td><strong>20. MAIN COURSE</strong> (Capitol 44691)</td>
<td>Freddie Jackson</td>
<td><strong>70. NAKED</strong> (Atlantic 4-87738)</td>
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<tr>
<td><strong>21. STRIKE IT UP</strong> ( RCA 2792-1)</td>
<td>Black Box</td>
<td><strong>71. MAMA SAID KNOCK YOU OUT</strong> (Del Jam/Columbia 73708)</td>
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<tr>
<td><strong>22. I TRY</strong> (Island 87889-4)</td>
<td>Will Downing</td>
<td><strong>72. GOTTALOVE</strong> (Uptown/MCA 54086)</td>
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<tr>
<td><strong>23. YOU GOTTA GET SERVED</strong> (RCA 2622-2)</td>
<td>Gene Rice</td>
<td><strong>73. THIS MORNING AFTER</strong> (Arista)</td>
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<tr>
<td><strong>24. CAL ME</strong> (Capitol 44681)</td>
<td>Phil Perry</td>
<td><strong>74. JUDY</strong> (MCA 54111)</td>
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<tr>
<td><strong>25. IF</strong> (ATL 99682)</td>
<td>Michel'e</td>
<td><strong>75. HOMEY DON'T PLAY THAT</strong> (Columbia 44173759)</td>
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<tr>
<td><strong>26. I CAN'T WAIT ANOTHER MINUTE</strong> (Motown 1445-4)</td>
<td>Hi-Five</td>
<td><strong>76. TERRATONE</strong> (MCA 73720)</td>
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<tr>
<td><strong>27. THIS TIME MAKE IT FUNKY</strong> (Capitol 44680)</td>
<td>Traci Spencer</td>
<td><strong>77. GAMES</strong> (Luke/Atlantic 4-88921)</td>
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<tr>
<td><strong>28. IT SHOULD OF BEEN YOU</strong> (Elektra 60991)</td>
<td>Teddy Pendergrass</td>
<td><strong>78. WE COULD BE TOGETHER</strong> (A&amp;M 7502 15584)</td>
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<tr>
<td><strong>29. NEVER GONNA LET YOU DOWN</strong> (Columbia 38-73643)</td>
<td>Surface</td>
<td><strong>79. MATURE</strong> (Epic 4005)</td>
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<tr>
<td><strong>30. NIGHTS LIKE THIS</strong> (Virgin 43882)</td>
<td>After 7</td>
<td><strong>80. DO YOU STILL DREAM ABOUT ME</strong> (Columbia 38-73717)</td>
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<tr>
<td><strong>31. LET'S PUSH IT</strong> (Cottempo/Chrysalis 4:3-2359)</td>
<td>Innocence</td>
<td><strong>81. POP GOES THE WEASEL</strong> (Del Jam/Columbia 73728)</td>
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<tr>
<td><strong>32. U CAN'T PLAY WITH MY YO YO</strong> (East West 4-98831)</td>
<td>Yo Yo</td>
<td><strong>82. SLOW DOWN</strong> (Elektra 4-66564)</td>
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<td><strong>33. HEAVEN</strong> (Atlantic 4-87717)</td>
<td>Rude Boys</td>
<td><strong>83. BABY COME TO ME</strong> (GRP 9852)</td>
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<tr>
<td><strong>34. THE OTHERSIDE</strong> (MCA 1436-2-JD)</td>
<td>Ruby Turner</td>
<td><strong>84. MORNING IN MY LIFE</strong> (ATA/america 76354)</td>
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<tr>
<td><strong>35. CIRCLE OF ONE</strong> (Fontana/Mercury 678-1624)</td>
<td>Oleta Adams</td>
<td><strong>85. LOVE IN THE RAIN</strong> (Atlantic 37699)</td>
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<td><strong>36. KRAZE</strong> (Zoe Entertainment 72445-14003)</td>
<td>Lazaret Michaels</td>
<td><strong>86. WE WANT THE FUNK</strong> (Interscope 4-98815)</td>
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<tr>
<td><strong>37. I'M DREAMIN'</strong> (Giant/Repique 19441)</td>
<td>Christopher Williams</td>
<td><strong>87. WHAT COMES NATURAL</strong> (MCA 53-742)</td>
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<tr>
<td><strong>38. SWEET CONTROL</strong> (Mercury 668-009-4)</td>
<td>Jon Lucien</td>
<td><strong>88. GYPSY WOMAN(SHE'S HOMELESS)</strong> (Mercury 668-209-4)</td>
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<tr>
<td><strong>39. CAN YOU STOP THE RAIN</strong> (Columbia 73745)</td>
<td>Peabo Bryson</td>
<td><strong>89. PLAYING YOUR GAME</strong> (Epic 714)</td>
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<tr>
<td><strong>40. RING RING RING</strong> (Tommy Boy TH365)</td>
<td>De La Soul</td>
<td><strong>90. IF YOUR SERIOUS</strong> (SBK 05396)</td>
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<tr>
<td><strong>41. IF MY BROTHERS IN TROUBLE</strong> (Arista 2213)</td>
<td>Jeffrey Osborne</td>
<td><strong>91. IF YOUR SERIOUS</strong> (SBK 05396)</td>
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<tr>
<td><strong>42. THIS MUST BE HEAVEN</strong> (MCA 54082)</td>
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<td><strong>92. GO ON</strong> (Next Plateau 50153)</td>
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<tr>
<td><strong>43. BORN AND RAISED IN CUMPTON</strong> (Prolific 5302)</td>
<td>Omar Chandler Featuring Audrey Wheeler</td>
<td><strong>93. SEE SAW</strong> (EMI 53489)</td>
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<tr>
<td><strong>44. BACKYARD</strong> (MCA 59962)</td>
<td>DJ Quik</td>
<td><strong>94. NEW JACK HUSTLER</strong> (Giant 19442)</td>
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<tr>
<td><strong>45. RUSH RUSH</strong> (Virgin 98928)</td>
<td>Pebbles W/Salt N Pepa</td>
<td><strong>95. SPARK OF LOVE</strong> (Capitol 44659)</td>
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<td><strong>46. HOW CAN YOU HURT THE ONE LOVE</strong> (Columbia 73766)</td>
<td>Cheryl Pepill Riley</td>
<td><strong>96. TELL ME</strong> (A&amp;M 1549)</td>
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<td><strong>47. DON'T LEAVE ME</strong> (Warner Bros. 19413)</td>
<td>Winans</td>
<td><strong>97. ELEVATOR</strong> (Epic 34-73707)</td>
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<td><strong>48. HERE WE GO</strong> (Columbia 387-73690)</td>
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<td><strong>98. ALL NIGHT BLUE</strong> (Motown 2168)</td>
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<tr>
<td><strong>49. IN YOUR EYES</strong> (Elektra 68337)</td>
<td>C&amp;C Music Factory</td>
<td><strong>99. COME DO ME</strong> (Cold Chillin/Repique 4-21766)</td>
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<tr>
<td><strong>50. GOTTA HAVE YOU</strong> (Motown 4759)</td>
<td>Shirley Murdock</td>
<td><strong>100. SLEEPLESS NIGHTS</strong> (Novus/RCA 3212)</td>
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**RAP ALBUMS**

