Lazet Michaels
COVER STORY

Lazet Michaels

BY ALEX HENDERSON

LAZET MICHAELS PROVIDES LISTENERS WITH BOTH THE DANCEABLE AND THE ROMANTIC on Too Strong, the R&B singer/songwriter's debut album on the JIGM-distributed Zoo Entertainment. Most of the 13-track CD—which ranges from upbeat, danceable cuts like "Beggar For Your Kisses" and "GIVE-N-TAKE" to more relaxed, mid-tempo songs like "Summer In Paradise," "Give Me All The Love" and "Sent 4U"—deals with romantic love. But Michaels shows a willingness to address social and/or political issues on "Midnight Magic"—a tribute to her sister, who was killed in the terrorist-related crash of Pan Am Flight 103 over Lockerbie, Scotland in 1988—and "My Rage," which attacks bigotry and discrimination. "My Rage" was inspired by the same problem that inspired Lenny Kravitz' bold, hard-hitting "Mr. Cab Driver"—being unable to get a cab in New York, presumably because of being Black. "It's written from a Black perspective," the 26-year-old Detroit native points out. "But it touches on people of all colors... Music is like fashion in that they both keep going back to the '60s. I'm ready to take music forward. I want to project the views of this new generation of women lyrically, with new styles musically... You don't get to be a superstar unless you're willing to work very hard."
A Report On NARM: "Bridging The Future"

FRIDAY NIGHT, MARCH 22, the opening cocktail party for the 33rd annual NARM Convention, held at the San Francisco Hilton, was a tremendous success if the large gathering of people from the many facets of the record industry was any indication. In fact, this was the largest opening NARM celebration we have ever observed.

Later that evening at the DNA Lounge, roughly one half mile from the Hilton, SBK Records and The Album Network presented a very special showcase performance of SBK recording artist Jesus Jones. SBK did an excellent job and Jones made quite an impression on those who attended.

The Saturday morning General Session featured a welcoming address from NARM Convention chairman James Bonk (Camelot Enterprises), the keynote address by Paul Smith (Sony Music Distribution), the State of the Association message from 1990-1991 NARM president Patricia Moreland (Show Industries) as well as an overview of the "Rock The Vote" campaign by Jeff Ayeroff (Virgin America). In addition, members were treated to a wonderful performance by Columbia recording artist Mary-Chapin Carpenter.

Many of the labels held product presentations including PolyGram, WEA, MCA, Geffen/DCC, Motown, GRP, MCA Universal/Rhino Home Video, Sony Distribution (Columbia/Epic Associated Labels, WTR/Sony Classical/SMV), BMG Distribution (RCA, Arista, BMG Classics, BMG Int'l, Private Music) and CEMA Distribution. All of these presentations were designed solely to alert retailers not only to current product but to the wave of new releases to come.

The independent manufacturers also had their product displayed by all of the leading independent labels.

Much discussion centered on the controversial compact disc longbox, but as yet no industry wide conclusions have been drawn. It is hoped by many that a new design and different packaging for this and new technology for cassettes will help to reduce counterfeit product that is rampant in this industry. The "Rock The Vote" campaign will pick up steam as plans call for a voter registration drive at the retail level. Organization co-founder Ayeroff also said that a "Rock The Vote" campaign had begun, with the same 'get out and vote' theme aimed at rap music fans.

In addition to the important business at hand, this year's convention was highlighted by stellar entertainment on Saturday night at the 25th Anniversary NARM Scholarship Foundation Dinner featuring Mariah Carey and The Manhattan Transfer; and at the Monday night NARM Awards Banquet featuring Wilson Phillips and Huey Lewis & The News.

HEY, DOES RICKY HENDERSON KNOW ABOUT THIS? On the heels of his sister Janet, whose new Virgin Records deal was said to be the biggest in music history, Michael Jackson has inked a long-term, multi-media "partnership" with Sony Music, his musical home for 15 years. The new pact calls for the establishment of a Jackson Entertainment Complex, allowing him to participate in endeavors with Sony Music, Columbia Pictures Entertainment and Sony Electronic Publishing. The first project will be the release of a new Jackson album this summer. Videos from the album will be directed by such noted filmmakers as David Lynch, Tim Burton, Chris Columbus and Willie Coutuurier. The album will be on Epic, but Jackson will get his own label, Nation Records, for the signing of other artists. And his first film for Columbia will be a "musical action adventure based on an original Jackson idea." The pact, when all the smoke clears, "could easily be worth more than 51 billion."
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100. I'M NOT IN LOVE (Epip 347-73636)  | Whitney Houston  | 92 |

#1 Single: Gloria Estefan
High Debut: Mariah Carey #51
To Watch: Keedy #36
CASH BOX  APRIL 6, 1991

LOOKING AHEAD

April 6, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. WRITTEN ALL OVER YOUR FACE (Atlantic) ................. Rude Boys
2. RIGHT HERE, RIGHT NOW (BBK) ................. Jesus Jones
3. SOMETHING IN MY HEART (Alco) ................. Michel'e
4. LOVE ME FOREVER OR LOVE ME NOT (Alco) .......... Trilogy
5. DON'T MAKE ME DREAM ABOUT YOU (Reprise) .......... Chris Isaak
6. E.S.P. (Elektra) ............................................. Dee-Lite
7. IT'S A SHAME (Warner Bros.) ................. Monie Love
8. OBSCURITY KNOCKS (Polydor) ................. Trash Can Sinatras
9. THIS LOVE (Beggars Banquet/RCA) ................. Daniel Ash
10. CRYSTAL CLEAR (Columbia) ................. Darling Buds
11. GOING THROUGH THE MOTIONS (Virgin) ................. Aftershock
12. THIS COULD TAKE ALL NIGHT (MCA) ................. Anna Marie
13. I'LL NEVER LET YOU GO (MCA) ................. Steelheart
14. FEEL THE GROOVE (Scoitt Bros.) ................. Cartouche
15. LET'S CHILL (MCA) ........................................... Guy

SINGLES

- BETTY BOO & THE BEAT-MASTERS: “Hey DJ/I Can’t Dance (To That Music You’re Playing)” (Sire/Repro/Pro-A-4713)

Martha & The Vandellas’ 1960s Motown soul classic receives a hip-hop update on the latest single from British rap/dance artist Betty Boo’s debut album, Boomas. The remix employs the song’s original chorus, while Boo raps new lyrics in her sassy manner. “Hey DJ/I Can’t Dance (To That Music You’re Playing)” can also be heard on The Beatmasters’ Anyway,Anywaya.

- LAZET MICHAELS: Too Strong (Zoo/MBG 7-2445-11003-2)

Zoo Entertainment may have a big hit in R&B singer/songwriter Lazet Michaels’ debut album, Too Strong. Danceable, high-tech cuts like “Give N’ Take,” “Beggar For Your Kisses,” and “Blue Suede Shoes” (not to be confused with the Carl Perkins hit) are potential “urban contemporary” hits. Michaels’ wills on romantic, relaxed items such as “Sent 4U,” “Summer In Paradise” and “Give Me All The Love.” While most of the songs on this 15-track CD deal with romantic love, Michaels shows her message-oriented side on “My Rage,” which is about being enraged over social and political injustice; and “Midnight Magic,” a song inspired by the terrorist-caused crash of Pan Am Flight 103 in Scotland in 1988—which claimed the life of Michaels’ sister. Most of the album was produced by David DaVinci, with Michaels serving as co-producer.

- SUE MEDLEY: Sue Medley (Mercury 848 479-2)

Though she’s already a hit in her native Canada—the country that gave us Neil Young, Rush, Alanah Myles, April Wine, Bruce Cockburn, Annihsicator, Sass Jordan and Blue Rodeo—rock singer/composer Sue Medley has a shot at success in the U.S. with the release of this self-titled album. Simon Vinestock produced Sue Medley with Michael Wachnic, guitarist for John Cougar Mellecamp—and the type of basic, unpretentious approach to rock one associates with a Mellecamp or a Bonnie Raitt is evident on the 10-song CD. From gutsy rockers like “Love Thing,” “Start It Over” and “Heart Of Mine” to the slower, thoughtful material such as “Maybe The Next Time,” “Queen Of The Underground” and “Blue Skies,” Medley comes across as a real artist, not a creation of a marketing meeting.

- SHEILA E: Sex Cymbal (Warner Bros. 9 26295-2)

Sheila E is one of those talents whose promise is so great that every-thing they do teases and frustrates. No matter how good they are, you always want more. Sex Cymbal won’t end that frustration, but may increase it. There is more evidence of her Latin roots here, which gives an extra kick to many of the tracks. There still aren’t any songs that grab quite as immediately as what we were offered on her debut, but there is a lot of humor, intelligence and wit in her lyrics.

- STEADY B: Steady B V (Jive/RCA 1428-2-J)

For several years, Steady B has been a part of Philadelphia’s hip-hop scene—which has also given us Schoolly D, DJ Jazzy Jeff & The Fresh Prince. The Tuff Crew, Three Times Dope, Cash Money & Marvelous, The Rhythm Radicals, Blackmale, DJ Miz and Ice Cream Tee. Steady’s fifth album, Steady B V, is primarily a hardcore rap effort containing more than its share of boasting and dissing songs—including “U-Za-Flea,” “Keep Of The Funk,” “The Warpath,” “And U Don’t Stop” and “Steady And Cool.” Parliament’s “Tear The Roof Off” and Marvin Gaye’s “Got To Give It Up” are among the 70’s soul songs sampled on this 14-track CD.

- TYKETTO: Don’t Come Easy (DGC DGGCD-24317)

AOR radio has plenty to choose from on Tyketto’s Don’t Come Easy, a 10-track CD. “Nothing But Love,” “Burning Down Inside,” “Walk On Fire,” “Forever Young,” “Sail Away” and “Seasons” are among the aggressive yet melodic commercial rock songs AOR programmers should find useful. Don’t Come Easy was produced by Richie Zito, who has also worked with Heart, Cheap Trick, Martha Davis, The Neville Bros., Eddie Money, Bad English and Berlin.

