Cash Box Salutes

the 19th International Fan Fair

Nashville, Tennessee, June 4-10
This property is located on Cairo Bend Road in West Wilson County, with 1 mile of road frontage, and 1 mile of frontage on Old Hickory Lake. It has two 50 ft. road accesses on the south boundary, and a road access along the north boundary. There are 4 wells on the property with city water available. There is a 4000 sq. ft. metal, insulated storage building and a 1100 sq. ft. caretaker's house.

Nestled within the towering oaks and pines are 6 miles of trails. Just think: country living with hunting, fishing, swimming, and skiing, yet close enough to downtown Nashville and the International Airport, schools and shopping, and best of all Peace & Quiet!

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Clinton Gregory performed first, doing four songs and closing with his latest chart single, "Made for Loving You," which is from his album titled Music in Me. He — the most popular country acts to be considered with today's market and is already winning over many radio programmers.

Dawnette Fauest entertained next and had no trouble gaining the critics' attention as she performed "Slow Dancing," her latest single release. Fauest's voice is strong and sultry and her petite style brings it all together.

The closing act, Jerry Lansdowne, is the veteran of the threesome. He has had many hits on the national chart succession and is sure to garner more industry success and tap into the consumer market. Lansdowne's delivery is a blend of the styles of Jim Croce and Neil Diamond, but with his writing ability, he can carve out his own niche. The audience recognized his tunes "Paradise Knife and Gun Club" and the title cut from his new album, Travel Light, but locked into "Pleasy of Love," which is currently bulleted up the Cash Box country singles chart.

All of these acts are indicative of the new talent on the country music scene and show that many of the large companies, Step One Records is aggressively going strong, and with this new album showing even larger demographics while maintaining its solid foundation with the legendary artists.

—JIM SHARP

TALENT ON STAGE

Hank Williams, Jr.

TALK ABOUT A PARTY... Country king Hank Williams Jr. held his official Baccus Boophilus Birthday Bash at Starwood Amphitheatre in Nashville last week, and not only did 17,452 people show up to help celebrate... but they paid to do so!

The crowd was rambunctious, to say the least, and they definitely came to party with Bocephus. He didn't let them down.

The fans went on a frenzy as Wil- liams made his descent down a flight of stairs onstage, and you could feel the electricity in the air as he roared—guitar blazo— into the rockin' "Man to Men." Always a favorite of the fam- ous daddy that is sure to be one of the strongest on his Lone Wolf album. Word has it that the co-writer of that tune, Tommy Barnes (also a big fan of Williams'), was in that crowd, rockin' and scrambin' with the best of them.

It would have been hard not to get caught up in all the excitement, Wil- liams would step up from the time he hit the stage, pleasing the crowd with favorites like "Good Friends, Good Whiskey, Good Lovin', " "If the South Woulda Won" and "Family Tradition," which he could have just stood back and listened to, because the words came echoing back to him the 17,000-plus crowd all seemed to be singing every word with him.

He moved effortlessly through his diverse styles of music, and not only expertly played lead guitar, but also delivered on the fiddle, harmonica, drums, bass, steel-bodied guitar, har- monica and acoustic guitar. It was ob- vious that Williams was also very proud as he introduced his son, Shelton Williams, who played drums for part of the show.

Later, Williams changed the lyrics somewhat as he sang "Young Country," interjecting a line to fit the evening—"We know how to party / come a record-breaking, sold-out, superfreak show Thursday night."

And a sell-out it was. Jimmy Buffet held the previous record for Starwood Amphitheatre, bringing in over 17,200 "Parrotheads" for his concert there last summer. But Williams's "rowdy friends" came through for him again and broke that record.

Williams had some help in bringing in the guests of honor. The Kentuck- y Headhunters and the energy- filled Sawyer Brown opened the festivities for Williams, keeping the electricity alive until the main attraction arrived. The Headhunters began a lively 30-minute set that included the popular "Walk Softly on this Heart of Mine" and the now-famous "Dumas Walker." Together, with the audience roared about "slawbugers, fries and a bottle of Ski." They closed their set with, believe it or not, an electrified rendition of "My Old Kentucky Home," which was great.

Next up was the Michael Jackson of country, Mark Miller, and Sawyer Brown. Miller is definitely the "country king of dance." I have never seen anyone move the way this man can. And he can sing, too. While Miller has a terrific, smokey voice that was made for ballads, the group kept their set up-tempo with rockin' tunes like "Putting the Dark Back into the Night," "Betty's Bein' Bad," "Step that Step" and the classic George Jones tune "The Race Is On."

—KAY KNIGHT

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EAST COASTING

“Happy 75th Birthday,” asked the Mission’s Wayne Hussey of his father in New York. Whether they knew it or not, most of the crowd knew he was as good a way to spend one’s birthday as I could think of, onstage or off. The first time I saw the Mission was 1987, they were the less-than-spectacular opening act for the Psychedelic Furs. Three years and a lot of roadwork later, this is now one extraordinary live band. The Mission steals your attention and your heart for the duration of the set, starting with the unsetting “Amelia,” a brutally beautiful song about child abuse from the recent Carried in Sand album, through the slower, prettier things like “Butterfly on a Wheel” to the no-holds-barred “Deliverance.” The band—and the birthday boy in particular—give everything they’ve got, and you walk out feeling like you’ve been given something very special indeed.

Much of the credit has to go to the frontman. Hussey has that sort of elusive charisma, that true love affair with the audience that’s almost impossible to fake. It isn’t necessarily evident offstage. In “real life” he’s polite, but everything is hidden by the omnipresent dark glasses. Onstage, however, you forget the glasses and he’s oddly graceful (even when he falls flat on his ass during a particularly energetic run around stage), supremely confident, strangely powerful. Then there’s that voice—warm, emotive, passionate. I always wondered, especially after the last time I saw them (To be fair, it was mid-summer in DC, about 8 billion degrees with 100 percent humidity) was also the last night of the tour, and the Mission were, quite frankly, legless), why they have such a large and fiercely loyal following in England. Now I understand.

The only drawback to Hussey’s impromptu birthday party, for the audience at least, was the fact that the Wonder Stuff wasn’t there. They pulled out of the tour last week due to singer Tanya Donelly’s health, or lack thereof. Caterwaul filled in the opening slot, pulling off an even, polished set despite the fact that the bass player they had with them has been in the band about a week. Impressive, to say the least, but I forgot to ask singer (caterwailer?) Betsy Martin where she got her jacket.

BITS AND BYTES: I goofed on the item about the Alias show in last week’s column. It’s a party, not a showcase. I’m mortified. I’m sorry. It’s about an event that Hussey, apparently, is involved with. It’s called the Showcase, and it’s the yearly showcase. It says “see the world premiere of their first video haunted heart and documentary,” all in capital letters, which I won’t do here because it would look stupid. I don’t think “they see them play live.” Now you know. It’s still June 7.

Frontier, one of the last of the truly independent indies, has signed a distribu- tion deal with BMG, which will make finding Frontier albums much easier, thank you. God bless independent labels, but there are still a few kinks to be worked out with independent distribution (but bless the distributors, too). BMG will be releasing 23 titles from Frontier’s back catalogue immediately, and will also release new albums by the Weirdos (July 5) and Mallet-Head (July 17). The new agreement is for distribution only. It has been a long-time coming, even after Frontier had no record deal with RCA with Thin White Rope and American Music Club.

DON’T MISS: Late Night With David Letterman on June 14. Pol Dog Pondering will be the guest band. Cool. I might even stay up for that one.

Peace.

—KAREN WOODS

NASHVILLE NEWS

GOING DOWN TO HOUSTON... Houston was chosen as the location for this particular showcase because of its central location and enchantment. On May 5, Step One Records held its first showcase in Houston to almost 100 guests from across the United States. Those guests were primarily music directors from country radio stations, but also included various press and trade representatives.

This showcase was unique in several ways. First, this was a showcase by what many consider to be an independent record label, but is really not unlike the so-called major labels—EG, MCA, PolyGram and Warner Bros. Second, this was a showcase of developing artists rather than the usual gala event for an established artist. Third, and most uniquely, this event seemed to go off without any problems, not like most showcases that are riddled with flaws.

The main reason for all this was the showcase itself. The head of Step One Records, Ray Pennington, has long been known in Nashville as a talented producer and songwriter, but many don’t know that Pennington is an accomplished vocalist in his own right. However, he insisted that this showcase feature only the newest acts on the label, which all have new albums shipping as of this printing. The label chose not to overshadow these new acts with appearances by their major established acts such as Ray Price and Faron Young.

The evening’s events included a reception and dinner poolside at the Sheraton Crown Hotel, the showcase in the theater inside the hotel and a hospitality suite party after the show. Many of Nashville’s best studio musicians were also brought in to accompany the artists. They included Bobby All, rhythm guitar; Bundy Keels, piano; Buddy Emmons, steel guitar; Gene Chrisman, drums; Gary Prim, keyboardist; David Smith, bass; and Mike Severs, lead guitar.

The Geezenslaw Brothers played host and entertained between sets. Their humor and different delivery of material provided a link that made the show flow smoothly.

The Mission
PASSINGS: Hal Davis, a founding member of, and driving force behind, the American Federation of Jazz Societies, died on May 13 at his home in Sarasota, Davis, who spent most of his life in the music industry, in advertising and public relations, was 73... Gary Usher, songwriter/producer for the Beach Boys, the Surfaris, the Byrds, the Firesign Theatre, Chicago, Laura Branigan and others, died this week, at the age of 51. Usher was responsible for some of the best-selling songs in the 1960s, including the songs “409” and “In My Room,” which he co-wrote with Brian Wilson. In 1969, he founded Together Records, one of the first artist-oriented labels. In 1970, he became VP, contemporary music at RCA, and later, he added production work at Elektra. Donations may be sent c/o the TJ. Martell Foundation, 730 3rd Ave., New York, NY 10019.

C.A.L.L. LETTERS: The Coalition Against Lyrics Legislation is upon us. Set up to “oppose any legislation that would mandate government intervention in the labeling of music lyrics,” C.A.L.L. has some heavy-duty founding members, including the ASCAP, BMI, NARM, NARAS, the NEA, the RIAA, the Country Music Foundation and People for the American Way.

GOIN’ BACK TO HOUSTON, ER, AUSTIN: The first annual (How can something be a first annual? What if it fails? What if there’s never a second annual?) Austin Battle of the Bands, dreamed up by those same folks who bring you the South by Southwest conference, is set to hold a preliminary band-off from September 25-October 12, with the finals scheduled for October 12. Attendees of the last South by Southwest blow-out are doing the voting, and if you give a hoot about any of this, a call to (512) 477-7979 will help you out.

JUST FOUND JOY: Capito/EMI has established a Nat Cole Memorial Scholarship, $10,000 to be awarded annually to each of two L.A.-area graduating high school students.

MOSCOW COW BOOGIE: Budweiser, the beer people, and the Soviet Union, the evil empire, are involved in a new promotion by which the former will send 52 U.S. residents—along with 50 American broadcasters (radio stations, listen up)—to the latter in something called the Budweiser Rock & Roll Summit. It’s a big radio promo thing, which is, like, hearing more about between now and July 23. Of course, the Rolling Stones are involved. Want to know more? Are you kidding?

HAL’S BLUE SKYLIGHT: Hal Willner, he of the cool-all-stars tributes to Weill, Rota, Monk and Disney, is knee-deep in his next project—the music of Charles Mingus. This will be triumph of love over all. Mingus’ music has no lyrics, but already signed up for roles are, among others, Elvis Costello, Vernon Reid, Sonic Youth, Sonny Rollins, Tom Waits, Leonard Cohen, Geri Allen and Bootsy Collins. Ray Davies is going to film the sessions for a possible documentary.

READ ME, HEAR ME, TOUCH ME, FEEL ME: Rivers of Clase, a first novel, by Deborah Bergman, published by G.P. Putnam’s Sons, has something different—a theme song. Really. The author and composer Chad Swain has collaborated on the song, which is being serviced to radio stations and is available on cassette from the author for five bucks. No kidding.

DIDN’T THE JUST TOUR HERE LAST MONTH?: Eric Clapton is packing his Versace suits for another U.S. tour, beginning July 23 in Miami and ending September 2 in Biloxi and hitting a bunch of the same places he hit last time. Journeyman is right.

THE RIDE: Capitol/Blue Note is about to reissue the old World Pacific Records imprint for, primarily, world music projects. World Pacific, a popular West Coast jazz label back in the ’60s, will re-debut this month with South American catalogue titles from four Brazilians: Gonzaguinha, Toninho Horta, Joao Gilberto and Djavan.

MILLI VANILLI FUDGE: A couple of New Jersey legislators have introduced a bill requiring performers in New Jersey’s home state to state quite clearly when what they are doing in concert is lip-syncing. They want it in ads, on tickets, everywhere. Gonna cut down on New Jersey concerts if it passes.

HEY, IT’S SAFER THAN BEING PRESIDENT OF COLOMBIA: Morgan Gould was unanimously re-elected to the ASCAP presidency by the organization’s 24-member board of directors.

HUH?: "Attorneys with Ears: The Private Practice Entertainment Lawyer as Unofficial A&R/Creative Person for the Independent Publisher and Record Company" is the name and subject of the new New York Music Publishers Forum, set for June 6 at Times Square’s Holiday Inn Crowne Plaza at 4:30 p.m. At least eight entertainment lawyers will be on the panel. Call (212) 370-3330 for further information.

BACK ON THE BLOCK: Maurice Starr has launched General Entertainment-Managing, described here as "a one-stop-star-making shop to discover, develop, train and introduce new talent." Interested? They’re at P.O. Box 389, Chestnut Hill, MA 02167. Phone is (617) 738-3336; fax is (617) 734-9503.

FEAR OF A FAX PLANET: Public Enemy has started sending out some long faxes. If we read this one right, they’re starting a tour in about a month with Heavy D & the Boyz, Kid 'N Play, Digital Underground and En Vogue. They also think that Black Music Month is "the second or third biggest lie ever perpetrated on Black people in the music industry," wondering, "When is White music month? Why does everything Black people do fit on a calendar?"

