Joseph Galante Assumes Presidency of RCA Records, U.S.

NEW YORK—Michael Domernann, chairman and CEO, Bertelsmann Music Group (BMG), announced on August 8 that Joseph Galante has become president of RCA Records, U.S. Galante replaces Robert Buziak, who has stepped down by mutual agreement and begun discussions about a new joint venture with BMG.

Galante is one of BMG's most successful RCA label veterans. Recently, he was named president of RCA's Nashville Entertainment and Music Operations (NEMO).

In making the announcement, Domernann said that Galante's "outstanding performance as head of BMG's RCA country music unit has made him the logical choice to succeed Buziak. Under Joe's leadership, BMG's RCA label has become a dominant force in country music, and I believe that in his new position, he will have the same impact on the larger RCA Records Label U.S. operation." Domernann concluded by noting, "Bob Buziak has made a major contribution to revitalizing BMG's RCA label and positioning it for future growth."

Buziak spoke of his pride in the role he played in building BMG's new RCA label team and its creative spirit. He concluded by describing Galante as one of the strongest record executives in the industry and wishing him every success in his new position.

Galante complimented Buziak on the excellent job he has done in positioning RCA Records, U.S. and commented that he himself "will be building upon this foundation and taking BMG's RCA artists and BMG's RCA label management team to a higher level of success." In addition to serving BMG as president of its RCA Records label, U.S. organization, Galante will continue as president of RCA's Nashville Entertainment and Music Operations.

Bertelsmann Music Group is the $1.8 billion-a-year global music and video operation of Bertelsmann AG, the $7 billion-a-year West German media enterprise. BMG's most prominent record labels are RCA, Arista and Ariola. The company operates in 30 countries.

Bette Midler, his contributions to our success here at Atlantic have been invaluable and incalculable."

AL TELLER, CHAIRMAN, MCA MUSIC ENTERTAINMENT GROUP, announces that MCA Records will market and distribute SOUL: Sound Of Urban Listeners, a newly formed New York-based label fronted by former Def Jam Records vice president Bill Stepp and veteran producer/record Hank Shocklee. Teller comments, "The success of Def Jam was particularly gratifying for me, as it confirmed my feelings about the importance of rap. I know Bill and Hank to be innovators who are always close to the cutting edge. So it is with great pleasure that we announce this association with SOUL and the label's exciting new artists." Artists signed to SOUL include Young Black Teenagers (whose "Nobody Knows Killin" is being released on August 14), Son of Bezerk and Raheem.

ON AUGUST 9, MTV ANNOUNCED a one-time-only reunion performance by the multi-platinum supergroup Continued on page 7
CASH BOX
THE MUSIC TRADE MAGAZINE

VOL. LIV, NO. 4, AUGUST 25, 1990

ON THE COVER
BY ALEX HENDERSON

TYLER COLLINS HAS MADE A DEFINITE SPLASH in the R&B world with her debut album, Girls Nite Out, which was released on RCA Records last year. The versatile Girls Nite Out ranges from high-tech danceable numbers like the title track to ballads and slow material such as "Beyond a Shadow of a Doubt" and "You and Me," a duet with labelmate and fellow R&B singer Grady Harrell. Collins' exposure to the arts came an early age. She started dancing at 5, and at 17, Collins was singing lead with a band called the Boys Next Door. After two years with the band, she left to pursue a solo career. By the age of 21, Collins had a deal with a major label.

"I stretch my resources from one extreme to the other on this record," the New York-born songstress notes. "My natural voice is a big, straight-ahead stage voice. I had to learn to sing creatively, sometimes softly, and to work with technology...I admire characters as diverse as Dorothy Danridge and Betty Boop and love glamour. I'm very comfortable with myself. I'm not the product of any marketing strategy—I get as much musical inspiration from Linda Ronstadt and Barbra Streisand as I do from Aretha Franklin and Chaka Khan."  

TOP POP DEBUTS

SINGLES: 56
Breathe (A&M) Say A Prayer
Neville Brothers (A&M) Brother's Keeper

ALBUMS: 90

POP SINGLE
Come Back To Me
Janet Jackson
(A&M)

B/C SINGLE
Come Back To Me
Janet Jackson
(A&M)

COUNTRY SINGLE
Next To You, Next To Me
Shenandoah
(COLUMBIA)

LATIN
A Todo Galope
Bronco
(FONOVISA)

POISON

NUMBER ONES
EAST COASTING

NEWS FROM NEW YORK: Independent Link Records has signed a P&D deal with Hollywood Records. The WEA affiliate will distribute Link acts on a "by-artist" basis, and will acquire the back catalogue as well. Former Link acts include The Godfathers, Winter Hours and O/Pose.

THE REVOLTING COCKS hit town last week, playing a near-capacity show at the Ritz in support of the current wax Trax album, Beers, Steers and Queens. Those who expected typical RevCo sleaze were not disappointed. Band members were joined onstage by a number of rather scantily clad...um...ladies, who bunched and ground their way through the set. Trash and broad-souled, I guess you could call it. Great show. It would have been greater if it had lasted another two or three hours, but I think the girls would have been pretty worn out by then. Guest artist this time around was Trent Reznor (the wunderkind behind Nine Inch Nails), who, by the way, is the voice on the upcoming 1,000 Homo DJs single, "Supernaut." Just thought you should know. Oh, you should also know that RevCo vocalist Chris Connelly dyed his hair black, and that bassist Paul Barker doesn't look half bad without a shirt. Opening band the Mentors, on the other hand...

IT'S NOT A DICTATORS REUNION SHOW, but it almost could be... Dick Manion's Wild Kingdom brings its own brand of urban grunge to Woody's this week. The band features three former Dictators: Handsome Dick himself, Andy Sheroff and Ross the Boss, along with non-Dictator J.P. Patterson. Overheard a good story about this band recently: they were scheduled to play Disney World, but someone dove there in the ever-liberal state of Florida opened up the CD and read the lyrics. The show was immediately cancelled, something that would never happen in New York. Hell, half the new MCA release, "And You?" is about New York, and there's nothing on there that could possibly shock us...

SPEAKING OF FLORIDA: Remember I told you that Too Much Joy was doing a free-speech benefit concert in Broward County to protest the 2 Live Crew debacle? Well, they did the show August 10, and guess what? They got arrested. The incident occurred at Club Futura, the same venue where members of 2 Live Crew were arrested for performing songs from As Nasty as They Wanna Be, three days after state courts had ruled the material obscene. Too Much Joy performed the same songs. Three of the band members (vocalist Tim Quick, guitarist Jay Blumenfield and bassist Sandy Smallegna), along with club owner Ken Geringer, were all charged with promoting and giving an obscene performance, a first-degree misdemeanor that carries a maximum fine of $1,000 and up to a year in prison. The four spent the night in Broward County Jail, and were released the following morning. Blumenfield says as they left, one of the police officers started singing "Blended in the U.S.A.," the new 2 Live Crew song. "We told him to be careful," Blumenfield says. "He said they listen to As Nasty as They Wanna Be all the time."

OKAY, THIS HAS TO GO IN HERE: Got a tape in the mail Monday from Kosher Records. New rap band, called 2 Live Jews. Album is called As Kosher as They Wanna Be. The...um, rappers are M.C. Moisha and Easy Irving. Songs include the title track, "Shake Your Tuches," "Oy!" "It's So Humid," "The Matchmaker Game" and "Beggin' for a Bargain." You think I'm making this up, don't you? Masugena. Call 'em yourself, then. 2 Live Jews are being handled by Public! Publicity, at (212) 505-8778.

IT COULD ONLY HAPPEN IN NEW YORK: It's finally here. It's the day of the much-anticipated Geraldo show (okay, no one really looks forward to Geraldo, so we'll rephrase that to the more anticipated than usual Geraldo), featuring New York's own Joey Ramone (and Joey's mom singing Ramones tunes during the trailer). The show goes on as scheduled, except no one in the Big Apple got to see it. Con Ed decided to have a stroke on Fulton Street. The whole substation blew—massive fire, all of South St. Seaport went black, the World Trade Center went black, thousands of people were without power, and Geraldo, sadly, was preempted. Homeboy's hometown is the only place in the country that didn't get to see Joey explain to that man with the ridiculous mustache how the Ramones really did "invent punk rock, man." The show was replaced here by live news coverage of people walking down 100 flights of stairs to get out of the Twin Towers. One brilliant moment: the woman-on-the-scene from a local station stops two young men who have just made the trek down from the upper floors. The camera turns on one of them, and she utters these immortal words: "You're sweating? Ohmigosh, really? And on TV yet... If anyone taped Geraldo, let me know, will ya?

Peace.

—KAREN WOODS

NASHVILLE NEWS

OVER AND OVER AND OVER AGAIN, I KEEP TELLING MYSELF "You gotta take a vacation." Well this wasn't really what I had in mind, but the Per-form-ance (with a capital P, and the most stress on "form") created by David Baker & Dream Network, undoubtedly took me away.

Being familiar with only the name David Baker, I'm really not sure what to expect, but who am I to turn down what's said to be an excellent show? The word "excellent" doesn't even come close to describing what this bolt of musical tranquillization bestows.

Including myself, the house is gorged with voices that keep asking "Have you heard this guy before—he's great, huh?" O.K., so I'm getting excited, and within seconds, it's all eyes on the stage as Baker's introduction spreads a fever throughout the audience. Forget about the audience, though—the real heat is on stage. Dressed in black and boots, with dark hair swinging past his shoulders, Baker joins the spotlight with his six-man band (and two female back-up vocalists). Immediately, they synchronize their talents and lay the foundation for Baker to kick off with something really deep-beat and rockin', and he does just that.

It's as if this Dallas, Texas native has the ability to soak his texture-toned voice like a bird with no destination—total control, yet flexible enough to call whatever his heart might lead. Then just when I think I have a grip on this guy's vocal style, he guts out this screaming tenor that's hair-raising and skin-tingling. With tunes like "Dancin' on the Spike of the Wheel," "Elements of Love," "Dream Train" and "Lovely Shades of Gray," Baker belts out radical rock and roll with pop tendencies. Although most of his material sheds sparks of fast-paced energy and jazz on a rampage, Baker does manage, however, to wind down into a few heart-rupturing ballads. "Edge of Emotions," a song about exposing one's inside feelings, has to be the most notable when mentioning Baker's ballads. With this tune, Baker's vocal performance compares to that of a drifting and vulnerable cry that echoes into chimneys. Such results bring on even more the realization that this singer/songwriter sings only from the heart and soul. Other crowd hits would have to be "Behind the Big Wall" and the last number of an 11-tune set. Just as expected, Baker enhances the conclusion of the show with something to remember, and the sizzling "Nightly News" does the job, as Baker unfolds a grinding and nasty-boy vocal blast.

Although it's Baker who owns most of the spotlight, it's the spicy sound and dynamic stage presence of the Dream Network band that turns this performance into a steaming musical explosion. But nevertheless, Baker has adopted his own style of music—a style that has developed from years of extensive touring, polished writing skills and an in-heart desire to reach people with his words and music.

So who needs a vacation? Not me!

—KIMMY WIX
SIGNIN' AND SHININ': Elektra Entertainment recording artist, Shinehead recently performed a free concert at Central Park's Summerstage in New York City. Shinehead hosted 35 young people from the Graham-Windham Services to Families and Children, the nation's oldest nonsectarian child welfare agency based in New York. Shinehead performed songs from his current Elektra album The Real Rock.

WHY IS THIS MAN NOT SMILING? Capitol recording artist Lloyd Cole recently completed his first solo tour of the U.S. with Los Angeles appearance at the Wiltern Theatre July 20. The tour supported Cole's celebrated Capitol release, Lloyd Cole featuring the single "No Blue Skies" and the track "Downtown" from the hit film Bad Influence. Pictured backstage at the Wiltern congratulating Lloyd Cole on his first solo tour are (l to r) Ron McCarrack, vice president, Marketing, Capitol; Cathy Lincoln, director of Artist Development, Capitol; Tim Devine, director, A&R, Capitol; Lloyd Cole; Dale Milgrim, president, Capitol; Lou Mann, vice president, Sales; George Nunes, national director, Sales, Capitol.