ALBUMS

- MIKE & THE MECHANICS: Word Of Mouth (Atlantic 78223-3)

Word Of Mouth, Mike & The Mechanics’ third album and their first since 1988’s Living Years, is a commercial and accessible yet edgy collection of pop and pop-rock. The 10-track CD’s highlights include “Everybody Gets A Second Chance,” “Get Up,” “My Crime Of Passion” and “The Way You Look At Me.” Group leader Mike Rutherford, a co-founder of Genesis, produced the album with Russel Titelman and/or Christopher Neil.

- ROD STEWART: Bivagabond Heart (Warner Bros. 9 26300-2)

Mr. Stewart checks in here with solid rhythm and blues. Guiding him through are some of the top producers in the business (Richard Perry, Trevor Horn, Patrick Leonard and Bernard Edwards). Also lending a hand is Tina Turner—on the duet. “It Takes Two.” Stewart’s grainy soul voice is one of the most distinctive in the industry, full of passion and authority that are applied to some of the best songs he’s worked with in a while.


Hip-hop has been around for over a decade, but not until now has a live rap album been recorded. Live Hardcore Worldwide: Paris, London & NYC! contains material from all of Boogie Down Productions’ Jive/RCA albums—including “Stop The Violence,” “The Bridge Is Over,” “Jimmy,” “House Niggas,” “Break Control,” “Why Is That” and “My Philosophy.” Cuts that originally appeared on BDP’s first album, the cult classic Classic Minded, include “South Bronx” and “9MM.”
BRINGING IT ALL BACK HOME: Somewhere between my interest in baseball cards and beautiful women came an obsession with Bob Dylan, specifically with tracking down every bit of Bob Dylan's music I could get my hands on. It all started, of course, with Great White Wonder, that flimsy, white-sleeved double-album bootleg of delights released, illicitly, in 1969. A mix of early acoustic numbers and—gadzooks!—bits and pieces of what came to be called The Basement Tapes—new Dylan songs recorded with a band about to be launched as The Band—Great White Wonder was what we were waiting for at the time, but weren't soon to get: a new Bob Dylan album. A follow-up to the mid-'60s most incredible string of albums: from 1963's Freewheelin' to 1966's Blonde on Blonde.

Dylan, see, was laid up with injuries from a motorcycle accident (at least that's what we were told); current information suggests that anything from a drug problem to general burnout might have been afflicting our man) and Great White Wonder opened up a new world. By the time my hunting ceased, I had tracked down more than two dozen Dylan bootlegs, the best of them jam-packed with unreleased early originals ("Who Killed Davey Moore", "Talkin' John Birch Paranoid Blues", "The Death of Emmett Till...") and incredible live stuff (including the galvanizing Royal Albert Hall concert with the Band, the greatest live rock album never released).

The best bootlegs came from a label called Trademark of Quality, which had a pig as its logo, included detailed information about where the tracks came from and, frequently, pressed its albums on colored vinyl. I played some of those albums as much as I played any albums I owned, including, of course, the original Columbia LPs.

In fact, after awhile I forgot what came from where, so I have to admit I was surprised when, poring over The Bootleg Series Volumes 1-3 (Rare & Unreleased) 1961-1991—the three-CD Dylan boxed set released by Columbia last week—I realized that, for many people, "Walls of Red Wing" and "Paths of Victory" and "Let Me Die in My Footsteps" and "Mama, You've Been on My Mind" would be new. To me, they're old friends, like "Girl of the North Country" and "Only a Pawn in Their Game" and "Like a Rolling Stone".

The good news about this set is just that: Dylan was so incredibly prolific in those very early years that his outtakes were, if not always quite as good as the songs that ended up on his albums, better than almost anything else coming out at the time, certainly better than anything else coming out of the folk movement. This set includes nine—count 'em nine—outtakes from Freewheelin' alone. And every one of them is worthy of release. Every one.

So that's the good news and it seems like carping to complain about anything this noteworthy, anything this ambitious. Annotator John Bauldie has done a marvelous job with the liner notes, placing everything snugly into context, the music sounds better than it does on any of the bootlegs, and many of these early songs are gems; in fact, many of the performances of traditional folk songs are gems, too. Dylan has always been underrated as a folk singer.

But the set is too ambitious, too wide-ranging. Consider this: Of the 58 pieces on the album, 34 were recorded in a period of four years, two months and a day (from late '61 to early '66). The other 24 were recorded over the next 25 years. After pundering much of the brilliant early stuff—fulfilling performances of fully realized songs (and a powerful reading of a Dylan poem, "Last Thoughts on Woody Guthrie")—the set gets bloated with alternate takes, partial performances and inferior outtakes (it's hard to get excited about five outtakes from Infidels, which always sounded like a whole album of outtakes to me).

The point is that the early acoustic stuff should have been its own set; in fact, there's plenty of still unreleased material from those years ("Emmett Till", "If I Had to Do It All Over Again, I'd Do It All Over You", "Tomorrow Is a Long Time", "Denise", etc.). Since this series is going to continue, the first set should have covered the early years. Another set could have covered Dylan's second greatest period (1966-76, including more "Basement Tapes"), still another could have handled the alternate takes (it's nice to hear a bit of Like a Rolling Stone in 3/4 time, but it doesn't really reveal anything new about the song; same with the alternates of Subterranean Homesick Blues, "When the Ship Comes In," etc.—the lyric changes are few, the revelations are thin, the interest is mainly to collectors). Then a set should cover the great live performances (including Royal Albert Hall, which is due next according to the notes) and another, perhaps, could deal with the troublesome later period ("Blind Willie McTell," a powerful outtake from Infidels is, in fact, better than almost anything on the original album).

It's ironic, of course: Dylan, in his need to have this set look like an even treatment of his entire career, makes the point that all of us have been making for years. He was a genius in the '60s, a singer-songwriter of the first water through 1976's "Rolling Thunder Revue," and a marginal recording artist (although frequently a powerful performer) ever since. Happily, most of this set concentrates on the genius.

BRIAN BROWN

STUDIO SAVAGEY: A&M Records is scheduled to release Real Life, The Simple Minds' follow-up to Street Fighting Years, in early April. And in May, the posse is scheduled to begin its first American tour in over half a decade. After that, The Simple Minds are scheduled to play summer dates in the U.K. and Europe... Washington D.C.-based tuff rockers Lucy Brown, who this homeboy head-banger was raving about at least half a year before they landed a record deal with Megaforce/Atlantic Records, are scheduled to begin recording their debut album in April. Joe Blaney, who has worked with The Clash, World Party and Keith Richards the solo artist, is producing, y'all... Hard rockers Kik Tracee's debut album, No Rules, is due out on RCA Records in May...
"WE WERE FORTUNATE TO SEE THE FIRST PART OF THE FUTURE AHEAD," said Oscar Llord, general manager of Sonotone—the label he baptized with the slogan "La Nueva Lambada" to its chart success: The Honduran group Banda Blanca's contagious Baile Punta dance and eponymous album that has sold more than 100,000 units in the U.S. and Puerto Rico. Its volatile popularity threatens to become the biggest crossoverfad since (oh, remember when) lambada.

According to Llord, the sudden rise of punta popularity stems primarily from the marked growth of the composite Central American community—only second in number to Mexicans, and represented by solid pockets throughout the country. Llord's travels with Banda Blanca actually emanated from a meeting with Promotions of the World Records president Roberto Rivera—a man Llord described as "the visionary behind the development of Central American show business in the U.S."—who told him about the group's popularity in its native land.

"'Sopa de Caracol' wasn't three-quarters finished, when I jumped off my chair and dragged Roberto out of the door to the various nightclub venues where punta was catching on," said Llord. To ease the point with his superiors and staff, Llord took along a minicam to shoot the dancing couples, sensually swiveling their hips to frenzied rhythms, and recording the present manifestation of dancing seduction. It's a tradition as long as History itself: The woman careful to keep her normally short skirt swaying to-and-fro around and around, fanning the flames of the males desires as they try to sneak under the skirts' rotating file, rubbing some pelvis here and there without obviating the intent or wearing out the good intentions. The footage obviously got him the necessary managerial approvals.

"I also understood then that it (the Central American) community was the last unattended Spanish-language frontier to conquer in our market," Llord added. What he didn't have to say was that Central Americans are also a much-desired market for the breadth of its demographics—both young and old alike are voracious consumers. Once insured of the purchasing loyalty of the core Central American audience, the marketing plan for the U.S. and Puerto Rico market was highlighted by the sponsorship of a baile punta dance contest on Telemundo's La Feria de la Alegría, aimed at the other Hispanic segments.

The results, coordinated marketingwise with parent company Fonovisa, has placed Banda Blanca in Venezuela's Top Ten, while reaching #1 in Barranquilla, Colombia, as well as multiple top rankings in Cash Box regional Latin charts. It will soon be released in Chile, Mexico, Spain and Germany, where labels in Canada, Brazil, Japan, France and The Netherlands have also expressed interest to release Baile Punta in their territories. Last week, after completing a national tour that reached over 250,000 persons (including this picture of the group's recent performance at Miami's Calle Ocho), Banda Blanca was nominated for 1991 Lo Nuestro Latin Music Awards, in New Artist of the Year and Record of the Year categories.

Now Sonotone is going for all the marbles—the crossover dream of breaking a group that two years ago was barely known outside its native Honduras into the Urban Power market, spurred by the wildly positive reaction to "Sopa de Caracol" by Anglo PDs attending March's Winter Music Conference. Llord even hired renowned Miami remixer Alex Cobos to post-produce a club version of "Sopa de Caracol" for the nation's dance record pools, distributors, retailers and radio stations.

Yet beneath it all, you feel that there's something else going on, that this is not the total story, that Oscar Llord has only let you see the cards he wants you to see. I tell him so. He hums a suppressed laughing squall, not unlike Llord look-alike, writer/comedian Albert Brooks:

"Haah!...Wouldn't you, and everybody else, like to know?"
INDIE FOCUS

BY ALEX HENDERSON

INDIE PROFILE

DEL-FI RECORDS
FROM 1969 TO 1989, DEL-FI RECORDS WASN'T RECORDING ANY NEW MATERIAL. During those years, the Los Angeles-based Del-Fi rolled out on catalog sales on Ritchie Valens (who helped put the label on the map with such hits as “La Bamba” and “Donna”), Frank Zappa, Bobby Fuller, Johnny Crawford, surf rockers The Sentinels and others. But in 1990, Keane reactivated the label’s A&R and recorded Rapid Transit’s single “What Is America,” which is on the patriotic tip, and The Rumble Bums’ “A Lot Like Life.”