EXECUTIVES ON THE MOVE

- From Black Rock this week: Shelley Selover has been promoted to vice president, press and public information for Columbia, West Coast. She’s been with Columbia publicity for 12 years, most recently as national director. Also at Columbia, Michael Becker and John Coppolla have been appointed managers in the dance music department, West and East Coast, respectively. Becker comes from Motown, where he was national director of dance music during 1988-89. Prior to that, he was promotion/A&R coordinator for the R&B department at MCA. Coppolla was a club DJ in Boston for 12 years, and served as a Billboard club play reporter as well. And Sondra Gel has been promoted to associate director, jazz marketing/product management. She has been with Columbia publicity since 1977. Gel was appointed as an assistant to the director of jazz promotion. Her most recent position was manager, jazz marketing/promotion.
- WTG has appointed Roger Christian national director, marketing. Christian has been with WTG for eight months, and has been named manager, alternative sales development, and Leighnton Singleton has been named director, urban sales development.
- Rachael Eraça has been named director of merchandising. Prior to joining PGD, Eraça was director of merchandising/tour manager in leftfield. Among her recent work has been appointed director, sales development, music video. She has been with PolyGram since 1979, first in the Boston branch, then moving to New York in 1983. Her most recent position was music video and association.
- BMG has appointed Cathaynne Oudemans European vice president, marketing licensed licenses. She most recently coordinated production for the 1988 Greenpeace album, which was released worldwide through RCA/BMG. Linda Demuro has been promoted to international and domestic management at BMG International in 1987 as a marketing assistant. And Polia Buei has been promoted to manager, A&R/marketing. Previously she was secretary executive to BMG Publishing president Nick Firth. At Island, Rick Dutka has been promoted to senior vice president, business affairs. Dutka comes in as Island’s in the publicity department, and has had various positions in both publicity and artist development. And Maude Gilman has been named senior design director. She has been with Arista for ten years, and has held various positions in the design department.
- MCA Nashville has restructured its promotional department. Pat Surnegnie has been appointed to the newly created position of director of national promotion. Surnegnie will be assisting the vice president of promotion, Sheila Shiplay, in contacting radio on a national basis. Surnegnie was most recently MCA/Nashville’s promotional representative (East), based in Cleveland. Replacing Surnegnie is Rick Hughes, newly appointed director of regional promotion (Northeast) for MCA/Nashville. Hughes replaces Rick Hughes, who was promotion manager of the label. Roger Fitchpatrick replaces Hughes as promotion manager for the label, responsible for secondary radio calls on a national basis. Based in Nashville, Fitchpatrick was most recently promotion coordinator for MCA/Nashville. She has previously held positions at the Jim Halsey Company and Pete Drake Productions/Window Music.

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IIf one detects a 1960s influence in some of Heyman's songs, it's no coincidence—the singer was greatly influenced by the music of that decade. "(The '60s were) a golden period in music...head and shoulders above what came after it," he asserts. "In fact, if I had to name my five favorite albums of all time, they would all come from that particular era."

Heyman signed with Cypress, he says, because he felt he would be a priority at the independent label. "Cypress was more enthusiastic about getting right on it," Heyman explains, "and I knew that I wouldn't end up getting lost in the shuffle there."

Silk Tymes Leather

BY ERNEST HARDY

ATLANTA IS QUICKLY BECOMING A MAJOR HOT SPOT of contemporary musical activity. L.A. and Babyface have moved their operation down there; Bobby Brown is setting up house and shop there; Cameo have already left their mark on the city. But, until recently, it's seemed that new, homegrown acts from Atlanta haven't really hit the big time. Hoping to change all that is a new rap trio, Silk Tymes Leather, a group of women who describe the music on their debut album, *It Ain't Where Ya From...It's Where Ya At*, as a "new jack thing."

They further describe their sound by explaining the meaning behind their name. "Silk," says Vickie Lynne "Silk" Jordan, "because it's soft, sexy and very feminine, just like me and my rhymes. I rap softer than Jocelyn [full name, Jocelyn Elaine "Leather" Rabon]. Her voice is deeper than mine."

"Leather," continues Rabon, "because it's sexy, yet tough. A young woman has to be strong to get her point across in today's world. I'm harder, the tough one."

Dyonna "Diamond X" Lewis rounds things out as the D.J. "Producer Jermaine Dupri said he wanted a guy D.J., but I was recommended," recalls Lewis. "I'd been a rap D.J. since someone asked me if I knew how to rap. I said, 'No, but I could DJ.' He had turntables and I started to learn."

Together, the trio initially bring to mind Salt-n-Pepa, but where that New York group have a sky, sexy, tongue-in-cheek, yet no-nonsense take on the war of the sexes, Silk Tymes Leather are a little more straightforward—no less strong, but the humor isn't quite as abundant. They rap hard, whether it's a dance groove they're delivering, or a piece of funk. They're determined to be feminine, but not weak.

When describing their place in rap, Rabon says simply, "We want to add a woman's touch."

Richard X. Heyman

BY ALEX HENDERSON

ALTHOUGH HE'S BEEN COMPARED TO ELVIS COSTELLO, John Hiatt and T-Bone Burnett, perhaps the best comparison for Richard X. Heyman is Marshall Crenshaw. Like Crenshaw, Heyman embraces pop-rock with somewhat of a country edge but generally takes a less forceful and more wistful approach to the electric guitar. *Living Room II*, Heyman's current album, on Cypress Records, ranges from the somewhat melancholy ballad "All For the Girl" to more assertive cuts like "Learn to Love" and "Collides In Front of Mine." Lyrically, Heyman isn't one to shy away from social or political topics. While "The Bad Man Got Away" addresses the issue of political assassination, "Local Paper" takes a look at the power of the press. Heyman notes, "I try to make a total presentation in each song so that the arrangement and production all add up the effect."
D-MOB AND CATHY DENNIS SIGN WITH SBK/EMI: Cathy Dennis, lead singer of the group D-MOB, is surrounded by the SBK/EMI powers that be in honor of the group's signing to a management agreement with SBK and a publishing agreement with EMI Music. The group is currently enjoying the success of their Polydor/ffrr album, *A Little Bit of This, a Little Bit of That*, which features the smash hit single, "C'mon and Get My Love" and the latest chart-climber, "That's the Way of the World." Pictured (l-r): Arma Andon, senior vice president, SBK/EMI; Charles Koppelman, chairman and CEO, SBK/EMI; Cathy Dennis; Martin Bandler, president and chief operating officer; Simon Fuller, manager, D-MOB.

G. LOVE E SIGNS DEAL WITH FAMOUS: Pictured at the signing are (l-r): Alan Melina (formerly of Famous Music); Jim Vellutato, creative director; Michael Leshay, creative manager; Young M.C.; G. Love E; Gary Greenberg, attorney; Minty; Bob Knight, creative director; Ivy Tomback, attorney; Famous; Mike Gardner, manager.


WHEN IN ROME...DO LIKE LITTLE CAESAR: MCA Publishing president Leeds Levy dons a new mustache and goatee for his visit with Geffen artists Little Caesar at a Vancouver recording studio. Pictured are (seated, l to r): Fidel Paniague, Ron Young and Lauren Molinaire, Little Caesar; and (standing, l to r) Elizabeth Anthony, MCA; Tom Morris, Little Caesar; Leeds Levy; and Apache, Little Caesar.

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- GRP Celebrates Fifth Anniversary of “June Is GRP Month”
- CASH BOX, JUNE 9, 1990

**Rappin' With the Retailers**

by Martin Gary

"Rap seems to be the hottest category for us, and has been that way for us for the last year and a half. Rap and heavy metal are the majority of everything, and whatever's left over just falls through the cracks. Salt-n-Pepa, Public Enemy and the new one that just came out last week, Ice Cube, are super hot. Snap is going to be real huge. The single has been real hot. M.C. Hammer has been doing extremely well. Some of the more soulful stuff that has been creeping up pretty well is Johnny Gill. Luther Vandross has been holding up even since Xmas. Aerosmith and Slaughter have been doing pretty well. The in-betweens that aren't as heavy as the metal, like Michael Bolton and Bonnie Raitt, have been doing real well. Prior to the awards, it was all pretty much heavy stuff. We do well with the real cross-over-type country, like Clint Black and Alabama. Some of the newer artists that have been doing well for us are Travis Tritt and Lorrie Morgan. Kentucky Headhunters have been doing extremely well. When we put George Hearn on in the store he pretty much seems to sell. A real across-the-board type of thing like Lisa Stansfield also seems to sell a few pieces when we play it. The Milli Vanilli and Jeff Healey I think will be big. I'd really like to see happen, and we are going to get behind, is the Adrian Belew. I think this one is going to crossover and really hit."

**TOWER RECORDS, New Orleans, Louisiana**

Reporting: Rick Sinai

"Right now, the new Siedentrop O'Connor is selling really big. The Paula Abdul remixes, Depeche Mode, Lou Reed/John Cale and M.C. Hammer are also big sellers. Johnny Gill and Bell Biv Devoe, all those ex-people from New Edition are all doing something pretty good. The new Kenny G is moving pretty well. There's a new guy named Marlon Jordan—he's a local guy on CBS and he's been selling pretty well. We always sell a lot of Wynon Malsar. The new Chet Baker has been moving pretty well. Also, Najee and Stanley Jordan are doing o.k. Our biggest indie seller is Fugazi, on Discord. Behind that would be Front 242, [which] moves really well. The Bad Brains, My Life With the Thrill Kill Kult, and Galaxy 500 have all been moving real well. I'm hoping to see the new Steve Vai start moving. Addi B. White probably pick up a little bit. I've been hearing a lot about how 2 Nice Girls have been doing well in other parts of the country, so we expect that to take off. I would like to see the new Stone Roses pick up. I can see the Andrew Ridgeley start to pick up steam."

**HARMONY HOUSE, Troy, Michigan**

Reporting: Sandy Bean

"We're doing excellently with M.C. Hammer, Siedentrop/O'Connor and Depeche Mode. The Teenage Mutant Ninja Turtles soundtrack is really doing well. We're noticing a lot of rap crossing over to just about every kid. There's a new group on Arista called Snap that I noticed this week we've really started selling. We are selling things like Julie Cruise, which I think has to do with Twin Peaks series. Alan Jackson we're starting to sell. Of course, all the country standards like Ricky Van Shelton and Randy Travis are selling. The new artists like the Kentucky Headhunters and Garth Brooks are doing real well here. Travis Tritt, who was unknown a few months ago, did pretty well. The New Kids on the Block is a real sought-after album. The album services are doing better than we anticipated. Timmy T and Young and Restless have been selling."

**SAM GOODY, Baltimore, Maryland**

Reporting: Dennis

"M.C. Hammer is our #1 right now. Probably part of his popularity is that the kids can buy it without the fear of having to bring it back. He is one of the cleaner rappers. Heart's Brigade sells itself. Andrew Dice Clay is one of the top sellers, probably because of all the stuff he's been going through. The #1 single is Pretty Woman. As far as R&B, Johnny Gill is selling big-time. Country-wise, Clint Black is the #1. The #1 single is 'Do Miss Walker,' by the Kentucky Headhunters."

**WESTERN MERCHANDISERS, Denver, Colorado**

Reporting: Gene Norman

"Heart and Siedentrop/O'Connor are still really going out the door, and so is M.C. Hammer. The Pretty Woman soundtrack has really surprised me. It has been in our top 10 for the last month or so. Clint Black has been moving for about a year now, and is still moving. Alan Jackson and the Kentucky Headhunters are about the best new country bands out right now. This Ice Cube could be the rap album of the summer. I think it's going to blow away the Public Enemy. The 2 Live Crew is always going to sell. Digital Underground has been really good. The Steve Vai has really surprised me. It's been moving almost better than the Whitesnake. The first week of it has really been incredible! The Electric Boys—I think that's going to start picking up. The Black Crowes have been pretty good. Alan Jackson has been really consistent and Travis Tritt has been doing well. As far as new bands, Damn Yankees has been one of the best bands to come out this summer. The combination of Ted Nugent, Jack Blades and Tommy Shaw has really been a successful one. Slaughter is another one on the pop side that has been kicking out the door."

**BELIEVE IN MUSIC, Grand Rapids, Michigan**

Reporting: Mark Benzenberg

"M.C. Hammer is selling really well, far outside of anything else. Now, with Madonna out, we'll have to see. R&B-wise, it's Bell Biv Devoe and Johnny Gill. They are both real hot. Wilson Phillips has taken a big jump. It's #1 in our chain. En Vogue is really starting to move. The new Paula Abdul dance mix is doing well, and is in our top 10. The group Slaughter has been in our top 10 for 12 straight weeks. Billy Idol is #6. The Siedentrop/O'Connor has finally fallen off. The Kentucky Headhunters have outsold everything in the last month, but with the new George Strait album we'll have to see. The Highwaymen are doing well. Little Caesar will do real well. There's a group that I just listened to, Sons of Angels, and this is my pick to do well. Jade Cole is just starting to pick up. The London Quireboys and the Black Crowes are starting to pick up. Shawn Colvin and Fidmm and the BB's sell well when we play them in the store. Indie-wise, Steve Vai is going to happen big time. Nothing will even be close to it."

**GRP Celebrates Fifth Anniversary of “June Is GRP Month”**

GRP is CELEBRATING the fifth anniversary of its annual in-store merchandising promotion, "June Is GRP Month," this year. The promotion was originally developed in 1985 to support the label's artists that were on tour in June. This year the promotion will be expanded to include all titles from GRP's catalogue, plus titles from the MCA jazz catalogue and Master Series. An in-store merchandising contest, which offers a grand prize of an all-expense-paid trip to the Montreux Jazz Festival in Switzerland this summer, will highlight the promotion. "It's very exciting to see how the promotion has grown," says senior vice president of sales and distribution, Bud Kätzel. "In 1989 we promoted only key titles in the GRP catalogue. Now we've expanded to include over 100 titles. More and more retailers are participating. If you walk into any retailer during June, a large majority is devoted to GRP." Retailers are mailed display kits that include posters, flaps, cassettes and CDs of the artists. Display photos are sent to GRP and MCA Distributing Corporation, where they will be screened for their creativity to decide the winning retailers. For the last five years, "June Is GRP Month" has helped increase volume sales 25 to 35 percent. Since the promotion has been enlarged, this year should have an even bigger effect.