June 1, 1991

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<th>Track No.</th>
<th>Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>COOLIN' AT THE PLAYGROUND YA KNOW!</td>
<td>(Motown 6318)</td>
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<tr>
<td>2</td>
<td>MAMA SAID KNOCK YOU OUT</td>
<td>(Def Jam/Columbia 46888)</td>
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<td>3</td>
<td>QUIK IS THE NAME (Profile 1420)</td>
<td>L.J. Quik</td>
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<td>4</td>
<td>MAKE WAY FOR THE MOTHERLODE (East/West 91650)</td>
<td>Yo Yo</td>
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<tr>
<td>5</td>
<td>THIS IS AN EP RELEASE (Tommy Boy 964)</td>
<td>Digital Underground</td>
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<td>6</td>
<td>STEP IN THE AREA (Chrisylla)</td>
<td>Gang Starr</td>
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<tr>
<td>7</td>
<td>KILL AT WILL (Priority 2230)</td>
<td>Ice Cube</td>
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<td>8</td>
<td>LIFE OF A KID IN THE Ghetto</td>
<td>(Mercury 89326)</td>
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<td>9</td>
<td>TRUE EM' RIGHT (Select 9062)</td>
<td>Chubb Rock</td>
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<td>10</td>
<td>O.G. ORIGINAL GANGSTER (Gangsta Rap 26392)</td>
<td>Ice-T</td>
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<td>11</td>
<td>LIVE HARD WORLDWIDE (Atlantic 1428)</td>
<td>Boogie Down Productions</td>
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<td>&amp; THE VALLEY OF THE JEEP BEETS (RCA 46909)</td>
<td>Terminator X</td>
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<td>B ANGIE B (Bust It 2/Profile 225)</td>
<td>B Angle B</td>
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<td>BUSINESS AS USUAL (Def Jam/Columbia 47067)</td>
<td>EPMD</td>
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<td>15</td>
<td>PLEASE DON'T HURT EM` (Capitol 92857)</td>
<td>M.C. Hammer</td>
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<td>16</td>
<td>SHORT DOGS IN THE HOUSE (Jive/RCA 13484)</td>
<td>Too Short</td>
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<td>17</td>
<td>DOWN TO EARTH (Warner Bros. 26505)</td>
<td>Monie Love</td>
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<td>18</td>
<td>ALL FOR ONE (Elektra 60046-2)</td>
<td>Brand Nu发展阶段</td>
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<td>FATHER'S DAY (Jive/Columbia 70322)</td>
<td>Father M.C.</td>
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<td>BAG A TRIX (MCA 10201)</td>
<td>Whodini</td>
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<td>21</td>
<td>THE ALBUM WITH NO NAME (Virgin 91689)</td>
<td>Redhead Kingpin &amp; The FBI</td>
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<td>22</td>
<td>AIN'T NO SHAME IN THE GAME ( Epic 49497)</td>
<td>CANDYMAN</td>
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<td>23</td>
<td>DE LA SOUL IS DEAD (Tommy Boy 1029)</td>
<td>De La Soul DEBUT</td>
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<td>24</td>
<td>A BUAZ OF SALT-N-PePa (Next Plateau 10254)</td>
<td>Salt-N-PePa</td>
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<td>THE BYTHCES (No Face/Columbia 47068)</td>
<td>B.W. W.</td>
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<td>BREAKING ATOMS (Wild Pitch 2004)</td>
<td>Main Source</td>
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<td>27</td>
<td>TO THE EXTREME (RBK 5030)</td>
<td>Vanilla Ice RE-ENTRY</td>
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<td>INCREIBLE SOUND MACHINE (Capitol 94570)</td>
<td>Mantronix DEBUT</td>
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<td>29</td>
<td>2 LOW LIFE MUTHA'S (L Lux/Effekt 112)</td>
<td>Poison Clan</td>
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<td>30</td>
<td>LIVE IN CONCERT (Rude Records 2002)</td>
<td>Live Crew</td>
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<td>31</td>
<td>LOVE AND LIFE (Capitol 8002)</td>
<td>Ice Cube</td>
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<td>32</td>
<td>TO THE EAST, BLACKWARDS (4th &amp; B Way)</td>
<td>X-Clan</td>
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<td>AMERIKKCA'S MOST WANTED (Priority 57210)</td>
<td>Ice Cube</td>
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<td>34</td>
<td>DOO - HOP LEGACY (A&amp;M 7502-115341)</td>
<td>R.I.F.</td>
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<td>35</td>
<td>MO RITMO (Interscope/Atlantic 91619)</td>
<td>Gerardo DEBUT</td>
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<td>36</td>
<td>THE GETO BOYS (Def American 24306)</td>
<td>The Geto Boys</td>
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<td>100 MILES AND RUNNIN' (Ruthless/Profile 7204)</td>
<td>N.W.A.</td>
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<td>38</td>
<td>BACK FROM HELL (Profile 1401)</td>
<td>Run DMC</td>
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<td>39</td>
<td>WHAT THE F**K (Sunset/Chrysalis 70479)</td>
<td>Rodney T.</td>
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<td>40</td>
<td>GET READY TO ROLL (Last Mix 70300)</td>
<td>Rodney O &amp; Joe Cooley DEBUT</td>
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**RAP SINGLES**

June 1, 1991

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<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>RAMPAGE (RUG 44-73730)</td>
<td>EPM Featuring L.L. Cool J</td>
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<tr>
<td>2</td>
<td>YOU CAN'T PLAY WITH MY YO-YO (East/West 9-6396)</td>
<td>Yo-Yo</td>
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<td>3</td>
<td>HONEY DON'T PLAY DAT (RUG 44-73737)</td>
<td>Terminator X</td>
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<td>4</td>
<td>MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)</td>
<td>L.L. Cool J</td>
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<td>5</td>
<td>RING, RING, RING (Tommy Boy 930)</td>
<td>De La Soul</td>
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<td>6</td>
<td>RISE &amp; SHINE (Jive 14382)</td>
<td>Kool Moe feat.Chuck D &amp; Kris</td>
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<td>BORN AND RAISED IN COMPTON (Priority 7233)</td>
<td>Ice-T</td>
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<td>8</td>
<td>ANOTHER CASE OF THE PITA (Elektra 605931)</td>
<td>Leaders Of The New School</td>
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<td>I GOT TO HAVE IT (PWL America/Mercury 878-881)</td>
<td>E.D.O.G. &amp; Da Bulldogs</td>
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<tr>
<td>10</td>
<td>DADDY'S LITTLE GIRL (Def Jam 44-73937)</td>
<td>Niki D</td>
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<td>CHECK THE ELEVATION (4th &amp; B Way 164-425-530)</td>
<td>Tony 22</td>
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<td>IMAGINATION (EPIC 49-73657)</td>
<td>Hansel Saul</td>
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<td>FACES (Profile 3728)</td>
<td>Run D.M.C.</td>
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<td>RADIOACTIVE (EPI 73698)</td>
<td>Downtown Science</td>
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<td>TREiT EM` RIGHT (Select 62556)</td>
<td>Chubb Rock</td>
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<td>16</td>
<td>CRANK IT UP (Sound Of New York 4763)</td>
<td>ARB I</td>
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<td>WAKE UP (Elektra 60597)</td>
<td>Brand Nu Deva</td>
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<td>18</td>
<td>WHO'S GONNA TAKE THE WEIGHT (Chrysalis 29389)</td>
<td>Gangster 15</td>
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<td>19</td>
<td>DO YOU WANT ME (Next Plateau 50137)</td>
<td>Salt-N-PePa</td>
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<td>20</td>
<td>COME DO ME (Cold Chillin 21766)</td>
<td>The Genius</td>
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<td>21</td>
<td>IT'S A SHAME (MY SISTER) (Warner Bros. 0-21791)</td>
<td>Monie Love</td>
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<td>22</td>
<td>COUNTDOWN (Atlantic 8-96070)</td>
<td>L.A. Posse</td>
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<td>MIND BLOWIN (Ruthless 8-96406)</td>
<td>The D.O.C.</td>
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<td>LOOKING AT THE FRONT DOOR (Wild Pitch 8020)</td>
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<td>CROCKODILE DUNDEE (Tuff City EP7862)</td>
<td>Y-Z</td>
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<td>26</td>
<td>POP GOES THE WEASEL (RUG 44-73702)</td>
<td>3rd Bass DEBUT</td>
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<td>PEACHFUZZ (Elektra 6-66591)</td>
<td>K.M.D.</td>
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<td>WHIP IT BABY (Nastymix 74026)</td>
<td>Mario</td>
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<td>MY DEFINITION OF A BOOMBLASTIC JAZZ STYLE</td>
<td>(4th &amp; B Way 482-444-037)</td>
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<td>30</td>
<td>YOU ARE MY HEAVEN (Priority 7230)</td>
<td>Dream Warriors</td>
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<td>FUGITIVE (Atlantic 8-60870)</td>
<td>K-Solo</td>
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<td>U-R-NOT THE 1 (Atlantic-8-60870)</td>
<td>Craig G</td>
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<td>REAL DEAL (Hollywood Based)</td>
<td>Lifers Group</td>
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<td>RAPPING IS FUNDAMENTAL (A&amp;M 2598)</td>
<td>R.L.F.</td>
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<td>35</td>
<td>DANCE ALL NIGHT (Def Chillin 7061)</td>
<td>Poison Clan</td>
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<td>AN'T NO FUTURE IN YOUR FRONTIN' (Chabian 9026)</td>
<td>M.C. Breed &amp; The DFC</td>
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<td>37</td>
<td>THAT'S WHAT THEY CALL ME (Ruffhouse 73733)</td>
<td>Larry Larr</td>
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<td>38</td>
<td>NOW IS TOMORROW (Cardiac 4010)</td>
<td>Definition Of Sound</td>
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<td>39</td>
<td>ONEVODADIGBOIZ (Atlantic 8-61014)</td>
<td>Kwame &amp; A New Beginning</td>
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Pictured standing (top row, l-r) are: Toddle T (2 Bigg MC's Hype Man), 2 Bigg MC, Wanda Dee (Tuff City), Tony Tone (Select) and Dana Dane (Profile). Bottom row, (l-r) are: Special Ed (Profile), All-Doo Of The Next School (Chrysalis), MC Smooth, Zone-TDK Of The Next School (Chrysalis).
INDIE NEWS

DELICIOUS VINYL: The Island/PolyGram-distributed Delicious Vinyl has appointed Tosh Aoyama national director, CHR promotion and Tony Bennett national director, dub and CHR promotion. Previously Aoyama was manager, promotion for Delicious, while Bennett was director, club promotion. And yes, Aoyama does have an exclamation point (!) after her name (!) How cute!

