WOW!
WHAT A WAY TO START THE YEAR!

SWEETHEARTS OF THE RODEO
- 1st single top 20, 2nd single top 10, 3rd hit "Midnight Girl Sunset Town" – 26 Bullet – All from debut album!
- Major Market Western US tour starts February 3.
- 1st Nashville act to make their N.Y.C. debut at The Saint.
- 2nd video "Midnight Girl Sunset Town" shipped nationally January 1!
- "Austin City Limits" special airs nationally January 31.

THE O'KANES
- 1st single "Oh Darlin'" from 1st O'Kanes album TOP TEN!
- 2nd single "Can't Stop My Heart From Lovin' You" ships this week!
- Showcases in Atlanta January 8 and Washington D.C. January 16.
- Album preview airs on "New Country" on The Nashville Network January 8.

RICKY VAN SHELTON
- 1st single "Wild Eyed Dream" – 58 Bullet –
- 1st album "Wild Eyed Dream" ships February 9.
- Produced by Steve Buckingham, producer of The Sweethearts of The Rodeo.
- All vocals were one-take tracks!

CBS RECORDS / NASHVILLE: Our Music Comes First!
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TOP POP DEBUTS

SINGLES

WINNER'S CIRCLE
Cash Box research from both radio and retail activity indicates the following records exhibit Top Ten potential.

#1 SHAKE YOU DOWN
Gregory Abbott
Columbia

#1 CONTROL
Janet Jackson
A&M

#1 CRY TO MYSELF
The Judds
RCA/Curb

JAZZ

#1 TUTU
Miles Davis
Warner Bros.

COMPACT DISC

#1 BRUCE SPRINGSTEEN & THE E STREET BAND Live/1975-85
Columbia

POP SINGLE

#1 SLIPPERY WHEN WET
Bon Jovi
Mercury

#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY SINGLE

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

COUNTRY ALBUM

#1 Kool & The Gang
PolyGram

MUSIC VIDEO

#1 VICTORY
Kool & The Gang
PolyGram

12" SINGLE

#1 SHAVE YOU DOWN
Gregory Abbott
Columbia
Winwood Leads Grammy Nominations

By Gregory Dobrin

LOS ANGELES — Nominations for the 29th Annual Grammy Awards were announced last week by the National Academy of Recording Arts & Sciences, ending phase one of the yearly awards-bestowing process. Leading the pack with five nominations was Island recording artist Steve Winwood, nominated in the categories of Record of the Year, Best Male Vocal Performance, Song of the Year and Producer of the year. Trailing Winwood with four nominations each were Peter Gabriel, Paul Simon, Wynton Marsalis and classical producer Thomas Frost. Three nominations each went to eight other recording artists, plus one production team.


Among the albums for which Winwood was nominated were his “Back In The High Life” LP, Gabriel’s LP, “So,” Simon’s “Graceland,” Jackson’s “Control” and Streisand’s “The Broadway Album.” Those nominated for Best New Artist included Glass Tiger, Bruce Hornsby & The Range, Niki Swayze, Simply Red, and Timbuk 3. The final ballots are to be mailed to all Academy members, are tabulated by the independent accounting firm of Deloitte & Haskins & Sells, and also tabulated the nominations. Winners will be named at the Grammy Awards ceremony, held February 24 at the Shrine Auditorium in Los Angeles. The Grammy Awards Show, produced by Pierre Coissac Productions, will be broadcast on CBS TV from 9 to 10 pm (EST). More than five nominations in a category indicates a “Nominations List albums unless otherwise specified.”

RECORD OF THE YEAR
ADDICTED TO LOVE
Robert Palmer
BETTER DAYS
Bernard Edwards, prod. (Island)
GREATEST LOVE OF ALL
Whitney Houston
Michael Masser, Prod. (Arista)
HIGHER LOVE
Steve Winwood
Russ Titelman, Steve Winwood, Prods. (Island)

SONG OF THE YEAR
ADDICTED TO LOVE
Robert Palmer (Bangs Walton, N.V., Ackee / ASCAP (Island))
GRACELAND
Paul Simon (Paul Simon/BMI) (Warner Bros.)
HIGHER LOVE
Steve Winwood, Bill Jennings (F.S. Ltd., PrS., Willin’ David, Blue Sky Rider / BMI) (Island)
SLIDEMAKER
Pace Gabriel (Cladine Ltd., Hidden Pun /BMI) (Island)
THAT’S WHAT FRIENDS ARE FOR

BEST NEW ARTIST
GLASS TIGER (Manhattan)
BRUCE HORNBY & THE RANGE (RCA)
NU SHOOW (Atlantic)
SIMPLY RED (Elektra)
TIMBUK 3 (R.F.S.)

