Abbie Hoffman To Keynote CMJ Convention

LOS ANGELES - Legendary political activist Abbie Hoffman will deliver the keynote address for the College Music Journal's (CMJ) Seventh Annual "Music Marathon" Convention, October 30, 1987 in New York City.

Hoffman's address, "Activism in the 1980s: Music, Media & Society," is a fitting keynote address for the convention, according to CMJ president Robert Haber and vice president Joanne Anton Greid. The CMJ music network "has always prided itself on its championing of the most outspoken, progressive and controversial musicians and artists."

The "Music Marathon," whose theme is "The Discovery and Development of New Artists" will run four days and will consider "all aspects of finding and nurturing new talent," according to a press release. The convention will feature panel discussions, seminars, workshops, exhibits and showcases. The pinnacle of the event will be the 1987 New Music Awards at the Apollo Theatre on Halloween. The New Music Awards will present awards for Album of the Year, Best Song, Best Male Artist, Best Female Artist and Best Debut Artist, as previously determined by the ballots of over 3,000 industry executives. The award ceremony will be taped for national television broadcast over the Thanksgiving weekend.

Registration for students prior to September 15 is $85, and after that date it will increase to $95. For non-students, registration is available before August 15 for $125, from then until September 15 at $150, and $175 after September 15.

VIVA LAS VEGAS - Las Vegas' Bally Hotel was the scene for the recently filmed Ninth Annual Rhythm and Blues Awards. BMI executive of writer/publisher relations, Dexter Moore, stopped backstage to lend support to two BMI super-stars, Columbia recording artist Gregory Abbott and Capitol's Peggy Blu.

Laker Resigns

LOS ANGELES—Jay Lasker, who served for the past seven years as president of the Motown Music Group, last week resigned his position from the Los Angeles-based company.

Lasker, 40, who had served as Motown chairman Berry Gordy, Jr., said, "Effective immediately Jay Lasker has resigned as president of the Motown Music Group. During his tenure as president, Jay made significant contributions to the future success of our company. We wish him well in his future endeavors."

Michael Jackson Announces New Tour Dates

NEW YORK - Michael Jackson has added two more shows to his Japanese tour engagement, and has announced seven new dates in Australia and New Zealand.

The added Japanese performances will take place on Saturday, October 3, and Sunday, October 4 at Yokohama Stadium, where Jackson will also be performing the previous weekend. All of the artist's concerts in Japan will take place at baseball stadiums.

The first nine dates of the world tour sold out within one hour, with total crowds estimated at close to one quarter of a million people.

LASKER RESIGNS

ALARM & RIAA Team Against Bootleggers Of Hispanic Product

NEW YORK — The Association of Latin American Recording Manufacturers (ALARM) has joined with the RIAA to fight the pirating of albums by Hispanic artists. ALARM, which has been active in recent months, has drafted new bylaws to rejuvenate its membership and better focus on goals and objectives for the Latin American music community.

In their alliance, ALARM and the RIAA will be coordinating efforts against the counterfeiting, bootlegging and unauthorized parallel importation of Spanish language product. ALARM will have the full support and backing of the RIAA's investigative and legal staffs, permitting ALARM and the RIAA to work together to protect the legitimate Latin music market.

Julio Iglesias: A New Spanish Album On The Market, A New English Album In The Oven

NEW YORK — "I was in America three years ago with my first English album," says Julio Iglesias, "and it sold quite okay all over the world. So maybe the people are now interested in knowing what's happening with me in Spanish, and they now have an album in Spanish, so maybe they buy it. But that's not the same—it's a new album in English that Americans want."

And it's a new album in English that Americans are going to get. With his latest Spanish effort, "Un Hombre Solo" (CBS), selling like the usual hot cakes throughout the world, Julio Iglesias has now turned his attention to completing his second English-language album, the long-awaited follow-up to 1984's enormously successful "1100 Bel Air Place."

(Continued on page 10)

FAMOUS CELEBRATION — Famous Music helped Paramount Studios celebrate their 75th anniversary recently at a party on the Paramount Studio lot. Entertainers from Famous were provided by Keith Edward's Big Band and Jack Mack and the Heart Attack. Pictured here (L-R): Famous Music creative directors Jim Vellutato and Kate Douvan; Joshua Wattles, the Paramount executive to whom Famous report, and Alan Melina, vice president, Famous Music.

Cash Box August 8, 1987
TICKETTAPE

NEW YORK—A group of music industry professionals have formed the New York Music Coalition, a group "interested in becoming involved with public service projects." Members of the group are Harvey Goldstein, publicist; Jeffrey E. Jackson, attorney; Bruce E. Collins, attorney; Andrea Thompson, journalist, and Marc Moel, publisher...Sentimental Swing: The Music of Tommy Dorsey, which includes performances by Mel Torme, Jack Jones and the last performance of Buddy Rich, will air over most PBS stations Aug. 15...It's not too early to prepare for the CMJ's seventh annual convention, slated for Oct. 29-Nov. 1 at New York's Roosevelt Hotel. Abbie Hoffman will deliver the keynote address. Write to them at 830 Willis Av, Albertson, NY 11707 or call them at (516) 248-9600 for details...And it's not even too early to begin preparing for the first MIDI Expo, scheduled for Dec. 5 & 6 at the New York Hilton. Contact Tony Scaletti at Expocon, 3695 Post Rd., Southport, CT 06490 or by phone at (203) 259-5734 for info...The Performing Arts Research Center of the New York Public Library will be holding an annual sale of performing arts programs and memorabilia, Sep. 27 at the Library's Lincoln Center outpost...What happens to aging Menudos when their time has come? Well, in the case of the original members of that popular pre-teens band, it means Xchange, a newly-formed ensemble...There's more new Elvisabilia on the bookshelves. Elvis World by Jane and Michael Stern is being touted as "The Ultimate Elvis Book." And, by the looks of it, it would be hard to argue with that ($35, Knopf). Stark Raving Elvis by William McFarland Henderson is a novel in a new paperback edition ($5.95, Fireside Books).

EXECUTIVES ON THE MOVE

Hyman Appointed—Jeff Aldrich, senior vice president, Chrysalis Records International, is delighted to announce the appointment of Kate Hyman to vice president of A&R, East Coast for Chrysalis Records, Inc. Hyman joins Chrysalis after two years as East Coast director of A&R for MCA Records.

Ring Ginsberg Appointed—Sherry Ring Ginsberg has been named national director, press and artist relations for Elektra Records, it was announced by Hale Milgram, senior vice president marketing. Ring Ginsberg comes to the label most recently from Polygram.

Hall Appointed—Pat Hall has been appointed to the position of manager, product management for RCA Records, it was announced by Mike Onansky, vice president, marketing, RCA, and Randy Miller, president, product RCA. Hall will be responsible for national marketing and artist development of a number of west coast based artists. She comes to RCA from Slash Records.

Borchetta Named—Scott Borchetta has been named national director of album rock promotion for the MTM Music Group. Borchetta was previously assistant to Bruce Shindler, national director of promotion of MTM.

Maiello Named—Janis Maiello has been appointed to the newly created position of international public relations manager for Atlantic Records, it was announced by Atlantic vice president/international manager, Cheryl Mitchell. In her new position, Maiello acts as a liaison between the label and all foreign media, including print, radio, and television.

Farbman Appointed—Nancy Farbman has been appointed director, international artist relations and publicity, BMG International, it was announced today by Heinz Henn, vice president, international A&R/Marketing, BMG Music International. Farbman will be based in New York, where she will be responsible for the overseas development of all American-signed artists.

Amato Named—Paula Amato has been appointed publicist for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic vice president of artist relations and media development, Perry Cooper. Amato most recently was assistant to the vice president of single sales and production.

Ornston Appointed—Dee Dee Ornston has been appointed to the position of coordinator, international operations for Arista Records, it was announced by Eliza Brownjohn, senior director of international operations. Ornston's responsibilities will include special ancillary licensing as well as the coordination of travel for all Arista artists overseas.

Munoz Named—Bunty Freidus, senior vice president, creative operations, CBS Records International, has announced the appointment of Mason Munoz to the position of director, marketing and sales, West Coast. In this newly created position, Munoz will be responsible for the international marketing of all Columbia and EPA West Coast artists. His most recent position was director, marketing and sales, Columbia label with CBS Records International in New York.

CBS U.K. Changes—The following changes have been announced at CBS Records, U.K.: Mark Tattersall is named manager, international promotions, Steve Ripley is named manager, international marketing, and Barry Humphreys has been named catalogue marketing director.

CBS Records Germany Announces Organizational Changes—Jochem Leuschner, managing director, CBS Records Germany, has announced a number of organizational changes affecting the A&R, marketing and promotion departments of CBS Records Germany. In the A&R department, Andreas Kirmberger becomes director, A&R with the overall responsibility for local and international A&R departments. At the same time, Brand Hoffman is named manager, A&R local with responsibility for the local A&R department. In the marketing area, Hubert Wando becomes manager, artist marketing with overall responsibility for the product management and promotion departments. Christa Zentgraf, who is manager, international coordination, will move from A&R to artist marketing.

Murphy and Reynolds Join—Edward Murphy, Jr. and Michele Reynolds have joined BMI's marketing and sales division, general licensing, it was announced today by Thomas Anagnostis, assistant vice president, general licensing. Murphy has been named manager, marketing and sales, general licensing. Most recently he was marketing manager for The Pall Corporation, New York. Reynolds has been named manager, marketing and sales, general licensing. Most recently, she represented BMI at the International Dance Exercise Association convention in Anaheim, CA.

Chase Names Three—Chase Productions has named three new officers: Saul Walker has been named vice president of engineering, David Gibbar has been promoted to vice president of operations, and Elizabeth Powers has been appointed secretary/treasurer, according to Rick Chase, company president.
PLATINUM FOR SKAGGS - CBS Epic recording artist Ricky Skaggs was presented a platinum LP for Canada for "Don't Cheat In Our Hometown." Pictured here are: Sharon White (Skaggs' wife); Skaggs; Susan Kassen, and Bob Sumner, president, CBS Records International.

Alexander O'Neil (Tabu) is congratulated following his performance by E/P/A Staffers. Pictured (l - r): Jim Caparro, vp sales, E/P/A; Walter Winnick, vp nat'l promo, E/P/A; O'Neil; Ray Anderson, sr vp, mk't g, E/P/A; and Larry Stessel, dir, prod mgmt, W.C. E/P/A.

CBS Records branch of the year: midwest branch: Pictured surrounded by branch members are Tom McGuiness, vp, mk't g; branch distribution, CBS Records (second from right, 1st row); and Jim Scully, branch mg & holding plaque (1st row, last on right); and John Koteck, vp sales, CBS Records (top row far right).

Presentation of platinum plaque for LL Cool J's "Bigger and Deffer" to Def Jam co-owner, Russell Simmons. Pictured (l - r): Ruben Rodriguez, vp, black music and jazz promotion; Mickey Eichner, sr vp A&R, Columbia; Jack Rovner, vp mk't g, E.C. Columbia; Al Teller, pres, CBS Records division; Jeff Jones, dir prod mk't g, Columbia; Russell Simmons; Bob Sherwood, sr vp mk't g Columbia.

TOP SALES AWARD TO GIBSON – Tom Gibson was named the CBS Records/Nashville "Sales Rep Of The Year" at the CBS Records convention in Vancouver. Pictured here are: (1st row) Roy Wunsch, vp marketing, CBS/Nashville; Mary Ann McCreadiey, director, sales & product development, CBS/Nashville; Larry Hamby, vp, A&R, CBS/Nashville; Gibson, Rick Blackburn, sr vp & general manager, CBS/Nashville; Joe Casey, vp, promotion, CBS/Nashville.

Portrait recording artist Cyndi Lauper is honored in a multi-platinum presentation. Pictured (l - r, foreground): Lauper; Dave Wolff, mgr; Lennie Petze, producer. (1 - r, background): Bernie DeMatteo, mg dir, CBS Records Canada; Hans Beuiger, mg dir, CBS Records Brazil; Ray Anderson, sr vp, mk't g, E/P/A labels; Don Grierson, sr vp A&R, E/P.

Columbia and E/P/A Branch of the Year. Chosen branch of the year by Columbia as well as E/P/A labels, the Southwest branch is pictured accepting their award from Columbia Execs. Front row from left are presenters Ruben Rodriguez, vp black music and jazz promo; Mickey Eichner, sr vp A&R; (fourth from left) Bob Sherwood, sr vp mk't g; Top left, Marc Benech, vp promo; and branch mgr Jack Chase.

Presentation of platinum LP award for "Spanish Fly" to Lisa Lisa and Cult Jam and producers Full Force by Columbia Records executives. From row, from left: B-Fine Of Full Force; Mike Hughes Of Cult Jam; mgr Steve Salem; Paul Anthony Of Full Force; Lisa Lisa; Mickey Eichner, sr vp A&R; Sandra DaCosta, dir, artists development; Ruben Rodriguez, vp, black music and jazz promotion; Bob Sherwood, sr vp mk't g. Back row, from left: Curt-T.T. Of Full Force; Spanador Of Cult Jam; Marilyn Lavery, vp nat'l press and public information; Cecil Holmes, vp, black music A&R; Jeff Jones, dir, prod mk't g; Jack Rovner, vp mk't g, E.C.; Baby Gerry and Bowlegged Lou of Full Force. Far right back at podium: Paul Smith, sr vp and gen'l mgr mk't g CBS Records.
OUT OF THE BOX

MICHAEI JACKSON (Epic 34-07253)
I Just Can’t Stop Loving You (4:08) (Majic Music, admin. by Warner-Tamerlane Publishing Corp.) (M. Jackson) (Producer: Q. Jones)
Possibly the most anticipated single of the year... Jackson delivers a husky orchestrated duet with Siedah Garrett which will instantly capture the hearts of Top 40, A/C and B/C listeners alike. Sampling from forthcoming LP “Bad,” (album in stores August 31).

OUT OF THE BOX

MICHAEL FRANKS (Warner Bros. 7-28250)
This track off Mr. Cool J’s smash LP has been burning up radio playlists for a while now - prior to its commercial release. L.L. has the distinction of introducing the public to what is probably the first-ever sensitive rap tune. Ballad is sure to burn up the charts, with possible A/C crossover ahead...

OUT OF THE BOX

PATTY SMITH (Columbia 38-07298)
AOR radio is already all over this cut of the “Never Enough” LP. Smithy turns in a strong performance on this melodic, pop-rock tune - Top 40 play is inevitable.

OUT OF THE BOX

SWING OUT SISTER (Mercury/PG 888-016-7)
Breakout (3:46) (Virgin Music Inc./ASCAP) (Swing Out Sister) (Producer: P.S. O’Duffy)
Jazzy pop guaranteed to please! Lead vocalist Corrine Drewery delivers a powerhouse performance on this standout tune from band’s debut LP. Adult Contemporary outlets will undoubtedly profit from this one. Hopefully Top 40 play will follow...

FEATURE PICKS

WILLIAMSBROXS, (Warner Bros. 7-28275)
With assistance from producer Mike Campbell (of T.P.’s Heartbreakers), the Brothers’ second offering from their debut LP is an excellent pop tune with a driving melodic beat. This one may open some doors...

JILL JONES (Paisley Park/7-28280)
G-Spot (4:40) (White Fox Publishing - Controversy Music/ASCAP) (J. Jones-Prince) (Producers: David Z-J. Jones)
Latest protégé to the purple one (Prince, that is) entices with this erotic dance ditty. Jones possesses an amazing, distinctive voice - enabling her to stand above the barrage of dance-oriented hits currently out.

WARREN ZEVON (Virgin 7-99440)
Leave My Monkey Alone (3:36) (Zevon Music Inc./BMI) (W. Zevon) (Producer: W. Zevon-A. Slater-N. Bolas)
The return of the madman continues... Zevon turns in another first-rate performance on this tune. Note: “Monkey” was arranged by funk-master George Clinton.

THE DEL FUEGOS (Slash/7-28262)
I’ll Sleep With You (Ch-Kha D’Amour) (2:45) (Of The Fire – Big Thrilling Music/ASCAP) (D. Zanes) (Producer: M. Froom)
Second cut culled from “Stand Up” LP is a driving ballad with more than subtle Country overtones. Alternative radio should notice first, with AOR to follow.

SHIRLEYMURDOCK (Elektra 7-69450)
Be Free (3:58) (Tromman Music Co. – Saja Music/BMI) (R. Troutman-L. Troutman) (Producer: R. Troutman)
Murdock’s standout performance on this upbeat tune should establish her as the truly gifted vocalist she is.

RECORDS TO WATCH

NICKY PYZOW (AsFab AM 1450)
Tomorrow Night (3:26) (N. Pyzow/ASCAP) (N. Pyzow) (Producer: S. Pitches)

NEW CITY ROCKERS (Criticue/Atl. 7-99347)

WHITE BOYS (Tin Pan Apple/PG 504-7)

BILL MEDLEY AND JENNIFER WARNES (RCA 5224-7-RAA)

DAVID HALLIDAY (Scoti Bros. 7S4-07299)
He’s My Girl (3:50) (Holy Moley/BMI) (K. Bullard-C. Bullard-R. Wise) (Producer: R. Wise-K. Bullard)

CASH BOX August 8, 1987
CARRIE MCDOWELL – Motown 22231 – Producers: Various – List: $8.98 – Bar Coded

McDowell's smooth chirp is sexy in its playfulness, and she puts it to good use in this collection of synth-powered crush grooves and loving ballads. There is a message behind her magic, attested to by the first single "Uh Uh, No No Casual Sex," and the frisky "Just Dance."

