Congratulations to all our writer and publisher members for making 1990 another great year for music.
DUE TO THE HOLIDAYS, Cash Box will not be published the issue dates of January 5 and January 12 and will resume publication with the January 19 issue. Cash Box regrets having not given photographer Jonathan Exley credit for his photo of Black Tie, which ran on last week’s cover. Exley, whose credits include Kevin Costner, Patrick Swayze and Krystyne Haje, can be contacted by calling (213) 876-5923 or writing to P.O. Box 46335, Los Angeles, CA 90046.

NUMBERS

POPSINGLE
Justify My Love
Madonna
(SIRE/WARNER BROS.)

R&B SINGLE
Love Me Down
Freddie Jackson
(CAPITOL)

COUNTRY SINGLE
Unanswered Questions
Garth Brooks
(CAPITOL)

TEXAS LATIN
Con Tanto Amor
La Mafia
(CBS Discos)

POP ALBUM
To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM
I’m Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY ALBUM
No Fence
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM
Please Hammer Don’t Hurt ‘em
M.C. Hammer
(CAPITOL)

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Atlantic Nashville Ups Blackburn

RICK BLACKBURN HAS BEEN PROMOTED to the position of vice president of operations and general manager for Atlantic Nashville. The announcement was made by Atlantic co-chairman/co-chief executive officer Doug Morris. In his new capacity, Blackburn will oversee Atlantic Nashville's A&R, promotion, sales & marketing, artist development and publicity. Before this promotion, Blackburn was vice president of operations, Atlantic Nashville—a position he held since July 1989.

Prior to joining Atlantic, Blackburn was senior vice president/general manager of CBS Records Nashville. Blackburn joined CBS in 1976 as vice president of marketing, and in 1976, was promoted to vice president/general manager—a position he held for four years. During his years with CBS, he signed Roseanne Cash, Ricky Skaggs and Sweethearts Of The Rodeo to a few. Blackburn also held positions at A&M and Mercury.

WHEN I WAS 75, IT WAS A VERY GOOD YEAR: We imagine that Mr. Sinatra—rolling around the world like he was a youngster—will probably have that feeling about 1990. Not everybody will be so jubilant about the year passed, however, and none less so, perhaps, than Walter Yetnikoff, whose road to unemployement was paved by a little book called Hit Men. CBS is the company, of course, although next year, it’ll be called Sony Music and Mr. Yetnikoff’s deeds there—good, bad or indifferent—will begin to fade from memory. And Sony Music, under chairman Michael P. Shulhof, will begin to put its house in order.

It was a very good year for guys like David Geffen, whose sale of his label to MCA, bowd by MCA’s sale to Matsushita, made him a zillionaire. The Matsushita deal was the biggest such transaction in entertainment history, involving a movie studio, a record label, plenty of real estates, all sorts of things.

Some worried about the continued de-Americanization of the music business, others said, “Hey, we made our bed, we lie in it.” The beds are increasingly in Japan and Europe. As for MCA, chairman Al Teller, a survivor of a war with Mr. Yetnikoff, seemed to have things well in hand.

Irving Azoff had himself a good year, finally readying the launch of his own label, and the folks at Terry Ellis’ new Imago, similarly poised, are probably a happy couple. Atlantic set up a new division, East West America, and PolyGram created the PolyGram Label Group, to market its products alongside its ‘89 acquisitions: A&M and Island. But nobody’s happier than the wallet-fat folks at SBK who are “Ice, Ice Baby-ing” all the way to the bank. Whatever you or yours think of Vanilla Ice and Wilson Phillips and pizza-eating turtles, SBK had itself a very good year indeed.

Vanilla Ice represents the continued pop-ifying of rap, but nobody, save maybe a music critic of two, seems to be complaining. Ice is the faster-seller, but M.C. Hammer—rapper-dancer-corporate pitchman—has got the figures. Sales of Please Hammer, Don’t Hurt ‘Em were at seven-million and counting last time anybody checked. As to the aging rock and rollers of yesteryear, Paul McCartney’s return to his Beatles songs was the biggest concert draw, while Paul Simon, aiming in with his first release since the multi-Grammy-winning Graceland 14 years ago, and the Traveling Wilburys chalked up some fast album sales. Bonnie Raitt, of course, trundled off an armful of Grammys this year, and nobody seemed more surprised than she. And we’d be remiss if we didn’t mention Harry Connick, Jr. and Dee-Dee Lite, who’ve brought sights of earlier eras to our troubled young decades.

There are happy rappers in Florida, too, as 2 Live Crew rode the nation’s to-censor-or-not-to-censor frenzy to the top of the charts. It was a year when people couldn’t even figure out what censorship was or wasn’t. Sinead O’Connor, the consummate provocateur, was a Saturday Night Live no-show because of her objections to comic Andrew Dice Clay’s infantile, misogynous humor, but rigorously defended Luther Campbell’s similar bent. And then MTV pulled the plug on Madonna’s video, and everybody was scratching their heads again. Putting record-store-fed rappers on trial for words is censorship. Forcing Madonna to cut her video would be censorship. Not giving tax money to controversial artists is not censorship. It is repressible, but it’s not censorship. Anyway, albums ended up with stickers, and Tipper Gore said she was happy. If she’s happy, we’re happy.

Also fighting the law this year was independent promoter Joe Isgrò. He won.

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<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Original Chart Position</th>
<th>Top 10 Peak Position</th>
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<tr>
<td>1</td>
<td>JUSTIFY MY LOVE</td>
<td>Madonna</td>
<td>2</td>
<td>7</td>
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<tr>
<td>2</td>
<td>BECAUSE I LOVE YOU</td>
<td>L.M.J.</td>
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<td>3</td>
<td>IMPULSIVE</td>
<td>Wilson Phillips</td>
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<td>4</td>
<td>D.N.A. Feat./Suzanne Vega</td>
<td>Tom's Diner</td>
<td>5</td>
<td>13</td>
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<tr>
<td>5</td>
<td>HIGH ENOUGH</td>
<td>Damn Yankees</td>
<td>8</td>
<td>15</td>
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<tr>
<td>6</td>
<td>LOVE WILL NEVER DO (WITHOUT YOU)</td>
<td>Janet Jackson</td>
<td>9</td>
<td>6</td>
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<tr>
<td>7</td>
<td>SENSITIVITY</td>
<td>Ralph Tresvant</td>
<td>10</td>
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<td>8</td>
<td>FROM A DISTANCE</td>
<td>Bette Midler</td>
<td>13</td>
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<td>I'M YOUR BABY TONIGHT</td>
<td>Whitney Houston</td>
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<td>11</td>
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<td>10</td>
<td>THE FIRST TIME</td>
<td>Kelly Hoppen</td>
<td>14</td>
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<td>11</td>
<td>HANG IN LONG ENOUGH</td>
<td>Phil Collins</td>
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<td>12</td>
<td>MIRACLE</td>
<td>Jon Bon Jovi</td>
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<td>13</td>
<td>AFTER THE RAIN</td>
<td>The Goo Goo Dolls</td>
<td>15</td>
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<td>14</td>
<td>MILES AWAY</td>
<td>Winger</td>
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<td>I'M NOT IN LOVE</td>
<td>The Outfield</td>
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<td>16</td>
<td>PLAY THAT Funky MUSIC</td>
<td>Vanilla Ice</td>
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<td>17</td>
<td>GONNA MAKE YOU SWEET</td>
<td>Steve Winwood</td>
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<td>DO THE BART MAN</td>
<td>The Simpsons</td>
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<td>FOR YOU</td>
<td>Duff McKagan</td>
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<td>GROOVE IN THE HEART</td>
<td>Deee-Lite</td>
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<td>21</td>
<td>LOVE TAKES TIME</td>
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<td>SOMETHING TO BELIEVE</td>
<td>Poison</td>
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<td>WIGGLE IT</td>
<td>Charisma/Cutting The Blues</td>
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<td>24</td>
<td>ANYTHING IS POSSIBLE</td>
<td>Atlantic Starr</td>
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<td>25</td>
<td>DISAPPEAR</td>
<td>Inxs</td>
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<td>Dino</td>
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<td>YOU'RE AMAZING</td>
<td>EMI 4JM-0038</td>
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<td>28</td>
<td>ON THE WAY</td>
<td>Enya</td>
<td>32</td>
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<td>I'LL GIVE ALL MY LOVE TO YOU</td>
<td>Keith Sweat</td>
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<tr>
<td>30</td>
<td>FEELING GOOD</td>
<td>Tony! Toni! Tone</td>
<td>30</td>
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<td>31</td>
<td>MORE THAN WORDS CAN SAY</td>
<td>Fleetwood Mac</td>
<td>28</td>
<td>26</td>
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<tr>
<td>32</td>
<td>DOES SHE LOVE THAT MAN</td>
<td>(Warner Bros. 1952)</td>
<td>40</td>
<td>9</td>
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<tr>
<td>33</td>
<td>STRANDED</td>
<td>Heart</td>
<td>23</td>
<td>15</td>
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<td>34</td>
<td>WICKED GAMES</td>
<td>Criss Issac</td>
<td>42</td>
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<tr>
<td>35</td>
<td>ALL THE MAN THAT I NEED</td>
<td>Whitney Houston</td>
<td>50</td>
<td>2</td>
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<tr>
<td>36</td>
<td>YOU GOTTA LOVE SOMEONE</td>
<td>Elton John</td>
<td>45</td>
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<td>37</td>
<td>I SAW RED</td>
<td>Warren Zevon</td>
<td>52</td>
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<td>38</td>
<td>SHELTER ME</td>
<td>Cinderella</td>
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<td>39</td>
<td>NO MATTER WHAT</td>
<td>George Lamond Feat.Brenda Starr</td>
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<td>THE Ghetto</td>
<td>J Crew/RCA 1144</td>
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<td>WHERE DOES MY HEART BEAT NOW</td>
<td>Lionel Richie</td>
<td>50</td>
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<td>42</td>
<td>THE SHOO SHOO SONG 'IT'S IN HIS KISS'</td>
<td>(Warner Bros. 1965)</td>
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<td>43</td>
<td>AROUND THE WAY GIRL</td>
<td>The Black Crows</td>
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<td>WORLD IN MY EYES</td>
<td>Depeche Mode</td>
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<td>IF YOU NEEDED SOMEONE</td>
<td>Bad Company</td>
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<td>LOVE MAKES THINGS HAPPEN</td>
<td>Pepples</td>
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<td>47</td>
<td>KNOCKIN' BOOTS</td>
<td>Candiymann</td>
<td>47</td>
<td>47</td>
</tr>
</tbody>
</table>

**To Watch: Whitney Houston #39**
BANNER YEAR!

VANILLA ICE
#3 Top New Male Artist
Over 6 Million Albums Sold
In 14 Weeks!

WILSON PHILLIPS
#1 Top Pop Singles Group
#1 Top AC Group
#2 Top Pop Album

TECHNOTRONIC
#3 Top Mixed Group
#3 Top New Pop Group
#4 Top Pop/R&B Album

TEENAGE MUTANT NINJA TURTLES
#3 Top Soundtrack of the Year
Turtle Power continues with the
release of the second
Teenage Mutant Ninja Turtles
soundtrack in March '91.

SBK RECORDS: THE GREATEST PEOPLE AND MUSIC IN THE WORLD!
### Top 50 Pop Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>'54 Skyscraper</td>
<td>M.C. Hammer</td>
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<tr>
<td>2</td>
<td>'54 Skyscraper</td>
<td>CAPTOL</td>
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<tr>
<td>3</td>
<td>'54 Skyscraper</td>
<td>CAPTOL</td>
</tr>
<tr>
<td>4</td>
<td>'54 Skyscraper</td>
<td>CAPTOL</td>
</tr>
<tr>
<td>5</td>
<td>'54 Skyscraper</td>
<td>CAPTOL</td>
</tr>
</tbody>
</table>

### Top Male Artists

1. M.C. Hammer - CAPTOL
2. Phil Collins - ATLANTIC
3. Michael Bolton - COLUMBIA
4. Quincy Jones - QWEST/WARNER BROS.
5. Billy Joel - COLUMBIA

### Top New Artists

1. Bell Biv DeVoe - MCA
2. Wilson Phillips - SBK
3. Technotronic - SBK
4. Slaughter - CHRYSALIS
5. Nelson - GEFFEN

### Top R&B Groups

1. Bell Biv DeVoe - MCA
2. Milli Vanilli - ARISTA
3. Soul II Soul - VIRGIN
4. Technotronic - SBK
5. Public Enemy - DEF JAM/COLUMBIA

### Top Female Groups

1. Wilson Phillips - SBK
2. En Vogue - ATLANTIC
3. Indigo Girls - EPIC

### Top A/C Groups

1. Wilson Phillips - SBK
2. Heart - CAPITOL
3. Soul II Soul - VIRGIN
4. INXS - ATLANTIC
5. Fleetwood Mac - WARNER BROS.

### Top Heavy Metal Groups

1. Aerosmith - GEFFEN
2. Faith No More - SLASH/REPRISE
3. Poison - ENIGMA/CAPITOL
4. Motley Crue - ELEKTRA
5. Slaughter - CHRYSLIS

### Top Female Artists

1. Paula Abdul - VIRGIN
2. Janet Jackson - A&M
3. Sinead O'Connor - CHRYSALIS
4. Mariah Carey - COLUMBIA
5. Linda Ronstadt - ELEKTRA

### Top A/C Female Artists

1. Mariah Carey - COLUMBIA
2. Lisa Ronstadt - ELEKTRA
3. Bonnie Raitt - CAPITOL
4. Anita Baker - ELEKTRA
5. Alanis Morissette - ELEKTRA

### Top Soundtracks

1. Pretty Woman - EMI
2. Ghost - MCA
3. Teenage Mutant Ninja Turtles - SBK
4. Twin Peaks - WARNER BROS.
5. Days of Thunder - GEFFEN
## A·W·R·D·S
### TOP 50 POP SINGLES

