TOO HOT TO HOLD!!
Retail Can't Get Enough Of It—Radio Won't Let Go!

"Spanish Fly," the hot new album from Lisa Lisa And Cult Jam is here! With the first smash single "Head To Toe," Lisa Lisa And Cult Jam are destined to dominate all formats.

The success of Lisa Lisa And Cult Jam shows Columbia's commitment to Artist Development at its best. Their debut album is virtually platinum including three hit singles with combined sales of two million copies. Now Lisa Lisa And Cult Jam are about to explode with "Spanish Fly"!

Liven up the scene with a little "Spanish Fly". The new album from Lisa Lisa And Cult Jam.

On Columbia Records, Cassettes and Compact Discs.

Produced by FULL FORCE
Management—FULL FORCE Productions and "Eam" Shire Salon.
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TOP POP DEBUTS

**SINGLES**

#1 I KNEW YOU WERE WAITING
A. Franklin/G. Michael
Arista

#1 SIGN 'O' THE TIMES
Prince
Paisley Park/WB

#1 DON'T GO TO STRANGERS
T. Graham Brown
Capitol

**COUNTRY SINGLE**

#1 I CAME TO TOWN
Kris Kristofferson
Capitol

**JAZZ**

#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC

#1 THE JOSHUA TREE
U2
Island

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

**POP ALBUM**

#1 THE JOSHUA TREE
U2
Island/Atlantic

#1 LIFE, LOVE & PAIN
Club Nouveau
Warner Bros.

#1 TRIO
D. Parton, L. Ronstadt, E. Harris
Warner Bros.

**MUSIC VIDEO**

#1 IT'S TRICKY
Run D.M.C.
Profile

#1 LOOKING FOR A NEW LOVE
Jody Whaley
MCA
THE MUST-HAVE ALBUM OF THE DECADE for every Ozzy fan, guitar worshipper and metal maniac!

A double-live album that showcases the incredible guitar prowess of the late Randy Rhoads—recorded in concert with Ozzy at the peak of Randy's power!

Here are such classics as "CRAZY TRAIN," "SUICIDE SOLUTION," "IRON MAN" and "PARANOID" featuring Randy Rhoads' screaming guitar work!

Plus—rare studio outtakes and never-before-heard jams!

"TRIBUTE." ZXT 40714
OZZY OSBOURNE/RANDY RHOADS.

The legend lives, on CBS Associated Records, Cassettes and Compact Discs.

Produced and engineered by Max Norman. Executive Producer: Ozzy Osbourne.

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Jump Street Jumps In

NEW YORK — “Music’s like an addiction,” says Jonathan Mann, president of Jump Street Records. “Once it’s in your blood, there’s no getting away from it. I really felt more and more that music was what I should be doing.”

An extern at MCA, Mann was getting those feelings while working on Wall Street — wheeling and dealing when he wanted to be reelin’ and rockin’. Then, a “chance meet- ing” with Cathy Seidman, vice-president of them to form Jump Street in October, 1985. Cynthia Cherry jumped on as assistant ad- minister, secured the label’s debut release, “Jump Street,” by Russ Brown, and into the round, flat pieces of vinyl continued their rapid slide. 125.2 million LP’s left stores last year, down 25% from ’85’s figure of 167 million. This account included $93 in profit, 139% higher than $39.9 million from ’85’s figure of $1,280.5 million.

Vinyl in the form of singles also slipped (continued on page 13)

EXECUTIVES ON THE MOVE

Anderle
Montan
Reel
Adis

Anderle Promoted — David Anderle has been promoted to the position of vice president, Film Music. He had been A&M’s director of Film Music. The promo is the latest step in a two decade long career that includes more than 16 years at A&M, where he gained significant experience as producer of soundtracks for “The Bird,” “Presley In Pink,” and the Peter Gabriel soundtrack for the film “Birds.”

Montan Promoted — Chris Montan has been promoted to the position of director of Film Music. Motion Pictures and Television, for Walt Disney Pictures the past year and a half, Montan has served as Disney’s director of creative music. He joined Disney in 1984 as manager of music publishing for the Disney Music Company. Prior to that, Montan was a songwriter and record artist.

Virgin Records Names Three — Colin Reef has been appointed to the position of vice president, finance for Virgin Records America. Sam Detwiler has been appointed to the position of controller and Bob Frymire has been appointed West Coast Regional Promotion Manager. Reef joins the company after six years in various capacities with Warner Communications Inc., Elektra Records and At Records. Detwiler comes to the label from Virgin Merchandising, where she was Controller. Frymire joins Virgin from his entertainment marketing and consignment firm, Bob Frymire Productions, where he worked with a number of music, video, and sports accounts.

Adis Appointed — Ed Adis has been appointed senior vice president, consumer distribution, Sony Consumer Sales Division. Adis joined Sony in 1976 as manager, national accounts. His most recent position was as manager, sales for the Consumer Products Company in 1979. He has been senior vice president, Sony Consumer Sales Division, since 1982.

Kargol Appointed — Mark Kargol has been appointed as West Coast promoter, director for Manhattan Records. From 1984 to date, Kargol has been local Manhattan promotion manager for the Los Angeles area. He was previously local Denver and South West promotion manager.

Held Named — Steve Held has been named sales manager, Philadelphia, York Branch of PolyGram Records. Held joined PolyGram in August 1977, as inventory/merchandising clerk. He served as a sales representative in Dem 1978, returning to Los Angeles as a salesman in 1979.

Cathey Appointed — Eula Cathey has been appointed as music coordinator for Island Records. He was previously all night host of “The Nighttime” at WBUR AM in Buffalo, New York and coordinator/producer on-air promotions at WATN TV in Dayton, Ohio.

Baumgartner, Fortunato, Masocco Appointed — Burt Baumgartner has been appointed director, national singles promotion, Columbia Records. He has local promotion manager, Columbia Records in San Francisco since 1979. Be Fortunato has been appointed director, operations, Columbia Record Product (CRP). She has been associate director, A&R administration, contract, and product, CBS Records division since 1974. Al Masocco has been appointed marketing manager, Los Angeles, CBS Records. He joined CBS Records in and most recently was account service representative.

Puleo Named — Sam Puleo has been named group vice president, sales, consumer products division for CBS/Fox Video. Puleo was most recently vice president and general manager for the video company.

Silver Promoted — Fred Silver has been promoted to the position of legal and business affairs associate for the Chappell/Intersong Music Group. Silver has been with music publisher since 1979. Most recently he held the position of copyright manager. Prior to joining Chappell/Intersong, he was a producer assistant at bi music.

Hill Named — Tracy Mann Hill has been appointed to the newly-created associate publicist for Windham Hill Records. Having joined the label’s at 1986, she was most recently assistant to the publicity department.

Rooney Named — Thomas K. Rooney has been named executive vice president and general manager of Continental Video. He was previously president, and member of Magnum Entertainment, Inc. Prior to that, he was director of video marketing relations for CBS/Fox and served as product manager for the company in New York.

RCA Pictures Home Video Names Two — James Crowley, oously Canadian regional sales manager, has been named Mid-West regional manager for the home video firm. Laura Larson has joined as assistant administrator. She had been a media planner for 20th Century.

Pelemy Named — Rip Pelem has been named vice president and general manager for Accelerated Chart Movement, a retail marketing firm that concentrates in secondary marketplaces. He joins ACM after six years at Advanced Marketing won company. Prior to that, he held national promotion and artist developer positions at Elektra/Axium Records for eight years. Most recently he was president for a Capitol distributed label.

Fox Films Forms Music Publishing Division

LOS ANGELES — Fox Films has formed a music publishing division after having pur- chased several music publishing catalogs. The film production company, founded in 1975, has produced “Return Of The Liv- ing Dead,” and with their new corporate structure, Greenfox Productions Ltd., has just completed “Return Of The Living Dead” II.

Chairman, Tom Fox, has spent 17 years in the securities business as an investment banker and left to become a film producer. Involved in the music publishing division are Nancy Fox, president, who has spent many years in the film division; Lennie Hodes, a veteran in the music industry who was the first general manager of Macdon Ma- sic (The Beatles), Dick James Music and Perren Vibes Music, will be the vice pres- ident and general manager.

The Fox Film Music Group plans to enter into various international sub-publishing agreements for its copyrights, as well as se- curing international sub-publishing and the administration of international publishers for the USA and Canada.

The Music Group has just entered into an agreement with the Howard International Film Group, an independent film production company, to administer and publish the mu- sic for many of their future film. Along with their search for music publish- ing catalogs, the company is looking for writers to score motion pictures as well as new artists to sign to their independent record produc- tions.

Milt Jackson Inks Solo Deal

With WEA International

LOS ANGELES — Jazz vocalist Milt Jackson has signed an exclusive recording contract with WEA International according to chairman and co-CEO Neshi Ertug. Jackson is critically acclaimed as the greatest virtuoso on the vibraphone, having developed his instrument as an original improvisor, he is credited with de- veloping a distinct sound on the instrument. During the 40’s, Jackson performed in New York with bands led by Thelonious Monk, Dizzy Gillespie’s big band and Woody Herman’s Second Herd, among others. In 1952, Jackson, with John Lewis, Percy Heath, and Kenny Clarke (later to be replaced by Connie Kojl) formed the legend- ary Modern Jazz Quartet. Long established as one of jazz’s premier ensembles, the MJQ is credited with garnering a wider accep- tance of jazz as a legitimate musical genre through its consistently excellent per- formances and musicianship.

While with the MJQ, Jackson played with his own group during the band’s summer breaks. This group was expanded for seven years in 1974, leaving Jackson to tour alone. He also formed his own quartet which toured internationally and recorded for Pablo Records.
Beatles Lose Six Of Nine Actions In Capitol/EMI Suit

ANGELES— New York Supreme Justice Michael J. Duntin ruled last to dismiss six of nine charges brought at Capitol Records and EMI Records by Beatles label Apple Records and its George Harrison, Ringo Starr and Ono, John Lennon's widow. [Paul McCartney is not a plaintiff in the suit.] Along the actions dismissed in the April action were charges of fraud and conversion which sought $50 million in punitive damages. The Capitol and EMI sought redress of seven causes of action, one of which is for breach of fiduciary duty, in which之地 not to dismiss. The Capitol/EMI suit had been pending for alleged breach of contract.

Blue Note Rolls Out The Compact Discs

By Lee Jeske

YORK— A couple of years ago, the Blue Note albums were so hard to find that jazz fans eagerly snapped up any rare and French imports for up to 50,000 francs. Then, with some fanfare, Lundvall relaunched Blue Note in the UK quickly starting reissue many of the classic albums which have been critically acclaimed. The label is currently making a massive effort to get the albums out there on disc. Blue Note Compact discs at up to a pop.

Amnesty Int'l & Tower Records Join Forces

LOS ANGELES— Amnesty International, the Nobel Prize-winning human rights organization that works for the release of prisoners of conscience, fair trials for political prisoners and an end to torture and executions, has kicked off a major campaign in a unique collaboration with 75 Tower Record & Video retail outlets across the country. During the campaign, each Tower Record or Video store will adopt a prisoner of conscience and work to free that individual. A number of recording artists have also contributed their talents for the video component of the campaign.

"It is an honor for Tower Records & video to be involved with an international project of this magnitude. Our involvement in this project stems from a feeling that everyone should be free and uncensored," said Tower president, Russ Soloman. "The music industry is involved with many urgent and important causes and each time I become aware of the level of our involvement, from the recording artists to the top level executives, I feel that much prouder of our industry's commitment to helping the immediate, critical issues and problems of our time.

"The goal of the campaign is to generate as many letters as possible to facilitate the release of the adopted prisoners, men and women imprisoned in countries all over the world, solely for their race, religion or political beliefs. While in Tower stores, customers will be asked to sign a prepared letter on the prisoners' behalf," he said. "This remarkable expression of support for Amnesty International's work is an unprecedented opportunity for hundreds of thousands of record buyers to help free prisoners of conscience with just a moment of their time and a stroke of their pen," said John G. Healey, executive director of Amnesty International, USA.

Coordination of the Tower outlets is being handled by the Music Stock Market. "We're proud to be a catalyst for this campaign materializing for the retail community. The people working within retail in the music industry have always shared an enormous sensitivity for human rights. This campaign will be the first of its kind to demonstrate the magnitude retail can have on social issues when they are allowed to be directly involved," says Bob Stock, of the Music Stock Market.

Steve Polulture of Tower's Art Department has designed an in-store Amnesty International display which features a photo of that store's adopted prisoner, information about the case, and a brochure about the work of Amnesty. The color poster used in the display was created by artist Jean-Francois Belenois.

Amnesty Int'l & Tower Records Join Forces

To accompany the display, Amnesty has developed a video reel that will play in most outlets. Created by Johnson/Klein Productions, the reel features Jackson Browne, Whoopi Goldberg, Harry Connick, Tom Jones, Sting, James Ingram,<Lynn> James Bond, Bob Dylan, John Lennon, Marisы Kissey of Lone Justice and Run DMC.

"Some of the issues that Larry Johnson and I feel strongly about is prisoners of conscience. These video spots became a tangible way to use our skills and resources to express our emotions," says Bobby Klein of Johnson/Klein Productions.

On this special video, the artists talk about the effectiveness of Amnesty's work.

CBS Sees Profit; Booming Record Sales Cited

LOS ANGELES—Healthy record sales and declining interest expenses gave CBS higher profits for the first quarter of 1987 even though its television network has run at a loss for the second straight quarter.

Earnings rose 200 percent to $48.7 billion, up from a profit of $16.3 million on revenue of $1.17 billion for the first quarter of last year. CBS has recently cut its payroll in the past year by approximately 2,000 to 20,000. The cutbacks, they say, were the only way to offset the network's losses. Another reason for the gains was the ad revenue from the network's broadcast of the National Football League's Super Bowl XXI. The CBS Broadcast Group's revenue increased only 4 percent.

CBS Records posted a 15 percent year to year increase largely due to the blockbuster foreign and domestic sales of the Bruce Springsteen live package which increased revenue to $413 million with a 30 percent profit increase to $60 million, an all-time high for the Records Group.

While CBS has not specified how much the network stood to lose this year, chief executive Laurence Tisch estimated last year that it could lose as much as $20 million dollars this year.
ALBUM RELEASES

OUT OF THE BOX


Bowie's latest is another wild chronicle of the Thin White Duke's unrestrained creative vision. The album is solid, perspective, danceable, mature, intelligent and experimental. Complex and intricate arrangements facilitate the evocative lyrical and musical images that emerge. The first single, already exploding up the charts, is the passionate tale of a woman making her first real challenge to free herself from dependent relationships on drugs and men. Other songs evoke the spirit of John Lennon.

TOM PETTY & THE HEARTBREAKERS—Let Me Up (I've Had Enough)—MCA 5536—Producers: Tom Petty-Mike Campbell—List: 8.98—Bar Coded

After "Southern Accent," a somewhat experimental effort—albeit a thoroughly enjoyable one—Petty's new offering contains much of his trademark-Brooks & Dunn sound. Hammond organ and backbeat that has made him one of the most popular artists over the past decade. Tracks like the first single, "Jammin' Me," "Somewhere Downside," together with a fistful of others, will become mainstays on the AOR airwaves.

OUT OF THE BOX


With the first single, "Dirty White, Getting No Airplay, Rock And Hyde's life to have a hit in their debut album, Blue Movie continues to grow and evolve. This record is further testament to the band's development. No pretenses here, just honest songs done with a band and a sense of urgency.

THE LONG RYDERS—Two Fisted Tales—Island 90594—Producer: John Cale—List: 8.98—Bar Coded

L.A.'s Long Ryders have connected with audiences in Britain and stand their be a hit in their debut album. Blue Movie continues to grow and evolve. This record is further testament to the band's development. No pretenses here, just honest songs done with a band and a sense of urgency.


The title track of this set leads the way in establishing a new musical direction for the Ryders. The song is quiet, almost quiet, and as a result, the Ryders have gained the attention of audiences around the world.

NEW AND DEVELOPING

HOODOO GURUS—Blow Your Cool!—Elektra 60728—Producers: Mark Opitz-The Gurus—List: 8.98—Bar Coded

Australia's good rock band is back again with their most cohesive set to date. Helped from L.A.'s Bangles and Dream Syndicate, the LP has an American flavor likely to touch off a tidal wave of interest at progressive radio outlets and alternative and/or adventurous radio.

JOE JACKSON—Will Power—A&M SP-3908—Producer: Joe Jackson—List: 8.98—Bar Coded

The ever-active, never-settled creative genius of Jackson applies his touch to these instrumental pieces. Unfortunately, the material is not pop enough for his old fans and nor is it "classic" enough for fans of 20th Century composition. Nonetheless, the ambitious undertaking is certainly worthy and successful on several levels.

PENGUIN CAFE ORCHESTRA—Signs Of Life—Editions EG EGED 50—Producer: Simon Jefferies—List: 8.98—Bar Coded

Simon Jefferies has been making wonderful records with his constantly fluctuating ensemble Penguin Cafe Orchestra for several years. The richly evocative, classical/folk music may be able to find its deserving audience via New Age.

IRENE CARA—Carasomatic—Elektra 60724—Producers: Various—List: 8.98—Bar Coded

Carasomatic is a wizical collection of grooving tunes. She uses an all-star cast of producers and players to record the record's sparkling shine. They include, among others, George Johnson (Brothers Johnson), George Duke, John Fararo (Olivia Newton-John), Luther Vandross, Carole King, Bonnie Raitt, et al.


Russell is an unpolished cellist/vocalist. This record is experimental and endlessly fascinating—somewhere between 20th Century minimalism and John Martyn folk.

THE DOWNSIDERS—Black Park BPR 003—Producer: The Downsiders—List: 8.98

The Downsiders are from California via North Carolina. Their lean, committed sound is derived from the forefronts of guitar bands. Reference points: Tommy Keane, Mitch

FEATURE PICKS

PETER DAVisON—Winds Of Space—Higher Octave Music HOMLP 7—Producer: Peter Davidson—List: 8.98

JASMINE—Wild Strings—Iceberg ICE 217—Producer: Terry Gartwh—List: 8.98

INGRID SUNDAY—Modern World—Omni 90582—Producer: Trevor renc—List: 8.98—Bar Coded

RECORDS TO WATCH

RICK MEDLOCKE AND BLACKFOOT—Atlantic 81743—Producers: Al Nally-Ben Gross—List: 8.98—Bar Coded

DANIEL LAVOIE—Tips—Capitol ST-12568—Producer: Colin Thurston—List: 8.98—Bar Coded


PETTY AND THE HEARTBREAKERS (MCA 53065)

**min' Me** (4:08) (Gone Gator — Wild r adm by WB — Special Rider/VIP) (Tom Petty-Mike Campbell/Rick Nelson) (Producers: Tom Petty-Mike Beyer & band)  

Lyric and band are back with another single full of the intelligence and pur they are known for. The hard-grind track is a fruit of Petty's collabora-

ry's bittersweet and soulful blues is not a song that can be missed. It's a real number that can be heard on the charts. 

**JAMMIN' ME** (4:07) (Gone Gator — Wild r adm by WB — Special Rider/VIP) (Tom Petty-Mike Campbell/Rick Nelson) (Producers: Tom Petty-Mike Beyer & band)  

Lyric and band are back with another single full of the intelligence and pur they are known for. The hard-grind track is a fruit of Petty's collabora-

RICHARD & SARAH BRIGHTMAN (PolyGram 885 336)

**sk Of You** (4:07) (The Really Useful Group adm by Colgema-EMI/ASCAP) (Andrew Webber-Charles Hart) (Producer: Andrew Lloyd Webber)  

**V CRAWFORD** (Warner Bros. 7-28402)

**4:04** (Virginia Aaron/BMI/Randy Crawford) (Producer: Reggie Lucas)  

**DAVIS** (Columbia 38 07072)

**10:41** (Controversy-) (ASCAP) (Prince) (Producers: Pete Warner Rainy Davis)  

**SHERMAN** (Columbia 38 07087)

**5:14** (In My Life) (Controversy-) (ASCAP) (M. Sherman-B. Purse) (Producers: Mike Sherman & Roy Purse)  

**SARAH CLARKSON** (Warner Bros. 7-28360)

**Why You Treat Me So Bad** (4:11) (Jay King IV/BMI) (Jay King-Thomas Eichelroy-Demitri Foster) (Producers: Jay King-Thomas Eichelroy-Demitri Foster)  

On the heels of their Number Two performance with "Lean On Me," Club Nouveau releases their latest piece of top-hop influenced pop. Streetwise lyrics and clever synth/drum machine interplay combine to spell another big record for these surprise hit-makers. Their debut LP is currently Top 10.  