“IT'Stime to get back in and create some new action with the label...We're gonna do the same thing we did back in 1958—we're gonna open the doors to young talent. It's not easy for young (artists) today. So we're gonna do a search out all the new young talent here in Los Angeles, which is where we got started. The majority of our hit records were on the West Coast. Anyone who wants to submit a tape, we'll listen to them.”

Ritchie Valens with Bob Keane, president of Del-Fi Records.

INDIE NEWS

TRIPLE X: The Tucson, Arizona-based Fish Karma’s Tidied In The Sky With Magnets will be the first album release on Mojo Nixon’s new Triple X-affiliated Triple X Records. According to Mojo’s agreement with Triple X, he will oversee A&R and production for his label, while Triple X will take care of distribution and promotion. The Dick Nixons, a band from Donaldsville, Louisiana, are the second act signed to Triple X. The Dick Nixons’ album will be produced by Jim Dickinson—who has worked with The Replacements, Alex Chilton and ska/reggae crew Toots & The Maytals—while Mojo will serve as executive producer.

DCC: In April, DCC Compact Classics is releasing The Olympics’ Greatest Hits. The CD will contain “Hully Gully,” “Western Movies” “Good Lovin’” and other hits as well as previously unreleased material by the R&B group, which was formed in 1956.

INDIE REVIEWS

ALBUMS

JOSEPHINE BAKER: Josephine Baker (DCC Jazz) (DCC Jazz) (DJC-26-314)

Josephine Baker was the Marilyn Monroe or the Madonna of the 1920s and ’30s—an often scantily clad sex symbol who generated her share of controversy. A key difference of course, is that unlike Monroe or Madonna, Baker wasn’t nearly as successful in the U.S. (which wasn’t really a Black sex symbol) as she was in France, where she was a superstar. Much attention has been paid to her boyfriend Baker’s penchant for good times as a sexpot, a dancer, an actress and a humanitarian—and Josephine Baker, a two-CD set, underscores her talents as a charismatic jazz and pop singer. The set, recorded in England, France) in 1926-1936, and vary in terms of sound quality. DCC engineer Steve Hoffman’s digital remastering has made the surface noise barely audible, although he hasn’t removed as much as RCA/BCG has with Duke Ellington and Jelly Roll Morton recordings from the ’20s. At any rate, it’s essential listening.

ANNABOUBOLA: Greek Fire (Shanachie 61027)

Next to rap, the most revolutionary thing happening in music is the Greek reboto music industry, which兑 elements of funk, dance music, rock, pop, hip hop and reggae on Greek Fire—world beat trio Annabouola’s follow-up to its equally captivating debut album of 1990, In The Battle Of Constantinople. Whether singing in Greek or English, lead vocalist Anna Paidoussis (a Greek-American from the largely Greek-American Astoria, Queens) brings to this exotic, haunting material the emotion it deserves. Every song on the 10-track CD is a winner, but “Baby Wants Kisses,” “Barberry Song” and the exotic “Opium Bride” are especially appealing.

HOUSTON PERSON: Why Not? (Muse CDC 5433)

With Why Not, tenor saxophonist Houston Person offers a generous dose of gritty, funky accessible soul-jazz (as it was called in the ’50s and ’60s). As expected, the tenorist triumphs with blues and ballads—highlights range from the sensuous balladry of “As Time Goes By” “Blue Gardenia” and “Where Is Love?” (all of which ooze with emotion) to jazz-blues numbers like “Joye’s Blues” and the title track. Meanwhile, the standard “Deed I Do” becomes a fast bop workout. Person is joined by organist Joe DeFrancesco, trumpeter Philip Harper, guitarist Randy Johnson, drummer Winard Harper and percussionist Sammy Figueroa.

SEPULTURA: Arie (RCR CCC 9328)

Sepultura hails from Brazil, but don’t expect the posse to perform “The Girl From Ipanema” or “Corcovado” or to play with Flora Purim, Astrud Gilberto or Ivan Lins. On their latest effort, Arie, these Brazilians continue dishing out brutal thrash metal. And with song titles like “Murder,” “Dead Embryonic Cells” and “Under Siege,” you know Sepultura is still on the death-metal tip. Sepultura produced Arie with Scott Burns, a death metalhead who has also worked with Cannibal Corpse (not to be confused with Deicide Corpse, Deicide, Death (not to be confused with Napalm Death, Nuclear Death or Death Angel), Obitruty, and Atroz!

KERRY BLAKE: Interior Design (Heads Up OXCD 3011)

Kenny Blake is one of those artists who’s well-known in hometown jazz circles (in his case, Sturgis, a city that gave us Ahmad Jamal, Stanley Turrentine and George Benson) but little known in other cities. Interior Design, an accessible two-CD set, contains an adventurous 10-track CD, indicates that he deserves a higher profile. Blake’s improvisatory skills are at their best on Paul Desmond’s “Take Five” (which the reedman gives a tropical feel) and a Latin-flavored reworking of Earl Hagen’s “Harmen Nocturne” that, unlike other versions, doesn’t make one think of ‘40s detective films. Other highlights include “Hey Mista,” “a rhythm & jazz” thing and “Alladin” and “Little Steet” two jazz-pop numbers that are commercial yet much more improvisatory and soulful than most “quiet storm” fare. Blake’s accompaniment includes pianist/synthesist Keith Stiebler and Joe McBride, bassist Ron Fuduli and drummer Steve Trelle.

EDDIE HINTON: Cry And Moan (Bulleseye Blues/Rounder CDBB 8504)

Blue-eyed soul is the name of the game on Eddie Hinton’s Cry And Moan. The vocalist/ instrumentalist, whose sound is a mix of Ray Charles, Franklin, Bobby Womack and Percy Sledge, has long fancied ’60s southern-style soul—which is evident on “Bottom Of The Well,” “Come On Home Baby Lee,” “Make It Easy On Me,” “Good Times” and other originals on this 12-track CD.
ONE OF THE UNFORTUNATE SIDE EFFECTS of the current '70s craze is that far too many of the phenomenal talents who built the foundation that is now being sampled/covered/ripped-off to death are not getting their due, not just in financial terms, but in simple acknowledgement of their influence and ongoing contribution to the music industry. That's why it's been great to see that Bootsy Collins is touring with Dee-Lite (a move that not only casts a bit of the spotlight on Collins, but adds immeasurable credibility to Dee-Lite.) It's also great to see George Clinton continue to be cited as a major influence on so many (though Graffiti Bridge—the movie—and those Burger King commercials should not have happened). Fans of Clinton's can take heart in the fact that his talents have been put to better use on the new album, With Respect, by Elektra recording artists, Mr. Fiddler, who will be profiled shortly in this column. Now, all we need is for someone to hook up with James Brown and do him justice.

NEWS: In a recent interview with Cash Box, Felton Pilate, formerly of Con Funk Shun and now co-producer and engineer for M.C. Hammer, revealed that work has already begun on the next Hammer album, though it won't be released until early next year. In the mean time, film and television commitments (as well as the mega-tour they're in the midst of) will keep all concerned busy. When they return and Hammer starts the film/television work, Pilate will work on mixing the Hammer album, as well as producing some of the artists on the roster of the rapper's Bust It label. "After that," laughs Pilate, "I'm going to vanish for about two weeks... somewhere no one can find me."

SAMPLE SCHOLARSHIP: The Joe Sample UNCF Rhodes Scholarship, established in the name of the keyboardist/composer Joe Sample as a means of encouraging young African Americans to participate in the rebuilding of their communities and society, was recently revealed at a reception in Los Angeles. Pictured (l-r): Freeman Bros. Records vp of Marketing & Promotion, Black Music, Ray Harris; vp of Sales, Black Music, Earl Jordan; director of A&R, Leonard Richardson; WEA vp of Marketing, Black Music, Ornetta Barber-Dickenson; UNCF area development director, Vincent Bryson; Sample; Freeman Bros. Records national promotion director, Jazz & Progressive Music, Chris Jones; sr. vp of Community Relations, Tom Draper; Rhodes Keyboard division manager, Mike Wood; and Warner Bros. Records vp of Promotion, Black Music, Hank Spann.

AINT NO STOPPING THEM NOW: Virgin platinum recording group After 7, who were presented with a platinum plaque backstage at a recent New York City performance, where Keith Sweat stopped in to offer his congratulations. Pictured above (l-r) are: Melvin Edmonds, Keith Mitchell and Kevin Edmonds, of After 7; Sweat; Virgin northeast promotion manager, Kathy Moore; and sr. vp Marketing & Promotion, Sharon Heyward.

ALL NIGHT LONG: At pre-Grammy parties, stars get the chance to catch up with each other and exchange praises. Three who got that chance recently (l-r) were: L.L. Cool J, Melba Moore and Freddie Jackson.
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The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.
RAP/DANCE

NEWS:
Island Visual Arts adds two of reggae's most acclaimed bands, Black Uhuru and Aswad, to its roster of reggae videos (which already includes Aswad's "Live" and three collectible videos of the legendary Bob Marley and The Wailers). Black Uhuru's "Tears Up—Live," recorded live at The Rainbow Theater in London, was released March 19 and is now available ($16.95). Aswad's "Always Wicked," a compilation of the band's ten best videos, will be available April 16 to coincide with their current LP, Too Wicked ($16.95).

Ice Cube's latest video, "Jackin' For Beats" (which shipped to all major video outlets in mid-March) deals with one of the ongoing plagues of the music industry—counterfeit cassette tapes. In the video, Ice Cube and his Lench Mob are seen discovering a cache of pirated tapes in an abandoned warehouse and angrily confronting the counterfeiters. W.C., of the group Low Profile, makes a cameo appearance in the video.

The Committee In Black Music will hold its third (in a continuing series) Rap Symposium May 10-12. "Rap & Politics" will be held at the Pacifica Hotel in Culver City, California. The committee, whose stated goals are "to educate, enhance, and protect individuals in the Black Music industry as well as young people desiring a music industry career," will host seven workshops geared toward addressing issues critical to the success of rap music. Topics scheduled include: Gettin' A Piece of The Rock: Ownership In The Music Industry; Breakin' Into Rap; Rappin' Into The Nineties and Beyond; Rap & Radio: Mr. DJ Why Won't You Play My Record?; As Strong As They Wanna Be: The Women's Hip-Hop Movement; Politics Of Rap; Livin' Large and In Charge. There will also be a keynote address focusing on rap's history. ASCAP is the primary sponsor of the event. For more information, call Greg Johnson (213) 969-0011 or Jerry Davis (213) 850-3660.