BEST POP VOCAL PERFORMANCE, MALE
THE BROADWAY ALBUM
Barbra Streisand (Col. /CBS)
FRIENDS
Dione Warick (Arista)
PAPA DON’T PREACH (Single)
Madonna (Sire)
TRUE COLORS (Single)
Cyndi Lauper (Porter/CBS)
TYPICAL MALE (Single)
Tina Turner (Capitol)

BEST POP VOCAL PERFORMANCE, MALE
DANGER ZONE (Single)
Kenny Loggins (Col. /CBS)
GLORY OF LOVE (THEME FROM KARATE KID PART II) (Single)
Peter Cetera (Full Moon)
GRACELAND
Paul Simon (Warner Bros.)
HIGHER LOVE (Single)
Steve Winwood (Island)
SWEET FREEDOM (THEME FROM RUNNING SCARED) (Single)
Michael McDonald (MCA)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL
ALL I NEED IS A MIRACLE (Single)
Mike & The Mechanics (Atlantic)
HOLDING BACK THE TEARS (Single)
Stevie B & Electra
THE NEXT TIME I FALL (Single)
Peter Cetera & Amy Grant (Warner Bros.)
ONCE UPON (Single)
Patti LaBelle & Michael McDonald (MCA)
THAT’S WHAT FRIENDS ARE FOR (Single)
Dione & Friends (Arista)

BEST POP INSTRUMENTAL PERFORMANCE
THE MECHANICS (Track)
Genesis (Atlantic)
DAVID FOSTER
David Foster (Atlantic)
JOE SATRIANI & FRIENDS (THE TONIGHT SHOW THEME)
The Tonight Show Band with Doc Severn

(continued on page 7)
Higher Education for High Achievers: The Importance Of “What” You Know In The Music Business

Signed by The Board Of Directors of Los Angeles Women In Music, a not-for-profit organization

It’s tough to find a masters degree program in A&R. How many of us have a PhD in publishing? The music industry is an industry based on apprenticeship and on-the-job training, and advancement is achieved by ability and, often, personal connections. We feel that a sophisticated and savvy $4 billion-a-year industry should not be run like a tool and die works.

Traditionally, the entertainment business has been an exclusive, not an inclusive, house. It is considered unwise to help anyone else up the career ladder; rather, all they just might knock you off the next rung. Women, trained to compete fiercely with other women, are especially vulnerable to that point of view.

At Los Angeles Women In Music, we have found time and time again that by raising the level of expertise, we raise the level of the entire industry. Our goal is to offer a vehicle by which our colleagues can attain their highest measure of achievement.

The membership of LAWIM includes women and men at top level positions in management, booking, finance, A&R, video, production, label administration, promotion, publicity, marketing, radio, legal affairs, publishing, songwriting and the performing arts. Our past educational programs have included instruction in the fine points of non-verbal communication, song licensing, and the new tax laws; the January panel focuses on direction and production of music videos. The agenda for 1987 includes seminars on: entertainment law; unions; tour planning; personal management; soundtracks, shopping demos; public speaking; agents and press.

These seminars offer solid information, targeted to a specific audience and presented by experts in their fields. Traditionally, this kind of information has been hoarded, available only through years of hard-won experience . . . “paying your dues,” as the saying goes. We contend that while knowledge is power, power shared is not necessarily power diminished.

The music industry revolves around the concept of networking. “It’s not what you know, but who you know” was coined to describe this business. But as the industry approaches the 1990s, it’s time to acknowledge that what you know is very important, too.

EXECUTIVES ON THE MOVE

Red Seal Appoints Two—Don Ellis has been appointed as senior vice president and Jack Chudnoff as vice president of RCA Red Seal, a worldwide classical music label of RCA/Ariola, according to RCA Red Seal president Michael Ensminger. Ellis’ career in the industry spans more than 25 years and virtually every aspect of the business from retailing to A&R, and includes senior executive positions for E Records, Columbia Records, Motown, MCA, and RCA. Chudnoff’s career spans more than two decades, most recently serving as vice president, credit services for RCA Records U.S.

Jenest Named—Jeff Jenest has been named senior vice president, marketing, KarMorimar’s Home Video, according to Stuart Karl, president. Prior to his new position, Jenest served as vice president and marketing. Jenest now joins the firm from Boz Jacobs, Kenyon & Eckhart, where he was vice president and management supervisor on the Lorimar account. Jenest was responsible for developing the creative campaign for KarMorimar’s “Jane Fonda Workout” series.

Five Named At PolyGram—Gloria Feliciano has been appointed vice president, human resources for PolyGram Records, according to Mel Liberman, executive vice president. She has been promoted from director of personnel, a position she held since joining PolyGram in January 1985. Del Williams has been named local promotion manager for the Denver/Rocky Mountain region. He was program director of KCGL FM in Salt Lake City Utah, for the last three years. Tino Nilsen has been named director of administration, business affairs. Winston McFarlane has been appointed director of record and music publishing royalties and Brian Kelleher has been named director of operations for the PolyGram music publishing companies, including PolyGram Music Publishing (ASCAP), in Canada, and Virgin Music Publishing for royalty administration.

Frische Named—James M Frische has been named executive vice president, Digital Audio Disc Corporation, the Sony Corporation of America compact disc manufacturing subsidiary in Terre Haute, Indiana. Frische has been DADC’s president at Universal Music Group since 1985. He will be the first person to manufacture for the RCA Records Division of RCA Corporation prior to that.

