CONTRABAND
COVERAGE STORY

Contraband

BY ALEX HENDERSON

EVERYONE IN CONTRABAND HAS A TRACK RECORD. Contraband, whose self-titled debut album was recently released on Impact/MCA Records, is an all-star band boasting Michael Schenker on guitar, Vince's Share Pedersen on bass, L.A. Guns' Tracii Guns on guitar, Ratt's Bobby Blotzer on drums and Richard Black (who’s been making waves with the L.A. band Shark Island) on lead vocals.

“In effect, what we have with Contraband is a mutual admiration society,” Blotzer notes. “We’ve all enjoyed one another’s work over the years, and saw this as a chance to get together, play an album’s worth of songs that we like, and have some fun... We thought of Share right away... She’s a tremendous player... I feel she’s the equal to any player that’s out there, and I’ve played with a lot of people.”

Contraband ranges from originals like the furious rockers “Loud Guitars, Fast Cars & Wild, Wild Livin’,” “Intimate Outrage” and “Kiss By Kiss” and the power ballad “Bad For Each Other” to covers of David Bowie’s “Hang On To Yourself,” Meat The Hoople’s “All The Way To Memphis” and Roy Brown’s Good Rockin’ Tonight.” Guns points out, ”It’s basically a guitar album. It was an incredible thrill to play with Michael Schenker. I’ve probably covered more riffs from him than any other guitarist alive. And wait’ll everybody hears Richard’s vocals—the guy is simply one of the best rock singers alive.”

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MOTOWN TO MCA: STOP, IN THE NAME OF THE LAW: Motown is suing MCA, Inc. over what Motown calls "its failure to live up to its agreement to distribute and promote Motown records." Motown asked that its distribution agreement with MCA, a partial owner of the company through its MCA Record Ventures subsidiary (Boston Ventures Management is the majority owner, with a 70% interest), be terminated.

The suit, filed in Los Angeles Superior Court, claims that, "If Motown [which retained artistic control over the sale] is to prosper and fulfill its potential, it must free itself from a distribution and service agreement that MCA consistently fails to perform." The suit accuses MCA of, among other things, failing to promote Motown artists to pop radio, failing to fulfill orders for the Do the Right Thing soundtrack and for overcharging Motown for CD manufacturing. Motown, which claims to have been attempting to settle this dispute amicably for the past year, calls the suit "a last resort attempt to protect Motown's legacy and its artists."

Along with the termination of the distribution deal, Motown is seeking "tens of millions of dollars in damages." Motown—which was sold three years ago by founder Berry Gordy—is currently owned by affiliates of Boston Ventures Management, MCA Record Ventures, Diana Ross and Motown's president and CEO Jheryl Busby.

MCA called the suit "a disguised attempt by Boston Ventures...to renegotiate the agreement that it entered into with MCA when it purchased Motown with MCA three years ago... This lawsuit is one in which Boston Ventures is hiding behind the Motown partnership to sue its co-owner and managing partner and it will serve no purpose but to undermine and weaken the potential growth of Motown. The claims raised...have been invented to create a negotiating position and to assign blame to the wrong party for Motown's lack of success to date."

According to MCA, Boston Ventures, which it says "specializes in making short term investments in entertainment companies and then selling its ownership for profit within several years," is frustrated by the lack of return on its investment, noting that "Motown has not had a profitable year since the purchase of the company three years ago."

But Boston Ventures general partner Martha Crowninshield, voicing the company's support of Motown and denying that is in any way dissatisfied with Motown's performance, issued the following statement: "Boston Ventures is quite satisfied with Motown's financial performance on an operating basis... It is patently obvious that if Motown had not been forced to pay twice for its overhead when MCA failed to perform under the distribution agreement, Motown would be profitable. And, if MCA had adequately serviced Motown in the pop promotion field, Motown would be even more profitable still... Boston Ventures wishes to leave no doubt that it fully supports the vision and long-term goals of Jheryl Busby and his management team."

PYRAMID ENTERTAINMENT GROUP: In a major industry coup, Pyramid Entertainment Group has been selected to serve as the official booking agency for Hush Productions, formerly represented by the William Morris Agency. Pyramid Entertainment Group will now be the exclusive worldwide agents for Freddie Jackson, Melba Moore, Natie, Stacy Lattisaw, Eric Gable and a host of other prominent Hush artists.

According to Charles Huggins, president of Hush Productions, "When Allan Cooper left William Morris, it created a void for our artists. I feel that Sal Michaels (president of Pyramid) and the agents at Pyramid are best suited to provide the attention and sensitivity that we have grown accustomed to with Allan."

Of the new alliance with Hush, Sal Michaels said, "I have always had a lot of respect for Charles Huggins and his family of artists. He develops solid and lasting music careers. I look forward to our companies working very closely together."

These new Hush artists will join the scores of other celebrities represented by Pyramid. Pyramid's artists include Chaka Khan, Maceo Parker, Cameo, Kevin Paige, Chubb Rock, Adeva, Samantha Fox, John McLaughlin Trio, Frankie Beverly & Maze, Andy Summers, Kool & the Gang, LaToya Jackson, and Candyman.

**EXECUTIVES ON THE MOVE**

- **NARAS national president Michael Greene** has made two appointments to newly created executive positions. Diane Theriot has been named East Coast director of operations, and Jan Rhee has been appointed director, project development. Formerly, Theriot was NARAS Awards supervisor, while Rhee was associated with Macey Lippman Marketing in Los Angeles. Theriot will relocate to New York, and Rhee will be based out of NARAS' Los Angeles office. Sony has made a series of appointments and promotions in a number of its divisions. David Kahne has been promoted to vice president, A&R, Columbia, making him responsible for supervising and supporting A&R activities for the label's artists. Kahne has been a West Coast staff producer with the label since 1983.

- **Richard Bengloff** has been appointed to the newly created position of vice president, Financial Analysis at Sony Music Entertainment, Inc. He has been vice president and assistant controller at Columbia Pictures since June, 1989. And **Sony Music Special Products** continues its series of new appointments by making Anthony Formichelli vice president, sales and marketing, where he will be responsible for the management and direction of the entire sales and marketing staff for the division; Mark Spielman, director, special markets; and Arlene A. Rose, director, A&R affairs. **Ken Kurson** has been promoted to the post of vice president, top forty promotion at SBK Records. A two-year SBK veteran, Lane was most recently senior director, national singles promotion.

- **Janice Azrak**, senior vice president, press & artist development, Warner Bros. Records/Nashville, announces the promotion of Susan Niles to national manager, press & artist development. Niles came to Warner Bros. in 1984 as a publicist and publicity coordinator, a position she has held until now. In her current position, she is responsible for print and electronic media coverage of the label's country acts as well as the distribution and tracking of country videos. And, **Jim Ed Norman**, president, Warner Bros./Nashville, announced the promotion of Richard Helm, to A&R Artist and Rep Affairs, and the promotion of Rich Hendrick, to publicist, A&R. Helm joined Warner Bros. in early 1989 as A&R administrative assistant, a position he's held until now. In his new position, Helm will continue to assist Martha Sharp, senior vice president of the department as well as his direct A&R responsibilities with various country artists on the label's roster. **Atlantic Records** has promoted Mary Timmons to associate director of press and publicity. The New York-based Timmons reports to vice president, A&R and publicity Patti Cente, who announced the appointment. Timmons joined Atlantic in 1987, most recently serving as manager of media relations. **PolyGram Holding, Inc.** has promoted Chris Thompson to the position of manager, computer systems, creative services from his previous job as senior designer, creative services. **Rick Wilcoxon** has been made manager, national sales, at BMG Distribution. A 14-year BMG veteran, he was most recently Chicago branch sales manager. **David Kantor**, formerly vice president of advertising sales, Cox Cable, has been named president of Dallas-based Satellite Music Network. **Rick Blackburn**, vice president of operations and general manager of Atlantic Records Nashville, has announced the appointments of Al Cooley as manager of A&R and Laura Staggs as coordinator, product development. Cooley joins Atlantic after more than 15 years experience in Nashville's music publishing community. Cooley spent ten years with Combine Music before spending over four years as director of creative services for MCA Music. Staggs joins Atlantic after an extensive background in film, television and radio.

- **Virgin Records** has appointed Alan Wilson to the newly created position of director, national alternative promotion and Jennifer Matthews to national alternative marketing coordinator. Formerly, Wilson was Northern California regional promotion manager for Virgin. Matthews will report directly to vice president, sales Joyce Castagnola, who announced her appointment, and will work closely with Wilson. Matthews joined Virgin in 1989, most recently serving as West Coast alternative promotion rep. Before joining Virgin, she served as West Coast college alternative promotion rep for PolyGram Records. **Capitol Records** has promoted Tommy Steele to vice president, art & design. Steele works out of Capitol Tower in Hollywood and reports to Marcia Edelein, vice president, creative services.

Shown at the Hollywood Records offices (r-l) are Cecil Holmes, senior vice president, Hollywood; Peter Paterno, president, Hollywood; Boston International recording artist; and Maurice Starr, president, Boston International.
SINGLES

LAMONT DOZIER: "Love In The Rain" (Atlantic PRCD 3899-2)

Though he's best known for his work as a member of the legendary Holland/Dozier/Holland team—which wrote hits for The Four Tops, Diana Ross & The Supremes, Marvin Gaye and others who recorded for Motown during the '60s—Lamont Dozier has recorded his share of solo projects over the years. "Love In The Rain," the first single from Dozier's self-produced Love In The Rain CD, is a romantic, sensuous mid-tempo item with a definite '70s soul flavor. Hopefully, both Black and pop radio will jump on this CD single.

JELLYBEAN: "Spillin' The Beans" (Atlantic PRCD 3890-2)

Atlantic takes dead aim at the dance and "urban" markets with the self-produced title track from Jellybean Benitez, Spill In The Beans. This CD single contains two radio mixes and a dance mix. Nikki Harris is heard on lead vocals, while James Brown is sampled once again. Serving as associate producers are John "Tokes" Potoker & Slick 180.

BABY WASHINGTON: "Is Our Love Worth Holdin' On" (Law-ton CXT-1625)

Justine "Baby" Washington, who's not a baby anymore, has a high-tech R&B song in "Is Our Love Worth Holdin' On." The song was produced by Old School hip-hopper Grandmaster Flash, with whom Washington wrote it. Flash is known for such classics as "The Message" and "Freedom."

ALBUMS

CONTRABAND: Contraband (Impact/MCA IPTD-10247)

Contraband is an all-star posse consisting of Michael Schenker (guitar); Vixen's Share Pedersen (bass); L.A. Guns' Tracii Guns (guitar); Ratt drummer Bobby Blotzer; and L.A. band Shark Island's head honcho Richard Black (lead vocals). Among the 10-song CD's AOR-friendly highlights are the sledgehammer rockers "Loud Guns, Fast Cars & Wild, Wild Livin'," "Intimate Outrage" and "Kiss By Kiss"; the power ballad "Bad For Each Other;" and covers of David Bowie's "Hang On To Yourself," Mott The Hoople's "All The Way To Memphis" and Roy Brown's "Good Rockin' Tonight." Contraband was produced by Kevin Beamish and Randy Nicklaus.

WOMACK & WOMACK: Family Spirit (RCA 3072-2-R)

Temper Temper is a male-female R&B unit lead by lead singer Melanie Williams and keyboard/vocalist Eric Gooden, who handle most of the the songwriting on this self-titled, 10-song CD. Among the CD's highlights are the ballads "Like We Used To" to the gospel-influenced "Happy Days" and the mid-tempo "I Don't Want To Have To Ask You" and the seductive "It's All Outta Lovin' You." As Temper Temper's producer, Gooden takes a high-tech approach and gives the CD a contemporary sound—but the project lacks the formulaic, calculated sound characteristic of other "urban contemporary" music.

