N.W.A. HAS GENERATED MORE THAN ITS SHARE OF CONTROVERSY. The Los Angeles-based rap posse's detractors claimed that its double platinum Straight Outta Compton album, a highly graphic audio-documentary depicting the type of crime and gang violence troubling inner-city ghettos like South-Central L.A., glamorized violence. But N.W.A and Priority Records, for which it records, countered that its lyrics weren't promoting crime but rather, bringing about a greater awareness of the social problems inner-city areas face. When Ice Cube left N.W.A and recorded his platinum debut solo album, AmerikkKa's Most Wanted, he continued documenting the inner-city's harsh realities. Nor is N.W.A. pulling any punches on its gold EP, 100 Miles And Running, the homeboys' first effort minus Cube. Presently, N.W.A.—M.C. Ren, Easy-E, D. dre and DJ Yella—is working on a full-length album titled Niggaz For Life, which they insist will be even more hardcore than Straight Outta Compton. Songs on the forthcoming Niggaz For Life include "Gangster's Night Out," "One Less Bitch," "In Broad Daylight" and "Soul Survivors." Also forthcoming on Ruthless/ Priority is Temporary Insanity, Eazy's second solo album and the follow-up to his platinum Eazy-Duz-It.

"We talk about real-life situations on the streets that could happen or did happen," Ren asserts. "We ain't holdin' nothin' back. Niggaz For Life is goin' a lot further than Straight Outta Compton. It's gonna be a lot better and a lot harder than Straight Outta Compton."
Atlantic Records Chair-
man/CEO Ahmet Ertegun and
President COO Doug Morris have
announced the establishment of a
division, East West America.
Headed the new venture are long-
standing Atlantic staff members
Sylvia Rhone and Vince Faraci, who
have been named Co-Presidents
of the label. Ms. Rhone will serve as
President/Chief Executive Officer,
while Mr. Faraci will serve as
President/Chief Operating Officer.

First releases from East West
America are scheduled for
January 1991, with initial artists to be
announced in the near future.
In addition to new signings, the EWA
roster will include artists from the
current Atlantic roster as well as
selected artists signed by Atlantic's
British sister company, East/West
U.K. EWA will also serve as the
distributor of Interscope Records,
formed by Ted Field and Jimmy
Lioine.

A full-service label, East West
America joins Atlantic and Atco to
become the third free-standing
division under the umbrella of the
Atlantic Recording Corporation.
EWA will begin operations with
A&R, Marketing, Promotion,
Publicity, and Sales Departments
in place. In the promotion area, the
company will have its own com-
plete national and field staff, cov-
ering all musical formats. Based in
New York City, the label will also
open a West Coast office. Staff
appointments in all areas will be
announced in the upcoming weeks.
In addition, East West America will
utilize "back office" services of
Atlantic Records in various areas.

Sylvia Rhone commented:
"Doug and Morris' decision to have
two Atlantic executives head this new
label venture is a perfect illustration of
his unique management style.
Drawing on the company's internal
human resources, he is giving vince
and myself a chance to take our
careers and our visions to the next
plateau. This innovative approach
in the executive area will undoubt-
edly be reflected in our artistic
philosophy—at East West America,
the music will come first. Since
artist development is the lifeblood
of our industry, we intend to keep
our roster to a manageable size,
thus giving each and every one of
our signings undivided attention.
As a black woman, I look forward
with tremendous anticipation to
running a full-line label and to
setting what I hope will develop
an industry-wide trend. Further-
more, I am honored to be sharing
this leadership with Vince
Faraci, one of the most astute
people in the business."

Vince Faraci noted: "The key to
continued growth in the record
industry is through intelligent ex-
pansion and fresh approaches.
Over the past few years, Atlantic
has proven its commitment to this
philosophy by opening and sup-
porting many new areas within the
company. The creation of EWA as a
new division dramatically de-
monstrates Atlantic's enthusiastic
belief in dramatically demonstrating
Atlantic's enthusiastic belief in ex-
pansion and in the future of the
industry as a whole. I am extremely
happy to be teamed up with Sylvia,
who I consider to be among the very
best executives in the music busi-
ness. I am also very appreciative
of Doug and Ahmet for giving me
the opportunity to grow within At-
lantic and now, with EWA."

Sylvia Rhone was most recently
Senior Vice President of Atlantic
Records, a position she held since
March 1988. Mr. Rhone joined the
company in 1985 as Director of
National Black Music Promotion,
and the following year she was
promoted to Vice President/
General Manager of Black Music
Operations.

Prior to Atlantic, Ms. Rhone was
Director of Marketing/Special
Markets for Elektra Records from
1983 to 1985, preceded by a three-
year stint as Elektra's Northeast
Regional Promotion Manager/
Special Markets. She previously
held promotion posts with Ariola
Records, ABC Records, and Bud-
dah Records. Ms. Rhone is a gradu-
ate of the Wharton School of
the University of Pennsylvania.

A 21-year veteran of the Atlantic
family, Vince Faraci was most
recently Atlantic's Senior Vice
President of Promotion/Marketing,
and the post he held since June 1988.
Mr. Faraci came to the label in 1969
as Southwest Regional Pop Promo-
tion representative, and shortly
thereafter joined Atlantic's
National Pop Promotion staff in
New York. In 1974, he was named
National Pop Promotion Director,
and in 1979 was appointed Vice
President of Promotion. In 1981, Mr.
Faraci was promoted to Senior Vice
President of Promotion.

EXECUTIVES ON THE MOVE

■ Epic Records has appointed Lori L. Lambert
director, marketing, West Coast, where she will be responsible for the
creative development and implementation of
marketing strategies for a select roster of acts. Lambert
comes to Epic from Columbia House, where she was a
marketing director.

■ Enigma Entertainment has an-
ounced the promotion of John Guarnieri to the post of
development vp of A&R for the label. Previously, Guarnieri served as
the label's senior director of A&R since 1989.

■ Howard Lindenbaum has been appointed financial controller for
Island Records; he comes to the label from the accounting
firm of Ernst & Young.

■ Relativity/Combat/In-Ef-
fect have named Cheryl Valentine national metal
promotion manager, to oversee the labels' heavy metal
promotion staff; she was previously a metal promotion
vp at Metal Blade Records. The same folks have just
named Bruce Brody to the post of Northeast promotion
manager; he was previously at Grudge.

■ Chip Young
has been named professional manager for BMG Music
Publishing in Nashville. A noted picker, producer and
guitarist, Young's 27-year career includes the multi-mil-
lion selling Billy Swan single, "I Can Help," which he
produced. He has also produced numerous hits for such
artists as Jerry Reed and Larry Gatlin & the Gatlin
Brothers. He's played on countless records with such
diverse artists as Elvis Presley, Chet Atkins, Charley
Pride, Tammy Wynette, Tanya Tucker, Jerry Lee Lewis
and many others.

■ Rhino Records has expanded its
developmental/legal department with the appointments of Jon Earp, ex-
of Paramount Pictures, to director of legal affairs;
Michelle Eagle to director of licensing, and Craig
Kamens to the job of publishing administrator.

■ Kent Klavens has been appointed vice president, Business
Affairs of Chameleon Music Group. In the newly created
position, Klavens will negotiate and document artist and
label deals, represent the company and provide direc-
tion and support in administering the company's
relationships with its artists. Prior to joining Chameleon,
Mr. Klavens had a private law practice for 11 years,
representing clients in the recording industry.

■ Arista
has announced the promotion of Roland Lewis to the
position of Southeast Regional R&B director. He formerly
held the position of district manager, R&B promotion
for the Washington D.C. area. In addition, Cecilia Mc-
Clendon has been promoted to the position of Eastern
Regional R&B Director. McClendon formerly held the
position of district manager, R&B promotion in the mid-
west.

■ Lisabeth Hayes has been promoted to vice
president, advertising sales, of MTV Network's
Central Region. Previously, Ms. Hayes, who attended Harvard
University and Trinity College, served as director of
advertising sales, Central Region, based in Chicago.

■ Karl Lewis has been promoted to vice president
advertising sales for MTV Networks' Detroit office. In his new
position, he will oversee ad sales and revenues, as well as
the management of key accounts for the Detroit
region. Mr. Lewis joined MTV Networks in 1984.
Motown/rhythm Michigan—while, everything formed, recorded. The album's use was centered on full-time on the Management end, effective Nov. 1. Joining him at SBK Management will be Scott Bernstein, Steve Hoffman and Mark Arrow, all as managers, artist development/artist management, and Linda Wright, his assistant.

AMERICAN MUSIC AWARDS SET, FOR OVER HERE AND OVER THERE: The American Music Awards, the annual event that honors the best in popular music, will be televised on ABC and released by Dick Clark Productions and based on year-end chart information inCash Box, will take place at L.A.'s Shrine Auditorium, Jan. 26, 1991. The event, which will be hosted by Keenan Ivory Wayans. Nominees will be announced on Dec. 20.

Meanwhile, next March 14-24, the first "American Music Awards Concert Series" will take place at Japan's Yokohama Arena. Scheduled to perform during the 10 nights are Whitney Houston, Kenny Rogers, Bobby Brown, Cyndi Lauper, Steve Winwood, Donna Summer and Gloria Estefan, all AMA winners.

INNOCENT AS THEY WANNA BE: Live Crew were judged not guilty of obscenity charges in their Florida trial on Oct. 20. The jury said their not guilty verdict took them no time at all, in fact, they sort of liked 2 Live Crew's music.

WORKSHOPPING: ASCAP's third annual East Coast R&B & Music Songwriter Workshop will be held on Dec. 1 in New York's 15 Waverly. The Workshop is free; applicants need to submit a cassette with two original songs, along with lyric sheets and a resume, to ASCAP R&B Music Workshop, ASCAP, One Lincoln Plaza, New York, NY 10023, by Nov. 16.

NORDOFF-ROBBINS U.S. OPENS: The Nordoff-Robbins Music Therapy Clinic at the NYU School of Education, Health, Nursing and Arts Professions, opened this month in N.Y. Pattered after the London clinic, the non-profit facility will treat physically and emotionally handicapped children through music therapy. The annual Nordoff-Robbins "Silver Chef" Award benefit and celebrity auction will be held at Roseland on Nov. 15, Bon Jovi will be honored.

ROKY ROAD: Where the Pyramid Meets the Eye: A Tribute to Roky Erickson, will be released by Sire Records this week. Erickson, whose influential Texas rock bands included the Spades, the 13th Floor Elevator and Bleib Alien, has suffered from emotional problems in recent years, and the bulk of the album's proceeds will go to his mental care. Performing their favorite Erickson songs on the album are, among others, ZZ Top, R.E.M., the Jesus and Mary Chain, John Wesley Harding, Pol Dog, Pondering, Doug Sahm, the Butthole Surfers and T Bone Burnett.

OTHER STUFF: Elektra has just released "The Videos and a pair of volumes called from the Moscow Music Festival... The People for the American Way will present its annual "Spirit of Liberty" Awards benefit./n/nCASH BOX NOVEMBER 3, 1990

NEW FACES

Blu Max

BY ALEX HENDERSON

NASTYMIX RECORDS IS KNOWN PRIMARILY FOR RAP thanks to releases by Sir Mix-A-Lot, High Performance, Whiz Kid and hip-hoppers signed to the label. But the Seattle-based indie is branching out with releases by thrash metal band "The Ac- used and pop/R&B/dance duo Blu Max, whose debut single is titled "Strong Emotion." Blu Max's debut album of the same name is forthcoming.

"We want to create something that moves you on the dance floor," explains Michael Schuster, founder and songwriter Alex Robinson. "That's why we call (our album) Strong Emotion. Besides the title track, key cuts on Strong Emotion will include "Last Tech other," "Dream I Love You" and "Fight The Feeling," Robinson says, "We think it's important that when you hear the music, you feel something. We don't really have an image, with the fancy clothes and all. Our music has to be our image."

Hinterland

BY ALEX HENDERSON

HINTERLAND GOES FOR AN ACOUSTIC, PASTORAL SOUND in its forthcoming debut album Island Records, Kissing The Roof Of Heaven. Hinterland, a duo consisting of Donal Coghlan and Gerry Leonard, doesn't use aggression or forcefulness to make its points about politics and romantic relationships—the group does so with the use of subtley. Coghlan and Leonard are both natives of Dublin, Ireland—which is underscored by the album's Celtic influences—but they didn't actually meet until they both moved to Copenhagen, Denmark in 1966. Leonard, hearing that a fellow Irishman was also living in Copen- hagen, asked Coghlan up—and the two began collaborating. Feeling that Denmark wasn't benefitting their careers, they returned to Dublin together in 1987.

The Wooten Brothers

The Wooten Brothers (Louis, 27; George, 25; and Gary, 24) have been making music together since they were kids in Dallas, Texas—when they would entertain at family gatherings and sing in the church where their father was a minister. Their rich blend of Motown/rhythm and blues, gospel-soul-funk has finally surfaced in the form of their debut album entitled Try My Love.