LEVERT – The Big Throwdown – Atlantic 81773-1 – Producers: Various – List: $8.98 – Bar Coded

This trio specializes in light soulful touches of Urban romance. Their style is perfectly epitomized by their current B/C smash "Casanova," a sure pick to slide into the Cash Box top 10. Look for Top 40 crossover soon. Side two picks up the tempo a bit, with four dance burners that keep the charm alive.

HEROES – Here We Are – RCA 5908-1-R – Producers: Richard James Burgess – List: $8.98 – Bar Coded

Multilayered, glittering hard rock with a textured, melodic feel ala Mr. Mister. Horn inserts sweeten and keyboard fills glisten over the strong backbeat. Darren Costin's vocals remind of Colin Hay on steroids.

PETE WYLIE – Sinful – Virgin 90600-1 – Producers: Various – List: $8.98 – Bar Coded

Wylie's first for Virgin mixes guts and atmosphere with punchy production and insightful lyrics. Highlights from the former voice for Wah include the focused intensity of "If I Love You" and the wistful longing of "Fourelevenfortyfour."

BUCKWHEAT ZYDECO – On A Night Like This – Island 90621-1 – Producers: Ted Fox – List: $8.98 – Bar Coded

The foremost party animal on the zydeco scene today, Buckwheat has taken the form from the Creoles of New Orleans around the world. From the first note, this scrunching set will lighten your heart and move your feet. Essential.

JELLYBEAN – Just Visiting This Planet – Chrysalis BFV 41569 – Producer: Jellybean – List: $8.98 – Bar Coded

The leading architect of the 80's dance groove is spotlighted here on his first full-length solo LP as artist/producer. Theatric images of dreams, illusions, and personal intimacies are couched in an attractive package of glossy production values and lively vocal gymnastics.

BOLD MOVEMENTS – Different – Virgin 90597-1 – Producers: Various – List: $8.98 – Bar Coded

Serious funk – more ambitious than the majority of the genre. Social insight is evident in the lyrical outlook, engaging the brain while the constantly percolating, popping beat gets 'em out on the floor.


Raucous, driving guitar workout with rough edges recalling garage sounds of 60's. Soulful carnival organ flows underneath the huge upfront sound.

SUMMER SCHOOL – Original Motion Picture Soundtrack – Chrysalis OF 41607 – Producers: Various – List: $8.98 – Bar Coded

Mark Harmon's starring vehicle produces this soundtrack, featuring Danny Elfman (Oingo Boingo), E.G. Daily, The Fabulous Thunderbirds, and a gem from Tonio K. called "I've Supposed To Have Sex With You."
RITCHIE, became couldn't miss... was Tom American And officially rather Pacoima, a vey ly, with downtown House (They in' of himself. Press Critical I'M about FREAKIN' was Pacoima, KRLA. to and the idea was that Richmond's Richmond was decided to show, the bassist from Richmond, Virginia, with the name House Of Freaks. They consist of lead exaeman and singer Brian Harvey and the sardine drummer Johnny Hott (his real name). They caught their show the other night at a downtown club: it was hot, it was smoky, it was hell. But the tunes made it worthy the sweat - engaging, rough 'n ready blues rock with beer-soaked stage antics to match. Harvey's credentials include a stint with Richmond's The Dads, who built up quite a following along the East Coast college and club circuit. (They looked good, so ladies dug 'em, know what I mean?) Apparently, Harvey's written material didn't quite fit into the Dads' rather narrow musical spectrum, so after hooking up with Hott through mutual friends (they dated the same girl), Harvey decided to strike out on his own and the rest of the band. Well, it has worked.

I'M ON PLUS ONE... RIGHT? - Madonna hasssle the doorman for House Of Freaks tickets.

Critical reaction has been immediate and impressive from the usually hard to please (read: ethnocentric) L.A. press corps. A three song demo tape has been shopped, and a label deal is reportedly in the works. The Freaks will be playing again in their new hometown of Los Angeles August 8 at McCabe's Guitar Shop and at an El Salvador benefit show tentatively set for August 9 at the Roxy. Need info? Contact Dan Benson, the group's manager, at (213) 663-0370.

LONG RYDE IS OVER - L.A.'s native sons The Lon Ryders, riding a wave of acclaim for their latest LP "Two Fisted Tales," set out on tour recently. The songs were reported aurally well. Only problem was, they forgot to pack a bass player. Seems that Tom Stevens, the band's bassist and songwriter for the last three eps sleeves, has decided to forge onward on his own. He has formed Mercede and the Mummifies, made up of Stevens and "an undisclosed cast of local luminaries," who will be starting to gig around town in August. Stevens, describing the music of the Mum mies, offered this delicious summary: "We're just a post-post-anti-facist dance band firmly rooted in blue-col lar American love song ethics." Oh yeah... With a demo tape garnering quite a bit of label interest around town, look for vinyl product in 1988. Meanwhile, back on the road with The Long Ryders, word is that Stevens' place onstage has been taken by one of the band's roadies, reportedly a rather large individual who "used to play bass with Parliament." Hmmm...

HUNGRY LIKE THE WHAT? - After their sold-out show at the Forum last Friday night, teen gods Duran Duran retired to the secluded confines of Hollywood's Lhasa Club to play to a much smaller, but hardly less appreciative crowd. Points West's confident report a turnout of about 350 folks, which is amazing considering that the capacity for this sardine can of a joint is somewhere around 200. Remember, this wacky place usually houses poetry readings and the like. Somehow, Capitol Records, authors of the bash, managed to keep the fire marshalls occupied long enough for the half hour description of the crowd to go off without a hitch. Only problem was, the band crew on hand to save the event for posterity created so much heat with their lights inside the Lhasa that it became almost unbearable. But finally, the crowd spilled out onto Hudson Ave. exhausted, sudoriferous, and happy...

THIS YEAR'S MODEL, AND OTHERS... - Upcoming dates of interest way out west include the second L.A. appearance of Capitol Records artists New Model Army, a fearsome trio from Britain who have twice been refused entry visas from our illustrious State Dept. They will be in town August 15 at the Variety Arts Center. Not to miss... Also, The Petty Thomas Dolby at the Roxy July 27, 28, 29... Suzanne Vega at the Wiltern August 1 and 2... X at Irvine Meadows August 15... The summer heats up...

JUST LIKE STARTING OVER... - The abominably difficult name at the bottom of this column doesn't clue you in, Points West has a new author as of this week. I've already heard from a few of you, so keep those cards and letters coming. But kids, please don't try this at home - I am a trained professional.

Rob Yardumian

COVER STORY

Julio Iglesias (continued from page 5)

"I'm a new artist for this audience in America," says Julio Iglesias, "for the Anglo-Saxons. When, three years ago, I decided to do an album in English, it was a big decision. Because I didn't just make the decision to spend four weeks in America, record an album, and leave America. I learned what's happening in America. And what happened with me was it became natural, something that, in the beginning, was very difficult. And I'm proud, because it's not an easy way. Now it's taken me three years to put together another album in English, and people are going to say, 'This guy is crazy.' After '1100 Bel Air Place,' which was a good seller all over the world, I should have done an English album the year after.

It is well known by now that when Julio Iglesias—perhaps the world's biggest recording star at the time—decided to crack the American market a few years ago, he cracked it like a jackhammer cracking a snowball. He didn't just make an album in English, but he dove headlong into the fray—recording with such quintessentially American artists as Willie Nelson and Diana Ross, appearing on such quintessentially American television shows as The Tonight Show, Solid Gold and The Merv Griffin Show, participating in such quintessentially American event as Mardi Gras, the World Rodeo Championship and Farm Aid.

"There are two different concepts of music," says Julio Iglesias. The new album which I did in Spanish. 'Un Hombre Solo'—which is by Manuel Alejandro who is, in Spanish countries, the biggest pop star today—is a classic album in my way, an album which is exactly what I've been doing for generations already. And I'm proud of that, because it's an album that I love.

The first English album, '1100 Bel Air Place,' was a bridge, a little bridge, between the American and the European. This new album is completely American. At least I hope so. It's much more contemporary, with much more spirit, much more concern, much more naturalness to it. Three years ago, I couldn't speak English at all, it was very difficult for me. Now I

NEW FACES TO WATCH

Shelleyan Orphan

NEW YORK — Shelleyan Orphan, a British duo, have just released a fresh and engaging state side debut album on Columbia called "Helleborine." The duo combines a Fairport Convention folkiness with classical instrumentation, and the result is less arty and more pleasurable than one might expect. What's more, they'd be the first to admit it.

"We're the most radical thing to happen since the punks," says Shelleyan's Caroline Crawley. "And I think a lot of people are starting to pick up their ears and realize that we're doing something really original."

Crawley and Jemuar Taylor formed Shelleyan three years ago with the intention — and this would sound pretentious coming from a less talented duo — of coming up with new musical forms.

"We wanted to find a new way of making pop music and we heard "Eleanor Rigby" by the Beatles and that was using a string quartet and voice, no drums or anything else. And that worked, so that we knew that the idea that we had work...

To that end, Shelleyan uses a string trio, an oboe, acoustic guitars, and layers of vocals as its primary instru...
M OST ROCK CONCERTS are predictable. The band usually starts with a crowd pleaser followed by or three greatest hits, then plays a mini-set from its new album spiced by one or two oldies, does an improvisatory/crowd participation/instumental/special effects segment and perhaps a cover, before closing and entering with the songs everyone came to hear. The Replacements’ Beacon Theatre show (July 23) mocked that empty formula and laughed it right out of the theatre, along with many in the audience who expected a canned planned recital of hits. Even by Replacements standards this was a chaotic set, and its utter unpredictability made it thrilling and impossible to ignore. It’s as if reaching some drunken pilot do daredevil stunts in an airplane: they nose-dive dramatically and then pull up and soar, sputter on empty and regain altitude, spin tail over nose only to be rescued inches from the ground, all the while writing taunts to the fates. As this show made clear, the Replacements do anything but operate on cruise control.

Consequently there were real high and low points—often in the same song—but never any boring ones. “Never Mind” and “The Ledge” (“our latest sell-out”) had dazzling lift-offs, but after the first few bars it was anyone’s guess as to whether the songs would crash and burn or shoot the moon.

The cover tunes, which comprised about half of the set, aimed high. They did a cowbell-perfect “Honey Tonk Woman,” a fabulous run-through of “Born In The U.S.A.”, a shouty “Whipping Post,” an a cappella “Hello Dolly,” and a dynamic...

ANIMAL BOYS – Those ever-rockin’ Ra-mones play two shows at N.Y.’s Ritz August 14 and 15.

“Love Growz Where My Rosemary Goes.” Vocalist Paul Wasterberg even briefly traded instruments with bassist Tom Huling, who was taunted by “I Will Dare,” and sucked helium during one encore to make his voice sound high and cartoonish.

The Replacements made it up as they went along, creating music from the moment, and reveling in the danger of playing without a safety net of clichés.

The SONG “Feelings,” originally credited to songwriter Morris Albert, was declared a plagiarism by a jury in N.Y. Federal Court July 22. The court found that Albert put new lyrics to a song Henry Sorensen’s father wrote titled “Pour Toi,” written in 1956, and titled it “Feelings.” After the verdict, Gaste, who was awarded an unspecified sum, made the following comment through his publicist: “This case is very important because it’s a composer and my songs are my creations, my children. I wrote ‘Pour Toi’ 31 years ago; it was taken away from me and now I have it back. It is good to have my baby back.”

BRIEFINGS – The Young Fresh Fellows play the Ritz August 8 in support of their superb “The Men Who Loved Kenny” album...Abbie Hoffman is the keynote for CMJ’s seventh annual music concert, October 29 – November 1 at N.Y.’s Roosevelt Hotel, and his topic is: Activism In The Contemporary, Contemporary, and Popular Music. Performers at CMJ’s New Music Awards will be announced shortly...In censorship news, Ozzy Osborne, whose new live album is on the PMRC’s shit list, says the religious right just won’t leave him alone. “They don’t leave me alone,” he says. “I was trying to eat in a restaurant not too long ago, and they were all around, firing ‘hal- leujahs’ at me. They had me cornered.” Meanwhile, Mick Hucknall of Simply Red says that he’s simply “honored” his band made the PMRC’s enemies list. On a more serious note, Jello Biafra of the Dead Kennedys goes on trial August 11 in Los Angeles, charged with including a controversial poster in copies of his band’s “Frankenchrist” (Alternative Tentacles) album. Court costs have already caused Biafra to dishand the Kennedys, and have brought about bankruptcy for Greenworld, one of the distributors involved in the case. Frank Zappa recently commented on the trial, saying: “Of course they didn’t prosecute Prince, for the same reason they’re not prosecuting the retailer: because they can hire a good lawyer. They figure (Biafra) doesn’t have any money to fight the case. It’s really a cowardly performance.” BRB. All contributions to Biafra’s defense should be sent to: The No More Censorship Defense Fund; P.O. Box 11458; San Francisco, California 94101...Word has it that Relativity’s Cavello and Lo Lo Cavello provided themselves a formidable live act during their recent New Music Seminar showcase at the Manhattan Brewery (7/10), in a show presented by Relativity and Vinyl magazine. The world’s first major label/record label was set to record their debut album, slated for release early next year.

Paul Iorio

Cash Box August 8, 1987
R

EAL DEELE - The Deele's success thus far is remarkable, considering the group was formed as late as 1981, in Cincinnati, Ohio. Founding members L.A. Babyface, and Carlos Carlton started jamming in high school, and busying themselves building a rep across the Midwest via small clubs, colleges and military bases. Soon after, Babyface (Kenny Edmonds) joined the group, they hit the scene in 1983 with their primordial Solar album "Step by Step." Their Sullivan efforts have spawned two top chart singles. The funky exuberant Body Talk and the sultry ballad, Just My Luck, established The Deele as a self-contained musical power. The second album Material Thanaz, produced by L.A. with Babyface, simply continued the group's dynamic surge. The resulting tracks like the driving Song Of Love. Tonight the sensational Stimulate and the smooth ballads, You're All I've Ever Known and I'll Send You Roses were all well received by the group and spoken for themselves. The rising success brought on a wave of national press coverage and major concert touring.

Also emerging out of the group clinic was the group's jugular team, L.A. and Babyface. They have given us The Whispers number one hit Rock Steady, as well as major hits for Klymaxx, I'd Still Say Yes, Shalamar's, Circumstantial Evidence and Bayface's, I Love You Babyface.

They have now turned their talents back to their first love The Deele, with the completion of the best Deele musical effort to date and the release of their hit filled album entitled Eyes Of A Stranger. Some of the recommended cuts like the driving Cut-U-Dance (The debut single), Shoot Em Up Movies, Hip Chic, Eyes Of A Stranger and my personal choice Two Occasions which has the makings of a monstrous hit. The Deele, Solar's five man fusion of talent and energy embark on a stylistic musical direction as you will hear in their latest offering Eyes Of A Stranger which is sure to propel them to the forefront of today's funk groups.

This talented five man group has plenty of writing and producing talent within considering that every member writes and has been involved in the production side of their musical efforts. L.A. and Babyface, who serve as the primary producers are very busy in the studio these days working on projects for Bobby Brown, Karyn White, Paula Abdul (chorographer for Janet Jackson's videos,) Pebbles, The Mack Band, The Boys and have worked with all the artists signed to Solar.

In fact, during a conversation with L.A., group leader and the main producer indicated the group has so much more industry notoriety for The Deele as they continue to grow and expand their limitless musical horizons.

HISTORICAL RECORDING - Rick Fris, (who has seen a few hundred events during his brilliant career in the record industry,) of EGO Management spoke very excitedly about one of the greatest events he has ever witnessed. Rick had the distinct pleasure of seeing The Queen, Aretha Franklin performing live at the New Bethel Baptist Church in Detroit, once pastored by her late father Rev. C.L. Franklin. The event featured a host of humanities and special guest including Rev. Jesse Jackson.

Performing with Aretha and the Full Church Choir was mighty miss Mavis Staples of the legendary Staple Singers. This historical event took place in front of a packed and recorded major media coverage including major black publications and the various television networks. The album reportedly will be released on Arista Records. This, I am sure will become a collectors item.

Also emerging out of the group clinic is the group's second album, produced by L.A. and Babyface. They have given us The Whispers number one hit Rock Steady, as well as major hits for Klymaxx, I'd Still Say Yes, Shalamar's, Circumstantial Evidence and Bayface's, I Love You Babyface.

SLOWLY BUT SURELY - They have carefully planned their success for several years, but now that Surface is on the threshold of stardom, the triumphs are coming fast and furiously. Their debut album was first released late last year, and gradually grew in popularity. The trio, consisting of Darryl Conley, David Townsend and Bernard Jackson, had already begun to make a name for themselves as ace producers and songwriters having contributed to albums by Gwen Guthrie, Sister Sledge and Isaac Hayes.