TRES: Hold On To Your Dreams (Priority CDL 57113)

Priority is best known for a rap roster that boasts N.W.A. and Ice Cube; but these days, the indie is branching out into rock, R&B and dance music. Tres, a female vocal trio consisting of the Puerto Rican siblings Glenna, Neida and Mari Torres, aims at the dance, R&B and pop markets with its commercial, slick debut album, Hold On To Your Dreams. "Dancin' On The Mezzanine," "I Can't Hang Any Longer" and "Let Me Feel Your Body" are among the CD's danceable cuts, while "Love Won't Keep Us Apart" is a pop ballad. Hold On To Your Dreams will inspire comparisons to Sweet Sensation, Saffire, Denise Lopez, etc. But unlike those artists, Tres writes its own material. Most of the album was produced by Steve & Marisa Bonilla, while Priority's Guy Manganiello serves as executive producer. For the Latin market, Priority has released a Spanish-language version of the CD.

CLAUS OGERMAN FEATURING MICHAEL BRECKER: Claus Ogerman Featuring Michael Brecker (GRP GRD-9628)

Despite the slickness producer Tommy LiPuma (who has worked with Miles Davis, Joe Sample and others) gives this jazz-fusion CD, tenor sax great Michael Brecker has uneasy solos on conductor/arranger Claus Ogerman's compositions "Corfu," "Adonia" and "After The Fight." Other sidemen on the date include sibling Randy Brecker (trumpet), Alain Pasqua (keyboards), Marcus Miller (bass), Eddie Gomez (bass), Robben Ford (guitar), Vince Colaiuta (drums) and Paulinho DaCosta (percussion). Serving as executive producers are GRP head honchos Dave Grusin & Larry Rosen.

LOOKING AHEAD

May 25, 1991 Independent product most likely to reach the Top 10 Pop Singles Chart

1. THIS TIME MAKE IT FUNKY (Capitol) Tracie Spencer
2. WIND OF CHANGE (PolyGram) Scorpions
3. WHENEVER YOU CLOSE YOUR EYES (Sire/Warner Bros.) Tommy Page
4. MEA CULPA (Charisma) Enigma
5. WHATSOEVER IT TAKES (Warner Bros.) Gardner Cole
6. DADDY FREDDIES IN TOWN (Chrysalis) Daddy Freddy
7. LOVE GETS ROUGH (East West) Troy Newman
8. PLAYGROUND (Motown) Another Bad Creation
9. OVER AND OVER (Quality) Timmy - T
10. EXCLUSIVITY (Arista) Damien Dame
11. SURRENDER (Mechanic/MCA) Titter
12. KISSES IN THE NIGHT (Alpha International) Brandon
13. (HURT ME! HURT ME!) BUT THE PANTS STAY ON (Jive/RCA) Samantha Fox
14. PASSION (Impact) Rhythm Syndicate
15. WHATSOEVER YOU WANT (Wing/ Mercury) Tony! Toni! Toné!
EAST COASTING

BY LEE JESKE

OH, SAY, CAN YOU SEE: That standing in the portals on the far left of this picture—which shows Larry Carlton tearing through "The Star Spangled Banner" at a recent Mets game—is one Eric Clapton. We kid you not. (Come to think of it, "Slowhand" isn't a bad nickname for any of the Mets hitters this season.)

NOW HEAR THIS: EAR Magazine is a good magazine that writes about all those people that nobody else seems to write about: avant-gardists, experimentalists, oddballs, beggars, thieves and perverts. We applaud them. But applause is not what they need. Money is what they need. On Tuesday (that's this Tuesday, May 21st), a bunch of EAR subjects—David Van Tieghem, the Kaze Sawai Koto Ensemble, the Les Miserables Brass Band and one John Cage—are going to assemble at Town Hall for a benefit for the magazine (to be followed by a "gala reception" for the well-heeled), as part of John Schaefer's worthwhile "New Sounds" series. Go to the show. Support the alternatives, before they're all gone.

SUMMERSTAGE, AND THE LIVING IS EASY: It's back: the best summer concert series in New York. Best because it's free. Best because it's in Central Park. Best because it's going to have such things as a Boozoo Chavis/Johnnie Johnson double bill, Los Lobos doing an acoustic set, Ken Kesey doing a reading, and Max Roach and Odudum and the Mekons and Lou Reed and more cool people than you can shake a frozen yogurt at. Best because this year, for the first time, food will be part of the picture (barbecue from Jimmy's, Caribbean fare from Bahama Mama's). Miller Lite and Best Health Soft Drinks are sponsoring the series, and we don't mind telling you that. Rock-It Marketing puts the sponsorship deals together for the Central Park Conservancy, and we don't mind telling you that either. See you at Rumsey Playground (that's just behind the still-in-renovation Bandshell, and a far better spot if you ask us).

MENTO AS ANYTHING: The Jolly Boys play an old, charming form of Jamaican folk music allied Mento (it pre-dates ska and reggae and dance hall and what all else). They have just released a new album, Sunshine 'N Water on First Warning/RykoDisc. It makes me smile (not an easy task these days). They'll be touring the country all summer. Go see 'em, they'll make you smile, too.

SIMON REDUX: Remember John Simon—the guy who produced Music From Big Pink, The Band (one of the greatest albums in rock history, if you ask me), Bookends, Chap Thrills and a whole bunch of other important records? Well, those of you who remember him might also remember that he was something of a singer-songwriter himself. Me, I can't remember any of his songs (although he did have a couple of albums out), but he's now performing them every Sunday at Wilson's, Amsterdam Ave. and 79th St. The next move is up to you.

ROCKS AND GRAVEL: Rebeusell, one of our favorite bands, has signed to Rhino, one of our favorite labels. We are happy for all concerned. Cajun Conja, the first release, has Richard Thompson as guest... What can we say about Antonio Carlos Jobim going into the Songwriters Hall of Fame next week? It's about time, that's what... I liked the Madonna movie. I like Madonna. I can't imagine why people have such violent reactions to her... Roy Rogers—the slide guitarist, not the cowboy—and Norton Buffalo—the harmonica player, not the beast—have signed to Blind Pig, the blues label. Blind Pig has also just inked its first gospel act, Oakland's Gospel Hummingbirds... Speaking of gospel, the first volley from Fantasy Records new series of Specialty reissues (they purchased the label recently) is a stunning set of gospel CDs: The Swan Silvertones' Love Lifted Me/My Rock, the Original Five Blind Boys of Alabama's Oh Lord, Stand By Me/Marching Up to Zion, The Best of the Pilgrim Travelers, Dorothy Love Coates & The Original Gospel Harmonettes, and a compilation. Can I get a witness? Coming next: Specialty anthologies of Guitar Slim, Don & Dewey, Sam Cooke & the Soul Stirrers, Lloyd Price, Floyd Dixon and Little Richard, all due later this month... Keep an eye peeled for Aurlus Mabele and Loketo, the wonderful south Indian band currently on tour over here. And keep the other eye peeled for King of Souks (Sound Wave), their rollicking new album... Good new Luther Vandross album. Real good. Really, really good... Remember Danceteria, that hot late '70s/early '80s nightclub (where Madonna gave a celebrated early performance)? Well, it's back. It's now at 29 E. 29th St. Remember M.K., the hottest place in town a few years ago. It's closed, shuttered and for rent. The more times change...

CASH BOX MAY 25, 1991

LONDON CALLING

BY CHRISSY ILEY

COMMERCIAL CONSIDERATIONS: Cars, lager and Levis have got a lot to answer for: dragging drossy records out of the dustpan and onto the turntable. Almost inaffably, once a record is procured for an advert it becomes a bigger hit the second time around. The Righteous Brothers, The Steve Miller Band, Marvin Gaye, the horrible Hollies, and now the Clash. They managed two weeks at the Number One spot with "Should I Stay or Should I Go," and when they were the punk rock gods they never managed a single within the Top Ten.

What does that tell us? That Radio One's power as a service to the charts is dwindling? That you don't have to sell as many units to find yourself with a Number One record? That you're better off dead or defunct? Yes, all of those things.

Despite the tedious tolling that goes on in the marketing departments of the record companies, it is easier to have a hit without a band. Without a band there are no silly interviews with one of them shouting their mouths off looking stupid, without a band there is no bickering. There is, in fact, a unified image to buy into.

People buying the Clash record are not buying it because they like Joe Strummer's bottom. It has become one with its product. Record buyers are buying into an image they think is cool. A rough rock and roll song homogenized with coarse-cut denim. It proves once again that the cut of a cloth wraps up the record and that fashion and music are inextricably linked. Image is what counts.

Despite the Clash song being 10 years old, having it at Number One makes it feel very now. It's played everywhere, as were the beer songs and the car songs. When people buy the record it's not just the record they're buying, it's into that product.

There is another reason why those record company marketing departments may be facing a pointless existence, according to MCA's big chief, Al Teller, a visionary who foresees a complete shift in the working methods of the music industry. He sees the whole game of making the demo tape and passing it hopefully on to the record company as extremely passe and altogether too slow for the mass consumption of the future.

"I don't see the compact disc as the final evolutionary step in the delivery of music to the consumer. Whether it's through fiber optics, cable or satellite, new systems will deliver CD quality music directly to the home, without manufacturing it, shipping it or retailing it. It seems perfectly feasible that instead of making garage band demo tapes for a record company, you might make an inexpensive but high quality digital recording, take it to your local satellite deliverer and sell
your music without ever going to a record company."
So there you go: Death of the image maker. Death of Mr. Flash A&R Man and his marketing pals. Death of the hype. But does this mean death of the pop star?
In the meantime, you couldn't get more real than Rain, all vibrantly tinged and trenchant guitars. All bright young things from Liverpool, on tour now with Green on Red.

TOKYO NEWS

PROMOTIONS AT PIONEER—Ryuichi Noda, a Pioneer Electric Co. exec was named president of Pioneer LDC, and Yasuo Aomi was selected as chairman of the company.

Hanna-Barbera Prod., Inc. and partner (in this country) Nippon Columbia, will be releasing a sci-fi adventure animation entitled Dark Water in Japan on June 21, 1991. In a special message to the Japanese consumers, David Kirschnor, president and chief executive officer of Hanna-Barbera said, "I'd like to welcome you to the world of Dark Water, a wonderful place we've created at Hanna-Barbera for fantasy, swash-buckling adventure and amazing characters we hope will delight audiences. The story of Dark Water takes place on another planet, the dark misty shallow water of Mer, which is threatened by evil forces. A brave young man named Ren sets forth on the high seas to find the Thirteen Treasures of Rule in order to save his dying planet. Along the way, Ren learns many important lessons in leadership and wisdom that far outweigh the value of the treasures. Dark Water is the most elaborate project Hanna-Barbera has ever undertaken. We have an incredible cast of top actors and producing staffs. All of this represents an increased commitment from Hanna-Barbera to create new entertainment that will enchant viewers for ages to come. Dark Water was initially presented as a five-part miniseries on the Fox Kids Network in the United States, Feb. 25 through March 1, and created a great sensation. We hope Japanese people will also join us on this journey for the Thirteen Treasures of Rule."

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: Dnnnnnnnnnnnnn! Elektra has a release date of August 12 for Metallica's long-awaited follow-up 1988's... And Justice For All. Pointdexter pop critics who dis the speed metalheads may find themselves bound and gagged with a skater's fishnet in a mosh pit... Combat/Earache has a release of July 9 for thrash posse Morbid Angel's Blessed Are the Sick. Morbid Angel should not be confused with Death Angel, Dark Angel or Angelwitch... Yoi! But this! Hardcore gangster-style L.A. rapper Ice-T's newly released fourth album, O.G. Original Gangsters contains a punk rock-time called "Body Count," before the dopejam, Ice drops some science and explains that recording a rock song isn't an un-black thing to do—especially when you consider that such founding fathers of rock as Little Richard and Chuck Berry are African-American.