Chrysalis executives recently presented Slaughter with gold albums for its debut effort, *Stick It to You*, on the opening night of the band's summer tour with Kiss and Faster Puuyacsi. The album has already reached top 20 on the Cash Box album charts, and has yielded the strong single, "Up All Night," which is #30 on the Cash Box singles chart. Illustrated (l-r): Grant Spofford, Southwest promotion manager; Buddy Carr, Carr Co.; Management; Dana Strum, Slaughter, Joe Klenz, vice chairman and CEO; Bias Ellis and Mark Slaughter, Slaughter; John Sykes, president; and Tim Kelly, Slaughter."
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<th>Track</th>
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<td>180 PORCELAIN (Virgin 91325)</td>
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**Alphabetized 200 albums by an artist**
CMA'S 19th International Country Music Fan Fair

MORE THAN 18,000 PEOPLE HAVE REGISTERED for the 19th International Country Music Fan Fair, and some of the biggest names in the business will be there to greet their fans from all over the world. Those attending this year’s event, June 4-10 at the Tennessee State Fairgrounds in Nashville, will see performances by Randy Travis, Alan Jackson, the Judds, Sawyer Brown, Garth Brooks, Travis Tritt, Vince Gill, Waylon Jennings, Charlie Daniels, Jann Browne, plus many, many more.

Nearly 350 booths, representing artists, fan clubs, country music publications and record labels, will be featured in the Fan Fair exhibit halls. Top artists such as Alabama, Loretta Lynn, Reba McEntire, Ricky Van Shelton, Johnny Cash, Barbara Mandrell, the Gatlin’s, Patty Loveless, Kathy Mattea, George Strait, the Oak Ridge Boys, Gary Morris, the Nitty Gritty Dirt Band, Eddy Raven, Shenandoah, Ricky Skaggs, Tanya Tucker, Hank Williams Jr., and lots of others have again reserved booths.

Artists having booths for the first time this year include Clint Black, Alan Jackson, K.T. Oslin, the Kentucky Headhunters, Garth Brooks, Michael Martin Murphy, Juice Newton, Billy Joe Royal, Travis Tritt and Wild Rose, among others.

The 1990 Fan Fair Show schedule and a partial artist roster follows:

**MONDAY, JUNE 4**
—6 p.m.: Bluegrass Show
—8-9 p.m.: Opryland/International Country & Western Show

**TUESDAY, JUNE 5**
—10 a.m.-Noon: Superstar/Independent Label Show
—noon-3 p.m.: RCA Records Showcase
—3-4 p.m.: CMA'S Country Artists—Reserved in Advance
—4-6 p.m.: Warren Brothers Records Show
—6-9 p.m.: More Country Artists

**WEDNESDAY, JUNE 6**
—10 a.m.-Noon: Capitol Records Show
—1-2:30 p.m.: Warner Brothers Records Show
—2:30-4:30 p.m.: MCA Records Show
—4-6 p.m.: More Country Artists

**THURSDAY, JUNE 7**
—10-11:30 a.m.: Atlantic Records Show
—11:30 a.m.-1 p.m.: PolyGram Records Show
—2-3:30 p.m.: PolyGram Records Show
—3:30-4:30 p.m.: CBS Records Show
—4:30-6 p.m.: Atlantic Records Show

**FRIDAY, JUNE 8**
—1-2:30 p.m.: Arista Records Show
—2:30-4:30 p.m.: RCA Records Show
—4-6 p.m.: More Country Artists

**SATURDAY, JUNE 9**
—10:30 a.m.-6 p.m.: Grand Masters Fiddling Championship (At Opryland)

The $70 Fan Fair registration includes:
—Morning and noon hours of stage shows.
—Admission to Opryland, the Country Music Hall of Fame & Museum and the Ryman Auditorium, former home of the Grand Ole Opry.
—Two “authentic” Texas lunches catered by the world-famous Odessa Chuckwagon Gang of Odessa, Texas.
—Picture-taking and autograph sessions with dozens of country stars.
—The Grand Masters Fiddling Championship.

**CASH BOX**
**JUNE 9, 1990**

Shelly Mangrum, host
The Judds
Lorrie Morgan
Paul Overstreet
Prairie Oyster

**IFCO's International Fan Fair Show**

The INTERNATIONAL FAN CLUB ORGANIZATION will again stage a most exciting show during Fan Fair. Headlining this year’s star-studded lineup is Loretta Lynn, with special guests, sisters Crystal Gayle and Peggy Sue. This will be a rare Nashville performance for the talented sisters, who have made select appearances together the past year and have been rehearsing this spring for an upcoming album project.

Roy Clark not only makes his first IFCO appearance, but will also join Lee Arnold of Mutual Radio in New York to host the show.

Others performing during the show include Bill Anderson, Hoyt Axton, Joe Barih, Sisu Beaty, Suzy Bogguss, Canyon, Paul Overstreet, Johnny Rodriguez, Marty Stuart and Pam Tillis.

An exciting part of each year’s show is the appearance of a special surprise guest, and IFCO’s producer, Loudilla Johnson, says this year’s surprise “is a sure-fire crowd-pleaser.” Nashville publisher and independent producer, Joe Bob Barih, will again handle sound production for the show.

For those guests holding a Dinner & Show ticket, the IFCO festivities will begin with a western-style beef dinner, served by the Odessa Chuckwagon Gang from Texas. The New Country Showcase will follow, featuring gifted young performers from across the country. Performing on this year’s New Country Showcase will be Luce Amen, Lorri Ann, Ron Cole, Chris Dodson, Steve Hill, J.R. Neeters and Joe Timonco.

IFCO’s annual celebration, the finale of Fan Fair week, is the only event held on-site (at the Tennessee Fairgrounds) that is not a part of the official ($70) registration package. Dinner & Show tickets ($15) or Show Only/General Admission ($10) tickets are available throughout Fan Fair week at the Fair Grounds, and at the arena gate on Friday night.
### March 25, 1989

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<td>Audrey Hunnicutt</td>
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<td>YOU CAN’T THROW DIRT (Columbia 735500)</td>
<td>Tim Menley</td>
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<td>A LITTLE HUNK OF HEAVEN (Curb NR-76758)</td>
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<td>MADE FOR LOVING YOU (Step One SOR-415)</td>
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<td>SECOND OPINION (CCR CRB0189)</td>
<td>Liz Calendar</td>
<td>64</td>
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Meet our new artists as the critics have. Hear why statements such as "What more could you ask for?", "... possesses star potential and strong sultry vocals", ..., "Strong, sure, impelling voice", are used to describe these fine talents.

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SINGLE RELEASES

OUT OF THE BOX

☑️ SHENANDOAH: “Next to You, Next to Me” (Columbia 38 73373)
This is high-stepin’, finger-snappin’, hand-clappin’ square-dance material. Yep, guys, we needed to hear this kind of style and pace. “Next to You, Next to Me,” produced by Rick Hall and Robert Byrne, gives us Shenandoah all charged up. Along with their usual heavenly harmonies is a roundtable of get-down music, and lyrics that are as real as the aluminum foil on a barbecued chicken—definitely hot.

COUNTRY FEATURE PICKS

☑️ TRAVIS TRITT: “I’m Gonna Be Somebody” (Warner Brothers 7-19797)
Radio is still holding on to “Help Me Hold On” and Tritt without a doubt, will hold on to his chart-hit momentum as he kicks out the third release from his debut Country Club LP. “I’m Gonna Be Somebody,” produced by Gregg Brown, sparks a gutsy ballad with inspiring lyrics. Tritt once again wails out his heart and soul.

☑️ K.T. OSLIN: “Two Hearts” (RCA 2567-7)
From the ’80s Ladies re-release, Oslin cranks out another lyrical masterpiece. The melody is gentle and the vocals cry from the heart, as this ballad of perfection, produced by Josh Leo and Larry Michael Lee, creates mind-sinking passion.

☑️ JOSH LOGAN: “Dallas Ft. Worth Airport” (Curb NR-76813)
Keeping them coming, and better every time, is Curb recording artist Josh Logan. “Dallas Ft. Worth Airport,” produced by Nelson Larkin and Ron “Snake” Reynolds, gives us traditional country with a sturdy yet sensual vocal delivery. This cut, penned by Bobby Borchers, Don Goodman, Ken Carille and John Wesley Ryles, should be a radio sizzler and garner Logan his most vocal recognition yet.

☑️ WAYLON, WILLIE, JOHNNY & KIS: “Born and Raised in Black and White” (Columbia 38 73381)
Once again, the magic is obvious as these four country bandits deliver another tune that will build spirit in the heart. Excellent production forwarded by Chips Moman, in addition to solid lyrics and a western-flavored ensemble, create a first-rate ballad.

☑️ MAC MCANALLY: “Down the Road” (Warner Brothers 7-19800)
☑️ JARA LANE: “Til I Kissed You” (Curb/Capitol 79124)
☑️ JOHN ANDREW PARKS: “Ten Gallon Dreams” (Capitol 79094)
☑️ K.D. LANG & TAKE 6: “Ridin’ the Rails” (Sire/Warner Brothers 7-19793)

—KIMMY WIX

ALBUM RELEASES

☑️ SHENANDOAH: Extra Mile (Columbia ACC45490)
The boys from Alabama are back and as strong as ever. This project is filled with top-notch songs that touch the heart. Tunes like “I Got You,” “When You Were Mine” and “Next to You, Next to Me” bring out the best in Marty Raybon’s smoky vocals. This LP also includes a high-stepin’, up-tempo tune called “Puttin’ New Roots Down” and a heart-touchin’ story about family, “Daddy’s Little Man.”

☑️ DAVID LYNN JONES: Wood, Wind and Stone (Mercury/PolyGram 836 951-2)
Stellar production by Rick Hall, along with the magic energy of this multi-talented group, should take Extra Mile the distance for Shenandoah.

—KAY KNIGHT

STOP HUNGER RECORDS & MISSY MAXWELL

Want to express our thanks to Cash Box Magazine, Mr. George Albert, and Country Radio Stations nationwide for our third nationally charted single release entitled, “In Your Arms!”

PRODUCED BY: Robert Metzgar (for Capitol Management)
PROMOTION BY: Chuck Dixon & Gary Bradshaw
PUBLISHER: © 1990 by Aim High Music Co. (ASCAP Publishers)
Written by Robert Metzgar & Henry Smiley
BOOKINGS: Contact Capitol Management or Curtis Maxwell
1300 Division Street 1500 N. Hudson Street
Nashville, TN 37203 Silver City, NM 88061
615•242•4722 505•388•1573

(Missy Maxwell was recently nominated as the MIRL’s Most Promising Female Artist by Country Radio)
RECORD BREAKERS: Stellar entertainers Hank Williams Jr. and Sawyer Brown are playing to sold-out crowds around the country while touring together. Recently, they broke the attendance record in Knoxville, Tennessee, at the Boiling Arena, where 13,011 people attended. This was not only the most-attended event for that arena, but it was the largest indoor country music show in the history of the state of Tennessee. Hank Williams Jr.'s current LP, *Lone Wolf*, is climbing toward the top of the national album charts. Sawyer Brown's current LP, *The Boys Are Back*, includes the current hit single "Puttin' the Dark Back Into the Night," which is soaring up the country singles charts.

MAJOR RUMBLINGS... On a recent ten-day radio promotional tour of California and the Pacific Northwest in support of her new single "New Kind of Love," Michelle Wright got a little more than she bargained for. It was Tuesday, April 17 in Oakland, California and an earthquake measuring 5.4 on the Richter scale hit the area. Michelle reports, "I was sitting in my bathtub when all of a sudden the towels started dancing away from the walls! I wondered what was happening and then I realized I was in the midst of an earthquake. It was almost over before it started, and it was an interesting experience...but I think I prefer visiting radio stations!"

Hank Williams Jr.

COLUMBIA RECORDING ARTIST Rodney Crowell played three sold-out shows at the Birchmere in the Nation's capitol recently. The concerts were attended by politicians as well as members of the CMA board, who were in D.C. for their quarterly meeting. Crowell (third from left) is pictured backstage with board members Jo Walker-Meador, executive director, CMA; Merlin Littlefield, ASCAP; and Roy Wunsch, senior VP/GM, CBS Records. Crowell is now on a two-week European tour with wife Rosanne Cash.

STOP HUNGER RECORDS & SWEETER THAN HONEY

Want to express our thanks to Cash Box Magazine, Mr. George Albert, and Country Radio Stations nationwide for our second nationally charted single release entitled, "A Little Girl Needs a Daddy."

Produced by Robert Metzgar (for Capitol Management) 
Promotion by Chuck Dixon (Cash Box Promoter of the Year) 
Publisher: © 1980 by Am High Music Co. (ASCAP Publishers) 
Written by Cindy Dewey Larson 
Contact Capitol Management or Mr. Ray Wimmer 
1300 Division Street 
Nashville, TN 37203 
615-242-4722

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817-665-6961

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SWEETER THAN HONEY’S LATEST COUNTRY SINGLE 
“ A LITTLE GIRL NEEDS A DADDY!”

ALSO MAKING WAVES... RCA/Curb recording artists the Judds were recently joined in a Los Angeles studio by long-time friend and recent Grammy winner Bonnie Raitt. Raitt added her unique vocals and slide-guitar stylings to "Rompin,' Stompin' Bad News Blues," which was written by Naomi Judd for the duo's August album release, entitled *Love Can Build a Bridge.*

CREATIVE HONOR: A $1.25 million Chair of Excellence in Creative Writing will be established to honor songwriter and storyteller Tom T. Hall at Middle Tennessee State University Hall, who penned a string of hits, including "Harper Valley PTA," "The Year Clayton Delaney Died," "Me and Jesus" and "Old Dogs, Children and Watermelon Wine," has recently published his sixth book and second novel, *Spring Hill Tennessee.* The Kentucky native comes from a long tradition of storytellers. The idea for the chair, an endowed professorship that will encourage creativity in all written forms (song, short stories, novels, plays and feature articles) was spawned by a group of his literary friends.