ALREADY JUST A MEMORY: Elektra Entertainment recording artists, Leaders of The New School, stopped by now-defunct radio station KDAY on a recent visit to Los Angeles. The Leaders' first single is "Case Of The P.T.A." and their debut album will be released in May. Pictured top row (l-r): Dinco D., Leaders Of The New School; Jack Patterson, PD, KDAY; Stanley Winslow, Urban Music promotion manager, Elektra; Busta Rhymes, Leaders Of The New School; Cut Monitor Milo, Leaders Of The New School; King News, KDAY. Bottom row (l-r): Susie Acosta, program assistant, KDAY; Ed Kerby, president/ gm KDAY; Charlie Brown, Leaders Of The New School.

LIVING DOLLS: Grammy Nominees and Soul Train Award winners, En Vogue, were celebrity models at Mattel's premiere of Shani, their new line of African American fashion dolls. Pictured (l-r) are: Cindy Herron and Maxine Jones, En Vogue; living doll models representing the Shani doll line—Asha, Shani and Nichelle; En Vogue members Terry Ellis and Dawn Robinson.

RAP/DANCE ALBUMS

April 6, 1991: The square bullet indicates strong upward chart movement.

1 THIS IS AN EP RELEASE (Tommy Boy 966) . . . . . . Digital Underground 2 9
2 MAMA SADED KNOCK YOU OUT (Def Jam/Columbia 66368) . . . . . L.L. Cool J 4 25
3 BUSINESS AS USUAL (Def Jam/Columbia 74067) . . . . . Epmd 1 9
4 BACK FROM HELL (Profile 1401) . . . . . . Run Dmc 6 17
5 TASTE OF CHOCOLATE (Cold Chillin/Reprise 26309) . . . . . Big Daddy Kane 8 21
6 KILL AT WILE (Priority 7270) . . . . . . Ice Cube 12 15
7 QUIK IS THE NAME (Profile 1402) . . . . . . D.J. Quik 10 5
8 THE DEVIL MADE ME DO IT (Tommy Boy 1030) . . . . . Paris 11 17
9 COOLIN' AT THE PLAYGROUND YAKNOW? (Tommy Boy 6318) . . . . . Beastie Boys 16 27
10 SHORT DOGS IN THE HOUSE (Jive/RCA 1348) . . . . . Too Short 3 27
11 A BLAST OF SALT-N-PEPA (Host Plato 1529) . . . . . Salt-N-Pepa 16 17
12 STEP IN THE ARENA (Chrysalis) . . . . . . Gang Starr 21 7
13 PLEASE DON'T HURT EM (Capitol 92857) . . . . . . M.C. Hammer 7 53
14 LIFE OF A KID IN THE GHETTO (Mercury 8463926) . . . . . . E.G. & Da Bulldogs 27 3
15 YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 1624445532) . . Professor X 23 3
16 ALL FOR ONE (Elektra 60996-2) . . . . . . Brand Nubian 29 11
17 AIN'T NO SHAME IN THE GAME (Epic 45647) . . . . . . Young MC 14 23
18 THE GETO BOYS (Def American 24306) . . . . . . The Geto Boys 18 21
19 100 MILES AND RUNNING (Rhino/Rapstar 7224) . . . . . N.W.A. 13 31
20 DOWN TO EARTH (Warner Bros. 26358) . . . . . . Love Mike 19 18
21 LIVE HARDCORE WORLDWIDE (Jive 1425) . . . . . . Boogie Down Productions 34 1
22 LIVE IN CONCERT (Les Records 30003) . . . . . . 2 Live Crew 17 11
23 BAG IT N BONE IT (Jive 1326) . . . . . . U.F.O. 29 4
24 THE BYCHES (No Fuss/Columbia 47068) . . . . . . B.W.P. 25 5
25 FATHERS DAY (Up Town/MCA 10039) . . . . . . Father M.C. 26 12
26 WORDS FROM THE GENIUS (Cold Chillin/Reprise 26475) . . . . . Genius 33 3
27 LIVIN' N A HOE HOUSE (Jive/RCA 1428) . . . . . . H.W.A. 5 21
28 STEADY B V (Jive/RCA 1428) . . . . . . Steady B 22 1
29 TREAT EM RIGHT (Select 9062) . . . . . . Chubb Rock 37 1
30 BREAKING ATOMS (Wild Pitch 2004) . . . . . . Main Source 45 28
31 AMERIKKKA'S MOST WANTED (Priority 57210) . . . . . . Ice Cube 20 43
32 MAKE WAY FOR THE MOTHERLODE (Atantic 91625) . . . . . . Yo Yo 46 13
33 BASS IS THE NAME OF THE GAME (Cheetah 9402) . . . . . . D.J. Magic Mike 28 9
34 TO THE EXTREME (SBK 95328) . . . . . . Vanilla Ice 9 23
35 DANA DANE 4-EVER (Profile 1258) . . . . . . Dana Dane 15 21
36 TO THE EAST, BLACKWARDS (4th & B'Way) . . . . . . X-Clan 30 3
37 SMOOTH ASSASSIN (Reprise 26341) . . . . . . Grand Daddy I.U. 37 7
38 LEGAL (Profile 1297) . . . . . . Special Ed 35 33
39 EDUTAINMENT (Jive/RCA 1358) . . . . . . Boogie Down Productions 39 32
40 FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) . . . . . . Public Enemy 24 47

PLATINUM COATED LABEL-MATES: L.L. Cool J (left) and Freedom Williams (of C&C Music Factory) take a break during Urban Network's Power Jam II conference in Los Angeles.
# Top 200 Albums

April 6, 1991

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album Title</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sting</td>
<td>The Soul Cages</td>
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<tr>
<td>2.</td>
<td>Mariah Carey</td>
<td>Daydream</td>
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<td>3.</td>
<td>Into the Light</td>
<td>S/T</td>
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<td>4.</td>
<td>Donna Summer</td>
<td>Make You Sweat</td>
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<td>5.</td>
<td>Heart Shaped World</td>
<td>S/T</td>
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<td>6.</td>
<td>I'm Your Baby Tonight</td>
<td>S/T</td>
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<td>7.</td>
<td>Out of Time</td>
<td>S/T</td>
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<tr>
<td>8.</td>
<td>Shake Your Money Maker</td>
<td>S/T</td>
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<tr>
<td>9.</td>
<td>True Love</td>
<td>S/T</td>
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<tr>
<td>10.</td>
<td>The Doors</td>
<td>S/T</td>
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<tr>
<td>11.</td>
<td>MC5</td>
<td>S/T</td>
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<tr>
<td>12.</td>
<td>Five Man Acoustical Jam</td>
<td>S/T</td>
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<td>13.</td>
<td>Wilson Phillips</td>
<td>S/T</td>
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<td>14.</td>
<td>The Immaculate Collection</td>
<td>S/T</td>
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<td>15.</td>
<td>Empire</td>
<td>S/T</td>
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<td>16.</td>
<td>Seitenleute (De)</td>
<td>S/T</td>
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<td>17.</td>
<td>Some Peoples Lives</td>
<td>S/T</td>
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<td>18.</td>
<td>X</td>
<td>S/T</td>
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<td>19.</td>
<td>Coolin' at the Playground Ya Know</td>
<td>S/T</td>
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<td>20.</td>
<td>The Razers Edge</td>
<td>S/T</td>
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<td>21.</td>
<td>Guy the Future</td>
<td>S/T</td>
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<tr>
<td>22.</td>
<td>Serious Hits...Live!</td>
<td>S/T</td>
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<td>23.</td>
<td>The Rhyme of Saints</td>
<td>S/T</td>
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<tr>
<td>24.</td>
<td>The Simpsons Sing the Blues</td>
<td>S/T</td>
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<td>25.</td>
<td>Mama Said Knock You Out</td>
<td>S/T</td>
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<td>26.</td>
<td>Please Hammer Don't Hurt Em</td>
<td>S/T</td>
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<td>27.</td>
<td>Divinyls</td>
<td>S/T</td>
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<td>28.</td>
<td>This Is An EP Release</td>
<td>S/T</td>
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<td>29.</td>
<td>Digital Underground</td>
<td>S/T</td>
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<td>30.</td>
<td>tickets</td>
<td>S/T</td>
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<tr>
<td>31.</td>
<td>Circle of One</td>
<td>S/T</td>
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<td>32.</td>
<td>Innuenado</td>
<td>S/T</td>
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<td>33.</td>
<td>Night Ride Home</td>
<td>S/T</td>
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<td>34.</td>
<td>We Are In Love</td>
<td>S/T</td>
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<tr>
<td>35.</td>
<td>Damn Yankees</td>
<td>S/T</td>
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<td>36.</td>
<td>The Best of the Doors</td>
<td>S/T</td>
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<td>37.</td>
<td>Time After Time</td>
<td>S/T</td>
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<td>38.</td>
<td>New Jack City</td>
<td>S/T</td>
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<td>39.</td>
<td>Trixter</td>
<td>S/T</td>
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<td>40.</td>
<td>Ritual de lo Habitual</td>
<td>S/T</td>
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<tr>
<td>41.</td>
<td>Kill Uncle</td>
<td>S/T</td>
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<tr>
<td>42.</td>
<td>Business As Usual</td>
<td>S/T</td>
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<tr>
<td>43.</td>
<td>All True Man</td>
<td>S/T</td>
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<tr>
<td>44.</td>
<td>Freakshow</td>
<td>S/T</td>
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<tr>
<td>45.</td>
<td>Kill at Will</td>
<td>S/T</td>
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<tr>
<td>46.</td>
<td>Rhythm Nation 1814</td>
<td>S/T</td>
</tr>
<tr>
<td>47.</td>
<td>Poison</td>
<td>S/T</td>
</tr>
</tbody>
</table>