FANTASY: Two recent additions to Fantasy’s Original Jazz Classics series worth investigating are Flora Purim’s Stories To Tell and McCoy Tyner’s Song Of The New World, both of which were recorded for Fantasy which have been digitally remastered for CD. The albums were produced by studio veteran Orrin Keepnews, who has worked with Thelonious Monk, Sonny Rollins, Wes Montgomery, Frank Morgan and numerous others. Arguably Purim’s finest work, Stories To Tell (1974) boasts such sidemen as Ron Carter, George Duke, Carlos Santana, Airto Moreira, Raul De Souza, Oscar Brashear, Miroslav Vitous and George Bohanom. Among the CD’s highlights are the ethereal yet funky “Silver Sword”; the wordless “Casa Forte,” a fine example of Purim’s Brazilian scat singing; and interpretations of Tyner’s “Search For Peace” and Antonio Carlos Jobim’s “Insenesetek” (also known as “How Insensitive”). The large acoustic pose Tyner leads on 1973’s Song Of The New World recalls mentor John Coltrane’s Africa/Brass Sessions without obscuring Tyner’s own powerful personality. Except for a scrunching interpretation of Mongo Santamaria’s “Afro Blue,” the five-track CD focuses on Tyner’s compositions. “Little Brother” and “The Divine Love” are intensely spiritual numbers illustrating the acoustic pianist’s feel for African and Mid-Eastern music, while “Some Day” shows his tranquil side. Those days, a standards-conscious Tyner hasn’t distanced himself from the conservatism of the past. But back in the ’60s and ’70s, he was a radically experimental innovator in full effect—and Songs Of The New World is a shining example.

INDIE CD REVIEWS

SINGLES

JOSIE FALBO: “Love Found Me (Just In Time)” (Composite CDJ-2526)

Chicago is a place where a vocalist can make a decent living singingingles until a record for a major comes along—a case in point being the Windy City’s Josie Falbo, who makes her debut on Composite Records Of America with the sensuous “Love Found Me (Just In Time).” Falbo offers nine of the memorable R&B and soul-lad, which was produced by Lauren Little. For more information on Falbo or Composite, please contact label president Tom Frangione at (312) 461-1770 or 117 W. Harrison Street, Suite 650, Chicago, Illinois 60605.

ALBUMS

CLARK TERRY: Live At The Village Gate (Chefsy JDC)

Clark Terry performs all originals on Live At The Village Gate, an hour long, eight-track CD recorded digitally at that New York club in December 1980. The veteran jazz trumpeter/Gughenheim’s current approach is less aggressive than in the past—certainly brassier than Miles Davis or Chet Baker, but not as brassy as Freddie Hubbard. But the bottom line is that Terry brings an impressive blend of chops and warmth to “Silly Samba,” “Keep, Keep, Keep On Keepin’ On” and other beboppers such as Terry’s tromp includes Jimmy Heath (tenor & soprano sax), Paquito D’Rivera (who blows an inspired alto on “Silly Samba”), Don Friedman (piano), Marcus McLaurin (bass) and Kenny Washington (drums).

ARMORED SAINT: Symbol Of Salvation (Metal Blade 26577-2)

Symbol Of Salvation, Armored Saint’s first album since their recent breakup, lives up to the life of David Earl Prichard, makes one glad the band continued despite that tragedy. Neither thrash metal nor so-called “glam metal,” Symbol Of Salvation is commanding heavy metal—but bratty, bouncy, and with a strong melodic sense. Symbol Of Salvation was produced by Dave Jerden.

ANDY LAVERNE: Please Seekers (Triloka 186-2)

Triloka is calling Andy Laverne’s Please Seekers its first “contemporary jazz” release. But have no fear—Triloka is abandoning the laid-back standards it set with Jackie McLean’s Dynasty and recorded some brain-dead Nakey done. While The Please Seekers—which finds acoustic pianist Andy Laverne joined by Bob Sheppard (tenor sax, clarinet, flute) and Akoustic & Elektric Band members John Patitucci (acoustic & electric bass) and Dave Weckl (drums)—has some pop touches here and there, it’s clearly an improvisatory, spontaneous jazz eff first and foremost. Would a Nakey album contain a striking interpretation of Bad Powell’s “Parisian Thorough- fare”? The digitally recorded Please Seekers was produced by Steely Dan graduate Walter Becker.

VARIOUS ARTISTS: Alligator Stomp: Cajun & Zydeco Classics (Rhino R2 70470)

Louisiana’s definitely in the house. An 18-track CD, Alligator Stomp is a fine introduction to infectious Louisiana Cajun and zydeco music, from swamp-boogie goodies: Buckwheat Zydeco’s “Zydeco Boogaloo,” Clifton Chenier’s “Choo Choo C-Boogie,” Nathan Abshire’s “Pine Grove Blues,” Queen Ida’s “My Girl Josephine,” Fats Domino and Doug Kershaw’s “My Too Toot” and D.L. Menard’s “The Back Door.”
someone singing, expressing my songs," he adds. "But sometimes the
carved a sizable niche in the stateside
career. Jones has made a name for herself in the American music industry. Since
long vowels and consonants, and the tones and percussion.

Paulinho da Costa's new A&M record is special!

Paulinho da Costa's Pick of the Week! -

Paulinho da Costa, a Brazilian musician known for his percussive skills, has carved a sizable niche in the stateside community. Contributing his professional outlook and personal experience to the music industry, Da Costa has released a new solo album titled Breakdown. The album features a diverse range of artists, including Grammy-winning percussionists and mod pop stars.

The album was recorded in just six months, and uses a well-developed craft to deliver a diverse, spirited album in much the same vein as Philadelphia's Back On The Block. It's evident that Da Costa's skills have been honed across various musical genres, from jazz to rock.

In addition to his work as a percussionist, Da Costa is also a respected producer and composer. His previous projects have earned critical acclaim and have won him several awards, including a Grammy Award for Best Pop Vocal Album.

NOTEWORTHY - FREDDIE RAVER -

Top session player/recording artist and drummer Freddie Ravel is having much deserved success with his new release, Midnight Passion. The album features collaborations with some of the top session players in the industry, including Anjani Thomas on vocals and Ravel himself as a producer. The result is a track that is both tasteful and original.

BUG MUSIC -

Willie Dixon and His Dream Band play two shows this June. Band features: Mose Allon, Joe Louis Walker, Cash McCall, Rob Wasserman, Carey Bell & Al Duncan in L.A., with John Baldry replacing Louis in Atlanta. Look for Willie's new album, Built For Comfort, in the film Rich Girl. Marshall Crenshaw just had a guest spot on David Letterman. Uncle Tupelo is back with Michelle Shocked on her upcoming LP... Bill Staines has a new LP out on Rounder Records, Tracks & Trails. Marty Jourard has three songs on the best of the Motels LP, No Vacancy. David Friesen has a new LP, Departure (New Rose Records). Giant Sand's "Shadow To You" is in the film Matter Off Degrees, and is the first single on the Atlantic soundtrack LP... "Warning: Parental Advisory," co-written & recorded by John Wesley Harding & Steve Wynn, will be on the Freedom Of Speech/Anti-Censorship compilation LP, just Say Anything, due out June 11 on Sire/Warner...

The new Jann Browne LP is filled with Bug songs: "I Know Enough To Fall In Love" (Hank DeVito), "Where Nobody Knows My Name" (John Hatt/Jimmy Tittle) and both "Blue Heart In Memphis" & "Next Love" (Jann/Pat Gallagher)... Peter Case is in the studio co-producing his next Geffen LP with Mitchell Froom... J.J. White have cut John Hatt's "The Crush" for their new label, L.A. rocks Jack's Addiction have recorded the Geffen's classic "Leslie Devil"... Bob Niewirth has a new LP on Gold Castle, 99 Monkeys... T. Lavitz is on the jazz charts with his new LP, Mood Swing On Nova... Daniel Johnston's "Walking The Dog" is out on the current LP, By Firehouse... "I Don't Know" by Jon and Sally Tiven is on the new Huey Lewis & The News (EMI)... Marty Sturk's version of Hank DeVito's "I'll Find You" & Hal Ketchum's cover of DeVito's "Small Town Saturday Night" are flying up the Country Charts... Chris Speeding's latest is out on New Rose Records... James McMurtry has a new LP, Candyland... Congratulations to Debra & Jon Van Tongeren on the birth of Lily Ravel...
NASHVILLE NOTES

Country Music Week Sets New And Improved Schedule

DURING A RECENT CMA BOARD MEETING, directors agreed to a new schedule for Country Music Week 1991, as well as other various changes to take place during the October activities. Due to the CMA Awards Show being moved from its traditional slot on Monday, its new broadcast time on Wednesday, October 2, other changes have been made to coincide with the new date.

The ASCAP Country Awards will be held on Saturday, September 28, at the Opryland Hotel. The BMI Country Awards will hold its ceremonies on Tuesday, October 1, at the BMI/Nashville offices. On Thursday, October 3, the Country Music Assn. will conduct its traditional board meeting to elect new directors and discuss annual membership. The meeting will be held at Nashville's Stouffer Hotel. The SRO talent buyers convention will be held October 3-6, at the Stouffer Hotel. SESAC Country Awards will be presented October 3, at the Vanderbilt Plaza Hotel. New officers will be elected for the CMA on Friday, October 4.