Their debut single and video, Happy struck a responsive chord with radio and video outlets and the group began its climb to the top, with the single subsequently reaching number one in Cash Box Magazine.

The album's second single Lately, is another upbeat ballad which is receiving very good radio response. In the meantime, the trio has recently been swept up in a whirlwind of activity. They have been squeezed to produce new albums on Carol Lynn Townes and Vision. Bernard Jackson has been on a cross country promotional tour in support of the album, consisting of David Conley, the group's second album, produced by L.A. and Babyface. They have given us The Whispers number one hit Rock Steady, as well as major hits for Klymaxx, I'd Still Say Yes, Shalamar's, Circumstantial Evidence and Bayface's, I Love You Babyface.

Your best investment, is the MacAnd's Get the Look tour which will feature the group's second album, The MacAnd's Get the Look tour which will feature the group's second album, Egos. All these artists have contributed to the album's success, and their talents have been greatly enhanced by the group's recent activity.

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SURFACE CELEBRATES - Shown at a party celebrating their primordial release Happy achieving the number one position in Cash Box Magazine are: L-R Nancy Wilson, Phillip Bailey, Lisa Lisa, Darryl Conley of Surface, David Townsend of Surface, Herbie Hancock, Bernard Jackson of Surface and Paul Anthony of Full Force.
DIZZY IS HONORED—Jazz great Grover Washington Jr left is shown presenting The Hall Of Fame Philly Award to legendary jazz master Dizzy Gillespie. Dizzy was one of ten members of the Philadelphia area music and arts community whose achievements have significantly enhanced the quality of Philadelphia's cultural lives and the reputation of the city. They were so honored when the foundation placed a bronze plaque on the avenue of the arts (Broad Street) in their honor.

MOSS'S GLEETED Shown during the recent celebration of 25 years in the music business for A&M Records are L-R recently appointed vice president black music promotion Vernon Slaughter is greeted by A&M's chairman of the board Jerry Moss.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

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<th>Title, Artist, Label, Number, Distributor</th>
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<td><strong>BLACK CONTEMPORARY</strong></td>
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<td><strong>1 BIGGER AND DEFFER</strong></td>
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<td>L. C. COOL J (DeJavu/Columbia FC 4079)</td>
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<td><strong>2 WHITNEY</strong></td>
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<td>WHITNEY HOUSTON (Arista AL-8405)</td>
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<td><strong>3 JUST GETS BETTER</strong></td>
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<td>WITH, TIME</td>
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<td>THE WHISPERS (Solar/Capitol ST-7255)</td>
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<td><strong>4 IF I WERE YOUR WOMAN</strong></td>
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<td>STEPHANIE HILLS (MCA 5796)</td>
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<td><strong>5 SMOOTH SALIN</strong></td>
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<td>THE ISLEY BROTHERS (Warner Bros. 9 25556-1)</td>
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<td><strong>6 CRUSHIN'</strong></td>
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<td>PAT BON'T (War Apple/Polydor 83)</td>
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<td><strong>7 JUST LIKE THE FIRST-TIME</strong></td>
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<td>SHUDDER JACKSON (Capitol ST-12485)</td>
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<td><strong>8 ONE HEARTBEAT</strong></td>
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<td>SMOKEY ROBINSON (Motown 626 M.L.)</td>
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<td><strong>9 DUOTONES</strong></td>
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<td>KISSY CALL (Arista AL 8487)</td>
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<td><strong>10 KEEP YOUR EYE ON ME</strong></td>
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<td>HARRIET ALPERT (A&amp;M SP-5325)</td>
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<td><strong>11 JODY WATLEY</strong></td>
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<td>(MCA 5389)</td>
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<td><strong>12 ALL IN THE NAME OF LOVE</strong></td>
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<td>ATLANTIC STARRO (Warner Bros. 25560-1)</td>
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<td><strong>13 JONATHAN BUTLER</strong></td>
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<td>(Ginric/GA 1032-14)</td>
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<td><strong>14 SPANISH FLY</strong></td>
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<td>LILA LISA &amp; CULTAM (Columbia FC 10477)</td>
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<td><strong>15 SIGN &quot;O&quot; THE TIMES-OINNCE</strong></td>
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<td>(Pauley Park/Warner Bros. 3557-1)</td>
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<td><strong>16 LULLO</strong></td>
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<tr>
<td>LILIO THOMAS (Capitol ST-12450)</td>
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<tr>
<td><strong>17 GIVE ME THE REASON-LUTHER Vandross</strong> (Epic FE-40418)</td>
<td>16</td>
<td>43</td>
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<td><strong>18 SURFACE</strong></td>
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<tr>
<td>(Columbia 40474)</td>
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<td><strong>19 ALL BY MYSELF</strong></td>
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<tr>
<td>REGINA BELLE (Columbia BFC 40537)</td>
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THE CASH BOX TOP 75 BLACK CONTTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
Hey George! Get Well Soon!

By the time you read this, GEORGE CHALTAS, of Columbia Records will be home from the hospital, hopefully on his way to a speedy, 100% recovery from a gunshot wound inflicted on him while he defended his wife and home against an intruder. Without the long details of this near tragedy, let us just say that as bad as his injury was, it could have been worse... much worse.

George is one of the most well liked, competent, professional people we’ve ever met in any industry, and we would probably say that even if he hadn’t been shot. Probably, (see George, you can still smile). We just wanted to use this high visibility position in the CASH BOX/RADIO REPORT to wish George the speediest, most comfortable, most complete recovery possible. Get well soon.
ANOTHER SMASH AT RADIO!

ALEXANDER O’NEAL
FAKE

CASH BOX TOP 100 SINGLES

<table>
<thead>
<tr>
<th>NEW ADDS</th>
<th>PRO-FM</th>
<th>KZZB</th>
<th>WCZY</th>
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<td></td>
<td>Z94</td>
<td>KZOU</td>
<td>WBWB</td>
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<td>WKPE</td>
<td>KISR</td>
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<td>KZFN</td>
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<th>MOVES</th>
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<tr>
<td>WXYS</td>
<td>Debut 21</td>
<td>KUBE</td>
<td>29-26</td>
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<tr>
<td>WCAU</td>
<td>40-35</td>
<td>HOT 105</td>
<td>29-25</td>
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<tr>
<td>KRBE</td>
<td>35-29</td>
<td>PWR 106</td>
<td>21-17</td>
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<tr>
<td>Y100</td>
<td>Debut 29</td>
<td>PWR 997</td>
<td>Debut 40</td>
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<td>WNCI</td>
<td>31-29</td>
<td>WBBQ</td>
<td>Debut 32</td>
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<td>KDWB</td>
<td>Debut 35</td>
<td>KQWB</td>
<td>Debut 36</td>
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<td>WLOL</td>
<td>Debut 36</td>
<td>WDIX</td>
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<td>KXX106</td>
<td>14-10</td>
<td>KTUX</td>
<td>#38</td>
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<td>WAPE</td>
<td>28-24</td>
<td>WDOX</td>
<td>#39</td>
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<td>Y 106</td>
<td>#38</td>
<td>WZYP</td>
<td>37-27</td>
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<td>Z102</td>
<td>32-25</td>
<td>99KG</td>
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<td>Q104</td>
<td>Debut 32</td>
<td>194</td>
<td>39-25</td>
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<tr>
<td>WGTZ</td>
<td>Debut 33</td>
<td>KCAQ</td>
<td>28-21</td>
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<td>KYRK</td>
<td>36-21</td>
<td>OK 95</td>
<td>38-28</td>
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<tr>
<td>KS103</td>
<td>33-31</td>
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## Top 40 Playlist Scoreboard

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<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Til. Wks</th>
<th>12-17</th>
<th>Popularity Factor 10-24</th>
<th>25-34</th>
<th>-34</th>
<th>Station %</th>
<th>Request Rank</th>
<th>Sales Rank</th>
<th>Vid. Rol. Rank</th>
<th>Current Tour</th>
<th>This Wk.</th>
<th>Til. Wks</th>
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<tbody>
<tr>
<td>1</td>
<td>I'll Still Have You Found...—Island/Atlantic</td>
<td>14</td>
<td>17</td>
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<td>2</td>
<td>Bob Seger—Shakedown—MCA</td>
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<td>G. Michael—Want Your Sex—Columbia</td>
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<td>TP—Heart &amp; Soul—Virgin</td>
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<td>5</td>
<td>G. Fox &amp; M.S.M.—Rhythm Is Gone—Epic</td>
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<td>6</td>
<td>Suzanne Vega—Luka—A&amp;M</td>
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<td>7</td>
<td>Madonna—Who's That Girl—Sire/WB</td>
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<td>The Jets—Cross My Broken Heart—MCA</td>
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<td>Heart—Alone—Capitol</td>
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<td>10</td>
<td>Whitney Houston—I Wanna Dance—Artista</td>
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<td>11</td>
<td>Exposé—Point Of No Return—Artista</td>
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</table>

* Soundtrack  *MTV—Exclusive  *—No Video  Y—Yes, On Tour  X—All

## Test Records

### Northeast
1. NEWCITY ROCKERS—Rev It Up—Critique/All.
2. SYSTEM—Nighttime Lover—Atlantic
3. ANITA BAKER—No One In The World—Elektra

### Southeast
1. CHARLIE DANIELS BAND—Bogged Down In Love—Epic
2. SWING OUT SISTER—Breakout—Mercury/P/G
3. POINTER SISTERS—Be There—MCA

### Southwest
1. AVA CHERRY—Good Intentions—Capitol
2. ALISHA—Into My Secret—RCA
3. DEF LEPARPAD—Women—Mercury/P/G

### Midwest
1. PATTY SMYTH—Isn't It Enough—Columbia
2. POINTER SISTERS—Be There—MCA
3. WARREN ZEVON—Leave My Monkey Alone—Virgin

### West
1. SWING OUT SISTER—Breakout—Mercury/P/G
2. DAVID HALLIDAY—He's My Girl—Scotti Bros.
3. FROZEN GHOST—Promises—Atlantic

### Current LP

WXKS in Boston adding band's latest - off new self-titled debut LP.
WTCI in Hartford adding follow-up to “Don't Disturb This Groove.”
Harrisburg's WNNK adding this week, already hot B/C.

WROG in Charlotte playing Daniels' early on...
WNVZ/Norfolk adding brilliant jazz/pop to their playlist this week.
Birmingham's WKSS adding from “Beverly Hills Cop II” soundtrack.

Former backing vocalist for Bowie breaking at Houston's KRBE.
KITY in San Antonio serving up the latest from dance siren.
KEGL/Dallas among the earliest on the rocker's return.

WMMS in Cleveland adding third offering from "Never Enough" LP.
Omaha's KGKQ adding Allee Willis penned tune.
Madman of rock-n-roll adding at WMMS/Cleveland.

Tune breaking out at KCPZ/Salt Lake City. Off "It's Better To Travel" LP.
KZZU in Spokane adding. From forthcoming film of same name.
Salt Lake City's KCPX adding the cold spirits to their playlist.
## Record Rankings

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Ttl. Wks.</th>
<th>12-17</th>
<th>18-24</th>
<th>25-34</th>
<th>+34</th>
<th>Station %</th>
<th>Req. Rank</th>
<th>Sales Rank</th>
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<td>FREDDIE JACKSON—Jam Tonight—Capitol</td>
<td>45</td>
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<td>BANANARAMA—Heard A Rumour—London/PG</td>
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<td>JONATHAN BUTLER—Less—RCA</td>
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<td>L.L. COOL J—I Need Love—Def Jam/CBS</td>
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<td>THE CURE—Why Can’t I Be You—Elektra</td>
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<td>FAT BOYS—Wipeout—Pan Apple/PG</td>
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<td>GRATEFUL DEAD—Touch Of Grey—Arista</td>
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<td>BREAKFAST CLUB—Kiss And Tell—MCA</td>
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<td>PRINCE—U Got The Look—Paisley Park/WR</td>
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<td>X</td>
<td>17%</td>
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## Flash Box

**Great Moments In Rock**... Famed sportscaster Bob Costas has been selected as host for NBC Radio Entertainment's four-hour "Great Moments In Rock," to be broadcast over the upcoming Labor Day weekend. Pictured (from L to R) at the taping are: Burkhart/Abrams/Douglas/Elliot programming consultants Greg Gillespie and Dwight Douglas; host Bob Costas; B/A/D/E's programming consultant Lee Abrams; and Michael Hughes and Andy Denemark of The Source/NBC Radio Entertainment.

**Wave Makes A Splash**... Los Angeles' KTWV-FM "the Wave" recently held a party at the Four Seasons Hotel in fabulous Beverly Hills to celebrate their Spring Arbitron triumph. Guests at the bash included Jon Anderson of Yes, Gino Vannelli, Joan Baez and Janis Ian. Shown here (from L to R) are: Frank Cody, Director Of Programming for KTWV-FM; Yes' Jon Anderson; and the WAVE'S Director of Advertising, Marketing and Promotion, Jane Shayne. Conrats to all at KTWV...
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE
MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

Lost In Emotion
Lisa Lisa & Cult Jam—Columbia
22 Adds

Didn’t We Just Have It All
Whitney Houston—Arista
20 Adds

We’ve Only Just Begun
Glen Jones—RCA
17 Adds

(You’re Puttin’) A Rush On Me
Stephanie Mills—MCA
15 Adds

#1 SINGLES

Janet Jackson

RETAIL

Pleasure Principle
Janet Jackson—A&M

Show Me The Way
Regina Belle—Columbia

I’m In Love
Lil’lo Thomas—Capitol

Jam Tonight
Freddie Jackson—Capitol

REQUESTS

I Need Love
L. L. Cool J—Def Jam/Columbia

Jam Tonight
Freddie Jackson—Capitol

Pleasure Principle
Janet Jackson—A&M

Fake
Alexander O’Neal—Tabu/Epic

ALBUM ALLEY

Hold On To Love—Third World—Columbia
The legendary Gamble & Huff of Philadelphia International fame, lend their Production & Writing talents to this new Third World Release. The title song and first single, “Hold On to Love” has an exciting blend of Reggae & Philly Soul. Other standouts include; “We Could Be Jammin’ Raggae”, “Reggae Radio Station” and the Gamble & Huff penned “The Spirit Lives”, that celebrates the lives of Bob Marley and Marcus Garvey.

NEW AND HOT 45’S

I Just Can’t Stop Loving You—Michael Jackson—Epic
Soul Survivor—Al Green—A&M
4-Ever—Rainey Davis—Columbia
(You’re Puttin’) A Rush On Me—Stephanie Mills—MCA
Lovin’ You—O’ Jays—P.I.R./Manhattan
Come Over—I By Four—Capitol

A HIGH PRIORITY SALUTE TO
SYLVIA RHONE
VICE PRESIDENT/GENERAL MANAGER BLACK MUSIC
ATLANTIC RECORDS

A high priority salute to Sylvia Rhone who has combined talent, hard work and tenacious follow up to firmly place Atlantic Record’s black music division at the top. In less than a year after her promotion to vice president/general manager, Sylvia and her dynamic staff have scored with number one records from Levert and The System. Currently enjoying a tremendous amount of success with the aforementioned artists as well as Miki Howard and Madame X. This brilliant young record executive has very carefully and methodically plotted a musical course destined for many successes.

BOB LONG

Cash Box/Radio Report  August 8, 1987
## BLACK CONTEMPORARY SCOREBOARD

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst Wk</th>
<th>Ttl Wks</th>
<th>Req Rank</th>
<th>Rotat</th>
<th>Sales Rank</th>
<th>Video</th>
<th>Current LP This Wk</th>
<th>Ttl Wks</th>
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<td>Alexander O’Neal—Fake TABU/Epic</td>
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<td>Regina Belle—Show Me The Way—Columbia</td>
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<td>Vaneeese Thomas—Let’s Talk It Over—Getten</td>
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<td>Stephanie Mills—Feel Good All Over—MCA</td>
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<td>Whitney Houston—Wanna Dance—Arista</td>
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## INDIE TOP 20

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<th>Rank</th>
<th>Title</th>
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<th>Ttl Wks</th>
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<td>1</td>
<td>J. Blackfoot/Ann Hines—Tear Jerker—Edge</td>
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<td>Added: WHUR, WBLZ, WNHC, WQIM, KQXL, WKGN, WJJS, &amp; WALT.</td>
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<td>Jesse James—I Can Do Bad…—T.T.E.D.</td>
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<td>Heavy Rotation: WAMQ, WFXC, &amp; WHYZ Added At WTMP &amp; WGIN</td>
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<td>Yel Young—Private Conversations—Amhearst</td>
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<td>Adds Continue to grow-Heavy Rotation: WTLC</td>
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<td>Mini Curry—Think I’m Over You—Total Experience</td>
<td>4 8</td>
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<td>Heavy Radio Activity—Major label Interest.</td>
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<td>Joyce Sims—Lifelike Love—Sleeping Bag</td>
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<td>Radio Activity Continues to Grow-Bulleted In Cash Box</td>
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<td>KMJO-WPAL-WFXC-WKXI-WAZ2-KJCB-WGIS-WALT-WEDR</td>
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<td>WOWI-KPRS-WENN-JET94-WQFX-WPDK-KPRW-KRNB-WPAL.</td>
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<td>Johnnie Taylor—Make Me Late—Malaco</td>
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<td>WDJIA-WFXC-WGIN-Z103-WGPA-K104-WENN-WPAL-KOKY</td>
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<td>Khalil You Go To My Head—Broo-Fool</td>
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<td>WYLD-WXDL-WXDK-XXL/KOKY-KOKY-KDFS-WKXI-WAZ2</td>
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<td>Microphone Masters—Francine—Eclipse</td>
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<td>Touch—Without You—Supertronics</td>
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<td>KQXL-WPDQ-WQRL-WWIN-FM-WANO-WDJY-WBNH-WANM</td>
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<td>Billy Freedom—How Do You Know—MDM</td>
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<td>WWUM-XHRM-WHUR-KUSP-WVFS-KALX-KSJJ-KPOO-KOCR</td>
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<td>WHR-WQOK-WDAS-WHUR-WEDR-XHRM-JET94-WALT-KDOS.</td>
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<td>Givens Family—I’m Still Waiting—P.J.</td>
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<td>WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.</td>
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B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. MICHAEL JACKSON - I Just Can't Stop Loving You - Epic
2. STEPHANIE MILLS - You're Puttin' A Rush On Me - MCA
3. BARRY WHITE - Four-Come Over - Capitol
4. GLEN JONES - We've Only Just Begun - Jive/RCA
5. MADAME X - Just That Type Of Girl - Atlantic

WDJY Washington, D.C. Brute Bailey PD Chris Barry-MD
#1 Janet Jackson
REQUESTS: 1. LL Cool J 2. LL Cool J(LP) 3. Chuck Brown

WDXK Rochester, NY Andre Marcel-PD Clint Works-MD
#1 Janet Jackson
ADDS: G. Michael

WHUP Washington, DC Bobby Bennett-PD Mike Archie-MD
#1 ADDS:
REQUESTS: 1. 2. 3.

