COCK ROBIN
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<td>LA BAMBA (Los Lobos)</td>
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<td>DID WE ALMOST HAVE IT ALL (Stevie Wonder)</td>
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<td>HERE I GO AGAIN (Whitney Houston)</td>
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<td>WHO'S THAT GIRL (Madonna)</td>
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<td>CARRIE (Carrie Underwood)</td>
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<td>WHEN SMOKY SINGS SMOKY'S (Jackson Browne)</td>
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<td>JUMP START (Madonna)</td>
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<td>WIPEOUT (The Paragons)</td>
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<td>LITTLE LIES (Bryan Adams)</td>
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<td>FAKE (Tobu)</td>
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<td>BAD (Eminem)</td>
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<td>NEVER LET ME DOWN (Rihanna)</td>
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<td>VICTIMS OF LOVE (A&amp;M)</td>
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<td>YOU ARE THE GIRL (Sarah McLachlan)</td>
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<td>SOMETHING REAL (Enya)</td>
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<td>MARY'S PRAYER (Bryan Adams)</td>
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<td>DON'T LOOK DOWN THE SEQUEL (Chad Brownlee)</td>
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<td>I THINK WE'RE ALONE NOW (Tiffany)</td>
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<td>41</td>
<td>BREAKOUT (Mercury/SGP 887 016-7)</td>
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<td>IT'S NOT OVER (Deana Carter)</td>
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<td>IT'S A SIN (Stevie Wonder)</td>
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<td>DON'T MAKE ME WAIT FOR LOVE (Second Hand)</td>
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<td>HEART AND SOUL (Gloria Estefan)</td>
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<td>OH YEAH (Gloria Estefan)</td>
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<td>CROSS MY BROKEN HEART (Mary J. Blige)</td>
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<td>48</td>
<td>I’VE BEEN IN LOVE BEFORE (The Four Tops)</td>
<td>7</td>
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**CASH BOX TOP 100 SINGLES CHART**

The Cash Box Top 100 Singles Chart is based on a combination of radio airplay and actual pieces sold at retail stores.

**THEME**

- *I JUST CAN'T STOP LOVING YOU* (Michael Jackson)
- *LA BAMBA* (Los Lobos)
- *DID WE ALMOST HAVE IT ALL* (Stevie Wonder)
- *HERE I GO AGAIN* (Whitney Houston)
- *WHO'S THAT GIRL* (Madonna)
- *CAN'T WE TRY* (Dan Hill)
- *CARRIE* (Carrie Underwood)
- *WHEN SMOKY SINGS SMOKY'S* (Jackson Browne)
- *I HEARD A RUMOUR* (Lisa Lisa & Culture Club)
- *LOST IN EMOTION* (Whitney Houston)

**TOP 10 SINGLES**

1. *I JUST CAN'T STOP LOVING YOU* (Michael Jackson)
2. *LA BAMBA* (Los Lobos)
3. *DID WE ALMOST HAVE IT ALL* (Stevie Wonder)
4. *HERE I GO AGAIN* (Whitney Houston)
5. *WHO'S THAT GIRL* (Madonna)
6. *CAN'T WE TRY* (Dan Hill)
7. *CARRIE* (Carrie Underwood)
8. *WHEN SMOKY SINGS SMOKY'S* (Jackson Browne)
9. *I HEARD A RUMOUR* (Lisa Lisa & Culture Club)
10. *LOST IN EMOTION* (Whitney Houston)

- *BEHIND THE SCENES* (Tobu)
- *BAD* (Eminem)
- *NEVER LET ME DOWN* (Rihanna)
- *VICTIMS OF LOVE* (A&M)
- *YOU ARE THE GIRL* (Sarah McLachlan)
- *SOMETHING REAL* (Enya)
- *MARY'S PRAYER* (Bryan Adams)
- *DON'T LOOK DOWN THE SEQUEL* (Chad Brownlee)
- *I THINK WE'RE ALONE NOW* (Tiffany)
- *BREAKOUT* (Mercury/SGP 887 016-7)

**HIGHLIGHTS**

- *I JUST CAN'T STOP LOVING YOU* by Michael Jackson
- *LA BAMBA* by Los Lobos
- *DID WE ALMOST HAVE IT ALL* by Stevie Wonder
- *HERE I GO AGAIN* by Whitney Houston
- *WHO'S THAT GIRL* by Madonna
- *CAN'T WE TRY* by Dan Hill
- *CARRIE* by Carrie Underwood
- *WHEN SMOKY SINGS SMOKY'S* by Jackson Browne
- *I HEARD A RUMOUR* by Lisa Lisa & Culture Club
- *LOST IN EMOTION* by Whitney Houston
EDITORIAL

A Small Note On Some Interesting Trends

It just crept up on us, without a lot of fanfare - but have you noticed the amount of success with remixes of old songs these days? The leader, of course, has been the remake of the Ritchie Valens' classic, "La Bamba," from the movie of the same name on Slash/WB. In addition, the follow-up single, "Come On Let Go's" shares the same parentage. Then there is "Wipeout," by the Fat Boys (Tin Pan Apple/PolyGram) at #29; "Mony, Mony," by Billy Idol (Chrysalis) at #39 with a bullet; "I Think We're Alone Now," by Tiffany (MCA) at #42 with a bullet and, among others, "Happy Together," by the Nylons (Open Air/A&M) at #66.

We also have a lot of remakes that haven't yet charted, like Stan Campbell's "Don't Let Me Be Misunderstood" (Elektra), "Eight Days A Week" by Vincent St. Martin & Glasseye (Atlantic), and Eddie Chacon's "All You Need Is Love" (Columbia) among others.

Songs aren't the only things that mellow with age. The legendary Smokey Robinson has never sounded better or been hotter, as he chases a paean with his talents on "When Smokey Sings," (ABC/Mercury/Polygram) which is moving up the chart.

The return of the Bee Gees to the Top 100 is more good news in a year that has seen the return of Monkeemania, Wilson Pickett, and Herb Alpert who celebrated twenty years on the label of his choice with yet another Number One record. Columbia has just re-issued "Reet Petite" by Jackie Wilson, and this classic (among others) has gained excellent play and sales in England. Next week, we'll see the return of the Maestro as one of the most brilliant musicians of our time - Barry White - comes out with a long awaited record shipping on A&M.

What's the point? There is none, it's just a small note on some interesting trends, ones that cater to our personal tastes - and any time we can put Barry White, Smokey Robinson, Jackie Wilson and Ritchie Valens into the same positive story, we feel that's one worth writing.

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WINNER'S CIRCLE
I THINK WE'RE ALONE NOW
Tiffany
MCA
Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.
NMUS

Co-Chair Michael Dornemann To Head Ops

Elliot Goldman Leaves BMG Music

LOS ANGELES - In a joint announcement made by Bertelsmann Music Group co-chairmen Michael Dornemann and Monti Lueftner, Elliot Goldman has resigned his post as president and chief executive officer of BMG Music to pursue other interests.

Operating responsibilities for BMG Music will be undertaken by Dornemann, who will maintain his status as co-chair. Dornemann commented, "We have our management team in place, we know what we want to do with our business, and it is already clear that we will achieve the objectives we have set for ourselves."

Continuing, Dornemann concluded, "Elliot expertly managed RCA/Ariola through very difficult corporate transitions and company restructuring. I'm sorry that a long-term role for him with us has not worked out."

Further details will be presented in next week's Cash Box.

RCA, Arista Ready Midline CD Launch

LOS ANGELES - RCA and Arista Records are the latest labels to join the midline compact disc market, with roughly twenty dozen titles set to bow from each label within a month. The discs should retail for under $10. Currently, labels with midline CD programs include CBS, MCA, PolyGram, and A&M.

The initial shipment of RCA's program, which should begin in late September, consists of catalog titles by artists such as Alabama, Kenny Rogers, Mr. Mister, Jefferson Starship and Airplane, Hall & Oates, Elvis Presley, The Judds, John Denver and Waylon Jennings. If these items show strong early sales results, RCA has tentative plans to roll out another twenty to thirty titles in January.

RCA basic wholesale price on full-line CD's is currently $10.50, and the new midline discs will go to retailers for the lowered price of $6.86. An inventory adjustment campaign will be the first step in the process. Dealer incentives will also be provided within Nipper's fall restocking program.

Arista's midline campaign is similar, and it is scheduled to begin October 1. Orders are now being solicited on 23 titles, including Aretha Franklin, Air Supply, Barry Manilow, Kenny G., Alan Parsons, The Monkees, Ministry, GTR and Melissa Manchester. Many of these selections are being released on disc for the first time.

* * * * *

LOS ANGELES - In related news, Capitol Records has announced their midline CD release schedule which includes schedules for EMI America, and U.A. Titles are expected by October 14, with a "street date" of October 20. Some of the artists who will be released as midline CD's are the Beach Boys, Judy Garland, Jackie Gleason, Sammy Hagar, Anne Murray, Billy Squier, the Tubes, Earth, Wind, & Fire, Kenny Rogers, canned Heat, the Chipmunks, and Crystal Gayle.

Los Angeles Song Expo '87 Goes National

LOS ANGELES - The BMI sponsored Los Angeles Songwriters Showcase (LASS) will present a broadened format for their eleventh annual Songwriters Expo '87. The popular event offers songwriters the chance to attend panels and discuss issues while showcasing their works.

This year's expo is scheduled to take place on October 24 and 25 at the Pasadena Conference Center in Pasadena, California. LASS predicts 1,000 songwriters will attend the two-day expo.

Song Expo '87 will feature a fiber optics phone link between the live event in Pasadena and the BMI conference rooms in both Nashville and New York. In this way, songwriters can pitch country songs to an (as yet) unconfirmed panel of top Nashville publishers and producers on Saturday, October 24. Writers will then be able to pitch R&B, rock and pop tunes over a similar fiber optic phone link with the New York panel on the following day, Sunday, October 25.

These special phone links are being sponsored by BMI and U.S. Sprint. Song Expo '87 promises to be the most ambitious program in LASS' history. Singer/songwriter Robbie Nevil will speak on the realistic side of the music industry in a session titled, 'How I Thought It Would Be, and How It Really Is.' A panel on record producing will be conducted by Grammy-winning songwriters and producers, David Foster, Jay Graydon, and Michael Omartian.

Other sessions will feature such renowned songwriters as Barry Mann and Cynthia Weil ('You've Lost That Lovin' Feeling,' and 'Some-where Out There') while discussions with successful writer/producers such as Erin Zigan and Jerry Knight will also be held.

The New York and Nashville panels are not confirmed, explained LASS co-founder Len Chandler from his Los Angeles office, "but BMI is assisting in pulling it together and we

American Gramaphone
And ALFA Records Pact Marketing Deal

NEW YORK - American Gramaphone Records has signed a manufacturing and distribution license agreement with Tokyo's ALFA Records, Inc. The agreement, which becomes effective October 1, allows ALFA use of American Gramaphone's master tapes to manufacture, duplicate and sell, in Japan, LPs, cassettes and CDs of music by American Gramaphone artists.

"We are pleased and excited to finalize this agreement which effectively extends marketing of American Gramaphone Records to Japan," said American Gramaphone executive vice president Stephen M. Kalhorn. "We anticipate that the transaction will be of great benefit to both ourselves and ALFA Records of Tokyo."

NEW YORK – Bertelsmann Music Group has unveiled a spanking new logo, which Michael Dornemann, co-chairman of BMG, called "yet another new milestone in our worldwide operations. Not only will the logo assist in further uniting the many divisions of our multi-faceted record business, it's strong contemporary design will simultaneously make Bertelsmann's worldwide business affairs recognizable on an international level and help to carry our name throughout the music industry."

The logo will be used within all divisions of the existing worldwide BMG operations, including BMG Music, BMG Music International, BMG Direct Marketing, Inc., and Arista Records. To increase consumer awareness of the new trademark, BMG has initiated a major advertising and consumer print campaign. The company also said that the logo might someday be utilized to represent a record label within the company.

(continued on page 15)

JONES - Elektra recording artist Howard Jones appeared at Madison Square Garden recently. Here, keeping up with Jones (l, r) are (l-r) Howard Thompson, vice president, aor, and Arif Mardin and Keith Diamond, producers extraordinaire.
Jones Forms New Firm

LOS ANGELES—Entertainment veteran Regina Jones has formed Regina Jones & Associates, a public relations/promotion/consulting firm in Los Angeles.

Probably best known as the former owner and publisher of Soul magazine, a mainstay in the music industry for more than 15 years, she also served as public relations chief for Dick Griffey’s group of companies, including Solar Records.

Jones has launched her company with three artists on Gelfen Records. Vaneece Thomas and John White, both from the Hush Productions stable, and Jesus’ Gang of Alive Enterprises. She plans an extensive publicity campaign for these artists and other clients as an initial thrust for her company.

Her offices are located at 1230 South Van Ness Ave., Los Angeles, CA 90019. The telephone number is (213)734-6108.

NEWS

OUTFIELD FLIES - The Outfield recently met with executives from CBS/Mexico to discuss their upcoming tour south of the border and to pick up Mexican gold albums for sales of “Play Deep.” Here are (l-r) Fernando Hernandez, managing director, CBS Records/Mexico, Tony Lewis, Alan Jackman, John Spinks, and Ricardo Rodriguez, marketing director, CBS Records/Mexico.

10 YEARS AGO IN CASH BOX

September 10, 1977–Bob Marley, who was hospitalized in London a bit over two weeks ago for an operation on his foot, was flown to Miami Hospital on August 23 and was operated on the following Friday. The original surgery had been related to a soccer injury, and although doctors termed the operation a success, additional work was required after the discovery of a tumor in Marley’s right toe. The operation necessitated the removal of a portion of the right toe. Marley is now resting in Miami, and doctors hope that there will be no further complications. Bob Marley & The Wailers’ North American tour has been completely cancelled, although there is a chance of a few television appearances sometime in the fall. Irwin Z. Robinson has been named president of Chappell and Inter- song music companies, and Irwin Schuster has been appointed senior vice-president. Led Zeppelin’s John Bonham was reportedly hospitalized in England after a car crash that broke two of his ribs. Dr. George Butler has been appointed vice-president of progressive music, A&R, for Columbia Records. The announcement was made by Bruce Lundvall, president, CBS Records Division. Butler will be based in New York and will be responsible for all jazz and progressive music on Columbia Records. Talent on Stage, Pat Metheny (opening for Bill Evans), Roxy, L.A. Pat Metheny, a rising young guitarist, opened the show with a surprisingly bright performance of contemporary jazz dynamics. Only 23, Metheny comes from the Gary Burton Quartet and if his first night in Los Angeles is any indication, he can only spiral upwards. While his accompanying musicians had fine credentials and the musical competence to match, it was Metheny’s attitude and reverence towards his music that carried the show. Metheny’s first work is accomplished and, with his eyes closed during every number, he paid tribute to concentration and musical priorities. There is no question that he can move from the melodic to the mainstream with equal dignity.


EXECUTIVES ON THE MOVE

MCA Promotes Heller,Hoffman – Liz Heller, former director of MCA music video has been promoted to vice president, artist development and Janie Hoffman, former associate director for artist development and publicity has been promoted to national director, media & artist relations. Both promotions were announced by Larry Solters, senior vice president of artist development at MCA.

Russo Appointed Head of Warners N.Y. Publicity – Donna Russo has been named director of Warner Bros.’ New York publicity operations according to a statement by Bob Merlis, vice-president and publicity director for the company. Russo has been at Warners since 1971.