ROBERT CRAY BAND (Mercury 27)

**Next Door (Because of Me)** (Colhoun St. adm by Bug/BMI) (D. Cray) (Producers: Bruce Bromberg-Lee Walker)  

**RIGHT NEXT DOOR (BECAUSE OF ME)** (Colhoun St. adm by Bug/BMI) (D. Cray) (Producers: Bruce Bromberg-Lee Walker)  

**.ReadLine's** gritty, bittersweet, and soulful blues is not a song that can be missed. It's a real number that can be heard on the charts. 

**YL DUNCAN** (Motown 1887MF)

**The House** (3:56) (Almo - WB/ASCAP) (Darryl Duncan) (Producer: Darryl Duncan)  

Lyric and band are back with another single full of the intelligence and pur they are known for. The hard-grind track is a fruit of Petty's collabora-

**DEBORAH LE SAGE** (Azurite AZ713)

**Caught Between A Rock And A Hard Place** (3:50) (Rockwood - LeStar One/BMI - Groove - LeStar Two/ASCAP) (Ross Vannelli Ed Groove) (Producer: Ross Vannelli)  

A sure-fire dance club winner. Very hot.  

**JAZZY JEFF AND FRESH PRINCE** (Jive 10427-J)


**CLASS ACTION** (Columbia 2)

**Die For One Day** (Monroe) (Producer: Steve Cronback)  

**ARTIE WHITE** (ichiban 87-115)

**I need Someone** (4:54) (Power Force/BMI) (Ling-Hill) (Producer: Artie White)  

**PRINCE PHILLIP MITCHELL** (Ichiban 87-117)

**I Taught Her Everything She Knows** (3:58) (Muscle Shoals/BMI) (Phillip Mitchell) (Producer: Phillip Mitchell)
HIATT TO A&M—Despite all those rumors of his going with Virgin, blues rocker John Hiatt has signed with A&M Records. His debut LP for the label (titled-fied) is due the first week in June, and believe it or not, the album was recorded in just three days. “I can count the number of overdubs on one hand,” says Hiatt of his brief stay in the studio. Nick Lowe, Ry Cooder and drummer Jim Keltner play on the record.

BIKERS—Charly Sexton and producer Keith Forsey (at Larabee Sound Studio in West Hollywood) compare their new Harley Davdson while mixing Sexton’s new song “In Deep” for Beverly Hills Cop II.

DOOBIES UPDATE—Long Beach-based Kenwood Electronics has put its best foot forward as the founding sponsor of the forthcoming “May 23 Doobie Brothers benefit/tribute to Vietnam veterans at the Hollywood Bowl. Jim Vail, originator of the event (whose company, The Vail Group, is arranging sponsorship and media coverage), says he’s looking for a total of four major sponsors to underwrite production costs. A spokesman for Kenwood called the company’s involvement a “two-fold” pleasure—both for the cause and for the Doobie’s music. The event will be covered by such cablers as MTV News and CNN. Also, listen for numerous radio promotions hawking around the country (see Radio Report’s On The Circuit for more radio tie in info). Proceeds from the concert go to L.A.-based Vietnam Veterans Aid Foundation, to be distributed nationally to various veterans aid activities, but more than that, the benefit is a salute to those who endured the Vietnam nightmare. (Incidentally, May 4-10 is “Thank You Veterans Week” in the city of Los Angeles, with citywide events culminating in a “Thank You Veterans Parade” May 9. Also, L.A. Mayor Tom Bradley has proclaimed May 7 as “Vietnam Veterans Remembrance Day”).

DYLAN: WORDS AND MUSIC—Folk rock legend Bob Dylan is the subject of a new play, “Dylan: Words And Music,” opening at San Francisco’s Zephyr IV Theatre April 24. Written and directed by Peter Landecker, a 20-year-old UCLA Theatre Arts grad, the play is the first to be authorized by Dylan, and features musical direction by Bob Johnston (producer of eight Dylan albums). The show is billed as a “Multi-Media Musical,” and is comprised of exactly what its title implies: Dylan’s words and music, performed by a seven-piece band of singers and musicians, with actor/musicians Bob Miles of New York playing the man himself. (Miles was chosen from nearly 1,000 hopefuls. The plan is for a national- and eventually international-tour once the show completes its six-week San Francisco run.

ON THE ROAD—Bryan Adams takes to the road for a world tour May 6 in support of his forthcoming A&M LP, “Into The Fire.” The Canadian rocker rambles all over North America all summer long (with a hop over to London for the Prince’s Trust Charity Concert the first week in June), landing in San Francisco August 11, and in L.A. August 14 (at the Forum). The tour’s European leg begins in October, running through December, with Japan to follow in ’88.

SON Sound industries of Vancouver has designed a new sound system (J60) for the tour.

ACERBC—Carmaga DeForest has come out with his debut Good Foot Records album, “I Shall Be Released.” Produced by Alex Chilton, the record has teeth, and should help turn people on to a guy who has the guts to say, in a Lou Reed with a ukulele fashion, what few others seem to have the courage to utter these days. Included on the album are several biting critiques of the Reagan’s and their cronies, one of which, “Tomatoe,” for example, is called “The Fascist Threat,” lends new meaning to Nan’s anti-drug slogan, “Just Say No!”

ON THE TUBE—Former Quest Rent singer Kevin Dubrow portrays himself in a TV ad for 796 ROCK, a new telephone rock music trivia game set to air on MTV, certain network affiliates and HBO TV channels over the next several months.

IN PARTING—In his first date here in nearly five years, Robert Gordon hones to the Palace in Hollywood May 1, bringing with him a bopollo set of musicians, including British guitarist Chris Spedding—Lady rock outfit Precious Metal has shortened its name to Precious, due to misconceptions about the band’s music. “We never were a heavy metal band,” says vocalist Leslie Kanu-Wasser of the name change. “It was misleading people before they had a chance to hear us.” Previously with PolyGram, the band is also aiming for a new label. Singer/actress Bernadette Peters, who is never lumped in with heavy metal music, will be the recipient of the 1,846th star on the Hollywood Walk of Fame April 23. Wednesday, April 22 is Cuntry Night at Club Lingerie, in Hollywood, featuring Tin Star (who recently played Country Some ’87 with openers from The Mustangs and Lucinda Williams . . . The Gaffitti Band (one of Dylan’s favors) plays Club Lingerie April 24, and Long Beach State April 29.

Gregory Dobrin

Suzanne Vega Poised For Chart Success With “Solitude Standing”

By Paul Iorio
NEW YORK—Suzanne Vega’s second album, “Solitude Standing” (A&M), puts her in the forefront of American folk music. With hits like “Tom’s Diner,” “Luka” and “Love, & War,” the album succeeds as much for what she leaves out as for what she puts in. For example, in “Luka,” the catchy first single, Vega reveals only that the title character is some kind of terrible trouble. Her trademark dead-pan vocal style doesn’t let on much else. “My name is Luka,” she sings. “What do you have to say?” “Some kind of trouble some kind of fight/Just don’t ask me what it was/Just don’t ask me what it was” “Luka” is a nine-year-old boy,” she says. “The thing you’re not supposed to know about is that he’s been abused by someone—you don’t know who exactly—probably his parents. So that’s kind of the missing piece, there’s some sort of violence.”

With “Solitude/Standing” and “Luka,” Vega is poised for real chart success. She has already built a U.S. commercial base with the top 100 debut album (also peaking at 20) by Lenny Kaye and Steve Addabbo, her song “Left Of Center,” which included the chart-topping “Pink” soundtrack album.

Her acclaim has even extended to U.K. where her ’85 debut album, “Tom’s Diner,” was No. 1. “Marlene On The Walkout,” from the soundtrack album was a single hit in the U.K. in a big way because suddenly the off-kick-off, she says. “That was a turning point for me. To start pick (continued on p. 15)
Crowded House: Building Pop Foundations

By Brian Kassan

ANGELES — With their delicious, soulful single "Don’t Dream It’s Over," building dizzy up the charts, Crowded House indeed laid down a solid foundation in world of pop with their self-titled debut on Capitol Records which is current #14 with a bullet on the Cash Box Top Albums with the single at #3 and on the Cash Box Top 100 Singles according to the Cash Box Radio Report. "Don’t Dream It’s Over," has been to a whopping 99 percent of repartations. A true crossover hit, the single from Tom Ten requests from CHR, AAD and AOR as well as Top Ten sales at this success was as much the result of careful planning as the creation of an exuding, hook-solen, tuneful debut LP. The part of the young trio from down under consists of ex-Split Enz guitarist/vocalist Neil Finn and Drummer Paul Hester along with newcomer/songwriter/artist Nick Seymour. The, which has been out since August 27, has finally caught on after the band began a slow, steady rise in the country, both Pet Sounds and country markets across the country.

As a major musical force imminent, Neil Finn, Neil’s older brother, left his Artrock, wildly costumed, quirky outfit, Split Enz, which he founded in New Zealand. Neil and the band continued for an album until they called it quits in 1983.

We put together an album (See Yu), and then I decided that if it was a be new, I wanted to be totally different. Finn has said in a recent interview, weight of the past was on us; to me, it like redefining something which had al ready had so many incarnations and yes — it was a limited position to start thing new. It was never a sense of me; at various points in our career we frustrated by a lack of success, particu here, because we were at that point it was nearly big. And it’s often we being caught in that situation than being superstars or still struggling. We didn’t finish it out of a sense of fail feel really proud of what we did.

Though rumors had flown, the split was able. Neil teamed up with the Enz last year Paul Hester to put together a new band. "It kind of felt I owed him one," said Finn. The two seared ties with their Australian record company, took on Nick Seymour, a mutual friend who had "forced himself" on a slightly tequila-totaled Finn during a party after Split Enz’ last show, as bassist to round out the trio.

"Nick joined while we were doing demos, and we immediately took the tape overseas to see who was interested," said Finn. "I wanted to try to get a worldwide deal straight up, rather than do an album in Australia, and then try to sell it. We basically did a lot of it ourselves, and still are, which has made it tough in many ways — very distracting. If you’ve got the right middleman, things are brilliant, but the wrong ones just make everything more complicated. So we went to see as many people as we could get access to and we got immediate enthusiasm from Capitol and good interest from a couple other sources. Capitol followed it through, and we really lucked — we landed on our feet with that approach.”

Indeed, new Capitol’s new A&R veep, Tom Whalley — the right man, took an immediate interest in the band after listening to their demos. Whalley, who had just been Tom’s post with Capitol, said in a recent interview that his immediate excitement over the band was somewhat unsurprising. "The last thing I wanted to happen to me the first week was to fall in love with something — I wanted to get settled first. But I kept playing it and I loved it even more." After Whalley received another group of demos, he decided to put Capitol’s full muscle into the project.

Although he initially encountered some difficulty in procuring a producer for Crowded House, Whalley brought another important individual into the picture — Mitchell Froom, who has emerged as a much sought after producer/keyboards man after his work with Richard Thompson, the Del Fuegos and Elvis Costello. Finn, who had suggested Froom as a possibility, had admired his work and Froom liked the demos as well offering Whalley a critique of every song and what arrangement changes he might make.

"We lucked out," said Finn. "He’s such a great keyboard player, and an artist-friendly producer. He isn’t on some massive ego trip like a lot of producers, and he likes the per (continued on page 31)

ELVIS COSTELLO and his fabulous Spinning Songbook play on the road again, this time without the Attractions. His six week tour of U.S. colleges features Nick Lowe, also solo, as the opening act. Columbia Records is apparently having little or nothing to do with this, since Costello is rumored to have left that label. But anyone who saw last fall’s Costello Stings Again extravagana won’t want to miss this tour, even without the Attractions, the Cowboy Outfit, and Columbia behind it. The tour by-passes Manhattan, but comes close with an April 23rd gig at Rutgers University in Piscataway, N.J.

THE SMITHERENS are said to be considering a move from Enigma to Capitol, according to sources close to the band. Their debut album, "Especially For You," is currently a stone’s throw from gold, and has spawned a fourth radio single in "Time and Time Again," following the success of "Blood and Roses," "Behind The Wall Of Sleep," and "In A Lonely Place." At a recent gig opening for the Pretenders at Radio City Music Hall (4/2), the Smithereens were almost as well-received as the headliners. What a far cry from the days when they used to play many of the same songs in Bleecker Street dives without a critic, bizzer or fan within miles. If nothing else, their success should remind us to pay attention to the unsigned and unseemly, because today’s obscurity has a way of turning into tomorrow’s gold.

THE JICTERS are certainly today’s obscurity but few would seriously call them tomorrow’s gold. In fact, even the most outie indie might have doubts. But if you can peel away the quirks and attitude, therein lies several first-rate songs by a band that could pro

Radio Days — Paul Simon brings his "Graceland" tour to New York’s Radio City Music Hall this week, for five sold-out shows April 25, 26, 28, 29, and 30.

Kidney cut on the "Blow Of Silence" (Capitol) album, "The Push and The Shove," doesn’t quite do him justice. But in concert, he rips ‘n roars like a party crasher everybody wishes they had invited in the first place.

Their sound starts with drummer Anton Fier, who creates the big-boned, relentless resonance of an arena act rumbling all the way to the 58,000-seat. Which is the idea: to create bombast, homegrown bombast you can identify with, bombast with its roots in the anec
do of club-rock. With no superstar vo
cast in tow, the spotlight defaulted to Syd Straw, whose Astralome vocals often make Steve Marriot seem like Cat Stevens. She took it all the way, belting AC/DC’s "Highway To Hell" and Zeppelin’s "The Ocean" without mer
y, giving credence to the claim that she’s one of the top vocalists in the N.Y. area. But for my money, she only proved it while harmonizing sweetly with Worrell on "Buenos Aires." For Straw, nuance walks hand in hand in bombast; with a keyboard; with kidney, they may just make it there.

Forget your fancy manners — Elvis Costello and his Spinning Songbook play Rutgers University in Piscataway, N.J. April 23rd as part of a six week tour of U.S. colleges. Opening is Nick Lowe.

Almost produce plenty more if they weren’t so preoccupied with cultism. The group revolves around a around a hooker named Chast Grant, who sings and writes most of the songs. Though I can pass on "Yes It’s Me (Look It’s Me) and "Jicket Island," other songs such as "Tell The Seeker," "Heterosexual Love," and "Manhattan Bridge" make their demo tape worth hearing. (Contact: 212/743-2270)

The Golden Palominos with Matthew Sweet and Peter Blegvad may not be as exciting as The Golden Palominos with Jack Bruce and Mi

Chael Stipe — unless of course you add Bernie Worrell and newcomer Robert Kidney to the fold. At the Ritz (4/11), the big news was kidney, who comes from an Ohio band called The Numbers Fans.

The video for Japanese superstar Eikichi Yazawa’s "Flash In Japan" (Warner Bros) is a must see. Yazawa, whose father was a survivor of the Hiroshima bombing, lip-syncs the anti-war song on the grounds of the city’s sacred Atomic Bomb Dome — ground zero for the blast which destroyed just about ever
eything but the Dome itself. Needless to say, the filming caused a stir. “There was opposition, there was controversy, and they feel that it’s probably the first time and last time something like that will take place there,” said Yazawa through an interpreter. “I’ve never con
ciously wanted to think about my origi
ins or ground zero in what happened in Hiroshima. But it’s been there on a sub
cious level I’m sure. I felt when I first heard this song that it was fate, and that I was meant to sing this song.” "Flash In Japan" is the title track of Yazawa’s upcoming album.

Paul Iorio
George Michael led the way for a big star line-up at the AIDS benefit held at Wembley Arena. George provided gooseflesh for thousands who had paid their 25 pounds to see him.

Halfway through "Everything She Wants," a surprise guest arrived, Andrew Ridgeley. For a brief, delicious moment Wham! were reunited. After that, George did a duet with bass player Deon Estus, a cover of "One, Two, Three," and a Stevie Wonder ballad, "Love's In Need Of Love Today."

Afterwards, George Michael said: "If people were prepared to pay 25 pounds, I thought it would be a nice bonus to have Andrew." (This was predicted in UK Buzz some months ago, despite strenuous denials).

Elton John looked weary from his recent press-tour and the siege of his home by paparazzi after the announcement of his marriage-split. He broke the doctor-imposed embargo on his voice to sing that ballads "I Guess That's Why They Call it the Blues" and "Will You Love Me Tomorrow?"

The recently-reformed Boy George sang his number one song, "Everything I Own." Culture Club's Roy Hay was whisked on stage to take over from Herbie Hancock on piano for a Culture Club oldie, "That's the Way."

The finale backing band was a super-group of rock heroes, including The Who's John Entwistle, the Police's Andy Summers, Steve Nieve of the Attractions on piano, Robin Le Mesurier from Rod Stewart's band on guitar, and Zak Starkey on drums. They accompanied Bob Geldof, Bob by Womack, and Holly Johnson, who appeared in a jacket covered in a million gold safety pins to sing "The Power of Love," which sounded a lot better than when he did it with Frankie Goes to Hollywood.

Meat Loaf did a rock and roll medley, and for the finale Casualty Killed the Cat and Shirley and Pepsi sang a version of "Stand By Me," led by Boy George and Bobby Womack which I thought would never end...

Polydor managing director Richard Ogden is leaving the company on May 5 to become the new head of Paul McCartney's MPL Communications. Ogden has been with PolyGram for four years and has helped turn the company around into one of the most vibrant and successful. He comments: "I had always hoped to go back into artist management, and my success at Polydor has given rise to an opportunity which is beyond my wildest dreams, in working with Paul McCartney."

Genesis was surprised to learn that they were the subject of top level talks between Prime Minister Margaret Thatcher and Soviet premier Mikhail Gorbachev. Members of the press corps travelling with Mrs. Thatcher on her recent visit to Moscow reported that Genesis were part of a British cultural swap with the Soviets.

Unfortunately, nobody had consulted the group beforehand and Genesis manager Tony Smith was quick to deny that the group had any plans to visit Russia. "It would be nice if someone asked us first," he told Cash Box. Genesis recently turned down an offer to play in China because of difficulties in contractual arrangements.

The Rolling Stones are having a break from each other after their mammoth world tour, though workaholic Phil Collins has gone on tour with one of his best mates, Eric Clapton...

