Thank You to Kent Blazy for the American Music Awards Country Song Of The Year - “If Tomorrow Never Comes”

God Bless,

Garth Brooks
COVER STORY

LOOSE ENDS

BY ALEX HENDERSON

FROM SOUL II SOUL TO NENEH CHERRY TO LISA STANSFIELD to The Brand New Heavies to The Chimes, England is showing itself to be a hotbed of R&B/soul talent. One British soul act that was burning up the charts before those artists is Loose Ends, whose list of hits includes "Hangin' On A String," "Watching You" and "Slow Down." With Look How Long, Loose Ends' current album on MCA Records, the band Ends presents a revised line-up consisting of founding member/vocalist Carl McIntosh, new members Linda Carriere, Sunay Suleyman and Trish Lewin; and a group of musicians known as The Buzz Crew. Carrier's vocals can be heard on Loose Ends' recent U.K. hit "Don't Be A Fool."

"The new group's perspective is different," McIntosh explains, "but we've also kept a recognizable Loose Ends sound. My feeling is that regardless of what you call the group and regardless of how long you've been off the scene, if the songs are good enough, then people will like it and dance to it. So the songs are the main priority."

NUMBER ONES

POP SINGLE

AI The Man That I Need
Whitney Houston
(AFISTA)

R&B SINGLE

Something In Your Heart
Michel'le
(ATCO)

COUNTRY SINGLE

Love Can Build A Bridge
The Judds
(CURB/PCA)

NEW YORK LATIN

Bachata Rosa
J.L. Guerra y Grupo 4-40
(KAÆREN)

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CASH BOX  FEBRUARY 23, 1991

EXECUTIVES ON THE MOVE

- Davitt Sigerson, producer/songwriter/performing artist/journalist, has been named president of Polydor Records, U.S. Sigerson, who since 1984 has been active primarily as a producer (his credits include Roger Waters, the Bangles and John Doe), will be based in New York. Polydor, U.S., a sister label of A&M, Island and Mercury, will have its own sales and promotion field forces. - Jacqueline Rhinehart has been appointed national director, artist development, Rhythm & Black Music Group for Mercury Records, involving her in "all aspects of artists' careers," by Irving Azoff, owner, Giant Records; and Tony Martell, senior vp/gm, Epic Associated Labels. Pictured in photo 2 are Koppelman (l) and Cash Box president and publisher, George Albert.

REV. JAMES CLEVELAND DIES: The Rev. James Cleveland, a legendary figure in the history of gospel music, died in Los Angeles on Feb. 9 at the age of 59. Cleveland, who, among his many accomplishments, wrote over 400 gospel songs, won three Grammy Awards, taught Aretha Franklin to sing gospel and founded Detroit’s Gospel Music Workshop of America died of heart failure.

ISN'T THIS COVER A JOSE FELICIANO TUNE? Well, Aristas’s got one done: Released Whitney Houston’s stirring Super Bowl rendition of the “Spanish Barbers” as a single. All royalties will be directed to the American Red Cross Gulf Crisis Fund to benefit U.S. military families. We’re waiting for the Mega-Ad House mix.

PLACES YOU FIND AWARDS SHOWS: SAN FRANCISCO: Where Faith No More, Carlos Santana and Clarence Clemons will be among the performers at the 14th annual Bammies, March 2.... VANCOUVER: Where the very next day, March 3, the 20th annual Juno Award Show will be held. Paul Shaffer will host, Alias, Celine Dion, MC Hammer and many others will perform.

BLUE SNAPS: Philip Morris, they of the Benson & Hedges Blues Festivals, have contributed $50,000 to the Delta Blues Museum in Clarksdale, Mississippi, to help fund a current photo exhibit of blues innovators and to help renovate and create new facilities for the museum.

NO QUESTIONS ASKED: The Wherehouse chain of music and video stores has inaugurated a startling new policy. Customers can return any item, for any reason, within 10 days with a register receipt for credit, exchange or refund, no questions asked. Fancy that.

REMEMBER THEM? Sheena Easton, who hasn’t had an album out in a few years, will have an album out in March. What Comes Naturally, her second for MCA... And we bet you thought that, thanks to Capitol, you had every stitch of Beach Boys music ever recorded, right? Wrong. The Beach Boys: Lost and Found, 21 slabs of high school era, some of it pre-Beach Boys Beach Boys (they were called the Pendletons), is being released by DCC. We’re talking chatter, home demos, sessions for Randy and Candix Records, all sorts of stuff. For Younguns’, we’re talking about Wilson Phillips’ family (at least the Wilsons family).
Gritty rock 'n' roll meets Louisiana Bayou-style Cajun and xylophone music on Wayne Toups & Zydecajun's engaging single, "Fish Out Of Water." Toups produced the song with Mark Miller.

**THE HUNGER:** "Tonight" (Alpha International DPRO-79492)

"Tonight," The Hunger's debut single on the Philadelphia-based Alpha International label, is a tech-no-pop/dance item in the vein of Soft Cell or Orchestral Manoeuvres in the Dark (OMD). Produced by Stephen Bogle.

**FRAZIER CHORDS:** "Cloud 8" (Charisma 030)

This one enjoyed a healthy life as an import some months ago and should do as well, if not better, as a domestic release. Like the song title says, this one is a little slice of heaven. Ethereal vocals and trippy lyrics have been remixed into a track that simply floats out of your speakers. Remixed by the ubiquitous Paul Oakenfold.

**ALBUMS**

**PETE FOUNTAIN:** Swingin' Blues (Rainwood RDS 1002)

Jazz clarinetist Pete Fountain embraces an abundance of the type of Dixieland (or traditional jazz, if you prefer) that flourished during the 1920s and '30s with the digital technology of the '90s on the self-produced Swingin' Blues. Fountain's excellent choice of material ranges from Kid Ory's "Muskrat Ramble" to the pop standards "Deep Purple" and "It Had To Be You" to Hoagy Carmichael's "Georgia" to the gospel songs "Amazing Grace" and "Closer Walk With Thee," all of which lend themselves quite well to jazz interpretation. Elements of swing and bebop can at times, be heard on Swingin' Blues, but it's a Dixieland album first and foremost. Fountain's reverence for innovators like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, King Oliver, Johnny Dodds and Kid Ory is evident on Swingin' Blues.

**GERARDO:** Mo' Ritmo (Interscope/Atlantic 7 91619-2)

The success of Mellow Man Ace and Kid Frost may pave the way for fello Latino rapper Gerardo, who embraces elements of hip-hop, R&B and salsa on his debut album, Mo' Ritmo. Born in Ecuador but raised in the Los Angeles area, Gerardo raps in both English and Spanish. The salsa influence is especially evident on "Fandango," "Brother To Brother," "Rico Suave" and "Latin Til I Die," which borrows the chorus of "Oye Como Va," a song that was originally a salsa hit for Tito Puente before being covered by Santana. Mo' Ritmo, released on the newly formed, Atlantic-distributed Interscope Records, was produced by Michael Sembello—who is best known for his 1983 hit "Maniac," and who also made Mo' Ritmo commercial instead of hardcore. Gerardo joins M.C. Hammer and Roca on the pop side of rap.

**I, NAPOLEON:** I, Napoleon (Geffen 06-24314)

AOR programers should take note of I, Napoleon's self-titled debut album, a highly commercial rock effort. The hooky, 12-track CD's strongest cuts include "Go To Pieces," "Sweet Cynanide," "Don't Wanna Sleep Alone," "Love I Hate," "Every Time I See Your Picture," "Come Back Soon" and "Whipped Silly." One song that may stir some controversy is "Feels Like Suicide," which examines one's feelings of despair after a broken romance. I, Napoleon was produced by Godfrey Diamond, with the four-member band's leader singer/keyboardist Steve Napoleon acting as co-producer.

**FEAR OF GOD:** Within The Veil (Warner Bros. 9-26301)

Fear Of God delivers some haunting, evil-sounding gothic heavy metal on its debut album, Within The Veil. The melodies on songs like "Love's Death" and "Diseased" are eerie and ominous, and the album is made all the more chilling by the lead vocals of Dawn Crosby—who screeches in a manner comparable to that of a witch. Crosby wrote all of Within The Veil's lyrics, while the production was handled by Pat Regan, Crosby and Fear Of God guitarist Michael Carlin.

**ASHLEY CLEVELAND:** Big Town (Atlantic 7 82185-2)

Ashley Cleveland is a husky-voiced belter whose debut album, Big Time contains an abundance of grit, no-nonsense rock with a soul/R&B edge. In fact, her approach at times suggests Ike & Tina Turner. The album's most rockin' cuts include "Up From The Ether," and "We Can Dance," while the pensive "Tentative Man" has more of an acoustic folk flavor. Big Town was produced by Craig Kriem and Niko Bokos, known for their work with Melissa Etheridge. To their credit, they make Big Town an offering that is well-produced but not overproduced.

**D'PRIEST:** Playa Del Rock (Noise/BMG 4833-2-U)

Though D'Priest (not to be confused with Judas Priest) isn't as heavy as some of the other acts on Noise, Playa Del Rock is an aggressive hard rock offering that should inspire some heads to bang. The hottest cuts include "It's So Easy," "Ride You Through The Night," "Love Games" and "pop-metal" readings of Nick Gilder's "Hot Child In The City" and The Bay City Rollers' "Money Honey."

**HARRIET:** Woman To Man (East West Records America 7 91633-2)

Harriet already has quite a hit on her hands with the single, "Temple Of Love," and should find plenty of follow-up hits on this pop-rock-dance affair. Intelligent lyrics that go beyond standard dance/pop fodder separate this from the pack and should easily win fans for Woman To Man. Crisp production highlight appealingly pure vocals.

**ENIGMA:** MCMXC a.D. (Charisma 2-19642)

Based on strong sales for the single "Sadness Pt. I," the audience for this artsy dance music should be a strong one. Moody, atmospheric music, French lyrics, and restrained production make this a seductive, trance-inducing groove-fest. Those who loved the single will love the rest of the album as well.

**LOOKING AHEAD**

February 23, 1991

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<td>MOTHER'S PRIDE</td>
<td>George Michael</td>
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<tr>
<td>2</td>
<td>WHAT'S IT GOING TO BE?</td>
<td>Jellybean</td>
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<td>3</td>
<td>I LOVE YOU (BRK)</td>
<td>Vanilla Ice</td>
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<td>4</td>
<td>GIVE IT UP</td>
<td>ZZ Top</td>
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<td>5</td>
<td>IN YOUR ARMS (DOG)</td>
<td>Little Cesar</td>
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<td>6</td>
<td>STONE COLD GENTLEMAN (MCA)</td>
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<td>DON'T TREAT ME BAD (ED)</td>
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<td>10</td>
<td>MADE UP MY MIND (Mercury)</td>
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<td>11</td>
<td>CALL IT ROCK &amp; ROLL (Capitol)</td>
<td>Great White</td>
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<td>12</td>
<td>I CAN'T TELL YOU WHY (Eskimo)</td>
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<td>13</td>
<td>TEMPLE OF LOVE (East West)</td>
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<td>FAIRY TALES (Elektra)</td>
<td>Anita Baker</td>
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Independent product most likely to reach the Top 100 Peps Single Chart
NEW FACE

Troy Turner

By Alex Henderson

AFRICAN-AMERICAN YOUTHS UNDER 25 are more likely to be listening to Ice-T, Big Daddy Kane or Queen Latifah than Muddy Waters, Howlin' Wolf or John Lee Hooker. But at 23, Baton Rouge, Louisiana resident Troy Turner is singin' the blues like he means it. Teenage Blues In Baton Rouge, the singer/guitarist/composer's debut album on King Snake/Ichiban Records, contains both straight-ahead blues and blues-rock. Besides being inspired by fellow Louisiana-reared bluesman like Buddy Guy and Kenny Neal, Turner cites Prince, Jimi Hendrix and Stevie Ray Vaughan as influences. "I always wanted to play guitar 'cause I've always idealized Hendrix," Turner points out. "But I never knew how to break into the blues scene until I saw Kenny Neal. Kenny really inspired me."