Brown Named – Frederick W. Brown has been named as an attorney to the legal staff of Warner Bros. Records by David Altschul, vice-president of business and legal affairs. A graduate of Yale Law School, Brown worked for two years at the firm of Irell & Manella in Century City.

Cox Appointed – James J. Cox has been appointed vice-president, finance, CBS Records Operations, as announced by Seymour Gartenberg, senior group vice president, CBS/Records Group. Cox will be the chief financial officer of CBS Records Operations and will report directly to Walter Dean, executive vice president, CMU.

GRP Names Three – Dave Grusin and Larry Rosen, co-presidents of GRP Records, Inc., have announced the appointment of Deborah Lewow to the position of A&R manager, national radio promotion for the Passport/Jazz/Paras Group. Her background includes 14 years in promotion for ABC Records, United Artists Records, and Frontline Management. In addition, Erica Linderholm was named to the position of national promotion coordinator, and Caren Schuerlein was named director of advertising.

Relativity Additions – Relativity Records heralds the formation of their A&R Department with the addition of Theresa Chambers as A&R director for the Relativity Labels group. Miss Chambers will report directly to Michael Corsione, director of national promotion. In addition, Carl Gengo was named director of national publicity at Relativity, reporting directly to Corsione.

Passport Adds – Howard Alston has been named director of national jazz promotion for Passport after serving as jazz and R & B buyer for California’s Wherehouse record chain. Paul Santos has been appointed national retail coordinator at Passport, after working as a salesman in the label’s Los Angeles branch.

JEM Appointments – Dan MacDonald has been appointed to the JEM East Coast sales staff by Phil Blume, sales manager of JEM East Distribution. MacDonald previously worked at RCA Records as an inventory consultant.

MCA Names Guerinot – Jim Guerinot has joined the MCA concerts Division as coordinator of marketing/promotional capacity. Guerinot was a former booking manager with Avalon Attractions.

Schwartz Named To NARM’s VSDA Board – James Schwartz, president of Schwartz Brothers, Inc. and SBI Video in Lanham, Maryland, has been appointed by NARM president Russ Solomon as one of the three NARM appointees to the Video Software Dealers Association (VSDA) board of directors. Schwartz replaces Noel Gimble, who moved to Lorimar Home Video, after tendering his resignation at the recent VSDA Convention in Las Vegas.

Max Appointed – Diane Max has been appointed director, video programming, Columbia House Division, as announced by Arlene S. Klein, director, sales, promotion and programming, Columbia House. Ms. Max will serve as liaison with film studios and home video companies and will select programming for CBS Video Club promotions and advertising.

Morris Promoted – Radio veteran George Taylor Morris has been promoted to Los Angeles distribution office. Both appointments were announced by Global president Howard Gillman. Morris’ new responsibilities include the creation of original programming, new acquisitions, and refining existing network shows.

Sliman Named Director at Jensen – Jim Sliman has been named director of the new film and television division at Jensen Communications Inc., by company president Michael Jensen. A veteran publicist and media relations executive, Sliman had most recently been a senior account executive at Michael Levine Public Relations.
SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Producers: Q. Jones-M. Jackson
More magic from Michael! Second offering off the “BAD” LP is a powerful dance/funk/rock number, memorable of Jackson’s finer work. Needless to say, this one will completely saturate Top 40 and B/C radio. Michael-mania is about to begin again... get ready!

OUT OF THE BOX

THE OUTFIELD
The boys of the Outfield return with this, the latest release off the recent “Bangin’” LP. Adult Contemporary and Top 40 radio outlets will undoubtedly benefit immediately from this strong melodic rocker. Inevitable video saturation won’t hurt either...

OUT OF THE BOX

STAN CAMPBELL
Exceptional remake of the Animals hit of 1965 should cross from B/C to Top 40 to Adult Contemporary radio immediately. Listen for it.

Strong B/C ballad should generate strong crossover at Adult Contemporary radio with Top 40 to follow...

HOODOO GURUS – What’s My Scene (3:47) – Elektra (7-69440) – Copyright Control – D. Faulkner – Producers: M. Opitz-Hoodoo Gurus
Latest release off “Blow Your Cool” LP is this catchy rocker. This one could establish talented Australian outfit at Top 40 radio.

Upbeat rocker will fare exceptionally well at Top 40 and AOR radio. Latest release off “No Protection” LP.

Powerful rootsy-rocker from critically acclaimed Los Angeles based outfit could very well establish them to a mainstream audience. AOR saturation immediately.

NEW AND DEVELOPING

SHANICE WILSON
Powerhouse debut effort from the exceptional 14 year old Shanice. Instant attention is inevitable for this irresistible tune. Watch for this strong dance/pop number to move Single is off the forthcoming LP “Discovery.” (out later this month).

OUT OF THE BOX

LUTHER VANDROSS
Beautiful ballad is the umpteenth single culled from the hugely successful “Give Me The Reason” LP. Vandross has established himself as a sure-fire crossover artist. Black Contemporary and Adult Contemporary radio attention is sure to come immediately. Top 40 outlets shouldn’t be far behind.

FEATURE PICKS

Band has been generating much attention since the release of their latest LP “Kiss Me, Kiss Me, Kiss Me.” This upbeat number should only aid the cause.

Ballad from UK sensation should fare well at Adult Contemporary radio with Top 40 crossover to come.

Dance/pop outing from established crossover artist should move well from B/C to Top 40 radio. Off “Kiss Serious” LP.

Pleasing pop from exceptional young vocalist. D’Arby possesses amazing talent, and this strong tune should establish him almost immediately.

Strong debut effort from multi-talented duo should generate instant AOR and Alternative/College radio attention. Self-titled LP is on the way...

RECORDS TO WATCH

CHAD – Luw’s Passion And You (4:52) – RCA (5293-7-RRR) – I’m Owe U A Tune Music-Bush Burnin’ Music/ASCAP – Chad – Producers: Chad-H. King
Davy D. – Feel For You (3:00) – Def Jam/CBS (38-074120) – Davy D Music/Def Jam Music/ASCAP – D. Reeves – Producer: D. Reeves-R. Simmons
OUT OF THE BOX

RAY PARKER JR.
After Dark–Geffen GHS 24124–Producers: R. Parker/Bacharach & Sager–Bar Coded
For the true romantic in these troubled times, Parker has crafted a well-balanced collection of late night ballads and semi-funk grooves that run the gamut from seduction (“After Dark”) to sex (“You Make My Nature Dance”) to heartbreak (“I Love Your Daughter”) and almost everything in between. Stands to deliver well at radio and retail alike.

OUT OF THE BOX

BANANARAMA
Wow–PolyGram 828-061-1 R-1–Producers: Stock/Aitken/Waterman–Bar Coded
The songwriting/production team of Stock/Aitken/Waterman has laid down the funky programmed synth grooves in full force on this effort destined for serious airplay. The first single, “I Heard A Rumour,” is bulleted comfortably in the Top 10, and there is plenty of backup available.

NEW AND DEVELOPING

TERRI GONZALEZ
Is There Rockin’ In This House–Atlantic 81779-1–Producer: Nile Rodgers–Bar Coded
Two studio vets at work here–session wonder Gonzalez wraps her ample vocal chops around producer Nile Rodgers’ meaty grooves. The word here is beat and lots of it, led by the title cut and first single. Dare you to sit down...

NEW AND DEVELOPING

THE NORTHERN PIKES
Virgin 1-90635–Producer Rick Huilt/Travers–Bar Coded
Youthful vitality fires this disc full of life–a bracing, occasionally brilliant grab bag of songwriting values showcased within an exciting guitar/bass/drum framework. Sparked by fluid bass lines, upfront lyrical insight, and the odd hearty acoustic strum, this quartet has the goods–spelled Success.

FEATURE PICKS

YELLO–One Second–Mercury/PG 832 675-1 Q-1–Producer: Boris Blank–Bar Coded
More dense, eccentric synth imagery from the German duo. Avant-garde is the rule of thumb here, with the international dance floor the inevitable end result.

MILLIONS LIKE US–Virgin 90602-1–Producer: H. Wolinski/Millions Like Us/B. Bottrell–Bar Coded
British duo working in a soulful, Winwood-ish vein. The musical and vocal approach is minimalist in nature, with quirky underpinnings and subtle power arranged deliberately just below the surface.

ALEEM FEATURING LEROY BURGESS–Shock!–Atlantic 81784-1–Producers: Tunde-Ra, Taharqa Aleem–Bar Coded
Atlantic again jumps the dance train with this hopping, scorcher effort from the New York City trio. Promises to polish many a dance floor even without a remix.

BEATNIK BEATCH–At The Zulu Pool–Industrial BB4002–Producer: Robert David
First thing you notice is the vinyl is blue. That’s appropriate, because the music is slice-of-life intimate with a melancholy air of folksy wisdom. Chords, arrangements and voices work simply for this San Francisco band–compelling stuff.

PAULI CARMAN–It’s Time–Columbia BFC 40801–Producers: Various–Bar Coded
Seamless soul grooves highlighted by the percolating funk of the title cut. Should deliver strong B/C radio response.

VARIOUS ARTISTS–The View From Here–The San Francisco Compilation–Medical MR2707–Executive Producers: S. Weinberg/A. Grimini
Eclectic compilation of Bay Area bands stores vibrant power in its grooves. Standout tracks include Vox Humana’s “Concept Day,” Child Support’s “Classified Information,” and The McGuire’s “Garbage Man.”

IN THE MOOD–Original Motion Picture Soundtrack–The Ralph Burns Band–Atlantic 81788-1–Producer: Ralph Burns–Bar Coded
Nostalgic soundtrack score featuring Burns’ big band. Classics like “Take The A Train” and “Don’t Be That Way” receive some updated polish on this platter.

LION–Dangerous Attraction–Scotti Bros. BFZ 40797–Producers: Lion–Bar Coded
Fairly melodic, boat-heavy metal pop with hokey anhemic choruses to burn. Sets no new standards, but fits well in the genre.

HE’S MY GIRL–Original Motion Picture Soundtrack–Various Artists–Scotti Bros. SZ 40906–Producers: Various–Bar Coded
David Hallyday, star of the film, sings three numbers here, including the raucous, horn-sparked title cut. Others featured include Mountain, Paul Revere and the Raiders, and The Chambers Brothers.

ELTON JOHN–Greatest Hits Volume Three–Geffen GHS 24153–Producers: Various–Bar Coded
Third incarnation of EJ’s greatest, spanning the latter part of his illustrious career from 1979-1987. They’re all hits, from “I Guess That’s Why They Call It The Blues” to “Nikita”–pick your favorite.

RECORDS TO WATCH

BEN TAVERA KING–Desert Dreams–Global Pacific OW 40725–Producers: B. King/D. Hankins–Bar Coded
GEORGIA KELLY–Seapace–Global Pacific OW 40724–Producer: Georgia Kelly–Bar Coded

ARMORED SAINT–Raising Fear–Chrysalis BFV 41601–Producers: Armored Saint/C. Minto–Bar Coded
JANE IRA BLOOM–Modern Drama–Columbia FC 40755–Producer: Jane Ira Bloom–Bar Coded
SHAYLA–Vision Seeker–Yansa YM 1003–Producer: Billy Moss–Bar Coded

Cash Box September 19, 1987
COVER STORY

Cock Robin
By Rob Yarduman

LOS ANGELES - "It's a transitional record. We were in a state of change, as we had just lost two members of the band. It was very difficult. It's tough to go through that, and then come back and regain your confidence. But now that the album's done, it sounds like we were successful."

The words of Peter Kingsbery, spoken in a soft drawl buoyed up with a hint of Texas tumbleweed drifting across the vowels, echo over the phone lines as he discusses the latest album from Cock Robin, the band for which he writes, sings (with Anna LaCazio), and plays keyboard and bass.

His assessment of the record as "successful" are typically understated. Entitled "After Here Through Midland" (Columbia), the album is a lush package of emotional, cathartic pop sagas expertly crafted by Kingsbery and the hottest boardman around, Don Gehman. The lead single, "I Just Around The Corner," is simply one of the best singles of 1987, charged with emotion and packing a seamless punch that many Cock Robin observers, and Kingsbery himself, felt was lacking from the band's debut LP of 1985.

This record is a more accurate reflection of the band's dramatic sound and vision, according to Kingsbery. "This album comes off to me as a real group of songs that are together. It's the closest we'll ever come to a concept album, just because it has so much to do with the story."

The album's title, and its centerpiece song "The Biggest Fool Of All," are clues to the musical and spiritual rebirth Kingsbery underwent after the disappointment of "Cock Robin." As he explains it, "The 'After Here' part is after the first album, because we felt like we didn't make the right first album. So as soon as it was finished, I went back to Texas and wrote a couple of songs, one being 'The Biggest Fool Of All.' It seemed to be the one tune that embodied what I wanted to do with the rest of the record."

"As far as 'Through Midland,' nobody goes to Midland, everybody just goes through it (laughs). So with the album title, and the song 'The Biggest Fool Of All,' it was serious and yet hopeful."

The new album has an undertow of melancholia that tugs at the heartstrings, as the obtuse lyrics reveal layers and layers of hidden at first listening. The rising swell of emotion is provided by the twin voices of Kingsbery and LaCazio, working together in harmonious yet dissonant counterpoint.

"I'm a real nut about vocals," Kingsbery confesses. "If I were to die tomorrow, the one thing I would want on my tombstone would be 'singer.' Anna, too, loves to sing, and we have found a way to communicate a lot of emotion by singing together. That's something that's always going to be important, and the music goes right along with the vocals. It may get simpler in time, it may not be so orchestrated, but it will always have a rise and fall."

FEATURE SPOTLIGHT

Willie & Co. Take Farm Aid to Nebraska - Haggard, Mellencamp, Neil Young to Perform

By Murdoch McBride

LOS ANGELES - Farm Aid III, designed to provide assistance to poor and needy families in rural farming communities will be held at the Nebraska Memorial Stadium on Saturday, September 19, 1987. The ten hour concert has already sold out. Farm Aid III will begin at noon, and will be produced by Dick Clark Productions. DCP's Gene Weed will produce and direct the show while Dick Clark will be executive producer.

The first eight hours of the benefit concert will be telecast live on cable television by the Nashville Network, and the final two hours will be syndicated nationwide by Gaylord Syndicon beginning at 8:00 P.M. Central and 9:00 P.M. Eastern time.
Surf MC's

The Surf MC's, a "multi-racial" quartet heavily into surfing and sidewalk surfers, have made a deal record deal for their hybrid music some call "surf rap." And these dudes "jazzed." Paul "Sidewalk" Rodriguez, songwriter and unofficial spokesman for the Surf MC's, describes the way the Surf MC's skated into their contract with Profile Records (who also run Run-D.M.C.): "We sent Profile a tape, they flew out the next week, and signed us to a multi-album deal."

And the Surf MC's are confident about their plan of attack. According to Sidewalk: "We're approaching everything - from our music to our stage show, to our booking - we're doing it totally different than any other group has ever done."

First, their music. The Surf MC's refuse to be categorized "surf rap" or even "rap." Still, their debut album, "Surf or Die," is packed with surfer-themed, old Ventures' guitar licks, and all the tracks are rapped out a la Beach Boys (including over-driven power chords) through the general arrangements tend to be spicer and the humor zanier.