**Japan**

**Japan Top Ten**

**Top Ten 45s**

1. Idol O Sagase—Momoko Kikuichi — Vap
2. Hadest! Miho Nakaoyama — King
3. Tenshi No Bodyguard — Yuuya With Orphans Club — Band
4. Teardrop — Kumiko Goto — Nippon Columbia
5. I Love You Sayonara — Checkers — Canyon
6. Vanity Night — Miyoko Yoshimoto — Teichiku
7. Sapphire No Hitomi — Alfee — Canyon
8. Mizu No Rouge — Kyoko Kozumi — OKC
9. Onna Ni Naare — Miho Morikawa — Vap
10. Kanashimi No Festa — Mariko For Life — Top 45

**Italy's Top Ten**

**Top Ten 45s**

1. Si Puo Dare Di Piu—Morandi/ Ruggieri/Tozzi — CDD
2. Electrica Salsa—Off — EMI/Flac
3. Io Amo — Fausto Leali — CNS
4. Rock The Night — Europe — CBS/ Epic
5. The Right Thing — Simply Red — WEA/Elektro
6. The Final Countdown — Europe — CBS/Epic
7. Saturday Night — Whitney Houston — RCA/Hit
8. Showing Out—Mel & Kim — CDD
9. Walk Like An Egyptian — The Bangles — CBS
10. Each Time You Break My Heart — Nick Kamen — WEA

**England's Top Ten**

**Top Ten 45**

1. Let It Be—Ferry Aid — Sun
2. La Isla Bonita — Madonna — Site
3. Lean On Me — Club Nouveau — King Jay
4. Respectable — Mel N' Kim — Supreme
5. Let's Wait Awhile-Remix—Janet Jackson — Breakout
6. If You Let Me—Terrance Trent — CBS
7. With Or Without You — U2 — Island
8. Can't Be Without You Tonight — Judy Boucher — Oblique
9. Ordinary Day—Curiosity Killed the Cat — Mercury
10. The Irish Rover — The Pogues And Dubliners

**Japan Top Ten**

**Top Ten LPs**

1. Realtime To Paradise — Kiyu Sugiyama — Vap
2. Mind Note — Junichi Inagaki — House
3. Hippies — Koiko Kozumi — Vi
4. Unlimited — Ushirohito Saisho — Sony
5. As Close As Possible — Of Cool — Fan House
6. Woyatazo — Samma Aka — Canoe
7. Over The Top — Soundtrack — Sony
8. Self Control — TM Network — Sony
9. A-La-La. La-M-Ba — Koj Kikio — SMS
10. Wild In The Street — Bon J — Nippon Phonogram

**Italy's Top Ten**

**Top Ten LPs**

1. Men And Women—Simply — WEA/Elektro
2. Crazy About You — No — Vasco — Record/Casarsolo
3. The Joshua Tree — U2 — The Island
4. Whitney Houston — Wh Houston — Arista/ RCA
5. The Final Countdown — E- CBS
6. Grillo—Paul Simon — RCA
7. Le Italiane Sonno Belle — Morandi — RCA
8. Running In The Family — Luigi Poggioli/Polydor
9. Signoria Dovrego—Frecconese — EMI

**England's Top Ten**

**Top Ten LPs**

1. The Joshua Tree — U2 — Island
3. Men And Women — Simply — EMI
4. Say Oi! — Various — EMI
5. Running In The Family — U2 — Polydor
6. Elektra — The Cult — Bella
8. The Circus — Eavis / Mute
9. Raindancing — Allison — CBS
10. So — Peter Gabriel — Gelfen

Melody Maker
The Beastie Boys Set To Get Stoopid On Film

By Paul Iorio

NEW YORK — The Beastie Boys — celebrated heroes? Celulok anti-heroes? May be more like it once they unveil their first film, The Beastie Boys Scared Stupid, later this year. It's the second production by Russell Simmons and Rick Rubin's New York-based Def Jam, Def Films, and it promises to be the cinematic equivalent of "Licensed To Ill" (Def Jam). The first film from Def, Run D.M.C.'s Tougher Than Leather, slated for August release, also features the Beasties, in a comical cameo. Scared Stupid not only stars the Boys but is also being scripted by them along the lines of a Three Stooges Crouse. Author Michael Diamond (a.k.a., Mike D, the guy with the VW medallion) explains: "It's sort of a horror comedic type of thing starring us. I inherit a haunted mansion from my great-grandfather (in order to claim the fortune we have to stay in it overnight. We basically play ourselves. Take it from there."

The Beasties next album will be the soundtrack to Scared Stupid. "The next album is gonna be the soundtrack to the movie," says Diamond. "We were thinking of six of a beatniki and disco return to the album. And we're gonna do one song recorded live on Madison Street (in Manhattan). Just a lot of disco dancing. The main thing we're gonna do is make what we want and not really listen to anybody," he says laughing.

Apparently, Adam Horovitz (Kag Ad-Rock) will add the beatnik folklore flavor, with Adam Yauch (MCA) reviving the flame of Studio 54. "Ad-Rock is really the most promising illiterate of our generation," says Diamond. "He's the beatnik poet of the hour. The inspiration is just chucked into his mind since he's the surreal beatnik poet of the group. Yauch's the madman of the group. He also does disco dancing the best and understands the most polystyrene — when it comes to the Latin hustle, he's the best." Diamond is fully aware of the fact that the Beasties can now get away with just about anything they want musically. Their mega-platinum "Licensed To Il" is the fastest-selling debut album in the history of Columbia Records and recently spent more than a month in the number one spot. He is also fully aware that an album as undiluted as "Licensed To Ill" isn't theoretically supposed to have such mass appeal.

"I think this is truly the great rock 'n roll supergroup." Diamond adds, "but we feel that we're the only punk group ever to have gone number one in America."

Their absorption into the mainstream, culminating with an appearance at the Grammys, has been unusually swift. Diamond says that the downside of this acceptance is that people now ask them to be outrageous on command. "People expect it of us now," he says. "It's almost weird because they want to be the Beastie Boys and act outrageous so they definitely get the mileage out of it."

Six months ago we would have been thrown out of the Grammys.

Indeed, there was a time when their comical detachment was not so welcome. As the opening act for Madonna in 1985, the Beasties were booed and jeered. "A lot of people say we were booed offstage. I'd like to say that we were onstage for the boos at all times. Not once did we ever pussy under and leave the stage," says Diamond.

Today, they play sold-out shows nationally and have had the honor of being banned forever from Holiday Inn. Underway is a co-headlining tour with Run-D.M.C. that starts in Europe and opens in the U.S. June 24 in San Francisco.

Meanwhile, The Beastie Boys Scared Stupid tentatively begins shooting in July, with a release date set for around Christmas.

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**NOTE CDs (continued from page 7)**

The extra material. Now this bugs some people — they’ll talk about the “integrity” of the original album, as it was originally programmed by Rollins and producer Alfred Lion. But that’s where the beauty of the CD comes in: the damned thing can be programmed to suit the listener’s desires (listeners with programmable players, in any case, which I think includes almost everybody).

The jumbling that meets album reunions that are stuffed with extra tracks and other bits and pieces is irrelevant here. The two CDs “A Night at the Village Vanguard” stands as the definitive document of that historic session. The only thing that gets sacrificed, in this case, is Bob Blumenthal’s lengthy and incisive liner notes on “More from the Vanguard.”

Blue Note did a lot of live recording, and a similar tact is taken on The Jazz Messengers’ “At the Cafe Bohemia Volume 1” and “Volume 2.” for example — two one-hour CDs add six new tracks to the LPs and complete Blue Note’s recording of November 23, 1956 — and Kenny Dorham’s “Round About Midnight at the Cafe Bohemia Volume 1” and “Volume 2” — a six-song album is now a pair of CDs containing 17 performances. So the LP’s reissued by Manhattan/ (continued on page 30)

**WARNER-PIONEER SWEEPS JAPAN’S GOLD DISK AWARDS**

YORK — Japan’s first annual Gold and Platinum was swept by WEA Internat'l — Japanese affiliate, Warner Pioneer, who surpassed all other international labels last week by WEA senior executive president Keith Bruce. The awards are actual sales figures. All major companies in Japan participated in the presentation of the awards.

The Year went to Warner Pioneer kira Nakamori, while her LP “Best” sold the album of the Year. International Artist of the Year award was handed to Site/Warner Bros. artist Madonna, whose LP “True Blue” garnished top honors in the International Album of the Year contest.Shown is a full Japanese pop group on Warner Pioneer won New Artist of the Year. Album of the Year and New Artist of the Year awards are accompanied by cash prizes of 1,000,000 yen. Artist of the Year is accompanied by a cash prize of 5,000,000 yen.

**TICKER TAPE**

NEW YORK — BMI and the NYU, Music, Business and Technology Program will present a Songwriter’s Symposium for New York area songwriters, Tuesday Apr. 28 at NYU. Admission is free, and information can be had by calling (212)598-7791... The Aspen Record Group has signed a deal to distribute Carito Records... Cabaret critic and songwriter Curt Davis, who died February 15, will be the subject of a New York Memorial Service of Songs and dramatic readings, April 26 at 6:00 p.m. at the Christ and St. Stevens Church, 120 W. 69th St.... Barry Monik will represent the U.S. when he joins Placido Domingo, the Vienna Choir Boys, and many others at a concert to mark the opening of the new Austrian Conference Center, May 17 in Vienna... "Music Publishing and Television" is the title of the next panel organized by the Music Publisher’s Forum/New York. Alan Bellink, Stu Kantor, Kenny Marks, and Alan Shulman will participate, April 21 is the date, The Sheraton Palace Square is the place, 4:30 is the time, and (212)777-5331 is the number to call for more information... La Mafia, the Houston-based Hispanic rock group, has re-signed with Pepsi for another year of promotional appearances... Sam Ash Music Stores is holding their annual Keyboard and Sound Expo, May 2 & 3 at New York City’s Washington Irving High School... The second annual San Francisco Music Fair, an event featuring live performances, exhibits, and whatnot, is on the slate for June 29 & 30 at the Civic Auditorium, 4:30 is the time, and (212) 373-7575 is the number to call for details... The Festival International de Louisiane will bring French-speaking performers from all over the world to the Cajun Capital, Lafayette, Louisiana, July 25... Infornia has five Compact Discists — just what they sound like — available: Popular, Classical, Import, Update, and a combination. Call them at (313)348-2444 for the lowdown on ordering.

**UP STREET (continued from page 6)**

Larry Levin and Timmy Regisford, we aggressively gone after some ofer producers out there," says Mann, "we found that they want to work company like Jump Street..." they want to work with Cynthia Cher-Mann calls “the heart and soul of the label.” And they all dig the MIDJ-stuffed studio that Jump Street has on its street. "We're trying to maintain a high degree of integrity here," says Mann, "and we'll more often than not go with the adventurous track. We want to sell records, but we don't need to be doing it our way... with our sound."

**TALLY (continued from page 6)**

cally last year. Sales on singles 12.27%, from 93.7 million to 120.7 million, increased last year by $229.1 million, an 19% from '85's figure of $281 eight-tracks — remember eight — continued to slip into oblivion,

through 1.7 million eight-track tapes did cross retailers' counters in '86 (or cross from R.O. boxes to mailboxes), down 5.1% from '85's 3.5 million eight-tracks. Eight track taps tallied in at a $10.5 million sales figure in '86, down 58% from '85's $28.3 million.
The late Maxine Sullivan was joined during a gig at the Holly
dwood Roosevelt’s Camegie early this year by fellow vocalists Diane Schuur (6) and Nellie Logan (8). 

PASSING ON—Maxine Sullivan, the ever-swinging, ever-delightful vocal-
ist who came to fame chipping “Loch Lomond” some 50 years ago, died April 7 of heart failure. Maxine Sullivan was a small woman with a small voice. Her singing style was so easy, so effortless, that it almost seemed as if she was casually conversing on her stool. She didn’t scat, didn’t swoop across octaves, and didn’t cause jaws to drop with her vocal prowess. But, boy, could she swing! She gained her fame in the mid ’30s as a star of 52nd St, and started with Louis Armstrong in the final Cotton Club Revue, in 1939. Recently, Maxine Sullivan had been especially active—she recorded numerous albums, several of which were nominated for Grammy Awards; sung in jazz clubs and at jazz festivals throughout the world; and, generally, brought the same cheerful elegance to songs as she had been doing for 50 years. Maxine Sullivan died in the Bronx, not far from The House That Jazz Built, a community center that she founded and was ever proud of. She was 75.

CLASSIC—The Smithsonian Institution, that repository of old airplanes and flags, is also a repository of old music. In fact, the six LP “Smithsonian Collection of Classic Jazz” has, since its release in 1973, stood as the definitive set of its kind. The Smithsonian, thanks to its unique status, was able to acquire recordings from numerous rival labels, and Martin Williams, thanks to his unique stature as one of jazz’s finest critics and historians, was able to assemble these recordings into a sensible anthology that, without too much chest-
beating, walked the listener—Williams’ informative annotations in hand—through the history of jazz: “classic jazz,” in this case, referring to classic recordings from the entire spectrum of jazz history. Now the Smithsonian and Williams have updated and expanded their work. “The Revised Smithsonian Collection of Classic Jazz” is now available on seven LPs or five cassettes (what), Smithsonian, no CBS or Decca) packaged with a 120-page booklet (a book, really) containing notes on the music by Williams and thumbnail biographies by Ira Gitler, for $49.96 plus $3.94 postage—a bargain. This set—which begins with Scott Joplin and ends with The World Saxophone Quartet (the only representatives of the last 25 years in jazz, by the way)—is the place to go for anybody who wants to learn about jazz, to hear how Louis Armstrong relates to Charlie Parker, how Charlie Parker relates to Ornette Coleman, etc. It is an indispensable collection and it is available from Smith-
sonian Collection of Recordings, P.O. Box 231454, Washington, D.C. 20002. Of late, 1981 John Lewis has also got a couple of weeks ago in this space about the new RCA Bluediv and Novus reissues and issues, but I’d like to add a couple of things. First of all, I’d like to point out that two of each of the superb new releases on Novus—the Henry Threadgill Sextet’s “You Know the Number” and Hiton Ruiz’s “Something Grand”—has an extra track. The Threadgill has a nice four-piece minute called “Paille Street,” but the Ruiz has a marvelous extended composition called “Dee,” over 17 minutes, a mod-
ern horn section (Sam Rivers, Steve Turre, Lew So-
lof) gets to stretch out. A bonus, for sure. As for the Bluebirds, the Fats Waller, Dizzy Gillespie, and Louis Armstrong sets are not available on CD—they are from the acoustic era and, apparently, the masters were not good enough to transfer to digital. How-
ever, the Paul Desmond, Johnny Hodges, and Shorty Rogers albums are available on CD’s and here’s the deal: the sound is great on all of them and the Desmond has two extra tracks on the CD, but the Shorty Rogers is the swelliest reissue I’ve ever seen in that the double LP has 32 tracks, the single-cassette has 28 tracks, and the single CD has 20 tracks. Say what? The next volleys from Bluebird, due in June, will be 16 CD-only reissues. TUFFS LUCK—“Ornette—In All Languages,” the concert that will present a reunion of the original Ornette Coleman Quartet along with Or-
nette’s current band, Prime Time. It will be in New York June 14th, 1981 and the Harry Smith’s New York Jazz Festival, will get its first airing this week, April 23rd to be exact, at Boston’s The Channel. The concert is being present-
ed by the Tufts University Department of Music, which will also host a concert tribute to Ornette on the Tufts Campus the night before. Sounds like the place to be on Thursday.

TWO IN THE BUSH—The North Sea Jazz Festival, this year scheduled for July 10-11, The World Saxophone Quartet, is, traditionally, the world’s greatest jazz festival. Two of the thousands of musicians performing this year have been elected by an international panel (including yours truly) to receive North Sea’s annual Jazz Awards for contributions to jazz. In the American category, it is, accordingly, the great bassist Niels Henning Osted Pedersen will gath-
er up his Bird. 

Lee Jeske

JAZZ BOX 104 JAZZ ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

IRRESISTIBLE FORCE—Jack De-
Johnette’s Special Edition— 
MCA/Impulse 5992—Producer: 
Jack DeJohnette

A bubbling, rhythmic album from Special Edition, new edition. The line-
up (with young saxists Greg Osby and Gary Thomas) is strong and Nana Vas-
concelos is around for some extra rhyth-
mic drive. Hard-bop, fusion, harmonic and other elements in a tight blend.

MCA/Impulse 5980—Producers: 
Don Grolnick, Michael Brecker

A hard-driving album that enables Brecker to air his considerable tenor prowess in the swelling company of Pat Metheny, Kenny Kirkland, Charlie Ha-

n and, Jack DeJohnette. A good one, even when the saxophonist shifts to a wind-driven synthesizer.

THE STORY OF MOSES—Bob 
Moses—Gramavision 18-8703— 
Producer: Bob Moses

Bob Moses turns his attention to his

nameake, the Moses, for an amb-
boal album that tells the biblical in
words and evocative, expansivi-
EREDIRNA—First House— 
2721 Producer: Man 
Eicher

The U.S. is apparently not the source for dandy young free-bop-
ters. This polished, elastic quartet— 
Stubs, sax; Django Bates, piano; 
Hutton, bass; Martin France, dru-
hails from England, of all places— 
BANDE A PART—Masquele 
EMC 1319—Producers: Mau 
Eicher, Masquerou

A floating, dreamlike album wit 
from a tight Norwegian quintet 
critics. Jens Christensen, Artd 
Andersen.

WINDOW ON THE LAKE— 
Cet Music—Nine Winds 01 
Producers: Quartet Music 
Brayn, unclassifiable music— 
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lements—played with intensity.
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Cyndi Lauper is going on!

**East**
- B104 Baltimore
- WXKS Boston
- WBEN Buffalo
- WKSE Buffalo
- WBLI Long Island
- WCAU Philadelphia
- PRO-FM Providence
- Q107 Washington
- Debut 30
- 7 - 6
- 23 - 18
- 21 - 16
- 26 - 23
- 24 - 20
- 22 - 19
- Debut 28

**South**
- Z93 Atlanta
- KTKS Dallas
- KKBO Houston
- KRBE Houston
- Y100 Miami
- B97 New Orleans
- WGH Norfolk
- 25 - 18
- 23 - 22
- 10 - 9
- 28 - 21
- 18 - 16
- 21 - 19
- 21 - 17

**Midwest**
- Z95 Chicago
- Q102 Cincinnati
- WMMS Cleveland
- 92X Columbus
- WNCR Columbus
- 99DTX Detroit
- WCZY Detroit
- WHYT Detroit
- KCPR Kansas City
- KHTR St. Louis
- KWK St. Louis
- WLOL Minneapolis
- 29 - 21
- 20 - 17
- 17 - 14
- 25 - 23
- 24 - 23
- 30 - 23
- 33 - 30
- 17 - 14
- 39 - 36
- 25 - 24
- 17 - 9

**West**
- KPKE Denver
- Y108 Denver
- KIIS Los Angeles
- KKCRZ Portland
- KMJK Portland
- FM102 Sacramento
- KROY Sacramento
- KWOD Sacramento
- KCPX Salt Lake City
- KS103 San Diego
- KITS San Francisco
- KPLZ Seattle
- KUBE Seattle
- 22 - 17
- 23 - 18
- 12 - 10
- 29 - 24
- 13 - 8
- 36 - 33
- 25 - 23
- 29 - 25
- 19 - 16
- 21 - 18
- 15 - 11
- 14 - 12
- 21 - 18

BILLBOARD POP: 24*-19*, A/C 40*-34*, 12"-Dance Debut 37* CASH BOX: 23-19*

"WHAT'S GOING ON" VIDEO: Active play on MTV. Top-10 Local and Club hit!

"WHAT'S GOING ON": The third hit single from Cyndi Lauper's smash album, "True Colors"

Produced by Cyndi Lauper and Larry Klein
Executive Producer: David Silberman

On Portrait Records, Cassettes and Compact Discs.
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations

120 Stations Reported This Week

Head To Toe
Lisa Lisa & Cult Jam—Columbo
29 Adds

Diamonds
Herb Alpert—A&M
23 Adds

Always
Atlantic Starr—WB
22 Adds

#1 SINGLES

RETAIL

Looking For A New Love
Jody Watley—MCA

(I Just) Died In Your Arms
Cutting Crew—Virgin

I Knew You Were Waiting (For Me)
Franklin/Michael—Aristo

With Or Without You
U2—Island/Atlantic

Don’t Dream It’s Over
Crowded House—Capitol

REQUESTS

Talk Dirty To Me
Poison—Enigma/Capitol

Never Say Goodbye
Bon Jovi—Mercury/PG

Wanted Dead Or Alive
Bon Jovi—Mercury/PG

With Or Without You
U2—Island/Atlantic

Don’t Dream It’s Over
Crowded House—Capitol

ALBUM ALLEY

ANGO IN THE NIGHT—Fleetwood Mac—WB

It’s been ten years since “Rumours,” and the mega-platinum quintet has returned with one of the most eagerly awaited LP’s of the year. With the same line-up intact, the sound is fresh yet familiar, dramatic but understated. Produced by Lindsey Buckingham and Richard Dashut, “Fango” falls stylistically between “Rumours” and “Tusk,” highlighting equally hook-filled pop like “Little Lies” and “Seven Wonders” (likely the next single), AOR bound rockers like the title track and “Isn’t it Midnight?,” and lush ballads like “Mystified” and “When I See You Again.” "Big Love" is currently #21 bullet on the Cash Box singles chart, and this record is likely to go three or four singles deep.

LOW YOUR COOL—The Hoodoo Gurus—Elektra

Excellent Australian foursome previously relegated to the confines of Alternative Radio should cash in on the mainstream party with this, their third LP (recorded on Elektra). Perfect for summer at radio and on tapes, the Gurus’ immensely likeable AOR edge should also cross to Top 40. Initial interest has already been generated by the single “Good Times,” complete with special guest Patrice for backing vocals.