Another source of inspiration, Turner explains, is gospel. "I learned to do a lot of things from gospel, from the churches in the country," Turner notes. "'Cause blues is basically gospel. They both come from the slaves out in the fields. When I was a little boy, I could hear the feet on the ground, on the floor, banging to a real bass drum sound. And the blues folk get happy, man."  

Kitchens Of Distinction

They have been called unique, intelligent and brilliantly eclectic, but the music of Kitchens of Distinction remains impossible to label. They have been compared to Joy Division, Echo and the Bunnymen, Psychedelic Furs, Cocteau Twins and countless others, but without question, the Kitchens are true only to their own undefinedly indefinite sound and vision—as evidenced on their debut A&M domestic release, Strange Free World.

Singer-bassist Patrick Fitzgerald, guitarist Julian Swales, and drummer Dan Goodwin met nearly four years ago in an Amsterdam club and expressed their shared desire to make music. Their varied influences only sealed their decision to make music together.

"We all listened to the Beatles and the Stones," says Patrick, "and when punk came along, we all listened to that—Joy Division, dance music and a lot of reggae."

So why the name, Kitchens of Distinction? According to Patrick, "the three of us sat down in a room one day during rehearsal where we put together a list of ten names, and they were all so horrible and rude and disgusting that we just laughed—we couldn't use any of them. The next day, Julian turned up saying he saw a sign on a bus advertising 'Kitchens of Distinction,' which made us all hysterical—so we thought, what a wonderful name. It's very English, because you can go round and see shops that say things like, 'funerals of distinction.'"

Rock

By Alex Henderson

Peter Gabriel

Mojo Nixon

Pigmy Love Circus

STUDIO SAVAGERY: The independent Triple X Records is saluting veteran punk rockers The Ramones with the release of Gabba Gabba Hey, a 70-minute compilation album consisting entirely of Ramones covers. Rockers heard on Gabba Gabba Hey, scheduled for mid-March release, include Pigmy Love Circus ("Beat On The Beat"), Mojo Nixon ("Rockaway Beach"), Bad Religion ("We're A Happy Family"), Jeff Dahl ("Chinese Rock"), The Flesh Eaters ("Don't Wanna Go Down To The Basement"), L7 ("Suzie Is A Headbanger") and The Creamers ("3rd & Third"). Phil Collins' Serious Hits...Live!, the pop-rock singer's first live album as a solo artist, has been certified platinum in the U.S. by the RIAA. Meanwhile, Collins' latest studio effort, 1989's...But Seriously, is triple platinum and rapidly approaching quadruple platinum... Geezer Butler has rejoined Black Sabbath, which many metalheads have been insisting isn't really Black Sabbath anymore. Some argued that the band ceased to be Black Sabbath with Ozzy Osbourne's departure in 1980, while others felt Tony Iommi should have ceased using the name Black Sabbath when Osbourne, Butler (who hasn't recorded a studio album with Sabbath since 1983's Born Again) and Bill Ward had all departed, and Iommi became the only remaining original member. Now, with the return of Butler—whose hasn't played on a Sabbath studio album since 1983's Born Again) Sabbath will have two original members. Half of the original Sabbath remains as opposed to 1/4. At any rate, the current lineup is expected to begin working on a new album for I.R.S. Records in the spring... The MCA-distributed Impact Records is scheduled to release The Fixx's 11-song live album on February 19. The album's 11 songs, including the single, "How Much Is Enough," were written over a two-year period...

HIGHWAY TO HELL: Winger, whose second album, In The Heart Of The Young is gold and close to platinum, embarked on the second leg of its 1990-91 U.S. tour on February 8 in St. Louis and remains on the road through late March... VilLAIAns On ViDEO: Peter Gabriel's 85-minute long-form video Pov, which presents the solo artist/Genesis veteran on stage, is scheduled to be released by Virgin Music Video in early March. Pov will include performances of "Sledgehammer," "Biko." (Gabriel's ode to murdered South African freedom fighter Dr. Stephen Biko) "Lay Your Hands On Me," "Shock The Monkey" and "Solsbury Hill."
CHANDRA: I love her and I love good song. And I don't think that's very rare for me, which is I'm a singer-songwriter.

He's a hard one to figure out, this Neil Young, both musically (the last time I saw him, a few years ago, I walked out midway through his crummy blues show) and politically. Sure, he writes, "Oh, but oh, it's a Reaganesque somewhere in there. The yellow ribbon was ironic, one would think, but who could know. Young said nothing, but his "Blowin' in the Wind" chilled the spine. And one couldn't help noticing the unlikely (for Young) element of bittersweet nostalgia in the chorus to "Mansion on the Hill" (where "psychedelic music fills the air" and "peace and love live there still").

But Neil Young is not about nostalgia, a point very well made in his choice of opening act. World Party had been originally announced to open, and that would have been an obvious gambit ("hey, aging rock and roll fans, here's a band that'll remind you of your youth")—Lenny Kravitz for Dylan last year was a good example of that. But Sonic Youth opened and it made perfect sense: Neil Young and Crazy Horse are a loud, raucous guitar band, as is Sonic Youth. One imagines that if Neil Young and Crazy Horse recorded up today, Sonic Youth is what they'd sound like. Although Sonic Youth's lively hard-rocking set drew a smattering of boos, one suspects the boos weren't as savagely directed as feedback that enlivens Ragged Glory; they might have been surprised at how close in sound and concept Crazy Horse sounded to the opening band.

In any case, Crazy Horse was terrific. That great new album, and a batch of rare Rust Never Sleeps things, sounded even better live than on record, so good, in fact, that the crowd-pleasing hits (notably "Cinnamon Girl" and "Tonight's the Night") sounded even in comparision. With Young unspooling some gristy power guitar, the four-man band reminded me of The Who in their heyday: alive, in command, rude, noisy, and in love with their own music-making. Great show!

CASH BOX: FEBRUARY 23, 1991
OUR SECOND ANNUAL STATE OF THE MERENGUE UNION IS BEING
downgraded to a harangue, primarily directed at its performing circuit, via the
12th Merengue Carnaval—produced, as usual, by José A. Tejeda—that was
scheduled for five shows at the Beacon Theatre Feb. 8-11. As far as I’m
concerned, Tejeda invented New York’s merengue wheel. He’s forgotten more
about promoting shows than his imitators will ever learn. Yet, there was
something worse than wrong in this 12th series.

For days rumors about slow ticket sales permeated the air. Sure, the en-
thusiasm that normally surrounds the event had been damped by war news
from the Persian Gulf. Sure, Ralph Mercado—not a partner in this production,
unlike last year—had some of the same groups at a Sunday night merengue at
the Palladium, a dance venue more appealing to merengueros, at a cheaper
admission price. But the symptoms went even further. According to sources
from Tejeda’s office, there were only eight TV spots running the week preced-
ing the show, half the number run in other years. And, hold on to your tambo-
as: NO spots on WKDM, the Gran Manzana station most identified with the
merengue market. Then, there was the show itself.

The experience of a four-hour-plus merengue concert is hardly pleasant,
unless you’re a diehard fan or depend on the business for your daily meals,
and rarely even then. This year, the $40 ticket entitled the purchaser to endure
(1) at least four groups so unpopular many fans thought them retired and (2)
5 minutes of traditional “perico ripiao” set from performers dusted off annually
for these purposes. The sound system at Friday’s performance was, though normal
for the Beacon Theatre, unevenly so for all performers (except for Fernando
Villalona who tried to BS the public by dubbing his set). By the time Villalona
lowered the mike and had both eyes and mouth closed while his voice was
heard loud and clear, the public booted lustily. The once-idealized Mayimbe
was quickly yanked off the stage.

By Saturday night, with the sound in somewhat better shape, word was out
about the cancellation of the Sunday and Monday evening shows. Toward the
show’s end, MC and El Nacional columnist Joseph Cáceres asked the crowd to
yell out its favorites. Several voices shouted for Bonny Cepeda, still others
screamed for La Patrulla 15. However, most voices cheered loudest for Sergio
Vargas (pictured here) who, fresh from winning two Casandra Awards, once
again dazzled the crowd with another production by Guillermo Cordero (also
a Casandra winner) highlighted by lightning-fast costume changes and siz-
azzingly sensuous choreography.

What’s becoming abundantly clear is that the public is no longer willing to
tolerate extravagant ticket prices for the same old tired acts seen days later in
a club. And that it’s about time for José Tejeda to tinker with the winning
formula of yesteryear and adjust to changing times. Four popular acts guaran-
teed to be seen only at the Carnaval and not at clubs later—choreographed
and produced at Sergio’s level—will draw more people willing to pay $40 a ticket
than the annual re-runs of Fefita La Grande and El Ciego de Nagua.

Until then, no matter how many bands José Tejeda puts in future Merengue
Carnavals, it will still stand just beneath Chinese water torture in terms of sheer
human abuse.

LOOK FOR RAMIRO BURR’S ANNUAL STATE-OF-TEXAS ADDRESS in
our March 2 issue, on subscribers’ desks Feb. 25.
COMING SOON

CASH BOX presents its Annual ACME '91 Special Edition, focusing on the American Coin Machine Exposition, March 22-24 at the Sands Expo & Convention Center in Las Vegas!

ACME '91

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Issue Date: March 23, 1991
Advertising Deadline: March 8, 1991

CONTACT:
Chicago—Camille Compasio (708) 863-7440
RHYTHM & BLUES

GOOD TO GO LIVE: The very "in" club of the moment in Los Angeles is R&B LIVE which has been attracting a bevy of entertainment heavyweights. On a recent night the above stars were on hand to hear the music as it should be done. Pictured (l-r) are: R&B LIVE co-founder, Bill Hammond; and Virgin recording artist, Kipper Jones.

THE REAL THING: Backstage following a recent performance in Los Angeles, Charisma recording artist Maxi Priest was presented with a gold sales award for his label debut album, Bona Fide. Pictured here during the presentation of the award (l-r) are: Michael Gittens, assistant to Maxi Priest; Audrey Strahl, vp of Press & Artist Development, Charisma Records; Jeff Fenster, vp of A&R, Charisma Records; Phil Quatraro, president, Charisma Records; Janet Davidson, Priest's tour manager; Priest; Danny Goodwin, vp of A&R, Charisma Records; Bob Catania, vp of Promotion, Charisma Records; Al Moinet, vp of Pop Promotion, Charisma Records; and Jerre Hall, vp of Sales, Charisma Records.

NO MISUNDERSTANDING: Just before going onstage for a recent Los Angeles performance, the group Tony! Toni! Toné! were treated to some surprise backstage guests. Shown above (l-r) are: Mike Tyson; Raphael Wiggins (TITI); Dwayne Wiggins (TITI); Al B. Sure!; and Timothy Christian (TITI).