HIGHWAY TO HELL: The soap opera continues. The Black Crowes recently rebooted Maggie's Dream off their current U.S. tour—the reason being what Chris Robinson perceived as Maggie's Dream's "corporate ties" to Miller Beer. The Crowes had been boot ed off ZZ Top's tour, which was sponsored by Miller, because of Robinson's on-stage references to corporate sponsorship. The Crowes had been boot ed and did some booting themselves—and folks in the Maggie's Dream camp are running a similar campaign, "unbothered by" Miller's association with the group. In a previous press release of Levine Schneider Public Relations, Robinson was quoted as saying, 'At this point, I don't think we should even have to say it—the Black Crowes don't want anything to do with sponsorships in any form. That just so happens to mean that when we're headlining, we don't want our opening band to be sponsored by anyone... If you're gonna sing in commercials, do it. If you wanna play rock & roll, you can come sing with us..." Marshall Crenshaw, whose Life's Too Short album was due out on Paradox/MCA on May 14, is scheduled to begin an American tour with shows at the Beavercreek Theatre in Beavercreek, New York and at Noot Brock's Village Gate on May 29... Jeff Dahl is planning a European tour in support of his new Triple X offering, Ultra Under. The tour should begin not long after a show at Al's Bar in smoggy L.A. on May 25. Dahl's band includes labelmates Rikk A Agnew (formerly of Christian Death and The Adolescents), leads guitar and vocals; John Duffy on bass for yo' face; and Billy Veder of Angry Samoans fame (or infamy) on drums.

ROCKER HISTORY: Rykodisc has reissued two more classics from the David Bowie catalog: 1975's Young Americans and 1976's Station To Station. Many white pop critics, in their abysmal ignorance and racism, have treated R&B/soul as trash. Bowies new Swing into Spice, Led Zeppelin, Rod Stewart, Elton John, The Pretenders and numerous other rockers have proudly acknowledged their debt to soul music. Bowie was no exception. Recorded at Philly's Sigma Sound—where many a Gamble & Huff production was recorded—Young Americans underscores Bowie's love of soul/R&B. The ominous funk song "Fame" became a major hit in both the soul and rock markets. In fact, Bowie lip-synched the song on Soul Train. "Fascination" is a too-damned-funky cut that could and should have been a soul hit, and the smooth, mid-tempo "Right" would have worked wonders on Marvin Gaye, Curtis Mayfield or Willie Hutch album. But Young Americans, which boasts a pre-solo career Luther Vandross on background vocals, isn't devoid of pop and rock elements—the CD also contains Bowie's captivating remake of The Beatles' Across The Universe that features vocals and guitar by John Lennon. The CD's three bonus tracks are "I'm Only Dancing Again," a 1974 version of a soul-influenced song Bowie recorded different versions of; and two previously unreleased pop ballads from 1974, "Who Can I Be Now?" and "It's Gonna Be Me..." Station To Station isn't as consistently strong—although the title song is reworked as a rock number, it's devoid of soul touches. Station To Station, of course, is best known for the hit "Golden Years"—perhaps the CD's most soul-influenced track. But also quite appealing are the theatrical "Word On A Wing;" the haunting "Wild Is The Wind"; and "Stay" and the title track, both of which are cut from a rock number with a touch of funk. For lovers of funk, Ryko provides live versions of "Stay" and "Word On A Wing" recorded on the Station To Station Tour... Young Americans and Station To Station join the long list of Bowie titles Ryko has reissued on CD—including Ziggy Stardust, The Man Who Fell To Earth, Space Oddity, Aladdin Sane, Pinups, Diamond Dogs and Diamond Head. And in Ryko's next batch of Bowie reissues, be on the lookout for Low, Heroes and Lodger. Yeah, Bowieeeeeeeeee...
Freddie Hubbard's Outpost and Jane Ira Bloom's My Mighty Lights. With inspired, Hubbard's been among the most expressive trumpeters in the post-Clifford Brown tradition—a fact illustrated by Outpost. The acoustic post-bop date ranges from the modal intensity of Hub's numbers "Santa Anna Winds" and "The Outpost Blues" and Eric Dolphy's "Lost" to a soulful reading of the pop standard "You Don't Know What Love Is". Recorded before Bloom began experimenting with live electronics, 1982's Mighty Lights presents the soprano saxophonist leading an acoustic quartet with Fred Hersch on piano, Charlie Haden on bass and Ed Blackwell on drums. Among the post-bop Bloom originals are the impressionistic "Lost In The Stars"; "The Man With The Glasses," a haunting pretty number inspired by Bill Evans; and the humorous, quirky "I Got Rhythm But No Melody."
BY TONY SABOURIN

OUR SUBSCRIBERS MUST BE LOOKING FOR OUR COMMENTS ON the hottest issue in Puerto Rico. No it isn’t Iris Chacón’s bankruptcy case, where
La Coolsimas and her husband Junior Farias are seeking legal protection against a reported $2.6 million in debts. Not is it the Tommy O’Civela location, where the reknowned bandleader and his son were arrested by members of the island’s Anti-Drug Task Force for the alleged sale of a controlled substance to an undercover operator.

No. The hot topic this week is former Capitol/EMI-
Latin executive Ramón (“Tim”) Valdés’s $350,000 law-
suit against Capitol Industries-EMI, Inc. According to
papers filed in the U.S. District Court in Puerto Rico, the plaintiff was offered a guaranteed position by the label
on Nov. 17, 1987 and terminated on July 21, 1989 due to his “refusal to provide a list of broadcasters and/or production directors who would be willing to accept monetary payments in exchange for the playing of their records.” Valdés was not notified of his termination until Aug. 4, 1989.

There was a part of me that didn’t totally buy the idea
of this lawsuit. For instance, why did Valdés wait almost two years before bringing his case to court? A Puerto Rican lawyer familiar with the case told me that it wasn’t that strange. “A good lawyer,” he told me under the condition of anonymity, citing business etiquette, “checks the accuracy of the facts presented by the client.”

I tried to pose the question to Valdés but, naturally, he referred us to his lawyer Peter John Porra. Before that, however, I managed to talk to Miguel Rivera Puig, the president of WKTU, who wrote the article on Valdés’ lawsuit. He said that Porra is a very respected jurist in the federal courts with solid experience from his days in the Brooklyn D.A.’s office. Therefore, Rivera Puig surmised, Porra must have “some sort of a case.”

Porra, indeed, said that the period between the filing and the filing of the lawsuit were consumed in paper work, document exchanges and facts corroboration. However, another island lawyer familiar with the case said that Porra had a
good chance to establish damages in the breach of contract action.

“Especially if analyzed from the economic view that Puerto Rico’s per capita consumption index is far higher than the Dominican Republic’s,” said the lawyer referring to Valdés’s previous country of residence. The legal expert who also spoke anonymously, volunteered that Porra was perhaps the only lawyer to beat a Puerto Rican broadcaster (WQBS) while still a student. “Therefore, he knows the ins and outs of the entertainment law field.”

Moreover, the second lawyer concluded, the case will be further established by the fact that although Valdés is currently employed at Sony—owning element in the damages claim—in his current position he makes less than his previous salary, and has less of a corporate title or a promised future with Sony. This doesn’t include the loss of image in the close-knit Puerto Rican music community, which collectively noises in everyone’s individual ears.

If I were CEL, I’d cut my losses and do a quiet, out-of-court, documents sealed, all-parties-gagged settlement with Valdés for his trans-island inconveniences. And without any admission of guilt on the label’s part, of course. (“I’d also stand by O’Civela, a recent CEL signee, in his time of need. But that’s also asking for human decency.”) If not settled, the Valdés case is bound to drag on for years. The label doesn’t need the protracted bad publicity it will generate. Trust me. La Isla’s hungry media will chew on every bit of the payola issue the way piranhas work the flesh. El Vocero’s Rivera Puig put it best.

“For years everyone has talked about the payola problems existing in Puerto Rico. This is the first time someone has raised the issue to a legal dispute.”

“PACO IS MY NAME, DISCO’S MY GAME... AQUÍ CON PAQUITO NAVAR-
RO, MAR SALSA QUE PESCADO.” They are two of the most identifiable radio slogans for Hispa-Yorkers in the thirty- or forty-something brackets. The speaker, Puerto Rico-native Francisco Manuel Navarro—alias Paquito Navar-
ro, aka Paco—was one of the most influential radio personalities in La Gran Apple.

Back in the mid ‘60s, when salsa was something Goya Foods was struggling to sell through any means, WHOM-AM was the womb of the hit-shots and soon-to-be industry powers. Paquito Navarro worked WHO-M’s 3 pm shift, warming up the cable of many young female factory workers who breathed huge upon listening to his rich baritone, and, in the process, assiting to chisel the term into the public’s consciousness and the cultural history’s annals.

With the advent of disco and looking for new adventures, Paquito jumped at the opportunit to start all over again with a new name (Paco) at the city’s first

24-hour disc station, WKST-FM. The ratings results were overwhelming, as
KTU blew the Arbitrons off long time popular King WBLR’s faded Frankie Crocker. But disco left with the same vigor with which it came, leaving many victims in its path, including Paco.

He went back to WKST’s Spanish-language sister station, WJIT, as program director. He tried to steer the station through a very competitive period where, for the first time, there were four stations, all vying for non-increasing ad dollars. By then Paquito/Paco was a kinder and gentler man who had seen the many points of light and was willing to give everyone a fair shot.

Paco has been off the scene for the past five years. Those who know why Paco has been away don’t need to be reminded. And those who don’t know don’t need to. After the his
tory lesson and the stirr
ring memories there’s one happy fact: Paco will be back among us soon.

I know that out there, in this vast universe we call the Latin music indus
try, there must be several stations or labels that could use his industry savvy, mint talents and the still immense audience he carries in La Gran Apple.
ON JAZZ

BY LEE JESKE

HEAVYWEIGHTS: Four of these men have just finished making an album for Chesky Records. The other three helped them make it. The seven men are (from left): Steve Kaiser, Norman Chesky, McCoy Tyner, Al Foster, Ron Carter, Joe Henderson and David Chesky.

JEFFERSON PARISH: Carl Jefferson, the man behind Concord Jazz, has begun a new record label, The Jazz Alliance, to acquire and distribute independent jazz, rock, and reggae (usually under "Pop in Review" or "Yo-Yo"). The main idea is to sniff around for fine albums with limited distribution and give them the benefit of Concord's distribution network. A worthy idea, it would seem. And there's already a subsidiary: All Art Jazz, to specifically put out albums, along with Jazz, by All Art Records.

Phil Sheridan has come aboard as vice president/general manager, to take care of this stuff. First out on Jazz Alliance: The Dave McMurdo Jazz Orchestra, a Canadian big band, and The Brass Connection, a Canadian live-trad-bone ensemble. Florid, obviously. All Art Jazz: Hank Jones/Shelly Manne/George Duvivier In Japan and Roger Kellaway/John Goldsby/Terry Clarke/Valery Pomonear In Japan.

Q TIPS: Quincy Jones, for some reason, has signed on as co-producer (with founder Claude Nobs) of the Montreux Jazz Festival for the next three years. Montreux, of course, is not just a jazz festival: it's a big pop music festival with an emphasis on jazz that sometimes seems to exist to provide live concert and video recordings. Well, this year, the festival's 25th anniversary, is going to produce a bonanza of such materials. It's all being taped in HDTV and some of the programs scheduled are to put it mildly, mind-boggling. The festival runs from July 2 - July 21, but check out some of these bills (all held in the hot, cramped 5,300-seat Casino next to the Festival Hall): July 7: "Brasil" with Maria Bethania, Gal Costa, Milton Nascimento and Ney Matogrosso.

July 8: Quincy Jones conducting the George Grunke Big Band in the arrangements of Gil Evans for Miles Davis, with Miles as soloist.

July 9: "Dance Party" with James Brown, George Clinton, Dee-Lite with Bootsy Collins, and Mahalithi & the Mahotella Queens.


July 17: "Jazz Night With Quincy Jones" with (among others), Ray Charles, the Count Basie Band, Herbie Hancock, Johnny Griffin, Clark Terry, Toots Thielemans, Jon Hendricks, Al Jarreau, Leon Thomas, Ernestine Anderson, George Benson, Ice T, Big Daddy Kane and Kool Moe Dee!