Nimoy Named—Adam Nimoy has been appointed as manager, business affairs, EMI America Records, according to Mark Berger, vice president, business affairs, the label. Nimoy is a graduate of the University of California at Berkeley, and attended Loyola Law School. He was admitted to the California State Bar in 1984.

Two Appointed At WEA—Bill Brown has been appointed as the firm’s sales manager. Brown, an 18-year veteran with the industry, started in the warehouse. Joining him at WEA is Steve Spring, who will serve as assistant store manager in retail and buyer/service representative with two stops. He joined the WEA Seattle office in 1972. Nanci Bergman has been appointed as branch secretary for the Angeles branch of the W/E/A Corporation, according to Brent Gordon, branch manager. She was previously with the David Geffen Company.

Marx Joins—Michelle Marx has been named senior account executive to coordinate entertainment divisions at Michael Levine Public Relations, including film, television music, and comedy. She was previously with Gallin Money Associates where she coordinated publicity and promotion, and assisted with management for the Police, Joe Jackson and Squeeze.

Dittke Joins—Ina Dittke has joined the Willard Alexander Agency in a newly created post to handle international jazz and festival bookings, according to president, Jackie Green. Prior to joining the agency, Dittke had her own company booked jazz attractions worldwide.

Two Named At Vestron—George Ravich has been named director of marketing, Vestron Video and Lightning Video. Ravich comes from Coleco, Inc., where served as senior marketing manager. Prior to that, he was with Warner Communications as manager, new business development. Kathy Calahan has been promoted to the position of national sales manager, premium and specialty markets for the firm. She has been with the firm since 1983 in the marketing and sales division, serving most recently as national marketing manager.

Anderson Named—Mary Anderson has been named national director of National Academy of Video Arts & Sciences. She has been a NAVAS official.

McNally, Dodes Promoted—Marla McNally and Susan Dodes will each receive the U.K.-based Chappell International and Holland-based Intersong International reorganization of their representation in the U.S. McNally, formerly manager, acquisition for Intersong International in the U.S.A., has been promoted to director of artist talent acquisition for Chappell and Intersong International, U.S.A. Dodes, formerly international acquisition manager for Chappell International, has been promoted to manager, creative services for Chappell and Intersong International U.S.A.
ALBUM RELEASES

OUT OF THE BOX

THE MISSION—Original Soundtrack From The Film—Virgin 90567—Producer: Not listed—List: 9.98—Bar Coded
An odds-on favorite to capture a fair share of Oscar nominations, The Mission has the excellent fortune of possessing this fine and memorable soundtrack. The rich and far-reaching score was written, orchestrated and conducted by Ennio Morricone (A Fistful Of Dollars, The Good, The Bad And The Ugly, La Cage Aux Folles) and features the London Philharmonic as well as indigenous Indian instruments from incantation.

NEW AND DEVELOPING

Martinez is exploding with her hit, “For Tonight.” Watch out for this newcomer, this LP is packed with high energy dance grooves. Her powerful voice sells each tune. This could mark the send off of a big career.

OUT OF THE BOX

FRANK ZAPPA—Jazz From Hell—Barking Pumpkin ST-74205—Producer: Frank Zappa—List: 8.98—Bar Coded
Zappa exercises his much-respected “serious” musical side here. Titles like “Jazz From Hell” and “G Spot Tornado” notwithstanding, his considerable talent as a musician and composer of serious music is in full evidence here. Phrenic and complex, the album is contemporary and very adventurous.

FEATURE PICKS

CONCRETE BLONDE—L.R.S. 5835—Producers: Concrete Blonde—Earle Mankey—List: 8.98—Bar Coded
Savvy and biting songwriting and urgent singing from Johnette Napolitano recommend this debut from L.A.’s latest serious contender.

THE PARACHUTE CLUB—Small Victories—RCA 5743—Producer: John Oates—List: 8.98—Bar Coded
Savvy, intelligent and driving, this could be the record that breaks this Canadian act. A Joni Mitchell quality in the vocalist and sophisticated dance sheen forming a winning combination.

WHITE ANIMALS—Live—Dread Beat DBLP 1186—Producer: not listed—List: 8.98
Critical fans and fine proponents of high energy, guitar-based rock and roll, Nashville’s White Animals show themselves at their best here—on stage. Major label calibre, unquestionably.

NATIVE SON—Music From The Motion Picture Soundtrack—MCA 6198—Producer: James Mteue—List: 9.98—Bar Coded
Soundtrack features an interesting score from James Mteue and a blistering blues cut from Stephanie Mills.

Caterwaul, which means the wall of an animal, are a potential hit with the alternative rock and college audience. Reminiscent of Gene Loves Jezebel, hailing from Arizona.

BOBBY BROWN—King Of Stage—MCA 5827—Producers: Various—List: 8.98—Bar Coded
Former New Edition singer is backing with a #1 BC single, “Girlfriend,” which should propel this debut LP onto the charts.