—KAY KNIGHT
CHUCK DIXON
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SCOTT

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SCOTT
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MOST ADDED SINGLES
1. KENTUCKY HEADHUNTERS—“Oh, Lonesome Me”—Mercury/PolyGram 35 reports
2. JERRY LANSDOWNE—“ Plenty of Love” .......................... 34 reports
3. CHARLIE LOUVIN—"Every Time You Leave"—Hal Kat Kountry 31 reports

MOST ACTIVE SINGLES
This Week
1. BECKY HOBBS—"Little Hunk of Heaven"—Curb .................... 53
2. ANDI & THE BROWNS—“You’ve Been Lylin’ to Me”—Door Knob 73
3. DOLLY PARTON—"White Limozeen"—Columbia .................. 32

Last Week
1. GEORGE DOLLY—"All I Need"—Columbia 71
2. BECKY HOBBS—"Little Hunk of Heaven"—Curb 70
3. ANDI & THE BROWNS—“You’ve Been Lylin’ to Me”—Door Knob 71

HOT PHONES
1. ALABAMA—“Pass It on Down”—RCA
2. GEORGE STRAIT—“Love Without End, Amen”—MCA
3. TANYA TUCKER—“Walking Shoes”—Capitol

Robin Lee and KYKZ’s Jimmy Lane

J.D.’s Corner

AFTER RETURNING FROM THEIR live broadcast from the Hilton Hawaiian Village on Waikiki Beach in April, KLZLA/KLAC continued their globe-trotting adventures with a week-long visit to the Canadian province of Quebec. KLAC’s morning personality Stan Campbell recently broadcast his show live from Montreal’s Olympic Tower, site of the 1976 Olympics.

While left behind to hold the fort down, KLZLA disc jockey Maggie Ross tried to make the best of it. T. Graham Brown, “His T-Ness,” stopped by the studios to visit “Her M-ness” on his recent trip to Southern California. Ross and Brown are pictured (right) in one of those playful moods. You just never know who’s gonna drop by to say hello at 93.9 KZLA-FM.

WHTL RADIO, WHITEHALL, WISCONSIN recently sponsored a “tour” to Branson, Missouri. More than 90 people from West Central Wisconsin enjoyed the trip, taking in shows by the “Baldknobbers”—Mel Tillis and Box Car Willie—as well as touring the area and enjoying a breakfast cruise on Lake Tanecoma. Representing the station on the first WHTL Branson tour were station manager Bob Zank and wife Margie (station receptionist, billing expert and girl Friday), program/music director Mike Kissling and guest Pam Helt, and farm director Wade Allen. Another tour is “in the works” for this fall.

KYKZ, IN LAKE CHARLES, LOUISIANA, is one of the area’s top concert stations. In the past couple of months KYKZ has presented Sawyer Brown, Robin Lee and Billy Joe Royal. They have also promoted Alabama, Clint Black and Lorrie Morgan. They also recently promoted and presented a free listener-appreciation concert with Alan Jackson, and a benefit concert for St. Jude’s Hospital with Jo-El Sonnier and Eddy Raven. During Robin Lee’s visit to Lake Charles, program director Jimmy Lane was fortunate to instruct Lee on the rigors of being an afternoon disc jockey, when she guested on his show prior to her concert performance that night. In this photo (below) Lane explained how they had to share the same mike since the auxiliary mike had a loud hum in it. (He did insist that he would have that second mike fixed before Alan Jackson guested on his show later that month.)

THUMBS UP TO OUR TOP REPORTING STATIONS THIS WEEK: Rick Stevens, KRRV, Alexandria, Louisiana; Darrel Wilson, KTAN, Sierra Vista, Arizona; Jerry Fryerson, KPLT, Paris, Texas; Billy Parker, KVOD, Tulsa, Oklahoma; Scott Winston, KYVO, Moorhead, Minnesota.

WE ARE THE MAJOR INDEPENDENT TO CONTEND WITH!

THREE NEW RELEASES

DAVID ROGERS
“I'm Gonna Give You This Love Song”
(HKK-22)

CHARLIE LOUVIN
“Every Time You Leave”
(HKK-357)

KENT CRAWFORD
“Off The Coast Of Oklahoma”
(HKK-43068)

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and

HOWIE DAMRON
is at *67 with
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Producer Bobby Dyson is raving about his new venture with Ken Penland. (Pictured are Ken Penland, Billy Joe Burnette and Bobby Dyson)

The "SMOKING - SONG" by KEN PENLAND
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**INDIE INSIGHT**

SAN DIEGO'S HOT COUNTRY TOURING BAND, TOUCH OF COUNTRY, continues to ride the nation's airwaves. The group recently accomplished a feat reached by few independent artists—making it all the way to #1 on the national Top 100 Country Singles Chart. Touch of Country did it with their latest single, "Ain't Gonna Do You No Good."

O.L. Records president Overton Lee says the group is now preparing to go into the studio to begin work on their third album for the label. He is proud that the guys are finally getting some much-deserved attention. "I've been trying for a long time to talk to some major distribution companies about helping get our records out there," says Lee. They'd always tell me we needed substantial airplay before they would consider it. With this #1 on the charts, it has opened the doors with the large distributing companies. We are in the final stages now of working a deal with Big State Distributors, and by the end of the year we should see Touch of Country product in Wal-Marts across the nation.

Touch of Country is set to release their next single, "Lady Strangers," within the next few weeks. Lee says other O.L. Records artists are also staying extra busy these days. Those artists include Marcy Carr, Beau Dean and Pat Murphy, who will release his latest album this week and who recently appeared on CBS's network series Paradise with Lee Horsley.

HOYT AXTON IS ALSO SET to release an album this week, and will be attending Fan Fair to mingle with his fans. Axton has been busy touring this month, making stops at the Crazy Horse in Santa Ana, California and on through Colorado, Wyoming and other Western and Midwest states on his way to Nashville. While in Nashville, Axton will also appear on Her Hair, Nashville Now and Creek and Chase, and perform on the IFCO show at Fan Fair June 8.

STOP HUNGER RECORDING ARTIST LINDA CAROL FORREST has released an album that brings a whole new concept of music to her fans. Her latest LP, Songs From the Heart, contains not only some beautiful songs (all written by Forrest), but also includes soundtracks that allow the listener to sing along with the multi-talented artist. Side one of the LP is a selection of songs sung by Forrest that includes love songs, country songs and some up-tempo, two-steppin' songs. On the reverse side are the instrumental soundtracks to those songs.

Linda Carol Forrest

**INDIE SINGLE REVIEWS**

**INDIE FEATURE PICKS**

- VETTZ: "The Hardest Thing I'll Ever Do" (Fraternity F-3559-A)
  After already achieving outstanding recognition for their previous patriotic-flavored tunes, Vetz goes all the way with this heart-rending ballad. "The Hardest Thing I'll Ever Do," produced by Shad O'Shea, presents soul-stirring country with a simple acoustic charm. In addition to intense, raspy vocals and clever lyrics is the cut's overall charisma—a definite radio mover and shaker.

- DA-KOTA: "Blame It on the Moonlight" (Orbit OR-5853)
  Creating a more-than-positive impact is the sound and spice we hear coming from Da-Kota. "Blame It on the Moonlight," produced by Eddie Swann and Ron Weathers, flaunts high energy, a refreshing vocal delivery and a rockin' country spunk.

**UP & COMING**

- PHYL LIS ANN: "Pick Me Up on Your Way Down" (Evergreen EV-1119)
- SOUTH POINT: "Take a Little Time" (Legacy LR-1006)
- LARRY DALTON BAND: "Got the Morning Sun" (Soundwaves SW-4837)
- DICK "RICHARD": "Local Swimmers Disrupt Baptism" (NSD 266)
- GINA JAMES: "Sunday Go-to-Cheatin' Clothes" (Ridgewood R-3012)
- GEORGE ROBERSON & THE DOUBLE EDGE BAND: "Don't Believe I've Had the Pleasure" (The Buck Creek U-26624M)
- HAL GIBSON: "Party of One" (Sundial SR-173)
- TODD DUNFORD: "Yellow Pages" (NSD 271)
- BILLY JOE BURNETTE: "Anything to Keep You From Going Home" (Badger BG-2005)

—KIMMY WIX

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YOU'RE NOT IN KANSAS ANYMORE

Barbara Richardson

In a dim lit night club the constant buzz of patron chatter fills the room as another Talent Contest gets underway. Waitresses scurry through the tables while the hopeful entries go through their repertoire. Contestant number six is called to the stage and a distinctive beat starts. Then she opens her mouth and what comes out is strong, clear, unique and always on key, never missing a note. The idle chat turns to silence as she bares her soul to the audience, admitting that you can't take the country out of the girl. The crowd goes wild with applause.

Barbara Richardson, a Kansas City native, just relocated in Nashville to record on Stargem Records. Under the watchful eye of manager Gunner Davis (Star Fire production) Barbara's first release, "The Workin' Men", had strong national chart action. Her new release, "Rough Around The Edges", has shown up at twenty-nine, and is still climbing on the Indie Bullet chart. It was also picked for Up and Coming (March 31st issue) at Cash Box. With Robert Gentry and Kathy Carter handling promotion, there is no doubt this will be another winner!

Barbara has been performing in Nashville at several prestigious locations including the Nashville Palace, where she was held over for an unprecedented five weeks. She also just received honors for her first National Top 10 charted record. With all this activity in her career, it's safe to say, "Barbara, I don't think we're in Kansas anymore".

A very special thanks to all of the Disc Jockeys, PD's and MD's for your support of my record,

"Cadillac Kind Of A Girl"

Lezlee Ann

Management and
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Promotions by:
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BADGER RECORDS ARTIST Hank Sasaki is shown with his manager, Carol Wass, and Badger Records president Billy Joe Burnette, in the studio following the release of his latest single, "Sukiyaki." Sasaki will be performing at Fan Fair, Tuesday, June 5, on the Superstar/Independent Label Show.

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"Love, Love, Love"

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CASH BOX JUNE 9, 1990

LOOKING AHEAD

June 9, 1990

Independent product most likely to reach the Top 100 Country Chart

1. MICHAEL WOULD DIE (IF HE KNEW WHAT I WAS DOING) (Sing Me) .................. Lori Ann
2. LOVE AFTER YOU (NSD) .................................................. Faded Blue
3. IF THIS AIN'T HEAVEN (Cak) ............................................. Carlette
4. ANYTHING BUT YOU (Cak) .................................................. Trisha Lynn
5. CRYSTAL CHANDELIER (Country International) ......................... Joy Ford
6. BLAME IT ON THE MOONLIGHT (Orbi) .................................. Da-Kota
7. DANCING (ESU) ................................................................. Michael Finely
8. SHE DON'T LOVE ME ALL THE TIME (Player) ......................... Ed Gary
9. BRIGHT LIGHTS, BIG CITY (Overton Lee) .................................. Beau Dean
10. RAMSEY'S MONKEY (Safari) ............................................... Ramsey Kearney
11. LOOK OUR LORETTA (Door Knob) ............................................. Perry Lapointe
12. HE'LL HAVE TO GO (Player) ...................................................... Rollin Michaels
13. LIFT YOUR LEG (ROM) ....................................................... Chris Gaffney
14. ROUGH AROUND THE EDGES (Stargem) ................................... Barbara Richardson
15. LIVE-N-KICKIN' (Visions) .................................................... First Class Fool
16. LISA'S DREAM (Grand Prize) ................................................. Bonnie Kirshner
17. SOMEBODY LOVES YOU (Southern Tracks) ................................. Gale Kessinger
18. A MAN FROM DUST (Bundalia) .................................................. Hal Gibson
19. WITH EVERY BEAT OF MY HEART (Door Knob) ............................. Ricky Lee Jackson
20. SANTA BARBARA (Blue Moon) .................................................. Vince Hatfield

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and

James Fransen

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This Week 81

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Tommy Jennings
For C. Ghost Productions

Promotion By:
Chuck Dixon and Joe Gibson

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NSD RECORDS
CASH BOX  JUNE 9, 1990

COUNTRY RADIO STATION WMZQ in Washington, D.C. has gotten involved in the effort to assist the recovery of our only living national symbol—the American Bald Eagle—from extinction. WMZQ adopted two of the beautiful creatures, naming them Mr. President and First Lady. A VIP reception was held following a WMZQ-sponsored, sold-out Highwayman concert where Jennings and Kristofferson joined on-air personalities in discussing the importance of keeping the eagle soaring to higher heights. Shown following the reception are (l to r): Waylon Jennings; Johnny Cash; Al Cecere, president, National Federation to Protect America’s Eagles; Paul Wilenkay, VP/GM, WMZQ; Kris Kristofferson and Willie Nelson.

CALENDAR OF EVENTS
COMING UP:
EXECUTIVE PRODUCER SAM LOVULLO promises “surprise guest stars” at the second annual Dreamship Benefit Concert starring Roy Clark and His Gang from Hes Haze.

Scheduled for 7:30 p.m. Wednesday, June 20, in the Grand Ole Opry House at Opryland USA in Nashville, proceeds will benefit the non-profit Dreamship, Inc. organization, home-based in Nashville. The proceeds will be used to improve the quality of life for citizens with mental retardation and their families.

For more information, contact Bill Brough, Entertainment Unlimited, 7 Music Circle North, Nashville, TN 37223; (615) 226-2892. Tickets for the benefit concert are available at all Ticketmaster locations in Nashville.

