Ten platinum albums, Seven consecutive top ten Lp's!

A Critic's band, a fan's band—every tour is one of the top-grossing of the year—and RUSH is back on tour this fall!

Their finest, boldest album is in store now—Featuring "Force Ten" and "Time Stand Still."

Management: Ray Danniels — SRO/Anthem
Produced by Peter Collins and RUSH
Available in Canada on Anthem Records
ON MERCURY COMPACT DISCS, CASSETTES & RECORDS.
EDITORSIAL

Who Says There’s Nothing New Under The Sun?

We are not going to discuss the relative merits, benefits, or drawbacks of “The WAVE.” What we would like to do is just point out that it exists.

In a world that is sorely lacking in creativity and originality - up pops a new format called The WAVE. The WAVE is debuted in Los Angeles and, in a market that is so segmented that number one is rarely measured in double digits, shows up with a 4.0 in it’s first full book, the Spring Arbitron, that’s impressive.

Now, whether you like the format or not, it is probably the first new and original format since AOR in 1968, at least that’s the claim, in a press release received this week from Satellite Music Network.

This week, plans to take The WAVE national via satellite were announced. The format can now expect enormous growth, great exposure, and, probably, substantial success. There is a market out there, KTWV-FM has already shown at least that much.

The point is, as The WAVE swells (pardon the pun) what other new and innovative formats are out there, just waiting to be tested? As radio becomes more and more specialized, any and all new formats and format extensions can only offer additional and beneficial exposure for broadcasting and musical talent.

So... there is something new under the sun, The WAVE proves that. But what else is out there and who is willing to take the risk. Got any ideas? We’d sure like to hear them.

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WINNER’S CIRCLE
YOU ARE THE GIRL
Cash Electric

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.
Jury Split 7-5 For Acquittal

Charges Against Jello Biafra Dismissed

LOS ANGELES - All charges against punk singer Jello Biafra and the general manager of his record company were dropped late Thursday afternoon, as the jury, split along 7-5 lines in favor of acquittal, declared themselves deadlocked. Municipal Judge Susan Isacoff declared a mistrial and dismissed all charges against Biafra, 29, and Michael Bonanno, 27, the general manager of the Alternative Tentacles Record company.

After the dismissal, Deputy City Atty. Michael Guarino, who prosecuted the case, immediately asked for a retrial. His request was turned down by Isacoff, who declared that she had not made an order to begin "trial-and-error" procedures for the prosecution. Isacoff also stated that she felt that the trial had been a legitimate jury issue, and that since the legal issue had not been fully resolved it should be retried in another case.

As the retrial was being denied, Biafra ran from the courtroom, hands held high in celebration, crying "Yes, we got it!" Outside the courtroom, Biafra told reporters "I'm really happy for the entire art and music world that we weren't found guilty. Forcing the issue is always worth it."

Over a year in litigation, the case hinged upon several crucial definitions. Biafra and Bonanno had been charged with distributing harmful matter to minors after the inclusion of a sexually explicit H.R. Giger poster entitled "Tennis Landscape" inside the Dead Kennedys 1985 "Frankenchrist" LP. The jurors told reporters that they had been confused by complicated directions involving the term "harmful matter." The jurors also asked for copies of the album in order to determine if the poster was indeed part of an entire concept of art and lyrics, as the defense had argued. Allegedly, the jury split along age lines, with younger jurors favoring acquittal and older members asking for conviction.

Biafra decided not to bring in any expert witnesses during his one day of presenting evidence, concentrating instead on merely showing the poster to the jury, stating "if this isn't harmful matter, nothing is." The defense, in contrast, called in art and rock music experts to explain the message behind the Dead Kennedys album. Wednesday's appearance of Joan Weinstein, assistant art history professor at the University of Pittsburgh, was cited by observers as a turning point when jurors began to look at the album as a conceptual package, rather than merely disconnected songs, lyrics, and pictures.

Harvey Kubernik, of the Los Angeles chapter of the Biafra No More

Barbra Streisand Racks Up 26th Gold Album In August Certifications

By Lee Jeske

NEW YORK—Barbra Streisand notched an incredible 26th gold album for "One Voice," in the RIAA's August list of gold and platinum album certifications. In fact, women—all with gold and platinum track records—were particularly well-represented in the month, with multi-platinum plaques going to Whitney Houston's "Whitney" (three million) and Madonna's "True Blue" (five million); platinum awards being doled out to Lisa Lisa & Cult Jam's "Spanish Fly" (simultaneous gold), Beverly Hills Cop 2 Soundtrack (simultaneous gold), Eddie Money's "Can't Hold Back" and No Control," Europe's "Final Countdown" and the Georgia Satellites self-titled debut album.

Also, the gold in August were REO Speedwagon's "Life As We Know It," Ozzy Osbourne/Randy Rhoades' " Tribute," Stevie Ray Vaughan's " Soul to Soul," the Cure's " Kiss Me, Kiss Me, Kiss Me," and Hank Williams' " Hank Live."

The lone music video certified in August was Iron Maiden's "Life After Death," which went platinum.

Congressional Action On DAT Expected

WASHINGTON, D.C.—When Congress returns Sept. 9 from its summer recess, action on the Digital Audio Tape controversy is anticipated—(but exactly how close to a real solution may occur is uncertain.)

At the top of the American music industry's list of national legislation is the campaign to get Congress to require that all DAT machines incorporate the CBS Technology Center's copy code scanner system that would inhibit consumers from making duplicates of DAT-recorded music tapes. This approach already has the sanction of a subcommittee of the House Commerce Committee.

As a corollary to this, and to answer doubts that the copy code scanning system works without distorting the music program, is a test of the technology being conducted by the National Bureau of Standards (NBS). This evaluation became official the last week in August when both the Recording Industry Assn. of America (RIAA) and the Electronic Industries Assn. (EIA) contributed $175,000 each to the NBS. The EIA officials estimated that the test will take about three months.

The NBS test was pushed by members of Congress who were unhappy with the conflicting claims of the system's viability without interference to recorded programs made by representatives of the American music industry and the prospective DAT recorder manufacturers, mainly Japanese. The former claimed there was no distortion; the latter that there was.

For a short period it looked as if the NBS test might not take place at all. EIA officials balked at cooperating in the project on the ground that the Department of Commerce, of which NBS is a part, already had come out in favor of the copy code scanner technique. They also were dismayed when the House subcommittee on commerce, consumer protection and competitiveness voted to require all DAT recorders to incorporate the copy code scanner device, arguing that Congress seemed to have made up its mind before any explanation of the system by NBS. Another obstacle was the demand by the manufacturers' organization for the specifications of the CBS-developed DAT recorders.
Donald Eason Appointed VP, Black Music Promotion For E/P/A

LOS ANGELES - Industry veteran Donald Eason has been appointed to the position of vice president of black music promotion for Epic/Portrait/CBS Associated Labels, it was announced by Ray Anderson, E/P/A's senior vice president of marketing.

Eason, who has served as E/P/A's director of black music promotion since last year, will now be responsible for overseeing all aspects of black music promotion, including servicing radio, video outlets, and clubs. This will entail both singles and albums. He will be in charge of E/P/A's field promotion staff, and will tie in closely with the pop promotion staff to try to ensure maximum crossover potential for E/P/A's black music artists.

Eason's music industry career has spanned almost twenty years, beginning in 1966 with United Artists Records. In 1977 he was named Epic's national R&B promotion director, and moved to Atlantic Records in 1979 as director of black music promotion. He spent five years in the early 1980's as E/P/A's black music promotion manager in the Midwest, central branch, and was promoted to director last year.

Stessel Named Vice President At Epic

LOS ANGELES-Larry Stessel has been named vice president, marketing, West Coast, for Epic/Portrait/CBS Associated Labels, according to Ray Anderson, senior vice president, marketing, E/P/A.

In his new position, Stessel will create and direct the implementation of comprehensive marketing plans for E/P/A's west coast-based roster. He will continue to supervise our west coast product management staff, and to work closely with promotion and sales personnel nationwide.

Stessel has been director, merchandising, West Coast for E/P/A since 1979. He had previously been E/P/A's director, product manager, East Coast, and before that associate director in the same department. He began his career with CBS Records as a college representative in Gainsville, FL, and later served as manager, college promotion, CBS Records.

ASCAP Prepares Fifth East Coast Pop Music Workshop

NEW YORK - ASCAP will continue its 1987 Songwriters Workshop series with its fifth East Coast Pop Music Workshop. The first of six weekly two-hour sessions will begin on October 27 at 7:00 p.m. at the Record Plant Studio, 321 W. 44th St., New York City. Each session will feature panelists who are prominent members of the music community. Panelists will review material presented by participants and discuss various topics of interest to songwriters.

The workshops are open free-of-charge and are open to everyone, regardless of performing rights affiliation. Writers interested in applying for participation need to submit a cassette tape containing two original songs, along with lyrics sheets and a brief music resume to: ASCAP Pop Music Workshop, One Lincoln Plaza, New York, NY 10023. Deadline for entries is October 5.

EXECUTIVES ON THE MOVE

Ericson
Dempsey
Fuhrmann
Tobey

CBS Records Promotes Three-Mike Martinovich, vice president, merchandising. CBS Records has announced the re-structuring of the Media Department of CBS Records' in-house advertising agency. Yvonne Ericson has been appointed media director, Susan Dempsey has been appointed director, media/broadcast and Karen Jacob has been appointed associate director/print Media. Ericson will head the Media Department and direct all media functions of the in-house agency. She is responsible for the overall Business, Marketing and Creative departments, all advertising plans for CBS Records. Dempsey is responsible for the development and implementation of all facets of television and radio advertising for CBS Records. She also maintains relationships with media representatives and vendors as this relates to advertising planning and implementation. She reports to Yvonne Ericson. Jacob is responsible for the development of all print advertising plans for CBS Records and the scheduling of all consumer print advertising. She also maintains relationships with media representatives as it relates to advertising. She reports to Yvonne Ericson.

Fuhrmann Appointed-Andrew Fuhrmann has been appointed director, A&R, East coast, Epic/Portrait Records, as announced by Don Grierson, senior vice president, A&R, Epic/Portrait Records. Fuhrmann will have responsibilities in all phases of talent acquisition, development and repertoire for Epic/Portrait's East Coast roster. Fuhrmann comes to Epic/Portrait from Arista Records, where he has been director of A&R since last year. He had previously been with Capitol Records in New York as director of talent acquisition since 1984. Prior to that he was operations manager for Ze Records, a position he had held since 1980.

Chrysalis Changes-Mike Bone, president of Chrysalis Records, announces the following reorganization of the company's marketing department. Chris Tobey is promoted to senior director of marketing. Libby Fried has been appointed national marketing coordinator. Peter Corrison has been named creative director for the label and will be assisted by staff art director Marc Cozza. Miriam Cohen is named to the newly created position of marketing/video assistant.

PolyGram Appointments—Wilson Lindsey has been named national director of urban promotion, PolyGram Records, it was announced today by Wayman Jones, vice president, urban promotion. Mr. Lindsey previously served as midwest promotion manager in the Detroit office of PolyGram. Vivian Scott has been named manager, urban music, it was announced today by Tony Prendt, director, A&R, urban music. Ms. Scott most recently served as membership representative with ASCAP, based in New York City. She began her career in 1982 as assistant to entertainment lawyer and personal manager Louise West, where she worked with such artists as Glenn Jones, Genobia Jeter and Noel Pointer.

Virgin Names Four-Phil Quarataro, vice president, promotion, Virgin Records has named four new promotion staff members. Paul W. Brown is named associate director, album promotion; Steve Zap is named national director, AC promotion; Tom Jodka is named regional promotion manager, New England; and Bob Myers is named regional promotion manager, Pacific Northwest. All four will report to Quarataro.

MCA Home Entertainment Promotions—Tom Wertheimer, executive vice president of MCA Inc. and Gene Gianquinto, president of MCA Home Entertainment announced today the promotion of four Home Entertainment executives, Sondra Berchin, Ned Nalle, Louis Feola, and Blair Westlake, to new responsibilities effective August 27, 1987. Berchin has been appointed executive vice president, MCA Home Entertainment in 1985, was formerly vice president, business affairs for MCA Home Entertainment. In her new position Berchin will be responsible for coordinating all aspects of MCA Home Entertainment's world-wide activities. Nalle has been appointed executive vice president, Universal Pay Television. Nalle, who joined MCA in 1978, was formerly vice president, Universal Pay Television. Feola has been appointed senior vice president, marketing, MCA Home Video. Feola, who joined MCA in 1978, was formerly vice president, Video Distribution, MCA Distributing Corporation. Westlake has been appointed vice president business affairs & administration. Westlake, who joined MCA in 1978, was formerly vice president, legal affairs. Berchin, Nalle and Feola will report directly to Gene Gianquinto while Westlake will report to Berchin.
Antilles’ New Directions To Be Distributed By WEA

NEW YORK — Antilles Records will be shifting its New Directions label from independent distribution to the WEA distribution system effective September 14.

The Island subsidiary has made the jump to WEA due to the addition of new field sales managers to the WEA staff. The primary responsibility of these new WEA positions will be the marketing of all jazz, classical and progressive product released on WEA distributed labels. Jean Pierre Weiller has been named managing director of Antilles/New Directions and will be based at Island headquarters in New York. According to Weiller, “New Directions Records is dedicated to the free expression of contemporary music of all kinds, whether it is jazz, classical or progressive rock.

“With the WEA system now putting a special emphasis on the marketing of progressive and alternative music, I expect Antilles/New Directions to gain enormously in retail dealer awareness.”

New Radio, TV Spots

Miller-Sponsored Bands Crank It Up

LOS ANGELES - Five bands/artists sponsored by the Miller Genuine Draft Band Network have composed unique versions of the Miller Genuine Draft theme song, “As Real As It Gets,” to be featured in national 30- and 60-second radio spots airing this month.

The artists and their markets are as follows: The Paladins, San Diego/Southern California; The Tall Gators, Austin, Texas/Louisiana; The Neighborhoods, Boston/Northeast; The Dynatones, San Francisco/Northern California; and Delbert McClinton, Fort Worth, Texas. Additionally, McClinton’s spot will be used in Miller’s latest national television campaign, as the background for a commercial about baseball shot in El Paso.

