HEAVY DUTY—
HOT & HAPPENIN’ HITS
From Geffen Records.

WANG CHUNG
“Hypnotize Me”

SAMMY HAGAR
“Give To Live”

WHITESNAKE
“Here I Go Again”

DEBBIE HARRY
“In Love With Love”

ROD STEWART
“Twistin’ The Night Away”
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Pop Single
#1 ALONE Heart Capitol

B/C Single
#1 I FEEL GOOD ALL OVER Stephanie Mills MCA

Country Single
#1 THE WEEKEND Steve Wariner MCA

Jazz
#1 SMOOTH SAILIN/TONIGHT Isley Brothers MCA

Winner’s Circle
Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Top Pop Debuts

Singles

LOVE POWER—Dionne Warwick & Jeffrey Osborne—Arista

ALBUMS

SAMMY HAGAR—Geffen

POP SINGLE

#1 ALONE Heart Capitol

B/C SINGLE

#1 I FEEL GOOD ALL OVER Stephanie Mills MCA

Country Single

#1 THE WEEKEND Steve Wariner MCA

Jazz

#1 SMOOTH SAILIN/TONIGHT Isley Brothers MCA

Winner’s Circle
Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Pop Album

#1 WHITNEY Whitney Houston Arista

B/C Album

#1 BIGGER AND DEFTER L.L. Cool J Def Jam/Columbia

Country Album

#1 HILLBILLY DELUXE Dwight Yoakam Reprise

Music Video

#1 I WANT TO DANCE WITH SOMEBODY (WHO LOVES ME) Whitney Houston Arista

12” Single

#1 RESPECTABLE Mel & Kim Atlantic
DeBARGE

THANKS
RADIO & RETAIL

Dance all night

from their new album "Bad Boys"

Striped Horse
Seeks Injunction, $50 Million

Songwriter Sues Lionel Richie

LOS ANGELES—Michael Frenchik, a Los Angeles-based songwriter, has filed a $50 million lawsuit against Lionel Richie claiming that Richie’s song “Dancing On The Ceiling” was an infringement of his copyright. According to Frenchik, Carlos Rios, an employee of Richie and the law firm of Manatt, Phelps, Rothenberg, Tunney & Phillips, who also named in the suit, had allegedly influenced Richie to relinquish authorship rights in his original musical work to Richie for inadequate compensation. The law firm, according to Frenchik, represented both himself and Rios, knowing their interests were adverse to each other.

Frenchik claims that a demo tape of his song was given to Rios in December, 1984 and that Rios “appropriated said musical composition without Plaintiff’s lawful authority, right, title or license and converted” his song over to Rios, Richie and Richie’s publishing company, Brockman Music. Frenchik released “Dancing On The Ceiling” in July 1986, and, according to the suit, did not credit Frenchik for writing the song.

Frenchik seeks an injunction enjoining the defendants from further distribution of “Dancing On The Ceiling,” $5 million for copyright infringement, unfair competition and conversion and a full accounting of all defendants’ profits.

Named as co-defendants in the lawsuit are Richie, Brockman Music, Motown Records (Richie’s label), Rios, Jody E. Graham (an attorney with Manatt, et al) and Manatt, Phelps, Rothenberg, Tunney & Phillips.

A Guide To The New Music Seminar Shows

By PaulTorio

NEW YORK — When Mark Josephson called this year’s New Music Seminar “a music festival,” he wasn’t kidding. Josephson, an NMS director, helped shape this year’s Seminar around performances by over 250 acts. In many ways, these shows mean more than the panel discussions taking place this week at the Marriott Marquis Hotel (13-15).

A wide variety of music is scheduled, and nearly every genre is represented, from rap and ska to country and rock. As might be expected with an event of this size, there are a few glaring omissions. For example, Tim Berne, wrongly excluded from Columbia’s recent JVC showcase, should have been given a hearing at NMS. And bands such as Sonic Youth, The Young Fresh Fellows, The Feelies, and others should also have been featured.

But, overall, the choice of bands is superb and the amount of talent is staggering; you won’t be able to attend a single show without missing another one that’s just as good. This guide is a semi-hopeless attempt at simplifying matters.

MONDAY, JULY 13.

TOP SHOWS: Two shows stand out: Homestead’s showcase at CBGBs and Relativity’s at Nirvana. The former includes performances by Phantom Tollbooth, Live Skull, Salt Mam 66, Big Dipper, and others. Live Skull, a particularly hot live act, and the other bands can be sampled on a new Homestead compilation called “The Wailing Ultimate.” Relativity’s show features Scruffy the Cat, Prehistoric Monster, Bleached Black, and The Brandos. Best bet is Scruffy, whose second album, “Tiny Days,” translates well on stage.

Vernon Reid’s Living Color, the pride of the Black Rock Coalition, performs at 1018 with hardcore bands the (continued on page 11)

POST-CONCERT CELEBRATION—As part of an extensive 35th Anniversary international tour, Atlantic recording group The Modern Jazz Quartet recently gave a concert at New York’s Carnegie Hall. The concert coincided with the release of the MJQ’s latest album, “Three Windows,” which marks the group’s return to the Atlantic label after a 13-year hiatus. Following the show, Atlantic Records and WEA International hosted a celebration in honor of the MJQ at the Bastian Tea Room. Shown toasting the legendary quartet’s 35th anniversary and continued success are (l-r): Atlantic vice president of creative marketing services Mark Schulman, The MJQ’s manager Monte Kay, and The MJQ’s Percy Heath, Connie Kay, Milt Jackson, and John Lewis.

Former Elektra Mrktng & Promo Head

Bone To Replace Craigo As Chrysalis President

NEW YORK — Mike Bone has been named president of Chrysalis Records, replacing Jack Craigo, it was learned this week. Bone most recently served Elektra Records as senior vice president of marketing and promotion. It is not known whether Craigo left voluntarily or was relieved of his duties.

Reasons for the change were unannounced, and representatives at Chrysalis had no comment at press time.

R.I.A.A. Backs DAT Scanner

LOS ANGELES—The Recording Industry Association of America (R.I.A.A.) announced plans to better acquaint recording industry executives with the copy-code scanner technology. Scanner requirements in Digital Audio Tape (DAT) machines are part of proposed legislation now in committee on Capitol Hill.

Demonstrations of the copy-code system developed by CBS Records Technology Labs will take place for industry executives in Nashville on July 21, in Los Angeles on July 23 and in New York on July 28.

The system is scheduled for an impartial testing by the National Bureau of Standards. Members of Congress have asked that equipment manufacturers refrain from importing DAT machines and that recording companies refrain from encoding product until a legal decision has been reached. Marantz, a maker of DAT machines, has already pledged to begin introducing DAT into the U.S. in October.

Critics have said there is audible sound degradation in the copy-code scanner system. The demonstrations in the R.I.A.A. offices are meant, in part, to show this criticism to be groundless.

BMI SALUTES HANCOCK — Herbie Hancock, the award-winning composer-instrumentalist, was recently saluted by the international music press at a party hosted by BMI. Pictured here with BMI pres and CEO Frances Preston and Hancock are (l-r): Brentford Marks; Tony Reedish; Darius Brubeck, (obscured), James Williams, Dave Brubeck, Bob Cranshaw, George Coleman, Jimmy Owens, George Shearing, Herbie Hancock, Frances W. Preston, Harold Mabern, Lionel Hampton, Donald Byrd, Buster Williams, Bob Brookmeyer, and Tony Williams.

NEWS
**Was CBS’s LP Promo Head**

**McKeon Becomes RCA V.P. of Album Promotion**

NEW YORK - Jim McKeon has been named vice president, album promotion for RCA Records, as announced by label promotion head Butch Waugh in New York July 6th.

McKeon comes to RCA from a long stint with CBS Records, first as Epic’s regional album promotion manager for the Los Angeles market, then as Columbia’s director of album promotion.

In commenting on the appointment, Waugh said: “We were looking for someone well-versed in album promotion because of our commitment to all of the RCA Records label’s exciting rock artists and to the rock format. Jim has spent 11 years with CBS Records and has built a great reputation for himself throughout the industry.

McKeon will relocate from Los Angeles to New York for this position, and joins the RCA staff working Bruce Hornsby and Starship product to the AOR market. He will be responsible for all promotional activities with regard to both album releases and artist development at rock radio.

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### TICKETTAPE

| NEW YORK–SBK Entertainment World has sold its subsidiary, Music Theatre International, to ITM Enterprises for approximately $11 million. The RIAA plans to appoint industry executives with the DAT copy-code scanner with demonstrations in Nashville, July 21; L.A., July 23; and N.Y., July 28; call the RIAA at (202) 775-0101 for details. In other RIAA news, that the organization and the Maryland State Police broke up a major illegal recording syndicate, June 2, involving the sale and distribution of bootleg recordings in the Baltimore area. And the RIAA was awarded $18,400 restitution from James Lee Long, Sr. of Tupelo, MS, who was recently sentenced to a year in prison and five years probation on one count of trafficking in counterfeit cassette labels. Sacs & Sacks, Inc. reported that revenues and net income jumped to new record first quarter highs this year. Net income rose to $270,720, from $240,945 for the previous period last year, with revenues increasing to $19,929,793 from $17,466,428. Joseph Meyer, an ASCAP composer who penned such standards as "California, Here I Come" and "If You Knew Susie," died June 22 at the age of 93. Anne David, the wife of former ASCAP president Hal David, died June 26 at the age of 62. Gospel United to Save America’s Youth will take place August 8 on Detroit’s Belle Isle to raise money to benefit local and national youth service agencies in the areas of substance abuse, AIDS, teenage pregnancy prevention and youth homicide and suicide. The Songwriters Guild Foundation, the non-profit arm of the Songwriters Guild of America, has added a new yearly workshop, the Artist Development Workshop. For information about the summer session call Bob Leone at (212) 686-6820. NARAS is actively seeking a candidate to fill the position of full-time paid president. Resumes should be sent to Chairman Presidential Search Committee, 303 No. Glenoaks Blvd, Suite M140, Burbank, CA 91502. In other NARAS news, they’ve announced a new program of cash grants being initiated by the trustees of the Academy. Three grants, up to $2,500 each, will be awarded for “innovative creations, investigations, research or educational projects which focus on recorded music or other sound.” Applications must be postmarked by October 1 to the National Educational Coordinator at the above address. Carnegie Hall and its president, Isaac Stern, recently roped in a passel of awards: the Municipal Art Society’s Certificate of Merit (to the Hall), for its restoration, a 1987 Governor’s Arts Award (to the Hall), the National Music Council’s American Eagle Award (to Stern) and the American Symphony Orchestra League’s Gold Baton Award (to Stern). The Indianapolis Symphony received a $168,000 commission from the Indiana Arts Commission, the IAC’s largest single grant this year. SBK Entertainment World has entered into an exclusive print agreement with the Milwaukee-based Hal Leonard Publishing Corp. New on the bookshelves: Music Video–A Consumer’s Guide by Michael Shore ($9.95, Ballantine), and Tougher Than Leather: The Authorized Biography of Run-DMC by B. Adler ($2.95, Signet). |
SINGLE RELEASES

OUT OF THE BOX

OUT OF THE BOX

OUT OF THE BOX

FEATURE PICKS

OUT OF THE BOX

PRINCESS (Polydor 885 885)
Red Hot (4:01) (Virgin/ASCAP) (Burton-Straker) (Producer: Richard James Burgess)
New Polydor diva debut with a sexy, sensual floor polisher.
38 SPECIAL (A&M 2955)
Back To Paradise (3:36) (Adams-Calypso/PROC-Irving/BMI—Big Tooth—Rare Blue—TCP/ASCAP) (Giraldo-Vallance-Adams) (Producers: Jim Vallance-Don Barnes)
Southern boogie basics mark 38 Special’s contribution to the comedy film Revenge Of The Nerds II.
CHILL FACTOR (Warner Bros. 7-28364)
Triple debuts their ferocious, bottom-heavy beat music here. Very funky.
RONNIE SPECTOR (Columbia 38 07300)
Replete with sixties wall-of-sound charm, Specter’s new single promises to put her back on the charts.
Pee-Wee Herman (Columbia 38 09301)
Surfin’ Bird (2:42) (Beechwood/BMI) (A. Frazier-C. White-J. Harris-T. Wilson, Jr.) (Producer: Cary Usher)
The captivating, looney Herman stretches his signature vocal chords on this zany novelty track from the upcoming Annette Funicello/Frankie Avalon flick Back To The Beach.

RECORDS TO WATCH

FAT BOYS (Tim Pan Apple 885 960)
Wipeout (3:30) (Miracle–Robin Hood/BMI) (The Surfaris) (Producer: Albert Cabrera-Tony Moran)
NOEL (4th & B’Way/Islan BWAY7439)
Silent Morning (3:55) (pub not listed) (Noel Pagan) (Producers: Roman Ricardo-Paul Robb)
THE CONWAY BROTHERS (Ichiban 87-123)
Lady In Red (3:55) (Almo/ASCAP) (Chris DeBurgh) (Producers: The Conway Brothers—John Abbey-Nina Easton)
CHICK WILLOIS (Ichiban 87-122)
What Am I Living For (3:43) (pub not listed) (Fred Jay-Art Harris) (Producer: Garry B. Coleman)

CHRIS ISAAC (Warner Bros. 7-28374)
Blue Hotel (3:10) (C. Isaak/ASCAP) (Chris Isaak) (Producer: Erik Jacobsen)
Alternative formats will have a field day with this moodyiftys-influenced rock-er from the eighties embodiment of the spirit of Presley-Piney-Cochran.
ERIC CLAPTON & TINA TURNER (Warner Bros. 7-28279)
Tears Us Apart (3:38) (E.C. adm by Unichappell/BMI—Poopy’s/ASCAP) (Clapton-Phililngloues) (Producer: Phil Collins)
“This hand” teams with the “Queen of Rock and Roll” on this steamy rock and blues burner. A rootsy, gutsy song is the foundation for their spirited, soulful duet.
JENNIFER HOLLIDAY (Geffen 7-28298)
Heart On The Line (3:33) (Glasshouse-Irving/BMI) (Preston Glass-Alan Glass) (Producers: Preston Glass-Alan Glass)
The Dreamgirl with the million dollar voice breaks out with a blistering, slowburn soul tune that has BC, Power and CHR potential.
FIGURES ON A BEACH (Sire 7-28270)
A progressive modern sound, ala Ultravox, forms the primary focus for band’s debut. A rousing chorus recommends the single to forward-leaning CHRs and alternative outlets.
DOCTOR AND THE MEDICS (I.R.S. 53129)
Roman Heart (3:17) (Dennis Linde/BMI—D. Linde) (Producer: Craig Leon)
Quickly becoming the premier cover band, British outfit is back with a decidedly precious version of Presley’s 1972 hit. They scored last time out with Norman Greenbaum’s “Spirit In The Sky” and the B-side to this single is Abba’s “Waterloo.”

It’s been a long strange wait for Dead Heads in need of a hit of new Dead studio music. The wait has been worth it, though. “In The Dark” is as satisfying a record as these guys can serve up given the confines of a studio. Generous portions of Garcia guitar and songcraft make the album shine.


The tragically shortened life of songwriter Goodman has nonetheless left a legacy of amazing songs (“The City Of New Orleans”). These collected here are those gleaned from his final years and it is fortunate they’ve come to light, especially for the gems “Whispering Man,” “In Real Life” and “Colorado Christmas.” Also included on the record are some rare live recordings

CRUZADOS – After Dark – Arista AL 8439 – Producers: Greg Ladanyi-Waddy Wachtel-Rodney Mills-Billy Steinberg-Tom Kelly – List: 8.98 – Bar Coded

Angelinos are ready to make their biggest splash to date with this set of lean, topically keen, insightful tunes. A commercial sheen has not watered down their strictly roots-conscious music. They get some heavyweight assistance from Don Henley, Pat Benatar, J.D. Souther et al.


Windham Hill underscores its continuing evolution away from being a strictly acoustic venture here as they highlight some adventurous electronic music from various artists including Michel Forman, Philippe Saisse and others.


U.S. debut by skillful German guitarist who also utilizes evocative synth textures & sounds to lend his own beautifully sculpted guitar pieces.


“Jump Start,” this LP’s first single, has done just that. It is a Top 30 BC hit. Cole’s LP will have its battery charged by that cut, as well as the fist full of otherookers on “Everlasting.”

GO WEST – Dancing On The Couch – Chrysalis BFV 41550 – Producers: Gary Stevenson – No List – Bar Coded

Keyboard-laden and glistening funk from Brit duo who scored big last time with “We Close Our Eyes.”

LIVING IN A BOX –Living In A Box – Chrysalis BFV 41547 – Producer: Richard James Burgess – No List – Bar Coded

Clean, punchy British soul a la Level 42 and labelmates Go West.

GRIM REAPER – Rock You To Hell – RCA 6250 – Producer: Max Norman – List: 8.98 – Bar Coded

With titles like “Rock You To Hell” and “Suck It And See,” it is unlikely Grim Reaper will reap much airplay with this one. But no worry. Word travels fast among metal’s mavins and this one could score heavy sales on the strength of its no frills HM orthodoxy: crunching guitars, thunder drums, screaming vocals.

COVER GIRLS – Show Me – Fever SFS 004 – Producers: Various – List: 8.98 – Bar Coded

Indie dance floor sensations release their debut LP and it is start to finish dance music extravaganza.


This is dense, throbbling, but articulate, rock from Australia. Includes the frantic thrill of “Just One Solution.”


L.A.’s Great White have a knack for melodic, smart metal, that mellows in places before grinding to guitar-wailing climaxes. Includes the possible CHR cut, “Rock Me.”

CLAUDJA BARRY-I, Claudia-Epic BFE 40622-Producers: Jurgen Kor- dutechsch-Joerg Evers-No List – Bar Coded

A fixture at dance clubs with her string of indie 12’s, Barry’s major label debut is a tantalizing collection of floor polishers.

VAL YOUNG – Private Conversations – Amherst AMH 3314 – Producer: Rick James – List: 8.98 – Bar Coded

HURRAH! – Tell God I’m Here – Kitchenware/Arista AL-8489 – Producer: Gil Norton – List: 8.98 – Bar Coded


TRANCE DANCE – A Ho Ho – Epic BFE 40865 – Producers: Trance Dance-Paul Inder – No List – Bar Coded


STEVE JONES – Mercy – MCA 42006 – Producer: Rob Rose – List: 8.98 – Bar Coded


Cash Box July 18, 1987
TEN MALL QUEEN
MCA Recordings ecstatic
about the first two stops on
new artist Tiffany's tour of
our nation's shopping malls.
This sharp young singer (14 years
old!?) is wowing them everywhere
she goes, belting out tunes from her
self-titled debut LP like the single
"Danny." So far, sales and traffic at
the tied-in retailers indicate a
magnificent success.

The weekend-only tour com-
enced June 26 at the Bergen Mall in
Paramus N.J., where the local
Record Town outlet sold out all of
Tiffany LPs, cassettes, and singles.
The next weekend found our young
heroine in uptown New York, and the
Record World there sold over 100
albums. According to Harold Sulman,
vice president of sales for MCA,
"we've done two shows so far and
they've both been extremely success-
ful. It's doing great for something
that has no name yet."

The tour will continue all summer
long, with stops in Detroit, Chicago,
Minneapolis, Denver, San Francisco,
and Los Angeles among others.

Three shows are being done at each
mill (Friday night, Saturday and Sun-
day), and with thirty malls on the
agenda, it appears young Tiffany will
be a busy lady well into the fall.
Major retailers in on the project in-
clude Musicland and Wherehouse.

If you are a retailer and you have
signed up for this unique show, be
prepared for some serious customer
flow. Note: even the P.O.P. material
(posters) is going over big. MCA is
attempting to transfer this newfound
success to the airwaves, as yet unwill-
ing to take a chance on the unknown
singer. "We're really going to work
in this area, and to try to get this information passed over to radio," Sulman confided to
Shop Talk. "We want to get them in-
volved."