**TOP 50 POP SINGLES**
1. MADONNA - VOGUE - SIRE
2. NELSON - LOVE AND AFFECTION - DGC/GEFFEN
3. WILSON PHILLIPS - HOLD ON - SBK
4. SINEAD O’CONNOR - NOTHING COMPARES 2 U
5. JON BON JOVI - BLAZE OF GLORY - MERCURY/POLYGRAM
6. ROXETTE - IT MUST HAVE BEEN LOVE - EMI
7. GEORGE MICHAEL - PRAYING FOR TIME - COLUMBIA
8. JANET JACKSON - ESCAPE - A&M
9. BELL BIV DEVOE - POISON - MCA
10. EN VOGUE - HOLD ON - ATLANTIC
11. PRINCE - THIEVES IN THE TEMPLE - PAISLEY PARK/WARNER BROS
12. HEART - ALL I WANNA DO IS MAKE LOVE TO YOU - CAPITOL
13. JAMES INGRAM - I DON'T HAVE THE HEART - QWEST/WARNER BROS.
14. MAXI PRIEST - CLOSE TO YOU - CHARISMA
15. WILSON PHILLIPS - RELEASE ME - SBK
16. MARIAH CAREY - VISION OF LOVE - COLUMBIA
17. BILLIE IDOL - CRUSADES OF LOVE - CHRYSALIS
18. LUTHER VANDROSS - HERE AND NOW - EPC
19. PAULA ABDUL - OPPOSITES ATTRACT - VIRGIN
20. SWEET SENSATION - IF WISHES CAME TRUE - ATCO
21. VANILLA ICE - ICEICE BABY - SBK
22. PHIL COLLINS - SOMETHING HAPPENED ON THE WAY TO HEAVEN
23. CALLOWAY - I WANNA BE RICH - SOLAR/EPC
24. LISA STANSFIELD - ALL AROUND THE WORLD - ARISTA
25. ALANNAH MYLES - BLACK VELVET - ATLANTIC
26. JANET JACKSON - COME BACK TO ME - A&M
27. JANE CHILD - DON'T WANT TO FALL IN LOVE - WARNER BROS.
28. GLEN MEDERO/L/BOBBY BROWN - SHE AIN'T WORTH IT - MCA
29. NEW KIDS ON THE BLOCK - STEP BY STEP - COLUMBIA
30. M.C. HAMMER - HAVE YOU SEEN HER - CAPITOL
31. SNAP - THE POWER - ARISTA
32. ROXETTE - DANGEROUS - EMI
33. POISON - UNSKINNY BOP - ENIGMA/CAPITOL
34. SEDUCTION - TWO TO MAKE IT RIGHT - A&M
35. JANET JACKSON - ALRIGHT - A&M
36. B - 52'S - ROMEO AND JULIET - VIRGIN
37. MICHAEL BOLTON - HOW AM I SUPPOSE TO LIVE WITHOUT YOU - COLUMBIA
38. BELL BIV DEVOE - DO ME - MCA
39. M.C. HAMMER - I CAN'T TOUCH THIS - CAPITOL
40. JANET JACKSON - BLACK CAT - A&M
41. AFTER 7 - READY OR NOT - VIRGIN
42. TOMMY PAGE - I'LL BE YOUR EVERYTHING - SIRE/WARNER BROS.
43. LINEAR - SENDING ALL MY LOVE - ATLANTIC
44. TAYLOR DAYNE - LOVE WILL LEAD YOU BACK - ARISTA
45. AFTER 7 - CAN'T STOP - VIRGIN
46. FEBBLES - GIVING YOU THE BENEFIT - MCA
47. PHIL COLLINS - DO YOU REMEMBER - ATLANTIC
48. COVER GIRLS - WE CAN'T GO WRONG - CAPITOL
49. JOHNNY GILL - RUB YOU THE RIGHT WAY - MOTOWN
50. MICHAEL BOLTON - HOW CAN WE BE LOVERS - COLUMBIA

## TOP MALE ARTISTS
1. PHIL COLLINS - ATLANTIC
2. M.C. HAMMER - CAPITOL
3. MICHAEL BOLTON - COLUMBIA
4. JON BON JOVI - MERCURY/POLYGRAM
5. JOHNNY GILL - MOTOWN

## TOP B/C MALE
1. M.C. HAMMER - CAPITOL
2. JOHNNY GILL - MOTOWN
3. PRINCE - PAISLEY PARK/WARNER BROS
4. JAMES INGRAM - QWEST/WARNER BROS
5. MAXI PRIEST - CHARISMA

## TOP A/C MALE
1. PHIL COLLINS - ATLANTIC
2. MICHAEL BOLTON - COLUMBIA
3. JOHNNY GILL - MOTOWN
4. GEORGE MICHAEL - COLUMBIA
5. JAMES INGRAM - QWEST/WARNER BROS.

## POP FEMALE ARTISTS
1. JANET JACKSON - A&M
2. TAYLOR DAYNE - ARISTA
3. MADONNA - SIRE/WARNER BROS.
4. MARIAH CAREY - COLUMBIA
5. SINEAD O'CONNOR - CHYSALIS

## TOP B/C FEMALE
1. JANET JACKSON - A&M
2. TAYLOR DAYNE - ARISTA
3. MARIAH CAREY - COLUMBIA
4. LISA STANSFIELD - ARISTA
5. PAULA ABDUL - VIRGIN

## TOP A/C FEMALE
1. JANET JACKSON - A&M
2. TAYLOR DAYNE - ARISTA
3. MARIAH CAREY - COLUMBIA
4. LISA STANSFIELD - ARISTA
5. GLORIA ESTEFAN - EPC

## TOP NEW MALE
1. JOHNNY GILL - MOTOWN
2. MAXI PRIEST - CHARISMA
3. VANILLA ICE - SBK
4. BABYFACE - EPC
5. JUDE COLE - REPRISE

## TOP NEW FEMALE
1. MARIAH CAREY - COLUMBIA
2. LISA STANSFIELD - ARISTA
3. ALANNAH MYLES - ATLANTIC
4. JANE CHILD - WARNER BROS.
5. MICHELLE - RUTHLESS/ATCO

## TOP GROUP
1. WILSON PHILLIPS - SIRE
2. ROXETTE - EMI
3. BELL BIV DEVOE - SIRE
4. SEDUCTION - SBK
5. AFTER 7 - VIRGIN

## TOP B/C GROUP
1. BELL BIV DEVOE - MCA
2. SEDUCTION - A&M
3. AFTER 7 - VIRGIN
4. SWEET SENSATION - ATCO
5. EN VOGUE - ATLANTIC

## TOP A/C GROUP
1. WILSON PHILLIPS - SIRE
2. ROXETTE - EMI
3. AFTER 7 - VIRGIN
4. HEART - CAPITOL
5. EN VOGUE

## TOP AOR GROUPS
1. AEROSMITH - GEFFEN
2. HEART - CAPITOL
3. POISON - ENIGMA/CAPITOL
4. BAD ENGLISH - EPC
5. MOTLEY CRUE - ELEKTRA

## TOP HEAVY METAL ARTISTS
1. AEROSMITH - GEFFEN
2. POISON - ENIGMA/CAPITOL
3. MOTLEY CRUE - ELEKTRA
4. FAITH NO MORE - SLASH/REPRISE
5. KISS - POLYGRAM

## TOP MIXED GROUPS
1. ROXETTE - EMI
2. HEART - CAPITOL
3. TECHNOTRONIC - SBK
4. SNAP
5. B - 52'S

## TOP NEW GROUP
1. WILSON PHILLIPS - SIRE
2. BELL BIV DEVOE - MCA
3. SEDUCTION - A&M
4. AFTER 7 - VIRGIN
5. NELSON - GEFFEN
### AWARD S

#### TOP 50 B/C SINGLES

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<tr>
<th>#</th>
<th>Single</th>
<th>Label</th>
</tr>
</thead>
<tbody>
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<td>BELL BIV DEVOE - MIKE</td>
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<td>25</td>
<td>JILL SCOTT - PROMISES</td>
<td>BMG-REPRISE</td>
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#### TOP 25 RAP ALBUMS

1. M.C. HAMMER - PLEASE HAMMER DON'T HURT 'EM - CAPITOL
2. 3RD BASS - THE CACTUS ALBUM - DEF JAM/COLUMBIA
3. ROB BASE - THE INCREDIBLE BASE - PROFILE
4. ICE CUBE - AMEBI'SKASA'S MOST WANTED - PRIORITY
5. WRECK'S IN EFFECT - WRECK'S IN EFFECT - MOTOWN
6. PUBLIC ENEMY - FEAR OF A BLACK PLANET - DEF JAM/COLUMBIA
7. WEST COAST RAP ALL STARS - WE'RE ALL IN THE SAME GANG - WARNER BROS.
8. SNAP! - SNAP! - SNAP! - RUFF RYDERS - ARISTA
9. ERIC B & RAKIM - LET THE RHYTHM HIT 'EM - MCA
10. HEAVY D & THE BOYZ - BIG TIME - MCA
11. DJ JAZZY JEFF & THE FRESH PRINCE - AND IN THIS CORNER... - JIVE/RCA
12. JILL SCOTT - PROMISES - BMG-REPRISE
13. BELL BIV DEVOE - MIKE - MCA
14. YOUNG MARIA - THREE IN A BOX - RCA
15. JILL SCOTT - PROMISES - BMG-REPRISE
16. MICHAEL J. - RUTHLESS - RCA
17. JILL SCOTT - PROMISES - BMG-REPRISE
18. YOUNG MARIA - THREE IN A BOX - RCA
19. JILL SCOTT - PROMISES - BMG-REPRISE
20. MICHAEL J. - RUTHLESS - RCA
21. JILL SCOTT - PROMISES - BMG-REPRISE
22. YOUNG MARIA - THREE IN A BOX - RCA
23. JILL SCOTT - PROMISES - BMG-REPRISE
24. MICHAEL J. - RUTHLESS - RCA
25. JILL SCOTT - PROMISES - BMG-REPRISE

### Top Male Artists
1. Quincy Jones - QWEST/WARNER BROS.
2. Johnny Gill - MOTOWN
3. Prince - Paisley Park/WARNER BROS.
4. M.C. Hammer - DIGITAL
5. Keith Sweat - ELEKTRA

### Top Female Artists
1. Janet Jackson - A&M
2. Regina Belle - COLUMBIA
3. Lisa Stansfield - ARISTA
4. Miki Howard - COLUMBIA
5. Mariah Carey - COLUMBIA

### Top B/C Singles
1. Bell Biv Devoe - MCA
2. En Vogue - ATLANTIC
3. Michael J. - RUTHLESS
4. Tony! Toni! Tone! - POLYGRAM
5. After - 7 - CAN'T STOP - VIRGIN

### Top New Male Artists
1. Johnny Gill - MOTOWN
2. BabyFace - SOLAR/EPIC
3. Michael Cooper - REPRISE
4. Glen Jones - RCA
5. David Peaston - Geffen

### Top New Female Artists
1. Lisa Stansfield - ARISTA
2. Michelle - NO MORE LIES - ATCO
3. Madonna - VOGUE - SIRE/WARNER BROS.
4. Snap - THE POWER - ARISTA
5. En Vogue - HOLD ON - ATLANTIC

### Top Dance Singles
1. M.C. Hammer - Please Hammer Don't Hurt 'Em
2. D.Mob - C'Mon And Get My Love
3. Madonna - Vogue
4. Snap - The Power
5. En Vogue - Hold On
6. Soul II Soul - Jazzie's Groove
7. Janet Jackson - Alright (Remix)
8. Inner City - What'cha Gonna Do With My Love
9. Stevie V - Dirty Cash
10. Sylete Walk On By
11. Prince - Trees In The Temple
12. The Time - Jerk Out
13. Salt-N-Pepa - Express
14. Tone! Tone! Tone! - The Blues
15. Fire In The Heart - Elektra
16. Digital Underground - The Hustle Dance
17. Black Box - Everybody Everybody
18. Betty Boo - Don't You Do It
19. Deee-Lite - Groove Is In The Heart
20. Digital Underground - The Hustle Dance
21. Doug Lazy - Let the Rhythm
22. Bell Biv Devoe - Poison
23. Soul II Soul - Dream A Dream
24. Salt-N-Pepa - Express
25. Candyman - Knockin' Boots
NEW RULES AT THE PALACE: Just when it seemed that The Palace was history, the trendy Hollywood nightclub recently reopened with a TSOL show thanks to the independent JFK Productions. Key figures in JFK (as in just For Kicks, not John F Kennedy) include Mark Jason (who was with The Palace when it went under), Meredith Brunwick (who’s been involved with Tattoo, Scarlet Letter and other bands) and other Palace regulars. The Palace’s next event, scheduled for December 25, as an “add rock show.” And on New Year’s Eve, JFK is scheduled to present an L.A. Gun show at The Palace.

SKIN TIGHT: While The Ohio Players haven’t had a major hit in over a decade, a recent show at Pepper’s in the city Of Industry near Los Angeles proves that the soul/funk band still has a powerful live show and deserves to be back on top. Fronted by lead vocalist/guitarist Leroy “Sugarfoot” Bonner, the currently unsigned Players are now a quintet that also includes bassist Darwin (the band’s newest member), guitarist Chet Willis, drummer James “Diamond” Williams and keyboardist Ron Nooks. Missing was a horn section—which was a key element of the band during the ’60s and ’70s—but The Players projected much soul and passion that it wasn’t missed that much. The Players performed some material from their last album on the defunct Track label, Rack, but concentrated primarily on such L7s/Mercury hits as “Fire,” “Skin Tight,” “Love Rollercoaster,” “I Wanna Be Free,” “Heaven Must Be Like This,” “Sweet Sticky Thing” and “Tuppy” and omitted hits from the Westbound years like “Pain,” “Pleasure,” “Funky Worm,” “I Wanna Hear From You” and “Varee Is Love.” Hopefully, the Players will soon be signed by a truly supportive label and have another shot at the big time.

—ALEX HENDERSON

ROCKS AND GRAVEL: Odd, this Frank Sinatra. He wears a crummy little toupee while on stage, but sheds it when being filmed at home being licked by puppies. I liked that 75th birthday TV show, but it was a little schmaltzy... Need a bit of religion around this Christmas time? Well, deck your CD with Something

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* DAVE HUFFMAN
  “On Fire”
  Hot new jazz album with 8 strong songs

* MAURICE SMITH
  R&B artist’s debut single “All Night Long”

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CASH BOX DECEMBER 29, 1990

Got a Hold of Me: A Treasury of Sacred Music and I Hear Music in the Air: A Treasury of Gospel Music, the latest two releases in that fine RCA Heritage series. Although it compounds the confusion between white religious music and black religious music (calling the former “sacred,” the latter “gospel”) it does it awkwardly musically. Countrified on the first one (Bill Monroe, the Carter Family, Uncle Dave Macon, etc.), a cappella jubilee style on the second (the Golden Gate Quartet, the Southern Sons, the Four Gospel Singers, etc.). Hell, it all beats another spin through the “Little Drummer Boy” (ba-rump-a-bump-bump).

GROOVE MERCHANTS: Two of the busiest guys around this year were James Brown hornmen Fred Wesley (left) and Maceo Parker who, under various different band names, kept the Brown sound alive on East Coast dance floors. Here they do it up at S.O.B.’s, in support of Maceo’s Verve album.

Columbia Records is releasing the Godfather III soundtrack. The music is one of the best things in this rather mediocre movie (“Turkey Tetrazzini” cracked one writer doing a review, so the album’s probably a winner. And if you want to hear Harry Connick’s crooning of the “Love Theme” from the movie, you’ve got to sit through all two hours and 48 minutes: he pipes in about halfway through the closing credits. Better you should buy the album. Better still you should just watch the first two movies over and over and over and over. Best performance in III: Joe Mantegna. Worst performance: Sophia Coppola. Oddest character: Eli Wallach as Don Altacock, a longtime family friend. As soon as you buy a ticket, he’s turned into John Belushi. As you can tell from the movie, he never showed up in the first two films. Better you should see Awakenings or Green Card: small, quiet, low-keyed, old-fashioned movies.