Still, Sidewalk insists, "Our music isn't just rap. We've got something for everybody. We've got funk, rock, blues and thrash/metal." And, where most rap groups' use minimal instrumentation, the Surf MC's Sidewalk notes, use a range of instruments, "not just a drum machine: we got guitar, we got keyboards, we got sampled sounds - sampled waves for snare, sampled seagull for hi-hat..." Sampled seagull?

"What do I say?" "I.V.E." Mumm play keyboards, percussion and drum machines; Phil "Manny" Kentner (Lazz Rockit), will add his "metal-head" guitar (for "that thrasher aspect"), as well as the above mentioned surfser. Tony "DJ Kool C" Douglas, 9-year veteran "vinyl player," will add scratchin'.

The album's title track and first single, "Surf or Die," says a lot about the Surf MC's wacky musical mindset. "Miles at sea, that's where you'll find us/Hundred-foot waves not far behind us/Sharks on my right, sharks on my left/One false move and we knew it was death/That's when we heard the terri- fying cry/Hug foot, homeboy, you don't know where/Replete with tongue-in-cheek-sloppy Strat riffs from 60s charmers "Pipeling," and "Tequila," the single spoons on "Jaws" shark paranoia, on macho surfers, and on the pretentious macho element of rap itself. In short, the Surf MC's are dead serious about having fun, but they don't take them- selves too seriously.

Second, their stage show. As stage space permits, the Surf MC's plan to turn each show into what Sidewalk calls a multi-media media event. "We got to do some things that have never been done before," including "skaters doing live tricks." Other special features are "just classified secrets," but the MC's hint that animator Dave Fleisher (he spearheaded the video for the single) might coordinate animation to be projected on a stage backdrop. (The "Surf or Die" video is wonderfully crazed: on a sea of purple cartoon waves, "ferocious" sharks snap at the heels of Surf MC's as they - above their "stick." In a separate sequence, Surf MC's skateboard around inside the tank, gaping mouth of a cartoon shark.)

The Surf MC's, who cite Parliament/Funkadelic, "jazz" and the Sex Pistols as major influences, attribute success thus far to their musical adventurousness. "You can't just listen to the same old music and think that's how you write hits, just 'cause Joe Blow has a hit (with that style)," says guitarist Manny. "You gotta experiment," adds Sidewalk. "Like, come on, develop something new! This is the 80's!"

Troy Croom

While the final talent roster is still open, confirmed bookings exist for Neil Young, Kris Kristofferson, John Mellencamp, Lou Reed, Emmy Lou Harris, The Crusaders, Rita Coolidge, John Denver, Steve Earle & the Dukes, the Fabulous Thunderbirds, Merle Haggard, Delbert McClinton, John Prine and many more.

Appearances at the popular cause are expected by Jesse Jackson and other presidential hopefuls.

Farm Aid began with a comment during a concert by Bob Dylan which led to a Willie Nelson initiative that in turn inspired a group of performers to conduct a concert in 1985. The show increased public awareness of the domestic farm crisis and drew attention to the plight of American farmers. When the first concert also proved a successful fund raising event, Nelson continued the program in order to counter the staggering odds against family farmers: 200 family farms go under every day according to Farm Aid executive director, Caroline Kaye.

Farm Aid has distributed $65.6 million to 100 organizations in 39 states since it was founded. Projects supported include free food pantries, telephone hot lines for crisis intervention, legal assistance and training, educational programs, and self-help projects. Some of the organizations offering these services include the Federation of Southern Cooperatives, the National Council of Churches, Farmers Legal Action Group, and the National Save the Family Farm Coalition.

EAST COASTINGS

STUFF - Look, I guess I'm a goofed on Atlantic Records phonod and said - hoo-hah - was I a jerk for missing Firetown's showcase at the Bottom Line. Seems every Atlantic exec within 50 miles was there. And the B.M.I. phoned and said - hoo-hah - was I a jerk for missing Firetown's showcase at the Bottom Line. Seems like every B.M.I. exec within 50 miles was there. Sorry I wasn't there. John Hiatt was the headline, by the way, and of course, was there...Remember Merl Saunders? You know, the organ player who worked a lot with Jerry Garcia (you know, the ice cream guy) and the Grateful Dead. Then the Bay-area label, Sumertone Records, and they've just released "Meridien Dreams," a solo piano album by Saunders. Speaking of Mr. Garcia, the Grateful Dead (you know, the guys who led a body tape their shows), will be at Madison Square Garden Sept. 15-20 and, get this, there'll be a special taping (if you don't have tix in the taping sec- tion, says the Garden, keep those re- serve sections, too) and the M.D.'s are all set to begin a U.S. tour. It kicks off Sept. 16 in Cincinnati (you know the Ohio city without the Rock and Roll Hall of Fame) and rolls into the Apollo Theatre here in the Big Apple. Of course, there's one to the conclusion that Al Green is the greatest singer living. Any argu- ments?...Dionne Warwick and Burt Bacharach team up at the Music Hall, Sept. 24-26. But a twelve-stage set comprising songs which a messenger will rush to Dionne, centerstage, for her to sing (just kidding, just kidding). Hey, shouldn't Hal David be involved in this?...Bobby Idol (you know the guy) "The Idol with the Golden Head" was written about) has been creating dub mixes of his songs, which have been hot collectors item until now. In mid-September, Chrysalis will tear the heart out of the collectors market by releasing a full album of these things...Simply Red's tour of America, with Meet Danny Wilson opening, hits the Beacon Theatre Nov. 8 & 5...July King 25 & 26. ADe will bring his port band to S.O.B.'s Sept. 16 & 17 (expect lines to form early, very early). For Sept. 24, Baba Olatunji who was performing African music in America since Ade was in goats packs 'em in at the same venue...Jewfow: Bob Dylan's tour of Israel and Europe with Tom Petty is called the "Temple in Flames" tour. Whaddyu suppose that means?...Aging rocker: You'll probably throw up if you hear Deb- bie Gibson referred to as "16-year-old Debbie Gibson" one more time, right? Well, Debbie Gibson is, as of a week or two ago, 17-year-old Debbie Gibson. Doesn't have the same ring to it, does it?...Roy Orbison is busily finishing up his new Virgin Records project, which is running over, but it's all good. Of course, and such guests as Booker T. Jones and David Hidal- go. Now when is Columbus going to get around to sorting through the classic Orbison material (on recent- ly-acquired Monument?) and putting together a rocking CD of the best of the Rock and Roll Hall of Famer?...Albert Collins. the well-monikered "Master of the Telecaster" will be jamming it up on The Late Show Sept. 15...Woody Hall, in a pair of spots, 11 PM. night at Michael's Pub, with no cover charge. Thought you'd like to be reminded...The seven-and-twelve inch versions of the latest Cure single, "Just Like Heaven," feature a couple of previously-unissued "B" sides: "Breathe" (on both) and "A Chain of Flowers" (on the twelve-inch)...The latest Ramones album, "Halfway to Sanity" (Sire/Warner Bros.), will be in the stores any day now. Debbie Harry guests...On Sept. 17, Ilya Levin will be teaching a Learning Annex course at Petrouchka in the art of drinking vodka. Hey, we want to know how to drink vodka - you just put your lips together and blow...Sept. 25 is the release date for "Hot Wires," the new Alligator album from the Stevie Ray Vaughan of yesteryear, Roy Buchanan. U.S. Records has just released the long- awaited new album by Julie Andrews, "Love, Julie." She'll be supporting it with a Nov. Westbury Music Fair appearance.

Lee Jeske

OPEN BAR - The Georgia Satellites jumped off the "Rock 'N' Roll Caravan" for a minute - just long enough for Elektra to present them with platinum albums for their debut album, "Once" After the "Caravan" ends through Madison Square Garden, free (standing, 14+), Ken Patrick, a&r representative, E/A; Howard Thompson, a&r vp, Brad Hunt, national director of AOR promotion; Gary Casson, senior a&r business affairs; Aaron Lury, Elektra exec vp; (seated, l-r) Jack Emerson, Praxis International management; Satellites' Dan Baird, Rick Richards, Rich Price, and Mauro Magellan; and Kenny Hamlin, vp, sales, E/A.
B

AD IS GREAT—Amid the massive media attention surrounding Michael Jackson's album Bad, we decided to quote singer songwriter Michael Jackson's brilliance. The comments I have heard are: "It is Thriller, he recorded too black, it's boring, he will be lucky to sell 10 million, etc." The most important factors are: Michael the artist and the consumers being satisfied! Most of the praise and/or criticism have come from individuals who received complimentary copies of the album. Opinions too, are like a certain portion of the body, everybody has one. Not that you asked, but, "my opinion is the man is talented beyond myself (most included) human comprehension. As Quincy once said, "When God touched Michael, he really touched him." Each of us should take a long hard look at the person in the mirror. KUTE CHANGES—As we indicated last week, reaction to KUTE will change their format. A press conference was called for late Wednesday afternoon (after my deadline) September 9, to make an official announcement. The station was given 30 days seek other employment. Since KTVW(Th) the Station's announcer-less format) success reportedly had a direct effect on KUTE changing formats, and have begun syndication around the country, we will ask again, who's jobs held by blacks be lost around the country? Watch out, it could be any station, programmer, music director, announcer, anywhere U.S.A.

CLUB NOUVEAU COOKED—During their recent appearance in Los Angeles Fort Worth' s singer Jay King was guests at Club Nouveau. Nothing short of sensational, as they kept the capacity crowd on their feet throughout the hour-plus performance. This talented group consisting of Jay King, Denzel Foster, Thomas McCrae, The Whispers 24-22, Samuelle Prater and David Agent have been able to imagine a one album concept and build an entertainment filled show that leaves you wanting more. A very special highlight to this appearance was King inviting Bill Withers (writer of Lean On Me) on stage to comment on the group's music and the program to get around. By the way, Bill still sounds good.

PROTEGE SHOWCASE—I had the pleasure of seeing what could become one of the hit making groups in the business. This talented 7 piece self contained group put on a tremendous showcase Sunday September 6, at the infamous Carlos and Charlie's. Performing original material written by various members of the group, their stage presence, vocals, instrumentation and captureative talent kept the audience on the edge of their seats throughout the performance. A&R vice presidents and directors don't let this talented group get away from you. For more information contact Ray Miranda at 838-3397.

YBPC MEETS-Young Black Programmers Coalition, Incorporated will hold their 10th annual national meeting November 20, 21 and 22 at the Hyatt Regency Hotel in Houston, Texas. Theme of the conference: The business of the record industry and how to do business. The how too's. Sub-topics are: The operation of a radio station and The development and operation of a record company. For more information contact Barbara Lewis at 502-7893 or A.D. Washington at 214-556-2002.

NATIONAL BLACK MEDIA

THE BEAT

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

| #1 | IF I WERE YOUR WOMAN | Stephanie Mills | 13 13 |
| #2 | BIGGER AND DEFFER | (Def Jam/Columbia FC 47937) | 21 21 |
| #3 | WHITNEY (Atlantic/Al 4060) | Whitney Houston | 3 3 |
| #4 | HERESA (Epic/2502-1) | Alexander' O'Neal | 6 6 |
| #5 | THE BIG THROWDOWN | Levert | 4 4 |
| #6 | CRUSHIN' | Fat Boys | 4 4 |
| #7 | J-BOY | Whispers 24-22 | 6 6 |
| #8 | ONE HEARTBEAT | Smokey Robinson | 5 5 |
| #9 | JUST LIKE THE FIRST TIME | Freddie Jackson | 9 9 |
| #10 | TOUCH AND GO | Force MD's | 13 13 |
| #11 | DUOTONES (Atlantic/Al 4072) | Kenny G | 14 14 |
| #12 | EVERLASTING (Motown/25555-1) | Nicole Cole | 15 15 |
| #13 | SMOOTH SALIN (Warner Bros. 25561-1) | The Isley Brothers | 12 12 |
| #14 | LILLO | (Capitol/ST-12650) | 10 10 |
| #15 | HOT, COOL & VIGUOUS | Salt-N-Pepa | 17 17 |
| #16 | LIFELIN | U.F.O. | 10 10 |
| #17 | PAID IN FULL | Eric B. & Rokim | 23 23 |
| #18 | SPANISH FLY | Caprice (FC 4077) | 21 21 |
| #19 | MARVIN SEASME | (Caprice/PolY Gram 83079-1) | 18 18 |
| #20 | KEEP YOUR EYE ON ME | Herb Alpert | 16 16 |
| #21 | ALL IN THE NAME OF LOVE | (Warner Bros. 25560-1) | 19 19 |
| #22 | SIGN "O" THE TIMES | (PolY Gram/Warner Bros. 1-2897) | 23 23 |
| #23 | ALL BY MYSELF | (Columbia FC 46857) | 15 15 |
| #24 | GIVE ME THE REASON | (Epic FC 44019) | 25 25 |
| #25 | SEXAPPEAL | (Motown 6229) | 20 20 |
| #26 | JONATHON LEE | (Motown 6227) | 25 25 |
| #27 | JOBY WATLEY | (Sire/5898) | 27 27 |
| #28 | LIFE, LOVE & PAIN | (Warner Bros. 25551-1) | 28 28 |
| #29 | SURFACE | (Atlantic/Al 4057) | 28 28 |
| #30 | JUMP OUT | Dionne Warwick | 3 3 |
| #31 | RAPTURE | (PolyGram/64661-1) | 32 32 |
| #32 | STRAWBERRY MOON | (Caprice/FC 4062) | 35 35 |
| #33 | ROY:H PAY | (Warner Bros. 25562-1) | 36 36 |
| #34 | LET ME TALK TO YOU | (The O'Jays) | 14 14 |
| #35 | RAPTURE | (PolyGram/64661-1) | 32 32 |
| #36 | YOB BUM BUSH THE SHOW | Jermaine Jackson | 29 29 |
| #37 | DON'T DISTURB THIS GROOVE | (Atlantic 81091) | 38 38 |

The Cash Box Top 75 Black Contemporary Album Chart is Based on Solely on Actual Pieces Sold at Retail Stores.
NEW 12" RELEASES

EDDIE CHACON (Columbia 44-06930)
All You Need Is Love (Dance Mix)(5:26)(Dance Mix) (J. Lennon/P. McCartney)(Producers: E. Chacon, V. Claire)

ROBE (2000AD-ST4)

PLEASANT COMPANY (Weir Bros. WBR 411-51)
Scary Movies (8:20)(St. Cecilia/Fourteen Ninety Two BMI) (L. Weir) (Producers: L. Weir, T. Weir)

RICHIE VALENS (Del Fi DF 1287)
La Bamba ’87(5:40)(Not Listed)(Not Listed)(Producers: B. Keane, T. Moto)

ALISON MOYET (Columbia 44-06940)
Weak In The Presence Of Beauty (Extended Mix)(Virgin ASCAP) (M. Ward, R. Clarke)(Producer: Jimmy Lovine)

NEW CHOICE (RCA 6624-1 RDAB)
Cold Stupid (Extended 12" Mix)(5:18)(Jay King IV BMI) (Khayree)(Producer: Khayree)

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

OSCAR BUT FUNKY
HEALY & THE BOYS (MCA 23733)

ROSS MY BROKEN HEART 36 9
LILLO THOMAS (CVP-15923)

I'M IN LOVE 38 9
WHITNEY HOUSTON (Alto Ad 17)

I WANNA DANCE WITH SOMEONE WHO LOVES ME 40 16
SHIRLEY BASSEY (Columbia V-4199)

JAM TONIGHT 41 8
FIFI JONES (CVP-15317)

GOOD INTENTIONS 61 2

COMMUNICATE 48 8

INSECURITY 43 14

SPRING LOVE 45 9

HEAT OF THE NIGHT 46 21

THE PLEASURE PRINCIPLE 48 16

YOU'LL BE GONNA GET YOURS 51 8

HEART & SOUL 52 13

I FEEL GOOD ALL OVER 50 9

DON'T DISTURB THIS GROOVE 53 22

LEAVE MY MONKEY ALONE 62 2

PUT THE NEEDLE TO THE RECORD 65 2

LOOKING FOR A LOVER (REMIX) 63 2

TAURUS BOY 2 (Cdrate Chryslus 4V 4317)

SINFUL 64 2

PEPE WILY (Virgin Atlantic 6-9776)

LET ME BE THE ONE 65 4

EXPOSE (Atlantic 96-193)

JUST THAT TYPE OF GIRL 65 4

DEBUT (Atlantic 6-9672)

LIFETIME 54 13

JOYCE JAMS (Shopping Bag SLX 0224)

RHYTHM IS GONNA GET YOU 55 13

GODA EESTAN AND MAQI 4V9677)

I WAS YOUR GIRLFRIEND 56 14

PRINCE (Paisley Park/Warner Bros. 70-9771)

FALLING IN LOVE 57 14

TAY BOYS (Cdrate Eastern/Polydor 8-786-1)

DIAMONDS 58 18

HERB ALPERT (A&M SP-12231)

FUNKY TOWN 59 14

Pseudo Echo (MCA -4331)

RESPECTABLE 60 18

MEL & KIM (Atlantic 6-9763)

SLOW SAILIN' TONIGHT 66 8

ISLEY BROTHERS (Warner Bros. 70-20675)

YOU TREAT ME SO BAD 67 16

CLUB NOUVEAU (Candyman Bay 867)

IN LOVE WITH LOVE 68 17

DEBBIE HARRY (Cherry 4V9-290)

SHY BOYS 69 13

ANNA (Paradox/CS 4V-9776)

LET ME BE THE ONE 70 13

SAHIB DEL MEDITERRANEO 4V9-280)

RIGHT ON TRACK 71 26

BREAKFAST CLUB (MCA 70-248)

I CAN DO BAD BY MYSELF 72 5

JESSI JAMES (Stax 2006-A)

Comments:
This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track complements her playful impassioned Vocals.