RECORDS TO WATCH

THE STINGRAYS—Praise The Music—Stonegarden SGN 257—Producers: Jim Shaffer—The Stingrays—List: 8.98

HONOR ROLE—The Pretty Song—Eskimo/No Core ER 005—Producers: John Morand—Honor Role—List: 8.98

REDDOG—Survival 100—Producer: not listed—List: 8.98

DUCK’S BREATH MYSTERY THEATRE—Born To Be Tiled—Rounder 3054—Producer: Duck’s Breath Mystery Theatre—List: 8.98—Bar Coded

UPTOWN IS KICKIN’ IT—Various Artists—MCA 5815—Producers: Iouis—List: 8.98—Bar Coded
Proving that the beat is bad uptown, this collection of new and up-and-coming rap from uptown New York includes Heavy D. & The Boys, Groove B. Chill and others.

THE FRUITS OF OUR LABOR—Various Artists—Global Pacific GP 30—Producers: Various—List: not given—Bar Coded
Global Pacific Artists compiles highlights from its extensive new age catalog for its 2-record set. Features artists Steve Kindler, Paul Creaver, Bob Kindler and others.

KING CRIMSON—The Compact King Crimson—EG ELP 68—Producer—Various—List: 14.98—Bar Coded
An indispensable collection King Crimson material handpicked by Robert Fripp for who don’t already own the six LPs from which it came. Includes cuts from the three new LPs (“Discipline,” “Beat,” “Three Of A Perfect Pair”) and three early LPs (“In The Wake Of Poseidon,” “Red”).

BOBBY WOMACK—Womagic—MCA-S899—Producer: Chips Moman—List: 8.98—Bar Coded
Womack in a finely crafted blues record. His gritty and soulful voice hasn’t sound better in years.

PHIL THORNTON—Colors/Cloud Sculpting—JCI 7301—Producer: Thornton—List: 8.98—Bar Coded
JCI Records debuts its new age series “Colors” with this and five other titles. I packaged and well-recorded.

CJSS—Praise The Loud—Leviathan LA 862—Producer: David T. Chaste—List: 8.98

WHITE TIGER—E.M.C. 3653—Producer: Mark St. John—List: 8.98


Cash Box January 17, 1990
SINGLE RELEASES

OUT OF THE BOX

HUEY LEWIS AND THE NEWS


ring out of the chute with this week's debut. Lewis' latest is another radio hopping pop/rock cut. The soaring chorus powerful arrangement are perfect to saturation air play and a high perch on the charts. It is written by Bruce

OUT OF THE BOX

POLICE (A&M AM-2908)

Ring On The Moon (5:01) (Virgin — MP) (Sing) (Producers: The Police-Nag) and the News)

under-recognized cut from 1979 second chance as a new single. Lift from their latest, "Every Breath You Take" — The Singles, the group's enorm success in the eighties should bode well for a renewed viability for this classic cut.

OUT OF THE BOX

MC CARTNEY (Capitol B-5672)


Carney's impeccable touch with a ballad shines on this classic-sounding new single the LP "Press To Play."

OUT OF THE BOX

CHUTE CLUB (RCA 5056-7 R)

One Like You (4:07) (Hallowed Hall/Red Network — BMI) (Darryl Hall) (Producers: Hall David A. Stewart-Tom "T-Bone" Walk)

other superb and soulful outing from Hall. Sparkling production and Hall's winning delivery.

OUT OF THE BOX

LA BELLE (MCA MCA-52976)


also turns on the heat with this funky and driving new single. Double exposure ad from the film Outrageous Fortune and LaBelle's own "Winner In You," should cut score.

OUT OF THE BOX

NON (Atlantic 7-89312)

'9 (3:56) (Shannus/Shapiro Bernstein/Geen Star — ASCAP) (Shannon-Russel Tay

youngest at Russell Taylor)

OUT OF THE BOX

SA MORGAN (Capitol 7-90051)

Love (3:32) (pub pending) (Diane Warren) (Producers: Dennis Lambert-Jeremy)

OUT OF THE BOX

BRYSON (Elektra 7-64942)


OUT OF THE BOX

WILLIAMS (Arista 7-98942)

Fever (4:14) (Famous — ASCAP) (Henry Mancini-Johnny Mercer) (Producer: Jerry)

OUT OF THE BOX

BENSON (Warner Bros. 7-85253)

Something's Got To Give (3:59) (Gratitude Sky — ASCAP/Bellboy — BMI) (Narada Michael Walden-Preston

Janine Valentine) (Producer: Narada Michael Walden)

OUT OF THE BOX

BRUCE HORNSBY AND THE RANGE


Last year's surprise success stretches on this year with an inspired song that ought to repeat the chart-climbing performance of "The Way It Is." An emotional acoustic-flavored production supports Hornsby's earnest, searching vocal.

OUT OF THE BOX

TOTO (Columbia 38-06570)

Without Your Love (4:33) (Hudmar — ASCAP) (D. Paich) (Producer: Toto)

Studio wizards start off the new year with a soulful midtempo ballad. Sterling production compliments solid performances on a record sure to light up the phones. Good CHR and adult sound.

FEATURE PICKS

A-HA (Warner Bros. 7-28500)

Cry Wolf (4:05) (ATV — BMI) (Michael Shane) (Producer: Alan Ternay)

A sprightly dance tune with a commercial sheen from Norwegian trio.