U CAN'T TOUCH THIS (BUT RICK JAMES CAN): Charlie Wilson of the Gap Band, Nile Rodgers and funkmaster Rick James rip it up at the China Club during August 6th's Monday night ProJam. "Superfreak," "In The Midnight Hour," and "You Dropped A Bomb On Me" were just a few of the hits played during their 45 minute set before a packed celebrity crowd which included Eddie Murphy, Tone-Loc, Paul Rodriguez, Cindy Williams, Peter Frampton and Tommy Shaw of Damn Yankees.

SNAKEBIT: RCA Records Label artists the Sidewinders wind down after their show with Concrete Blonde and Steve Wynn at New York City's The Ritz. The band is supporting their second RCA release, Auntie Rambo's Pool Hall. Pictured (l to r) are: (back row) Robin Hall, RCA's regional promotion manager; Jill Christiansen, Sidewinder's management; Mike Lembo, the band's manager; Bob Fieden, RCA's Senior Director of A&R; Daniel Hoffman, RCA's vp of Business and Legal Affairs; David Stutes, band member; Wynn Jackson, RCA's vp of National Album Promotion; and Mark Perrodin, band member. Front row (l to r): RCA's Alan Grunblatt, vp of Marketing; Rich Hopkins, band member; and Bruce Flehr, RCA's associate director of National Commercial Alternative Promotion.

**Laquan**

BY ALEX HENDERSON

UPON HEARING THAT LAQUAN IS 16 YEARS OLD, those who haven’t heard the Los Angeles-based rapper’s music tend to assume that it is along the lines of Kid ‘N Play or DJ Jazzy Jeff and the Fresh Prince. But that couldn’t be further from the truth. Notes of a Native Son, Laquan’s debut album on Island Records, is an Afrocentric, socio-political work reflecting his maturity. —“Imprison the President,” for example, was inspired the Iran-Contra fiasco—hardly the type of subject matter the Fresh Prince raps about.

“I don’t go out of my way to sound mature,” Laquan asserts. “I’m just being myself. My mother was always the type of person who encouraged me to watch the news and know what was going on in the world. So many kids are blinded by money nowadays. Most kids at 16 are thinking about getting a new car. They’re thinking, ‘I can’t wait to get out of high school, get a nice car and make a lot of money.’ But there’s more to life than just material things. Some people wait too late to find that out.” 

**Cold Sweat**

BY ALEX HENDERSON

GUITARIST MARC FERRARI IS BEST KNOWN FOR HIS MEMBERSHIP IN KEEL. But those days, the axeman is with another hard-rock outfit called Cold Sweat, whose debut album, Break Out, was recently released on MCA Records. Besides Ferrari, members of Cold Sweat include Rory Cathoy (lead vocals), Erik Gamans (guitar), Chris McLernon (bass guitar) and Anthony White (drums). The album was produced by Kevin Beamish, who has also worked with Saxon, Leatherwolf and Y&T.

“It’s been a long and difficult process, but one that was well worth it,” Ferrari explains. “We really took our time with this band and made sure the chemistry and the songs were right. I feel very, very confident about everything, and I definitely believe in the greatest bunch of guys I could ever be with, musically and personally. It’s a real team effort.”

One thing you won’t hear on Break Out is an abundance of social or political commentary. McLernon notes, “A lot of our songs deal with emotional issues and relationships. We have political feelings and religious feelings, but we think those things belong outside of our music—and that’s where we keep them.”

**Stereo MC’s**

WITH THEIR VERY FIRST RELEASE IN AMERICA, the Stereo MC’s bring their own unique brand of rap to you direct from the dancefloors and warehouse jams of London. The music speaks in only pure language and no stereotypes are allowed.

During the past few years, the Stereo MC’s have been sweeping aside all competition throughout Europe with live instruments, live vocals, live drums, slides, lights, films and the most manic MC this side of Flavor Flav—Rob B.

Originally hailing from Nottingham, in England’s Midlands area, the Stereo MC’s are a trio—lead rapper Rob B., DJ The Head and drummer Owen II—who have been working together as a unit through various tours up and down England and Germany.

With the work of Isaac Hayes, Sly Stone, Adrian Sherwood, James Brown and Jimi Hendrix as reference points, the trio look to the future with a different perspective and with no stereotypes.

UP FROM THE GUTTER, BOYS: The New York City staff of DGC celebrate with one of their newest bands, Gutterboy, following the band’s performance at the annual Bill McGathy Party, held each July. Gutterboy had just released their self-titled debut album, on July 25. Pictured: (standing, I to r) Danny Hulsizer, guitar; Lisa Barbaris, publicity director, East Coast; Michael Alago, A&R; Dito Montiel, lead singer; Eric Hulsizer, bass; Mary Gormely, A&R; Johnny Koncz, drums; and (kneeling, I to r) Marko Babineau, GM/DGC; Hugh Surritt, director, AOR; and Ross Zarin, New York promotion rep, DGC.

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BMG MUSIC, NEW YORK: The acquisition of two catalogues containing numerous contemporary classics written by songwriter Diane Warren and by the late lyricist Howard Greenfield with Nell Sedaka has been announced by Nick Firth, president of BMG Music Publishing Worldwide. BMG has obtained renewal rights from the Greenfield estate for such longtime classic favorites as the Connie Francis 1958 hit "Stupid Cupid," which established the duo of Greenfield and Sedaka, along with the catalogue that includes such standards as "Oh! Carol," "Breaking up is Hard to Do," "Another Sleepless Night," "Bad Girl," "Calendar Girl," "Crying in the Rain," "Everybody's Somebody's Fool," "Happy Birthday Sweet Sixteen," "The Hungry Years," "Let Me Fall into Your Arms," "My Boyfriend's Girls in Bluejeans," and "Where the Boys Are..." In a simultaneous move, BMG has also purchased Edition Sunset Publishing Inc., a catalogue that contains many hit songs by one of America's hottest songwriters, Diane Warren. Among the songs included are the #1 single "Nothing's Gonna Stop Us Now" by Starship, "Who Will You Run To?" by Heart, and "Rhythm of the Night" by DelLago, plus songs recorded by such major artists as Tina Turner, Belinda Carlisle, Jeffrey Osborne, Joe Cocker, Barbara Streisand. Laura Branigan, and many others. Warren was recently named ASCAP's 1989 Songwriter of the Year.

GLENN FRIEDMANN'S MUSIC UMBRELLA: Known throughout the music industry as performers, writers and producers, Michael and Brenda Sutton are a dynamic triple-threat duo. Their songs and production capabilities have been part of gold and platinum chart-topping success of industry greats such as Michael Jackson, Smokey Robinson, Thelma Houston, Stephanie Mills, the Originals, Jermaine Jackson, Switch and Diana Ross. They are the writers behind Cheryl Lynn's mega-hit "Shake It Up Tonight," Anita Pointer's "Overnight Success," as well as the recent charting of some of the biggest hits by Nick & The Spinners collaboration "I Don't Need Another Love," from her Greatest Hits package. This song has already aired on the popular daytime television shows Sally Jones, "The Young and the Restless." Currently, Michael and Brenda are involved with the reunion of the original acts from the Motown roster through Motor City Records, distributed through Quality Records/EMI Capitol. The record company approached the Suttons to be part of a compilation album and 12" single, distributed throughout the U.S. and England. Their involvement includes the movie Bobby Taylor remake of the hit "Down to Love Town" (previously recorded by the Originals) with the lead for the movie with the group Sorell. This is the Suttons' personal plea for world unity and freedom. Michael states, "The recent breakthrough in Eastern European, the Middle East and South Africa have set the stage for us to give us the recognition and rhythm for this song. This message transcends race, creed, color and religion. It's time to move on and move forward." It is quite apparent that the Suttons' message of love and inspiration well worth listening to...

MCA MUSIC: This company's dance and black roster continues to grow with the recent addition of several of the industry's brightest new talent. BMG/MCA has just signed an administration agreement with songwriter/producer Prince Paul. His songs have been represented by such hit names in dance music as 3rd Bass and Queen Latifah. Prince Paul's song for female rapper, "Mama Gave Birth to the Soul Children," features fellow Tommy Boy artists De La Soul and was both produced and co-written by Paul, Prince Paul, F. Gary's Publishing, and material on upcoming product by De La Soul. The Jazz and Groove B. Chill... MCA also inked an administration agreement with writer/producer/artist Bobby Konders, who is currently in London working on his debut LP for PolyGram, scheduled for a fall release... Hit songwriter/producer Mac Quayle also joins the MCA roster. His past credits include Sybil, Arthur Baker and the Cover Girls. Quayle is currently working on the debut of Angel Ferriera for Virgin... MCA Music Publishing has nine songs on the pop singles chart and a record 14 songs on the black singles chart. They include top-selling singles by artists Bell Biv Devoe "Poison." Quayle also joins the MCA roster. His past credits include Sybil, Arthur Baker and the Cover Girls. Quayle is currently working on the debut of Angel Ferriera for Virgin... MCA Music Publishing has nine songs on the pop singles chart and a record 14 songs on the black singles chart. They include top-selling singles by artists Bell Biv Devoe "Poison," Enya, "Dreams," and "Funk the World." The company also has the #1 dance record and cross-over pop hit, "Dirty Cash," by The Adventures of Stevie V, via a recent publishing deal with the British writer/producer/artist. The record is already an international smash, having achieved #1 on the U.K. charts, #1 in Holland and top five in Germany. Stevie V is currently in London working on his debut PolyGram LP... 20TH CENTURY FOX: Elliot Lurie, senior vice president, music, in a move signaling the company's increased commitment to music publishing in the U.S. and worldwide, announced today that Fox has set up in-house administration for its two music publishing companies. At the same time, he announced important three-year agreements have been recently negotiated with two separate companies for the administration of all Fox music copyrights. BMG Music Publishing will administer all international territories with the exception of Australia and New Zealand (which will be handled by FRIEDMANN'S/MUSIC). BMG Music Publishing will administer all international territories with the exception of Australia and New Zealand (which will be handled by

ZOMBA MUSIC: David Renzer reports from New York that Zomba is scoring big on the pop charts with three singles in the top 10, including "Un-skinny Bop," by Poison, "King of Wishful Thinking" by Go West, and "Do Me" by Bell Biv Devoe. Zomba also has material on four albums in the top 10 on the pop album charts, including material on LPs by Anita Baker, the Pretty Woman soundtrack (the Go West single), Bell Biv Devoe and Poison. The company is also pleased to announce exclusive worldwide publishing deals with Megaforce/Island recording artists Anthrax, Enigma's U-Krew and Megadeth's Dave Mustaine. The record labels are currently working in co-production with Zomba Music through their Zomba Music publishing arm.

CONGRATULATIONS & MOVIN' UP DEPT: Deidre O'Hara leaves West Coast EMI Music Publishing to run CBS Songs... To be continued...
Rappin’ with the Retailer

BY C.J. AND JEFF KARP

TOWER RECORDS, New York, New York

Reporting: Maria Wibbles

“...The women are still dominating the top five. It’s been a race between Madonna, Anita Baker and now Mariah Carey has captured the coveted #1 spot. Harry Connick is doing extremely well. Sinéad O’Connor is still in the top 10, and Bob Marley’s Legend has come up very strong. With R&B, we have Black Box and Mo’ Better Blues. Snap is just tremendous for us. Brenda Russell has made a strong showing for us. k.d. lang won’t quit selling. Clint Black is doing alright. Indie-wise, Ice Cube is doing well. All the re-releases of David Bowie are doing very, very well. Michelle Malone is doing well for an unknown artist. The Revenge is pretty hot, and so is Hothouse Flowers, Sonic Youth and Dade Zepelin.”