July 18: Anita Baker singing Billie Holiday and Sarah Vaughan.

July 20: The Dirty Dozen Brass Band, the Marsalis Family, Allen Toussaint, the Wild Magnolias, the Rebirth Brass Band and Champion Jack Dupree.

July 21: "Gospel Summit" with Andrae Crouch, the Mighty Clouds of Joy, the Gospel Choir of Atlanta, Jesse Jackson, Tramaine Hawkins, Billy Preston, the Winans and the Barrett Sisters.

IN WASHINGTON...
The New York Times has recently begun publishing a compendium of short reviews each day under such headings as "Theatre in Review", "Film in Review", etc. For some reason, classical music reviews appear under the sensible heading, "Music in Review." But anything else (pop, jazz, rock, reggae) goes under "Pop in Review." Yo-Yo Ma makes "Music." Dizzy Gillespie makes "Pop." To new arts editor Paul Goldberger: Wake up! Also, I'd like to mention Billie Taylor's CBS Sunday Morning story on Leonard Feather. It's about time that somebody paid attention to those who cover the music, instead of those who make the music. Feather, who has astonishingly being doing this for more than 50 years, deserves the profile, which, typically, was tidy and entertaining.

IMPULSE REISSUES, TAKE THREE: MCA is once again revved up to reissue Impulse!—something it has been doing periodically since Ricky Schultz haphazardly began putting these things on CD five years ago. Schultz is now at Warner Bros., GRP is currently in control of the MCA jazz stuff and Michael Cuscaua—the Blue Note/Mosaic man—has been brought in to do the Impulse! reissues. As they say, "Couldn't hurt."

The first fruits of Cuscaua's labors are upon us, and, in typical Cuscaua style, they manage to collate stray odds and ends to beef up the albums. The major showpiece of this new set is John Coltrane Live in Japan, a four-CD set of Coltrane circa 1966, most of which has only been available in Japan. It's Coltrane at his rawest and most explosively self-indulgent (it's the band with Pharoah Sanders, Alice Coltrane, Rashied Ali and Jimmy Garrison and one of the things they do is "My Favorite Things"—for an hour). The other major showpiece is a finely-packaged (like last year's Sinatra set on Reprise) two-CD Impulse! compilation.

Also out: Oliver Nelson's Sound Pieces, Coltrane and Archie Shepp (separately) on New Things at Newport (with a stray Shepp track), McCoy Tyner's Today and Tomorrow (and some added trio sides) and Stanley Turrentine's Let It Go (with three added songs).

COOKIN': Here's Billy Strayhorn's recipe for beans and beer, which was published in the Al Cohn Memorial Collection newsletter, courtesy of Clark Terry: "You take the beans and cover them with beer. Remember, the better the beer, the better the beans. The next day you cook the beans in the beer. If the beans soak up some of the beer, just add more beer. Then, you put in your ham hock or turkey wings, or whatever, and cook them slowly for a long, long time. You've never tasted better beans or, for that matter, better beer!"
RHYTHM & BLUES

BY ALEX HENDERSON

THE HARDEST WORKIN' CDs IN SHOW BUSINESS: Are you ready to get down? I said, are you ready to get down? Well, lemme here ya say "Yeah!" Say "Hell yeah!" Put your funky hands together one time for The Godfather Of Soul, The Hardest Workin' Man In Show Business, Mr. Dynamite, Mr. Please Please himself—Jaaaaaazzaaaz Brown!!

What do Miles Davis, Prince, The Rolling Stones, Ornette Coleman, Public Enemy, The Chinese, Black Uhuru, Chic, Herbie Hancock and Donna Summer have in common? They've all been influenced either directly or indirectly by The King Of Soul? To say that The Godfather has had an enormous influence on music during the last 30 years is an understatement. His influence on soul, funk and go-go is evident—just listen to Parliament Funkadelic, Sly & The Family Stone, The Ohio Players, Teena Marie, Tower Of Power, Rick James, Trouble Funk and numerous others. In disco and dance music, everyone from Inner City to Dead or Alive Jimmy Sommers owes him an artistic debt for revolutionizing repetition. It goes without saying that he's the most sampled man in rap, and it's also noteworthy how much he's sampled in house music.

But he's also had an impact on the jazz-fusion of Miles Davis, Ornette Coleman & Prime Time, Herbie Hancock, The Crusaders, Chick Corea, Grover Washington, Jr., Ronald Shannon Jackson, Joe Farrell, Lonnie Liston Smith and others. And David Bowie, The Rolling Stones, Led Zeppelin, The Pretenders and Aerosmith are among the many rockers he's inspired.

I could go on and on. But if you want proof positive, just listen to Star Time—a four-CD boxed set recently released by PolyGram. Star Time opens with the 1956 hit "Please, Please, Please" and closes with his 1984 duet with Afrika Bambaataa "Unity." There are no dull moments in "Star Time," most of the material is outstanding, and at its worst, Star Time is good.


Brown's recent incarceration doesn't negate the fact that he's long been and remains the embodiment of Black pride. When Dr. Martin Luther King, Jr. was assassinated in 1968, The King Of Soul stressed that rioting and violence would only work against the African-American community. Among the messages songs presented on Star Time are his #1 R&B hit of 1968 "Say It Loud I'm Black And I'm Proud!"; "Don't Want Nobody To Give Me Nothing (Open Up The Door I'll Get It Myself)," a smoker encouraging African-American self-sufficiency; "King Heroin," which decried junk's viciousness; and "Don't Be A Dropout," a stay-in-school thang. Star Time also includes such previously unreleased soul food as an almost-seven-minute take of "Papa's Got A Brand New Bag"; a live "There Was A Time" from 1968; and a mix of "It's A Man's Man's World."

It's hard to believe that as much as The Godfather has accomplished, he has his detractors. But if Stanley Crouch, Wynton Marsalis or anyone else has a problem with Star Time, they can get the gas face and the boxset. Suckers who diss JB should try to accomplish even a fraction of the things he has.

But don't take my word for it. Pop any of the four-discs in your CD player, and you just might jump back and kiss yourself. You just might wanna get on up, get down and get funky. You might get ants in your pants and need to dance. You might wanna get on up and work that thang like a sex machine. 'Nuff said. Can I hit and quit it? Yeah! Said can I hit and quit it? Yeah! One, two, three. //www.www...
TOP R&B SINGLES
May 25, 1991

#1 Single: Keith Washington

High Debut: After #48

To Watch: Surface #40

1 KISSING YOU (Owens/Warner Bros. 4-19414) .......... Keith Washington 2 9
2 I WANNA SEX YOU UP (Giant 4-19382) .......... Color Me Badd 3 6
3 POWER OF LOVE (Epic 4-73778) .......... Luther Vandross 9 5
4 I DON’T WANT A CRY (Columbia 387-73473) .......... Mariah Carey 5 8
5 CALL ME (Capitol 44681) .......... Phil Perry 11 3
6 DON’T GO (Atlantic 4-87719) .......... En Vogue 15 9
7 IT SHOULD OF BEEN YOU (Elektra 60391) .......... Teddy Pendegrass 4 14
8 I DON’T WANT TO LOSE YOUR LOVE (Capitol 44568) .......... A B Angie 6 11
9 WITH YOU (Epic 347 73713) .......... Tony Terry 17 11
10 MIRACLE (Arista 2222) .......... Whitney Houston 20 7
11 PLAYGROUND (Motown 6318) .......... Another Bad Creation 14 8
12 HOW CAN I EASE THE PAIN (Elektra 64897) .......... Lisa Fischer 10 6
13 YOUR LOVE (Elektra 64894) .......... Keith Sweat 12 10
14 A HEART IS A HOME (Virgin 4-98849) .......... The Dells 7 10
15 EMOTIONALLY YOURS (EMI 93090) .......... O’Jays 23 5
16 DO WHAT I GOTTA DO (MCA 54035) .......... Ralph Tresvant 27 5
17 DO ME RIGHT (Capitol 44569) .......... Guy 26 6
18 MOWTOWN/PHILLIPS (Motown 4765) .......... Boyz II Men 34 6
19 IF MY BROTHERS IN TROUBLE (Arista 2213) .......... Jeffrey Osborne 8 6
20 EXCLUSIVITY (Arista 4000) .......... Damére Dame 32 4
21 STRIKE IT UP (RCA 7292-1) .......... Black Box 25 10
22 IT’S SOMETHING (Virgin 4-98834) .......... LaBelle 22 11
23 BABY I’M READY (Atlantic 3884) .......... Levert 29 5
24 SHE’S DOPE (MCA 54056) .......... Bril Live DeVoe 11 12
25 IF (Atlantic 99682) .......... Michael Biv 28 6
26 WHAT IS THIS THING CALLED LOVE (Epic 73810) .......... Alexander O’Neal 43 4
27 BACKYARD (MCA 53982) .......... Pebbles & S/Solo N Pepa 18 13
28 MAIN COURSE (Capitol 44459) .......... Freddie Jackson 42 3
29 YOU GOTTA GET SERVED (RCA 2822-2) .......... Gene Rice 41 4
30 I TRY (Island 8772-1) .......... Will Downing 31 9
31 LET’S PUSH IT (Cooltempo/Chrysalis A&M-42397) .......... Innocence 40 8
32 THIS TIME MAKE IT FUNKY (Capitol 44680) .......... Trazец Spencer 45 6
33 KRAFZ (Zoo Entertainment 72445-14009) .......... Lelaiz Michael 35 8
34 I’M DREAMIN’ (Giants/Reprise 1944) .......... Christopher Williams 19 13
35 HERE WE GO (Capitol 387-73690) .......... C&C Music Factory 13 12
36 U CAN’T PLAY WITH MY YO YO (West End 4-99831) .......... Yo Yo 44 7
37 DON’T LEAVE ME (Warner Bros. 19143) .......... Winans 37 8
38 DADDY’S LITTLE GIRL (Def Jam/Columbia 38-73969) .......... Nikki D 38 8
39 ALWAYS (Arista 8676) .......... Carmen Carter 39 8
40 NEVER GONNA LET YOU DOWN (Capitol 38-73643) .......... Surface 62 3
41 CIRCLE OF ONE (Fontana/Mercury 878-1824) .......... Oleta Adam 51 4
42 I CAN’T WAIT ANOTHER MINUTE (Motown 14445-4) .......... Hi-Five 61 2
43 HEAVEN (Atlantic 4-87717) .......... Rude Boys 59 4
44 THE OTHERSIDE (MCA 1436-2-JD) .......... Turbo Truck 46 7
45 WHAT EVER U WANT (Polydor 879690-4) .......... Tony! Toni! Toné! 30 13
46 RING RING RING (Tommy Boy 87965) .......... De La Soul 47 5
47 BORN AND RAISED IN COMPTON (Profile 5323) .......... D.J. Quik 49 6
48 NIGHTS LIKE THIS (Virgin 43882) .......... After 7 DEBUT
49 SWEET CONTROL (Mercury 668-208-4) .......... Jon Lucien 53 7
50 THIS MUST BE HEAVEN (MCA 54062) .......... Omar Chandler Featuring Audrey Wheeler 68 3
RAP / DANCE ALBUMS

May 25, 1991  The square bullet indicates strong upward chart movement.

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<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Chubb...</td>
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<tr>
<td>2</td>
<td>D.J. Dick</td>
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<td>3</td>
<td>Daddy's Little Girl</td>
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<td>4</td>
<td>Enigma</td>
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<td>5</td>
<td>Salt-N-Pepa</td>
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<td>6</td>
<td>Amy</td>
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<td>8</td>
<td>MAMA</td>
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<td>9</td>
<td>Greater Good</td>
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<tr>
<td>10</td>
<td>Gypsy Woman (Mercury 868 209-1)</td>
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<tr>
<td>11</td>
<td>Here We Go (Columbia 38-73690)</td>
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<td>12</td>
<td>Good Beat (Elektra 0-66550)</td>
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<td>13</td>
<td>Where The Streets Have No Name (EMI 56217)</td>
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<td>14</td>
<td>Spillin' The Beans (Atlantic 0-66031)</td>
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<td>15</td>
<td>Mama Said Knock You Out (Del Jam 73706)</td>
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<td>16</td>
<td>Daddy's Daddy (RCA 2790)</td>
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<td>17</td>
<td>Beauvoir (Atlantic 0-66509)</td>
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RAP / DANCE SINGLES

May 12, 1991  The square bullet indicates strong upward chart movement.