In making the announcement, brand manager for Miller Genuine Draft Ralph Kyan commented “The sponsorship program has reached levels in their careers where they have become recognizable to a large portion of the contemporary adult market. The timing was right to include them as part of our advertising campaign.”

The Miller Network is a 21-group roster of touring acts, including such critically acclaimed artists as The Rainmakers, The Tall Gators, and The Suburbs. According to brand manager Kyan, each band was given the opportunity to submit their own version of the “As Real As It Gets” theme.

The sponsorship program is in its sixth year, and has provided national exposure for many up-and-coming bands through advertising appearances like Del Fuegos’ and Long Ryders’ “Made The American Way” commercials. McClinton anticipates the same increased exposure for his eclectic, blues-based style with the release of this commercial, saying “the spots will be a big boost in terms of exposure. Miller lets my style to the spots, and that will help introduce new fans to my music.”

DENON BOWS 100-MINUTE AUDIOCASSETTE

LOS ANGELES - In a revolutionary approach designed to keep pace with the advent of compact disc technology, Denon America, Inc. has introduced the first 100-minute audiocassette. Bill Muster, Denon’s national sales manager, explained that “for a growing library of digital releases, the conventional C-90 is no longer enough, while the tape in a 120-minute cassette is too thin to assure adequate sound and reliability.” With many audiophiles recording from compact disc, the conventional 90-minute cassette may no longer provide enough recording capability.

The new cassette configuration, retail priced at $4.99, represents the outside limit of quality length Denon could produce, with the same qualifications as their 90-minute tape. Muster commented, “Denon America has never marketed a C-120 because the oxide coating and base are just too thin.” The specs for the new 100-minute tape are the same as the C-90, with a base of eight micrometers and a coating of four micrometers.

Along with the introduction of the HDD-100, Denon is also upgrading the magnetic coatings in all three of their high-bias formulations, and the company is unveiling new packaging for the HDD, HDD7, HDD6, and the DX1, Denon’s lowest-priced Type 1 cassette.

TALENT ON STAGE

Pat Metheny

GREEK THEATRE, L.A. - Just as the night began to set in at the comfortable outdoor Greek Theatre, the first line of music was clearly audible. It was purely an aural experience for about thirty seconds as no musicians were immediately visible. That thirty seconds provided this listener (and I’m sure dozens of others) with an experience of the most lyrical, beautiful and infectious patterns of notes you could ever hope to hear. The audience was so entranced by the music that it was only a small dose of what was to follow.

For the opening number, Pat was gradually joined by his fellow band members from every direction. Carrying either some sort of drum or base instrument, the players filed down the aisles of the theatre playing a jubilant version of “Forward March” from the “First Circle” album. It seemed to prepare the audience the same way a high quality hors d’oeuvre prepares you for a sumptuous meal. “Phase Dance,” with one of his classic early melodies, continued to whet our appetites for the new stuff. The “meal” itself seemed to begin with “Travels” and “Tell It All” with playing by Pat which could aptly be described as legendary.

Pat’s albums have consistently provided fresh and innovative compositions and thought-provoking ideas. Drawing on material from thirteen albums, the show continued to unfold in surprising new directions, much like the patterns in a kaleidoscope. Each tune had a strong relationship to what preceded and followed it, with never being predictable or listless. “Last Train Home” was the first tune from the new album “Still Lifetalking” on Geffen Records. The tune’s sitar-like guitar sound and catchy melody made it instantly memorable. The rest of the performance also included “So May It Secretly Begin,” “Miniumo” and “Third Wind,” all from the new album, “Third Wind.”

(continued on page 32)
SINGLE RELEASES

OUT OF THE BOX

MADONNA
Causin A Commotion (4:10) - Sire/WB 7-28224 - WB Music-Blue Disque Music-Webo Girl pub. admin. by Black Lion Music/ASCAP - Madonna-S. Bray - Producers: Madonna-S. Bray

The princess of pop's second offering from the "Who's That Girl" soundtrack LP is a playable dance number. Watch for immediate Top 40 saturation, with the dance clubs and like radio groovin' to the tune's inevitable 12" single incarnation. Sure bet for the Top Ten.

LOS LOBOS
Come On, Let's Go (2:09) - Slash/WB 7-28186 - Picture Our Music/BMI - R. Valens - Producers: S. Berlin

Second single from the "La Bamba" soundtrack LP is yet another Ritchie Valens' composition, and his hit for him in 1958. Faithful cover should garner instant attention, (as did its predecessor, the number one hit "La Bamba") and a bid to the growing new breed of Valens' fans.

OUT OF THE BOX

MICK JAGGER
Let's Work

MICK JAGGER

Advance single from the forthcoming "Primitive Cool" LP is this driving rocker from the inimitable Mr. Jagger. Mick is aided by Eurythmics Dave Stewart on production, and old friend Jeff Beck contributes some fine guitar work. Guaranteed explosive AOR out of the box, with Top 40 radio to follow.

OUT OF THE BOX

REGINA BELLE

Quiet Storm outlets have been on this one for a while now. Jazz flavored soul accompanied by Belle's exceptional vocal ability make this one a shoe in for instant B/C and Adult Contemporary success. Big things are in store for the this talented lady, be on the lookout...

FEATURE PICKS


Parton obtains lead vocal duties on the third single culled from the recent Top 5 "Frio" album. Instant success at Country radio is inevitable. Brilliant!

REM - The One I Love (3:16) - IRS 53171 - Night Garden Music/BMI - Berry-Buck-Mills-Stipe - Producers: Scott Litt-REM

First single off the just released "Document" LP. Instant AOR success is in store for the band. Some adventours Top 40 outlets have already begun adding.


Driving rock and roll outing from the exceptional Paul Kelly. Already established down under, watch for U.S. AOR outlets to benefit immediately.

GIRGE PETTUS - My Night For Love (4:45) - MCA 52894 - Little Tanya Music/ASCAP - La La - Producer: La La

Emotionally packed mid-tempo number should generate enormous B/C radio attention. Adult Contemporary outlets will likely benefit next week, with Top 40 to follow.


Watch for more huge crossover success from this extremely likeable pop number. Catchy melody, great hook and memorable lyrics will take this all the way!


Beautiful, emotionally-wrenched ballad from the Pretenders - culled from "The Living Daylights" soundtrack LP. Chrisie Hynde is amazing!


Watch for the Temps to re-enter the Top 40 scene with this powerful vehicle. Guaranteed B/C saturation immediately. Note: listen for Stevie Wonder on harmonica.


Powerful B/C dance number from the Juice. Watch for this one to burn up the dance charts, possible Top 40 action in time...


Heartfelt ballad should tear up the Black Contemporary charts first, with A/C and Top 40 radio eventually following suit.

WA WA NEE - Sugar Free (4:27) - Epic 34-07283 - MCA Music/ASCAP - P. Gray - Producers: P. Gray-J. Paig

RECORDS TO WATCH

BLACK - Since I Fell For You (4:47) - A&M AM-2969 - Copyright Control - A. Vearncombe - Producer: D. Dix


AL JARREAU - Since I Fell For You (5:30) - MCA 53187 - Warner Bros. Inc/ASCAP - Woodrow-Buddy Johnson - Producer: T. Lipuma

TROUBLE FUNK - Trouble - Island 7-9406 - Mashamug Music-Sydy Music/ASCAP - B. Collins-M. Lane-R. Reed - Producer: B. Collins

MARK KNOFFLER/WILLY DeVILLE - Storybook Love (4:22) - Warner Bros. 7-28242 - Crostoson Music-Almo Music/ASCAP - V. DeVille - Producer: M. Knopfler


MICHAEL JACKSON
Bad—Epic OK 40609—Producers: Quincy Jones/M. Jackson—Bar Coded
Long-awaited follow-up to "Thriller" is not as dynamic, but works equally well on a different level. Void of the aggressive inventiveness of its predecessor, "Bad" is a sparkling grab bag of pop passion, packed to overflowing with fiery warmth and monster hooks. Highlights are everywhere, but standouts include the (future #1) duet with Stevie Wonder "Just Good Friends" and the gospel-tinged ballad "Man In The Mirror."

Mr. MISTER
Go On...—RCA 6726-1-R—Producers: Mr. Mister/Kevin Killen—Bar Coded
Mr. Mister's pop magic flows smoothly on their sophomore release. Richard Page's voice again is lucid and immaculate, holding court over the structural synch lines, piercing guitar fills, and the flinty, harder crack of Pat Mastelotto's drums. Quirkier moments can recall Peter Gabriel's theatrical flair, while more mainstream efforts like the single "Something Real" will fare well at Top 40.

MARC JORDAN—Talking Through Pictures—RCA 59071-1-R—Producers: Paul Deville/Kim Bullard—Bar Coded
Synth-based, programmed atmospherics with stabs of rock fury in places. Jordan's expressive voice is colorful, drawing meaning through the pregnant sonics.

THE MERCY SEAT—Slash 25600-1—Producers: The Mercy Seat/Warren Frulweh—Bar Coded
The ultimate marriage of spirituality and rock and roll carnage - these grooves burn with the fervor of a Southern revival tent meeting. Zena Von Teppininstall belt out the gospel like a Mahalia Jackson/Janis Joplin blend, and Jordan Gano's (Violent Femmes) nervous, edgy guitar adds tension throughout. Outrageous.

THE ROYAL COURT OF CHINA—A&M SP 5174—Producer: The Royal Court Of China—Bar Coded
Hard-driving guitar debut from Nashville-based band. Blistering, Green On Red-ish sonics demand attention, while fat, full self-production adds depth and power. Look for AOR reception first, with strong label push building legs.

LOSIE FLORES—Reprise 25626-1—Producer: Pete Anderson—Bar Coded
Flores' plaintive, fragile, stirring voice is the centerpiece of this country boutique. The material leaves her a bit flat in spots, but her sensitive pipes bear the unmistakeable stamp of major league potential.

"T'S IMMATERIAL—Life's Hard Then You Die—A&M SP 6-5159—Producer: Dave Bascombe—Bar Coded
Highly original and intelligent treatment sets this apart from the pack. Difficult to describe - the sound is light, vocal-oriented (Prefab Sprout is a possible reference point) with minor-chord keyboard, harmonica, fiddle, piano, etc., backing. Worth the attention it demands.

DUMPTRUCK—For The Country—Big Time 6051-1-B—Producer: Hugh Jones—Bar Coded
The dual guitars here can chime happily, flirt coyly, or lacerate angrily, with glorious vocal harmonies floating on top. A sound with many influences, but not derivative - actually has power to influence others. Certain college radio smash.

LONDON DOWN—Strange Places Unknown—Elusive Records LD3935—Producers: London Down/Hector Toro
West Coast college radio has been on this quartet for a while, and now their folkly strains are captured on vinyl. In spots, most notably "Forgotten" and "St. Peter's Calling Me," London Down recalls Wire Train, with flashes of major label vitality.

STEPHEN WOLF—Rock and Roll Rebels—Quil N 1560—Producers: Kay/Wilk/Ritchotte—Bar Coded
John Kay's distinctive growl fronts this package of all-new material marking the 20th anniversary of the 60's hitmakers. Their unique, rough-edged style endures, albeit with a lighter, keyboard-based sound than earlier efforts.

BREATHE—All That Jazz—A&M SP 5163—Producers: Porter/Sargeant—Bar Coded
A&M's answer to Curiosity Killed The Cat lies in the same glossy, slightly jazzy pop groove. Well-produced, appealing, very listenable.

VARIOUS ARTISTS—Viva Umkhonto—A Benefit Compilation—Mordam—Producers: Not Listed
Benefit compilation album featuring material from young American and European bands. All proceeds go to the African National Congress. Music is overall heavy - both on the beat and the message. Check it out...

NEIL LARSEN—Through Any Window—MCA MCA-42018—Producer: N. Larsen—Bar Coded
I WAS A TEENAGE ZOMBIE—Original Motion Picture Soundtrack—Various Artists—Enigma SJ-73296—Producers: R. Singerman/R. Hirsh—Bar Coded
FULL METAL JACKET—Original Motion Picture Soundtrack—Various Artists—Warner Bros. 25613-1—Producers: Not Listed—Bar Coded
BLAST—It's In My Blood—SST SST 106—Producers: Blast/Ken Kraft—Bar Coded
Blue Movie went on first, and they were somewhat transcendant. A trio of versatile musicians who live to break the rules, these guys can lay it down hard.

Blue Movie has just put out their second LP, entitled "Miling The Masters, Volume 7," and it is a strong record unafraid of aberrancy, exceptional in its incongruity. The songs work from a Replacements-like base of rock pop, with standout cuts being "Almost, Almost Never Works," and "The Amazing Disappearing Boy." A band to watch and, to watch for...

Missed Carmela, the Elvis Costello-with-a-ukelele. He came on at about 1:00, and you know how it is. (Plac to go, people to see). For info on these two acts, call Jean Catino at Goodfoot Records at (415) 647-9100.

FROM THE WESTERN FRONT

First off, congrats to Kathy Aquaviva and the staff at Atlantic for their international success with belter Laura Branigan. It seems the Bran muffin has hit it big in Venezuela, scoring a #1 smash with "Power Of Love." An unconfirmed report has placed Danny Bonaduce, better known as the bass-slingin' Danny Partridge, maître-d'-ing at the ultra-chic Sushi On Sunset... In a San Francisco Chronicle story, Jello Biafra prosecutor Michael Guarno was quoted as saying his favorite rock performer was Fatti Smith. Well, Michael, how come then Biafra leaves you cold? Said the briefcase-wielding gladiator, "Patti Smith has talent; Biafra has none." Oh really? By the way, tough break on that jury decision, guv... And finally, thanks to Erik Filkorn of Dejamus Inc., who responded ever so promptly to my distress call a few weeks back about the whereabouts of K.C., UH Huh, UH Huh) and The Sunshine Band. Seems that our hero is sequestered somewhere in Florida, laying down tracks for a comeback LP. Remember, you read it here first...

Bird Setzer - Still cattin' around...

The undeniable highlights were the ripping, rolling, ragged renditions of a couple of Eddie Cochran chestnuts, "Something Else" and of course, "Summertime Blues." Setzer was in another world by this point, digging way down deep into the marrow of the songs' chords to rip some seared solos on his big ol' Gretsch, Positively sublime.

By the way, was Brian Setzer born on the same day as Eddie Cochran died? Just wondering...