STREETSIDE RECORDS, St. Louis, Missouri

Reporting: Al Karniski

“Right now, pop-wise, our hottest seller is Mariah Carey. R&B-wise, it’s Anita Baker. The Whispers and Keith Sweat are selling real well. The new Prince single is blowing out the door. Both of the 2 Live Crew albums have been happening. Those have been real big sellers for us. The entire Harry Connick Jr. catalogue has been doing extremely well for us. M.C. Hammer is still happening real big. The new Michael Franks has been blowing out the door. Steve Vai has still been doing extremely well. We are seeing real solid sales on Depeche Mode. Gary Moore has been doing real well from a lot of in-store play. We are seeing a big resurgence on Billy Joel.”

NORTHERN LIGHTS, St. Paul, Minnesota

Reporting: Kirk Miller

“Prince was #1 on our singles list last week. Jane’s Addiction’s three-track single has been selling real well. The Priors were the second biggest seller last week. We’ve been selling a lot of World Party, Danzig, Sonic Youth and the Sundays. On the R&B side, Keith Sweat has been really hot. Both 2 Live Crew have been selling loads here. We have been selling a lot of the Time, D-Nice and Mariah Carey. Ice Cube and En Vogue are still real hot, as well as the Johnny Gill and Bell Biv DeVoe. The Kentucky Headhunters do real well here. The Texas Tornados have been selling well from in-store play. We consistently sell the Desert Rose Band. The Nine Inch Nails, the Breeders and Dead Can Dance have been good indie sellers. The Iggy Pop has been selling well. This new band, Dream Command, Suicidal Tendencies and Something Happens have all been moving real well.

TOWER RECORDS, San Diego, California

Reporting: Scott Maravigi

“Pop-wise, Mariah Carey is #1. Depeche Mode is running a close second. 2 Live Crew’s Banned in the USA is really kicking. Keith Sweat is sailing right along, Soul II Soul is holding up. The new Boogie Down Productions looks to be a big seller. Garth Brooks is picking his way along. Exodus is thriving. Cheap Trick is starting to move up. David Bowie’s Aladdin Sane and Changes are doing well. Also on the indie side, the Breeders and Fugazi are rocking.”

CIRCLES, Phoenix, Arizona

Reporting: Latifah Shah

“Poison is our top pop seller. Michael McDonald is doing o.k. We are selling a lot of Keith Sweat, Anita Baker and En Vogue. The country artist that we sell the most of is George Strait. With the indies, Ice Cube is doing major, big-time business. Special Ed is also moving right along. Kid Sensation is a hit.”

BANANAS, St. Petersburg, Florida

Reporting: Patty Frick

“Pop-wise, the Allman Brothers is selling well. Wilson Phillips is doing too well! Luther Vandross is picking up again. Keith Sweat is making them sweat as he burns up the chart. Keith Whitley is dead but his album isn’t. On the indies, John Prine, Fugazi and Nanci Griffith are causing in. Poison is slaying the competition. Cheap Trick is doing awesomely.”

MICHIGAN WHEREHOUSE, Lansing, Michigan

Reporting: Jeff Morse

“Our biggest seller is 2 Live Crew. It has sold twice as much as its closest competitor. Our other biggies are Mariah Carey, M.C. Hammer, Johnny Gill, Anita Baker, Poision and the first 2 Live Crew. The new Winger has popped into our top 10. Wilson Phillips is still in there, and so is Bell Biv DeVoe. We are doing nicely with the Alan Jackson. Of course, the Clint Black is still going the distance. The Doug Stone is rolling along. Our big indies are Steve Vai, Nine Inch Nails, 24-7 Spyz and Primus. Extreme has really been popping.”

UNIVERSAL RECORD DIST, Philadelphia, Pennsylvania

Reporting: Debbo Houghton

“Poison are the top on the pop. It is blowing out of here in four-digit figures. M.C. Hammer is still holding on real strong. Capitol has the top two positions in a headlock. The Winger is another one that is coming up. It is a real gangbanger. Faith No More is doing incredibly. Nelson is selling well. The Mariah Carey is still holding on strong. Madonna hasn’t lost any of her footing. Clint Black is still our #1 country seller. Waylon Jennings is climbing up the list. Pirates of the Mississippi is starting to catch on. Everyone is screaming for the new Garth Brooks. God is even waiting on this one. Vince Gill is making some good moves and is headed back up. Alabama and George Strait are still holding on. On the indies, X-Clan are doing really well. Ice Cube is chillin’.”

KSG DISTRIBUTING, Layton, Utah

Reporting: Rick Vander Does

“Our biggest mover right now is Steel Heart. Also selling really strong are the Bon Jovi and Poison. M.C. Hammer is top five every week. Winger is doing really well. Wilson Phillips is doing really well. Nelson has really taken some big jumps. Bell Biv DeVoe, Janet Jackson and Johnny Gill are our top R&B sellers. Country-wise, the standouts would be Garth Brooks and Sawyer Brown. Clint Black has stayed strong. With the indies, Digital Underground is cleaning up. N.W.A’s Straight Outta Compton has taken a resurgence. The Jungle Book soundtrack is doing well. Steve Val continues to remain strong. Ice Cube and Eazy E have both done well. We are looking forward to the new Jane’s Addiction. There is a big buzz on it.”

NORWALK RECORD DIST, Anaheim, California

Reporting: Eva Arbuzua

“The Jon Bon Jovi is in a ‘Blaze of Glory’ at the moment. The Anita Baker, Boogie Down Productions D-Nice and Keith Sweat are making tracks on the R&B path. The Nobody’s Child is selling to everybody. Mariah Carey is steady, steady, steady! The new Doc Box and B Fresh are doing smoothly. Both of Harry Connick Jr’s albums are jazzing it up. Clint Black is running away with the country sales, but Kentucky Headhunters, Alabama and Garth Brooks are still in the race. The Ghost soundtrack is haunting our charts. The X-Clan are doing o.k.”

ZIPS, Tucson, Arizona

Reporting: Rick Andrade

“We are seeing a lot of action out of the box on the Bon Jovi. The Poison is coming on pretty strong. Our usual top sellers are Johnny Gill, Keith Sweat, M.C. Hammer, Bell Biv DeVoe, the Time and En Vogue. We have had real good sales on Garth Brooks. Clint Black has been real consistent, and so has George Strait. Special Ed is the hottest indie.”

MOBY DISC, Reseda, California

Reporting: Bob Say

“The hottest record for me right now is Sonic Youth. It has been #1 four out of the last five weeks. Concrete Blonde has picked up. Dread Zeppelin and Faith No More have been doing well. The Nobody’s Child album is moving well. Nitzer Ebb and Depeche Mode both picked up because of their recent shows. Was (Not Was) and Iggy Pop are selling well. Social Distortion has been strong since its release. I’ve seen a lot of increase in Mariah Carey. M.C. Hammer is always in my top 15. 24-7 Spyz is our strongest indie. Dead Can Dance, Nine Inch Nails, Bad Brains, Steve Vai and Fugazi are also doing well. We have sold a lot of the new Jane’s Addiction single. We expect the album to be huge.”
from thrash bands like Artillery, Sepultura, Obituary, Xentrix, Anihilator, Sadus, Defiance, Exhorder, Malevolent Creation, Deicide and Atrophy to the mainstream metal of Chastain and Hawkwind to Heads Up!’s funk-metal to alternative bands such as Senor Flux, Token Entry and Waxing Poeticst. Besides Nachsin, key players at Roadrunner include Cees Wessels, president of Roadrunner Worldwide; general manager Doug Keogh; Monte Conner, A&R director for metal; Bob Ross, A&R and alternative; and Larry Getlein, national director of publicity.

A&R director of publicity.

Asked how marketing thrash differs from marketing mainstream metal, Nachsin explains, “In terms of establishing a more mainstream band, videos and more high-gloss marketing tools come more into play than when you’re marketing thrash-metal music. Thrash has music to start from the ground up, using the network of underground metal fanzines and metal college radio to generate buzz on a band. You’re starting with what appears to be a very small group of people to start generating that buzz. But once you establish yourself within that group, the popularity of a band can really spread... We’ve developed Sepultura so they’ve had some visibility outside of thrash circles... Anihilator started off with the underground fanzines, but they’re to the point now where we think we can cross these guys over to a more mainstream metal audience. We’re confident that we can break Anihilator into a much bigger sphere than your basic 25,000-50,000 sales bracket.”


descutive voice often inspires comparisons to Sylvia Robinson (“Pillow Talk,” “Sweet Stuff”)—especially on such romantic gems as “Got Me in the Mood for Love” and a cover of Brenton Wood’s “Gimme Little Sign,” which takes on a lush quality quite different from the original. But Jacki O can get grittier and more forceful when she wants, as is the case on a sassy, dance-oriented reading of Percy Mayfield’s “Till the Road, Jack.” Although she’s not a jazz singer per se, Jacki O has the interpretive abilities of a jazz singer—she transforms everything from the Troggs’ “Wild Thing” to Bobby Hebb’s “Sunny” to the standard “Fever” into lush, romantic fare...

Bob Marley’s mother Cedella Marley Booker embraces traditional, basic reggae on Awake Zion, which was first released in 1984 as Redemption Song on Ruff Gong—a label that could be called the Stax or Philadelphia International of Jah music. Booker produced the album with Aston “Family Man” Barrett.


demic soundtracks produced most of the musical-ly'Agressive' in his single resemblance to the label’s president Mark Nawara produced the record’s “I Want It All” and “Change” and the power ballad “Lorraine”.

ALBUMS

JOKER: Joker (Red Light 8348)

Red Light Records, a Chicago-based indie focusing primarily on the Windy City’s metal/hard-rock scene, gets busy with this hard-rock effort by Joker. Although the group’s hard-hitters produced most of the

NASTYMIX: The Seattle-based Nastymix is scheduled to release "I Got Game," a cut from from Sir Mix-a-Lot’s gold album, as the Emerald City rapper’s new single on August 28. Sir Mix-a-Lot, meanwhile, is working on his third album... Other forthcoming singles on Nastymix include High Performance’s “It’s Just Funky” (due out September 4); Side F/X’s “This is a Journey” (due out September 4) and Criminal Nation’s “Insane” (due out August 28).

ORIGINAL SOUND: A major promotional focus at Original Sound is Jacki O, whose in the Mood for Love album has a release date of September 1. Jacki O’s sexy, seductive voice often inspires comparisons to Sylvia Robinson (“Pillow Talk,” “Sweet Stuff”)—especially on such romantic gems as “Got Me in the Mood for Love” and a cover of Brenton Wood’s “Gimme Little Sign,” which takes on a lush quality quite different from the original. But Jacki O can get grittier and more forceful when she wants, as is the case on a sassy, dance-oriented reading of Percy Mayfield’s “Till the Road, Jack.” Although she’s not a jazz singer per se, Jacki O has the interpretive abilities of a jazz singer—she transforms everything from the Troggs’ “Wild Thing” to Bobby Hebb’s “Sunny” to the standard “Fever” into lush, romantic fare...

SINGLES

WILLIE & GILL: "Time"
(Profile 7304)

William Colon (not to be confused with salsa great Willie Colon) and Gilbert Mardenzido comprise the Long Island-based duo Willie & Gill, whose dance-oriented “Time” is in the so-called “Latin hip-hop” vein a la TKA.

RUFF & TUFF: "Do Dat Dance"
(Alligator 101)

Philadelphia b-girls Ruff & Tuff have an infectious, danceable rap/house ditty in “Do Dat Dance,” while “The Power 1 Possess” (Unscented Majority 0001) Philadelphia b-girls Ruff & Tuff have an infectious, danceable rap/house ditty in “Do Dat Dance,” while “The Power 1 Possess” is a slower rap thing that isn’t on the house tip. This 12” single is the first release on a Philly-based rap label headed by Easy Mike of the Rhythm Radicals.

\[ \text{CASH BOX} \text{ AUGUST 25, 1990} \]
NEW MUSIC

BY KAREN WOODS

A WHISPER TO A ROIR: New York’s cassette-only label, ROIR (Reach Out International Records), will be releasing Front Line Assembly’s first album, The Initial Command, which originally came out on Belgium’s KK Records in 1986. This will be the second Front Line Assembly album on ROIR (the first was State of Mind, the band’s second album, originally out on Dossier). Liner notes for both cassettes were done by yours truly. (It think’s that called “shameless self-promotion,” but what the hell.) Front Line Assembly is currently signed to Third Mind, a British label, and licensed in the states to Wax Trax. A new single, called “Lodeed,” is out now, and an album, Tenenbrass Vision, is set for fall release. An FLA-wide: Michael Balch has left the band to pursue other interests, and Rhys Fulber, who contributed to The Initial Command, is again collaborating with FLA frontman Bill Leeb.