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<td>2</td>
<td>Rampage (RAL 44-77055)</td>
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<td>3</td>
<td>Mama Said Knock You Out (Del Jam 44-77303)</td>
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<td>4</td>
<td>I Gotta Have It (Viva America Mercury 678-881)</td>
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<td>5</td>
<td>Homey Don't Play DAT (Atlantic 44-77373)</td>
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<td>6</td>
<td>Jack Hustler's Theme (Giant 0-2194)</td>
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<td>7</td>
<td>Born And Raised In Compton (Prolix 7323)</td>
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<td>8</td>
<td>Rise &amp; Shine (Jive 14362)</td>
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<td>9</td>
<td>Daddy's Little Girl (Del Jam 44-77367)</td>
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<td>10</td>
<td>Ring, Ring (Tommy Boy 990)</td>
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<td>11</td>
<td>Treat Em Right (Select 62558)</td>
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<td>Faces (Prolix 7326)</td>
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<td>13</td>
<td>Crank It Up (Sound Of New York 4763)</td>
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<td>Another Case Of The R.T.A. (EMI 66561)</td>
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<td>Who's Gonna Take The Weight (Chrysalis 29020)</td>
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<td>Imagination (Epic 49-73967)</td>
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<td>Mind Blowin' (Ruthless 0-66040)</td>
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<td>Looking At The Front Door (Wild Pitch 6002)</td>
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<td>Come Do Me (Cold Chillin) 0-61198)</td>
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<td>It's A Shame (My Sister) ( Warner Bros. 0-61179)</td>
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<td>Wake Up (Elektra 66597)</td>
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<td>Check The Evolution (4th &amp; B Way 162-440-520)</td>
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<td>Whipp It Baby (Nastymix 74065)</td>
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<td>Radiactive (RAL 73665)</td>
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<td>25</td>
<td>Do You Want Me? (Next Plateau 50137)</td>
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<td>Peach Fuzz (Elektra 0-66591)</td>
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<td>Countdown (Atlantic 0-66001)</td>
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<td>Fugitive (Atlantic 0-64787)</td>
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<td>Crockodile Dundee (Tuff City EP9069)</td>
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<td>30</td>
<td>Dance All Night (Effect 1996)</td>
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<td>31</td>
<td>Rapping Is Fundamental (A&amp;M 2355)</td>
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<td>Ain't No Future In Your Frontin' (Ichabon Pok20 M.C. Breed &amp; The DFC)</td>
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<td>U-R-Not The 1 (Atlantic 8-68076)</td>
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<td>New Deal (Hollywood Basics)(Warner Bros. 0-2179)</td>
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<td>You Are My Heaven (Priority 73290)</td>
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<td>36</td>
<td>Now Is Tomorrow (MCA 7140)</td>
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<td>37</td>
<td>That's What They Call Me (Ruthless 73773)</td>
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<td>Short But Funky (Jive 1429)</td>
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<td>Oneovdabigboiz (Atlantic 0-86104)</td>
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<td>40</td>
<td>Get Wild Go Crazy (Arista 2196)</td>
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R&B / Dance

BY BRYAN DEVANEY

THE FIRST, FIRST, FIRST...: L.L. Cool J, has now become the first rapper to ever to appear on MTV's Unplugged (East West, 1991). First rapper to hit with four consecutive RIAA platinum albums! First rapper to star as an undercover cop in a Hollywood movie, The Hard Way!

On a "Quik" rise, Profile recording artist "D.J. Quik" just went gold with his debut album Quick is the Name. Currently, he has been given the privilege of being the first rapper to have his billboard album up the world famous Sunset Strip in Hollywood, California. The large 14' by 48' billboard can be seen at the intersection of Sunset and Horn Avenue.

SUMMERTIME IS ON THE AIR: Rap recording artists D.J. Jazzy Jeff & The Fresh Prince will world-premier their new single and video, "Summertime," on The Fresh Prince Of Bel-Air May 20th. The program airs at 8 p.m. EST, 7 p.m. Central on NBC. It's the first single from the first album this multiplatinum Grammy Award winning artists are releasing since Fresh Prince Will Smith began his acting career on this tailor-made television series, which has recently been renewed for another season. The as yet untitled new album will be in stores on July 9th.

NEWS UPDATE: Rob & Fab (ex-Milli Vanilli members) get $200,000 for filming a Care Free gum commercial imitating opera singers... Terry Lewis of the famous producing/writing team "Jimmy Jam & Terry Lewis" has said "I do" to Warner Bros. recording artist Karyn White... Here is an interesting combination—Tone-Loc and El DeBarge, yes, you heard it right. The two have teamed up for a recording that has the inside industry buzzing.

PUBLIC ENEMY TIP: Volume 12 of the headbanger video CH-CH-CH-CHANGES: Robbie Crosby has left

ROCKER HISTORY: Rykodisc is reissuing two more

STUDIO SAVAGERY: An Anthrax EP titled Attack

HIGHWAY TO HELL: The ever-headbangin' Lizzy+/VILLAINS ON VIDEO: Skid Row's home video Oh Say CH-CH-CH-CHANGES: The newest member of Overkill is Backstage at Ready For The World video shoot at the Palladium In Hollywood, California are group member, Melvin Riley, and close friend, Ricky Bell of Bell Biv Devoe.
GEORGE BENSON—I had the pleasure of meeting Grammy-award winning guitarist/vocalist/writer/co-producer George Benson (Warner Bros.) in L.A. this week at Bill Schnee’s North Hollywood Studios. Top engineers Al Schmitt (doing the L.A. and Hawaii tracks), Richard Kaye (who did the N.Y. tracks), and some of the best session players in the business (like the East brothers, respectivley on bass and keyboards, and Paulino de Costa on percussion), Benson and co-producer/writer Charles Wallert were doing rhythm and string dates for the new album. This project has some of the most diverse arrangers in the business, such as Lee Holdridge, Joseph Joubert, Claude Gaudette and Don Sebesky. Also, great writers like Jimmy George (“I’ll Always Love You” by James Taylor and “Just To See Her” by Smokey Robinson) contributed “Love of My Life” and “N.Y. City,” Wallert’s title cut “Meant To Be In Love,” and “The One For Me,” co-written by Benson and Dan Hill are just a few of the gems that round out this great project. Meant To Be In Love is scheduled for a September release. Keep your ears open for it, it’s special...

INTERNATIONAL ROCK AWARDS
6/12—Nominees for the 3rd Annual “International Rock Awards” were announced by Rock, Inc. executives Anthony Eaton, Peter Grosslight and William Zysblat. The 90 minute special will be broadcast via satellite from the London Arena in London, England on June 12, at 9:30 pm (EST/PST) on ABC-TV. Last year’s event, which included performances by The Rolling Stones, David Bowie, and Eric Clapton among others, was seen in over 50 countries by 75 million viewers. Nominees were announced in each category, with winners receiving the coveted “Elvis” statuette. The “Artist of the Year” nominees are The Black Crowes, Phil Collins, INXS, Jane’s Addiction, Living Colour and Neil Young & Crazy Horse. In the “Album of the Year” category, Midnight Oil’s Blue Sky Mining heads the list that also includes Goodbye Jumbo by World Party, Neil Young & Crazy Horse’s Ragged Glory, The Black Crowes’ Shake Your Money Maker and X, by INXS. Contenders for the “MVP Male Vocal” award include Phil Collins, Michael Hutchence (INXS), Chris Isaak, Van Morrison, Sting and Neil Young. The “MVP Female Vocal” nominee list consists of Neneh Cherry, Chrissie Hynde, Chynna Phillips (Wilson Phillips), Lisa Stansfield and Tanita Tikaram. Other categories include “MVP” for keyboards and bass and “Media Event of the Year.” The distinguished list of nominees for the “Songwriter of the Year” consists of Don Henley, Chris Isaak, Van Morrison, Paul Simon and Neil Young. The “Newcomer of the Year” list includes Happy Mondays, Jesus Jones, Lisa Stansfield, The Sundays and Wilson Phillips. Last years winners were Aerosmith for “The Artist of the Year,” Don Henley for “Songwriter of the Year,” The Rolling Stones for “Tour of the Year,” Steven Tyler for “MVP Lead Male Singer,” and Bonnie Raitt for “MVP Lead Female Singer.” The past recipients of the “Living Legend Award” are Keith Richards (’89) and Eric Clapton (’90).

ICE-T—With three gold albums, his just-released fourth Sire Records release, O.G.- Original Gangster, and a starring part in the “hot” box-office hit New Jack City, you’d think Ice-T would be takin’ a break. That’s not even close. He’s just completed work on the upcoming Joel Silver (Die Hard, Lethal Weapon) film Ricoset, in which he stars with Denzel Washington. The movie is slated for release in early ‘92. Ice-T’s early experience in film included a supporting role in 1984’s Breakin’, and later composing the title track to the gang-war drama Colors. This summer he will be fronting a metal band called Body Count (Sire), and joined by Jane’s Addiction, Living Colour, Nine Inch Nails, and other acts in an arts/entertainment/information festival called “Lollapalooza,” that begins touring on July 19, in Phoenix, Arizona. Also, he is directing work on his own long-form music video, scheduled for release in several months, and recently directed a video for the band Hijack. Ice-T is an outspoken and sometimes controversial opponent of censorship in music and the PMRC. He has spoken before the Congressional Black Caucus about the L.A. gang situation. His music exposes urban realities with which he is all too familiar. In his upcoming O.G. album, Ice-T sends the message, “No one lives in the ghetto by choice. Go to school, build your brain. Escape the killing fields.”

CITY SCENE—Producers Theresa Muser and Kristen Daggett of Orion Films, and director Susan Nestor have created an education video about the music business in L.A., intended for all those interested in the how and why, the ins and outs, and the do’s and don’ts of our complex yet compelling industry. Sharing their expertise and knowledge are KROQ DJ Richard Blade, Music Connection senior editor Kenny Kerner, manager of West Coast A&R for Atlantic Records Kevin Williamson, Rhino Records A&R rep Ted Myers, record producer Lee Currier, “street-wise” songwriter/co-producer Joey Alkes, Venice Magazine publisher Walter Martinez and some of the members of Relativity Records group They Eat Their Own, are but a few of the contributors. The video is set to air nationally on the Continental Cable show City Scene...

CHECK IT OUT DEPT.—Marc Cohn’s (Atlantic) debut single “Walking In Memphis” is gonna be a monster. The self-titled album has already sold over 110,000 copies. This piano-playing singer/songwriter is gonna be a star...to be continued...

HEYMANN SIGNS WITH CHRYSALIS MUSIC—Sire recording artist Richard X. Heyman recently signed a co-publishing deal with Chrysalis Music. His new album, Hey Man!, will be released by the end of May. Pictured above (l to r) are: Jody Mundy, senior director of licensing & administration, Chrysalis; manager Rich Velinsky; Heyman; Nancy Leigh Heyman; Denise Rendal, film & soundtrack manager, Chrysalis; and Tom Sturgess, senior vice president/general manager, Chrysalis.

Shown in the (background) on the Continental Cable City Scene set (l to r) are: Tom Zolar, New Kind Production coordinator; Tim Waiston & Lee Wagner of The New Kind; director Susan Nestor; producers Kristin Daggett & Theresa Muser; publisher Walter Martinez of Venice Magazine; and Melanie Lewis; Atlantic Records. Pictured (upfront) is New Kind’s Derek James and (center middle) is songwriter/manager Joey Alkes.
HOLLYWOOD STARR: WEA-distributed Hollywood Records, a Disney venture, has signed a custom label deal with producer Maurice Starr. A joint venture, Boston International Records' first signing is 17-year-old Rick Wes, who, according to Starr, is a "James Dean look-alike with a deep voice and a touch of Barry White." Industry veteran Cecil Holmes has been signed on as Boston International's senior vice president.