WILD Boston, MA Elroy Smith-PD Tonya Pendleton-MD
#1 Alexander O'Neal
REQUESTS: 1. 2. 3.

WNHC New Haven, CT Hector Hannibal-PD David Dickinson-MD
#1 Janet Jackson

WUSL Philadelphia, PA Frank Cerami-PD
#1 Alexander O'Neal
ADDS: G. Lyons, Babyface J. White, Michael Jackson, Madame X, Starpoint.
REQUESTS: 1. 2. 3.

MIDWEST

MOST ADDED - MIDWEST
1. MICHAEL JACKSON - I Just Can't Stop Loving You - Epic
2. MADAME X - Just That Type Of Girl - Atlantic
3. LL Cool J - I Need Love - Def Jam/Columbia
4. GLEN JONES - We've Only Just Begun - Jive/RCA
5. PATRICE RUSHER - Anything Can Happen - Arista

KJMM St. Louis, MO Mike Stratford-MD
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS Dell Rice-MD
#1 ADDS:
REQUESTS: 1. 2. 3.

WBLZ Hamilton, OH Brian Castle-PD
#1 Janet Jackson

WBMX Oak Park, IL Lee Michaels-PD
#1 Janet Jackson
REQUESTS: 1. 2. 3.

WCKX Columbus, OH Rick Stevens-PD
#1 Freddie Jackson
REQUESTS: 1. Levert 2. Dimples 3. LL Cool J

WCIN Cincinnati, OH Steve Harris-PD
#1 Levert
ADDS: J. Blackfoot A. Hines, Romeo, DeBarge, Michael Jackson.
REQUESTS: 1. 2. 3.

WAVA Wheeling, WV Bob Collins-PD
ADDS: Jesse James, C. Stanley, Michael Jackson, G. Jones, Whispers, S. Murdock, O'Jay's.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL Sonny Taylor-PD
#1 ADDS:
REQUESTS: 1. 2. 3.

WGPR Detroit, MI Joe Spencer-PD
#1 ADDS:
REQUESTS: 1. 2. 3.

WJLB Detroit, MI James Alexander-PD
#1 Alexander O'Neal
ADDS: Michael Jackson, P. Rushen, Lakeside, Shalamar.
REQUESTS: 1. 2. 3.

WLUM Chicago, IL Jimmy Smith-PD
#1 Alexander O'Neal

WKVO Columbus, OH K.C. Jones-PD
#1 ADDS:
REQUESTS: 1. 2. 3.

WCVI/WSH, OH Paul Brown-PD
REQUESTS: 1. 2. 3.

WZAK Cleveland, OH Lynn Tollever-PD
#1 Levert
REQUESTS: 1. Levert 2. Lakeside 3. General Kane

WEST

MOST ADDED - WEST
1. MICHAEL JACKSON - I Just Can't Stop Loving You - Epic
2. GLEN JONES - We've Only Just Begun - Jive/RCA
3. STEPHANIE MILLS - You're Puttin' A Rush On Me - MCA
4. LL COOL J - I Need Love - Def Jam/Columbia
5. MADAME X - Just That Type Of Girl - Atlantic

KDKY Los Angeles, CA Jack Patterson-PD Greg Mack-MD
#1 Roxanne Shante
ADDS: UTFO, S. Mills, B. Robinson, Surf MC's, Prince, Trouble Funk, Sugarbabes, G. Jones, Michael Jackson.

KDKO Englewood, CO Ron Ash-PD
#1 Lillo Thomas
ADDS: Michael Jackson, W. Houston, Madonna X, S. Mills.

KACE Los Angeles, CA Pam Robinson-PD

KGLF Los Angeles, CA Cliff Winston-PD
#1 ADDS:
REQUESTS: 1. 2. 3.

KMYX Howard N'T Hope-PD Ojai, CA
ADDS: Kool & Gang, Smokey, P. Rushen, Michael Jackson, Madonna X, G. Jones.
REQUESTS: 1.2. Gibson 2. Levert 3. F. Jackson

KJLH Los Angeles, CA Cliff Winston-PD

KRIZ Renton, WA Frank Barrow-PD
#1 Alexander O'Neal
ADDS: Michael Jackson, R. Lewis, G. Jones.

KSOL San Francisco, CA Bernie Moody-PD
#1 Regina Belle
REQUESTS: 1. R. Bell 2. A. O'Neal 3. F. Jackson

KKFX Seattle, WA Alex Darby-PD Ness Rodriguez-MD
#1 Lillo Thomas

Cash Box/Radio Report August 8, 1987 21
COUNTRY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE
MOST ADDED Out Of A Possible 115 Stations

103 Stations Reported This Week

Changin' Partners
Larry, Steve, Rudy: The Gatlin Brothers--Columbia
25 Adds

Right From The Start
Earl Thomas Conley--RCA
23 Adds

Restless Angel
Tim Maichak--Alpine
18 Adds

Your Love
Tammy Wynette--Epic
18 Adds

You Haven't Heard The Last Of Me
Moe Bandy--MCA/Curb
18 Adds

#1 SINGLES

Reba McEntire/Michael Martin Murphey
Reba McEntire/Randy Travis
Reba McEntire/Hank Williams, Jr.

RETAIL

Whiskey, If You Were A Woman
Highway 101--(Warner Bros.)
One Promise Too Late
Reba McEntire--(MCA)
Snap Your Fingers
Randy Travis--(MCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart--(RCA)
Brilliant Conversationalist
T. Graham Brown--(Capitol)
Make No Mistake, She's Mine
Kenny Rogers/Randy Travis--(MCA)

REQUESTS

One Promise Too Late
Reba McEntire--(MCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart--(RCA)
Snap Your Fingers
Randy Travis--(MCA)
Whiskey, If You Were A Woman
Highway 101--(Warner Bros.)
Child Support
Barbara Mandrell--(EMI America)
A Long Line Of Love
Michael Martin Murphey--(Warner Bros.)
Make No Mistake, She's Mine
Kenny Rogers/Randy Travis--(MCA)

HOT CUTS

Ricky Van Shelton--Ultimately Fine--(Wild Eyed Dream)
Hank Williams, Jr.--Buck Naked--(Born To Boogie)
Highway 101--Cry, Cry, Cry--(Highway 101)
Steve Earle & The Dukes--Sweet Little '66--(Exit 0)
Alabama--Vacation--(The Touch)

Hank Williams, Jr.--Young Country--(Born To Boogie)
Randy Travis--Good Intentions--(Always And Forever)
George Strait--Hot Burning Flames--(Ocean Front Property)
The Judds--Turn It Loose--(Heartland)
Holly Dunn--Small Towns (Are Smaller For Girls)--(Cornerstone)

HIGH PRIORITY

Sheila Shipley
MCA

Glen Campbell's "The Hand That Rocks The Cradle" is headed for Top 10 and is looking good! Stay tuned for his August album release, "Within The Sound Of My Voice". Other singles to watch for are Nanci Griffith's "Cold Hearts/Closed Minds", John Schneider's "When The Right One Comes Along", The Bellamy Brothers' "Crazy From The Heart", and The Desert Rose Band's "Love Reunited".
COUNTRY TOP 40 PLAYLIST

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst Wk. Wks.</th>
<th>Req. Rank</th>
<th>Rotat. Sales Rank</th>
<th>Video</th>
<th>Current LP This Week Wks.</th>
<th>Hot Cuts</th>
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<td>Highway 101-Whiskey, If You Were A Woman-WB</td>
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<td>Hot 2</td>
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<td>22 3</td>
<td>Cry, Cry, Cry</td>
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<td>6 9 3</td>
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<td>4 29</td>
<td>Wheels</td>
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<td>Hank Williams, Jr.-Born To Boogie-WB/Curb</td>
<td>7 9 1</td>
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<td>3 2</td>
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<td>Waylon Jennings-Fallin' Out-MCA</td>
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<td>Parton/Ronstadt/Harris-Telling Me Lies-WB</td>
<td>9 10 10</td>
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<td>N Y</td>
<td>8 20</td>
<td>Those Memories Of You</td>
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<td>T. Graham Brown-Brilliant Conversationalist-Cpt.</td>
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<td>Kathy Mattea-Train Of Memories-Mercury</td>
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<td>Holly Dunn-Love Someone Like Me-MTM</td>
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<td>Judy Rodman-Be Your Baby Tonight-MTM</td>
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<td>Steve Earle &amp; The Dukes-Nowhere Road-MCA</td>
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<td>Lyle Lovett-Why I Don't Know-MCA/Curb</td>
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<td>The O'Kanes-Daddies Need To Grow Up Too-Columbia</td>
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<td>38 3</td>
<td>He's Back And I'm Blue</td>
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<td>37</td>
<td>Charley Pride-If You Still Want A Fool-16th Ave</td>
<td>43 4 26</td>
<td>Med. 48</td>
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<td>Always Late With Your Kiss</td>
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<td>Marie Osmond-Cry Just A Little-Capitol/Curb</td>
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<td>John Schneider-When The Right One Comes...-MCA</td>
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<td>Tim Malchak-Restless Angel-Alpine</td>
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<td>Sherrif/Bringin'-The House Down-Air</td>
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<td>Tanya Tucker-Love Me Like You Used To-Capitol</td>
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<td>Moe Bandy-You Haven't Heard The Last...-MCA/Curb</td>
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<td>Earl Thomas Conley-Right From The Start-RCA</td>
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<td>A. J. Masters-255 Harbor Drive-Bermuda Dunes</td>
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<td>Jeff Stevens/Bullets-Geronimo's Cadillac-Atl.Amer</td>
<td>75 4 44</td>
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<td>Lonnie Liston-Heart Out Of Control-Columbia</td>
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<td>George Hightfill-Waitin' Up-Warner Bros.</td>
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<td>60</td>
<td>Leon-That Big Pink Truck-Stargem</td>
<td>70 5 5</td>
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Cash Box/Radio Report August 8, 1987
COUNTRY PLAY BY PLAY

NORTHWEST

KEED Eugene, OR Billy Pilgrim
#1 Restless Heart
ADDS: Donna Fargo/Billie Joe Royal (P), Conway Twitty, Marie Osmond, The Greatful Dead, Tom Price (DH)

KCEO Bend, OR Rick Marshall
#1 Hank Williams, Jr.
ADDS: Rattlesnake Annie, Big Al Downing, Gary Hanley, Cheryl Hardy, Dann Rogers, Mel McDaniel, Gladys Whitney (DH), Mickey Clark, Tom Price, Tom Horn

KPOW Powell, WY David James
#1 Restless Heart

NORTH CENTRAL

KFEO St. Joseph, MO Bob Orl
#1 Reba McEntire
ADDS: Wyatt Bros. (DH), Lenny, Steve, Rudy: The Gatlin Bros., Ballew And The Boys, Glenn Sutton, Tammy Wynette, Eddy Raven, Earl Thomas Conley (P)

KFGO Fargo, ND Don Roberts
#1 Reba McEntire
ADDS: Tammy Wynette, Moe Bandy (EP), Ballew And The Boys, Gene Watson, Rusty Wier (DH), Cheryl Hardy, Jeanne Pruett, Larry Dalton, Bill Harrell, Judy Lindsey, Big Sam

KJUB Jamestown, ND Jeff Proehl
#1 Highway 101
ADDS: Gene Watson, Rattlesnake Annie, Lenny, Steve, Rudy: The Gatlin Bros., Dann Rogers, Ballew And The Boys (P), Jay Booker, Mel McDaniel, The Maines Bros., Darlene Austin (DH)

KTTS Springfield, MO Tony Michaels
#1 Reba McEntire
ADDS: Moe Bandy (P), Jeff Dunagan, Crystal Gayle, Earl Thomas Conley, Ballew And The Boys, Perry La Porce, Cheryl Hardy, Rusty Wier (DH)

NORTHEAST

WDLW Watertown, SD Nina Ryder
#1 Ronnie Milsap
ADDS: Eddy Raven (P), Dann Rogers

WICO Salisbury, MD C.R. Hook
#1 Highway 101
ADDS: Kathy Mattea (P), Tammy Wynette, T. Graham Brown, The O'Kanes, Dave Holland, Tony Price (DH), Big Al Downing, Jamie Lee Hart, Judy Lindsey, Bill Harrell, Ogden Harrell (DH)

WSCG Cortland, NY Stan Edwards
#1 Ronnie Milsap
ADDS: MarkMosley, Morgan Ruppe, Freddie Hart, Ogden Harrell, Gene Stroman (P), The Hutchinson Bros., Saxnach, Margo Smith, Tom Price (DH), Kelly Pederson & The Mesa Band

INDIE TOP 20

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<thead>
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<th>Title</th>
<th>Lst</th>
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<tr>
<td>Charley Pride-If You Still Want A Fool Around-16th Ave</td>
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<td>Tim McAlhak-Restless Angel-Alpine</td>
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<td>Shurrlin'Eatin' The House Down-Air</td>
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<td>Jeanne Pruett-Rented Room-MSR</td>
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<td>Cheryl Hardy-Will You Still Love...Tomorrow?-Compleat</td>
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<td>A.J. Masters-255 Harbor Drive-Bermuda Dunes</td>
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<td>Leon-That Big Pink Truck-Stargern</td>
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<td>Perry LaPointe-The Power Of A Woman-Door Knob</td>
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<td>Sammy Sadler-What A Memory You'd Make-Evergreen</td>
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<td>Paul Proctor-Ain't We Got Love-19th Avenue</td>
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<td>Rosemary Sharp-Real Good Heartache-Canyon Creek</td>
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<td>Gerry Baze &amp; Touch Of Country-Bell Cow Creek-OL</td>
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<td>Billy Western-Sittin' On Top Of The World-Empire</td>
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<td>Craig Southern-Dance-Royal Master</td>
<td>16</td>
<td>D</td>
<td>D</td>
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<tr>
<td>Wyatt Brothers-Stay-Wyatt</td>
<td>17</td>
<td>D</td>
<td>D</td>
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<tr>
<td>Randy Anderson-I've Got A Thing For You-Comstock</td>
<td>18</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Kathy Edge-I'm Not Just Another Cheatin' Heart-NSD</td>
<td>19</td>
<td>D</td>
<td>D</td>
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<tr>
<td>Susannah-Eyes Never Lie-Peak</td>
<td>20</td>
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WLSA 26/22, WELE 33/29, KMOO 26/22, KEED 26/22, KBSF 24/20

WPAY 22/17, WKCW 24/21, KRKT 34/27, KICE 27/26, KFRD 36/32

KFRD 4/32, WCAW 49/45, WMFW 48/44, WLSA 46/36, WMW D/37

WJRD-A, WQST 36/33, WSDS 28/23, KTTS 35/31, KHOC 26/25

WPAY 29/24, WICO 18/16, WAP 37/33, KRKT 40/32, KMOO 37/34

WLSA 37/33, WSGC 42/36, WMKM 31/26, WTVR 44/41, WOST 44/41

WSCP 28/25, WKDY 30/24, KIXZ 37/32, WETL 27/18, WKCW 41/29

WQST 4/4, WQVR 4/4, KLRA A/40, WPAY D/48, WSDS D/49

WELE 42/39, KICO 28/25, WKDY 38/35, KRKT 38/30, WPAY 39/34

KRKT 36/29, WKCW 27/24, WPAY 33/28, KMOO 35/32, WAP 45/40

WGM 45/38, KMOO 40/35, WPAY 45/41, KCTI 44/41, WSDS 49/45

WSGC 41/32, KINO 29/26, KPOW 47/43, KTTS 47/45, WICO 47/46

WKCW 39/36, KVCO 47/37, KSO 37/33, KPOW 42/36, KMOO 49/43

WKCW 29/26, WSDS 35/28, KRKT 39/31, WKDY 40/37, KMOO 36/33

KFRD 30/25, KMOO 33/30, WLSA 41/37, WQST 42/38, WSCP 46/41

KPOW 44/41, KBSF D/49, WQVR A/50, WLSA D/51, WRFX, A, KPOX-A

KWRE 50/44, WSGC D/47, WCRV 48/49, WPAY 45/40, KFEG-A

KBSF 28/21, WKCW 32/27, WLSA 32/28, KMOO 33/32, KMOO 43/40

KINO D/48, KFRD 45/44, WSDD D/50, KXAL-A, WMFW-A, WRFX

KWJD D/40, KINO D/50, WJRD-A, WPXN-A, WELE-A, WPOV-A

WLCN 08/19
UK BUZZ

T he days when producers were content to sit in the control room and disappear are disappearing. Top UK production team, Stock, Aitken and Waterman have decided their talents need to be showcased as well as the acts they've broken. These include Mel and Kim, Bananarama, Dead or Alive and the number one Ferry Aid. S.A. & W. put out their first single, "Roadblock," on July 17 through A&M. The record has already been hailed in the black music press as the "best goddamn dance record of the year so far."