RACK JOBBERS UPDATE -
The 1987 NARM Rack Jobbers
Conference will take place in beauti-
ful, sunny Palm Springs, California
over October 26-28. Conference
chairman Mario DeFilippo of the
Handelman Company plans to deal
with many different issues this year,
including the cassette single, CD
packaging, CD Video, and DAT.
There will be an increased empha-
sis on this year on home video, coin-
ciding with the ever-expanding
fluence of this format on retailers
everywhere. The third day of the con-
ference will focus on the video front,
with a keynote speech by Cy Leslie,
former chairman of the MGM/UA
Home Entertainment Group, and
currently chairman of Leslie Group,
Inc. Jay Berman, president of the
RIAA, will keynote the overall con-
fERENCE. With all these technological
advancements coming down the pike
in the coming months, retailers need
to stay abreast of all new develop-
ments, and this "working" confer-
ence is a great way to do just that.

ULTIMATE CDs - Rykodisc has
announced a summertime promo in
conjunction with Tower Records
and Sony to push their successful
Jimi Hendrix Experience, "Live At
WINTERLAND" CD. The promo will
award Sony D-10 and D-3 Discman
players, Rykodisc CD samplers, and
subscriptions to Pulse!, Tower's music
mag, to entrants who can suc-
cessfully answer the Hendrix trivia
question in the July issue of Pulse!
Winners will be selected at random
by Sony in N.Y.C.

And speaking of the Hendrix CD,
Rykod has issued 10,000 units in a spe-
cial gold configuration to celebrate
breaking the 50,000 sales barrier in
only two months. The gold discs will
be packaged to retailers in a 6 x 12
package affixed with a gold star to
denote the special disc. According to
Rykod, this "Live At Winterland"
CD is the largest-selling CD-only
release in history.

NEW FOR NEW AGE FANS
- New age music has been selling like
hottest among in many markets this
year, and now consumers will have three
titles to choose from. Global
Pacific Records, through their dis-
tribution deal with CBS Records, is
now offering three classic albums pre-
viously unavailable in regular retail
outlets:

Ben Tavares King's "Desert
Dreams,; ," Georgia Kelly's
"Scapace & Bob Kindler's
"Waters of Life." Some of these
selections are being issued for the
first time in the compact disc mode.

Rob Yardumian

BAD ANIMALS IN THE MOTOR CITY - Len Marcarezz (l), Capitol Records' special accounts manager in Detroit, is shown handing an autographed picture of Heart to Harmony House Records and Tapes owner Carl Thom. The hardrockin' quintet is spending their summer in our nation's hotels and sports arenas in support of their latest LP, "Bad Animals."
NEWS

Reconsidering Zevon
By Paul Iorio

NEW YORK — Reconsidering Warne Zevon is not such a bad idea considering that his first album in five years, "Sentimental Hygiene" (Virgin), is his best studio record since '78's "Excitable Boy." It's kind of like Zevon's "Blood On The Tracks" or "Blue Mask," a welcome return to form by an artist everyone had left for wounded years ago.

But at his press on the brooding "Boom Boom Mancini," "the name of the game is be hit and hit back," and he hits hard on this album. Flat-out rockers like "Bad Karma" and "Detox Mansion" boom like nothing he's done since "Stand In The Fire," and the ballads, "Reconsider Me" and (especially) "The Heartache," haven't sounded this good since "Accidently Like A Martyr." On this LP, Zevon looks back on the "mad love, shadow love, random love, and abandoned love" of the '70s and says "reconsider me."

Like I said, it's not such a bad idea. Zevon's not only got the songs but the backing players to match: Bill Berry, Mike Mills and Peter Buck of R.E.M. accompany him on most of the tracks; and Bob Dylan, George Clinton, Neil Young, Jennifer Warnes, Brian Setzer, and Don Henley take star turns. Zevon calls the mix "heavy metal folk."

Indeed, it was in folk music that Zevon got his first big break, as keyboardist for the Everly Brothers in the late sixties. Prior to that he had had assorted gigs: writing jingles for Young and Rubicam (fired for insubordination), writing the flip-side ("Like The Seasons") to the Turtles' "Happy Together," contributing "She Quit Me, Man" to the film Midnight Cowboy, and performing as a solo artist.

By the mid-seventies, Zevon, then living in Spain, was persuaded by pal Jackson Browne to return to the U.S. to make a solo record. He did, and the result was the critically acclaimed "Warren Zevon," four songs of which Linda Ronstadt covered on her "Hasten Down The Wind" album in '76.

Top ten success followed .. "Excitable Boy" LP and its single "Werewolves Of London," which recently been revived through its inclusion on "The Color Of Money" soundtrack and a newly released Best Of... collection from Asylum. But Zevon's career was derailed by alcoholism, for which he was treated in '78, and it was two years before he rebounded with "Bad Luck Streak," and the live "Stand In The Fire." After '82's "The Envoy," Zevon took a break from recording, and last year embarked on a solo tour that featured many of the songs later included on the "Sentimental Hygiene" album.

In this interview, Zevon talks about his past work, "Sentimental Hygiene," and the road ahead.

CB: How did "Werewolves Of London" come about?
ZEVON: The way it was written was that Phil Everly said to me, "I'm doing another solo album" — which shows you about how long ago it was — I'm doing another solo album, why don't you guys write me a song, write me a dance song like the werewolves of London — which was like a non sequential kind of it, was the beginning of the whole thing. I didn't ask him what he meant. I just said, 'okay,' and LeRoy (Marinell) was playing the guitar part that is essentially all the music in the song. Waddy (Wachtel) walked in and said what are you doing. And we said, 'we're doing the werewolves of London.' And he said, you mean, ahhoooo werewolves of London? And we said, 'that's right,' and we wrote the song in the next ten minutes or so. I think if only I could be known for my most sensitive and intellectual composition. It may be the fact that we didn't think we were changing world culture or improving civilization or anything, which is why people always seem to enjoy it the most.

CB: Was "Lawyers, Guns And Money" another ten minute thing?

(continued on page 55)

Friesen Performs For Soviet Dignitaries

LOS ANGELES—Global Pacific recording artist David Friesen was the only non-classical American musician invited to play for a large group of visiting Soviet dignitaries who were in Vancouver, Washington June 20 to celebrate the 50th Anniversary of the first trans-polar flight, accomplished by a Russian crew when they landed there on that date in 1937.

Bassist Friesen performed his own compositions with guitarist John Stowell at a reception for retired General Georgibaidukov (the only surviving crew member), family members of the crew, the Soviet Ambassador to the United States, the Soviet Consul General, members of Soviet Parliament and a Soviet Cosmonaut.

Friesen was invited to perform because he had toured the U.S.S.R. in 1984 with a small American jazz group (along with Stowell and Paul Horn) performing in Moscow and Leningrad.

New Music Seminar

(continued from page 6)

Bad Brains and the Circle Jerks. Across the river at Maxwells' in Hoboken, Robyn Hitchcock, newly signed to A&M, gives a solo acoustic show. Also of note: Boston's O Positive at the Bitter End, Australia's The Saints at the Cat Club, and ex-Mission Of Burma's Roger Miller at the Knitting Factory.

TUESDAY, JULY 14 TOP SHOWS: A quadruple bill at the Cat Club featuring Steve Earle, K.D. Lang and The Reclines, Dave Alvin, and Mark Brine is a must-see. Earle's second MCA album, "Exit Zero," came across well when he performed it last fall at the Bottom Line, and Lang, who mixes country with performance art, is a sight and sound wonder. Arive early to see how Alvin fares without the Basters.

Restless and Celluloid also have showcases that night, at Nirvana and CBGBs respectively. At Nirvana is the debut N.Y. performance by The Planing Lips, whose "Hear It Is" album is more than amazing, on a bill with The Dead Milkmen, and The Wipers, who are on tour for the first time in ten years. The Celluloid show features The Royal Crescent Mob, The Splatcats, Secret Service, and The Toasters, one of the best ska bands since The Specials.

Also of note: Joe Ely at the Lone Star with Webb Wilder and The Beatnocks, whose album, "It Came From Nashville," (Landslide), is one of the year's best indie debuts; Mojo Nixon at Maxwells' with the Chesterfield Kings; and Dramarama and Figures On A Beach at The Tunnel.

WEDNESDAY, JULY 15.

TOP SHOWS: This final night of the Seminar is so crazed, so overloaded with gigs that you could probably stop in any bar in town and hear a great band. Best bet is to catch Marti Jones and Don Dixon's early show at the Bottom Line and then head to the Ritz for That Petrol Emotion, who have released their first Polydor album, "Babble." Also on the Petrol bill are Capitol's New Model Army, and Warner Bros.' Jane's Addiction. Flesh For Lulu is booked but may not show because of visa problems.

Or you might want to check out The Cult's benefit concert for Amnesty Int. at the Felt Forum and then swing out to Maxwells' for a heady triple bill featuring Zeitgeist, Wednesday Week, and The Wild Seeds. If you do any of the above, you'll still feel guilty about missing: John Zorn at the Knitting Factory; rapper Schoolboy-D at CBGB; and Bobby Band at the Bitter End; and (again) Mojo Nixon at the Manhattan Brewery.

$100,000 DONATION—Capitol's Anne Murray recently donated $100,000 to Springfield, Nova Scotia's All Saint's Hospital Building Fund. Murray's hometown hospital is undergoing a 12 million dollar renovation and upgrading - 25 million of which the town plans to raise on its own. The donation was made in the memory of her father, the late Dr. J. Carson Murray, who served as a surgeon, member of the hospital board, president of the medical staff and chief of staff during the years Murray was a resident at All Saint's. Pictured (l-r): Doug Madison, chairman of the board, All Saint's Hospital; Bill Gilbert, chief executive officer, All Saint's Hospital; Marion Murray (Anne's mother); and Anne Murray.

Cash Box July 16, 1987
Streets, just outside the Capitol Records Tower, is where recording vet Steve Miller gets his star in the pavement Monday, July 14 at 12:30 pm. (The Capitol Tower, in case you've never seen it, was built to resemble a stack of singles with a stylized stylus on top. An architectural marvel, to be sure. There's a fascinating sequence in the movie Earthquake in which all the awnings of the circular 13-story building fall off and go crashing to the ground ... but that's another story). Anyhow, Steve Miller gets his star outside the place this week, in honor of the Milwaukee native's 20-year recording history.

AND SPEAKING OF CAPITOL, if you're waiting for Tina Turner to hit the L.A. basin, the western leg of her U.S. tour doesn't even get under way until October 2, when she makes it to the Pacific Amphitheatre in Orange County, L.A., San Diego, Oakland and Sacramento are sure to follow, though no word as to when just yet.

THE KING, REMASTERED—RCA Records is issuing four digitally-remastered Elvis Presley records this month, including several recently discovered tracks from an early Sun Records recording session. The four-album package, called the "Elvis Presley Commemorative Issue," arrives in time for the 10th anniversary of his death (August 17). The issue includes two releases of historic recording dates (both of them double albums), the first being "The Complete Sun Sessions, featuring Presley's first major Sun recording date, and including new (to most of us) versions of "I Love You Because" and "I'm Left, She's Right." The tracks were discovered by digital remastering supervisor Gregg Galler during production of the releases. The second session records, "The Memphis Record," culled from a 1969 "comeback" recording date at American Studios in Memphis. The next two releases chronicle Presley's phenomenal list of #1 and top 10 hits (the guy had 18 #1 hits, 38 top 10's) - the single-album "The Number One Hits" and the double "The Top Ten Hits" album. Elvis fans are sure to appreciate the cover art of these releases, three of which, "The Top Ten Hits," "The Number One Hits," and "The Complete Sun Sessions," make use of rare photos of the King. Naturally, the albums will be available in all formats (one of them, "The Top Ten Hits," is a double CD), and obtainable through mail order is an audio cassette montage of Presley interviews. The tape is entitled "Elvis Talks!" ... We assumed he could speak. We knew he could sing.

FIVE CRAZZEE DUDES— "Live, Love, Larf & Loaf!" on Rhino Records, is the recent release from original Captain Beefheart drummer John French, Henry Cow founder Fred Frith, experimental guitarist Henry Kaiser and guitarist/songwriter and Fairport Convention founding member Richard Thompson. The album ranges from original Kurt Weill-sounding stuff to a cover of Chuck Berry's "Surfin' USA," to give you a hint. An odd and strangely intriguing record from the bay area, not to be missed.

LOS ANGELES—Laura Branigan's new Atlantic album, "Touch," has grit. There's plenty to dance to, several downtempo tunes, even a novelty inclusion - the 1964 Shirley Ellis hit, "The Name Game." But not only does Branigan's powerful voice display an earthiness not as evident on previous albums, there's a surprising guitar presence as well.

Has Laura Branigan gone rock? Not exactly. What she has gone for is more texture, more mystery, more of her own input, and, as the singer told Cash Box in a recent phone interview, "We took more risks."

"I changed producers," she said, "and I had more involvement in this project than on all the other albums put together."

"I didn't think of it as going more rock, I just wanted to get more of a sound that I felt was me, rather than something that was placed upon me. I wanted to be the creator." The new producer she speaks of is David Kershbaum, producer of such wide ranging artists as Joe Jackson and Supertramp ... and now Branigan. "David seems to be the kind of...

Stan Campbell

Stan Campbell's debut solo album for Elektra Records is an invigorating and eclectic pastiche of musical styles, with influences ranging from reggae and calypso to the strobolit dance scene. The music, and Campbell's husky, emotive vocal delivery, engage the heart and mind as well as moving the feet. It is an extremely strong first record, but then, Stan Campbell is not a new artist.

He hails from Coventry, England, a working class town of mixed ethnic diversity. Coventry has an interesting social and economic background: in the 1950's, car makers imported into England immigrant workers from the West Indies, to work the assembly lines at cheap labor costs. Later, the British economy suffered a terrible drought, factories closed one after another, and the black and white societies were forced together by unemployment and poverty. This racial integration led to the development of the "two-tone sound" unique to England, and Campbell soon found himself in the middle of the...
The music, and
Campbell's husky,
emotive vocal delivery,
engage the heart and
mind as well as moving
the feet.

European smash "Free Nelson Man-
da" featured Campbell on lead vocal,
and it opened a lot of eyes and ears.

On this album, Campbell has written
and produced the lion's share of the
material, with Stewart Levine (Simply
Red's producer) overseeing the
production cuts. Campbell, along with his
lead vocal duties, also displays his
versatility by taking guitar, bass, and
per- cussion chores as well. The initial
single was "Years Go By," is a haunting
soul arrangement that enjoyed some
multi-format radio acceptance upon its
initial release.

The songs that Campbell has
taken to include are interesting:
"Crawfish," originally performed by
Elvis Presley; the Animals' 60's classic
"Don't Let Me Be Misunderstood;" and
Billie Holiday's "Strange Fruit.
Of the latter, Campbell says "Billie
Holiday was the best, and this song is
my way of paying tribute to her.
"The debut album's incipient debut
record should cause critics and fans
alike to pay deserved tribute to Stan
Campbell for quite a while to come.

Rob Yarndian

EAST COASTINGS

I.T'S NEW MUSIC Seminar
week and that means certain
things are bound to happen.
Someone on the artists panel
invariably show up drunk.
Eight bands will claim they
invented punk. A token ultra-
conservative will stick up for censorship.
A slightly mentally ill songwritter will
down an A&R panelist.

There will be crackpot
theories ("The C.A. controls music videos),
"cynical viewpoints ("It's all pel-
itives"), condescending speeches
with something vaguely shocking in them.
(In ten years, four out of five of you
will be pumping gas in Altoona),
and a sure-fire cure for insomnia
("The International Publishers
Debate: The European Centralized
Accounting Controversy, aka the
Snoreatorium)."

Promo people will say you've got
to take chances. Rack jobbers will
say you've got to take chances.
Marriott bartenders will say you've
to take chances. But few will
say ("Tootiky.")

Other things that will be said:
"There's always the lucky factor,
The Seminar is a sell out,
"Sex sells, 'Radio won't play it,
"Why didn't you invite me?"

Most used Seminar phrases:
"cutting edge," "roots consciousness,
"leading edge," "mainstream via-
"bility," "independent interfacing,
"no, I won't go to bed with you.

A brief glossary for the Seminar:
2. "Trendy," adj. The album is too ex-

pensive; cannot score a promo copy.
5. "Passe," adj. friends bought record
before you did.
6. "Revenue neutral," v. No, I won't go to bed
with you.
8. "Cutting Edge," adj. see maverick.
Get ready for three days of peace,
love, and panel discussions. And see
you at the exhibition area.

HARMONY - Jennifer Rush and
Elton John duet on Rush's "Flames
Of Paradise," from her "Heart Over
Mind" album.

BOSTON's show at the Meadowlands
Arena (July 1) turned into an
old music seminar of sorts.
Evel's' chicken of sneakers
and making few concessions to
the eighties. Tom Scholz
riffed and power-chords like a guitarist
while the green and red lights of
his self-made amps flickered behind him.
Brendan, the man with a voice
not found in nature, showed everybody
that he can indeed sing like that in
real time. In fact, the most remark-
able thing was that the band was able to
sound just like its records, even if it
came off a bit giddy at times.

ZORN AND MORRICONE - John
Zorn plays a New Music Seminar
show at the Knitting Factory July 15.
On "The Big Gundown" (Notenuch),
Zorn played with the music of Ennio
Morricone (r) and came up with one
of the most original albums of '86.

The muddiness was fatal in some
cases, particularly on "More Than A
Feeling" and "Cool The Engines,"
which were thrown off by a clearly-defined
power chording that was largely ab-
sent here. The audience didn't seem
to mind though. After playing a
half hour of greatest hits from its first
collection, Boston did "Third Stage" (MCA)
from beginning to end, and the crowd called the
band back for more. The best song of
the evening was one of its least
fussed over tunes, "Something About
You," which was straight-up rock
pop without the six-years-in-the-
making pretension of their other stuff.
Except for that song, Boston
didn't let loose much or stray from the
rockets that roll which will probably
enthrall audiences well into the
nineties. Opening was Warner Bros.'s
Farrenheit.

JENNIFER RUSH'S new album,
"While We're In Love" (Epic) was
a duet with Elton John called
"Flames Of Paradise." The song is a
hit for Rush, who is just beginning
to achieve the kind of U.S. success she's
had in Europe, where her albums
have moved eight million units over
the years.

Rush met John last year when they
were both doing Top Of The Pops in
London. I was number one in
England and he was number two,"
says Rush. "I didn't know this at
the time but our dressing rooms
were one right next to the other. I had a
cassette with me, I was singing and I
was by myself and just amusing myself
between rehearsals on the show. And
he said...when I heard you singing
like that I thought it was great." So
when I started doing the record, the
guys that wrote the song and produced it asked me, would you be
willing to sing one of our songs with
Elton John?" And I said, "yeah." Rush and John hit it off so well that
they even did a few European gigs
with. "We're getting real good at it,"
says Rush. "Elton is great on the shows."

Paul Iorio

Conway music scene, he first joined
The Selector in the early 1980's, but it
was his lead vocal work for Spe-
cial AKA that garnered him critical at-
tention and acclaim. That band's 1984

producer who is like a chameleon - he
can adapt himself to the artist. He
seemed to be tuned in to what I
wanted."

Kershelenbaum produced nine of the
album's eleven tunes. For the two
remaining songs - two of the album's
most danceable - Branan found her-
self recording in England with the
dance powerhouse of engineering/ production
team of Mike Stock, Matt Aitkin and
Peter Waterman (Me & Kim, Bananarama, etc). "We'd just finished
the York album in L.A.," recalls
Branagan, "and we stepped back and
looked at it, and I thought I'd real-
ly like to have something that would
come out of the clubs - a nice summer
dance song, because I thought some
time between albums this time, and
I thought that would be the best way
to come out fresh, you know?"

Out of the blue, Pete Waterman
called Atlantic president Doug Morris
(a guiding force behind the entire
project) with a song he thought perfect
for Branagan. The tune, written by Bob
Mitchell and Steve Coe, was "Shat-
tered Glass," a sharp, sparkling pop
tune, and the album's first single. Branagan then recorded another in-
jection cut with the Brits, "Whatever I
Do," penned by Stock and Aitkin.