Over the years, the brothers have played and performed extensively together and also as part of various local bands in the Dallas area. Eventu- ally, they became successful enough to build their own recording studio where most of Try My Love was recorded. All three of the brothers are not only well-versed in musical theory, but in fact, have written, performed, produced and arranged everything on Try My Love. George and Louis share lead vocal parts, while, Gary handles backing vocals, keyboards, drums and saxophone.

Phil Collins recently received his RIAA triple-platinum award for his current album, ...But Seriously for sales exceeding 3 million units during a certain time period. But ...But Seriously was released on November 2, 1989. Pictured left to right during the presentation are: Atlantic senior vice president/COO John Schur; Collins' manager Tony Smith; Collins; Atlantic chairman/CEO Ahmet Ertug; Atlantic senior vice president Tunc Erlich; Atlantic senior vice president/CFO Mel Lewinter; and Perry Cooper, Atlantic's vice president, artist relations & media development.

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Johnny Mathis pays tribute to one of the most important figures in jazz—and all of American music—on In A Sentimental Mood, which includes “Solitude,” “Lush Life,” “Prelude To A Kiss,” “In A Sentimental Mood,” “Come Sunday,” “Do Nothing Till You Hear From Me” and other songs from the late Duke Ellington’s repertoire. While Mathis sings on those classics, “Satin Doll” and “Caravan” are heard as instruments. Surprisingly, “Mood Indigo” is omitted.

BWP: “Two Minute Brother” (Capitol 7 93935 2)
Let Metallica, Slayer and Anthrax, Megadeth is among the speed metal bands that has fared well in mainstream metal circles. As thrashin’ and brutally heavy as things get on Rust In Peace, Megadeth’s follow-up to its so far so good...so what album of 1988, the thrashheads maintain a sense of melody and harmony. A few times, the crunching guitar takes on a Middle Eastern flavor, which is especially appropriate on “Holy Wars... The Punishment Due”—a song examining the insanity of religious wars.

JASMINE GUY: Jasmine Guy (Capitol 2 60261-1)
Between A Rock & A Hard Place (Ichiban ICH 1068)
When The O’Jays, The Whispers and other soul veterans are trying to sound “urban contemporary” by going high-tech and employing hip-hop beats, Clarence Carter continues to sing what he sings best on the self-produced Between A Rock & A Hard Place—straight-up southern-style soul as we knew it in the 1960s and ’70s. The album’s strongest cuts include “Pekin’ Em Up, Layin’ Em Down,” “The Straw That Broke The Camel’s Back” and “Things Ain’t Like They Used To Be.”

THE GRATEFUL DEAD: Without A Net (Columbia 46891)
After all these years, The Grateful Dead still has no difficulty filling the large arenas and stadiums. Without A Net, The Dead’s first live album in a decade, includes “Mississippi Half-Step Uptown Toodeloo,” “Althea,” “Let It Grow,” “Eyes Of The World” (which boasts jazzman Branford Marsalis on tenor and soprano sax), “Walkin’ Blues” and other songs recorded on tour in 1989 and 1990.

JOHNNY MATHEIS: In A Sentimental Mood: Mathis Sings Ellington (Capitol CTJ 18490)
WARTIME: Fast Food For Thought (Chrysalis F2 21735)
Wartime, a crew lead by Henry Rollins of Black Flag fame, delivers an abrasive fusion of rap/punk and metal on Fast Food For Thought. The five-song EP was produced by Andrew Weiss, with Rollins handling most of the lyrics.

FREDDIE JACKSON: “Love Me Down” (Capitol 4 M-44640)
Freddy Jackson does what he does best on “Love Me Down”—relaxed, romantic soul that is slick and sleek yet gritty and true to soul’s gospel roots. “Love Me Down,” which will appear on Jackson’s forthcoming third album, Do Me Again, was produced by Barry J. Eastmond.

THE BEATMASTERS: Anywayayawanna (Rhythm King/Sire/Reprise)
INDIE PROFILE

SHANACHE FOR ALMOST A DECADE, SHANACHE RECORDS' SPECIALTY WAS TRADITIONAL IRISH FOLK. But in 1983, Shanachie—which was founded in 1974 by label owners Richard Nevin and Daniel Collins—branched out into reggae with the release of Rita Marley's "One Draw" single and her Who Feels It, Knows It album. Shanachie went on to release albums by The Mighty Diamonds, Gregory Isaacs, Judy Mowatt, Mutabaruka and other reggae artists before exploring African music and world beat. In 1990, Shanachie's diverse and extensive roster ranges from the reggae of Bunny Wailer, Joe Higgs and Alpha Blundot to the African music of Fela Anikulapo Kuti and Loketokoko to the Greek-oriented world beat of Nabouboula and Najma's Indian-oriented world beat to the Irish sounds of Yogart, Seamus Egan, The Chieftains and Clannad. Shanachie is also hitting the blues market with the Yazoo catalogue, which boasts rural blues titles by Blind Lemon Jefferson, Cannon's Jug Stompers and Charlie Patton.

"The historic blues in the Yazoo catalogue is really seminal," notes Andrew Siedenfeld, promotions director for the Newton, New Jersey-based indie. "It's fascinating to hear the things they were doing with guitars back in the 1920s and 1930s. It's the roots of rock music as we know it today." Siedenfeld estimates that Shanachie's sales are roughly 30% reggae and African music, 30% world beat, 28% Irish and 20% blues and gospel.

Shanachie is going full steam ahead with an ambitious marketing campaign to build Grass, Shanachie's executive vice president, explains, "More and more, we're taking control of our own destiny by talking directly to accounts. We opened a distribution office in Minneapolis a couple of years ago, and they handle the entire Midwest. We also have our own distribution reps in Texas, Washington D.C., New York and Atlanta who sell directly to accounts. We sell directly to chains. We still use distributors, but we've moved beyond distributors."

While Shanachie still releases 12" singles, the company has discontinued vinyl for new album releases. Grass estimates that Shanachie's sales are roughly half CDs and half cassette tapes. "We still carry certain titles on LP," Grass says, "but when they sell out, we probably won't repress. The amount of vinyl sales dropped so much—even for independent stores in the Jamaican community carrying our reggae releases. The ethnic Jamaican community was one of the last solid areas for vinyl, but even that's changed a lot."

INDIE NEWS

HINDSIGHT: The Hindsight label, which is distributed by the Velk Record Group, has specialized in making available to the general public classic big-band recordings from the 1930s, '40s and '50s that were originally intended for radio broadcast only. While Hindsight has specialized in jazz by Duke Ellington, Artie Shaw, Count Basie, Harry James and other swing greats, two more pop-oriented albums recently released on CD are Peggy Lee With The David Barbour and Billy May Bands, 1948 and Great Girl Singers: A compilation featuring performances by Rosemary Clooney ("Thrift Me," "My Old Flame" and "I'll Never Forget You"), Helen O'Connell and Jan and the Boys ("Love Me," "All Of Me") and June Christy ("I'll Take Romance," "This Year's Kisses"). The Lee album, reissue, boasts such delights as the standards "What Is This Thing Called Love" and "Just One Of Those Things," and her hit "Deed I Do." While Louis Armstrong sang the definitive version of "I've Got The World On A String," Lee handles it with quite a bit of passion herself.

A recent press release from the Queens, New York-based Nervous label, which recently released a single by female rapper Desire titled "I Cause The Pain," alleges that Nervous received a letter from a group calling itself CMC-Compton threatening desire because of her song's derogatory references to Compton—the L.A. ghetto that gives N.W.A. and Ice Cube. One can't help but wonder if the "threatening letter" is a honey pot stunt designed to bring attention to an obscure single—just as the song's provincial dists of Compton and N.W.A. is a desperate attention-getting device. Desire makes some valid points in her song by decrying crime in her native Brooklyn but destroys her credibility by saying she's "sick of hearing about bullshit problems in Compton/We got our own problems in Brooklyn and the Bronx."

Desire considers the gang-related violence that usually claims several lives in Los Angeles County every weekend (Compton and South-Central L.A. being hit especially hard) a "bullshit problem?" Intentionally or not, Desire and Nervous trivialize the very real problem of Black-on-Black crime—a problem that everyone from Boogie Down Productions to Ice-T to M.C. Hammer to Ice Cube, unlike the self-serving Desire, deserves applause for addressing with intelligence and insight.

BOSSMAN: The L.A.-based Boss Man Records has signed a distribution agreement with Independent National of Malverne Distributors. Boss Man is President Mark Gordon, INDI Executive UP Dick Kline, Distributors, Inc. (INDI). The announcement was made by INDI chairman/COO George Hocutt and INDI executive vice president Dick Kline. Boss Man label leader Mark Gordon says, "Working with INDI is a tremendous benefit to Boss Man Records. Their national distribution will allow us to spend more time signing and developing Boss Man artists." Boss Man's current single releases include rapper MC Jr, "Ca's" "Wild Side" and Sleez Boyz. "I Need Your Love." Other artists signed to Boss Man are Rappin'Time and Simply Raw.


CASH BOX NOVEMBER 3, 1990

BY ALEX HENDERSON

Bunny Wailer

Najma

Annabouboula

Loketo

Picture by Alex Henderson
rock and roll, they can name it something, but have to find a name for it themselves."

The Mighty Diddley, you see, stomped into town with the Benson & Hedges Blues Festival, a week-long extravaganza with a rather easy-going definition of "blues." Diddley, of course, was around when it all started to get confusing, when blues, rock and roll, and rhythm and blues began to become separate categories.

We have been, in other problems in this country during that time, so that black people weren't accepted on white radio stations," he says. "You take 'Shake, Rattle and Roll' by Joe Turner. That was rhythm and blues. But Bill Haley came along and did the same song, and they called it rock and roll. Because they were trying to separate us. They didn't want black music on the radio stations, but the people that owned the radio stations didn't realize that the same sound the black dude did was the same sound the white dude did. And they got hooked with their own stick."

And the sound Bo Diddley made?

"They didn't know what to name what I was doing, all they knew was it was something different. It was just me, man, just me. Like a scientist going mixing different shit together: they'll fool around and mix something together and it might be something with ten drops of gasoline that gets rid of AIDS. Ten drops of gasoline and some 409, that might be the antidote to AIDS, who knows?"

There's a lot that Bo knows, but on this day Bo primarily knows that he got ripped off over the years and he's thinking of suing everybody he feels is responsible. He asks me to warn you: If you've ever ripped off Bo Diddley, he's coming after you.

"God takes care of fools," he says about his current resurgence, what with those Nike commercials with that other Bo and that new Chess boxed set of his best records. "I feel like at some point in my life was I was what we call some type of a fool, because I trusted a lot of people. And that's a bad word—trust—when it comes to people that are dealing with money and stuff.

"Now 20 years ago I probably didn't worry too much about it, but today I'm 61 years old and I want my money. Now I've been working all these goddamn years, I've got robbed out of New York and Chicago, and I want my money. And if I die before I get it, my kids are going after it."

Bo, for what it's worth, played a so-so set at the Beacon Theatre. Good when he was singing "Who Do You Love," not so good when he was leading a singalong about bad breath. Also turning in so-so Beacon sets (or two nights) were Elvin Bishop and Joe Louis Walker, but everything was redeemed by a stunning set by the increasingly elusive Ry Cooder.

With David Lindley on second guitar, his son Ry Jr. on hand percussion, and Bobby King, Terry Evans and Willie Green on back-up vocals, Cooder soared like a rocket through a mix of blues, gospel and R&B singing and playing with deep-rooted guts and passion. Cooder was a killer, and he closed his set with a house-rocking "Wooly Bully."

The centerpiece of the festival was an overblown Madison Square Garden tribute to John Lee Hooker, to benefit the Delta Blues Museum in Hooker's hometown of Clarksdale, Mississippi: A four-and-a-half hour tasting menu of blues- and blues-influenced-performers, some good (Hooker, of course, whose dust with Bonnie Raitt on "I'm in the Mood" was a highlight, James Cotton, Albert Collins, Joe Cocker, Willie Dixon...), some less good (Al Kooper, Gregg Allman, Diddley...), some dull (Johnny Winter, John Hammond, Charlie Musselwhite...). It was handled well (three sets, each with a different core band), but, all in all, it had little to do with John Lee Hooker, whose music on this night was heard only when he performed it.

—Lee Jeske

CASH BOX NOVEMBER 3, 1990

WANG DANG DIDDLEY: Bo Diddley, when asked what the relationship is between blues and rock and roll, is emphatic:

"There is no relationship: blues is blues, rock and roll is rock and roll, which is rhythm and blues. Rhythm and blues and rock and roll is all the same. But you got a lot of kids today that's calling their music rock and roll that's not rock and roll—it's no dimension of rock and roll, it's an extension of rock and roll. It's not

EAST COASTING

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INTERNATIONAL

LONDON

IN THE SWEET BUY AND BUY: Maria McKee—a loopy dustbowl wail with a butterscotch voice that’ll stick in the hardest of hearts—is a great girl to shop with. You can’t really know a person until you shop with them. To my mind, it’s a real test of whether or not someone’s a kindred spirit. Maria’s got a real thing about bath flower remedies, and I’m a hypochondriac. She bought some for herself to cure over-possessiveness with her boyfriend, some elm for a friend—“that’s for a strong person who is currently overwhelmed”—and some rescue remedy for her rabbits Perpetua and Beatrix. They swear by it.