TIMEX SOCIAL CLUB (Davey F.975)


TIMEX Social Club had a big street record with last year's "Rumors." They're back with this infectious, hip-hop dance groove.

JESSE JOHNSON (A&M AM-2901)

She (I Can't Resist) (4:50) (Shockadelica/Almo ASCAP) (Jesse Johnson) (Producer: Jesse Johnson)

Johnson turns into '87 with this heated and funky dance cut.

THE MAIN INGREDIENT (Edge CD 7-904)

If I Were Your Woman (If You Were My Woman) (2:57) (Jobete — ASCAP) (L. Ware — F. Sawyer — C. Murray) (Producers: Buddy Scott-Vince Versa)

The Main Ingredient stages its comeback with this remake of the Gladys Knight hit.

COMMODORES (Polydor 5853-979)

Take It From Me (4:09) (Tuneworks adm by Careers/Regency/Granee Gee adm by Right song — BMI) (D. Lambert — S. Reynolds) (Producers: Dennis Lambert-Jeremy Smith)

Bass heavy and hard-hitting dance groove from Commodores has dance floor and radio appeal.

BRUCE WILLIAMS (Motown 1876MF)


TV's Moonlighting star joins the ranks of Don Johnson as one of those with more than one notable talent. He does a convincing re-do of the Staple Singers classic.

RECORDS TO WATCH

KURTIS BLOW (Mercury 888 282-7)

The Bronx (350) (Kuwu/Polygram/MoFunk/Blackstar ASCAP) (K. Blow-W. Waring) (Producer: Kurtis Blow)

PRECIOUS WILSON (Live 10087-JAA)


SHIRLEY JONES (Phaladephia International B-5062)

She Knew About Me (4:37) (Downtown/Galliford adm by The Mighty Three BMI) (Gamble-Griffin-Jones) (Producers: Kenneth Gamble-Reggie Griffin)

O.C. SMITH (Rendezvous Ren 100A)

Brenda (3:49) (Larisch — BMI) (Charles Warrill) (Producer: Charles Warrill)

KENNY ROGERS (RCA 5078-7-RAA)

Twenty Years Ago (3:44) (Warner House/WB Gold ASCAP) (Michael Spriggins-wood Newton Dan Tyler Michael Noble) (Producers: Jay Graydon-Kenny Mims)
Nominations (continued from page 7)

VOICES IN THE WIND
Teri DeSario (Dayspring/Word)

BEST GOSPEL PERFORMANCE, MALE
THE BIG PICTURE
Michael W. Smith (Reunion)
FOR GOD AND GOD ALONE
Steve Green (Sparrow)

FROM A SERVANT’S HEART
Larnelle Harris (Benson)
IT’S ONLY NATURAL (Track)
BeBe Winans
TRIUMPH
Phil Bailey (Myrrh/Word)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHURCH
BACK TO THE STREET
Petra (Star Song/Word)
OUR BLESSED SAVIOR HAS COME (Track)
CoCo Winans & Carman (Benson)
STREET LIGHT
DeGarmo & Key (Power Disc/Benson)

THEY SAY (Track)
Sandi Patti & Deniece Williams (Sparrow)

UNDIVIDED
First Call (Dayspring/Word)

BEST SOUL GOSPEL PERFORMANCE, FEMALE
CELEBRATION
Shirley Caesar (Rejoyce/Word)
I SURRENDER ALL (Track)
Deniece Williams (Sparrow)
THE SEARCH IS OVER
Tremaine (A&M)

SING A SONG
Candi Staton (Bethesda)

SPIRIT
Albertina Walker (Rejoyce/Word)

BEST SOUL GOSPEL PERFORMANCE, MALE
GlorIOUS DAY
Debra McKinley (Tyscot)
GOING AWAY (Single)
Al Green (A&M)

(continued on page 11)
OVER STORY

THREW OFF THAT VACATION

beard and thoughtfully disjointed of those Christmas cards because it's time to go back to the rude business of coping with yet another new year. To soften the blow, I headed to MTV's New Year's Eve Ball, which was impressively better than last year's Starship/Hooters extravaganza, and paid tribute to a year that has already died with the bell happened to the Del Fuegos anyway.

MOJO NIXON AND SKID Roper have one less thing to write about now that MTV VJ Martha Quinn has left the station for points unknown. Though Quinn is gone, the guest VJs are definitely not: MTV has made the guest segment a 24-hour feature, and the first VJ of the year was no less than Ray Davies.

The head Kink recently talked with Cash Box (see interview in this issue) and had high praise for some New York musicians, particularly Suzanne Vega. "Suzanne Vega writes next little tuners with good little diddies and a nice voice. I mean you can't knock her really," he says. "I think when folk loses that grey beard, bald head, and fat gut image it will be a source of new writers coming through. Because if we can get that stigma away from folk—something like Suzanne Vega and The Pogues do—there would be a very big comeback in popular music."

TRUE BLUE DUO—Madonna is being rapped by a megaphone wielding Cost- mardi on the set of the upcoming Warner Bros. film Shampoo.