And while dance oriented material
does have an impact on the album as a
whole, there are also the rock guitar
riffs of Mark Leggett and Bob Marlette
(respectively) on such tunes as "Spirit
of Love," written by Rick Nowels, Ellen
Shipley and Billy Steinberg, and the
album's title tune, written by Sue
Shffrin and Bob Marlette. And then
there are the vocals, several of which
reveal more gravel than most listeners
are accustomed to from Bragan
"I just went for the feeling that was
innocent to me, and I guess it does
come with a bit more edge, not quite so
slick," she says of the grittier sound.

"Touch," Bragan's fifth album,
and her first in nearly two years (her most recent was "Hold Me," released
in 1985). The time wasn't spent on
the sidelines. Aside from preparing
"Touch," which was six months in
recording, Bragan spent seven
months in Australia filming her second
film, Backstage (her first was Mugey's
Girls, with the late Ruth Gordon), from
the writer of Breaker Morant, in which
she played a struggling actress.

The role was far from home.
Branagan was a struggling sing-
acting once, who left her nat-
ive state New York to study drama
in Manhattan upon her graduation from
high school. Landing a job as back-up
vocalist for a European tour with
Canadian poet/recording artist Leonard
Cohen, she then remained to New York,
where Atlantic chairman Ahmet Er-
tegun spotted her singing at New
York's Reno Sweeney.

Gold albums followed, and hit
singles, including her #1 tune,
"Gloria." (The song proved to be The
Single That Wouldn't Die in 1982-83,
hitting the Cash Box pop singles chart
in early July 1982, and staying there
until February of the following year).
She's had songs on the hugely success-
ful Flashdance and Ghostbusters
soundtracks, been nominated for a
Grammy (Best Pop Vocal for
"Gloria"), and won the Grand Prize at
the Tokyo Music Festival ("The Lucky
One.")

A video for "Shattered Glass" was
recently completed in New York.
Directed by Larry Jordan of Calhoun
Productions, the clip is Bragan's first
non-storylined video, featuring perfor-
mance shots interspersed with imagery
(such as Bragan jumping through a
pane of glass. "I couldn't wait," she
recalls to the mischievous giggle.
"It was sugar glass, but they say it's
still dangerous.")

A tour in support of the album will
be planned in August, with national
dates expected to commence in Septem-
ber.

In the meantime, with new man-
agement and more overall creative
involvement in what she does, "Touch"
rings in a new era in Bragan's career.
"Everything is more me," she says.
"I've finally taken over my life, and
I've finally been able to take some
decisions from sow on. It works best."
CLUB’S FIRECRACKER
4TH-The 4th of July 1987 was a most memorable musical explosion in Los Angeles. Warner Bros. King Jay recording artist Club Nouveau virtually turned The Universal Amphitheater out. In less than a year this group of talented entertainers consisting of Jay King, Denzil Foster, Valerie Watson, Thomas McElroy and Samuelle Prater have skyrocketed from being unknown to one of the top recording groups in the United States, as well as the International marketplace. King, president of King Jay Records, who serves as manager for the group literally hand carried the song Rumors around the industry until he obtained a deal under another name, thus the subsequent birth of the hit making quintet Club Nouveau.

The concept of their show is based solely on the hit filled, best selling album Life, Love And Pain. This unusual because most new artist have been known to rely on singing previously recorded songs in order to maintain an audiences’ attention. Such was not the case with Club Nouveau.

The show was approximately an hour of fun filled entertaining showmanship that kept the audience on its feet. In addition to the fine display of choreography the show featured some tremendous vocalizing by King, Prater and Watson, (this diminutive lady possess a phenomenal octave range. Don’t be surprised to hear a solo effort soon on Valerie) along with the outstanding music provided by Foster and McElroy. Special in solo efforts each of these talent laden individuals may partake in various projects while maintaining the group focus.

According to inside sources the next album is projected to be even bigger than the first, however there are plans for at least one more single from their debut album/Heavy Vinyl to be released this month. When the show (Club Nouveau) appears in your area don’t miss it, if you want to be totally entertained. Having seen a few hundred shows in my life, let me say this is a total package of fun filled entertainment.

2-TUFF-E-NUFF Two young men with versatile musical backgrounds, several chart topping singles and a platinum album under their belts are two fifth (Denzil Foster and Thomas McElroy) of the hit group Club Nouveau. Foster, producer, songwriter, and musician serves as president of 2-Tuff-E-Nuff Productions. Nearly all of his life he has been playing instruments from every musical family, including Flute, Saxophone, Trumpet and Keyboards. Foster has always been attracted to songwriting and arranging. After attending USC, he started searching for a way to come together to combine the popular, danceable rap beat with memorable lyrics and melodies.

Almost immediately, producer, songwriter, arranger and musician serves as vice president of 2-Tuff-E-Nuff Productions. McElroy has been playing classical piano since he was eight years old. He has spent his life playing with musical groups in a variety of styles from jazz and raggae to be-bop and rap. A rare combination of artist and realist, McElroy majored in business at San Francisco State, while continuing to perfect his musical virtuosity and keen ability to arrange music for a variety of styles. Through their production company based in Oakland, Foster and McElroy’s credits thus far are the hit single Rumors, Club Nouveau’s album Life, Love And Pain, Theresa King’s RCA/King Jay hit single Last Time from her forthcoming album Broken Puzzle as well as a new release by Rappin’ Duke and some other major projects that I can’t mention at this point. Foster says, “In order to be a good producer, you must have an ear for all kinds of music. You have to keep in tune with what people are buying, what’s a likely hit and how to market the artists.” McElroy says, “What I am doing now is an extension of the jazz improvisation I used to do.” Denzil Foster and Thomas McElroy are 2-Tuff-E-Nuff Productions, destined to become G-I-A-N-T-S in the music industry.

PROTEGE WANTED-Following their performance at the BRE Conference and a recent showcase at The Polo Pub in Covina, California Protege showed why they are one of the most sought after new talents in the music industry. This eight member self contained band displays a level of high energy combined with the showmanship that can excite an audience with their energetic stage presence and refreshingly original music. The group displays enormous versatility in their respective abilities to play several different instruments.

They are firm believers in sticking together and there is no place for drugs or alcohol in this exceptionally talented group. They believe in keeping things clean and to the point. The industry is buzzing about Protege to the extent several major labels are vying for their names on the bottom line of a recording contract. Word is they will soon hold another showcase for a major label at the popular Carlos And Charlie’s. For additional information regarding the dynamic group contact Ray Miranda at 818-338-5337 or Greg Beavers at 408-998-0742.

INDUSTRY ACTIVITY - Tony Wright has been appointed program director of WJIZ. Joe Morrow will remain with Elektra as a co-national, who will get the Polygram job Joe apparently turned down? Slack Johnson moves to the apple for EMI-Manhattan. Clinton Harris joins A&M in the Atlanta market. Is Jeff Foreman headed to A&R for Virgin?

BOBLONG

CLUB MEETING-Shown backstage after one of their highly successful concerts, members of Club Nouveau met with some friends. L-R Kevin Dolan, Club Nouveau’s Jay King, Independent Promo Specialist David “Dr D” Robinson, Club Nouveau’s Denzil Foster, Samuelle Prater and Thomas McElroy. The Club is busy with their summer tour which kicked off in Anaheim and Los Angeles, California July 3 & 4 respectively. Their show is super H-O-T!

WJLB GREETS GREEN-During a recent promotional tour Rev Al Green (2nd from left) was joined by James Bullard of Word Records, Green, Lynn Briggs music director WJLB, ex-professional football star Fred “The Hammer” Williamson and James Alexander WJLB operations manager/program director.
CHICAGO WELCOMES CHERYL—Shown during a recent gathering in the windy city of Chicago are L-R Dee Harlen, program director of WJPC, Sonny Taylor, program director of WGCI, Manhattan recording artist Cheryl Lynn, Jerry Boulding, Daisy Davis music director WBMX, and Reggie Barnes, midwest regional promotion manager, Manhattan Records.

ATLANTIC STARR VISITS WWDM—Pictured during a recent promotional tour through the Carolina area are Atlantic Starr’s David Lewis WWDM Announcer David Barron; Barbara Weathers, Atlantic Starr; WWDM program director Andre Carson and Wayne Lewis of Atlantic Starr.

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### CASH BOX TOP BLACK CONTEMPORARY ALBUMS

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<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>20 RAPTURE</td>
<td>ANITA BAKER</td>
<td>Elektra 9-6044-1</td>
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<td>21 JONATHAN BUTLER</td>
<td>(RCA 1052-1)</td>
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<td>23 SHIRLEY MURDOCK</td>
<td>SHIRLEY MURDOCK (Elektra 9 60435)</td>
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<td>London/PolyGram 407964-1</td>
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<td>25 ALL BY MYSELF</td>
<td>REGINA BELLE (Columbia FC 60577)</td>
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<td>26 LILLO</td>
<td>LILLY THOMAS (Columbia 1 12440)</td>
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<td>27 WORD UP</td>
<td>CAMO (Wax Trax/PolyGram 40-265-1)</td>
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<td>28 HOT, COOL &amp; VIOLENT</td>
<td>SALTY N PEPA (Next Plateau 7 1007)</td>
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<td>29 CONTROL</td>
<td>JANET JACKSON (A&amp;M SP 3058)</td>
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<td>30 FEMALE TROUBLE</td>
<td>NONA HENDRYX (EMI America 7 17248)</td>
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<td>31 BY FOUR</td>
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<td>32 LET ME TOUCH YOU</td>
<td>THE GAP’S (Philadelphia International/EMI 7 30306)</td>
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<td>33 2 LIVE CREW IS WHAT WE ARE</td>
<td>2 LIVE CREW (Lake Skyywalker XR 100)</td>
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<td>34 LICENSED TO ILL</td>
<td>BEASTIE BOYS (Def Jam/Columbia BFL 40326)</td>
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<td>35 RED HOT RHYTM</td>
<td>AND BLUE</td>
<td>RADA ROSS (RCA 1052-1)</td>
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<td>(Def Jam/Columbia BFL 40355)</td>
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<td>37 DIFFERENT DRUMMER</td>
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<td>38 LIVING ALONE ALL</td>
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<td>39 ROCK THE HOUSE</td>
<td>DJ JAZZY JEFF AND THE FRESH PRINCE</td>
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<td>40 ZAGORA</td>
<td>LOOSE ENDS (MCA-3745)</td>
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<tr>
<td>45 I’M COMMIT TO LOVE</td>
<td>HOWARD HAWKETT (Elektra 60477)</td>
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<tr>
<td>46 DANCING ON THE CEILING</td>
<td>LIONEL RICHIE (Motown 61 51 ML)</td>
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<td>47 YO BUM RUSH</td>
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<td>48 SENSATIONAL</td>
<td>PUBLIC ENEMY (Def Jam/Columbia BFC 49568)</td>
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<td>49 WATER UNDER</td>
<td>THE BRIDGE</td>
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<td>50 STICKING PERSUASERS</td>
<td>ROBERT GRAY (Mercury/PolyGram 40-876-1)</td>
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<td>51 POWER</td>
<td>LAKE SHORE (Solar/Capitol 5 77255)</td>
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<td>52 LA</td>
<td>(Arista 82401)</td>
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<td>53 VICTORY</td>
<td>KOOL &amp; THE GANG</td>
<td>(Motown/PolyGram 30 398-1)</td>
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<td>54 ARETHA</td>
<td>ARETHA FRANKLIN (Arista 8442)</td>
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<td>55 THRASHER</td>
<td>THE BEATLES (MCA Top 50 22)</td>
<td>59 17</td>
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<td>56 COLLABORATION</td>
<td>GEORGE BENSON/AA KUL</td>
<td>50 DEBUT</td>
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### Cash Box Top 75 Black Contemporary Album Chart

This Cash Box Top 75 Black Contemporary Album Chart is based on solely on actual pieces sold at retail stores.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Label, Number</th>
<th>Producer (Songwriter)</th>
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<tbody>
<tr>
<td>SMOOTH SAILIN' TONIGHT</td>
<td>I SLY &amp; ROBBIE (Warner Bros. 7-29385-A)</td>
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<td>SHOUT</td>
<td>R. Isley, R. Isley, A. Winbush</td>
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<td>REGINA BELLE</td>
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<td>I FEEL GOOD ALL OVER</td>
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<td>JANET WHITNEY</td>
<td>N. McDaniels, A. Garibaldi</td>
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<td>I DON'T WANT TO BE WITH SOMEBODY (WHO LOVES ME)</td>
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<td>I'M IN LOVE</td>
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<td>YOU WANT YOU GIRL</td>
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<td>TELL IT LIKE IT IS</td>
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<td>COME BACK TO ME</td>
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COUNTRY MUSIC FOUNDATION AND HALL OF FAME ACCREDITED

The Country Music Foundation, which includes the 20 year old Country Music Hall of Fame and Museum, has been accredited "with highest praise" by the prestigious American Association of Museums (AAM), headquartered in Washington, D.C.

CMF associate director, Diana Johnson, said the AAM cited the Foundation for "filling an important void in the documentation and interpretation of American history in the twentieth century."

The Country Music Hall of Fame and Museum becomes the first in Nashville, the ninth in Tennessee, and one of only 650 museums nationwide to have met the AAM's rigorous standards for accreditation.

"The two-year accreditation process began with an application to the AAM's Accreditation Commission, which meets twice yearly for review of applications," said Johnson. "An accreditation team made a two-day site visit earlier this year looking at operations and programs before making a final recommendation to the Commission."

The Country Music Foundation is the world's largest and most active research and exhibition center dedicated to a form of popular music. A non-profit educational organization chartered by the State of Tennessee in 1964, the Foundation includes the Country Music Hall of Fame and Museum, the Country Music Foundation Library and Media Center, the Country Music Foundation Press, Country Music Foundation Records, and RCA's historic Studio B. An education department and programs division bring to life the history of country music in the community.

ALBUM REVIEWS

HIGHWAY 101- Highway 101-Warner Bros. 1-25608

Wow! This is good country music! The album features "Whiskey, If You Were A Woman", Highway 101's current hit single, but watch out for the "sleepers" on this LP. Listen to the strong country lyrics of "Somewhere Tonight" and see if you don't agree. The female/male combination gives this group the ability to sing songs directed to individual or both sexes. "Someone Beloved" is an excellent story song.

VINCE GILL- The Way Back Home- RCA 5923-1-R-A

Vince Gill wrote or co-wrote eight of nine songs on this album, which accounts for his genuine feel of the songs. His emotions surely come through in convincing style. The LP starts off with "Everybody's Sweetheart". I dare you to try and keep your feet still on this song. "The Way Back Home" is a touching song, which turns the tempo completely around.
NASHVILLE NOTE-ABLES

THIS WEEK, WE’RE JUST DRIFTIN’...

It’s time to catch up on some of the music business news...Nashville songwriters Charlie Black, Austin Roberts, and Bobby Fischer have formed a production company, and are working on material for their first artist. Melissa Carol, from Washington, D.C. will be in to record within a few months. The project should be mixed and ready by late summer...Label chief Jack Gale has announced the signing of country music legends Bonnie Guitar and Bobby Helms to record for his Playback Records, an Independent firm homebased in Miami Beach...

New audio for video production company, Bulla-Stephens Project, has merged with Master’s Touch Production Company in Nashville. The joint venture will be basing it’s productions around the Synclavier II equipped digital recording facility...James Stroud mixed his latest production, the MTM release on S.K.B. at Master’s Touch Studio. One of the studio’s past month projects was mixing the live tracks for the “George Strait’s New Year’s Eve In Austin Texas” live video, produced by Strait’s production company...Along with the addition of a new production company, Master’s Touch Studio has added Billy Wayne Prince as studio manager, Nikki Bulla as production coordinator, and Jordan Stephens as the production coordinator of the L.A. office...

Jim and Jon, The Hager Twins, have signed with Archie Campbell Talent Services for management and public relations services. This summer, Jon and Jim are starring in their own family oriented show in the Smoky Mountain resort town of Gatlinburg, Tennessee...The Oak Ridge Boys have announced the sale of their Silverline/Goldline Music publishing firm to Lorimar Music Group. The acquisition of Silverline (ASCAP) and Goldline (BMI) includes the 1200-song catalog, and the company’s Nashville headquarters which houses a 12-track demo studio. Noel Fox will continue to run the Nashville office, along with present staffers Mark Brown and Kathy Lee...

Audiences are taking bets that Las Vegas has not seen the last of talented Juli Maners, who just returned from a 3-week engagement at the Landmark Hotel. It is reported she received standing ovations every night with her show-stopping style...Gospel artist Karla Worley dropped by our offices not long ago. Karla said she and her manager, publisher, husband Dennis Worley were headed for some performance dates in Texas. Being from Texas, they were looking forward to seeing family and old friends. Karla records on the Star Song label, and has a new album scheduled for October release.

Joe Henderson

THANKS TO ALL RADIO CASH BOX REPORTERS FOR OUR SECOND CHART SINGLE:

“POOR BOY’S "DREAM"

DEBUTING AT #98

ON

REEVES RECORDS
P.O. BOX 390429
NASHVILLE, TN 37229

THE Reeves Bros.

CASH BOX
ANYTHING ELSE IS A COMPROMISE

Cash Box July 18, 1987
COUNTRY INDIES

INDIE SPOTLIGHT


Toni Price was the Indie Spotlight winner over some very, very strong competition. This lovely lady does a super job on an old favorite. We believe it will now be a new favorite. Fine arrangement and production, but Toni Price is one super singer. If you give this one a listen, we know you will agree. The songwriters must surely be delighted!

INDIE FEATURE PICKS

DUSTY MARTIN (Sound Track ST-1102) Don't Give Up On Lovin' Me (2:15) (Screen Gems-EMI-BMI) (J. Lee, D. Mitchell) (Producer: J. Lee)

This is 2 minutes and 15 seconds of dynamite! Dusty Martin has reached back to that fabulous 50's sound, updated it with her emotional voice, and produced a super single! Dusty has paid her dues and, now, it's time to collect. Radio listeners should go wild over this one!

TIM MALCHAK (Alpine APS-007A) Restless Angel (3:47) (Life Of The Record) (Malchak ASCAP) (T. Malchak) (Producers: J. Rautenschreuer, T. Malchak)

Another fine release by Tim Malchak. The alluring melody keeps the listener glued to this story song about a "restless angel (lady)." Tim has always sung a great song but, perhaps, none better than this. You'll want to hear this one again and again.

GLADYS WHITNEY (Sundial SR 131) This Heart Is Already Taken (3:23) (Jims Allison-BMI, D.C. Radio Active-ASCAP) (J. Allison, D.J. Chauvin) (Producer: D. Day)

Another fine female voice gets our #3 pick this week. Good strong song selection for Gladys Whitney. Mid-tempo number with solid country arrangement. Projection of vocal is well-handled by both singer and producer. Could chart bound.

SLEEPER SELECTIONS: A. J. MASTERS- 255 Harbor Drive- Bermuda Dunes C117 A

TERRY WOOLEY—Pass That Bottle Around—MDM 1686 A

CHERYL HANDY, Compleat/Polymat recording artist, is shown with A. J. MASTERS (r), Bermuda Dunes artist, at the recent Independent News Awards Show at the Hyatt Regency Hotel in Nashville. Handy was nominated Most Promising Star of Tomorrow, while Masters took top honors for Individual Male Performer.

INDIE LP REVIEW

IAN TYSON—Cowboyography Sugar Hill SH-1021-A

Interesting title for an LP, huh? Well, the album inside the jacket is even more interesting. Ian Tyson's voice has a touch of velvet. The simplicity of the productions is a plus, because it gives Tyson's voice the chance to shine through. To hide this voice would be a crime. I certainly have to put this album on the top of my Indie LP stack. I'm a sucker for cowboy songs, and Ian Tyson knows how to write and sing them.