Other changes approved during the board meeting include the development of a new five to seven minute video on country music. The new, fast-paced video will be used to promote country music to major account reps and ad buyers nationwide. Big Picture Productions, a division of Granada Television, U.K.'s largest independent television production, was named the agent to represent the 25th CMA Awards Show for overseas broadcasts. The board named CMA's Promoter/Buyer of the Year Award the Lon Varnell Award. Varnell was known as the dean of concert promoters in the '60s, '70s and '80s. During this year's CMA Awards Show telecast, the Radio Station of the Year winners will also be recognized along with the CMA Broadcast Personality of the Year winners.

ASCAP SIGNS GREENE OF LA LAW—Michelle Greene of the hit television series La Law recently signed a writers agreement with ASCAP. Greene, who plays an attorney on the series, is also pursuing a career in music. Pictured from (l-r) are: manager Lou Robin; Greene; and ASCAP's Tom Long.

NEA's "Music City Music Showcase" Names Finalists

THE NASHVILLE ENTERTAINMENT ASSN. (NEA) recently announced the 14 acts which will perform in the first annual Music City Music Showcase, to be held June 6-7 at Nashville's 328 Performance Hall. The selected artists/groups were determined from numerous applicants across the United States. Leading producers, managers, booking agents and other music industry professionals will be on hand to witness the new-talent showcase.

Scheduled to perform during the showcase are several local Nashville acts, as well as other artists/groups from across the country. Those Nashville-based participants include noted songwriter Dave Gibson; tunesmith Ed Hummicult; Diane Lauren; Russ Roberts; Nashville demo singer Joy White; and Michael Woody, who's also a prominent songwriter in Music City. Other acts slated to perform include: The Carter Brothers of Highpoint, North Carolina; The Hollanders of Lynchburg, Virginia; Kacey Jones of Los Angeles, California; Lariat of Dallas, Texas; Jeannie Marie of Englewood, Colorado; Brent Renen of Kansas City, Missouri; Lance Strode of Memphis, Tennessee; and Trouble Shooter from Excelsior, Minnesota. Showtimes are set for Thursday at 7 p.m. and Friday at 8 p.m. For ticket information contact the NEA offices at (615) 327-4538.

Encore Management Group Opens Nashville Office

PROVIDING OVERALL CAREER MANAGEMENT, INCLUDING DEVELOPMENT, BOOKING AND PROMOTION, Encore Management will open its Nashville office in June. The announcement was recently made by Robert O. Bennett, president of the new company. Bennett, who's previously worked in the television industry for 17 years, has filled such positions as production manager and director/producer. While at WAGA Productions in Atlanta, Georgia, Bennett produced the Emmy award-winning Atlanta AM and NFL Football for CBS Sports, as well as regional/national commercials for such companies as Coca-Cola, Ford Motor Co., Dodge and Delta Airlines.

Also joining the Encore Management staff is Connie Britton, who serves as the group's vice president. Britton was most recently public relations administrator with Group W Satellite Communications at The Nashville Network, and formerly served as media buyer, copywriter and administrator at Stone Mountain Advertising and Waldrop Associates in Atlanta, Georgia. Encore Management's client roster currently includes Benny Wilson and Lee Dillard.

Country Tid-Bits...

Maypop Music Group songwriter John Jarrard recently traveled to New York to co-write with singer/songwriter John Schneider, who is starring in Grand Hotel on Broadway. Jarrard penned "What's A Memory Like You Doin' In A Heart Like This," which was a #1 hit for Schneider. He has also written other #1 songs such as "The Road No Way" and "You've Got The Teach," recorded by Alabama, and "Lonely Alone," recorded by the Forester Sisters.

The Statler Brothers' guest for the 22nd Happy Birthday USA Celebration in Staunton, Virginia, will be Neal McCoy and special guest Charley Pride. The July 4th festivities will kick off with a parade, continuing with all-day musical acts, games and booths at Gypsy Hill Park. The celebration will be capped with an evening concert by the Statler, McCoy and Pride. All proceeds will go to area charities. Recording artist Patty Loveless recently celebrated the gold certification of her Honky Tonk Angel project. The celebration, presented by MCA Records, drew an immense gathering consisting of various friends and music industry professionals. Honky Tonk Angel marks Loveless' first gold album. Other highlights to hit Music City includes showcase performances by MCA recording artist J.P. Pennington and the West Coast's Doo-Wah Riders.
CASH BOX
COUNTRY
SINGLES

#1 Single: Clinton Gregory

High Debut: Trisha Yearwood #39

To Watch: Alan Jackson #28

#1 Indie: Cricket Rhodes #37

June 1, 1991

1. "IF IT WEREN'T FOR COUNTRY MUSIC)ID GO CRAZY" (Step One Record 425) - Clinton Gregory
2. "BLAME IT ON TEXAS" (MCA 54030) - Mark Chesnutt
3. "IF THE DEVIL DANCED" (Epic 73747) - Joe Diffie
4. "LUCKY MOON" (RCA 2779) - The Oak Ridge Boys
5. "MEET IN THE MIDDLE" (Arista 2182) - Diamond Rio
6. "WE BOTH WALK" (RCA 4701) - Lorrie Morgan
7. "ONE HUNDRED AND TWO" (RCA 2762) - The Judds
8. "TILL YOU WERE GONE" (Columbia 73736) - Mike Reid
9. "ONE MORE PAYMENT" (RCAV 2819) - Clint Black
10. "IN A DIFFERENT LIGHT" (Epic 73741) - Doug Stone
11. "ONE OF THOSE THINGS" (RCA 2023) - Pam Tillis
12. "BING BANG BOOM" (Warner Bros. 4763) - Highway 104
13. "THE THUNDER ROLLS" (Capitol 938966) - Garth Brooks
14. "THE SWEETEST THING" (Reprise 4701) - Carlene Carter
15. "RESTLESS" (Warner Bros. 4771) - Mark O'Connor/New Nashville Cats
16. "YOU'RE THE ONE" (Reprise 4694) - Dwight Yoakam
17. "I AM A SIMPLE MAN" (Columbia 73726) - Rick Van Shelton
18. "I WONDER HOW FAR IT IS OVER YOU" (RCA 2747) - Aaron Tippin
19. "I CAN COUNT ON YOU" (MCA 54032) - McBride & The Ride
20. "TILL I FOUND YOU" (MCA 54059) - Marty Stuart
21. "POINT OF LIGHT" (Warner Bros. 4852) - Randy Travis
22. "WHAT ABOUT THE LOVE WE MADE" (Epic 73719) - Shelby Lynne
23. "HEROES" (RCA 2780) - Paul Overstreet
24. "SHE'S A NATURAL" (Arista 2180) - Rob Crosby
25. "THE MOON OVER GEORGIA" (Columbia 73777) - Shennadoah
26. "WITH THIS RING" (Columbia 73641) - T. Graham Brown
27. "BLUE MEMORIES" (MCA 6470) - Patty Loveless
28. "DON'T ROCK THE JUKEBOX" (Arista 2299) - Alan Jackson
29. "IF IT WILL IT WILL" (Warner Bros. 4647) - Hank Williams, Jr.
30. "SCARS" (Atlantic 3783) - Roy Kennedy
31. "FEED JAKE" (Capitol 79029) - Pirates Of The Mississippi
32. "BABY TAKE A PIECE OF MY HEART" (MCA 54050) - Kelly Willis
33. "SMALL TOWN SATURDAY NIGHT" (Curb 054) - Hal Ketchum
34. "LORD HAVE MERCY ON A COUNTRY BOY" (RCA 2820) - Don Williams
35. "ONE BRIDGE I DIDN'T BURN" (MCA 54077) - Conway Twitty
36. "SOMEBODY IN MY BROKEN HEART" (Capitol/BUK 79068) - Billy Dean
37. "YOU'RE SINCERE" (AMI 1986) - Cricket Rhodes
38. "TIME PASSES BY" (Marquee 391) - Kathy Mattea
39. "SHE'S IN LOVE WITH THE BOY" (MCA 10297) - Trisha Yearwood
40. "PICTURE ME" (Mercury 849219) - Davis Daniel
41. "OH WHAT IT DID TO ME" (Capitol 79035) - Tanya Tucker
42. "ARE YOU LOVIN' ME?" (RCA 2509) - Ronnie Milsap
43. "THE BALLAD OF DAVY CROCKETT" (Mercury 668122) - The Kentucky Headhunters
44. "TO BE WITH YOU" (Columbia 73813) - Larry Boone
45. "HOLIDAY INN" (Curb 76871) - Tim McGraw
46. "HONEY TONK LIFE" (Epic 73698) - Charlie Daniels
47. "HANK & GEORGE, LEFTY & ME" (Playback/Laurie 1362) - Tommy Cash/George Jones
48. "FEELIN' MORE HAGGARD THAN MERLE" (Fox Fire 088) - Cody Austin
49. "SOME KINDA WOMAN" (Capitol 790666) - Linda Davis
50. "HILLBILLY BLUE" (Atlantic 3782) - Neal McCoy
51. "BALLOON" (Arista 2036) - Michelle Wright
52. "HE COMES AROUND" (Reprise 4762) - Molly & The Heymakers
53. "HOPELESSLY YOURS" (Capitol 79060) - Lee Greenwood/Suzy Bogguss
54. "YOU CAN'T BLAME THE TRAIN" (MCA 102) - The Hollanders
55. "DADDY ON THE RADIO" (Curb/Capitol 79054) - John Andrew Parks
56. "TURKEY AND 7UP" (GSS 189) - John Campbell
57. "ONE HUNDRED LOVERS" (Killer 130) - Tommy Chase
58. "SHE WENT TO TEXAS" (NSD 273) - Holly Lipton
59. "LONELY TEARDROPS" (Evergreen 1120) - Donny Osmond
60. "AIN'T NO FUTURE IN THE PAST" (Mercury 868-230) - Ronne Reeves
61. "IF I KNOW ME" (MCA 2026) - George Strait
62. "JERRY LEE" (Bench 4) - Black Jack
63. "COME A LITTLE CLOSER" (MCA 54107) - Desert Rose Band
64. "SHADOW OF A DOUBT" (RCA 2820) - Earl Thomas Conley
65. "PRESENTATION OF THE WILD LIFE" (One Way 001) - DeWayne邵
66. "FIND SOMEBODY TO LOVE" (Killer 136) - Debbie Williams
67. "IF YOUR MEMORY SERVED ME RIGHT" (MCA 7400) - Lisa Rich
68. "SHAMROCK MATEL" (Badger 201) - Ernie Ashworth
69. "THINGS I WISH I'D SAID" (Columbia 79279) - Rodney Crowell
70. "JUST TO CELEBRATE" (Tried & True 9176) - Jerry Jeff Walker
71. "THE FACE BEHIND THOSE BOTTLES" (Saddlesfin 14)
72. "ONE SMOKY ROSE" (Broadland 019) - Billy Jo Spears
73. "GOD'S COUNTRY" (Cox 3) - Jay Holley
74. "I WISH I HAD MORE MEMORIES OF YOU" (Country Star 111) - Bob Stamper
75. "GIVE ME JUST A LITTLE MORE TIME" (Door Knob 564) - Sandy Elwanger
76. "WHEN I GET THROUGH WITH YOU" (Roundhouse 345) - Connie St John 84
77. "READ'EM AND WEEP" (Stargem 2490) - Eddie Thompson
78. "THE MAN BEHIND THE MAN" (Stargem 2491) - Eddie Bond
79. "NOW THE LONELY BEGINS" (Twosom 103) - Kim Tsoy
80. "YELLOW ROSES" (Love 1991) - Tina Ann Moody
81. "I'VE BEEN BRANDED" (Badger 2016) - Hannah Ossian
82. "DADDY" (Stargem 2467) - Melissa McQueen
83. "YOUNG LOVE" (One Way 004) - Roger McDowell
84. "COLOR BLIND" (Soundal 183) - Eddie French
85. "DON'T LIGHT MY FIRE" (Galaxy II 2049) - Whitney Creek
86. "KISSES" (CUB 061) - Lisa Montalvo
87. "SHE'S NEVER BEEN A STAR" (Badger 2021) - Jimmy Snyder
88. "TIE THAT BINDS US" (Jewel 9101) - Doc Dexter
89. "A LIFE TIME OF LOVE" (Capitol 111) - Carl Rutter
90. "BREAKIN' PLANS" (Playback/Laurie 1348) - Mike Wilkinson
91. "ONE MEMORY TO ANOTHER" (Round Robin 2003) - Larry Frye
92. "WHEN I NEEDED YOUR LOVE" (White Dove 101) - Jonathan Skyhawk
93. "I'LL BE OVER YOU" (Galley II 2049) - J.L. Thompson
94. "WHATEVER IT TAKES" (MCA 54047) - J.P. Pennington
95. "IT'S NOT ME" (Soundwaves 342) - Billy Parker
96. "ROCKIN' YEARS" (Columbia 73747) - Dolly Parton/Ricky Van Shelton
97. "SHE DON'T KNOW THAT SHE'S PERFECT" (Atlantic 3772) - Bellamy Brothers
98. "UNBELIEVABLE LOVE" (Capitol 79595) - Sharon Anderson
99. "DRIFT OFF TO DREAM" (Warner Bros. 4856) - Travis Tritt
100. "FANCY" (MCA 54042) - Reba McEntire
CASH BOX