IN BRIEF—It's like this: The dB's have signed to IRS, and a record is expected by the summer. The line-up: Peter Holsapple, Will Rigby, Gene Holder, and Jeff Benedict. And of course, the magic. The Ord inaires, who "make a big, loud, contra- punctal mess that can be danced to," give four performances at the Bessie Schonberg Theatre (1/26, 27, 2/2, 3) as part of a Dance Theatre Workshop program. The Leaving Trains, one of SST's best bands, are currently on a 39-city national tour that includes a date in Hoxton's Jan. 31. . . . The second annual New York Music Awards will happen March 28 at the Fifth Forum . . . David Massengill, a promising unsigned N.Y. singer/songwrit er, has made a "bootleg" tape of 11 Massengill originals. Highlights: "Sight- seer" and "The Great American Dream." (David Massengill; 179 East 3d Street; Apt. 2D, NY, NY 10009) . . . Renee Young and Mike Greenblatt have formed a national public relations firm called The Media Outlet. (tel.: 212-7294429).

By Paul Iorio

YORK—Dead Or Alive are an anno pop music in that they have had success without doing many concerts or reviews. The British quartet currently blanket 'no interview' policy which aim is partly the result of having been asked too many times. Not only that, they didn't even tour behind their pre-album and don't have any firm plans alive any time soon. Even their publici- tators (see above) conceal more than reveal. Whether or not all this reclusion tempted them commercially, it is nonetheless fair bet that their new album, "Mad, and Dangerous To Know" (Epic), may breakthrough their they've been looking

in album will do it for them. Ameri- cans Jerry Jaffe, the North American manager for the band, is hoping that in the same way Ma- broke through the clubs to pop radio, that we're going to try and take it also . . . I think for the first time in the world we're using the clubs as a real.

ice play has been largely respon- sible for the band's success so far, particu- larly in England where they have had a ton of hits. "Youthquake," their previous sold respectably in America as well, the top ten single in "You Spin Me (Like A Record)." Their first single "Mad, Bad, . . ." is "Brand New" and that promises to do at least as "Brand New Lover" will go top ten and then I think it will be re-released in "says Jaffe. "I think we're going to bigger success with 'Brand New' here than in Britain where it kind of at $31 for technical reasons."

the band's unwillingness to actively in their records has kept them at a gold level when many believe they are much bigger. "I'm hoping they'll con- ver to a bit more on this album that's not going to feature me at all on one, which I think certainly held nick to an extent," says Annie Rose- the CBS UK A&R director who Dead Or Alive in 1983. "They're not

ead Or Alive: Recluses Ready

For A Breakthrough

overly keen to perform live, or they haven't been until now, but I think this album will see them touring a lot more than before." Says Jaffe: "While they have a huge follow- ing in Britain and a big dance club base there, they haven't gone to the Duran Duran area yet."

Dead Or Alive came out of the early eighties independent record scene in Britain that produced such artists as Julian Cope, Pete Wylie of Wah, and Echo and the Bunn- ymen. Dead Or Alive—comprised of Pete Burns, Mike Perry, Steve Croy, and Tim Lever—initially recorded for Irrelevant Rec- cords, a Liverpool-based independent com- pany, releasing singles that placed high on the indie charts. "They had two very suc- cessful independent singles, and prior to that they had been a band called Night- mares In Wax which had a relatively high profile as an independent band," says Rose- berry. "They had had a fair amount of press, they hadn't done much live work, and I suppose the press was making us more and more aware of them, and it was around that time when there were a lot of interesting things going on in the independent scene in the U.K. And we went up to see them (late '82 at one of their few gigs and we just saw a great show, a great live act, great material, and we signed them shortly after that."

Roseberry says the band's predilection for privacy was evident even when they were an indie band. "You had to actually go out and seek them," she says. "I think we were one of the first record companies to get in there. We had a fair amount of com- petition to sign them but at that stage they kind of kept themselves away from major record companies."

Is all this just a calculated effort to give the band an aura of mystery? "There could be an element of that," says Jaffe. "But I don't think that's necessarily a bad thing. Maybe (vocalist Pete) Burns has reached a stage in the UK where he'd been overex- posed, therefore he would draw back and not tell anybody anything. He has very strong control over his career . . . He's very much of an enigma."
CASH BOX JAZZ ALBUMS

c. Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIA A Certified)
Gold (RIA A Certified)