CROSSOVER POTENTIAL

Back And Forth—Comeo—Atlantic Artists/PG

I’m No Angel—Gregg Allman—MCA

Watch Out—Patrice Rushen—Aristo

I’ll Still Be Loving You—Restless Heart—RCA

Don’t Disturb This Groove—The System—Atlantic

We Are What We Are—The Other Ones—Virgin

HIGHER PRIORITY

JOHN FOGOT
Capitol

Thanks to radio for making Crowded House a top 5 single. Three with a bullet in Cash Box this week and going for #1.

Rock & Hyde has its first Hot report, 19-16 at KCOP. We will be going after this record from now until it comes home.

Duran Duran is off to a great start, with over 30 adds this week.

Jon Butcher stays Top 10 at AOR, with heavy MTV rotation and continued strong LP sales.

JOHN BRODEY
Getten

Tesla’s “Little Suzi” will be the next rock record to break CHR. The sales story continues to fit the profile established by Bon Jovi, etc. Over 375,000 units now sold. The band has toured with David Lee Roth and Alice Cooper and will be featured in a major summer tour.

Little America’s “Walk On Fire” is hitting radio this week, and we expect immediate CHR support based on their success at album radio. They are yet another crossover group that we feel will be well received. Sales are just starting but are already impressive. A summer tour is planned and they already have real support from MTV.
<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk. 12-17</th>
<th>Popularity Factor 18-24</th>
<th>Station %</th>
<th>Request Rank</th>
<th>Sales Rank</th>
<th>Vid. Rot. Rank</th>
<th>Current Tour</th>
<th>Current Trn Wk.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Franklin/Michael — I Knew You Were... — Arista</td>
<td>10</td>
<td>X X X X</td>
<td>92%</td>
<td>9</td>
<td>4</td>
<td>11</td>
<td>69</td>
<td>25</td>
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<tr>
<td>2</td>
<td>Starship — Nothing's Gonna — Grunt/RCA</td>
<td>13</td>
<td>X X X X</td>
<td>87%</td>
<td>11</td>
<td>1</td>
<td>17</td>
<td>—</td>
<td>—</td>
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<tr>
<td>3</td>
<td>Crowded House — Don't Dream It's Over — Capitol</td>
<td>15</td>
<td>X X X X</td>
<td>99%</td>
<td>6</td>
<td>6</td>
<td>10</td>
<td>Y</td>
<td>14</td>
</tr>
<tr>
<td>4</td>
<td>Prince — Sign 'O' The Times — Paisley Park/WB</td>
<td>4</td>
<td>X/F X/F X/F</td>
<td>99%</td>
<td>7</td>
<td>8</td>
<td>—</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>Jody Watley — Looking For A New Love — MCA</td>
<td>8</td>
<td>X X X X</td>
<td>88%</td>
<td>10</td>
<td>2</td>
<td>3</td>
<td>—</td>
<td>21</td>
</tr>
<tr>
<td>6</td>
<td>Cutting Crew — (I Just) Died... — Virgin</td>
<td>11</td>
<td>X/F X/F X/F X/F</td>
<td>99%</td>
<td>3</td>
<td>20</td>
<td>—</td>
<td>57</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>Steve Winwood — The Finer Things — Island/WB</td>
<td>12</td>
<td>X X X X</td>
<td>89%</td>
<td>13</td>
<td>18</td>
<td>4</td>
<td>—</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>Madonna — La Isla Bonita — Sire/WB</td>
<td>6</td>
<td>X/F X/F X/F</td>
<td>95%</td>
<td>7</td>
<td>—</td>
<td>—</td>
<td>30</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>Bangles — Walking Down Your Street — Columbia</td>
<td>11</td>
<td>X X X X</td>
<td>85%</td>
<td>19</td>
<td>22</td>
<td>19</td>
<td>—</td>
<td>28</td>
</tr>
<tr>
<td>10</td>
<td>U2 — With Or Without You — Island/Atlantic</td>
<td>6</td>
<td>X X X X X</td>
<td>96%</td>
<td>5</td>
<td>33</td>
<td>Y</td>
<td>—</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>Lou Gramm — Midnight Blue — Atlantic</td>
<td>13</td>
<td>X X X X</td>
<td>82%</td>
<td>29</td>
<td>11</td>
<td>—</td>
<td>—</td>
<td>29</td>
</tr>
<tr>
<td>12</td>
<td>Club Nouveau — Leon On Me — King Joy/WB</td>
<td>11</td>
<td>X X X X</td>
<td>65%</td>
<td>8</td>
<td>16</td>
<td>2</td>
<td>—</td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>Genesis — Tonight, Tonight, Tonight — Atl.</td>
<td>11</td>
<td>X X X X</td>
<td>62%</td>
<td>42</td>
<td>40</td>
<td>—</td>
<td>—</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>Robbie Nevil — Dominos — Manhattan</td>
<td>10</td>
<td>X X X X</td>
<td>78%</td>
<td>14</td>
<td>6</td>
<td>—</td>
<td>—</td>
<td>97</td>
</tr>
<tr>
<td>15</td>
<td>Peter Wolf — Come As You Are — EMI America</td>
<td>9</td>
<td>X X X</td>
<td>77%</td>
<td>25</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>50</td>
</tr>
<tr>
<td>16</td>
<td>Bryan Adams — Heat Of The Night — A&amp;M</td>
<td>5</td>
<td>X X X X</td>
<td>89%</td>
<td>25</td>
<td>27</td>
<td>—</td>
<td>Y</td>
<td>22</td>
</tr>
<tr>
<td>17</td>
<td>Cyndi Lauper — What's Going On — Portrait/Epic</td>
<td>7</td>
<td>X X X X X</td>
<td>80%</td>
<td>19</td>
<td>7</td>
<td>Y</td>
<td>52</td>
<td>30</td>
</tr>
<tr>
<td>18</td>
<td>Exposé — Come Go With Me — Arista</td>
<td>14</td>
<td>X X X X</td>
<td>64%</td>
<td>20</td>
<td>31</td>
<td>—</td>
<td>—</td>
<td>31</td>
</tr>
<tr>
<td>19</td>
<td>Kool &amp; The Gang — Stone Love — Mercury/PG</td>
<td>11</td>
<td>X/F X/F X/F</td>
<td>72%</td>
<td>13</td>
<td>—</td>
<td>—</td>
<td>85</td>
<td>22</td>
</tr>
<tr>
<td>20</td>
<td>Wang Chung — Let's Go — Geffen</td>
<td>14</td>
<td>X X</td>
<td>59%</td>
<td>37</td>
<td>—</td>
<td>—</td>
<td>Y</td>
<td>68</td>
</tr>
<tr>
<td>21</td>
<td>Fleetwood Mac — Big Love — Warner Bros.</td>
<td>5</td>
<td>X X X X</td>
<td>83%</td>
<td>23</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>11</td>
</tr>
<tr>
<td>22</td>
<td>Janet Jackson — Let's Wait Awhile — A&amp;M</td>
<td>14</td>
<td>F F F F</td>
<td>34%</td>
<td>52</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>12</td>
</tr>
<tr>
<td>23</td>
<td>Donna Allen — Serious — 21/Atco</td>
<td>11</td>
<td>X X X X</td>
<td>72%</td>
<td>18</td>
<td>17</td>
<td>38</td>
<td>—</td>
<td>10</td>
</tr>
<tr>
<td>24</td>
<td>Chris De Burgh — The Lady In Red — A&amp;M</td>
<td>10</td>
<td>X/F X/F X/F X/F</td>
<td>75%</td>
<td>16</td>
<td>26</td>
<td>—</td>
<td>—</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>Poisson — Talk Dirty To Me — Enigma/Capitol</td>
<td>7</td>
<td>X X</td>
<td>70%</td>
<td>5</td>
<td>28</td>
<td>—</td>
<td>Y</td>
<td>1</td>
</tr>
<tr>
<td>26</td>
<td>Bruce Hornsby — Mandolin Rain — RCA</td>
<td>15</td>
<td>X X X X</td>
<td>35%</td>
<td>51</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>27</td>
<td>Boston — Can't Stop (You Believe In Me) — MCA</td>
<td>8</td>
<td>X/M X/M X/M</td>
<td>56%</td>
<td>44</td>
<td>NV</td>
<td>—</td>
<td>—</td>
<td>40</td>
</tr>
<tr>
<td>28</td>
<td>Lionel Richie — Se Lo — Motown</td>
<td>5</td>
<td>X/F X/F X/F X/F</td>
<td>75%</td>
<td>47</td>
<td>23</td>
<td>—</td>
<td>—</td>
<td>47</td>
</tr>
<tr>
<td>29</td>
<td>Glenn Medeiros — Nothing's Gonna — Amherst</td>
<td>10</td>
<td>X/F X/F X/F X/F</td>
<td>59%</td>
<td>21</td>
<td>15</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>30</td>
<td>Breakfast Club — Right On Track — MCA</td>
<td>7</td>
<td>X X X X</td>
<td>69%</td>
<td>22</td>
<td>38</td>
<td>5</td>
<td>—</td>
<td>52</td>
</tr>
<tr>
<td>31</td>
<td>Huey Lewis — I Know What I Like — Chrysalis</td>
<td>4</td>
<td>X X X X</td>
<td>82%</td>
<td>43</td>
<td>—</td>
<td>—</td>
<td>Y</td>
<td>24</td>
</tr>
<tr>
<td>32</td>
<td>Kim Wilde — You Keep Me Hangin' On — MCA</td>
<td>5</td>
<td>X X X X X F/X/F</td>
<td>81%</td>
<td>43</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>33</td>
<td>Chicago — If She Would Have Been...Full Moon/WB</td>
<td>6</td>
<td>F F F</td>
<td>73%</td>
<td>27</td>
<td>49</td>
<td>34</td>
<td>74</td>
<td>2</td>
</tr>
<tr>
<td>34</td>
<td>World Party — Ship Of Fools — Enigma/Chrysalis</td>
<td>8</td>
<td>X X X</td>
<td>46%</td>
<td>21</td>
<td>—</td>
<td>—</td>
<td>42</td>
<td>1</td>
</tr>
<tr>
<td>35</td>
<td>Europe — The Final Countdown — Epic</td>
<td>14</td>
<td>X X</td>
<td>41%</td>
<td>28</td>
<td>53</td>
<td>36</td>
<td>Y</td>
<td>13</td>
</tr>
<tr>
<td>36</td>
<td>Bon Jovi — Wanted Dead Or Alive — Mercury/PG</td>
<td>3</td>
<td>X X</td>
<td>82%</td>
<td>4</td>
<td>29</td>
<td>—</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>37</td>
<td>Thompson Twins — Get That Love — Arista</td>
<td>5</td>
<td>X X</td>
<td>65%</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>27</td>
</tr>
<tr>
<td>38</td>
<td>Paul Simon — You Can Call Me Al — Warner Bros.</td>
<td>5</td>
<td>X X X X</td>
<td>67%</td>
<td>40</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>4</td>
</tr>
<tr>
<td>39</td>
<td>Atlantic Starr — Always — Warner Bros.</td>
<td>5</td>
<td>F F F</td>
<td>55%</td>
<td>14</td>
<td>10</td>
<td>—</td>
<td>—</td>
<td>25</td>
</tr>
<tr>
<td>40</td>
<td>David Bowie — Day-In Day-Out — EMI America</td>
<td>4</td>
<td>X X X</td>
<td>58%</td>
<td>12</td>
<td>16</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

* Soundtrack  ** MTV Exclusive  NV — No Video  Y — Yes, On Tour  X — All
Ladder Climbers... Richard V. Ducey, vice president, Research and Planning Department, National Association of Broadcasters, has been named the new head of the department... ABC Rock Radio has recently named Gloria Briggs Director of the network... Renee Casel has been named as the new Promotion Director of WCBS-FM 101 in New York... Scott Kushner was recently appointed to the position of Clear Channel Representative, Entertainment Programming, at ABC Radio Networks... the National Association of Broadcasters welcomes back Thomas S. Hayden as regional manager for the mid-Atlantic states... and finally, Susan A. O'Connell was recently promoted to Director of the ABC FM Radio Network... Best 'n good luck to all!

On The Road Again... The upcoming Doobie Brothers reunion concert to be held on May 23 at the Shoreline Amphitheater in Santa Clara, CA benefiting the Stanford Children's Hospital... Members of the band will also be featured on the May 24 edition of Rockline, the popular syndicated radio show.

"Aisle Ten: Coffee, Cereal, Blondes..." Los Angeles' KIIS-FM is planning to present a cheery alternative to the dreary Singles Bar scene. On April 15, the station will launch the first "Supermarket Singles Night" to be held at a Safeway store in Sherman Oaks, CA. KIIS' own Paul Freeman will enliven the event, which is designed to house single men and women in a more relaxed environment to meet others. "We've designed some unique games to get the guys and gals together," Freeman explained in press release. "I'm not going to tell you a lot about the competitions we've designed, but we promise everything is healthy, wholesome and risk free."... has anyone noticed Jim or Tommy Bakker yet?

Coming From WESTWOOD ONE... We now present a list of selected programming from Westwood One Networks' vast schedule for the month of April/May:

- Cutting Crew/Crowded House featured on In Concert the week of April 27 - 5/3; listen for Aretha Franklin on The Miller Sound Express airing the week of May 15 - 21; Lidia Esposito on Deep Purple the week of May 27 - 5/3; Van Halen are featured guests on Superstars Rock Concert Series set to air the weekend of May 22 - 5/24; Off The Record features Cinderella, Peter Gabriel, and Andy Taylor the week of May 27 - 5/3; and The Guess Who, Traffic, Bubble Puppy, Jimmy Hendrix and Alice Cooper are featured on Psychodelic.

Carly Simon recently visited the radio personality Jack Scott at WNYN-FM 97.1 in New York during his afternoon show. Pictured from left are: Chuck Crane, WNYN Program Director; Simon (displaying her trademark smile); and disc jockey Scott Simon is on the promotional trail in support of her newly released Ari

Panack airing the week of April 27 - 5/3. Just a taste of what's coming on Westwood One...

ABC RADIO NETWORKS Present... Here's a sample of the special programming airing on the ABC Radio Network for April:

- The 4/19 edition of PowerCuts features Jon Butcher and U2; Night Ranger are showcased on the 4/20 edition of Rockline; and The Beastie Boys, Hipsway, The Bangles, actor Matthew Broderick ("Ferris Bueller's Day Off"), and a Perkins performance from Donna Allen to be featured on Party America, scheduled to air the weekend of 4/24 - 4/26; and the 4/24 - 4/26 broadcast of the per groups, is set to feature Eric Clapton along with members of his touring band, (including drummers Phil Collins). Much more is held in your head this month from ABC...

"Rock 'n Roll Heaven"... Transtar Special Programming will present "Rock 'n Roll Heaven" during the Memorial Day Weekend. The four-hour special will feature music and memories of some of rock's legendary performers as Elton John, Buddy Holly, Marvin Gaye, Jim Croce and John Lennon. For more information call Cal Goldman at 1-800-962-4653.

Marsalis Visits Sanborn... Seven-time Grammy winner Wynton Marsalis will be the featured act on NBC Radio Entertainment's "Jazz Show with David Sanborn" airing the weekend of April 17 - 19.

The program will feature interviews with Marsalis as well as showcase much of his music. Every weekend, the program profiles an accomplished jazz artist, as well as presenting the latest jazz news. For more info, call Cathy Lohrfield at NBC Radio Entertainment: 1-212-664-2594.

"This Date In Baseball History"... Bob Meyrowitz at Peter Kaufl of DIR Broadcast have announced the addition of a new program to the DIR line-up: "This Date In Baseball History," a daily 90-second show featuring personal baseball's most memorable moments. The segments, set to debut on April 13, are hosted by New York Yankees announcer Mel Allen. Play ball!

Until next time, happy listening and best wishes from Radio Report!

Tom De Sav

---

FLASH BOX

BY THE LIGHT OF THE MUNI East LA's finest, Los Lobos, paid a visit to Westwood One's New York studios to guest on its line, the weekly live music, interview and call-in program. With co-host Scott Muns, they discussed their latest LP, By The Light Of The Moon, their pride in its roots, and their recent work on the soundtrack to La Bamba, the forthcoming biography of the late Richie Valens (they also make a cameo in the film, so watch closely). Shown here are (L-R): Scott Muns, Loso Senior Rosa, David Knight, Westwood One's Director of Talent Acquisition/East Coast, Loso David Hidalgo; and Sam Kopper, Westwood One's Director of Special Projects.

COOL... David Sanborn, shown left in his best Lou Reed impression, now has his own show on NBC Radio, and last week he welcomed saxophonist Michael Brecker to NBC's studios to top show that will air in May. The Jazz Show With David Sanborn is two hours in length and currently airs on 127 stations nationwide. Pictured here at the taping are Sanborn, the show's Executive Producer Andy Denenmark, and Brecker.
WBBM (B96)/CHICAGO, JOE BOHANNON, MD — “I'm very impressed by the whole thing. It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience.”

KMEL/SAN FRANCISCO KEITH NAFTALY, MD — “It's a great radio programming tool, keep up the great radio coverage.”

Z95/CHICAGO, BRIAN KELLY, MD — “I like to know what the active records are, so I find the RADIO REPORT request information especially helpful.”

WNKN/HARRISBURG, ED AUGUST, ASST. MD — “Easy to read. Everything I want to see and nothing I don’t. Cram packed with information. Reliable.”

WLOL/MINNEAPOLIS, BERNIE LAUR, ASST. PD — “The CASH BOX RADIO REPORT is excellent. Very comprehensive. I enjoy it a lot.”

KPLZ/SEATTLE, CASEY KEATING, PD — “There are a lot of things to like about the section. I think the test records is the most valuable part and the crossover charts are helpful and easy to read.”

WDCG/RALEIGH, MIKE EDWARDS, PD — “I like the added in-depth information. It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning.”

KHTZ/RENO, DAVE ROBLE, PD/MD — “I especially like the multi-format playlist, it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has.”

CASH BOX ™ Radio Report

If you're not gettin' it, you're just not gettin' it!
## REGIONAL BREAKOUTS

### NORTHEAST
1. **GENESIS** — In Too Deep — Atlantic  
2. **BILLY IDOL** — Sweet Sixteen — Chrysalis  
3. **PARTLAND BROTHERS** — Soul City — Manhattan/EMI

### SOUTHEAST
1. **GENESIS** — In Too Deep — Atlantic  
2. **TOM PETTY** — Jammin' Me — MCA  
3. **CAMEO** — Back And Forth — Atlanta Artists/PG  
4. **DURAN DURAN** — Meet El Presidente — Capitol  
5. **JACK WAGNER** — Weatherman Says — Qwest/WM

### SOUTHWEST
1. **GENESIS** — In Too Deep — Atlantic  
2. **JOURNEY** — Why Can't This Night Go On Forever — Columbia  
3. **BILLY ADDING** — Thermometer — WBZZ  
4. **PARTLAND, PARTLAND** — Brand Bay — WRBQ, WPLJ  
5. **JOURNEY CAMERO** — Latest Funksters — KSDO  
6. **FUNKSTERS** — Jack WZEE, KPLZ  
7. **BILLY ADDING** — 1 — WROQ, WKXK  
8. **BILLY ADDING** — 2 — WBBQ, WRQV  

### MIDWEST
1. **GENESIS** — In Too Deep — Atlantic  
2. **TOM PETTY** — Jammin' Me — MCA  
3. **PARTLAND BROTHERS** — Soul City — Manhattan  
4. **PATRICE RUSHEN** — Watch Out — Arista

### WEST
1. **GENESIS** — In Too Deep — Atlantic  
2. **BILLY IDOL** — Sweet Sixteen — Chrysalis  
3. **CAMEO** — Back And Forth — Atlanta Artists/PG  
4. **DURAN DURAN** — Meet El Presidente — Capitol  
5. **JESSE JOHNSON** — Baby Let's Kiss — A&M

### COMMENTS
- Adding are WBLU, WHTZ, WPRO, WXKS, WBZZ, WTIC, KC101, WGFM, WNTQ, WPXY, WNNK & WCIR.  
- Canadian duos added in the EAST at WPRO, WXKS & WKRZ.