BACK IN TIME:
JUNE 3—Donna Fargo tops the country charts with “The Happiest Girl in the Whole U.S.A.” (1972)

JUNE 4—Alabama’s first June Jam is held in Ft. Payne, Alabama (1982)

JUNE 5—The blockbuster movie Urban Cowboy premieres in Houston (1980)

JUNE 6—Happy Birthday to Joe Stampley (1943)

JUNE 7—Exile’s “She’s a Miracle” tops the charts (1985)

JUNE 8—Buck Owens’ “Act Naturally” hits the #1 spot on the charts for the first of six consecutive weeks (1963)

JUNE 9—Happy Birthday to Les Paul (1915)

COUNTRY HOT CUTS
1. TRAVIS TRITT: “Son of the New South” Country Club (Warner Brothers)

2. HANK WILLIAMS JR.: “Man To Man” Lone Wolf (Warner Brothers/Curb)

3. PATTY LOVELESS: “I’m That Kind of Girl” On Down the Line (MCA)

4. MARK COLLIE: “Hardin County Line” Hardin County Line (MCA)

5. ROBIN LEE: “Love Letter” Black Velvet (Atlantic)

TOP 5 SINGLES—10 YEARS AGO
1. KENNY ROGERS/KIM CARNES: “Don’t Fall in Love With a Dreamer” (United Artists)

2. RONNIE MILSAP: “My Heart/Silent Night” (RCA)

3. DOLLY PARTON: “Startin’ Over Again” (RCA)

4. THE OAK RIDGE BOYS: “Trying to Love Two Women” (MCA)

5. DON WILLIAMS: “Good Ole Boys Like Me” (MCA)
Gospel...Hot off the Press...

RANDY STONEHILL AND FRIENDS: Randy Stonehill’s concert on May 12 was captured on film for his upcoming video release. The as-yet-unilled project will be released simultaneously with Stonehill’s next recording project. The video will run about 60 minutes and will be packed with on-stage antics and humor that has endeared Stonehill to concert audiences over his 20-year career. Special moments featuring Amy Grant, Gary Chapman, MWS, Bryan Duncan and more were enjoyed by the sold-out crowd at Molodayland that night and may even make the cut in the editing room.

BACKSTAGE MEETING PROMPTS TRAMAIN HAWKINS’ PERFORMANCE AT SAMMY DAVIS, JR. SERVICES: A backstage meeting with Rev. Jesse Jackson in Oakland, California, led to Tramaine Hawkins’ being requested by Jackson to sing at the open-funeral service for Sammy Davis, Jr. on May 18, at Glendale, California’s Forest Lawn Memorial Park. Hawkins, whose Oakland gospel concert was recorded and taped there May 5-6, met Jackson backstage following her performance. Jackson, who delivered a moving eulogy at the Davis service, personally invited Hawkins to attend and sing as part of the tribute. Her rendition of “What Shall I Do,” from her current Sparrow album, The Joy That Flows My Soul, was picked up by television and has been relayed throughout the world in news clips covering the services.

GRANT HUBBARD JOINS THE WORD CREW: On April 1, Grant Hubbard began handling radio promotions for the Word label. Hubbard first worked in radio as a weekend DJ eight years ago at KDVE in Beaumont, Texas. From there he moved on to KKRE in Colorado, where as music director and afternoon drive announcer he gained much knowledge about music formats from program director Doug Smith (now at QWFL). After KKRE, Hubbard took the PD position at KKRE in Colorado Springs, where he remained until accepting the position with Word.

Word’s Bruce Carroll is one serious artist. The Great Exchange, produced by Bubba Smith, is perhaps one of the most solid pieces of work reviewed thus far from Carroll. Throughout every cut Carroll flaunts a crisp and in-control vocal ability that glows with warmth and sincerity. Those qualities certainly shine through on LP’s top two ballads, “Who Will Be Jesus” and “You Never Know.” Then there’s also a spicy side to this package. “Lay It on Down,” “Moment of Truth” and the sultry “Average Joe,” which is no average song, each create high-level energy and a rockin’ flair. Of course we can’t exclude the country-flavored “Wake the Dead” or the recent #1 single “The Great Exchange.” (Kimmie Wix)

# ALBUM REVIEW

Bruce Carroll: The Great Exchange (Word 7019986536)

What’s this? Not a cut on this project that isn’t utterly commanding? That’s a pretty serious statement, but then

The Benson Company and Youth for Christ announced recently that Benson will be the sole provider of the music artists for DC ’91, the Congress on Youth Evangelism, scheduled for July 17-21, 1991 in Washington, D.C. YOIForeFront artist DC TALK rapped the announcement, which was presented via video tape at a press conference held in conjunction with GMA Week in Nashville. Pictured at the taping of the video announcement are: Dan Marlow, associate director of National Church Ministries for Youth for Christ, being held by (l to r) Kevin Smith, Michael Tate and Tony McKeehan of DC TALK and Vince Wilcox, vice president of marketing for Benson.

CONTEMPORARY TOP 40 SINGLES

June 9, 1991 The square bullet indicates strong upward chart movement. Tot Week ▼ Last Week ▼

1 LOVE YOU WITH MY LIFE (Sparrow SPG 1201) . Steven Curtis Chapman 3 6
2 YOURS ALONE (Urgent IRS 9019318494) . Bob Bennett 1 6
3 WHILE THE NATIONS RAGE (Reunion 7010053) . Rich Mullins 6 10
4 THE GREAT EXCHANGE (Word 7019965536) . Bruce Carroll 2 10
5 LIFT THE SUFFERING SYMBOL (Sparrow SPG 1219) . Michael Card 8 5
6 WHILE YOU WAIT (Benson C02617) . Billy and Sarah Gaines 7 7
7 SECRET PLACE (Reunion 7010049726) . Kim Hill 8 4
8 MARVELOUS (Word 713913500) . Scott Wesley Brown 11 5
9 IT’S RAINING AGAIN (Star Sound SSD 8144) . Cynthia Clasgow 9 11
10 UNBELIEVABLE (DaySpring 7011897570) . Cathy Swoop 11 11
11 EVERYONE NEEDS THE LORD (Frontline C00901) . Jon Gibson 14 8
12 UP FROM THE DEAD (Benson CC02638) . Da Dany Key 13 8
13 WARRIOR (Benson B090905) . Harvest 10 10
14 TABLE IN THE WILDERNESS (Myrrh 7016860386) . Rufa Taff 19 14
15 HOW COULD YOU SAY NO (Myrrh 7016695386) . Julie Miller 15 10
16 I WILL PRAISE THE LORD (DaySpring 7010135-057-1) . Ray Boltz 12 11
17 LEARNING TO TRUST (Star Song SSC 8137) . David Meece 14 11
18 PEACE BE STILL (Benson CC02627) . Al Denson 16 9
19 LOVE CARRIER (Urgent 0001373188) . Billy Crockett 3 4
20 SOLOMON SHOES (Sparrow SGD WNR40) . Margaret Becker 13 7
21 YOU PUT THIS LOVE IN MY HEART (Benson C02602) . Glad 20 7
22 REASON ENOUGH (Reunion C0 7010044727) . Morgan Cryar 22 14
23 SOMETHING CHRIST DID (Frontline 9098) . Crystal Lewis 31 2
24 BREAKING THROUGH (Myrrh 7016693366) . First Call 21 5
25 NO GREATER LOVE (Word 7011120609) . Helen Baylor 27 3
26 REASON ENOUGH (Reunion 7010046727) . Morgan Cryar 22 14
27 WHERE THERE IS FAITH (Benson C02624) . 4 HIM 34 2
28 I WILL FOLLOW YOU (Star Song SSC8144) . Imperials DEBUT
29 DEAR FRIEND (Sparrow SPG 1217) . Charlie Peacock 35 2
30 LOVE HAS A PLACE (Grant C00259) . David & The Giants 24 7
31 SHALL WE GATHER AT THE RIVER (Frontline C00900) . Benny Hester 32 3
32 MEAN TIME (Sparrow SPG 1169) . BeBe & CeCe Winans 26 16
33 FAITHLESS HEART (Myrrh 7016871281) . Amy Grant 25 14
34 WHEN I SEE YOUR SMILE (Alab-Wulh Music AM2) . Matthew Ward DEBUT
35 NEVER LET IT BE SAID (DaySpring 7014182570) . Trace Beaulis 28 12
36 SHINE THROUGH ME (Benson C02568) . Carman 29 46
37 SIMPLE, DEVOTED & TRUE (Benson C02548) . Michele Wagner 30 15
38 SOLDIERS AGAIN (DaySpring 7011816765) . Holm, Shepard & Johnson 33 9
39 I HEAR LEESHA (Reunion 7010037529) . Michael W. Smith 36 17
40 I'M YOURS (River 7010130000) . Greg X. Voltz DEBUT
41 NEXT TIME YOU SEE JOHNNY (DaySpring 7014160578) . Kenny Marks 27 11
SHOCK OF THE NEW

BY KAREN WOODS

ONE OF THE MOST VALUABLE commodities in pop music today is that almost intangible thing that causes the listener to think, but it's a phrase, an image, a song title, a subject. It's a commodity sadly lacking in most of the stuff that graces the pop charts. If you need confirmation, flip to the singles chart and take a glance through the top, oh, say 20 titles. Not a lot of thought-provoking stuff, if you ask me.

This kind of thing makes albums like Ultra Vivid Scene's Joy 1967-1990 (4AD/Columbia) that much more intriguing. Nothing from this record is likely to make the mainstream top 20, but that isn't the ultimate intention, anyway. The intention is to catch your attention, give you something to ponder, make you think. And think, it's hard to figure out where it comes from and what its ultimate impact. It works. It does.

Joy... is the follow-up to Ultra Vivid Scene's moderately successful 1988 self-titled debut. UVS at that point was one guy, a shy, introspective native New Yorker called Kurt Ralske, who moved to London for musical calling. He came back to New York and put together another album on his own, writing, arranging, producing and recording everything in a friend's basement. The result was an unrelenting look at the dark side of the psyche. It had some glorious moments, but they were subtly glorious, couched in weary, tentative vocals and shrouded by fuzzed-out guitars.

This time out, Ralske has put together a collection of musicians to make Ultra Vivid Scene an actual band rather than a pseudo-solo project, and has traded the home studio for a proper one with producer Hugh Jones at the board. The results are spectacular. It's still introspective, still quiet, but fuller, richer, and generally more optimistic.

When the first album came out, there was some widespread concern about Ralske's state of mind, due to the fact that Ultra Vivid Scene was so downbeat, so painful. Now, Ralske has come out swinging. "They should have killed me! That was a very unhappy record. I'd be in the studio, rewinding the tape machine, going up to the microphone again, thinking, 'If I don't get this vocal right, I think I'm going to kill myself.' Seriously! But maybe it's a good way to make a record. I mean, Phil Spector used to put guns to people's heads in the studio to get better performances out of them. Did you ever hear that story? Maybe in [my] case, it was me putting a gun to my own head."

He pauses, considering. "I think the times when you're really depressed and really down are really valuable, because that's when you get the desire to change. I really love the idea of people changing their lives, and changing things in the world, too, so I'm really drawn to things like that. That's why I like music from the '60s so much, because that was a time when there really was a great deal of change going on in the world. I really believe that change is possible, and there's a lot of idealism that comes across in those records. Actually, it's not even idealism. It's not a belief that things are getting better, it's the belief that they are becoming different, and hopefully, better, more quickly."

In that vein, besides the release of Joy 1967-1990 and the preceding EP, Staring at the Sun (also 4AD/Columbia), Ultra Vivid Scene spent the first part of the year on tour, first with Ian McCulloch and then on their own in Europe. The McCulloch dates were actually the band's first real live experience, outside of a few New York club shows. Like London, the European experience in more ways than one. "We went down pretty well with McCulloch's audience. Most of the people had never heard of us, and it's nice to be able to win over people who haven't heard of you."

Ralske finds that, as he performed, rather quickly, what flies live and what doesn't. "The last record would be really hard to duplicate, because it was all me." He pauses again, grins. "Even if it could be, it probably wouldn't work very well in a club where everybody has had several drinks and... probably isn't very conducive to live. So what we've done is taken the songs and done them in a very different way. A lot of them are a lot faster and more energetic. They're longer and take more chances. We open them up for improvisation and group interplay."

The group interplay is an element Ralske enjoys at this point—he says he's decided that the total control one has over a solo project "is for fanatics, not for human beings. Working together as a group, as a band and taking chances as a group, we get something that is probably more energetic, because working together can generate more energy [than one person working alone]. Also, the more people's input, and more diversity—and because we're still an unknown group, it has more sloppiness and more accidents, some of which are happy ones..."

I ask if he has come to the sort of situation in which someone can come in and say, "That really stinks. Do it this way." His response is emphatic. "Exactly! Because if you're doing that, then the controlled thing is what you're doing, and your perspective on what you're doing. Aside from the question of control, there's just the tradition, the excitement of people playing live music together. Nothing, no computer, no drum machine can ever come close to that."

Something to think about. Turtle power, indeed.

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: The follow-up to Living Colour's stoopid dope debut album of 1988, Vivid, is scheduled to hit the streets in September. The platinum Vivid broke some serious ground in the hard-rock world. First, Vivid established L.C. as the most commercially successful African-American rock act since Jimi Hendrix. Second, the album's astute social and political observations underscored the fact that hard rock and metal's lyrical content doesn't have to be restricted to sex or Satan. Expect the next Living Colour album, which will include a call to universal brotherhood. "Peace," to be equally socio-political. On June 26, EMI is scheduled to release Alias' self-titled debut album. The band includes former Heart members Michael Desrosiers (drums), Steve Fossen (bass for your face) and Roger Fisher and Sire/Phil's Maritime Cured (lead vocals) and Steve De Marschi (guitar). "Haunted Heart," Alias' first single, hits the streets on May 25. Rick Neigher (Viven, Tonio K. and Tim Karr) produced. An advance cassette reveals that the album consists of melodic rock and pop-rock, but not as hard or heavy as some of Heart's more metallic material-

HIGHWAY TO HELL: Having completed a European tour, Heart is scheduled to begin an extensive North American tour in Miami on June 8. Slaughter's tour with Kiss and Faster Pussycat commences on May 4 and continues into August. The band's debut album on Chrysalis, Stick It to Ya, is gold and has reached sales of at least 650,000. Chrysalis is expecting platinum. Yeah, boyeee.

METALHEAD MISCELLANEOUS: Although its music isn't hard rock per se, the L.A.-based unsigned band McCarthy merits mention in this column because its lead vocalist/guitarist, Dave McCarthy, was a member of MC5, a posse that had a definite influence on metal and hard rock, thanks to classics like "Kick out the Jams." The three songs included on an impressive McCarthy demo that recently crossed my desk ("Living a Dream," "Confessor: Too Late Now" and "Blue Heart, Red Eyes") are rockin', spirited power-pop ditties indicating that McCarthy is a band to keep an eye on. For more information on McCarthy, call Mark Yandle at (818) 769-5555... Raleigh, North Carolina is home to Confessor, a thrash pose whose demo also crossed my desk recently. On the demo's three songs ("Collapse Into Despair," "Alone" and "Condemned"), lead vocalist Scott Jeffries sings like a tortured animal, thus driving home the songs' doom-and-gloom themes. Jeffries' vocals are unique. For more information on Confessor, call Belva Parker at Hard Attack Management (at 919) 828-1277...
ONE SINGS, THE OTHER DOESN’T: This picture has nothing to do with this column, but it is pretty good, isn’t it?