RUMOUR HAS IT that Front 242, one of the seminal “industrial” bands, has found a new home at Epic, making it CBS’s first foray into the ever-expanding electronic underground. End of item.

I HAUNT VINYL MANIA, this West Village record store, because its one of the few places one can find Antler-Subway releases in New York. I was down there a couple of weeks ago, holding the new Klinik 12” in one hand ($5.99) and the new A Split Second album, Kiss of Fury, (roughly 10 bucks) in the other, going “exa-reme mince mino...” (not out loud, of course). The frugal (read “broke”) side of me won. rightfully put the album away, and bought the single. (Don’t mean to denigrate that, at all—it’s called “Black Leather,” and is hard, grating electronics at its mesmerizing best.) Then, a couple of days ago—ask and you shall receive—the Split Second CD shows up in the mail, sent by my favorite person at Caroline. Seems that some of the eclectic Belgian label’s product is now going to be distributed through the way-cool New York-based label, which seems like one hell of a deal to me. But then I’m prejudiced, aren’t I? Keep an eye out for further releases.

AMENDIE BAND RUN WENNY RUN has signed to Twin Tone, home of some of this country’s best independent rock and roll (chuckle). Run Westy Run released two albums in the past few years on SST, and will be releasing their third, Green Cat Island on the Minneapolis label in late September. Run Westy Run just finished up a tour with another Minneapolis mainstay, Grant Hart.

SPEAKING OF TWINTONE AND TOURS, Babes in Toyland are currently on the road with Gary Bikers on Acid, throughout the Northeast and Midwest. In September, they will be heading off on their first European tour, opening for Sonic Youth in England, Holland, Germany, Austria, Yugoslavia, Italy and Spain. Babes in Toyland will also be headlining a series of British dates in October.

POGUETRY IN MOTION AGAIN: Ireland’s finest polk-funkers (okay, folk-punkers) are back in the studio, recording the follow-up to last year’s landmark Peace and Love. The new Island album is tentatively titled Hell’s Ditch, and is being produced by former Clash frontman and Pogues pal Joe Strummer. Transvision Vamp’s Wendy “I am not a Tramp” James is expected to put in a guest appearance, as well. Just to keep Pogues fans interested, in September, Island will be releasing an EP containing the non-LP hit “Yeah, Yeah, Yeah, Yeah, Yeah, Yah,” a cover of “Honky Tonk Woman,” “Jack’s Heroes” and “Whiskey in a Jar,” the traditional Irish song that launched the career of fellow countrymen Thin Lizzy. Bit ‘a trivia there. Also keep an eye out for The Pogues Live at the Town and Country, a long-form concert video with guest appearances by Joe Clas, Kirsty Macoll and Fun Boy Three/Specials member Lynval Golding.

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: On August 9, Winger began an American tour in support of its current Beau Hill-produced second album on Atlantic, In the Heart of the Young, which is rapidly climbing the pop charts. This month, Devastation is scheduled to begin recording its follow-up to Signs of Life for Combat. Drummer Louie Carrizales has left the band and been replaced by Dave Lozano... Wrathchild America is in New York working on its second Atlantic album and will probably remain in the studio until late August or early September. Alex Perijas, who has worked with Anihax, Testament, Vio-lence and Flotsam & Jetsam, is producing... Precious Metal’s second Chameleon album, the self-titled Precious Metal, has a release date of October 8. Among other “pop-metal” goodies, the album includes a cover of Joan Knight’s Staix solo classic “Mr. Big Stuff.” The album’s guests include Ann and Nancy Wilson of Heart, ex-Runaway Cherrie Currie and Cheap Trick’s Tom Petersson... Time’s Up, the long-awaited follow-up to Living Colour’s platinum debut album, Vigno, is due out on Epic on August 28. The album’s cut “Under Cover of Darkness,” described in a press release as “a gyrating investigation into sexual politics in modern times,” features rapper Queen Latifah. Other songs on Time’s Up include “Evel Is Dead” and “Pride”... Warner Brothers is releasing Jane’s Addiction’s third album, Ritual de lo Habitual with two separate album covers—an erotic cover and one designed to avoid alarming the more conservative retailers... Brazilian thrashers Sepultura’s Schizophrenia, an underhanded hit in foreign thrash circles, is being released in the U.S. in the early fall on rc/Beardrunner. The album will include a new version of “Troops of Doom,” which originally appeared on Morbid Visions, as a bonus track. In September, Sepultura is scheduled to begin recording a new death-metal album...

HIGHERWay To Hell: Death-metal thrashheads Death are scheduled to begin a U.S. tour on August 17 and remain on the road through mid-October. Death is touring in support of its latest Com- bat/LaRache release Spiritual Heald- ing... Gothic metal posse Toranaga is playing some British dates with Love/Hate this month... the Accused, which records for Seattle’s Nastyno label, plans to venture to Europe in January, 1991, for a two-month tour. The thrash band’s cur- rent album is titled Grinning Like an Undertaker... Thrash posse Vio-lence is touring the U.S. in August and September in support of its new album on Megahro/Atlantic, Oppressing the Masses...

VILLAINS ON VIDEO: A Vision Entertainment is releasing Winger’s home video, In the Heart of the Young on August 17... Trouble Tribe is filming a video for “Tattoo,” a cut from the band’s self-titled debut album on Chrysalis... “World in a World” is the first video from Vio-lence’s Oppressing the Masses...

METALHEAD MISCELLANEOUS: Judas Priest, Vixen, Exodus, Extreme, Spread Eagle, Every Mother’s Nightmare, Alice in Chains, Nevada Beach, Cry Wolf, Tattoo, Two Bit Thief and Pantera are among the headbangers scheduled to perform live at Foundations Forum ’90 in September... Forced Entry has signed a management agreement with Gloria Bujnowski, who also handles Sacred Reich and Sepultura. The thrashin’ Forced Entry is presently touring with Sacred Reich in support of its Uncertain Future album on Combat... Heart’s Brigade is rapidly approaching double platinum...
MARCHING TO THE BEAT OF A GOLDEN DRUM: Atlantic recording artists Troop were recently presented with their certified gold LP during the shooting of their next video. "That's My Attitude," pictured are; (standing, 1 to r) Reggie Warren of Troop; Doug Morris, president and chief operating officer, Atlantic Records; Sylvia Rhone, senior VP, Atlantic Records; Troop members Steve Russell and Allen McNel; Merlind Bobb, VP, A&R, black music; David Cook, manager, Platinum Gold Productions; and (bottom row, 1 to r) John Harrel and Rodney Benford of Troop.
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RAP ALBUMS
Aug. 25, 1990
The square bullet indicates strong upward trend movement.

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11. BASS IS THE NAME OF THE GAME (Cheetah 9403) .... 6 D.J.Majic Mike 12 5
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13. IT'S A COMPTON THING (Orpheus/EMI 75027) .... 8 Compton's Most Wanted 18 5
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18. AS NASTY AS THEY WANNA BE (Luke Skywalker/XR107) ... 13 K-Flame 16 29
19. WRECKS-N-EFFECT (Motown 6281) .......... 14 Wreck's-N-Effect 17 38
21. TO THE EAST, BLACKWARDS (4th & BWay/3rd 1144 400) .... 16 Mom X-Clan 21 13
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27. HISPANIC CAUSING PANIC (Virgin 91377) .... 22 M.C.D. 26 19
28. FREESTYLE (Paradise 8810) .......... 23 Kid Frost 27 19
30. PETERS POSSE (Peters 1001) .......... 25 Various Artists 27 17
31. DON'T SWEAT ME (On Top 9009) .......... 26 M.C. Shy D 28 19
32. SMTHN & LEGIT (Crush/K-Tel 254) .......... 27 M.C.Smooth 28 19
33. FUN HOUSE (Select 26138) .......... 28 Kid N Play 27 19
34. A SHADE OF RED (Virgin 91269-4) .... 29 Redhead Kingpin & the F.B.I. 29 29
35. THE INCREDIBLE BASE (Profile 1289) .... 30 Rob Base 29 29
36. 4 (Repulse 26049) .......... 31 Def Con 4 33 19
32. 2-4 THE BASS (Selecta 7521) .......... 32 Def Dames 36 23
33. LET ME TAKE YOU TO THE ROCK HOUSE (Effect3000/Skywalker) ... 33 Tony M.F. Rock 35 23
34. THE CACTUS ALBUM (Def Jam/Columbia FCT 45415) ... 34 Tony M.F. Rock 35 23
35. AN ALL NIGHT THANG: Priority superstar acts N.W.A., Eazy-E, Low Profile, Tres, Big Lady K, and Ruthless recording artists the D.O.C. joined hundreds of other well-wishers (including MC Lyte and Jimmy Z) in celebrating Priority Records' fifth anniversary at a party in West Hollywood on July 25. At least 300 guests took part. In the food, wine and entertainment area, pictures were taken by N.W.A, Eazy-E, and the D.O.C.
MUSE AND OPINION ARE STILL ON VACATION TOGETHER. Hence, more statistics. This time it's a radio analysis of the West Coast based on five radio stations. Again, feel free to compare with the neighboring sales chart of the same area. Only this time, refer below to the additional unpleasant comments. 

1. Luis Miguel—"Tengo Todo Excepto a Ti"—WEA Latina
2. Rocio Durcal—"Te Amo"—BMG/Ariola
3. Rudy LaScala—"El Carifio Es Como Una Flor"—Sonotone
4. Jose Jose—"Amnesia"—BMG/Ariola
5. Daniela Romo—"Explorame"—Capitol/EMI-Latin
6. Franco—"Bonito y Sabroso"—Capitol/EMI-Latin
7. Los Temerarios—"Ven Porque Te Necesito"—TI/Rodven
8. Rocio Banquells—"La Piedra"—BMG/Ariola
9. Angeles Ochoa—"Aunque Tenga Que LLorar"—CBS Discos
10. Alejandra Guzmán—"Eternamente Bella"—Melody

Danny Rivera—"Como Te Vivir Sin Tu Carifio"—CBS Discos
Xuxa—"Danza de Xuxa"—Globe Records
Gruppo Lluvia—"El Peor de Mis Frausgos"—Guta
Los Invasores de Nueva Leon—"Bajo Mil Llaves"—Fonovisa
Fito Olivares—"Aguida de Melon"—Gil Records
Ramón Ayala—"Pana Para Poder Llegar A Ti"—Freddie
Beatriz Adriana—"Tu Gabin"—Fonovisa
Los Caminantes—"Solo Los Tontos"—Luna
Emmanuel—"Las Barajas de Ana"—CBS Discos
Carlos Matia—"Déjame Intentar"—Sonotone
Pepe Aguilar—"Piéde Al Cielo"—Mussart
MiJaras—"Me Acordaré de Ti"—Capitol/EMI-Latin
Lucero—"Te Tuve y Te Perdi"—Fonovisa
Pablo Ruiz—"Quedate Junto A Mi"—Capitol/EMI-Latin
Jorge Muñiz—"Te Voy A Saciar de Mi"—WEA Latina

IT FEELS LIKE HAMMERING ON COLD IRON, but it's gruelingly gnawing how the programming dispersion existing in the above stations unjustly victimize many artists. Some of the performers most affected, and the additional singles currently programmed on these radio stations, are:

Beatriz Adriana—"Quién Si No Yo?," "Ni Por Interesada," "Ecchale Ganas"
Luis Angel—"Manos de Seda," "Flor Dormida"
Ana Gabriel—"Quien Como Tu," "Obscuridad," "Ni Un Roco"
Industria del Amor—"Señora," "Ya No Llores Corazon"
Marisela—"Demasiado Tardo," "Amante Es Genial"
Los Mier—"Notas de Sociedad," "La Muñeca de Ojos Color de Miel"
Daniela Romo—"Quiero Amancar Con Alguien," "Dinemo"

There are two basic reasons why this disease exists. The first, and most obvious, is the labels' lack of promotional control over these stations. This deduction is supported by the above top-25 radio hit list, composed mostly of artists from multinationals—entities with coordinated promotion forces geared to ascertain the playing of the same single on regional stations. On the flip side of the coin, imagine how difficult this task is for small Indies—and yet notice how multi's are, nonetheless, also victimized with this programming/duplicity illness.