### FLASH BOX

**STEP INTO MY OFFICE** . . . One of L.A.'s hottest clubs acts recently is Love/Hate, shown here stalling for time with KROQ-FM's nighttime DJ Poorman. Pretty serious hair, guys. In the back are bandmembers Skid Rose, Joey Gold, Jan E. Love, and Jizzy Pearl. Squeezed in front are (L-R): KROQ's headliner Annie Kim, Poorman, and Love/Hate's publicist Violet Szilvas.

**WINDY CITY PRETENDIN'** Westwood One's Concertmaster mobile recording studio can up with Chris Hynde and her Pretenders at a recent show at the University of Illinois. Chico campus for a live broadcast heard on more than 150 stations on their network. Hangin' backstage are (L-R): Pretenders' manager Dave Hill; Westwood One's V.P./mobile record Richard Kimball; guitarist Robbie McIntosh; Hynde; and the band's Rupert Black, Blair Connah, and Malcolm Foster.
## Market at a Glance

**Most Added** Out of a Possible 72 Stations

<table>
<thead>
<tr>
<th>69 Stations Reported This Week</th>
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<tbody>
<tr>
<td>I Commit To Love</td>
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<tr>
<td>Howard Hewett—Elektro</td>
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<td>21 Adds</td>
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<tr>
<td>Lies</td>
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<tr>
<td>Johnathon Butler—Jive/RCA</td>
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<tr>
<td>19 Adds</td>
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<tr>
<td>Diamonds</td>
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<tr>
<td>Herb Alpert—A&amp;M</td>
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<tr>
<td>19 Adds</td>
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<td>Want You For My Girlfriend</td>
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<tr>
<td>4 by Four—Capitol</td>
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<td>13 Adds</td>
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## #1 Singles

| Sign "O" The Times            |
| Prince—Pauley Park/Warner Bros. |
| Nothing Better Than Love      |
| Luther Vandross/Gregory Hines—Epic |
| Once In A Lifetime Groove     |
| The System—Atlantic            |
| Stone Love                     |
| Kool & The Gang—Mercury/PolyGram |

## Retail

**Requests**

| Sign "O" The Times            |
| Prince—Pauley Park/Warner Bros. |
| Nothing Better Than Love      |
| Luther Vandross/Gregory Hines—Epic |
| Don't Disturb This Grove      |
| The System—Atlantic            |
| Same Ole Love (365 Days A Year) |
| Anna Baker—Elektro             |

## Count On The Power, It Works!!

**Kopper**

- "Purple Passion"  
  KMA-LP-002  
  "Speaking Japanese"  
  Hot Dance Crossover

**Chill**

- "Chill Out"  
  STR-LP-001  
  "911"  
  Novelty Funk

**West Coast Crew**

- "In The Mix"  
  KMA-LP-001  
  "Jealous People"  
  For The Rap "a" holic

**Coming Attractions**

- "Something For Nothing"  
  STR-12-001  
  B-Team
- "Need A Little Respect"  
  TO-12-002  
  MELANIE
- "No One Can Tell Me"  
  GEN-12-001  
  KRISTINE

Manufactured & Distributed by Macola Records Distribution Co.
POLYGRAM RECORDS
SHOWERING OUT THE HITS

“HEY THERE LONELY GIRL”
by GERRY WOO

“IN THE MIDNIGHT HOUR”
by CINDY VALENTINE

“DOUBLE CROSSER”
by MARVIN SEASE

“AFTER TONIGHT”
by FEARLESS FOUR

“UNITED”
by THE COMMODORES

“ANYONE ELSE”
by ANGELICA CHAPLIN

“TURN YOUR LOVE AROUND”
by MAI TAI

“MACHO MOZART”
by LATIN RASCALS

APRIL SHOWERS BRING MAY FLOWERS
WHILE
POLYGRAM SHOWERS MAKES FOR SOLID LISTENING POWER!!!!!!
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<th>Soles Wk</th>
<th>Video</th>
<th>Current Tour</th>
<th>Current LP This Wk</th>
<th>Ttl Wks</th>
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<td>The System—Don’t Disturb This Groove—Atlantic</td>
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Y—Yes  N—No
INDIE TOP 20

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<td>XHRM, WDKX, WENN, WLPI, KMJM, WBAK, WDDS, WDAI, KOKY, WANNM, WATT, KDAY.</td>
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<td>3 Mantronix—Who Is It—Sleeping Bag</td>
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<td>WFXC, WPAP, KSOI, WATT, WDAI, WATY, WANN, WQOK, KMJQ, KPRS, WWIN, WXYP.</td>
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<tr>
<td>4 Phil Fenton—Hausparty—Cool Tempo</td>
<td>8</td>
<td>4</td>
<td>WTMP, WPAP, WKGK, KOKY, WBLX, WAKO, WILC, WVDW, WIDS, WQCI, WJIS, WPLZ.</td>
</tr>
<tr>
<td>5 Sir Mix-A-Lot—I Want A Freak—Nasty Mix</td>
<td>6</td>
<td>11</td>
<td>WRIV, JOPR, WQOK, KJFA, WZLD, WNOW, WJTT, WBLK, KJAY, WTUG, WJAC.</td>
</tr>
<tr>
<td>6 Egyptian Lover—Freakaholic—Egyptian Empire</td>
<td>11</td>
<td>4</td>
<td>WWIN, WEKS, WQOK, WATV, WPEG, WWWS, KDAY, KDAM, KDOA, WKXI, WQAZ, WEDR.</td>
</tr>
<tr>
<td>7 Potomac Crew—I’m Back—Clean</td>
<td>9</td>
<td>7</td>
<td>WOL, WWIN, WZYY, WPLZ, WSHV, WPAK, WANN, WJTD, WJLD, WQIP.</td>
</tr>
<tr>
<td>8 Luther Ingram—Don’t Turn Around—Profile</td>
<td>5</td>
<td>7</td>
<td>WQAZ, KSOI, WENN, WORL, WTMP, WJIS, WPQD, QWM, WIDR, WHRK, WJLY, KICB.</td>
</tr>
<tr>
<td>9 Conway Bros.—Can’t Fight It—Ichiban</td>
<td>12</td>
<td>4</td>
<td>WHBK, WQWI, WJIS, KQXL, WENN, WPAP, WKXI, KYHS, WQAZ, WQAI, WIDS, WQUR.</td>
</tr>
<tr>
<td>10 J. Blackfoot—Bad Weather—Edge</td>
<td>14</td>
<td>3</td>
<td>WJLS, WQOK, WENN, WQIS, WJLY, KATZ, WYLD, WSHV, WISE, WSHA, WEXF.</td>
</tr>
<tr>
<td>11 Cyre—Last Chance—Fresh/Sleeping Bag</td>
<td>13</td>
<td>3</td>
<td>WTMP, WKXI, WLOU, WBLX, WWDM, WJIS, KQXL, WPAL, KICB, WQIS, WAIL, WWIA.</td>
</tr>
<tr>
<td>12 Living Proof—Hold On To Your Dream—Fantasy</td>
<td>10</td>
<td>5</td>
<td>WENN, WFXC, WPQD, KMJQ, WPAL, WJIS, WBLX, WRTV, KTOE, WJLD, WWOT, WTUG.</td>
</tr>
<tr>
<td>13 Dane Done—Delaney Street—Profile</td>
<td>3</td>
<td>10</td>
<td>WYEE, WTKL, WDKX, WANN, KOKY, WDDM, WQPR, WVOI, WJIS, WANN, WCPQ, WQJS.</td>
</tr>
<tr>
<td>14 S. Payne/P. Ingram—Incredible—Superstar International</td>
<td>4</td>
<td>12</td>
<td>WAMO, KWJX, WWWS, WKXI, WDAI, WTIC, WAZ, WTMP, WGCJ, WENN, WPEG, WJLD.</td>
</tr>
<tr>
<td>15 Salt &amp; Pepa—Sounds Nice—Next Plateau</td>
<td>15</td>
<td>4</td>
<td>WTLC, KDAY, WPAP, WXYZ, WTMP, WPQD, WENN, WPEG, WWWS, KMJQ, WHRK, WBXX, KSOI.</td>
</tr>
<tr>
<td>16 Flos w/Ollie Woodson—we’re Back—Superstar International</td>
<td>18</td>
<td>2</td>
<td>WHUR, WDR, WQRI, KPRS, WQKS, WQOK, WTAK, WANN, WPAL, WPFL, WQFX, WQFX.</td>
</tr>
<tr>
<td>17 Whistle—Barbara’s Bedroom—Select</td>
<td>20</td>
<td>2</td>
<td>WBXX, WKXI, WQIS, WALT, WQOK, WORL, Z103, KDOK, KTOE, WZAK, WJML.</td>
</tr>
<tr>
<td>18 Kopper—Speaking Irish—KMA</td>
<td>19</td>
<td>2</td>
<td>WTMP, WJIS, WQOK, WFXC, WORL, KMJY, WDKS, WQAZ.</td>
</tr>
<tr>
<td>19 Sybil—Let Yourself Go—Next Plateau</td>
<td>—</td>
<td>—</td>
<td>WHUR, KDAY, WPAP, WJIS, WQOK, WENN, WPAL, JITR4, WFXC, WQFX, WALT, WQXX, WFXC.</td>
</tr>
<tr>
<td>20 Motley—My Heart Gets—Sistar/Warlock</td>
<td>—</td>
<td>—</td>
<td>WYEE, WDIA, WHRK, WDR, K94, WQWI, WTMP, WBXX, WQCI, WJLB, KDAY, WDS. WQXX.</td>
</tr>
</tbody>
</table>

REGIONAL BREAKOUTS

B/C

COMMENTS

**EAST**

1 Herb Alpert—Diamonds—A&M
2 Lisa Lisa & Cult Jam—Head To Toe—Columbia
3 Isley-Jasper-Jackson—8th Wonder Of The World—CBS Recordings
4 Nona Hendryx—Why Should I Cry?—EMI America
5 Whispers—Rock Steady—Capitol

**SOUTH**

1 Claudja Barry—Heartbeat—Epic
2 Teen Dream—Let’s Get Busy—Warner Bros.
3 Blackfoot—Bad Weather—Epic
4 Cuts Horror—Shining Star—Atlantic
5 Temptations—Same One—Motown

**MIDWEST**

1 Teen Dream—Let’s Get Busy—Warner Bros.
2 Nona Hendryx—Why Should I Cry?—EMI America
3 Isley-Jasper-Jackson—8th Wonder Of The World—CBS Recordings
4 R. J.’s Latest Arrival—Rhythm Method—Manhattan
5 Anne Hines—Tear Jerker—Edge

**WEST**

1 Claudja Barry—Heartbeat—Epic
2 Jesse Johnson—Baby Let’s Kiss—A&M
3 Blackfoot—Bad Weather—Epic
4 Teen Dream—Let’s Get Busy—Warner Bros.
5 Egyptian Lover—Freakaholic—Egyptian Empire/Macola

**COMMENTS**

- **East**: Debut at #80 last week—destined for top 5 activity.
- **South**: Adds at 8 of our southern reporters last week and growing.
- **Midwest**: Very strong activity—added at WCKX, WZAK, KMJQ—a big one.
- **West**: Jimi—Dan—Maurice and staff will bring this home as a hit.
Young Black Programmers Coalition, Inc.
Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,
national program director, Inter-Urban Broadcasting;
and
Ernie Singleton,
vice president, MCA Records

Saturday, May 9, 1987
8:00 P.M.
Plaza of the Americas Hotel
650 North Pearl Street
Dallas, Texas

Friday, May 8, 1987
Cocktail Reception
Hosted by Big State Distributing
7:30 P.M.

Tickets are $75 each. Tables (seating 10) are $750. Room rates are $60 single and $70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

Souvenir Book Information
(Ads based on 8½ x 11 trim)
Full page (Inside Front/Back) $400
Full page $300
Half page $200
Fourth page $150
Eighth page $ 75
Professional card and name $ 50
Non-camera ready artwork $100
Ad deadline: April 20, 1987

Registration
YOUNG BLACK PROGRAMMERS COALITION, INC.
Fifth Annual Award of Excellence
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME _______________________________________________________________________
Company ________________________________________________________________
City ___________________________ State _____ Zip __________
Phone __________________________

Check one: □ _____ Table(s) at $750.
            □ _____ Ticket(s) at $ 75.
Total enclosed: $ ____________________

Mail application to the above address with your check or money order.

Contact: Henry Jefferson,
          10600 S. Gessner #4,
          Houston, TX 77071.
          Call (713) 271-0011.
B/C PLAY BY PLAY

EAST

WAIO
Chuck Woodson
PB
Pittsburgh, PA
John Anthony-MD
ADDs
P. Hyman
Whispers
H. Hewett
Loose Ends
Lakeside
Najee
RJ: Latest
REQUESTS
Prince
Atlantic Starr

WDJY
Washington, D.C.
Boston Bailey-MD
Chris Barry-MD
#1 Prince
ADDs
J. Butler
Whispers
Kapper
C. London
REQUESTS
Prince
Atlantic Starr

WDXK
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 Vandross/Hines
ADDs
P. Hyman
J. Butler

MIDWEST

KATZ
St. Louis, MO
Mike Kelley-PD
#1 Prince
ADDs
Scott & Raven
R. Davis
Club Nouveau
General Kane
H. Hewett
Loose Ends
C. Stanley
Egyptian Lover
Kenny G.
REQUESTS
N. Hendryx
L. Vandross
Atlantic Starr

KJMJ
St. Louis, MO
Mike Stafford-PD
ADDs
J. Butler
C. Barry
Breakfast Club
J. Burford
Four by 4
Whispers
Roy, Goodman & Brown

KPRS
Kansas City, KS
Doll Bird-PD
#1 Prince
H. Hewett
New Romance Crew
Monet
Whispers
Sybil
Picture Perfect
Kenny G.
J. Blackfoot

WBNX
Oak Park, IL
Marco Spoon-PD
Jerry Beybuilding-MD
#1 Prince

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDs
Nu Romance Crew
J. Bryant
Whispers
D. Williams
B. Robinson
Requests
K. Hewett
G. Green

WWBN
Baltimore, MD
Don Brooks-PD
#1 Atlantic Starr
ADDs
Whispers
Touch
L. Ingram
D. E. Fresh
R. Davis
J. Watley
P. Hyman
S. Miles

WWHC
Washington, D.C.
Bobby Bennett-PD
Mike Archie-MD
#1 Gregory Abbott
ADDs
Lakeside
Temptations
J. Blockfoot
P. Hyman
R. Watley
Wondrang
Soul Club
J. Butler
REQUESTS
G. Abbott
M. Howard
Atlantic Starr

WKYX
Port Arthur, TX
Darryl Davis-MD
#1 Prince
ADDs
H. Hewett
N. Hendryx
K. G.
F. Blu
Sugar Babes
M. Howard

WBLX
McCook, AL
Ty Ball-PD
Tony Brown-PD
ADDs
J. Butler
Manhattan Mamas
M. Howard

KDKA
Grand Prairie, TX
Terry Avery-PD
#1 The System
ADDs
O. King
J. Watley
R. Watley
G. Abbott

WJLB
Detroit, MI
James Alexander-MD
ADDs
H. Hewett
Whispers
N. Hendryx
J. Alpert
REQUESTS
S. Murdock
Atlantic Starr
Club Nouveau

WULM
Elm Grove, WI
Garry Young-PD
#1 Prince
ADDs
H. Hewett
Whispers
N. Hendryx
J. Alpert
REQUESTS
S. Murdock
Atlantic Starr
Club Nouveau

WVOK
Columbus, OH
K.C. Jones-PD
ADDs
D. Train
Five Star
H. Hewett
Whispers
Roy, Goodman & Brown

WVOI
Toledo, OH
Paul Brown-PD
#1 Atlantic Starr
ADDs
Five Star
Whispers
Roy, Goodman & Brown

WJAZ
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-MD
ADDs
Clarence "B" Washington
ADDs
Four by 4
Manet
Public Enemy
K. Mathis
Redd
J. Johnson
Kenny G.
P. Blu

WYOU
Cincinnati, OH
System
ADDs
H. Hewett
Whispers
Roy, Goodman & Brown

KXMY
Howard "H" Thomas-PD
Ooj, CA
ADDs
Clarence "B" Washington
ADDs
Twenty One
K. Hewett

WEST

KDAY
Los Angeles, CA
Jack Patterson-PD
ADDs
Garry Young-PD
#1 Prince
C. Barry
Four by 4
Barnes
N. Hendryx
H. Alpert
Requests
K. Hewett
M. Howard

KJHL
Los Angeles, CA
Cliff Winter-PD
#1 Surface
ADDs
H. Hewett
Whispers
S. Miles

WDOO
Englewood, CO
Roy Rob-PD
ADDs
H. Alpert
Whispers
Roy, Goodman & Brown

Blow Monkeys
Club Nouveau
Company B
Flames
Five Star
Requests
K. Hewett
Whispers
Roy, Goodman & Brown

XHDM
San Diego, CA
Gene Harris-PD
L.A. McCollum-K
#1 Prince
ADDs
Breakfast Club
H. Hewett
Whispers
Manet
Gigantes
C. Barry
McCowell
Dr-Train
H. Alpert

REQUESTS
System
Atlantic Starr
Surface

WJTT
Chattanooga, TN
37415
Frank St. James-PD
Jeff Daniels-MD
ADDs
J. Alpert
R. Carr
PUBLIC ENEMY
K. Mathis
Redd
J. Johnson
Kenny G.
P. Blu

REQUESTS
Prince
Camero

WFXA
Reverend vs. Augusto, GA
ADDs
C. Stanley
C. Barry
N. Hendryx
L. Oliver
H. Alpert
Requests
K. Hewett
Whispers

REQUESTS
Prince
Camero

WKNY
New York, NY
ADDS
S. Miles
H. Alpert

KXMY
Howard "H" Thomas-PD
Ooj, CA
ADDs
Clarence "B" Washington
ADDs
Twenty One
K. Hewett

REQUESTS
System
Atlantic Starr
Surface

WBGK
Chicago, IL
Sunny Taylor-PD
ADDs
Ras Bras.
J. Butler
Four by 4
Teen Dream
RJ's Latest
Manet
H. Alpert
Babyface
REQUESTS
Prince

KTVI
Kansas City, KS
Steven Harris-MD
#1 System
ADDs
Whispers
H. Hewett
D. Sandborn
N. Hendryx
H. Alpert
REQUESTS
Vandross/Hines

WCCB
Charlotte, NC
Rick Stevens-PD
ADDs
Lisa Lisa
Winston-PD
ADDs
Carleen
J. Johnson
Teen Dream
Soul Train
Whispers

WVLG
Pittsburgh, PA
Frank Cerami-PD
#1 System
ADDs
Whispers

WUSL
Philadelphia, PA
REQUESTS
Atlantic Starr

KDKA
Grand Prairie, TX
Terry Avery-PD
#1 The System
ADDs
O. King
J. Watley
R. Watley
G. Abbott

WJLB
Detroit, MI
James Alexander-MD
ADDs
H. Hewett
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ADDs
Breakfast Club
H. Hewett
Whispers
Manet
Gigantes
C. Barry
McCowell
Dr-Train
H. Alpert