DON’T FOLLOW LEADERS, WATCH THE FUNKY METERS: A New Orleans Civil Court judge ordered that ex-Meters drummer Joseph “Zigaboo” Modeliste could not keep the Meters from settling their longstanding lawsuit with Allen Toussaint and Marshall Sehorn, the band’s managers, opening the way for Rounder to begin reissuing the band’s legendary Josie Records output and to start issuing previously unreleased recordings of the fabulous, funky Meters.

According to a recent article in the New Orleans Times-Picayune, the Meters—Art Neville, George Porter, Leo Nocentelli and Modeliste—had sued Toussaint and Sehorn, claiming that they “had lied about the band’s role in the turnaround.

The current settlement, which the reunited Neville, Porter and Nocentelli agreed to do, wouldn’t have been possible if the Meters obtained their old masters from Toussaint and Sehorn—masters that have now been licensed to Rounder—in exchange for half of all profits that those recordings make. Zigaboo, who represented himself at the hearing, is now free to sue the other Meters if he’d like, while the Rounder money remains in an escrow account.

Rouder, then, will reissue the Meters’ Look-A-Py-Py in August, and will issue The Meters Jam, those previously unissued recordings, at the same time, with more Meters to follow.

Now, you wondering what about the Meters’ classic Warner Brothers albums? Well, I wonder the same thing, although word is that Moddic is doing what he can to keep those records from being reissued. Heck, I’m sure if Warners isn’t interested in them, Rouder or Rhino or somebody is. At least you’d think so.

In other Meters news, I heard the band (Russell Batiste is the new drummer) playing a killing set at Tramps a couple of weeks ago. I mean, it was one of those sets where I finally realized what the Meters must have sounded like in their fabulous funky prime—the air in the club was thin. Also, the Neville Brothers recently found themselves without a guitarist. So they did what seems like the right thing—they offered the gig to Nocentelli. Imagine, the Meters and Nevilles finally blended into one funky funky machine! Well, he turned it down. Why? Ask Leo. And George Porter did great work backing up Snooks Eaglin and Johnny Adams at the Lone Star a couple of weeks ago. Ooooow.

In other Rounder news... Those fine folks from Cambridge are preparing a blues label, Bullseye Blues/Rounder, to debut in the early fall. A new Charles Brown album (with guest spots by Ruth Brown, Dr. John and others) is on the slate, as are new albums by Champion Jack Dupree (talk about a legend!) and John Mooney. In July, the Rounderites will be reissuing some old Aaron Neville. It’s all pretty exciting, but not nearly as exciting as the scheduled June 13 release of The Lake Charles Atomic Bomb, those really hard-to-find 1950s Goldband recordings of one Wilson “Boozoo” Chavis.

Old Boozoo actually got over his fear of flying long enough to fly up from Lake Charles for four recent nights at Tramps (I was so sure he wouldn’t come, I lost a five-buck bet when he arrived), and, man, he and his homegrown band were smoking. If he ain’t the king of zydeco, there ain’t no king of zydeco.

One of the things Boozoo is famous for, down in Western Louisiana, is singing dirty versions of such cleaner-on-the-records songs as “Uncle Bud” and “Deacon Jones.” They come out on 45s down there, but he won’t even do them at the Jazz & Heritage Festival. I asked him why, and this is what he said.

“They’d love to hear ‘em, but when you don’t know where you are, somebody might shoot you in the damn head. You know? Some people are stupid—they hear that damn stuff they’re going to say, ‘Well, that’s of a son of a bitch not respecting my wife,’ or some shit like that.

“The audiences want that, but the owners of the club sometimes don’t want you to sing that. ‘Cause there are old people in there, them old respectable ladies. Sometimes they come to me and say, ‘You play good, but boy you’re a nasty little man.’

So I figured, well, how dirty could they be? A bunch of blues-type double entendres, right? Wrong. During the last night at Tramps, with the club jam-packed, Boozoo unleashed the unperturbated “Uncle Bud” and “Deacon Jones.” Dirty. Real dirty. Filthy. Well, what can I say—he plays good, but he is a nasty little man. Lake Charles atomic bomb, indeed. Go, Boozoo, go!
CASH BOX  JUNE 9, 1990

CONTEMPORARY JAZZ

June 9, 1990  The square bullet indicates strong upward chart movement.

1  LONDON WARSAW NEW YORK  (EMI 9244)  ...........  BASSA  1 13
2  TOKYO BLUE  (EMI 92248)  ..................  NAJEE  7 5
3  LOVE IS GONNA GETCHA  (GRP 9603)  ...........  PATTI AUSTIN  7 5
4  PERSONAL  (MCA 6335)  .....................  GEORGE HOWARD  2 9
5  NEWックス  (Warner Bros. 26152)  ............  FLIMM & THE BB'S  10 5
6  CORNUCOPIA  (Blue Note/Capitol 92956)  .......  STANLEY JORDAN  4 7
7  A LADY WITH A SONG  (Columbia C 45378)  ......  NANCY WILSON  14 7
8  INSIDEOUT  (GRP 9601)  .....................  CHICK COREA  6 11
9  NEVER TOO FAR  (EMI 92401)  ..................  DIANNE REEVES  3 13
10  AT LAST  (Soulful)  129  ....................  SAM RINEY  8 13
11  BACK ON THE BLOCK  (Oasis/Warner Bros. 26200) ...  QUINCY JONES  9 21
12  RAYVEN  (GRP 9602)  .........................  DON GRUSIN  13 9
13  TOE TO TOE  (MCA 6334)  .....................  RANDY BRECKER  21 3
14  LOVE GODDESS  (Starrski/Kihen 4021)  .......  LONNIE LISTON SMITH  25 3
15  DELIVERANCE  (Live/TRA 1329)  ..............  JONATHAN BUTLER  DEBUT
16  PENNY SKETCHES #2  (Opium 3223)  ...........  KIM PENISLY  11 19
17  LIVE  (Arista 6613)  ..........................  KENNY G  21 12
18  MIL AMORES  (Narada 63010)  ...................  DOUG CAMERON  18 11
19  RICH AND POOR (Warner Bros. 26002) ..........  RANDY CRAWFORD  15 24
20  EDGE OF THE WORLD  (Verve/Polygram 843 011) ....  TOM GRANT  DEBUT
21  BEAUTY WITHIN  (Blue Note/Capitol 91655) .....  CHARNETT MOFFET  16 19
22  TIME OUT OF MIND  (Columbia Q 45253) .......  GROVER WASHINGTON JR.  32 17
23  SWEET AND SASSY  (Warlock 2173) ............  KIM WATERS  19 15
24  Z slick  (Verve/Polygram 841 929) .............  ZIL  24 5
25  BELA FLECK & THE LECKETTONES  (Warner Bros. 26124) .... BELA FLECK & THE LECKETTONES DEBUT
26  PUBLIC ACCESS  (GRP 9598)  ..................  STEVE KAHN  22 11
27  STREET SMART  (Columbia C 45397) ............  EDDIE GOMEZ  20 7
28  DIFFERENT PLACES  (nova 116) .................. GONZALO LIVI  23 9
29  HAPPY ANNIVERSARY CHARLIE BROWN  (GRP GR 9596) .......
30  FRONT SEAT  (Elektra 6006)  ....................  SADAO WATANABE  27 21
31  RITUALS  (PRIVATE MUSIC 2082) ..............  MICHAEL COLINA  28 9
32  TIME WILL TELL  (infina 72503) ...............  FATTBURGER  29 24
33  UPTOWNSHIP  (RCA 3070) .....................  HUGH MASEKELA  30 19
34  FRIENDS TO LOVERS  (Headfirst/K-Tel 31311) ....  GARY HERBIG  31 21
35  MOSAIG (Elektra 00892)  .......................  GIPSY KINGS  33 15
36  STORYTELLING  (Columbia F 45252) ..........  JEAN LUC PONTY  32 40
37  LOVE WARRIORS  (Windham Hill Jazz WH 0116) ......  PATTI & PATTY  35 49
38  PRISONER OF LOVE (Atlantic 82046) ..........  KENNY GARRETT  34 21
39  MIGRATION  (GRP 9592)  .......................  DAVE GRUSIN  36 34
40  AT LAST  (Blue Note 91937)  .....................  LOU RAWLS  37 42

but also finds time for, you know, Tel Aviv, Jerusalem, things like that. (212) 586-1125 is where to reach them (the Foundation) by phone.

JAZZ PICKS

JOHN MCLAUGHLIN: Live at the Royal Festival Hall (JMT 843 436)

The man whose dazzling digits picked up a million ears 20 years ago is still at it, still picking the guitar clean. This mostly acoustic set, which showcases his new trio (Kai Eckhardt on bass and Trilok Gurtu on percussion), mixes jazz, folk, Indian music, even a bit of a new age, into a slick, attractive, well-executed brew.

TUCK ANDERS: Reckless Precision (Windham Hill Jazz WD1024)

Yep, Patti’s Tuck on his own. He plays the electric guitar like an acoustic—gentle, lilting, breezy playing (the title nicely sums it up) on a couple of originals and a Tuck & Fattish range of non-origs, from “Body and Soul” to “Louie Louie” to “Man in the Mirror.” Radio should eat it up.

JOHN PIZZARELLI: My Blue Heaven (Chessky JD 39)

Sweet-tempered, laid-back, small-band swing with vocals, a la the King Cole Trio with a bit of Frishberg tossed in. This pleasingly old-fashioned guitarist and engaging singer (calling Harry Connick fans) is backed up by dad Bucky, Clark Terry, Dave McKenna, Milt Hinton and Connie Kay.
BY BOB LONG

WHO IS SHE? She is the latest three-member girl-group sensation to hit the airwaves. She is spectacular, they are hot and are making their debut with the instant hit, "Hello Stranger," produced by Dr. York, on Warlock Records. For you trivia buffs, the song was a major hit in 1963 for Barbara Lewis (written and performed by Lewis), and it seems destined to repeat or exceed that success story.

She
She consists of the captivating Cairo (a.k.a. Cheryl Hunter), knockout Kenne (a.k.a. Kennethia York), and the sultry Laynni (a.k.a. Shauna Smith). Together, they form a sensational team with a tremendous amount of talent and irresistible appeal.

Cairo studied theater and music at New York University, where she obtained a Bachelor of Fine Arts degree with the Tisch School of Arts. As the daughter of a minister, she grew up singing in the church choir.

Kenne, Dr. York's daughter, is the youngest of the group. She's been singing since she could talk. Already well known as a member of Petket, and as the solo artist Kenne, she has won many fans.

Laynni's been singing, dancing and modeling most of her life in church and in school. She had never ventured into the music business until now, yet she's been preparing herself along the way.

Together, they make up the girl-group of the '90s. The concept of She was put together by producer Dr. York several years ago. Since that time, York has been waiting for the right combination to create a singing sensation, and Cairo, Kenne and Laynni fit the part. These three native New Yorkers are ready for the world. Based on the response from radio around the country, She's funk-infested version of "Hello Stranger" will leave you wanting more.

2 BIGG M.C.: With all the focus on M.C. Hammer these days, a familiar face behind his shadow has emerged. 2 Bigg M.C. (born Kevin Lance Wilson), Hammer's sidekick for the last four years, has gone solo with his debut album, King of the Hype, on Crush Music/K-Tel.

2 Bigg M.C. is known for hyping the crowds in concerts and in videos like "Turn This Mutha Out," "Let's Get It Started" and "Dancing Machine." "I liked the job I was doing," 2 Bigg says. "It was a great learning experience, but I had a lot more to express, so I was time to branch out and go solo.

"There was no controversy when I left," he continues. "People have asked why I left and I tell them, it was time to do my thing." While he enjoyed the touring, adulation and notoriety associated with Hammer, 2 Bigg felt he had grown as much as possible as a sideman, and left on good terms.

After taking the lead rap on part of "They Put Me in the Mix," 2 Bigg thought he had gained the confidence he needed to stand on his own. A kind and socially conscience person, he looks forward to assisting the homeless, and helping kids stay off drugs and out of gangs.

"I don't believe anyone, no matter how big they get, should forget where they came from or who they are," 2 Bigg insists. With a tour gearing up for later this year, a hot danceable single and album titled King of the Hype, this is one individual who will make his presence felt in the years ahead. 2 Bigg M.C., a people-person who was raised to respect others and have goals, is well on his way to major solo success.

SCHOOL'S OUT TALENT SHOW: On Sunday, June 17, 1990, Jumpin' Jack Records will present the Fourth Annual "School's Out" Talent Show at the Audubon Junior High School Auditorium, 4120 11th Ave., in Los Angeles, from 5 p.m. to 8 p.m. In spite of an atmosphere of continued gang violence, drive-by shootings and self-destructive drug use, John Waller, president of the label, hopes this entertainment package will have a positive bearing on the talented youth of the community. For more information, call Waller at (213) 294-7286.
HELLO STRANGER
Produced By DR. YORK for WARLOCK RECORDS

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DR. YORK
ALWAYS & FOREVER

BAMBAATAA
RAP

BY ERNEST HARDY

THOUGH I'VE ALREADY REVIEWED THE ALBUM, I wanted to devote just a few more drops of ink to the new X-CLAN album, To the East, Blackwards. Everyone I talk to is raving over it, and justifiably so. In recent interviews with Professor Griff and Ice Cube, both said the album is their current favorite and the group is the one they're most impressed by. As I've said before, X-CLAN build on familiar themes without ever falling into the trap of simply imitating or repeating what has already been done a million times before. (Who would have thought the resurgence in African-American pride and renewed political positions could so quickly fall into tired cliches and worn phrases?) With the exception of only a handful of new acts, what I'm hearing right now is an awful lot of repetition. Subsequently, when I'm listening to old stuff I've had to flip to the back of my record collection to reach again. The X-CLAN stand out because they're fresh. If you haven't checked them out yet, you should.