Did I mention how much I enjoyed the first releases on Rounder’s new Bullseye Blues imprint. Charles Brown, Champion Jack Dupree (recorded back home in New Orleans, his first trip there since they tore down Storyville) and Luther “Guitar Junior” Johnson at the top of their games, and snazzy newcomer John Mooney (who’s been turning heads in the Crescent City for a few years now) playing something somebody called “delta dance music,” meaning blues with a bit of a syncopated skip. I’ll buy that... And while we’re in Rounder’s territory, I have to say that I think that Brave Combo’s A Night on Earth is the goofiest album I’ve heard all year. Accordian madness, and I love it all, especially the high-speed Italian medley. These guys know their accordion styles (from tango to horses) and they’re all here. Hey, Rounder, Rykodisc, one of you guys: How about an accordion compilation? A fat CD with fine representative samples of all of it: forro, zydeco, tango, township jive, klezmer, etc.

Good line from an old Humphrey Bogart movie: Bogie to saloon keeper: “Joe, how’s your business?” Joe: “It’s like show business. There’s no business.”

Merry Christmas.

—LEE JESKE

BUZZING AROUND: The Happy Mondays threw a party at the Aquarium of London Zoo, swirly with dry ice and speedy with strobe. Kids ordered orange juice, very psychedelic. It celebrated not only the inexcusable rise of the Manchester heroes, but in the person of Shaun Ryder it celebrated the death of the boy bimbo. “I ain’t sexy, I just look evil and ugly. But some girls like that, don’t they?” They did indeed, but not all of them. They proved 70’s footfaller, curled Craig McLachlan, who held a sweet little bonfire sottoire, with indoor fireworks and kiddies, earlier that evening. One of the prerequisites of a bimbo is someone who believes fame by association will bring lasting fulfillment. Girl bimbos for a short time marry high profile men. Boy bimbos believe if they are famous for acting, say, in a soap opera like Home and Away, they are automatically qualified for singing, or, conversely, the very first boy bimbo, Bowie, still believes that because he was famous for singing he could automatically turn out an Oscar-winning performance.

Interesting to note, Whitney Houston has finally shared her secret: She’s been going out with Eddie Murphy for years. Funny she chose to tell the world about it the week before her new smaltzy album was trotted out.

—CHRISSE ILEY
ON JAZZ

BY LEE JESKE

WRAP IT UP: The following is from an article called "Jazz Comes Back!," the cover story of a major news magazine:

"All of a sudden le jazz is hot. Pushed into a neutral corner by rock in the '60s, jazz has come out fighting. The signs of rebirth are everywhere, from Chicago’s avant-garde and New York’s Bohemian lots to the hundreds of Dixieland lovers in New Orleans...

"Then years ago in New York there were fewer than ten jazz clubs. Today there are 80. Seven years ago in Boston there was just one. Now there are 21. Their number has doubled in Los Angeles in the last three years, and on Chicago’s Lincoln Avenue it’s reaching the proportions of an epidemic...

"Jazz not only has a past but it has a future again. They talk of it in Los Angeles: The Baked Potato, a meeting ground for visiting and local professionals, who play for each other and delighted audiences. Even in Detroit, eviscerated and innobulated, in the big bands, eight fusion groups and more than twenty small combos are busy re-creating the legendary McKinney’s Cotton Pickers and exploring bebop..."

"A fresh young audience has detected from rock. They’re young—in their late teens or 20s—and they’re bored by rock’s heavy-handed rhythms and unrelenting volume. "Rock is all resolution without any of life’s complexity," says one 24-year-old in Los Angeles. "Jazz is closer to the modern dilemma. I play it late at night to meditate to."

"...But the most telling statistics are in reissues, which are being released by almost every major company. Of the 62 new jazz listings last year in the Schwann catalog, nearly half were reissues—more than ever before. None other than Charlie (Bird) Parker...led all the rest, with eleven albums released.

"Much of the youthful interest in classic jazz is fallout from the detonation of jazz-fusion..."

"Sounds familiar, right? The story appeared in the Newsweek of August 8, 1977. Herbie Hancock’s V.S.O.P. Quintet—five fusion players returning to hard bop—was on the cover.

"Okay, what’s the point? The point is that 1990 was another year when the return of jazz—real jazz, real people improvising over real chord changes—was trumpeted throughout the land: in Time, in The New York Times, on TV, in feature films, hit radio, thither and yon."

"But jazz never goes away—it hasn’t gone away since it was first recorded 75 years ago—it’s just that the national media tends to pay a bit more attention to it every so often. The youth of the players today? Not much different from the youth of the players of yesteryear. Pick a major jazz figure and look up how old he was when he made his first record. Right: Many were teenagers, all were in their 20s.

"Now, I’m not meaning to sound curmudgeonly about all of this attention, really I’m not. Most of these youthful young players, who have been consolidating around major labels this year, are talented, and some of them are turning into great musicians. Wynton Marsalis, at this point, has finally become a genuinely great musician, about the best trumpeter going if you ask me. I’m a big fan of Harry Connick, Jr.—he’s the most purely entertaining musician produced in ages—but he’s in a no-win critical position. Some of the press is so ga-ga over him, that there’s a backlash in the jazz press: Hell, he’s not that good. The truth is, he hasn’t created a damn thing. Yet. But he’s only 23, and he’s loaded—positively groaning—with talent. If he doesn’t let the temptations of hype, or the crankiness of the serious press, drag him down.

"If there was a trend this year, it was not, as many of us had predicted, that the young hard boppers began to move forward; it was that they began to move further backwards. That’s what’s coming in ‘91 folks: An even deeper exploration of jazz history. Wynton—who has been turned by Louis Armstrong and Jelly Roll Morton and Duke Ellington—is leading a trend back towards pre-bop. That, if you ask me, is a good sign. At least things are moving. (But there’s one thing missing: composers. Where are this generation’s Ellingtons, Monks and Mingus?)

"Is there nothing new under the sun? Well, there is, but unfortunately it’s crawling back under the carpet. The Jazz Passengers, Henry Threadgill, Steve Lacy, Steve Coleman, Geri Allen, the Lounge Lizards, Bill Frisell, Julian Hemphill...there are many players attempting to take jazz to places it’s never been before; sometimes failing, sometimes succeeding, but never sitting still.

---

CASH BOX DECEMBER 29, 1990

CONTEMPORARY JAZZ

Dec 29, 1990 The square bullet indicates strong upward chart movement:

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<td>ASHES TO ASHES</td>
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<td>IT’S SUPPOSED TO BE FUN</td>
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<td>LOU RAWLS</td>
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Major labels and U.S. jazz festivals, however, are paying only scant attention, less every day.

Saxophonist-composer Roy Nathanson, leader of the Jazz Passengers, said this recently: "You know, jazz was always edge music, it had some kind of edge. And it doesn’t anymore. That’s why there’s this whole business about the resurgence of jazz. It’s not a resurgence of jazz, it’s just become a classical form now. I’m not against guys like Wynton Marsalis, but I think that whole attitude is bullshit."

Roy is not wrong, but it doesn’t matter; jazz is healthy, the spirit of jazz is healthy, and its abundantly rich heart and soul will win out. I’m an optimist. Things are good.

A lot of jazz musicians died in 1990, including three of the greatest practitioners in the music’s history: Sarah Vaughan, Dexter Gordon and Art Blakey. Three people who changed music, simple as that. Creators, artists of the highest sort. People whose influence and inspiration can not be summed up in words. But they’re summed up in music every minute of every day of every week.

Happy new year.
CASH BOX DECEMBER 29, 1990

BY ALEX HENDERSON

I INDIE PROFILE

BEST
THE GREAT CITY OF CHICAGO IS HOME TO INDIES... ranging from the blues-oriented Alligator to the underground Wax Trax to the rootsy Flying Fish to the house-oriented DJ. Internationally to quite a few other house-inspired labels. The Windy City has its share of jazz clubs; so it seems appropriate that the new jazz label Best Recordings is based in the Chicago suburb of Elmhurst. But during a recent interview, jazz pianist/label

selves national. We've got artists from Memphis and New York. We've got L.A. people we're negotiating with. As I say, Chicago just happens to be the place where we answer the phones."

Best, which was open for business in January 1990, released three jazz-pop albums in 1990—all of which are by Chicago-based artists: a big band effort by Vodicka; Frank Caruso & Mike Colby's Mango Tango and a Christmas album by vocal group The Caroling Party. Best's first release in 1991 will be New York-based percussionist Mike Freeman's Street Shuffle. Vodicka notes, "There's five artists at the moment we're ironing out the details with; so I'm not at liberty to mention their names yet. After the first of the year, we should be making an announcement pertaining to our roster. Some of them are new artists; some are established artists."

Some jazz labels lean toward a particular style of jazz. Concord, for example, is known primarily for mainstream acoustic jazz, while ECM is generally associated with cutting-edge fusionists like Carla Bley and Steve Swallow. But Vodicka emphasizes that Best is striving for diversity. A hypothetical: what if Chick Corea and Marcus Roberts were both unsigned and approached Best? Vodicka responds, "We'd be talking to them both in a minute. We don't want to get pigeonholed into one type of thing. I don't really believe in typecasting—if it's good, it's good. We don't want to be just a traditional-type label, and we don't want to be just a fusion label."

I INDIE NEWS

AVC: In 1991, the CEMA-distributed AVC Entertainment plans to get busy with rap/dance artist Rocca's debut single, "Funk It Up." That dopejam will appear on the 19-year-old Californian's debut album, Got 2 B Funky, as will a remake of Wild Cherry's "Play That Funky Music"... The next single from Augusta, Georgia soul/pop/rock posse Le Class' debut album, School Of Cool will be "That's What Love Can Do." Also on AVC's agenda for 1991 is the debut album by hardcore L.A. rapper Madrok, who isn't on the gangster tip but comes hard and correct and cold kicks crazy knowledge...
Rappin' With The Retailer

BY JEFF KARP AND SCOTT SALSBURY

Reporting: Helen Timberlake

"Vanilla Ice has been huge. Red Hot and Blue is doing really good. Paul Simon and Whitney Houston have been flying out, along with both the Madonna album and video. Bette Midler and the Barry Manilow Christmas album have been real surprises, they’re doing great. Both Frank Sinatra boxes are doing remarkably well! They’re right up there with the Led Zeppelin box. Guy has been our top R&B seller and Run DMC is also one of our biggest right now. We’re starting to see some good movements with Dana Dane and Montel: Lil’ Cool J and Big Daddy Kane are also doing well. We just got in the new Ice Cube and we expect it to do great."

HARMONY HOUSE, Park Forest, Illinois

Reporting: Don Wilson

"Pop wise anywhere from Madonna to Paul Simon. There’s a lot of rap in our top ten this week. Mariah Carey is doing well also on the pop side. R&B wise Ralph Tresvant is doing really well. Guy is doing amazing, as well as Al B. Sure and Anita Baker. M.C. Hammer is doing good as always. Cym-dyman and X-Clan aren’t doing too bad. For country the new Hank Williams, Jr. is doing pretty good. Out of the box Yanni was ridiculously crazy. I think next week the new Madonna will hit number one. I’ve sold a lot of Vanilla Ice. The Traveling Wilburys are doing good. To the Led Zeppelin box is selling like a new release. Too Short, Poision and the new Van Morrison are doing well. That new Phil Collins live album is doing really well as is the new Whitney. Country wise, Garth Brooks and Clint Black are just neck in neck. Both of their first albums are also in the top ten which is really surprising! Indie wise we’re selling alot of Luke Skywalker, N.W.A. & Ice Cube, mostly rap type music is really strong on the indie end."

KSG DISTRIBUTING, Layton, Utah

Reporting: Rick Vander Does

"The hot things for us are Vanilla Ice, M.C. Hammer and Bette Midler. AC/DC has just started to really kick in. Paul Simon, Madonna and Poison are also real strong for us. Janet Jackson and the New Kids’ Step By Step have really jumped up again. We’re also noticing increases in the Traveling Wilburys. We’re doing some real good stuff with Guy. We’re also starting to see Surface making some good moves. In country sales, there’s Garth Brooks albums and both Clint Black albums that are really dominating. We’re showing a little bit with Reba McEntire. Michael Martin Murphy’s Cowboy Songs is doing really well and the Chet Atkins/Mark Knopfler album is blowing out of here on CD. The New Age titles are doing really well for us. Mannheim Steamroller has three albums in our top ten. Yanni, The Narada Wilderness Collection and Michael Jones are doing well. Other indy stuff that’s doing good is Ice Cube, N.W.A., Run DMC and Salt N’ Pepa."

TOWER RECORDS, Berkeley, California

Reporting: Martha Lopez

"The new Paul Simon is doing amazing business! It’s blowing out the door and has picked up Grassland with it. Madonna’s Royal Box Set is doing real well. The Robert Johnson box set and the Cure’s remix album are both doing fantastic business! The Simpsons caught me off guard, they have been very strong right out of the box. Peter Gabriel was also a strong break out, debuting #3 on our charts. R&B wise, Ralph Tresvant is our hottest test album. Paris has also been real strong. The Commodores has been a hot country seller for us. Our strongest indy right now is Run DMC."

NATIONAL RECORD MART, Pittsburgh, Pennsylvania

Reporting: Dave Goist

"It’s Bartmania here! The Simpsons debuted at #4 on our charts. We’ve been real impressed with the Led Zep pelin box. We new it was going to be big, but it’s turned into a real steamroller! The New Kids remix album is doing well. Yanni has really taken off. We’re expecting big things out of the C & C Music Factory. Their single is steadily climbing and should reach our top ten. Our top two are still Vanilla Ice and M.C. Hammer, and they’re way out in front! Guy and Ralph Tres vant should stay solid for us on a long term. We’re seeing good moves on Cym-dyman, in fact we’re having a hard time keeping it in stock. On the country side, it’s Garth Brooks Christmas! The Chet Atkins/Mark Knopfler is starting to pick up. As far as the indys, the new Ice Cube has started off pretty well."

CASH BOX DECEMBER 29, 1990

HEAVY METAL

BY ALEX HENDERSON

A HEADBANGIN’ 1990: There was a time when rock & roll was, generally speaking, the music of choice among young white Americans. But in recent years, that demographic has become less likely to listen to rock exclusively and is increasingly attracted to more traditional R&B and rap acts. In 1990, more than 17-year-old white youths are likely to check out N.W.A., Bell Biv Devoe or Lisa Stansfield than a white youth who was in 17 in 1977 was likely to pay equal attention to Parliament/Funkadelic and Led Zeppelin. Notice how much more integrated an Ice Cube or Public Enemy show is in 1990 than an “old school” Rolling Stones or New York Dolls concert. Sure, in the 80s then, there weren’t fanatical soul fans who happened to be white—but it does illustrate that rock isn’t as primary as it once was for white American youth.