REQUESTS
System
Atlantic Starr
Surface
NON-STOP GODFATHER—The legendary James Brown aka the Godfather Of Soul, The Darkest Working Man In Show Business is just like fine wine, he gets better with age. The man who has to be one of the most, if not the most imitated entertainer in the world, continues to ignite audiences everywhere with his tremendous showmanship. Granted he may have slowed down a step or two, but his energy and excitement of James Brown in concert remains an earthly sight to behold. In 1968, shortly after landing a radio job at WCIN, Cincinnati I had the pleasure of meeting James at King Records on Western Ave. while he was in a recording session. The intense business-like manner in which the session was conducted has always stood out in my mind. The man expected and received nothing less than perfection from those working with him while maintaining a real down to earthness once the artist had been secured on tape. There was a lot of relaying regarding the respective days as youngsters we spent on the farm. James spoke very openly and candidly about his early years. He came from a poor background, his father was an oil and grease dealer to support his family. James spent much of his youth working with his father, picking cotton or working in the coal yards, and dancing for nickels browned by soldiers at a local national guard to help his poverty stricken family survive day to day. Brown’s early years had a profound effect on his musical career. Having spent three years in reform school on charges of car theft, James was a changed person when he was released in 1956. It was that year when he formed his first group and cut a record for a radio station in Macon, Georgia. The song, “Please, Please, Please” was his first real attempt at recording caught the attention of Sid Nathan of King Records and unlike most struggling artists, the record became a big hit for “The Godfather.” His music was a reflection of tradition, language and an unspoken understanding of blacks in America at the time while displaying a style (often imitated) so inherently his own. He has always been a strong believer in causes for children because of the on-going need for strong positive black images for our children. Therefore he willingly talks about his early youth, because of his troubled past may cause youngsters to take a look at the positive side and remain trouble free despite the present struggles they may encounter. Among the many hits over his illustrious career are: Please Please Please, Bewildered, Try Me, Papa’s Got A Brand New Bag, Say It Loud I’m Black And I’m Proud, The Payback, Sex Machine, It’s A Man’s World, Don’t Be A Drop-Out, Live At The Apollo, Living In America, Gravity and How Do You Stop. This is a small listing of the many hits turned out by the living legend. Considering the tremendous list of hits over his many years one would think, James Brown has o room full of Grammy Awards, not so. In fact, he won his first Grammy in 1965. It was 22 years later before he received Grammy number two. He was awarded the honor for his hit single Living In America at this years’ (1987) Grammy Awards show. Despite being overlooked for years he continued faithfully in his pursuit to bring the world the best music humanity possible. You pick the city and/or the country and James Brown has probably performed there. At one time he was doing as many as 355 nights per year on the concert tour. He has been asked many times, where do you get the energy to maintain such a torrid pace? He is quick to respond, “It is a secret between God and me.” To chronicle the illustrious career of The Godfather would take a book. Incidentally, there is a book titled James Brown: The Godfather Of Soul written by James Brown with Bruce Tucker which was released in late 1986, available in bookstores everywhere. The book illuminates the man behind the myth as he considers his life, the music, the people, the industry, the tragedies in his personal life and the turning points of his extraordinary career. Brown talks about industry friends as well as public political figures. His book gives an in-depth accounting of his early years as a parolee struggling to make it as a musician. The unmistakable influences on many of the artists who have scored successes in the industry from Michael Jackson, Bruce Springsteen, Prince and Billy Joel. Into his fourth decade of performing to sold-out audiences around the world, James Brown is as current as ever. His platinum plus selling album Gravity featuring his Grammy winning single Living In America is the latest in continuing musical odyssey. He recently completed a special for Cinemax cable called James Brown And Friends, featuring Aretha Franklin, Robert Palmer, Joe Cocker and Billy Vera recorded at the Club Taboo in Detroit. Airdate is May 1, 1987. KGFJ radio in Los Angeles ran a two day special 48 hours of music by James Brown on April 17 & 18, 1987. James works out of his Top Notch Productions in Augusta, with his office staff W.M. Glenn, vice president, Jewel Libby, controller, Linda Brown, public relations and Becky Blanchard, secretary. A special Cash Box salute and sincere thanks for so many wonderfully entertaining years to James Brown, The Godfather Of Soul!!

Bob Long

James Brown

A High Priority Salute To Vaughn Thomas
Head Of Black Music Marketing And Promotion
Geffen Records

A music industry veteran who is considered by his peers as one of the best. Look for a lot of activity from Geffen’s Black Music Division headed by this talented executive. Best wishes for mega-success from Cash Box top a true business minded professional!

Bob Long
COUNTRY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE
MOST ADDED Out Of A Possible 124 Stations

98 Stations Reported This Week
Routine—The Kendolls—(Step One)—48 Adds
The Weekend—Steve Wariner—(MCA)—39 Adds
I Wanna Wake Up With You—Christy Lane—(LS)—38 Adds
Crime Of Passion—Ricky Van Shelton—(Epic)—24 Adds
American Me—SIO—(MTM)—21 Adds

RETAIL

To Know Him Is To Love Him—Parton/Ronstadt/Harris—(Warner Bros.)
Rose In Paradise—Waylon Jennings—(MCA)
Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)
Don't Go To Strangers—T. Graham Brown—(Capital)
Let The Music Lift You Up—Reba McEntire—(MCA)
The Right Left Hand—George Jones—(Epic)

REQUESTS

Have I Got Some Blues For You—Chorley Pride—(16th Avenue)
Old Bridges Burn Slow—Billie Joe Royal—(Atlantic America)
Till I'm Too Old To Die Young—Moe Bandy—(MCA/Curb)
Julia—Conway Twitty—(MCA)
Don't Go To Strangers—T. Graham Brown—(Capital)
Domestic Life—John Conlee—(Columbia)
Goodbye's All We've Got Left—Stevie Earle—(MCA)

LANIER McKUHEN
is back on the charts with his new single
"SEARCHING"
Produced by Joe Gibson & Jimmy Payne
CASH BOX 71
Thanks for your support.

SOUNDWAVES RECORDS
1204 Elmwood Avenue
Nashville, TN 37212
615-385-2704
# COUNTRY TOP 40 PLAYLIST SCOREBOARD

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Ttl. Wks.</th>
<th>Req. Rank</th>
<th>Rotation</th>
<th>Sales Rank</th>
<th>Video</th>
<th>Current LP This Wk.</th>
<th>Ttl. Wks.</th>
<th>Hot Cuts</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>T. Graham Brown-Don't Go To Strangers-Capitol</td>
<td>4</td>
<td>11</td>
<td>11</td>
<td>3</td>
<td>N</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Bubba Royal-Old Bridges Burn Slow-All America</td>
<td>4</td>
<td>11</td>
<td>11</td>
<td>3</td>
<td>N</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Parton/Ronstadt/Harris-To Know Him Is...-WB</td>
<td>5</td>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Reba McEntire-Let The Music Lift You Up-MCA</td>
<td>3</td>
<td>12</td>
<td>13</td>
<td>2</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Waylon Jennings-Rose In Paradise-MCA</td>
<td>1</td>
<td>13</td>
<td>10</td>
<td>2</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>The Oak Ridge Boys-It Takes A Little Rain-MCA</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>1</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Kathy Mattea-You're The Power-Mercury</td>
<td>10</td>
<td>12</td>
<td>16</td>
<td>2</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Judy Rodman-Girls Ride Horses Too-ATM</td>
<td>12</td>
<td>10</td>
<td>21</td>
<td>3</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Michael Johnson-The Moon Is Still Over...RCA</td>
<td>11</td>
<td>12</td>
<td>17</td>
<td>4</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>John Conlee-Domestic Life-Columbia</td>
<td>13</td>
<td>8</td>
<td>7</td>
<td>5</td>
<td>Y</td>
<td>Y</td>
<td>13</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Don Williams-Seniora-Capitol</td>
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### INDIE TOP 20

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Thanks to all the great radio stations and the United Stations Programming Network for airing the pre-telecast ACADEMY OF COUNTRY MUSIC AWARDS NOMINATIONS Special.

The 22nd Academy of Country Music Awards

#1 AGAIN!

Our thanks to:

NBC-TV

OUR HOSTS: PATRICK DUFFY · NAOMI JUDD · WYNONNA JUDD
THE STARS WHO WON, PERFORMED AND ATTENDED
and our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED · Producer, AL SCHWARTZ
Writer, ROBERT ARTHUR · Talent Executive, BILL BOYD · Executive in Charge of Production, FRAN LA MAINA

* Nielsen: 4/6/87
*1 rated program for the night

dick clark productions, inc.

3003 West Olive Avenue • Burbank, CA 91505
Our high priorities right now are Judy Rodmon's "Girls Ride Horses Too," which is still on its way to the top of the charts, the SKO single "American Me"; it's perfect for this time of year and lots of stations are having fun with this record.

Also the new Holly Dunn single, "Love Someone Like Me," is getting some of the best initial reaction ever gotten on an MTM record—she is in for a big one. Her new album "Cornerstone" will be released the week of May 15.

"The Night Hank Williams Came Town". Johnny Cash is a living legend, the most recognizable artist in country music today. This single is a hit, pulling heavy requests and sales and we're eagerly anticipating his first LP, "Johnny Cash Is Coming Town." And we do mean your town—everywhere.

Coming to you soon: great new songs from The Statlers (America's favorite country group), consistent top 10 artist Kathy Mattea, with "Train Of Memories"; and new ones from Loryn Bower, Lynn Anderson, Johnny Paycheck (the working man's hero) and Donna Farès (my hero).

COUNTRY PROMOTION OF THE WEEK

COLUMBUS, GA

WPNX—KEN CARLILE—PROGRAM DIRECTOR

PROMOTION—LISTEN AND WIN SWEEPSTAKES

The main thing for this promotion is to keep your radio tuned to WPNX and be within 59 minutes of a telephone! Every hour someone's name is announced, who registered at various points throughout the city (or at a remote, where the response is "incredible"). If the lucky one is listening, he or she has an hour to call in and claim the hourly prize, be it $100, an album & t-shirt, or other goodies...Now check out this goodie: each winner also gets two keys. These keys may or may not turn over a Nissan sports car and a Nissan pick-up truck. Soon, WPNX is going to find out who has the winning keys by way of a draw... and two winners will drive off into the ol' sunset in brand new vehicles!

CASH BOX WE TALK TO PEOPLE THAT COUNT

When CASH BOX says, "We talk to people who count!", IT'S TRUE!

I'D KNOW A LIE

Thanks, COUNTRY RADIO, for adding us to your PLAYLIST!

Gary McCullough

DISTRIBUTED BY NATIONAL WIDE SOUND DIST.
1204 ELMWOOD AVE.
NASHVILLE, TN 37212
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<td>You're My First Lady</td>
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<td>3935 West End Avenue</td>
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"YOU ARE MORE BEAUTIFUL"

The new single by
RAY LYNCH
on
MARBLE RECORDS
is receiving strong airplay nationally.
Radio - Thanks for the spins.
Marble Records 471 Belinda City Pkwy.
Mt. Juliet, TN 37122
April 10, 1987

Mr. Bob Long
Cashbox
636 Sunset Blvd., P.O. 30
Los Angeles, CA 90028

Dear Bob:

Congratulations on the new concept you and The Great Staff at Cashbox have come up with, "The Radio Report." I love it. It's very informative and helpful to me in my efforts to keep WDIA on top of the best music and music news for our audience. You've got a sure shot.

Sincerely yours,

Bobby O'Say
Program/Music Director
CASH BOX TOP 40 MUSIC VIDEOS

1. IT'S TRICKY
   RUN DMC (Profile)
   8 6

2. LEAN ON ME
   CLUB NOUVEAU (Warner Bros.)
   1 8

3. LOOKING FOR A NEW LOVE
   JUDY WATLEY (Motown)
   2 7

4. THE FINER THINGS
   STEVE WINWOOD (Island)
   6 3

5. RIGHT ON TRACK
   THE BREAKFAST CLUB (MCA)
   7 4

6. DOMINOES
   ROBBIE NEYLE (Manhattan)
   10 5

7. WHAT'S GOING ON
   CYRIL LEEPER (Fonotal)
   9 4

8. BABY GRAND
   BILLY JOEL FEATURING RAY CHARLES (Columbia)
   3 3

9. RESPECT YOURSELF
   BRUCE WILLS (Motown)
   13 11

10. DON'T DREAM IT'S OVER
    CROWDED HOUSE (Capitol)
    5 7

11. I KNEW YOU WERE WAITING (FOR ME)
    ARETHA FRANKLIN & GEORGE MICHAEL (Arista)
    4 8

12. LIGHT OF DAY
    THE BARBASTERS (Blckheart)
    18 4

13. NOTORIOUS
    DURAN DURAN (Capitol)
    11 22

14. LESSONS IN LOVE
    LEVEL 42 (Polydor)
    12 3

15. DON'T DISTURB THIS GROOVE
    THE SYSTEM (Atlantic)
    14 6

16. DAY-IN-DAY-OUT
    DAVID BOWIE (EM America)
    21 2

17. NOTHING'S GONNA STOP US NOW
    STARSHIP (MCA)
    19 6

18. HONEYTHEF
    HIFSWAY (Kolumbia)
    20 4

19. WALKING DOWN YOUR STREET
    BANGLES (Columbia)
    15 7

20. (I JUST) DIED IN YOUR ARMS
    CUTTING CREW (Virgin)
    16 9

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION AIRING AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD: Billy Soule
Program: TV 23
Market: Northeast Ohio

Video: The Right Thing
Artist: Simply Red
Label: Elektra

Comments:
"Simply Red has picked up where they left off with their last album. This album establishes him as a force in pop music. I would not doubt that grammes and as will be coming to thought. It rocks but it's such a good rocker. Everyone likes a performer in a music video work...he works... and it works."

Cash Box April 23
CASH BOX TOP 40 VIDEOCASSETTES

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<td>GIVE THE BAD &amp; THE UGLY</td>
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THE CASH BOX TOP 40 VIDEO CASSETTEN CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

NESS ON VIDEO—Barbra Streisand’s video for “First We Take Manhattan,” the current from her Cypress Records album, “Famous Blue Raincoat,” was recently completed and submitted by Paula Walker and produced by Pam Tar for Staxta Films, the video was shot on in Manhattan and Los Angeles and features guest appearances by Leonard Cohen, user of “First We Take Manhattan” (and all the material on “Famous Blue Raincoat”) and Ray Vaughan, who plays the guitar solo on the single. Los Angeles locations included the 2nd Motor Company plant in Wilmington and the 4th Street Bridge. Rolf Kestermann was in charge of photography. First We Take Manhattan is the first video from Cypress Records, produced by PolyGram.

AUDIO/VIDEO

ATHENS - GEORGIA, THAT IS—Ever yearned to spend a weekend in Athens, GA, a town that’s going down in the annals of rock history for its terminol role in the rock of the ‘80s? (R.E.M. et al). In their first promo co-venture, I.R.S. Records and MTV will be promoting both the Athens, GA-Inside/Out soundtrack and MTV’s 120 Minutes program (Sundays at 9 PST and mid-night EST) with a contest announced during the month of April by 120 Minutes’ VJs (who will also air vid clips from the soundtrack) in which viewers are encouraged to send a postcard to MTV, making themselves eligible to win a weekend trip for two to the famed music hot spot. The winner will see two concerts in Athens featuring six of the bands on the album, including Love Tractor, Dreams So Real, The Squalls, Time Toy, Kilkenney Cats and Bar-B-Que Killers, plus a special screening of the film and a guided tour of the town by Love Tractor. 25 runner-ups get I.R.S. records and posters, plus MTV t-shirts and baseball caps. There’s also a retailer contest geared toward the trend-independent record shops (I.R.S. sent a letter to 400 of them inviting them to participate). Retailers had to put up a display throughout the month to be eligible to win their trip to Athens, and send a photo of it to MTV by April 25. Retailer runner-ups also get the I.R.S./MTV paraphernalia.

PACIFIC ARTS TO DISTRIBUTE ORION CLASSICS—Pacific Arts Video’s new Production Division, with Colleen Keegan as its new president, has signed a distribution deal with Orion Classics for U.S. home video rights to a series of eight popular foreign titles. Included in the deal are A Great Wall, the first American production filmed in China (and the fifth highest foreign draw in 1985), Spanish director Carlos Saura’s El Amor, Brujo, Japanese director Masahiro Shinoda’s McArther’s Children, the British comedy Loose Connections, French writer/director Eric Rohmer’s Summer, Swedish director Andrei Tarkovsky’s The Sacrifice, West Germany’s Colonel Redl and the American independent feature Dim Sum. All of the titles will be released to home video the year, with Dim Sum and Colonel Redl leading off in May. Both retails for a suggested price of $79.95, VHS and Beta. Also, Pacific Arts’ theatrical feature, Square Dance, comes to home video on the label in August, along with several Will Vinton Claymation titles.

SURVIVING L.A.—Creative Video Concepts of Los Angeles, headed by James Fearing, is in pre-production for a video that could come in handy for L.A. residents and visitors. The Video Survival Guide to L.A. is being produced as a video tour of "places to go and things to do" in L.A., featuring host Howard Stevens (Friday At Sunset), directed by James Forsheit (Hollywood Ghost Stories).

TRUTH IN ADVERTISING—Miami Sound Machine’s Emilio and Gloria Estefen are pictured during a break from shooting their forthcoming Pepsi commercial.

HOME VIDEO REVIEW: Notice To Quit (The Lion Never Sleeps)—Jem Music Video - $29.95 Hugh Masakela is currently enjoying a wave of renewed public recognition what with his part in the critically lauded "Grazeland" with Paul Simon. Those for whom the concert served as an introduction to Masakela’s music will be further educated as to the political implications of his art in this hour-long video. Live concert segments mingle here with South African newsreel footage (smuggled out of the country), quotations from political prisoners and poetry to create a powerful anti-apartheid statement. Produced and directed by Robert Lemkin and Stephen Cleary, the film is an outcry against injustice, told through the poetry and music of the sufferers of that injustice. Masakela performs four of his songs ("Coal Train..." "Don’t Go Love It Baby..." "Mottsetu The Rain Maker," and "The Joke of Life") in live segments filmed in New York and South Africa. Though heavily handed at times (fervent because of the heavy issue at hand), the film is edited with vibrancy and passion, a hearty visual dose of much of the imagery of oppression in Masakela’s music.

Gregory Dobrin

THE RELEASE BEAT

To commemorate the anniversary of “Hands Across America,” Karl Lorimar Home Video releases The Story of Hands Across America on May 13. A 30-minute overview of the event, the tape is hosted by Daniel J. Travanti, and includes the Hands Across America music video (which includes music from James Brown, Harry Chapin, Joe Cockers, John Lennon, The Pointer Sisters, Prince, Lionel Richie and Kenny Rogers). Suggested retail price is $14.95, VHS and Beta... From Touchstone Home Video comes Paul Newman’s and Tom Hulce’s The Color of Money, directed by Martin Scorsese. Suggested retail is $89.95, VHS and Beta... New World Video brings the critically acclaimed A Town Like Alice to home video next month. Suggested retail price for the two volume set (with a total running time of 301 minutes) is $99.95, VHS and Beta HiFi.
compares to dollar shipments of $4.39 billion in 1985. Unit shipments fell from 653 million in 1985 to 618 million in 1986. Compact discs again showed dramatic growth last year with unit shipments of CD's rising 134 percent over 1985. The increase of this higher-priced configuration is primarily responsible for the overall increase in industry dollars. For the second consecutive years, cassette unit shipments increased two percent. Shipments of LPs dropped 25 percent in 1986. Singles unit shipments were down 22 percent and dollars were 19 percent lower than 1985. Singles accounted for only five percent of total list price dollars in 1986. These statistics are derived and aggregated annually by the RIAA Market Research Committee from Net shipment figures submitted by recording company manufacturers.

NARM NEWS - The Fifth NARM Operations Conference takes place on April 22 & 23 at the Warner Center Marriott in Woodland Hills, California. This marks the return of a bi-annual format for the conference. Attendees will hear about the latest developments in telecommunications, car code standards and data processing including a presentation on data processing from Jim Sage of Camelot Music and Peter Blei of Spec's Music. The cost of the day and a half conference will be $90 which includes cocktails, breakfast, lunch, dinner, and bus transportation to WEA, where a special tour will be given and to LAX. Call Pam Cohen at NARM (609) 596-2221 for info...Ina Luber has returned to the NARM staff as assistant to the executive vice president Mickey Granberg. Luber worked for NARM from 1968 to 1980 serving as convention services manager, assistant to the executive director, and coordinate of the NARM summer internship program. Prior to her return she served as sales coordinator for the Sheraton and Holiday Inn hotel chains.

KBC CONTEST - To promote the recent release by the KBC Band, Arista Records and Tower Records held an in-store contest focusing on the video for the song "America". Customers at Tower watched "America" on the twenty monitors throughout the store, and were asked to name the various U.S. cities represented in the kaleidoscopic video. The entries with the most cities named accurately won fifty albums. The KBC Band, featuring Pat Kanter, Marty Babin and Jack Casady, are currently on their first American tour. Shown at the Tower "America" contest are (l-r): Jim Kelly, NY branch manager, RCA/A&M.Arists; Distribution; Sean Cookley, senior director, album promotion, Arista; Jim "Uncle Sam" Casady, vice president, sales & distribution, Arista; contest winner David Fein; Steve Harman, manager, Tower Records; Ken Antonelli, N.E. regional marketing director, Arista; Abbevon Walkovich, vice president, video & artist development, Arista; and Jim Bronson, sales representative, RCA/A&M.Arists.