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**Top 25 Albums**

1. **STEELHEART** (MCA 6388)
2. **HEART IN MOTION** (A&M 15321)
3. **CHERRY PIE** (Columbia 45487) (P)
4. **SHAKING THE TREE/SIXTEEN GOLDEN GREATS** (Geffen 24326)
5. **LISTEN WITHOUT PREJUDICE VOL.1** (Columbia 46898) (P)
6. **CARRERAS-DOMINGO-PAVAROTTI IN CONCERT** (LondonPolyGram 430433)(G)
7. **QUIK IS THE NAME** (Profile 1402)
8. **HI-FIVE** (Jive/RCA 1308)
9. **RUDE AWAKENING** (Atlantic 82131)
10. **FLESH AND BLOOD** (Epic/Capitol 91813)(P2)
11. **AFTER THE RAIN** (DGC/Geffen 24290)(P)
12. **TRUELY BLESSED** (Elektra 60891)
13. **COMING DOWN** (RCA 2014)
14. **HEARTBREAK STATION** (Polygram 84018)(P)
15. **BOOGIE PEOPLE** (Capitol 92514)
16. **NO FENCES** (Capitol 93866)(P2)
17. **MO' RITMO** (Interscope/Atlantic 91619)
18. **BACK FROM RIO** (Arista 8644)
19. **RESTLESS NIGHTS** (Polygram 848608)(G)
20. **SHORT DOGS IN THE HOUSE** (Uve 14388)(P)
21. **WORLD CIADE** (Elektra 60927)(G)
22. **I'LL GIVE ALL MY LOVE TO YOU** (Elektra 60619)(P)
23. **THE REVIVAL** (Wing/Polygram 419020)(P)
24. **RECYCLER** (Warner Bros. 26263)(P)
25. **FIREHOUSE** ( Epic 44186)
26. **FATHERS DAY** (UpTown/MCA 1008)
27. **MENTAL FLOSS FOR THE GLOBE** (Arista 8646)
28. **SOUND OF DRUMS** (Atlantic 24326)(P)
29. **THE SIMPSONS SING THE BLUES** (Elektra 24308)(P2)
30. **MAMA SAID KNOCK YOU OUT** (Elektra 46888)(P)
31. **THE VIETNAMESE** (Atlantic 46888)(P)
32. **MAMA SAID KNOCK YOU OUT** (Elektra 24308)(P2)
33. **MAMA SAID KNOCK YOU OUT** (Elektra 46888)(P)
34. **THE SIMPSONS SING THE BLUES** (Elektra 24308)(P2)
35. **MAMA SAID KNOCK YOU OUT** (Elektra 46888)(P)
36. **MAMA SAID KNOCK YOU OUT** (Elektra 24308)(P2)
37. **MAMA SAID KNOCK YOU OUT** (Elektra 46888)(P)
38. **MAMA SAID KNOCK YOU OUT** (Elektra 24308)(P2)
39. **MAMA SAID KNOCK YOU OUT** (Elektra 46888)(P)
40. **MAMA SAID KNOCK YOU OUT** (Elektra 24308)(P2)

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**New Kids on the Block**

1. **DREAM CHILD** (Columbia 2221)
2. **EMOTIONALLY YOURS** (Capitol 93390)
3. **FAMILY STYLE** (Epic 46225)(P)
4. **THE REMINDERS** (Ato 91412)
5. **THE COMPLETE RECORDINGS** (Columbia 46222)(G)
6. **HOLY WATER** (Atlantic 91371)(G)
7. **AH VIA MUSICOM** (Capitol 95517)
8. **SOUL PROVIDER** (Columbia 45012CBR)(P3)
9. **GREEN MAN** (Sire/Warner Bros. 26159)(P)
10. **ENLIGHTENMENT** (Polygram 847100)
11. **TIPPANY FOR YOUR** (Epic 46948)
12. **WHEN YOU'RE A BOY** (Columbia 46076)
13. **PRETTY WOMAN** (EMI 93432)(P2)
14. **TWENTY 1 (Fromprima 26391)
15. **MIXED UP** (Elektra 60078)(G)
16. **REFLECTIONS OF PASSION** (Private Music 2067)
17. **...BUT SERIOUSLY** (Atlantic WEA 8908)(P3)
18. **DANCES WITH WOLVES** (Associated/Epic 46982)
19. **5 DEEP** (Columbia 46772)
20. **UNISON** (Epic 46893)
21. **COMPOSITIONS** (Elektra 60922)(P)
22. **VOL.3** (Wilbury/Warner Bros. 26324)(P)
23. **STILL GOT THE BLUES** (Charisma 4-91369)
24. **STREETWALKERS** (Elektra 60078)(G)
25. **THE CURE** (Elektra 60078)(G)
26. **YANNI** (Columbia 46076)
27. **PHIL COLLINS** (Atlantic 58141)
28. **SOUNDTRACK** (Atlantic 58141)
29. **SURFACE** (Atlantic 58141)
30. **ANITA BAKER** (Atlantic 58141)
31. **TRAVELING WILBURYS** (Warner Bros. 26324)(P)
32. **INXS** (Warner Bros. 26324)(P)
33. **TÖME** (Töme 30)
34. **SHAKEY GRAY** (Töme 30)
35. **RICK ASTLEY** (Töme 30)
36. **NEW KIDS ON THE BLOCK** (Atlantic 41221)
37. **BLACK BOX** (Atlantic 41221)
38. **O'JAYS** (Atlantic 41221)
39. **BAD COMPANY** (Atlantic 41221)
40. **JOHN LEGEND** (Atlantic 41221)
41. **MICK JONES** (Atlantic 41221)
42. **STEVE B O'JAYS** (Atlantic 41221)
43. **MICK JONES** (Atlantic 41221)
44. **JOHN LEWIS** (Atlantic 41221)
45. **BRUCE SPRINGSTEEN** (Atlantic 41221)
46. **STEVE B O'JAYS** (Atlantic 41221)
47. **STEVIE N RAY** (Atlantic 41221)
48. **RICK ASTLEY** (Töme 30)
49. **JASON MAYER** (Atlantic 41221)
50. **MICK JONES** (Atlantic 41221)

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**GOLD** (RIAA) Certified

**PLATINUM** (RIAA) Certified

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The square bullet indicates strong upward chart movement.
BUG MUSIC—Louie Perez and David Hidalgo were flown to Woodstock, N.Y. to write with Levon Helm and Rick Danko & The Band... Bug Grammy winners: Texas Tor- nadoes (Mexican-American Performance). Sydney Cox’s “I’ve Got That Old Feeling” (Bluegrass Performance for Allison Krause), Melle Mel for “Back On The Block” (from Quincy Jones’ WB LP)... Hank DeVito/Paul Kennerly’s “I’ll Found You” is Marty Stuart’s next single... Dave Alvin’s “Kathleen” is included on the just released The Best Of The Blasters (WB) LP... Peek-A-Boo: The Best Of NRQB (Rhino) is out... Anne Richmond Boston’s new (DB Records) release contains John Hiatt’s Learning How To Love You.” Hiatt’s “When We Ran,” is featured on Maura O’Connell’s (WB) release... Welcome to Bug: Michael Hightower, The Poster Children, Jeff Stern, Gary Thompson, Jimmie Dale Gilmore and the Brothers Figaro... Congratulations to Peter Case and his wife Diane on the birth of their daughter, Leah Jane Case...

NEM ENTERTAINMENT—It was announced by NEM president Ina Jaffe that noted country songwriter Dave Gibson has signed a new longterm pub agreement with the company. Gibson, a native of Eldorado, Arkansas now living in Nashville, wrote Tanya Tucker’s #1 country hit “If It Don’t Come Easy,” and Alabama’s recent #1 hit “Jukebox On My Mind.” Gibson started his career playing in folk groups and began writing songs in the mid-70s. His major success was Steve Wariner’s “Midnight Fire,” which was quickly followed by “You’ve Got Something On Your Mind,” a Top 10 hit for Mickey Gilley. He wrote Southern Pacific’s Top 5 hit “Honey I Dare You,” Larry Boone’s Top 10 single “Don’t Give Candy To A Stranger” and Conway Twitty’s hit “House On Old Lonesome Road,” as well as songs recorded by Russell Smith, The Forester Sisters, Marie Osmond, Reba McEntire, Charly McClain, William Lee Golden formerly of The Oak Ridge Boys, The Outlaws and Sylvia...

PRIMAT AMERICA—Primat president Sam Trust announced the signing of composer/performer Mike Garson and his Mike Garson Publishing to the international publishing company’s BMI affiliate, Soundbeam Music... David Bowie has described Garson as “the best rock ‘n’ roll pianist I know,” while Los Angeles Times has called him “a proven and creative jazz player.” Classically trained, Garson worked with Bowie through his “Young Americans” tour and then joined forces with David Sanborn and Luther Vandross in a fusion band. In addition to writing all the original music for the group Free Flight, Garson has scored numerous TV and film projects and recorded two albums with Free Flight and six solo albums. His current album is the newly-released live recording, The Ozark Sessions, for the independent audiophile label, Reference Records. “Part of my wish in joining Primat,” explains Brooks Arthur, Primat vp/creative director, “was to bring in with me artists that I’ve long admired, and Mike Garson is at the top of that list for his sheer artistry and special songwriting abilities.”

THE CAPTAIN IS ALIVE AND WELL—In N.Y.C. earlier this month, a familiar sight greeted the fans in Madison Square Garden, when The Beach Boys performed a benefit for the USO. Thousands of diehard Beach Boys fans were on hand to see the concert, and there was a big surprise for them behind the keyboards—Daryl Dragon, the Captain of The Captain and Tennille (“Love Will Keep Us Together,” etc.) rejoined the Beach Boys for this tour, and who knows where from there. The Captain was part of the Beach Boys over 15 years ago and they still maintain a very close friendship. Recently an opportunity came up and the group invited Dragon to perform with them. Dragon’s most recent project has been co-producing wife and studio partner Toni Tennille’s latest album Tennille. The album was recorded in their state-of-the-art studio Rumbo Recorders in Canoga Park, CA. Tennille’s LP contains traditional jazz standards like “Talk To Me Baby” and “I Only Have Eyes For You.” Guns N’ Roses, Tom Petty, Jeff Lynne, Roy Orbison and many others have recorded at Rumbo. Dragon has also recently wrapped up the score for the forthcoming Bob Eubanks Production film Payback...