Retailers' Pick:
Curiosity Killed The Cat-Misfits-Mercury/PolyGram
Manager: Mandy Gaines
Location: Cinncinati, OH
Comments:
"It's really hot, and it's easy to fall into the Groove of it.

Cash Box September 19, 1987

MOST ACTIVE

CLUB PICK

TRADING ON THE BEAT-Cickey Daniels-Mercer Project/Macola DJ-Lee Hoffman
Club: Acropolis
Location: Los Angeles, CA

Comments:
"This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track complements her playful impassioned Vocals."

RETAILER'S PICK

Jellybean-Who Found Who-Chrystalis
Will To Power-Dreamin'-Epic
Company B-Full Circle-Atlantic
Pretty Poison-Catch Me I'm Falling-Virgin/Atlantic
Lisa Lisa & Cult Jam-Lost In Emotion-Columbia
U Got The Look-Prince-Paisley Park/Warner Bros.
**ON JAZZ**

**BLUEBIRDS** - Last month 1 reported on the release of 16 CD (and CD-only) reissues under the RCA Bluebird banner, which launched last year, boldly, were available on August 1. Hell, the press release said August 1, and I had most of the discs on August 1, but they just weren't available on August 1. Due to the usual problems, those 16 discs should just now be reaching the stores.

**COLLEGE GOES TO JAZZ** - New York's New School for Social Research — always a hotbed of fascinating courses — is going heavy on the jazz this fall. The six courses, set to begin late this month or early next month, are "Jazz at 6" (in-class performances from Jay McShann, Ruby Braff/Dick Hyman and Jim Hall), "Jazz History: From Africa to Ellington," "Jazz Repertoire of Essential Listening," "Jazz and the American Popular Song," "Jazz and the American Culture," and "New York Jazz: Five Live Performances." Complete descriptions and registration material are available by calling (800) 422-3900.

Not to be outdone, UCLA is offering a jazz course of its own this fall, open, also, to all and sundry. "Live Jazz in Los Angeles: Known and (The) Unique" gets under way October 1, and before it's through, students will be taken to a heap of L.A. clubs and will have listened to more good music than they'll know what to do with. Call (213) 825-9064 for the lowdown on that.

**GG-CJB** — Those in the know realize that those initials stand for the George Gruntz Concert Jazz Band — one of the best big bands extant. Now Gruntz, the conceptual composer and arranger, is Swiss, but calling his band Swiss is like calling the Toronto Blue Jays Canadian — the Swiss members of the band (at least the 1987 edition) can be counted on two fingers. In any case, it's an exhibitionary band, and this year's line-up looks particularly extraordinary. But what's most extraordinary of all is that the GG-CJB is about to tour the States. The locales are New York (Oct. 8 & 9), Atlantic City (Oct. 10), Houston (Oct. 11), L.A. (Oct. 14), Fort Worth (Oct. 15-17), San Francisco (Oct. 18) and Chicago (Oct. 20), and the bandmembers are Sheila Jordan, Jeanne_Resko, Marvin Stamm, Kenny Wheeler, Andrea Rava, Manfred Schoof, Tom Varner, Ray Anderson, Art Baron, Dave Taylor, Howard Johnson, Lee Konitz, Eric Collins, Peter Erskine, Kenny Aver, Larry Schneider, Mike Richmond, Bob Moses and, naturally, Gruntz.

**SMOKIN'** — With Kool out of the jazz picture, the question has been asked: What's next? What's next? Ah, who knows? It's not like going up to the slack? Well, with Benson & Hedges has jumped right into the jazz game (make that the jazz fusion game) by sponsoring "Benson & Hedges Command Performance," a 50-city tour, underwritten this week by McSly's Larry Carlton and the Yellowjackets. Brings to mind the time at the Kool Jazz Festival/New York when Ira Sullivan dedicated a song to the sponsors: "You Leave Me Breathless."

**WHY FRET? —** Kevin Eubanks (fl) smiles for the camera in the company of George Benson, co-producer (with Onaje Allan Gumbs) of Eubanks' upcoming GRP album "The Heat of Life."

**WBGO NOTES — WBGO-FM, Newark's all-jazz station (read: New York's all-jazz station) has been awarded $312,000 by the New Jersey State Council on the Arts. Hear, hear...To spread a little of that change around, the station is sponsoring an art competition to select artwork to use as the basis of a new promotional campaign, with a thousand bucks slotted for the winner (and lots or prestige, of course). Entries must be submitted on 35mm slides and be accompanied by the entry form and 20 bucks. To obtain a brochure and entry blank, call 'WBGO at (201) 624-8880...And the WBGO semi-annual Jazz Record Fair will stuff New York's Penthouse Hotel with all sorts of albums and whatnot (50 dealers are signed-up to participate) September 20 from 10 am-6 pm.

**SWINGTIME** — Jack Klein—singer, "Highlights In Jazz" series is a New York City stalwart for 15 years it's been dishing up nice little swing and bebop jam sessions, and this year will be no exception. Tickets are a mere nine bucks a pop, all the concerts take place at NYU's Loeb Student Center, and the first four concerts of this season look something like this: "Rags, Stomp & Strides," with Sammy Price, Doc Cheatham, Judy Carmichael, the Harlem Blues & Jazz Band, Howard Johnson, Terry Waldo and Jan Rosemond (Oct. 1), "Birdland Revisited," with Billy Taylor, Roy Haynes, Jackie Paris and Songwriters, with Oscar Peterson and Dave Frishberg (Dec. 10), and "Stars of Swing," with Panama Francis & the Savoy Sultans, Bucky Pizzarelli, Sol Yaged, Marty Napoleon and Jack Lesberg (Jan. 14). A call to (212) 998-4999 gets further details.

Lee Jeske

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**CASH BOX JAZZ ALBUMS**

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<th>Title</th>
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**JAZZ FEATURE PICKS**

**TRASH CAN CITY** — Bob Florence Limited Edition — Trend TR-545 — Producer: Albert Marx

Composer Florence's sleek and elegant West Coast big band in a jaunty session of originals, with a guest vocal by Julie Andrews.

**ANY TIME, ANY SEASON** — Sam Most — Innovation CD JCDD-0012 — Producer: Fernando Gelbard

A lush session of digitally-recorded standards arranged by Jorge Calandrelli (he of the Eddie Daniels project, Dori Gaimani and Christian Chevalier for the piddling-rich flute of Sam Most and the UK String Orchestra (conducted by Calandrelli).

**THAT KINDRED SPIRIT** — Bob Kindred — Conawoga 102 — Producers: Anne Phillips, Bob Kindred

Big-toned, Ben Webster tenor man in an attractive double-headed date: a side with strings and a side with a jazz quartet featuring Mel Lewis.

**ROUND TRIP** — Bobby Watson & Open Form — Red VFA-187 (dist: PSI) — Producer: Bobby Watson

A coro-poppa date, with the alto saxophonist in full flight over Italy's sturdy Open Form Trio.

**INTERLUDE** — Toshiko Akiyoshi — Concord Jazz CJ-324 — Producer: Carl E. Jefferson

The veteran pianist takes an interlude from her big band for a swinging bebop trio date.

**SEMPRE AMORE** — Steve Laic/Mal Waldron — Soul Note SN 1170 (dist: PS) — Producer: Giovanni Bonandriti

Lacy and Waldron focus their rhythmic, intuitive soprano/tenor duets on the music of Ellington and Strayhorn. A fine blend.

Cash Box September 19, 1987
PLATINUM CRUE - Elektra rockers Motley Crue were recently awarded their platinum records for the "Girls, Girls, Girls" LP after their Madison Square Garden show. Pictured (l-r), back row: Rick Fisher, road manager, Nikki Sixx, bassist, Doug Thayer, manager, Kenny Hamlin, vp sales, Brad Hunt, vp A&R radio, and Halé Milgrim, senior vp, marketing. Front row: Mick Mars, guitarist, Tommy Lee, drummer, Vince Neil, vocalist, Robbin Sloane, vp video, and Aaron Levy, executive vp.

A

Alison Moyet

The Wiltern Theater, Los Angeles - To say that the crowd was extremely revved up for the first American appearance of British fave Alison Moyet on her debut U.S. tour would be an understatement. This writer has never seen such a devoted, loyal cult following for an artist (the amazing Joan Armatrading notwithstanding), the sold out Wiltern Theater was filled with anticipation for the singer's appearance.

The versatile songstress immediately brought the loyal audience to their feet (where they stayed throughout most of the evening) with the opening strains of her first number "Love Resurrection," (her first Columbia LP "Alf"). She continued, belting out a number of tunes from her two solo Columbia album's and reviving some of her material from her days as lead vocalist for the extremely popular British duo Yaz (aka. Yazoo).

She proceeded to deliver powerhouse renditions of many of her songs, including "Honey For The Bees," "Invisible" and the beautiful "That Ole Devil Called Love." Especially with the later, and an exquisite French number performed that evening, Moyet displayed amazing ability in delivering a ballad. Her vocals are wrung with emotion and each song is genuinely from the heart. Off her current Columbia LP, "Raindancing," she performed "I Say Love" and her current single "Walk In The Presence Of Beauty." The devoted crowd went wild when Moyet broke into Yaz's huge U.K. hits (...and stateside video/dance club hits) "Don't Go" and "Only You" Moyet performed a couple well-chosen cover tunes into her set - both originally released in the year 1969. She first ran through a blistering rendition of the Marvin Gaye chestnut "That's The Way Love Is" and then followed with an unlikely treatment of Three Dog Night's classic hit "Try A Little Tenderness" - both received tremendous response from the overly enthusiastic audience. Although her treatments of both were nothing less than spectacular, the Gaye tune worked exceptionally well, as Moyet's ability to belt out heartfelt soul is amazing.

Moyet is one artist that young and old alike will find thoroughly enjoyable. She could easily be labeled pop music's most versatile torch singer. A truly gifted talent...

Tom De Savia

BLOW-OUT - TNT recently exploded through a Madison Square Garden concert, after which they were swamped with PolyGram executives, happy as clams over the band's Mercury/PolyGram album, "Tell No Tales." Pictured here are (standing, l-r) Steve Kleibrink, product manager; Jim Lewis, vp, ad; Ronnie Le Tekro; Bob Jamieson, executive vp, marketing and sales; Tony Harrell; Marty Black; Harry Anger, senior vp, marketing; Jim Urie, vp, national sales and branch distribution; Brenda Romano, manager, rock radio promotion; (kneeling, l-r) Cliff O'Sullivan, director, product development; Marggi Vangeli, manager, international promotion; Pat Rascena, New York local promotion manager, and Diesel Dahl.

Paul Kelly and the Messengers

THE WILTERN THEATER, L.A. - Australia's latest rock export hit the Western shores last weekend (September 6) in an opening slot for Crowded House, sounding for all the world like a true 90's Dylan.

Paul Kelly, and his band the Messengers, spit and vowed their way through an abbreviated fifteen song set of concise, authentic, genuinely spirited rock 'n' roll numbers, sprinkled liberally with delightful touches of country, reggae, Beattlesque melodies and more.

The hokey "Before The Old Man Died" was an early highlight, with keyboardist Pedro Bull's skitterish filling whining bouncyly through the otherwise murky sound, Kelly introduced the haunting cut, with "Daddy, Daddy, I wish you were dead!"

Other numbers from "Gossip" that worked well included the hard and fast "Tighten Up" and the rompy, ironic groove of "Darling It Hurts." But it was the new material that cut the deepest on this evening, especially the poignant "What Makes Such A Sweet Guy Turn So Mean?" and the minimalist, touching "You Can Put Your Shoes Under My Bed." These new numbers bode well for the Messengers' next vinyl effort, which has already been recorded and will be released shortly in Australia.

Paul Kelly writes sincere, startling, enigmatic tunes with a flair for self-reflection from the outside looking in. Catch his act this fall with Crowded House while you can, because it will be 1988 before these shores see him again.

Rob Yarduman

Mason Ruffner

BOTTOM LINE, N.Y.C.-In the current hunger for Good Old Rock and Roll ("roots rock" some, not I, like to call it), Mason Ruffner is a perfect dish. He's got the right looks (big mean, a little rough around the edges), the right name, the right pedigree (raised in Texas), the right musical background (the ones on New Orleans' Bourbon Street), the right producers for his records (Rick Derringer, to New Orleans, Dave Edmunds for number two), and the right anecdote attached to his name (Bruce Springsteen helped him schlep his gear into his car after a Bourbon Street set a couple of years ago).

More to the point, of course, he's got the right sound-GRRR with a strong heaping of the blues (the roots of roots rocks, no?)—and he writes the right kind of songs (touchy little three chord rockers).

The Bottom Line performance was a nifty, no-nonsense set, drawn entirely from those two CBS Associated albums ("Mason Ruffner" and "Gypsy Blood"). His vocals (sounding more and more like a cross between Bob Dylan and Jimi Hendrix, but much more on Dylan, than either one) were dynamic and direct, and his guitar playing (also showing more of Hendrix influence) was straight-to-the-heart rock and roll. Oh, he got flashy—playing with his teeth, playing between his legs, playing behind his back—but he never got lost and he never overextended himself. He's no blues/rock virtuoso, but he's a solid-bodied player with a lot of verve. And, even when playing the blues, he never bent a note and grimmaced.