TUTU
MILES DAVIS (Warner Bros. 25475) W L O W
GEORGE MUSSELTON (Warner Bros. 25476) W L O W
DOWN TO THE MOON
Andre Voisine (CBS) 4 2 2
OBSESSION
BOB JAMES (Warner Bros. 25496) W
SPONTANEOUS INVENTIONS
ROBERT MEFFRIN (Blue Note BT 951) W
DOUBLE VISION
BOB JAMES, SARAH SANCION (Warner Bros. 25390) W
LIS FOR LOVER
ALAN CRAWFORD (Warner Bros. 25477) W
ROUND MIDNIGHT
FAMOUS ARTISTS (Columbia SC 40434) 10 12
ROYAL GARDEN BLUES
FRANK TOWNE (MCA 40275) 9 12
A NICE PLACE TO BE
ALBERT CRAWFORD (Blue Note BT 953) 1 6
STANDARDS VOLUME #1
STANLEY JORDAN (Blue Note BT 954) 1 6
HIDEAWAY
TOMMY CLARK (Elektra BS 60279) 8 15
TIMELESS
ALI HUFF (COLUMBIA 01038) 13 12
FACE TO FACE
DUTONE (JIMMY CLARK ALA 4827) 15 20
THE GOOD AND BAD TIMES
THE CRUSADERS (MCA 5781) 20 6
TONIGHT SHOW BAND
JOE DEVINERSEN (Aldox 931) 19 9
LIFE STORIES
TIMI LUM (COLUMBIA 25475) 12 18
EARTHRUN
DE-ID-DONE (Robin Hood 25476) 11 17
PRIVATE PASSION
FRANK TOWNE (Warner Bros. 15492) 23 6

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON JAZZ

MONKERY—Last year was a banner year for jazz boxed sets, but it took until the very last day of the year before the biggest of the sets was issued. “The Complete Riverside Records of Thelonious Monk” is a 22-record mountain of a set—it’s the biggest box of records I’ve ever encountered—which, quite simply, includes the best recordings of one of the greatest jazz figures we’ve ever had.

There is no way to adequately describe the talents of Thelonious Sphere Monk—you just have to hear him. His witty, effervescent compositions were imbued with the simplest, dissonant piano playing, his square-shouldered rhythm—nobody has ever sounded like Monk, written like Monk, or, for that matter, looked, walked or dressed like Monk. The Riverside years, from the mid-50’s to the early 60’s, saw Monk’s transition from obscure cult figure to widely-acknowledged musical giant—when he left Riverside he went on to a lucrative contract at Columbia Records and even landed on the cover of Time Magazine.

Monk had many sides and this set captures them all: from solo piano to big band, from his broad-minded approach to that of his musical samplings to his sparkly interpretations of standards, from the classic quartet formation with Charlie Rouse to various assembled ensembles featuring, amongst many others, Sonny Rollins, John Coltrane, Coleman Hawkins, Clark Terry, Art Blakey, Milt Jackson, Roach, Johnny Griffin, Roy Haynes, Oscar Pettiford, Kenny Clarke, and Gerry Mulligan. For my money, this is some of the best music made by anyone this century and this weighty set is well worth its weighty price tag and the chore of lugging it home.

It should be noted that most of this material—there are a couple of new alternate takes scattered here and there—has been readily available from the good people of Fantasy, but there is nothing quite like having it all in one handy package. Appropriately, Orrin Keepnews—who produced all of the original sessions, put the set together. For somebody who has not quite experienced the world of Thelonious Monk...well, just watch their faces as the music unfurls. A landmark jazz collection.

COUSIN ATTRACTIONS—There will be more of all this in the coming months, but I’d like to point out a couple of things that the jazz record business in store for ’87. Last month I criticized Columbia Records for its jazz lack of ‘86. “So, now, now, Columbia up and finally unveils an enormous project called “Columbia Jazz Modern Classics,” a series that takes classic Columbia jazz albums—and I don’t think any label has a larger holding of classic jazz albums—and digitally remasters the parts off them. Now they tell me there will be between 60 and 120 of these things released this year—in all three formats, by the way—many of them items that have been in the Columbia catalogue for ages. Can “Kind of Blue” sound any better? We shall see. Columbia is also promising a slate of new jazz recordings—Tim Berne, Eddie Gomez, and Grover Washington Jr. are among the new signings.

Blue Note, which slowly began drip- ping out CDs last year, promises a flood of the discs this year, including lots of stuff from the catalogue, most of it beelded up with alternate takes and previously unissued tracks (Columbia insists on keeping the LP lengths intact on their CDs).

PolyGram will, any minute now, re- vive the Verve imprint for new records, and Island’s new Antilles New Directions label will give us jazz and most jazz recordings from, among others, Courtney Pine, Nana Vasconcelos, Helio Milito, and Jim Pepper.

BRANFORD AND SON—Branford Mars- sal introduces the next Marsalis generation, son Renelle, to Sting backstage at L.A.’s Bev- erly Theatre, where the guitarist was performing with his quartet.

SAUTER-FINEGAN BEGIN AGAIN—One of the most delightful jazz big bands, to my ears, was the one that arrangers Eddie Sauter and Bill Finegan led from 1952-1957. Witty and swinging and adventurous they were, a good opportunity to hear that band’s music is a welcome one. At New York’s Town Hall on January 25, a reunion of the 15 of the 19 members of the original band, under the baton of Bill Finegan, will take place, with guest soloists Jim Hall, Lew Soloff, Eddie Daniels, Marvin Stamm, and The New York Saxophone Quartet. Saxophonist Wally Kane is producing the thing, and a good time is guaranteed for all. The box office number is (212) 840-2824.