The crafty trio first put out 500 American-style bootlegs to test club reaction without giving themselves a credit. "Roadblock," like most of their productions, was written and arranged by themselves. Performance is split with Mike Stock on keyboards, Matt Aitken on guitar and bass, and Pete Waterman programming the drums.

Another of their former studio proteges, Samantha Fox, puts out her second album on Jive, simply carrying her own name. Back in the UK top ten with "Nothing's Gonna Stop Me Now," Ms. Fox, a former newspaper topless model, has confounded all her critics, who predicted an abysmal recording career.

In the past year, Sam, as she is affectionately known to her newspaper readers, has had five UK hits and reached number one in 15 countries, as well as the top five in the U.S. Sam's latest achievement is the news that she's going to be a mother.

Recent national controversy over child abuse has resulted in Andy Summers, of the Police, and Jim Diamond, who got to number one in the UK with "I'm Gonna Be (500 Miles)," teaming up for a single, "Shout it Out!" (Tembo). All royalties will be donated to the Childwatch charity. Diamond co-wrote and sings on the single, while Summers took the cover photographs and pictures used in the video.

Princess Diana's love of rock music is well documented. Now her sister in law The Duchess of York (popularly known as "Fergie") is helping promote a record. "Hold On (This is Clive's Song)" on EMI is a charity single to aid Search 88, a fund-raising campaign against cancer.

Fergie is the trust's patron and she attended a press reception to launch the single, performed by The Ravenscroft Partnership, led by Raf Ravenscroft, best known for his saxophone solo on Gerry Rafferty's "Baker Street." Raf has also worked with Pink Floyd, Michael Jackson, Stevie Wonder and ABBA. The song was inspired by Clive Jermaine, whose play The Best Years of Your Life was shown by the BBC and who suffers from spinal cancer.

England's Top Ten

Melody Maker Chart
Top Ten LPs
1. INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY-CBS
2. WHITNEY-Whitney Houston-Arista
3. THE JOSHUA TREE-U2-Island
4. INVISIBLE TOUCH-Genesis-Virgin
5. THE RETURN OF BRUNO-Bruce Willis-Motown
6. LIVE: IN THE CITY OF LIGHT-Simple Minds-Virgin
7. ECHO AND THE BUNNYMEN-WEA
8. ATLANTIC SOUL CLASSICS-Various Artists-Atlantic
9. CONTROL-Janet Jackson-A&M
10. CLUTCHING AT STRAWS-Marillion-EMI

Top Ten 45s
1. WHO'S THAT GIRL?-Madonna-WEA/Sire
2. IT'S A SIN-Pet Shop Boys-Parlophone
4. UNDER THE BOARDWALK-Bruce Willis-Motown
5. WISHING WELL-Terence Trent D’Arby-CBS
6. FLM-Mel & Kim-Supreme
7. SWEETEST SMILE-Black & A&M
8. ALONE-Heart-Capitol
10. LA BAMBA-Los Lobos-London

Italy's Top Ten

Top Ten LPs
1. WHITNEY-Whitney Houston-RC/Arista
2. BLUE'S-Zucchero-PolyGram/Polydor
3. THE JOSHUA TREE-U2-Ricordi/Island
4. C'EST CHI DICE NO-Vasco Rossi-Ricordi/Carosello
5. SIGN O'THE TIMES-Prince-WEA/Paisley Park
6. Adesso-Mango-Ricordi/Fonit Cetra
7. SOLD-Boy George-EMI/Virgin
8. LIVING IN THE CITY OF LIGHT-Simple Minds-EMI/Virgin
9. OKITALIA-Edoardo Bennato-EMI/Virgin
10. MEN AND WOMEN-Simply Red-WEA

Top Ten 45s
1. LET IT BE-Ferry Aid-CBS
2. WHO'S THAT GIRL-Madonna-WEA/Sire
3. I WANNA DANCE WITH SOMEBODY-Whitney Houston-RC/Arista
4. I WANT YOUR SEX-George Michael-CBS/Epic
5. I LOVE TO LOVE-Tina Charles-RC/Arista
6. MIABOCCA-Jill Jones-WEA/Paisley Par
7. BOYS-Sabrina-CGD/Five
8. KEEP ME IN MIND-Boy George-EMI/Virgin
9. TAKE ME BACK-Tracy Spencer-CBS
10. IF I WAS YOUR GIRLFRIEND-Prince-WEA/Paisley Park
JAZZ ON JAZZ

PASSING ON – Dick Wellstood, one of the best exponents of stride piano, died July 24 of heart failure in Palo Alto, California, where he had gone to play at a jazz party. Wellstood was one of a group of traditionalists who came up during the bebop era and, since then, his Fats Waller-influenced piano stylings have been a constant feature whether heard solo in New York’s piano bars, or as part of such traditional groups as the Classic Jazz Quartet. Dick Wellstood was 59.

BIRELLI FOR THE WORLD – Bireli Lagrene (r) recently stopped by the Blue Note offices to showcase his new album, “The Jazz of Bireli Lagrene.” With him here are (l-r): Blue Note’s Michael Cuscuna, jazz promotion manager Susan Levin, and president Bruce Lundvall.

IT’S THAT TIMES AGAIN—“Jazz and the Media: Past, Present & Future” is the working title for this year’s JazzTimes Convention, set for October 14-17 at New York’s Roosevelt Hotel. Joe Williams will be this year’s Guest of Honor and Billy Taylor will deliver the Keynote Address, but that ain’t the half of it. For those who’d like a sampler, here are some of the themes (and several of the people) in-store.

October 14: Registration, general opening session, “I Paid My Dues” (Ira Gitler, Chubby Jackson), Blue Note party (Jack Walrath).


October 17: Record Fair, “The Forces Behind the Continued Growth of Jazz” (George Wein, John Conyers), “New Age and Fusion in the Media” (Robert Lefevre, Lee Abrams), “New Technologies” (Ken Furst, Larry Rosen), “Media Conclusion Session,” PolyGram party (Joe Williams). For information about all of this, get in touch with JazzTimes at 8055-13th St., Silver Spring, MD 20910 or at (301) 588-4114.

FESTIVALIANE—Near-the Green-Wich Village Jazz Festival is set for August 24-September 7, the only jazz festival in the world that takes place where jazz is born and bred: the jazz clubs of New York City. See, the Village Festival is, for the most part, really not a jazz festival, since the clubs of Greenwich Village are a permanent jazz festival. What the Festival allows is the ability to save a bunch of money on club-hopping. A $15 Festival Pass (on sale now at the Village Gate) gets the bearer a 50% discount on the first and second sets at all the participating clubs. Free admission to the third sets. All minimums, however, apply. Check the local listings, as they say, for exactly who is playing at the clubs in question (Arthur’s Tavern, the Blue Note, Bradley’s, Carlos 1, Fat Tuesday’s, Sweet Basil, the Village Vanguard, the Village Gate, the Village Vanguard, Visiones and the 55 Bar). Other activities involving the Festival are a free kick-off concert with Sun Ra and Jack Walrath at the Gate, a jazz film series at the Bleeker Street Cinema, Sweet Basil’s “Music is an Open Sky” series and a number of other free performances.

FESTIVALIA LESS NEAR—The 10th Chicago Jazz Festival, which has earned the right to call itself the largest free jazz festival in the world, will fill Grant Park’s Petrillo Bandshell for four days, beginning September 2 with, among many others, Stephanie Grappelli, Wynton Marsalis, Woody Herman, a tribute to Art Blakey, Dave Brubeck, and a tribute to JATP. Won’t cost you a farthing.

FESTIVALIA FAR—It will cost you a farthing to attend the McEwan’s Edinburgh International Jazz Festival, which will swing out in the beautiful Scotch city, August 15-22. On tap to speak—the festival is sponsored by a brewery—are Jay McShann, Bob Wilber, Chick Webb, Saleem Tate, Acker Bilk, Ken Colyer, “Sweetys” Edison, Humphrey Lyttelton and many others with a traditional bent.

LAND OF THE FAT—Fat City Productions has been formed to provide a weekly syndicated radio series recorded live at New York’s Fat Tuesday’s jazz club. “Fat City Jazz” is the name of the show, and it’s intended as a 52-week series, with the initial program airing the first week of October. Charles Brandt, president of Fat City says, “Fat City Jazz” is not a disk jockey spinning records. Our program captures the top artists in the field performing at a hot New York jazz club, so our audience can sense the adrenalin and experience the true essence of the art of jazz. Fat City Productions is at 150 E. 74th St., New York, NY 10021 (212-517-1640).

Lee Jeske

CASH BOX JAZZ ALBUMS

<table>
<thead>
<tr>
<th>Title, Artist, Label, Number</th>
<th>Format</th>
<th>Rating</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Quest For Number One</td>
<td>Gold</td>
<td>O</td>
<td>Gold</td>
</tr>
</tbody>
</table>

GRACIOUSLY—Alvin “Red” Taylor 2001—Producer: Scott Billington
Another roundhouse bebop album from New Orleans r&b sax legend (on tenor here), superbly supported by the cream of N.O. modern jazz (Steve Masakowski, David Torkanowsky, James Singleton, Johnny Vidacovich and Clyde Kerr Jr.).

BIRDS OF A FEATHER—Optimism DSP 7002—Producer: Dan Siegel
The birds on this melodic fusion date include Dan Siegel, Richard Eliot, Alex Acuna, Larry Carlton and Ennie Watts. Of a feather indeed.

MUSIC OF HARRY WARREN–-Spike Robinson Quartet/Charlies Owens Sextet—Discovery 937—Producer: Albert Marx
Two underated saxophonists—the veteran Harry Warren and the younger Owens—kicked two separate bands in a dozen tunes by the great Pan Alley tenor, Harry Warren. The date is, in the words of one of the songs, "A Cheerful Little Earful."

10. TENOR SAX JAZZ IMPRESSIONS 1975: Bobbi Cooper—Producer: Albert Marx
The big-toned west coast tenorman in a relaxed date of, mostly, originals, with a pair of bands: a quartet with pianist Carl Schroeder and a quintet with pianist Ross Tompkins.

DREAM—Susanah McCorkie—Pausa PR-724—Producer: Susanah McCorkie
A very pleasant and elegant album from the gently-swinging vocalist and an easy-going ensemble led by pianist Alain Fournier. Excellent choice of material, from standards to appropriate contemporary selections.

WINDBILLIONS Bill Easley—Sunnyside SSC-1022—Producer: Williams, Francois Zalacain
Young pianist recordman’s debut is a spirited, in-the-pocket mainstream session. Features his playing on a grand piano, mainly, clarinet. Mulgrew Miller, Victor Gaskin and Tony Reedus round out the quartet.
A BAMBA! – Tower Records is joining Warner Brothers Records, Columbia Pictures and Fender Musical Instruments to promote the new Columbia Pictures release, La Bamba, with a Tower chain-wide giveaway. Tower’s August edition of Pulse magazine will run a La Bamba ad, featuring a coupon readers can mail in to win the Fender Stratocaster Lou Diamond Phillips (as Ritchie Valens) plays in the motion picture. Warner and Columbia are encouraging Tower stores to augment the promotion with in-store displays. Los Lobos’ new cover of Valens’ “La Bamba” is currently soaring high above the twentieth after only six weeks on the chart.

MUSICLAND MUSCLES UP – The ever-aggressive Musicland Group, America’s largest specialty record and video retailer, reports an impressive 38% revenue increase for the second quarter over the same period a year ago. In the period ended June 25, Musicland opened twelve new stores, closed one, and acquired eight stores in Oregon and Alaska from Marathon Music. Operating in 47 states under the names Musicland, Sam Goody and Discount Records, the Musicland Group has acquired 101 stores in five separate transactions.

VIDEO RETAILERS, UNITE – The Sixth Annual Video Software Dealers Association (VSDA) Convention, to run August 16-20 in Las Vegas, promises to be “the largest and most exciting event in video retailing” according to Stan Silverman, VSDA Director of Meetings and Conventions. Silverman is particularly encouraged, as VSDA has already sold all available exhibit space over a month prior to opening day. Guest speakers at the VSDA convention will shed new light on such themes as adult video and compact disc sales, co-op advertising, and selling to the Hispanic market. Lecture titles of interest include “Crimes Against Video” and “Popcorn + Pop + Posters = Profits.”

LOVE BLOOMS ON HOME VIDEO – The latest innovation on the dating scene may soon prove lucrative for video retailers. VideoMate, the first home video dating service, provides the purchaser with sixty men or women on each tape, ranging in age from 19-59. And at $19.95 retail per tape, (plus a $5.00 yearly membership fee) VideoMate is easily more affordable than the leading video dating services, whose membership fees exceed $400 per year.

So far, business for the Malibu-based VideoMate, Inc. looks good. “We shipped our first 2,000 units two months ago,” offers VideoMate originator Steve Dworman, “and Music Plus, for one, is on the verge of re-ordering.” Prospects weren’t always this bright, however. Dworman faced initial distribution hurdles when some retail outlets declined to carry VideoMate after Dworman asked retailers only to sell, but not rent, the product to the public. Dworman credits Music Plus director of purchasing Mitch Perci ond for standing by this new, untried product among a field of doubters.

Already Music Plus, Tower Video and Waldenbooks in Southern California are pushing the product throughout Southern California. Moreover, Dworman plans to branch out nationally, producing local editions of VideoMate for five major metropolitan areas this year, including New York, Boston, Chicago, San Francisco and Houston.

VideoMate is not only cheaper, it is more convenient than the competition. Where video dating services require members to view tapes on company premises, VideoMate allows the buyer to view a tape in the privacy of his/her home. VideoMate claims to have screened some 500 applicants to find the first sixty for the first video. By comparison video dating services tend to be far less scrutinizing, leaving participants to wade through hundreds of fellow members’ videos. For information on VideoMate call Steve Dworman at (213) 456-1696.

NAMM ACTION - Leo Fender and Philip Werlein IV were recently honored as the first inductees into the National Association of Music Merchants (NAMM) Hall of Fame. Congratulations to Don Griffin, who has recently elected president of NAMM. Griffin served as NAMM vice president for the past two years.

RETAIL-BEAT IT! – Do you have a hot tip for Shop Talk’s retail beat? Got a gripe and you want gratification? Call in suggestions and tips to Tony to new Cash Box writer Troy Croom at (213) 464-8341 while the morsel’s on your mind. We welcome your input.

FENDER BENDER – Lou Diamond, who portrays Ritchie Valens in Columbia Pictures’ La Bamba, and Dan Smith, Vice President of Marketing for Fender Musical Instruments, presented Tower Records with the 1957 Fender Stratocaster played by Phillips in the movie for Towers’ Strat giveaway promotion. Pictured are (L-R): Linda Clark (Los Lobos mgr.), Tom Andrews (creative director musicvideo, Columbia Pictures), Dan Smith (Fender), Charlie Springer (national sales mgr., Warner Bros. Records), Lou Diamond Phillips, Bob Delaney (regional director, Tower Records), Bones Howe (V.P. of music Columbia Pictures), Bob Biggs (president Slash Records), and Barbara Firstman (executive national director, Macey Lipman Marketing).