The best numbers included "Dancin' On Top Of The World," "Down," "Gypsy Blood," "Camblin' Fever," a smokey "Baby, I Don't Care No More," and a terrific cover of Clarence Garlow's "Bon Ton Roue." The hard-rocking band—rhythm guitar, electric keyboards, bass, and, of course, real live drums—played with the simpatico, unfettered spirit of a well-oiled bar band. When Dave Edmunds took over on rhythm guitar for a couple of numbers, things didn't change: full-speed-ahead GRRR.

Mason Ruffner seems like a simple guy: he probably likes beer, jerky, old sweaters and cheap beer. He rocked the Bottom Line, got into his tour bus (marked "Gypsy Blood") and motored on down the highway. One senses that when the craze for roots rock dies away, Mason Ruffner 'll still be out there playing GRRR. It's classical music, what is it.

Lee Jeske

Cash Box September 19, 1987
Macola/Teldec Supports West German Pilot

LOS ANGELES—The young West German flyer, Mathias Rust, who landed his small Cessna aircraft in Moscow's Red Square, and later put on trial and sentenced to four years in a Soviet labor camp, will receive special recognition on Tuesday and Wednesday, Sept. 15-16, at El Privado.

All pilots in attendance those nights as a show of support for 19-year-old Rust will receive a free copy of the newly-released Macola/Teldec Records single, "Fly To Moscow," which celebrates his historic penetration of Soviet air space.

The event was announced jointly by Don MacMillan, Macola president, and Bernice and George Altschul, managers of El Privado, who said they want to help keep world attention on the situation.

"The young man has now been in a KGB prison, Lefortovo, for over two months," MacMillan noted. "We are hoping our modest show of support will help inspire others and remind the Russian public that Rust is a terribly long sentence for what was little more than a youthful prank."

Rust's illegal penetration of Soviet air space earlier in the year led to the sudden retirement of the country's defense minister and the firing of the chief of air defenses by Soviet leader Mikhail S. Gorbachev. Rust subsequently was hailed back home as a folk hero.

"Fly To Moscow" featuring the group Modern Trouble, memorializes the event. It is already a chart hit in Germany and other countries in Europe, where it was released by Teldec.

El Privado is located above Carlos 'n' Charlie's Restaurant at 8240 Sunset Blvd., in West Los Angeles; phone (213)656-8830.

ANIMAL STRIPES — Striped horse recording artist Eric Burden is nearly ready to release a new album and a book. Following on the heels of his well received paperback, I Used To Be An Animal, But I'm Alright Now, a hardcover version will be released simultaneously with Burden's debut LP for the label. The album is being completed in a Malibu, CA recording studio and will bear the same cover art as the book. Pictured above (l-r) are: Stripped Horse chairman Carlo Nasti; Burden; and Stripped Horse president Barney Ales.

DOG DAY AFTERNOON — At RCA Records' recent label wide convention — the first in five years — at the Arrowood Convention Center in NY's Westchester County, Elliot Goldman, president and CEO of BMG Music (front row, extreme right), huddled with his Nashville staff and a deated up Nipper.

NEW YORK — Sony has announced plans to begin selling DAT recorders in Europe in October...Bruce Lundvall, president of EMI-Manhattan, will be the recipient of the AMC Cancer Research Center's Humanitarian Award at the organization's 19th annual music industry event, slated for Dec. 4 in New York City...Memory-Tech Inc. will move into its newly-completed CD plant in Plano, Texas any day now; production of the plant took less than a year...Def Leppard's first U.S. tour in four years begins Oct. 1 at the Civic Center in Glen Falls, N.Y., and will wind its way through the country by the end of the year...."An Evening with Rupert Holmes" will be the first meeting of the 1987-88 season of the Music and Performing Arts Unit of B'nai B'rith; Sept. 10 at the Sutton Place Synagogue, 225 E. 51st St., New York City, beginning at 6:00 p.m. Admission is free...Kenneth Eugene Flick, who pleaded guilty to one count of criminal copyright infringement as well as one count of smuggling counterfeit tapes into the U.S., was ordered to pay nearly $185,000 in restitution to the record company victims of his activities, along with receiving a five-year suspended sentence...ASCAP recently held a San Francisco dinner to mark the 50th year of its Nathan Burkman Memorial Competition, a competition among law students to provide papers on copyright protection...New York's Harvey Goldstein Public Relations has changed formats: waltzing from dance music to classical music.


MAS IAMBA — Los Lobos recently played a sold out show at L.A.'s Greek Theatre, and some folks from BMI were there to congratulate them on their number one single, "La Bamba." Pictured (l-r): Mark Kimball, BMI assistant director motion picture/television relations; Barbara relations; Allam McDougall, BMI executive director writer/publisher relations, and the band.

L. A. Expo

(continued from page 4)

will definitely have top people at all three music centers.

Chandler also indicated that the Nashville panel will be hosted by MCA's new recording act, Ethel and the Shameless Hussies, from Nashville. Reflecting what Chandler believes is LASS' increased influence, the Hussies' lead singer reportedly got her first major career break by having a song picked up at an LASS showcase on the west coast. Mickey Gilley's success with that song, 'I'm The One Mama Wanted You About,' (co-written with Mickey James) led singer/songwriter Kacey Jones to Nashville after it went Top 10.

Song Expo '87 will feature panels on Gospel music, the evolution of the new Monkees, plus a full range of subjects of genuine interest to songwriters. Chandler estimates that producers and A&R executives from many major labels will screen 1,500 songs over the two-day expo, with nearly 1,000 songs scheduled to be critiqued by publishers. Hit songwriters and song teachers are going to critique some 200 lyrics.

Advance registration for Song Expo '87 is $149 or $178 at the door. Single-day tickets are $89 at the door. Further information is available from the LASS at 213-654-1665.

IT'S BRIAN, SIRE — Beach Boys founder Brian Wilson was recently inked to a long-term recording deal with Sire Records and Warner Bros, president Lenny Waronker caught up with him during recording sessions to welcome him to the WB family. Pictured here (l-r): Waronker, Wilson, and executive producer/manager Eugene Landy.
PRINCE'S TRUST ALL-STAR ROCK CONCERT - On September 13, HBO aired the debut presentation of The Second Annual Prince's Trust All-Star Rock Concert. All proceeds from the show benefited The Prince's Trust, a charity fund established by Prince Charles. His Royal Highness and Princess Diana were joined by 8,000 enthusiastic fans at the show—held at London's famed Wembley Arena. The exclusive event is the largest presentation of HBO World Stage, featuring superstardom in performance at sites around the globe.

The second annual concert contains exceptional performances by (are you ready?):

George Harrison, Ringo Starr, Eric Clapton, Elton John, Phil Collins, Bryan Adams, Ben E. King, Midge Ure, Dave Edmunds, Paul Young, Jeff Lynne, and Level 42's Mark King (whew!).

Midge Ure, formally of Brit-faves Ultravox served as musical director for the program. In a press release, Ure explained the responsibilities of a music director, "He's supposed to tell people when they're playing the wrong chords and things. But can you imagine me telling Elton John he's doing something wrong? It's ludicrous!"

The incomparable (yes, incomparable) Dave Edmonds opened the show with his fiery rendition of the 1961 Dion classic "The Wanderer," a cut featured on his recent live Columbia LP "I Hear You Rockin'" (someone tell me why this man isn't an American superstar yet!). Canadian rocker Bryan Adams revs up the crowd with "Hearts On Fire," a recent hit off his current A&M LP. Eric Clapton, accompanied on drums by Genesis' Phil Collins, performs "Behind The Mask" and "Wonderful Tonight."

The legendary Ben E. King, the sole American artist on the bill, brings the crowd to their feet with his recently revived classic "Stand By Me." Mr. Elton John takes the stage next, delivering powerhouse renditions of his classics "Your Song" and "Saturday Night's All Right For Fighting."

The overly-enthusiastic crowd is then treated to George Harrison, accompanied by Ringo Starr and guitarist (and former Electric Light Orchestra leader) Jeff Lynne. Together they perform the classics "While My Guitar Gently Weeps" and "Here Comes The Sun." Phil

REGAL ROCK - Music greats joining forces for HBO World Stage: The Second Annual Prince's Trust All-Star Rock Concert include (clockwise from top left) George Harrison, Ringo Starr, Eric Clapton and Elton John.

Collins and Paul Young are join in a salute to the Four Tops with a medley of their biggest Motown hits - including "Reach Out, I'll Be There," "I Can't Help Myself" and "It's The Same Old Song." The show concludes with Ringo Starr leading the full cast for a rendition of "With A Little Help From My Friends."

You can catch The Second Annual Prince's Trust All-Star Rock Concert on additional playdates this month: September 16, 19, 21 and 25.

Tom DeSavia

THE RELEASE BEAT

I.V.E. will release Appointment With Fear starring Michele Little and Michael Wylie on October 9. The thriller will be issued on VHS and Beta for $79.95. On October 15, J2 Communications will issue Carol Burnett's My Personal Best - a compilation of some of the highlights from her popular television series. The tape features the comedienne along with series regulars Tim Conway, Harvey Korman and Vicki Lawrence in some memorable moments from the show. The tape is the first in a series of compilations to come featuring Burnett - all will be available in HiFi stereo in both VHS and Beta formats, suggested list price is $29.95.

Cash Box September 19, 1987
DWINZIL ZAPPA
Havin' A Bad Day - Ryko (RCD 10057) - Producers: Frank Zappa-Boh Stone

Son of Zappa debuts with this powerful guitar-driven effort. The younger Zappa possesses exceptional musical ability, and demonstrates such on this, his first effort. The adventurous Ryko label recently picked up the rights to release the compact disc version of last year's LP. Produced by dad Frank and Bob Stone and recorded utilizing full-digital technology, "Havin' A Bad Day" is a perfect high-tech showcase for Zappa's talent. Dweezil of course delivers vocal duties throughout most of the LP (best on "Blond Hair, Brown Nose," "I Feel Like I Wanna Cry" and the title cut), with sister Moon taking center on "You Can't Ruin Me" and the MTV video hit "Let's Talk About It." Comedian Bobcat Goldthwaitt cameo's on the hilarious "I Want A Yacht." Zappa delivers his best performances on powerhouse instrumental "Electric Hoedown" and "The Pirate Song." Keep an open ear, big things are gonna come.

REM
Document - IRS (IRD-42059) - Producers: Scott Litt-REM
Fifth studio album from Athens, Georgia's REM is a pleasing follow-up to last year's breakthrough (and certified gold) "Lifes Rich Pageant." Meticulously coproduced by REM and Scott Litt, "Document" unveils a harderedge, yet still somewhat commercial sound for the band. Released simultaneously with the LP - the compact disc delivers superb sound, very clean with brisking clarity and no apparent tape hiss. With the exception of "Strange," all songs included were penned by REM (Bill Berry, Peter Buck, Mike Mills and Michael Stipe). Best tracks include "It's The End Of The World As We Know It (And I Feel Fine)," "Welcome To The Occupation" and "Disturbance At The Heron House." The first single released, "The One I Love," should obtain REM's first full taste of Top 40 success. Continued growing attention and exposure should garner this outfit a larger following, eventual arena-rock status (ala U2) is not implausible.

CD NEW RELEASES

GEORGIA KELLY - Seapeace - Global Pacific (WK 40724) - Producer: Georgia Kelly

DeBARGE - Bad Boys - Striped Horse (SHCD 5004) - Producers: DeBarge-Carlo Nasi

SQUEEZE - Babylon And On - A&M (CD 5161) - Producers: Eric Thomgren-Squeeze

BEN TAVERA KING - Desert Dreams - Global Pacific (WK 40725) - Producers: Ben Tavera King-Dubby Hankins

ELTON JOHN - Greatest Hits, Volume III, 1979-1987 - Geffen (24153-2) - Producers: Various


BOB KINDLER - Waters Of Life - Global Pacific (WK 40727) - Producer: Bob Kindler

METALLICA - Garage Days - Elektra (60757-2) - Producers: Metallica

THE DROOGS - Kingdom Day - Passport (PBCD 8956) - Producer: Earle Mankey

10,000 MANIACS - The Wishing Chair - Elektra (60757-2) - Producer: Joe Boyd

CASH BOX TOP 40 COMPACT DISCS

LA BANMA
SOUNSTrack ((Bash/Warner Bros. 2-24065)

HISTERY
DEP LEPIARD (Mercury 830 675 2)

INTO THE DARK
GRATFUL LED (Arista ARCD 8432)

WHITNEY HOUSTON
Womyn (Arista ARCD 578)

WHITESNAKE
WHITESNAKE (Efpn 34099-2)

THE JOSHUA TREE
U2 (Island 2-901)

WHO'S THAT GIRL
SOUNDTRACK (Star 2-2651)

DUOTONES
KEDDY O (Arista ARCD 8427)

BAD ANIMALS
HEART (Capiol CDP-46476)