The second reason is the PD's innate estupacémetro, a perversely negative psychological instrument that makes the programming directors erroneously believe that they're helping the artist's career by playing several cuts from the same album.

During my days as a promo person, a well-known East Coast radio station owner was fond of saying: "I'm not here to do the label's job." I didn't dare tell him then, but he's wrong—dead wrong.

A program director certainly doesn't have to look into the particular interest of a label. However, one doesn't need to read Cocinando to know that by working against the interest of a label—and simultaneously programming two or three songs from the same artist's production—you hurt the artist most of all. Plus, I'm pretty sure that, as unimaginable as it may seem, the day that there are no more labels or artists, there will be no radio stations.

IT'S NOT OUR POLICY TO CHAT ABOUT AN OUTRIGHT HIT. But La Coco Band has become the hands-down merengue band of the moment. Why? During a recent research trip at the Bronx's Orchard Beach, an end-to-end boardwalk stroll revealed an amazing 27 different clusters of persons enjoying La Coco Band.

Since Mateo San Martin, Kubaney's norteño AdR man, isn't likely to share the secret of LCB's success (the most recent release is conservatively estimated to have sold in excess of 150,000 units in three short months), allow me to do it on his behalf. Start with minimal lead vocals and swinging sax and brass lines. Then add a short, pointed, hookish chorus, built around piquant topics on Dominican street slang, no more than four at a time. Add to this LCB's patented metronomically perfect machine-gun percussion breaks. Never repeat anything twice and ¡voila!

Then on stage, the band just says, putate! with one of the most exciting shows since Johnny Ventura's halcyon days. LCB's popularity has gotten to the extreme that, taking a clue from the band's sprinkle of popular slogans within their productions, groups of their followers are creating informal listening LCB clubs called —Los Cocolatos.

How do I know? I just signed into one.

SALPICOS Y MORDISCOS: The downside of LCB's success is that it inversely affects Fernandez to Villalona's stock within Kubaney, since, for the first time in his label tenure, he's no longer its top sales act.

Ironically, Villalona is now exhibiting the best behavior of his notorious career, showing up on time to his highly remunerated performances, in fair vocal shape, and without any indications of being affected by the ghosts that threatened to sink his career not too long ago.

For that, Villalona ought to thank his current manager, Manuel Vargas, who stuck by him during his most recent slumps; and St. Michael's Video's Miguel de Jesus, who financed the rehabilitation process that has returned him to the circles of success where his talents should always reside.

DON'T LOOK NOW, BUT ALL INDICATORS SAY THAT ena tejana star David Marez has left his long-term residency at Casa for CBS Discos' pastures, in spite of the two albums in his agreement with Bob Grever's label. The dust has yet to settle.
Having already covered Otis Redding’s “Dock of the Bay” with great success, it should come as no surprise that Bolton’s version of this Ray Charles classic is a brilliant bit of reworking. Kenny G., guests as Bolton’s soulful voice weaves its spell.

**SINGLES**

- **MICHAEL BOLTON:** “Georgia on My Mind” (Columbia 38 73490)

- **STEVE EARLE & THE DUKE S:** “Promise You Anything” (MCA 1019)

Not country enough for Nashville, and too twangy for the pop charts, Steve Earle is a man without a format. Maybe it’s because Earle at heart never tried to be Springsteen’s resurgent, or a new traditional anything. He’s just Steve—his hair down to his buttocks, scruffy beard, and tattooed, sleeveless jeans jacket. The first single from his fine new album, The Hard Way, “Promise You Anything” is co-written with cow-punk goddess Maria Mcke, who also sings harmony) is a solid, heartfelt rocker, with dirt under its fingernails, hitting on all eight cylinders. Earle’s that same guy in high school who sat at the back of the class, practicing his snarl and his air-guitar behind the teacher’s back, dreaming of becoming a rock and roll star. He might just make it yet.

- **BREATHE:** “Say a Prayer” (A&M 1519)

This first single from the forthcoming album Peace of Mind finds the group mining even deeper the luminous soul groove that marked their debut album and eventually spawned three hits. House and “soul” mixes complement a song that seems destined to repeat the chart successes of its predecessors.

- **DURAN DURAN:** “Violence of Summer” (Capitol 79288)

The Fab Three return with the statement that they are not yet to be counted out. Beneath those designer suits lurks a knack for hooks and a twist of lyrics that are unexcelled in the pop sphere. They're sublime. We've missed them. Can't wait for the video.

- **THE RIGHTIOUS BROTHERS:** “Unchained Melody” (Polydor 811882-7)

Spurred on by the success of the waggiest film Ghost, where the tune is played a half-dozen times in its entirety, this classic declaration of undying love as endearing as Patrick Swazye's performance, and is tugging at the hearts of movie fans across the country. Radio is giving the people what they want by playing it as if it were going out of style.

- **ANTHRAX:** “Got the Time” (Island 6632-2)

The first single from Anthrax's forthcoming Persistence of Time is an infectious thrash single underscored by speed metal’s punk roots. Anthrax produced “Got the Time” with Mark Doneon.

- **CYBERAKTIF:** “Temper” (Wax Trax WAX 9117)

What do you get when you put two (actually three) cranky Canadians into a studio full of computers and samplers and other cool electronic stuff? The cranky Canadians in question are Cevin Key (who has a real name) and Wilhelm Schroeder (who also has a real name) with assistance by D. Rudolph Gootel (same story) and guest-starring non-Canadian Blasa Bargeld on a track called “Meltdown,” so it has to be something as groovy as this. “Temper” is the first single from this one-off Skinny Puppy/Front Line Assembly (nombre; an album is due out in October. This is gonna have to keep you going in the meantime. Play it loud.

- **PRINCE: Graffiti Bridge** (Paisley Park/Warner Bros. 9 27493-1)

His Royal Purpleness is back with a breathtaking double LP/CD that brilliantly encompasses his many faces while also stretching his talent to new levels. The project foils and sounds like a merging of Lonesex and Sign O’ the Times, with sex, love and spirituality being the foundations on which the songs are built. Guests Mavis Staples, George Clinton, the Time, Elisa Fiorillo and Tevin Campbell all manage to bring their own talents and personas to the mix without overshadowing or, the greater danger, being overshadowed by the spectacle of Prince. Highlights on this soundtrack for the upcoming film include Mavis Staples' "Melody Cool," the Prince and Clinton jam, "We Can Funk"; and the four Time contributions—"Release It," "Love Machine," "Shake" and "The Latest Fashion," where Prince puts in an appearance. And, of course, Prince fongs, croons, smirks and struts throughout. Will dominate dancefloors and airwaves for months to come.

- **CHEAP TRICK: Busted** (Epix 46013)

Cheap Trick built its reputation on gutsy power-pop in the 1970s and continues in that vein on Busted. Infected rockers include "I Can’t Stand It" and "I Had to Make You Mine," while "When You Need Someone" and "Wherever I Would"

**LOOKING AHEAD**

August 25, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **I'D RATHER GO BLIND** (Atlantic) by Alannah Myles
2. **EMOTIONS BEACH (A&M)**
3. **WONT TALK ABOUT IT** (Epic) by Tracy Chapman
4. **I DON'T LOVE YOU ANYMORE** (Capitol) by John Prine
5. **ONION** (Warner Bros.)
6. **CIVIL WAR** (Capitol) by Friends
7. **LISA** (RCA)
8. **SHINING STAR** (Capitol) by Sheryl Crow
9. **TURN ON THE RADIO** (Warner Bros.)
10. **ALL I DO IS THINK OF YOU** (Atlantic) by Xiros
11. **BRICKYARD ROAD** (Atlantic) by Johnny Van Zant
12. **HEADLINE NEWS** (RCA) by Elegant
13. **IT TAKES TWO** (Atlantic) by Doug/Janet
14. **IF YOU WANNA** (Atlantic) by Relax
15. **BLACK CAT** (MCA) by Janet Jackson

**ALBUMS**

**CASH BOX** AUGUST 25, 1990

18
EJ are strong power ballads. Busted was produced by Richie Zito, who has worked with Martha Davis, Heart and Berlin.

WARRANT: Cherry Pie (Columbia 55877)

Cherry Pie, the long-awaited follow-up to Warrant's debut album, Dirty Rotten Filthy Stinking Rich is a definite contender for AOR and pop radio airplay, and for success in the hard rock/heavy metal market. Hard-rocking but melodic cuts with strong commercial potential include "Uncle Tom's Cabin," "Bed of Roses" and "Sure Seems Good to Me."

THE WHISPERS: More of the Night (Capitol CT-92957)

On their debut album for Capitol, the Whispers come out swinging. Employing state-of-the-art production—and mixing it with their trademarked, classsic R&B stylings—they've come up with a potent collection of guaranteed hits sure to take their place beside such past gems as "Rock Steady" and "And the Beat Goes On." Radio has already jumped on the bandwagon and the album is quickly skirting up the charts. An impressive entrance into the nineties.

LAHAL HATHWAY: Lahal Hathaway (Virgin 91282)

This self-titled album indicates that Layla Hathaway, daughter of the late soul legend Donny Hathaway, is in a class with Regina Belle and Angela Winbush—contemporary, mainstream R&B songstresses who, despite slick and high-tech productions, remain true to the blues and gospel basics of soul music. Recommended cuts include "Smile," "Stay Home Tonight," "Something" and "Heaven Knows."

A SPLIT SECOND: Kiss of Fury (Antler-Subway/Caroline CD 1614)

The Belgian duo known as A Split Second mixes aggro-industrial textures with standard pop-rock song structures, and the result is something that is instantly familiar and yet unique at the same time. Recorded in Brussels over a seven-month period last year, Kiss of Fury is perfect for adventurous college/alternative programmers, and a must for progressive dance clubs.

EXTREME: Extreme II: Pornograpghia (A&M 75021 3513)

Extreme's second album consists of accessible, Aerosmith-influenced hard rock with an R&B edge. Strongest cuts include "Decadence Dance," the album's first single, "Get the Funk Out" and "I'll Jack Horny," Produced by Michael Wagener.

VIO-LENCE: Oppressing the Masses (Megaforce/Atlantic 7 92105-2)

Less extreme than Hellwitch or Deicide, but not as accessible as Anthrax or Metallica, Vio-lence delivers brutally hard-thrash-metal on Oppressing the Masses—an album dealing with such topics as alcoholism, police corruption, corporate greed and prison life. Oppressing the Masses was produced by Alex Perialas, who has also worked with Testament, Anthrax and Flotsam & Jetsam.

THE COWPOKES: Hello Judy (Epithet Records CPCD 90004)

Finding the balance between earnest rock songs and unabashed silliness is a task that many bands are not up to. The Cowpokes don't even try, and that's their appeal. Swinging with schizophrenic zeal from over-the-top goofiness to straight-out rock, this trio displays cleverness, wit and a biting sense of humor. Hilarious liner notes top it all off perfectly.