WELCOME TO THE FAMILY: Detroit native Keith Washington has signed with Quincy Jones’ Owest/Warner Bros. label in Los Angeles. His debut LP, Make Time For Love, should be in stores by April. Seated (l-r) are: Benny Waronker, president, WB; and Washington, Standing (l-r) are: Benny Medina, vice-president, A&R, Black Music; Sherwin Bash, BMG Management, Washington’s manager; Mo Ostin, chairman, WB; Quincy Jones; Raoul Roach, vice president, A&R, Owest.

CASH BOX FEBRUARY 23, 1991

R&B ALBUMS

Feb. 23, 1991 The square bullet indicates strong upward chart movement.

[Table of R&B albums with details such as artists, titles, labels, etc.]

THE FUTURE (MCA 10115) Guy 1 13
I'M YOUR BABY TONIGHT (Arista 8616) Whitney Houston 2 14
TO THE EXTREME (SBD 95320) Vanilla Ice 3 23
PLEASE HAMMER DON'T KURTEN (Capitol 92857)(P) M.C. Hammer 4 53
MARIAH CAREY (Columbia 549202)(P) Mariah Carey 6 32
RALPH TRESVANT (MCA 10116) Ralph Tresvant 5 12
BUSINESS AS USUAL (Del Jam/Columbia 47067) EPMD 9 4
MAMA SAID KNOCK YOU OUT (Del Jam/Columbia 46888(G)) L.L. Cool J 8 20
POISON (MCA 63679(P)) Bell Biv DeVoe 10 9
DON'T MAKE ME WAIT (Columbia 47093) C&C Music Factory 12 6
KILL AT WILL (Priority 7230) Ice Cube 9 5
DO ME AGAIN (Capitol 92117) Freddie Jackson 13 14
THIS IS AN EP RELEASE (Tommy Boy 59602) Digital Underground 2 4
AIN'T NO SHAME IN THE GAME (Epic 46897)(G) Candyman 15 17
LIL' GIVE ALL MY LOVE TO YOU (Elektra 60907(P)) Keith Sweat 14 35
JANET JACKSON'S RHYTHM NATION 1814 (A&M 37998(P)) Janet Jackson 16 72
SHORT DOGS IN THE HOUSE (Jive/RCA 15359) The Geto Boys 5 12
THE REVIVAL (Wing/Polygram 841 920(G)) Tony Toni Tone 18 40
PRIVATE TIMES...AND THE WHOLE # (Wامر Bros. 26055(G)) Al B. Sure! 17 16
TASTE OF CHOCOLATE (Cold Chillin/Reprise 26303) Big Daddy Kane 20 15
FATHERS DAY (Uptown/MCA 10906) Father M.C. 21 13
ALL TRUE MAN (Tabu/Epic 4054) Alexander O'Neill 34 2
3 DEEP (Columbia 46772) Surface 23 14
ROPE & A DOPE STYLE (Atlantic 82164) Levert 22 14
ONLY HUMAN (Arista 8620) Jeffrey Osborne 19 12
LOOK IN CONCERT (Jive/Sony 32093) Loose Ends 24 11
THE DEVIL MADE ME DO IT (Tommy Boy 1030) Paris 32 10
MICHELLE (Ruthless/Ato 91282(G)) Michel'le 36 5
COMPOSITIONS (Elektra 60923(P)) Anita Baker 38 32
WARM (Virgin 91382) Latish Hathaway 42 24
H-FIVE (Jive/RCA 1328) Hi-Five 43 13
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JASMINE GUY (Warner Bros. 26021) Jasmine Guy 52 16
THE NEW FORMULA (Motown 6309) Today 19 3
TONY TERRY (Epic 45015) Tony Terry 59 2
JAM HARDER (A&M 5339) Various Artists 60 2
RUDE AWAKENING (Atlantic 82121) Rude Boys DEBUT
AMERICAN'S MOST WANTED (Priority 57120) Ice Cube 58 37
LIVING IN A HOE HOUSE (Drive By 4KL15131) H.W.A. 37 15
OPEN INVITATION (Motown 6302) Gerald Alston 50 18
BE-E'S KIDS (Wing/Polygram 841 940) Robin Harris 61 17
LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898(P)) George Michael 62 10
REBEL SOUL (4th & B/W/Island 444 000) Isis 63 8
MORE OF THE NIGHT (Capitol 92957) Whispers 66 26
DREAM COME TRUE (Atlantic 82067) Gerald Albracht 65 9
TAKE IT TO THE FLOOR (Capitol 94486) Special Generation 45 13
THE GETO BOYS (Def American 8406) The Geto Boys 70 15
MAKE THE DIFFERENCE (Capitol 92150) Tracie Spencer 69 15
SO MUCH 2 SAY (Reprise 25952) Take 6 48 20
A BLITZ OF SALT-N-PEPA (Next Plateau 10255) Salt-N-Pepa 68 10
AT YOUR OWN RISK (Capitol 92959) King Tee 72 16
BASS IS THE NAME OF THE GAME (Motown 6306) DJ Jazzy Jeff 73 2
DANA DANE 4 EVER (Profile 1998) Dana Dane 64 14
WORLD POWER (Arista 8036(G)) Snap 74 35
THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SCH 7000) D.J. Kool 67 8
BY ERNEST HARDY

NEWS: Because you just can’t get enough of that funky stuff, Vanilla Ice is spreading it all around. An unauthorized biography ("The Extraordinary Vanilla Ice Story") arrived at the office last week, the official autobiography, "Ice On Ice," has just been released; and now comes word that the Vanilla Ice Electronic Rap Game was introduced at the 1991 toy fair in New York. In the game, players place rhyming cards on board spaces to complete rap lines, such as “Funk on my street/sunk with my funk” or “And don't rollin' rig/right thru the big dig.”

As each line is completed, a player “raps it out” to the beat of the electronic beat box mike to earn game points. The player with the most points at the end of the game raps the entire board, using the electric beat box mike, to win. It will retail for around fifteen dollars. The man obviously is not afraid of overkill.

Big Daddy Kane has released his first ever home video, Chocolate City, a half hour compilation that features five hit videos and footage created specifically for the project. Included are clips for “Cause I Can Do It Right,” “It’s Hard Being the Kane,” “All of Me,” “I Get the Job Done,” and “Taste of Chocolate.”

At press time, Kid ‘N Play (Christopher Reid and Christopher Martin), were slated to join actor David Raynr in the launch of a student community service program, StarServe, in Newark, in conjunction with Black History Month on Feb. 15. StarServe is a new student volunteer program underwritten by Kraft General foods Foundation in partnership with the Mike Love Foundation and United Way of America. The $1.5 million national education program is designed to engage the nation’s youth in community service.

May 11 of this year will mark the 10th anniversary of Bob Marley’s death. Fans can look forward to a year-long celebration of his life and music, including a compilation of never-before-released works, Talkin’ Blues, that was released February 6th on Island Records. Chris Blackwell, founder of Island Records—Marley’s recording home in the ‘70s—is working on several projects in conjunction with members of the Marley family. A Bob Marley Photographic Exhibition will open in Paris in March, London in April, and will arrive in New York in May to coincide with the anniversary. Fans can also look forward to a documentary on Marley to be released sometime this year.

RAP/DANCE

RAP/DANCE ALBUMS

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<th>No.</th>
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David Chesky

Ana Caram

Paquito D’Rivera

Bonfa

Herbie Mann

Clark Terry

selves. A certain type of artist is better off on my label, but an artist like Billy Joel is better off at a major. A CBS can handle the power acts and really sell the big numbers, but there’s still a niche in the market for artists who don’t sell millions of records—who sell 20,000, 30,000 or 40,000. Classical and jazz both have limited markets.

In addition to its classical artists, Chesky Records has recorded mainstream jazzmen Phil Woods, Clark Terry, John Pizzarelli and Johnny Frigo; Afro-Cuban-oriented saxophonist Paquito D’Rivera; and Brazilian jazz-pop artists Ana Caram and Luiz Bonfa. Herbie Mann’s Caminio De Casa, released by Chesky in 1990, is Brazilian-oriented jazz-pop, as are the albums Chesky himself has recorded for his company. “I grew up in Miami, Florida—that’s how the company, an Latin America,” the 54-year-old Chesky recalls. “The first music I heard was American music or classical. The first time I remember listening to music was going to the beach and hearing those cha-cha bands. As a kid, that was all I’d hear. I was exposed to Latin music at such an early age that I feel that music so naturally.”

Although Chesky is well-schooled in jazz and classical, he’s refreshingly free of the type of narrow-minded elitism that still plagues some jazz circles—the notions that only mainstream jazz and classical can be “high art,” while fusion is pseudo-jazz and all rock and R&B is “lowest common denominator” music. “I don’t believe in that elitist snob appeal,” Chesky candidly points out. “I just try to catch young players coming along and say that’s ridiculous. To me, that’s a lot of nonsense. A lot of younger players are picking a period of jazz and saying, ‘This is purist,’ but the people who say they’re purists now may have put Dizzy Gillespie and Charlie Parker down 40 years ago when bebop was new and radical. When Dizzy and Bird first played bebop, some of the people who were playing swing said, ‘Oh my God, what are these guys doing?’ Now, bebop is sort of our traditional jazz, but the new people who experiment with it tomorrow’s norms. We don’t want jazz to stagnate, and we don’t want it to just live in the bebop era and think the world stopped in 1958. If anything, a jazz musician should not have the approach of a classical musician. A classical musician will play Mozart in the style of Mozart, but a jazz musician is supposed to take what’s been done, digest it and add his own thing to it. If you take Stravinsky’s ‘Rite of Spring,’ the classical orchestras pretty much play it the same way. But if you take a tune like ‘My Funny Valentine,’ Gracie Fields’ ‘In the Mood’ and so on, they’re gonna sound entirely different. Jaco Pastorius could have just played standard bebop upright bass, but the world wouldn’t be as rich without Jaco helping jazz to grow. Jaco was really adding to the music, and I place a lot of value on that.”

**INDIE NEWS**

**RHINO:** One of the worst lies promoted by many uninformed and myopic music critics is that the 1970s were a musical wasteland. In truth, the ‘70s were a musically rich period in which artists ranging from Chick Corea to Led Zeppelin to Bob Marley to Santana to Alice Cooper to Joni Mitchell excelled. And let’s not forget the genius of ‘70s soul, which Rhino reminds us of with D.L. & G. ‘Hit’s Of The Seventies, Volumes 1-5.’ Buy all five, and you’ll hear such gems as ‘The Spinners’ “It’s A Shame,” ‘The Staple Singers’ “Heavy Makes You Happy,” ‘Charles Wright’s’ “Express Yourself,” ‘Jean Knight’s’ “Mr. Big Stuff,” ‘The Cone’s’ “Want Ads,” ‘The Beginning Of The End’s’ “Funky Nassau,” ‘Tyrone Davis’ “Turn Back The Hands Of Time,” ‘Freda Payne’s’ “Band Of Gold” and King Floyd’s “Groove Me.” You’ll hear insightful message songs, including ‘Edwin Starr’s’ “War,” ‘The Chi-Lites’ “Give More Power To The People” and ‘The Undisputed Truth’s’ “Smiling Faces.” But as many as the CDs contain, they only scratch the surface. The first five volumes and the forthcoming Volumes 6-10 contain nothing by Stevie Wonder, Marvin Gaye, Earth, Wind & Fire, Parliament/Funkadelic, The Ohio Players, Donny Hathaway, New Birth, Maze/Frankie Beverly, Mandrill, Blue Magic, The Stylistics, War, Rufus/Chaka Khan, Tower Of Power, Minnie Riperton or Rick James—all of whom serve as additional reminders that the ‘70s were indeed banner years for soul music.