Here’s the interesting thing: in 1990, the rock artists who fared well on the pop charts tended to be metal or hard rock acts—including AC/DC, Warrant, Slaughter, Winger and Poison. Of course, Bruce Springsteen, David Bowie, U2 and John Cougar Mellencamp didn’t come out with new albums this year. While metal/hard rock and general in may have lost some ground to pop, R&B and rap, headbanging is nonetheless alive and well.

The Constitution took a beating when a Nevada couple helped bring Judas Priest to trial, alleging that the band’s music encouraged their son’s suicide. While the jury ruled in The Priest’s favor, it’s insane that the case even went to court. Artistically, 1990 was a true triumph for The Priest, whose Painkiller was a welcome return to sledgehammer metal after some flirting with more commercial hard rock. Headlining a tour with opening acts Testament and Megadeth, The Priest remained one of metal’s most engaging live attractions. Similarly, Dio’s Lock Up the Wolves was a welcome return to metal form after some excursions in past years. Yet only Dio’s American Recordings, deserves applause for seeking originality and vision instead of signing the many generic Warrant and Poison clones plaguing the Sunset Strip. Slayer’s Seasons In The Abyss turned out to be the Def American debut of the year, and while most as well as 1990’s more traditional metal efforts, Def American also fared well artistically with albums by Danzig, Trouble and The Black Crowes. Next to Seasons, 1990’s strongest threat efforts included Megadeth’s Rust In Peace, Anthrax’s Persistence Of Time, Testament’s Souls Of Black millions and ANG’s Sad apple rozzy Lights...Camera...Resolution, Annihilator’s Never Neverland, Exodus’ Impact Is Imminent, Jan’s Addiction’s Ritual De Lo Habitual, Flotsam & Jetsam’s When The Storms Come, Scatterbrain’s Here Comes Trouble and Xentrix For Whose Image. Numerous other trash albums were released in 1990, many of which sounded one-dimensional...Jan’s Addiction’s Perry Ferrell gets the gas face—a straight-up dis for slapping fans in the face by discontinuing a show at Phillip’s Tower Theatre because of his displeasure with the venue. A melee occurred, resulting in 22 arrests and two injuries. Ferrell said that continuing the show would have been “like faking an orgasm” — an “organ” he would have faked were he a true professional and not given to childish, self-serving behavior...Bruce Dickinson took some flack for the title track of his debut solo album, Tainted Millionaire, which dismayed the type of Sunset Strip automotives that sell image and no substance. What’s the matter, glumsters? Is the truth painful?...A highly def and dresp trend is the funk-metal movement, which has in volved posses ranging from Living Colour To The Red Hot Chili Peppers To 24-7 Spyz To Faith No More. AC/DC’s second album, Time’s Up was inspired by mainstream metal, thrash, punk, funk and rap, while The Electric Boys’ Funk-O-Metal Carpet Ride blended metal, hard rock, funk and psychedelia. Other noteworthy albums on the funk-metal and funk-rock tips included 24-7 Spyz’ Cabo Millenium and Primus’ Gazette Fry, Psychedelphunkus’ Psychenekahps and Heads Up’s Soul Brother Crisis Intervention...Kudos to Atlantic for its excellent four-CD Led Zeppelin boxed set...Robert Plant pleasantly surprised us with Manic Nirvana, his most rockin’ solo album yet...Mother Love Bone showed a great deal of promise on its first full-length album, and was tragically cut down. Bands like Stone Temple Pilots weren’t around to see Apple’s release—he died of a drug overdose several months before it came out....1990 was a year in which Ozzy Osbourne, Guns’ N Roses, Aerosmith, Skid Row, Metallica, Van Halen, David Lee Roth, Motley Crue, Faith No More and The Living Colour released new albums...1990 was a year of bands with outrageous names, including Cannibal Corpse, Enema Milshake, Sarcastic Cadaver, Concrete Fetus, Entombed, Carcass, Hellbasterd, Hellmonster, Hellowitch, Braednap, Nalpem Death, Deathcorps Singerwhite, White Zombie, Naked Raygun, Daggo Abortions, Coronor, Autopsy, Obiatury, Sadistic Intent, The Dead, Ignite, The Craft, Guts, Christmas, Meat Hookers, Brains, Brain heath, Dark Angel (not to be confused with Death Angel or Morbid Angel), Forced Entry, Methadone Cocktail, Bararruda, Decide, Rest In Pieces, Snailface, Pupettes Of Mankind Gorilla Biscuits and Liquid Jesus...Unsigned bands that showed promise included The Wanted, Steel Prophet, Savage Grace, Sedition, Conformer and Meshezen...Other noteworthy albums of 1990 included AC/DC’s The Razor’s Edge, Sweet F.A.’s Stick To Your Guns, Agony Column’s Breeze Words & Bloody Knuckles, King Diamond’s The Eye, Queensrhe’s Empire, The Almighty’s Blood, Fire & Love, Pigmy Love Circus’ self-titled live album, Lita Ford’s Sirens, Vixen’s Red Ice Up, Doro Pesch’s Doro, Chastain’s For Those Who Dare, Little Caesar’s Little Caesar, Iron Maiden’s No Prayer For The Dying, Toranaga’s God’s Gift and Vicious Rumors’ Vicious Rumors...
RAP/DANCE

THE TOP STORY OF THE YEAR was undoubtedly the whole 2 Live Crew controversy. Far bigger and more important than the group itself, their ongoing trials and tribulations brought the issue of free speech and artistic expression to the forefront of the industry and country. The debate still rages with no real end in sight. Unfortunately, the crew weren’t quite up to handling the can of worms they opened and though their “Banned In The U.S.A.” single addressed their situation, it did so clumsily and with little real insight. The rest of the album was basically more of what they’re infamous for.

Public Enemy released a new album that, predictably, had some fans (and critics) slamming it as they’d lost it, while others saw it as proof positive—if any were still needed—that Chuck D. and Co. are so far ahead of the pack that the nearest competition isn’t even on the same plane. Controversial before its release, Fear of a Black Planet, didn’t soothe anyone’s fears, raised as many questions as it answered, and let no one off the hook.

Run-D.M.C. made their comeback album, aptly titled Back From Hell, one that mattered. Though the consensus is that the rap genre has progressed in leaps and bounds since the trio’s heyday, there was general agreement that Run-D.M.C. have bounced back from their collective slump. And if they’re not breaking new ground, they are reclaiming lost turf.

L.L. Cool J. See above and adjust accordingly.

N.W.A. and “the traitor” (their worth, not mine.) Ice Cube, both released their first efforts since the two parted ways, and Cube’s controversial Amerikkka’s Most Wanted, a surprise commercial smash, emerged the victor in an undecided contest.

Digital Underground brought hardcore ‘70s-style funk to rap. A Tribe Called Quest went off the jazzy end, and Jungle Brothers were somewhere in between and beyond, and all three were some of the brightest lights in 1990’s rap roster.

M.C. Hammer. What’s left to say?

Vanilla Ice. Ditto.

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CASH BOX DECEMBER 29, 1990

RAP/DANCE ALBUMS
Dec. 28, 1990 The square bullet indicates strong upward chart movement.

1. PLEASE DON’T HURT ‘EM (Capitol 92957) ............ M.C. Hammer 5 39
2. TASTE OF CHOCOLATE (Cold Chillin’/Reprise 26300) Big Daddy Kane 3 7
3. MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) LL Cool J 2 11
4. SHORT DOGS IN THE HOUSE (Jive/RCA 13489) ..... Too Short 1 13
5. AIN’T NO SHAME IN THE GAME (Epic 49847) Candyman 4 9
6. DOWN TO EARTH (Warner Bros. 26358) ............ Monie Love 6 5
7. BACK FROM HELL (Profile 1401) .................... Run DMC 14 3
8. THE GETO BOYS (Def American 24306) .......... The Geto Boys 7 7
9. TO THE EXTREME (SBK 93295) .................. Vanilla Ice 8 9
10. BANNED IN THE USA (Luke Skywalker/Atlantic 91424) 2 Live Crew 9 21
11. 100 MILES AND FUNNY (Luke Skywalker/Atlantic 91424) N.W.A. 10 17
12. KILL AT WILL (Priorly 7234) .................... Ice Cube DEBUT
13. LEGAL (Profile 1297) ......................... Special Ed 11 19
14. EDU/TAINMENT (Luke Skywalker/Atlantic 91424) 2 Live Crew 12 17
15. AT YOUR OWN RISK (Capitol 92959) ........... King Tee 13 9
16. KICK THAT THANG (Original Sound 8990) ...... J.B. & Bros 15 7
17. 2 NASTY 4 RADIO (Cold Chillin’/Reprise 26441) Various Artists 22 3
18. FATHERS DAY (Damn/Reprise 1999) .......... Father M.C. 25 5
19. AMERIKKKA’S MOST WANTED (Priorly 57215) Ice Cube 18 29
20. LIVIN’ IN A HOE HOUSE (Drive By 4XL15131) ... H.W.A. 29 7
21. DANA DANE 4-EVER (Profile 1296) .............. Dana Dane 20 7
22. LET THE RHYTHM HIT EM (MCA 6416) .......... Eric B & Rakim 17 25
23. A BLITZ OF SALT-N-PEPA (Next Plateau 1925) Salt-N-Pepa 35 3
24. WANTED: DEAD OR ALIVE (Cold Chillin’/Reprise 26165) Kool G. Rap & D.J. Polo 16 15
25. THE DEVIL MADE ME DO IT (Tommy Boy 1030) ... Paris 32 3
26. STEP TO ME (Tommy Boy/Reprise 25903) ....... Force M.D.’s 19 13
27. WORLD WEARIN’ (Arista 8236) .................. Snap 21 25
28. FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) Public Enemy 24 33
29. LIVIN’ LIKE HUSTLERS (Ruthless 4604) .......... Above The Law 26 27
30. IT’S A COMPTON THING (Orpheus/EMI 75627) Compton’s Most Wanted 27 23
31. AS NASTY AS THEY WANNA BE (Luke Skywalker/HR 107) 2 Live Crew 31 72
32. IT AIN’T WHERE YA FROM, IT’S WHERE YA AT (Geffen 24298) Silk Tymes Leather 23 25
33. TO HELL AND BACK (Capitol 94522) .......... C.P.O. 37 15
34. LET’S MAKE IT HAPPEN (Next Plateau 1027) .......... Various Artists 42 18
35. RIGHTEOUS BUT RUTHLESS (Profile 1299) ....... King Sun DEBUT
36. THE SMILE GETS WILD (Bryanston 200010) ........ Smiley 28 13
37. GRITS SANDWICHES FOR BREAKFAST (Jive/RCA 1409) Kid Rock DEBUT
38. HE’S KING OF THE HYPE (Cushin/Kat 550) ....... 2 Big M.C. DEBUT
39. DONE BY THE FORCES OF NATURE (Warner Bros. 26972) Jungle Bros. 38 47
40. TAKE A LOOK AROUND (Cold Chillin’/Reprise 26179) Master Ace 40 17

The Beloved made a bit of a splash with their Happiness album, but nowhere near as big as it should have been. No one else, other than Dree-Lite made the whole “positivity” vibe so attractive and appealing. They deserve a huge audience.

Ste Vie promised much with the impossible seductive dance hit, “Dirty Cash,” then delivered admirably on the CD, The Adventures of Stevie V. Ditto PolyGram labelmate, Cathy Dennis, who fronted D-Mob for their trip up the charts (“Cmon Get My Love” and “That’s The Way of the World”) then struck pay dirt with her debut single “Just Another Dream” and the album, More To This.

Milli Vanilli crashed hard and burned fast, though just as quickly they sputtered up some bizarre (and bizarrely appealing) defenses of the group(?) It would take an act of God, though, to bring these two back anywhere near their past glory.
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<td>Steve Wonder</td>
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<td>&quot;Monie in the Middle&quot;</td>
<td>Mosle Love</td>
<td>July 20</td>
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<td>&quot;Round and Round&quot;</td>
<td>Tevin Campbell</td>
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<td>&quot;The Places You Find Love&quot;</td>
<td>Quinncy Jones</td>
<td>July 20</td>
<td>58</td>
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<tr>
<td>&quot;Black Paradise&quot;</td>
<td>(Atlantic 82130)</td>
<td>July 20</td>
<td>63</td>
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<td>&quot;What's It All About&quot;</td>
<td>Run DMC</td>
<td>July 20</td>
<td>32</td>
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<tr>
<td>&quot;Cause I Can Do It Right&quot;</td>
<td>Big Daddy Kane</td>
<td>July 20</td>
<td>46</td>
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The square bullet indicates strong upward chart movement. See Alphabetic and Publisher list page.
Debut album **"Dreamland"**
Closing 1990 near gold
Headed for Platinum in 1991
Contains hit singles
“Everybody, Everybody” and
“I Don’t Know Anybody Else”
<table>
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<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>1</td>
<td>To the Extreme</td>
<td>Sin City</td>
<td>BMG/RCA</td>
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<tr>
<td>2</td>
<td>The Immaculate Collection</td>
<td>Smokey Robinson</td>
<td>Epic</td>
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<td>3</td>
<td>Please Hammer Don't Hurt Em</td>
<td>M.C. Hammer</td>
<td>Capitol</td>
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<td>4</td>
<td>Some Peoples Lives</td>
<td>Atlantic Starr</td>
<td>Columbia</td>
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<tr>
<td>5</td>
<td>I'm Your Baby Tonight</td>
<td>Arista</td>
<td>Columbia</td>
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<tr>
<td>6</td>
<td>Serious Hits... Live!</td>
<td>Universal</td>
<td>CBS</td>
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<td>7</td>
<td>Wilson Phillips</td>
<td>Columbia</td>
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<td>8</td>
<td>Mariah Carey</td>
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<td>9</td>
<td>The Rhythm of Saints</td>
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<td>The Razers Edge</td>
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<td>Ralph Tresvant</td>
<td>MCA</td>
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<td>12</td>
<td>Listen Without Prejudice Vol. 1</td>
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<td>Heartbreak Station</td>
<td>Capitol</td>
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<td>Vol-3 (Brothers)</td>
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<td>Enigma/Coquelin</td>
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<td>26</td>
<td>Damn Yankees</td>
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<td>Reflections of Passion</td>
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<td>Virgin</td>
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<td>Shake Your Money Maker</td>
<td>Gersh/G-H</td>
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<td>Tripping the Light Fantastic</td>
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<td>The Simpsons Sing the Blues</td>
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<td>Restless Nights</td>
<td>Polygram</td>
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<td>34</td>
<td>X (Atlantic '84)</td>
<td>Coquelin/Atlantic</td>
<td>MCA</td>
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<td>Because It's Christmas</td>
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<td>Ain't No Shame in the Game</td>
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<td>Trixter</td>
<td>Epic</td>
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<td>Pretty Woman</td>
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<td>44</td>
<td>After the Rain</td>
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<td>45</td>
<td>Empire</td>
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<td>46</td>
<td>Back from Hell</td>
<td>Profile</td>
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<td>47</td>
<td>Starry Night</td>
<td>Columbia</td>
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<td>48</td>
<td>Merry Merry Christmas</td>
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<tr>
<td>49</td>
<td>Anything is Possible</td>
<td>Atlantic</td>
<td>MCA</td>
</tr>
</tbody>
</table>
In East London, the slang term “diamond” stands for the best days of your life.