Perpetua, a flop-eared rabbit, had had a fright with a cat and one ear stood stark upright. And when Maria pushed it down, the other ear came up, until the remedy relaxed her and she was completely cured. The rabbits sometimes spend all day in bed with Maria.

After this, we had to take some boots covered in babies heads back to Red Not Dead in London’s Covent Garden. She bought them especially to sing her UK number one single, “Show Me Heaven,” on a TV chat show, and a monitor had been placed to conceal her calf down. The boots were duly swapped for some green lighted Chelsea boots. And we had a chat about her kicking the habit of obsessive relationships. We don’t know whether it’s her current boyfriend that’s keeping her calm, or bath flower remedies.

Later that evening someone had the bright idea of dining with Was (Not Was) at a Chinese restaurant called Graceland. Something to do with their song, “Elvis’ Rolls Royce,” something to do with their being such “wacky” guys. The groaning kitch of the place might have appealed to them.

The sake pot-sized proprietor, all razzle dazzle white and sequins, beckons himself a bit of an Elvis lookalike. He does Elvis shows nightly to a loud, crackly backing tape. And when he’s not singing, we hear Elvis classics recorded by him. Such as “Green, Green Grass of Home” and “Imagine” (!). Even the Was Brothers, who sing about tuxedo-wearing dolphins and got Leonard Cohen to rumble Barry White-style for the vocals of “Rolls Royce,” even they who have perfected the art of making the sleepy cheesy, were bemused. Especially when Mr. Graceland opened his show by telling us how much he loves Elvis, how he’s a saint, and how he’s going to do a special tribute. A Neil Diamond song.

The food was incidental. The conversation, usually fast-fired wit, was wittled down to talk of how Bob Dylan might be a real person (Don Was has just produced him) while David Was did party tricks. Within two minutes he told me, correctly, when my birthday was. I knew he wasn’t that smart when later that evening I was awaiting my mini-cab and he was giving me a gentlemanly moonlight sonata telling me how delicious my hair smelled. I was wearing a wig.

What a whiff of nostalgia when Andrew Ridgely and George Michael turned up together for their publicist Pat Stead’s farewell to Epic Records party at Ormond’s. I do wish that George would seek Andy’s collaboration with lyrics again. After all, “guilty feet have got no rhythm” (from Careless Whisper) is one of the lines of the last decade. I can’t see, “we won the race got out of place/ I went back home / and got a brand new face” (Freedom 90) being quite so legendary. But full charm points for turning up.

—Chrissy Iley

JAPAN

TOKYO—Singer Michael Jackson’s mother, Katherine, has written a book entitled Mother, which will be published in Russian and released in the U.S.S.R. in December. This was announced by Mr. Takasugi, president of Bond K.K., publisher of the book worldwide. Following the U.S.S.R., the book will be published in Finland, Sweden, Poland, Belgium, Denmark and Norway,” Takasugi said. At the same time, he disclosed a plan to establish a cultural center in Russia as well as form a Soviet record label which will promote Soviet rock and classical music in Japan.

THE FIRST OUTLET of HMV-Japan has opened at Shibuya in Tokyo. The company is a subsidiary of the HMV Group (under the umbrella of Thorn-EMI) in the U.K. which is one of the world’s leading retailers of music software. The HMV Group has 141 subsidiary companies in the world including chain stores in the U.K., U.S., Ireland, France, Canada, and Australia. The outlet in Tokyo is targeted towards heavy software users between 15-24 years old.

“ODORU PONPOKORIN” by the B.B. Queens, was certified a gold single by the Japan Phonograph Record Assoc. (JIRA) in September. The record has recorded sales of more than 317,000 units. At the same time, the album /CD “Inumura Jane” by the Southern All Stars was certified double platinum having exceeded more than 1,469,000 units sold.

ACCORDING TO the Video Assn. of Japan (VAJ), total sales of video software for the first six months in 1990 were 121,889,000,000 yen ($937 million), up 5.1 percent over a comparable period last year.

(Continued on page 25)

CASH BOX NOVEMBER 3, 1990

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: Ozzy Osbourne is recording a new album with Mike Barbiero & Steve Thompson producing... PolyGram is scheduled to release Philadelphia "pop-metal" posse Cinderella’s third album, Heartbreak Station and German headbangers The Scorpions’ Crazy World in November. The latter has a confirmed release date of November 6... Vain plans to begin recording its second album for Island in November. Island is looking at an early spring 1991 release.

HIGHWAY TO HELL: Queensryche, whose Empire album rapidly climbed the pop charts, is scheduled to begin a world tour in Bedford, Ireland on October 25. The tour, which includes Japan and the Far East, is scheduled to end on November 27... Vengaboys plan to begin recording in the spring of 1991. It is their first album for Sire Records... Persian Lily, the latest album by the sleazy hard rockers The Cranberries, is scheduled to be released in November... Faith No More are scheduled to begin recording a new album in November... T’s new album, produced by Don Dijon, is due to hit the streets in November... Vixen plan to begin recording their third album for Geffen Records in February 1991...

VILLAINZ ON VIDEO: Hard ’N Heavy, Volume 10 will be released on November 20. In this issue, the headbanger video magazine spotlights Living Colour, Ozzy Osbourne, Megadeth, NOVEMBER... Reckless, and Queensryche. Jane’s Addiction and Extreme... Cold Sweat, which began a U.S. club tour on October 19 after finishing the first leg of a tour opening for Dio, recently shot a video for “Let’s Make Love Tonight.” The clip was directed by Nick Koster...

METALHEAD MISCELLANEOUS: Aerosmith’s Pump, which remains on the charts after over a year, has sold more than 1,390,000 copies. The group recently released the Beau Hill-produced album on July 3...
THE ASOCIACION DE COMPOSITORES Y EDITORES DE MUSICA LATINAMERICANA (ACEMLA) has announced that its intentional copyright infringement lawsuit against Spanish Broadcasting System (SBS) and WSKQ Radio was recently allowed a Third Amended Complaint by The Hon. Kathleen A. Roberts of New York’s Southern District Court. The action, which has already gone through the discovery and depositions phases, is going to trial, although no date has been set as of yet.

ACEMLA’s attorney Jeffrey E. Jacobson of Jacobson & Coffin, looks forward to the trial action, calling it “an open-and-shut case that has been dragging along.” Some of the titles involved in the infringement dispute are Simon Diaz’s “Caballo Viejo,” Juan Lanfranco’s “Desencadenado” and Carlos Brito’s “Sombras.”

ACEMLA president L. Raúl Bernard attributed SBS’/ fast ratings rise in the marketplace to his organization’s catalogue, while praising another New York Spanish-language radio station, WADO, and its general manager Herb Levin as pioneers in recognizing the value of an ACEMLA license.

In a telephone interview from his Miami offices, SBS vice president Raúl Alamor reported that ACEMLA sent its catalogue to the notification department to remove all of its titles from airplay. Since then we have compiled with their request not to play their songs. This was done a long time ago, and as far as I am concerned that’s the end of the matter. We will be happy to reiterate our case in court. Nothing intentional was done and ACEMLA knows it has my full cooperation regarding this matter.”

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES (NARAS) has begun a six-month study as to the feasibility of developing an international recording academy serving the Latin music community. The plan’s outline was recently detailed by NARAS president Michael Greene to a group of Latin artists and music industry representatives at Mexico City’s Nikko Hotel.

According to NARAS, Greene will meet in the near future with recording industry executives and artists in Brazil as part of the study. Said Greene, “NARAS is a vital organization representing issues which affect the creative and technical music community in America. The Academy is extremely excited about our Latin outreach program domestically and looks forward with great anticipation to working with the Latin community in the Latin American expansion feasibility study.”

Greene, joined in Mexico City by Academy chairman Michael Melvoin and NARAS vp/gm Rob Senn took the opportunity to address the second annual Backstage Congress Entertainment Symposium. A question and answer session followed Greene’s presentation, during which he outlined the Grammy Awards process for the student and industry participants at the Symposium.

VIDEOS AND COCO MOVIEMPICOMOLOCÓ. This apocalyptic rap couldn’t be truer, as Musical Productions Inc. is scoring greater sales and visibility with six new videos, shot by talented Puerto Rican director William Rivera, for its current hot artists: Willie Gonzalez, Pedro Arroyo, Nino Segarra, Eddie Herrera, Roland Roll and Millie, Jocely and Los Vecinos.

MPI’s acquisition this year of the Coco Records masters is also commencing to reap benefits with significant sales of such reissues as Ismael Rivera con Cortijo, the last collaboration of the two compadres; Machito’s Fireworks, featuring a then-unknown but still impressive Lalo Rodriguez; Lissette’s Cuerpaclara, Orquesta Broadway’s Pasaporte and the first two Latin Grammy winners ever: Eddie Palmieri’s The Sun of Latin Music and Unfinished Masterpiece.

SILLY ME, WORRYING ABOUT SUCH A MINOR THING AS A possible conviction of 2 Live Crew’s leader Luther Campbell. Congratulations, B! I was even tempted to include his Banned in the USA album in last week’s review column. And I must say that the cut “F__k Martinez,” a not-so-subtle reference to the band’s feelings regarding Florida’s governor is quite funny, particularly the part about Mrs. Martinez. But I would have been hard pressed to explain in a clean language the bi-lingual rap virtues of “Manemelole,” a number about the sexual proclivities of Juanita, a young Cuban schoolgirl from Little Havana.

IT SHOULDN’T BE A SURPRISE THAT RALPH MERCADO is doing a giant salsa festival at the Universal Amphitheatre. Featuring—who else?—Celia Cruz, Tito Puente and his orchestra, Cheo Feliciano, Ismael Miranda (whom Dean Mercado signed to a record deal), Jose Alberto “El Canario”, Tito Nieves, Ray de la Paz and Millie P. After all, according to the beautiful Silvia Flores from Do-Re-Mi Records Distributors in Los Angeles, salsa seems to be the happening thing in Smog City: “The promotion in (commercial) radio has increased dramatically, along with the number of dances being held.”

BUT THE DEAN MUST BE WarnED: DON’T LOSE JOSE ALBERTO. Not under any circumstances. Weeks after the fact, the streets are still buzzing with El Canario’s killing of the other sonero acts during the Festival of Soneros at the Garden last September. Borrowing a page from the repertoire of Sergio Vargas’ bag of tricks, he recreated the couples-changing dance scene from his “Bailamos Otra Vez” videoclip, arousing the crowd to a frenzy, and overshadowing the entire process: 1.) The perennial closing acts who, viewed retrospectively to Jose A.’s set, seemed in sore need of all stage remodeling; 2.) His labelmates (except for Miranda) mentioned above, also good, crowd-pleasing acts, but no knockouts; 3.) And, yes, Mrs. Sloth, even your raison d’etre Luis Enrique, whose popular radio-to-tv intimacy didn’t translate very well to the 25,000-plus audience on this occasion.

Jose Alberto

What makes Jose A.’s efforts so meritorious is that he’s the first salsero awakening to the marketing realities of a shrinking dollar. For shows of this type to survive, the public’s rising taste will now demand not the same old tired act they could see any night in a club, but something that reeks with creative surprises. Jose Alberto has been New York’s hottest local act for the past few years, and the nicest and cleanest for even longer.

New York’s loss, as Jose Alberto bounds to interational stardom, is the world’s gain.
DANCE/RAP

BY ERNEST HARDY

NEWS: America's #1 house music show, Keys to the House, hosted by DJ Marc the Lark) is now the first/only nationally syndicated house show in the U.S. Keys, which has been beaming from Stockton, California's KUOP for the past two years, was broadcast from Detroit on October 19 on WDTW-FM (where it's regularly scheduled for Fridays 6:00-6:30 p.m.) and October 20 from Brooklyn's WKRB (where it's regularly scheduled for Saturdays 11 p.m.-1 a.m.) Station program directors and other interested individuals wishing to receive more information are invited to contact Marc the Lark at (209) 946-2582 during regular business hours, and at (916) 922-4064 after that.

The second annual Hip Hop Jamis set. The annual event (sponsored by Oldie English 800 and co-sponsored by ASCAP along with Los Angeles radio station KJLH) features the best rap and dance acts in Southern California in a battle for a recording contract, video deal and college scholarships. The competition will be held in two phases at the Roxy in West Hollywood, with the semi-finals scheduled for Tuesday, October 30, and the final competition being held on November 6. The first place winners in the rap category will receive a record deal (with restrictions) on A&M Records, and the first place dancers will receive a video deal on Virgin Records, along with college scholarships donated by Oldie English 800. For further information, contact ESP Public Relations Firm at (213) 821-8884.