CASH BOX TOP 40 COMPACT DISCS

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<thead>
<tr>
<th>W</th>
<th>LO</th>
<th>WC</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>WHITNEY HOUSTON</td>
<td>12</td>
</tr>
<tr>
<td>2</td>
<td>THE JOSHUA TREE</td>
<td>17</td>
</tr>
<tr>
<td>3</td>
<td>SG'T, PEPPERS LONLEY HEARTS CLUB BAND</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>DUOTONES</td>
<td>6</td>
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<tr>
<td>5</td>
<td>BAD ANIMALS</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>GRACELAND</td>
<td>15</td>
</tr>
<tr>
<td>7</td>
<td>WHITE SNACK</td>
<td>16</td>
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<tr>
<td>8</td>
<td>TANGO IN THE NIGHT</td>
<td>20</td>
</tr>
<tr>
<td>9</td>
<td>BACK IN THE HIGH LIFE</td>
<td>19</td>
</tr>
<tr>
<td>10</td>
<td>LIVE AT WINTERLAND</td>
<td>17</td>
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The Cash Box Top 40 Compact Discs chart is based on solely on actual pieces sold at retail stores.
### Cash Box Top 100 Albums

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Number</th>
<th>Week</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Whitney Houston</td>
<td>Whitney Houston (Arista AL-8405)</td>
<td>RCA</td>
<td>1.8</td>
<td>3498</td>
</tr>
<tr>
<td>2.</td>
<td>The Joshua Tree</td>
<td>U2 (Island Atlantic 9001)</td>
<td>WEA</td>
<td>2.19</td>
<td>794</td>
</tr>
<tr>
<td>3.</td>
<td>Whitesnake</td>
<td>Whitesnake (Geffen 9269)</td>
<td>RCA</td>
<td>4.17</td>
<td>4196</td>
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<tr>
<td>4.</td>
<td>Bad Animals</td>
<td>Heart (Capitol PJ 12540)</td>
<td>CAP</td>
<td>5.8</td>
<td>321</td>
</tr>
<tr>
<td>5.</td>
<td>In the Dark</td>
<td>Motley Crue (Elektra 60729-1)</td>
<td>WEA</td>
<td>17.3</td>
<td>2002</td>
</tr>
<tr>
<td>7.</td>
<td>Solomon Standing</td>
<td>Suzanne Vega (A&amp;M SP 16664)</td>
<td>WEA</td>
<td>8.13</td>
<td>3614</td>
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<tr>
<td>8.</td>
<td>Dukontes</td>
<td>Kenny G (A&amp;M AL 8442)</td>
<td>WEA</td>
<td>7.27</td>
<td>3210</td>
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<td>9.</td>
<td>Slippery When Wet</td>
<td>Motley Crue (Elektra 60729-1)</td>
<td>WEA</td>
<td>9.9</td>
<td>4270</td>
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<td>10.</td>
<td>Beverly Hills Cop II</td>
<td>Original Motion Picture Soundtrack (MCA 6207)</td>
<td>MCA</td>
<td>12.9</td>
<td>3614</td>
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<tr>
<td>11.</td>
<td>The Joes</td>
<td>Fleetwood Mac (Warner Bros. 25477-1)</td>
<td>WEA</td>
<td>11.15</td>
<td>2002</td>
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<tr>
<td>12.</td>
<td>Graceland</td>
<td>Paul Simon (Warner Bros. 25477-1)</td>
<td>WEA</td>
<td>10.48</td>
<td>3210</td>
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<tr>
<td>13.</td>
<td>Sammy Hagar</td>
<td>Sammy Hagar (42141)</td>
<td>MCA</td>
<td>20.5</td>
<td>3210</td>
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<tr>
<td>14.</td>
<td>Kiss Me, Kiss Me, Kiss Me</td>
<td>The Cure (Elektra 60737-1)</td>
<td>WEA</td>
<td>15.9</td>
<td>3614</td>
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<tr>
<td>15.</td>
<td>Spanish Fly</td>
<td>Lisa Sia and Curt Jam (Columbia 40477)</td>
<td>WEA</td>
<td>13.14</td>
<td>3614</td>
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<tr>
<td>16.</td>
<td>Protection</td>
<td>Starship (RCA 6413-1 G-4)</td>
<td>RCA</td>
<td>23.3</td>
<td>3614</td>
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<tr>
<td>17.</td>
<td>Look What the Cat Dragged In</td>
<td>Poison (Enigma ST 1252)</td>
<td>RCA</td>
<td>16.51</td>
<td>3614</td>
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<tr>
<td>18.</td>
<td>Crowded House</td>
<td>Crowded House (Capitol ST-12485)</td>
<td>CAP</td>
<td>14.26</td>
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<tr>
<td>19.</td>
<td>Bangin</td>
<td>The Collie (Columbia OC 6019)</td>
<td>CBS</td>
<td>24.6</td>
<td>3614</td>
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<td>20.</td>
<td>Back in the High Life</td>
<td>Steve Winwood (Island Warner Bros. 25488-1)</td>
<td>WEA</td>
<td>21.56</td>
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<td>21.</td>
<td>Invisible Touch</td>
<td>Genesis (Atlantic 8141)</td>
<td>RCA</td>
<td>19.17</td>
<td>3614</td>
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<tr>
<td>22.</td>
<td>Into the Fire</td>
<td>Carl's Bros. (A&amp;M SP 1970)</td>
<td>RCA</td>
<td>17.17</td>
<td>3614</td>
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<tr>
<td>24.</td>
<td>Let Me Up (I've Had Enough)</td>
<td>Tom Petty and the Heartbreakers (MCA 5306)</td>
<td>MCA</td>
<td>18.14</td>
<td>3614</td>
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<tr>
<td>25.</td>
<td>Let It Loose</td>
<td>Gloria Estefan and Miami Sound Machine (Epic OE 40769)</td>
<td>CBS</td>
<td>29.8</td>
<td>3614</td>
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<td>26.</td>
<td>All in the Name of Love</td>
<td>Atlantic Starr (Warner Bros. 25560-1)</td>
<td>WEA</td>
<td>26.17</td>
<td>3614</td>
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<td>27.</td>
<td>Licensed to Ill</td>
<td>Beastie Boys (Def Jam BFL 40283)</td>
<td>CBS</td>
<td>25.35</td>
<td>3614</td>
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<td>28.</td>
<td>Tribute</td>
<td>Ozzy Osbourne/Randy Rhoads (Epic ZK 4714)</td>
<td>CBS</td>
<td>30.14</td>
<td>3614</td>
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<td>29.</td>
<td>Always &amp; Forever</td>
<td>Randy Travis (Warner Bros. 25560-1)</td>
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<td>30.</td>
<td>Crushin'</td>
<td>The Fats (Motown Apolo 831 941-1)P</td>
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<td>3614</td>
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<td>31.</td>
<td>Keep Your Eye on Me</td>
<td>Herbie Albert (A&amp;M SP 5152)</td>
<td>RCA</td>
<td>31.21</td>
<td>3614</td>
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<td>32.</td>
<td>Judas Priest...Live!</td>
<td>Judas Priest (Columbia C24794)</td>
<td>CBS</td>
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The Cash Box chart refers to the highest debut LP in the top 100.
New 12" Releases

LISA LISA & CULT JAM (Columbia 44-06872)

WHITE BOYS (Tin Pan Apple 885 752-1)

BLACK BRITAN (Virgin 7 96776-0)

MAJESTIC PRODUCTIONS (Urban Rock UR 927)
Take It To The Breakin’ Point (Dub Version)(5:59) (Majestic/Cousin Ice BMI/ASCAP) (H. Campbell, A. Moye, M. Davis) (Producers: Majestic Productions)

MINICURRY (Total Experience 2709-TD)
I Think I’m Over You (4:57)(Digital Soul/Monteqe BMI) (M. Curry, M. J. Powell, V. Falls) (Producers: M. Curry, M. Powell)

JOHN ADAMS (A&M SP-12241)
Strip This Heart (12" Version)(8:10)(Virgin PRO) (J. Adams) (Producers: F. Blue, L. Pierce)

MOST ACTIVE

George Michael–I Want Your Sex–Columbia
Lisa Lisa And Cult Jam–Head To Toe–Columbia
L.L. Cool J–I’m Bad–Def Jam/Columbia
Janet Jackson–Please Principle–A&M
Whitney Houston–I Wanna Dance With Somebody–Arista
Whispers–Rock Steady–Solar

CLUB PICK

Goin’ Down–Joe Smooth–D. J. International
DJ: Stewart Gardner
Club: The Festival
Location: Atlanta, Georgia

Comments: “It’s typical House, but it’s really good. Dance floor reaction: Barking!”

RETAILER’S PICK

Back Up–Jessie’s Gang–Geffen
Music Master
Manager: Yvonne Mason
Location: Chicago

Comments: “It’s House Music at its best with a fresh new exciting sound.”
CASH BOX TOP 40 VIDEOCASSETTES

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTAL REPORTS AT RETAIL STORES.

W
L
O
1 CHILDREN OF A LESSER GOD Paramount Video 1893
2 THE MORNING AFTER Tri-Star Pictures CBS Video 3800
3 LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702
4 HANNA & HER SISTERS HBO Video 3073
5 MOSQUITO COAST Warner Bros. Home Video 11701
6 HEARTBREAK RIDGE Warner Bros. Home Video 11701
7 FERRIS BUELLER'S DAY OFF Paramount Video 1890
8 PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Video 3380
9 THE COLOR OF MONEY Touchstone Home Video 513
10 WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 8020
11 STAND BY ME RCA/Columbia Pictures Home Video 2070
12 LEGAL EAGLES MCA Home Video 6079
13 JUMPIN' JACK FLASH CBS Video 1508
14 BLUE VELVET Lorimar Home Video 399
15 TOP GUN Paramount 1192
16 NOTHING IN COMMON HBO Cannon Video TVR960
17 A ROOM WITH A VIEW CBS Video 4015
18 RUTHLESS PEOPLE Touchstone Home Video 485
19 THE FLY CBS Video 1509
20 SOUL MAN 20 9
21 FIREWALKER Cannon Five Media Home Entertainment M92
22 SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1509
23 ASSASSINATION Media Home Entertainment M928
24 MONA LISA HBO Video TVR 955
25 TOUGH GUYS Touchstone Video 6915
26 ONE CRAZY SUMMER Warner Bros. Home Video 11102
27 ALIENS CBS Fox Video 1504
28 BACK TO SCHOOL (HBO/Cabot TW2068)
29 ABOUT LAST NIGHT RCA Home Video 20735
30 SOLAR BABIES MGM/UA Home Video 80107
31 NIGHT MOTHER MCA Video K8642
32 RUNNING SCARED MGM Home Video 90083
33 FROM BEYOND Empire Pictures Video Home Video 5128
34 NAME OF THE ROSE Twentieth Century Fox Embassy VHS 1342
35 TAI PAN DEG INC. Verson Video V180
36 FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499
37 THE BOY WHO COULD FLY Lorimar Home Video 351
38 352 PICK-UP Cannon Video Home Entertainment M922
39 SHORT CIRCUIT CBS Fox Video 3734
40 KARATE KID II RCA/Columbia Pictures 6-20719

CASH BOX
ANYTHING ELSE IS A COMPROMISE

IN PERSON - ABC performing in front of a live audience for In Person From The Palace, the CBS Television Network's Late Night series on Friday nights.

SENTIMENTAL JOURNEY
Comedian Martin Mull returns to his small-town roots for the live special HBO Comedy Hour: Martin Mull Live! From North Ridgeville, Ohio. The on-the-road to Middle America will be presented on Saturday, August 15.

HBO COMEDY HOUR SET TO DEBUT - Comedian Martin Mull will be the first performer featured on HBO's new comedy series, the HBO Comedy Hour. The special, entitled Martin Mull Live! From North Ridgeville, Ohio, will feature the comic genius in a sentimental journey back to his beloved Middle America roots. Mull is joined on the special by guests Teri Garr (guest starring), Fred Willard and Jack Riley. Upcoming shows will feature the likes of George Carlin, Billy Crystal, Whoopi Goldberg, Howie Mandel, Joe Piscopo, Martin Short and Robin Williams.

CRAZY ABOUT ELVIS... – On Sunday, August 16, Cinemax will debut Crazy About The Movies: Elvis, 56, chronicling the extraordinary media blitz orchestrated by Colonel Tom Parker (film producer, manager) and RCA in grooming Presley into a rock and roll idol. The hour-long special contains several insights into the pivotal year of 1956 in the growing career of the burgeoning young rock star. Featured are never-before-seen photographs shot by Alfred Wertheimer while on tour with the King, clips from Elvis' numerous television appearances, as well as newscast clips and radio interviews. Also showcased are digitally remastered recordings of many of Elvis' 56 classes, including "Hound Dog" and "Blue Suede Shoes..."

SEXY SUSANNA SIZZLES THIS SUMMER - MCA Home Video is projecting a October 8 release date for the recent theatrical release "The Allnighter." Billed as a "contemporary beach party comedy," the film stars Susanna Hoffs, the fabulous vocalist of the gorgeous hitmakers The Bangles, in a tale of (according to the press release) "a sexy senior who is as determined as her sexy roomies in finding romance on the last night before graduation day." (Hmm...) Naturally, a series of wacky, madcap mishaps are in store for the nubile Hoffs in her desperate last chance attempt in finding true love... The film marked the motion picture acting debut of the songwriter who is expected to fare extremely well in it's video configuration. Note: the film was produced and directed by Tamar Simon Hoff, (Susanna's mom).

WOMEN IN FILM FESTIVAL - The 3rd Annual Women In Film Festival (to be held at the Cineplex Odeon in Universal City, CA) is coming up this October, and entrants for the music video category should respond quickly. Note: the clip must be (at least in part) filmed, directed or written by a woman. The deadline for entrants is getting close, for information contact Katie Brown at 1-213-463-0921 A.S.A.P.

THE RELEASE BEAT
From Warner Home Video in October comes The Hanuk Hiltun, the "definitive POW film" starring Michael Moriarty and Jeffery Jones. Suggested retail price is $59.95. HiFi Stereo VHS/Beta... In September Vestron Video is offering A Time to Kill, a rock-and-roll drama starring Michael J. Fox and Joan Jett. The tape held a suggested retail tag of $79.98, available of VHS and Beta HiFi... Out later this month from IVE is Cooking With Country Stars, a video cookbook featuring the favorite recipes of such Nashville notables as Minnie Pearl and Mel Tillis. Suggested retail is $19.95, available on VHS and Beta HiFi.
The Grateful Dead/Bob Dylan

GIANTS STADIUM, N.J. — The Grateful Dead/Bob Dylan show here (7/12) broke all previous attendance records at Giants Stadium, attracting 71,598 fans, most of them teenagers in tie-dyed shirts. Sure, there were a few fortysomething granola types, but for the most part it looked just like the Haight in '68, back when going to a Dead show was an act of rebellion.

Today, however, going to a Deadfest is an act of conservatism by a new generation that listens to its parents' music and wears its parents' clothes. In fact, one can imagine fans rushing home after the concert to trade notes with mom and dad, and to hear them reminisce about Watkins Glen and Woodstock. Apparently, teenagers don't have heroes particular to their own generation anymore (even the Beastie Boys are modeled on the rebel stance of a previous era), and they seem content with hand-me-down icons.

Still, the pairing of Bob Dylan with the Grateful Dead promised to be the ultimate jam band approach to a year-end, and in a sense it was — though the 'event' aspect often drowned out the music. Stadium shows are always more like vast communal gatherings than rock concerts, and this one was no exception. People danced en masse in the aisles, and it was almost as if one could barely hear the music, and many others partied, picnicked, and otherwise ignored the show. This is partly attributable to the fact that sound tends to get lost in stadiums; with a mass of amps stageside and two sets of speakers in the middle of the field, there is always a sense of dispersion and lack of precision. When fans started clapping along to one song, there was even a time-lapse effect, with the clapping from one side of the stadium coming at you about a second or two after the clapping from the other side, destroying its rhythm and sense of precision.

Nonetheless, the music was often immensely enjoyable. The Dead opened the concert, playing such old favorites as "Bertha," "Playing In The Band," and "Rambin' Rose," along with several songs from their new top ten album, "In The Dark." (Arista.) Dylan joined the Dead for the last part of the show, and his set included obscure gems from his golden days: "Chimes Of Freedom," "The Wicked Messenger," and "Queen Jane Approximately." But with the Dead as a backing band, most of his set sounded more like the Grateful Dead than Bob Dylan, which benefited some songs ("Wicked Messenger") and ruined others (imagine two Dead and a Dylan howling "Joey").

In theory it was an inspired coupling, but in practice they need a smaller venue to make it work. Perhaps the Dead can be persuaded to play, say, seven nights at a small Manhattan club, while Dylan goes solo for a two-week stand at New York's Town Hall. Now that's something worth tying-into a t-shirt for.

Paul Iorio

The North Sea Jazz Festival

CONGRESSEGOEBU, THE HAGUE HOLLAND — Look, there are zillions of jazz festivals at this point, but Holland's North Sea Jazz Festival is, beyond a doubt, the Big Daddy of them all. No festival is bigger, no festival presents a more impressive line-up of talent, no festival covers the wide scope of jazz that the North Sea Jazz Festival manages to choke into the Hague's massive Congressegoebu convention center every year.

And, the wonder of it all is that this is a weekend festival — three measly days.

To try to convey a sense of the breadth of the festival, here's a list of some of the trumpet players who were on hand this year: Dizzy Gillespie, Lester Bowie, Kenny Wheeler, Randy Brecker, Clark Terry, Woody Shaw, Freddie Hubbard, Don Cherry, Jon Faddis, Wynton Marsalis, Jimmy Owens, Doc Cheatham, Wild Bill Davison, James Morrison, Ornette Coleman, Ruby Braff, Arturo Sandoval, Palle Mikkelborg, Miles Davis, Benny Carter and Roy Hargrove. That's a part list — in one building, on one weekend!

Of course, it's impossible to see all of the performances. In fact, it's impossible to see almost everybody who is on the North Sea Jazz Festival, since 12 stages go full-tilt simultaneously for about 10 hours each of the three days.