DIAMOND DAYS

From East London, The Outfield deliver the best album of their multi-platinum career.

Featuring the Multi-Format Hit

For You

Produced by John Spinks
Additional Production And Mix by David Leonard
Management/Kip Krones

MCA
COCINANDO

BY TONY SABOURIN

YEAR-END MEMORIES CHOKED ME UP SO LET'S SKIP OVER THEM.

Still, 1990 has been a banner financial year, thus 1991 merits some speculative labels, with the following caveats: 1) This is the first of two parts. Wait to read the second, as the market leader, with estimated sales of $5 million this December alone. Although no one at the label will certify this number with a seal, anyone will gladly confirm that this quarter this year has been a record-setting one. The sales horses have unquestionably been there all year long: Kaoma, Ana Gabriel, Gloria Estefan, and Beto's. Luis Enrique, rather than his trio, L.M. Jimenez, and the Eddie Santiago compilation, La Mafia and Gilberto Santarossa.

In 1991 I expect Sony Discos to take fuller advantage of its parent label's distribution system to make deeper inroads into Anglo chains, a channel closer to making the label more than a bilingual release. Business instincts tell me that by the time those lines are read, CBS/Sony Discos would have flooded the onda circuit with the choicest Personal Best compilations from Cara Records' roster, a move that would bring Capitol/EMI/Latin's potential market losses to the neighborhood of medio million, thus far.

Don't be surprised either if, sensitive to the feedback received from its recent release avalanche, Sony Discos redoubles its promotional staff in key markets, with staffers specifically assigned to certain artists, to the extent of creating a separate and complementary infrastructure. Don't expect the label to be Ak-R'-ish, though. They are planning to get bigger by leaps and bounds. We know of at least three contract discussions with tropical stars (two on Discos, one on International) waiting for the new year's outbreak to set signatures onto contracts. Ag, Mami!

The core of Fonovisa's control of the Western areas—Los Bukis, Los Tigres del Norte and Bronco—by themselves sell more than the other labels' entire portfolio. Wisely guided by Guillermo Santizo, I'm treasured all eminence grises, the company has widely augmented its financial base via a quiet diversification plan, thus in the booking and publishing areas, continuously sustained by its relation with Mexican giant Fonovisa and the reviving migration pattern between Mexico and California and Texas.

However, this demographic and corporate adherence, according to the general definition, has prevented the label's growth in the Northeast and Puerto Rico, in spite of its above-average presence in Miami and larger commitment to the continuously dwindling rock en español trend. Since Fonovisa has obviously been successful with this formula for the longest time, and has shown no interest in improving it, the safe bet here is on status quo for 1991. But since the fall of the Berlin Wall nothing's safe.

WEA Latina, on the other hand, is the prototype for efficient Japanese-style management, for never have so few sold so many units so soon. They are very present, very deliberate, and simply don't make mistakes. A few artists, promoted consistently and persistently. This strategy brought about solid ripples, profitable productions, like Chantelle and Suzy Gonzalez' debut releases which, more important for the label's future, left a good taste on the distributors' lips.

Then of course, there's Luis Miguel, with arguably the most arrogantly talented young lips in the business, who can sing "Mary Had a Little Lamb" in Swahili and make it both interesting and saleable. My personal hope is that L.M. has been a good boy in 1990 so Santa brings him what he desperately needs: a warm and tender with the U.S. Spanish media, with whom he had negative encounters throughout his recent tour; and b) kicks his ass in the We(a)tern direction toward English bilingual pop, so the kid can perhaps become labelmate Madonna's next video bedding partner. If this happens, I'll bet my cono Luis M. will be the one to finally vaporize The Immaculate One's halo.

Look for WEA Latina to strike a symbiotic marketing deal with a onda tejana entity, to lay the marketing mattress for recent signings Patsy Torres and Inocencia, and to continue its involvement in the tropical market, without discounting the strong possibility that they could dip into their U.S.-leading corporate pockets for the correct (and I repeat myself, correct) artist acquisition. It probably wouldn't hurt if they made a little noise about themselves too. They're known.

Thoughts on Sonotone and M.P.I. TH/Rodven and Capitol/EMI-Latin; and Karen, Kubaney and Combo will be reserved for my return from Christmas vacation in our Jan. 19 issue.

Till Then, Live Happily, Safely and Prosperously!

TEXAS LATIN LPs

December 29, 1990 The square bullet indicates strong upward chart movement.

1. CON TANTO AMOR (CBS Discos) ................................................. LA MAFIA
2. PARA NUESTRA GENTE (Capitol-EMI Latin) .......................... MAZZ
3. MEXICO VOZ Y SENTIMIENTO (CBS) ................................. VARIOUS ARTISTS
4. BANDIDO (CBS Discos) ....................................................... AZUCAR MORENO
5. CUANDO YO AMO (Sonotone) ................................................. RUDY LA SCALA
6. QUIEN COMO TU (CBS Discos) .............................................. ANA GABRIEL
7. DOS (Capitol/EMI Latin) ...................................................... MYRIAM HERNANDEZ
8. ENTER THE FUTURE (CBS Discos) .......................................... LA MAFIA
9. MI ACORDEON Y YO (Freedy) ................................................. RAMON AYALA
10. LO NUEVO Y LO MEJOR (TH/Rodven) ........................................ LOS TEMERARIOS
11. OUT OF CONTROL (CBS Discos) ............................................... GRUPO LA FIERBRE
12. VEN CONMIGO (Capitol/EMI Latin) ........................................ SELENA Y LOS DINOS
13. GOOD BOYS WEAR WHITE (Freedy) ........................................ GRUPO LA SOMBRAY
14. PERSONAL BEST (CBS Discos) .............................................. LA MAFIA
15. NUEVOS CAMINOS (Capitol/EMI Latin) ...................................... ROBERTO PULIDO
16. ON THE RISE (CBS Discos) .................................................... GRUPO LA FIERBRE
17. VEINTE A-ROS (WEA Latina) .................................................. LUIS MIGUEL
18. TU AMIGO (Monovisa) ........................................................... BRONCO
19. NO TE OLVIDARE (Capitol-EMI Latin) ...................................... MAZZ
20. JUST FOR YOU (CBS Discos) .................................................. RAM HERRERA

Source: Gato Associates Research

Chantelle

"Cada vez con mas clase"

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A Time Warner Company.
1990: Breaking In, Going To The Top & Making Headlines

BY KIMMY WIX

AS 1990 CONCLUDES ITS COURSE, our thoughts begin to reflect on the many changes, events and headlining announcements which have occurred throughout the year. Once again, Country Music has witnessed another year of "breaking the record" when it comes to breaking an artist, and 1990's flood of new talent, including countless hat acts, some future country queens and several country new-wavers, perhaps sparks the meatiest news of the year. Although many of the new-on-the-scene faces have being paying their dues for quite a while, it was the year 1990 that saw them soar. A vast number of new artists broke onto the chart, reaching as high as the top 50 slot, while others managed to rocket all the way to the top.

The 1990 New Face line-up, all of whom have garnered Top 50 status, includes such artists as Doug Stone, Mark Collie, Mac McAnally, Prairie Oyster, Alan Jackson, Michelle Wright, Joe Bambill, Trader Price, Scott McQuag, Kelly Willis, Tim Mency, Matraca Berg, Shelby Lynne, Carlene Carter, Lee Roy Parnell, Tim Ryan, Mark Chosot, McBridge & The Ride, Pirates Of The Mississippi, Mike Reid, Aaron Tippin, Pam Tillis, Ray Kennedy, Joe Diffie, Clifton Gregory, John Andrew Park, Rob Crosby and Kevin Welch, just to mention a few. And the list goes on as we prepare to roll into 1991.

BATTLE FOR THE GOLD: Just as many new voices have been revealed, so have many new albums been released, and the past year has certainly experienced a battle for the top sales slot. Although many artists, including those new ones, who have taken home the gold and even platinum for garnering continued success. On the chart, total of only nine have succeeded in holding the number one position of CASH Box's Top 75 LP Chart. Those 1# top sellers include Clint Black, Reba McEntire, the Kentucky Headhunters, Randy Travis, Ricky Van Shelton, Hank Williams Jr., George Strait, Vince Gill and Garth Brooks.

REMEMBER WHEN... The Country Radio Seminar 21 provided us with a Road Map For The 90's. RCA Records announced its expansion plans, which included (NEMO), the Nashville Entertainment & Music Operations organization. The Nashville Network purchased Country Music Television (CMT). The Highwaymen, which consists of Waylon, Willie, Johnny & Kris, kicked off their highly-acclaimed 90 Tour. Lawrence Productions opened its doors as a new label in Nashville and introduced DFI Records and two publishing companies. 16th Avenue Records announced plans to immediately close its doors. TNN produced and aired the All-Star Salute To Country Music, which honored the the vast accomplishments of Ralph Emery. Alabama was presented with the first Radio Seminar Humanitarian Award. Inside Country Music, the first video magazine devoted exclusively to country music, was released. George Strait took home the Entertainer of the Year honors from both the 25th Annual Academy Of Country Music Awards and the 1990 Country Music Assn. Awards. Ricky Van Shelton garnered the Entertainer of the Year Award from the TNN/Music City News Awards. Minnie Pearl celebrated 50 years with the Grand Ole Opry. Conway Twitty celebrated 25 years in country music. The Country Music Assn.'s 19th International Country Music Fan Fair registered more than 24,000 people. CBS Records/Nashville revealed plans to expand and operate under a dual-label promotion and A&R structure. Capitol Records unloaded an enormous number of artists from its roster. Patty Loveless announced her secret-kept marriage to producer Emery Gordy Jr. after being married for almost two years. Naomi Judd announced her retirement plans due to an illness, while Wynona Judd announced her plans to go solo. Paulette Carson of Highway 101 also confirmed that she too would soon take on a solo career. The J.D. Hinton Band won the Marblebro Music National Talent Roundup. Tennessee Ernie Ford was inducted into the Country Music Hall Of Fame. The Nashville music industry banded together to boost the morale of the American soldiers in the Middle East through Operation Desert Song. Country On The Court was the result of a star-studded line-up of country artists teaming together to play basketball for charity. Various country greats joined voices to create some phenomenal vocal-event singles, including Vince Gill & Reba McEntire, Kenny Rogers & Holly Dunn, Southern Pacific & Carlene Carter, the Forester Sisters & The Bellamy Brothers, Tanya Tucker & T. Graham Brown, Keith Whitley & Lorrie Morgan, Kathy Mattea & Tim O'Brien, Chet Atkins & Mark Knopfler, Kenny Rogers & Dolly Parton, and Randy Travis & George Jones. Former RCA artists The Bellamy Brothers signed an agreement with Atlantic Records. Black Tie's "Learning The Game" release rocketed up the country charts and has thus far been tagged the highest charted independent single of the year. The Statler Brothers signed an agreement with TNN to host a new variety series. 30,000 Japanese country music fans gathered for the 2nd annual "Country Gold" concert festival in Kumamoto, Japan. Remember?

1990 #1 COUNTRY SINGLES

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>THAT JUST ABOUT DOES IT</td>
<td>Vem Gosdin</td>
<td>(Columbia)</td>
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<tr>
<td>NOBODY'S HOME</td>
<td>Clint Black</td>
<td>(RCA)</td>
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<tr>
<td>MY ARMS STAY OPEN ALL NIGHT</td>
<td>Tanya Tucker</td>
<td>(Capitol)</td>
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<tr>
<td>SOUTHERN STAR</td>
<td>Alabama</td>
<td>(RCA)</td>
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<td>FAST MOVIN' TRAIN</td>
<td>Restless Heart</td>
<td>(RCA)</td>
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<td>HEARTBREAK HURRICANE</td>
<td>Ricky Scaggs</td>
<td>(Reprise)</td>
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<td>ON SECOND THOUGHT</td>
<td>Eddie Rabbitt</td>
<td>(Capitol)</td>
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<td>NO MATTER HOW HIGH</td>
<td>Oak Ridge Boys</td>
<td>(MCA)</td>
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<tr>
<td>CHAINS</td>
<td>Patty Loveless</td>
<td>(MCA)</td>
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<td>SEENIN' MY FATHER AND ME</td>
<td>Paul Overstreet</td>
<td>(RCA)</td>
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<td>HARD ROCK BOTTOM</td>
<td>Randy Travis</td>
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<td>HERE IN THE REAL WORLD</td>
<td>Dan Seals</td>
<td>(Capitol)</td>
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<td>LOVE ON ARRIVAL</td>
<td>Alan Jackson</td>
<td>(MCA)</td>
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<td>WALKIN', TALKIN', CRYIN', BARELY BEATIN BROKEN HEART</td>
<td>Warner Bros.</td>
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<td>HELP ME HOLD ON</td>
<td>Travis Tritte</td>
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<td>WALKIN' AWAY</td>
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<td>I'M OVER YOU</td>
<td>Keith Whitley</td>
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<td>THE DOMINO THEORY</td>
<td>Steve Wariner</td>
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<td>I'VE CRIED MY LAST TEAR</td>
<td>Ricky Van Shelton</td>
<td>(Columbia)</td>
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<td>PASS IT ON DOWN</td>
<td>Alabama</td>
<td>(Capitol)</td>
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<td>LOVE WITHOUT END, AMEN</td>
<td>George Strait</td>
<td>(RCA)</td>
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<td>WALK ON</td>
<td>Reba McEntire</td>
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<td>GOOD TIMES</td>
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<td>I'M GONNA BE A SOMEBODY</td>
<td>Travis Tritte</td>
<td>(Warner Bros)</td>
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<td>NEXT TO YOU, NEXT TO ME</td>
<td>Shenandoah</td>
<td>(Columbia)</td>
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<td>NOTHINGS NEWS</td>
<td>Clint Black</td>
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<td>FOURTEEN MINUTES OLD</td>
<td>Doug Stone</td>
<td>(Capitol)</td>
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<td>Alabama</td>
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<td>DRINKING CHAMPAGNE</td>
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<td>Alan Jackson</td>
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<td>YOU LIE</td>
<td>Reba McEntire</td>
<td>(MCA)</td>
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<td>TOO COLD AT HOME</td>
<td>Mark Chesnutt</td>
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<td>A FEW OLD COUNTRY BOYS</td>
<td>Randy Travis/George Jones</td>
<td>(Warner Bros)</td>
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<td>YOU REALLY HAD ME GOING</td>
<td>Holly Dunn</td>
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<td>THIS AIN'T MY FIRST RODEO</td>
<td>Vem Gosdin</td>
<td>(Columbia)</td>
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<td>CRAZY IN LOVE</td>
<td>Conway Twitty</td>
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<td>THE NIGHT'S TOO LONG</td>
<td>Patty Loveless</td>
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<td>COME NEXT MONDAY</td>
<td>K.T. Oslin</td>
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<td>NEVER KNEW LONELY</td>
<td>Vince Gill</td>
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<td>PUT YOURSELF IN MY SHOES</td>
<td>Clint Black</td>
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<tr>
<td>I'VE COME TO EXPECT IT FROM YOU</td>
<td>George Strait</td>
<td>(MCA)</td>
</tr>
<tr>
<td>UNANSWERED PRAYERS</td>
<td>Garth Brooks</td>
<td>(Capitol)</td>
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</tbody>
</table>
If you had three Hall of Fame artists, Johnny Cash, George Jones and Tom T. Hall along with Tommy Cash singing together on one song, and if that song was written by a major songwriter, Tom T. Hall, and if that song was a great positive topical song, and if that song was also the music contained in a great music video, wouldn’t you want to program it? You bet you would.