NEW PLAYERS

DON GOODMAN...HIS LAST NAME SUMS IT UP!

"Mrs. Goodman, your boy's up in my apple tree again!" Don Goodman's mother got that message often. Don Goodman has vowed to write since he first learned how. Often, he would start off to grade school, walk down the street a ways, look around to make certain the coast was clear, then climb up in his neighbor's apple tree to write "books" or poems. Much more often than not, Don's mother got the neighbor's telephone call.

Don Goodman was born in Hohenwald, Tennessee. His father returned from military service to find very little profit in farming a small acreage. He packed the family and moved to Detroit when Don was in the first grade. So, Don grew up in the city.

"A romantic involvement, in high school, led me to an early tour with the armed forces. But, even then, I learned to make a few bucks with my writing. Because I could write poetry and use descriptive adjectives, my army buddies would pay me a couple of dollars to write letters to their girl friends.

After service, I sold vacuum cleaners door-to-door. That's where I learned to handle rejection (which is so important to a songwriter). I was also playing music in the Detroit honky tonks on the weekends. One day, I went across the street to have a burger and a beer, and I never looked back! My wife had the car, so I humped to Nashville. I hit town with a guitar and a shoehoe full of the worst songs you'd ever want to hear. But, I had a lot of ambition, and the first time I saw Nash- ville, I knew I was meant to be here!

I walked into the first place I saw that said 'music', which happened to be New Keys Music. With hair down to the middle of my back, I sat down with my guitar and played a war protest song to Jack Keys. Jack, who had just returned from being wounded in Nam, hated hippies! Jack said, 'you ain't country!', and sent me to a new place in town called Quadrofile Studios. He told me to contact a man named Troy Seals.

There were three carpenters working on the building when I arrived. I asked if any of them knew Troy Seals. One of them spit out a mouthful of nails and said, 'I'm Troy!'. Troy didn't care for my songs, but he liked one of the song ideas. We wrote the song that afternoon, and Joe Simon cut it that night. I went back to Detroit, told everything, and moved to Nashville. Now, sixteen years later, that song still hasn't been released!

Quadrofile gave me a 'writing' job. Actually, I got $25 a week for writing, and $75 a week for being the janitor. In the next few years, Troy and I wrote Feelings, recorded by Conway and Loretta, and You Almost Stolen My Mind by Charley Pride. They were both #1 songs. Last year, Troy and I sat side-by-side at the CMA Awards Show. We laughed about the many times we talked one another into staying in Nashville for just one more week. That night, we were both nominated for Song Of The Year. Troy for Seven Spanish Angels, and I was nominated for Dixie Roads.

Don Goodman has had hits songs with Ring On Her Finger, Time On Her Hands; Dixie Roads; Some Of My Best Friends Are Old Songs; and Starting Over Again. Presently, he has four singles and two albums on the charts as a producer for such artists as Liza Boarddo, Southern Reign, Rusty Budde, Darlene Austin, and Faron Young. He has also written 15 to 43 on Conway Twitty's new album, and Billy Joe Royal's next single, I'll Pin A Note On Your Pillow.

The rule of Don Goodman's life is "to keep a dream alive." It may be his own dream, through his writing, or it may be an artist's dream, through Don's producing. First and foremost, Don Goodman says he will always be a writer. "Not long ago, I was asked to present the Writer Of The Year award by the New Zealand Country Music Association. As I walked to the speaker's platform, they were playing Dixie Roads. When I turned to face the audience, they were all singing along! Suddenly, I realized that those words I had written in my living room, in Nash- ville, had reached half way around the world. What a thrill! It also taught me to be careful of the content in each song. What we say, as songwriters, affects millions of listeners!"...Amen!

Joe Henderson
A&M recording artist Suzanne Vega has broken into the Top 40 scene via her current hit "Luka" off the brilliant "Solitude Standing" LP. "Luka" is currently enjoying wide AOR and A/C acceptance as well.
THE CAPITOL COMERS

ADDs: 94Q, Z93, KHTR, KATD, Y108, P106
DEBUT: KWSS #35

R&R U/C 17-6

Freddie Jackson

DEBUT: WGH #40, KXYQ #33
STRONG ROTATION MTV
DOUBLE PLATINUM LP

Poison

Great White

ADDs: WMMS, K104, OK95, WRNO, KZFN
INSTANT ADD AT MTV

Ava Cherry

HOT NEW ARTIST
HOT NEW SINGLE
RED HOT NEW VIDEO

BeBe & CeCe Winan

32-19 BB DANCE CHART

"I.O.U. ME"
A GAVIN CERTIFIED DEBUT 36 A/C CHART

Capitol Records
MARKET AT A GLANCE
MOST ADDED Out Of A Possible 110 Stations
107 Stations Reported This Week

Love Power
D. Warwick & J. Osborne–Arista
31 Adds

When Smokey Sings
ABC–Mercury/PG
19 Adds

La Bamba
Los Lobos–Slash/WB
18 Adds

Can't We Try
Dan Hill–Columbia
14 Adds

Who Found Who
Jellybean–Chrysalis
13 Adds

RETAIL

Alone
Heart–Capitol

Shakedown
Bob Seger–MCA

I Want Your Sex
George Michael–Columbia

I Still Haven't Found What I'm Looking For
U2–Island/Atl.

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

Requests

I Want Your Sex
George Michael–Columbia

Girls, Girls, Girls
Motley Crue–Elektra

Shakedown
Bob Seger–MCA

Who’s That Girl
Madonna–Sire/WB

I Wanna Dance With Somebody...
Whitney Houston–Arista

Album Alley

IN THE DARK–Grateful Dead–Arista
Formats: Primarily AOR with Top 40 crossover.
Single: "Touch Of Grey," amazing initial AOR reaction, Top 40 stations slowly joining in.
Comments: The Dead's first studio album in seven years finds Garcia, Weir and the boys in fine musical form one again. AOR radio should have a field day with entire LP, crossover success would introduce the band to a bevy of new listeners.

SHOW ME–Cover Girls–Fever/Sutra
Formats: B/C and Top 40 radio.
Single: "Spring Love," just out and gaining adds ... Should chart B/C first with Top 40 to follow.
Comments: Dance trio enjoyed success recently with a single and 12" entitled "Show Me." Strong response to that hit spawned the release of, this, the diva's debut album. Tailor-made for the dance floor, watch for heavy club action.

Crossover Potential

Blue Hotel–Chris Isaak–Warner Bros.
AOR-T40

Love On A Rooftop–Ronnie Spector–Columbia
A/C-T40

The Living Daylights–A-HA–Warner Bros.
T40-A/C-AOR

Making Love In The Rain–Herb Alpert–A&M
B/C-T40

Diamonds On The Soul–Paul Simon–Warner Bros. T40-A/C-AOR

Thank You Girl–John Hiatt–A&M
AOR-T40

High Priority

DAVID LEACH
PolyGram
The Fat Boys' "Wipeout" is the #1 phone record in America! Check out the believers.

ABC's "When Smokey Sings" and Bananarama's "I Heard A Rumour" are stone-cold smashes, well on their way to being closed and gone at Top 40.

Kool & The Gang's "Holiday" is an urban smash crossing in all major markets. "Running In The Family" by Level 42 is just out with KIIS as an early believer. Check them out on tour with Madonna.

Curiosity Killed The Cat have a new single, "Misfit." The video can be seen on MTV beginning July 15.
Be on the lookout for John Mellencamp, Def Leppard, Swing Out Sister, and Pepsi & Shirlie.
### TOP 40 PLAYLIST SCOREBOARD

<table>
<thead>
<tr>
<th>Record Label</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Tll. Wks. 12-17</th>
<th>18-24 Popularity Factor</th>
<th>25-38</th>
<th>Station %</th>
<th>Request Rank</th>
<th>Sales Rank</th>
<th>Vid. Rot.</th>
<th>Current LP</th>
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<tbody>
<tr>
<td>Heart-</td>
<td>Alone-</td>
<td>Capitol</td>
<td>92</td>
<td>57%</td>
<td>1</td>
<td>Y</td>
<td>27</td>
<td>7</td>
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<tr>
<td>Bob Seger-Shakedown-</td>
<td>MCA</td>
<td>10</td>
<td>X</td>
<td>X</td>
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<td>92</td>
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<td>Whitney Houston-I Wanna Dance-</td>
<td>Arista</td>
<td>10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>92</td>
<td>6</td>
<td>1</td>
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<td>Kenny G-Songbird-</td>
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<td>15</td>
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<td>X</td>
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<tr>
<td>Lisa Lisa and Cult Jam-Head To Toe-</td>
<td>Columbia</td>
<td>15</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>50</td>
<td>7</td>
<td>5</td>
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<tr>
<td>U2-Still Haven't Found-</td>
<td>Island/Atlantic</td>
<td>11</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>90</td>
<td>9</td>
<td>5</td>
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<td>Exposure-Pray For The Return Of-</td>
<td>Arista</td>
<td>11</td>
<td>X</td>
<td>X</td>
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<td>Crowded House-Something So Strong-</td>
<td>Capitol</td>
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<td>9</td>
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<tr>
<td>G. Michael-</td>
<td>I Want Your Sex-</td>
<td>Columbia</td>
<td>7</td>
<td>X</td>
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<td>69</td>
<td>2</td>
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<tr>
<td>G. Esten &amp; M.S.M.-Rhythm Is Gonna-</td>
<td>Epic</td>
<td>14</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>R. P. -Heart &amp; Soul-</td>
<td>Virgin</td>
<td>12</td>
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<td>X</td>
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<td>13 Pseudo Echo-Funky Town-</td>
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<td>The System-Don't Disturb This Groove-</td>
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<td>Motley Crue-Girls, Girls, Girls-</td>
<td>Elektra</td>
<td>18</td>
<td>X</td>
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<td>The Nylons-Kiss Him Goodbye-</td>
<td>Open Air/A&amp;M</td>
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<td>Smokey Robinson-Just To See Her-</td>
<td>Motown</td>
<td>7</td>
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<td>X</td>
<td>X</td>
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<td>The Jets-Cross My Broken Heart-</td>
<td>MCA</td>
<td>21</td>
<td>X</td>
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<td>X</td>
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<td>Atlantic Starr-Always-</td>
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<td>X</td>
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<tr>
<td>Bruce Hornsby-Every Little Kiss-</td>
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<td>16</td>
<td>X</td>
<td>X</td>
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<td>Robbie Nevil-Who's It To Ya-</td>
<td>Manhattan</td>
<td>24</td>
<td>X</td>
<td>X</td>
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<td>Suzanne Vega-Luka-</td>
<td>A&amp;M</td>
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<td>X</td>
<td>X</td>
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<td>Genesis-It's Too Deep-</td>
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<td>Herb Alpert-Diamonds-</td>
<td>A&amp;M</td>
<td>20</td>
<td>X</td>
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<td>X</td>
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<td>Surface-Happy Columbia-</td>
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<td>Steve Winwood-Back In The High Life-</td>
<td>Island</td>
<td>31</td>
<td>X</td>
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<td>77</td>
<td>33</td>
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<td>Fleetwood Mac-Soundtrack-</td>
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<td>20</td>
<td>X</td>
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<td>X</td>
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<td>Richard Marx-Don't Mean Nothing-</td>
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<td>34</td>
<td>X</td>
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<td>Madonna-Who's That Girl-</td>
<td>Epic/WB</td>
<td>35</td>
<td>X</td>
<td>X</td>
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<td>91</td>
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<td>16</td>
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<tr>
<td>The Whispers-Rock Steady-</td>
<td>Capitol</td>
<td>38</td>
<td>X</td>
<td>X</td>
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<td>65</td>
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<tr>
<td>Cutting Crew-One For The Mockingbird-</td>
<td>Virgin</td>
<td>32</td>
<td>X</td>
<td>X</td>
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<td>X</td>
<td>X</td>
<td>54</td>
<td>22</td>
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<td>Klymaxx-Ed Still Says Yes (Cassette)-</td>
<td>MCA</td>
<td>36</td>
<td>X</td>
<td>X</td>
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<td>D. Gibson-Only In My Dreams-</td>
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<td>37</td>
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<td>X</td>
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<td>15</td>
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<td>Starship-It's Not Over-</td>
<td>RCA</td>
<td>41</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>67</td>
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<td>Al Jarreau-Moonlighting Theme-</td>
<td>MCA</td>
<td>39</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<td>44</td>
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<td>37</td>
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<tr>
<td>Arista-</td>
<td>Meet Me Half Way-</td>
<td>Columbia</td>
<td>22</td>
<td>X</td>
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<td>X</td>
<td>X</td>
<td>48</td>
<td>18</td>
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<td>Ben Joi-Wanted Dead Or Alive-</td>
<td>Mercury/PG</td>
<td>26</td>
<td>X</td>
<td>X</td>
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<td>51</td>
<td>28</td>
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<td>Wang Chung-Hypnotize Me-</td>
<td>A&amp;M</td>
<td>42</td>
<td>X</td>
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<td>X</td>
<td>X</td>
<td>58</td>
<td>41</td>
<td>123</td>
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<td>Los Lobos-La Bamba-Slash/WB</td>
<td>51</td>
<td>X</td>
<td>X</td>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>76</td>
<td>20</td>
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</table>

### TEST RECORDS

**[CONSENSUS BY REGION]**

**NORTHEAST**
1. CHICAGO—Niagara Falls—Full Moon/WB
2. REO SPEEDWAGON—In My Dreams—Epic
3. NOEL—Silent Morning—4th & B WAY/Isl.

**SOUTHEAST**
1. CRUZADOS—Bed Of Lies—Arista
2. COVER GIRLS—Spring Love—Fever/Sutra
3. AMAZULU—Montego Bay—Mango/Isl.

**SOUTHWEST**
1. JOE WALSH—The Radio Song—Warner Bros.
2. JOHN ASTLEY—Jane's Getting Serious—Atlantic
3. GREAT WHITE—Rock Me—Capitol

**MIDWEST**
1. CHEETERS—Big Girls—Boat Records
2. ISLEY BROS.—Smooth Sailin' Tonight—Warner Bros.
3. ERIC CLAPTON—Tearing Us Apart—Duck/Warner Bros.

**WEST**
1. CHRIS ISAAK—Blue Hotel—Warner Bros.
2. LEVEL 42—Running In The Family—Polydor/PG
3. PET SHOP BOYS—It's A Sin—EMI America

Chicago's latest addition in Schenectady at WGFM. Moving A/C ...
Philly's WCAU picking up REO. Single is steadily growing and may chart soon.
New York's WPLJ adding offering from Noel Pagen this week.

WROQ in Charlotte adding LA based band in the SOUTHEAST.
Y100 in Miami on dance diva's newest, "Show Me" LP just out.
WANS/Greenville on this week. Artist already established in the U.K.

Dallas' KEGL is the latest on this tune. Off "Got Any Gum?" LP - just out.
KRBE in Houston adding producer-turned-performer's hit tune.
WRNO in New Orleans adding the rockers in the SOUTHWEST.

Local band making noise at WZEE/Madison.
WCZY in Detroit on this week, already well-established B/C.
Cleveland's WMMS adding very hot Clapton/Tina Turner duet.

KITS in San Francisco on isaak's little masterpiece. Off self-titled LP - get it!
LP title track now out and adding at KIIS/Los Angeles.
San Francisco's KITS now playing the U.K. hitmakers latest.

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**Cash Box/Radio Report** July 18, 1987
Starship

"It's Not Over' Til It's Over"

The follow-up to the #1 hit, "Nothing's Gonna Stop Us Now"—the biggest single of 1987. From the album "NO PROTECTION"

R&R—32
CB—35
BB—34

Jonathan Butler

"Lies"

Truths about "Lies"—Top 10 Urban. Top 10 AC. Now heading for the top CHR. From the album "Jonathan Butler"

CB—67
BB—53
R&R—89/17

The Silencers

The next sound you'll hear.

Just released! Ready for all formats! Their first single, "Painted Moon" From their forth coming album, "A Letter From St. Paul"

KITS 30-26
WERZ Add
WNJZ
KOZE
KZEN
OK95 Debut 37

Play favorites. Your listeners won't hear it any other way.
Most Added - East
1. Huey Lewis - Do It All For My Baby - Chrysalis
2. Dionne Warwick & Jeffrey Osborne - Love Power - Arista
3. Dan Hill - Can't We Try - Columbia
4. Los Lobos - La Bamba - Slash/WB
5. ABC - When Smokey Sings - Mercury/PG

90Q (WOQQ) Altona, PA Mark Clifford-MD
#1 Heart
ADDS: Darrell W. Jarrett, Osborne, Los Lobos, D. Wilson, H. Lewis, A. Jackson, J. White, Whitesnake

B-104 (WBSB) Baltimore, MD Brian Thomas-PD
#1 Heart
ADDS: Los Lobos, D. Warwick/J, Osborne, S. Vega, Crowded House

WJCK Backey, WV Bob Spencer-PD Ann Kelly-MD
#1 Heart
ADDS: S. Vega, Madonna, D. Hill, Whitesnake, D. Warwick/J, Osborne, Janet Jackson, Los Lobos

KISS 108 (WXKS) Boston, MA Sonny Joe White-PD Susan O'Connell-MD
#1 Heart

103 WPHD Buffalo, NY John Hager-Op Dir. Bob Richards-MD
#1 Heart
ADDS: D. Hill, H. Lewis, Hooters

WNKN Harrisburg, PA Bruce Bond-PD
#1 Heart
ADDS: D. Harry, A. O'Neal, Fat Boys, Living In A Box
REQUESTS: 1. Heart 2. Exposé 3. B. Seger

#1 Heart

Power 95 (WPLJ) New York, NY Larry Berger-PD Andy Dean-MD
#1 Heart
ADDS: Noel, T'Pau

106FM (WLW) New York, NY Bill Terri-PD Ruth Tolson-MD
#1 Heart
ADDS: S. Vega, Fleetwood Mac, H. Lewis

98 WCAU Philadelphia, PA Scott Walker-PD Glen Kline-MD
#1 Heart
ADDS: J. Lennon, Kool & The Gang, RED Speedwagon, D. Warwick/J, Osborne

B94 (WBZ) Pittsburgh, PA Jim Richards-PD Lori Campbell-MD
#1 Heart
ADDS: H. Lewis, Los Lobos, D. Warwick/J, Osborne, Nylons, R. Marx

Most Added - South
1. Huey Lewis - Do It All For My Baby - Chrysalis
2. Dionne Warwick & Jeffrey Osborne - Love Power - Arista
3. Los Lobos - La Bamba - Slash/WB
4. Herb Alpert - Making Love In The Rain - A&M
5. Kim Wilde - Say You Really Want Me - EMI America

KRY Denver, CO Marc Bolke-PD Dom Tests-MD
ADDS: Breakfast Club, D. Warwick/J, Osborne, H. Lewis, F. Jackson, Banana-

KYNO-FM Fresno, CA Sue Ryan-PD Rich Carter-MD
#1 Whispers
ADDS: S. Vega, D. Warwick/J, Osborne, Jellybean, Outfield, Band

KLUC Las Vegas, NV Jerry Dean-PD Scott Campbell-Asst.PD Jay
Taylor-MD
#1 G. Michael
ADDS: Club Nouveau, ABC, Banana-
REQUESTS: 1. Fat Boys 2. LL Cool J 3. G. Michael

KIS-FM Los Angeles, CA Steve Rivers-PD Gene Sandbold-MD
#1 Heart
ADDS: D. Warwick/J, Osborne, Los Lobos, Level 42, S. Robinson

KZZ Phoenix, AZ Guy Zapolian-PD Kevin Weathers-MD
#1 Lisa Lisa
ADDS: The Cure, L. Brannon

KWOD Sacramento, CA Tom Chase-PD
#1 Heart
ADDS: Los Lobos, D. Warwick/J, Osborne

Morgan-Music Dept.
#1 Heart
ADDS: Lisa Lisa, S. Robinson, L. Brannon
REQUESTS: 1. LL Cool J 2. LL Cool 3. Heart