So, without going into details, about the enormous difficulties of just getting around this thing, there is a quick wrap-up of what I heard, in the order, more or less, that I heard it.

Friday: I began with a set of Monty Alexander's Jamaican Jazz Jamboree, a band that combines jazz and calypso quite effectively (thanks, in great part, to the excellent steel drum playing of Len "Boogie" Sharp). I then scurried upstairs for a taste of Armando Cairo, a young Dutch tenor saxophonist whose playing was more impressive than his writing (which, on this set, was featured). Stuck around in the same room for a set of Benny Carter — the irreplaceable swing master and guest James Morrison, an adroit young Australian multi-instrumentalist who was best, here, on trombone. Then, whoosh, across the building for the Dexter Gordon "Round Midnight" Band (Dexter, Bobby Hutcherson, Pierre Michelot, Bill Brown, Hargrove, Eyton and Valbon). Oliver Dexe's chops, though not yet at their sharpest, were pretty damned good, and his sound — that phenomal big sound was intact. Then, the usual suspects for some Dutch boredom — Tam Tum Fanfare, saxophones and hand drums—and Courtenay Pine. Now Gourry Pine is a big deal in England—he's young, he's talented, he's English and he's black — and he's getting himself into the Wynton Marsalis conundrum.

The jazz press helped make him a media star, and now that he's a media star, he's going to press quick to point out, in the how overrated he is. In any case, he showed, to me, an impressive ability to play the tenor saxophone — updated Coltrane, swinging and adventurous. His young band may not be much, but Mr. Pine is one to keep an eye on.


Sunday: I listened to the Dizzy Gillespie Big Band, which was smoooooohing!!! I listened to Polish tenor saxophonist Tomasz Szulski, who was nailing an original arrangement. I listened to Chuck Berry, who was perfunctory (but who was to improve-see next week's Nice Festival review). I listened to Alice Coltrane & the Coltrane Legacy which was, well, not good. Alice has taken her and John's two sons, Ornette and Tony, out on sporadically stacked saxophones in their hands, and sent them up on stage in front of her. Regie Workman and Rashied Ali. They are not ready — no-ready at all to be professional musicians. I listened to Ornette Coleman & Prime Time, with Eddie Prevost, and it was a good blend of Ornette's old and new dreams — and hearing Prime Time play "Lonely Woman" was a treat. I then listened to a rip-snorting 17-year-old trumpeter from Dallas named Roy Hargrove sitting in with Frank Morgan. The kid has got a nice, gruff sound and a wide-open approach. He'll be going to high school next summer. Then, as if all of this wasn't enough, I stumbled back to my hotel and found Wynton Marsalis, Arturo Sandoval and young Hargrove jamming in the lobby— in the lobby— with Wynton's band. I listened for two hours before I went to bed. The sun was already up.

Lee Jeske

CSN IN NYC — As part of their current North American tour, Atlantic recording group Crosby, Stills & Nash recently played two sold-out shows at New York City's Radio City Music Hall. The trio performed acoustic and electric sets that featured some of the best-known material as well as a number of new songs. Shown backstage at Radio City (F.R.): Graham Nash, Atlantic chairman Ahmet M. Ertegun, Stephen Stills and David Crosby.

Cash Box August 8, 1987
GARY AND CRYSTAL: MAKING SWEET MUSIC TOGETHER!

The release of the album “What If We Fall In Love” teams two of the most popular and enduring singers on today’s music scene on an album that continues the great tradition of country duets. Like Conway and Loretta, Tammy and George and June and Johnny, Crystal and Gary have a way of making a song completely their own. It’s a rare combination of two original and distinctive voices.

“I’ve always been a big fan of Gary’s,” remarks Crystal, “and getting a chance to work with him was a very exciting opportunity. He has a special way with songs, especially when they’re about love, that’s both very natural and very sincere. That, in turn, brings out the best of what I do.”

“When we first got together to sing ‘Makin’ Up For Lost Time,’ last year, I think we both knew that something special was happening right away,” adds Gary. “You know, sometimes it’s just right from the word go and that’s what happened when we sang together. People ask me how we can sing like that without really being in love,” he adds with a laugh. “I can only speak for myself, but when you close your eyes and listen to Crystal’s voice, you are in love.”

“Love songs are very delicate and fragile,” continues Crystal. “The feeling has got to be there, not just in the words and music, but in your own feelings about what you’re singing. On this album, I wanted to get across, not only my own emotions for my husband and family and all other people I’m close to, but to express what others are feeling as well. That’s the wonderful thing about music...it speaks for all of us, and it never speaks more clearly than when the subject is love.”

Enthused and inspired by the studio magic that sparked between Gary and Crystal, producer Jim Ed Norman invited the pair back to begin work on a full album. “I didn’t have to be asked twice,” says Gary. “Both of us obviously have our own careers to think about and, in many ways, our music is very different. But there was no way I was going to pass up this chance. You know you’ve got hold of a winner when you hear harmonies that send a chill down your spine. I don’t know about anyone else, but I was getting those chills.”

“It was perfect,” agrees Crystal. “That’s really the only word I can think of to describe it. We didn’t spend a lot of time working out arrangements and parts. It just fell together naturally, and we sort of spurted each other on, finding places in the music that complemented our strengths and working from those strengths to en-

(continued on page 36)

CASH BOX COUNTRY ALBUMS

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ALBUM REVIEWS

BARBARA MANDRELL—Sure Feels Good—EMI America ELT 46956

Beautiful Barbara is back on America’s turntables, and it’s sure time! I found Barbara singing this excellent choice of material just for me. You will, too! The album includes “Child Support,” her current hit single, but it is a relishing mixture of new and the best. Tempos vary, giving us a listen to the versatility of the lady. Arrangements and productions are classic country but, why not? She is country class.

TANYA TUCKER—Love Me Like You Used To—Capitol CL46870

I, for one, have never stopped loving Tanya! She has always had a talent and charisma I can’t resist. This album reinforces my admiration. “Love Me Like You Used To” (Tanya’s new single) may be one of the top invitation songs of all time! However, “Temporarily Blue” will certainly get your attention, too. This LP is absolutely worth a trip to your favorite record rack!
OUT OF THE BOX
This is a "lesson in life" song written in cowboy language. James Stroud gives us as equally strong production as SKB's performance. This MTM group sings pure harmony.

FEATURE PICKS
BELLAMY BROTHERS (MCA MCA-53154) Crazy From The Heart (3:34) (Bellamy Brothers, MCA, Don Schlitz-ASCAP) (D. Bellamy, D. Schlitz) (Producer: E. Gordy, Jr.)
The Bellamys are headed straight for "hit country" with this release. "Crazy From The Heart" is easily one of their best records, and that's saying a lot! A superb effort on a super song. This one should keep the request lines ringing.

BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28256-A) Baby I Was Leaving Anyhow (2:44) (Tee-BMI) (H. Howard) (Producer: P. Worley)
Clear, crisp, and comin' on strong! That could be the best way to describe this release and the vocal by Billy Montana. Billy puts this Harlan Howard song in a class by itself! Three cheers for the artists, the producer, and the "pickers!"

Bobby Lee does himself proud on this one. The song has a good dance beat, which grabs the listener right away. "Twangy" guitar reinforces the "feel" of the song. Then, you'll enjoy the fine instrumental ride, as the music fades into the distance.

BMI HOSTS HONORARY DINNER. BMI recently hosted a dinner for Paul Overstreet celebrating his unusual chart success over the past year. Overstreet had seven songs to reach the Top 10, four of which reached the #1 position. Pictured at the celebration: (l. to r.) Roger Sovine, BMI vice president; Del Bryant, director of performing rights relations, BMI; Randy Travis (who recorded Overstreet's "Forever And Ever, Amen"); Tanya Tucker; Overstreet; Paul Davis; Harry Warner, director of writer administration, BMI. Photo by Beth Gwinn.

NEW COUNTRY MUSIC DUO? Only Dan Seals (l.) knows for sure, as he poses backstage during a recent Capitol/EMI America show with Lynn. "Mr. Air Guitar" Shults, vice president of A&R at Capitol/EMI America Records. Seals has tallied five consecutive chart toppers, and is the writer of his current hit single "Three Time Loser", produced by Kyle Lehning. Photo by Beth Gwinn.

NASHVILLE NOTE-ABLES
IT WAS A HART TO HEART TALK!

My little corner of the world was honored to have two distinguished guests last week. Freddie Hart and his long-time manager, Wayne Everett, dropped in to say hello. I was lucky that Freddie wasn't pushed for time, and what started out as a short interview expanded into an informal and very relaxed conversation.

Freddie Hart has a new single out on Fifth Avenue Records. The Cash Box record review panel recently voted his record, "Best Love I Never Had," a pick position in the magazine. If you know Freddie Hart, you've probably heard that he came in to say, "thank you.

Freddie said, "The new release looks very good for us. We've had orders for 50,000 sales! Our distribution is nation-wide, and the promotion team reports great results. One indication we got concerning the feelings about the record came from David Bryant at Radio 61, WDAF in Kansas City. He said that the record was unmistakably, undeniably undefeatable!"

Freddie has located his home and office in Nashville, and he has put together a new "Heartline" band. As Freddie enthusiastically says, "They are a great bunch of musicians who enjoy performing the music as much as I do! We're doing a lot of road work, and we all get along very well together. That's so important, you know."

"At our office," Hart continued, "we have formed our own agency and publishing company. I want to run my publishing company, personally. I think it's important to be available to clients. I'm also starting a Freddie Hart Friends Club. All my fans are my friends!"

Nelson Larkin has been producing Freddie's latest recording successes. Freddie gives Nelson credit for directing his efforts in a very positive way. "We're headed back to country music... coming back to where the people live... We're recording songs they want to identify with. Our shows have been selling out. The people open their arms and hearts to me everywhere I go! I only want to meet them all! There are no 'stars' without the fans, or friends, they have to back them."

Late this summer, Freddie Hart will be releasing a double album called "Heart To Heart." It will include 25 of his greatest hits, and he has had some monster hits. Remember "Easy Livin'?" Of course you do! The album will be distributed worldwide, and that's good because Freddie is loved the world over! You can't help but love Freddie Hart. He is genuine and sincere in his acts of kindness. When you meet him, he makes you feel as if you are the star! If the world returns to Freddie only a fraction of the love, peace and goodwill he has given them, then, Freddie Hart's name will forever remain in the book of Most Loved Country Stars!

Joe Henderson

JEFF STEVENS AND THE BULLETS IN GOOD COMPANY. Jeff Stevens and The Bullets (shown here with Hank Williams, Jr.) have just completed a series of successful dates opening for Bocephus. Overall reaction to their appearances has been very positive as have their chart positions. They have charted their last three consecutive singles.
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<th>Title</th>
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<tr>
<td>35 CRAZY OVER YOU</td>
<td>FOSTER &amp; LOYD (RCA 5210-7)</td>
</tr>
<tr>
<td>36 LOVE REUNITED</td>
<td>(MCA/Curb 53142)</td>
</tr>
<tr>
<td>37 IF YOU STILL WANT A FOOL AROUND</td>
<td>CHARLEY PRICE (16th Avenue PB-70402)</td>
</tr>
<tr>
<td>38 I WANT TO KNOW YOU</td>
<td>CONWAY TWITTY (MCA 53134)</td>
</tr>
<tr>
<td>39 LITTLE WAYS</td>
<td>DWIGHT Yoakam (Capitol/Warner Bros. 7-28310)</td>
</tr>
<tr>
<td>40 AFTER ALL</td>
<td>PATSY CLINE (MCA 53097)</td>
</tr>
<tr>
<td>41 NOBODY SHOULD HAVE TO LOVE THIS WAY</td>
<td>CRYSTAL GAYLE (Warner Bros. 2-28409)</td>
</tr>
<tr>
<td>42 FIRST TIME CALLER</td>
<td>JUICE NEWTON (RCA 5170-7)</td>
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<td>43 CRY JUST A LITTLE</td>
<td>CAPITOL/PB-44044)</td>
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<tr>
<td>44 I KNOW WHERE I'M GOING</td>
<td>(RCA/Curb 5164-7)</td>
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<tr>
<td>45 WHEN THE RIGHT ONE COMES ALONG</td>
<td>JOHN SCHNEIDER (MCA 53144)</td>
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<td>46 SOMEONE LEE GREENWOOD (MCA 53096)</td>
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<td>47 RESTLESS ANGEL</td>
<td>TIM MALCHAK (Alpine AP-007-0)</td>
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<td>48 BRINGIN' THE HOUSE DOWN</td>
<td>SHURFINE (Ar) (Capitol 1737)</td>
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<tr>
<td>49 HOUSE OF BLUE LIGHTS</td>
<td>ASLEEP AT THE WHEEL (Epic 4-07125)</td>
</tr>
<tr>
<td>50 LOVE ME LIKE YOU USED TO</td>
<td>TAMPA TUCKER (Capitol 8 44056)</td>
</tr>
<tr>
<td>51 YOUR LOVE</td>
<td>TAMMY WYNETTE (Epic 4-07262)</td>
</tr>
<tr>
<td>52 RENTED ROOM</td>
<td>JEANNE FRUEY (MS 1996)</td>
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<td>53 HYMNE</td>
<td>JOE KENYON (Mercury 889-542-7)</td>
</tr>
<tr>
<td>54 BUTTERBEANS</td>
<td>JOHNNY RUBIO &amp; LITTLE DAVID WILKINS (16th Avenue PB-70401)</td>
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<tr>
<td>55 SOMEDAY MY SHIP WILL SAIL</td>
<td>EMILY LOU HARRIS (Warner Bros. 7-28300)</td>
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<tr>
<td>56 SHINE, SHINE, SHINE</td>
<td>CODY RAVEN (MCA 5221-7)</td>
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<td>57 WILL YOU STILL LOVE ME TOMORROW</td>
<td>CHERYL HENDRY (Comely CP-176)</td>
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<td>58 ALL MY EX'S LIVE IN TEXAS</td>
<td>GEORGE STRAIT (MCA 53087)</td>
</tr>
<tr>
<td>59 YOU HAVEN'T HEARD THE LAST OF ME</td>
<td>(MCA/Curb 53132)</td>
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<tr>
<td>60 RIGHT FROM THE START</td>
<td>EARL THOMAS CONLEY (RCA 5226-7)</td>
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<tr>
<td>61 LOVE CAN'T EVER GET BETTER THAN THIS</td>
<td>RICKY SKAGGS &amp; SHARON WHITE (Epic 34-07000)</td>
</tr>
<tr>
<td>62 255 HARBOR DRIVE</td>
<td>A.J. MASTERS (Bermuda Dunes C117)</td>
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<tr>
<td>63 GERONIMO'S CADDILLAC</td>
<td>JEFF STEVENS AND THE BULLETS (Atlantic 7-99433)</td>
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<tr>
<td>64 HEART OUT OF CONTROL</td>
<td>JONI BISHOP (Capitol 8-22933)</td>
</tr>
<tr>
<td>65 WAITIN' UP</td>
<td>GEORGE HIGHLAND (Warner Bros. 7-23012)</td>
</tr>
<tr>
<td>66 THAT BIG PINK TRUCK</td>
<td>LEON (Stargem 562-108)</td>
</tr>
</tbody>
</table>

**DEBUT**

- THE POWER OF A WOMAN
  - PERRY LAGONITE
  - (Door Knob GB 87-621)

- CHANGIN' PARTNERS
  - LARRY, STEVE, RUDY: THE GALVIN BROTHERS
  - (Columbia 38-07110)

- WHAT A MEMORY YOU'LL MAKE
  - SAMMY SADLER
  - (Evergreen TV 1056)

- AIN'T WE GOT LOVE
  - PAUL PROCTOR (19th Avenue NA-1009)

- FOREVER AND EVER, AMEN
  - RANDY TRAVIS
  - (Warner Bros. 7-28304)

- 80'S LADIES
  - DEBUT

- DON'T FEEL MUCH LIKE A COWBOY TONIGHT
  - GENE GROMAN
  - (Capitol 8-44015)

- REAL GOOD HEARTACHE
  - ROSEMARY SHARP
  - (Canyon Creek CCR 87-6401)

- BELL COW CREEK
  - GERRY BAEZ & TOUCH OF COUNTRY
  - (DL DLR 45-119)

- SITTING ON TOP OF THE WORLD
  - WILLY WESTERN
  - (Empire WR 17035)

- COLD HEARTS-CLOSED MINDS
  - NANDI GRIFFITH
  - (MCA 53147)

- DANCE
  - CRAIG SOUTHERN
  - (Royal Master RM 8705)

- STAY
  - WYATT BROTHERS
  - (Warner Bros. WB 1041)

- THEY DON'T MAKE LOVE LIKE WE USED TO
  - THE SHENNANDOH (Capitol 38-07128)

- I'VE GOT A THING FOR YOU
  - RANDY ANDERSON
  - (Comstock COM 1849)

- I'M NOT JUST ANOTHER CHEATIN' HEART
  - KATHY EDGE
  - (NWD 235)

- EYES NEVER LIE
  - SANDY BROWN (Peak PK 001)

- YOU'VE GOTTEN A THOUSAND EYES
  - (Warley W-728)

- MONDAY MORNING BLUES
  - LARRY DALTON AND THE HILLBILLY BAND
  - (Soundwaves SW 7870)

- LOST IN THE SHUFFLE
  - LIZ LYNN METZ
  - (Rotation LB-2747)

- LOVE'S SLIPPIN' UP ON ME
  - KIM GRAYSON
  - (Soundwaves SW 4787)

- TAKE A HEART LIKE MINE
  - BENJ HILDEBRAND
  - (Payback BL 1109)

- PICK UP THE PIECES
  - SUSAN DUVARAX
  - (MSR 1968)

- THE TRAILER SONG
  - THE HUTCHINS BROTHERS
  - (Lumen LR 1016)

- KEY TO MY HEART
  - DENNY BACON
  - (Rockin' Country Music RCMP-102)

- I DIDN'T WANT BOOGIE
  - JERRY GLYNN
  - (Galaxy G 6011)

- SIXTEEN TONS
  - JOHNNY CASH
  - (Mercury 888-719-7)

- WARM AND TENDER LOVE
  - HERB SYLAS
  - (Flamingo HR 19370)

- ANOTHER WORLD
  - CRYSTAL GAYLE & GARY MORRIS
  - (Brothers Bros. WB 7-28373)

- CRIME OF PASSION
  - RICKY VAN SHELTON
  - (Columbia 38-07025)

- OH HEART
  - BAILIE AND THE BOYS
  - (RCA 5161-7)

- MAKING IT UP TO YOU
  - DAN WILLIS
  - (LS 150)

- ARE YOU STILL IN LOVE WITH ME
  - ANNE MURRAY
  - (Capitol 8-44000)

- NEXT TIME I MARRY
  - VICTORIA HALLMAN
  - (Evergreen EV 1055)
**INDIE SPOTLIGHT**

ALIBI (Comstock 1856-A) Roller Coaster (3:24) (Dilco, Snorkelson-PRO) (B. O'Donnell) (Producer; C. Weinmaster)

Alibi gives us group harmony all the way. This contemporary country sound features some fine musicians backing the vocal presentation. The title of the song is reflected in the "flow" up and down. Make sure you are strapped in tight and get ready for an exciting ride with Alibi.