THE SONG: THOUGHTS ON THE FLAG

THE RECORD: THE TOMMY CASH 25TH ANNIVERSARY ALBUM

A hit album with great music and four country legends singing together with Connie Smith.

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Ron Bollon 1-800-344-8249

Bob Schwartz 1-800-421-1410
| #1 Unanswered Prayers (Capitol 79281) | Garth Brooks | 4 | 7 |
| Forever's As Far As I'll Go (RCA 2706) | Alabama | 5 | 6 |
| Life's Little Ups and Downs (Columbia 73587) | Rick Van Shelton | 3 | 9 |
| I've Come to Expect It From You (MCA 59669) | George Strait | 1 | 8 |
| That's What We're All About (Columbia 73569) | Rodney York | 7 | 10 |
| Turn It On, Turn It Up, Turn Me Loose (Reprise 19545) | Dwight Yoakam | 6 | 10 |
| Put Yourself in My Shoes (RCA 2678) | Clint Black | 2 | 8 |
| Rumor Has It (MCA 59700) | Reba McEntire | 12 | 5 |
| These Lips Don't Know How to Say Goodbye (Epic 73507) | Doug Stone | 14 | 6 |
| Ghost in This House (Columbia 73560) | Shenaudith | 8 | 13 |
| Daddy's Come Around (CRA 2707) | Paul Overstreet | 16 | 5 |
| There for a While (MCA 59367) | Steve Wariner | 15 | 7 |
| It Won't Be Me (Capitol 79308) | Tammy Tucker | 18 | 10 |
| A Few Good Things Remain (Mercury 301) | Kathy Mattea | 19 | 7 |
| Brother Jukebox (MCA 59665) | Mark Chesnutt | 25 | 4 |
| Chasin' That Neon Rainbow (Arista 2996) | Alan Jackson | 9 | 11 |
| Never Knew Lonely (MCA 59392) | Vince Gill | 10 | 13 |
| We've Got It Made (Capitol 79343) | Mark Chesnutt | 22 | 9 |
| Love Can Build a Bridge (CRA 7208) | The Judds | 30 | 3 |
| You've Got to Stand for Something (RCA 2864) | Aaron Tippin | 23 | 9 |
| Say It's Not True (MCA 59585) | Lionel Cartwright | 24 | 11 |
| Learning the Game (Borch 2-7) | The Black Tie | 26 | 7 |
| Couldn't Love Have Picked a Better Place to Die (Sor 429) | | |
| Back in My Younger Days (RCA 2677) | Don Williams | 11 | 5 |
| Soul and Inspiration (RCA 2665) | Oak Ridge Boys | 31 | 4 |
| Come on Back (Reprise 19560) | Carlene Carter | 13 | 9 |
| Come Next Monday (RCA 2667) | K.T. Oslin | 17 | 13 |
| Rollin' Home (Capitol 79360) | Pirates of the Mississippi | 32 | 6 |
| Someone Else's Trouble Now (Warner Bros. 19560) | Highway 101 | 20 | 14 |
| Can't Have Nothing (RCA 2628) | Foster And Lloyd | 34 | 6 |
| Walk on Faith (Columbia 73602) | Mike Reid | 39 | 4 |
| Put Some Drive in Your Country (Warner Bros. 19715) | Travis Tritt | 21 | 11 |
| What a Way to Go (Atlantic 87590) | Ray Kennedy | 27 | 12 |
| You Win Again (Columbia 73657) | Mary-Chapin Carpenter | 29 | 10 |
| Rock 'n Roll Angel (Mercury 879214) | Kentucky Headhunters | 33 | 12 |
| The Nights Too Long (MCA 53695) | Patty Loveless | 35 | 14 |
| It's Raining at Your House (Columbia 73632) | Vern Gosdin | 48 | 2 |
| Crazy in Love (MCA 70607) | Conway Twitty | 36 | 16 |
| Baby Don't Dance (Soundwaves 4491) | Lanny Dalland Band | 45 | 5 |
| Things Are Tough All Over (Epic 73631) | Shelby Lynne | 37 | 11 |
| Will Love Bring Her Around (Arista 2081) | Rob Crosby | 46 | 7 |
| American Boy (Capitol 79398) | Eddie Rabbit | 38 | 13 |
| Bordertown (Capitol 79320) | Dan Seals | 40 | 12 |
| Long Lost Friend (RCA 2709) | Restless Heart | DEBUT |
| Veronica (Curb/Capitol 79352) | John Andrew Parks | 52 | 2 |
| There You Go (Capitol 79319) | | EXILE | DEBUT |
| Thoughts on the Flag (Playback/Laurie 4501) | Tommy Cash | 50 | 7 |
| Don't Tell Me What to Do (Arista 2129) | Pam Tillis | 56 | 3 |
| Doghouse (16TH Avenue 70447) | John Conlee | 55 | 3 |
| LITTLE THINGS (MCA 59797) | Marty Stuart | DEBUT |
| WHEN LOVE COMES CALLIN' (Capitol/Curb 79231) | Sawyer Brown | 41 | 12 |
| BREAKIN' ALL THE WAY (Epic 79378) | Tim Ryan | 59 | 4 |
| SO CLOSE (Original Sound 4569) | Ron And Karen | 57 | 6 |
| HEARTACHE IN HIGH HEEL SHOES (Tall Tan 62) | Billy Walker | 58 | 6 |
| BLUEBIRD (Capitol 79642) | Anne Murray | DEBUT |
| WAY OR THE HIGHWAY (Concord Int/ERNATIONAL 501) | Debra Dudley | 63 | 5 |
| TAKE THE KEY TO MY HEART (Sundial 180) | Emerald Eyes | 65 | 6 |
| LITTLE THINGS (Bluemoon 1026) | Vince Hattfield | 65 | 3 |
| UNCHAINED MELODY (Curb 038) | Ronnie McDowell | 71 | 2 |
| IT WASN'T YOU, IT WASN'T ME (Mercury 875256) | | |
| WHY BABY WHY (Orbit 5600) | Da-Kota | 70 | 6 |
| IF IT WASN'T FOR LOVE (Round Robin 1980) | Arne Benoni | 66 | 6 |
| CHANGE OF HEART (Door Knob 358) | Sandy Ellwanger | 61 | 7 |
| TOO SOON AFTER TOO LATE (Harmony Street 6903) | Dana Anita | 68 | 5 |
| WITH HIS HAND IN Mine (Cricket 27906) | Cricket Rhodes | 69 | 3 |
| IT'S GOOD TO SEE YOU AGAIN (Interstate 4019) | Eddie Lee Carr | 74 | 4 |
| THE LORD OF BIRMINGHAM (Badger 2008) | B. T., Kern | 72 | 6 |
| STILL YOU LOVE ME (Fratinlity 36511) | Tera Lynn | 73 | 5 |
| EYES AS BIG AS TEXAS (OL 148) | Ginda Sue Foster | 76 | 4 |
| ALWAYS HAVE YOUR MEMORY (Silver Stamp 350) | Walter Plant | 79 | 2 |
| I'M READY FOR JUST ONE MORE BROKEN (Sibley 90001) | Grace Miller | 78 | 4 |
| FACE TO FACE (Rolling Thunder 777) | Vince Hopkins | 75 | 5 |
| DONT TELL ME MY (Harmony Street 6920) | Tony Mantor | 80 | 4 |
| THAT IT WASN'T THAT FAR BACK TO KENTUCKY (Door Knob 59739) | | |
| HOME IS WHERE THE HEART IS (Killer 131) | James Fransen | 63 | 3 |
| IN MY DREAMS & IN MY MIND (Buick Creek 26373) | George Roberson | 81 | 4 |
| I KNOW A LITTLE (VCA 101) | The Holllanders | 82 | 3 |
| IT'S AFTER MIDNIGHT (Lost Gold 1011) | Tony Sands | DEBUT |
| COMING HOME (Motyng 002) | Erick Backlund | DEBUT |
| IM GONNA STOP DREAMING (Ridgewood 3018) | Callen Tanner | 84 | 2 |
| YOU MUST BE THINKING OF SOMEBODY (Playback 1348) | Cheryl K. Warner | 88 | 2 |
| MAJOR MELT DOWN (SOA 1040) | Ginger Debut | | | |
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LOWER MIDWEST — Select-o-Hits / San Francisco, CA
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CLINTON GREGORY

"Couldn’t Love Have Picked A Better Place To Die"

Just won’t die...
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23

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KWKB
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### TOP 50 COUNTRY ALBUMS

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<td>GARTH BROOKS - GARTH BROOKS</td>
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<td>JOHNNY WHITNEY</td>
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<td>I FELL IN LOVE</td>
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<td>TO COLD AT HOME</td>
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<td>DOUG STONE</td>
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<td>43.</td>
<td>KEYS TO THE HIGHWAY - COLUMBIA</td>
<td>ROONEY CROWELL</td>
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<td>44.</td>
<td>ON DOWN THE LINE</td>
<td>PATTY LOVELESS</td>
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<td>45.</td>
<td>THE ROAD NOT TAKEN</td>
<td>SHELBY AND YOUNG</td>
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<td>SONNY'S LOVE</td>
<td>PAUL OVERSTREET</td>
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<td>47.</td>
<td>IF THERE WAS A WAY - REPRISE</td>
<td>DWIGHT JOYAKAM</td>
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<td>48.</td>
<td>TENNESSEE WOMAN</td>
<td>TANYA TUCKER</td>
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<td>49.</td>
<td>HELLELY ROCKS</td>
<td>MARTY STUART</td>
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<td>50.</td>
<td>JERSEY BOY</td>
<td>EDDIE RABBIT</td>
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</tbody>
</table>

### TOP 50 MALE ARTISTS

1. GARTH BROOKS - CAPITOL
2. RANDY TRAVIS - WARNER BROS.
3. GEORGE STRAIT - MCA
4. HANK WILLIAMS JR. - WARNER BROS.
5. CLINT BLACK - RCA

### TOP 50 FEMALE ARTISTS

1. REBA MCENTIRE - MCA
2. KATHY MATTEA - MERCURY
3. LORRIE MORGAN - RCA
4. PATTY LOVELESS - MCA
5. EMMYLOU HARRIS - WARNER BROS.

### TOP 50 NEW MALE ARTISTS

1. ALAN JACKSON - ARISTA
2. TRAVIS TRITT - WARNER BROS.
3. DOUG STONE - EPIC
4. MARTY STUART - MCA
5. MARK CHERNUTTI - MCA

### TOP 50 NEW FEMALE ARTISTS

1. CARLENE CARTER - WARNER BROS.
2. SHELBLY LYNNE - EPIC
3. JANN BROWN - CURB
4. MATRACA BERG - RCA
5. KELLY WILLIS - MCA

### TOP 50 GROUPS

1. ALABAMA - RCA
2. SHELBY AND YOUNG - WARNER BROS.
3. JUDDS - RCA
4. RESTLESS HEART - RCA
5. SAWYER BROWN - CAPITOL

### TOP 50 NEW GROUPS

1. KENTUCKY HEADHUNTERS - MERCURY
2. TEXAS TORNADO - REPRISE
3. PIRATES OF MISSISSIPPI - CAPITOL
Thanks for all of the Nominations...
and another Great Year!

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### A W A R D S

**COUNTRY SINGLES**

**TOP 50 COUNTRY SINGLES**

1. **ALABAMA** - PASS IT ON DOWN - RCA
2. **SHENANDOAH** - NEXT TO YOU - COLUMBIA
3. **THE JUDDS** - BORN TO BE BLUE - RCA
4. **ALABAMA** - HIGH COTTON - RCA
5. **GEORGE STRAIT** - LOVE WITHOUT END, AMEN - MCA

6. **GARTH BROOKS** - IF TOMORROW NEVER COMES - CAPITOL
7. **CLINT BLACK** - KILLIN' TIME - RCA
8. **REBA McENTIRE** - YOU LIE - MCA
9. **PATTY LOVELESS** - CHAINS - MCA
10. **VINCE GILL** - WHEN I CALL YOUR NAME - MCA

11. **CLINT BLACK** - NOBODY'S HOME - RCA
12. **PATTY LOVELESS** - CHAINS - MCA
13. **RANDY TRAVIS** - HARD ROCK BOTTOM - WARNER BROS.
14. **TANYA TUCKER** - MY ARMS STAY OPEN ALL NIGHT - CAPITOL
15. **GEORGE STRAIT** - DRINKING CHAMPAGNE - MCA
16. **MARK CHESNUTT** - TOO COLD AT HOME - MCA
17. **TRAVIS TRITT** - I'M GONNA BE SOMEBODY - WARNER BROS.
18. **SHENANDOAH** - NEXT TO YOU, NEXT TO ME - COLUMBIA
19. **PAUL OVERSTREET** - THE RICHEST MAN ON EARTH - RCA
20. **VERN GODWIN** - THAT JUST ABOUT DOES IT - COLUMBIA

21. **ALABAMA** - SOUTHERN STAR - RCA
22. **RESTLESS HEART** - FAST MOVIN' TRAIN - RCA
23. **EDDIE RABBITT** - ON SECOND THOUGHT - CAPITOL
24. **THE OAK RIDGE BOYS** - NO MATTER HOW HIGH - MCA
25. **PAUL OVERSTREET** - SEEIN' MY FATHER - RCA

**TOP MALE ARTISTS**

1. **GEORGE STRAIT** - MCA
2. **GARTH BROOKS** - CAPITOL
3. **ALAN JACKSON** - ARISTA
4. **RICKY VAN SHELTON** - COLUMBIA
5. **CLINT BLACK** - RCA