**TRIPLE X:** Triple X Records has moved from Hollywood Boulevard to 2020 N. Main Street, Suite 240, Los Angeles, California 90031. Its new phone number is (213) 221-2204, and its new fax number is (213) 221-2778.

**INDIE REVIEWS**

**SINGLES**

**I.Q.:** “I Feel Black” b/w “Funk E Nuff” (RDL 501)

Houston rap posse I.Q. stands up for Black pride on “I Feel Black,” while “Funk E Nuff” is a basic boasting song. I.Q. records for the Houston-based RDL Records, which can be reached at (713) 666-8198.

**ALBUMS**

**ARTIE SHAW & HIS ORCHESTRA: 1938: Volume 2** (Hindsight HSR-140)

Hindsight, a Wink Record Group-owned label specializing in making old radio broadcasts of big-band jazz, has a gem of a reissue in this recording—which was broadcast live from New York’s Lincoln Hotel in 1938.

Artie Shaw’s sensitivity and thoughtfulness as a soloist on the clarinet is especially evident on readings of “Stardust” and “Softly As In A Mornin’ Sunrise.” And when Helen Forrest’s performance on “Thanks For Everything” fell short of the emotional punch she packed on “Moonray,” the songstress (who was often featured in Shaw and Benny Goodman’s bands) is warm and charismatic.

**STETSASONIC: Blood, Sweat & No Tears (Tommy Boy 1024)**

Blood, Sweat & No Tears is Stetsasonic’s first album since 1988 as well as the rap posse’s strongest effort to date. Though the Brooklyn rap posse still spends too much time boasting and dissing “suck MCs,” Stets kicks social and/or political knowledge on “Corporate America,” “Ghetto Is The World,” “You Still Smokin’ That S**t?” and a remix of “Free South Africa.” Meanwhile, an interpretation of Love Unlimited’s “Walkin’ In The Rain” is an enjoyable rap ballad.

**THE REV. GARY DAVIS: At Newport (Vanguard VMD 73008)**

The late Rev. Gary Davis was a unique individual who used so-called “Devil’s music”—the blues and folk—to preach Christianity. Accompanying himself on guitar and harp, Davis gives an inspired acoustic performance at Newport—which was recorded live at the 1965 Newport Folk Festival and recently reissued on CD. While bearing the weight of drinking and infidelity, the preacher sings the Lord’s praises on “Twelve Gates To The City,” “I’ve Done All My Singing For The Lord” and embraces secular material as well.

**LA BOTTINE SOURRIANTE: Je Vous Chantes Chaque A Paris (Rounder 6811)**

Although its lyrics are in French, La Bottine Sourriante’s Je Vous Chantes Chaque A Paris bears little resemblance to balladeers like the late Edith Piaf. Instead, La Bottine Sourriante embraces the Quebecois music of Eastern Canada—a style that’s closer in spirit to Irish music than la musique parisiennne.

**TAD: 8-Way Santa (Sub Pop SP 113)**

Sub Pop delivers Seattle-style “grunge metal” in the vein of Alice In Chains on 8 Way Santa. More accessible than most Sub Pop acts, the rockin’ Tad may enjoy more support among metalheads than the “alternative” acts associated with the hipper-than-thou Emerald City indie “Jink,” “Delinquent,” “Wired God” and other slambams are excellent vehicles for bangin’ your head, dude. Three Way Santa was produced by Butch Vig.
BOPPIN' & SHOPPIN': Kenny Garrett recently brought his band to one of New York's new HMV stores for an in-store performance in support of his Atlantic album, African Exchange Student. Here, hanging in the aisles, are (from left) Charnett Moffett, Mulgrew Miller, Atlantic's Clarence Bullard, Tony Reedus, Garrett and HMV's Chip Stern.

YOUNG 'UNS: One of the attractions on the jazz festival circuit this summer (there is a jazz festival in Bloomington—people are already talking about the possibility of this war dragging on into summer and screwing up the several hundred jazz festivals scheduled in Europe) will be a George Wein-assembled band of up-and-coming young hard boppers. You want to see the well-dressed new stars of jazz? Here you can catch a passel of them all. Trumpeters Roy Hargrove and Marlon Jordan, alto saxophonist Anthony Hart, tenor saxophonist Tim Warfield, pianist Benny Green, bassist Christian McBride and drummer Carl Allen. Straight from the pages of Time magazine to a posh suite of the Four Seasons. With his 18-year-olds, every one of these guys, will join them for a New York JVC Festival date.

BIRD IS THE WORD (UR: NUMBER): The Charlie Parker Memorial Foundation and Academy of Arts in Parker's hometown of Kansas City, a non-profit organization that takes inner city youth and gives them instruction in the arts, is in danger of losing its home. It seems that Jackson County, Missouri owns the building which it can no longer maintain, budgetwise, for the Parker Foundation. The Foundation would like to buy the building from the county, so easy. Thus, they've set a goal of $12,000 number that will help raise the money. By dialing (900) 726-BIRD you will be contributing $10 (a portion of which is tax deductible) to the Foundation, simple as that. Hell, you can't even buy a Bird CD for that kind of money (but years from now you'll feel good when you go buy the CD of some musician who got his first taste of jazz thanks to the Parker Foundation).

TOP OF THE POPS: The ASCAP Louis Armstrong Jazz Workshop will take place at the Village Gate here in New York on Feb. 28. A workshop (6:00-9:00 p.m.) with Horace Parlan, Najee, Jon Hendricks, Cassandra Wilson, James McBride and others discussing various topics and reviewing the material of pre-selected composer participants (relay, it's too late to sign up). Then, from 9:00 p.m. - midnight, a showcase will be held. The (hopefully) good sounds wafting into the air. The best part? It's free and open to the public.

HARRIED: Speaking of the Village Gate, Harry Connick, Jr. played two nights on its Bleecker St. terrace to warm-up for his sold-out stint at the Village Vanguard last week. I'm a fan of Harry Connick's, but to say his first set at the Vanguard was boring is to seriously undersell the case. Harry, at the piano, is a killer when he's stomping messily through old standards or, even better, dixieland warhorses like "Bourbon St. Parade" and "He La Bas." He's goofy and silly and exceptionally talented: a man-ice conglomeration of every New Orleans piano style from Jelly Roll Morton to Joe Louie to Professor Longhair to the many nameless Bourbon St. pounders. What did he do at the Vanguard, though, was a Monk thing. Finally, something he's not good at. His band (tenor saxophonist Ted Gioi, bassist Ben Wolfe and drummer Brian Blade) was, by Vanguard standards, exceptionally unexceptional, as Harry rumbled hard-handled through seven Monk-influenced originals and two arch, unconvincing standards. "Boring" is the only word that'll do it justice. Very, very boring. And what greeted Harry in the papers the day he opened? Word of a $500,000 lawsuit filed by his former publicist Wayne Rosso against his manager Ann Marie Wilkins. Oh the price of fame!

BOPPING AROUND: Those two guys holding those instruments in a Bloomington's clothing ad in The New York Times last week looked awfully convincing. Well, by jolly, they were Roy Hargrove and Christopher Holliday, posing with some young model. Good for them, and good for the fact that the ad mentioned their names, album titles, etc... Herb Ellis, an old Concord Jazz band, has signed with Justice Records. Herb's also on the label's Just Friends: A Gathering in Tribute to Emily Remler, along with Leni Stensi, Steve Masakowski, Eddie Gomez and other friends of the late guitarist... Concord, which usually puts out cooking records, is now putting out a cooking book. That's right, Concord Jazz Cooks, a cookbook featuring recipes from the likes of Dave Brubeck, Rosemary Clooney and George Shearing (not to mention Concord boss Carl Jefferson), is now available from the label for $13.75. Sounds like a nice collectible to me. (The only other jazz cookbook I know of is one by Annie Ross. Anyone know of any others?) Carroll Conover, a longtime publicist and general goof jazz person, died of heart failure on Jan. 30 at the age of 66. And Eddie Barefield, one of the Swing Era's greatest journeyman saxophonists, died on Jan. 3 of a heart attack at the age of 81. Every Barefield performance glowed with the joy of musicmaking; we New Yorkers were lucky to be able to hear him in so many different settings over the years. Am I the only one who went to see The Russia House and was surprised at the absence of Branford Marsalis in Jerry Goldsmith's beautiful score? Branford has an opening credit among the actors, but he's not physically in the film, although, in a sense, he has more lines than anybody except Sean Connery and Michele Pfelletz, Connery, you see, is a part-time soprano saxophonist, Branford is his doppelganger, but he's also all over the backing score. Branford's name isn't on the cover of the soundtrack (probably a contractual thing, although Branford tells me it was his personal choice), but Branford fans should grab it... Wylie Rollins, who used to work in these parts as deputy general manager of WBGO-FM, has surfaced in New Orleans as general manager of my favorite radio station: WWNO, the only station I know that plays good music just about every minute of the day. And, speaking of New Orleans, $100,000 in U.S. funds has been allocated to set up a panel to decide where and how to establish a Jazz Preservation Park in town. Yeah, you right.
ASCAP (LOS ANGELES)—On Valentine's Day, Feb. 14, at the Academy of Motion Picture Arts and Sciences' Samuel Goldwyn Theatre in L.A., ASCAP presented a special tribute to the late, great composer Jimmy Van Heusen. This occasion included an all-star lineup of performers including Bob Hope, Dudley Moore, Angie Dickinson, Donald O'Connor, The McGuire Sisters, Andrea Marcovicci, Sammy Cahn, Alan and Marilyn Bergman, Burton Lane, Bea Wain, Joe Bushkin, Herb Jeffries, Kay Starr, ASCAP president Morton Gould, and other surprise guests. It was a very special occasion, for a very special man, Jimmy Van Heusen.

BMG MUSIC (NASHVILLE)—BMG's Nashville division is entering into a major joint venture with noted publishers/producer/engineer Jim Malloy and his son David Malloy, also a hit producer/songwriter. The companies will be known as Jim and David Music (ASCAP) and Malloy Boys Music (BMI). The Malloys will set up an independent office in Nashville which will include a recording studio, and are initially scheduled to produce ten acts signed to major labels. In addition, they will sign writers. The first to join the roster are Karen Brooks and Randy Sharp, who will record an album for PolyGram, with David and Randy co-producing. Jim Malloy is a six-time Grammy nominee as an engineer, winning for Henry Mancini's classic "Charade." As a producer he is responsible for such standards as "Help Me Make It Through The Night," by Sammi Smith, for which he was named CMA Producer of the Year, and Ray Stevens' "Guitarzan" (which he also engineered). He has also engineered and/or produced for a wide range of major artists including the Beach Boys, Johnny Cash, Roy Orbison, Benny Goodman, Neil Diamond, Willie Nelson, Ray Charles, Ike and Tina Turner, Miles Davis, Elvis Presley and Bing Crosby. David Malloy has had a dynamic career as a producer/writer. His remarkable collaboration with Eddie Rabbitt and Even Stevens resulted in such #1 country and/or A/C hits, which he produced and co-wrote, including "Suspensions," "Drivin' My Life Away," "I Love A Rainy Night," and "Someone Could Lose A Heart Tonight." Other writing/producing credits include #1 hits with Kenny Rogers' "Love Will Turn You Around," Dolly Parton/Kenny Rogers' "Real Love," Dolly Parton's "Think About Love" and "Don't Call It Love," and the Malloy-produced "I Don't Know Why You Don't Want Me," recorded by Roseanne Cash. In addition to David Malloy's gold and platinum awards, he's received the BMI Million Air Awards, and "Suspensions" was BMI's Most Performed Song of 1980. His songs have also been cut by Fleetwood Mac, The Commodores, Greg Allman and Roy Orbison... In the publishing field, Jim and David founded Debadee Music which, when joined with Eddie Rabbitt's Briarpatch Music, became one of the most important publishing groups in country music. Debadee signed such, then unknown, writers as Even Stevens (who later became a partner), David Malloy, Paul Overstreet, Dan Tyler and Tom Schuyler. Debadee was sold in 1986... Jim and David Malloy have been, and will be, one of the major teams ever to grace the music business. I am one of their biggest fans, and I congratulate them on their new venture and wish them continued success!