The Hip Hop Women's Progressive Movement is a group that has been formed to combat sexism in the hip hop industry while providing support and motivation for women involved in the genre (including artists, executives, interns, etc.) In a press release recently sent out, the group states:

"There is a definite need for a women's group, especially for the women of the hip hop industry, because as members of the hip hop community, we also suffer alienation from mainstream women's groups. In particular, we do not refer to ourselves as a feminist's group to avoid alienating any woman who may not consider herself a feminist, but she can identify with being a woman who wants progress in the hip hop industry. Furthermore, The Hip Hop Women's Progressive Movement is not a censorship committee. Again, our goal is to contribute to the empowerment of women in the hip hop industry, not to stifle or devalue the expression of any female or male hip hop artist... On the whole, sexism is real and rampant and it should no longer be an accepted part of the hip hop industry."

Stay tuned for news about the group's first summit, due to take place very soon.

INTERVIEW:

Burdened with the tag "fashion band" and seeing all the "rouglier" elements and influences in their music smoothed out into easily digestible (and just as easily disposed of) flavor-of-the-month pop-stuff by their former record company, Warner Bros., and a host of razzle dazzle producers, Times stopped the world, got off, and regrouped. Resurfacing on EMI Records, the duo sport a newer, more street-oriented look with music to match. Their EP, Danger Is My Business, finds the musical twosome owning up to the hip hop and rock influences notably absent from their previous effort. Their first single release, "Set Me Free," combines a variety of elements to provide an appropriate and affecting musical setting for the topic of custody battles. Members Shanti Jones and John Dollar recently flew down from their hometown of San Francisco to meet the press, mingle with execs, and proudly announce their re-birth.

Their Relationship with Warner Bros. Records:

John Dollar: "We left because it didn't seem as if they were really doing that much for us..."

Shanti Jones: (laughing) "Don't say that. We just felt a little bit lost with so many big names there, and we want to make the kind of music that may not be an instant smash; it may take a little time to grow on you. We recognized that at a big company like that, you don't get that much of a chance. You don't get that long of a chance. You have maybe a couple of singles, and if they don't go Top

10 or 20, the company kind of loses interest in you, I guess. We knew that we would probably start off pretty slow (at EMI) 'cause we were gonna try to do something a little different."

Their Work on Warner Bros.:

John: "A lot of the songs, we like but there were producers working on it, rather than us working on it, and it came out a little slicker than we liked." Shanti: "This is more us, the new album. We play the instruments, we play the guitar, however sloppy that might be. It comes across in a way that we like. A real raw edge to the pop, 'cause we write do write pop songs..."

John: "More raw and stripped down. What you see is what you get kind of thing..."

Shanti: "No studio musicians."

The Song, "Set Me Free":

Shanti: "John wrote most of that song; he kind of came up with that groove and played it for me and I thought it was an interesting pull between a street dance groove and an almost jazzy, sad chorus..."

John: "Yeah, it just worked. I was playing this real funky groove and started playing chords over it and it was really weird, to have this jazz thing going on over it. (The song) is actually about my neighbor, about a custody battle. He and his parents were in this terrible situation..."

Hip Hop Influences:

Shanti: "We always had that influence but it never came out on our last record and it was really frustrating. We really like more raw hip hop things. That's what we always listen to, dance to. But with the other producers and stuff, it got really smoothed out and came out sounding more Top 40. This mixture of sounds and influences, Hip Hop, jazz, whatever, is more us..."
RHYTHM & BLUES

BY ERNEST HARDY

AMERICAN TROOPS stationed in the Middle East will get a special treat from home this holiday season thanks to Atlantic recording artists Levert, Atlantic Records itself, Black Entertainment Television, and Radioscope. This entertainment partnership is the brainchild of Levert, who is spearheading an industry-wide drive that will culminate in a one-hour New Year's Eve special. The special will include New Year's Eve greetings from celebrities as well as cards and letters from the troops' loved ones here in the States. The program will be generated through a call-in campaign in conjunction with Black Entertainment Television (BET). According to group member Gerald Levert, who is spearheading the campaign, "It's a terrible thing to be away from home on the holidays—away from family and friends... We know since we've always performed on New Year's Eve. This is one way to convey our holiday spirit overseas so that our military personnel will know that we're thinking about them."

In addition to Levert (whose album Rope-A-Dope Style is just about to be released), Samuelle, Troop, and En Vogue, to name a few, are among the celebrities participating in the event. All participating companies and entertainers are donating their services. Any artists would like to be a part of this special should contact Robyn Ryland and Morgan Ordich at (201) 843-2050...

GIVING THE BEST THAT THEY'VE GOT: Backstage at the Greek Theater in Los Angeles following Anita Baker's recent string of sold out shows, Telma Hopkins and long-time friend and producer George Duke (he gets around) lend support to the performer. The world tour, which started in June and will run through April, has been a sell-out at all venues. Pictured (l-r): Telma Hopkins, Anita Baker, and George Duke.

CASH BOX 
NOVEMBER 3, 1990

R&B ALBUMS

Nov. 3, 1990 The square bubble indicates strong upward chart movement.

1. PLEASE HAMMER DON'T HURT 'EM (Capitol 92657) (73) M.C. HAMMER 1 37
2. MAMA SAID KNOCK YOU OUT (Jive/Columbia 46968) LL COOL J 3 4 4
3. I'LL GIVE ALL MY LOVE TO YOU (Epic 62991) KEITH SWEAT 2 19
4. MARAH CAREY (Columbia 54220) MARAH CAREY 4 16
5. DREAMLAND (RCA 2221) BLACK BOX 5 11
6. SHORT DOGS IN THE HOUSE (Jive/RCA 1353) TOO SHORT 8 6 6
7. 100 MILES AND RUNNING (Rush/Health 7224) N.W.A. 2
8. GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27400) PRINCE 7 9
9. POISON (MCA 63677) BELL BIV DIOVE 11 30
10. TO THE EXTREME (BMG 6325) VANILLA ICE 13 7
11. LALAH HANAWAY (Virgin 91382) LALAH HANAWAY 12 9
12. EDIMENTUM (Jive/RCA 1358) BOOGIE DOWN PRODUCTIONS 3 2
13. ALWAYS (MCA 10025) PEEPLES 16 4
14. BONAFIDE (Charisma 91384) MAXI PRIEST 17 6
15. MORE OF THE NIGHT (Capitol 92567) WHISPERS 9 11
16. COMPOSITIONS (Elektra 60092) ANITA BAKER 16
17. JOHNNY GILL (Motown 6283) JOHNNY GILL 15 27
18. SO MUCH 2 SAY (Reprise 25492) TAKE 6 21 5
19. BASIC BLACK (Motown 6307) Basic Black 18 9
20. CIRCLE OF ONE (Fontana/Maracy 845 346) Oleta adams 19 10
21. LEGAL (Profile 1207) SPECIAL ED 20 12
22. MUSIC FROM "NO" BETTER BLUES (Columbia 46792) BANFRANDOSSA QUARTET 22 8
23. THE REVIVAL (Wing/Polygram 841 902) TONY TONE 23 24
24. WANTED: DEAD OR ALIVE (Cold Chillin' 26165) Kool G Rap & DJ Polo 29 7
25. PANDEMONIUM (Paisley Park/Atlantic 27409) THE TIME 24 14
26. BANNED IN THE USA (Lyle Skwyler/Atlantic 91424) 2 Live Crew 26 13
27. CALL ME D-NICE (Jive/RCA 1200) D-NICE 25 12
28. TO HELL AND BLACK (Jive/RCA 92542) C.P.O. 27 7
29. DIP IN THE BOTTLE (Motown 6307) ENGLISH DOUGLAS 28 26
30. THE NEW FORMULA (Motown 6309) Today 43 3
31. AMERICAN'S MOST WANTED (Priority 57120) ICE CUBE 30 22
32. AFTER 7 (Virgin 91061) AFTER 7 31 57
33. TOKYO BLUE (EMI 934) NAJEE 32 6
34. LISTEN UP THE LIVES OF QUINCY JONES (Jive/RCA 92640) Music From The Motion Picture 41 2
35. LET THE RHYTHM HIT ME (MCA 6416) ERIC B & RAKIM 33 18
36. LIVE FROM AINCNUCKLUS LAND (Arista 8615) THREE TIMES Dope 35 12
37. WORLD POWER (Arista 8615) ACID MOTHER 19 40
38. OPEN INVITATION (Motown 60029) GERALD AUSTIN 25 42
39. SEARCH THE BLACK PLANET (Def Jam/Columbia 245413) PUBLIC ENEMY 37 28
40. JANET JACOBS' RHYTHM NATION 1814 (A&M 92230) Janet Jackson 40 56
41. SEX PACKETS (Tommy Boy 1046) Digital Underground 39 30
42. LIVING IN BLACK PARADISE (Atlantic 1814) KING T I DEBUT
43. AT YOUR OWN RISK (Capitol 92559) KING T I DEBUT
44. BE B'S KIDS (Wing/Polygram 841 909) Robin Harris DEBUT
45. REAL MEN WEAR BLACK (Mercury/Polygram 846 297) Cameo 34 15
46. THE BOYS (Motown 6302) THE BOYS 59 3
47. WE'RE ALL IN THE SAME GANG (Warner Bros 297) West Coast Rap All Stars 8 18
48. HEAL OUR LAND (Jive/RCA 1361) Johnathan Butler 49 3
49. UK BLAK (EMI 9349) CARON WHEELER DEBUT
50. THE SMILE GEARS WILD (Bryan 20010) SMILEY 52 2
51. INTELLIGENT HOODLUM (A&M 9211) Intelligent Hoodlum 55 20
52. KING OF HEARTS (SBK 91410) TERRY STEELE 53 32
53. AN'T NO SHAME IN THE GAME (EMI 49647) CANDY MAN DEBUT
54. TO THE EAST, BLACKWARD (4th & Bway 444019) X CLAN 25 42
55. THE MAN IS BACK (A&M 5256) BARRY WHITE 46 48
56. WILD GLOVE (Elektra 60967) DERE LITE 48 11
57. KISS ME WITH THE WIND (A&M 5271) BRENDA RUSSELL 47 4
58. IVORY (Epic 45010) TEENA MARIE 73 2
59. CIVILIZED ROYALTY (Arista 8617) KARI 50 6
60. THE BIG PAYBACK (Rap-A-Lot 105) M.C. Choice 51 6
61. TAKE A LOOK AROUND (Cold Chillin' 26165) Master Ace 57 9
62. G4 (Gucci Hot 93272) Gucc Crew 58 6
63. VOL. II 1990 A NEW DECADE (Virgin 91367) SOUL II SOUL 54 20
64. HOLY INTELLIGENCE (Profile 1206) Poor Righteous Teachers 55 23
65. RETURN (Jive/Warner Bros) THE WIZ 26 25
66. A DAY IN THE LIFE (Atlantic 82506) KRAMA & A NEW BEGINNING 61 19
67. STILL TRAPPED (Makusa 7544) DENISE LASELLA 58 14
68. KICKIN' AFROSTEALICS (Ruf 46022) THE AFRO'S 66 5
69. STEP TO ME (Tommy Boy/Repulse 25693) FORCE M.D.'S 62 5
70. TROUBLE (Oh Top Loney Boy 1009) MICHAEL LOGAN 64 19
71. ROBBIE MYCHALS (Alpha 1017052) ROBBIE MYCHALS DEBUT
72. 3 (Epic 46012) STANLEY CLARK/GEORGE DUKES 71 10
73. AS NASTY AS THEY WANNA BE (Luke Skywalker) 2 LIVE CREW 72 67
74. IT'S A COMPTON THING (Ophredia/EMI 75653) COMPTON'S MOST WANTED 66 16
75. THE REAL THING (Mercury/Polygram 838 300) ANGELA WINBUSH 68 53

THEY'RE COOLER THAN SANTA CLAUS, BABY: Sly Stone is joined by friends Arsenio Hall and Eddie Murphy in the VIP room at the Los Angeles China Club. Sty, looking fit, was swamped with fans throughout the evening. Pictured (l-r): Arsenio Hall, Sly Stone, Eddie Murphy.
<table>
<thead>
<tr>
<th>#1 Single: Mariah Carey</th>
<th>High Debut: Jeffery Osborne #68</th>
<th>To Watch: Freddie Jackson #34</th>
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<td>LOVE TAKES TIME (Columbia 387-734655)</td>
<td>Mariah Carey</td>
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<tr>
<td>MERRY GO ROUND (Elektra 464907)</td>
<td>Keith Sweat</td>
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<td>SO YOU LIKE WHAT YOU SEE (Atlantic 4-87764)</td>
<td>Samuelle</td>
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<td>LIVIN’ IN THE NIGHT (EMI 50288)</td>
<td>Caren Wheeler</td>
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<td>SOUL INSPIRATION (Elektra 4-64925)</td>
<td>Anita Baker</td>
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<td>THE SOUL OF A WOMAN (Uptown/MCA 531920)</td>
<td>Darlene Love</td>
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<td>SLOW MOTION (Motown 2064)</td>
<td>Gerald Alston</td>
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<td>SHE’S LOOKING AT YOU (Epic/Sanctuary 4-64925)</td>
<td>Teena Marie</td>
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<td>MY HEART YOUR HEART (Capitol 79393)</td>
<td>Whispers</td>
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<td>ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)</td>
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<td>THAT’S MY ATTITUDE (Atlantic 4-87764)</td>
<td>Troop</td>
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<td>GIVING YOU THE BENEFIT (MCA 39309)</td>
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<td>TRY ME (Warner Bros. 4344)</td>
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<td>I JUST CAN’T HANDLE IT (Jive/RCA 1399)</td>
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<td>THE FEELING (Motown 2062)</td>
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<td>FARE WEATHER FRIEND (Motown 7917)</td>
<td>Johnny Gill</td>
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<td>IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO85-1)</td>
<td>Tony! Toni! Toné!</td>
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<td>BLACK CAT (A&amp;M 1477)</td>
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<td>CLOSE TO YOU (Charisma 4-98851)</td>
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<td>LOVE ME DOWN (Capitol 79366)</td>
<td>Freddie Jackson</td>
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<td>NO SWEETER LOVE (Arista 2087)</td>
<td>Geoff McBride</td>
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<td>Take 6</td>
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<td>I’D RATHER GO BLIND (Arista 2055)</td>
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<td>RHYTHM OF LIFE (Polygram 875 018-4)</td>
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**TOP R&B SINGLES**