10 ST. PEPPERS LONLEY
HEARTS CLUB BAND (Capitol 2-72479-2) CAP

11 BEST OF THE DOORS
THE DOORS (Efpn 5-60168-2)

12 TANGO IN THE NIGHT
FLEETWOOD MAC (Warner Bros. 25471-2) WEA

13 BACK IN THE HIGH LIFE
STEVE WINWOOD (Island/Warner Bros. 25464-2) WEA

14 WHITE ALBUM
BEATLES (Capitol/Cd 7-6443 27444-2)

15 GRACELAND
PAUL SIMON (Warner Bros. 2-25447) WEA

16 HEARSEY
ALEXANDER G E (Chbob 9-4200-2)

17 LONESOME JUNEPLE CLUB
JOHN CASH MELLON (Capitol/Cd 7-6444-2)

18 STILL LIFE (TALKING)
PAT METHENY GROUP (Capitol 2-3418)

19 RAPTURE
ANITA BAKER (Elektra 60644-2) WEA

20 COMING AROUND AGAIN
CARLY SIMON (Arista ARCD 8433)

21 SOLITUDE STANDING
SUZANNE Vega (A&M CD-5136)

22 SAMMY HAAG
(Wea 34099-2)

23 FLASHBACK
.38 SPECIAL (A&M CD 3910 RCA)

24 DOOR TO DOOR
THE CARS (Efpn 2-6074) WEA

25 LIVE IN AUSTRALIA
WITH THE MELBOURNE SYMPHONY ORCHESTRA
ELTON JOHN (MCA MCD 8022)

26 LIVE AT WINTERLAND
THE JIMI HENDRIX EXPERIENCE (Paradox/Cd 2003)

27 RUBBER SOUL
BEATLES (Capitol/Cd-44640)

28 COLLABORATION
GEORGE BENSON/EARL KLUHL (Warner Bros. 2-25449)

29 PERMANENT VACATION DEBUT
AEROSMITH (Efpn 24162-2) WEA

30 LIFE
NELL YOUNG & CRAZY HORSE
(Geffen 3-2414)

31 THE CAMERA NEVER LIES
MICHAEL FRANKS (Warner Bros. 2-2550)

32 RADIO K.A.O.S.
ROGER WATERS (Columbia C 0709)

33 KISS ME, KISS ME
KISS ME (Efpn 2-4073)

34 GO
HIROSHIMA ( sjpc 40760)

35 NO PROTECTION
STARS/SHIP (Get-Rca 828-2-17)

36 STRONG PERSUASER
ROBERT CRAY (PolyGram/Gran 830 568-2POL)

37 SO
PETER GABRIEL (Efpn 4048)

38 SLIPPERY WHEN WET
RON Jovi (Mecrcury/PolyGram 830 647-2POL)

39 INVISIBLE TOUCH
GENESIS (Atlantic 814127) WEA

40 REVOLVER
BEATLES (Capitol/Cd-46441) CAP
CASH BOX
Radio Report
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

101 Stations Reported This Week

Where The Streets Have No Name
U2–Island
15 Adds

Causing A Commotion
Madonna–SiRE/WB
13 Adds

Sugar Free
Wa Wa Nee–Epic
11 Adds

Little Lies
Madonna–Warner Bros.
11 Adds

I've Been In Love Before
Cutting Crew–Virgin
10 Adds

#1 SINGLES

Michael Jackson/Los Lobos

Michael Jackson/Los Lobos

Michael Jackson

RETAIL

I Just Can't Stop Loving You
Michael Jackson–Columbia

Didn't We Almost Have It All
Whitney Houston–Arista

Here I Go Again
Whitesnake–Geffen

Carrie
Europe–Epic

When Smokey Sings
ABC–Mercury/P&G

REQUESTS

Wipeout
Fat Boys–Tin Pan Apple/P&G

I Just Can't Stop Loving You
Michael Jackson–Epic

Carrie
Europe–Epic

I Need Love
LL Cool J–Del Jam/CBS

Didn't We Almost Have It All
Whitney Houston–Arista

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASHBOX SUBSCRIPTION

NAME
COMPANY
ADDRESS
CITY
STATE/PROVINCE/COUNTRY
ZIP
NATURE OF BUSINESS
PAYMENT ENCLOSED
SIGNATURE
DATE

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CASH BOX
Radio Report

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

Cash Box September 19, 1987
### Record Scoreboard

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lot. Wks</th>
<th>Tel. Wks</th>
<th>12-17 Popularity</th>
<th>19-24 Popularity</th>
<th>25-34 Popularity</th>
<th>Station %</th>
<th>Request Rank</th>
<th>Sales Rank</th>
<th>Current LP</th>
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<tr>
<td>1</td>
<td>Michael Jackson—Just Can't Stop</td>
<td>1</td>
<td>7</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>79%</td>
<td>3</td>
<td>2</td>
<td>Just Out</td>
</tr>
<tr>
<td>2</td>
<td>Los Lobos—La Barba—Slats (WB)</td>
<td>2</td>
<td>12</td>
<td>X</td>
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<td>73%</td>
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<td>3</td>
<td>Whitney Houston—Didn't We Almost—Arista</td>
<td>4</td>
<td>8</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>6</td>
<td>3</td>
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<tr>
<td>4</td>
<td>Whitesun—Here I Go—Getlin'</td>
<td>4</td>
<td>12</td>
<td>X</td>
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<td>X</td>
<td>77%</td>
<td>1</td>
<td>4</td>
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<tr>
<td>5</td>
<td>Madonna—Who's That Girl—Sex (WB)</td>
<td>3</td>
<td>11</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>47%</td>
<td>14</td>
<td>7</td>
<td>Y (8)</td>
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<tr>
<td>6</td>
<td>Dan Hill—Can't We Try—Columbia</td>
<td>7</td>
<td>15</td>
<td>X/F</td>
<td>X</td>
<td>X</td>
<td>58%</td>
<td>15</td>
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<td>7</td>
<td>Europe—Carrie—Epic</td>
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<td>7</td>
<td>X/F</td>
<td>X/F</td>
<td>X/F</td>
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<td>X</td>
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<td>X</td>
<td>78%</td>
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<td>6</td>
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<td>Bhaktmash—Heard A Rumour—London—PG</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>77%</td>
<td>24</td>
<td>8</td>
<td>Just Out</td>
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<tr>
<td>10</td>
<td>Liza Minnelli—Lost in Emotion—CBS</td>
<td>16</td>
<td>8</td>
<td>X</td>
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<td>X</td>
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<td>Huey Lewis—Doing It All For My Baby—Chrysalis</td>
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<td>10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>65%</td>
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<td>D. Gibson—Only In My Dreams—Atlantic</td>
<td>8</td>
<td>18</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>11</td>
<td>19</td>
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<tr>
<td>13</td>
<td>G. Michael—Want Your Sex—Columbia</td>
<td>5</td>
<td>16</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>39%</td>
<td>36</td>
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<tr>
<td>14</td>
<td>L. L. Cool J—I Need Love—Get Down—CBS</td>
<td>15</td>
<td>6</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>61%</td>
<td>3</td>
<td>12</td>
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<tr>
<td>15</td>
<td>Prince—Go Tell The People—Polygram</td>
<td>25</td>
<td>9</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
<td>X</td>
<td>X</td>
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<td>21</td>
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<td>17</td>
<td>Grateful Dead—Touch Of Grey—Arista</td>
<td>18</td>
<td>8</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>66%</td>
<td>17</td>
<td>9</td>
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<td>Smokey Robinson—One Heartbeat—Motown</td>
<td>20</td>
<td>10</td>
<td>X/F</td>
<td>X/F</td>
<td>X/F</td>
<td>70%</td>
<td>16</td>
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<td>John Cougar Mellencamp—Paper In Fire—Polygram</td>
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<td>6</td>
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<td>X</td>
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<td>Heart—Who Will You Run To—Capital</td>
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<td>33</td>
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<td>Levon—Cosmos—Atlantic</td>
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<td>X</td>
<td>X</td>
<td>X</td>
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<td>16</td>
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<td>22</td>
<td>Expose—Let Me Be The One—Arista</td>
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<td>X</td>
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<td>61%</td>
<td>17</td>
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<td>The Whispers—Rock Steady—Solar—Capital</td>
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<td>16</td>
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<td>X</td>
<td>52%</td>
<td>37</td>
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<td>D. Warwick/J. Osborne—Love Power—Arista</td>
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<td>11</td>
<td>X/F</td>
<td>X</td>
<td>X</td>
<td>39%</td>
<td>39</td>
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<tr>
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<td>Natalie Cole—Jump Start—Motown</td>
<td>27</td>
<td>9</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>48%</td>
<td>32</td>
<td>29</td>
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<tr>
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<td>Madonna—Cauliflower—Sony—WB</td>
<td>44</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>79%</td>
<td>24</td>
<td>29</td>
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</tr>
<tr>
<td>27</td>
<td>Richard Marx—Don't Mean Nothing—Motown</td>
<td>19</td>
<td>15</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>62%</td>
<td>29</td>
<td>29</td>
<td>EE (13)</td>
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<tr>
<td>28</td>
<td>Fat Boys—Wipeout—Motown—TNT Apple—PG</td>
<td>29</td>
<td>11</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>47%</td>
<td>26</td>
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<tr>
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<td>Suzanne Vega—Luka—A&amp;M</td>
<td>21</td>
<td>16</td>
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<td>X</td>
<td>X</td>
<td>50%</td>
<td>25</td>
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<td>Firstwood Mac—Little Lies—Warner Bros</td>
<td>42</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>64%</td>
<td>30</td>
<td>21</td>
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<tr>
<td>31</td>
<td>CB/S—Still Haven't Found—Island—Atlantic</td>
<td>24</td>
<td>15</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>20%</td>
<td>29</td>
<td>28</td>
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<tr>
<td>32</td>
<td>Alexander O'Neal—Fellow—Tubu—Epic</td>
<td>35</td>
<td>10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>44%</td>
<td>27</td>
<td>27</td>
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<td>Michael Jackson—Bad—Epic</td>
<td>44</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>33%</td>
<td>31</td>
<td>31</td>
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<tr>
<td>34</td>
<td>Bryan Adams—Victim Of Love—A&amp;M</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>56%</td>
<td>33</td>
<td>33</td>
<td>EE (23)</td>
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<tr>
<td>35</td>
<td>The Cars—You Are The Girl—Epic</td>
<td>41</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>56%</td>
<td>35</td>
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<tr>
<td>36</td>
<td>Mr. Molder—Something Real—RCA</td>
<td>40</td>
<td>5</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>39%</td>
<td>34</td>
<td>34</td>
<td>EE (29)</td>
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<tr>
<td>37</td>
<td>Red Speedwagon—In My Dreams—Epic</td>
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<td>10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>44%</td>
<td>36</td>
<td>36</td>
<td>EE (29)</td>
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<tr>
<td>38</td>
<td>Billy Idol—To Be Loved—IDC</td>
<td>46</td>
<td>3</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>53%</td>
<td>38</td>
<td>38</td>
<td>EE (2)</td>
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<tr>
<td>39</td>
<td>Kenny Wilson—Mary's Prayer—Virgin</td>
<td>27</td>
<td>14</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>56%</td>
<td>34</td>
<td>34</td>
<td>EE (113)</td>
</tr>
</tbody>
</table>

* Soundtrack | *MTV Exclusive | *MTV No Video | Y—Yes On Tour | X—All

### Test Records

**Northeast**

1. **SYSTEM**—Night Time Lover—Atlantic
2. **NATASHA**—Be Gentle With My Heart—Miami Records
3. **CHAPTER ONE**—Playing With Love—Dumbell

Time for nocturnal romance at WNNX in Harrisburg. Some Local Grooves making the airwaves on WPOW in Miami. The next chapter is being written at WPOT in Miami.

**Southeast**

1. **STARSHIP**—Beat Patrol—RCA
2. **OUTFIELD**—No Surrender—Columbia
3. **KISS**—Crazy Nights—Mercury—Polygram

WBQO in Augusta is playing the latest by the Starship. Y100 is scoring with the Outfield’s latest. The fireworks have started again on WROQ in Charlotte.

**Southwest**

1. **FIVE STAR**—Whenever you’re ready—RCA
2. **STARPOINT**—The More We Love—Electra
3. **WARNEN ZEVEN**—Leave My Mankee Alone—Virgin

The time is now at KBFM in Brownsville. A shining new single can be heard on WXKX in Birmingham. Things are getting primal at KBB in Houston.

**Midwest**

1. **WENDY & LISIA**—Waterfall—Columbia
2. **SQUEEZE**—Hougang—A&M
3. **BODPANS**—Only Love—Reprise/Slash

Prince’s old bandmates have their own single playing on WKKD in Akron. WYTR in Chicago is timing this song well. The response is purely affectionate at WKTII in Milwaukee.

**West**

1. **NATALIE ARCHANGEL**—I Can’t Reach You—Columbia
2. **ECHO & THE BUNNYMEN**—Lips Like Sugar—Site
3. **NEW ORDER**—True Faith—Qwest/Warner Bros.

Things are looking bright for this hot new single at KITS in San Francisco. Salt Lake City is receiving some sweet new sounds on KCPX. KITS in San Francisco is remaining loyal to it’s listeners.

*Cash Box* September 19, 1987
ON THE CIRCUIT

A Conversation With Andy Summers

Ex-Police guitarist and composer Andy Summers has recently completed a six-week tour after releasing his debut solo album "XYZ." The album and first single "Love Is The Strangest Way" have been very well received, particularly by the college audience and AOR radio formats. Andy's wide, sometimes eclectic range of musical influences were a vital part of the unique and characteristic sound The Police became so recognized for. With his solo project he has retained a lot of the ethereal, mesmerizing guitar textures that made him one of the most imitated guitarists of the past decade. The most notable change is that he sings lead vocals on all of his material.

Last summer, while in Los Angeles, Andy hooked up with David Hentchel, the veteran producer of many Genesis albums. "We had never met before last year, David had a chance to listen to my material and really loved the songs, so we decided to go into the studio. A lot of the ideas we developed unexpectedly just sitting down and working together. All the tunes were more or less just David and I. We added musicians later for more colors and textures," Hentchel played keyboards and did all of the drum programming on the album. His work compliments very nicely what Summers is doing without ever getting in the way. "Ultimately I would love to tour with David, but most of his work is done in production or in the studio right now."

For the tour Summers pieced together a band comprised of Tommy Ayre, ex-keyboardist of Wham!, Alan Thompson on bass, Aru Ahmun on drums, and Nan Vernon singing back-up vocals. "We may do an all-instrumental project and change the name of the band later this year" cites Andy, who obviously has a great respect for the other members of the band.

"I learned a lot about the American market from the tour. At this point we are considering releasing a second single from the album and doing a second tour, perhaps on the college circuit..." which has given them strong support. The most recent tour began at the now legendary Last Chance Saloon in Poughkeepsie, New York. (When the Police first showed up in America back in 1978 they were hardly a household name. They showed up at the Last Chance Saloon, unloaded their gear and played to a crowd of four people! They made about $200 for their efforts and claim to have had a great time.)

Although it was an ironic site for Summers first show, the turn-out was a little bit different this time around. "There were about 600 fans and the response was real strong. As a band we were really right out of rehearsal, but the show was good fun." Another peak stop on the tour was the performance at the Palace in Hollywood. "Certain shows are always a little bit more difficult than the others. New York and LA in particular, I was pretty nervous before the show at the Palace. I even had a couple of glasses of pink champagne before we went on. I was real pleased with how things turned out that night, though."

His exterior seemed very composed and in control. The show itself built up excitement and intensity and peaked at just the right moments.

Several Police tunes were incorporated into the set including "Tea In the Sahara," "So Lonely" and "Can't Stand Losing You." By doing so, Andy made a very smooth transition from where he's been (musically) to where he's heading. It also gave the listener some familiar material to digest while developing an affection for the new stuff. Although XYZ has unmistakable Police-like nuances, it adds several fresh new dimensions as well. It is a tribute to Summers that his music never gets static and continues to evolve. He's not afraid to take creative risks for a project he believes in. Other mainstream artists could really learn from his example.

During the past five years Andy has been a busy individual, exploring a wide range of creative outlets. He has recorded two daring and critically acclaimed LP's with fellow British guitarist, Robert Fripp. "I Advanced Masquerade" in 1982 was followed by "bewitched" in 1984. He has a book of his photography, "THROB," published in 1983, as well as numerous pictorial exhibitions around the world. He has scored two films, "Down and Out In Beverly Hills" in 1986 and "End of the Line," a soon to be released movie with Mary Steenbergen. He even made an acting debut in an episode of "The Hitchhiker" for HBO.

With that kind of creative range it's difficult to predict what we might receive next from Mr. Summers. By the same token it might be be difficult for Andy himself to project too far ahead. "I like to keep my options open." The situation can perhaps be best summarized by an image that appears on the jacket of his new "XYZ" album. Andy is seen gazing contemplatively at a large dead fish (he revealed to us that it is actually made of rubber, however). What do the initials XYZ and a dead fish have to do with each other? "Well I'd rather not say. I kind of like the ambiguity to it."

Gene Ferris

Cash Box September 19, 1987
Market at a Glance

Most Added

Out Of A Possible 72 Stations

66 Stations Reported This Week

I Wonder Who She's Seeing Now
Temptations—Motown
24 Adds

So Many Tears
Regina Belle—Columbia
21 Adds

Be Yourself
Whodini/Millian Jackson—Jive/RCA
18 Adds

Holdin' On
Jonathan Butler—Jive/RCA
18 Adds

#1 Singles

Michael Jackson

Retail

Love Is A House
Force MD'S—Tommy Boy

Casanova
Levert—Atlantic

One Heartbeat
Smokey Robinson—Motown

I Need Love
L.L. Cool J—Def Jam/Columbia

Requests

Love Is A House
Force MD'S—Tommy Boy

Casanova
Levert—Atlantic

No One In The World
Anita Baker—Elektra

I Need Love
L.L. Cool J—Def Jam/Columbia

Album Alley

Man Of Stone(In Love Again)—Tyrone Davis—Future
The legendary vocalist who scored with hits like Can I Change My Mind and Turn Back The Hands Of Time during the 60s and 70s is back. His debut album on Future Records has the classic Tyrone Davis musical touch. According to early radio response, his initial single I’m In Love Again should firmly re-establish him as an industry leader. All Of Me is certainly in the groove that made Tyrone a certified hitmaker.