CAPRICORN REBORN: Capricorn Records, which was founded by Phil Walden in 1969 and disappeared 12 years ago, is back, in a joint venture with Warner Bros. Walden remains president, with Don Schmitzer joining on as vice president and John Curtis as director of artist development. The new Nashville-based label— which in its heyday gave us Southern rock albums by the Allman Brothers, Marshall Tucker Band, Wet Willie, Elvin Bishop, the Dixie Dregs and others— will re-debut on July 23 with an album from Athens, Ga.'s Widespread Panic.

SINGLETON SINGLED OUT: Ernie Singleton, president of MCA Records' Black Music Division, will be honored at the annual Sickle Cell Disease Research Foundation's dinner and auction, June 1 at the Regent Beverly Wilshire Hotel. For information: (213) 299-3600.

ALTERNATIVE SPICE: Spice, that oh-so-trendy Hollyweird nightclub, announces that every Friday night is "Alternatives"—a showcase for unsigned "alternative" bands. What exactly is "alternative?" In a recent press release, booker Mark Goldstein says Alternatives isn't defining the term other than saying its purpose is to "question authority." (Kinda vague, huh?) However, the press release seems to indicate that Alternatives is proud of excluding "techno-pop, hip hop, acid house, rap and heavy metal." If this is the case, some would argue that by excluding rap—revolutionary soul poetry from the African-American community—Alternatives is excluding those who "challenge authority." At any rate, Spice is to be commended for boldly asserting that it isn't on the "pay to play" tip—a scam in which desperate-to-get-signed L.A. bands (most of them headbangers) pay corrupt promoters literally hundreds of dollars in order to get a gig—and for giving at least some unsigned bands the opportunity to play live. For more information, please call Nicole Jacobson at (213) 856-0207.

PUTTING VANILLA ONICE: "Vanilla Ice Wrongfully Claims Sir Mix-A-Lot Rap Lyrics As His Own?" is the question posed by a recent press release Mix's former label Nastymix Records sent out. The press release alleges that some lyrics Vanilla Ice quotes as his own in his autobiography are quite similar to the lyrics of Mix's "I'm A Trip" (which was released as a single in 1986 and later appeared on his debut album of 1988, So Sox). The press release quotes lyrics from both "I'm A Trip" and Vanilla's book—and they are indeed quite similar...

DeBarge: BACK ON TRACK

DeBARGE WAS ONCE APPLAUDED IN THE SECULAR MUSIC WORLD as one of the hottest groups since The Jackson 5. They were stunning in their appearances and profound in their delivery of song and dance on stage. In a recent interview with TM Records, the question was asked, "Why would DeBarge want to sing gospel, Christian music?" Eterlene DeBarge, mother of the ten DeBarge children, responded, "That is where it all began. They were struggling in the secular world and had to learn that they didn't belong there. They had no piece of mind because they had left behind their ministry to seek fortune and fame. Now, they have gone back to their first love—gospel music." Eterlene adds, "What we did before was to please us; what we are doing now is to please God. This is our real calling. We're Back On Track." That is the title of the new album on TM Records which is based out of Indianapolis, IN.

Praise Home Video Breaks New Ground With Gospel Videos

PRAISE IS A DIVISION OF Xenon Entertainment, which is an international supplier of gospel music videos. Praise Home Video was established in 1988 in order to meet the growing demand for gospel music in the home video market. The company is breaking new ground with the recent taping of the 6th Annual GospelFest in Los Angeles that features the best of six choirs from a competition that included 79 participants. The show was hosted by Marilyn McCoo & Glynn Thurman.

Cecil Willingham handles sales and acquisitions. He most recently completed a gospel music celebration featuring the L.A. Mass Choir and Rev. Al Green. Stefone Pet'tis is responsible for in house productions for the label. Praise videos has produced and released The Greatest Week in Gospel, The New World Gospel Choir and Vicki Winans. These will be followed by The Winans Live, Commissioned, Clouds of Joy featuring Mighty Clouds of Joy, Al Green: On Fire in Tokyo, Hallelujah, featuring rare clippings of the Five Blind Boys and Inez Andrews never before seen in the U.S.

Future productions include a special six-volume Praise the Light series produced by Pet'tis in conjunction with Lexicon Light. This gospel series features only gospel artists signed to Lexicon/Light Records. The first release will be by Beau Williams, who's introduction into the music video market has long been awaited.
BMC MUSIC On The Move

BMG MUSIC PUBLISHING HAS CONCLUDED AN EXCLUSIVE SUB-PUBLISHING AGREEMENT WITH NEM ENTERTAINMENT for the world outside U.S., Canada and Japan. The announcement was recently made by Nick Firth, president of BMG Music Publishing Worldwide. The Los Angeles-based NEM, headed by Ira Jaffe, is one of the newest publishing companies in the industry. Owned by NEM chairman Kuni Murai, formerly one of the leading writers and independent producers in Japan and prior owner of Alpha Music and Records, the company has grown rapidly through such major acquisitions as Fleetwood Mac, Powerface, Wishbone and Larry Butler catalogues as well as the signing of established and developing writers and bands. NEM has also made numerous major acquisitions including the previously mentioned catalogue of country copyrights with "Old Flame," "Angel In Your Arms" and "If I Had You," as well as the catalogue of Nashville producer/writer Larry Butler with such hits as "Coward Of The County," "Ocean Front Property," "The Chair" and "Miami, My Amy" and Nashville's Magic Castle catalogue. In addition, NEM has signed such noted songwriters as Dave Gibson who wrote Alabama's #1 hit "Jukebox In My Mind" and Tanya Tucker's "If It Don't Come Easy." BMG ACQUIRES KRS KRISTOFFERSON CATALOGUE, including such standards as "For The Good Times," which has received over 600 recordings, is a BMI 4 million performance song and is the 24th all-time most performed song in BMI. The new purchase was made from Nashville notable Marijohn Wilkin.

Reba McEntire: On The Road Again

AFTER THE TRAGIC LOSS OF McEntire's EIGHT BAND MEMBERS AND TOUR MANAGER, who were killed in the March 16th plane crash in California, the Academy of Country Music Award winner has named six new band members and a brand new tour manager. The new members include Andre Reis, guitar, Glenn Duncan, fiddle and guitar; Bob Mummet, drums; Howard Duck, keyboards; Charlie Anderson, bass guitar; and Trish Arthur, background vocals. The six join Joe McGlohn, saxophone and Pete Penney, guitar, who were not aboard the plane. Brian Leauchm becomes McEntire's new road manager, who was formerly the entertainer's production manager. Following the accident, various country artists agreed immediately to perform in special benefit concerts to raise money for family members of those killed. Over $142,000 was raised by Merle Haggard, Lorrie Morgan, Lee Greenwood, Janie Fricke, Charlie Daniels, Kathy Mattea and Sawyer Brown, all of whom performed on three separate evenings at Eheasant Run Resort in St. Charles, Illinois. Proceeds went to the Rehe McEntire Fund, with each family receiving nearly $18,000. Other benefit concerts including one held in Nashville's Municipal Auditorium, featured such artists as Kenny Rogers, the Oak Ridge Boys, T. Graham Brown, Edie, Patty Loveless, Gary Morris, Willie Nelson, K.T. Oslin, Ricky Van Shelton and Eddie Rabbitt.

Stars For 2nd Harvest Concert Set

THE THIRD ANNUAL "STARS FOR SECOND HARVEST" concert is scheduled for Tuesday, May 21, on the lawn of Nashville's Belle Meade Mansion. This year's featured entertainers include various recording artists such as Mike Reid, Emmylou Harris, Mary-Chapin Carpenter, Michael Johnson and John Anderson. Second Harvest Food Bank of Nashville, Inc. is a private, non-profit, tax exempt organization which was organized in 1978 to alleviate food waste, route recovered foods to the emergency food programs and agencies that provide meals for the hungry, and to obtain additional support for emergency food in Nashville and Davidson county. Admission for the annual family event is $10, with proceeds again benefitting the food bank.

COUNTRY NEW FACE

Linda Davis

Linda Davis

STEP BACK AS SHE BEGINS TO SING! Despite the petite frame, dazzling smile and congenial charm, this lady just could KNOCK YOUR SOCKS OFF with her soaring vocal explosion! However, when she talks, move up a bit closer—she has a lot to say. Chances are before she's finished, someone will be deeply touched.

New recording artist Linda Davis proves to be one of the few country vocalists who defines the true meaning of a song by the way she sings it. Whether it be through a barreling power-house number wired with gutsy energy, or perhaps through a soft ballad, filled with soul-stirring emotion, her delivery somehow takes on a life of its own and aims directly to the listener's heart.

"There are just so many emotions that run through a song," explains Davis. "I just want people to feel like they've been touched, and not that I've touched them, but that the music has touched them with an instrument—my voice."

Such an instrument has garnered this Texas gal a lot of attention since she was only six years old, when she made her first singing debut on the East Texas Gary Jamboree. I've been a music lover to perfection, I began singing and playing guitar at an early age. Davis learned the guitar from her parents and later took lessons from the famed Louisiana Hayride and the Texas Grapevine Opry. Of course occasional trips to Nashville with the family certainly didn't flaw the pattern. Eventually Davis called Music City her home. In return, Music City soon began calling Linda Daves. To say the least, she became a sought-after demo singer, along with mastering such feats as singing commercial jingles for companies like Kentucky Fried Chicken—yep, that was her!" It seems like I did demos forever," laughs Davis. "But for years, I focused on my vocals the most. Anything challenging vocally used to just impress me to death. I’d think, 'Oh, this is a good song,' because I had to stretch hard to get it, but over a period of time, the song eventually leaves you kind of empty. The music is fine but that doesn't keep you entertained after a couple of times.

Linda Davis

Those have to be there before you are really going to stick with that song. It took me a while to get past the musical embellishment or attemting to get to the heart of a song that's the timeless part of the song. The lyrics have to be there to get to me before I can hop on it."

What's getting to more and more listeners everyday is a shimmering voice—glossy heart and soul make Linda Davis a sought-after talent.

Davis: "If you're out there gripping onto towering notes and emotional spills that send chills to the spine, I was raised in a church, and it was a little Missionary Baptist church, and when you get Gospel music going, there's no end there. If you have it in your roots somewhere, you don't ever lose that—whether you decide to go that direction with your music or country, as I've chosen. In fact, when Gospel music is sung or played, there's just nothing that moves me like that does."

"The next thing that moves me is country music and its lyrics, but Gospel is just in my soul. One day I'd love to do a Gospel project of some kind, but country music, I feel, is where I need to be right now."

Such vocal attributes and soul-felt beam from Davis' debut disc In A Different Light, a project of which the song stylist contributed a great amount of input from beginning to end—songs with real-life situations to sing about." Davis explains. "I like singing about the real stuff, and not just the same old tired trite. It's something like Linda Davis' current single, the sassy-flavored Some Kinda Woman and her first release of the title cut, are various tunes which speak directly to people's emotions, with no glitter or fluff threaded through the lyrics.

"Music is this" is my all-time favorite on the album and Reba (McEntire) co-wrote it," says Davis. "When I hear it, I feel like she's there, and it's real. It hit home so much. I thought about my sister who's 600 miles away and nine years older than me, and she's the only person you can call for her all she's had to deal with, and if I could be a little more like her, I'd be a lot better person.