**INDIE FEATURE PICKS**

1ST L.T. BOBBY ROSS (Base Camp BCR-USA-7487) Goodbye To West Virginia (4:11) (Big Blue Ridge-BMI) (G. Jeffrey) (Producer; A. Anderson)

This veteran can sing! Get ready to be "touched". Excellent effort by, and for, those who served in Vietnam. Well-produced and effective song. It's a sad story but, then, hasn't it all come down to that? I'll admit this one hit the heart. By the way, this is a B-side hit!

TOM HORNOR (Art Pro AP 9001-1) Slide Into Home (2:39) (Artist Gold-ASCAP) (T. Horner) (Producer; R. Bradford)

Tom Horner's writing effort, along with his fine vocal, should be recognized on this song. Clever lyrics and "hook" are undeniable. This is an analogy between baseball terms and a good ol' boy's homelife situation. Combined with a steady, good-time beat, it's a winner!

DAVE HOLLADAY (Step One SOR 375 A) No One But You (3:33) (Tree-BMI) (M.D. Barnes) (Producers; R. Pennington, B. Keels)

Close your eyes and relax for three and a half minutes. This easy listening love song is perfect for the mesmerizing voice of Dave Holladay. Let's face it, Dave is deserving of some recognition! Complements to the production duo of Ray Pennington and Bunky Keels.

SLEEPER SELECTIONS: JAMIE LEE HART--All I Need Is You--Silver Star DKK--SS 7031) LEE DILLARD & MELBA MONTGOMERY--Almost Over The Line--GBS GBS 751 A)

Gary & Crystal (continued from page 33)

hance what the other was doing. In short, we meshed." 

Editor's note: To the above Warner Brothers press release, this writer would like to add a few comments to the above-mentioned album for Cash Box magazine. Because of limited space the album reviews are direct, concise and to the point as quickly as possible. However, let me state that the album was one of the best love song duets albums I have heard come out of the Nashville studios. These two super talents have found a combination so very rare in the recording industry. Both have critically acclaimed voices in their own right, and yet, they immediately recognized the magic sound of their voices in harmony. They are to be praised for working together to give a lesson in music, and to bring about a superb effort on an album which should be in every music fan's collection, country or otherwise!

Joe Henderson

**DARK HORSE CONSENSUS**

TONI PRICE--I Want To Be Wanted--Prairie Dust PD-8744 A The talent of Toni Price is gathering many votes for her. The Cash Box stations have given her the Dark Horse Consensus this week. Toni need not worry about "being wanted" according to our reporters. Some of the stations voting in Toni's favor were: WICO, WQST, KIXZ, KUUU, WELE, WASP and KEED.

**NEW PLAYERS**

BLANE GAUSS...IF YOU EVER MET HIM, YOU WON'T FORGET HIM!

Blane Gauss simply has to be one of the most interesting people I have ever had the pleasure of meeting. He has to be the type of individual Will Rogers associated with just before he made his famous "I never met a man I didn't like" statement.

Blane Gauss is a successful Indie recording artist for Meteor Records. He is looking to chart his fifth straight single with his new release "Ain't It Just Like Him?". His first three chart songs were self-penned. Then, because he knows a good song when he hears one, he chose a couple of compositions written by other writers, too.

As Blane tells it, "My last single, before this new release, was titled 'I Called Her Your Name Last Night'. I had so many people tell me that it had happened to them," he chuckled, "that I knew I had a song that a lot of folk could identify with. When the listeners can identify, you have a real headstart.

This last song, I heard at a writer's night show in Atlanta (his hometown) at Blind Willie's club. I flipped over the song. I could hardly wait to record it. I knew it was bound to be cut by someone, and I wanted to be the first. It's a country-gospel song, but I think it will be well-accepted. Now and then, one of these songs is so strong it tears down all the barriers. I think "Ain't It Just Like Him" is one of those songs."

In the relaxed conversation that followed, I got to know Blane Gauss through perception. I'm certain that I have only ruffled the surface of a very creative and fascinating sea of past experiences. However, matter-of-factly, I found that he had discovered and managed a young talent who was then destined for super stardom.

"I owned this little record company and booking agency in Peoria, Illinois. I was looking for some backup singers, when a good friend offered to take me to the Carver Auditorium, in Peoria, to see a talent show. I must admit that the acts were all pretty bad, except for the Master of Ceremonies! He was hilarious! He could relate to the crowd and kept them laughing all through the evening with his marvelously humorous story. That was the first time I had ever heard or seen a young Peoria kid named Richard Pryor!"

After the show, I went to meet him and asked him to come to my studio and practice in front of the microphone, anytime! He showed up bright and early the next morning. He listened to records of other comedians, practiced and worked hard daily, until we got him his first booking at Collins' Corner in Peoria. I managed Richard for the first two years of his career..."

Then, Blane smiled. "The rest of the story is history. He went on to bigger and better things, and I went broke!"

"That was back then. And, Blane Gauss will never be broke! When a man has friends, he is rich indeed, no matter what his financial situation may be. Blane Gauss has many friends and, now, he has one more. He also has an open invitation to come back for another informal interview any time he wishes!"

Joe Henderson

**BEAUTY AND TALENT...CAROL'S A WINNER!** In a packed oceanview auditorium, in the city of Jacksonville Beach, FL, a capacity crowd cheered the first "Miss Modern Country Music Pageant, which celebrated the talents of twelve young ladies, one of whom, Miss Carol Shepherd (c) was selected as the reigning title for 1987 by the panel of distinguished judges. Dave Plummer, CEO and president of Cypress Records, holds the microphone for Carol, while "Miss America", Kellye Cash (far left) and other dignitaries approve of the choice.

**Cash Box** August 8, 1987
“What I did during the summer” may not be a distributor’s favorite essay topic. For him, summer in the coin machine business is usually associated with the dreaded doldrums. Selling is frustrating. Arcades flourish in the summer, but many operators have bulked up their inventories by June. They hesitate to purchase expensive, new equipment for summer spots in July and August because their season will end in September before they have made a sufficient return on a good word – a “Vida” or backbox – that summer, or at least in the distributor’s control. Normally factories take summer vacations or play out the hand on a previously released game, but if they introduce new, strong machines for the summer. This year seems to be an exception; though for the first time, AstroPac’s Capcom’s 1943, Romstar’s Revenge of Ooh, Sega’s Super Hang-On, Taito’s Double Dragon, etc. A cornucopia of quality equipment, happily from the distributor’s perspective, pressures the operator into buying. Can he afford to wait until September to take advantage of a winner? What if production runs short and he misses out? How many operators failed to buy all the High Speeds and Pinbots they needed?

However, what if there is no hit machine? Distributors opt for their favorite four- or five-letter words – “Win” or “Fast.” Everybody loves a bargain. The sale can assume many shapes and sizes and as one of its chief goals to clear out inventory, empty the warehouse before the fall releases arrive.

Some distributors rely on sales rallies in addition to their normal in-person and phone alert customers. The mallet present a reduced price; a package deal on games – sacrificing prize to move quantity; spotlights on closeouts which is irresistible in all seasons, offer creative financing like extended terms – buy now, pay later. And lease purchases. On a smaller scale, some distributors use a promotional mailer popularized by Bob Rondeau during his years at Empire-Green Bay, and it goes like this: a calendar which offers daily deals to customers such as discounts on kits and kit installations, parts specials (on the third, buy a dozen cue sticks and get one free), free delivery, hot dog day, contests with gift certificates as prizes and so on. The calendar keeps the distributor’s name in front of the operator every day.

Other distributors draw operators into their building with an auction, flea market or warehouse sale. Even more than an opportunity to sell new machines, ‘it’s an occasion to sell used merchandise. In the languor of summer, an operator may be reluctant to spend $2500, $3000 or more for a game, but if he can pick up a moneymaker for under $1000 he may consider it. If he feels that his investment is much quicker, less risky, and not burdensome during the dog days. Or he may entice the operator with a closeout; tell him about a new kit under $600 or a dedicated video under $2000 and watch his eyes twinkle.

While efforts that result in immediate sales are most desired by a distributor, he can also use the summer for a public relations push and build or repair his rapport with customers. Good will in July and August can lead to sales in the fall. Have an open house, invite your customers to lunch and to meet your staff in front of and behind the scenes, give them the dollar ninety-five tour, let them vent their pipes. The coin machine business is a peoples business, relying on trust, mutual self-interest, and credibility, and these factors seem to be enhanced when operator and vendor face to face.

Have a service school; after all, we are a service business. For example, cranes are popular, but most operators are new to cranes, so present a school on basic maintenance and the art and science of purchasing and setting the plush and slum in the machine. If an operator understands a piece of equipment, feels comfortable with it, sees its potential, he may be more receptive to operating it. In short, during the summer establish a year round climate for sales and cement relationships with customers.

Summer is a maddening season for the distributor. He works twice as hard to produce few sales and often is greeted with the operator’s plaintive cry, “I don’t need anything now. Call me in September.” But hope springs eternal, since this is summer, can fall be far behind?

**COIN MACHINE**

**Distributors In Summer: At War Against The Doldrums**

By Doc English

**CASH BOX**

**ANYTHING ELSE IS A COMPROMISE**

**Cash Box**

August 8, 1987

**Coin Coalition Attracts Public Focus On New Dollar Coin**

CHICAGO – Jim Benfield, executive director of the recently formed Coin Coalition (Cash Box, 6/6/87) wrote and article for the Washington Post, explaining the logic of developing a new one dollar coin for the U.S. The article has been distributed nationwide by the Washington Post / LA Times News Service.

As noted by the American Amusement Machine Association, Benfield’s article was timely since the Canadian government has just introduced its own new dollar coin and will be eliminating its dollar note. The Canadian dollar coin, like the one proposed for the U.S., gold-colored.

The members of the Coin Coalition include the American Amusement Machine Association, Amusement and Music Operators Association, Copper and Brass Fabricators Council, Copper Development Association, INCO, Inc., National Automatic Merchandising Association, National Parking Association and RP Foundation. The Coalition is working with congressional contacts to draft legislation which, if passed, would authorize the new dollar coin and provide for the withdrawal of the dollar note.

AAMA member Rick Currie, president of Coin Controls, is the AAMA representative on the Coin Coalition. Commenting on the introduction of the new Canadian coin Currie said, “The Canadians did their homework and they got their dollar coin; now we are doing ours and we expect the same outcome.”

**Williams ‘Fire’**

When you’re hot, you’re hot – as exemplified by Williams’ impressive track record in the pinball arena. It is thus appropriate that “Fire” would be the tag and theme of the latest model from the noted pinnaker.

Before getting into the heated play elements of the new pin you cannot help but be captivated by the dramatic background and artwork that enhance the entire cabinet design. The backglass and playfield actually glow with the heat of action. Exciting new features like a second floor shot to lock up a ball and fire escape ramps to save trapped victims are further enhancements; along with original ragtime music, cries for help and a fire bell on the backbox to put the player in a dramatic rescue scenario.

Here are some of the scoring highlights. The plunger shot can score up to 100,000. Then, suddenly, fires break out at random and the player must race against time to put them out before they can spread unchecked. With skill, a hook and ladder ramp can be raised to rescue a fireman. With 3-ball multiball, a five lamp fire breaks out and the whole tower is ablaze. Putting out all fires while at least two balls are in play scores one million.

Fire boasts all of the many features for which Williams is noted in the marketplace. There’s new longer life flipper power, all plywood cabinet, heavy duty power supply and the way speaker sound system, dual microprocessor, simulated stereo and Yamaha synthesizer.

The new model will be available through Williams’ distributor network. Further information may be obtained by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

Williams supplied us with a close-up shot of the striking realistic backglass art, which is pictured here with the full “Fire” model.
CLASSIFIED AD RATE 35 CENTS PER WORD

Classified, ads close Tuesday.

COIN MACHINES
FOR SALE: GauNtLeT 4 Pl $1275, GAUcLeT II 4 Pl $1475, Super sprint 3 pl $2965, Championship sprint $2095, Double dribble $1295, Nemesis $1095, Life Force $795, Power Drive $1495, Rampage $1495, TIC TAC TRIVIA $995, VS dual super Mario/Excite Bike $625, VS UNI SUPER Mario bros. $825, VS dual duck hunt/HOGAN alley $925, VS UNI goonies $775, VS dual slalom/slalom $725, NIGHT STOCKER $895, Hat trick $995, STREET FOOT BALL $825, ENDURO RACER $1595, SHOOTING MASTER II, Hang on $3955, CARTET $4525, Hang on Mini $1795, Empire city $895, WORLD CUP $1095, IKARI WARRIOR $1525, VICTORY ROAD $1695, SPECIAL FORCES $1125, STRANGE SCIENCE $1025, CITY SLICKER $1025, GRAND LADY $925, HIGH SPEED $1195, HIGH SPEED BANDIT $1195, ALLEY WINGS $1395, ROLLS ROYCE $925, CALL OR WRITE NEW ORLEANS NOVELTY Co., 3030 No. Arnauld Road, Metairie, Louisiana 70002 TELE: (504) 888-3500.

GAME AUCTION—Jukeboxes, Pinball, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417-1765. Chicago! (Over 300 Games Sold Monthly). A.B.C. Commerical Auction Co.


WANTED Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701.

SEESEB Hub games and Used Amusement Games for Sale. Old Style Electro-Mechanical Pinball Banks available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEUSIK and Games. P.O. Box 2502, Hanover, Pennsylvania 17331 — Phone (717) 632-7205.

DISTIBUTORS/OPERATORS for Canada made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low direct from manufacturer. Contact ASTRO VISION INC. 145-8 Bentley Ave., Nepean, Ont., Canada K2E 677, Tel: (613) 226-7515.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45’s at the best price! With preprinted title strips for all new releases OVER 5,000 OLDIE TITLES. ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137...TEXAS 1-800-442-3136...WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Crapie. For Sale: Shopped Regular Pac Man $395, Miss Pac Man $890, Frogger $295; Call Mike or Phil (717) 948-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We Stand Tall. For further information call 312-369-2406.


JUKEBOX OWNERS—Sell your used 45’s and picture sleeves. Highest prices paid for any quantity. Records or sleeves, At 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-3560.

SLOT MACHINES FOR SALE—World’s largest Manufacturer of Video Slots in stock 1000 varied Rally-jack free — KIT must be sold new — St. Red, Jgt, 520 So. Rock, Reno, NV 89502, (702) 323-5600.


MERCHANDISE


PUBLICATIONS
FREE sample copy of INDIE BULLET Country Music Magazine & ISI Songwriter Newsletter. Find out what’s happening with new and upcoming acts and gets lots of tips for songwriters. INDIE BULLET, 3318 E. SSW Loop 323, Tyler TX 75701.

CASH BOX ANYTHING ELSE IS A COMPROMISE

Cash Box August 8, 1987
THEY WANT DEF LEPPARD. NOW.

DEF LEPPARD TAKES THE COUNTRY BY STORM!
HYSTERIA
THE NEW ALBUM FROM DEF LEPPARD.

On Mercury compact discs, chrome cassettes and records.

Management: Q Prime Inc.
Produced by Robert John “Mutt” Lenn

*FRO*