CASH BOX TOP 40 COMPACT DISCS
New 12" Releases


ANET JACKSON (A&M SP 12239) he Pleasure Principle (7:23) (Flyte Tyme — ASCAP) (Monte Moir) (Producer: Monte Moir)

ECRET TIES (Night Wave NW-9206) ne Night (7:25) (Prime Cut, Ltd. — ASCAP) (B. Soares) (Producers: B. Soares, G. aples)


EL & KIM (Atlantic DMD 1040) espectable (6:15) (Terrace — ASCAP) (Stock, Atikken, Waterman) (Producers:ock, Atikken, Waterman)

AARON FALTERMEYER (MCA-23739) ir Race Is On (From the musical "Starlight Express") (5:56) (Really Useful — C — ADM. In USA & Canada by Colgems — EMI) (A. L. Weber, R. Stilgoe) (Producer: H. Faltermeyer)

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
THE RECORD’S GOT A BULLET

SO WHAT!

Lots of records have bullets, but the simple fact of a bullet tells you very little about the records’ value to your marketplace, your target audience, your ratings!

So then, how do you fully evaluate a record’s potential impact on your marketplace? A record that is streaking up the charts might not be right for you, but other records, moving more methodically might be just the record you are looking for to put you one step ahead of the competition.

The most comprehensive analysis of current hits is available only in

Radio Report

Available every week and only in

CASH BOX™

Radio Report is everything you always wanted to know about a record, for every format. It includes in-depth analysis of demographics, male/female and age groups, call out and call in research, sales rankings, video information, tour information, related album information, in-depth test and break out information (by region), the industry’s first multi-format chart, an analysis of multi-format records, information on indie records, rotations and a whole lot more.

Whatever your format, whatever your goals, you need a publication that gives the complete view of records that you are considering. The only publication that can give you all the information on programming your station is Radio Report.

Available each week, only with Cash Box.
Rabbit's Regimen Keeps Him Trim

Rabbit's regimens go well with a country music superstar isn't all gravy...or it better be, if you want to stay in the public's eye. Eddie Rabbit's good looks are known and ad- mired by fans worldwide. Yet, leading the life of an artist who maintains a busy concert and recording schedule is not the easiest way to a healthy lifestyle, and Eddie, most of us, has had to work hard to keep his body in shape.

"I'm just like everyone else", Eddie says, "I taste working out because the ol' body keeps creeping up on me. But, now, it because I've found I'm not only in shape physically, but I have more time, feel better, and I'm sharper mentally. All this makes me much more productive." Three years ago, Eddie began his exercise program slowly, building strength and endurance. "It doesn't happen overnight", smiles Eddie. "But, with his determination, it did happen. He lost 60 pounds.

"The key to my success was discipline", explained the 63" RCA recording artist. "Talking about getting into shape wasn't going to do it. Commitment to a regimen did it".

Eddie maintains a vigorous program which includes jogging three to four miles daily and working out with equipment four times per week. Whether on the road or at home, Eddie maintains that commitment.

"I've never felt greater than I have the past three years. Before then, I couldn't imagine running four miles...or being 60 pounds lighter! I'd tell anyone who asked that exercise is well worth the sweat!"

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor = Available on Compact Disc

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<th>Artist</th>
<th>Label</th>
<th>Number</th>
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<td>Switchin' the Wind</td>
<td>Waylon</td>
<td>MCA</td>
<td>5724</td>
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<td>1976</td>
<td>A Night at the Opry</td>
<td>George</td>
<td>MCA</td>
<td>5730</td>
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<td>The Fire of America</td>
<td>John</td>
<td>RCA</td>
<td>4059</td>
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<td>1978</td>
<td>Blows That Won't Blow</td>
<td>Roy</td>
<td>MCA</td>
<td>5748</td>
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<td>George</td>
<td>RCA</td>
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<td>MCA</td>
<td>5754</td>
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<td>1981</td>
<td>The Man Who Shot Liberty Valance</td>
<td>John</td>
<td>RCA</td>
<td>4061</td>
<td>RCA</td>
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</tbody>
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The album reviews:

OHN SCHNEIDER—You Ain't Seen The Last Of Me—MCA

If any of you ladies out there have dreamed of having a face-to-face talk with John Schneider, get this album!! You'll hear John praise, plead, confess, and make you feel every emotion in this story-country presentation. The musi- cians “cut loose”, and John gets into some real countryrock. Perhaps, the hit "Hillbilly With the Rock 'N Roll Fries" sums up the whole effort.

GENE WATSON—Honky Tonk Crazy— Epic FE 40644—(Producer: B. Sherrill)

Nobody can take a listener through mood changes like Gene Watson! Close your eyes and drift with the steel, fiddle, keyboard, and the beautiful acoustic sound behind Watson. Strong country production by B. Sherrill. Warning! You might find yourself trapped between the banjo and the bass when you listen to this album. Who said, "country ain’t country no more"!!?
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<td>WILLIE NELSON (Columbia 38-07007)</td>
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<td>34 HONKY TONK CRAZY</td>
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<td>EDDY RAVEN (BNA S1287)</td>
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<td>36 HEART VS. HEART</td>
<td>PAUL MADISON (MCA 50297)</td>
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<td>37 IT'S ONLY OVER FOR YOU</td>
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<td>45 FOREVER AND EVER, AMEN</td>
<td>RANDY TRAVIS (Warner Bros. 1-2834)</td>
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<td>46 YOU, DON'T SEE THE LAST OF ME</td>
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<td>DESERT Rose BAND (MCA Corp 34064)</td>
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<td>BRUCE HORNBY AND THE RANGE (MCA 5087-3)</td>
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<td>MARIE OSBOM (Capitol/B-5703)</td>
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<td>55 WHISKEY WAS A RIVER</td>
<td>BOBBY BURNS (Longhorn 455008)</td>
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<td>56 WALK ON BY</td>
<td>DAVE KEPRIT (Bee-Ka 72-710)</td>
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<td>57 LITTLE SISTER</td>
<td>DWIGHT YOAKAM (Warner Bros. /Reprise 284312)</td>
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<tr>
<td>58 THE NIGHT HANK WILLIAMS CAME TO TOWN</td>
<td>JOHN CASH (with special guest appearance by Waylon Jennings) (Mercury /Pikgum 888-4957)</td>
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<td>59 3935 WEST END AVENUE</td>
<td>MASON EDISON (Bee-Ka Rl 102)</td>
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<td>60 BETTER CLASS OF LOSERS</td>
<td>BILL HARRIS (RCA 37-024)</td>
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<tr>
<td>61 AMERICAN ME</td>
<td>SKG (MTM 72806)</td>
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<td>62 CRIME OF PASSION</td>
<td>RICKY VAN SHELTON (Columbia 3807025)</td>
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<td>63 ALMOST PERSUADED</td>
<td>MOBLE HAGGARD (Epic 38-07108)</td>
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<td>64 THE WEEKEND</td>
<td>STEVE WARNER (MCA 53068)</td>
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<td>65 TWENTY YEARS AGO</td>
<td>KENNY ROGERS (BNA S13093)</td>
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<td>66 SUMMER ON THE MISSISSIPPI</td>
<td>SOUTHERN HORIZON (Epic 34-06975)</td>
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<td>67 I'LL STILL BE LOVING YOU</td>
<td>RESTLESS HEART (MCA 5065-3)</td>
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<td>68 HEART</td>
<td>RONNIE DOWE (Diamond 378)</td>
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<td>69 SEARCHING (FOR SOMEONE LIKE YOU)</td>
<td>LANNIE McGUIERN (Sundream 5-7478)</td>
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<tr>
<td>70 AIN'T NO USE</td>
<td>P.J. ALLMAN (RCA 7032)</td>
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<td>71 WHEN SOMETHING IS GOOD DOES IT CHANGE</td>
<td>HANK WILLIAMS JR. (Warner Bros. /Cur 72452-2)</td>
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<td>72 TALKIN' TO THE MOON</td>
<td>LARRY STEVENS &amp; THE CATLIN BROTHERS (Columbia 3806502)</td>
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<td>73 YOU'RE SLOWLY GOING OUT OF MY MIND</td>
<td>GODDARD (Southern Track 5-7078)</td>
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<tr>
<td>74 THERE AIN'T NO WAY YOU CAN TOUCH ME THERE</td>
<td>CHRISTY LANE (RCA 70350)</td>
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<tr>
<td>75 AS LONG AS I'VE BEEN LOVING YOU</td>
<td>RAZORBACK (Crippler CP 166)</td>
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<td>76 A WHOLE MONTH OF SUNDAYS</td>
<td>JENNY VATOS (MCA 889-2019)</td>
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<td>77 PAPA'S ON A ROLL</td>
<td>STEVE CAMPBELL &amp; REUNION (KCT 10066)</td>
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<td>78 DON'T SHOOT US OLD STALLIONS</td>
<td>RON ADAMS (Bear Tooth RT 8701)</td>
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<tr>
<td>79 WHY CAN'T YOU TELL ME WHY</td>
<td>SONNY MARCHALL (Capitol/R 9902)</td>
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<tr>
<td>80 I'D KNOW A LIE</td>
<td>GARY MC LUGGIE (Sundream 5476-N/SE)</td>
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<td>81 YOU ARE MORE BEAUTIFUL</td>
<td>RAY LYNCH (Mable MR 8070)</td>
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<td>82 MIDNITE ROCK</td>
<td>INDIANA (Kite 8905)</td>
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<td>83 DAYDREAMING</td>
<td>ALLEN PACACE (Arp AP 7970-3)</td>
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<td>84 BEAT OF A HEART</td>
<td>JOHN PATRICK (Tennessee TS 2597)</td>
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<td>85 FROM MY HEART'S POINT OF VIEW</td>
<td>JUDY LINESLEY (Gypsy G 55391)</td>
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<td>86 LIE MY WAY INTO HER ARMS                MARK WHITE (Hi-fi-S 10002)</td>
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<tr>
<td>87 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)</td>
<td>LYNNY TYNOLL (Door Knob 87-26)</td>
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<td>88 THEY ONLY COME OUT AT NIGHT</td>
<td>THE MOOTERS (Epic 34-06623)</td>
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<td>89 SUCCESS</td>
<td>T Mini (Arco 7000)</td>
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<td>89 THAT'S IT ALL OVER FEELIN' (ALL OVER AGAIN)</td>
<td>JESSE PATILLA (Writer W 10015)</td>
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<td>90 TOMMY'S HEROES</td>
<td>JIMMY SMART (Bear Creek 1005)</td>
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<td>91 TURN THE PAGE</td>
<td>PERN.HARRIGERS (Evergreen EV 1049)</td>
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<td>92 YOU WANNA FALL IN LOVE</td>
<td>BADEN BAND (Poly 3458)</td>
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<td>93 ALL FIRESTART</td>
<td>MICHAEL ANTHONY FREEMAN (Rebel) &amp; SOUTHERN EXPERIENCE (SilverBullet 166717)</td>
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<td>94 ROCK IT BILLY</td>
<td>BILL YOUNG (RCA 37-0276)</td>
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<td>95 RED WHITE AND BLUE</td>
<td>LARRY CASEBERRY (Casablanca U180035)</td>
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<tr>
<td>96 WALK ME IN THE RAIN</td>
<td>GIRLS NEXT DOOR (MTM 72854)</td>
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<tr>
<td>97 YOU CAN'T BE A COWBOY FOREVER</td>
<td>ROGER MARTIN (Promuse One POR 111)</td>
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ALPHABETICAL LISTING ON INSIDE BACK COVER
ORGE STRAIT (MCA-53087) All Ex's Live In Texas (3:17) (Acuff-Rose/Opalryland BMI) (S.D. Shafer, J.L. Kelly) (Producers: J. Bowen, G. Strait) It seems like every time we talk about it it's always good, and this is no exception! This single from George's Ocean Front party album, will continue the excellent product line we have come to expect from this talented star. Shafer and Shafer have given him a hit song, and George Strait has given us back a great performance. Every-thing connected with this release should be proud. Good reviews, for George, are getting to be traditional, and no ex-ception!

NASHVILLE NOTE-ABLES

This is my first column for Cash Box. First, let me say, "I'm pleased to be here in the Nashville office!" There's something magic about "Music City", and I hope to bring some of that magic to life for you readers. The format of this column will change from time to time in accordance with current information to be relayed to you. I will attempt to keep you up-to-date by writing profiles, business news, reviews, interviews, upcoming events, etc. Don't be surprised if the entire column is devoted to one or the other, now and then. Let's begin...

JUST DRIFTIN'...It's not exactly big news that Hank Williams Jr. had an album go to the top of the charts, because he's had more than most folks can remember. But when Bocephus' recent Warner Bros./Curb LP, "Hank Live", hit the top of the heap on the country charts, it was the first time a country album had become King of the Hill without the release of a single from the LP, according to the memories of a number of country music historians...

Janie Frickie, a born and bred Houser from Indiana, got a pleasant surprise when she recently met fellow Houser mate, actor-entertainer Sheb Wooley. Wooley, who plays a lead role in the movie "Hossiers", and Frickie ran into each other at Norro Wilson's (Frickie's producer) office in Nashville. The two became acquainted after Janie recorded her recent single, "Are You Satisfied", which Wooley wrote. Sheb left Janie a note: "The song is moving up the charts nicely. Are you satisfied? I am." CINDERELLA STORY: Tommy West, president of MRM records, has seen some songwriters who have scraped bottom, but not many who have scraped his house. But that's just what happened with songwriter/painter Roger Ferris. Ferris was working at painting West's house when he found out that West was working on The Girls Next Door's second album. Immediately Ferris wrote a song entitled "What A Girl Next Door Can Do". Well, not only did the "Girls" record it, but they are making it their first single off their upcoming June LP. The title of the song is also tentatively scheduled for the album title.

ASCAP's REQUEST GETS RESULTS...Ronnie Milsap and Alabama's Randy Owen (along with his son, Heath, and daughter, Allison) are the latest artists to respond to ASCAP's request to videotape messages to congress opposing the "Source Licensing" Bills (S. 1980/H.R. 3521). Milsap stated, "I couldn't have achieved any success without great songs. Tomorrow's songwriters deserve the same chance that today's writers have". Owen's message was, "If you're in favor of these bills, you're against American music!" Both artists ended their statements with, "Please don't stop the music!" Milsap and Owen join Quincy Jones, Henry Mancini, Dolly Parton, Charley Pride, Lionel Richie, Smokey Robinson, and Stevie Wonder, all of whom responded to ASCAP's request.

QUICK NOTES: Kris Kristofferson, while appearing at The Bottom Line in New York, was surprised when Johnny and June Cash dropped in, without notice, to catch his performance. The crowd got an unexpected treat when Johnny joined Kris on stage for a duet. Soon to be in Nashville, Eric Anderson was also in attendance for all four shows. Kris also shot two videos while in the Big Apple. Visuals were filmed for "They Killed Him" and "Love Is The Way"...Dan Mitchell, super writer and producer ("Fiddle In The Band", "Rodeo Romeo", "Home Grown", etc.) has been at Audio Media vocalizing (and it's about time) for a Miller Genuine Draft jingle scheduled for release on national radio and tv May 1. Mitchell and Tom Griffith, writer of the jingle "It's Real", co-produced the session.

Joe Henderson

CASH BOX — WE TALK TO PEOPLE WHO COUNT

EYE'S "GREATEST HITS" GOES GOLD—Janet Conlee recently received a Gold Award for her Greatest Hits Vol I album. The album contains such classics as "Backside Ritty," "Miss Emily's Picture," "Common Man," and Conlee's signature song, "Rose Collarless." Pictured (l to r) are: Dave Roberts, Conlee's manager: Conlee and producer Bud

#1 PARTY—Chappell/Intersong of Nashville, recently hosted a #1 Party for writers Steve Bogard and Jeff Tweed, and MCA artist Lee Greenwood to celebrate their #1 hit "Momma's Ride." Chappell/Intersong also furnished Greenwood with #1 songs, "Somebody's Gonna Love You" and "Going, Going, Gone." Pictured (l to r): Tweed, Greenwood, Pat Rolfe (Chappell/Intersong vice president), Bogard, and Bob Doyle of ASCAP.

Box 4 April 25, 1987
THE KENDALLS SIGN WITH STEP ONE RECORDS—The four happy faces, above, reflect the feelings about the Kendalls first release on Step One. Going through the signing “routine” are (l to r) Mel Holt, president of Step One; Ray Pennington, vice president; Jeannie and Royce Kendall.

P.J. AND DEEJAYS — Kansas recording artist P.J. Allman recently stopped by WPX/KISS in Columbus, GA to visit with Dave Fuller (l) and Ken Cartile. P.J. appeared for a guest shot on the air. Ken shows off P.J.’s “Heart First” album, which has been a real winner for her. Keep up the good work, all three of you!

Tim Malchak Riding High On “Colorado Moon”

Alpine recording artist Tim Malchak is having the biggest record of his career with “Colorado Moon”. The single, written by Malchak, is doing exceptionally well on the charts, and the video is receiving airplay in over 1800 clubs, 70 syndicated markets, and reaching close to 55 million households nationally. Tim’s first album, also titled “Colorado Moon”, will be released this month on Alpine records.

BOBBI LACE is capturing Playlists Everywhere with her new single “SKIN DEEP” (Produced by Harold Bradley)

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INDIE FEATURE PICKS

RAMBLIN’ JACK ELLIOTT (Bear Creek 1007) I’m Not Ashamed To C (2:59) (Under Dog BMG) (J. Elliott) (Producer: B.J. Burnette)
Producer Billy Joe Burnette may have found the Dean Martin of the coun indie group. Easy listening country song penned by Elliott himself. Goes to prove writer surely knows how to present his own song. Keep ‘em comin’, Jack!

TERRY WOOLEY (MDM 1627) Tear Me Down Again (2:58) (Gaslord-BMG)
Wooley, M. Tucker (Producer: G. Tucker)
This Kentucky-born Texas singer gives us a solid mid-tempo rendition of a song. It’s one of those “I Asked For It” sets of lyrics with a “You Ask For Melody. This is an A-B side record, and the B-side, “Ridin’ Memories”, ain’t bad either!

SLEEPER SELECTIONS

BITTERSWEET (Evergreen EV 1050) Ruby
CECILIA LEE (Sundial SR 121) Foot Steps
DEL REEVES (Playback PL 1301) Dear Dr. Ruth

DARK HORSE CONSENSUS

THE KENDALLS—Routine—(Step One SOR 371)
They’re on a new label, and this is a super start. Dark horse picks were landslide in their favor. Reporting stations were excited about the action for The Kendalls. Some of the stations picking this release are WXCE, WSDS, WRTW, KAYZ, KFRD, KPQX and WJBS.

TOM MALCHAK
THANKS PROGRAM & MUSIC DIRECTORS FOR AIR PLAY OF...

COLORADO MOON

#2 CASH BOX INDIE CHART
#31 CASH BOX TOP 100 CHART

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Blue Note CDs (continued from page 13)

Blue Note are, in most cases, different from the CDs—different song order, different everything. Fortunately, both the original albums, and the new versions, have retained the original packaging and liner notes, with Cusack’s explanatory paragraph as a useful addendum.

Also available in this first volley of classic Blue Note CDs, are Art Blakey’s “A Night at Birdland,” Kenny Burrell’s “On View at the Five Spot,” Chick Corea’s “The Song of Singing,” Duke Ellington/Max Roach/Charles Mingus “Money Jungle,” Gordon’s “Our Man in Paris,” “Intros,” Johnny Griffin’s “A Night at Birdland,” Wayne Shorter’s “A Night at Birdland,” Jimmy Smith’s “House I,” “The Sermon” and “Back at the 5 Spot,” and Stanley Turrentine’s “Ride,” all with extra material. In the “House Party” and “The Sermon CDs double the original albums, each in-cluding in at 70 minutes; in the c...
Suzanne Vega (continued from page 10)

April (86) in relatively small theatres and suddenly being played by the Royal Albert Hall for two nights in the fall was sort of shock- ing. I don’t know if I was quite prepared for that. But the funny thing is that it happened with ‘Marlene On The Wall’ and not ‘Saff O F Center,’ which was definitely more pop.