AL SCHMIDT—THE STUDIO—Al Schmitt, the legendary multi-Grammy award-winning hit engineer (Steely Dan, Toto) and producer, continues his amazing diversified track record work. Currently he's in Bill Schnee's studio in North Hollywood with the Tower of Power, finishing up horn overdubs. Group member, Emilio Castillio (sax) is producing, and written with other T.O.P. members "Doc," Carmen Grillo and Greg Adams adding all horn and string arrangements. The new material is "hot," and T.O.P. will be chartbound shortly... Al is also working on the new Natalie Cole LP, her first for Elektra. This album is a tribute to her dad, Nat King Cole, and will contain all the classic songs he made famous. This week the sessions are Big Band, with arrangements by Ralph Burns and Bill Holman, two of the best. Producers for the project are Tommy LiPuma, Andre Fischer and David Foster... Also, for Elektra Records, Schmitt is working on Chicago acoustic jazz guitarist Fareed Haque (pronounced "Hawk"), with LiPuma producing. Haque had two previous LP's out on Stings eclectic music label... Future projects for Al include a second album for jazz guitarist Mark Whitfield (WB), Whitfield's first is still smokin'. Later this year, a duet album with Joe Sample (WB) and Marty Paich (father of David of Toto), one of the all time greats... Other than that, Al Schmitt's got nothin' to do. HALAH!

The Triplets

Heavy metal violinist Mark Wood (center) has signed an exclusive recording contract with Guitar Recordings, a division of Cherry Lane Music. He has also signed an exclusive publishing contract with Cherry Lane Music Publishing Company, Inc. Pictured at the signing with Wood are (left) Peter Primont, president and ceo, Cherry Lane; and Cherry Lane Music Publishing Company, Inc. general manager, Michael Connelly.

THE TRIPLETs—The Triplets are the first signing of the decade for Mercury Records. Diana, Sylvia and Vicky Vilegas were born seven minutes apart by their American Mom and Mexican Dad in Mexico, where they developed their musical roots at a very young age. "We learned all the traditional music and the beauty of the Spanish language and culture," says Vicky. After absorbing American pop and rock styles at home, they were drawn to N.Y.C. to seek fame and fortune. As word of the trio's vocal talent spread, they secured bilingual work as singers and writers for others' pop songs, radio and TV commercials. At the same time the girls were busy showcasing their original material in clubs throughout N.Y. In '86 recognition came in the form of the girls winning an MTV Basement Contest with a self-financed and produced video. Songman Jerry Love, of Famous

MCA Music Publishing has signed a publishing agreement with Ray Evans and his company St. Angelo Music giving the company administration rights to motion picture and tv classics from the 1950's and 60's including Que Sera Sera, Tammy and the Theme From Bonanza. Celebrating the signing (l-r) are: Leods Levy, president, MCA Music Publishing; Evans; and Scott James, vice president of Motion Picture and Television Music, MCA Music.
CMA Board On The Move

recently met for its first quarterly meeting in Seattle, Washington. From the
eleven-committee confrontations on January 23, and the full-board meeting on
January 24, arose the decision to continue its successful ad agency presentations

With hope of positively changing the overall perception of country music, the
Country Music Assn. has joined forces with various account representatives and
ad buyers for the past two years. Overwhelming results from the two previous
years prove the ad presentations to be highly successful. Therefore, the CMA has
decided to move ahead with similar ad campaigns for the current year. Since 1989, the
presentations have been made to more than 1,000 influential ad agency executives,
rep firms and radio stations in New York, Chicago, Dallas, Detroit, Houston,
Atlanta and Los Angeles.

The CMA board also voted to restructure and simplify the broadcast awards
given annually to recognize the significant impact radio has on the Country Music
industry. The crystal CMA trophies will once again be given to Broadcast Person-
ality of the Year and Station of the Year in large, medium and small markets.
The general manager, program director and music director of the three Stations of
the Year will receive certificates to acknowledge their contributions to their respec-
tive station’s success.

A new 1991 Membership Extravaganza was also approved by the board. The last
year’s membership drive received the Tennessee Society of Association Executives
Award for membership recruitment campaigns and added almost 300 new CMA
members. The new contest will run through September 6, and will present member
recruiters with prizes ranging from canvas beach bags to a trip to two to the
Bahamas.

Westbury Music Fair & TNN
Join Forces for 1991

FOR THE PAST 35 YEARS, the Westbury Music Fair has been one of the most
popular concert venues in the New York Metropolitan area. Much of that
popularity has been achieved by the fair’s top-notch country performances, and
this year’s concert schedule is certainly no exception.

<table>
<thead>
<tr>
<th>TOP 5 SINGLES-10 YEARS AGO</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CHARLY McCLAIN: “Who’s Cheatin’ Who” (Epic)</td>
</tr>
<tr>
<td>2. MEL TILLIS: “Southern Rain” (Elektra)</td>
</tr>
<tr>
<td>3. GAIL DAVIES: “I’ll Be There (If You Ever Want Me)” (Warner Bros.)</td>
</tr>
<tr>
<td>4. JOHN ANDERSON: “1959” (Warner Bros.)</td>
</tr>
<tr>
<td>5. DOTTIE WEST: “Do You Happy Baby?” (Liberty)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOP 5 SINGLES-20 YEARS AGO</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. SAMMI SMITH: “Help Me Make It Through The Night” (Mega)</td>
</tr>
<tr>
<td>2. DOLLY PARTON: “Joshua” (RCA)</td>
</tr>
<tr>
<td>3. HANK WILLIAMS JR. &amp; MIKE CURB CONG.: “Rainin’ In My Heart” (MGM)</td>
</tr>
<tr>
<td>4. JOHNNY CASH: “Flash And Blood” (Columbia)</td>
</tr>
<tr>
<td>5. NAT STUCKEY: “She Wakes Me With A Kiss Every Morning” (RCA)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>TOP 5 SINGLES-30 YEARS AGO</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. FERLIN HUSKY: “Wings Of A Dove” (Capitol)</td>
</tr>
<tr>
<td>2. GEORGE JONES: “Window Up Above” (Mercury)</td>
</tr>
<tr>
<td>3. MARTY ROBBINS: “Don’t Worry” (Columbia)</td>
</tr>
<tr>
<td>4. JIM REEVES: “I’ll Missed Me” (RCA)</td>
</tr>
<tr>
<td>5. CLAUDE GRAY: “I’ll Have Another Cup Of Coffee (Then I’ll Go)” (Mercury)</td>
</tr>
</tbody>
</table>

SESAC Names Team of Vice Presidents

SESAC INC., HAS ANNOUNCED THE APPOINTMENT of four new vice presi-
dents. Tom Casey, a 15-year veteran of SESAC, has been moved from director-
ary/Operations to vice president, Affiliate Management.

Kent Grizzell, who developed SESAC’s extensive computer system, and
served previously as Management Information Services director, is now vice
president E.D.P. Although still responsible for computer services and development,
Grizzell will also handle Broadcast and General Licensing Administration.

Deborah Houghton, current manager of Broadcast Licensing, moves to vice
president, Broadcast Licensing.

Tom Sullivan, who has served SESAC for 30 years, most recently in the position
of director of Communications, is elevated to vice president, Communications.

Collectively, this group has 65 years of experience with SESAC,” says Vincent
Candilora, president & CEO of SESAC. “Yet these individuals continue to bring fresh,
innovative concepts to our company. These concepts, and their proper implementa-
tion, have fostered much of the growth and diversification our company has
experienced in recent years.”

Merging Music

ALL NATIONS MUSIC, which holds the publishing rights on works composed by
such artists as Randy Travis, Merle Haggard, J.P. Pennington and Eddie Rabbitt,
recently announced its merger with the Nashville-based Makin’ Music, Inc.

Under the new conjuction, Makin’ Music, which is owned and operated by
Chris Dodson, has agreed to pitch song material and provide various creative
services for All Nation’s copyrighted works.

Award-winning songwriters such as Mac McAnally, Sonny Throckmorton,
Rafe VanHoy, Deborah Allen, Waylon Holyfield and Austin Roberts are among
those who have prospered from the services of Makin’ Music prior to the recent
merge.
# COUNTRY SINGLES