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COUNTRY ALBUMS

June 1, 1991

#1 ALBUM: Garth Brooks

TO WATCH: Alan Jackson #22

1. NO FENCES (Capitol 93969) ... Garth Brooks ... 1 36
2. PUT YOURSELF IN MY SHOES (RCA 23720) ... Clint Black ... 2 27
3. ELECTRIC BARNYARD (Mercury 848004) ... Kentucky Headhunters ... 4 7
4. EAGLE WHEN SHE FLIES (Columbia 46882) ... Dolly Parton ... 3 10
5. RUMOR HAS IT (MCA 10016) ... Reba McEntire ... 5 35
6. CHILL OF AN EARLY FALL (MCA 10024) ... George Strait ... 6 8
7. POCKET FULL OF GOLD (MCA 10149) ... Billy Dean ... 7 8
8. GARTH BROOKS (Capitol 90907) ... Garth Brooks ... 8 91
9. TIME PASSES BY (Mercury 846975) ... Kathy Mattea ... 9 10
10. PURE HANK (Warner Bros. 26536) ... Hank Williams, Jr. ... 10 14
11. TALKIN' 'BOUT MEN (Warner Bros. 26500) ... The Forester Sisters ... 11 8
12. IF THERE WAS A WAY (Reprise 20344) ... Dwight Yoakam ... 12 4
13. LOVE CAN BUILD A BRIDGE (Curb/RCA 20701) ... The Judds ... 13 34
14. SOMETHING IN RED (RCA 3021) ... Lorrie Morgan ... 14 22
15. COUNTRY CLUB (Warner Bros. 26504) ... Travis Tritt ... 15 17
16. HEROES & FRIENDS (Warner Bros. 26510) ... Randy Travis ... 16 33
17. HERE IN THE REAL WORLD (Arista 8629) ... Alan Jackson ... 17 26
18. LOVE IN A SMALL TOWN (RCA 23665) ... K.T. Oslin ... 18 26
19. KILLIN' TIME (RCA 9668) ... Clint Black ... 19 103
20. RV'S (Columbia 45250) ... Ricky Van Shelton ... 20 66
21. DOUG STONE (Epic 45269) ... Doug Stone ... 21 55
22. ROCK THE JUKEBOX (Arista 8681) ... Alan Jackson ... 22 27
23. TOO COLD AT HOME (MCA 10003) ... Mark Chesnutt ... 23 30
24. PICKIN' ON NASHVILLE (Mercury 83674) ... Kentucky Headhunters ... 24 16
25. PASS IT ON DOWN (RCA 2109) ... Alabama ... 25 48
26. BACK TO THE GRINDSTONE (RCA 2370) ... Ronnie Milsap ... 26 9
27. WHEN I CALL YOUR NAME (MCA 43281) ... Vince Gill ... 27 52
28. THE NEW NASHVILLE CATS (Warner Bros. 26509) ... Mark O'Conner ... 28 9
29. HEROES (RCA 2499) ... Paul Overstreet ... 29 16
30. PIRATES OF THE MISSISSIPPI (Capitol 94309) ... Pirates Of The Mississippi ... 30 32
31. TURNING FOR HOME (Columbia 46141) ... Mike Reid ... 31 15
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33. YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374) ... Aaron Tippin ... 33 17
34. YOUNG MAN (Capitol 94302) ... Billy Dean ... 34 8
35. RENEGADE (Epic 46835) ... Charlie Daniels ... 35 36
36. GREATEST Hits (Curb/RCA 8319) ... The Judds ... 36 44
37. 12 GREATEST Hits (MCA 12) ... Patsy Cline ... 37 55
38. A COLLECTION of HITS (Mercury 842330) ... Kathy Mattea ... 38 37
39. NECK and NECK (Columbia 45007) ... Chet Atkins/Mark Knopfler ... 39 28
40. UNSTOPPABLE (RCA 3023) ... The Oak Ridge Boys ... 40 42
41. A THOUSAND VINDING ROADS (Epic 46047) ... Joe Diffie ... 41 31
42. GREATEST Hits (RCA 2277) ... Keith Whitley ... 42 38
43. ON DOWN the LINE (MCA 6401) ... Patty Loveless ... 43 50
44. TEMPTED (MCA 10106) ... Marty Stuart ... 44 17
45. SHOOTING STRAIGHT in THE DARK (Columbia 46077) ... Mary-Chapin Carpenter ... 45 29
46. TENNESSEE WOMAN (Capitol 91821) ... Tanya Tucker ... 46 33
47. INTEROS (Columbia 46079) ... Rosanne Cash ... 47 18
48. UNCHAINED MELODY (Curb 77414) ... Ronnie McDowell ... 48 17
49. I FELL in LOVE (Reprise 26139) ... Carlene Carter ... 49 36
50. OUT of YOUR EVER LOVIN' MIND (Atlantic 82183) ... Dean Dillon ... 50 12
51. A PERFECT 10 (Capitol 95541) ... Lee Greenwood ... 51 22
52. TEXAS TORNADOS (Reprise 26025) ... Texas Tornados ... 52 48
53. BURNIN' up THE ROAD (MCA 42343) ... McBride & The Ride ... 53 57
54. TOUGH All OVER (Epic 46066) ... Shelby Lynne ... 54 40
55. EXTRA MILE (Columbia 45495) ... Shenandoah ... 55 48
56. I'VE GOT THAT OLD FEELING (Rounder 578) ... Alison Krauss ... 56 11
57. THE EAGLE (Epic 46104) ... Waylon Jennings ... 57 42
58. GREATEST Hits (Atlantic 82199) ... Billy Joe Royal ... 58 55
59. GREATEST Hits, VOL. II (MCA 24055) ... George Strait ... 59 40
60. BANG BANG (MCA 10141) ... Kelly Willis ... 60 2
d 61. GEORGE STRAIT'S GREATEST Hits (MCA 5567) ... George Strait ... 61 29
62. AMERICA (THE WAY I SEE IT) (Warner Bros. 26459) ... Hank Williams Jr. ... 62 29
63. FRIENDS in HIGH PLACES (Epic 45014) ... George Jones ... 63 55
64. LEAVE the LIGHT ON (RCA 9594) ... Lorrie Morgan ... 64 92
65. ALWAYS and FOREVER (Warner Bros. 26586) ... Randy Travis ... 65 44
66. YOU CAN'T TAKE IT with you (MCA 93847) ... T. Graham Brown ... 66 29
67. 10 YEARS of GREATEST Hits (Columbia 45409) ... Vern Gosdin ... 67 38
68. the 25TH Anniversary ALBUM (Playback/Laurie 4501) ... Tommy Cash ... 68 17
69. IT'D GO CRAZY (Reprise 60004) ... Clinton Gregory ... 69 10
70. GREATEST Hits VOL. II (MCA 42319) ... Lee Greenwood ... 70 16
71. IT ONLY HURTS when I LAUGH (Curb 7748) ... Jann Browne ... 71 15
72. WHEN the NIGHT FALLS (Curb 101) ... Black Tie ... 72 74
73. WHAT a WAY to GO (Atlantic 82100) ... Ray Kennedy ... 73 23
74. LIVING IN U.P. (MCA 6415) ... George Strait ... 74 40
75. BUCK (Curb/RCA 8495) ... Sawyer Brown ... 75 10
High Debuts
1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. DESERT ROSE BAND—"Come A Little Closer"—MCA
3. Earl Thomas Conley—"Shadow Of A Doubt"—RCA