Vega first gained noted in the early eight- ies through performances in Manhattan folk clubs. For many, she came to represent the new wave in folk music, even though her influences come from an earlier era. “I lis- tened more to Pete Seeger and Woody Guthrie and Cisco Houston,” she says. “I wasn’t really into Dylan or Joni Mitchell. I don’t think I really got into Joni Mitchell until I was twenty. So many people com- pared to her that I started to think, well maybe I should listen to her once or twice to see what everybody’s talking about.”

“I don’t try to write a lot of love songs because I feel like most people have written them. But I could write a song to find the odd angle to write from, like ‘Small Blue Thing’ and deal with feelings like fear and pain but also tenderness and compas- sion. And try to mix all those feelings together.”

“There’s Standing’s” mixture of moods and feelings is unified by “Tom’s Diner,” a song which brackets the album. The dimer serves as a setting, a sort of shadow-world in which such enigmatic characters as “Luka,” “Calypso,” and the personification of “Sultude” tell their stories. If all of this sounds somewhat filmic, that’s because it is.

“I had wanted Tom’s Diner itself to have the feel of one of those French movies from the 1960’s where the music is kind of sad and kind of happy at the same time and a little funny,” she says. “And definitely when we had the reprise at the end it was as though you can imagine the credits coming up.”

Vega is currently on a seven month interna- tional tour in support of the album, and will play two shows at the Shubert Theatre in May.3d.

Japan (continued from page 12)

Tory/Amnesty (continued from page 7)

20 YEARS AGO IN CASH BOX

April 29, 1967—Less than two years ago, Ted Feigin and Lee Lasseff kicked off their White Whale label with the Turtles “It Ain’t Me, Baby,” which proved to be an all-out smash for both the label and the group. Now as the label approaches its second anniver- sary, the same Turtles are just coming off another monster disk, their million- seller “Happy Together . . .” Epic Records has signed the popular British group, the Hollies, to an exclusive recording contract . . .

The veteran songwriting team of Mike Stoller and Jerry Leiber has provid- ed the music for the upcoming ABC-TV special “Marlene On The Wall.” Surrounded by the end of its contract for network broadcast on April 27 . . .

The second annual KU-Hollywood radio appreciation concert at the Holly- wood Bowl on April 29 will feature the Supremes and the Buffalo Spring- field. With the break of the Spencer Davis Group, left the group on April 2. Winwood has been the nucleus of the group since its forma- tion three and a half years ago, playing lead guitar, piano, organ and singing.

His departure can only be regarded as a serious blow to the Spencer Davis Group, who are also losing his brother, Muff, who played bass. Winwood is now going into virtual retirement for six months with the members of his new group, Traffic, who are David Ma- son, lead guitar and percussion, James Capaldi, drums and percus- sion, and Christophore Wood, tenor, flute, and percussion. Although still only 18 years old, Winwood is widely regard- ed as one of the most gifted and cre- ative artists to emerge on the British music scene in the past two years. Al- though his departure may well signal the end of the Spencer Davis Group, who will find him impossible to replace, it seems certain that the career of Steve Winwood is only just beginning . . . Top five singles: 1. “A Little Bit Me, A Little Bit You.” The Monkees. 2. “So- mething Stupid,” Helen Frank-ita. 3. “I Think We’re Alone,” Tommy James & the Shondells. 4. “Happy Together,” The Turtles. 5. “The Happening,” the Supremes.

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By Camille Compsiu

Dropped into quite a few out of town face-
people at the April 10 Atlas Dist. post-
showing in Chicago. Let's see, there 
Sega's Tom Petit, Nintendo's 
Minor, Romstar's Rene Lopez, 
East's John Barone, Atari's 
k Cosentino, Exxidy's Virginia 
man, who were among the early ar-
The repairmen were others to be 
ated later in the afternoon, along with 
local factory reps, but this reporter had 
back to the office to make deadline. 
Were browsing through the lineup of 
rental on display (and there were many, 
pieces that were featured at ACME 
Virgina Kaufman was quick to 
out that the Exxidy "Top Secret" kit 
erts any Exy Juke game, so we're 
ng this along to those of you who 
not have been aware. Nice meeting 
ner Michael Caplin of Communi-
, who demonstrated his firm's 
Analyzer" for us and advised that 
machine has been bringing in terrific 
ing. What does it measure your acro-
tal-tastical! I still don't know when to quit 
ike pointed out, it can be a fun-
c tion even for non-drinkers. He indicat-
 a "prophylactic" machine is on the 
thing back on future release, which is 
prising considering we've been 
ning about other manufacturers coming 
with condom machines.

name's Bob. We contacted AMOA 
utive veepee Bill Carpenter to get 
 particulars on the recent AMOA 
ning in Reno, NV. As customary, 
sends focused on plans for the 1987 
, and other pertinent items. Hugh 
pointed out, parallel imports is 
big issue. He also told us that 
AAA's 
Veider and Capcom's Bill Cra-
we were on hand to discuss what is on 
big board with regard to "road show" 
tions. Two representatives from R.J. 
s were in attendance in view of 
's upcoming coin-op, and Hugh 
med in a further step, the association 
lered changing its AMOA tag to place 
 emphasis on vending but decided 
 to retain its present name and just 
the association letterhead to read-
enting amusement, music and vend-
ustry.

A few blocks away, Jeff Neumann of 
ast, is all raves about the new Bally 
ystem (Cash Box, 4/11/87) re-
 at the factory's recent distro confer-
 New Orleans. "It's not often you see 
tellers of distributors stand up and ap-
 a new product, but such was the case 
the "Super System" was presented," 
. "I think it's sensational both in per-
ion and as an "add on" price." And 
essed event! Cash Box felicitations to 
ron proxy Larry Siegel and his 
, Letty, on the April 3 arrival of 
 After all, Bally is the one that sold 
5,000 machines at 8 lbs. 3oz!... . Indeedly, 
just a little more painting to be done, 
se, the new Memetro facilities in 
, and with the latest Bally in the 
, firm's been occupied 
the new digs since they first moved 
this year and the increased footage 
7600 sq. ft. in total is perfect for 
their operation. They are located at 325 Ei-
shower Lane North in Lombard, IL.

Unsolicited testimonial! Cash Box re-
ceived a call from Savannah operator Rudy 
Balas, in response to a column item (April 4 
issue) focusing on the Seeburg compact 
disc jukebox and featuring some impressive 
earnings reports from Chicago operator Ed 
Valesquez. Well, as Rudy hastened to im-
ply, "you ain't heard nothin' yet!" He told 
us he currently has twelve Seeburg c.d. 
jukebox on his route and they are literally pay-
ing for themselves. "I put my first one out 
on November 1, 1986 and started seeing 
increased collections immediately," he 
red. "An $80-90 dollar per week spot be-
came a $300 per week spot, and the higher 
earnings have been consistent. I would say 
revenue has more than tripled since I start-
ed installing the c.d. jukeboxes," he added, 
stressing that he intends to buy more and 
agreeing with Valesquez's statement that the 
c.d. is the way to go. Rudy is a street 
operator who has been in the business since 
1962. His locations are patronized predomi-
nantly by blue collar and skilled laborers, 
whose musical tastes are in tune with cur-
rently available compact disc material (i.e. 
Jim Croce, Diana Ross & The 
upremes, Four Tops, Beatles, etc.) and 
he has three late night spots (featuring disco-
dancers) which cater to the 35-40 year old 
crowd and here the preference is music with 
a built-in video. Rudy is quoted as saying 
by George Thorogood! Since the first in-
stallation last November, income on the 
achines has been steady and consistent, at 
a low of $225 per week to a high of $559 
week. "I have a $100 commission split with 
locations, all of the units are on 3 plays for 
a dollar (with most replacing models 
were on 2 for a quarter pricing and), and let 
me tell you, we get a lot of $5 bills in the 
box!" As Rudy told us "he's happy, his 
locations are happy and his competitors are 
green with envy!" 
Cash Box felicitations to Atari's market-
ing chief Mary Fujihara who's expecting a 
baby this coming August!... . While our con-
versation with Mary focused initially on the 
blessed event, she also expressed delight 
the overwhelming response at ACME '87 
to the factory's "Road Blasters" video 
game. The upright and sit down versions 
are scheduled to be released in June. Key 
kit to follow. "Rolling Thunder" is also still 
doing well, by the way. Mary is now getting 
details in motion for Atari's planned annual 
districts meeting scheduled for this coming 
month at the noted Hilton Head in South 
 Carolina.

AMOA has made a one thousand dollar 
donation to the Hesch Memorial Schol-
ship Fund in memory of Senator Ed Zo-
rinsky, who died recently at the age of 58 
(Cash Box, 4/11/87). At the recent AMOA 
board meeting, a decision was made to in-
corporate this scholarship awards to ten instan-
tial of the traditional one each year and to en-
courage state associations to match funds 
with AMOA or raise funds of their own 
for this very worthy cause. Further information 
about the fund may be obtained by con-
acting the AMOA office at 111 E. Wacker 
Drive, Chicago, IL 60601.

Grand Rapids Gala

Jim LaRoux, branch manager of Atlas Dist. Grand Rapids, Michigan, is a man of a 
words. His modest comment regarding the distrib's March 26 post ACME open house — 
"it was well attended." And indeed it was, to the tune of a total of 175 trade people 
attendance and 150 of this number represented operating companies! There were quite 
a few manufacturers represented, as well, and Atlas topper Jerry Marcus, accompanied 
by service chief Mike Mazzarola and salesman Scott Lipman were also on hand from 
Chicago headquarters to assist Jim in hosting the affair. Food and beverages were 
provided and operators from throughout the state and the surrounding area were able 
to see many of the new titles that were featured at the recent ACME '87 convention. 
Pictured in the accompanying photos are (photo 1) Jim LaRoux (r) with operator Larry 
DeSantis of Larry's Amusement at Atari's "Rolling Thunder"; (photo 2) a crowd shot of 
the set up at the Holiday Inn in Grand Rapids, where the festivities took place and (photo 
3) Mr. and Mrs. Norm Passonette with Jerry Marcus (r).

U.S. Video Team Picks The 
Top Games' Of ACME '87

CHICAGO — Representatives of the six 
member U.S. National Video Game Team 
took part in the recent American Coin Ma-
achine Exposition, in New Orleans, (3/20/ 
87) to sample the newest games and latest 
technologies being displayed by coin-op 
manufacturers. Special "Pick Hit" awards 
were presented to the top games in a num-
ber of categories, including "Best Game of 
Show." 

"It must be noted that a number of crite-
ria were used in the selection of all of the 
award-winning game titles," explained 
Steve Harris, project director for the five-
year-old team. "Besides looking at the obvi-
ous factors such as visual appeal and depth 
of game play, we also have taken into ac-
count price and potential return on 
vestment."

Following is the list of winners, accompa-
nied by the team's comments on each entry. 
The combination of "Best Game of Show" as well as "Best Pinball Machine of 
Show" awards went to Williams' "F-14 Tom-
cat." It is described as "An exhilarating pin-
ball tour-de-force from the masters who 
brung us High Speed. Numerous incen-
tives, including multi-ball action are tied to-
gether in an exciting aerial combat theme 
that is guaranteed to have players forming 
lines. Not only does the game boost a mag-
nificent visual presence, it also features 
some of the best music and sound effects 
ever seen in a coin-op game. No praise is too 
high for this incomparable pinball power-
house that is already on its way to becoming 
a classic."

Atari's "Road Blasters" won as "Best 
Video Game of Show." The team said "The 
Atari magic shines through once again in 
this exciting variation of "Pole Position." 
Road Blasters is a high-energy contest that 
combines d 
rious skills with unparalleled shoot'em 
up action. Colorful visuals and realistic repro-
ductions of depth and speed make Road 
Blasters exciting and original. By blending 
easy to learn play mechanics with numerous 
scooing and hidden incentives, Atari has 
produced yet another game that appeals to 
all levels of players. A definite winner and a 
real bargain in its System One kit format."

The "Best Conversion Kit of Show" award 
went to Romstar's "Sky Sharks." The commen 
twas, "a fast-paced action 
venture with some of the most breat-
aking visuals ever seen, Sky Sharks follows 
in the footsteps of other aerial shooting con-
tests like 'Galaga' and '1942.' The beautiful 
animation of this game is matched only by 
its sheer intensity, with an unlimited supply 
(continued on page 34)
CHICAGO — Atari Games Corporation of Malgatix, California, in conjunction with Sega Enterprises Ltd., of Japan, have announced a licensing agreement for Sega’s new 4-player basketball game, “Dunk Shot.” Under the terms of the agreement, Atari will manufacture and market this new game in the United States and Europe, on an exclusive basis.

Commenting on the pact, Sega Japan president Hayao Nakajima stated, “Both companies have had a long standing relationship of mutual respect and we believe that this agreement will be of benefit to the industry as well as the two companies involved.”

According to Hide Nakajima, president of Atari, “This license agreement may be the start of a new and significant trend where industry leaders share and license technology and game ideas. This would have the effect of continually raising the standards of the industry and giving balance and consistency to the marketplace in the introduction of new product,” he continued. “We are thereby extremely pleased to be working with Sega on this eventful business venture.”

In conclusion Nakajima added, “We are very excited about the Dunk Shot game, as it has many revolutionary features and is an excellent earning game.” Additional information regarding Dunk Shot game will be released as the market introduction plans are finalized.

**Coin-Op Tradeesters Help Boost Hesch Scholarship Fund**

CHICAGO — A series of fund raising activities supported by the various levels of the coin-op industry last year has significantly enhanced the Hesch Scholarship Fund treasury.

As a result, four Hesch Memorial Scholarships in the amount of $1500 are expected to be recommended to the AMAO Scholarship Committee for 1987. The matter was on the agenda at the April AMAO board meeting in Reno, NV.

For the past two years, a scholarship in the amount of $1000 has been awarded to a single individual, on an annual basis. However, a series of fundraisers conducted in 1986 including a product raffle held during AMAO Expo ’86, plus a number of other benefits and donations) raised nearly $75,000 for the fund, prompting the recommendation that the AMAO board increase the amount and number of scholarships to be awarded for 1987-88.

The scholarship program was inaugurated in memory of late Wayne E. Hesch, AMAO’s 1979-80 president and is administered by the AMAO Educational Foundation. Awarded on a non-discriminatory basis to young people in need of financial assistance while attending an institution of higher learning, applications are considered from interested persons including employees of AMAO members.

Further information may be obtained by contacting the AMAO office at 11 E. Wacker Drive, Chicago, IL 60601.

**Bally Midway/Sente Centralizes Activities Around Products**

CHICAGO — Bally Midway/Sente is implementing an operational strategy that physically integrates the firm’s game development and development teams, and shifts responsibility for the design of both dedicated and system co-operated games to Bally’s Sunnyvale, California facility, according to Maurice Ferchen, president of the Coin-Op Division, who made the announcement at the company’s recent business meeting in New Orleans.

About 80 distributors attended to hear particulars on this consolidation, and the details on new products. The meeting was held just prior to the opening of this year’s ACEM convention. “Structuring our activities around centralized ‘product teams’ should create more fertile sites for game conceptualization, improve overall development, efficiencies and timely products and increase profitability,” said Ferchen.

Many programmers and technicians from Midway’s Franklin Park, Illinois office and plant will relocate to California as part of this consolidation. In addition, many new staff members will be hired as this subsidiary takes on the charge to develop both dedicated and system video games for the commercial market. Bob Lundquist, Sente’s president, will continue to head up operations on the West Coast. The remaining R&D staff in Franklin Park will maintain its focus on the Bally pinball line and will be headed by Jim Pope, manager of pinball development. Midway will also concentrate on the development of several new ideas concepts related to the coin-op in which it is currently in development nearing release.

Steve Blattpieler, vice president, announced that sales of all coin-op products will be shared responsibility key sales personnel — Kelly and Tom Locke. Backer, formerly director of national sales for Sente, will take responsibility to sell all Bally product worldwide of the country and while Locke, who was vice president sales development for Midway, will focus on sales and promotional efforts in the portion of the U.S.

While both companies look to strengthen and renewed development program result of the more focused research Lundquist commented, “Centrally should encourage communication and operation and an atmosphere of op which can promise higher product for both Midway and Sente.

Bally Midway/Sente also recognizes standing sales personnel at the same market. Parisian dome clocks with inscribed plates were awarded to long-time distributors: Betten Enter, Moonachie, New Jersey; Brady Davis, Charlotte, North Carolina; Lanier, coin-op machines, Inc., Montreal, Q; New Way Sales, Roxdale, Ontario Robinson, Los Angeles, California; Shaffer Distributing, Columbus, Ohio.

**Industry Calendar**

*May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn: Hars, Chicago.*


*May 23-25: Arochi 1987 Bullshooter II National finals; Rosemont Ramada Inn; Chicago.*

*June 4-6: Ohio Coin Machine Association; Holiday Inn – Cleveland/Independence; Independence, OH; annual state convention & exhibit.*

*June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.*

*July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer catering & seminar.*

*September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.*

**Top Games** (continued from page 33)

and wide variety of enemy foes constantly filling the screen. Sky Sharks is a great game made even better when you consider its “ Controller Price” — the controller’s “VS. Castlevania” won as “Best System Game of the Show.” According to the team, “It’s VS. game, so what else need be said?” The definitive coin-op version system brings us yet another low-priced, high-adventure action, this time by way of Konami. Castlevania presents players with a number of challenges in a setting that exposes the true graphics capabilities of the VS. System hardware. This variation on the “Super Mario Bros.” theme features a multitude of surprises for beginners and experts alike, while affording more adventure (and less play time) than “Super Mario Bros.” A great game that is definitely worth the price.”

Harris urged operators to give attention to these award-winning games and emphasize their acceptance by the U.S. National Video Game Team.

**15 YEARS AGO IN CASH BOX**

Midway Mfg. Co. is now shipping a new dart board game called “Bull’s eye” which is available as a wall unit with remote control, or as a pedestal unit, also remote control. .. Jim Newlander, who has been with the Rowe organization since 1961, has been elevated to the position of vice president-marketing of dart distribution. Paul Huesch was named general sales manager, which was landlord’s previous post ... Circle International relocates to new offices at West Pico in Los Angeles and prez Dean McMurdie plans a big grand op party to unveil the new digs ... Bill Cravens joins the sales staff at Po Automatic Sales (L.A.) and will cover Southern California, Arizona and N ... Allied Leisure Industries of Hialeah, Florida enters the flipper manannah with “Sea Hunt,” a unique pinball playfield contained in an underwater setting with clocks read 11" and 18" closer to the wall than traditional flipper pieces ... The jukebox and games operating business is going through most profound changes, in terms of styles of operating, new types of locations companies coming into operating and the shrinking number of old line operators since the years immediately following the end of World War II. Word is the business is maturing, getting more streamlined and more modern in its sales and service techniques with "new blood" entering the industry. Eastern Novelty Co. (Bergen, N.J.) one of the industry’s largest suppliers of billiard parts and access officially changed its name to Imperial Billiard Industries, to better reflect expanded scope of the company within the parts industry ... MOA (now A) announces that the 1972 exposition will relocate to a new site in Chicago.
Congratulations

To The

ACM's TOP HATS

BMI

SONG OF THE YEAR
“On The Other Hand”
Paul Overstreet, Writer
Writers Group Music-
Scarlet Moon Music, Publishers

TOP VOCAL DUET
The Judds

ENTERTAINER OF THE YEAR
Hank Williams, Jr.

TOP NEW MALE VOCALIST
Dwight Yoakam

TOP NEW FEMALE VOCALIST
Holly Dunn

CAREER ACHIEVEMENT AWARD
Carl Perkins

PIONEER AWARD
Minnie Pearl

INSTRUMENTALISTS OF THE YEAR
Chet Atkins  Mark O'Connor  J.O. Maness
Emory Gordy, Jr.  John Hobbs

BAND OF THE YEAR (Non-Touring)
Jerry Whitehurst
The Nashville Now Band

BAND OF THE YEAR (Touring)
Ricky Skaggs Band