For Linda Davis, her current success is indeed the result of much dreaming, hard work and experiencing the many ups and downs on an extremely competitive career ladder. It's also become simply another facet of what she describes as a very well-rounded life. "I think I've finally learned to just take it all as it comes," Davis ponders. "Right now I'm a little young, I'm anxious, but I have a whole life with a family that keeps me entertained and occupied. So I just don't dwell on this business and worry. I feel like I have a very well-rounded life. I'm very blessed and that's the way I wish everybody felt, because no matter where you are you're OK if you have your priorities straight. That's kind of how I deal with it because that's all I know."

The extraordiary talent of Davis speaks very well for itself, but if personality, sincerity and an unusual eruption of down-home friendliness counts in this business—this lady has it all wrapped up.

—Kimmy Wix

Country Tid-Bits...

Recording artist Alan Jackson and noted songwriter Michael Irwin recently took home top honors from the Music City New Song Showcase of BMI's Grand Ole Opry House. Jackson and Irwin won Song of the Year for their hit entitled "Here In The Real World."]

The award-winning writer of Roy Orbison hit songs "Blue Bayou," "Only The Lonely" and "Running Scared," along with recording artist Roger Ricker, have combined their talents to create R R Productions, which will feature departments such as artist development and audio and video production. The new company is located in Music City's United Artist Tower building.

The southern regional office of The Songwriters Guild of America will be relocating after ten years from its current United Artist Tower location, to 1222 16th Avenue South, suite 25.

—Kimmy Wix
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<th><strong>#1 Single:</strong> Clinton Gregory</th>
<th><strong>High Debut:</strong> Alan Jackson #45</th>
<th><strong>To Watch:</strong> Garth Brooks #18</th>
<th><strong>#1 Indie:</strong> Cricket Rhodes #70</th>
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<th><strong>IN A DIFFERENT LIGHT</strong> (Epic 73741)</th>
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<th><strong>BLAME IT ON TEXAS</strong> (MCA 54050)</th>
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SOMETHING'S FISHY! The First Annual Great Gehl Grouper Gourmet Grill-Out was recently held at Gehl Force Music/Center Stage Attractions on Nashville's Music Row. Among those "fishing out," or might we say "fishing out" were professional manager of Glen Campbell Music, Marty Gamblin, vice president of Gehl Force Music, Larry Shell; Center Stage booking agent Amos Meng, and president of American Music Events, Dave Barton. (Photo credit: Alan L. Mayor)

Reprise recording artist Kenny Rogers accepts an Ampex Golden Reel Award plaque for his RIAA certified gold album entitled Something Inside So Strong from Karen Scheweiker, Ampex Recording Media Corporation Marketing Communications Manager. In Golden Reel tradition, a $1,000 donation was made by Ampex to the non-profit charity of Rogers' choice. The donation went to the Athens Area Homeless Shelter in Athens, Georgia, which provides shelter and a helping hand to the homeless, as well as working to increase community awareness and participation in addressing the issue of homelessness.

**TOP 5 SINGLES-10 YEARS AGO**
1. OAK RIDGE BOYS: "Elvira" (MCA)
2. ROSANNE CASH: "Seven Year Ache"
   (Columbia)
3. RAZZY BAILEY: "Friends" (RCA)
4. JOHN ANDERSON: "I'm Just An Old Chunk Of Coal"
   (Warner Bros.)
5. DOLLY PARTON: "But You Know I Love You" (RCA)

**TOP 5 SINGLES-20 YEARS AGO**
1. RAY PRICE: "I Won't Mention It Again"
   (Columbia)
2. LORETTA LYNN: "I Wanna Be Free"
   (Decca)
3. CONWAY TWITTY: "How Much More Can She Stand"
   (Decca)
4. FARON YOUNG: "Step Aside" (Mercury)
5. JEANNIE C. RILEY: "Oh, Singer" (Plantation)

**TOP 5 SINGLES-30 YEARS AGO**
1. FARON YOUNG: "Hello Walls" (Capitol)
2. JIM REEVES: "The Blizzard" (RCA)
3. RAY PRICE: "Heart Over Mind" (Columbia)
4. BUCK OWENS: "Foolin' Around" (Capitol)
5. PATSY CLINE: "I Fall To Pieces" (Decca)
GONE GOLD & PLATINUM

The Month of April witnessed five of country music's top artists reach gold platinum status, as certified by the Recording Industry Association of America (RIAA). MCA recording artists Kathy Mattea, Garth Brooks, and Uncle Kracker all received such recognition for sales of their 1991 recordings. Uncle Kracker's album, "The Last Roundup," Atlantic's "Quickie," and Liberty's "The Last Roundup," were all certified gold.

The following ACM Awards in Los Angeles, which George Strait co-hosted for the third consecutive year, and where Reba McEntire was named Top Female Vocalist for the fifth time in seven years, MCA's "Shelton" (Capitol) and "Time Waits For No One" (Warner Bros) each received gold status.

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Badger Records recording artist Hannah Onassis recently took time to visit with her producer Billy Tim Atwood and Badger Records president Billy Joe Burnette. The celebration was due to the release of Onassis’ new single entitled “I’ve Been Branded.” The single moves up to the #63 slot on this week’s Top 100 Country Singles Chart. Pictured from (l-r) are Atwood, Onassis, and Burnette.

**INDIE FEATURE PICKS**

- **RONNIE THOMPSON:** “I Feel Like A Country Song” (GBS 816)
  Producers: Jack Holder/Ronnie Thompson
  Writers: Ronnie Thompson/Chester Storhiz
  At first listen, this sluggish two-stepper is a grabber! GBS recording artist Ronnie Thompson adds the perfect touch to this cry-the-blues tune with his husky vocals, which slightly resemble those of Hank Jr.
- **BLUE TEXAS:** “If We’re Not In Love, We Don’t Have Far To Fall” (Stop Hunger SHR-BTX-1101)
  Producers: Pat Borden/Robert Metzgar
  Writers: Kent Cherry/Janie Laine
  The vocal collaboration revealed here is, without a doubt, one of a kind! This male/female duo bring a natural yet polished flavor to this feel-good number about love. Oh yeah, the “Haggard” guitar licks work extremely well.
- **KIM TSOY:** “Now The Lonely Begins” (Townson TO-103)
  Producer: Johnny Morris
  Writers: Johnny Morris/Jerry Foster
  Townson Records artist Kim Tsoy grips more effectively than ever with his latest single about love’s lonely side. This traditional ballad slow dances with soothing instrumentation, emotion and is led by hearty-country vocals.
- **TERRY MICHAELS:** “An American Song” (Fountain FR-121)
- **JANE HAWTHORN:** “Mamas Can’t Be Daddies” (ESU 1214)

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**UP AND COMING**

May 25, 1991 Independent product most likely to reach the Top 100 Country Chart

1. **NOW THE LONELY BEGINS** (Townson) .................................................. Kim Tsoy
2. **GIVE ME JUST A LITTLE MORE TIME** (Dear Knob) .............................. Sandy Ethwanger
3. **DADDY** (Bonham) .................................................. Melissa McQueen
4. **I’LL BE OVER YOU** (Gallery II) .................................................. J L Thompson
5. **BOSS’S BIRTHDAY** (Knob) .................................................. Ronnie Russell
6. **DREAM BOY** (Music City) .................................................. Ann Marle
7. **STAND-IN-WOMAN** (Fox Fire) .................................................. Daniel Richard
8. **ROCK-A-BILLY** (Capricore) .................................................. Joey Welz
9. **SLIPPIN’ AWAY** (SND) .................................................. Michael Anthony
10. **DANCIN’ AND GLANCIN’ AGAIN** (Southern Tracks) ......................... Sammy Johns
11. **YOUR WORLD** (Balfare) .................................................. Ramsey Kearney
12. **A FOOL ABOUT YOU** (Knob) .................................................. James Thornton
13. **EVERY NIGHT IT HURTS A LITTLE LESS** (OPL) ......................... Steve Douglas
14. **MISSISSIPPI MAN** (Gold Digger) .................................................. Jerry Croston
15. **YOU CAN LOVE WITHOUT ME NOW** (OCT) ................................. Be “T”

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**CONGRATULATIONS**

To Our 1991

MAJOR INDEPENDENT RECORD LABEL AWARDS Nominees

**THE MOODY BROTHERS**
- Entertainer of the Year
- Group Video of the Year
- Duo or Duet of the Year
- Producer of the Year
- Instrumentalist of the Year

**GARY RAY**
- Video of the Year

**CRYSTAL RIVER BAND**
- Group of the Year

**AMANDA PAIGE**
- Female Vocalist of the Year

**DUSTY STANTON**
- Male Vocalist of the Year

**VANESSA PARKER**
- Most Promising Female Vocalist

**CARLTON MOODY**
- Most Promising Male Vocalist

LAMON RECORDS • A QUALITY INDEPENDENT SINCE 1962

**“Welcome Home Soldier”**

Lyrics by Lynn Payne

Welcome Home Soldier
You’ve Been Away Too Long
Every Hour We Have Missed You
Every Day That You’ve Been Gone
Twenty Years Ago We Carried Signs
For You To Be Sent Home
But When You Finally Got Back
You Felt Betrayed And Alone

With these words, this music, a necessary healing began...The first time I heard this song I became aware of emotions that I had suppressed for over twenty years. This song has become the healing agent for wounds that never healed.

Every veteran must hear this soon and often.

LARRY LAXTON
Class of 1969-70

Thanks Country Radio for Nominating these Artist.
Welcome To The Panel!

STILL COMING ABOARD THE CASH BOX COUNTRY REPORTING PANEL are selected stations across the country. In recent months, Cash Box/Nashville has carefully considered those stations which will become greater assets to the strength and growth of its Top 100 Country Singles Chart. Stations most recently added to the panel include KRED in Eureka, California; KXX in Little Rock, Arkansas; KRE's line-up consists of Rollin' Trehame & Dana Hall (The Breakfast Club); Dan Alexander (Mr. Wonderful); Buck Buchanan (The Ladies Choice); and evenings with Darryl Campbell. On May 25, KRED will again sponsor the 22nd Annual World Championship Great Aracada To Femdale Cross Country Kinetic Powered Sculpture Race. The race is made up of human powered machines that are attached to unique architectural sculptures for the most contemporary-art appearance, and covers all-terrain. Similar races are being held throughout the country with this race determining the world champion. Coming to us live from Little Rock's KXX, from 5:00-9:00 a.m. is The Horse Doctor; from 9:00-Noon is Mason Dixon; from Noon-3:00 p.m. is Jessica James, who is replaced this week by Pat Garret, due to illness; from 3:00-7:00 p.m. is Rusty Clark; the 7:00-Midnight shift is conducted by Dide Lee; and from Midnight-5:30 a.m., Jeff Walker is the voice of KXII.

Beyond The Mic...

POWERFUL ON THE PLAYLIST—Despite the major video controversy, Garth Brooks' latest single release of "The Thunder Rolls" creates a storming impact on this week's radio chart across the nation as reported by stations such as KRKT in Albany, New York; KFGO in Fargo; North Dakota; WKEZ in Yorktown, Virginia; WMID in New Castle, Indiana; and WMQZ in Washington, D.C. As a result, "The Thunder Rolls" leaps 26 positions this week to the #18 slot. Warner Bros. recording artist Randy Travis lures in heavy action this week on his new "Point Of Light" single (this week at #63), as reported by stations like KAJ in Ardmore, Oklahoma; WVXC in Cartersville, Georgia; WOW in Omaha, Nebraska; WBCA in Bay Minette, Alabama; and KVOO in Tulsa, Oklahoma. With the new release of Hank Williams Jr.'s "If It Will It Will" already on a flight toward the top, it's no wonder the radio response is quite heavy, according to stations WRX in Anderson, South Carolina; KBAM in Longview, Washington; WKCG in Augusta, Maine and KBE in Waxahachie, Texas. "If It Will It Will" makes a towering jump this week to #85.