NEW BEATS

SINGLES

- POISON CLAN (THE BABY 2 LIVE CREW): "The Girl That I Hate/"The Bitch That I Hate" (Skyywalker CR-146)

Remember when your little brother/sister first learned a four-letter word and, seeing the reaction it got, wouldn't shut up with it? Now that special moment has been captured on vinyl. You'll enjoy it now as much as your mother did then.

ALBUMS

- SILK TYMES LEATHER: It Ain't Where Ya From...It's Where Ya At (Gerfin MSG 24289)

Though what I'm longing for is the next Queen Latifah or Neneh Cherry, Southern-style salt-n-pepa is fine for now. STL forge no new ground, but stand firm on the territory they've staked out for themselves. A little harder, actually, than S-n-P; they're pop without being drips about it. Anyone who'd sample from Prince's "Ballet Of Dorothy Parker" gets points just for taste.

- MCJ: Black in Time (LSN Records OELP-9002)

Sigh. In the timelessness of Dionne Warwick, "deja vu." There's nothing here you haven't heard before and, really, the titles tell you everything you need to know ("Stand Up for Something," "Funk Politicians," "Black Like Me"). Includes obligatory references (I don't know if this title is share thought across cultures, but it's a new one on me). Still, with X-CLAN, he tells you he's controversial, then tries awfully hard to live up to the claim. Only, it's second-hand (and therefore blunted and predictable) "risk-taking." Just so you'll know he's a real man, it's laced with homophobia (gee, that's new). Stick with X-CLAN.

- ICE CUBE: Amerikkkka's Most Wanted (Priority Records 57120)

As controversial as he wants to be. Raw, unfiltered, unfiltered street. Expletives come so fast you can barely keep up, but even as you cringe you realize it's natural, not forced or shocked for its own sake. Themes are stereotypical: loose women, existing and the powers-that-be. Produced by the Public Enemy team (with guests by Chuck D and Flavas Flav), who accent, but never dominate or overwhelm the man himself. The jury is still out on the depictions of women (Ice Cube says he's not speaking about all women, just specific ones, when he uses the term "bitch"), which is too close to blatant misogyny for my personal tastes—specific women or not.

RAP ALBUMS

June 9, 1990

1. PLEASE DON'T HURTEM (Capitol 92957) ...... M.C.Hammer 1 11
2. FEAR OF A BLACK PLANET (Matador 94131) ...... Public Enemy 5 5
3. DONE BY THE FORCES OF NATURE (Warner Bros. 26072) ...... Jungle Bros. 2 19
4. FUN HOUSE (Def Jam 21638) ...... Kid N' Play 3 5
5. WRECKS-N-HEFTY (Motown 6281) ...... Wrecks-N-Effect 4 28
6. SEX PACKETS (Tommy Boy 1026) ...... Digital Underground 5 10
7. A SHADE OF RED (Virgin 91269) ...... Redhead Kingpin & The F.B.L. 6 19
8. PAWNS IN THE GAME (Skyywalker XII11) ...... Professer Griff And The Asiatic Disciples 9 11
9. THE INCREDIBLE BASE (Profile 2125) ...... Rob Base 7 4
10. NEW FUNKY TRIBE (Epic & 20th 641) ...... Boo-Ya T.R.I.B.E. 14 7
11. BLACK MAGIC (Motown 1019) ...... Salt-n-Pepa 9 7
12. PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Carlin 2433) ...... A Tribe Called Quest 17 5
13. DON'T SWEAT ME (On Top 9003) ...... M.C. Shy D 9 7
14. THE CACTUS ALBUM (Def Jam/Columbia 45415) ...... 3rd Bass 8 6
15. AMERIKKKA'S MOST WANTED (Priority 57210) ...... Ice Cube DEBUT
16. THE DOGS (On Top 2003) ...... The Dogs 16 9
17. PETERS POSSE (Peters 1001) ...... Various Artists 20 7
18. PLAY IT AGAIN, SHAN (Chill Factor/Warner Bros. 26159) ...... M.C. Shan 21 5
19. TURN YOUR TOTE TO THE ROCK HOUSE [Silly/Select-O-Hits 57120] ...... Tony M.F. Rock 11 13
20. TO THE EAST, BLACKWARDS (4th & B/Wayland 444 019) ...... X-CLAN 23 6
21. 4 (Reprise 26049) ...... Des Con 9 7
22. AND IN THIS CORNER...(Jive/RCA 1118) ...... DJ Jazzy Jeff & The Fresh Prince 15 30
23. HOLY INTELLECT (Profile 2129) ...... Poor Righteous Teachers 31 3
24. 2-4-THE BASS (Sundays 27521) ...... Del Darnes 18 13
25. TRASHKNE DANCE (Creative Funk/Silicon-Glitz 2003) ...... Chunky A 27 5
26. TO HELL AND BACK (Profile 2603) ...... Nemesis 30 21
27. HIP HOP PRANKSTER (Priority 57117) ...... Bobby Jimmy & The Criterls 29 11
28. THE ICEBERG/FREEDOM OF SPEECH...WATCH WHAT YOU SAY...(Ge 26003) ...... Ice-T 32 32
29. DASH NATTY AS THEM ANBLEE (Luke Skyywalker 2131) ...... 2 Live Crew 24 44
30. BIG TYME (MCA 4220) ...... Heavy D & The Boyz 23 48
31. STONE COLD RHUMY (Isle/Isle 91309) ...... Young M.C. 23 35
32. FUNK TECHNICIAN (Wild Pitch 2003) ...... Lord Finesse & DJ Mike Smooth 28 7
33. LARGE AND IN CHARGE (MCA 6304) ...... Chunky A 27 4
34. ARE YOU THE ONE TO DO IT (Atlantic 92175) ...... The D.O.C. 35 42
35. IT'S A BIG DADDY THING (Cold Chillin/Reprise 25941-1) ...... Big Daddy Kane 9 7
36. EZAY DUJ IT (Priority 57100) ...... Eazy-E 38 70
37. "C"YA (Profile 1284) ...... Ron C 37 13

IT'S A MAN'S MAN'S WORLD: Island Recordings recording artist Shelly Thunder is flanked by labelmates X-CLAN and Island VIPs at a recent showcase.

HABITATS FOR HOMELESS: Tom Silverman, chairman of Tommy Boy, and Ed Kibr, general manager of KDAY Los Angeles, present a check for $50,000 to Ted Hayes of Justice/Value/For Homeless. The funds were raised through the sale of Monster TV Rap Hits, a compilation available on video, compact disc and cassette. Pictured (l-r): Silverman, Hayes and Kirby.
LONG ON GOSPEL

BY BOB LONG

TRAMANE LIVE '90: Gospel legend Tramaine Hawkins recently returned home to Oakland to tape her second Sparrow album, Tramaine Live '90, before two standing-room-only audiences at the Calvin Simmons Theater.

An all-star lineup turned out to celebrate the event, including the Rev. Jesse Jackson, Danny Glover, Kim Fields, El DeBarge, M.C. Hammer, Daryl Coley, Richard Smallwood, jazz pianist Jimmy McGriff, saxophonist Stanley Turrentine and guitarists Carlos Santana.

Hawkins performed a variety of old and new songs, including a medley containing the gospel classics "Go Back Yonder," "Changed" and "Jesus Christ Is The Way." A 60-voice choir, under the direction of Rev. Walter Hawkins, provided vocal backing, with brother Edwin Hawkins on keyboards.

A highlight was the performance of "The Potter's House" by Tramaine Hawkins and the Rev. Walter Hawkins, their first duet together in more than a decade.

"For years Tramaine has provided some of the very best gospel music. Tramaine Live '90 captures the essence of her live concert appearances," stated Bill Hearn, senior vice president, marketing for Sparrow. Tramaine Live '90 will be released in album, cassette, CD and video formats August 16.

TRAMANE SINGS: Pictured (l-r): Hawkins sings with El DeBarge during the taping of her upcoming album and video, Tramaine Live '90.

DENIENCE WILLIAMS RE-SIGNS: Multi-Grammy award-winner Deniece Williams has re-signed a landmark worldwide agreement with Sparrow Records, according to Billy Ray Hearn, Sparrow's president.

Williams' latest project, Special Love, has brought her many opportunities and honors in the gospel and contemporary markets, Hearn said. Special Love, her second gospel album, paved the way for her latest European tour and earned her two #1 singles on national contemporary Christian charts and two Grammy nominations.

"This has been a joy and a privilege to work with Deniece. Her musical excellence and devotion to the Gospel are both exemplary. We look forward to this continued successful relationship," commented Hearn.

DENIENCE'S SIGNING: Pictured (standing, 1 to r): Vicki Mack LaTallade, product marketing manager; Bob Angelotti, Williams' manager; Bill Hearn, senior vice president, marketing; and (seated) Deniece Williams and Billy Ray Hearn, president, Sparrow Records.

RICKEY GRUNDY TAPES VIDEO: The Rickey Grundy Chorale has completed taping its debut video, The Rickey Grundy Chorale Video Album. The production contains eight video performances by the 24-member chorale, choreographed by Grundy. The Rickey Grundy Video Album will be released worldwide on June 21.
COCINANDO

BY TONY SABOURNIN

IT'S ONE OF MARRIAGE'S MANY OBLIGATIONS—leaving the city on a long holiday. This time it's Memorial Day, and I'm driving with enforced happiness to Nova Scotia—a somewhat of an impossible task considering there's a sizeable water-flow between mainland USA and the island of destination—with the obligatory stop at the in-laws. But that's a story for another medium.

New England's brownish-beautiful autumn foliage had given way to an incident spring's greenery. Comforted by the wife's humorous, but endless, casting and directional probabilities for the movie version of the Pulitzer-winning Mambo Kings Song Songs of Love (a skit inspired by New York magazine's announcement that Tito Puente will do the movie soundtrack), my marketing self, always on duty, searched for one of this trip's relative few expected pleasures. I had, I must say, a few concerns. That's the reason we'd lided to WTLH/EMI, 124 on the Hispanic FM in the Northeast, friendly supporter of most pop and tropical performers and the veritable promotional source that relitigated the agglutination of New York's two commercial outlets.

After a frantic five-minute search, all I got was a repetitious news report in English. No Spanish voices. No La Grande slogans. No call letters. No Rubín. No Julio. Nothing. Nada. Off the road I went, seriously seeking the nearest public telephone and a lonely place to brood the loss of another crucial station in the Northeast.

Several calls later, I learned that WLVH's former owners, SAGE Broadcasting Corp., had sold the AM station to Hartford businessperson Carlos López, and the FM was sold to Multi Market Communications for a 24-hour weather format.

To assuage the pain, Cocinando's crackpot (a wonderful word thrown into the olvido ship thanks to doubly drug-related derogation) research department put together upon my return a study of the rest of the Northeast stations' programming hits. The top twenty scorers were:

1. Rudy La Scala, "El Carrito es Como una Flor" (Sonotone)
2. Ricardo Montane, "Me va a extrañar" (TH/Rodven)
3. A. Miguel and D. Verdaguer, "Volvamos a empezar" (WEA Latina)
4. Luis Angel, "Flor Dormida" (CBS Discos)
5. Tony Vega, "Ella" (RMM)
6. Miriam Hernández, "Ay Amor" (Capitol/EMI-Latin)
7. Daniela Romo, "Quiero Amanecer con Alguien" (Capitol/EMI-Latin)
8. Marisela, "Amarte es Genial" (BMG/Ariola)
9. Que Pasa, "Maní Yo te quiero" (Latin Sound Network)
10. Ana Gabriel, "Quien Como Tu" (CBS Discos)
11. Ricardo Montane, "La Clima del Cielo" (TH/Rodven)
12. Kaoma, "Llorando Lambada" (CBS Discos)
13. José L. Rodríguez, "El Amor Cuando Llega" (Mercury Latino)
14. Pupy Santiago, "Se Me Van" (CBS Discos)
15. Alvaro Torres, "Ni Tu Ni Ella" (Capitol/EMI-Latin)
16. Orq. La Solución, "Existe un Problema" (TH/Rodven)
17. José Alberto, "Bailemos Otra Vez" (RMM)
18. La Coco Band, "La Faldita" (Kubaney)
19. Guillermo Dávila and Kiara, "Tesoro Mío" (TH/Rodven)
20. Cheo Feliciano, "Coincidencia" (RMM)

Each of these artists are profiled, as of June 2, on at least two of the seven monitored stations (WSKQ-FM, WKDM-AM, WTEL-AM, WILC-AM, WURN-AM, WR1B-AM and WMD0-AM).

The prima fact analysis shows a surprising pop strength for an area assumed to be a tropical bastion, actually profiled by Montane's two singles, and the first Hernández's additional credits for "El Hombre que Yo Amo." Also, an honorable mention is due to Mijares, whose current album's reflected sales

CASH BOX JUNE 9, 1990

CHICAGO LATIN LPs

June 9, 1990 The square bullet indicates strong upward chart movement

1 a todo galope (Fovent/a) ........................................... BRONO
2 a tu recuerdo (Fovent/a) ........................................... LOS YONICIS
3 enamorado (San) .................................................. LOS CAMINANTES
4 sonrie (CBS Discos) ................................................ ROBERTO CARLOS
5 quien como tu (CBS Discos) ...................................... ANA GABRIEL
6 por tu maldir amor (CBS Discos) .............................. VICENTE FERNANDEZ
7 con el mariachi vargas (PolyGram Latin) .................. J.L. RODRIGUEZ
8 los temerarios (El Me) ............................................. LOS TEMERARIOS
9 lloando lambada (CBS Discos) ................................ KAOMA
10 mi mundo (CBS Discos) ......................................... LUIS ENRIQUE

LOS ANGELES LATIN LPs

June 9, 1990 The square bullet indicates strong upward chart movement

1 a todo galope (Fovent/a) ........................................... BRONO
2 con band (Writ/We) ................................................ ANTONIO AGUILAR
3 sonrie (CBS Discos) ................................................ ROBERTO CARLOS
4 por tu maldir amor (CBS Discos) .............................. VICENTE FERNANDEZ
5 un toque de misterio (TH/Rodven) ............................. RICARDO MONTANE
6 con el mariachi vargas (PolyGram) .............................. J.L. RODRIGUEZ
7 kami yo te quiero (Latin Sound) ................................. QUE PASA
8 quiro amanecer con alguien (Capitol/EMI) ................. D. ROMO
9 se me enamoré el alma (BMG) ................................. ISABEL PANTOJA
10 quien como tu (CBS Discos) ...................................... ANA GABRIEL

This inconsistency of programming styles and expectations is the cause of one of the incurable ailments that exclusively contaminates our industry. For instance, in the pop world, let's say, when Warner promoted Madonna's "Vogue," programmers respected the single sequence established by the label—either adding it to its list or not playing it at all.