*November 3, 1990*

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The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.
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The square bullet indicates strong upward chart movement.
ear open for the '90s. His track record is long, and starting to get more visible and successful. You've heard his compositions without even knowing it. For example from 1982-89 he was co-composer with Mike Post on such shows as "Hunter," Wise Guy, L.A. Law, Hooperman, The A-Team, Magnum PI, The Greatest American Hero, The Quest, Bay City Blues, Tales Of The Gold Monkey, Riptide, Last Precinct, Sonny Spoon and Hardcastle & McCormick. Taylor has composed segments of movies and TV shows which include Police Academy, Five and Six, Stewardess School, Ask Max, Beauty And The Beast, Father Murphy, Santa Barbara, and Call To Glory, to name just a few. He composed for Hanna Barbera, scenes from The Flintstone Kids, Foofoo, Pound Puppies, Popeye And Son and Fantastic Max. Taylor also wrote the score to the documentaries, Watkins Glen, On TV Cable, and scenes from Elvis Presley's Graceland for Showtime Cable. He also did the theme song for ABC TV's Gideon Oliver series, and the new G.I. Joe cartoon. All of these are still just a few of his credits to date. Currently and most exciting to Stephen is his participation in the much awaited release of the new Danny Glover film, To Sleep With An Angel, directed and written by Charles Burnett. The press on this release has been released in almost every major publication such as Time Magazine, Los Angeles Times Calendar section-weekend edition, Hollywood Reporter & Newsweek. Taylor composed the score of the film, which is getting rave reviews. As you read, he composing music for America Becoming, a PBS documentary on American ethnicity, and producing and composing for Brades Of The Wind, an ecocentric woman's choir. Stephen played a couple of cuts from his Brades presentation, and it is truly special. He has captured something that has not yet been done in American music. Out of respect to him, I would rather not express what his conceptual approach to the source is, other than to say it is unique and new. I believe this young man is well on the way to becoming a major force in what you will hear and feel in the '90s, with his new directions in approach and attitude toward usage of voices, instruments, and concepts. I look forward to hearing more from Mr. Stephen James Taylor...

MCA MUSIC EXPANDING ITS COUNTRY CATALOGUE. MCA Music president George Levy announced the conclusion of four separate catalogue purchases that further strengthen the company's commitment to country music and significantly expand its country music catalogue. Copyrights controlled by the following four music publishing companies were included in the negotiated agreements: they are Alama Music Corp. and Galleon Music Inc.; De Walden Music and Hopi Sound Music; Harbor Music and Garvin Music. MCA has purchased all rights to the Alama and Galleon Music companies owned by industry veterans Al Gallico and Billy Sherrill. The catalogue contains approximately 200 compositions which include recordings by legendary artists, George Jones, Tammy Wynette, Kenny Rogers, Conway Twitty, Jerry Lee Lewis and Barbara Mandrell, among others. Some of the recently covered titles include "Old 810" recorded by Randy Travis, "Somebody Lied," the #1 single for Ricky Van Shelton and "Josie Cuervo" by Shelly West. MCA has also purchased the rights to songs contained in the De Walden and Hopi Sound Music catalogues owned by Christian De Walden. The majority of compositions acquired were written by Austin Roberts and Todd Cerney and they include the Grammy nominated ASCAP Country Song Of The Year "I'll Still Be Loving You" recorded by Reel Heart. The catalogue generated an additional five #1 singles including "Loving You." Via the deal MCA publishes the former #1 song on the country charts, Reba McEntire's "You Lie," and will publish the song "Lying To Myself," written by Anne Sandoval, Eddie Raven and McEntire. Also acquired Harbor Music owned by songwriter/producer and industry veteran Blake Mevis. Harbor contains over 150 compositions and includes current charting Billy Goa's #1 single "A Ring Where A Ring Used To Be" co-written by Kris Bergsnes & Gordon Earletherly. It also contains songs written by Harbor's Martin Del Ray for his upcoming debut album for Atlantic scheduled for release early in '91. In conjunction with this agreement, MCA entered into a co-publishing venture with Mevis, and the newly established Harbor Music Group. The company contains five songwriters; Kris Bergsnes, Gordon Earletherly, Mevis, Martin Del Ray and Bill Shore. Blake Mevis is credited with discovering MCA Records' platinum recording artist George Strait, for whom he has produced several LPs. His production credits also include gold albums for the late Keith Whitley. Currently, he is co-writing and producing Dean Dillon's upcoming Atlantic LP. MCA also purchased 50 percent interest in Garvin Music. The catalogue owned by Harold Kleiner, Irwin Bailey and Gary Brill contains several country music hits including "Love's Been A Little Bit Hard On Me", recorded by Juice Newton and Conway Twitty's "That's My Job." It also contains compositions written by songwriter/artist Burt, a co-owner of the company, during the time he was a member of the recording group Pure Prairie League. Plans for marketing the newly acquired titles include the development of a CD sampler of original recordings sung by the original artists for distribution to producers, A&R personnel and MBA all intending to exploit these compositions for extensive use in both TV & films. The company already maintains an outstanding country music library which contains the classics, "Orange Blossom Special," "I'm Sorry," "Sunday Kind Of Love" and "God Bless The U.S.A." as well as the more recent hits, "Forever And Ever, Amen," "Deeper Than The Holler," "When You Say Nothing At All," "Fast Moving Train" and "The Battle Hymn Of Love." MCA Music remains the only music publishing company in the history of the CMA to garner the Song Of The Year Award for three consecutive years and when MCA claimed the ASCAP Country Publisher of the Year Award, it received more awards than any other company in ASCAP's history. This year MCA Music claimed six Most Performed Songs of the Year Awards at the ASCAP CMA dinner...

CRAZY HEARTS IN NASHVILLE UPDATE. L.A. based Crazy Hearts, Karen Tobin & Mark Fosson, will be going to Nashville in November. Karen will be recording with production masters Barry Beckett and Keith Stagell. The objective is a major label deal. I know that as artist/writer/performers Crazy Hearts is great, and that along with Beckett & Stagell at the helm, this will be great...

to be continued...

Recording group Vertical Hold was recently in the recording studio of MCA Music Publishing in New York, when longtime friend Lenny Kravitz dropped in to lay down some guitar work on the the Hold's upcoming project. MCA Music has an exclusive writer agreement with Vertical Hold lead vocalist Angie Stone as well as a production agreement with the band. Pictured back row (l-r): Stone; Kravitz; Terry Taylor and Gordon Mack III, both with Vertical Hold. Back Row (l-r): Band members Willie Bruno II and David Bright.

GILBERT SIGNS WITH WARNER CHAPPELL—Kevin Gilbert, a member of Warner Bros. Records group, Toy Matinee, was pacted to a worldwide co-publishing agreement with Warner-Chappell Music. Priced at a signing party held at the office of Warner/Chappell senior creative VP Rick Shoemaker, are (standing l-r): Shoemaker; Jim Cardillo, Warner/Chappell director of talent acquisition; Les Bider, WCM chairman & CEO; Michael Sandoval, WCM VP creative; (seated l-r): Judy Stukes, WCM director of creative services; Gilbert; and Shari Saba, WCM director of creative services.
COUNTRY (see page 20)
Rappin’ With The Retailer

BY G. JANN AND JEFF KARP
TRACKS RECORDS, Savannah, Georgia

Reporting: Greg Norton

"Mariah Carey is still one of our biggest sellers. Vanilla Ice is doing really good. The Ghost soundtrack is still running wide open. Keith Sweat is #1 for us. LL Cool J and Too Short are both top sellers for me as well. The Vaughn Brothers are doing well. Concrete Blonde have done good so far. M.C. Hammer is still holding on. Randy Travis is doing good. Garth Brooks is real hot. Reba McEntire’s latest seems to be picking up. The new Badfinger release on RykoDisc is doing well." 

SPECS RECORDS, Miami, Florida
Reporting: Beth Fath

"Vanilla Ice is really hot for us. The Dee-Lite has really picked up. Megadeath has a really good first week. Black Box and the Soup Dragons are both doing well. Garth Brooks is still doing great. The Three Tenors are doing great."

RECORD THEATRE, Rochester, New York
Reporting: Helen Timberlake

"Vanilla Ice is going insane. Prince is doing really well. I think Cbandyman is going to be really big. The single is really doing great. The Whispers are still doing good. Inxs are doing great. So are AC/DC. They are definitely back. The Winger is doing real well for us. LL Cool J is another one that is really doing well. Bagn is pretty hot for us. We are doing really well with Rush. Twin Peaks is selling like mad. Dee-Lite is doing absolutely great. Special Ed is doing well. Randy Travis is our biggest country seller. Danzig’s doing real well for us too. The Robert Cray is starting to come on real strong. The Vaughn Brothers is also doing real good. Queensryche is doing excellent."

MICHIGAN WHEREHOUSE, Lansing, Michigan
Reporting: Frank Jenks

"Slayer has been huge it’s first week out. Inxs and AC/DC don’t seem to slow down. Vanilla Ice doesn’t want to slow down either. We are getting a buzz on The Hindu Love Gods. We are getting a huge huge buzz on Al B. Sure. Too Short isn’t slowing down. Bell Biv Devoe and Mariah Carey are still hot. We are selling a lot of Take 6. Indigo Girls have had a couple nice weeks of. The Replacement are really big. Dee-Lite is a great story and have come out of no where. Our #1 country piece is Randy Travis. Reba McEntire is doing serios numbers. Kenny Rogers is hanging in there."

BAKER & TAYLOR, Niles, Illinois
Reporting: Mike Bashkin

"Vanilla Ice is very hot for us. We can’t keep it in stock. The Vaughn Brothers are a big seller for us. The Grateful Dead, The Replacement and Inxs are all doing very well. M.C. Hammer is still doing it. Bell Biv Devoe has stayed steady. Garth Brooks is showing real good sales. The new Hank Williams Jr. is doing really good. Styx did really well out of the box. In the future we are expecting real good things from the ZZ Top, Paul Simon and Slayer."

CENTRAL SOUTH MUSIC, Nashville, Tennessee
Reporting: Tony Ross

"Vanilla Ice is blowing completely out the door. AC/DC is blowing it out also. Warrant is hanging in there. M.C. Hammer and Bell Biv Devoe are still hanging. Jon Bon Jovi is doing well. George Michael is doing alright. Inxs is hanging. Mariah Carey has moved back up. Queensryche is moving up. So is Judas Priest. Keith Sweat is still strong."

RECORD ARCHIVES, Rochester, New York
Reporting: Jim Huie

"The #1 album this week is The Vaughn Brothers. It is flying out the door. The Indigo Girls are really happening. Inxs are getting a lot of attention. Queensryche are a royalty at the cash register. The Replacements have everyone all shook up. We are praying we can keep George Michael in stock. LivingColour area living hit. The Ghost soundtrack is haunting us. Mark Knopfler and Chet Atkins have been a real great surprise. We are doing great with that. The ladies are still in love with Harry Connick Jr. Winger are flying out the door."

SAM GOODY, Baltimore, Maryland
Reporting: Dave Lampel

"The Vaughn Brothers are doing very well. The Warrant is kicking it. The Winger is breaking out real well. Vanilla Ice and Dee-Lite are doing killer. M.C. Hammer is still pretty strong. Tony Toni Tone are doing ok. The new Poison is breaking out all over the place. Judas Priest took off really well. Slayer looked pretty strong. Garth Brooks is doing good. Randy Travis is always pretty strong."

STRAWBERRIES, Boston, Massachusetts
Reporting: Beth MacGory

"Paul Simons new album is selling great for us. Phil Collins has picked up again. Righteous Brothers are hanging in there. The Ghost soundtrack is doing good. James Ingram is hot! Really hot! We can’t keep Caron Wheeler in stock. The new Al B. Sure came out today and we have already sold out of it. Quincy Jones is doing very well. Megadeath, Anthrax, AC/DC, Queensryche, Iron Maiden and the Black Crows are all in the top thirty. Carlene Carter is our #1 country seller right now. Rosanne Cash is doing pretty well. Reba McEntire is a real steady seller. Redd Cross has jumped into our top 50. The new Flavoring Lips has just been fantastic. The Bags on Standon Parkare doing great."