Most Active
1. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
2. DAVIS DANIEL—"Picture Me"—Mercury
3. HAL KETCHUM—"Small Town Saturday Night"—Curb

Powerful on the Playlist—This week's list of hot records include those singles recently released by artists such as Alan Jackson. With only two weeks on the chart, Jackson's "Don't Rock The Jukebox" single moves up 17 positions this week—breaking the top 40 at #28. Jackson garnered such a leap this week due to stations like KBM in Longview, Texas; WWL in Whitehall, Wisconsin; WWX in Orlando, Florida; and WWJZ in St. Louis, Missouri.

Ketchum's single movement is due to reports from stations such as KTLR in Plano, Texas; KMVZ in Abilene, Texas; WFTL in Whitehall, Wisconsin; WKV in Clarksburg, West Virginia; WQST in Forest, Mississippi; and KXQ in Pawhuska, Oklahoma.

He's the latest of the traditional newcomers, yet it's no surprise in spreading up radio playlists across the country. Davis Daniel's debut of "Picture Me" jumps up 14 positions this week and lands in the #40 slot—revealing heavy playlist action from KBTO in Bismarck, North Dakota; KLEB in Golden Meadow, Louisiana; KOH in Harrison, Arkansas; WOW in Omaha, Nebraska; WFMN in Madisonville, Kentucky; and KWRE in Warren, Missouri.

Welcome to the Panel—As CASH Box continues to expand and improve its country reporting panel, the newest editions to enter the reform process include stations WWIC in Scottsboro, Alabama and WJLL in Portland, Oregon. The WWIC line-up includes Greg Bell 6-10 a.m.; Russell Scaife 10 a.m.-3 p.m. and Teresa Alley from 3 p.m.-6 p.m. Meanwhile, WWIC broadcasts live every year from the annual June Jam concert performances, which is only 30 minutes from the WWIC studios. As in years past, WWIC will give away various product such as t-shirts, tapes, etc. from those artists performing during this year's June Jam.

The KWJ daily line-up consists of Brian Norton, John Earling and Bob McNab, who make up The Country Club from 6-10 a.m.; Kelly McCrea from 10 a.m.-3 p.m.; Tony Christopher from 3:15 p.m.; and Craig Lockwood from 7 to midnight.

Country Jam Underway—KVOS/K100 Radio in Moorhead, Minnesota begins preparation for its journey to Eau Claire, Wisconsin, where the 2nd Annual Country Jam takes place on the banks of the Chippewa River. Numerous K100 fans will also get the chance to enjoy the weekend getaway scheduled for July 19-21. This year's event features artists such as Waylon Jennings, Eddie Rabbitt, Lee Greenwood, Counting Crows, The Forester Sisters, Lyle Lovett, Marty Stuart, Baillie & The Boys, Michelle Wright and Eddy Ragen. This three-day trip leaves the K100 studios at 6:30 a.m., July 19th with host Scott Wilson aboard the Red River Trails Motorcoach.

Just A Golfin'—KFDL Radio in Wichita, Kansas, along with Fidelity Savings, gear up to present the 7th Annual Charlie Daniels Celebrity Golf Classic to be held Monday, June 10, at Rolling Hills Country Club. More than 30 celebrities from the world of country music will team up to benefit the Starkey Developmental Center. The event, which is sponsored annually by KFDL Radio will feature artists such as Joe Bandy, Asleep At The Wheel, Rex Allen Jr., Mason Dixon, Marilyn Sellars, Vince Gill, Jack Greene, Gene Watson, Darlene Austin and Doug Kershaw. Over the past years, approximately $20,000 has been given to Starkey Developmental Center.

Congratulations to WMZQ Radio's Kathy Delaney, who was asked to serve as Mistress of Ceremonies for this year's Memorial Day program at Arlington National Cemetery. The program consisted of an Armed Forces Full Honor Wreath Ceremony. Last year, Delaney was recognized for a radio special she produced with WMZQ Mid-Day DJ Bill Worthington. The show entitled "To Answer The Call" detailed the history of Arlington National Cemetery and honored those buried there.

Cash Box June 1, 1991

New Single Releases

Out of the Box

- VINCE GILL: "Liza Jane" (MCA 54123)
  Producer: Tony Brown
  Writers: Vince Gill/Reed Nielsen

No doubt about it—we're ready for a little cow-town boogie from this multi-award winner. After crooning his heart out with such phenomenal ballads as "When I Call Your Name" and "Pocket Full Of Gold," Gill gives us a taste of his more vigorous delivery. "Liza Jane," a sultry-beating number which reveals an I've-got-it-bad result from a certain admirer, should leave the listener toe-tapping and finger-snapping.

Feature Picks

- TRAVIS TRITT: "Here's A Quarter (Call Someone Who Cares)" (Warner Bros. 4816)
  Producer: Gregg Brown
  Writer: Travis Tritt

Tritt returns to the radio circuit with a storming southern-rocker that beats with a waggish pulse. "Here's A Quarter (Call Someone Who Cares)," the first release from his new It's All About To Change disc, turns the table with its message of how it's not always the female gender who's had enough of a jilted love affair. Tritt spills out a husky, cry-from-the-soul vocal punch, backed by sultry instrumentation, including a noticeable bar-room piano performance.

- MARTY BROWN: "Every Now And Then" (MCA 54118)
  Producer: Richard Bennett/Tony Brown
  Writer: Marty Brown

Newcomer Marty Brown made his national debut on the March 13th edition of 48 Hours as part of a special Nashville-music focus. His recording debut proves to be as equally effective. "Every Now And Then," which sparks the singer's first single from his upcoming High And Dry project, presents a high-powered performance qualified with sultry energy and a brand new voice that pulls out a hard-driving, tenor-edged soor.

- THE FORESTER SISTERS: "Too Much Fun" (Warner Bros. 4839)
  Producer: Robert Byrne/Alan Schulman
  Writer: Robert Byrne/Alan Schulman

With their follow-up to the sassy-flavored "Men," the Forester Sisters hold onto the same attitude with this spicy number about love's broken chains—and the freedom seems to be incredible. A soaring tempo, flamey production and gutty harmony combine to create a country rocker at its best.

- LOBO LOGGINS: "Ain't No Cows In Texas" (Step One 428)
  Producer: Ray Pennington
  Writers: Johnny McCollum/LoBo Loggins

Step One Records artist Lobo Loggins releases his second single for the label with another display of a new voice which carries its own individual sound. "Ain't No Cows In Texas" delivers a catchy two-step number with a rich traditional underlining in addition to Loggins's smoky vocals. Also included on the disc is a surprise performance from long-time country veteran Faron Young, whose performance of "Just An Old Heartache" is certainly worth a prominent mention.