KCPX Salt Lake City, UT Lou Simon-PD Evan Lake-MD
#1 Heart
ADDS: A. Alpert, Whispers, George, R. Fagge
REQUESTS: 1. Outfield 2. Whitesnake 3. T'Pau

KS 103 (KSDO) San Diego, CA Nick Ferrara-OM/PD Greg Rolling-MD
#1 Heart
ADDS: ABC, Will To Power, A. O'Neal, Banana-

KMEI San Francisco, CA Keith Nataly-PD
#1 Whispers
ADDS: H. Albert, R. Belle, H. Lewis, S. Robinson, L. Brannon

Most Added - Midwest
1. Huey Lewis - Do It All For My Baby - Chrysalis
2. Dionne Warwick & Jeffrey Osborne - Love Power - Arista
3. Los Lobos - La Bamba - Slash/WB
4. Herb Alpert - Making Love... - A&M
5. Kim Wilde - Say You Really Want Me - EMI America

WKDD Akron, OH Nick Anthony-PD
#1 B. Seger
ADDS: H. Lewis, D. Warwick/J, Osborne, C. De Brough, Farrenheit

Z95 (WYZT) Chicago, IL Ric Lippincott-PD Brian Kelly-MD
#1 Heart
ADDS: Traci Danes, S. Hager, K. Wilde, D. Wilson

#1 Heart
ADDS: D. Warwick/J, Osborne, D. Wilson, H. Lewis

Q102 (WQKQ) Cincinnati, OH Jim Fox-PD Dave Allen-MD
#1 Heart
ADDS: D. Warwick/J, Osborne, R. Stewart

#1 Heart
ADDS: H. Lewis, E. Clapton, ABC, The Cure, D. Warwick/J, Osborne, Great White

WCNF Columbus, OH Bill Richards-PD Tom Kelly-Asst.PD
#1 Heart
ADDS: D. Warwick/J, Osborne

WGZT Dayton, OH John Robertson-PD/MD
#1 Heart
ADDS: D. Warwick/J, Osborne, H. Lewis, Jellybean, Outfield

WHY-HD Akron, OH Nick Anthony-PD
#1 Heart
ADDS: L. Butler, C. Gills, H. Albert, H. Lewis

WCZQ Detroit, MI Brian Patrick-PD Kathy Means-MD
#1 Heart

WMEE Fort Wayne, IN Tony Richards-PD Tommy Allen-MD
#1 Heart
ADDS: Jellybean, Outfield, D. Hill, INXS/J, Ban-

WGRD Grand Rapids, MI Mat Clennett-PD Michelle McCormick-MD
#1 Heart
ADDS: H. Lewis, RED Speedwagon
REQUESTS: 1. Motley Crue 2. Whitesnake 3. Heart

Cash Box/Radio Report July 18, 1987
This Summer's Six Pack

**FAT BOYS**
WIPEOUT
69 CASH BOX

**67 CASH BOX**

**T-KOOL & GANG**

**67 CASH BOX**

**BANANARAMA**
73 CASH BOX

**ABC**

**63 CASH BOX**

**LEVEL 42**
KIIS OUT OF THE BOX
— Gold Already —
On Tour With Madonna

**CURIOSITY KILLED THE CAT**
New Group From England
Debut #1 LP Chart - England

*PolyGram Records*
## On Deck

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Ttl. Wks.</th>
<th>Popularity 12-17</th>
<th>Factor 18-24</th>
<th>Penetration 25-34</th>
<th>Penetration +34</th>
<th>Station %</th>
<th>Req. Rank</th>
<th>Sales Rank</th>
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<td>47 4</td>
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<td>18</td>
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<td>65 2</td>
<td>X/F X X</td>
<td>X/F</td>
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<tr>
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<td>79 2</td>
<td>X X</td>
<td>22%</td>
<td>49</td>
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<td>19</td>
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<td>78 3</td>
<td>X X X</td>
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## Multi Format Playlist

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MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

#1 SINGLES

68 Stations Reported This Week

Love Power
Dionne Warwick & Jefferey Osbourne—Arista
14 Adds

Dance All Night
DeBarge—Striped Horse
12 Adds

Making Love In The Rain
Herb Alpert—A&M
12 Adds

No One In The World
Anita Baker—Elektra
11 Adds

RETAIL

I Feel Good All Over
Stephanie Mills—MCA

Smooth Sailin' Tonight
Isley Bros.—Warner Bros.

I'm Bad
L. L. Cool J—Def Jam/Columbia

Fake
Alexander O'Neil—Tabu/Epic

REQUESTS

Show Me The Way
Regina Belle—Columbia

I Feel Good All Over
Stephanie Mills—MCA

I'm Bad
L. L. Cool J—Def Jam/Columbia

Fake
Alexander O'Neil—Tabu/Epic

ALBUM ALLEY

Katt Walk—Kathy Mathis—Tabu
On the heels of her smash hit single "In The Late Night Hour", Kathy Mathis releases Her debut LP, for Epic Distributed Tabu Records. This nine song set includes her forthcoming single —“Baby I’m Hooked”, an uptempo smash that showcases her Vocal and Keyboard talents. Other standouts from the album include; "Now That You’re Gone" and "Straight From The Heart". The Album was produced by The S.O.S. band’s Stewart Hanley.

NEW AND HOT 45'S

Red Hot—Princess—Polystar

Good Intentions—Eva Cherry—Capitol

No One In The World—Anita Baker—Elektra

Summer Nights—Grover Washington, Jr.—Columbia

You’re A Sensation—Furrever Friends—TSE

Have You Seen Davy—Davy D—Def Jam/Columbia

A HIGH PRIORITY SALUTE TO FRENCH BE

OPERATIONS MANAGER—WQIM-FM

MONTGOMERY, ALABAMA

This youthful veteran continues to make great strides as one of the true innovators in radio. Frenche is well known and respected as one of the very best at his craft. Currently enjoying a tremendous amount of rating success at WQIM-FM, this young man is destined to become one of the all-time great programmers. A dedicated hard working individual, who is known to be a man of his word, when he tells you something, you can rest assured it will happen. If there were Gold and/or Platinum awards for outstanding programmers in this business, you would certainly be Platinum Plus. We commend and salute you for your outstanding contributions to this industry.
## BLACK CONTEMPORARY SCOREBOARD

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<td>A Good Woman</td>
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<td>Kool &amp; The Gang—Holiday—Mercury</td>
<td>38</td>
<td>3</td>
<td>32</td>
<td>M</td>
<td>33</td>
<td>Y</td>
<td>54</td>
<td>33</td>
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<tr>
<td>30</td>
<td>Club Nouveau—Why You Treat Me—BMI</td>
<td>41</td>
<td>12</td>
<td>37</td>
<td>L</td>
<td>37</td>
<td>Y</td>
<td>4</td>
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<td>31</td>
<td>System—Nighttime Lover—Atlantic</td>
<td>41</td>
<td>4</td>
<td>37</td>
<td>M</td>
<td>37</td>
<td>Y</td>
<td>17</td>
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<td>32</td>
<td>Miki Howard—Come Back—Atlantic</td>
<td>37</td>
<td>4</td>
<td>31</td>
<td>M</td>
<td>32</td>
<td>Y</td>
<td>5</td>
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<td>33</td>
<td>Whispers—Rock Steady—Solar/Capitol</td>
<td>19</td>
<td>13</td>
<td>21</td>
<td>L</td>
<td>18</td>
<td>Y</td>
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<td>34</td>
<td>Levert—Casanova—Atlantic</td>
<td>51</td>
<td>3</td>
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<td>M</td>
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<td>Y</td>
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<tr>
<td>35</td>
<td>Babyface—I Love You Babe—Solar/Capitol</td>
<td>56</td>
<td>4</td>
<td>38</td>
<td>M</td>
<td>40</td>
<td>Y</td>
<td>4</td>
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<tr>
<td>36</td>
<td>Joyce Sims—Lifeline—Sleeping Bag</td>
<td>48</td>
<td>5</td>
<td>40</td>
<td>M</td>
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<td>Y</td>
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<td>37</td>
<td>La La—If You Arista</td>
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<td>11</td>
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<td>Y</td>
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<td>32</td>
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<tr>
<td>38</td>
<td>For MD's—Love Is A House—Tommy Boy</td>
<td>34</td>
<td>14</td>
<td>33</td>
<td>L</td>
<td>31</td>
<td>Y</td>
<td>5</td>
<td>32</td>
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<tr>
<td>39</td>
<td>J. Blackfoot/A. Hines—Tear Jerker—Edge</td>
<td>51</td>
<td>7</td>
<td>35</td>
<td>M</td>
<td>36</td>
<td>Y</td>
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<td>32</td>
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## INDIE TOP 20

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<thead>
<tr>
<th>Title</th>
<th>Lst Wk.</th>
<th>Ttl Wks.</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>J. Blackfoot/Ann Hines—Tear Jerker—Edge</td>
<td>1</td>
<td>9</td>
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<tr>
<td>2</td>
<td>Val Young—Private Conversations—Amherst</td>
<td>7</td>
<td>6</td>
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<td>3</td>
<td>Jesse James—I Can Do Bad...—T.T.E.D.</td>
<td>4</td>
<td>7</td>
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<td>4</td>
<td>Joyce Sims—Lifeline—Sleeping Bag</td>
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<td>8</td>
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<tr>
<td>5</td>
<td>Mini Curry—I Think I'm Over—You/Total Experience</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>
| 6     | Khalia—You Go To My Head—Brofeel | 5 | 8 | WYLD-WHRS-WXKX-KOXL-KOKY-KDKS-WXZ-
| 7     | Touch—Without You—Supertronics | 3 | 9 | KVXL-WPDQ-WORL-WWWW-FM-WAMO-WJGJ-WHNC-WANN |
| 8     | Delaney—Nice—Accents | 6 | 8 | KSQL-WWMP-WZAK-KJAM-WLNR-WLTC-WJLX-WKXQ |
| 9     | Johnnie Taylor—Make Me Late—Malaco | 13 | 6 | WDIA-WFXC-WCIN-Z103-WGPA-K104-WEANP-WP7-DKOKY |
| 10    | Robbie Deb—I'M Searchin'—Jampacked | 12 | 6 | WDIA-WWMP-KPRS-KJIM-WJIZ-WIZY-WXZ-
| 11    | Streetlife—Fay—Tommy Boy | 4 | 11 | WEDR-WJZ-KJCB-WQOS-KHYS |
| 12    | John Burford—Ought To Be A Law—Maclay | 2 | 10 | K104-WBMX-WGCI-KPRS-WFOX-WALT-KJZM-KMJM-WGPR |
| 13    | L.J. Reynolds—Tell Me—Fantasy | 9 | 9 | WOWI-WJZ-WENN-Z93-WOII-WWWW-VLBRW-VDSAG-WP7DIA |
| 14    | Aaron Allen—Do The Whop—Profile | 18 | 2 | KJMO-WP7-WFMC-WXKX-WZAX-KJCB-WQOS-WALT-WEDR |
| 15    | Romoo-OOH Baby Baby—Triple T | 17 | 2 | 5 Adds Last Week Including-KJMO-WJIZ-WATV-WP7-
| 16    | J.E. The P.C. From D.C.—Hello Rochelle—Alasam | 16 | 4 | WANN-WFKX-KOCO-KOKY-WVOL-WUSS-WLDR-WZAX-KXZ |
| 17    | Christmas—Baptist—Jennie—KCA | 19 | 2 | 5 Addition-MIPE-WTPM-WATP-WZAK-WKBM-KPOO-WORB |
| 18    | Whistle—Barbara's Bedroom—Select | 8 | 14 | WBMX-WWMP-WQIS-WALT-WORL-Z103-KDOK-
| 19    | Billy Freedom—I Don't Know—MDM | 20 | 2 | WYUM-XHML-WHUR-KUSF-WWFS-KLAX-KSJO-KPOO-KCR |
| 20    | DeBarge—Dance All Night—Striped Rope | - | D | 16 Adds Reported Last Week—This is A Smash! |

Cash Box/Radio Report July 18, 1987
B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. ISLEY/JASPER/ISLEY--'Givin' You Back The Love--CBS Assoc.
2. DANIELLE--Dimples--Tellt It Like It Is--Columbia
3. BLACKFOOT/HINES--Teardricker--Edge
4. DEBARGE--Dance All Night--Stripped Horse
5. PATRICE RUSHEN--Anything Happen--Arista

WDJY Washington, D.C. Brute Bailey PD Chris Barry-MD #1 Stephanie Mills
REQUESTS: 1. LL Cool J 2. LL Cool J (LP) 3. 5. Mills

WDKY Rochester, NY Andre Marceli-PD Clint Works-MD #1 Isley Brothers

WHUR Washington, DC Bobby Bennett-PD Mike Archie-MD #1 Regina Belle
REQUESTS: 1. R. Bell 2. S. Mills 3. Isley Bros

WILD Boston, MA Elroy Smith-PD Tonya Pendleton-MD #1 Isley Brothers
REQUESTS: 1. Isley Bros 2. LL Cool J 3. A. O'Neal

WNHC New Haven, CT Hector Hannibal-PD David Dickenson-MD #1 Regina Belle

WUSL Philadelphia, PA Frank Ceramali-PD #1 Stephanie Mills
ADDS: 1. Train, Dimples, Living In A Box, Madonna.
REQUESTS: 1. 2. 3.

WJWN Baltimore, MD Don Brooks-PD #1
REQUESTS: 1. 2. 3.

WXYY Baltimore, MD roy Sampson-PD #1 Isley Brothers
ADDS: 1. Kool & Gang, Y. Young, Isley-Jasper-Isley, Dimples, DeBarge.

WAMO Pittsburgh, PA Chuck Woodson-PD
REQUESTS: 1. Miami Sound Machine

MIDWEST

MOST ADDED - MIDWEST
1. ANITA BAKER--No One Else In The World--Elektra
2. ISLEY/JASPER/ISLEY--'Givin' You Back The Love--CBS Assoc.
3. KLYMAXX--Divas Need Love Too--UCA
4. WARWICK/OSBOURNE--Love Power--Arista
5. THERESA--Last Time--RCA

KMJM St. Louis, MO Mike Stratford-PD
ADDS: REQUESTS: 1. 2. 3.

KPRS Kansas City, KS Dell Rice-MD #1 Stephanie Mills
REQUESTS: 1. LL Cool J 2. S. Mills 3. W. Houston

WBLZ-Huntington, OH Brian Castle-PD #1 Isley Brothers

WBMX-Oak Park, IL Lee Michaels-PD #1 Reggiani Belle

WCCK Columbus, OH Rick Stevens-PD #1
REQUESTS: 1. 2. 3.

WCN/Cincinnati, OH Steve Harris-PD #1 Stephanie Mills
ADDS: 1. Jesse James, A. Baker, Force MD's.

WAWA Elm Grove, WI Bob Collins-PD #1 UCA
REQUESTS: 1. 2. 3.

WOCL Chicago, IL Sonny Taylor-PD #1 Isley Brothers
REQUESTS: 1. Isley Brothers 2. R. Bell 3. A. O'Neal

WQPR Detroit, MI Joe Spencer-PD #1
REQUESTS: 1. 2. 3.

WJLB Detroit, MI James Alexander-PD #1 Stephanie Mills
REQUESTS: 1. S. Mills 2. Isley Bros 3. UCO

WLUM Elm Grove, WI Jim Smith-PD #1
REQUESTS: 1. 2. 3.

WWKO Columbus, OH K.C. Jones-PD #1 Isley Brothers

SOUTH

MOST ADDED - SOUTH
1. GIVIN' YOU BACK THE LOVE--Isley-Jasper-Isley--CBS Assoc.
2. DEBARGE--Dance All Night--Stripped Horse
3. HERB ALPERT--Making Love In The Rain--A&M
4. WARWICK/OSBOURNE--Love Power--Arista
5. DIMPLES--Tell It Like It Is--Columbia

KDKS Shreveport, LA C. Erwin Daniels-PD #1
REQUESTS: 1. 2. 3.

KKDA Grand Prairie, TX Terry Avery-PD #1
ADDS: REQUESTS: 1. 2. 3.

KOKY Little Rock, AK Bobby Earl-PD #1

WANN Raleigh, NC Joe Bullard-PD Jefry Tooks-MD #1 Stephanie Mills
REQUESTS: 1. 2. 3.

WDIA Memphis, TN Bobby O'Jay-PD #1 Regina Belle
ADDS: System, Theresa, Klymaxx, DeBarge.
REQUESTS: 1. R. Bell 2. Isley Bros 3. S. Mills

WEDR Miami, Fl George Jones-PD #1
ADDS: REQUESTS: 1. 2. 3.

WENN Birmingham, AL Dave Donnelly-PD Roe Bonner-MD #1 Club Nouveau

WGOK Mobile, AL Madhatter-PD #1
ADDS: REQUESTS: 1. 2. 3.

WHRK Memphis, TN Pam Wells-PD #1
ADDS: REQUESTS: 1. 2. 3.

WHYJ Greeneville, SC Wayne Walker-PD #1 I. Cool J
ADDS: Babyface, J. Brown, Najeo, Living in A Box, J. Simms, C. Bany, LL Cool J.

WJIT Chattanooga, TN Frank St. James-PD Jeff Daniels-MD #1 LL Cool J
REQUESTS: 1. Isley Brothers 2. R. Bell 3. A. O'Neal

WJLY Louisville, Ky Phillip David March-MD #1

WEST

MOST ADDED - WEST
1. ISLEY/JASPER/ISLEY--'Givin' You Back The Love--CBS Assoc.
2. BABYFACE--I Love You Babe--Solar/Capitol
3. THERESA--Last Time--RCA
4. WARWICK/OSBOURNE--Love Power--Arista
5. ANITA BAKER--No One In The World--Elektra

KDAI Los Angeles, CA Jack Patterson-PD Greg Mack-MD #1 LL Cool J
ADDS: Spenone Geo, Babyface, Shalom, N. Cole, Bose, Col Abrams, Bishop Reed.

KDKO Fontwood, CA Ron Ash-PD #1 S. Mills

KACE Los Angeles, CA Pam Robinson-PD
REQUESTS: 1. B. James 2. L. Gaubin 3. BB & CC Winan

KULH Los Angeles, CA Cliff Winston-PD #1 Isley Brothers
REQUESTS: 1. 2. 3.

KMYX Howard HT Thomas-PD Ogil, CA

XHRM San Diego, CA Gene Harris-PD L.D. McCollum-MD #1 LL Cool J
ADDS: Living In A Box, A. Jarreau, Najeo.
REQUESTS: 1. LL Cool J 2. J. Wool 3. J. Jackson

Kriz Renton, WA Frank Barrow-PD #1
ADDS: Levett.
REQUESTS: 1. 2.

KSOL San Francisco, CA Bernie Moody-PD #1 Regina Belle
ADDS: A. Jarreau, D. Warwick/J. Osborne, H. Alpert, The O'Jays, Prince, Sparrton, Heavy D.
REQUESTS: 1. R. Bell 2. S. Mills 3. LL Cool J

KKFX Seattle, WA #1 Isley Brothers

Cash Box/Radio Report July 18, 1987
COUNTRY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE
MOST ADDED Out Of A Possible 119 Stations

108 Stations Reported This Week

<table>
<thead>
<tr>
<th>Number</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
<th>Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>35 ADDS</td>
<td>Fishin' In The Dark</td>
<td>The Nitty Gritty Dirt Band--Warner Bros.</td>
<td>34</td>
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<tr>
<td>34</td>
<td></td>
<td>Mama's Rockin' Chair</td>
<td>John Conlee--Columbia</td>
<td>34</td>
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<tr>
<td>7</td>
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<td>Love Reunited</td>
<td>The Desert Rose Band--MCA</td>
<td>7</td>
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<tr>
<td>24</td>
<td></td>
<td>Crazy Over You</td>
<td>Foster &amp; Lloyd--RCA</td>
<td>24</td>
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<td></td>
<td></td>
<td>What A Girl Next Door Could Do</td>
<td>Girls Next Door--MTM</td>
<td>24</td>
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</tbody>
</table>

RETAIL

I Know Where I'm Going
The Judds--(RCA/Curb) 35 ADDS

FOREVER AND EVER, AMEN
Randy Travis--(Warner Bros.)