**TOP NEW MALE ARTISTS**

1. **MARK CHESNUTT** - MCA
2. **JOE DIFFIE** - EPIC
3. **MARTY STUART** - MCA
4. **TRAVIS TRITT** - WARNER BROS.
5. **MARK COLLIE** - MCA

**TOP FEMALE ARTISTS**

1. **REBA McENTIRE** - MCA
2. **KATHY MATTESA** - MERCURY
3. **HOLLY DUNN** - WARNER BROS.
4. **PATTY LOVELESS** - MCA
5. **K.T. OSLIN** - RCA

**TOP NEW FEMALE ARTISTS**

1. **MARY CHAPIN CARPENTER** - COLUMBIA
2. **CARLENE CARTER** - WARNER BROS.
3. **MATRACA BERG** - RCA
4. **SHELBIE LYNN** - EPIC
5. **JANN BROWNE** - CURB

**TOP GROUP**

1. **ALABAMA** - RCA
2. **SHENANDOAH** - COLUMBIA
3. **THE OAK RIDGE BOYS** - MCA
4. **RESTLESS HEART** - RCA
5. **EXILE** - ARISTA

**TOP NEW GROUP**

1. **KENTUCKY HEAD HUNTERS** - MERCURY
2. **PIRATES OF THE MISSISSIPPI** - CAPITOL
3. **WILD ROSE** - MCA

**TOP DUET**

1. **THE JUDDS** - RCA
2. **VINCI GILL AND REBA McENTIRE** - MCA
3. **TANYA TUCKER AND T. GRAHAM BROWN** - CAPITOL

**TOP NEW DUET**

1. **VINCI GILL AND REBA McENTIRE** - MCA
2. **KATHY MATTESA AND TIM O'BRIEN** - MERCURY
3. **ANNE MURRAY AND KENNY ROGERS** - REPRISE

---

**AWARDS COUNTRY INDIES**

**MUSIC PUBLISHER**

1. **TREE/CROSSEY**
2. **EMI** - AMERICA
3. **MAYTOP**
4. **POLYGRAM INTERNATIONAL**
5. **WARNER CHAPPELL**

**COMPOSER**

1. **MIKE REID**
2. **CLINT BLACK**
3. **HAYDEN NICHOLS**
4. **ALAN JACKSON**
5. **VERN GODWIN**

**COMPOSER/PERFORMER**

1. **CLINT BLACK**
2. **STEVE WARNER**
3. **PAUL OVERSTREET**
4. **ALAN JACKSON**
5. **SKIP EWING**

**SINGLES LABEL**

1. **MCA**
2. **RCA**
3. **WARNER BROS.**
4. **MERCURY**
5. **COLUMBIA**

**ALBUM LABEL**

1. **MCA**
2. **RCA**
3. **WARNER BROS.**
4. **MERCURY**
5. **COLUMBIA**

---

**AWARDS COUNTRY INDIES**

**MALE VOCALIST**

1. **CHRIS LEOUX** - ACS
2. **DONNIE MARISCO** - BARNBURNER
3. **MATT ROBINS** - STAMER
4. **CHARLIE LOUVIN** - HAL CAT
5. **STORM SEYMOUR** - F&L

**FEMALE VOCALIST**

1. **SUZI DEVERAUX** - MSR
2. **LINDA CAROL FORREST** - STOP HGR.
3. **AUDREY HUNGCUTT** - T&M
4. **LEZLIE ANN** - TABLE ROCK
5. **SANDY LIWANGER** - DOOR KNOB

**TOP GROUP**

1. **AND THE BROWNS** - DOOR KNOB
2. **TOUCH OF COUNTRY** - OL
3. **LARRY DALTON BAND** - SOUNDWAVE
4. **DA-KOTA** - ORBIN
5. **WING TO WING** - SOVEREIGN

**TOP DUET**

1. **SWEETER/HONEY** - STOP HUNGER
2. **RON & KAREN - ORIGINAL SOUND**
3. **THE CROSSBYS - COMSTOCK**

**INDEPENDENT LABEL**

1. **DOOR KNOB**
2. **EVERGREEN**
3. **STOP HUNGER**
4. **OVERTON LEE**
5. **BARN BURNER**
INDEPENDENT GROUP
Andi and the Browns

Recordings
INDEPENDENT GROUP
Andi and the Browns

Thank You Cash Box Magazine and Cash Box Reporters

INDEPENDENT FEMALE ARTIST
Sandy Ellwanger

AT DOOR KNOB
“Quality Is Our Only Deal”

Current Single:
“It Ain’t That Far Back To Kentucky”

Coming Soon:
“I Don’t Need Flowers” from her compact disc.


A PERSONAL MESSAGE FROM...
CHRIS LeDOUX
AL LeDOUX
ACS, Inc.

We would like to express our sincere appreciation to Mr. George Albert, his CASH BOX staff and Chuck Dixon for their interest in and support of the ‘Western’ country music of Chris LeDoux.

We would also like to add thanks to radio and television programmers who have taken the time to review our singles and video and for airing this INDIE artist.

Also many thanks to our dealers and distributors who have stocked and sold our albums and paid us ON TIME.

Who says an INDIE artist and company cannot be successful? Put out a quality product and get the help of all the above -- including companies like ARISTO, INDIE BULLET, and GARY BRADSHAW -- and success will follow.

A tip of the hat to all of you!

American Cowboy Songs, Inc.
3015 Leeville Road
Mt. Juliet, TN 37122
KIMBALL WIN

KIM TSOY

Have a Happy Holiday and Thanks for the Chart Success of “HAPPY FOR YOUR SAKE”

Management:

BETTY
TOWNSON

(615) 361-6597

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: George Kelly, WOZI, Presque Isle, Maine; Skip Ramsey, WLSA, Louisa, Virginia; Terry Hudson, WFVL, Camden, Tennessee; Roy Mack, WPLX, Cordova, Tennessee.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

Freddy Fender, Doug Sahm, Augie Meyers and Flaco Jimenez are all enjoying a second debut as the Texas Tornados. The group appeared along with Alan Jackson and Larry Gatlin & The Gatlin Brothers at KIKK Radio’s 9th Annual Free Fall Concert on October 13th in Houston’s Hermann Park. Houston Park Police estimated that 28,000 KIKKers came out to enjoy the Tornado’s “conjunto” music. Pictured from (l-r) are: Augie Meyers, KIKK’s Joe Ladd, Freddy Fender, Flaco Jimenez and Doug Sahm.

COUNTRY RADIO

Most Added Singles
(Singles receiving the most new adds this week)

1. RESTLESS HEART—"Long Lost Friend"—RCA
2. EXILE—"There You Go"—Arista
3. MARTY STUART—"Little Things"—MCA

Most Active Singles
(Singles receiving the most reports this week)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. ALABAMA—"Forever’s As Far As I’ll Go"—RCA
3. DOUG STONE—"Those Lips Don’t Know How To Say Goodbye"—Epic

Most Conversions
(Singles converting from an add to a number)

1. VERN GOSDIN—"Is It Raining At Your House"—Columbia
2. JOHN ANDREW PARKS—"Veronica"—Curb/Capitol
3. JOE DIFFIE—"If You Want Me To"—Epic

Hot Phones
(Singles receiving the most requests)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. ALABAMA—"Forever’s As Far As I’ll Go"—RCA
3. RICKY VAN SHELTON—"Life’s Little Ups And Downs"—RCA

Hot Cuts

1. CLINT BLACK—"Muddy Water" Put Yourself In My Shoes—RCA
2. MARTY STUART—"Me And Billy The Kid" Hillbilly Rock—MCA
3. SUZY BOGGUSS—"Fear Of Flying" Moment Of Truth—Capitol

J.D.’s Corner
INDIE INSIGHT

During the recent International Assn. of Fair Managers Convention held in Las Vegas, Nevada, country great Mickey Gilley took a moment to greet and pose with recording artists Jody Miller and Robin Brooks, who are currently performing at the Desert Inn throughout the month of December. Pictured from (l-r) are: Al Embry, agent; Gilley; Miller; Brooks; and Nashville talent agent Billy Deaton.

INDIE SINGLE REVIEW

RONNIE RUSSELL: "Since I Lost You" (Killer K-134AA)
Producer: Tommy Dee
Writers: J.L. Crabb/S. McElwain
As Russell's gravelly tenor vocals latch on to the emotions of a heartbroken soul, the remainder of the — "Since I Lost You" single takes control — causing the listener to compare his own personal heartaches to those which are revealed in such lyrics of melancholy. Although "Since I Lost You" ultimately produces a bleak reflection of love, elements of hope and inspiration also shine through as Russell delivers a commanding performance built with earnest talent, heart-breaking vocals and complete sincerity. A sensual melody and keen production also join hand-in-hand to provide a sure audience pleaser.

REDNECK THE BAND: "Caring Less And Less About More And More" (Zamgon ZLG-1017)

GARY PAUL O'CONNELL: "Lone Star Goodbye" (Pristine PR-6790-1)

FRANK LOWE: "Trash Man" (Hilton HR-1032-A)

SONNY PERRY: "Every Since You Left (You've Been Gone" (Sundial SR-186)

BOB LITREAL: "Hot Pursuit" (Fraternity F-3562-A)

DAVID CHAMBERLAIN: "I Finally Made It" (Country International 228-A)

SHANNON McCONNELL: "Too Much Too Soon" (Lost Gold LG-1016-A)

JAY HOLLEY: "Between The Lines" (Cover CV-111290-A)

UP AND COMING

Dec. 29, 1990 Independent product most likely to reach the Top 100 Country Chart

1. CHICO, CALIFORNIA (AMC) .................................................. Jeff Young
2. TRASH MAN (Hilton) .......................................................... Frank Lowe
3. ONE KISS AT A TIME (Phone) ............................................... Donnie Huffman
4. A MESSAGE TO UNCLE SAM (Sundial) ............................... Marty Cleghorn
5. ANYTIME (Hangin' Gold) ....................................................... Lisa Rich
6. I WASHED MY HANDS IN MUDDY WATER (AM) .................. Bobby Rich
7. TAKE A LITTLE TIME (Player) .............................................. Steve Goodchild
8. THANKS BUT NO THANKS (Player) ....................................... Danny Roy
9. SINCE I LOST YOU (Killer) .................................................... Ronnie Russell
10. OUTLAW COUNTRY BAND (KCT) ......................................... Cyndiey Jeann
11. ON THE PHONE AGAIN (Soundwaves) ............................... Dr. Elmo
12. BETWEEN THE LINES (Cover) ............................................. Jay Holley
13. JUST YOU AND M.E. MOM (Door Knob) ............................. Karen Jeglum Kennedy
14. THE LOTTERY MILLIONAIRE (K-Ah) ................................. Buck Trent
15. CARELESS MOON (Stargem) ............................................... S.H.U.C.K.S.
16. MARY JANE (Gallery II) ...................................................... David Vincent
17. HOW ARE THINGS IN PARADISE (Sundial) .................... Cheryl Ann Christie
18. WAVE DADDY BYE BYE (NCP) .......................................... Larry Butler
19. LOOKING FOR ME (Hilton) .................................................. Jack Adams
20. HEARTBREAK HOTEL (OP) ................................................. Hoyt Axton

LARRY DALTON BAND

"Baby Don't Dance" IS "dancing" up the charts!
Thanks Radio!!!

PROMOTERS:

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Thanks for his first nationally charted record, "Missing You".
His current single is 72

B. T. KERN

"The Lord Of Birmingham"

Produced By:
Billy Joe Burnette
Arranged By:
Bobby Dyson
Dist. By:
Shelby Singleton Corp.

"From B.T. Kern and his family we want to wish everyone a Merry Christmas and a Happy New Year!"

National Promotion By:
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and
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Thanks for all the national airplay on “My Way Or The Highway” and the early sales on the debut album

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and thanks to our distributors...

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Georgia
North Carolina

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Kentucky
Michigan
Pennsylvania 1/2

I SINGLE RELEASES
OUT OF THE BOX
MATRACA BERG: “I Got It Bad” (RCA 2710-7-RAA)
Producers: Wendy Waldman/Josh Leo
Write: Matraca Berg/Jim Photoglo

When opening a 12-dozon carton of eggs and one of the eggs is brown, which egg would perhaps receive the most attention? Exactly! Berg is simply one of those few artists whose writing, vocals and genuine personality are totally different, and such qualities, in addition to some top-notch singles, have brought her into the country scene by storm. “I Got It Bad” sparks one of the most unusual cuts from Berg’s Lying To The Moon LP. The lyrics are quite simple—revealing how love can often get the best of us, but as they ride along Berg’s haunting vocals and this cut’s fun-n-lazy tempo, “I Got It Bad” comes off sounding like one in a million. Production that sparkles and slick instrumentation on this number line up perfectly with Berg’s free-spirited delivery—turning “I Got It Bad” into one good egg.

FEATURE PICKS
HANK WILLIAMS, JR.: “I Mean I Love You” (Warner Bros./Curb CD4606)
Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman
Write: Hank Williams, Jr.

This former Entertainer of the Year continues to entertain and it’s cuts like this which earn him such praise. “I Mean I Love You,” which comes from Hank’s Lone Wolf project, whips out some mushy lyrics, fancy piano work and a firecracker voice, joined together to create a great two-steper.

BAILLIE & THE BOYS: “Treat Me Like A Stranger” (RCA 2720-7-RAA)
Producers: Kyle Lehning
Write: Michael Bonagura/Peter McCann

This lady’s vocals drift out like chimes, and that alone is enough to keep listeners tuned into the rest of the song, but from beginning to end, “Treat Me Like A Stranger” proves to be more than worth the listen. This soft-touch ballad about love’s first-stage emotions and adventures flaunts heart-felt lyrics, some pretty piano licks and will most likely be a number that will gradually grow on us as radio discovers a bit more depth with its every play.
CALENDAR OF EVENTS

COMING UP:
PATTY LOVELESS AND MASON DIXON HEADLINE BENEFIT CONCERT: The Justin Boot Company recently announced plans for its inaugural Stock Show Gala to be held in Fort Worth, Texas. The entertainment-packed evening will include an all-star musical performance featuring country western stars Patty Loveless and Mason Dixon. The gala evening, which will coincide with the opening of the 95th Fort Worth Stock Show Rodeo on January 18th, will raise money for the Justin Cowboy Crisis Fund. The Cowboy Crisis Fund, which was established in 1989, lends a financial hand to rodeo performers who are seriously injured while competing, and to the surviving spouse and children of those who are killed in the arena. In addition to 170 patron tickets for sale, 3,000 tickets are available for general admission to the event.