CHABA FADELA & CHEB SAHRAOUI: Hana Hana (Mango/Island 539 856-2)

Gene Simmons of Kiss acts as executive producer on this hard-rock band's self-titled debut album. "Poisoned by Love," "Don't Turn Your Back on Me" and "Blood 'N' Sweat" are among the forceful-yet-melodic cuts AOR programmers should check out.
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<th>Artist</th>
<th>Label</th>
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<td>Shenandoah</td>
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<td>WANTED</td>
<td>Alan Jackson</td>
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<td>Rodney Crowell</td>
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LISA RICH
"YOU BEAT ALL I'VE EVER SEEN"
ON HANGIN' GOLD RECORDS
DEBUTING AT # 87 AND MOVING UP
SPECIAL THANKS TO:
CHUCK DIXON & GARY BRADBERRY FOR PROMOTION
DICK MCVEY FOR PRODUCTION AND PUBLICITY
38 MUSIC SQ E STE 110 NASHVILLE TN 37203
PHONE 615-244-3909
SOME NEWCOMERS ARE MAKING NEWS THIS WEEK: Country music artist Mickey Jones is making great strides in his career. He came to Music City two years ago with an unfinished tape of his original song, "Call From San Antonio." After working with it, the song was released and became a #1 single for Jones on the independent charts. Jones has continued success with follow-up singles, and he has been opening shows for Alan Jackson as well as several other country music stars.

This young singer/songwriter has developed quite a following for himself. He recently appeared on TNN's Nashville Now, and on a new show, Tennessee Hayride, which airs locally on Viacom Communications. Jones is shown here during a Nashville Now rehearsal break, along with fellow guest Stella Parton.

ANOTHER NEWCOMER, traditional music artist Randall Franks, who appears as Sparta's Officer Randy on NBC's hit show The Heat of the Night, has made several appearances in Nashville recently. Franks started off with a full week of appearances at the International Fan Fair, where he visited with thousands of fans and did interviews with several media personalities. While here that week, Franks also participated in a new promo campaign for Nashville's TNN and visited with countless disc jockeys and print-media representatives.

Returning to Music City a few weeks later, Franks attended a taping of Nashville Now with Grand Ole Opry stars Jim and Jesse, and was brought on stage by host Ralph Emery to talk about his music and his television role. After a trip back to California, Franks again made his way back to Nashville for an appearance on WSM. He was invited to be a part of a legendary country music session, The Ernest Tubb Midnight Jamboree, which follows the Grand Ole Opry every Saturday night on WSM. While on the show, Franks performed his current single, "He's Never Gonna Fool Me Again."

SPEAKING OF THE TUBB FAMILY... A dream has come true for Justin Tubb, son of the legendary Ernest Tubb. Justin recently sang the National Anthem at Comiskey Park, home of the Chicago White Sox. Tubb says this was a thrill for two reasons: one of his favorite hobbies has always been baseball, and this is the last season that the Chicago White Sox will be playing in Comiskey Park. Tubb's son Gary will enter the Harry Wendelstedt Umpire's School this fall in Daytona Beach, Florida, with hopes of becoming a professional umpire.

INDIE ALBUM RELEASE

GARY STEWART: Battleground (Hightone HCD 8023)

Stewart is a very versatile artist who can successfully deliver everything from the rockin' "Nothin' But a Woman" to the traditional "Ole Hank's Lovestck Blues." In between, he offers the too-tappin' "Let's Go Jukin'" and a couple of hurtin' songs—"Nothing Cheap About a Cheap Affair" and "Seeing's Believing." Stewart has been around the industry for a while, but this Hightone release really treats us to the many sides of Gary Stewart. Good stuff.

INDIE SINGLE RELEASES

WING TO WING: "Heart Beyond Repair" (Sovereign 001-WW)

Producers Wayne Davis/Brian Moore

Writers W. Davis/B. Faulkner

If first impressions count in music, this country/pop-flavored trio makes a splash of an impact. Wing to Wing, which consists of Kathy Ritchie Dyer, Brian Moore and Wayne Davis, flaunts an all-natural presence, polished vocals and a dazzling style of its very own. The current Wing to Wing single, "Heart Beyond Repair," only proves these qualities to be true. In addition to releasing a cut destined for a lot of radio airplay, this single performance should garner Wing to Wing the opportunity to fly quite a bit higher.

CHRISTY ROSE: "Can't Say No to You" (Stop Hunger SHR-1101)

MORRIS P. RAINVILLE: "Born in the Country" (Rare Rabbit RB-003)

MARK LUCAS: "Seeing You" (Broken BR-02)

JOHNNY ANTHONY: "More Than Once in a While" (CSA 192)

KELLI CROFTON: "Uptown Baby" (Wingate WR-8106)

FREDDIE WATERS: "Are We Still in Love or Aren't We" (Cannon CA-119)

PAULA: "I Wonder" (Sing Me SM-45-SI)

RICKY GENE: "Waste of Life" (C.A.D.D. U-27008M)
Most Added Singles
(Singles receiving the most new adds this week)
1. GARTH BROOKS—"Friends in Low Places"—Capitol
2. STORM SEYMOUR—"She's My Rock Around the Clock"—F&L
3. JOEY DAVIS—"Leavin'"—MRC

Most Active Singles
(Singles receiving the most reports this week)
1. RICKY VAN SHELTON—"I Meant Every Word He Said"—Columbia
2. T. GRAHAM BROWN/TANYA TUCKER—"Don't Go Out"—Capitol
3. DOUG STONE—"Fourteen Minutes Old"—Epic

J.D.'s Corner

Gerry House, Paul Randall and Devon O'Day
Disc-Jockeys and Stations on the Move: WSIX's own Gerry House in Nashville recently gave up on trying to get an on-air confession to cheating from fellow House Foundation member Devon O'Day. The drilling took place on a recent installment of the nationally syndicated Saturday Night House Party. Gerry House held a "Cheater's Telethon" in conjunction with his new MCA album release of the same title. Celebrity call-ins for the show included MCA labelmate Patty Loveless and RCA recording artist Lorrie Morgan.

Following the release of Cheater's Telethon, House has signed a management agreement with Phil Walden, who also manages actor/comedian Jim Varney (of Vern and Ernest fame), with Mark Pecu Associates handling House's public relations. While House may be the rage of stage, screen and radio, he says he will still be the wimpiest white guy at the Berlin Wall. He is taking his college-bound daughter on a historic pilgrimage to the soon-to-be-gone East/West barrier. While in Germany, House plans to spread goodwill by presenting any remaining surly East German border guards with copies of Cheater's Telethon, featuring the selection "The Wimpiest White Man in America." House will be sightseeing and gathering inspiration for his upcoming project, Ich Bin Ein Jockisher.

SPEAKING OF WSIX... Former WSIX afternoon drivetime personality C.C. McCartney, whose nationally syndicated radio show The Back Forty is heard on stations across the country, is in the process of developing a pilot for a new television series. The program will offer viewers a new concept in country music entertainment. The title of the show?—believe it or not, it's Aint A Cowboy, I Just Found This Hat! KLAC DEBUTS NEW SHOW: After a year-long search for someone to take the position of former President Reagan didn't accept, KLAC' s Los Angeles, has signed actor and comedian Gabe Kaplan to host its new Sportnuts talk show. Kaplan, an avid sports nut, will bring together comedy and sports facts, creating a new type of sports entertainment for the Southern California radio audience. In search of host of Sportnuts, KLAC vice president and general manager Norm Epstein said, "We offered the job to Ronald Reagan just before he left the White House, but he turned it down. Gabe [Kaplan] was our second choice and we're delighted he will be joining the line-up at KLAC."

CONGRATULATIONS TO KQLX Radio, Lisbon, North Dakota, reporter Jay Haaland and his wife Jeanne. They are the proud parents of a son they have named Tyler James. Tyler weighed in at 8 pounds, 2 ounces, and we hear he already has a great "radio voice."

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Stan Friend, KZNN, Rolla, Missouri; Keith Parnell, WJJC, Commero, Georgia; Johnny Clark, KJUN, Tacoma, Washington; Tom "Cat" Reed, WKCV, Warren, Virginia; Rob Peyton, WPTC, Plymouth, South Carolina.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CASH BOX AUGUST 25, 1990

CALENDAR OF EVENTS

COMING UP
MICHAEL MARTIN MURPHY AND COPPER MOUNTAIN RESORT are gearing up for the 4th Annual Michael Martin Murphy West Fest—a three-day festival that brings a taste of the true American West to the Rocky Mountains. This year's event is set for Labor Day weekend, September 1-3, in Copper Mountain, Colorado.

Top performers such as Asleep at the Wheel, the Desert Rose Band, John McEuen, Michael Woody, Willis Alan Ramsey, St. James Gate, Robert Earl Keen, Jr., and cowboy singers Don Edwards and the Sons of the San Josquin will join Murphy on stage during the event. Also appearing will be the Colorado Springs Orchestra and cowboy poet Waddle Mitchell. In addition to the musical line-up, West Fest will feature works of such renowned artists as Amado Pena, William C. Matthews and Daryl H. Johnson. With a group of 150 exhibitors of western art, jewelry and artifacts, as well as Native American weavers and dancers. Including the nationally acclaimed Red Dawn Dancers from Taos, New Mexico.

For information concerning lodging and general admission tickets, call toll-free, 1-800-438-8386. Tickets are also available through Ticket Masters at (303) 290-TIXX.

BACK IN TIME
AUGUST 19—Happy Birthday to Eddy Raven (1945)
AUGUST 20—Happy Birthday to Rudy Gatlin (1952) and to Justin Tubb (1933)
AUGUST 21—Happy Birthday to Kenny Rogers (1938) and to Harold Reid (1939)
AUGUST 22—Happy Birthday to Holly Dunn (1957)
AUGUST 23—Donna Fargo's "Happiest Girl in the Whole USA" is awarded a gold record (1972)
AUGUST 24—"The Letter," by Conway Twitty and Loretta Lynn, hits the top spot on the country charts (1976)
AUGUST 25—Lynn Anderson sees the #1 position on the charts with "Top of the World" (1973)

COUNTRY HOT CUTS
1. ALABAMA—"Moonlight Lounge" Pass It on Down (RCA)
2. NITY GRITTY DIRT BAND—"Just Enough Ashland City" The Rest of the Dream (MCA)
3. ROBIN LEE—"Love Letter" Black Velvet (Mastertone)
4. DOUG STONE—"We Always Agree On Love" Dog Stone (Epic)
5. TRAVIS TRITT—"Put Some Drive In Your Country" Country Club (War ner Brothers)

TOP 10 SINGLES—10 YEARS AGO
1. EDDIE RABBITT—"Drivin' My Life Away" (Elektra)
2. RONNIE MILSAP—"Cowboys and Clowns/Misery Loves Company" (RCA)
3. KENNY ROGERS—"Love The World Away" (United Artists)
4. MICKEY GILLEY—"Stand By Me" (Epic)
5. BARBARA MANDRELL—"Crackers" (MCA)
6. CONWAY TWITTY—"I've Never Seen The Likes of You" (MCA)
7. EMMYLOU HARRIS—"Waylaid Stranger" (Warner Brothers)
8. JOHNNY LEE—"Lookin' for Love" (Elektra)
9. MERLE HAGGARD—"Misery and Gin" (MCA)
10. REBA McENTIRE—"(You Lift Me) Up to Heaven" (Mercury)

LINDA CAROL FORRESTER HITS THE ROAD... Stop Hunger recording artist Linda Carol Forrest recently made a visit to radio stations across the Southeast, promoting her latest single, "Your Love," which has just hit the Cash Box Top 100 Country Singles Chart. Here she visits with WAGI Radio's music director Dennis Fowler in Gaffney, South Carolina.
CHRISTMAS IN AUGUST: Steve Wariner has recently been busy putting the final touches on a Christmas album, tentatively called Christmas Memories. The project is very special for the country music superstar, since he was born on Christmas Day (his middle name is Noel). The album is being produced by Brown Bannister (Amy Grant) at RII Production Studios, and will feature several of Wariner's favorite traditional songs, along with a few originals. Among those lending their talents to the project are Celtic favorites the Chieftains, Chet Atkins, John Jarvis, Mark O'Connor and Maura O'Connell. Steve Wariner (photo: Peter Nash)

LOCAL BOY MAKES GOOD: Waylon Jennings recently returned to his hometown of Littlefield, Texas to attend his family reunion. But when he arrived, he was surprised to learn that the entire town had joined forces to celebrate the first “Waylon Jennings Day” in Littlefield. Jennings, his wife Jessi Colter, and their son Shooter were welcomed with a parade and special presentation of a street sign bearing Jennings’ name. The chamber of commerce unveiled a monument in front of the newly named “Waylon Jennings RV Park,” which will provide free camp sites for Littlefield visitors. Jennings’ proud mother, Mrs. Lorene Gilbert, was on hand for the festivities, and her son expressed to her, “I’ve done a lot of things in my life, but today is a day I’ll always remember.”