AND MORE SHOWS... - A very different, but equally entertaining evening was enjoyed but a few nights later at the Lhasa Club in Hollywood. Guests this night were San Francisco's De Font and Blue Movie, two acts that share a label, a penchant for superb songwriting, and not much else.

R.E.M. "Documents" A New Sound

By Rob Yardumian

LOS ANGELES - Athens, GA.'s favorite sons are back. R.E.M., the flagship band of the early 1980's Southern pop explosion, has just turned in their fifth full-length studio album, and it takes them on a bold new journey where no mystical, magical, murky pop/rock band has ever dared to go. To put it bluntly, it kicks a little ass.

The "Document," (I.R.S. Records) the album is quite a departure from the evocative, haunting sounds of R.E.M.'s previous efforts, although their recent work, including 1986's " Lies Rich Pageant" and
NEW FACES TO WATCH

Carrie McDowell
By Tom DeSavia

Recently, the radio airwaves and dance clubs have been grooving to a different beat thanks to the exceptional Carrie McDowell and her debut single “Uh Uh, No Casual Sex,” (radio’s perfect antidote to George Michael’s hit “I Want Your Sex”). The tune instantly captured the public’s attention via its provocative title, but what really propelled the tune was the amazing ability of vocalist McDowell. Motown records recently released her self-titled debut album, which is currently causing quite a stir as the public is becoming aware of this exceptionally talented young vocalist.

The LP was produced by Willie Hutch, who also contributed many of his own songs to the project. Berry Gordy, founder and president of Motown, not only served as executive producer of the album but is Carrie’s personal manager as well. The public may be wondering where the gifted vocalist came from - it’s a fascinating story of much hard work, and eventually, triumph.

Carrie McDowell, a 24 year old native of Des Moines, Iowa, is no newcomer to the music industry. At the tender age of ten she captured the public’s heart - appearing on “The Tonight Show” belting out a breathtaking “Somewhere Over The Rainbow.” Her amazing voice at such a young age, Carrie found it difficult to remain dormant. She moved to California three years ago, and things really began to happen.

Carrie’s affiliation with the legendary Motown label began after a neighbor overheard her singing in her Orange County apartment and approached her, urging her to contact the label. She auditioned for Willie Hutch three weeks later. Thus began a concentrated undertaking in preparing McDowell for the spotlight. Carrie recalled, “Willie and I had started working together for about four or five months to really get to really get to know each other. So he could really get to know my voice and me and what I sound good on. It took us about a year to do this album. Willie Hutch will work you until you feel like you can’t even lift a finger anymore. He really opened me up and taught me to do so much more and go over what I could do...it’s all paying off right now.”

Carrie considers performing live one of the highlights of her career choice. Not long ago, the singer had the honor of opening selected dates for the legendary Smokey Robinson - her fiery stage presence and personality endeared her to the audience immediately. She explained, “I really think that’s when I do my best. That’s when people can see you, and you can get out and let them see who you are.”

“I was laying in my bed the other night looking out the window and thought ‘I can’t believe this is happening to me.’” She concluded, “I’ve been through a lot of good things and a lot of bad things and I really think that’s made me appreciate what’s happening to me. If I can give back to them (Motown) even half as much as what I feel inside it’ll be worth it. I think me and Motown have a relationship forever, really.”

ON A NIGHT LIKE THIS – Yeah, you right, Buckwheat Zydeco recently rolled out some good times at an S.O.B.’s party celebrating his latest Island release, “On A Night Like This.” After his set, Buckwheat (l) hung with (l-r) Rachels Lou Magla, Island president; Ted Fox, Buckwheat’s manager; Bill Berger, Island top of marketing; and Joe Weber, Island top of a.

“A ROUNDER WORLD-Buckwheat, not surprisingly, has just issued three unusual, interesting, and highly musical new albums. In no particular order, they are “Clay Foot Gods,” by the rocking, witty, girl group (is that phrase Washington?) Texas Tones (Rounder New American Music Series); “Step Outside,” by the English sort-or-traditional folkers (in a Pentangle or Fairport Convention day in the wiggly) The Oyster Band (Varrick); and “Black Rock from the Red Centre,” a reggaeish, rockish, folkish mish-mash by Coloured Stone, an, are you ready?, Australian aboriginal rock n’ roll band.

YAWN-The summer’s just about over, so I’m safe to say that the most boring three hours of the entire season were spent watching David Bowie and his spiders and dancers. The second most boring three hours were the three hours waiting for said spiders, dancers and rock star to get their tuxes on stage.

THE OTHER JACKSON-Joe Jackson, bless his corny little heart, has written and recorded the theme music for Private Eye, the new NBC television series, and has scored the entire soundtrack for the pilot episode, unspooling September 13. Jackson, of course, calls the music-set in the romantic 1950s-a mix of “50s big-band/latin/jazz.”

GLUG, GLUG-Bette Midler’s mermaid costume is on tour as part of a travelling museum exhibit called “The Tale of the Mermaid,” circulated by the Philadelphia Maritime Museum and headed for Washington D.C.’s National Geographic Society’s Explorers Hall. Says Bette (you thought she’d say nothing?), “There comes a time when you just have to let your hair down and have some fun in the world and try to make it on their own.”

RASTA SALAD-S.O.B.’s, the New York home for music from every corner of the Third World, gets the reggae rolling with Burning Spear (Sept. 15), Sister Carol (Sept. 22), and Sugar Minott (Sept. 23), part of the club’s World Music Festival.

Cash Box September 12, 1987
CASH BOX TOP BLACK CONTEMPORARY ALBUMS

1. IF I WERE YOUR WOMAN (CAYA 6944) - Stephanie Mills 2 12
2. BIGGER AND DIFFERENT (Del Mar/Jam/Atlantic 46053) - LL Cool J 1 13
3. WHITNEY (Atlantic 46053) - Whitney Houston 3 13
4. CRUSHIN' (Midtown/Atlantic/46053) - Cool Boys 4 14
5. ONE HEARTBEAT (Motown 46053) - Smokey Robinson 6 24
6. THE BIG THROWN DOWN (Atlantic 7-87172) - Levert 8 18
7. JUST GETS BETTER WITH TIME (Epic/2-72564) - The Isley Brothers 9 15
8. HEARTBREAK (Columbia/46375) - Alexander O'Neal 9 15
9. JUST LIKE THE FIRST TIME (Capitol/ST-12465) - Freddie Jackson 9 45
10. SMOOTH SALIN (Warner Bros. 9 25566-1) - The Isley Brothers 7 13
11. DUOTONES (Atlantic 88427) - Kenny G 10 14
12. LILLO (Capitol/2-72565) - Lillo Thomas 11 20
13. TOUCH UP (RCA 10252-1) - The Gap Band 16 26
14. EVERLASTING (Atlantic 7-85209) - Natalie Cole 17 8
15. ALL BY MYSELF (Columbia 46373) - Regina Belle 14 13
16. KEEP YOUR EYE ON ME (SMP 1152) - Herb Alpert 12 25
17. HOT, COOL & VIOLENT (Next/Pairo, PL-1037) - Salt-N-Pepa 19 19
18. MARVIN SEASE (London/46376-1) - Marvin Sease 15 26
19. ALL IN THE NAME OF LOVE (Warner Bros. 25565-1) - Atlantic Starr 16 22
20. SEXAPAPPLE (Motown/46229) - Georgo 20 20
21. SPANISH FLY (Atlantic 46377) - Lisa Lisa and Cult Jam 21 17
22. JONATHAN BUTLER (RCA 10252-1) - Jonathan Butler 16 16
23. PAYED IN FULL (Motown/46209) - Eric B. & Rakim 27 8
24. SIGN "O" THE TIMES (Palm/Ecor/2-72567-1) - Prince 23 21
25. GIVE ME THE REASON (EPIC 6041) - Luther Vandross 26 48
26. LETSHE (select shel/26129) - U.T.F.O. 33 22
27. JODY WATLEY (CAYA 6948) - Jody Watley 22 26
28. LEAVE IT (Atlantic/25567) - Club Nouveau 21 22
29. CONTROL (A&M 3905) - Janet Jackson 29 82
30. SURFACE (Columbia 40374) - Surface 30 23
31. LOVERS (Epic/ST-72652) - Babyface 28 12
32. RAPTURE (Epic/2-72566-1) - Anita Baker 31 76
33. RESISTANTE (Motown/46207) - DeBarge 22 12
34. LET ME TOUCH YOU (Philadelphia International/EMI 5036) - The O'Jays 35 12
35. STRAWBERRY MOON (Columbia/40310) - Groover Jackson, Jr., 38 8
36. RHUM PAYE(S) (Warner Bros. 25562-1) - Ice-T 40 5
37. YOU BUM RUSH THE SHOW (Del/3367/Atlantic BC 4065) - Public Enemy 37 18
38. DON'T DISTURB THIS GROOVE (Atlantic 81391) - The System 34 17

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

1. STILL LIFE (TALKING)
   Fab Melkin, A.L. Rubin (Columbia CS 9165)
2. DUOTONES
   Kenny G, Alfa Select (A&M SP-4572)
3. COLLABORATION
   George Benson, P.F. Neilson, K. Uhl (Columbia CK 34770)
4. DISCOVERY
   Lady Cypress (MCA 2204)
5. FOUR CORNERS
   The Yellow Jacket (MCA 5994)
6. JONATHAN BUTLER
   MCA (June 10212-1)
7. STRAWBERRY MOON
   Bob Dorough (Columbia FC 40510)
8. MICHAEL BRECKER
   MF (Imagin 9584)
9. THE CAMERA NEVER LIES
   Michael genus
10. KEYS TO THE CITY
    Stanley Fields (WS)
11. NAEJE'S THEME
    Napoleon Little (ARC)
12. LIGHT YEARS
    120 CO KG (GSP10073)
13. GC
    Hiroshima (Cofid 40717)
14. ROLES
    Jose Firma (MCA 59798)
15. SPONTANEOUS INVENTIONS
    The Key's (Blue Note 91157)
16. A CHANGE OF HEART
    David Sanborn (Warner Bros. Br. 74479-1)
17. FORBIDDEN LOVE
    Dizzy Gillespie, + (Columbia C 31074)
18. DIGITAL DUKE
    Duke Ellington (GSP 10073)
19. THE HAMMER
    Mancini (Dowhill Hill Jazz)
20. THE OTHER SIDE
    Neil Larsen MC 42018
21. WALL OF WORDS
    Synth Bond (MCA 2324)

MARSALIS STANDARD TIME

TOMASO VOLUME 1 - Wynton Marsalis - Columbia 40461 - Producer Steve Teskey
An exceptionally polished album of jazz standards from the constantly-growing (particularly in emotional depth) trumpet and his sharp-as-nails quartet. "Volume 1" is what it says.

THROUGH ANY WINDOW
Neil Larsen - MCA 42018 - Producer: Lee Feigen
Busy session keyboardist in his debut album: a hot fusion affair with other fusion session-men rounding out the band and guesting (Michael Brecker, David Sanborn, etc.)

POPULAR ZOOLOGICAL ELEMENTS - Sergey Kuryakin - Leo LR 148 - Producer: Leo Feigen
The avant-garde Soviet pianist - seen here on a PBS broadcast - in a solo recital, most of it surprisingly romantic, and all of it played with a secure technique and a sly wit.

JAZZ FEATURE PICKS

MARSHAL PRODUCTIONS
PARIS 1986 - Marilyn Crispell - Leo LR 144 - Producer: Leo Feigen
Dizzying improvisations from a stone-ground avant-garde pianist and three in-your-ear rhythm players.

DESSERT DREAMS - Ben Tavera King - Global Pacific 40725 - Producers: Ben Tavera King, Dubby Hanks
They call Hispanic-jazz, but its really Hispanic new age/jazz, or, really, Southwestern new age/jazz, from a talented acoustic guitarist/composer.

IN THE NICK OF TIME - Scott Goudreau - Broken Records 1186
A New Orleans guitarist who moves between jazz fusion, instrumental rock, and post-bop jazz, with sax veteran Tony Dagradi the standout in the ensemble.

Cash Box | September 12, 1987
CASH BOX TOP 40 VIDEO CASSETTES

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THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

ON THE SCENE PRODUCTIONS - In 1983, an innovative company called On The Scene Productions made its debut - and has been at the forefront of electronic publicity since.

Electronic publicity? Electronic publicity is an innovative concept utilizing video technology to promote product in various areas of the entertainment industry. On The Scene Productions offers electronic press kits (pre-edited video segments ready for broadcast), live satellite TV tours, satellite press conferences and most recently "celebrity audio feeds" to radio.

Recently, Sally Jewett and Stacie Hunt, president and vice president of On The Scene Productions, respectively, spoke with Cash Box discussing the background and accomplishments of the growing company.

Both came from backgrounds in the entertainment field. Jewett, a veteran of successful syndicated programs as "PM Magazine" and "Entertainment Tonight" serving at both as segment producer/director, Hunt enjoyed success as an Emmy-winning television host, and later utilized her vast experience in radio by working for a company called Radio Works, of which she is still president.

Sally discussed her discovery of the medium, "As a director of 'Entertainment Tonight' I would receive these things called electronic press kits. I started in the film industry, when a studio would hire a company to go on the set, interview the stars, shoot the behind the scenes and create a piece very similar to the kinds of things you see on 'Entertainment Tonight'." She continued, "I thought it could be done better. So I left the show with the idea of creating a company to do electronic publicity. I met up with Stacie and it seemed like a good combination, particularly with Stacie's knowledge of on-air and radio and my knowledge of video." Thus, On The Scene Productions was born.

As the company began to develop, Jewett explained, "It occurred to us that the same premise applied to not only motion pictures, but television programs, music and the publishing industry..." The company was approached by clients from all fields curious to how On The Scene could benefit them. Success with live satellite interviews, public service announcements and press kits came quickly. The benefiting film industry, corporate and literary fields were soon joined by the music industry - who caught sight of a strong promotional tool and quickly followed suit.

Upon promoting artists in the music industry, Hunt explained, "The first company to give us a shot at it was Columbia Records, the first thing we did for them was Billy Joel's electronic press kit for his album 'The Bridge', with that we were able to reach 21,000,000 viewers. It was a very exciting success story for our very first project for the music industry." Since the Joel piece, the company has developed pieces for such artists as David Bowie and Luther Vandross.

The success of On The Scene Productions is providing countless outlets an exciting new promotional tool. The company's success thus far appears to be just a taste of big things to come. For further information on On The Scene, contact Sally Jewett or Stacie Hunt at 1-213-830-1030.