THE WEEKEND
Steve Wariner--(MCA)

SNAP YOUR FINGERS
Ronnie Milsap--(RCA)

CRIME OF PASSION
Ricky Van Shelton--(Columbia)

ONE PROMISE TOO LATE
Reba McEntire--(MCA)

REQUESTS

I Know Where I'm Going
Hank Williams, Jr.--(Warner Bros./Curb)

FOREVER AND EVER, AMEN
Randy Travis--(Warner Bros.)

SNAP YOUR FINGERS
Ronnie Milsap--(RCA)

CRIME OF PASSION
Ricky Van Shelton--(Columbia)

HIGH PRIORITY

HOT CUTS

Dwight Yoakam--Little Ways--(Hillbilly Deluxe)
The Judds--Turn It Loose--(Heartland)
Holly Dunn--Why Wyoming--(Cornerstone)
Randy Travis--Good Intentions--(Always And Forever)
Waylon Jennings--Chevy Van--(Hangin' Tough)

P更何况 Love Lace
CAPITOL

TANYA TUCKER
“LOVE ME LIKE YOU USED TO”
<table>
<thead>
<tr>
<th>Title</th>
<th>Lst Wk</th>
<th>Ttl. Wks.</th>
<th>Stations</th>
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<tbody>
<tr>
<td>The Kendalls-Dancin' With Myself Tonight-Step One</td>
<td>D</td>
<td>21/14</td>
<td>WMOO 34/33, KJUN 31/25, KICE D/29, WDLW 47/42, WKVW 30/24</td>
</tr>
<tr>
<td>Liz Boardo-I Need To Be Loved Again-Master</td>
<td>1</td>
<td>6</td>
<td>KMOO 21/15, WKVW 28/25, WGST 35/32, WGSQ 37/33, WPNX 34/31</td>
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<tr>
<td>Shurfire-Bringin' The House Down-Air</td>
<td>4</td>
<td>4</td>
<td>WSCG 29/25, KHOE 30/27, WPAY 39/34, KWRH 28/26, WSDS 47/39</td>
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<tr>
<td>Tim Johnson-Between The Sun And San Antone-Sundial</td>
<td>5</td>
<td>3</td>
<td>KBFS 22/18, WVJR 42/38, WJIC 31/26, WGV 31/28, KRT 41/37</td>
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<tr>
<td>Razorback-Make A Living Out Of Loving You-Compleat</td>
<td>5</td>
<td>4</td>
<td>WOTE 30/26, KBFS 30/22, WSCG 23/18, WLET 36/34, KNOE 36/34</td>
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<tr>
<td>Billy Rowe-I May Never Get This Close Again-Sugar Mill</td>
<td>6</td>
<td>5</td>
<td>WVAR 28/25, WKVW 33/27, KMOO 35/27, KBFS 33/29, KCTI D/43</td>
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<td>Rusty Budde-I Always Will-BPC</td>
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<td>WYXC D/30, KBFS 38/31, WSCG 32/30, KMOO 27/20, WKVW 37/32</td>
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<td>Marcia Lynn-Looking For A Feeling-Soundwaves</td>
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<td>WSCP 31/26, WCVR 28/23, WVAR D/47, KHOE 45/42, WICO D/49</td>
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<tr>
<td>Jeanne Pruet-Rented Room-MSR</td>
<td>12</td>
<td>4</td>
<td>WICO 30/25, WSCG 34/24, WPAY 42/38, WSDS 46/38, WYXC D/42</td>
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<tr>
<td>R.C. Coin-Rainy Day Lovin'-BGM</td>
<td>11</td>
<td>5</td>
<td>WKDY 34/31, WGV 32/30, KMOO 39/36, KBOE 39/38, WSDS 48/42</td>
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<tr>
<td>Leon-That Big Pink Truck-Stargem</td>
<td>5</td>
<td>2</td>
<td>KWRD 48/44, KYKX D/47, WPAY D/48, KWDJ D/50, WELE D/50</td>
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<tr>
<td>Gerry Baze &amp; Touch Of Country-Bell Cow Creek-OL</td>
<td>15</td>
<td>2</td>
<td>WSCP 34/24, WPAY 42/38, WSDS 46/38, WCVR D/42</td>
</tr>
<tr>
<td>Allen Pace-Everybody I Know's Got An Ex-Art Pro</td>
<td>16</td>
<td>2</td>
<td>WSCP 34/24, WPAY 42/38, WSDS 46/38, WCVR D/42</td>
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<tr>
<td>Rosemary Sharp-Real Good Heartache-Canyon Creek</td>
<td>17</td>
<td>2</td>
<td>KWRD 37/31, WSCG 46/43, KMOO D/48, WSDS D/39, KOMO D/49</td>
</tr>
<tr>
<td>Perry LaPointe-The Power Of A Woman-Door Knob</td>
<td>18</td>
<td>3</td>
<td>KBFS D/49, KVOO D/49, KPWE A/49, WJBS-A, KAY-Z-A, WSCP-A</td>
</tr>
<tr>
<td>Marty Mitchell-In The Arms Of A Woman-Door Knob</td>
<td>19</td>
<td>3</td>
<td>KMOO D/41, WVAR D/46, WPAY D/46, KICE-A, KJUN-A, KFGO-A</td>
</tr>
<tr>
<td>Earl McCowan-Beginning To Get Over You-Door Knob</td>
<td>19</td>
<td>2</td>
<td>WLET 36/33, WVAR 39/34, WLET 28/24, KBFS 44/37, WSCG 43/39</td>
</tr>
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**IT'S A GREAT YEAR FOR THE BOARDO**

**Liz Boardo**, that is.

**"I NEED TO BE LOVED AGAIN"**

on Master Records

471 Belinda City Parkway

Mt. Juliet, TN 37122

For additional copies, call (615) 254-4900.
COUNTRY PLAY BY PLAY

NORTHEAST

**KEED** Eugene, OR Billy Pilgrim
**#1 The Judds**
**ADDS:** The Desert Rose Band (P), Juice Newton, Charley Pride, John Conlee, Paul Proctor, Allee Rose (DH)
**REQUESTS:** 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

KJUN Puyallup, WA John Clark
**#1 The Judds**
**ADDS:** Sammy Sadler, Paul Proctor, Perry LaPointe, Shufurie, Len, Easy Money, Liz Lynn Metz, Garland Frady, The Chattertons, Earl McCowan
**REQUESTS:** 1. Holly Dunn 2. Ballei & The Boys 3. K.T. Oslin

**NORTHERN CENTRAL**

**KTTS** Springfield, MO Tony Michaels
**#1 The Judds**
**ADDS:** The Desert Rose Band (P), Juice Newton, Charley Pride, John Conlee, Paul Proctor, Allee Rose (DH)
**REQUESTS:** 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

**KVOX-FM** Moorhead, MN Scott Winston
**#1 Ronnie Milsap**
**ADDS:** The Nitty Gritty Dirt Band (P), Lyle Lovett, The Forestier Sisters, Joe Kenyon

**KWRE** Wrens, GA Jody James
**#1 George Strait**
**ADDS:** Exile, Barbara Mandrell, Willie Nelson, Susanah, Wyatt Bros.

**WAHO** Neenah, WI Vicki Johnson
**#1 Vince Gill**
**ADDS:** Barbara Mandrell, Conway Twitty, The Desert Rose Band (P), Juice Newton, The Kendalls (DH), Ronnie Milsap
**REQUESTS:** 1. Michael Martin Murphey 2. Restless Heart 3. Kenny Rogers/Ronnie Milsap

**WKNR** Rockford, IL Ron Scott
**#1 The Judds**
**ADDS:** Girls Next Door, Barbara Mandrell (P), The Chattertons, Liz Board, Ronnie Cash, Johnny Russell/David Wilkins, Victoria Halfman, Larry Frye, Jerry Clower, Earl McCowan, George Strait, Don Willis, Boots Clements, Perry LaPointe, Cheryl Handy, Marie Lester
**REQUESTS:** 1. Low Greenwood 2. Crystal Gayle/Gary Morris 3. Ronnie Milsap

**WKTY** Lancaster, OH Karen Williams
**#1 George Strait**
**ADDS:** The Forestier Sisters, The O’Kanes (P), Donna Fargo/Billy Joe Royal, Girls Next Door, The Kendalls (DH), Ronnie Milsap
**REQUESTS:** 1. Michael Martin Murphey 2. Restless Heart 3. Kenny Rogers/Ronnie Milsap

**WLOC** Clyde, OH Eddie Cruz, Sr.
**#1 George Strait**
**ADDS:** Craig Souther, Baker Knight, Stewam Silver (P), Kathy Edge (DH), Shenandoah, Perry LaPointe, Victoria Halfman, Bobby McGee, Emmylou Harris, Cheryl Handy, Easy Money, Emie Serves III, Shufurie

**WPAY** Pomfret, OH Timothy Shepherd
**#1 George Jones**
**ADDS:** Hutchins Bros., Cheryl Handy, Larry Dalton, Kim Grayson (DH), Larry Frye, Danny Bacon, Tommy Wolter, Jerry Clower, Danielle Armes, Dan Williams, Marie Osmond, Judy Rodman, The Forestier Sisters, Charley Pride (P), Parton/Ronstadt/Harris
**REQUESTS:** 1. Restless Heart 2. T. Graham Brown 3. Hank Williams, Jr.

NORTHEAST

**WCAO** Baltimore, MD Johnny Dark
**#1 The Judds**
**ADDS:** The O’Kanes, Donna Fargo/Billy Joe Royal, The Shooters, Ride The River, Rosanne Cash, Barbara Mandrell, Steve Earle & The Dukes, Charley Pride, Crystal Gayle, John Conlee, The Desert Rose Band, The Kendalls, Girls Next Door, The Nitty Gritty Dirt Band (P), Jeff Stevens & The Buffets (DH)
**REQUESTS:** 1. The Judds 2. Ronnie Milsap 3. Holly Dunn

**WCVR-FM** Randolph Center, VT Jim Workman
**#1 Ronnie Milsap**
**ADDS:** Charley Pride (DH), Conway Twitty, The O’Kanes (P), Barbara Mandrell, The Desert Rose Band, The Nitty Gritty Dirt Band
**REQUESTS:** 1. David Allan Coe 2. Michael Martin Murphey 3. Highway 101

**WDSY-FM** Pittsburgh, PA Mary Jo Kacan
**#1 The Judds**
**ADDS:** Foster & Lloyd (P), The Shooters, The Nitty Gritty Dirt Band, The Desert Rose Band, Joe Kenyon, Steve Earle & The Dukes, Pake McEntire, The Forestier Sisters, Rosanne Cash
**REQUESTS:** 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

SOUTHWEST

**KROW** Reno, NV Joel Muller
**#1 Ronnie Milsap**
**ADDS:** The Nitty Gritty Dirt Band, John Conlee, Rodney Crowell, The Desert Rose Band, John Kenyon, K.D. Lang
**REQUESTS:** 1. Michael Martin Murphey 2. Parton/Ronstadt/Harris 3. Michael Johnson

**KSOP-FM** Salt Lake City, UT Country Joe Flint
**#1 The Judds**
**ADDS:** The Kendalls, Juice Newton, Marie Osmond (P), Crystal Gayle, John Schneider, Liz Board
**REQUESTS:** 1. The Judds 2. Steve Wariner 3. Ricky Van Shelton

SOUTHWEST

**KCTI** Gonzales, TX Jim Perkins
**#1 George Strait**
**ADDS:** The Chattertons, Allen Page, Larry Dalton, Shirla Faye, Earl McCowan, Marty Michael
**REQUESTS:** 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

**KFAY** Fayetteville, AR J.L. Fisk
**#1 Michael Martin Murphey**
**ADDS:** The Oak Ridge Boys, Rosanne Cash, Crystal Gayle, Jerry Baze, Marie Lester, Johnny Russell/David Wilkins (DH), Cheryl Handy, Deborah Meadows
**REQUESTS:** 1. Dwight Yoakam 2. Highway 101 3. Ricky Skaggs/Sharon White

**KTCX** Brownfield, TX Jack Dennison
**#1 The Judds**
**ADDS:** Shenandoah, John Schneider, K. D. Lang, Conway Twitty, Charley Pride (DH), Marie Osmond, Crystal Gayle, Kris Kristofferson, Jerry Jeff Walker, Nanci Griffith, The Best Farmers
**REQUESTS:** 1. Crystal Gayle 2. Sylvia

**KS/IV** Woodward, OK Guy St. Clair
**#1 Ronnie Milsap**
**ADDS:** Marie Osmond, Charley Pride (P), A.J. Masters, Johnny Russell/David Wilkins, Wyatt Ross, (DH)
**REQUESTS:** 1. Barbara Mandrell 2. Kenny Rogers/Ronnie Milsap

SOUTHWEST

**WJJJ** Commerce, GA Keith Parnell
**#1 George Strait**
**ADDS:** Sammy Sadler, Charley Pride (P), Cheryl Handy, Kathy Edge, Paul Proctor, Noel Cash, Tommy Wolfe (DH), Paul Daniel, Susanah, Morgan Ruppee, Liz Lynn Metz
**REQUESTS:** 1. Ronnie Milsap 2. Reba McEntire 3. Highway 101

**WLET** Toocoa, GA Steve Hamby
**#1 Randy Travis**
**ADDS:** Charley Pride (P), Shenandoah, The Nitty Gritty Dirt Band, Morgan Ruppee, Hollywood, Fred Alger, Billy Parker (DH)
**REQUESTS:** 1. George Strait 2. Randy Travis 3. Johnny Russell/David Wilkins

**WLVI-FM** Montgomery, AL Greg Mozino
**#1 The Judds**
**ADDS:** John Conkie, Emmylou Harris, Juice Newton (P), Charley Pride (DH), Joni Bishop, Perry LaPointe
**REQUESTS:** 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

**WTVR** Richmond, VA Mike Allen
**#1 Bailee & The Boys**
**ADDS:** Juice Newton, The Desert Rose Band, Willie Nelson, Crystal Gayle, Charley Pride, Halle Hughes, Lymne Tyndall, Cheryl Handy (P), Perry LaPointe,盖 Kaye, Airlgae, Alan Pote, Billy Westen, Rusty Bode
**REQUESTS:** 1. Kathy Mattea 2. Restless Heart 3. Judy Rodman

**WWVA** Wheeling, WV Bill Berg
**#1 The Judds**
**ADDS:** Crystal Gayle, Perry LaPointe (DH), The Nitty Gritty Dirt Band, The O’Kanes, George Hightill, The Desert Rose Band, John Schneider, Shufurie, Joe Kenyon, Johnny Russell/David Wilkins, Donna Fargo/Billy Joe Royal, Barbara Mandrell, Jeff Stevens & The Buffets, Juice Newton, Girls Next Door (P)
**REQUESTS:** 1. Parton/Ronstadt/Harris 2. Kathy Mattea 3. Exile

**WXJC** Cartersville, GA Julie Frew
**#1 George Strait**
**ADDS:** The Girls Next Door, The Nitty Gritty Dirt Band, Emmylou Harris, The Desert Rose Band, Rosanne Cash, Bob Acres, Kenne Adams, Jerry Baze, Joni Bishop, The Chattertons, Easy Money, Cheryl Handy, Tom Johnson, Jimmy Ray
**REQUESTS:** 1. The Judds 2. Ronnie Milsap 3. Glen Campbell

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DEBBIE GIBSON
"ONLY IN MY DREAMS"
(7-89322)
34 CASH BOX
Smash Single and Video; Album Coming!

INXS
"GOOD TIMES"
(From "THE LOST BOYS")
(7-89237)
59 CASH BOX
Top Five Album Track and Single Breaking All Markets; and Video

LAURA BRANIGAN
"SHATTERED GLASS"
(7-89245)
74 CASH BOX
The Breaking Single And Video From Her New Album “TOUCH” Formats Top 40, A/C And Clubs

JON ASTLEY
"JANES GETTING SERIOUS"
(7-89258)
His Debut Album With Top 10 Action In San Francisco and Seattle; Hit AOR Format And Breaking Top 40 With Big Requests; Selling And A Hit Video Also

TWISTED SISTER
"HOT LOVE"
(7-89215)
Brand New And All Over Top 40 Radio; Video Is Coming

ON ATLANTIC RECORDS
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**CASH BOX TOP 100 ALBUMS**

The Cash Box Top 200 Albums chart is based solely on actual products sold at retail stores.

**Title, Artist, Label, Number, Distributor**

- **Platinum (RIAA Certified)**
- **Gold (RIAA Certified)**
CASH BOX

SPOTLIGHT ON JAZZ

COLUMBIA JAZZ MASTERPIECES

DIGITALLY REMASTERED

Columbia Jazz Masterpieces: A new series of digitally remastered classics from the vaults of Columbia Records.
Some like jazz hot
Some like jazz cool
This summer, stock the sounds
In the world's greatest jazz pool.

ON COLUMBIA RECORDS,
CASSETTES AND COMPACT DISCS.
Two years ago, I compiled the first "Cash Box Guide to (Many) Jazz Labels," and it was time to do it again—changes in jazz, both in the music and, more to the point, in the business, come rapidly. As usual, dozens of independent labels have come and gone in the two years, but, quite unusually, the major labels have shown a renewed interest in jazz, sparked, to some large degree, by the CD revolution.

In any case, what follows is by no means a complete guide to jazz labels, by no means at all. It doesn't even come close, quite frankly—there are hundreds more, here, in Europe, in Japan, in Australia. I've tried to include the American and European labels that are particularly large or particularly active or are serving some particularly valuable purpose. I've weeded out a lot of the teensy-weensy independent labels, including many of the dozens of labels run by musicians for the dissemination of their own music—there just wasn't the space. But I haven't left out all the teensy-weensys—there's one label here with only one album available—and I haven't left out all the musician-owned labels. In fact, I used no particular guidelines in assembling this except for one: I didn't include New Age labels, which did get included last time. There are two reasons for this: Foremost, I don't really think New Age has any more to do with jazz than it does with rock, folk, classical, and other musics and I'm quite certain that the buyers of New Age music are not jazz fans but, primarily, rock and pop fans. The other reason is that there are just too many New Age labels now—there would have been no room for them all. They, perhaps, deserve their own Guide, but that will have to wait for another time.

As last time, I tried to be objective here, I tried not to pass judgement. Some things still need explanation: where there was somebody at the label definitely in charge of jazz, that person's name is usually included; otherwise, I list the label's president (who, at the indies, is the person generally in charge of everything). As to terms: "traditional" means New Orleans-style music and the like; "swing" means swing; "bebop" means bebop, hard bop and some post-bop; "modern" means avant-garde or touched by the avant-garde; "fusion" means, generally, jazz/rock or jazz/pop; and "contemporary" means newly-recorded (that way it's possible for a label to have "contemporary" or "mainstream" or "traditional" sounds). I've tried to, in parentheses, give an idea of the type of artists included on the label and, despite my intentions, I decided not to get into the question of who has what on CD (that's changing too rapidly and would be out-of-date tomorrow morning).

By the way, the ten photos used to illustrate this section are of the people I consider to be the ten most important jazz figures of all time. I will defend this list in a later issue.

The following distributors handle many labels (including many not listed here) and, in general, are excellent sources for jazz: New Music Distribution Service, 500 Broadway, New York, NY 10012 (212-625-2121); Northcountry Distributors, The Cadence Building, Redwood, NY 13679 (315-287-2852); Rounder Distribution, 1 Camp St., Cambridge, MA 02140 (617-354-0700); and Zim Records, P.O. Box 158, Jericho, NY 11753 (516-681-7102).