COMMAND APPEARANCE: On Tuesday June 19, Alan Jackson’s wife Denise gave birth to their first child. Mattie Denise Jackson came into the world at 4:46 p.m., at 7 pounds and 11 ounces, and was scheduled to appear on the Grand Ole Opry’s matinee show that day, but cancelled the show to attend the premiere of his baby.

OPRAH GOES COUNTRY: Mercury’s Kathy Mattea joined fellow country superstars in Chicago recently to tape the first-ever all-country edition of The Oprah Winfrey Show, which aired July 30. Mattea, the reigning CMA and ACM Female Vocalist of the Year, shared the stage with the Judds, K.T. Oslin and Clint Black, who was totally outnumbered in the gender department, and loved every minute of it.

SEEN AT THE STOCK-YARD... Curb recording artist Ronnie McDowell (right) was among numerous entertainers who “dropped by” to perform during a special 10th Anniversary show at Buddy Killen’s Stock-Yard Restaurant & Bull-Pen Lounge, in Nashville. Killen (seated, left), who is sole owner of the Stock-Yard, has catapulted this world-famous establishment from a bankruptcy level up to its current ranking among today’s top 50 restaurants in the entire United States. (photo: Troy Putman)

**SINGLE RELEASES**

OUT OF THE BOX

- **Nitty Gritty Dirt Band**: “You Made Life Good Again” (MCA 79075)
  - Producers: Randy Scruggs/Nitty Gritty Dirt Band
  - Writers: Bob DiPiero/Steve Seskin
  - Latch onto this blissful ditty and you’ll soon be singing along. “You Made Life Good Again” stirs up a happy tune, with simplicity being its foundation. In addition to a cheery, upbeat melody making a warm welcome, and lyrics that keep us glued, the Nitty Gritty Dirt Band flanks tight harmonies with a rich Southern charm. Time shouldn’t be wasted with this release, as radio will probably move it up quickly.

FEATURE PICKS

- **Hank Williams, Jr.**: “Man to Man” (Warner Brothers/Curb 7-19818)
  - Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman
  - Writers: Hank Williams, Jr./Tommy Barnes
  - Just look for the blaze and water it down—this Hanker is hot! After releasing a couple of rather reserved numbers from his current Love Wolf LP, Williams bounces back with a wild and fiery country rock explosion. “Man to Man,” a tune that tunes us in to Williams’ call to his legendary dad, pumps out vessel vocals and steamy instrumental kicks set to an ultra-rippin’ tempo.

- **Exile**: “Yet” (Arista AS-2075)
  - Producers: Randy Sharp/Tim DuBois
  - Writers: Randy Sharp/Sonny LeMaire
  - Is this Exile? Despite somewhat of a transition in style and harmony, this cut is a one-way ticket to the listener’s heart. Vulnerable acoustics and a gentle piano performance lay the surface for a tune laced with simple lyrics, peaceful vocals and a beau-ti-ful melody. Although Exile sounds a bit more contemporary/pop than usual, we bet that “Yet” will be a radio favorite.

- **Restless Heart**: “When Somebody Loves You” (RCA 2663-7-RAA)
  - Producers: Scott Hendrick/Tim DuBois/Restless Heart
  - Writers: John Neel/Rick Giles
  - The Fast Moving Train LP proves not to be so fast with this release, as Restless Heart belts out a bluesy and emotional “When Somebody Loves You.” Heartfelt lyrics, wrapped with mellow yet moving music and skin-fingling harmony, blend together to create a sultry and fresher alternative for country radio.

- **Marie**: “Like a Hurricane” (Curb NR-76840)
  - Producer: James Stroud
  - Writer: Michael Clark
  - Yes! Yes! Yes! This is the Marie we want to hear. If it’s sassy gut-and-grind that ya want, this gal can deliver—acknowledging of course, the presence of her familiar contemporary charm. “Like a Hurricane” not only stirs up a storm of a song, but also gives Marie a brand new platform on which to stand. With her first release on Curb Records, she already stands tall, and as listeners begin tuning in to this tune, “Like a Hurricane” will only grow.

- **Matraca Berg**: “The Things You Left Undone” (RCA 2644-7-RAA)
  - **Michael Martin Murphey**: “Cowboy Logic” (Warner Brothers 7-19724)
  - **Marty Stuart**: “Western Girls” (MCA 79068)
  - **Gail Davies**: “The Other Side of Love” (Capitol 79255)
  - **Crystal Gayle**: “Never Ending Song of Love” (Capitol 79256)

**ALBUM RELEASE**

- **Keith Whitley**: Greatest Hits—Keith Whitley (RCA 2277-4)
  - What can you say about a “greatest hits” LP from one of the all-time great country voices except that it is truly great. Thus is the case with Greatest Hits—Keith Whitley. It contains some of Whitley’s best singles, like “I Wonder Do You Think of Me,” “Don’t Close Your Eyes,” “I’m No Stranger to the Rain” and “When You Say Nothing at All.” This extraordinary vocalist’s soulful renditions of his previous hits and of the current hit single from the LP, “Till a Tear Becomes a Rose” (sung with wife Lorrie Morgan), only remind us of the great loss to country music that came with Whitley’s untimely death. No one who hears it can forget the haunting “Tell Lorrie I Love Her,” taken one of Whitley’s home-demo sessions. This project by RCA is sure to be another million-seller.
David Mullen recently joined a distinguished group of country and pop stars to record "Silent Night" as part of The Stars Come out for Christmas. Artists recording Christmas favorites for the benefit project included Randy Travis, Ricky Skaggs, Ricky Van Shelton, Juice Newton, the Commodores, Kim Carnes, Little River Band and many more. One hundred percent of the proceeds from the recording go to the American Cancer Society, and Children's Hospitals from coast to coast. Mullen is pictured here lending some rock and roll licks to country stars Jennifer McCarter and the McCarters, Holly Dunn and a host of others. (photo: Alan L. Mayor)

John James, lead singer of the Australian group the Newsboys, recently stopped by the office of Star Song Communications. While in the office, he met with radio promotions director Jane Ley to discuss PR ideas for the Newsboys' first radio singles, "All I Can See" (CHR), and "In the End" (rock). The Newsboys have just released their first album with Star Song, Hell is for Wimps.
NEW EDITION, one of the most popular singing groups of the 1980s, for the seventh annual telecast of The MTV Video Music Awards, to be broadcast live on Thursday, September 6 from the Universal Amphitheatre. The announcement was made by Doug Herzog, senior vice president, programming, MTV. New Edition's four albums went either gold or platinum, with New Edition and Heartbreak both close to double-platinum status. As a solo artist, New Edition's Bobby Brown triumphed with his Don't Be Cruel album of 1985, which sold almost six million units. For the third year in a row, Arsenio Hall will host the awards. Scheduled live performers include Aerosmith, Janet Jackson, M.C. Hammer, Phil Collins and Molley Crüe.

BMI, THE AMERICAN PERFORMING RIGHTS ORGANIZATION representing more than 100,000 songwriters, composers and music publishers, announced today that it had joined the international copyright community, through its organization CESSAC, in condemning certain Greek radio and television broadcasters who have refused fair payment to Greek musical authors, composers and songwriters whose works they use in their broadcasts. Many Greeks are unaware of the situation at home because of a media blackout enforced by the private radio and television station owners, who also own major print media and other forms of Greek media. BMI president/CEO Frances Preston says, "Our songwriters, composers and music publishers feel a strong sense of solidarity with their colleagues in Greece, and they strongly urge the Greek private radio and television broadcasters to offer fair and appropriate compensation to Greek composers and copyright holders through the international performing rights society AEPF."

VIDEO MUSIC INC. ANNOUNCES the release of the Studio K7 live concert video The Best of Bizarre. This live compilation, made for German television, includes 47 minutes of clips from the Loreley Open Air Festival in West Germany. Featured are the Pogues with "A Pair of Brown Eyes," the Sugarstubs with "Motorcrash" and "Deus," Einsatzfahrende Neubauten with "Armenia" and "O.T." and the Georgi Satellites with "Can't Stand the Pain." Also performing are Big Pig, BFC, Philipp Boa & the Voodoo Club, Guess Patti and 12 Drummers Drumming. Video Music Inc., an outfit based in the Philadelphia suburb Norristown, is also releasing Best of Berlin Independence Days, Volume 2, which contains 41 minutes of live footage from the Berlin Independence Days Festival in October, 1988—including live performances by the Buzzroocks, E.O.C., Mudhoney and the Young Gods.

FARM AID IV: AN ALL-STAR CONCERT FOR AMERICA will be televised nationwide over CBS-TV on Saturday, August 25 from 8 to 10 p.m. The announcement was made by country music great Willie Nelson, who is Farm Aid's founder/president and who hosted the benefit concert in Indianapolis on April 7. Featured performers included Willie Nelson, John Cougar Mellencamp, Neil Young, Guns N' Roses, Elton John, Bonnie Raitt and Don Henley. Since the founding of Farm Aid in 1985, the organization has granted over $9 million to more than 100 farm organizations, hotlines, churches and service agencies in 41 states.

DEBBIE DOES CAVEDOGS: Enigma Records recording artists the Cavedogs' SRO performance at the China Club in NYC was graced by the presence of teen sensation Debbie Gibson. Gibson, accompanied by singer Tommy Page, said she had heard the buzz about the band and came to check 'em out. Pictured after the show (l to r): Tommy Page, Sheri Traban (Enigma), Sue Barbata (Enigma), Todd Spahr (Cavedogs), Debbie Gibson, Brian Stevens (Cavedogs), and (in front) Rick Griffin (of the band Dear Sir).

CSN, WITH RELISH: As part of their current marathon North American concert tour, Atlantic recording group Crosby, Stills & Nash recently played the Meadowlands Arena in New Jersey. Shown backstage are (from left): Graham Nash; Atlantic vice president of national promotion Lou Sicurezza; Atlantic vice president, international Fran Lichtman; Atlantic senior vice president of promotion/marketing Vince Faraci; David Crosby; Atlantic senior vice president Andrea Ganis; Stephen Stills; Atlantic senior vice president/general manager Mark Schulman; and Bill Siddons, manager.

I'LL BET KAREN KNOWS ALL THESE PEOPLE... EMI recently held a gathering for its staff and artists at New York City's Lone Star Roadhouse. The reception, which featured acoustic performances by Times 2, Jane Wiedlin and Second Sell, was also attended by EMI recording artists Brother Beyond, Go West, Atooz, rappers Earle the Poet, the UBC and the Jaz, and members of Viven. Pictured are most of them.
Atari Launches Two New Games in the Big Apple

CHICAGO—More than 75 distributors from around the world gathered at the New York headquarters of Warner Communications to preview two new offerings from Atari Games—Race Drivin' and Pit-Fighter.

Race Drivin' is the sequel to the highly successful simulator game, Hard Drivin'. Pit-Fighter is a three-player upright featuring an Atari first, in that it is designed entirely with digitally processed graphics, which provide a realistic, live-action look and feel to the game.

Warner Communications was selected as the location for the meeting in recognition of the change in stock ownership that occurred this past June, with Time-Warner Inc. remaining as the majority shareholder of Atari Games. During the luncheon meeting, Ed Hamowy, senior vice president of Time-Warner, welcomed distributors and commented on future involvement with Atari Games. "Because we are an entertainment company, we are pleased to be involved with Atari once again, and believe that there will be opportunities to work together to evolve our companies," he said.