KIDOS TO RCA/COLUMBIA VIDEO - At the recent VSDA Convention in Los Vegas, RCA/Columbia Pictures Home Video donated a generous $25,000 to the Alzheimer's Disease and Related Disorders Association. The donation was presented in the name of the legendary screen actress Rita Hayworth.

COMING THIS NOVEMBER FROM MCA... Here's a peek at some selected product coming your way this November from MCA Home Video. First up is Harry and the Hendersons, a comedy adventure concerning a family's discovery (and adoption) of the legendary Bigfoot creature. The film, billed as a "hilarious tour-de-force," stars John Lithgow, Meldinda Dillon and Don Ameche. Also on it's way is Swing - The Best Of The Big Bands, a rare look at the legendary artists who came to symbolize the unparalleled sound of the Swing Era. Included are rare clips featuring Duke Ellington, Billie Holiday, Count Basie, Nat King Cole and more. Both are slated for release on November 12, stay tuned...

Tom De Savia

VIDEO AFFAIR—Epic recording artist Claudja Barry (1) is pictured above completing work on her first music video to accompany the radio and club hit "Secret Affair." Shown with Barry is video director Simon Soffer.

Ishtar - On November 17, RCA/Columbia Pictures Home Video will release Ishtar. The film stars Warren Beatty and Dustin Hoffman as would-be lounge singers who get caught in the middle of an international intrigue.

Cash Box September 12, 1987
10,000 MANIACS – In My Tribe – Elektra 60738-2 – Producer: Peter Asher

10,000 Maniacs second album for the Elektra label is possibly one of the most brilliant and sophisticated pop albums ever released. Produced by veteran Peter Asher and recorded using full digital technology, “In My Tribe” features some of the most breathtaking moments ever recorded. Asher has brought a slick, but not overbearing, style to the Maniacs’ latest effort – enabling them to fully utilize their talents. Lead vocalist and songwriter Natalie Merchant’s haunting vocals stir with unbelievable power and conviction. The first single, an unlikely cover of Cat Stevens’ 1971 classic “Peace Train,” is exceptional. Merchant contributed 11 of the 12 songs included on the LP, some co-written with other musicians on the band – each breathtaking and wrung with genuine emotion. Guests on the LP include Michael Stipe of REM (on the stirring “A Campfire Song”), and the lushly-arranged “Verdi Cries” features work from musicians Don Grobin and Dennis Karmazyn. A must own...

MIIICHEL JACKSON
Bad – Epic EK 40600 – Producers: Michael Jackson-Quincy Jones

The most anticipated album of the year! The full digital ’Bad’ was released simultaneously by Columbia in compact disc format. Jackson delivers a powerhouse package of pop, funk and melodic ballads, guaranteed to burn up the charts for months to come. The LP, an excellent follow-up to the groundbreaking “Thriller,” features Jackson at his finest. The gloved one once again teams with the amazing Quincy Jones at the helm, together the two present a slickly produced, perfectly polished product. Exceptional moments include “Leave Me Alone,” “Liberian Girl,” “Smooth Criminal” and the album’s musical centerpiece “The Man In The Mirror.” Not to be missed is Jackson’s pairing with Stevie Wonder on the fiery “Just Good Friends,” possibly the finest duet Michael has ever recorded. Also included on the project is “Another Part Of Me,” a tune featured in the Jackson film “Captain EO” – showing indefinitely at the Walt Disney parks.

CD NEW RELEASES

DWEZZIL ZAPPA – Havin’ A Bad Day – Ryko RCD 10057 – Producers: Frank Zappa-BoB Stone

AEROSMITH – Permanent Vacation – Geffen 24162-2 – Producer: Bruce Fairbairn

MR. MISTER – Go On... – RCA 6276 – Producers: Mr. Mister-Kevin Killen

THE MONKEES – Pool It! – Rhino RNC 70706 – Producer: Roger Bechirian

REM – Document – IRS 42059-2 – Producers: REM-Scott Litt


PET SHOP BOYS – Actually – EMI America CDP 46972-2 – Producer: Julian Mendelsohn


THE LONG RIDERS – Two Fisted Tales – Island 90594 – Producer: Ed Stasium

CD TOP 40 DISCS

CASH BOX TOP 40 COMPACT DISCS

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
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**CASH BOX Radio Report**

AN IN DEPTH ANALYSIS OF THE MARKETS

**MARKET AT A GLANCE**

**MOST ADDED**
Out Of A Possible 110 Stations

- **123 Stations Reported This Week**
  - *Mony Mony*  
    - Billy Idol–Chrysalis  
    - 31 Adds
  - *Where The Streets Have No Name*  
    - U2–Island  
    - 20 Adds
  - *Let's Work*  
    - Mick Jagger–Columbia  
    - 20 Adds
  - *I've Been In Love Before*  
    - Cutting Crew–Virgin  
    - 14 Adds

**#1 SINGLES**

**I Just Can't Stop Loving You**  
Michael Jackson–Columbia

**Didn't We Almost Have It All**  
Whitney Houston–Arista

**Only In My Dreams**  
Debbie Gibson–Atlantic

**Who's That Girl**  
Madonna–Sire/WB

**I Want Your Sex**  
George Michael–Columbia

**RETAIL**

**REQUESTS**

- *La Bamba*  
  - Los Lobos–Slash/WB
- *I Just Can't Stop Loving You*  
  - Michael Jackson–Epic
- *Who's That Girl*  
  - Madonna–Sire/WB
- *Here I Go Again*  
  - Whitesnake–Geffen
- *Didn't We Almost Have It All*  
  - Whitney Houston–Arista

---

**SUBSCRIPTION ORDER:**

Please enter your CASHBOX subscription:

- **NAME**
- **COMPANY**
- **ADDRESS**
- **CITY**
- **STATE/PROVINCE/COUNTRY**
- **ZIP**
- **NATURE OF BUSINESS**
- **PAYMENT ENCLOSED**
- **SIGNATURE**
- **DATE**

**SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX Radio Report at $150.00 PER YEAR FOR A LIMITED TIME ONLY**

- Continental U.S. Only

---

Cash Box September 12, 1987
**INDIAN SUMMER SIZZLES...**

**NOW ON THESE GREAT RADIO STATIONS**

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**CASH BOX 76**

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**ON ITS WAY**

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**“Let’s Work”**  
**Mick Jagger**

**“That’s What Love Is All About”**  
**Michael Bolton**

**“Waterfall”**  
**Wendy & Lisa**
### Record Scoreboard

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<th>Lst. Wk.</th>
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<th>12-17</th>
<th>16-24</th>
<th>25-34</th>
<th>&gt;34</th>
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<td>3</td>
<td>Madonna</td>
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<td>X</td>
<td>X</td>
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<td>89%</td>
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<td>G. Michael</td>
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<td>Dan Hill</td>
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<td>F</td>
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<td>Just Out</td>
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- **Scoreboard**: The chart shows the top records in various categories with their respective rankings and statistics.
- **TEST RECORDS**
  - **NORTHEAST**
    - 1. LOS LOBOS - Come On, Let's Go
    - 2. SYSTEM - Nighttime Lover
    - 3. MONKIES - Heart & Soul
  - **SOUTHEAST**
    - 1. ANITA BAKER - Who's That Girl
    - 2. NANCY MARTINEZ - Move Out
    - 3. COMPANY B - Full Circle
  - **SOUTHWEST**
    - 1. BILL MEDLEY - The Time of My Life
    - 2. TOM KIMMEL - Only the Young
    - 3. STEPHANIE MILLS - You're Littin' a Rush
  - **MIDWEST**
    - 1. SUZANNE VEGA - Solitude
    - 2. NEW CITY ROCKERS - Rev It Up
    - 3. SQUEEZE - Out of Town
  - **WEST**
    - 1. VIENNA - Talking With The Heart
    - 2. WENDY & USA Waterfall
    - 3. R.E.M. - The One

- **WAVA**: WAVA is playing the newest song in Washington D.C. It's a crossover hit.
- **WCAU**: WCAU is playing a new hit in Philadelphia.
- **KRBE**: KRBE has some exciting new songs in Houston.
- **WMMS**: WMMS is playing a new hit in Cleveland.
- **WGDR**: WGDR is playing a new hit in Buffalo.
- **KZUU**: KZUU is playing a new hit in Spokane.

**Test Records**

- **WMMS** in Cleveland is playing a new hit.
- **WRDG** in Grand Rapids is playing a new hit.
- **KZUU** in Spokane is playing a new hit.
- **KZUU** in Sacramento is playing a new hit.
- **KZUU** in Spokane is playing a new hit.

In summary, the local radio stations are playing a mix of new and popular hits across different regions.
### Record Rank | Title |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>THE CARS – You Are The Girl / Elektra</td>
</tr>
<tr>
<td>2</td>
<td>FLEETWOOD MAC – Little Lies / Warner Bros.</td>
</tr>
<tr>
<td>3</td>
<td>REO SPEEDWAGON – In My Dreams / Epic</td>
</tr>
<tr>
<td>4</td>
<td>MADONNA – Causing A Commotion / Sire/WB</td>
</tr>
<tr>
<td>5</td>
<td>BILLY IDOL – Mony Mony / Chrysalis</td>
</tr>
<tr>
<td>6</td>
<td>SWING OUT SISTER – Breakout / Mercury/PG</td>
</tr>
<tr>
<td>7</td>
<td>CURIOUSITY KILLED THE CAT – Malt / Mercury/PG</td>
</tr>
<tr>
<td>8</td>
<td>TIFFANY – I Think We Were Alone / MCA</td>
</tr>
<tr>
<td>9</td>
<td>YELLO – Oh Yeah / Mercury/PG</td>
</tr>
<tr>
<td>10</td>
<td>KENNY G – Don’t Make Me Wait For You / Arista</td>
</tr>
<tr>
<td>11</td>
<td>PET SHOP BOYS – It’s A Sin / EMI America</td>
</tr>
<tr>
<td>12</td>
<td>THE OTHER ONES – Holiday / Virgin</td>
</tr>
<tr>
<td>13</td>
<td>ATLANTIC STARR – One Lover At A Time / WB</td>
</tr>
<tr>
<td>14</td>
<td>CUTTING CREW – I’ve Been In Love Before / Virgin</td>
</tr>
<tr>
<td>15</td>
<td>LOVERBOY – Notorious / Columbia</td>
</tr>
<tr>
<td>16</td>
<td>DONNA SUMMER – Dinner With Gershwin / Gofton</td>
</tr>
<tr>
<td>17</td>
<td>RAY PARKER JR. – Don’t Think Man… / Gofton</td>
</tr>
<tr>
<td>18</td>
<td>GREAT WHITE – Rock Me / Capitol</td>
</tr>
<tr>
<td>19</td>
<td>GLORIA ESTEFAN – M.S.M. – Betcha Say That / Epic</td>
</tr>
</tbody>
</table>

### Popularity Factor (1988)
- Week 12-17: X
- Week 23-34: X

### Station % (1988)
- Week 12-17: X
- Week 23-34: X

### Sales Rank
- Week 12-17: X
- Week 23-34: X

### Day Parts
- Week 12-17: X
- Week 23-34: X

### Stations ‘Goin Global’;
WNBC Public Awareness

**US Stations Going Global Via NDXE** - NDXE Stereo Global Radio President, Dickson Norman, announced a unique arrangement where top US Broadcasters may send their programs to listeners worldwide over three million watt, NDXE. Norman explained the "Goin Global" program like this, "NDXE is accepting on a first come basis reservations with domestic broadcasters to air their morning or afternoon top programs and jocks to prime and eager audiences internationally besting the summer of 1988. We will link up by fiber optic phone link or satellite to re-transmit the US stations morning drive which translates to evening drive in Europe. NDXE will air the top program from say New York City for a week then switch to LA, Chicago Dallas, Atlanta, Miami, etc. We will package the buy where the station can promote its best side to international listeners and make a big thing out of the promotion and get mileage from broadcasting globally! For instance, a Miami station could tell European listeners of tourism opportunities and special air fares, hotel, car rental packages, etc., maybe a free trip to the spotlighted USA market. Each global promotion is only limited by your promo staff’s imagination. The local station would get sponsorship participation from their Chamber of Commerce, Tourism Agencies, Airlines, Hotels, etc. - A completely new way to market radio time and enhance international relations and cultural understanding. ‘NDXE Goin Global’ simulcast could be a real ratings booster! Also interactive live participation by phone, closely tying together both local and global audiences! They are now accepting reservations for weekly engagements in the major US markets for Summer and Fall of ’88; naturally this will be a one station per market or combo arrangement and multi year exclusives are being discussed.”

Norman further stated that it is a natural tie-in for major tourist events that have world class appeal. And there is one such event in almost every market. This can be a natural tie-in for the ’88 Olympics. For more information contact Dickson Norman, NDXE Global Radio at (205)749-1888.

**WNBC Newsman Charles McCord Gives Help To “Squeegee Kids”** - What began as a routine drive home for WNBC morning newsman Charles McCord ended as an opportunity to help a young man get a fresh start in life.

On his way home to Wayne, NJ, Monday afternoon, McCord encountered a group of “squeegee kids” on 45th street and 11th Avenue, wanting to wash his windshield. “I became very angry and, like a knucklehead, got out of my car to challenge one particular guy,” says McCord. “We exchanged words, but I drove home. I began to regret it. I thought perhaps I had only served to reinforce in this young man’s mind all the negative stereotypes of middle-income, middle-aged suburban fat cats.”

On Tuesday morning, McCord related the incident to WNBC’s listeners on the “Imus in the Morning” program which he is currently hosting for the vacationing personality. “I wondered aloud whether I should go back, find this kid and apologize.” He then opened the phone for listeners’ advice. “Response ran at least 15 to 1 AGAINST going back to apologize.”

As some say - when in doubt, do it. That afternoon he returned to the same street and sure enough, there was the young man, David Holland. “He was utterly speechless for a moment, and then said, ‘That’s all right. You were probably just having a tight day.’”

It turns out that Holland, 20, a resident of Hollis, Queens, washes windshields during the day and attends LaGuardia Community College at night to earn his G.E.D. In fact, he has been doing his daytime work in order to get a suit for a job interview.