Spanish stations, on the other hand, often play whatever album single they deem most appropriate for their programming (as supported by the above research), even in a relatively small geographic area as the Northeast. At the rate the Mijares album is being programmed by the stations, it will last a fraction of its projected life span—a situation that hurts artists and labels alike.

This takes greater relevance when I, like many of you out there, read that Spanish Águedolo's trumpeted hallucinatory comments about hit-radio programming style. I, an incurable cynic, am sure this will not happen in the near future. Yet, I also want to think that I've learned to live with it as one of life's givens, like death, taxes and out-of-town trips.

THE MARIACHI USA FESTIVAL HAPPENS JUNE 24 AT THE HOLLYWOOD BOWL, with the participation of some of its most-renowned gener artists—Héctor Agüero de Tocotalitán, El Sol de México, Los Campesinos and Los Galleros, and special guest stars Vikki Carr and Linda Ronstadt. Important: Orale, pues, as it's a production of the Rodri Group. Its president Rodri Rodríguez, the youngest commissioner in the City of Los Angeles and veteran cop in the trials and tribulations surrounding the Latin music industry, feels it's bigger than that. "In addition to the feature performers, the audience will be able to enjoy a different attitude in the music, in which the contemporary and traditional values will mix to deliver an exciting product." As she said, it sounds like a damn fine opportunity for insightful genre A&R ears to peek into the future of an undying musical form, now to be made available in this concert with tinges of English-language pop and Spanish rap.

WITH BARELY ENOUGH TIME TO HAVE SAID HELLO, Jorge A. Pino, recently announced here as the new marketing director for TH/Rodven, says good-bye and moves onto PolyGram México as director of operations. There he'll join forces again with former RCA colleague, macho-man Guillermo Infante, the executive responsible for RCA México's prominence during the last two decades. We wish you the best of luck, Jorge.

Our mysterious computer gromalin ate last week's Los Angeles chart, spewing out instead an outdated piece of information. For the record, we are running the correct Los Angeles chart this week.
Williams Names New Distsributors

CHICAGO—Williams Electronics Games, Inc. recently announced the appointment of three new distributors to represent its equipment line. They are American Vending Sales (Elk Grove Village, Illinois), Warehouse of Games (St. Louis, Missouri) and Mexel (Guadalajara, Mexico).

Commenting on these latest additions to the Williams network of authorized distributorships, Martin Glazman, vice president of sales and marketing, stated, "We are very proud of our family of distributors and feel that it is the best in the business. With these announcements, we hope we can be even more responsive to operators looking for quality Williams equipment."

Williams' Rollergames

GET SET FOR A VERY EXCITING pinball experience as only Williams can present it. This new model is called Rollergames, and the theme is dramatically depicted in the machine's colorful artwork and graphics, not to mention the heated playfield action, which abounds with Williams' innovations.

The Deep Freeze Magna-Flip, for example, is an industry first that provides the ultimate control for players. Combining speech prompts, visual display, and the flashing magnet light on the playfield, Deep Freeze holds the ball in place at the top flipper for a guaranteed Power Play shot up the Wall ramp for possible 8-ball or 9-ball totals.

By way of another Williams original programming innovation, every player in every game can experience the death-defying thrills of a randomly timed feature for which The Wall ramps score one million points. Six consecutive ramp shots award an incredible eight million points.

As for other high-scoring exclusives, there's Rollermotion, for which players may collect one of 10 different values, including everything from instant Multiball lock to extra balls and specials. In addition, a left bank of S-K-A-T-E targets lights WILLIAMS letters on the backglass for a sensational player-to-player and game-to-game feature. Spelling out W-I-L-L-I-A-M-S starts a special scoring cycle that can earn the player up to four million points.

For further information about this exciting new pinball package, contact your authorized Williams distributor or Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

AROUND THE ROUTE

ONE WAY TO PREVENT a seasonal slowdown in the market is by producing a sensational new game that will captivate players and keep them coming back for more. Well, that's exactly what Midway had in mind with its latest Bally pinball machine, Pool Sharks, which, as noted by sales manager Bob Lentz, offers players two games in one the choice of 8-ball or 9-ball. Recalling Bally's track record with this theme (remember Eight Ball and Eight Ball Deluxe?), Lentz says it's a natural in terms of player appeal, staying power, earning potential and everything else—especially in street locations. Is this the game you've been waiting for? In addition, a limited edition of Pool Sharks caps will be available to ops for back-up promotion. See your Midway distri- butor for more details. (Midway Manufacturing Company, manufacturer of Bally games, is a sub- sidiary of WMS Industries.)

MOVING RIGHT ALONG, Williams Electronics Games, Inc. factory's new Rollergames pin is bringing in "phenomenal" test reports, and the Smash T.V. video is doing "fantastic" business. That's the good word from marketing chief Roger Sharpe.

DATE LINE PHILADELPHIA, home of Active Amusement. First off, welcome aboard to Richard Suknik, a very familiar figure in the coin-op in- dustry, who is the new parts manager out there. Chatted a bit with Dave Gillor about current products, market conditions and what have you. Ops are still buying kits, he said, because they're bringing in the kind of earnings they want, and that's the bottom line. Gillor had some nice comments to make about the new Atari pieces he saw at the factory's recent disrits conclave in Hawaii, namely, Hydra (he calls it "Road Blasters on water"), which "looks good" and is scheduled for June delivery on the standalone model, and the Gumball Rallye redemption piece, which is a non-video "kiddie driving game for the four- to ten-year-old set." As for music equipment, he couldn't rave enough about the NSM line ("the sleeper of the year"), which just can't be beat in terms of "performance, quality and reliabili- ty." He explained that ops will buy the NSM Fire (wall-mounted model), which opens up new locations for them; and, upon observing its patent appeal and earning power, will come back and order the Galaxy CD. Another mover in this department is Rock-Ola's Laser 2000 CD juke, which is priced right and is "one of the best values in the jukebox industry."

BIG DOINGS AT C.A. ROBINSON & CO... We're talking about their product presentations that were scheduled by C.A. Robinson & Co. in both their Los Angeles (on May 25) and San Francisco (June 1) facilities to provide the opportunity for op-managers to see all of the current and brand-new equipment that is available. The lineup is impressive, start- ing with the "continental U.S. debut (to quote prez Ira Bettelman) of Atari's Thunder Jaws kit, Hydra video and Gumball Rallye redemption piece. Also featured will be FABTEK's Raiden kit, Taito's Champ Wrestling kit; American Technos' Combattor kit and Konami's Lightning Fighter kit, along with Williams' Smash T.V. video and Bally's new Pool Sharks pin. As Bettelman told us, there is a good amount of outstanding pieces coming to market, and C.A. Robinson & Co. wants to make certain that their customers see and evaluate everything that is being offered to them.

INDUSTRY CALENDAR 1990

June 2-5: Summer Consumer Electronics Show (CES); McCormick Place; Chicago, IL. For info, contact CES at (202) 457-8700.

June 7-9: Wisconsin Amusement and Music Operators; Holiday Inn; Stevens Point, WI; state convention and trade show.

June 15-17: Illinois Coin Machine Operators Association; Clarion Inn at Wallen Creek State Park; Findlay, IL; annual state convention and trade show.

July 19-21: Billiard Congress of America international trade exposition; Commonwealth Convention Center; Louisville, KY. For info, contact Frank C. Zdy at (603) 278-3877.

July 20-21: Pennsylvania Amusement and Music Machine Association; Sheraton Lancaster Resort; Lancaster, PA; state convention and trade show.

August 10-12: Amusement Music Operators of Tennessee; Vanderbilt Plaza; Nashville, TN; annual state convention and trade show. For info, contact Jim Green at (901) 521-1234.

August 15-18: National Automatic Merchandising Association (NAMA) Education Conference; Ambassador West Hotel; Chicago, IL. For info, contact Richard M. Geerdes at (312) 346-1670.

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Casper, WY; state convention and trade show.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

CASH BOX JUNE 9, 1990
Questions and Answers

**Question:** What would you say are the staple items on your route—the machines that consistently bring in the highest earnings—and why?

"Cash machines seem to be the highest-earning of our machines. They can be located in a wider variety of places—like industrial parks, warehouses, etc. Pool tables are another of our biggest earners, and this is due to the high number of tournaments and leagues in our area."

**Larry Sanger,**

**Supervisor**

*The Miami Arcade* in Miami, Florida

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**Answer:**

"Pools tables work the best for our company, mainly because of their uniqueness. Not everybody has one and they have universal appeal. We put them in bars, resorts and restaurants."

**Nancy Gaperi**

**Manager of Operations**

*Gaperi Amusement Co.*

Cheyenne, Wyoming

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Nintendo Donates $3 Million For Playful Learning Research

**CHICAGO—**Nintendo Co., Ltd., parent company of Nintendo of America, Inc., has donated $3 million to fund a research project at the Massachusetts Institute of Technology's media laboratory. The project will support research into how children learn while they play.

President of the research project is Dr. Seymour A. Papert, who is known worldwide for his invention of the computer language LOGO, and who directs the Media Laboratory, a director of learning research at the media laboratory. Dr. Papert, who maintains that traditional teaching methods have become increasingly out of touch with modern technology, is optimistic that his research will lead to "new and more effective educational opportunities.

"I am confident that with the media laboratory's proven ability, this program will contribute to a smarter generation than has ever existed before."

Anne Marie Revet

**President**

*Grand Traverse Vending Inc.*

Traverse City, Michigan

"It would be to have darts and pool tables because of the leagues. Juiceboxes also do well for us because of the bars."

David Olsen

**Vice President**

*Flip Coin Machines, Inc.*

Marinette, Wisconsin

"Cranes games are my staple. Week-in, week-out, they bring in the most money, not to mention the fact that they have the fastest ROI. Pinball games seem to work the best as far as general attraction to the cranes go. People have a real fascination for stuffed animals."

Tony Parina

**Manager**

*Automatic Merchandising Co.*

San Jose, CA

One-Stop Highlight of the Week

**THE MUSIC PEOPLE:** The Music People have been serving Northern California for the past 14 years. They are a full-line one-stop, carrying all major labels and most independent labels. They specialize in dance, rap, gospel and reggae, as well as mainstream pop and rock.

In a move of dying vinyl, The Music People still service jukebox operators and retailers with all configurations available. They are knowledgeable people who enjoy keeping up with the latest on everything involved with their business.

The Music People are very promotion-oriented as well. They offer listening parties, BBQs, in-stores and golf tournaments. Their annual Christmas party is a music-industry favorite.

**Auto Photo Systems**

**IN 1945, THE WORLD'S FIRST automatic photo studio was invented in the United States by Guy Allen. One year later, the first production version was manufactured and placed in operation by I.D. Baker of the Auto Photo Co.**

Today, while operating a full line of 1,400 photo booths throughout the mainland U.S., Auto Photo Systems (APS) is continually striving to increase its existing penetration within the U.S. vanity photo market, as well as expand its operations within the rapidly developing utility market.

Auto Portrait, the large-format retail operation division of APS, continues its expansion in 1990, adding new locations in Georgia, Oryland and Kings Dominion, all of which opened in March of this year. APS manages to supply its clients with a plethora of options in its automatic photo machines. The customer can choose from a variety of studios, such as the Black and White—Traditional Studio. Available in a variety of cabinet designs, the black and white studios are ideal when placed in a “themed” setting. The B&W studios are available in either three- or four-photo configurations.

Color studios are also available in three- or four-photo configurations. They provide high-quality, fade-resistant, permanent photographs. Each color studio comes in a wide range of cabinet styles and colors from which to choose. 1.D./passport studios utilize the most sophisticated equipment offered by APS. They are the first automated photo studios that allow customers to choose from a variety of different types of portraits. The Passport setting can be selected for official passport photographs. The second option is the Deluxe setting, which allows the customer to receive one color photo suitable for framing.

Panorama studios are APS's latest arrival. They were designed exclusively for the country's larger theme parks. The units feature a custom background geared for the host's theme.

Exterior design is another way APS helps to sell the product to the customer. Each style of booth can be designed to blend in with its environment. The booths are available in a variety of tambour, fiberglass and custom finishes.

Auto Photo Systems is supported by operating subsidiaries and agents in more than 100 countries, and boasts sales in excess of $400 million, with thousands of studios around the world. 24-hour-a-day field service ensures prompt service when needed.
CLASSIFIED AD RATE
35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - $230 Classified Advertiser (Outside USA add $80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close
TUESDAY

COIN MACHINES
FOR SALE: Assault; Escape from the Planet; Toobin; Run and Roll; Showdown; Quarterback; Super Off Road; V5 Rbi; Rbi; Gain Ground 3 Pl; Crackdown; Thunderblade; Ikari III; Mechanized Attack; TCMC 4 Pl; Football; Crime Fighter 4 Pl; Flipper; Playboy; Bone Buster; Fire. Kits: Arch Rivals; Bloody Wolf; Bottom of Ninth; Cabal; Castle of Dragon; Championship Bowling; Cyberball; Heavy Barrel; Ikari Warrior; Kung Fu Masters; Leader Board Golf; Ninja Gaiden; P-47; Plotting; Rally Bike; Ring King; Robo Cop; Showdown; Sly Spy; V Ball; Wrestling War; 88 Games. Call Celir or Naomi for lowest prices on best used games anywhere and Darren in parts for used kits old and new P.C. boards. New Orleans Novelty Co., 3030 N. Arnoult Rd, Metairie, LA 70002. Tel: (504) 888-3500. Fax: (504) 888-3506.

Seeburg Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JukeMuseum and Games, Box 262, Hanover, PA, 17331. Tel: (717) 652-7205.

Henry Adams Amusement Co., 1317 South 1st Street, Temple, TX 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bar top) games.

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