So with apologies to, amongst many others, Radiant, G.H., Bean, Sovereign, Redwood, T.C., Reference, Spinster, RSVP, Cutaway, Jazz Karma, Bannerworks, Agaric, Aisha, Ak-Ba, Alacra, Alternatives in American Music, Legend, Auricle, Birdseye, Bishara, Black Eagle, ELM, EPI, Hugo's Music, Idlibid, IPS, Prescription, Jahari, Jazz Essence, Kabell, Allain Jaffe, North Coast Jazz, Outline, Passin' Thru, Phoenix, RS, Town Crier, White Cow, Jazz Mind, Multijazz, MPC, GPR, RPR, Syntax, Sybarite, R. G. P. Theory, Medicine Bow, NDA, City Pigeon, Sessions, MP and Corva, and with thanks to Steve Padgett, Tom Chang, and the indefatigable Dr. Jazz, here is the second "Cash Box Guide to (Many) Jazz Labels."

Lee Jeske
...NOW'S THE TIME!

A Pair of Fours Makes a Winning Hand on Verve

First Class Extended Play CD's at Economy Prices!

Jazz For the Hip

3 New Brazilian Gems From Milton Nascimento & His Friends

The Magic of Jazz Live From the Club!

The Girl From Ipanema is Back on Verve

Ella Fitzgerald • Stan Getz • Dinah Washington
Chick Corea • Billie Holiday • Count Basie
Sarah Vaughan • Erroll Garner • Astrud Gilberto • Bill Evans • Wes Montgomery
Oscar Peterson • Stephane Grappelli • Best of Dixieland • Gerry Mulligan • Jimmy Smith
The Singers Unlimited • The Swingle Singers
The Sampler

Milton Nascimento • A Barca Dos Amantes
Wagner Tiso • Giselle
Uakti

Nina Simone • Let It Be Me
Marlena Shaw • It Is Love
Astrud Gilberto Plus James Last Orchestra
JAZZ AWARDS

TOP TEN JAZZ ALBUMS
1. ROUND MIDNIGHT - Various Artists - Columbia
2. THE OTHER SIDE OF ROUND MIDNIGHT - Dexter Gordon - Blue Note
3. Nice Place to Be - George Howard - MCA
4. NAJEE'S THEME - Najee - EMI America
5. TUTU - Miles Davis - Warner Bros.
7. STANDARDS, VOL. 1 -...
Stanley Jordan Standards BF-85134/CDFP-7-48335-2 For his second album, Stanley Jordan has applied his magic touch to a variety of jazz and rock standards with astonishing fresh results. Like his debut, STANDARDS has dominated the charts since its release. Another masterpiece from the most amazing guitarist to emerge in the jazz tradition in 20 years!

Decker Gordon The Other Side of Round Midnight BF-85135/CDFP-7-48336-2 The architect of the modern horn style is now a best Actor Oscar winner for his starring role in "ROUND MIDNIGHT". This album features music from the film and has become the best selling album of Gordon's career. It features Freddie Hubbard, Wayne Shorter, Raye Williams, Herbie Hancock, Bobby McFerrin and more.

Bobby McFerrin Spontaneous Inventions BF-85133/CDFP-7-48329-2 Two time Grammy winner Bobby McFerrin continues to reinvigorate the art of the jazz vocal with the collection of live solo performances duets with Wayne Shorter and Herbie Hancock. The world seems to have caught up with his innovations. SPONTANEOUS INVENTIONS is his biggest album to date and still selling steadily each week.

Stanley Jordan Wonderland BF-85143/CDFP-7-48752-2 The merging king of the soulful jazz trumpeter explores eight Steve Miles tunes from a ponytail "You Ain't" to Miles' Electragroove tribute "So Dope" to rhythm chorus "Cheaper" to the Miles On Reggae Woman which features Steve on harmonica. This is Stanley's most satisfying album in years.

Tony Williams Civilization BF-85132/CDFP-7-48753-2 Master drummer Tony Williams put together a working quartet and kept it out on the road for 5 months before recording CIVILIZATION. "The band has been trained as the first modern maintains group to emerge in 4 years. And it is the pioneer of fusion has turned his attention to the jazz tradition and the results are extraordinary.

James Blood Ulmer America Do You Remember The Love? BF-85131/CDFP-7-48755-2 From funk to new wave. Blood Ulmer has established himself as an American original. Backed on his Blue Note debut by his visionary peers Bill Laswell and Ronald Shannon Jackson. Blood conjures up echoes of music from every corner of America and blends them into his own unique brew.

Freddie Hubbard Life Flight BF-85130/CDFP-7-48989-2 Two sides of Freddie Hubbard are explored on his first solo album for Blue Note since 1975. Side one features the soulful guest artists Shirelly Greenfield, George Benson and Larry White. The other side offers Hubbard with Miles, Ralph Moore, Allee Red and Carl Allen's fusion drummer. "Fusion moment classics like never before.

OTB Live at Mt. Fuji BF-85141/CDFP-7-48782-2 OTB steers from the studio to the festival stage for a performance that accurately reflects its power and environment. As well received as the band's first two albums were, this one should signify a real breakthrough.

Kenny Burrell Generation BF-85137/CDFP-7-47826-2 Recorded live at the Village Vanguard, guitar master Kenny Burrell has assembled two of the genre's finest on this instrument Rodney Jones and Bobby Beyer and a hot rhythm section for his richly orchestrated jazz guitar band.

Michel Petrucciani Power of Three BF-85136/CDFP-7-48442-7 Petrucciani, a rising force of the piano, has been teamed up with great Art of special occasions for almost two years. But the pinnacle of this collaboration came at the 1985 Montreux Jazz Festival where they were joined by special guest Wayne Shorter & magic combo!

James Newton Romance and Revolution BF-85134/CDFP-7-48443-2 Rotten Newton's Blue Note debut THE WEREWOLF SUITOR was voted a 3 Record Of The Year in the Down Beat International Critics Poll. His new album is equally extraordinary and features music by thetracks Charles Mingus and Django Coleman arranged for an all star cast.

COMING SOON: The Blue Note debuts of Diane Reeves, Mose Allison and Charnett Moffett as well as new albums by Bennie Wallace, George Russell, Don Pullen, George Adams, Freddie Hubbard, Woody Shaw, Dexter Gordon & Bobby McFerrin
Duke Ellington

DELLOS. 2110 Wilshire Blvd., Santa Monica, CA 90403. (213) 454-0524, Amelia Haygood, president. Label with eight mainstream titles available (Joe Williams, Art Blakey), all on CD.

DENON. 222 New Road, Parsippany, NJ 07054. (201) 575-7810, Ken Furst, general manager. CD only label with numerous mainstream reissues and licensed items and a growing catalogue of wide-ranging newly-recorded jazz albums (Peter Erskine, Kenny Barron).

DISCHI DELLA QUERGIA. Via Caminadella, 9, Milan, Italy 20123, (02) 805-3702. Giorgio Gaslini, president. Modern label concentrating on, but not exclusively limited to, albums by composer/pianist Giorgio Gaslini.

DISCOVERY/TREND/CATALOGUE/AM. 117 No. Palmas Ave., Los Angeles, CA 90004. (213) 938-5482. Albert Marx, president. Discovery and Trend are mainstream labels, containing over 180 albums, with many on CD, of newly-recorded west coast bebop and a handful of fusion artists, reissues of material from the Warner Bros. catalogue, and previously-unissued material. Musicastralia has over 20 titles of mainstream reissues (Duke Ellington, Teddy Wilson). AM-PM has eight albums of college and high school bands.

DMP. 175 Dolphin Cove Quay, Stamford, CT 06902. (203) 327-3300. Tom Jung, president. CD only label with 18 titles; some fusion (Film and the BBs, Billy Barber), some modern, some mainstream (Bob Mintzer).

DOCTOR JAZZ. 1414 Ave. of the Americas, New York, NY 10019. (212) 759-5565. Bob Thiele, president, U.S. distributor; Columbia. Ecleclic label with over 30 titles available reissues from the Signature catalogue, previously-unissued material (Duke Ellington, Benny Goodman) and newly-recorded mainstream and fusion albums.

DRAGON. Box 8003, 104 20 Stockholm, Sweden, Lars Westin, Leif Collin, president. Wide-ranging label with numerous titles available by American and Swedish artists (Chet Baker, Mwenda Dowa), including previously-unissued live performances by a number of important American artists (Miles Davis, Sonny Rollins).

DRG. 157 W. 57th St., New York, NY 10019. (212) 582-3040. Hugh Forde, president. Label has over 20 reissues of mainstream titles licensed from Europe on the Discques Swing label (Benny Carter, Coleman Hawkins), and several mainstream titles on the midline MRS label.

EAST WIND. 90 Hungerford St., Hartford, CT 06106. David Barrick, Steve Boulay, Ted Everts, presidents. (203) 724-4106. Label specializes in wide ranging jazz from the Soviet Union, licensing albums from Molodiya, the official Soviet recording company.

ECM. Gleichmannstrasse 10, 8000 Munich 60, West Germany. (4989) 85-10-48. Manfred Eicher, president, U.S. distributor; PolyGram Classics. Lee Townsend, director of U.S. operations. "Editions of Contemporary Music," with many albums available by American (Pat Metheny, Keith Jarrett, Chick Corea) and European modern artists. PolyGram has recently taken over the U.S. distribution from Warner Bros., with its charts in a transitional stage. PolyGram has over 100 catalogue CDs available (catalogue LPs and cassettes due shortly) and is issuing all newly-recorded material in all formats.


EMARCY. See PolyGram.

EMILY, P.O. Box 27735, Las Vegas, NV 89126. (702) 367-3452. Anita O'Day, president. Label has 10 titles available by vocalist Anita O'Day (in ECM, PGP, 130 W. 35th Street, New York, NY 10115. (212) 855-1124. Tim Berne, president. Modern label with several albums by saxophonist/composer Tim Berne.


EVEREST. 200 Ave. of the Stars, Century City, CA 90067. (213) 936-1121. Bernie Solomon, president, Ecleclic label with over 60 mainstream titles of reissued and previously-unissued material (Charlie Parker, Django Reinhardt) on cassettes only.

EVERYBODY'S. See Marlor Productions.

FAMOUS DOOR. 141-10 Holly Ave., Flushing, NY 11346. (718) 643-6281. Harry Lim, president, Mainly mainstream label, with many titles by contemporary swing and bebop artists (Butch Miles, Bill Watrous).

FANTASY. Tenth and Parker, Berkeley, CA 94710. (415) 549-2500. Ralph Kaffle, president, Wide-ranging label with the most titles available (between 1000 and 2000); jazz of every description under the Contempory, Fantasy, Pablo (added recently, including its mostly mainstream catalogue and many yet-to-be-issued albums produced by Norman Granz), Good Time Jazz, Milestone, Original Jazz Classics, Prestige, Riverside and Galaxy imprints, including thousands of reissues and previously-unissued albums from those other catalogue (New Jazz, Jazzland, Moodsville, etc.)-many of them seminal recordings (Miles Davis, Thelonious Monk, Sonny Rollins)-in various configurations: midline (including midline CDs), twister, boxed sets, etc. Has begun extensive CD program of newly-recorded and reissued material on all imprints. Distributes Landmark.

FMP. Behaimstrasse 4, 1000 Berlin 10, W. Germany. (030) 341-54-47. Dieter Hahne, president. Modern label with hundreds of titles available, some under the SAJ imprint, mainly by modern European artists (Albery Mangelsdorff, Peter Brotzmann, Globe Unity Orchestra).

FOLKWAYS/SMITHSONIAN. 180 Alexander St., Princeton, NJ 08540. (212) 777-6606. Stewart Pope, vice president. Ecleclic historical label with numerous traditional and swing titles, including thousands of reissues, among its thousands of albums, including a "History of Jazz" series.

John Coltrane

FRESCO JAZZ. P.O. Box 668 Ansonia Sta., New York, NY 10022. (212) 877-1836. Frederick Cohen, president. Small label concerned with historical reissues (Steve Lacy).

GALAXY. See Fantasy.

GAZEZL. 284 W. 20th St., New York, NY 10011. Samuel Charters, president. Wide-ranging jazz label which releases titles from the Swedish Storyville label in the U.S.

GEFFEN. 9130 Sunset Blvd., Los Angeles, CA 90069. (213) 279-2510. David Geffen, president. Ecleclic label with several fusion titles (Pat Metheny, Lyle Mays) available.

GHB. See Audophile.

GNP/CRESCENDO. 8400 Sunset Blvd., Hollywood, CA 90069. (213) 655-2614. Gene Norman, president, Eclieic label with numerous wide-ranging jazz titles available, both newly-recorded (Bobby Enriquez) and vintage material (Duke Ellington, Louis Armstrong, Dizzy Gillespie). Also releases traditional albums on the Dixieland Jubilee label, and owns Creative World, which has 80 Stan Kenton albums in print.

GOLDEN BOY JAZZ. See Optimism.

GP. P.O. Box 6317, New York, NY 10128. (212) 986-8257. Ben Kogen, president. Label with several mainstream titles available (Jonah Jones, Dakota Staton).
ERSKINE ON DENON:

classical sampler. I think it was in 1977, on my second trip to Japan.”

We asked Erskine about the players on “Transition.” “It’s a marvelous band — John Abercrombie and Marc Johnson, Joe Lovano, Bob Mintzer,” he enthused. “We have Don Grolnick and Kenny Werner on keyboards, and Peter Gordon sitting in on french horn. I can’t say enough good things about the musicians and Vince Mendoza, who did some of the arranging.”

“I think we represent the jazz tradition quite well. But to me, the music sounds like something new. The album sounds like itself.” Peter reflected for a moment. “The most important thing for a musician is to play the music that he hears inside of himself,” he said. “And Denon encourages that 100%.”

In jazz and classical, the important new music is on Denon. As it should be.

He’s a veteran of Weather Report, Weather Update, and Steps Ahead. He’s played extensively with the likes of Maynard Ferguson and Stan Kenton. He’s drummer/composer Peter Erskine and his latest CD, “Transition” is his first on the Denon label.

Erskine told us that “Transition” is a live direct-to-2-track digital recording. “The advantage of going direct is a subtle one. There’s an element of excitement and risk. You capture much more of the live performance quality.”

When we commented that Denon has been recording digitally longer than any other label, Peter nodded. “The first digital recording I ever bought was a Denon
Thelonious Monk

MINOR MUSIC. Margareten Platz 7, 8 Munich 70, W. Germany. (0923) 771-734. Stephan Meunier, president. U.S. distributor: PolyGram Special Imports. Modern label with several titles available by modern American and European artists.

MOBILE FIDELITY SOUND LABS, 1260 Hilm Rd., Petaluma, CA 94952. (800) 423-5799. Herb Belkin, president. Edictive label specializing in CDs and half-speed mastered LPs and cassettes has a number of newly-recorded jazz titles on its Cafe Records label (Buddy Rich, Ian Dogole) and has reissued numerous mainstream titles (Zoot Sims, Gerry Mulligan), licensed from a variety of labels, on CD. Distributed CDs of BBC Records "Jazz Classics in Digital Stereo."

MOERS MUSIC. P.O. Box 1612, 4130 Moers 1, W. Germany, (02) 841-7741. Burkhard Hennen, president. Mostly modern label with titles available mainly by modern American (John Carter, Anthony Braxton) and European artists.

THE CASH BOX GUIDE TO (Many) Jazz Lables.

MINOR MUSIC. Margareten Platz 7, 8 Munich 70, W. Germany. (0923) 771-734. Stephan Meunier, president. U.S. distributor: PolyGram Special Imports. Modern label with several titles available by modern American and European artists.

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MUSICRAFT. See Discovery.

NEW NOTE. 5109 Gramercy Pl, Los Angeles, CA 90019. Dennis Sullivan, president. Jazz label specializing in contemporary bebop artists (Bobby Watson, Curtis Lundy) with a handful of titles available.

NEW WORLD. 701 Seventh Ave., New York, NY 10036, (212) 302-0460. Arthur Moorhead, director of marketing jazz product. Not-for-profit American music label with over a dozen titles available, some newly-recorded (Steve Kuhn, Cecil Taylor), some reissues (Roy Eldridge, Buddy Tate).

Texas State University.

OPTIMIST. 3575 Cahuenga Blvd., Los Angeles, CA 90068. (213) 350-0243. David Drozen, president, with numerous titles available (The Charlie Parker, Zoot Simons) on its own and distributed labels like Golden Boy Jazz and Esoteric.


PACO. See Fantasy.

PALO ALTO/TALL TREES. 11026 Ventura Blvd., Studio City, CA 91604. (818) 877-5106. Don Mupo president. Fusion label (Grant Geissman, George Shaw) with 35 titles available, most on CD.


PAUSA. P.O. Box 10069, Glendale, CA 91209. Bill Stiffield, general manager. (818) 244-7276. Wide-ranging label with over 200 jazz (mostly mainstream and fusion) and blues titles available, including reissues under the Pauza Jazz Origin imprint.

PM/PLUG. 20 Martha St., Woodcliff Lake, NJ 07675. Gene Perla, president. The two labels share a number of wide-ranging titles, mostly modern jazz, contemporary bebop and fusion.

POLYGRAM. 810 Seventh Ave., New York, NY 10019. (212) 333-8000. Richard Seidel, vice president. Jazz label. PolyGram (under its PolyGram Classics division) has hundreds of reissued and previously-unissued titles available from the Verne, Emarcy, Polydor, Mercury, Universal, MPS and London labels. Includes a large variety of issues: mldines (including CD and cassette midlmes), twlers, Japanese and European boxed sets, many of them jazz-impressions and recordings (Billie Holiday, Count Basie, Ella Fitzgerald). Has recently reactivated the Verne and Emarcy lines for new recordings (Joe Williams, Sphere, Charlie Haden), many to be under the Live at Vine St imprint. Hundreds of CD titles available. (PolyGram Special Imports distributes Black Saint/Soul Note, JMT, Red, Minor Music, Sound Aspects and Owl. PolyGram Classics distributes ECM and Gramavision.)

PRESTIGE. See PolyGram.

PROGRESSIVE. See Audiophile.

PROJAZZ. 14025 23rd Ave. No., Minneapolis, MN 55441. (612) 822-0711. Bob Johnson, president. CD only label with numerous fusion titles, and a sprinkling of mainstream titles, both newly-recorded and licensed from Japanese labels.

PUMPKIN. P.O. Box 7963, Miami, FL 33255. (305) 661-7050. Robert Hilbert, president. Mainstream label dedicated, mainly, to the issuing of previously-unreleased recordings of traditional jazz artists (Sidney Bechet, Jack Teagarden) with over a dozen titles available.

under the Novus imprint (Hilton Ruiz, Henry Threadgill) and reissuing albums from its extensive vault under the Bluebird imprint (Sonny Rollins, Louis Armstrong, Coleman Hawkins), most simultaneously being made available on CD.


REVELATION, P.O. Box 12347, Galvesnerv, CS 36205, (904) 373-7274. J.W. Hamner, president. Mainstream label with a handful of titles available (Joe Puma, Valéry Ponomarev) with albums from the Uptown Records catalogue to be made available.

RETRIEVAL. 1 Walnut Tree Cottage, Burnham, Bucks., England. John R.T. Davies, president. Mainstream label with 50 titles of reissued and previously-unissued material from the ‘20s and ‘30s.

RIVERSIDE. See Fantasy.

ROUNDER. 1 Camp St., Cambridge, MA 02140. (617) 354-0700. Bill Nolan, Marian Leighton, Ken Irwin, presidents. Mainly folk and country label with a handful of jazz titles (Dirty Dozen Brass Band, Alvin “Red” Tyler) available.

RTV. 4375 S.W. 60th Ave., Fort Lauderdale, FL 33314. (305) 581-9050. Bob Schachner, president. RTV owns several mainstream labels: Who’s Who In Jazz, with more than 25 titles available (Art Blakey, Lionel Hampton), Ga’way, Personal Choice, Kool Jazz and the midline “Spotlight Series”.

SAHARA. 1143 First Ave., New York, NY 10021. (212) 688-2586. Errol Parker, president. Modern label with albums available by pianist/drummer/composer Errol Parker.

RYKODISC. Pickering Wharf, Salem, MA 01970. Dan Rose, president. CD only label with a handful of famous jazz titles (Duke Ellington, Jim Pepper).