Mc Cord invited Holland to be a guest on his program. Holland accepted and talked with listeners who were not only sympathetic, but forthcoming with advice, job information and even a new suit. “When he left here this morning he went directly to an interview that one of our listeners helped to arrange.” McCord states proudly. “We’re going to keep in touch and see how he does,” the newscaster affirms. “We gave him a new title in the interim. He’s no longer a windshield washer - he’s an automotive forward visibility maintenance specialist!” Said Holland. “This is incredible - I can’t believe this is all happening.”

This exemplifies the ability of radio to instantly extend help to someone and resolve a problem,” concludes McCord. “It taught me a lesson about judging a person I don’t know. There’s a lot more to people than simply the work they do.”

**Gene Ferris**

**GEORGIA SATELLITES vs. WLLZ** - WLLZ/New York recently hosted the Georgia Satellites in a charity softball game held in Detroit. All proceeds of which were donated to the local community foodbank. Picture (from Left to Right) are: Jim McGuirk of WLLZ, Rick Richards and Mauro Magellan of the Satellites; WLLZ Music Director Jim Pemberton; the Satellites Rick Price and Dan Baird; Mike Isabella, WLLZ Promotions; and (kneeling) WEAA Sales' Rodd Culp.
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week
Don’t Go
Marlon Jackson—Capitol
16 Adds
Certified True
Barkays—Mercury/PolyGram
15 Adds
Sleeping Alone
Controllers—MCA
16 Adds
Angel
Angela Winbush—Mercury/PolyGram
13 Adds

RETAIL

Love Is A House
Force MD’S—Tommy Boy
Cassanova
Levert—Atlantic
One Heartbeat
Smokey Robinson—Motown
I Need Love
L.L. Cool J-Def Jam/Columbia

REQUESTS

Love Is A House
Force MD’S—Tommy Boy
Casanova
Levert—Atlantic
I Need Love
L.L. Cool J-Def Jam/Columbia
One Heartbeat
Smokey Robinson—Motown

ALBUM ALLEY

Bad—Michael Jackson—Epic
The long awaited follow-up to “Thriller” has been released and it’s “Bad”. Included is the #1 Pop & B/C Single “I Can’t Stop Loving You”, but more importantly the Album showcases the ever evolving Writing and Vocal talents of Michael Jackson and a stellar production Job by Quincy Jones. The title song leads of an Album that proves to be one of the best of the year, Retailers Stock Up!

NEW AND HOT 45’S

Holding On—Jonathan Butler—Jive/RCA
So Amazing—Luther Vandross—Epic
(Baby Tell Me) Can You Dance—Shanice Wilson—A&M
Did I Dream You—Tawatha—Epic
Show A Little Love—Mission Columbia—
She’s Fly—Tony Terry Epic—

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO
JAY JOHNSON
PROGRAM DIRECTOR
WTLC

An industry leading program director for many years, this talented afternoon personality has always found ways to stay ahead of the competition. This tenacious approach has kept Jay Johnson programmed stations at the forefront for many years. Out front again, Jay is one of two black stations in the country to participate in sending two of their listeners to Japan for the opening concert (September 13, 1987) of Michael Jackson. Pictured L-R are winners Karen Crowe, Michael, Diane Holder and Jay Johnson. Jay always (smile) gets the real nice assignments. Of course, he will travel with the ladies as official escort for his station. We salute Jay Johnson of top rated WTLC Indianapolis, Indiana, for being one of the best and staying a step ahead of the competition.

Bob Long

Cash Box September 12, 1987
### BLACK CONTEMPORARY RADIO

#### BLACK CONTEMPORARY SCOREBOARD

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst Wk Wks</th>
<th>Req Rank</th>
<th>Rotat Rank</th>
<th>Sales Rank</th>
<th>Current LP</th>
<th>Current LP Ttl Wk Wks</th>
<th>Hot Cuts</th>
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<tbody>
<tr>
<td>1</td>
<td>Michael Jackson-Can't Stop Loving You-Epic</td>
<td>3 6 1 H 1 Y</td>
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<td>2</td>
<td>Force MD's Love Is A House-Tommy Boy</td>
<td>2 11 2 H 2 Y 13 6</td>
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<td>3</td>
<td>LL Cool J-I Need Love-DeJa</td>
<td>7 6 4 H 5 Y 2 13</td>
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<td>4</td>
<td>Level-Casino-Atlantic</td>
<td>1 11 3 H 3 Y 6 3</td>
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<td>5</td>
<td>Anita Baker-No One In The World-Elektro</td>
<td>10 9 13 H 12 Y 32 6</td>
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<td>6</td>
<td>Herb Alpert-Making Love In The Rain-A&amp;M</td>
<td>9 9 9 H 9 Y 16 24</td>
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<td>7</td>
<td>Smokey Robinson-One Heart Beat-Motown</td>
<td>4 14 5 H 4 Y 5 24</td>
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<td>8</td>
<td>D. Warwick/J. Osborne-Love Power-Anista</td>
<td>10 10 6 H 6 Y 33 3</td>
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<td>9</td>
<td>Whitney Houston-Didn't We Almost...Arista</td>
<td>14 6 10 H 16 Y Y 3 13</td>
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<td>10</td>
<td>Lisa Lisa-Lost In Emotion-Columbia</td>
<td>17 7 11 H 18 Y Y 21 17</td>
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<td>11</td>
<td>Isley, Jasper, Isley-Givin' You-CBS</td>
<td>11 11 15 H 36 Y Y 51 15</td>
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<td>12</td>
<td>Stephanie Mills-Rush On Me-MCA</td>
<td>22 6 18 H 13 Y 1 12</td>
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<td>13</td>
<td>Klymaxx-Down Need Love Too-MCA</td>
<td>13 10 22 H 14 Y 45 39</td>
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<td>14</td>
<td>Colonel Abrams-How Soon We Forget-MCA</td>
<td>18 8 12 H 19 Y Y</td>
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<tr>
<td>15</td>
<td>Theresa-Last Time-RCA</td>
<td>15 12 21 H 17 Y Y</td>
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<tr>
<td>16</td>
<td>Prince-U Got The Look-Paajiay Park</td>
<td>21 7 19 H 20 Y Y 24 21</td>
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<tr>
<td>17</td>
<td>Sherrick-Just Call-Warner Bros.</td>
<td>25 8 16 H 21 Y Y 30 23</td>
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<tr>
<td>18</td>
<td>Fat Boys-Wipe Out-Teen Fan Apple</td>
<td>24 6 7 H 22 Y Y 4 14</td>
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<tr>
<td>19</td>
<td>Madame X-Just That Type Of Girl-Atlantic</td>
<td>27 6 17 H 24 Y Y</td>
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<tr>
<td>20</td>
<td>System-Nighttime Lover-Atlantic</td>
<td>6 12 8 H 15 Y Y 38 25</td>
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#### INDIE TOP 20

<table>
<thead>
<tr>
<th>Title</th>
<th>Lst Wk Wks</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DeBarge-Dance All Night-Striped Horse</td>
<td>1 9 WXYV-WHUR-WVWE-WOWI-WZAK-WIJZ-WENN-WPAL-WDIA-WGPR</td>
</tr>
<tr>
<td>2</td>
<td>Romeo-OOH Baby Baby-Triple T</td>
<td>2 10 WOWI-KPRS-WENN-JET94-WOFX-WPDQ-KPRW-KRNB-WPAN-WANNM</td>
</tr>
<tr>
<td>4</td>
<td>Aaron Allen-Do The Whop-Profile</td>
<td>5 10 KMJO-WPAL-WFXC-WKXI-WAZJ-KJCB-WOIS-WALT-WEDR</td>
</tr>
<tr>
<td>5</td>
<td>Slave-Juicy-O-Jichiban</td>
<td>6 7 WEDR-KPRS-WIJZ-WENN-WFXC-WAZJ-WWWS-KKDO-KK104</td>
</tr>
<tr>
<td>6</td>
<td>Givens Family-I'm Still Waiting-PJ</td>
<td>7 6 WZAK-WENN-WFXC-WDAS-KRNB-KTMP-KPRS-WPEG-WBIX</td>
</tr>
<tr>
<td>7</td>
<td>Avenue-Excepton To The Rule-Paradise</td>
<td>8 5 WLOU-KJCB-KKPP-WRFR-WFX-WJYL-WBLO-WCXX-WFFO-WPAL</td>
</tr>
<tr>
<td>8</td>
<td>Dana Dana-Cinderella Dana Dana-Profile</td>
<td>9 5 WDJY-WVEE-KRNB-WBXM-WGGI-KPRS-KDAY-WATV-WKJM-WZAK</td>
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<tr>
<td>9</td>
<td>David Alexander-Ms.-X-Soundtrack</td>
<td>10 4 WENN-WKXI-WTLC-KDRA-WHRK-WGCI-WJLB-WBXM-WAMN-WIJZ</td>
</tr>
<tr>
<td>10</td>
<td>Blackfoot/Ann Hines-Tear Jekker-Edge</td>
<td>11 3 WZAK-WLOU-WHUR-WBIZ-KJUL-Heavy Rotation on WBMX</td>
</tr>
<tr>
<td>11</td>
<td>Surf M.C.-Surf Or Die-Profile</td>
<td>12 4 KRNB-WTMP-KDAY-WCKXX-WKGN-KDKS</td>
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<tr>
<td>13</td>
<td>Boss Rock-The World-Rockwell</td>
<td>13 2 WDIA-KWIX-WLDM-KQXL-111-KJAG-WKVW</td>
</tr>
<tr>
<td>14</td>
<td>UFTO-Ya Cold Wanna Be With Me-Select</td>
<td>13 3 WZAK-KPRS-KSOL-WAV-WFX-WGKJ-KDO-WDAY-WBIX</td>
</tr>
<tr>
<td>15</td>
<td>Tyrone Davis-I'm In Love Again-Future</td>
<td>13 2 WGPW-KSOL-WZAK-WTLG-WGM-F-WGWI-WIBB-KKKS-WEAS</td>
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<tr>
<td>16</td>
<td>Boys On The Block-Let It Be-Fantasy</td>
<td>20 2 WDS-WAMO-WEDR-WWDM-WANNM-WWWS-WHY-WGPR</td>
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<tr>
<td>17</td>
<td>Jesse James-I Can Do Bad...T.T.E.D.</td>
<td>13 15 WILD-WOWI-WFXC-WHYZ-WTMP-WZAK-WIJZ-WCIN</td>
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<tr>
<td>18</td>
<td>Bobby Marchan-Something On Your Mind 87-Edge</td>
<td>18 15 WANNM-KATZ-FM-WTLG-WKX-WYLD-FM-WGWI-WIBB-KKKS-WEAS</td>
</tr>
<tr>
<td>20</td>
<td>The M-4-Sers-Get It Boy-Joey Boy</td>
<td>25 15 WANNM-KKDA-KKTD-WEDR-WGOK-KJCB-WHRK-KKZ-WIJZ-WACR</td>
</tr>
</tbody>
</table>

Cash Box September 12, 1987
COUNTRY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

#1 SINGLES

Would These Arms Be In Your Way
Keith Whitley—RCA
27 Adds (2 wk. total = 59)

Gotta Get Away
Sweethearts Of The Rodeo—Columbia
20 Adds

When Your Yellow Brick Road Turns Blue
John Anderson—MCA
20 Adds

I Won’t Need You Anymore
Randy Travis—Warner Bros.
18 Adds

If There’s Any Justice
Lee Greenwood—MCA
18 Adds

RETAIL

Three Time Loser
Dan Seals—(EMI America)

Born To Boogie
Hank Williams, Jr.—(Warner Bros./Curb)

Fishin’ In The Dark
The Nitty Gritty Dirt Band—(Warner Bros.)

Child Support
Barbara Mandrell—(EMI America)

The Hand That Rocks The Cradle
Glen Campbell—(MCA)

The Way We Make A Broken Heart
Rosanne Cash—(Columbia)

REQUESTS

The Hand That Rocks The Cradle
Glen Campbell—(MCA)

Born To Boogie
Hank Williams, Jr.—(Warner Bros./Curb)

Fishin’ In The Dark
The Nitty Gritty Dirt Band—(Warner Bros.)

Am I Blue
George Strait—(MCA)

Make No Mistake, She’s Mine
Kenny Rogers/Ronnie Milsap—(RCA)

Little Ways
Dwight Yoakam—(Reprise/Warner Bros.)