**February 23, 1991**

## #1 Single: The Judds

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOVE CAN BUILD A BRIDGE</td>
<td>The Judds</td>
<td>1</td>
</tr>
<tr>
<td>IF YOU WANT ME TO</td>
<td>Joe Diffie</td>
<td>2</td>
</tr>
<tr>
<td>DADDY'S COME AROUND (RCA 2707)</td>
<td>Paul Overstreet</td>
<td>3</td>
</tr>
<tr>
<td>BROTHER JUKEBOX (MCA 53986)</td>
<td>Mark Chesnutt</td>
<td>4</td>
</tr>
<tr>
<td>LOVING BLIND (RCA 2749)</td>
<td>Clint Black</td>
<td>5</td>
</tr>
<tr>
<td>RUMOR HAS IT (MCA 53970)</td>
<td>Reba McEntire</td>
<td>6</td>
</tr>
<tr>
<td>IS IT RAINING AT YOUR HOUSE (Columbia 7632)</td>
<td>Vern Gordin</td>
<td>7</td>
</tr>
<tr>
<td>DON'T TELL ME WHAT TO DO (Arista 2129)</td>
<td>Pam Tillis</td>
<td>8</td>
</tr>
<tr>
<td>LITTLE THINGS (MCA 53971)</td>
<td>Marty Stuart</td>
<td>9</td>
</tr>
<tr>
<td>I'M THAT KIND OF GIRL (MCA 53972)</td>
<td>Patty Loveless</td>
<td>10</td>
</tr>
<tr>
<td>LONG LOST FRIEND (RCA 2708)</td>
<td>Restless Heart</td>
<td>11</td>
</tr>
<tr>
<td>I COULDN'T SEE YOU LEAVING (MCA 53983)</td>
<td>Conway Twitty</td>
<td>12</td>
</tr>
<tr>
<td>I LOVE YOU ALL OVER AGAIN (Warner Bros. 2164)</td>
<td>Alan Jackson</td>
<td>13</td>
</tr>
<tr>
<td>HEART FULL OF LOVE (Warner Bros. 26173)</td>
<td>Holly Dunn</td>
<td>14</td>
</tr>
<tr>
<td>GOTT YOU (RCA 2745)</td>
<td>Shenandoah</td>
<td>15</td>
</tr>
<tr>
<td>TREAT ME LIKE A STRANGER (RCA 2729)</td>
<td>Baillie and The Boys</td>
<td>16</td>
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<tr>
<td>I'M SENDING ONE UP FOR YOU (Capitol 79447)</td>
<td>T. Graham Brown</td>
<td>17</td>
</tr>
<tr>
<td>I MEAN I LOVE YOU (RCA 2746)</td>
<td>Hank Williams Jr.</td>
<td>18</td>
</tr>
<tr>
<td>TWO OF A KIND (Capitol 79537)</td>
<td>Garth Brooks</td>
<td>19</td>
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<tr>
<td>TRUE LOVE (RCA 2745)</td>
<td>Don Williams</td>
<td>20</td>
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<tr>
<td>UNCHAINED MELODY (Curb 035)</td>
<td>Ronnie McDowell</td>
<td>21</td>
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<tr>
<td>HEROES AND FRIENDS (Warner Bros. 45986)</td>
<td>Randy Travis</td>
<td>22</td>
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<tr>
<td>THERE YOU GO (Arista 2139)</td>
<td>Exile</td>
<td>23</td>
</tr>
<tr>
<td>IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3680)</td>
<td>Billy Joe Royal</td>
<td>24</td>
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<tr>
<td>THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Epic 75270)</td>
<td>Doug Stone</td>
<td>25</td>
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<tr>
<td>GOT IT BAD (RCA 2710)</td>
<td>Matraca Berg</td>
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<tr>
<td>MEN (Warner Bros. 4825)</td>
<td>The Forester Sisters</td>
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<tr>
<td>YOU'VE GOT TO STAND FOR SOMETHING (RCA 2654)</td>
<td>Aaron Tippin</td>
<td>28</td>
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<td>FOREVER'S AS FAR AS I'LL GO (RCA 2729)</td>
<td>Alabama</td>
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<tr>
<td>WE'VE Got IT MADE (Capitol 79343)</td>
<td>Lee Greenwood</td>
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<tr>
<td>SAY IT'S NOT TRUE (MCA 53955)</td>
<td>Lionel Cartwright</td>
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<tr>
<td>THERE FOR AWILE (MCA 53906)</td>
<td>Steve Wariner</td>
<td>32</td>
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<tr>
<td>BLUEBIRD (Capitol 75453)</td>
<td>Anne Murray</td>
<td>33</td>
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<tr>
<td>LIFE'S LITTLE UPS AND DOWNS (Columbia 75567)</td>
<td>Ricky Van Shelton</td>
<td>34</td>
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<tr>
<td>SOUL AND INSPIRATION (RCA 26555)</td>
<td>Oak Ridge Boys</td>
<td>35</td>
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<tr>
<td>THE EAGLE (Epic 73718)</td>
<td>Waylon Jennings</td>
<td>36</td>
</tr>
<tr>
<td>ONE LESS PONY (Capitol 79432)</td>
<td>Sawyer Brown</td>
<td>37</td>
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<tr>
<td>UNANSWERED PRAYERS (Capitol 79561)</td>
<td>Garth Brooks</td>
<td>38</td>
</tr>
<tr>
<td>RIGHT NOW (Columbia 76699)</td>
<td>Mary-Chapin Carpenter</td>
<td>39</td>
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<tr>
<td>LET HER GO (MCA 53982)</td>
<td>Mark Collie</td>
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<tr>
<td>UNCONDITIONAL LOVE (Capitol 79414)</td>
<td>Glen Campbell</td>
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<td>ONLY HERE FOR A LITTLE WHILE (Capitol 79244)</td>
<td>Billy Dean</td>
<td>42</td>
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<tr>
<td>IN A DIFFERENT LIGHT (Capitol 79283)</td>
<td>Linda Davis</td>
<td>43</td>
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<tr>
<td>CHASIN' SOMETHING CALLED LOVE (Reprise 1517)</td>
<td>Molly And The Heymakers</td>
<td>44</td>
</tr>
<tr>
<td>IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90579)</td>
<td>Andi &amp; The Browns'</td>
<td>45</td>
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<tr>
<td>MILES ACROSS THE BEDROOM (Capitol 76528)</td>
<td>Gary Morris</td>
<td>46</td>
</tr>
<tr>
<td>WILL THIS BE THE DAY (MCA/Curb 54002)</td>
<td>Desert Rose Band</td>
<td>47</td>
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## High Debuts: Mary Chapin Carpenter #40

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<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>THE PAPER CAME TODAY (Columbia 72655)</td>
<td>Willie Nelson</td>
<td>2</td>
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<tr>
<td>WHAT DOES IT TAKE TO MAKE YOU HAPPY (Epic 73566)</td>
<td>Mark Chesnutt</td>
<td>3</td>
</tr>
<tr>
<td>I CONSIDER IT A SUCCESS (Warner Bros. 2622)</td>
<td>Don Williams</td>
<td>4</td>
</tr>
<tr>
<td>GIVE IT ALL TO ME (Conway Twitty)</td>
<td>Roger Miller</td>
<td>5</td>
</tr>
<tr>
<td>IF I COULD HAVE YOUR TIME AGAIN (RCA 2728)</td>
<td>Glen Campbell</td>
<td>6</td>
</tr>
<tr>
<td>MY FAIR LADY (Capitol 79589)</td>
<td>Jack Greene</td>
<td>7</td>
</tr>
<tr>
<td>LOVE WILL TEAR US APART (Capitol 79393)</td>
<td>Sir Elton John</td>
<td>8</td>
</tr>
<tr>
<td>TELL ME A LIE (RCA 2754)</td>
<td>Joe Diffie</td>
<td>9</td>
</tr>
<tr>
<td>WASHED MY HANDS IN MUDY WATER (AMG 1390)</td>
<td>Bobby Rich</td>
<td>10</td>
</tr>
<tr>
<td>ALMOST IN LOVE (CSA 195)</td>
<td>Johnny Rodriguez</td>
<td>11</td>
</tr>
<tr>
<td>I'M NOT THAT KIND OF FOOL (Columbia 76753)</td>
<td>Narvel Felts</td>
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<tr>
<td>SINCE I LOST YOU (RCA 2729)</td>
<td>Ronnie Russell</td>
<td>13</td>
</tr>
<tr>
<td>HOMETOWN BOY (RCA 27545)</td>
<td>Gary Lee Michie</td>
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<tr>
<td>CHAIN GANG (Bench 3-7)</td>
<td>Black Tie</td>
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<tr>
<td>NAVAJO RUG (RKO 9175)</td>
<td>Jerry Jeff Walker</td>
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<td>MAJOR MELT DOWN (SDA 0026)</td>
<td>Ginger</td>
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<tr>
<td>DIAMONDS &amp; CHILLS (Nashville 824)</td>
<td>Holly Ronick</td>
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<tr>
<td>BETWEEN THE LINES (Columbia 76497)</td>
<td>Jay Holley</td>
<td>19</td>
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<tr>
<td>LADY OF THE DAY (RCA 27547)</td>
<td>Eagle Feather</td>
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<tr>
<td>THE WAY IT'S GONNA BE (RCA 2728)</td>
<td>Jolie Ben</td>
<td>21</td>
</tr>
<tr>
<td>BUILDBIN' WALLS &amp; BURNIN' BRIDGES (Stargem 2479)</td>
<td>Terry Krater</td>
<td>22</td>
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<tr>
<td>RADIO MAN (CBS 013)</td>
<td>Paula</td>
<td>23</td>
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<tr>
<td>MAMA'S ROCKING CHAIR (Concord 15902)</td>
<td>Debra Dudley</td>
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<tr>
<td>IT WON'T BE ME (Capitol 79338)</td>
<td>Tanya Tucker</td>
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<tr>
<td>WAVE DADDY DADDY BYE BYE (CVP 5002)</td>
<td>Larry Butler</td>
<td>26</td>
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<tr>
<td>YOU PUT A LOVE SONG IN MY HEART (T&amp;M 102)</td>
<td>Audrey Hendrick/Cjamie Younger</td>
<td>27</td>
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## To Watch: Waylon Jennings #37

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>DEBUT</td>
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<td>TO DEBUT</td>
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## #1 Indie: Bobby Rich #55

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<tr>
<th>Song Title</th>
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</thead>
<tbody>
<tr>
<td>LOVE WHAT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YOU STUMBLED INTO (Music City USA 126)</td>
<td>Joe Tyler</td>
<td>28</td>
</tr>
<tr>
<td>IF I BUILT YOU A FIRE (Atlantic 78933)</td>
<td>McCoy Neil</td>
<td>29</td>
</tr>
<tr>
<td>I'LL ALWAYS HAVE YOUR MEMORY (Silver Spoon 350)</td>
<td>Walter Vincent</td>
<td>30</td>
</tr>
<tr>
<td>EYES AS BIG AS TEXAS (OAL)</td>
<td>Glenda Sue Foster</td>
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<td>Foster &amp; Lloyd</td>
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<td>Tony Sands</td>
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<td>COULDN'T HAVE PICKED A BETTER PLACE TO DIE (SOH 422)</td>
<td>John Andy Parks</td>
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<td>SATAN IN SATIN (Reprise 4535)</td>
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<td>I'VE COME TO EXPECT IT FROM YOU (MCA 53986)</td>
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The square bullet indicates strong, upward chart movement. See alphabetical and publisher list page.
NEW DOLLY PARTON ALBUM BEARS COUNTRY STAR
LINE-UP—Although Parton's newest country album, Eagle When She Flies, will not be released until March 12, the anticipation of an extremely successful flight is already at hand, with the first release already beginning to soar.

In addition to the many high qualities we discover in Parton's music, this particular project also features a bang of top-notch country performers, including such artists as Lorrie Morgan, Vince Gill, Patty Loveless, Emmylou Harris and Ricky Van Shelton, who accompanies Parton on her current single entitled 'Rockin' Years.'

"I think women will relate to it and I think men will appreciate it," says Parton. "I am very proud of this, which is why I chose to name the album after the song that tells it all so well." Parton says that the title cut, "Eagle When She Flies," is about strength and sensitivity in women and also about her, the lyrics being based on her own emotions and thoughts. Eagle When She Flies, produced by Steve Buckingham and Gary Smith, features Parton's self-penned lyrics on nine of the eleven tracks.

KEVIN WELCH COUNTRY GOES GLOBAL—Singer/songwriter Kevin Welch is currently gearing up for an April tour which will include dates in Ireland, London, Switzerland, Sweden and a return tour of Brazil. The Oklahoma native has just released "True Love Never Dies," the third single from his self-titled debut project. "In my opinion, it's probably the hottest cut on the record," says Welch, who's often found in country music's new avant garde, a diverse group that ranges from Steve Earle, Lyle Lovett and k.d. lang. During an earlier interview with Welch, he described his music as being "gut-level and very approachable." Obviously, Welch's gut-level music continues to approach quite well.

SECOND GRAMMY NOMINATION CAPS A BANNER YEAR FOR ALISON KRAUSS—With her second consecutive Grammy Award nomination, a surprise star of the previous year is Bluegrass Queen, Alison Krauss. Her critically acclaimed Rounder Records release, "For Getty Old Feeling," was recently nominated in the category of Best Bluegrass Album, Vocal or Instrumental.

The Grammy nod, however, only touches the surface for Krauss' 1990 year. She and her Union Station band have also extended far beyond the bluegrass community and have continually sold out houses across the country. All this and her high school graduation have taken place just since the beginning of 1990.