CML ONE STOP, Maryland Heights, Missouri
Reporting: Phil Dunsmothe

"Of course Vanilla Ice is really doing well. AC/DC is doing real well. Iron Maiden is doing realy well too. Inxs is doing just fine. M.C. Hammer is still doing well. There is just no stopping that guy. George Michael is hanging in there. Slaughter is doing fine. Styx is doing ok. The Vaughn Bros are doing very well. The buzz in single land is the Ghost soundtrack with the Righteous Brothers Unchained Melody. Warrant is very hot, with no slow down is sight. Living Colour is doing very well. The new Styx Matter is doing exceptionally well. George Strait is holding his own. A lot of people are looking for the new Clint Black. Garth Brooks has done surprisingly well. The new Hank Williams Jr. of course has done very well. The NWA has done well. 2 Live Crew are still strong."

LOOKING AHEAD

November 3, 1990  Independent product most likely to reach the Top 100 Pop Singles Chart

1. NEW YORK MINUTE(Gutter) .................................. Don Henley
2. I'M SEVENTEEN(Columbia) ................................. Tommy Conwell
3. RHYTHM OF THE RAIN(Epic) .............................. Dan Fogelberg
4. LOST SOUL(RCA) ........................................... Bruce Hornsby
5. DON'T THE DO(Reprise) .................................. Betty Boo
6. LOVE IS A KILLER(REM) ................................... Vixen
7. DON'T THE DO(Reprise) .................................. Betty Boo
8. I FOUND LOVE(Hollywood) .................................. The Party
9. FALLING(Warner Bros.) ........................................... July Cruise
10. IF YOU NEEDED SOMEBODY(Atco) ....................... Bad Company
11. CONCRETE AND STEEL(Warner Bros.) ............ ZZ Top
12. LIBERTY(Atlantic) ............................................ Kon Kan
13. FEARLESS(As & I) ............................................. Neville Bros.
14. NEVER ENOUGH(Chetra) .................................... The Cure
15. ROCKIN' OVER THE BEAT(Capitol) .................... Technotronic
Newsing Nashville...

BY KIMMY WIX

THE JUDDS: FROM DUO TO SOLO. Their newly released album entitled Love Can Build A Bridge, will be the last bridge they build together, at least musically. Country superstars The Judds recently announced that their 1990-91 Love Can Build A Bridge concert tour will be their last as a duo. Singer/songwriter Naomi Judd revealed that she plans to retire at the end of the tour. The announcement was made on October 17th from the empty, music row building that once housed RCA Records where Wynonna and Naomi’s legendary acoustic audition took place seven years ago.

Having been diagnosed with hepatitis ten months ago, the 44-year-old entertainer admits that her health condition did prompt her retirement decision. “I have always told Wy and our fans the only thing that could stop me from this career that I so desperately love would be my health. Unfortunately, that is what has happened. I have prayed the prayer of faith, and my God has heard me,” Naomi continues. “I have many blessings and with the love of my family, friends and fans, I will make it. I will miss touring and the daily interplay with our fans.” Naomi did mention, however, that she would continue her songwriting after the tour ends.

Wynonna, who has often been referred to as the core of The Judds act, announced that she would embark on a solo career at the completion of the tour. Prior to Naomi’s retirement announcement, it was confirmed that the Love Can Build A Bridge album would be their last recording endeavor with RCA Records. Chuck Thompson of the Ken Stills Company, Inc., which serves as The Judd’s management, says that The Judds had already made plans some time ago to sign a new agreement with MCA Records following their current tour long before Naomi’s retirement plans were announced. Due to the recent announcement, Wynonna will oblige to that same agreement, only as a solo act. Her first solo recording sessions will take place at the end of next year with an anticipated Spring 1992 release.

“The decision to begin a solo career has all happened so fast because of Mom’s health that I have not put a lot of thought into it,” says Wynonna. “My main concern right now is Mom’s welfare. However, I have the complete support of my manager, my mother and others around me. I will certainly give it my best shot.”

The Judds have thus far recorded eight albums, six of which have been RIAA certified Gold, and four which have been certified Platinum. Within the past seven years, The Judds have released over 20 singles and have received over 50 awards, including their most recent honor in being presented with the CMA Vocal Duo Of The Year Award and Cash Box’s Duet Of The Year Award in both the album and single categories.

CMA MEMBERSHIP ELECTS NEW DIRECTORS: 16 new directors were elected to serve two-year terms on the board of the Country Music Association at the organization’s annual membership meeting held on October 9th at the Opryland Hotel in Nashville. Several hundred CMA members from throughout the world were present for the 32nd annual membership caucus.

New directors elected by the membership include: Advertising/PR Agency—Janece Wendell, Eric Ericson & Associates, Nashville; Artist/Manager—Tony Conway, Buddy Lee Attractions, Nashville; Artist/Musician—Larry Gatlin, Nashville; Broadcast Personality—Coyote Calhoun, WAMZ, Louisville, Kentucky; Composer—Richard Leigh, LionHearted Music/EMI Publishing Inc., Nashville; International—Gary Buck, Canadian Country Music Hall of Fame, Kitchener, Ontario, Canada; Publication—Lon Helton, Radio & Records, Nashville; Publisher—Donna Hilley, CBS/Tree, Nashville; Radio—Gregg Lindahl, WSOC, Charlotte, North Carolina; Record Company—Jim Ed Norman, Warner Bros. Records, Nashville; Record/Video Merchandiser—Steve Marmaduke, Western Merchandisers, Armillo, Texas; Talent Buyer/Promoter—Bob Romeo, Don Romeo Agency, Inc., Omaha, Nebraska; Television/Video—Paul Corbin, TNN, Nashville; At Large—Vince Candilora, SESAC, Nashville; Merlin Littlefield, ASCAP, Nashville; Roger Sovine, BMI, Nashville.

The 16 new directors will join 16 current directors who are serving the second year of their term. CMA Lifetime board members are J. William Denny, Nashville Gas Company; Ralph Peer II, Peermusic, London; Frances Preston, Broadcast Music Inc., New York; and Joe Talbot, Talbot Music Publishing Inc., Nashville.

New Officers for 1990/91 will be elected on November 9th at the meeting of the CMA directors to be held in Nashville, Tennessee.

INDUSTRY PROFESSIONALS HONORED AT SRO AWARDS: Talent buyer Steve Moore, booking agent Tony Conway and manager Merle Kilgore were just some of the professionals honored at CMA’s first annual SRO Awards Dinner & Show held on October 7th at the Stouffer Hotel in Nashville. The awards ceremony was part of CMA’s SRO ’90 gathering of people involved in the performance industry.

The black tie event, hosted by K.T. Oslin and Roger Miller, attracted approximately 450 people. Presentations in recognition of outstanding professional achievement within the touring industry, were conducted by Garth Brooks, Lary J. Dalton, Ricky Van Shelton and Lorriane Crook & Charlie Chase. The Awards were presented in ten different categories and are as follows: New Touring Artist of the Year: Clint Black; Touring Artist of the Year: George Strait; Talent Agent of the Year: Tony Conway; Talent Buyer/Promoter of the Year: Steve Moore; Manager of the Year: Merle Kilgore; Road Manager of the Year: Phil Jones; Venue of the Year: Nashville’s Starwood Amphitheatre; Club/Theatre of the Year: Dollywood Celebrity Theatre in Pigeon Forge, Tennessee; SRO Support Services of the Year: Concert Staging; Festival Special Event of the Year: Farm Aid 1990; and the Chairman’s Award: Paul Fenn.

COUNTRY MUSIC FOUNDATION TO RELEASE RARE HANK WILLIAMS RECORDINGS. Country Music Foundation Records has re-packaged its first two releases, Hank Williams’ Just Me and My Guitar (1985) and The First Recordings (1986), for release on compact disc in November 1990.

Digitally re-mastered and including all 24 songs from the original albums on a single compact disc, the new collection is titled Rare Demos: First To Last and includes several rare Williams photographs which were not part of the original collections. Programmed by CMF principal researcher Bob Pinson, Rare Demos also includes the complete liner notes from the original sets consolidated in booklet form.

Hank Williams (1929-1953) is recognized as the most charismatic singer/songwriter in the history of country music. His songs have been accepted in the pop music arena, and his material has been recorded by rock bands, folk singers and black music acts. The songs featured on Rare Demos are simple voice and guitar recordings initially intended as an audition tool for placing new material before publishers and/or recording artists.

Country Music Foundation Records specializes in the reissue of rare, historically significant country music performances. Among the label’s critically acclaimed releases are Bob Wills’ Fiddle Buck Owens & The Backwoods’ Live At Carnegie Hall, and The Bristol Sessions. Mark O’Connor’s The Championship Years, a collection of 40 previously unreleased live performances by one of America’s most accomplished and creative musicians, was released in October 1990.

At the MCA/Nashville reception following the CMA Awards show, key label executives congratulated their award winning artists: George Strait, Entertainer of the Year, and Vince Gill, whose smash “When I Call Your Name” was voted Single of the Year. Shown here from (l to r) are: Al Teller, chairman, MCA Music Entertainment Group; Vince Gill; Bruce Hinton, president, MCA/Nashville; George Strait; Norma Strait; and Tony Brown, executive vice president and head of A&R, MCA/Nashville.
Minnie Pearl celebrates 50 years with the Grand Ole Opry—“Just love them and they’ll love you back” was the advice giver announcer George D. Hay gave Sarah Ophelia Cannon, better known as Minnie Pearl, just before making her debut appearance on the Grand Ole Opry stage 50 years ago. That first performance gained Minnie ten dollars. Today, millions around the world know her by the $1.98 price tag dangling from her dime store hat and the opening line of which she continues to use when greeting an audience, “Howdy, I’m just so proud to be here!”

“I’ve always lived by Hay’s words,” admits Minnie. ‘Not long ago a good looking young singer came up to me and told me that he, too, follows that same advice. And today, Clint Black is one of country music’s hottest stars. That makes me feel real proud.”

The Nashville Network (TNN) will pay tribute to Minnie Pearl on Grand Ole Opry/Salute to Minnie Pearl, a live one-hour special honoring her 50th anniversary with the Grand Ole Opry, Saturday, Nov. 3, at 8:00 PM (repeats at 11:00 PM; all times Eastern).

Chairman of the Country Club... Warner Bros. artist Travis Tritt accepts his first gold record for the recent certification of his debut album, Country Club. The album contains the hits, “I’m Gonna Be Somebody,” “Help Me Hold On,” his current “Put Some Drive In Your Country” single and the title track. Pictured from (l to r) are: Jim Ed Norman, president Warner Bros. Records/Nashville, Bill Mayne, national promotion manager, Owen Bradley, Sharon Haynes & Steve Bess, Haynes’ manager, and Travis Tritt. (photo credit: Don Putnam)

RCA Records celebrates its CMA victories at a post-party at the Maxwell House Hotel in Nashville. Shown here are two recipients of the CMA Awards—Clint Black (Male Vocalist of the Year) and Lorrie Morgan (Vocal Event of the Year). From left, Jack Weston, vice president and general manager RCA Records/Nashville; Black; Morgan; Butch Waugh, vice president Pop Promotion RCA Records; and Joe Galante, president RCA Records Label. (photo credit: Don Putnam)
SINGLE RELEASES

OUT OF THE BOX

- CLINT BLACK: "Put Yourself In My Shoes" (RCA 2678-7-RAA)
  Producers: James Stroud/Bill Ham
  Writers: Clint Black/Hayden Nicholas/Snake Russell

When George Jones sang "Who's Gonna Fill Their Shoes," it didn't last long for CMA Male Vocalist of the Year Clint Black to volunteer. With Black's latest release, he continues to fill the shoes, except this time they're his own, as he attempts to convince a true love to see his side of the story. Also revealing a rather new side is Black, who bemoans the harmonica and extends his vocal recognition quite a bit further by reaching high tenor "toughies" and displaying zesty grinds from the gut. "Put Yourself In My Shoes," a definite audience pleaser, pours out all-natural tradition on top of blues-beatin' fun!

FEATURE PICKS

- DAWN SEARS: "San Antone" (Warner Bros. 7-19556)
  Producer: Barry Beckett
  Writers: Jeff Penning/Tony Colton/Michael Noble

At first listen, we expect to here the voice of Patsy Cline as delicate piano strokes create a similar flavor. However, newcomer Dawn Sears reveals a fresh vocal niche to this special audience. "San Antone" ultimately glides at the base of her new introduction to a warm moving ballad, which only amuses our interest in Sears' forthcoming Warner Bros. debut LP.

- THE STATLER BROTHERS: "Nobody Else" (Mercury/PolyGram 842 518-2/4)
  Producer: Jerry Kennedy
  Writer Don Reid

Country music's long-time favorite vocal quartet continues to do what it does best - display elite four-part harmony and inviting lyrics with a warm welcome. "Nobody Else" delivers again those sustaining qualities in this heart-touching ballad which can be enjoyed after successfully maintaining a coveted romance.