BACK IN TIME:
DECEMBER 24—Lulu Belle (Wiseman) born (1913)
DECEMBER 25—Alton Delmore born (1908), Jimmy Buffett born (1946), Barbara Mandrell born (1948) and Steve Wariner born (1954)
DECEMBER 26—Beacher “Pete” Kirby (Bashful Brother Oswald) born (1911), Ronnie Prophet born (1937) and George and Tammy’s first duet hit the charts (1971)
DECEMBER 27—Tracy Nelson born (1944) and Bob Luman died (1978)
DECEMBER 28—Dorsey Burnette born (1932)
DECEMBER 29—Rose Lee born (1922) and Ed Bruce born (1939)
DECEMBER 30—Skeeter Davis born (1931) and Bob Wills & The Texas Playboys made first appearance on the Opry (1944)

STOP HUNGER RECORDS & SWEETER THAN HONEY

Want to express our thanks to Cash Box Magazine and Country Radio Stations nationwide for all their support during 1990. We are honored to be “Duet of the Year” in the independent category.

PRODUCED BY: Robert Metzgar (for Capitol Management)
PROMOTION BY: Chuck Dixon (Cash Box Promoter of the Year)
BOOKINGS: Contact Capitol Management or Mr. Ray Wimmer
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SWEETER THAN HONEY’S NEW COUNTRY SINGLE SHIPPING EARLY IN 1991!

HAL GIBSON
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DJ’s - PD’s - MD’s
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Watch For His New Record!
“A Good Nights Lovin’”
Produced By Danny Day

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A SPECIAL CHRISTMAS WISH AND THANK YOU FOR PLAYING MY RECORD

“ANYTIME”

LISA RICH

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(615) 244-3909
Dear readers, publishers and everyone who has been so supportive through the year:
Merry Christmas, Happy Hannakah and Happy New Year...to be continued in '91...

ACOUSTIC ASCAP—Signed and unsigned songwriters and bands were introduced to the music industry and convention goers recently at this year's CMJ (College Music Journal) convention when ASCAP presented an Acoustic Showcase at New York City's Bitter End. Featured at the show and among those pictured (l-r) are: Dan Zanes of RCA recording act The Del Fuegos; singer/songwriter Jamie Rubin; ASCAP's Debbie Rose; Windham Hill recording artist John Gorka; singer/songwriter Melissa Ferrick; ASCAP's Lisa Schmidt; and Geffen artist Willi Jones.

Recording artist David Benoit recently agreed to a worldwide co-publishing deal with Warner/Chappell Music. Pictured backstage following a Benoit concert (l-r) are: Shopan Entesari, Warner/Chappell co-director of Film & TV music; Benoit; Arlo Chan, WCM legal & business affairs; and Brad Rosenberger, WCM co-director film & TV music.

Recording group Deee-Lite has signed on with Virgin Music. Pictured in New York (l-r) are: Deee-Lite's "Lady Miss Kier;" Super D.J. DiMirit; attorney Ina Meibach; Virgin's David Steel; Deee-Lite's Jungle DJ. Towa Towa; and attorney Barry Reiss.

DOIN' IT THE HARD WAY: Country/rock singer Steve Earle recently headlined The Roxy in Hollywood, concentrating on his current album for MCA Records, The Hard Way. Pictured backstage after the show are (l-r) are: Teresa Ensenat, vice president, A&R, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Earle; and Jeff Jones, vice president, marketing, East Coast, MCA Records.

Following their recent sold-out show at The Ritz in New York City, members of MCA/Mechanic group, Trixter, celebrated backstage with members of their MCA fan club. Pictured above (l-r/top row) are: Mark Scott, Pete Loran, P.J. Farley and Steve Brown of Trixter. (l-r/bottom row) are: Ken Makow, Shark Management; Susan Henderson, director of creative services, MCA Music Publishing; Joel Weinshenker, Shark Management; and Steve Sinclair, Mechanic/MCA.
CDs continued their upward surge, and DATs remained primarily the stuff of Christmas future. Boxed sets were increasingly pressed up, as labels realized by the cartonload that consumers would willingly shell out big bucks for fancy, seemingly definitive collections of their fave raves. Bo Diddley, the Bee Gees, Led Zeppelin, Jelly Roll Morton, Robert Johnson (the success story of the year in the reissue department), Elton John, Eric Clapton (boxed set II), the Byrds, Roy Orbison, Sidney Bechet, Frank Sinatra...the list seemed endless, the stacks of boxes reaching to the ceiling.

Not reaching to the ceiling, but quickly overstuffing landfills, were CD longboxes. What to do? How to package the CD so that stores could safely and attractively display them but buyers didn't have a hunk of cardboard to dispose of as soon as they got home? Ban the Box became a crusade, with artists like Peter Gabriel and Raffi nixing the cardboard for their releases. A&M says that the new SIng album, due next month, will try out a piece of cardboard that actually folds down into its own container. It's a noble cause and the tip of an ages-old battle: the needs of the retailers vs. the needs of the manufacturers. Stay tuned.

Causes? AIDS led the list, and not a moment too soon. Saving the rainforests and animals were in there too, and fighting censorship, real or imagined, got some worthy backs up. Losses? Sarah Vaughan, Leonard Bernstein, Dexter Gordon, Pearl Bailey, Sammy Davis Jr., Aaron Copland and Art Blakey, to name a few. No great loss? Milli Vanilli. (Although one suspects that the lip-synching issue will continue to haunt us. Some critics, on their high horse, say, "Hey, it's okay if acts lip-synch, as long as it doesn't hurt the entertainment value of the performance." Others, on perhaps higher horses say, "Lip-synchers?! Banish the bastards!!!" We say, Why doesn't somebody ask the kids what they think. And as for NARAS' taking the New Artist Grammy from Milli Vanilli: Does that mean the Simpsons won't be eligible for the prize next year?)

Paul Simon, on the Rhythm of the Saints, wrote something to the effect that while the music suffers, the music business thrives. We leave you with that: sufferers, thrivers, lip-synchers, moguls, staffers and fans. And anybody we somehow neglected.

YEAR END BITS AND PIECES: David Bowie and EMI Records USA have ended their seven-year relationship. "Amicably," we're told... Rick Dees, he of Rick Dees Weekly Top 40, and Wally Clark, he who executes produces it, have gotten together to form CD Media, which will sell and market the show after the first of the year, when its deal with Unistar Radio Network runs out... CBS Fox Video will release five titles in a new "Hall of Fame Collection" series, spotlighting artists who are members of the Rock and Roll Hall of Fame: Jerry Lee Lewis Live in London, Bob Dylan: Hard to Handle, Simon & Garfunkel: The Concert in Central Park, Paul McCartney's Give My Regards to Broad Street and Mick Jagger in Running Out of Luck. All will list for $19.98 and will be available on Jan. 17, the day after this year's Hall of Fame induction ceremonies... Whitney Houston will warble the national anthem at the Super Bowl, Jan. 27 in Tampa.

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manager for the Bally pinball and Bally/Midway video product lines...AMOA's second annual "Play Your Heart Out" jokebox promo gets underway...Jaleco moves into modern, more spacious new facilities in Northbrook, Ill., and American Pinball Corp., the industry's newest manufacturing firm, releases its first product, Ameri-Darts...Ben Rochetti departed his post as veep of production at Taito America to pursue other interests...Jaleco was host of regional meetings for the purpose of setting up a U.S. distrib network for the marketing of its CD and video jukeboxes...James E. Griffiths is promoted to vice president of international operations at Val-pak...Among other new products intro'd this month are SNK's Search and Rescue video upright and Williams' Whirlwind pin.

MARCH: A new subscription service called Record Source International has been formed for the purpose of providing jukebox operators with needed rock 'n' roll records...Interest in redemption machines continues to mount...ACME's '90 gets underway in Chicago's Hyatt Regency...Cleveland Coin announces plans to open a branch in Indianapolis...American Pinball Sales has been appointed a distributor of Williams' pin/video products in Illinois...The trade mourns the death of industry patriarch Jack Gordon...What with ACME '90 and all, a number of other new machines made their initial appearance this month, including Bally's Game Show pin, Konami's Aliens video, Data East's Phantom Of The Opera pin, Gottlieb's Silver Slugger pin, SNK's GEO-GEO system, Grand Product's Slick Shot, Taito's WGP were, Bally Midway's Bally's Little Pro Golfer, Fabtek's Sports March and Raiden kits, Sega's G-Lo, to name a few...Bernie Powers joins Merit as director of marketing...Total attendance at ACME '90 was 5,257 (up from '89) and, likewise, the sales volume exhibiting was up as the amount of exhibit space reflected significant increases. Event scored good grades in the trade.

APRIL: Atlas Dist. of Chicago is in the process of opening up a branch in Indianapolis...A jokebox licensing agreement has been reached and the fee structure is: $275 per year for the first machine; dropping to $55 each for two to ten machines; and $48 each for eleven or more machines...Cadash and Oberoi recently intro'd a new Taito-Carson City Mfg., known for its unique design in jokeboxes, intro's latest model called Jake Jack, which looks like a huge tennis shoe...Laura Bezek departed her post as marketing manager at Midway to join Bally Gaming in Las Vegas as manager of marketing communications... Mondial's Tony Yula, Sr., is chosen "man of the year" by the Northeast Association of Independent State Organizations...Betzon intro'd its new Skee-Toss redemption machine for the kiddie players.

MAY: Joe Dillon departed his post as president of Taito America Corp...Galaxy Force, which takes flight, is released by Sega, along with M.V.P...Sega has been experiencing some tight cash problems, is negotiating with a number of investors in the hope of infusing capital into the company...Williams intro'd a new T.V. Bloxoid is the new conversion kit from Sega...AMOA hosts another highly successful Government Affairs Conference in our nation's capital; with AMOA co-sponsoring and a number of other significant memberships back-up...Beautiful Hawaii was the setting for Atari's national distrib meeting where such new products as the Thunder Laws kit, the Gumball Rallye redemption game and the Hydra video game were unveiled.

Mourners joined the death of coinball luminary Marvin Roth, who suffered a fatal heart attack at the age of 64...Konami intro'd its new Lightning Fighters kit...The Florida Amusement Vending Assn.'s annual state convention in Orlando attracted over 750 attendees...A number of our industry's best exhibitions...Star Tech Journal launched a regional seminar program designed for advancing coin-op technicians...Rollergames is a new pin released by Williams...C.A. Robinson & Co. scheduled two major product presentations at their Los Angeles and San Francisco facilities...Bally's new Pool Sharks pin hits the market...AMOA honors Jon Brady (Brady Dist.) with its first President's Award for extra effort; Jack Koeningberg (State Sales & Service) with Joe Robbins Awards, likewise, for his numerous contributions and service...AMOA and the performing rights societies agreed to allow jokebox operators the right to use commercial tape only to comply with the new licensing procedures...Taito-Japan exec Minoru Suzuki is named president of Taito America Corp., succeeding Joe Dillon who recently departed the company...AMOA, in cooperation with its Pinball Promotion Committee, announced plans for the formation of the International Pinball Flipper Assn., which would be patterned after its National Dart Assn...Coinbiz vet Ben Rochetti has formed his own company, Double Play, Inc., which will concentrate on the design, manufacture and sale of coin-op products.

JULY: The Illinois Coin Machine Operators Assn. hosted its most successful annual state convention to date (6/15-17), during which a Truth In Amusement Committee was officially established...Columns is the new one or two player video game from Sega...Taito America intro'd three pinball machines simultaneously in Chicago; namely, Top Landing, Thunderfox and American Horse-shoes...Premier intro'd its new Vegas pin...Illinois op Ray Shroyer hosts a big pin/dart tournament in Streator, Ill....Data East Pinball releases its Midway Pinball arcade, as well as rocket to the forefront complete with a fullscale promo back-up...Leland intro'd its World Soccer Finals...Joe Dillon rejoins Williams as vice president-sales for the Williams/Bally Midway product line...Atari Games Corp., trasnferred its Northbrook, Ill., company to an office in the suburbs of New York City...Namco America, Inc., Sega will be introducing its new Moonwalker video game, designed by superstar Michael Jackson (who plays a major role in the entire game theme), at its upcoming distribs gathering in Napa Valley, California.

AUGUST: Sharon Harris is named president of the newly formed International Flipper Pinball Assn...Pigskin 612 A.D. video is released by Midway...Pioneer Laser Entertainment relocated their offices to Long Beach, Calif. and introduced their new Excalibur video game...The Chicago Promotion Committee met in Chicago to discuss several planned projects...Two new pins hit the market, namely, Bally's Radical and Williams' Diner...WMS Industries completely refurbished the entire Chicago factory, where Midway and Williams products are manufactured...Atlas Distig, Inc., has moved its Chicago facilities into a larger, modern building...Vet operator Hoke G. Fuller will be closing his catalog business...Koeningberg passed away at the age of 64...Betzon's Skee-Toss redemption game and Leland's Pig Out video are among new releases hitting the market...More than 75 distrbs from around the world were on hand for Warner Communications headquarters in New York to view two new Atari pieces—Race Drivin' and Pit Fighter...Pinball Expo '90 is slated for Nov. 9-10 in Chicago...Bonanza Bros. video is intro'd by Sega.

SEPTEMBER: Sega sets fall date for Michael Jackson's Moonwalker...Air Inferno is released by Taito...Jennifer B. Mullin has been appointed...
Coin Machine

Coinbiz '90: That's A Wrap

By Doc English

The new year was more than just a new year for CoinArcade.com. It was an era of change and transition. The industry was facing new challenges and opportunities, and Coinbiz was there to document it all.

The year began with a bang, with the launch of the new CoinArcade.com website. The site was designed to be a one-stop shop for all things arcade, from news and features to classifieds and discussion forums. It was a huge success, with thousands of visitors each day.

In the early months of the year, the industry continued to struggle with the effects of the economic downturn. Many operators were finding it difficult to stay afloat, and the number of new arcade games was slow to increase. However, there were signs of hope on the horizon. The arcade industry was not as strong as it once was, but it was far from dead.

As the year progressed, the industry saw a resurgence of interest in pinball and video games. Many operators were finding success by offering a mix of old and new games, and the arcade industry once again began to thrive.

The year ended with a bang, with the announcement of the new CoinArcade.com website. The site was designed to be a one-stop shop for all things arcade, from news and features to classifieds and discussion forums. It was a huge success, with thousands of visitors each day.

The year was a success for CoinArcade.com. The website was well-received by the industry, and it was clear that there was a demand for a platform that could bring together all of the arcade community. CoinArcade.com was well-positioned to meet that demand, and it was clear that the future of the arcade industry was bright.

But the year was not without its challenges. The industry was still struggling with the effects of the economic downturn, and many operators were finding it difficult to stay afloat. However, the arcade industry was far from dead, and there was hope for a brighter future.

In the end, 2019 was a year of change and transition for the arcade industry. The year was a success for CoinArcade.com, and it was clear that the future of the arcade industry was bright.

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LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGA: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOS: WWF Superstars. FLIPPERS: DATA EAST: Playboy, Robo Cop, Monday Night Football; Goggle: Bone Buster; WILLIAMS: Banzai Run. USED KITS: 88 Games H; Showdown H; Blockout H; Sky Soldier V; Blood Vulture H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Dude H; Heavy Barrell V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V.

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