Curb Records is pleased to announce the signing of JJ White, a new slater duo from Northern California. Janice and Jayne White emerge onto the country music scene with 15 years of singing and songwriting under their belts. Their first single entitled "Have A Little Faith" has just been released and is already garnering them commanding praise. Pictured in the studio completing their debut album (t+) are: James Stroud, producer; Janice White; and Jayne White.

Warner Bros. recording artists Jennifer McCarter & The McCarters recently completed a 21-date tour with country superstar Kenny Rogers. Pictured backstage (t+) are: Teresa and Jennifer McCarter, Rogers and Lisa McCarter.
Bobby Rich

AS HE WASHES HIS HANDS IN MUDY WATER, A.M.I. recording artist Bobby Rich makes a clean sweep up the chart. This Oklahoma native practically cut his teeth on a bass guitar, and has since, cut his fair share of prominent stints within country music, including the recording of his current single release, "I Washed My Hands in Muddy Water." The song, written by Joe Babcock, has been a success story in both the pop (Johnny Rivers) and country (Stonewall Jackson) fields. Rich, who has also worked with Jackso, brings a fresh and sultry edge to the certified hit. In addition to Rich's current recording project with A.M.I. Records, he's often been described as an acclaimed songwriter, producer and band in-demand position as a Nashville musician. "I Washed My Hands In Muddy Water," which moves up to #5 this week on the Top 100 Country Singles Chart, garners Rich the #1 Indie position. The release also marks A.M.I.'s re-entry as an active label after an 8-month absence.

NECO SIGNS FIRST ARTIST—Down on Main Street proves to be much more than a line from a classic Seager tune. Only recently, it was announced as the address of NECO International, a new record label based in Salisbury, North Carolina at 6255 South Main Street. NECO Records, which is owned and operated by Jim Neely, also announced the recent signing of recording artist Tracy Ramsey to its roster. Ramsey's forthcoming single release, "Apartment Number Nine," was written by Johnny Paycheck and Bobby Austin, will be promoted by John Fisher and distributed by Player International Records. NECO currently seeks talent from country, pop and gospel areas of music.

Lorie Ann

LORE ANN MAKES "MAJOR" MOVES—Recording artist Lorie Ann seems to be making some rather "major" moves these days. Following the phenomenal success of her last single, "Learning The Game," release, new act on the block, Black Tie, bounces back with a jazzed-up classic, "Chains Gang," the second release from Black Tie's When The Night Falls LP, shows with top-notch production and a vocal performance that can't be matched, including the group's pure-grain harmony blend. Prepare yourself radio—this release marks step two of a major success story!

BUBBA BARTOSKI: "By Way Of Mexico" (BGM 62090)
RIVER RUN: "Willie Nelson Blues" (GNT NR 10518-1)
SHILO: "Colors" (Shilo Band Inc. BJ-145)
VINCE HATFIELD: "Let There Be Love" (Bluemoon BM-1003 A)

INDIE FEATURE PICKS

During a recent rehearsal for TNN's Nashville Now program, hosted by Ralph Emery, country superstar George Jones invited his long-time friend Johnny Paycheck to join him for his guest appearance. This sparked Paycheck's first television appearance since his January prison release. Paycheck also reunited with his former duet partner Jody Miller, who was recording in Nashville at the time. Miller and Paycheck released "Let's All Go Down To The River" on CBS Records, during the '70s. Shown backstage during the rehearsal (l-r) are: Paycheck, Jones, Billy Deaton and Miller.

Thanks Country Radio for my latest chart single

"MAMA'S GONE TO WAR"

CHRIS HARMON

CMM RECORDS

WALT WILDER

President

"YOUR TRIBUTE TO OUR WOMEN IN SAUDI ARABIA MADE MY DAY..."

President George Bush

CASH BOX FEBRUARY 23, 1991

UP AND COMING

February 23, 1991 Independent product most likely to reach the Top 100 Country Chart

1. DREAM GIRL (Music City USA)
2. I'M MISSING YOU (Worth)
3. MUNSET (Ridgewood)
4. Honky Tonk Singer (Door Knob)
5. Heartbreak Hotel (DI)
6. I Don't Need Flowers (Door Knob)
7. She Was The Best Thing (Door Knob)
8. I'm Walkin' Out The Door (Galaxy II)
9. The Bayou'll Get You (Bob-Christ)
10. On My Mind (LR)
11. Mama's Gone To War (CMM)
12. Peace Will Come (Phone)
13. Soldier Boy (Cleveland)
14. I Finally Made It (Country)
15. I'll Never Find Another You (Stardust)
16. A Fool About You (Hitch)
17. Does She Love Me (Comstock)
18. Honky Tonk Jean (NCT)
19. The Writing On The Wall (Capricole)
20. You Can't Love A Woman (GSS)

On the cover:

You can't love a woman...
Most Added Singles
(Singles receiving the most new adds this week)
1. MARY-CHAPIN CARPENTER—"Right Now"—Columbia
2. GARY MORRIS—"Miles Across The Bedroom"—Capitol
3. DESERT ROSE BAND—"Will This Be The Day"—MCA/Curb

Most Active Singles
(Singles receiving the most reports this week)
1. CLINT BLACK—"Loving Blind"—RCA
2. ALAN JACKSON—"I'd Love You All Over Again"—Arista
3. HOLLY DUNN—"Heart Full Of Love"—WARNER BROS.

Hot Phones
(Singles receiving the most requests)
1. MIKE REID—"Walk On Faith"—Columbia
2. JOE DIFFIE—"If You Want Me To"—Epic
3. MARK CHESNUTT—"Brother Jukebox"—MCA

Hot Cuts
(Cuts which have not been released from current album as singles, yet receiving airplay)
1. LEE GREENWOOD—"God Bless The USA" Greatest Hits—MCA
2. JOE DIFFIE—"Almost Home" A Thousand Winding Roads—Epic
3. GARTH BROOKS—"New Way To Fly" No Fences—Capitol
4. DWIGHT YOAKAM—The Distance Between You And Me—"If There Was A Way"—Reprise
5. TAMMY WYNETTE—"Half Way Home" Heart Over Mind—Epic

D.J.'s Corner
ON THE MOVE IN RADIO—Bob Cole, operations manager of KASE-101 and KVET-AM 1300, has been appointed to the position of KVET general manager of the KVET Broadcasting Network. Cole will continue to serve as general operations manager of KASE, the 1988/90 Country Music Radio Station of the Year. Cole has appointed Bob Pickett and Ken Jumper as program directors of KASE and KVET.

RADIO ON THE ARTIST—Ronnie Mason of KRME Radio in Hondo, Texas, comments that recording artist Pam Tillis "is finally coming into her own." Tillis' debut Arista release, "Don't Tell Me What To Do," moves up to #9 on this week's Top 100 Country Singles Chart. Ron Coulter of WGST Radio in Forest, Mississippi comments that "MCA recording artist Mark Collie proves to be a consistently good country artist." Collie's current single, "Let Her Go," makes an overwhelming jump from #55 to #41 on this week's Top 100 Country Singles. Jerry Cooper of WFFL Radio in Camden, Tennessee, says "Travis Tritt crosses all boundaries" with his current "Drift Off To Dream" release, debuting this week at #57. George Kelley of WOZI in Presque Isle, Maine, describes the latest release from Steve One Records' Jerry Lasdon's "Hit and Run" as "top-of-the-line product. Lasdon's "Hopeful Heart" single moves up this week to #52.

CRS UPDATE: The deadline for registration to attend Country Radio Seminar 22 has been extended, according to Country Radio Broadcasters Inc., presenters of the annual event. Registration forms must be postmarked by Monday, February 25, 1991, in order to attend.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: KKIX, J.R. Phillips, Fayetteville, Arizona; WRKZ, Dandelion See, Hershey, Pennsylvania; KVOO, Billy Parker, Tulsa, Oklahoma; KRME, Ronnie Mason, Hondo, Texas; and WJJC, Keith Parrnell, Commerce, Georgia

(CASH BOX FEBRUARY 23, 1991)

SINGLE RELEASES
OUT OF THE BOX
1. DOLLY PARTON & RICKY VAN SHELTON: "Rockin' Years" (Columbia 38 73711)
   Producers: Dolly Parton/Steve Buckingham/Gary Smith
   Writer: D. Parton
   Could this be the duet of '91? If not, "Rockin' Years" is destined to run a close race. A crying steel kicks off this warm ballad of love, and the rest is left up to Parton and Van Shelton who create a tingling harmony magic. Although the dual performance displayed on this deeply traditional-flavored track is an immediate attention grabber, it's the lyrics of a never-ending love story which really steal the show.

FEATURE PICKS
1. KEVIN WELCH: "True Love Never Dies" (Reprise 4646)
   Producers: Paul Worley/Ed Seay
   Writers: Welch/Scruggs
   Hillbilly rock, roots and country-soul merge together to create the latest release from singer/songwriter Kevin Welch, and the results are electrifyingly sizzling. "True Love Never Dies" sets the tempo on high, turns loose with a high-powered, rock-a-billy charge and reveals Welch's gut-level vocals wailing out like never before.

   Producers: Tony Brown/Steve Fishell
   Writers: McBride/Bill Carter/Ruth Ellsworth
   With the third release from their debut Burnin' Up The Road LP, McBride & The Ride unleash their best performance yet. This heart-touching and very traditional-flavored cut, which was written under the light of a candle and during a storm, displays McBride & The Ride's wide realm of talent to the fullest. Tangy harmony, stellar instrumentation and lyrics which challenge true love, should easily land these bright newcomers a major radio hit.

1. LARRY BOONE: "I Need A Miracle" (Columbia 38 73710)
   Producers: Marshall Morgan/Steve Buckingham
   Writers: L. Boone/P. Nelson
   After playing musical labels (from Mercury/PolyGram to Columbia), this hard-core traditionalist comes back with a power-tune. "I Need A Miracle" spills out a moving ballad, based on lyrics that spell out "desperate for love," and of course, Boone's authentic country-boy vocals. Also keep tuned in for a powerful build-up at the end—it's sure to catch ya!

1. MICHAEL MARTIN MURPHY: "Let The Cowboy Dance" (Warner Bros. 26308)
   Producers: Steve Gibson/Michael Martin Murphy
   Writers: Michael Martin Murphy/Doon Cook/Chick Rains
   With fancy bar-room piano licks and a fragile purr of the fiddle, Michael Martin Murphy's "Let The Cowboy Dance" single leads us through a western-style night on the town. This feel-good number unrolls a blanket of entertaining instrumentation, Murphy's rich and free-style vocal performance, and catchy lyrics which bring the classic cowboy up-to-date.

1. LEE GREENWOOD: "God Bless The USA" (MCA 1335)
   Producer: Jerry Crutchfield
   Writer: Lee Greenwood
   You've heard this one before. You've witnessed its launch to the top. Now, really listen again. It's almost like a brand new song, huh?