CONGRATULATIONS! In a recent letter from Mark Allen, music director at KFLG Radio in Bullock City, Arizona, Allen explains that the 100,000 watt station has been dubbed as being the leading station over the rock-n-roll-formated KXIS 102.7 FM. The increased reception is due to KFLG's improved signal. Allen also states that KFLG engineers predict the signal will soon be at least 25-percent stronger following the proper adjustment of the station's new 8-bay state-of-the-art tower. "When we say we are the Southwest's country radio, we are not just joking around," writes Allen. "And to the rock folk, we say 'KIS our country!'
**Irizary Is Named Chief Engineer At NSM-America**

CHICAGO—Jorge (pronounced “George”) Irizarry has been appointed chief engineer at NSM-America, according to an announcement by company president Rus Strahan, who stressed that this addition to the “growing staff” is further evidence of the “upgrading” of NSM’s service facility in Chicago. “We intend to have the finest jukebox service facility in the industry, and we’re well on our way now,” he said.

Irizary, who holds a BS degree in electronics and was a top graduate at DeVry, was admittedly reluctant to enter the jukebox business, but experienced a change of heart after viewing the NSM electronics. “NSM is, quite honestly, at the cutting edge of computer science technology,” he observed, “and their product shows it. I’ve seen the kind of flexibility they’ve built into the product that leaves all kinds of room for me to apply my electronic and engineering skills.”

Present indications are that Irizarry could play a key role in future communications between the engineering staff at NSM-America and at NSM’s German headquarters. The factory’s intent is to make certain that the product they’re producing today can be adapted to future technology advances as the industry moves forward.

As he said, “The idea is that jukebox operators should be able to buy an advanced NSM jukebox today and be covered, so to speak, no matter what technological changes come about in the next ten or fifteen years.

“Put differently,” he added, “I think operators will see that the NSM jukebox they buy today will be capable of everything they need or want to do in the year 2000.”

AND THE WINNERS ARE! Sports, an indoor facility that houses miniature golf, batting cages and coin-op games (including four Dynamo Air Hockey tables), hosted the recent 1991 Maryland Amateur Air Hockey Championships. Event took place in Cockeysville (a suburb of Baltimore) with $2,500 in cash and prizes provided by Dynamo, Sports and other local sponsors. Tim Brown of Philadelphia won the tournament. Steve Peacock from Towson State College finished second; Brian Whitt of Cockeysville, third; and Matt Darda of Baltimore, fourth. The tournament received extensive media coverage, including radio spots and a TV news segment aired by a local Baltimore station. Pictured with their trophies (l-r) are: Matt Darda, Tim Brown, Steve Peacock and Brian Whitt. Next scheduled tournament in the area will be the $2,500 Baltimore Amateur Championships, to be held October 19.

**AROUND THE ROUTE**

**By Camille Compasio**

**THE BILL TO LEGALIZE VIDEO LOTTERY** equipment in the state of Illinois (H.R. 1976) received a nod from the Judiciary Committee this past April and is now up for a full House vote. Illinois ops have adopted a very positive attitude regarding the possibility of passage this session. The bill goes to the Senate in June, where a vote is expected by late July. If everything continues to progress smoothly, the machines should become legal to operate by January of 1992.

**DATELINE REDMOND, WASHINGTON,** where we chatted with “her highness” (and our friend) Jeanne Ballouz, otherwise known as FABTEK’s veep, upon her return from Hawaii. Those tough assignments do come up, don’t they? At any rate, since FABTEK’s split from IREM (at the completion of proxy Frank Ballouz’s contract), this hubby and wife executive team has been scouting around for office space to house the FABTEK operation. Current products include the hot Frozen Kaiden kit and, of course, Blood Brothers. With respect to IREM, Steve Blatapoler has been heading up the company, as you know, and Drew Maniscalco recently climbed aboard in sales.

**SO WHAT.** Riverboat gambling will be coming to Illinois in July and will be allowed year-round. The bill that was passed by the General Assembly prohibits the boats from operating when docked. However, the Illinois Gaming Board specified that the boats must pull up the gangplank during the winter season (to avoid any dangerous weather related situations) and continue casino operations, without moving. Cash Rex queried a few operators to determine whether this move might create a new source of income for them. Guess not—since the boat owners are buying their own equipment and placing it on board.

**THE LEGEND MEETS THE CHAMPS!** An exhibition of championship Air Hockey was staged at the National Cable Television Association’s annual convention and trade show (3/24-27), in New Orleans, with AMA Distributing of that city providing a Dynamo Air Hockey table for the match. SportsChannel America, the key cable channel for the National Hockey League, set aside space in its booth for the coin-op version of hockey on air. Also present in the booth was hockey legend Gordie Howe (2nd from left), a Hall of Famer who played 32 seasons in the NHL and WHA. Pictured with Howe (l-r) are: two-time Air Hockey champion Mark Robbins of Dynamo; current national champion Tim Weissman and two-time national champion Robert Hernandez, who were the featured players in the exhibition.
A Service Aid From AMOA-IFPA

CHICAGO—Those operators who might not be completely informed when it comes to the set-up and maintenance of pinball machines will appreciate the new service aid that has been prepared for them by the AMOA-International Flipper Pinball Assn.

"Pinball Basics" is a three-part lineup of easy to follow instructions contained on wallet sized cards that operators and service personnel can carry with them at all times.

Following is all of the information that appears on the cards:

**PINBALL BASICS (Shop)**
1. Clean machine inside and out and check leg levels for proper operation.
2. Visually check for loose or broken parts and repair as necessary.

**INDUSTRY CALENDAR**

**MAY**
- May 31-June 2: Ohio Coin Machine Assn.; Radisson Hotel Airport, Columbus, OH; state convention (6 exhib). For info contact Judith Martin at 614-466-8677.

**JUNE**
- June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jeremiah at 708-269-2400.
- June 20-22: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Ursan at 916-441-5451.

**JULY**
- July 13-16: Amusement & Music Operators of Idaho; Coeur D'Alene Motel, Coeur D'Alene, ID; state convention. For info contact Brett Vigue at 208-567-7000.
- July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vanece Todd at 512-776-9333.
- July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-543-6642.
- July 22: Latin America Expo (sponsored by AMAA); Sheraton; Mexico City. Show will run one week. For info contact AMAA at 703-494-2758.
- July 26-29: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact Chris Warten at 406-442-7088.

**AUGUST**
- August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY; State Convention. For info contact Jim Felty at 307-838-6946.

**SEPTEMBER**
- Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd); Denver, CO; state convention (6 exhib). For info contact Jo Anne Hasket at 303-259-2600.
- Sept. 13-16: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

**OCTOBER**
- Oct. 3-5: NAMA National Convention; McCormick Place, Chicago, IL. For info contact AMOA at 312-346-0370.
- Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (6 exhib). For info contact Leoma Ballard at 304-949-3289.
- Oct. 11-12: Wisconsin Amusement & Music Operators Inc.; Island Inn; LaCrosse, WI; state convention (6 exhib). For info contact Mickey Saba at 608-529-7074.

**Gottlieb's Cactus Jack's**

ACTUS JAC'ES, the latest Gottlieb pinball machine by Premier Technology, provides plenty of fun accompanied by some terrific country rock music in an environment of challenging scoring action.

You start out with a zillion country rock music as the ball is sent into the country western surroundings of Cactus Jack's, where Jack and the band are featured. By knocking down the drop targets, you see the fruit value progressing from eggs at first, to bananas, tomatoes, pumpkins and finally, watermelon. These come in handy as you keep playing.

During multiball, the band revives to polka music, which is the time to start throwing the fruit at it! Throughout multiball, rubber cacti can be seen dancing on the stage behind the playfield, to add to the flavor.

During the right ramp will earn extra ball (while increasing the multiplier); and extra points can be scored during the countdown value of the Banjo Bonus.

**Nikkodo Enters U.S. Market; Names 14 Firms To Handle Karaoke Line**

CHICAGO—Nikkodo, one of the oldest karaoke manufacturers in Japan, recently entered the U.S. market with a full line of professional and consumer karaoke components including amplifiers, laser and compact disc players, key controllers, echo processors, speakers, microphones and accessories.

The firm's U.S. subsidiary, Nikkodo U.S.A., based in El Monte, California, has signed 14 manufacturers to represent the line in the American market. Handling the line on the east coast are ACN Marketing Group (Arlington, VA); New England Electronics Group (Jamaica Plain, MA); Haas Company (Hialeah, FL); Robco Associates (Union City, NJ) and Joseph P. Mazzeo & Associates (Rochester, NY). El Rep Sales Co. (Tucker, GA) and L.A. Sales (Eula, TX) will represent Nikkodo in the southeastern United States. Among companies handling the line in the Midwest are Kaufman and Associates (Chicago, IL); JCA (Southfield, MI); C&L Electronics (Plymouth, MI); SMS Marketing & Sales Co. (Chesterland, OH) and T&A Marketing (Chesterfield, MI), who will also cover Montana. The northwest will be represented by Reptronics N.W. (Seattle, WA); the southwestern part of the nation by Billis and Associates (Salt Lake City, UT); and the states of California and Nevada by Nikkodo U.S.A.

"While our competitors emphasize stand alone systems, Nikkodo sells karaoke components that plug into any home stereo," explained Steve Itani, executive vice president and general manager of Nikkodo U.S.A. "We think this strategy will allow the average user to get into karaoke at a lower cost, and help make the product line the next wave in home entertainment."

The company's product line will be available through audio-visual equipment dealers, consumer electronic specialty stores and music stores.
CLASSIFIED AD RATE
Count every word including all words in firm name. Numbers in address count as one word. Maximum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - $260 Classified Advertiser Outside USA add $80 to your present subscription price. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at a rate of $3.50 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6646 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

ATTORNEYS

* * *
AUTOS FOR SALE

* * *
COIN MACHINES
FOR SALE: ATARI! Escape from the Planet - 2 pl. U/R, Skull 'N Crossbones - 2 pl. dedicated game; AM. TECHONS: Combat - 4 pl. large cabinet; BALLY: Arch Rival - dedicated 2 pl. basketball (perfect); CAPCOM: Buster Bros. - 2 pl. dedicated game, Willow - 2 pl. dedicated game; DATA EAST: Gate of Doom, RoboCop - 2 pl. dedicated game (sustained by movie publicity); EXidy: Showdown - (skill poker game) gun & button model; KONAMI: Crime Fighter - 2 pl. dedicated game, T.M.N. Turtles, Aliens -2 pl. dedicated game; LEANDAL: World Soccer Finals - 4 pl. de luxe game (new) - a growing spectator & participation sport that is played year round), Ataxx - floor samples of a new great game, Pigout - 3 pl. game (practically new) cabinet alone worth the price; ROMSTAR: Aquajack - dedicated game; S.N.K.: Street Smart - 2 pl. dedicated game, Mechanized Attack - 2 pl. dedicated game; SEGA: Golden Axe - dedicated game, Columns - 2 pl. (rare perfect cocktail model); TAITO: Battle Shark; TEHKAN - Tecmo Bowl - double monitor 1 to 4 pl. (perfect); WILLIAMS: Narc very popular 2 pl. dedicated game (perfect). FLIPPERS: BALLY: Game Show - 4 pl, Pool Shark - 4 pl.; DATA EAST: Playboy - 4 pl., Robo Cop; GOTTLEIB: Bone buster - 4 pl.; PREMIER: Silver Slugger - 4 pl. (baseball season about to start). USED KITS: 88 Games H; Blockout H; Bloody Wolf H; Bottom of the Ninth H; Buster Bros. H; Cabal H; Castle of Dragon H; Cyberball 2072 H; Heavy Barrel V; Leader Board Golf S; Namco Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Bowl V; Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.F.Y. H; Pump Shot; Blooexed H; Sport Match H; CHANGERS: Standard $1.00 changers as it. Call Celle for games and kits and Darren for parts. New Orleans Novelties Co., 3030 N. Arndlt Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

* * *
SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

* * *
HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Trenton, N.J. 78501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

* * *
DYNAMO POOL TABLES 4x8-100 each, 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

* * *
FOR SALE - Blue Chip Stock Market; Wall street tickettakers, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wissick Dist., Morgantown, W. Va. (304) 292-3791.

* * *
FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

* * *
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* * *
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