The Way We Make A Broken Heart
Rosanne Cash—(Columbia)

INDIE TOP 20

<table>
<thead>
<tr>
<th>Title</th>
<th>List position</th>
<th>Wk position</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Charley Pride-If You Still Want A Fool Around-16th Ave.</td>
<td>9</td>
<td>WVAR 19/15, WLET 14/11, WKDY 7/6, WCVR 18/17, KFRO 18/15</td>
</tr>
<tr>
<td>2</td>
<td>Tim Malchak-Restless Angel-Alpine</td>
<td>2</td>
<td>WMUF 14/11, WJBS 26/21, KMDO 17/13, KEED 25/23, WCCN 25/21</td>
</tr>
<tr>
<td>3</td>
<td>A.J. Masters-255 Harbor Drive-Bermuda Dunes</td>
<td>3</td>
<td>WSGC 23/19, KMOO 19/14, KBFS 25/23, KWDJ 29/26, WKDY 30/25</td>
</tr>
<tr>
<td>4</td>
<td>Darlene Austin-I Had A Heart-Magi</td>
<td>4</td>
<td>WSDS 32/29, KSJB 32/28, KHOC 37/34, WICO 42/39, WGVF 43/40</td>
</tr>
<tr>
<td>5</td>
<td>Mickey Clark-You Take The Leavin’—Evergreen</td>
<td>5</td>
<td>KDAM D/32, KBFS D/45, WKCW 33/30, WMYG 43/35, WVAR 33/25</td>
</tr>
<tr>
<td>6</td>
<td>Lane Cadell-Souvenirs-16th Avenue</td>
<td>11</td>
<td>WPAY D/38, KJN 37/36, KHOC 44/39, KWRE 50/45, WSGF 47/44</td>
</tr>
<tr>
<td>7</td>
<td>Toni Price-I Want To Be Wanted-Prairie Dust</td>
<td>6</td>
<td>KIZX 42/37, KHOC 32/30, WQST 39/36, WKCW 26/23, WSGC 30/24</td>
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<tr>
<td>8</td>
<td>Freddie Hart-Best Love I Never Had-Fifth Street</td>
<td>9</td>
<td>WSCP 31/27, WKCW 25/20, WSDS 29/24, KIZX 35/30, WSGC 43/34</td>
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<tr>
<td>9</td>
<td>Alibi-Roller Coaster-Comstock</td>
<td>12</td>
<td>KRKT 21/20, KHOC 40/37, WKCW 36/33, KCTI 50/46, WSGC D/48</td>
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<tr>
<td>10</td>
<td>Tim Johnson-Headed Heart-Sundial</td>
<td>15</td>
<td>WCVR 34/31, KMMO 36/33, KBFS 49/36, KHOC 38/35, WPAY D/36</td>
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<tr>
<td>11</td>
<td>Cheryl Handy-Will You Still Love Me-Compleat</td>
<td>8</td>
<td>WTBR 32/29, WSGC 12/9, WMMK 10/9, KBFS 24/21, KFRO 35/32</td>
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<tr>
<td>12</td>
<td>Margo Smith-Hold Me-Playback</td>
<td>10</td>
<td>WVAR 39/30, WSGC 34/28, WQTE 42/37, KHOC 30/27, KJUN 39/38</td>
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<td>13</td>
<td>Ogden Hatfield-Somebody Ought To—Door Knob</td>
<td>16</td>
<td>KDDA D/36, WVAR 44/39, WKCW 17/14, KHOC 46/41, KCTI 47/44</td>
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<td>14</td>
<td>Bobby G. Rice-You Lay So Easy On... Door Knob</td>
<td>19</td>
<td>D</td>
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<td>15</td>
<td>The Steffin Sisters-Paddlin’ Joe-Kansa</td>
<td>19</td>
<td>D</td>
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<tr>
<td>16</td>
<td>The Hinson Brothers-I Lost My Heart-Killer</td>
<td>D</td>
<td>WVAR 45/38, WKCW 42/32, WASP D/44, WICO 47/45, KJUN 47/45</td>
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<td>17</td>
<td>The Moody Brothers-Start With The Talking-Lamon</td>
<td>D</td>
<td>KVDJ 49/43, WMTZ-A, KRLW-A, WKKN-A, WJBS-A</td>
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<td>18</td>
<td>Judy Lindsey-Walking On Sunshine-Gypsy</td>
<td>D</td>
<td>WVAR 40/33, WKCW D/48, KCTI D/48, KINO D/48, KHOC D/49</td>
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<tr>
<td>19</td>
<td>Dale McBride-I Can’t See Me Without Her-Concorde</td>
<td>D</td>
<td>KBFS 50/37, WKCW D/47, KRLW-A, KBOE-A, WJJC-A, KCTI-A</td>
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<tr>
<td>20</td>
<td>Wyatt Brothers-Stay-Wyatt</td>
<td>7</td>
<td>WSGC 25/20, WASP 35/32, WVAR 38/29, WSDS 37/34, KJUN 39/38</td>
</tr>
</tbody>
</table>
### Country Radio Scoreboard

---|---|---|---|---|---|---|---|---|---|---
1 | Kenny Rogers/Ronnie Milsap-Make No Mistake...-RCA | 12 | 6 | Hot | 1 | N | N | 30 | 2 | I Prefer The...<br>On The Front Line
2 | Dan Seals-Three Time Loser-MCA | 12 | 15 | Hot | 2 | N | Y | - | - | -
3 | Don Williams-I’ll Never Be In Love Again-Capitol | 14 | 13 | Hot | 8 | N | N | 34 | 5 | Down The Road
4 | Glen Campbell-The Way We Make A Broken...-Col. | 10 | 12 | Hot | 7 | N | 7 | 7 | 7 | Real Me
5 | The Nitty Gritty Dirt Band-Fishin’ In The Dark-WB | 11 | 10 | Hot | 4 | N | Y | 27 | 19 | Joe Knows How<br>Sure Feels Good<br>Young Country
6 | Barbara Mandrell-Child Support-MCA | 11 | 10 | Hot | 5 | N | Y | 25 | 3 | Sure Feels Good
7 | Hank Williams, Jr.-Bom To Boogie-WB/Car | 2 | 14 | 3 | RC | N | Y | 7 | 1 | Young Country<br>On The Front Line
8 | Exile-Far Too True-MCA | 6 | 14 | RC | 12 | N | Y | - | - | -
9 | The Oak Ridge Boys-This Crazy Love-MCA | 8 | 14 | 21 | RC | 14 | N | Y | - | Rainbow At<br>Always Late.....
10 | Dwight Yoakam-Little Ways-Repise/Warner Bros. | 17 | 6 | 7 | Hot | 11 | N | Y | 3 | 18 | American Faces<br>What’s A Broken...t<br>A Back And.....
11 | Foster & Lloyd-Crazy Over You-RCA | 21 | 10 | 14 | Hot | 27 | N | N | - | - | -
12 | The Desert Rose Band-Love Reunited-MCA/Curb | 22 | 10 | 28 | Hot | 34 | N | Y | 41 | 9 | Even Knowin’
13 | Charlie Pride-If You Still Want A Fool.-16th Ave | 18 | 9 | 22 | Hot | 29 | N | Y | 35 | 15 | Even Knowin’
14 | Tanya Tucker-Love Me Like You Used To-Capitol | 25 | 7 | 11 | Med. | 10 | N | Y | 24 | 4 | Heartbreaker<br>Snake Boots
15 | Conway Twitty-I Want To Know You Before...-MCA | 23 | 10 | 9 | Med. | 9 | N | Y | 45 | 19 | Heartbreaker<br>34 Wheels
16 | 21 The Slatter Brothers-I’ll Be The One-Mercury | 14 | 14 | 30 | RC | 13 | N | Y | 17 | 4 | Mappe...
17 | Juice Newton-First Time Caller-RCA | 26 | 8 | 31 | Med. | 32 | N | N | - | - | -
18 | Eddy Raven-Shine, Shine, Shine-RCA | 28 | 7 | 36 | Med. | 21 | N | N | - | - | -
19 | Earl Thomas Conley-Right From The Start-RCA | 29 | 6 | 17 | Med. | 19 | N | N | 46 | 45 | Higher Ground
20 | Highway 101-Whiskey, If You Were A Woman-BW | 12 | 16 | RC | 17 | N | Y | 5 | 8 | Crying Ever...
21 | George Strait-Am I Blue-MCA | 32 | 4 | 5 | Med. | 20 | N | Y | 4 | 32 | Heartbreaker<br>Hot Burning...
22 | Crystal Gayle-Nobody Should Have To Love...-WB | 30 | 8 | 29 | Med. | 38 | N | N | - | - | -
23 | Tim Malack-Restless Angel-Alpine | 31 | 7 | 18 | Med. | 41 | N | N | - | - | -
24 | Bellamy Brothers-Crazy From The Heart-MCA/Curb | 33 | 3 | 37 | Med. | 37 | N | N | - | - | -
25 | Restless Heart-Why Does It Have To Be...-RCA | 13 | 15 | RC | 18 | Y | Y | 10 | 34 | Wheels
26 | Alabama-Top-RCA | 36 | 4 | 16 | Med. | 26 | N | Y | 48 | 46 | -
27 | The Judds-Maybe Your Baby’s Got...-RCA/Curb | 38 | 4 | 25 | Med. | 28 | N | Y | 11 | 30 | Turn It Loose<br>Higher Ground
28 | Tammy Wynette-Your Love-Epic | 35 | 8 | 38 | Med. | 33 | N | Y | - | - | -
29 | The Gatlin Brothers-Changing Partners-Columbia | 39 | 6 | 50 | Med. | 39 | N | N | - | - | -
30 | Moe Bandy-You Haven’t Heard The Last.-MCA/Curb | 7 | 24 | Med. | 40 | N | Y | 13 | 23 | -
31 | Randy Travis-I Won’t Need You Anymore-WB | 44 | 3 | 1 | Med. | 25 | N | Y | 2 | 16 | Good Intentions<br>Hey Alarm Clock
32 | Balladeer-You’re Left Out-Go-RCA | 4 | 3 | 33 | Med. | 44 | N | N | - | - | -
33 | Gene Watson-Everybody Needs A Hero-Epic | 47 | 5 | 32 | Med. | 42 | N | N | - | - | -
34 | Sonny Krider & Barry Beard-No Easy Horses-MTM45 | 5 | 40 | Med. | 48 | N | Y | - | - | -
35 | Holly Dunn-Only When I Love-MIM | 48 | 3 | 51 | Med. | 35 | N | Y | 22 | 13 | Why Wyoming

### On Deck

---|---|---|---|---|---|---|---|---|---|---
41 | A.J. Masters-255 Harbor Drive-Bermuda Dunes | 43 | 7 | 39 | Lite | N | N | - | - | -
42 | Ricky Van Shelton-Somebody Lied-Columbia | 50 | 3 | 19 | Lite | 45 | Y | Y | 24 | 24 | Ultimately Fine/Life<br>Still Life In Blue<br>Cherry's in My Heart
43 | Lee Greenwood-If There’s Any Justice-MCA | 54 | 3 | 52 | Lite | 49 | N | Y | 43 | 8 | Touch Me Crazy<br>Widow of the Wagon<br>Hurtin’ Me Again<br>Before<br>You Know It
44 | Steve Wariner-Lynda-MCA | 60 | 2 | 48 | Lite | 50 | N | Y | 40 | 26 | Hey Alarm Clock
45 | Sawyer Brown-Somewhere In The Night-Capitol | 56 | 3 | 53 | Lite | 47 | N | Y | - | - | -
46 | Charley McClain-And Then Some-Epic | 57 | 4 | 54 | Lite | 51 | N | N | - | - | -
47 | T.G. Sheppard-One For The Money-Columbia | 65 | 2 | 47 | Lite | N | N | - | - | -
48 | Darlene Austin-I Had A Heart-Magp | 58 | 5 | 44 | Lite | N | Y | - | - | -
49 | Mel McDaniel-Love Lives Everywhere-Atlantic | 53 | 5 | 41 | Lite | 46 | N | N | 37 | 6 | -
50 | Mickey Clark-You Take The Leavin’...Evergreen | 60 | 5 | 46 | Lite | N | N | - | - | -
51 | David Lynn Jones-Bonnie Jean-Mercury | 62 | 3 | 54 | Lite | Y | N | - | - | -
52 | Keith Whitley-Would These Arms Be...RCA | 12 | 5 | 43 | Lite | N | Y | - | - | -
53 | John Anderson-When Your Yellow Roses...RCA | 68 | 2 | Lite | Y | N | - | - | - | -
54 | Lane Coolidge-Souvenirs-16th Avenue | 72 | 3 | 42 | Lite | N | N | - | - | -
55 | Tom Wopat-Susannah-Doolittle America | 69 | 2 | Lite | N | Y | - | - | - | -
56 | Billy Montana-Baby I Was Leaving Anyway-WB | 72 | 4 | 49 | Lite | N | Y | 24 | 56 | -
57 | Sweetheart's Of The Rodeo-Go Long Way Col. | D | 3 | Lite | N | Y | 24 | 56 | - | -
58 | Anne Murray-Anyone Can Do The Heartbreak-Capitol | D | 5 | Lite | 53 | N | Y | 12 | 15 | -
59 | Janie Fricke-Baby You’re Gone-Columbia | 77 | 2 | Lite | 52 | N | Y | - | - | -
60 | Marshall Tucker Band-Hangin' Out.-Mercury | D | 5 | Lite | 54 | N | Y | - | - | -

*Cash Box September 12, 1987*
CMA Announces Awards Show Talent

Some of Country Music's greatest entertainers have been confirmed to perform on the 21st Annual CMA Awards Show October 12. Joining Female Vocalist Of The Year, an honor she has captured for three consecutive years. A 1987 Grammy Award winner for Best Vocal Performance, Female, McEntire has achieved gold certification in 1987 for three MCA LP's. WHOMVER'S IN NEW

ALBUM REVIEW

CHARLIE McClaIn—Ten Year Anniversary—Epic, E 40907

Charly McClain can shift vocal gears with precision. It's obvious in her vocal performances on this album. You will enjoy her hits from the past. Remember "Who's Cheatin' Who" (1980) and "Sentimental Of You" (1985)? Charly sometimes sounds so different on song selections. She can be strong and forceful, or she can sound innocent as a child. You'll hear it all in her "Ten Year Anniversary" LP.