SPOTLIGHT—MIKE BERNIKER—Legendary award winning producer Mike Berniker is celebrating his 30th year in the music industry. Aside from his recent chart album Public Television’s Greatest Hits Vol I (BMG Classics), he is co-producer of the Grammy-nominated City of Angels cast album and producer of the critically acclaimed In A Sentimental Mood. Mathis Sings Ellington, featured on the new Johnny Mathis PBS special. He is also in charge of the Columbia Jazz Masterpiece Series, one of the industry’s most successful jazz series now entering its fifth year. City of Angel marks the 20th time that a recording produced or co-produced by Berniker has been nominated for a Grammy. Seven of the last 19 nominations resulted in Grammy Awards for the Fort Lee, NJ president. Thank you for the great music and I wish you continued success on this fourth decade of your career as an outstanding record producer...

STUDIO ACTION—Multiple Grammy Award winning producer/engineer A1 Schmitt just finished up the Tower Of Power’s smokin’ new LP, and is on the way to Hawaii next week to work with George Benson on his new project... Producer Gary Katz (Steele Dan, Donald Fagen) is in Beaumont, upstate NY, where he is working on the new 10cc LP, with the group’s original members... Mickey Ryan, engineer/producer for rock greats such as Gun N’ Roses, Megadeth, Michael Jackson and Rod Stewart, is currently beginning production on the third solo project from bassist extraordinare Stuart Hamm (Relativity). Recording will take place at Rumbo Studios with a release date scheduled for April. Hamm is the former bassist for guitar virtuosos Steve Vai and Joe Satriani. Guest musicians already committed to play on the album are Slash (Guns N’ Roses), Eric Johnson on guitar, Tommy Lee (Motley Crue) and Steve Smith (Journey) on drums... to be continued...

Composer/songwriter/performer Mike Garson has signed with Primat America in a deal which includes his publishing company and Primat’s international publishing company’s affiliate, Soundbeam Music (BMI). Shown at the signing (clockwise from left) are: Brooks Arthur, Primat vice president/creative director; Primat president Sam Trust; Tami Lester, Primat director of talent acquisition; and Garson.

A special R&B showcase was recently held at Hollywood’s Roxy Theatre featuring 15 unsigned vocalists, bands and rap artists attempting to land a recording contract. Sponsored by ASCAP, Capitol Records, KJLH Radio, Old English 800 and Edna Simms Porter (ESP Public Relations) the event was attended by numerous executives including (live): Darryl Williams, assistant director, A&R, Capitol Records; LaRonda Washington, coordinator of creative services, EMI Music Publishing; Alonzo Robinson, associate director of Repertoire, ASCAP; Darryl Sutton, creative department, EMI Music Publishing; Iris Gorby, president, West Grand Music Productions; Mona Cecili, associate director of Repertoire, ASCAP; Louis Price, WGMP/Motown Records recording artist; and Loretta Munoz, West Coast director of membership relations, ASCAP.
The ACM Awards: Hurray For Hollywood!

Pictured from (l-r) are: ACM president Fred Reiser; executive dir. of ACM Bill Boyd; ACM chairman of the board and producer/dir. of the awards telecast, Gene Weed; Nashville based TV hosts Charlie Chase and Lorriane Crook; Universal characters Hardy & Laurel; executive producer of the awards telecast, Dick Clark; Country Music legend Tammy Wynette; actor Dennis Weaver; and Universal characters Frankenstein and Woody Woodpecker. (Photo credit: Ron Wolfson)

CELEBRITIES, ACADEMY OF COUNTRY MUSIC EXECUTIVES AND UNIVERAL CHARACTERS gathered recently at Universal Studios in Hollywood, to announce the final nominations for the 26th annual Academy Of Country Music Awards. The awards will be presented on April 24, live on NBC Television on a two-hour primetime special, emanating from the Universal Amphitheatre. Hosting the special will be country entertainers Clint Black, Kathy Mattea and George Strait.

The following are the final nominations in the 12 categories of the awards, voted by the ACM membership:

Entertainer Of The Year—Clint Black, Garth Brooks, Reba McEntire, Dolly Parton, George Jones.
Top Vocal Group—Alabama, Desert Rose Band, Kentucky HeadHunters, Restless Heart, Shenandoah.
Top Male Vocalist—Clint Black, Garth Brooks, Vince Gill, George Strait, Ricky Van Shelton.
Top New Male Vocalist—Alan Jackson, Doug Stone, Travis Tritt.
Top Female Vocalist—Mary-Chapin Carpenter, Patty Loveless, Kathy Mattea, Reba McEntire, Tanya Tucker.
Top New Female Vocalist—Matraca Berg, Carlene Carter, Shelby Lynne.
Top Vocal Duet—Baillie & The Boys, Vince Gill & Reba McEntire, Sweethearts of the Rodeo, the Judds, Tanya Tucker w/T. Graham Brown.
Top New Vocal Group or Duet—Canyon, Pirates of the Mississippi, Prairie Oyster.
Single Of The Year—"Friends In Low Places," "Here In The Real World," "Jukebox In My Mind," "Next To You, Next To Me" and "When I Call Your Name." Awards for Single Of The Year are presented to artist, producer(s) and record label.
Song Of The Year—"Here In The Real World," "Friends In Low Places," "Jukebox In My Mind," "The Dance" and "When I Call Your Name." Awards for Song Of The Year are presented to artist, composer(s) and publisher(s).
Album Of The Year—"Here In The Real World, No Fences, Pass It On Down, Ricky Van Shelton III" and When I Call Your Name. Awards for Album Of The Year are presented to artist, producer(s) and record label.
Video Of The Year—"Come Next Monday," "The Dance," "Love Can Build A Bridge," "Pass It On Down" and "Here I Am." Awards for Video Of The Year are presented to artist, producer and director.

CASH BOX APRIL 6, 1991

The Nashville Songwriter Association recently announced recipients of the 24th Annual Songwriter Achievement Awards, which are presented to successful Nashville-based writers, or writers whose works are generally associated with Nashville, as voted on by NSAI members. Pictured from (l-r) are: John Vezner, NSAI Songwriter Of The Year and co-writer of the NSAI Song Of The Year "Where've You Been"; Janis Gill, who accepted husband Vince Gill's award for Songwriter/Artist Of The Year; Don Henry, co-writer of the NSAI Song Of The Year; and Pat Huber, NSAI executive director.

MCA/Nashville's premiere Hillbilly Rocker, Marty Stuart, recently played to a packed house at LA's Palomino Club. MCA home office executives and fans such as recording artist Dwight Yoakam and tunesmith Lucinda Williams were among the enthusiastic audience. Stuart is currently touring in support of his recently released album, Tempted, which moves up to the #23 slot on this week's Country Album Chart. Shown from (l-r) are: Tony Brown, executive vice president and head of A&R, MCA/Nashville; Stuart; and Zach Horowitz, executive vice president, MCA Music Entertainment Group.

TOP 5 SINGLES-10 YEARS AGO
1. SYLVIA: "Diner" (RCA)
2. ALABAMA: "Old Flame" (RCA)
3. DAVID FRIZZELL & SHELLEY WEST: "You're The Reason God Made Oklahoma" (Warner Bros./Viva)
4. HANK WILLIAMS, JR.: "Texas Woman" (Elektra/Curb)
5. JERRY LEE LEWIS: "Thirty Nine And Holding" (Elektra)

TOP 5 SINGLES-20 YEARS AGO
1. CHARLEY PRIDE: "I'd Rather Love You" (RCA)
2. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
3. MERLE HAGGARD: "Soldier's Last Letter" (Capitol)
4. SONNY JAMES: "Empty Arms" (Capitol)
5. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)

TOP 5 SINGLES-30 YEARS AGO
1. MARTY ROBBINS: "Don't Worry" (Columbia)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. GEORGE JONES: "Window Up Above" (Mercury)
4. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)
5. RAY PRICE: "Heart Over Mind" (Columbia)
Thanks Cash Box Magazine!

(You are helping keep free enterprise alive in America through your support of American-owned and distributed record companies.)

and

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for supporting our first two singles

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"Chain Gang"
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(Bench BR-199)
COUNTRY RADIO

Most Added Singles
(Singles receiving the most new adds this week)
1. GEORGE STRAIT—"If I Know Me"—MCA
2. DOUG STONE—"In A Different Light"—Epic
3. OAK RIDGE BOYS—"Lucky Moon"—RCA

Most Active Singles
(Singles receiving the most reports this week)
1. PAUL OVERSTREET—"Heroes"—RCA
2. KATHY MATTIE—"Time Passes By"—Mercury
3. RONNIE MILSAP—"Are You Lovin' Me"—RCA

Hot Phones
(Singles receiving the most requests)
1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. GARTH BROOKS—"Two Of A Kind"—Capitol
3. FORESTER SISTERS—"Men"—Warner Bros.

WELCOME TO THE PANEL—Climbing aboard the Cash Box panel as one of our newest reporting stations is WMNI Radio in Columbus, Ohio. "We will try to maintain your high quality of standards and look forward to reporting weekly," says Steve Cantrell, WMNI program director. Since 1965, WMNI has remained one of the most credible country stations in Ohio. The WMNI line-up currently includes: Wee Willie "Bill" Weber 6am-10am; LaVonne "La" Adams 10am-3pm; "Uncle" Joe Cunningham 3pm-7pm; Joe Higman 7pm-Midnight; and Dana Hendricks Midnight-6am. Cantrell also reports that a recent concert from the Heroes And Friends tour, featuring Randy Travis and Alan Jackson, created an incredible turn-out in Columbus. Originally, only two shows were scheduled, but after both shows sold out in just over an hour, a third show was added, which sparked another sold-out performance.

CONGRATULATIONS: Tracy Storey of KNEW/KSAN Radio in San Francisco, California, was recently appointed to the position of music director. The announcement was made in early March by Lee Logan, operations manager. Storey replaces Carl Brown, who recently accepted a position with Sony Music (CBS Records/Nashville).

GET WELL SOON: Jack Nelson, PD/MD at KMMJ Radio in Grand Island, Nebraska, continues a slow but steady recovery from a heart attack suffered at his home in early February. Nelson's absence from KMMJ is expected to last several more weeks. In the interim, Mark Harper fills in as program director, while Russ Charles acquires music director responsibilities.