Following the live nationwide broadcast of Garrison Keillor's American Radio Company from Nashville's Tennessee Performing Arts Center, BMI hosted a reception at the company's Nashville offices. Proceeds from the party benefited TPAC's "Humanities Outreach In Tennessee" arts program and public radio station WPLN-Nashville. Pictured from (l-r) to greet those who attended the show are: Roger Sovine, BMI vice president; Roger Miller, ARC guest performer; Keillor; Chet Atkins, ARC guest performer; and Harry Warner, BMI assistant vice president. (Photo credit: Alan Mayor)
"READ’EM AND WEEP"
(Billy Arr & Donnie Qualls)

Produced by:
WAYNE HODGE
NATIONAL RADIO PROMOTION

directed by:
WAYNE HODGE
ROGER BAILEY

STARGEM RECORDS, INC.
43 Music Square East
Nashville, TN 37203
(615) 244-1025

Melissa McQueen

"DADDY"
(Melissa McQueen)

Produced by:
WAYNE HODGE
NATIONAL RADIO PROMOTION

directed by:
WAYNE HODGE
ROGER BAILEY

STARGEM RECORDS, INC.
43 Music Square East
Nashville, TN 37203
(615) 244-1025

John Campbell
"Wild Turkey And 7 Up”

38 Music Square East Suite 216
Nashville, TN 37203

Distributed world wide by
General Broadcasting Service
615-242-5001

"Feelin' More Haggard Than Merle"
Cody Austin
Produced By: Jason Hawkins

Thanks Country Radio For My;
First National Chart Record
On Foxfire Records

Handled by;
AIRPLAY INTERNATIONAL
1300 Division St.#105 Nashville,TN.37203
Phone 1-615-242-8465

National Promotion By:
"THE CHART BREAKER TEAM"
Jeniffer Foxx..Dallas Hawkins..Billy(BadBoy)Reed
DPI RECORDS SIGNS RECENT RUNNER-UP IN THE TRUE VALUE SHOWDOWN CONTEST—DPI vice president/executive director Mae Boren Axton recently announced the signing of Mario Martin. The 17-year-old singer has made quite a name for himself in and around his hometown of Bonaire, Georgia. "I feel that he has a solid future ahead of him in the business," notes Axton. Mario and producer James Stroud are currently in the studio putting the finishing touches on his debut single.

Indie Tid-Bits
OUTDOOR COUNTRY MUSIC FESTIVAL & FAN FAIR '91 TO BE HELD JUNE 21-23 AT THE SHERWOOD FOREST CAMPGROUND IN HILLSBORO, ILLINOIS. The Illinois Country Music Museum & Hall Of Fame sponsors the benefit festival—which features a variety of country acts from the midwest including: Bill Mounts & The Midwest Cowboys, Spur Of The Moment, Gary Lee & Whitewater, Two For The Show, Wildwood, Country Spirit Band, Ill. Country Jamboree, Bobby K. Singers, Road Show, Frontier South Opry Show—and many others are expected to be on hand to make special appearances. For more information call 217-245-1424 or write to: ICMA, P.O. Box 1111, Jacksonville, Illinois, 62651.

PLAYBACK SIGNS ASHWORTH—Country Music veteran Ernie Ashworth recently signed with Miami-based Playback Records. Jack Gale, president of Playback, began producing Ashworth's first album for the label just last week. Ashworth joins other notable Playback veterans such as Charlie Louvin, Sammi Smith, Tommy Cash and Jeannie C. Riley.

INDIE FEATURE PICKS
CHAD SHELDON: "Cowboys Sing The Blues" (Shanny SR-102)
Producer: Lonnie Wright
Writer: Chad Sheldon
Thumbs up to this traditional ditty which focuses on today's dominating country lyrics—those about heartaches, cheatin' hearts and crying the blues. Speaking of which, newcomer Chad Sheldon delivers a song that seems to fit into that same winning line-up. Vocally, Sheldon hits the right target, leaving us wanting to hear more from a voice that's sure to blossom with every new release.

THE MOODY BROTHERS: "Welcome Home Soldier" (Lamon LR-10234)
Producers: The Moody Brothers
Writer: Lynn Payne
Finally, there's an act which recognizes the value of time. The war is over and the Moody Brothers choose to sing about the after effects, rather than dwell on the war itself. In addition to moving and realistic lyrics, a luring melody and vocal harmony which deserves "major" attention, "Welcome Home Soldier" welcomes a very familiar sound from a musical team who's already garnered a vast following.

DANNY STEAGALL: "Don't Mess With Our Taxes In Texas" (MPT)
J.C. HATFIELD: "You're Gonna Be Mine Tonight" (Stardust SR-1101)
ALLEN KARL: "My Workin' Woman" (Century II CR-614)
MICHAEL JONES: "Eatin' My Words" (Interstate 40 4025)
RAYBURN ANTHONY: "A Way To Survive" (SunRay SR-3754)
HOLLY STANARD YOUNG: "The Ones Who Believe" (Sing Me SM-45-55)
KAREN DONOVAN: "Right Down To My Soul" (GBS 808)
PRESTON JONES: "The Raves Of The Good Old Days" (Pey!) 5179)
WALL DANIEL: "You're Gonna Love To Regret It" (Lonesome Dove I.DR-5024)
COIN MACHINE

NSM Responds To Mobile

CHICAGO—Cash Box received a letter from NSM America president Rus Strahan regarding a notice issued by Mobile Record Service Company to its operator customers advising that Mobile will replace manufacturer defective CDs but will neither replace or credit jukebox-damaged CDs. "Mobile's policy is certainly understandable," Strahan wrote. "But, we very much regret that they named NSM as a possible source of such damage.” He went on to point out that "NSM went to great extremes in the design and manufacture of their equipment to prevent CD damage. In fact, this is our major selling point—that our system never even touches a CD; just the tray it's cradled in. Our system does NO DAMAGE TO CDs of any kind, in any way.”

Strahan's letter further explained that NSM did not modify its existing 45RPM system to handle CDs. "Instead, we chose a path that cost us literally years extra in research and millions of dollars in additional design and tooling, to be able to offer an appropriate, high-die-capacity handling system in our jukeboxes."

The Mobile mailing did not single out NSM but suggested that the problem of defective CDs caused by faulty jukebox mechanisms* be discussed with "the appropriate manufacturer" and proceeded to list five major jukebox producers, including NSM. Strahan feels it is "imperative that music operators understand that we (NSM) should not have been included in this listing."

*Ed note: Cash Box is not taking a stand on this issue but merely reporting the response of one manufacturer.

On Location For Gilligan’s Island!

LET US FIRST NOTE THAT EVERYONE who came in contact with TV star Bob Denver during his recent trip to the Williams Bally/Midway facilities in Chicago, agreed that he was a most cooperative, down to earth celebrity. The main purpose of his visit, of course, was to fulfill his role in Bally's Gilligan's Island pinball machine, which is based on the longrunning (and re-running) television series. The show is as popular today as it was at its inception and Bally has succeeded in portraying all of the familiar characters and humor that made it famous, into this dynamic new pinside. Gilligan's Island, the pin, incorporates the original music, speech, and all from the movie and TV show and the game's dot matrix display provides fascinating visual effects.

This is the Williams Bally/Midway sound studio where Bob Denver is doing his speech for Gilligan's Island. Unfortunately, the flash obliterated his image.

With marketing chief Roger (pinball wizard) Sharpe in the background, Denver (an avid pin fan himself) takes his try at the game—or, as Roger put it, "Gilligan playing a Gilligan's Island whiteboard."

The Suggestion Box

DID YOU EVER LOOK at a video game you thought had potential but were afraid it was too difficult and that players might become discouraged and give up on it before realizing how good the game actually was? Atari's Ramparts, Leland's Mazza and various other strategy games could fall into this category. One solution that works is to get the game on free play for maybe a week or two and post a sign on it explaining that the player has a free learning period to get acquainted with the game. One operator, who has been applying this practice reported that a game, which previously made $20 per week, started making $100 per week, following the free trial period... Do you have a suggestion or a service tip you would like to share with your colleagues? If so, just type it up (or print it legibly) and send it to: Cash Box, 1442 S. 61st Ave., Cicero, IL 60650. Please include your name, address and telephone number in the event we have to contact you for clarification.

AROUND THE ROUTE

BY CAMILLE COMPASIO

A FEW WEEKS BACK WE HINTED about the spring release of Bally's new Gilligan's Island pin. Well, it is in production as of now and, from what marketing chief Roger Sharpe tells us, it has been racking up terrific test reports. The game recaptures all of the humor and whacky flavor of the legendary television series which, at one time, ranked as the single most watched television show in the world. Cast member Bob Denver, one of the original stars of the series, made a special trip to the Williams Bally/Midway plant in Chicago to do his speaking role; and, being a pinball buff, said he can't wait to play a Gilligan's Island machine next to the Bally Harlem Globetrotters he has in his home. With the re-birth of this popular tv'er, via re-runs and cable exposure, we're looking at a whole new generation of fans who will surely enjoy all of the familiar characters, voices and original music Bally has incorporated into this pin. The design team behind it includes Ward Pemberton (head designer), John Youssi (artwork), Dan Lee (programmer) and Joe Hey (music, speech, etc.). Watch for it!