BAILLIE & THE BOYS—Bailie & The Boys—RCA 6272-1-R

Perhaps, the most interesting and exciting new country group to come along for a long time. They are very talented musicians, vocalists and writers, but they have a sound of their own. "He's Leaving Go", their current single, is a perfect example and it's included on the album. Maybe, best described as Pop-flavored country music, this album should attract a lot of listeners from both groups of fans.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*
= Available on Compact Disc
= Platinum (RIAA Certified)
= Gold (RIAA Certified)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label, Number, Distributor</th>
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<tbody>
<tr>
<td>THE O'KANES</td>
<td>THE O'KANES (Columbia Bl. 40599)</td>
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<tr>
<td>HOLD ON</td>
<td>THE NITY GRYT DRE BAND</td>
</tr>
<tr>
<td>HEART AND SOUL</td>
<td>RONNIE MILSAP (MTM 6245-1)</td>
</tr>
<tr>
<td>HANK LIVE</td>
<td>HANK WILLIAMS, JR. (Warner Bros./ Columbia Bl. 25561)</td>
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<tr>
<td>I PREFER THE MOONLIGHT</td>
<td>KENNY ROGERS (RCA 6464-1)</td>
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<td>AMERICANA</td>
<td>MICHAEL MARTIN MURPHY (Warner Bros. Bl. 25561)</td>
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<td>ANGEL BAND</td>
<td>ANNIE DU Hamm (Warner Bros. Bl. 25583)</td>
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<td>GUITARS, CADILLACS, ETC., ETC..</td>
<td>DWIGHT YOAKAM (Reprise/ Warner Bros. Bl. 25561)</td>
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<tr>
<td>You'll Be Sorry</td>
<td>MVNBG (MCA/JC 954)</td>
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<tr>
<td>WHAT I FEEL IN LOVE</td>
<td>CRYSTAL GAYE &amp; CLAY MORRIS (Warner Bros. Bl. 25067)</td>
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<td>WILD EYED DREAM</td>
<td>MVN SILON (Columbia Bl. 25067)</td>
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<td>MAPLE STREET MEMORIES</td>
<td>THE KING BROTHERS (Mercury Bl. 322-404)</td>
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<td>EXIT 0</td>
<td>MVN EAGLE &amp; THE DUKES (MCA 5998)</td>
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<td>STORM OF LIFE</td>
<td>RANDY TRAVIS (Warner Bros. Bl. 25561)</td>
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<td>ISLAND IN THE SEA</td>
<td>WILLIE NELSON (Columbia Bl. 25067)</td>
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<td>BRILLIANT</td>
<td>MVN CONVERSATIONALIST (COLUMBIA Bl. 25067)</td>
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<td>CORNERSTONE</td>
<td>HOLLY DUNN (MCA/JC/954)</td>
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<td>LOVE ME LIKE YOU</td>
<td>USED TO FAYNA TUCKER (Columbia Bl. 25067)</td>
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<td>HEARTS OF THE RODEO</td>
<td>MVN SURE FEELS GOOD (LMI-AMERICA ELS 49565)</td>
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<td>THE TOUCH</td>
<td>MVN ALABAMA (RCA 6245)</td>
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<tr>
<td>GREATEST HITS</td>
<td>MVN WINE COLORED ROSES (MTM 6245)</td>
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<tr>
<td>IF THERE'S ANY</td>
<td>MVN JUSTICE (MTM 6245)</td>
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<td>DOOR  COULD DO</td>
<td>MVN WHAT A GIRL NEXT (MTM 6245)</td>
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<td>BORDERLINE</td>
<td>MVN CONWAY TWINTY (MTM 6245)</td>
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<td>TOO MANY TIMES</td>
<td>MVN THOMAS CONLEY &amp; THE BAND (MTM 6245)</td>
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<td>CRACKIN' UP</td>
<td>MVN RAY STEVENS (MTM 6245)</td>
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<tr>
<td>MADE TO LOST</td>
<td>MVN JOHN SCHNEIDER (MTM 6245)</td>
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September 12, 1987
OUT OF THE BOX

REBA McENTIRE (MCA, MCA-53159) The Last One To Know (3:14) (Tapadero-BMI; Cavesson-ASCAP) (M. Berg, J. Marashi) (Producers: J. Bowen, R. McEntire) The touching, emotional country vocal of Reba McEntire made this a runaway vote from our review panel. This is the type of song that Reba masters with ease. It's an old story, but it's presented here in a classic country ballad style. There is some good harmony on prolonged notes throughout the production. "The Last One To Know" was the first of one to show as our winner this week.

COUNTRY

T. Graham Brown...

T. IS A-OK!

I'm so proud of the Cash Box Song of the Year Award!" Those were the first words of T. Graham Brown as we welcomed our Nashville office recently. He was referring to the fact the "Hell And High Water" earned that honor in our directory issue for 1987. During T.'s visit, we were able to talk at length about his road to success.

T. Graham Brown is a Georgia boy born in Atlanta and raised in Commerce, which is about twenty miles from Athens. His father is a farmer. His mother is a housewife, and he has one younger brother, Danny, who is a wholesale liquor salesman. "Danny has a great job," laughs T., "He sells a lot of liquor on the golf course!"

Like so many Southern boys, T. Graham Brown is proud and appreciative of what his parents taught him when he was growing up. "My parents are great! They taught me the good things in life. I was taught to be honest and thrifty with my money, and to believe in God. Mom and dad are both God-fearing people."

After I dropped out of the University of Georgia, they hated my being involved with music. While I was still going to school and singing only as an added income factor, it was okay with them. But, when I dropped out of school to pursue a music career, that was another story. You see, when I went to the university, I wanted to be a baseball player. The coach told me I would make the team, but I would probably have to wait a couple of years to play regularly. Well, I couldn't see wasting my time sitting on the bench, so a good buddy and I decided to go to the Holiday Inn and begin entertaining. They didn't even have entertainment at the time. However, we got the job and progressed to the point where we were making $600 each per week! Man, was I havin' fun at college! I was driving a fancy car and ridin' high.

Then, I went wild. I say a documentary-type show on television about David Allan Coe. I wanted to be like him. David Allan Coe was a great inspiration to me, and he had a big affect on my career. He never knew it at the time, but he does now. But, by this time, I had quit college and was beginning to go broke. That's when my folks began to question this music career idea. I had to sell my car, then, my house. I asked my folks if I could come back home and live on the farm. It's not like they wouldn't speak to me, but they wanted me to get a steady job. Dad is very intelligent, with a degree in banking and finance, and mom is a very intelligent, too. I could understand their feelings, but I wanted to be a singer. When I married Sheila, they were very happy. They never had a daughter, and she settled me down from being a hell-raiser. Sheila has Master's degrees in nutrition and dairy science. She was also fixing to go to veterinary school. You see, I am surrounded by intelligent people! I let them do their jobs and make me look smart. But, then, I'm not too dumb, myself.

One day, we decided to make the big move to Nashville. I called my cousin Barry Burnette, who had always believed in me and my music, and asked him if he wanted to come along. He quit his job with Kroger's, which he had had for about six or seven years, and we all threw in together and moved here. Up until a couple of years ago, we all shared the same apartment. That was a couple of years ago. Recently, T. and Sheila purchased their first home in Nashville. It has a pool and is located high up on a hill. What better name for it than "High Water"? In addition to his successful recording career, T. has just signed to be the color commentator for the American Racing Network for some American Speed Association broadcasts this fall. What a perfect choice! T. Graham Brown is the most colorful character I've ever met. And, Mr. and Mrs. Brown, if you're reading this article, you can be proud of T. and his choice of careers. T. is A-OK!

Joe Henderson

CASH BOX

ANYTHING ELSE IS A COMPROMISE

Cash Box September 12, 1987

29
COUNTRY INDIES

INDIE SPOTLIGHT

The vote was down to the wire this week. In fact, its was so close between Ronnie Dove and Robin & Cruiser that we decided on a double Spotlight for this issue, rather than the customary Spotlight and Feature Indie Picks.


Ronnie Dove takes an easy, laid-back song and shows us the success secret of simple, profound lyrics. Ronnie gives an outstanding vocal presentation, which is highlighted by well placed harmony. James Stroud's production caught out attention, too. Superb fills (with different instruments filling in turns) and a sparkling mix. Congratulations to Ronnie and the whole crew, and applause to Paul Overstreet and Thom Schuyler for another great song.


This release features basic and classic country instruments featured, along with Robin & Cruiser, in an almost folk arrangement. The vocals are all harmony by Robin & Cruiser. The song features good country lyrics with an interesting storyline and hook. Especially prominent was the banjo "ride" complemented by acoustic guitar. Again, the simplicity is refreshing and well-handled in production. Good initial product for Robin & Cruiser on the 16th Avenue label.

NEW PLAYERS

Razorback..“We’ve Got The Edge!”

When veteran British producer Peter Sullivan (Tom Jones, Engelbert Humperdinck) first came across the term "razorback" in a Newsweek feature article, he thought it would be perfect for the as-yet unnamed group of Arkansas-based musicians whose fledgling career had recently been placed in his hands. Unaware of the predatory porcine's long-time role as Arkansas state mascot, Sullivan's enthusiasm for the porcine concept generated plenty of chuckles from the six-piece band. But the Englishman eventually won the last laugh when all six group members decided to adopt his idea, christening themselves Razorback.

For nearly three years, music fans in the Ft. Smith area have bragged that Razorback's polished blend of Motown-flavored pop and straight ahead country is "hotter 'n fish grease"...a claim due in part to the decade-long association among group members Bill White, Lacey Schaffer and Tom Ware.

Breaking the regional mold, Razorback was selected by Miller Genuine Draft Beer for a promotional sponsorship by way of their 1987 Miller Music Tour. That means concert appearances nationwide for this Complete/ Polygram recording group.

White, who contributes vocals and guitar, is the product of a musically inclined family. His siblings and other relatives have penned hits for Ray Price, Tommy Overstreet and Hank Thompson. White is no stranger to the charts, having scored three Top 100 tunes as a solo performer.

Schaffer's spunky stage presence is complemented by the virtuosity of Tom Ware, whose prowess on lead guitar, fiddle and accordion serves as the band's instrumental cornerstone.

From hillbilly heroes to R&B smoothies and soul shouters, a litany of styles have figured prominently in crafting the career of keyboard whiz Larry Bedell. Bedell's uncle, a drummer for Billie Holiday and Peggy Lee, encouraged him to follow suit in the music business. It was while working a series of blues gigs, opening for B. B. King and Bobby "Blue" Bland, that Bedell got wind of Razorback's search for a stand-out keyboard man.

Razorback's churning rhythm section showcases the combined energy of drummer Roland Stephens and bassist George Hughes. When you take these two talented musicians and add them to the above mentioned group, you've got one great band on their way to the pinnacle of show business.

Their versatility makes them stand tall among the new groups on the music scene today. Keep your eyes on and your ears tuned in to Razorback...they have the "edge".

CMA (continued from page 23)

LOST IN THE FIFTIES (1986, '87). He will perform a duet with Kenny Rogers on their #1 song MAKE NO MISTAKE, SHE'S MINE.

Texan George Strait has become a virtual hit factory since signing with MCA Records in 1981 and one of Country's hottest properties. He has had at least one single on the charts each week since signing with MCA, and eight of his nine albums have achieved gold status. Strait has been CMA's Male Vocalist Of The Year for two consecutive years, and in 1985, his LP titled DOES FORT WORTH EVER CROSS YOUR MIND, was CMA's Album Of The Year.

Hank Williams, Jr. is the legendary son of a legendary father who has amassed an amazing number of accolades and trophies in his career which spans three decades. His 35th career album, BORN TO BOOGIE, was released in July. The Warner Bros./Curb artist has won recent awards from both CMA (Video Of The Year, 1985) and the Academy of Country Music (Entertainer Of The Year, 1987) and has posted seven number one singles, seven number one albums, 14 gold albums, and two platinum albums.

DARK HORSE CONSENSUS

SOUTHERN REIGN--Cheap Motels--Step One SOR-377A Southern Reign captured our Dark Horse Consensus this week. We were impressed when we reviewed this new release, and radio stations have shown agreement. Some of the stations voting for Southern Reign were KMOV, WHAC, WGSQ, KSIW, WOFF and KXIZ. This is a fine Indie product and deserves the credit.

JERRY COOPER SIGNS WITH BEAR RECORDS. Jerry Cooper, premier recording artist for Bear Records of Nashville is shown (seated) signing his exclusive contract with the label. Details of the agreement were worked out by (l. to r.): Charlie Fuch, president of Complete Records; Bob Wood; and Bear Records president Billy Joe Burnett. Cooper’s new release, "I’ll Forget You," was recently shipped. Bear products are distributed by Complete/Polygram.
The album's coarse, unpolished demeanor is certainly no accident. R.E.M., for the first time, is credited with co-producer status on "Document," (with Scott Litt) and Buck makes it perfectly clear that the more aggressive musical direction was augured from the project's beginning. "We had a real strong idea of what we wanted. We knew we were going to co-produce, and really all that meant was we were going to sit down with Scott first and talk about what we wanted and then go for that. It worked out really well," he commented. "We were purposely trying to write away from what R.E.M. was thought to be. We threw out a lot of things that were pretty good that were kind of folksy. I just got tired of being the king of jangle." - Peter Buck, R.E.M.

In Memorium

Monique Peer, Chairman of Peer-Southern Organization, Dies At 80

LOS ANGELES - Monique Peer, longtime leader in the music publishing field, died Sunday, August 30, at her Hollywood home following an extended illness. She was 80 years old.

The Peer-Southern Organization, of which Mrs. Peer was chairman and chief executive officer, is a major international music publishing group, active especially in the field of Latin music. Mrs. Peer spoke six languages, helping her to further the concept of world music upon which the company was based.

Mrs. Peer was born in Wimbledon, London, on December 3, 1906, and immigrated to the U.S. in 1930. She married Ralph Peer in 1940, and held the position of vice president of the Peer-Southern Organization for many years. Upon her husband's death in 1960, she assumed the position of president and chief executive officer until 1981.

Biafra (continued from page 5)

Censorship Defense Fund, felt that the decision was important for the larger issues of freedom of expression for artists. "Rock and roll really was on trial - it wasn't just the poster art Biafra as a lyricist was being judged, as a conceptual artist was being judged. He could have done a plea bargain any step of the way, but he didn't want to set a precedent so that other labels and other artists would be chased by the witchhunt. He was fighting for a lot of people."

A college tour of spoken word performances can now begin for Biafra the dates of which were held in limbo while the jury's decision. If Biafra had received any punishment, even probation, he would have been prohibited from performing outside of the state of California. Also, a double album of spoken word performances, tentatively titled "Cocoon," will now be released.

Congress (continued from page 34)

system. CBS and the music industry opposed this request on the grounds that the information was a trade secret and thus, confidential. The House subcommittee passage early in August of an amended H.R. 1386 end solos were absolutely riveting at DAT recordings without copy code scanners. It provides, however, that the secretary of commerce may nullify the ban if the copy code scanning system fails the NBS study. At this writing there is no schedule for this legislation to be considered by the full House Commerce Committee. Although two Senate subcommittees have held hearings on the Senate version of the DAT proposal (S-506), no action has been taken. Some observers doubt that the Senate will get to this subject soon since Congress is expected to be fully concerned with such national issues as the nomination of Judge Bork to the Supreme Court, aid to the Contrats, etc.

Metheny (continued from page 7)

was a rousing encore that displayed Pat's rich fluency in crafting Bebop lines while still creating an ultra-modern sounding piece.

It would hardly be fair to direct all this praise at Pat without including Lyle Mays and the rest of the band in the same breath. Lyle and Pat have one of the most dynamic and complementary musical relationships to be found in any musical idiom during the past decade. Lyle's keyboard solos were absolutely riveting at the Greek Theatre. At the culmination of one his solos he created more music using two notes than many bands do in a night. His relentless creativity and atmospheric nuances creates an environment for Pat to flourish in.

As a unit they reached certain peaks very rare among any group of musicians. They received several spontaneous standing ovations from a highly appreciative audience during their two and a half hour show. That kind of response is almost unheard of at a "jazz" performance. Their music covers so much territory that to call it jazz is not a very complete description, however.