New and Hot 45's

There's Something On Your Mind—Bobby Marchan—Edge

Cold Stupid—New Choice—RCA

Lovers Lane—Georgia—Motown

Get It Boy—The M-4-Sers—Joey Boy

Even A Fool—Dunnstreet—J & G

She's Fly—Tony Terry—Epic

High Priority

A High Priority Salute To Joe Shamwell
General Manager
WEAS AM/FM

Congratulations to Joe Shamwell an industry leading radio executive on his recent appointment as general manager for top-rated WEAS AM/FM in Savannah, Georgia. Joe leaves a successful stint as GM of WACR AM/FM, where he led the combo to an astounding combined 48.4 share and 49.0 cume rating. The station received national recognition for successful sales promotions and award-winning public service programs. Shamwell developed, produced and placed advertising for several candidates in the recent U.S. Senatorial and Municipal races in Mississippi. Joe is an established songwriter and producer. His songs have been recorded by J. Blackfoot, Isaac Hayes, Johnnie Taylor, David Ruffin, Rufus Thomas, William Bell, The Dramatics and many more. He will be responsible for the overall day to day operation of the stations, including sales, programming and personnel acquisition. Joe is certainly at the head of any class in radio!!

Bob Long

Cash Box  September 19, 1987
1. Michael Jackson - Can't Stop Loving You - Epic
2. L.L. Cool J - Need Love - Def Jam
3. Anita Baker - No One In The World - Elektra
4. Whitney Houston - Didn't We Almost - Arista
5. Force MD's - Love Is A House - Tommy Boy
6. Lisa Lisa - Lost In Emotion - Columbia
7. Stephanie Mills - Rush On Me - MCA
8. Colonel Abrams - How Soon We Forget - MCA
9. Isley, Jasper, Isley - Givin' You - CBS
10. Levert-Cassas Bianca - Atlantic

11. Herb Alpert - Making Love In The Rain - A&M
12. Smokey Robinson - One Heart - Motown
13. Fat Boys - Wipe Out - Tin Pan Apple
15. Madame X - Just That Type Of Girl - Atlantic
16. Glen Jones - We've Only Just Begun - RCA
17. D. Warwick/J. Osborne - Love Power - Arista
18. Theresa - Last Time - RCA
20. Jody Watley - Don't You Want Me - MCA

21. Surface - Lately - Columbia
22. Klymaxx - Divas Need Love - MCA
23. Donna Summer - Dinner With Gershwin - Geffen
24. Four X 4 - Come Over - Capitol
25. Prince U - Got The Look - Paisley Park
26. Ray Parker Jr - Sleep Alone - Geffen
27. Dana Dane - Cinderella Dana - Profile
28. Michael Jackson - Bad - Epic
29. Babyface - I Love You Babe - Solar/Capitol
30. Bert Robinson - Heart Of Gold - Capitol

31. O'Jays - Loving You - Pitts/Manhattan
32. Winans - No Need To Worry - Qwest/WM
33. System Nighttime - Lover - Atlantic
34. Natalie Cole - Jump Start - Manhattan
35. Will To Power - Dreamin' - Epic
36. Whispers - Regular Time - Epic
37. Lace My Love Is Deep - Wing
38. General Kane - Girl Pulled A Dog - Motown
40. Deniece Williams - I Confess - Columbia

INDIE TOP 20

1. DeBarge - Dance All Night - Stripped Horse
2. Romeo - OOH Baby Baby - Triple T
3. Microphone Masters - Francine - Eclipse
4. Aaron Allen - Do The Whop - Profile
5. Slave - Juicy O - Ichiban
6. Givens Family - I'm Still Waiting - J.J.
7. 5TH Avenue - Exception To The Rule - Paradise
8. Dana Dane - Cinderella Dana - Profile
9. Full Alexander - Mrs. X - Soundtrack
10. J. Blackfoot/Ann Hines - Tear Jarker - Edge
11. Surf M.C. - Surf Or Die - Profile
12. Cover Girls - Spring Love - The Fever/Sutra
13. Bose - Rock The World - Rockwell
14. UTFO - Ya Cold Wanna Be With Me - Select
15. Tyrone Davis - I'm In Love Again - Future
16. Boys On The Block - Let It Be - Fantasy
17. Jesse James - I Can Do Bad - T.T.E.D.
18. Bobby Marchan - Something On Your Mind - 87 Edge
19. Salt & Pepa - Tramp Next Plateau
20. The M-4-Sers - Get It Boy - Joey Boy
**COUNTRY**

AN IN DEPTH ANALYSIS OF THE MARKETS

**MARKET AT A GLANCE**

### MOST ADDED Out Of A Possible 117 Stations

<table>
<thead>
<tr>
<th>Title</th>
<th>Initials</th>
<th>Chart Week</th>
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<tbody>
<tr>
<td>Rough And Rowdy Days</td>
<td>Waylon Jennings—MCA</td>
<td>25 Adds</td>
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<tr>
<td>Do Ya’</td>
<td>K.T. Oslin—RCA</td>
<td>24 Adds</td>
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<tr>
<td>She Couldn’t Love Me Anymore</td>
<td>T. Graham Brown—Capitol</td>
<td>23 Adds</td>
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<tr>
<td>Lynda</td>
<td>Steve Wariner—MCA</td>
<td>19 Adds</td>
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<tr>
<td>One For The Money</td>
<td>T.G. Sheppard—Columbia</td>
<td>18 Adds</td>
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**#1 SINGLES**

- Rosanne Cash
- Dan Seals
- The Forester Sisters

**INDIE TOP 20**

<table>
<thead>
<tr>
<th>Title</th>
<th>Lst</th>
<th>Wk</th>
<th>Tll.</th>
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<tr>
<td>1 Tim Malchak—Restless Angel-Alpine</td>
<td>2</td>
<td>81</td>
<td>WMMK 16/15, WSGC 21/15, WKDY 16/11, WJBS 21/15, KVOX 19/15</td>
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<tr>
<td>2 Mickey Clark—You Take The Leavin’—Evergreen</td>
<td>5</td>
<td>6</td>
<td>KDJA 32/27, KHOC 40/37, KRKT 35/28, WLET 27/20, WVJR 25/21</td>
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<tr>
<td>3 Charley Pride—You Still Want A Fool—16th Ave.</td>
<td>1</td>
<td>10</td>
<td>WMJN 7/5, WCVR 17/15, KFAV 18/16, KINO 18/16, KSJ 19/13</td>
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<tr>
<td>4 Darlene Austin—I Had A Heart-Magi</td>
<td>4</td>
<td>6</td>
<td>WICO 39/32, KBSF 30/28, KDJA 3/34, KHOC 3/34, WGV 40/38</td>
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<td>5 Lane Caudill—Souvenirs—16th Avenue</td>
<td>5</td>
<td>4</td>
<td>WKDY 39/30, KHOC 39/36, KBFS 40/34, WKOC 40/30, WPAY 38/36</td>
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<td>7 Alibi—Roller Coaster-Comstock</td>
<td>9</td>
<td>5</td>
<td>KRKT 20/13, WKOW 33/29, KHOC 37/34, KCTI 46/43, KWDJ 4/45</td>
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<td>8 Bobby G. Rice—You Lay So Easy—Door Knob</td>
<td>14</td>
<td>2</td>
<td>WVAR 38/29, WKOW 32/28, WPAY 40/38, WICO 45/43, KDDA 3/46</td>
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<td>9 A.J. Masters—255 Harbor Drive-Bermuda Dunes</td>
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<td>8</td>
<td>WSGC 19/13, WSDS 21/18, WCVR 27/24, KICE 15/11, KDDA 26/23</td>
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<td>10 Ogden Harrel—Somebody Ought To Tell—Door Knob</td>
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<td>5</td>
<td>KDJA 36/30, WKOW 14/11, KHOC 41/38, WJJC 39/33, KCTI 44/40</td>
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<tr>
<td>11 The Hinson Brothers—I Lost My Heart-Killer</td>
<td>16</td>
<td>2</td>
<td>WKDY 40/35, WKOW 42/34, WGSQ 46/43, KBOE 46/45, WASP 4/45</td>
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<td>12 Judy Lindsey—Walking On Sunshine-Gypsy</td>
<td>18</td>
<td>2</td>
<td>KCTI 48/46, KDDA 31/28, WVAR 33/28, WLET 43/24, WFMF 30/49</td>
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<tr>
<td>13 The Moody Brothers—Start With The Talking-Lamon</td>
<td>17</td>
<td>2</td>
<td>KWDJ 43/39, WKOW 42/4, WGSQ 49/49, WKDY 4/28, KWKK 5/50</td>
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<td>14 The Steffin Sisters—Paddlin’ Joe-Kansa</td>
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<td>3</td>
<td>WMJF 36/27, WOTE 41/33, WVAR 40/34, WKOW 43/39, WSGC 46/43</td>
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<tr>
<td>15 Freddie Hart—Best Love I Never—Fifth Street</td>
<td>8</td>
<td>6</td>
<td>WKOW 20/15, WSDS 24/21, KRKT 25/20, WSGC 34/29, WGV 43/40</td>
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<tr>
<td>17 Susan Billings—When I’m With You-Soundwaves</td>
<td>D</td>
<td>17</td>
<td>KBFS 46/44, KXAL-A, WPAY-A, WSGC-A, WMA-A</td>
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<tr>
<td>18 Bobbi Lace—Somebody’s Baby-Baby</td>
<td>D</td>
<td>18</td>
<td>WLET 39/30, KCTI 41/39, KDDA 37/38, WJJC 46/41, WKOW 4/49</td>
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<tr>
<td>20 Ernie Rowell—You Left My Heart For Broke—Revolver</td>
<td>D</td>
<td>20</td>
<td>WSGC 46/46, KRKT 5/50, WVAR 4/49, WSVN-A, WSGS-A</td>
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</table>

**Cash Box** September 19, 1987
### ALBUM REVIEW

#### GEORGE STRAIT

**Greatest Hits Vol. II** - MCA, MCA-42035

You've heard all these before, no doubt. But, what a valuable album for the collector this has to be. There are so many of George's super hits on this one album; not just two or three with some "unrecognizable" thrown in. These are all of George Strait's best, right up to his current hit single, "I Am I Blue." You'd better hurry! These won't last long at your record shop!

#### STEVE WARNER

**Greatest Hits** - MCA, MCA-42032

"What I Didn't Do" is a perfect first cut. It leaves the listener wanting more, and there's plenty more of this fine country artist on this LP. There's something for everyone, here. The moods and tempos change in what seems to be a well-planned order. Steve's big hit, "Some Fools Never Learn," still stands tall! Steve will have a lot more fan club members after this album release!

---

### COUNTRY

#### CASH BOX COUNTRY ALBUMS

- **Title, Artist, Label, Number, Distributor**
- **W** = Available on Compact Disc
- **O** = Platinum (RIAA Certified)
- **L** = Gold (RIAA Certified)

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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Number</th>
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<tr>
<td>1</td>
<td>BORN TO BOOGIE</td>
<td>Hank Williams, Jr.</td>
<td>Warner Bros./Curb</td>
<td>1-75553</td>
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<td>2</td>
<td>ALWAYS AND FOREVER</td>
<td>Randy Travis</td>
<td>Warner Bros.</td>
<td>25468-1</td>
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<td>3</td>
<td>HILLBILLY DELUXE</td>
<td>Dwight Yoakam</td>
<td>Warner Bros.</td>
<td>25661-1</td>
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<tr>
<td>4</td>
<td>HIGHWAY 101</td>
<td>Hank Williams, Jr.</td>
<td>Warner Bros.</td>
<td>1-25608</td>
<td></td>
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</tbody>
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### ALBUM REVIEW

#### Last Night

Last night, I dreamed of Heaven in a different sort of way.

I say golden cornfields just beyond some bales of hay.

The angels were all laughing, and I heard their soft applause.

They were pickin' and a-grinnin' at Heaven's own Hee Haw.

The angels were all gathered 'round, and right there in the middle,

I saw Grady Nutt a-tellin' tales to Jimmy Riddle.

Quickly, I took a seat, just as the show went on.

The lights were soft and silver, like a Smoky Mountain dawn.

Flatbed wagons, everywhere, with wheels of solid gold.

Angels singin' harmony to the songs, both new and old.

They introduced Saint Peter, who was standin' by Saint Paul Singin', "If It Weren't For Good Luck, I'd Have No Luck At All!"

Then, they turned the house lights up; excitement filled the air.

The newest members of the cast had just arrived up there.

I heard familiar voices, and teardrops filled my eyes,

As I saw Archie Campbell shakin' hands with Kenny Price.

Today, I woke up happy, thanks to my dream last night.

Let not your hearts be troubled, friends, 'cause everything's alright.

It's true, I'm gonna miss them, and I know you will, too.

Until you look at Heaven from a different point of view.

Joe Henderson
OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28248-A) Those Memories Of You (3:58) (Bill Monroe-BMI) (A. O'Bryant) (Producer: G. Massenburg)

This is real country music! The lovely trio of ladies have taken a good old bluegrass song and put their sweet harmonies to it to produce a fine country receive with the bluegrass flavor still remaining. Dolly sings a lot of lead with the feeling only Dolly can give. There is some great guitar and fiddle work in the long and enjoyable "ride." In fact, you can almost hear the fiddle cry, as it shadows Dolly's vocal. A totally satisfying blend of country voices and styles.

COUNTRY

NAKSHVILLE NOTE-ABLES

By the time you are reading this column, Susie Nelson's book, "Heart Worn Memories," should be on the market, nationally. Susie stopped by our offices, recently, to talk about the book, and a new album with the same title. Just in case you haven't heard about the book, let me tell you that it is an all-engrossing, superbly written, informative story about Susie's lifetime experiences with her famous, indeed, legendary father... Willie Nelson.

Susie freely admits, "I have probably let some skeletons out of several closets, but I had to in order to tell my story to the best of my ability. I want everyone to understand what it took me years to realize. I never really understood what Daddy was trying to accomplish in his life until shortly before I started to write the book!"

Here is a small peck, from inside the book, at what Susie came to realize about her famous father. In this excerpt, Susie relates her feelings and emotions from Willie's Fourth of July Picnic in 1980...

"We had gotten settled in pretty well when Dad came on the stage and hit the first chords of his standard opening song, Whiskey River. And, the place went wild. Whiskey River take my mind... All 60 or 70,000 people were on their feet cheering and waving. Don't let her memory torture me... I saw hand-lettered signs out in the crowd: WE LOVE YOU, WILLIE."

"Whiskey River don't run dry... WILLIE FOR PRESIDENT! You're all I have... take care of me..."

It was like a great outpouring of love, a river of love, coming down that hill. "Well, Dad," I thought, "you're important... an important man. And he loved them right back. Just like he loved his children...Lana, Billy, and me. Just like he loved Paula Carlene and Amy. Well, maybe not the same. But just as much. I'm sure of that."

I sat there dazed. I finally realized what everybody else in Texas, in the world, already knew. So this is what he'd been doing all those years. So this is what he was after when he left me with Mamma...."