WINDY CITY SHOWINGS

Chicago will be host city for two major distributor meetings. On June 6-13 and 10, Taito America will hold a New Product Open House at the Hyatt Regency O'Hare. On June 14, Sega will stage a formal presentation of the completed production version of its highly touted Hologram-Time Traveler, which everyone is anxious to see. Event will take place at the Hotel Sofitel O'Hare and Sega will show other product as well. With all of the good stuff that came out of ACME plus the new pieces yet to be released, distrobs and ops should enjoy sizzling summer business!

CHIPS OFF THE...ETC., ETC! Congratulations to Cheryl Jarocki Hart on her recent appointment as assistant to the president of Aloft Industries, one of the nation's major heating and air conditioning companies. Quite an accomplishment for one who has yet to celebrate her 25th birthday! Cheryl is the youngest daughter of Stan (Grand Products) and Diane Jarocki. Her two sisters are equally accomplished, we might add. Nancy Jarocki Michaels is traffic manager at Ducks Unlimited (the organization that serves to protect wild life); and Sue Jarocki, who is well known in the trade, chose a career in the coin-op industry. She is product manager at SNK Corp. of America and shares her father's enthusiasm and dedication to coinbiz!

RECOVERING SPEEDILY! Seeburg's venerable Bob Brether, who underwent implant hip surgery, is mending very well. The therapy is proving rough, he told us, but he's responding beautifully. At this point he's down to one crutch—meaning it won't be too long before he's back on the dance floor; only this time he'll have to stick to the wall for a bit! Save the next dance for me, and hurry back, we all miss you!

MORE DATES ADDED. Star Tech Journal's ongoing series of service seminars for advancing game technicians has been continuing across the country with much success. Upcoming sessions are slated for: June 8-9 (I.L.A. Franz & Co.-Houston); June 22-23 (Star Tech-S. Louis, MO); July 13-14 (Music Dist.-Seattle); July 27-28 (Star Tech-Virginia Beach, VA); August 17-18 (Mountain Coin Dist.-Las Vegas); August 24-25 (Cleveland Coin-Detroit); and Sept. 21-22 (Star Tech-Atlanta, GA). For registration and sponsorship information contact: Star Tech Journal, P.O. Box 1065, 18 North Centre St., Merchantville, NJ 08109.

KEEP TUNED TO NEXT WEEK's Cash Box for specifics on the upcoming jukebox promotion AMOA will be conducting in cooperation with VH-1 (Video I Lits One) cable network.

CASH BOX

JUNE 1, 1991 / 21
INDUSTRY CALENDAR

MAY
May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport, Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE
June 14-15: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jermain at 708-369-2406.
June 26-27: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urain at 916-441-5451.

JULY
July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Hotel; Cour D'Alene; ID; state convention. For info contact Bent Yagles at 208-367-7000.
July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todor at 409-776-8287.
July 19-20: Oregon Amusement & Music Operators Assn.; Inn of the Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-543-6642.
July 22: Latin America Expo (sponsored by AMOA); Sheraton; Mexico City; Show will run one week. For info contact AMOA at 703-494-2758.
July 26-20: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact Chris Warren at 406-443-7088.

AUGUST
August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY; State Convention. For info contact Jim Petry at 307-638-6194.

SEPTEMBER
Sept. 27-29: Rocky Mountains AMOA; Hilton Inn South (8-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.
Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER
Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

NAMA Convention Dates Set

CHICAGO—The 45th annual National Automatic Merchandising Assn. (NAMA) national convention, trade show and education sessions, scheduled for Oct. 3-5, 1991 in Chicago's McCormick Place, is expected to draw more than 7,500 attendees. Richard M. Geerdes, NAMA's director of membership, conventions and education, also anticipates that this year's event will exceed last year's total of 247 companies displaying the latest in vending equipment, vendable products, support services, accessories, etc.

In a separate announcement, Geerdes said an additional program of Early Education Sessions has been scheduled for the afternoon of Wednesday, Oct. 2, the day before the convention opens.

NEC's The Addams Family Video Game

CHICAGO—NEC Technologies has signed a licensing agreement with Paramount Pictures to produce a compact disc video game for its Tur-Grabx 16 home entertainment system based on the much-touted fall movie, The Addams Family.

The video game, which is expected to hit the retail market in conjunction with the movie's projected November release, will be developed by ICOM Simulations, a Wheeling, Illinois-based video game and computer entertainment company. The Addams Family focuses on the characters from the Charles Addams' cartoons and the popular 1960s TV show. The game storyline will follow the humorous antics of the early eccentric Addams family.

As noted by Ken Wirt, vice president and general manager of NEC's Home Entertainment Division, "The Addams Family has a real cult following. We believe the peculiarity of the characters and their lifestyle will fascinate kids, plus the storyline effectively lends itself to video game play."

The video game will be produced using CD-ROM technology, allowing the software developer to use digitized audio of actual human dialogue and create more detailed, realistic game play.

Angelica Houston, Baul Julia and Christopher Lloyd star in the movie, which was due for completion at the end of April. The specific plot of the movie and video game has yet to be released by the two companies.

Data East's Teenage Mutant Ninja Turtles Pin

THE RELEASE, BY DATA EAST, of its new Teenage Mutant Ninja Turtles pinball machine was timed to coincide with the opening of the new feature-length movie, Teenage Mutant Ninja Turtles II: The Secret of the Ooze," in theatres across the country. As noted by Gary Stern, general manager of Data East Pinball, "Our new Teenage Mutant Ninja Turtles pinball is going to be the smash coin-op hit of the year, just as the original Heroes on a Half-Shell motion picture was the surprise movie of 1991. We expect the technical innovations and outrageous playfield, combined with the Turtles' drawing power, to have pinball fans of all ages lining up around the block."

The game employs Data East's unique 16 x 128-pixel dot matrix video display on the backglass and the instant multiball turbo booster, which were first seen on the factory's Checkpoint machine. The dot matrix display features animated Turtle graphics as well as information about game strategy and statistics. It also adds an entertaining "shell game" sequence to the post-game match process. Digitized Turtle voices and full musical sound track are further embellishments that add to the game's appeal.

Other exciting features include a subterranean sewer shot in which the ball disappears under the playfield and then quickly jumps out from under a manhole cover on another part of the game surface; a multi-level captive ball and a five inch spinning pizza in the center of the playfield; and a motorized rubber mat that rotates at a very high 320 rpm, sending balls careening at wild angles and incredible speeds.

The action is non-stop throughout, as players are challenged by twin skill shots and twin millions on two ramps—including the twin-jukepinball and a ten million point sewer shot. Another industry first is the progressive 250,000-plus loop shots available on both ramps, which make for high scoring, fast-paced action.

Operators will appreciate the exclusive new multi-position sliding hinge casing system, which facilitates cleaning and service; and, of course, the free spare parts kit, which is standard equipment with all Data East pinball machines.
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH OR MONEYORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT encosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - $50 Classified Advertising (Outside USA add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year. 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at a rate of $3.50 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

ATTORNEYS

AUTOS FOR SALE

SUBSCRIPTION ORDER: PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME
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SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX at $180.00 PER YEAR (USA & CANADA ONLY) FOREIGN SUBSCRIPTIONS $225.00 PER YEAR Limited Time Only.

6645 SUNSET BLVD. #605, HOLLYWOOD, CA 90028 Continental U.S. Only

CASH BOX JUNE 1, 1991

23

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. I want to buy Merit Pin Boss and Merit Triv Whiz (sex) counter (bartop) games. DYNAMO POOL TABLES 4x8-$1000 each, 1/3 deposit & balance O.D. I want to buy 22 Crownline Gig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

FOR SALE - Blue Chip Stock Market Wall street ticketetes, HIs-flyers, Dixieland & uprigths. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. I want to buy Merit Pin Boss and Merit Triv Whiz (sex) counter (bartop) games. DYNAMO POOL TABLES 4x8-$1000 each, 1/3 deposit & balance O.D. I want to buy 22 Crownline Gig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

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Record Labels, Distributors, Retailers, Music Publishers, Radio/Television Stations, Video Programmers, Producers, Studios. Includes Key Corporate Profiles. Every Christian Music/Video Company is included - over 2,000 firms. Free detailed brochure. JAMES LLOYD, Box 3, Ashland, OR 97520. 503/488-5627.

DISC JOCKEY INSURANCE
Disc Jockey General Liability Insurance of 1,000,000 limit with equipment coverage of 5,000 per person. There are no limits. Rates are as follows: $500 annual premium. Other limits are available for all states.

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Record Labels, Distributors, Retailers, Music Publishers, Radio/Television Stations, Video Programmers, Producers, Studios. Includes Key Corporate Profiles. Every Christian Music/Video Company is included - over 2,000 firms. Free detailed brochure. JAMES LLOYD, Box 3, Ashland, OR 97520. 503/488-5627.

PRODUCTION
Visit my ‘NEW ARTIST NIGHTS’ and ‘SONGWRITERS’ every Thursday. BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve ‘Budgig’ Bivins, (615) 298-4366.

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NATIONAL SONGWRITERS PITCH SHEET Major recording artists are always looking for new material. Find out who is looking, when they are cutting, and where to send your songs for reviews and possible submission to these major artists. 1-900-535-2900 Ext. 412. $2.00 per minute.

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