SACKVILLE. Dept. CAT, Box 87, Station J, Toronto, Ontario, CA M4J 4X8. (416) 593-7230. John Norris, Bill Smith, owners. Wide-ranging label, specializing in American swing and modern artists (Jay McShann, Archie Shepp), with over 50 titles available, including two series devoted to Canadian musicians.

SEA BREEZE, P.O. Box 690, Bryn Mawr, PA 19010. (714) 641-0216. Tom Buckner, president. Mostly mainstream label with over 40 titles available (Woody James, Bill Kirchner).

SILVETO. 1852 Santa Monica, Los Angeles, CA 90406. (213) 459-9665. Horace Silver, president. Label with several titles available, including several on the Emeralim imprint, of now and previously-unissued material by pianist/composer Horace Silver.

SMITHSONIAN COLLECTION OF RECORDINGS, 955 L’Enfant Plaza, Suite 2100, Washington, D.C. 20560. (800) 247-5072. Historical label, a division of the Smithsonian Institution, with a couple of dozen traditional, swing and bebop albums available, including the “Smithsonian Collection of Classic Jazz.”

SONET. See Storyville.

SOUND ASPECTS, Im Bluetengarten 14, 7150 Backnang, W. Germany. (07191) 8-29-06. Pedro R. De Freitas, president. U.S. distributor: PolyGram Special Imports. Modern label with a handful of LPs available. SOUNDWINGS. 1299 Ocean Ave., Santa Monica, CA 90401. (213) 394-2528. Patrick Williams. Small label specializing in jazzclassical projects (Tom Scott, Bill Watrous) and the music of composer Patrick Williams.

SPINDLETOP. 11113 Cumpton St., North Hollywood, CA 91406. (818) 766-1125. Barry Wilson, president. Eclectic label with a fusion of (Doug Cameron, David Benoit) and mainstream titles available.

SPOTLITE. 103 London Rd., Sawbridgeworth, Herts, England. Tony Williams, president. Mostly bebop label with numerous titles available, including many newly-recorded albums by American and British artists.

SUNBEAM. 13821 Calvert St., Van Nuys, CA 91401. (818) 594-7751. Alan Roberts, president. Has hundreds of titles, mainly Swing Era radio broadcasts (Benny Goodman) available.

SUNNYSIDE. 344 W. 38th St., New York, NY 10018. (212) 563-0773. Francois Zalacain, president. Mainstream label with a number of titles available (James Williams, Kirk Lightsey, Lee Konitz).

SWAGGIE. Box 125, P.O. South Warra, Victoria 3141, Australia. 288-6280. Historical label with numerous titles, mostly reissued traditional and swing material by American artists (Louis Armstrong, Jelly Roll Morton, Bonny Goodman).

VERVE. See PolyGram.

VSOP. Box 50082, Washington, D.C. 20004. Historical label specializing in facsimile reissues from such catalogues as Mode, Tampa and Dig.

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91510. (818) 464-9090. Eclectic label with a large roster of fusion artists (Miles Davis, David Sanborn, George Benson).


XANADU. 3242 Irwin Ave., Kingsbridge, NY 10463. (212) 549-3655. Don Schlitten, president. Mainstream label with hundreds of titles, most with a heavy bebop emphasis (Barry Harris, Teddy Edwards, Charlie Parker), including a number of reissued and previously-unissued items.

ZEBRA. 70 Universal City Plaza, Universal City, CA 91606. (213) 504-4000. Ricky Shultz, president. Distributed by MCA. Fusion label with a number of titles available (Cabo Frio, Koimonia).

ZIP, P.O. Box 158, Jericho, NY 11753. (516) 681-7102. Arthur Zimmerman, president. Mainly bebop label with several newly-recorded, previously-unissued and reissued titles available. Distributed numerous independent labels.

Billie Holiday

Dizzy Gillespie

Ornette Coleman

ZEBRA. 70 Universal City Plaza, Universal City, CA 91606. (213) 504-4000. Ricky Shultz, president. Distributed by MCA. Fusion label with a number of titles available (Cabo Frio, Koimonia).

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Jazz Feature Picks

MEDITATION – Antonio Carlos Jobim (seated, I was recently at NY's Record Plant mixing his next record, "Passion," in the company of (l-r) Richard Seidel, vp, PolyGram; Jacques Morelenbaum, bass, and studio owner Roy Cicala.

LIKE A VIRGIN—Yep, another jazz festival to report on. The Virgin Islands Jazz Festival will swing the Islands of St. Thomas, St. Croix and St. John, August 10-15. Dizzy Gillespie, Freddie Hubbard, Gary Bartz, Richie Cole, Bobby Hutcherson and Paul Horn will be on staff. More on the festival and will be on staff. More on the festival.

Jazz Feature Picks

Yesterday's Memories - Peter Escovedo – Crossover CR-5002 – Producer: Pete Escovedo

A bristling Latin fusion album from the veteran percussionist and his slick, rhythm-bad band (including a guest appearance by daughter Sheila E.).

Red Holloway & Company – Concord Jazz CJ-322 – Producer: Carl E. Jefferson

A jazz album by the deep-fried, blues-soaked saxophonist and a trio featuring the always-tasty Cedar Walton on piano.

Discovery – Larry Carlton – MCA 42003 – Producer: Larry Carlton

Yet another bright and melodic fusion effort from the prolific guitarist. OPEN ON ALL SIDES IN THE MIDDLE – Geri Allen – Minor Music 1013 – (dist. by PSI) – Producer: Geri Allen

An ambitious album by the brilliant young pianist. Call it adventures in fusion (avant-fusion?) with vocals (Shaiatul Nuraliah, the singer).
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FIRST LOS ANGELES BANK
Member FDIC
**New 12” Releases**

**BOBBY BROWN** (MCA 23772)
Seventeen (Extended Club Version) (8:47)/(WB/Any Name/Haynestorm/Lois Eille De La Musique ASCAP) (R. Brookins, T. Haynes) (Producers: R. Brookins, L. Silas, Jr.)

**THIRD WORLD** (Columbia 44 06841)

**GENERAL KANE** (Motown 4588MG)

**PLEASANT COMPANY** (Weir Bros. WBR 411-51)
Scary Monsters (Extended Version) (6:01) (St. Cecilia/Fourteen Ninety Two BMI) (T. Weir) (Producers: L. Weir, T. Weir)

**BILLY FREEDOM** (MCF 5152)
I Don't Know (Billy Freedom BMI) (B. Freedom) (Producer: S. Bey)

**PRINCESS** (Polydor 885 885-1)
Hot Red (The Inferno Mix) (5:50) (Virgin ASCAP) (Burton/Straker) (Producer: J. Burgess)

**Cash Box** July 18, 1987

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**MOST ACTIVE**

- Mel & Kim—Respectable—Atlantic
- George Michael—I Want Your Sex—Columbia
- Alexander O'Neal—Fake—Tabu/Epic
- Gloria Estefan And Miami Sound Machine—Rhythm Is Gonna Get You—Epic

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**RETAILER’S PICK**

Cassanova—Levert—Atlantic
Fortune Records
Manager: Tim Fortune
Location: Los Angeles

Comments: “Levert is a out of the box smash, definitely destined for #1 on the charts.”
CASH BOX TOP 40 VIDEOCASSETTES

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THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

VIDEO NEWS

PALACE PEOPLE—The Thompson Twins recently taped a segment of In Person From The Palace, the CBS Television Late Night series on Friday nights (11:30-12:30 a.m., PT). The new show is a dick clark production.

Audio/Video

VIRGIN VISION MAKES STRIDES WITH GRANAT—Year-old Virgin Vision and 10-year-old Granat Entertainment have struck a $20 million video output deal for the U.S. and Canada, making it the largest video deal ever for Virgin Vision, the Virgin Group video arm that only recently set up its own U.S. distribution. Roughly eight to ten Granat projects are covered by the multi-picture deal, films ranging in budget from $5 million to $7 million, with each film pacted to be released by Virgin for home video release approximately six months after its theatrical debut. Also under the deal, Virgin gets the right of first negotiation on future Granat pick-up agreements. So far, Virgin has preapproved five Granat features for home video, including APT Pupil, a thriller based on the Stephen King novel, the magical adventure Sounds Kinda Risky, Splendorina, a comedy, The Priest Who Had To Die, an epic drama concerning a Polish priest, and Dream Machine, another thriller.

Genesis On Video—In August, Atlantic Video will release Genesis: Visible Touch, a video compilation of six videos from the supergroup. Included in the release, which hits the street August 25, are videos to such mega hits as “Tonight, Tonight,” “Throwing It All Away,” “In Too Deep,” the recently completed “Anything She Does,” and, of course, “Invisible Touch.” Suggested retail price for the 33- minute tape (VHS HiFi stereo, dolby sound system on linear tracks) will be $19.95. The compilation marks the second Genesis release from Atlantic Home Video, following last year’s Genesis Live: The Mama Tour.

The Prince And The Stars—Tune 5 and 6 marked the taping of the second annual Prince’s All-Star Rock Concert at London’s Wembley Arena. The concert, attended by Prince Charles and Princess Diana, benefits the Prince’s Trust, a charity set up by Chuck in 1976 to help socially, economically, or physically disadvantaged youth. Last year’s concert was a smash success, resulting in an album, home video and HBO special. This year, HBO will once again cablecast the event (a one-hour version of it, rather) which is being produced for the channel by the famed British music video production team of MGM/FO, to debut in September. If you thought last year’s line-up was impressive (Tina Turner, Paul McCartney, etc., etc.), this year’s is equally impressive, if not more so. George Harrison and Ringo Starr reunited to perform Beatles hits, joined by Elton John, Eric Clapton, Phil Collins, Bryan Adams, Paul Young, Ben E. King and musical director Midge Ure. Beatles tunes performed included “Here Comes The Sun,” “With A Little Help From My Friends” and “While My Guitar Gently Weeps.” Tunes from the other guys, such as John’s “Your Song” and King’s “Stand By Me,” were also performed.

Gregory Dobrin

The Release Beat

From CBS/Fox Video for August comes a price-reduced series of Marilyn Monroe films, commemorating the 25th anniversary of the death of the screen goddess. Ten of the legend’s movies are being permanently re-priced at $19.98 per cassette. Featured on the price-reduced slate are such Monroe classics as Monkey Business, How To Marry A Millionaire, Gentleman Prefer Blondes, Niagara, River of No Return, The Seven Year Itch, Fun Seven Years, Some Like It Hot, Let’s Make Love and The Misfits. The films are available in VHS HiFi and Beta HiFi stereo. Four of the films - Monkey Business, Niagara, River of No Return and Let’s Make Love have never before been released on home video ...

From Media Home Entertainment next month comes the third installment of the hugely successful Nightmare On Elm Street films, A Nightmare On Elm Street 3: Dream Warriors. Suggested retail price is $89.95, VHS and Beta HiFi mono.
Whitney Houston Launches U.S. Tour

LOS ANGELES—Whitney Houston, recently riding high on the LP chart with her Number One album, "White- y," embarked on a three month tour the U.S. She kicked off her am- itious tour with a July 4 concert at mpa Stadium in Florida. Both "Whitney" and its first single, "I Wanna Dance With Somebody Who Loves Me," have peaked their respective charts and should provide

WANNABE's very own Whitney Houston, who was born in Hawaii, is all set to make a splash in the music world with her latest album, "Whitney." The album, which is about to be released, is expected to be a hit, following the success of her previous album, "I Wanna Dance With Somebody Who Loves Me." Whitney's vocal range and powerful delivery make her stand out in the music industry. Her fans are eagerly waiting for the album to be released, and it's expected to do well on the charts.

CB: What was your reaction to Whitney's performance at her concert? Did you think she was captivating? 

ZEVON: Yeah, I was very impressed. Whitney's voice is incredibly powerful and her energy on stage is infectious. She really knows how to connect with the audience.

CB: What's your favorite Whitney Houston song? 

ZEVON: "I Wanna Dance With Somebody Who Loves Me." It's a classic and she sings it so beautifully.

CB: Have you had the chance to see her in concert? 

ZEVON: Yes, I've seen her live and it's an amazing experience. Whitney's performance is always breathtaking.

CB: Do you think Whitney has what it takes to be a major artist? 

ZEVON: Absolutely. Whitney has the talent, the style, and the voice to be a major force in the music industry. She's going to do great things.

CB: What can fans expect from Whitney's upcoming tour? 

ZEVON: Fans can expect an amazing show with Whitney's powerful vocals, a great setlist, and an incredible stage show. It's going to be a night they won't forget.

CB: Any advice for young artists who aspire to be like Whitney? 

ZEVON: Always be true to yourself and your art. Don't let anyone tell you what to do. Just be yourself and let your music speak for you.

CB: Thanks for your time, Zevon. We appreciate your insights on Whitney Houston.

ZEVON: It was my pleasure. Keep supporting great music. Whitney's tour is sure to be a hit, and we can't wait to see what else she has in store for us.

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THIRTY-FIVE YEARS AGO IN CASHBOX

July 5, 1952—One of the important R & B decays this days is Allen Freed of Station WJZ, Cleveland, who conducts the "Moon Dog" shows. Allen broadcasts five hours daily across the board...On his way to launch the second of the American entertainment business will be marked July 1st when Capitol Records celebrates its tenth birthday. Since releasing its first disks to the public on July 1, 1942, the company has risen from the ranks of a hundred odd tiny independents to become a firmly established member of the record industry’s “Big Four.” On July 1, 1942, Capitol Records, Inc released its first records, they were: "I Remember You," "Cinco de Mayo," "Your Old Blanket," "Gangsta," "Leaves of Grass," "I'll Remember April," "I Wear a Pair of Silver Wings." With production assured in the critical postwar period, Capitol was able to widen and solidify its initial success. Performers such as Nat "King" Cole, Jo Stafford, Margaret Whiting, Stan Kenton, Peggy Lee, Les Paul and Kay Starr, built imposing reputations and towering sales figures on the Capitol label. Capitol blanketed, too, by uncovering a whole new market in children's records; it's own creation, "Baby," the Capitol Children's record line, is doing a roaring business. Capitol is a company that's been in the business for a long time, and they've been able to weather the storm and stay on top. It's a testament to their ability to adapt to the changing music landscape and continue to be a force in the industry.
**COIN MACHINE**

**Around The Route**

By Camille Compassio

Watch for the new Atari "APB" video game, which was introduced at the factory's recent distribr meeting and is scheduled for mid-July production. The name of the game pretty much tells you what the theme is—cops and robbers, naturally. Television has familiarized everyone with the plie phrase "put out an APB..." all points bulletin. Atari's marketing chief Mary Fujihara is... enthused about the new game. We spoke with her last week and she's very close to taking leave to await the arrival of her baby.

We hear about the recent death, at the age of 68, of Harold LaRoux, longtime member of the Bally Dist. team. Prior to his retirement he had headed the Bally branch in Grand Rapids. He was very well known in coinbox circles and was a heck of a nice guy, who still remained somewhat active in the trade after he retired. Harold's son Jim, is in charge of the Atlas Dist. branch in Grand Rapids, Michigan. To Jim and the entire La Roux family, Cash Box staff extends sincere condolences. Harold's death came as a shock to all who knew him. He will be missed.

Congrats to Romstar's Rene Lopez, whose recent promotion to vice president of marketing and sales was announced at the company's July 1 distribution meeting in Chicago. Event, held at the Sofitel O'Hare, was one of three hosted by Romstar (the others were in New York and California) to introduce the new "To Speed" dedicated video driving game (licensed from Taito) and "Black Tiger" kit (licensed from Capcom). "Top Speed" is the first dedicated game from this noted kit producer.

You will notice that your delivery of the July 18 issue of Cash Box is heavier than usual, because this week's edition is in two parts—the regular weekly book plus the 45th annual Cash Box Directory. Cash Box staffers in all departments burned the midnight oil to get this book together in time for deadline. On a personal note, I'd like to say thanks to all of you who took the time to complete the questionnaires we sent—and to the very few who didn't, shame on you, but special thanks for completing them with us by telephone. To our advertisers, a very special thanks you, for without your support the Cash Box Directory could not have been a success.

**Dynamo Taps Damon Paramore**

CHICAGO—Dynamo Corporation of Richland Hills, Texas announced the appointment of Damon Paramore to the position of national sales representative. Paramore will report directly to Mark Sprall, vice president of sales and marketing, and will interface with industry customers regarding all Dynamo products.

"Damon is part of an overall plan at Dynamo to increase the level of service to our distributor and operator friends in the coin-op industry," commented Sprall. "Dynamo is growing rapidly with several very successful product lines and we wanted to be sure that our customers were still getting the same level of quality service that Dynamo is known for. The addition of Damon to our sales staff will help insure that," he added.

Paramore is a 1983 graduate of the University of Texas at Arlington. He received a B.A. degree in Business Management. He has three years of operator experience in the video game field, and three years of product management and sales experience in the electronic industry.

**Joe Gilbert To Williams**

CHICAGO—Marty Glazman, vice president-marketing and sales for Williams Electronics Games, Inc. announced the appointment of Joe Gilbert as director of sales. In this post, Gilbert will be responsible for overseeing all aspects of Williams national distributor sales operations.

Gilbert joins Williams from Nintendo where he served as eastern regional sales manager.

Commenting on the appointment, Glazman stated "Joe brings a wealth of experience to Williams from his 24 years in the coin-operated industry. Williams’ steady growth in becoming a leader in pinball sales over the past few years has been such that we require the expertise that Joe brings to our company."

**A Hands-On View Of The Taito ‘Double Dragon’**

By Camille Compassio

CHICAGO—The dragon has long been a symbol of strength in Asian countries, and strength is among the key elements portrayed in the newly introduced "Double Dragon", dedicated video game from Taito America.

It's a 2-player, inter-related, thriller, based on a street gang theme, with enough variations to keep you totally interested. The concept is the branch of Taito's vice president of sales Yoshio Suzuki with assistance from the TA team.

What you have here is a situation where two heroes are pursued by a ruthless street gang and our two heroes, Spike and Hammer (controlled by the players) venture out to rescue this terrorist insurmountable odds. The villains are positively treacherous, both visually and in terms of power, and they out-number our heroes, which makes the mission even more challenging. The action is non-stop throughout play.

Taito America invited Cash Box out to see "Double Dragon" in action and on the production line at the Bally/LS facility in Cicero, Illinois, where the games are being manufactured.

Demonstrating the game were TA's Rick Rochetti, sales manager; and Tom Larsen, who is in charge of production at Taito's Wheeling, Illinois facility, with director of special projects Ben Rochetti close at hand. The guys really know how to make this game perform.

We thoroughly enjoyed the experience and were completely captivated by the fast, high-powered action, which certainly lends credence to the phenomenal test reports we've been hearing about.

The graphics are outstanding as they take you through six scrolling screens that depict each of the different stages the player(s) must go through, facing adversaries, obstacles and booby traps in the attempt to save the girl.

Just visualize the natural habitats of street gangs when they're out to fight and you'll see buildings, wooded areas, back alleys, a dock where you can be knocked into the water, and other ominous locations, which are all evident in "Double Dragon". As the player, you are constantly confronted by the culprits, in this environment, until you reach the headquarters where the captive is being held.

Among the various weapons used during the confrontations are bats, knives, whips, barrels, dynamite, machine guns, as well as kicking the opponents; and all of the action is accompanied by the respective sounds, which adds to the mood of play. There are no-stop thrills all the way, as your partner will, sometimes, either accidentally or intentionally knock you down with a weapon or a kick.

The game offers a buy-in feature so that in the single player mode a second player can join in at any time, as well as a continue feature so that you can keep going until you complete the full game cycle.

Just here's the kicker. When two players go at it, they can work together against the enemies during all of the various stages of play until they get to the thrilling climax, meaning the point when they reach the gang's headquarters. At this time, they can attack each other—and may the best man win!

Taito America reports that after about eight weeks on test, "Double Dragon" has been bringing in consistently high earnings.

As for the Rick Rochetti/Tom Larsen match—we'll never tell who won!

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