You're going to love the book just as much as I loved talking with Susie about it. Susie Nelson is a multi-talented and extremely personable young lady. Her new album features the title song, "Heart Worn Memories," which she co-wrote with Red Lane. Hank Cochran produced the session, and also wrote some of the songs along with Chuck Cochran and Jeff Twill. As soon as I can get my hands on a copy of the album, I'm going to sit right down and listen. If Susie's singing talent comes even close to her writing talent, there's bound to be another famous Nelson out there... and soon!

Joe Henderson

THE SHOOTERS (Epic 34-07367) Tell It To Your Teddy Bear (2:36) (Rick Hall-ASCAP; Songs On Hold-SESAC) (W. Aldridge, G. Baker, S. Longacre) (Producer: W. Aldridge)

A strong, mid-tempo beat puts the listener in the mood as the needle drops into the first groove. The vocal fits the song, and is spiced with some soft harmony. Instruments are well-mixed by producer Walt Aldridge. The short, choppy phrasing fits the beat on an interesting song idea.

NEW GRASS REVIVAL (Capitol B-44078) Unconditional Love (3:18) (Cross Keys, Tree Group-ASCAP) (Cook, Nicholson) (Producer: G. Fundis)

There is a touch of Spanish mixed into this bluegrass arrangement. It's interesting in the blend. The pickin' caught our attention right away. The vocal harmonies come through as a little rough, but not out of place. The song idea could prove especially attractive to the listeners.

BILLY JOE WALKER, JR. (MCA, MCA-53180) Defeated Creek (4:07) (Fishin' Fool-BMI) (B.J. Walker, Jr.) (Producer: B.J. Walker, Jr.)

Billy Joe Walker, Jr. is an extremely popular session guitar player. When you hear this record, you'll know why. It's difficult to compare this instrumental release with the other products up for review. However, our review panel found it to be a revelation of great talent, and an enjoyable departure from the ordinary.

FEATURE PICKS

WAYLON JENNINGS AND HIS NEW FRIENDS. Waylon Jennings (center) takes a few minutes to pass along some encouragement and congratulations to the first Sue Brewer Fund scholarship recipients Jeff Hodde, right, of Belmont College, and T. G. Engel, left, of Blair School Of Music. Proceeds from a recent show "Pass It On", presented by the Songwriters Guild of America, helped to fund the two scholarships. Jennings established the Sue Brewer Fund of the Songwriters Guild Foundation in 1984. The fund offers grants and studio time to qualified writers in addition to the scholarships. Photo by Alan Mayer

ELEBRATING WITH JUICE. Juice Newton was guest of honor at a recent party hosted by BMI and RCA Records at BMI's Nashville office. The reception, whose honorees included Juice, Blanton, and Darrell, was held to announce the signing of Juice Newton to an arrangement by Blanton and Darrell. Pictured (l. to r.) are: Blanton; RCA's Joe Galante; Juice; Don Goodspeed (Juice's husband); Roger Sovine, BMI vice president; and Darrell. Photo by Don Linn.
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Phonograph Number</th>
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<tbody>
<tr>
<td>53</td>
<td>THE LAST ONE TO KNOW</td>
<td>Reba McEntire</td>
<td>MCA (53159)</td>
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<td>54</td>
<td>ANYONE CAN DO THE HEARTBREAK</td>
<td>Anne Murray</td>
<td>Capitol (B-40553)</td>
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<td>55</td>
<td>BABY I WAS LEAVING ANYHOW</td>
<td>Billy Montano &amp; The Long Shots</td>
<td>Warner Bros (7-28554)</td>
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<td>56</td>
<td>SUSANNAH</td>
<td>Tom Wopat</td>
<td>(MCA-8034)</td>
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<td>57</td>
<td>WHY DOES IT HAVE TO BE (WRONG OR RIGHT)</td>
<td>Rosanne Cash</td>
<td>Columbia (38-07200)</td>
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<td>58</td>
<td>ROUGH AND ROWDY DAYS</td>
<td>Waylon Jennings</td>
<td>MCA (53158)</td>
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<td>255 HARBOR DRIVE</td>
<td>(Bermuda Dunes C17)</td>
<td>RCA (CIA-5270)</td>
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<td>Donna Fargo/Billy Joe Royal</td>
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<td>SHE COULDN'T LOVE ME ANYMORE</td>
<td>T. Graham Brown</td>
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<td>62</td>
<td>HANGIN' OUT IN SMOKY PLACES</td>
<td>Marshall Tucker Band</td>
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<td>HARD-HEADED HEART</td>
<td>Tim Johnson</td>
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<td>BABY YOU'RE GONE</td>
<td>Janie Fricke</td>
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<td>LOVE IS EVERYWHERE</td>
<td>Mel McDaniel</td>
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<td>DO YA?</td>
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<td>ROLLER COASTER</td>
<td>Allib 50</td>
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<td>WHEN THE RIGHT ONE COMES ALONG</td>
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<td>Bobby G. Rice</td>
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<td>71</td>
<td>TRAIN OF MEMORIES</td>
<td>Kathy Mattea</td>
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<td>Willie Nelson</td>
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<td>Ogden Harrel</td>
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<td>I LOST MY HEART (IN YOUR ARMS LAST NITE)</td>
<td>The Hixon Brothers</td>
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<td>WALKING ON SUNSHINE</td>
<td>Judy Lindsey</td>
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<td>START WITH THE TALKING</td>
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<td>79</td>
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<td>The Steffin Sisters</td>
<td>(Kansas KA 636)</td>
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<tr>
<td>80</td>
<td>BEST LOVE I NEVER HAD</td>
<td>Freddie Hart</td>
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<tr>
<td>81</td>
<td>CHEAP MOTELS (AND ONE NIGHT STANDS)</td>
<td>Southern Reign</td>
<td>(Mercury 888-574-7)</td>
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<td>WORDS TO MY SONG</td>
<td>Chuck Gray</td>
<td>(Door Knob DK 87-282)</td>
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<td>83</td>
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<tr>
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<td>Robert E. Lee</td>
<td>(MCA-15-1000)</td>
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<td>86</td>
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<td>The Parrots</td>
<td>(Ace AR 0152)</td>
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<td>Toni Price</td>
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<td>Shenandoah</td>
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<td>WHY I DON'T KNOW</td>
<td>Lyle Lovett</td>
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<td>DANCIN' WITH MYSELF TONIGHT</td>
<td>The Kendalls</td>
<td>RCA (53140)</td>
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MASON DIXON (Premier One, POR 115) Don’t Say No Tonight (301) (Screen Gems/EMI-BMI) (R. Barry, L. Reyzek, D. Mitchell) (Producer: D. Mitchell)

Why some major label hasn’t signed these guys, we don’t understand! Mason Dixon comes right back with another stunning job of performing a great country song! Unsurpassed vocal harmony led them past the competition like a runaway train. Lead singer, Frank Giligan, fills the lyrics with emotion, and the song is a straight-forward plea which demands the emotion.

BUDDY SPICHER AND FRIENDS- Ben Smathers Clogging Favorites- Door Knob, DK- LPS87-1014

We wanted to inform you about a unique Indie label LP. Do you wanna dance? Well, here’s your chance! Buddy Spicher, on fiddle, heads up some great Nashville pickers on these great clog dancing selections. And, here’s what’s unique… there is also an instructional video, “The Prime Steps Of Clog Dancing,” available in addition to the record. Legendary clogging stars, Ben Smathers and his wife, explain and demonstrate the art of clog dancing. The album and video are available through Door Knob Distribution, 2125 Eighth Ave. So., Dallas, Tx. 75204.

TRACY WILSON
“BETWEEN LOVE AND BEIN’ GONE” #750 AA

She sings country music like she might have been raised in Tennessee. However, she speaks of country music in this manner: “We feel that country music developed from folk music, which came to the States with the ‘invaders’, you see. We don’t get enough of it! You Americans are spoiled. You can listen to country all the time, if you wish. We are starved for it. We get to hear it only at certain times of the day.”

Her name is Marie Lester, and she was born and raised in Liverpool, England, where she is extremely successful as a country recording artist. Marie visited our offices through the courtesy of Tommy Dee, who handles her publicity and distribution (TNT Distributors) in the U.S. Her recent single, “Even Now,” did well for her in the States.

“My dad always had country music on the turntable. He’s a mechanic in England and a real country music lover!” Marie’s mother is a “lady of leisure,” which translates to a “housewife” in American. There is a difference between the American and the English language, you know. Marie has two brothers, but she is the only family member to pursue a career in music. “I always loved Patsy Cline and Connie Smith on dad’s records. But, I never thought I could sing. I went to drama and dance school when I was young. I did my first public music show when I was nine years old. The people liked it, and I went on to become a cabaret singer in the mold of Judy Garland, etc. My folks always encouraged me to sing country, however. They thought my voice was well-suited for country. Too, I actually preferred country music. So, in 1984, I put a country band together, began touring, and the rest is recent history.”

Marie Lester’s recent history has been all good. She has won several important awards in England, such as the Single Of The Year Award! And, she has been making successful records in Nashville, with Mark Mosely producing. It was interesting to hear her comments about the acceptance of country music by the English people. “We are a country of country traditionalists. The founding stars of country music, here, are still the superstars in England. Lyric content of traditional country music is universal. It’s about life, and life exists around the world!” ... I wish I had said that!

Joe Henderson

Cash Box September 19, 1987
COIN MACHINE

Teamwork And Dedication Are Key Elements At Loewen America, Inc.

By Camille Compasio

The first photo in this feature shows Loewen America president Rus Strahan operating a fork-lift—and it exemplifies what Cash Box witnessed throughout our recent visit to the company’s Chicago facilities. The working atmosphere here is informal, the employees work together like members of a close knit family and everyone on the team has the capability and willingness to take on the other’s responsibilities, should the occasion arise. “Whenever I interview a prospective employee,” said Rus, “the first point I stress is that we all work together here at Loewen America—no job is too big or too menial for any of us to undertake. Thus, when service department staffer Rick Jordan injured his right hand, everyone (including Rus) put in time at the fork-lift.

Loewen America, Inc., the U.S. subsidiary of German based NSM-Lions, was established in 1978, in Chicago, and was incorporated in January of 1979. Rus Strahan started with the company in July of ’78 and was elevated to the presidency in 1982; although his experience with the NSM phonograph line goes back about a decade earlier to just after he got out of the service (he was in navy electronics) in ‘69. In those days he was constantly called upon to help with service problems in the field or to conduct service schools. Burt Davidson, who started out as an agent for NSM in ‘75 (he was Rus’s predecessor) would put through an s.o.s. to Rus in Massachusetts whenever he needed service assistance of any kind. As a matter of fact, it was during this period that Rus first made the acquaintance of Carol (who is now Mrs. Strahan). Carol worked for Peter Jansen of Jansen International (freight forwarder) who imported NSM equipment into the U.S. On many an occasion Carol found herself with a bunch of parts she couldn’t identify so she’d give Rus a call and they’d spend good periods of time on the telephone as she described the various parts so that he could help

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AMOA Appoints Jukebox Promotion Committee

CHICAGO — The Amusement & Music Operators Association has appointed a “Jukebox Promotion Committee” to monitor new jukebox technologies as well as serve as a liaison between AMOA members and trade groups in the recording and jukebox manufacturing industries.

The committee’s formation follows AMOA’s participation in a Jukebox Roundtable meeting, held July 29 in Minneapolis, and an August 4 meeting in Washington, D.C. with representatives of the Recording Industry Association America (RIAA). The committee is scheduled to hold their first formal meeting on September 14 in Chicago.

Clyde Knupp (Amuse-O-Matic Co.-Fort Dodge, Iowa) who is currently treasurer of AMOA is chairman of the Jukebox Promotion Committee. Committee members include: Randy Chilton (Chilton Vending-Wichita, Kansas); James H. Hayes (Gem Music & Vending-Dayton, Ohio); Steve Lieberman (Lieberman Music Co.-Minneapolis) and Joe Pankus (Seebug Corp.-Addison, Illinois). Also sitting on the committee are AMOA’s current slate of officers, namely, AMOA president Richard Hawkins, first vice president Walter Böhrer Jr. and secretary Jack Kerner.

Serving in an advisory capacity to the committee are Bette Lockhart of Rock-Ola Manufacturing; Joel Friedman of Rowe International; Rus Strahan of NSM-Lowen Group of companies; and Jerry Reeves of Wurlitzer.

The committee will be monitoring several technologies affecting jukeboxes including up and coming compact discs, cassettes and other technologies.

The committee will work with the record industry as well as jukebox manufacturers toward goals in the interest of AMOA member operators. It is estimated that AMOA’s 1,200 members supply music for 102,000 locations nationwide—and that this conservatively translates to some 66 million impressions every week.

Additionally, the committee will be investigating the feasibility of a “National Jukebox Week.” It will also work to develop marketing programs for AMOA members to promote jukeboxes in their locations.

(continued on page 32)
Rus, our vice president for design, says, "This is a coin-op phonograph product that we’ve been working on for a long time. We’ve been trying to get it right, but we’ve still got some kinks to work out."}

Rus takes a great deal of pride in the new product, and he’s confident that it will be a success. He says, "We’ve worked hard on this, and we believe it’s going to be a winner."}

Rus’s enthusiasm for the new product is shared by the rest of the company. The sales staff is excited about the potential of the new machine, and they believe that it will be a big hit with customers.

The new machine is designed to be easy to use and operate. It has a simple interface and a user-friendly design that makes it easy for anyone to use. The company is confident that it will be a popular addition to their product line.

The new machine is expected to be available for purchase in the near future, and the company is already taking orders for it. They are confident that it will be a big success and that it will help to further establish their reputation as a leader in the coin-op industry.

Los Angeles—Vendoprise, Inc., has its Long Island manufacturing plant based in Copiague, NY, in full production to help meet the demand for its new Coin Machine Landscape Series. The company began production of its new all-coin acceptor in June after a long series of extensive testing and field trials (Cash Box, June 6).

"Success could not be better," commented Vendoprise president Ivo Gardellini, referring to the new unit’s marketing. "It’s hard to keep up with the demand. We’ve been experiencing a healthy re-order pattern from the beginning."

The unit is manufactured and assembled in Copiague. The bill acceptor is compatible with just about any changer or controller and can handle $1, $2, $5, $10 and $20 bills and has convenient flip-of-a-switch bill denomination inhibitors.

Gardellini explained that the programming and recognition process for the coin-op acceptor unit “so sophisticated that counterfeit bills cannot be accepted.” He also said that an advantage of the unit was that it could be used with or without a stacker, depending on the need (a stacker could be added on at anytime after purchase).

Some uses for the bill acceptor include laundromats, parking lots, toll booths, transportation, vending machines, games, juke boxes, and postal operations to name a few. For details and further information call Ivo Gardellini at (516) 842-3810, or write for specifications at Vendoprise, Inc., 30 Di Tomas Court, Copiague, NY 11726.
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[Image of FIRE! logo]

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COIN MACHINES

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WANTED
Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy, 251 W. Patrick St., Frederick, MD 21701.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electo-Mechanical Pin Balls available. Video Games, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK & Games, Box 2622, Hanover, Pennsylvania 17331 — Telephone (717) 632-7205.

DISTRIBUTORS/OPTIONS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 677, Tel (613) 226-7515.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading suppliers to jukebox vendors, has the best selection of 45’s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA 1-800-527-5137 ... TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Crane. For Sale: Shopped Regular Pac Man $395, Miss Pac Man $800, Frogger $295. Call Mike or Phil (717) 949-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

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Classified Ads Close Tuesday
### POP SINGLES

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