NEAL MCCOY: "If I Built You A Fire" (Atlantic 3529-2)

Produced: Nelson Larkin
Writers: Don Sampson/Monty Holmes

A rich tone, stern delivery and soulful drive erupts from McCoy's vocals as he wails out lyrics that ask, "If I built you a fire, would you fan the flames?" McCoy ultimately carries this slow, slow moving ballad off by simply flaunting a voice that grasps the listener and clings to the heart. In addition to McCoy's give-it-all-you-get performance, instrumentation on this cut remains simple, yet stimulating, and should without hesitation, become a radio plus.

EMMYLOU HARRIS: Brand New Dance

(Reprise 4-26309)

After dedicating her exceptional songwriting ability and vocal talent to the realms of country music for almost two decades, Emmylou Harris shed yet another light on her always-high standards as a recording artist, with her latest Reprise LP, Brand New Dance. Produced by Richard Bennett and Allen Reynolds, Brand New Dance delivers many of the familiar dance steps we would expect from Harris, such as her niche for blending the elements of bluegrass, balladry, folk and rock all into one seasoned style, and flaunting a crystalline vocal naturalness that's ultimately matchless. However, the Brand New Dance package is enhanced with various new routines which advance her several steps further down a road already marked with many milestones. Harris reveals an expected traditional flavor in tunes such as "Rollin' And Ramblin,'" which is about the death of Hank Williams, "Tougher Than The Rest," penned by Bruce Springsteen, brings forth another end of the musical spectrum with a message that's straightforward and lyrical that's exceedingly visual. Harris, of course, displays her unique ability to hauntingly express those lyrics which wrap around the many facets of love on "Sweet Dreams Of You," "Red Red Rose," "Better Off Without You," and "Wheels Of Love." Once again, Harris crosses the boundaries of country music and succeeds in delivering much more than a collection of singles, but instead a treasure of tunes...and anyone could dance to this release.

ARNE BENONI

(ROUND ROBIN RECORDS RECORDING STAR)

You've seen him on"Nashville Now" (TNN),"Entertainment Tonight" "This Week In Country Music" and "The Grand Ole Opry" !!!

Don't miss him on his new single

"IF IT WASN'T FOR LOVE"

Arne Benoni (a former sea captain) is number one on Norwegian radio (in Country and Western News - Norway).
Thank you, Country Radio & Fans!!
"IF IT WASN'T FOR LOVE" is Arne's 4th U.S. release for further information, contact Jim Pierce
ROUND ROBIN RECORDS
101 Hurts Lane, Hendersonville, TN 37075 (615) 824-5900
Most Added Singles
(Singles receiving the most new adds this week)
1. RICKY VAN SHELTON—"Life’s Little Ups And Downs"—Columbia
2. CARLENE CARTER—"Come On Back"—Reprise
3. JIM MARTIN—"Game Called Love"—Soundwave

Most Active Singles
(Singles receiving the most reports this week)
1. DON WILLIAMS—"Back In My Younger Days"—RCA
2. CONWAY TWITTY—"Crazy In Love"—MCA
3. VINCE GILL—"Never Knew Lonely"—MCA

Most Conversions
(Singles converting from an add or extra to a number)
1. RODNEY CROWELL—"Now That We’re Alone"—Columbia
2. KENTUCKY HEADHUNTERS—"Rock-N-Roll Angel"—Mercury/PolyGram
3. DWIGHT YOAKAM—"Turn It On, Turn It Up, Turn Me Loose"—Reprise

Hot Phones
(Singles receiving the most requests)
1. JOE DIFFIE—"Home"—Epic
2. K.T. OSLIN—"Come Next Monday"—RCA
3. VERN GOSDIN—"This Ain’t My First Rodeo"—Columbia

CMA BROADCAST WINNERS NAMED: In addition to the 1990 Country Music Awards ceremonies recognizing those artists and writers who have been most influential throughout the past year, the CMA also honored those who have created the most positive impact by way of radio. Any full-time country music station, general manager, program director, music director or broadcast personality was eligible to enter. Entrants were judged by an anonymous panel of experts in the broadcasting field. The broadcast personalities were recognized on the recent CMA Awards Show on October 8th on CBS-TV, and were actually presented with the awards on October 9th at CMA’s annual membership meeting in Nashville. This year’s broadcast winners include: Broadcast Personality Of The Year—(Large Market) Team of Steve Harmon & Scott Evans, KPLX, Dallas, Texas; (Medium Market) Cliff Dumas, CHAM, Hamilton, Ontario Canada; (Small Market) Bobby Cook, WKYQ, Paducah, Kentucky; Station Of The Year—(Large Market) WPOC, Baltimore, Maryland; (Medium Market) KASE, Austin, Texas; (Small Market) KHAK, Cedar Rapids, Iowa; General Manager Of The Year—(Large Market) Dan Haliburton, KPLX, Dallas, Texas; (Medium Market) Jordan Bullard, WZZK, Birmingham, Alabama; (Small Market) Mary Quass, KHAK, Cedar Rapids, Iowa; Program Director Of The Year—(Large Market) Bobbie Kraig, KPLX, Dallas Texas; (Medium Market) Mike carta, WIVK, Knoxville, Tennessee; (Small Market) Tim Glososon, KHAK, Cedar Rapids, Iowa; Music Director Of The Year—(Large Market) Mac Daniels, KPLX, Dallas, Texas; (Medium Market) Bob Sterling, WZZK, Birmingham, Alabama; (Small Market) Jeff Winfield, KHAK, Cedar Rapids, Iowa.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Mike Mitchell, KWZD, Abilene, Texas; Buddy Hudson, WFVI, Camden, Tennessee; Danny Keeler, WFVI, Madisonville, Kentucky; Janie Parker, WSJP, Murray, Kentucky; Bill Chapman, WSFT, Thomson, Georgia.

(Country Radio)

CASH BOX NOVEMBER 3, 1990

CALENDAR OF EVENTS
COMING UP:
SOUTHWEST MUSIC EXPO ’90 (SWME) is a special opportunity for anyone interested in a career in the music industry. By participating in the seminar classes, pitching panels and song evaluation sessions, one has the ability to expand his or her opportunities in making those much-needed contacts to get their career moving. At least 25 industry executives and influencers will be on hand to educate and possibly open the door to long-sought career goals. Other songwriters, recording artists and musicians will also be on hand to share their personal knowledge and experience. Southwest Music Expo ’90 will take place at the Sheraton Kensington Hotel in Tulsa, Oklahoma on Nov. 1-4. For more information concerning registration, call (918) 628-1966.

BACK IN TIME:
OCTOBER 29—Hank Snow’s first recording session (1936) and Sonny Osborne was born (1937)
OCTOBER 30—Paty Montana born (1912), Kinky Friedman born (1944) and Happy Birthday T. Graham Brown (1954)
OCTOBER 31—Loretta Lynn’s “Coal Miner’s Daughter” first entered the charts (1970) and Ricky Skaggs earned his third gold LP with Don’t Cheat In Our Hometown (1984)
NOVEMBER 1—LeW cheap born (1901), Uncle Jimmy Thompson first recorded (1926) and Happy Birthday Bill Anderson (1937) and Lyle Lovett (1956)
NOVEMBER 3—Jerry Lee Lewis’s “Great Balls Of Fire” released by Sun Records (1957), Jimmie Rodgers, Hank Williams and Fred Rose became the first members of the Country Music Hall of Fame (1961)
NOVEMBER 4—Kirk McGee was born (1899)

COUNTRY HOT CUTS
1. GARTH BROOKS: “Two Of A Kind” No Fences (Capitol)
2. REBA MCENTIRE: “Waiting For The Deal To Go Down” Rumor Has It (MCA)
3. MARK CHESNUTT: “Brother Jukebox” Too Cool At Home (MCA)
4. SHERANDOAH: “Daddy’s Little Man” Extra Mile (Columbia)
5. DOUG STONE: “We Always Agree On Love” Doug Stone (Epic)

TOP 10 SINGLES-10 YEARS AGO
1. WILLIE NELSON: “On The Road Again” (Columbia)
2. WAYLON JENNINGS: “Theme From The Dukes Of Hazard” (RCA)
3. GEORGE JONES: “I’m Not Ready Yet” (Epic)
4. ANNE MURRAY: “Could I Have This Dance” (Capitol)
5. TANYA TUCKER: “Peacocks Promenade” (MCA)
6. HANK WILLIAMS, JR.: “Old Habe” (Elektra/Curb)
7. DON WILLIAMS: “I Believe In You” (MCA)
8. MEL TILLIS & THE STATE SIDERS: “Steppin’ Out” (Elektra)
9. CRISTY LANE: “Sweet Sexy Eyes” (United Artists)
10. JERRY LEE LEWIS: “Over The Rainbow” (Elektra)

WSIX air personality Gerry House (right), recently broadcast live as The Nashville-Middle Tennessee Home Builders Association built a home for HABITAT for Humanity in a record 5 hours, 59 minutes and 59 seconds. Kathy Lanier (center), and her children moved into the 3-bedroom house upon completion. Pictured at the site are from (left to right): singer/songwriter Redney Foster of Foster & Lloyd; Kelly Lanier, S; Kathy Lanier; Trey Lanier, 3; and House.
SING ME RECORDS RECORDING ARTIST LORI ANN WRAPS UP MARLBORO MUSIC ROUND-UP, TAKING HOME THIRD PLACE HONORS: The annual Marlboro Music Roundup Talent Contests have been in progress the past several months. Various cities across the United States have been selected to host the preliminary contests. Sing Me recording artist Lori Ann, who is backed up by the Dean Hall Band, was a contestant in the Charleston, South Carolina finals and took home third place honors—$1,000. Lori Ann's most recent single entitled "Michael Would Die," reached #41 on Cash Box's Top 100 Country Singles Chart.

From (1 to r): Jim Pierce, co-producer; George Jones; Jack Gale, co-producer; and Tommy Cash


Johnny Cash and Tom T. Hall appear on the LP, courtesy of PolyGram Records. George Jones, courtesy of MCA Records and Connie Smith appears courtesy of Warner Brothers Records. The Playback album will be distributed nationally by Laurie Records and plans for a video are also currently being formulated.

INDIE SINGLE RELEASES

BLACK TIE: “Learning The Game” (Bench BR-2-7)
Producers: Reggie Fisher/Robert Perkin
Writer: Buddy Holly

LOOK out major label acts, severe competition is in the midst and clear open a slot radio, this cut is much more than just an introduction! The only thing which sparks outside of excellent from this cut is that it’s simply too short. Bench Records’ Black Tie, which creates an incredible country pop blend, takes the credit for such praise only because this act deserves such recognition. Flowing with perfected harmony, rich vocal tones and a melody that’s truly heart-targeted, “Learning The Game” proves to be musically entrancing. Celebrating this release isn’t enough—we gotta hear more!

DONNIE MARSICO: “Woman-In-Chains” (Barn Burn BR-3135)
Producers: Barney Lee/Rob Corbin
Writer: Bob Corbin

His gravelly-tenor vocals never cease to enhance a song, and once again Marsico displays a commanding performance. “Woman-In-Chains,” a spiced-up ballad quilted with hooking lyrics and the best of instrumentation, delivers a prisoner-of-love theme with a contemporary/country flavor.

KIMBALL WINN: “No Homecoming” (Townson TO-101)

UP AND COMING

Nov 3, 1990 independent product most likely to reach the Top 100 Country Chart

1. LIVIN' FOR THE WEEKEND (Door Knob) ............. Doyle Knob
2. CAN I COME BACK TO YOU (Door Knob) ............. Perry LaPointe
3. I SURE HEARD HER SAY GOODBYE (Sun Dial) ......... Eddie French
4. WITH EVERY BEAT OF MY HEART (Door Knob) ............. Ricky Lee Jackson
5. WALTZ ACROSS TEXAS (EAS) ............. Janet Rae
6. ALABAMA SUNSHINE (Door Knob) ............. Susan Thompson
7. HEY AMERICA (Music City USA) .................. Marvin Creech
8. PROUD TO HAVE OLD GLORY (NSD) ............. Russ Jeffers
9. THE ONE YOU'VE LEFT BEHIND (Harmony St) ............. Sylvia Winters
10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) ...... Cricket Rhodes
11. HE MADE A WOMAN OUT OF ME (Worth) ............. Janet David
12. GETTING OVER YOU (Oak) ............. Teddy Spencer
13. THERE'S A PHONE ON EVERY CORNER (Barney) ............. Soni Beatty
14. FOOL OF A HEART (Viscon) ............. Live-N-Kickin
15. BETTER OFF BLUE (Stargem) ............. Teresa Ramey
16. MILE MARKER TEN (Shucks) ............. Shucks
17. THINKING OF ME THAT WAY (Sing Me) ............. Judy O'Quinn
18. MOUNTAIN MAN (Register) ............. Bitter Creek
19. BETTER CLASS OF LOSERS (Ni-JU) ............. Chuck Gibson
20. EMPTY SEAT BESIDE ME (Ryko) ............. Chris Wall
CHRISTIAN COLUMN

GOSSIP HOT OFF THE PRESS...
BY KIMMY WIX

STAR SONG/SPARROW DISTRIBUTION JUNCTION DISSOLVES:
Effective Jan. 1, 1991, Star Song Records will no longer be distributed through The Sparrow Corporation's distribution division. The joint announcement was made by Billy Ray Hearn, Sparrow chairman, and Stan Moser, Star Song Communications chief executive officer. The dissolving of the long term agreement comes after a successful four year association. This will allow Star Song to more actively and expeditiously pursue its long term company goals for growth in the 90s. Moser announced that Star Song will announce its new distribution plans on or about November 15, 1990.