There are a lot of players who have a command of their instruments, or a high level of craftsmanship. There are other musicians who really have something valuable to communicate about the culture they live in. The Pat Metheny Group synthesizes these two dimensions and goes even further by exposing us to the spirit of other cultures as well. It was perhaps the most interesting and enjoyable show I have seen all year. "After that show I just wanted to go spend the rest of my life on beautiful tropical island and listen to their music." - Gene Ferris
Around the Route

By Camille Compasio

With the passing of Labor Day weekend, the summer season officially comes to a close and the coin-op community begins preparing for fall and the surge of new products that will be coming to market. There's much emphasis on music equipment these days, but the compact disc variety, since all of the majors will be concentrating on c.d. jukes this season. And from what we've been hearing, the games factories have some goodies in store for upcoming release. Should be a terrific season!

Dateline Charlotte, NC home of Brady Distributing, where we spoke with sales manager Jim Frye, "This summer has been a very good one at Brady Dist..." he told us. "We've been extremely busy...so much so that I haven't had time to take a vacation as yet. Our op customers are constantly talking about their outstanding collections and praising the manufacturers for putting out some really good earning equipment." He mentioned how well Atari games have been doing out there - i.e. "Rolling Thunder" and "Road Blasters." Taito's "Double Dragon" is a top seller at Brady to the point of demand exceeding supply. Jim asked us, "Would you mention again about the flood in Chicago, which hampered deliveries, so that our operator customers will understand that we are not holding out on them!" Consider it done, Jim...he also told us the distributor recently opened a new division - Braddy Novelty Co., which sells plush products for cranes. It is managed by Leanne Bullard and located at 145B Cross Beam Drive, Charlotte, NC 28217. Calls are taken at (704) 525-8130 (Ext. 590 or 591) and Leanne will even make the mixes for operators to avoid repeating products and provide the proper rotation.

Gearing up for exhibiting at two trade conventions that will be running simultaneously is quite a big job, but the gang at Betsen-Moonachie, NJ is up to it. Distrib will be showing its line of cranes both at AMOA Expo '87 in Chicago and IAAPA (Parks Show) in Nashville. With it is a newly designed crane will be in release shortly...Bally's new "Xenophobe" video game just arrived at Betsen and from what sales manager Bob Boals tells us - it's lookin' good! Atari's "APB" is another seller out there. And, course, their hottest game right now is Taito's "Double Dragon!"

A really big show! Based on what we've been hearing in the trade, this year's AMOA convention should set a new record. Everybody is so enthusiastic about it. Haven't spoken with a single person yet who won't be either exhibiting or attending. And what's more, AMOA headquarters reports that advance registration is running way ahead of last year at this time!

How ya doin'? The answer to this question is - "We're doing very well" - and it comes from World Wide Dist.

(continued on page 34)

New Corporate Name For Cinematronics

CHICAGO-Cinematractics, Inc., which was purchased by Tradewest in April of this year, has officially been renamed The Landel Corporation.

Among the principal executives and employees of the El Cajon, California-based firm are: Leland Cook, chairman; John Rowe, president/Tradewest; Jim Pierce, president/The Landel Corporation; Ken Anderson, vice president-sales and marketing; Dave Dodd, vice president-operations; Cary Mathis, controller; Debbie Austin, marketing manager and Donna Jorgensen, customer service manager.

Cash Box  September 12, 1987

Williams "Fire" In Limited 'Champagne Edition'

Williams has introduced a specially designed, limited edition of its highly successful "Fire" pinball game for those particular locations desiring a classic and elegant entertainment piece. And it's a real beauty.

The Fire Limited Edition has all the features that have been making the regular version such a popular piece. The backglass and playfield actually glow with the heat of play action. Among the many familiar features are a second floor shot to lock up balls for 3-ball multi-ball; fire escape ramps to save trapped victims; original ragtime music and the unique sound with the 3-way speaker system. All of these elements create dramatic rescue scenarios which is characterized in the game theme.

This champagne edition of Fire is showcased in a hand-finished fine grain wood cabinet with brushed brass finished trim and enhanced animated backbox. Its classic design is a masterpiece of fine craftsmanship as well as engineering excellence.

The new model is available in a limited production run. Further information may be obtained through authorized factory distributors or by contacting Williams Electronics Games, Inc., for referral, at 3401 N. California Ave., Chicago, IL 60618.

Pinball Expo On Target

For 1987

CHICAGO-After two extremely successful years having attracted hundreds of enthusiasts, collectors, operators and industry notables, Pinball Expo '87 promises to be another gala extravaganza. Once again, the three-day schedule is packed with events and activities that have made the Expo a unique, enlightening experience. Attendees this year will be able to partake of a full slate of seminars covering such subjects as pinball design, engineering, maintenance, memorabilia and a variety of other topics led by the leading personalities in the field.

In addition, a full exhibit floor will showcase collectible classics and the most modern equipment, with the major manufacturers offering previews of products that will be officially unveiled at the fall AMOA convention. Also a major part of the proceedings will be the well-received Flip-Out pinball contest that attracted some of the world's best pinball wizards last year.

If anything, Pinball Expo '87 has grown in stature as an event that brings together industry professionals and dedicated pinball lovers for the opportunity to exchange ideas on almost every aspect of what goes into the creation of a flipper game. The program is an intensive celebration of this coin-op art form and Pinball Expo has managed to spotlight many of the developments and trends that are currently helping to shape today's machines. And this year's edition should prove to be as invaluable an experience as its predecessors.

Pinball Expo '87 will take place the weekend of Oct. 9-11 at the Rosemont Holiday Inn in Rosemont, Ill. This lovely facility is near Chicago's O'Hare airport and proved to be the ideal location for last year's Pinball (continued on page 34)
Arachnid's 'BullShooter III' World Contest Gets Underway

CHICAGO—'BullShooter III,' the $100,000 English Mark Darts World Challenge of Champions, is expected to be the biggest and most extravagant promotion in the history of plastic tip darts. Events will be held all over the globe in the next nine months with qualifying tournaments for the third annual Memorial Day finals on May 28-30, 1988. At stake in the finals is $35,000, spread over seven events, paying finishers through 24th place in each event.

The World Challenge of Champions qualifying tournaments began in August with a $5,000 tournament held in Seattle, WA. Other U.S. qualifiers this year will be held in Madison, WI (September); Orlando, FL (October); Kansas City, KS (November); and Phoenix, AZ (December). The 1988 schedule will include events in Houston, TX (January); San Francisco, CA (February); Syracuse, NY (March); and Dayton, OH (April). All of these tournaments are $5,000 seven event, two-day playoffs; and the top three finishers from each event will also receive qualifying certificates for the finals in May.

Qualifying tournaments are slated this year in West Germany, Australia, France and Japan during the months of September, October and November.

As in past years, operators will be able to qualify local league players for the $5,000 finals by awarding certificates to loyal league players. Operator members of the English Mark Darts International Assn. may purchase qualifying kits containing the certificates, colorful location posters, hotel information and an informative packet of rules and guidelines for setting up and running a successful BullShooter league program. Membership in the EMIDIA is $30 annually.

The $35,000 finals award represents a $10,000 increase over BullShooter II. Three new events have been added this year. Two Cricket events, Singles and Mixed Doubles, have also been added. Cricket is the game that has swept the nation since Arachnid premiered it at last year's AMOA convention in Chicago.

Further information may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901; or phoning the toll free number (800)435-8319.

Expo (continued from page 33)

Expo '86. Mornings will be taken up with an array of seminars and conferences, with the exhibit floor opening Friday (Oct. 9) evening and then again throughout the afternoon on Saturday and for six hours on Sunday.

The organizers of Pinball Expo '87, led by Robert Berk, are to be commended for what they have accomplished in the past and for what they continue to do to promote pinball, its active players, operators and collectors from around the world.

For more information on attending or exhibiting at this year's show, contact Rob Berk at (216)369-1192 and prepare yourself for a weekend of excitement and pure silver ball magic. The accompanying photos from last year's Expo will give you an idea of what it's all about.

Leland Corp's 'Double Play'

Capitalizing on the success of its popular "World Series," The Leland Corporation (formerly Cinematronics, Inc.) announced the recent release of its latest game, "Double Play." The theme is familiar but this new model features two games in one.

The player may choose between Super Baseball, which includes all of the best features of the classic World Series; or Home Run Derby. The thrills, the excitement of America's favorite sport are realistically portrayed in this new game. Home Run Derby may be played by one or two players and provides the added challenge of competing for home run distances and percentages.

Double Play is available as a dedicated game, a universal conversion kit and module kit.

Route (continued from page 33)

proxy Fred Skor, who added, "this summer season was much better than anticipated. We're looking forward to increased business and a very good AMOA show." World Wide recently added a new member to the team. He is Gary Guzlar, sales rep. Welcome aboard!

The big book. NAMA has just released its 1987-88 Directory which lists more that 2,200 companies and local branches of companies in the vending and foodservice management industry, categorically and by state and city. You may like to purchase a copy (at $75 each for non-members) just call the NAMA office in Chicago at (312) 346-0370.

From the financial page. Atari Corp., in a move into electronics, retailing, plans to acquire Federal Group, Inc. of Commerce City, California, which operates 67 stores in California, Texas, Arizona, New Mexico and Kansas. Federated markets home entertainment products, audio systems, television and TV-related products.

On the singles scene. Jeff Tartol of Singer One Stop For Ops clawed us in on some singles that are already happening (or will be happening) with jukebox ops. The titles are: "Who Will You Run To" by Heart (Capitol); "Something Real" by Mr. Mister (RCA); "Lost In Emotion" by Lisa Lisa & The Cult Jam on Columbia (Jeff said this looks like a great follow-up to their last hit "Head To Toe") and "Lilacs" by Fleetwood Mac on Warner Bros., which is "new and should be big on jukeboxes." To Gus Tartol, who took a little vacation to Michigan to escape the Chicago rains!-hope you're dry and havin' a good time, buddy!...Would also like to mention an upcoming single by Freddy Cole (Nat's brother) called "Doin' Things For Him" (from his album of the same title) which is about to be released by P.Records & Tapes of New York. Producer is label proxy Ben Arrigo and the Larry Lugar Quarter is the back-up group on the record. Ben told us Freddy sounds so much like his brother, the late, great Nat Cole, who was always a big favorite with jukebox ops.

Further information may be obtained through factory distributors or by contacting The Leland Corporation, for referral, at 1841 Friendship Drive, El Cajon, CA 92020.

John Barone To SNK Corp.

CHICAGO — Paul Jacobs, president of SNK Corporation of America, announced the appointment of John Barone to the position of vice president of sales for the firm's coin-op division, effective September 1.

Barone comes to SNK from Data East U.S.A. where he served as director of sales and marketing. Prior to that he was national sales manager at Exidy, Inc.

Commenting on the appointment, Jacobs stated, "We are pleased and excited to have John join our company. In the short span of four years that he has been in the industry, John has developed an outstanding rapport with distributors around the country," he added. "His sales and marketing expertise will be of great value to our future growth in America."
CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted is $3.00. ALL ABBREVIATIONS MUST BE APPROVED FOR CLASSIFIED ADVERTISING. If check is not enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $3.00 Classified Advertisers (Outside USA add $1.00 to your present classified price). You may not resell or transfer any 40 words in each week’s issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 10 cents per word. Please count words carefully. Be sure your Classified is sent to reach the Las Vegas publication office, 3633 S. Scenic Blvd., Las Vegas, CA 89108 by Tuesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET II PL $1175, SPEED BUGGY $1795, LAST MISSION $1095, FIRE TRAP $995, TOP SECRET $1495, POWER DRIVE $1205, MAX R.P.M. $945, RAMPAGE 3 PL $1295, DOUBLE D可RIBLE $1195, TIC TAC TIRED $995, STREET FOOTBALL UP-RIGHT $895, QUARTET $1395, WORLD CUP $995, IKARI WARRIOR $1495, VICTORY ROAD $1695, SPECIAL FORCES $995, HARD BODY $1195, JACKS TO OPEN $495, GOLD WINGS $1295, SPRING BREAK $1655, GENESIS $1155, MILLIONAIRE $1495, TREASURE ISLAND 4 PLAYER ROTARY MERCHANDISER PUSHER $3495. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOLD ROAD, METAIRIE, LOUISIANA 70002, TELE: (504) 888-3500.

... other listings...

WANTED

Old Gumball and Penny Vending Machines, and parts. Send description and price to Don Utter, 301 W. Patrick St., Frederick, MD 21701

... other listings...

BETTER BUSINESS AGENCY, 1317 South 1st St., Temple, TX 76501—Phone: (817) 778-4211. I want to buy Merit Pin Box and Merit Triv-Whiz (red) quarter (bar top) games.

DYNAMO POOL TABLES 6x8, $1,000 each, 1/2 deposit & balance due C.O.D. I want to buy 22 Crownline 10 Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

... other listings...

WANTED

— Blue Chip Stock Market Wall Street ticket stubs, Hi-Fyers, Dixie-lands & uprigths. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Was- sick Dist., Morgantown, West Virginia (304) 292-3457.


OVER 5,000 OLDIE TITLES, ALL OR- DERED SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137...TEXAS 1-800-442-3136.

... other listings...

WANTED: Miss Pac Man Cocktails, Whac- a-mole, Skeeball, Lucky Cranes. For Sale: Shopped Regular Pac Man $95, Miss Pac Man $600, Frogger $295. Call Mike or Phil (717) 948-1844.

ATTENTION! Join the Illinois Coin Ma- chine Operators Association Now! United We Stand Tall. For further information call 312-369-2400.

JUKEBOX OWNERS—Sell your used 45’s and picture sleeves. Highest prices paid for any quantity. Records or sleeves, All’s 2494 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

... other listings...

SLOT MACHINES FOR SALE—World’s largest Manufacturer of Video Slots—in stock 100 assorted Bally-Jennings—IGT must be sold now! S. Reit, IGD, 520 So. Rock, Reno, NV 89502, (703) 323-0600.

AUCTION...July 11...11:00 AM, Han- son Distribution Co., 24920 Gibson Drive, Warren, Michigan 48091. Phone: (313) 756-6500. Over 100 Pinball, Video, Photo- graphs & Pool Tables. Consignments Welcome.

... other listings...

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SINGERS, MUSICIANS. Record company accepting material. Send demo tape and promo material: Dr. Dream Records, 900 E. Katella, Orange, CA 92667.

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers worldwide. Wrong only. DARO EX- PORTS, LTD., 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPXADOR, NEW YORK.

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