Mary Fujihara, Atari's marketing director, then introduced the new games in the private Warner Brothers screening room, via a video demonstration and slides. Fujihara presented Race Drivin' as a second generation Hard Drivin', with many new features and twice the number of tracks as the original. She told the distributors that "Most sequels rarely live up to expectations, but Race Drivin' is even better than its predecessor."

Pit-Fighter also made a very strong debut with a high degree of distributor awareness based on reports of #1 game collections. Fujihara cited top game collections for five to six weeks in several locations, and distributor samples earning over $100 a day.

Following the presentation, distributors were given hands-on demonstrations of both games. Deliveries of Race Drivin' and Pit-Fighter are scheduled for August from Atari's California factory, and September from the firm's Irish factory.

This is the famed Warner Brothers screening room where distributors gathered for the Atari Games' presentation.

As you can see here, disdrits waited in line to test-drive the new Race Drivin'.

Take notice also of the crowd that was anxious for a hands-on try at Pit Fighter.

CASH BOX AUGUST 25, 1990

AROUND THE ROUTE

BY CAMILLE COMPSARIO

FRANK BUNDRA of Prism Products (manufacturer rep for Bromley, Inc.) passed along some real terrific test reports on Bromley's new Rock 'n Roll redemption piece, which just went into shipment. An Indianapolis area location racked up an astonishing figure for just five days. The Rock 'n Roll game theme focuses on bowling, naturally. You insert the coin, it rolls on its edge down the playfield and the pin it lands on determines the number of tickets you get. Watch for it... As you know, Frank and Joe Bandra, proprietors of Prism Products in Hoffman Estates, Illinois, recently discontinued their association with Ameri-Corporation. Right now, they are looking for quality lines to add to their roster, the main prerequisite being that the equipment adheres to their policy of no violence, no sex themes. Frank indicated that he and his brother have some other projects on the planning board, including starting up a new company. Keep your ear peeled for BBC... DTELINE ST. LOUIS, Missouri, where we spoke with Audio Visual Amusements proxy Pete Entinger, who's doing business at temporary facilities while the new AVA digs at 2301 Olive St. are being made ready. Entinger hopes that all of the construction and renovation that's going on will be completed by about October, at which time one of the famous Entinger parties will be held. Knowing Entinger, he won't schedule anything until the place is perfect. As for current sellers, he couldn't rave enough about the Pioneer Laser Entertainment music line. The PLE CD jukebox is really making it big. Come to think of it, I've been hearing quite a bit lately about the progress this new kid on the juke block has been making in the marketplace... Vet operator Buddy Buddy (Buddy Buddy Enterprises) of Carterville, Illinois, who was in Entinger's office when I called, is getting ready to celebrate 43 years in coin biz; coming September. Best wishes to you, Buddy!

THIS HAS CERTAINLY been a most active summer at the Williams, Midway Manufacturing plant, with the completion of their massive expansion/modernization efforts throughout the factory, the relocation of parent company WMS Industries' corporate headquarters into the Chicago facility, and, of course, the introduction of some new products. Marketing chief Roger Sharpe tells us Williams' new Diner pin is doing very well, as is Bally's Radial. As Sharpe says, "we're looking forward to a big fall season"...

IN THE MAIL: Sabteca Record Co. of Oakland, California would like to alert jukebox ops to a new vinyl single by Johnny B and the Rhythm Method. Sides are "I Dare You" and "Come Into My Arms." For further info regarding price and availability, contact Sabteca Music Co., P.O. Box 10286, Oakland, CA 94610-2325. The phone number is (415) 839-4425...

NEW ARRIVAL: FABTEK's director of sales Drew Maniscalco and his lovely wife, Donna, recently welcomed their first child—a boy. The name of this precious bundle of joy is Drew McCartney. Yes indeed, his father is a dedicated fan of former Beatle Paul McCartney, who should be honored by his newborn name... As to other happenings at FABTEK, veeppee Jeanne Ballouz tells us the new Raiden kit (which went into delivery in July) is doing very well, which is not unexpected since it scored terrific grades on test...

INDUSTRY CALENDAR 1990

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.
August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.
August 17-19: Amusement Music Operators of Tennessee; Stouffer Nashville Hotel/Nashville Convention Center; Nashville, TN; annual state convention and trade show. For info, contact Jan Green at (901) 521-1234.
September 13-15: West Virginia Music & Vending Association; Ramada Inn; South Charleston, WV; 36th Annual Convention & Exposition.
September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.
September 13-16: North Carolina Coin Machine Operators Association; Charlotte Marriott Executive Park Hotel; Charlotte, NC; 26th annual trade show and convention. Contact Bobby or Candy Earp.
October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.
October 25-27: AMOA Expo '90, (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.
Pinball Expo '90 Is Set for November 9-10 in Chicago

CHICAGO—The sixth annual Pinball Expo '90 convention will be taking place November 9 and 10 at the Ramada Inn in Rosemont, Illinois (in suburban Chicago). Since its inception, this event has gained considerable recognition not only among collectors and pinball enthusiasts but in the coin-op trade as well.

Among the activities scheduled during the show is a plant tour of the Data East Pinball facilities in Melrose Park, Illinois. In addition, there will be an international pinball tournament and a variety of seminars, including a workshop conducted by International Flipper Pinball Association (IFPA) president Sharon Harris, who will discuss IFPA efforts aimed at promoting pinball and the industry. Harris will also moderate a panel of editors representing the leading trade publications as they field questions from Expo attendees.

A key attraction at this annual event is the lineup of exhibits that feature pin games, both old and new, as well as parts, supplies and collectibles relating to the industry.

Following the success of last year's show, promoter Robert Berk anticipates the "largest turnout yet." For registration information, contact Pinball Expo headquarters at 2671 Youngstown Rd., Warren, Ohio; or call 1-800-323-FLIP. For exhibit information, contact Mike Pacak at 1-800-321-2722. Posters advertising this show are available on request, at no cost.

Star Tech Journal Offers New Utility on Bulletin Board System

CHICAGO—Star Tech Journal of Manchester, New Jersey, has added something new to its Bulletin Board System to facilitate tracking down information. Called "BAMseen," this new utility makes searching for a subject (i.e. a particular game, subassembly, component, parts source, etc.) a lot simpler. It was written by James Beck. BAMscan goes a step beyond the original "inquire" command (where you can look for the "TO:-" and "SUBJECT:" of messages) by allowing you to search the entire message for a specific word or string, and conditional testing. It provides the possibility to search for very specific information. Star Tech Journal offers this service free to all subscribers. All that is required is a computer and a modem for access.

Further information may be obtained by contacting Star Tech Journal, P.O. Box 1965, 18 N. Centre St., Manchester, N.J. 08109.

AAMA Hosts Highly Successful Show in Mexico

CHICAGO—The first Latin American Amusement, Music & Games Exposition, sponsored by the American Amusement Machine Association (AAMA), was held July 10-11 at the U.S. Trade Center in Mexico City. 35 AAMA member companies exhibited in more than 50,000 square feet of exhibit space, and nearly 1,100 visitors from the Mexico City metropolitan area attended (Coin Box, August 4, 1990).

As noted by AAMA president Gil Pollock, "AAMA - tested the waters' a year ago by participating as an exhibitor in the Sports & Recreation Show at the U.S. Trade Center to tap the market for a coin-operated amusement show in Mexico City. The positive response and high interest level generated by AAMA's participation prompted us to immediately seek dates and sponsor a show under the umbrella of AAMA to develop market opportunities in Latin American countries.

"Chairman Bill Cravens added, "The U.S. Trade Center provided an ideal venue for this industry event both in terms of cost effectiveness and marketing efficiency with input from the U.S. Department of Commerce. This first-venture limited exhibitor participation to AAMA member firms, and initially limited exhibit space to one booth per company until all member firms had an opportunity to exhibit," he continued. "Additional booth space was offered on a space-available basis to AAMA members, and all exhibit space was sold out. The potential for a larger show existed as a significant number of non-member companies indicated their interest in exhibiting." The 849 'pure-trade' visitors in attendance represented 236 distributors, 261 operators and 393 potential operators, distributors and investors in the coin-operated amusement business. Advertising for the show was directed to both qualified and potential operators and distributors.

According to AAMA's executive vice president Bob Fay, "We felt that by sponsoring our own show we would create a vehicle for our members to showcase their products and enhance the coin-operated amusement industry in Latin America. Attendance at the exhibits, as well as seminar attendance, proved our instincts were right on target in terms of the eagerness to see new products and the thirst for technical know-how and information on how to prosper in the coin-operated amusement business."
CHICAGO—Williams, Bally/Midway and Bresler’s have teamed up for a national sweepstakes promotion that is being held from July 23 through September 30 in the hundreds of Bresler’s Ice Cream & Yogurt Shops from coast to coast. Prizes being offered include video and pinball games from Williams Electronics Games, Inc. and Bally/Midway.

“This joint promotion is a natural among the three companies,” stated Lesley Ross, sales manager for Williams. “All three market ‘good times’ to their customer base, with special emphasis on kid appeal.”

A total of six grand prizes will be awarded; among which are Williams’ Diner, RollerGames and Smash T.V.; along with Bally/Midway’s Pool Sharks, Radical and Pigs Skin.

Game-a-Rama will be supported with local market newspaper advertising, public relations and specially designed merchandising material, including full-color, four-foot easel displays.

“This exposure grants us a unique forum for our games,” says Robert Lentz, sales manager for Bally/Midway. “It’s terrific to be tied in with a company of Bresler’s quality and industry leadership position.”

Mike Rapaport, marketing manager for Bresler’s, added, “What’s more popular than video and pinball games? This sweepstakes is a great way to generate excitement and offer customers and extra-special reason to visit Bresler’s this summer.”

Bresler’s Ice Cream & Yogurt Shops is the franchisor of shops in more than 30 states nationwide.

19 Years Ago in Cash Box

SEGA ENTERPRISES of Tokyo announced its entry into pinball manufacturing and introduced its first model, Winner, which is designed primarily for the Japanese market, with no immediate plans for export... A two-player pool game in a flipper-style cabinet was released by Chicago Coin and it’s called Hi-Score Pool... Veteran salesman Art Brier retired from Automatic Products Company after 22 years in the vending industry... Governor Rockefeller has vetoed the Laverne Licensing Bill, a measure to license operators of music and amusement machines in the state of New York... An historic event took place at Madison Square Garden on August 1. It reunited ex-Beatles Ringo Starr and George Harrison, who performed with Ravi Shankar and a stellar lineup of musicians at a concert to raise funds for the relief of the refugee children of Bangladesh... Pure Food Vending, a Los Angeles-based firm, announced the forthcoming distribution of a vending machine that grinds fresh dry-roasted peanuts into peanut butter in 60 seconds, and fills a plastic cup... A Cash Box editorial takes to task the current 50/50 operator/location commission split and spells out the fact that most locations today are secured through contracts or good will or whatever, meaning the fear of competition has softened and the time is ripe to convert to 60/40... After more than 20 years as president of the Wisconsin Music Merchants Association, vet up Clint Pierce of Pierce Music in Brodhead, Wisconsin, stepped down. The newly elected president is Jim Stansfield of Stansfield Novelty in LaCrosse... The Music & Vending Association of South Dakota celebrated 25 years of continuous existence as an active state association during its August 15-16 annual convention... Bally has just released a new single-player pinball game called Expressway, which features the all-time favorite “spelling-the-name” attraction... Cal’s Coin College, a school for music and games mechanics (founded last January) will be moving into new and larger quarters in Nicoma Park, Oklahoma this coming September... Former operator Cal Clifford started the school in his spare time and now devotes most of his efforts towards its growth... There still exists “pockets of resistance” to two-plays-for-a-quarter pricing on jukeboxes. As stated in a recent Cash Box editorial, “Let’s dry up those pockets of resistance to the inevitable 2/$.25 music price and get the whole trade straight... and straight-ahead toward putting the games-pricing on the same quarter basis.”
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