McCOO GOES GOSPEL: ASCAP and Warner Alliance hosted a reception to announce the signing of Marilyn McCoo as a new gospel artist. The recording will be a joint effort between Warner Alliance and Chris Christian Productions. The reception was held at the ASCAP Nashville offices last week. Pictured from (l to r) are: ASCAP's Tom Long; Chris Christian; McCoo; Neal Joseph of Warner Alliance; ASCAP's Connie Bradley; and Don Butler of the Gospel Music Association. (photo credit: Richard Crichton)

NEW ARTIST SHOWCASE APPLICATIONS AVAILABLE—Once again, a few new faces to the gospel music community will have the opportunity to take center stage in the NEW Artist Showcase during Gospel Music '91. The three evening performances will be on Monday, Tuesday, and Wednesday, April 8th, 9th and 10th, beginning at 9:45 pm in Nashville's Stouffer Hotel Ballroom. Each night's eight performances will include New Artists with no more than one major label release and four New Artists without a major label contract. All interested artists and groups wishing to submit material for consideration must contact the Gospel Music Association for an official New Artist application and eligibility criteria. Attention: New Artist Showcase, P.O. Box 32201, Nashville, TN 37202. The deadline for entry is 5:00 pm on Jan. 31, 1991.

TONY MELENDEZ TURNS PERFORMANCE INTO PLEDGES—Star Song recording artist, Tony Melendez, is seen here backstage with Jerry Lewis at Lewis' 25th Annual Muscular Dystrophy Telethon. According to show officials, Melendez returned to Nashville to perform and to do more than any other single appearance of the 23-hour event. Following a standing ovation for Melendez, Lewis took several moments during the program to complement Melendez on his courage, inspiration and musical abilities.

AMY GRANT RECEIVES HARMONY AWARD HONORS—As part of the Sixth Annual Nashville Symphony Ball, to be held on Saturday, Dec. 8th, the coveted "Harmony Award" will be presented to singer/songwriter Amy Grant. The Harmony Award is presented to an individual who has demonstrated continued interest and support of classical music in Music City and who publicly exemplifies the unique harmony between the many worlds of music that exist only in Nashville. The recipient is selected by the commercial music community and shall serve as an ambassador of goodwill in representing the Nashville Symphony Orchestra to the world. Past recipients of the Harmony Award are Chet Atkins, Bud Wendell, Crystal Gayle and Barbara Mandrell.

Grant is also in the midst of celebrating the continued success of her latest LP release, Lead Me On, stellarly produced by Brown Bannister.

GRAMMY, DOVE AND STELLAR AWARD WINNER Lamelle Harris recently recorded his first live album, Lamelle Live...Psalms, Hymns & Spiritual Songs, at New York's Brooklyn Tabernacle. The famed Brooklyn Tabernacle Choir is featured on several cuts. Produced by Carl Goss, the project is scheduled for release in November.

CASH BOX NOVEMBER 3, 1990

RHYTHM-A-NING: A gaggle of RCA hotshots, not to mention labelmate Hugh Masekela, turned up at N.Y.'s Knitting Factory for a party celebrating Steve Coleman's debut album for the Novus label, Rhythm People... Here, hanging on Houston St., are (from left) Louis Coleman, Steve's manager; RCA's Miller London, Lisa Lipkoff, basil Marshall and boss Joe Galante, Coleman, Novus chief Steve Backer and Masekela.

WHIPPING POST!!!!!!: The Allman Brothers were besieged by Epic executives after a recent Madison Square Garden concert, which featured tunes off their new album, Seven Turns. Here, doing the thing, are (kneeling, from left) Epic's Ken Kommissar, Barbara Hartman and Michael Caplan, Allen Woody; (standing, from left) Diane Gowman, Gregg Allman management; Epic's Don Grierson; Dave Lory, Gregg Allman management; Epic's Polly Anthony, Johnny Neel, Jaimoe, Dickey Betts, Epic's Dave Giew, band manager Danny Goldberg, Butch Trucks, Gregg Allman, Epic's Harvey Leeds, and Warren Haynes.

INTERNATIONAL
(Continued from page 8)

EMI Music has established EMI Taiwan, its sixth operating company in South East Asia, according to Jim Fillief, president and chief executive officer, EMI Music Worldwide. The new company will be headed by Hung Tik as managing director and Chyi Chin as creative director. To celebrate EMI Taiwan's opening, a ceremony was held at the Grand Hyatt Hotel in Taipei. Pictured above are (l-r): Hung Tik, managing director, EMI Taiwan; Mrs. S.P. Beh, managing director, EMI Malaysia; Lachie Rutherford, regional director, China & South East Asia, EMI Music; Ricky Fung, managing director, EMI Hong Kong; David Wei, managing director, EMI Singapore; and Chyi Chin, creative director, EMI Taiwan.
Jaleco's Cisco Heat

Cisco Heat, the new video game from Jaleco portrays the nation's first National Championship Police Car Steeplechase, which makes for a very interesting, very exciting theme.

The setting is San Francisco and the chase takes place from the Golden Gate Bridge to Fisherman's Wharf; Union Square to Moscone Center; and Twin Peaks to the finish line, with all of the speed, sound and realism of a thrilling drive experience.

The game features a five stage course through the narrow, winding streets of San Francisco as the car screeches around corners, dodges cable cars and pedestrians while it maintains breath-taking speeds. And there's the moving cabinet that gives you the true feel of everything that's happening.

Drivers can choose between two cars: a full size American police car with the power of a V-8 engine, or the incomparable maneuverability of a European sports compact; and the changing, never repeating racetrack, truly puts these vehicles to the test. Cisco Heat's cockpit enclosure centers around a unique moving seat mechanism that simulates the thundering feel of a high speed car chase. The realism of play is carried through in the scrunching sound effects, and the realistic controls along with the shift, brake and gas pedals.

The game's three-piece cabinet design is easy to assemble and transport. It will be available in both sit-down and upright versions. Cisco Heat's communications link allows four machines to be interconnected for increased competition by several drivers.

Further information may be obtained through factory distributors or by contacting Jaleco at 310 Era Drive, Northbrook, IL 60062.

Star Tech Expands Service Library

CHICAGO—Star Tech Journal, the monthly publication that deals with the installation and operation of coin operated games, announced three new additions to its service manual library; namely, Advanced Troubleshooting, Hot Tips I: Bench Tech and Hot Tips II: Field Tech.

Advanced Troubleshooting, based on Star Tech Journal's highly successful national seminar program for the advancing game technician, is designed to advance the service person in the skills of troubleshooting and repair of coin-operated games. It is effective for shop and/or home study and is priced at $29.95.

Hot Tips I: Bench Tech is a compilation of "hand-picked" Star Tech Journal articles plus additional time-saving technical tips from service managers around the country. It comes in a plastic bound handbook and is priced at $29.95.

Hot Tips II: Field Tech is similar to Hot Tips I except that the Journal articles featured were selected by veteran field service people who also added some tips of their own and it is geared to the technical/mechanic who performs service on location as opposed to shop repair. It also comes in a plastic bound handbook and is priced at $29.95.

For further information regarding these and other titles in the library contact Star Tech Journal, P.O. Box 1065, 18 N. Centre St., Merchantville, NJ 08109.

HIT SINGLES OF THE PAST

The Cash Box Top Ten Jukebox Tunes

(Compiled from Cash Box, June 4, 1960)

1. "Cathy's Clown," Everly Brothers
3. "Night," Jackie Wilson
4. "Greenfields," Brothers Four
5. "Good Timin'," Jimmy Jones
7. "He'll Have To Stay,” Jeanne Black

CASH BOX | NOVEMBER 3, 1990

JIMMIE DAVIS

INDUSTRY CALENDAR 1990

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; International convention and trade show.

COMPUTER MACHINE

AROUND THE ROUTE

BY CAMILLE COMPASIO

This is the one deadline of the year that I never look forward to because it comes right after we've put our Cash Box AMA Expo special to press and just about a day before yours truly (and everyone else in the industry) has to take flight to the convention site. I was, naturally, hesitant to make my usual run of phone calls because I knew the people on the other end were as pressed for time as I was but, since they hesitated is lost, I gave it a try anyhow and came up with a few items of info to at least tide us over for the present.

POST-EXPO DISTRIBUTOR SHOWINGS.

C.A. Robinson & Co., who put this event on the map years back, will be holding a traditional post-convention showings in their Los Angeles headquarters on November 9 and in their San Francisco branch on November 7. Be prepared for huge turnouts at both functions...American Vending Sales, Inc. has scheduled their post-AMOA showing of "music, games and redemption equipment" for Friday, November 9 between the hours of 12 noon and 6pm at their facilities in Elk Grove, Illinois...Atlas Distg, Inc. has three post-Expo functions on tap, including a big show on Friday, November 9 at 9:30am and on the new their Indianapolis facilities; prior to which the distributor will play host at the Grand Rapids, Michigan branch, on November 15, between the hours of 6pm and 8pm. Atlas announced a tentative date of November 30 for a showing at the new Indianapolis branch.

SORRY TO LEARN of the recent death of Eddie Gensburg, one of the industry's pioneer distributors, who succumbed at the age of 81, following a lengthy illness. He and his brother, the late Morris Gensburg, formed Atlas Music Co. in Chicago more than four decades ago and built the company into a major distributor-ship with Ed Gensburg remaining at the helm until he sold Atlas and went into retirement a few years back. Gensburg was a highly respected member of the trade. He will be missed. Our condolences to his wife and family.

HELLO GRANDPA!..and Happy Birthday, Daniel. Gus and Sharon Tartol of Singer One Stop For Ops planned a big birthday celebration for their son, Daniel, who turned five on October 25. During the inter- im, however, Gus's son Jeff, and his wife, Kathy, presented him with his first grandson, Alexander Augustine (see photo), which made for a double celebration! Cash Box felicitations to one and all!
CLASSIFIED AD RATE
35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $200 Classified Advertiser (Outside U.S.A. add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad weekly if you so desire. All words over 40 will be billed at a rate of $3.50 per word. Please count words carefully. Be sure your classified Ad is sent to reach the Los Angeles publication office, 6444 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

 Classified Ads Close TUESDAY

COIN MACHINES
FOR SALE: ATARI: Escape from the Planet; Klas; Cyberball; Skull 'N Crossbones; Tetris C/T; Cyberball 2072. BALLY: Arch Rival U/R. CAPCOM: Buster Bros.; Will; U.N. Squadron. DATA EAST: Apache 3; Midnight Resistance. EXIDY: Showdown (Gun Model); Showdown (Button Model). KONAMI: Cyber Fighter (2P); Crime Fighter (4P); Teenage Mutant Ninja Turtles. LELAND: Super Off Road. NINTENDO: R-Type. ROMSTAR: 50 Caliber. SNK: Gang Wars; Street Smart; Mechnized Attack. SEGA: Golden Axe; Gain Ground; Crackdown; E-Swat. TEHKAN: Tecmo Bowl. WIL- LIAMS: Narc. TAITO: U.S. Classic C/T. FLIPPERS: DATA EAST: Playboy; Monday Night Football. GOTTIEB: Bone Buster. USED KITS: Arch Rivals H; Bloody Wolf H; Cabal H; Castle of Dragon H; Championship Bowling V; Crime Fighter; Cyberball H; Heavy Barrel V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; E-Swat; Dynamite Duke H; 50 Caliber V; Willow S; Superman H; Tecmo Knight H; Interstate Warrior H; TOYS: Sega Fighter V; P47 H; Bottom of the Ninth H; Buster Bros.; Dragon Breed; Golden Axe H; Plotting H; Rally Bike V; Showdown H; Ring King V; Sly Spy V; Ball H; Wrestle War V; 88 Games H; UN Squadron S; Block-out H; Super Champion Baseball H; Midnight Resistance H. Call Cele i or Naomi for lowest prices on best used games anywhere and Darren in Parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bar top) games.

DYNAMO POOL TABLES 4x8-$1000 each, 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P.O. Box 3644, Temple, TX, 76501.

FOR SALE - Blue Chip Stock Market Wall street tickettapes, Hi-flyers, Dixielands & uplifts. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wissick Dist., Morgantown, W. Va, (304) 292-3791.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel O Fun, & Dixieland. Will also buy IGT-80 & Quick Change. Guerrini, 1211 W. 4th, Lewistown, PA. Tel: (717) 240-9611.

FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, Side Amusement, 688 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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MISCELLANEOUS

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