POWER BOOST: According to Mark Allen, music director of KFLG in Bulhead City, Arizona, "After two years of red tape, blood, sweat and tears, K-FLAG Country 102.7 FM will throw the switch. The result—100-thousand watts of country music covering the great Southwest!" The transition was scheduled to take place in late March.

(Country Radio: Volume 19, Issue 19, April 6, 1991)

CASH BOX APRIL 6, 1991

SINGLE RELEASES
OUT OF THE BOX
1. AARON TIPPIN: "I Wonder How Far It Is Over You" (RCA 2747)
   Producer: Emory Gordy, Jr.
   Writers: Aaron Tippin/Buddy Brock
   Could this be Tippin's second #1 single? After only one listen, the answer will most likely be a definite YES! "I Wonder How Far It Is Over You" winds the energy we first heard in Tippin down to a much more gentle and compassionate level—revealing a vocal performance that's destined to reach deep into the listener's love-shattered heart. This spine-chilling ballad couldn't be any more traditional, and Tippin's most-southern-of-all-southern vocals will no doubt turn this commanding production package into a country power-house tune.

FEATURE PICKS
1. KELLY WILLIS: "Baby Take A Piece Of My Heart" (MCA 54050)
   Producer: Tony Brown
   Writers: Kostas/Kelly Willis
   When all ears are finally wide-open to this future country-queen, the impact is going to be phenomenal! Willis kicks off the first release from her new Bang Bang album, her scorching and rippling voice guides this tempo-lashing number to a rock-a-country explosion.

1. NEW FRONTIER: "When Johnny Comes Marchin' Home Again" (Curb 652)
   Producer: Chris Farren
   Writers: Jeff Steele/Chris Farren
   If this performance doesn’t hit radio with a positive slap, crank it up to maximum level all of you PD's, M.D.s, and DJs—we're talking HOT NEW TALENT here that needs full attention! This rockin' cut about the return of a soldier turns both sadness into faith and a timely message into an excellent summer cruising tune. New Frontier unleashes an electrifying vocal performance and leaves us only wanting to hear more!

1. DRAPER & STRANDLUND: "Train Of Heartache" (Warner Bros. 4768)
   Producer: Al Perkins
   Writers: Robb Strandlund/Denise Draper
   Introducing the newest addition to the country music "duo" world—Draper & Strandlund. This male/female act spills out a harmonious performance with its debut of "Train Of Heartache," a snappy-tempo tune which turns out a sound and style very comparable to that of the Everly Brothers—enhanced with a zesty bluegrass flavor.

1. BANDIT BROTHERS: "Women" (Curb NR-76867)
   Producer: John Range/Karl Shannon
   Writers: Robert Byrne/Alan Schulman
   Looks like we've got a musical gender battle on our hands! Replace gusy female voices with rough-edged male voices. Change the lyrics so that it's the women who get their fair share of criticism, rather than the men. Make each of these changes in the current Forester Sisters hit entitled "Men." The result: "Women," recorded by the Bandit Brothers.

All smiles at the Country Radio Seminar is George Albert, president and publisher, Cash Box with Warner Bros. recording artist Holly Dunn.
INDIE INSIGHT

Jack Gale: From A Look Back To Playback

IT’S NO WONDER WHY THE SUCCESS OF PLAYBACK RECORDS CONTINUES TO SWELL. President and owner, Jack Gale, has garnered a long list of accomplishments over the years, and has remained a consistent “mover & shaker” within the music arena.

During his 36-year radio stint, Gale held such positions as disc jockey, music director, program director and eventually acquired the ownership of radio stations in Missouri, California and Florida. His commanding devotion to the radio industry also garnered him such prestigious awards as Outstanding Program Director and Disc Jockey Of The Year in 1970.

After spending 36 years in radio, Gale’s experience and music knowledge led him to form Playback Records, which originally began as a television marketing company in 1983. The Miami-based company struck success with such product as The Platters Greatest Hits, Tina Turner Goes Country, Frankie Laine’s Gold, Mickey Rooney Favorites and Ronnie Don’s Greatest Hits. When Gale eventually began recording in Nashville, Tennessee, his production work became a vital part of artists like Kitty Wells, Roy Drusky, David Frizzell, Del Reeves, Leroy Van Dyke, Margo Smith, Jimmy C. Newman, Billy Jo Spears and Jean Shepard.

Gale’s latest endeavor includes the release of Tommy Cash: The 25th Anniversary Album, which features Johnny Cash, George Jones, Tom T. Hall and Connie Smith. Other projects soon to hit the market, with Gale’s creative touch attached, include those recorded by country greats Jeanne C. Riley and Charlie Louvin. Louvin’s golden anniversary album will feature Emmylou Harris and Melba Montgomery. So it’s no wonder that Gale just recently signed a long-term agreement with Laurie Records—an agreement that not only opens the door for Playback’s success in the retail market place, but also opens yet another door to Gale’s long line of musical feats and fulfillments.

Pictured from l-r are: Len Links, manager of Playback recording artist Sylvia; Sylvia; and Jack Gale.

BITTER CREEK RECORDS
ARTIST DAVID SPEEGLE


CASH BOX APRIL 6, 1991

UP AND COMING

April 6, 1991 Independent product most likely to reach the Top 100 Country Chart

1. HE’S ONLY EVERYTHING (Foley) ........................................ Adonia
2. THE TREASURE OF LIFE (Music City) .......................... Terri Martin
3. BRING MY BABY BACK (Starline) ................................. Ed Mattson
4. YOU TOOK ME TO OZ (Ridgewood) .......................... Amy Jo Larson
5. SOLDIER BOY (Cleveland) ........................................ Donna Fargo
6. YOU MAKE EVERYTHING ALRIGHT (Burgundy) ............ Henry Hank Lewis
7. ONE NIGHTS LOVE (El B) ............................................. Ronnie Cline
8. ONE HUNDRED LOVERS (Killin) ..................................... Tommy Chase
9. I LIKE ROCK (Kloten) ......................... .................................. Jack Adams
10. DANCE WITH ME (Fearless) ........................................... Crossover
11. YOU CAN’T LOVE A WOMAN (GBS) ............................... Ray Riddle
12. WHAT CAN WE DO ABOUT US (GBS) .............................. Romeo Sullivan
13. A FOOL ABOUT YOU (Hiltop) ......................................... James Thornton
14. IN THE DAYS OF YOU AND ME (Sing Me) ..................... Judy O’Quinn
15. I’LL KEEP HOLDING YOU (GBS) ................................. Ernie Bivens III
16. SOUTHERN WAYS (Halmark) ......................................... Brick Alan
17. DEAR LITTLE SOLDIER (Antique) ............................... Gene Strasser & Stacy
18. I’LL NEVER FIND ANOTHER YOU (Stardust) ................. R. B. Stone
19. LUCY ANNA BOUND (Halmark) .................................... Carl Bird
20. FLAGS ON FIRE (Southern Tracks) .................................. Bertie Higgins

INDIE FEATURE PICKS

BILLY MARTIN: “Dallas Nights And Honky Tonk Lights” (The Buck Creek U-29126MO)
Producer: Jay Riley
Writer: Dennis Barnes
Recording artist Billy Martin was born to sing—no doubt about it! In this high-steppin’ number about how the blues and the bottle just don’t mix, Martin’s hard-driving vocals seem to take flight and soar with an impressive free-style delivery. The fiddle-flavored “Dallas Nights And Honky Tonk Lights” should be the perfect Saturday night two-stepper, as well as a bright spot for any radio playlist.

WADE EVERETT: “Turn Off That Rock And Roll Music” (Door Knob DK91-3660)

Soldiers Miguel Rodriguez and Ken Klein of the 101st Airborne look onward as singer/songwriter Eddie Reasoner autographs copies of his nationally charted patriotic song, “Stand Your Ground.” Reasoner co-wrote, produced and recorded the song in support of American Servicemen and Women deployed in the Middle East. The song and video has aired in over 120 countries since its September release. Reasoner recently welcomed home the soldiers by performing “Stand Your Ground” along with the National Anthem at the Welcome Home Celebration in Clarksville, Tennessee, home of the 101st Airborne. Since the war in the Gulf ceased fire, Reasoner has performed and appeared at 15 support rallies and welcome home celebrations across the United States. Pictured from l-r are: Rodriguez, Reasoner and Klein.

David Speegle
AIR HOCKEY STARS VISIT CHI. Championship Air Hockey played a major role at the National Hockey League All-Star weekend festivities, held in Chicago and attended by current and former NHL stars, league executives, corporate sponsors and media representatives. Following the All-Star game, a President's Party took place during which guests enjoyed an exhibition match featuring current national champion Tim Weismann (left) of Honolulu and two-time national champion Mark Robbins (right) of Boulder, Colorado doing their thing on two professional quality Air Hockey tables, provided by Dynamo Corporation and American Vending Sales.

A TEXAS WIN. The 1990 Texas State Air Hockey Championships, which took place at Jungle Jim's, a noted Houston location, saw players from across Texas competing for over $1,500 in cash and prizes. Among the winners (l to r) were: William Upchurch (3rd place); Paul Marshall (4th place); Vince Schappel (5th place); national champion Tim Weismann, who came in first at this event; and Albert Ortiz, who took second place honors. Next major tournament will be the $10,000 National Championships, scheduled for April 20-21 at Fame City in Houston, which will feature the greatest Air Hockey talent from around the country.

BULLSHOOTER TOUR HITS WASHINGTON. Pictured (l) is Sam Zammuto, Arachnid's vice president of marketing, with Kay Davidson of Spanaway, Washington, who captured first place in Women's Singles in the Washington state regional English Mark Darts tournament. Event was played at Olympia's West Water Inn, for $5,000 in prize money, and was co-sponsored by General Coin and Music Vend Distributing of Seattle. Further information on upcoming regional tournaments may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.

DARTING IN MINNESOTA. Lieberman Music and Arachnid, Inc. co-sponsored the recent English Mark Darts regional tournament (March 1-3) at the Days Inn in Minneapolis, where dart players competed for $5,000 in cash and prizes. Pictured with tournament director Dave Schultz (center) are Chris and Dean Blake of Bloomington, MN, who won first place in the Mixed Doubles competition. The couple is now also eligible to play in the BullShooter VI Final Championship, to be held in Chicago over Memorial Day weekend.