WSOC Radio in Charlotte, North Carolina, recently celebrated another successful year in country broadcasting. Pictured at the birthday bash (l-r) are: country sensation Garth Brooks; newcomer/recording artist Gary Lee Michael; and Paul Johnson, WSOC program director.)
Special Bugs Bunny Birthday Ball Promo Launched By Midway

CHICAGO—Since you can't have a Birthday Ball without presents, Bally's latest pinball Bugs Bunny's Birthday Ball comes gift-wrapped with an impressive array of Bugs Bunny and Looney Tunes (tm) licensed products available at special discounted prices for operators interested in staging on-site promotions, contests and tournaments. In addition, authorized Bally/Midway distributors can also take advantage of these offers for point-of-display items, or sales support merchandise to their customer base. The companies who are participating in this marketing program include the following:

ARMITRON has a wide selection of time pieces ranging from children's watches to adult styles featuring Bugs and all the Looney Tunes characters. (contact: Carl Boyer at 708-446-2237)
CREATIVE INNOVATIONS manufactures Laser Touch T-shirts and Laser Touch Draw in the Dark Artboards that highlight Bugs, Tas, and many other Looney Tunes favorites. (contact: Edwin Holtz at 1-800-235-8645)
E. M. INTERNATIONAL PRODUCTS LTD. has a line of children's sunglasses that feature Bugs Bunny, Daffy Duck, Tweety and other characters. (contact: Jeffrey Menaged at 212-764-0500)

H & L ENTERPRISES has a complete line of Looney Tunes plaque signs, wall hanging "street signs" and window signs. (contact: Chris Patton at 1-800-854-2239)
KOOKY CONCEPTS INC. offers fashion accessories including a full line of Looney Tunes characters bracelets and sunglasses in kid colors. (contact: Drew Turner at 402-734-0192)
NIKKY COMPANY has 3-D quilted wall hangings, full color fabric wall hangings and throw pillows that feature either Bugs, Tas, Yosemite Sam or Wile E. Coyote. (contact: Robert Maloney at 1-800-543-2507)
RARITIES MINT INC. produces collectible coinage featuring Bugs and the Looney Tunes characters, or special edition tokens can be created specific to your needs and promotional plans. (contact: Peter Bloodsworth at 1-800-USA-MINT)
UNITED BRANDS INTERNATIONAL has a full selection of 100% cotton short sleeve t-shirts and boxer shorts emblazoned with the Looney Tunes characters. (contact: Lance Walsky at 212-594-4949)
ZEPHYR GROUP offers children's and adult suspenders in genuine leather with the likenesses of all the Looney Tunes favorites. (contact: Jeff Sheeter at 213-326-8390)

More licensees are being added every day for those location owners/operators who are interested in doing on-site promotions or contests. All of this merchandise is available at special discounted prices when the caller mentions the secret phrase, which is, Bally's Bugs Bunny's Birthday Ball.

The same offer holds true for distributors. In addition, every pinball machine going out of the plant on North California Avenue in Chicago includes a Warner Bros. Collection Catalog for even more merchandise tied in to the birthday celebration of Bugs Bunny.

Further information may be obtained through authorized Bally/Midway distributors or by contacting Roger Sharpe at 312-267-2240.

Funhouse, SNK's NEW GEO and Sega's Laser Ghost—and Ron noted that Romstar's NEO-GEO one-slot conversion kit is doing very well. In the music department, the Rowe jukeboxes are as fantastic as ever! Hopes are high at AVS that some hot products will be revealed at ACME '91 to fan the momentum.

GOING GREAT! Cat's Panic, the new video kit from Kaneko USA, Inc., ranks number two in Japan, has sold over 4,000 units in Europe, and in a relatively short period of time racked up sales in excess of 10,000 worldwide. This is a two-player fun game that calls for strategy and skill but also offers the "skeezer" option that can be applied to adult locations via the various operator adjustments. What you do is draw the outline of a Japanese girl on the screen and proceed to unravel her until you get to the waist (in adult locations) or to her lingerie where she remains totally covered. If players do not apply the right strategy, however, the screen will reveal an ugly frog, or a pumpkin, or a ninja warrior (instead of a beautiful girl). As company proxy Marty Glazman pointed out, the game has a lot of operattion adjustments that make it acceptable to all kinds of locations. At this point in time Kaneko USA, Inc. has pretty much solidified its U.S. distrib network—and, as Marty told us, re-orders are coming in.

SAD NEWS. Herb Jones, one of the trade's legendary behind-the-scenes figures, passed away recently. He was in his late eighties. Jones, who was a Harvard graduate, started out with the Bally organization in 1932 and remained with the firm until his retirement many years ago. He will be remebered for the numerous Bally advertising programs he directed, and his writings, which included a historical publication about the company. This reporter had the opportunity to meet him and to get to know this fine gentleman for a much too brief period of time. May he rest in peace.
PAPA Kicks Off First Round Of Competition

As noted by Epstein, "Players were challenged by the hottest machines from the industry's leading companies—Williams Electronics Games, Bally/Midway, Premier Technology and Data East. This major event is the first step leading to the crowning of a national champion at PAPA's First Annual National Pinball Championship planned for the spring of 1992."

He went on to explain that "Championships are strong visual evidence of the renaissance of interest in pinball," citing the growing popularity of the annual Congressional Pinball Tournament that is held in Washington each year where you see senators, congressmen, their families and their staffs participating in growing numbers.

PAPA's east coast promotion coordinator is Frank "The Crank" Seninsky, president of Alpha-Omega Amusements, Inc. (Edison, NJ) who also helped develop the Congressional Pinball Tournament. "We expect to quickly create a base of 2,000 to 3,000 loyal players coming from all age and income brackets," said Seninsky. "The possibilities are explosive!"

Seninsky's credentials are impressive. He began his company with one machine in 1969 and currently runs over 250 game rooms at leading universities and colleges in the Boston, New York, Philadelphia and Washington areas. Contact PAPA headquarters at 908-754-0594 or Broadway Arcade at 212-347-3725.

A.M.O.I. Elects New Officers

CHICAGO—The Amusement & Music Operators of Idaho state association held its annual winter meeting on January 26 at the Westin Inn in Twin Falls during which an election of officers was held. The state included Brent Yoger, president; Tom Overstreet, vice president; and Dick Ingels, secretary-treasurer. Elected for a three year term on the board of directors were: Jim Wood, Tim Eby and Kevin Mahler.

Among speakers at the meeting was A.M.O.I.'s lobbyist Vern Ravencroft, who focused his remarks on amending the state's sales tax bill on parts. Also under discussion at the business session was the topic of legalized poker machines, which has been a major issue since the group's last meeting.

A.M.O.I. is currently preparing for its statewide dart tournament, which will take place March 9-10 at the Ritz Motel in Caldwell, Idaho. Also on the planning board is an association sponsored pool tournament.

The dates of July 12-14 have been confirmed for the A.M.O.I. summer meeting in Cour D'Alene, Idaho, which will be a tri-state event that will include Washington and Montana.

Data East's Cosmogang

COSMOGANG is the new redemption piece from Data East USA, and it's fun to play. What you have here is a light-hearted, shoot 'em up theme where players simultaneously use light-gun technology to hit the mechanical aliens in order to collect the energy blocks. It's a family entertainment game for people of all ages who enjoy the incentive redemption offers and the appeal of some extra added excitement in the process.

The machine comes equipped with two separate ticket dispensers, an updated graphics and instruction package, improved sound quality, and a smoked plexiglass top which has been added to increase light beam visibility. It is shipped in its own specially designed pallet and crate.

Cosmogang is available for immediate delivery. Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.

INDUSTRY CALENDAR

FEBRUARY

MARCH
March 3-2: 1st Annual Int'l. Amusement Flipper Pinball World Championships, O'Hare Hilton, Chicago, Ill. Sponsored by AMOA-FPA
March 22-24: ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center, Las Vegas, NV.

APRIL
April 19-21: NAMA Western Convention; Anaheim Convention Center, Anaheim, CA; state convention & exhibit. For info contact NAMA at 312-346-0370.
April 25-28: Mississippi Coin Operators Assn.; Omni Hotel, Memphis, TN; state convention & exhibit. For info contact Jan Green at 402-476-3766.
April 25-28: Florida Amusement Vending Assn.; Orlando Convention Center, Orlando, FL; state convention & exhibit. For info contact John Claske or Wanda Neuquen at 407-989-3453.
April 30-May 4: A.M.O.I.'s Dart Assn., Annual Int'l. Team Championship; Sahara Hotel, Las Vegas, NV; for info contact Joe Conley at 702-263-2444.
May 3-5: Third annual Northeast Regional Trade Show; Trump Regency, Atlantic City, NJ; state convention & exhibit. For info contact Jan Green at 402-476-3766.
May 31-June 1: Ohio Coin Machine Operators Assn.; Radisson Hotel, Columbus, OH; state convention & exhibit. For info contact Judith Murta at 614-416-8677.

JUNE
June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe, Incline Village, NV; state convention. For info contact Cindy Leck at 702-441-5451.
July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene, ID; state convention. For info contact Brent Yegges at 208-587-7000.
July 19-20: Amusement & Music Operators of Texas; Radisson Hotel, Austin, TX; state convention. For info contact Van Toft at 402-776-5287.
July 19-20: Oregon Amusement & Music Operators Assn.; Inn on the 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.
87-6000 Ext. S-4415.

**COIN MACHINES**

FOR SALE: ATARI: Escape from the Planet, Cyberball 2072, Skull 'N Crossbones; BALLY: Arch Rival U/R, Galaga; CAPCOM: Buster Bros., Willow; DATA EAST: Apache 3, Robo Cop; EXIDY: Showdown (Gun Model), Showdown (Button Model); KONAMI: Crime Fighter (2 Pl), Crime Fighter (4 Pl), Aliens, Teenage Mutant Ninja Turtles; LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGAl: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOs: WWF Superstars. FLIPPERS: DATA EAST: Playboy, Robo Cop, Monday Night Football; GOTTLIEB: Bone Buster, WILLIAMS: Banzai Run. USED KITS: 88 Games H; Showdown H; Block-out H; Sky Soldier V; Bloody Wolf H; Sky Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestler War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nestor Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. CHANGERS: Standard $1.00 and $5.00 changers as is. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnout Rd., Metairie, LA 70002. Tel: (504) 888-3500, FAX (504) 888-3506.

**SEEBURG** Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

**HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501.** I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

**DYNAMO POOL TABLES** 4x8- $1000 each, 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

**FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.**

**FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 846-1846. FAX: (717) 854-6801. Call for prices.**

**DISC JOCKEY INSURANCE**

Disc Jockey General Liability Insurance of 1,000,000 limit with equipment coverage of 5,000 for $500 annual premium. Other limits are available for all states. Call 800-486-0030, ask for Jim Kingston or Ray Walsh to place your order.

**PRODUCTIONS**

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, 145 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN PERRY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

**PROMOTION**

Need a promoter? At Robert Gentry promotions we want you to succeed. We offer full service promotion and mailing service to all charts with weekly tracking. Discover the difference at Robert Gentry Promotions, "The Way To Gold." P.O. Box 1214, Hendersonville, TN 37077. Tel: (615) 826-0250.

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NATIONAL SONGWRITERS PITCH SHEET Major recording artists are always looking for new material. Find out who is looking, when they are cutting, and where to send your songs for reviews and possible submission to these major artists. 1-900-535-2900 Ext. 412. $2.00 per minute.

**A unique opportunity! Now you can receive personalized instruction from professionals. Nationally recognized Composers and Lyricists with Top 40, T.V. and Movie credits will work on your songs. For information: send S.A.S.E. to SILVER WILLOW MUSIC, 791 Princeton St., New Milford, NJ 07646 or call: (201) 265-7595.
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CONGRATULATIONS REBA AND GEORGE ON YOUR AMA AWARDS.

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FAVORITE COUNTRY ALBUM

GEORGE STRAIT
FAVORITE MALE COUNTRY ARTIST

MCA NASHVILLE