FOR THE TROOPS! The recently held English Mark Darts BullShooter VI tournament in California, co-hosted by C.A. Robinson and Arachnid, Inc., attracted veteran players from California and Arizona, who competed for prizes, trophies and eligibility to play in the big Memorial Day weekend championships in Chicago. Since the war was still in progress at the time, C.A. Robinson set up an Operation Desert Storm USO Fund, whereby one game was set aside during the weekend's events for a Count-Up competition. At the end of eight rounds, if a man scored 900 or more points or a woman 700 or more, C.A. Robinson would donate $25 to Operation Desert Storm in the player's name. Many participated and 19 players made the mark. Pictured is C.A. Robinson's Dean Gamburd presenting a check in the amount of $1,000 to Bob Bernier, executive director of the USO.

Exhibit Space For NAMA Western Show Is Nearly Sold Out

CHICAGO—Exhibit space for the upcoming 30th annual NAMA western convention was nearly sold out two months in advance of the show's opening in Anaheim, California. Thusfar, 160 companies will be displaying equipment, products, accessories and support services for vending and foodservice operators. Convention dates are April 19-21 and the site is the Anaheim Convention Center.

While 22 of the 160 exhibitors who have signed up are first-time participants in this event, many of the returning exhibitors will also introduce new products or refinements to existing product lines. For example, suppliers are reformulating some popular brands to meet changes in consumer tastes, and many machine manufacturers are equipping their vendors with more sophisticated electronics and enhanced merchandising capabilities.

The emphasis is on innovation and new technology. Showgoers will see cleaning kits for dollar bill validators and card readers; machines that process fresh whole oranges into fresh-squeezed juice; the drop of a coin; the latest in combination snack/beverage/food machines; a hot nacho vending machine along with refinements in vending equipment for small locations. There will be accessories such as bar code readers for inventory control; hand-held computers for route drivers, with new applications software; security systems and new model truck bodies, among others.

Products on display will run the gamut from microwavable meals with extended shelf life, to flavored seltzer water (canned) to breakfast foods, dietary food products, bagel dogs, flavored sunflower seeds and numerous other items that are in tune with today's requirements.

In addition, the NAMA western show will include a program of educational seminars focusing on a wide range of topics, including "How to Structure a Vending Route," "Operational Controls for Vending," "Controls and Growth for Manual Food," among others.

The social side of the convention will feature a "NAMA Sports-A-Rama" party on Saturday night, April 20. With the theme "Sports and Suds in Your Casual Duds," the event provides vending operators free beer and soft drinks, free food and a chance to play in the video arcade.

Further information may be obtained by contacting the NAMA office at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370.

Sega To Intro New Clutch Hitter Kit

CHICAGO—Think spring; think baseball; think Sega's new Clutch Hitter kit, which will be premiered at the ACME convention in Las Vegas. Licensed from the Major League Baseball Players Assn. (MLBPA), Clutch Hitter, a one or two player baseball game, allows you to control all of the real life ball players from the 26 Major League Baseball teams. You've got the rocketing fast ball of Nolan Ryan, the home run hitting power of Jose Canseco; or, by choosing among such other baseball greats as Ricky Henderson, Ken Griffey, Jr., Dave Stewart, Will Clark, Ryne Sandberg, Don Mattingly, Darryl Strawberry and Eric Davis, you can strategically guide your team to victory.

All of the realism of America's favorite sport is contained in this game and the key to victory lies in knowing your team's strength and weaknesses. Clutch Hitter offers a variety of game play situations to choose from, including Regular Season Play, A-Star Game Play and Tournament Play; and there's the continuation feature you can take advantage of at any point during the game.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. USA at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95116-0550.

CASH BOX APRIL 6, 1991 / 21
Bromley’s Ghost Town

BROMLEY, INCORPORATED HAS TARGETED an April production date for its newest release, *Ghost Town*, a unique, fast action, shooting gun game encased in a cabinet that is slightly larger than a video game. While this new piece is slated for the redemption market, company president Lauran Bromley noted that it is equally at home in bar locations or regular arcade locations as well. At present, *Ghost Town* is on test in a small redemption arcade where it is averaging very impressive weekly earnings.

Time plays a major role in the play theme, the objective being to achieve the perfect score, with time remaining on the clock. A ticket is awarded for every other target that is hit and a bonus of ten tickets goes with the perfect score. A seasoned player might expect to average 18 or 19 targets, however, the pressure of the time factor coupled with the challenge involved, makes a perfect score quite difficult to accomplish.

*Ghost Town* has various operator adjustable features. It is being tested with thirty seconds, twenty shots and twenty targets.

Further information may be obtained through Bromley, Incorporated distributors.

Bally’s Harley-Davidson Steals The Show In Daytona

CHICAGO—What began in the 1930’s as an informal gathering of motorcycle pioneers, enthusiasts, their families, and friends, has evolved into one of the largest festivals of its kind, in the world.

The event is Bike Week, which celebrated its 50th anniversary the beginning of March in Daytona, Florida. Over 500,000 visitors made their way to this beachfront extravaganza in order to attend a Harley-Davidson exposition in the city’s Convention Center, participate and view motorcycle races, parades, and play the only official pinball machine ever created for Harley-Davidson—Bally’s Harley-Davidson.

The indoor show featured Harley-Davidson motorcycles, collectibles and clothes, seminars on a variety of motorcycling topics, historical exhibits and the Harley-Davidson Traveling Museum. As a special added attraction, a pinball competition was staged with proceeds donated to the Muscular Dystrophy Association.

Commenting on the event, Roger Sharpe, director of marketing for Williams Bally/Midway declared, "What a way to kick off the introduction of our latest Bally pinball sensation, Harley-Davidson. We generated great exposure for pinball playing in general and created an event where everyone who attended was excited about the game and the fact that it would soon be available throughout the world," he continued. "And working with Harley-Davidson as an official licensee has been a great experience. They’ve provided us with some wonderful support in the launch and ongoing sell-through of what we know will be one of the most memorable pinball machines of all time."

AMOA Congressional Tourney Is Set For May 21 In Washington


The tournament will be held in conjunction with AMOA’s 1991 Congressional Reception during the association’s 1991 Government Affairs Conference, May 19-21 in the nation’s capital.

Last year’s event saw more than 900 Congressman, their immediate families plus staffers and legislative aides from over 250 Congressional offices participating. As noted by tournament chairman Ed Schultz (Ed’s Distributing-Lansing, Michigan), the top winners in this year’s tournament will have prize money donated to each participating Congressman’s favorite charity, in behalf of AMOA; and each participant will also “win” a plush elephant or donkey from crane games on display at the tournament/reception.

Tournament invitations are currently being distributed by AMOA’s Chicago office and association members are being encouraged to personally deliver their invitations to their Congressman’s offices at their state and local offices.

The 1991 AMOA Government Affairs Conference provides the opportunity for the coin-op industry to make its voice heard in the nation’s capital. Conference headquarters is the Hyatt Regency on Capitol Hill. Topics to be addressed include dollar coin legislation, video gaming equipment, tax developments, jukebox licensing, cigarette vending, among others.

Further information may be obtained by contacting AMOA’s Chicago headquarters at 401 N. Michigan Ave., Chicago, IL 60611 or phoning 312-245-1021.

Arachnid’s Galaxy Darts

WITH THE INTRODUCTION OF ITS NEW GALAXY concept, Arachnid, Inc. has eliminated, for operators, the time-consuming process of collecting and recording league statistics because the new English Mark Darts Galaxy version does it for them. Besides which, players are now relieved of the task of keeping track of their statistics during league play. Everything, from checking to see if your low ton, hat trick, or 4-round out was recorded, or determining who plays the next game, is now automatic.

Galaxy darts presently accomplishes this by using a memory card the size of a credit card, however, this summer the ultimate will be available with automatic remote collection of statistics over the phone lines. Every team statistic in the league will be issued a Team Card, to be inserted into the game to input the team name, players’ names, player order, and game played. This information is stored in the game until the operator transfers all of the statistics to his Operator Card. The statistics collected will be used in conjunction with Arachnid’s new “Dartman II League Master” software. This software automatically calculates statistics and determines league standings, team wins/losses and individual statistics from the information collected. The statistics also conform to the mandatory standards of the AMOA-National Dart Assn. tournament.

Further information regarding the numerous advantages and time-saving aspects of the Galaxy concept may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61182-2901.
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CASH BOX APRIL 6, 1991

COIN MACHINES
FOR SALE:ATARI: Escape from the Planet - 2 pl. U/R, Skull 'N Crossbones - 2 pl. dedicated game; AM: TECHNOS: Com- bines - installed in 3 pl. large cabinet; BALLY: Arch Rival - dedicated 2 pl. basketball (perfect); CAPCOM: Buster Bros. - 2 pl. dedicated game; Willow - 2 pl. dedicated game; DATA EAST: Gate of Doomin, Robo Cop - 2 pl. dedicated game (sustained by movie publicity); EXIDY: Showdown - (skill poker game) gun & button model; KONAMI: Crime Fighter - 2 pl. dedicated game, T.M.N. Turtles, Aliens - 2 pl. dedicated game; LELAND: World Soccer Finals - 4 pl. de luxe game (like new - a growing spectator & participation sport that is played year round), Atlaxx - floor samples of a new great game, Pigout - 3 pl. game (practically new) cabinet alone worth the price! ROMSTAR: Aquajack - dedicated game; S.N.K.: Street Smart - 2 pl. dedicated game, Mechanized Attack - 2 pl. dedicated game; SEGA: Golden Axe - dedicated game, Columns - 2 pl. rare perfect cocktail model; TAITO: Battle Shark; TEIKAN: Tecmo Bowl - double monitor to 4 pl. (perfect); WILLIAMS: Narc - very popular 2 pl. dedicated game (perfect). FLAPPERS: BALLY: Game Show - 4 pl., Pool Shark - 4 pl., DATA EAST: Playboy - 4 pl., Robo Cop; COTTLEBIE: Bonebuster - 4 pl.; PREMIER: Silver Slugger - 4 pl. (baseball season about to start). USED KITS: 88 Games H; Block-out H; Bloody Wolf H; Bottom of the Ninth H; Buster Bros. H; Cabal H; Castle of Dragon H; Cyberball 2072 H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloodeed H; Sport March H; CHANGERS: Standard $1.00 changers as it. Call Celle for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76510. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

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