CROSSROADS—“Music at the Crossroads: An American Sampler” is the name of a nice series that features free early-evening concerts at the 42nd Street branch of the Whitney Museum (that’s in the Philip Morris Building—they sponsor the series—across from Central Grand Station). Duval, hopeful of Glacier Peak, records “the Kronos Quartet (March 10) and a double-bill of Vassar Clements and the Andy Statman Klezmer Orchestra (February 3) in between.

Lee Jeske

JAZZ FEATURE PICKS

I.D.SONG—Satsama Ben Ben- in—Black Hawk BKH 06—Producer: Abdullah him—self-assured, gently-swinging al- that features Sathsma’s breath- ing over the sublime rhythm of y Barron, Buster Williams, and Bil- lingsly.

ONLIGHTING—The Ripping—Passport Jazz PJ 88019—lucer: Russ Freeman smething of a contemporary fusion mit meeting, with such chart favor- ity Kenny G, Brandon Fields and 1 Benoit coming together under synsy compositional umbrella of rist Russ Freeman.

3 FRENCH HORN—Tom- mer—New Note NN 1004 (dist. NMDS)—Producers: Tom- mer, Jim Har- tager, who disposes the notion that the french horn is not a valid jazz ment, mainly goes the standard

route here: swinging fluidly with a first- class bebop rhythm section.

ALGORITHMS—Jerome Harris—Minor Music (dist. by PSI)—Producer: Stephen Meyer.

delightfully wide-ranging album from toe-tappers to intelligent fusion to avant scratches— from guitarist Harris and his well-chosen cohorts.

SYNERGY—Ray Manilla Space Station—Red VPA 198 (dist. by PSI)—Producers: Alberto Alberti, Sergio Veschi

Another bubbling Latin/bop blend from percussionist Manilla and such fine supporting players as saxophonists Dacus and Steve Grossman. Space Station remains firmly down to earth.

AIN’T MISBEHAVIN—Roderic Kellaway—Choice CRS 6833 (dist. by Bainbridge)

A pretty, introspective solo LP that finds the ecletic pianist musing elo- quently on a half dozen bonafide jazz standards.

Lee Jeske

Box January 17, 1987
**BLACK CONTEMPORARY**

“SEXY” LISTENING PARTY — The members of Klymaxx were the guests of honor at a listening party held recently at the Roxy Theatre in L.A. To celebrate the release of the band’s new self-titled Constellation/MCA LP, pictured at the celebration (l-r) are: Ernie Singleton, vice president of R&B promotion, MCA Records; Robin Grider, Bermadette Cooper and Lynn Mahby of Klymaxx; Hank Caldwell, executive vice president of Solar/Constellation; J.J. Johnson, Radio KDNY air personality; Cheryl Cooley of Klymaxx; Cheryl Busby, president of black music, MCA Records; Andre Fuller, local promotion/national marketing coordinator, Solar/Constellation; Lou Pipas, Jr., vice president of R&B a&r, MCA Records; Cheryl Dickerson, manager of R&B a&r, MCA Records; Nancy Pitts, national marketing research director, Solar/Constellation; Sara Melendez, West Coast regional R&B promotion manager, MCA Records. Kneeling (l-r) Fender-ella of Klymaxx; Lee Batty, president Lee Batty Productions/Radionoscope; Lorena Shelby of Klymaxx; Cynthia Johnson, local R&B promotion manager, MCA Records.

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**SUCCESSFUL INGREDIENTS — Edge Records recording group: The Main Ingredient recently visited Cash Box’s New York office, and posed for a picture with Cash Box vice president Carmine. Main Ingredient vocalist Cuba Gooding (1), Cash Box’s J.B. Carmicle (c), and back up singer Tony Sylvester (r) are pictured with the group’s new 12” Edge single “If I’m Your Woman (If You Were My Woman)”**

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**CASH BOX TOP BLACK CONTEMPORARY ALBUMS**

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**THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

**Cash Box**  January 17  
**SKEEZER PLEAZER** U.F.O. (Select: MBS 2616)  
**TAKE IT TO THE LIMIT** KAY, GOOSMAN & BROWN (MCA America 17259)  
**QUIET STORM** (Columbia Records 60434)  
**THE GOOD AND BAD TIMES** THE BLACK DADEYS (MCA 57811)  
**WHISTLE** (Select: SEL 2615)  
**GRAVITY** JAMES BROWN (Scott Bros./CBS 242508 CBS)  
**OBSSESSION** R&B JAMES (Warner Bros. 125441)  
**GOOD TO GO LOVE** GLEN GUTHRIE (PolyGram/PolyGram 995439 11)  
**SANDS OF TIME** T.O.S. Band (Tabu/CBS FZ 0279)  
**EL DeBARGE** Kandy/Motown (Epic 1161)  
**PARADISE** PRINCE AND THE REVOLUTION (Purple Park/Warner Bros. 9.2539)  
**NEVER FELT SO GOOD** JAMES Ingram (Quest/Warner Bros. 25426)  
**STREET CALLED DESIRE** HENRI ANGELA (PolyGram/PolyGram 995440 1)  
**THEATER OF THE MIND** MOTIVE (Ruf FE 4026)  
**DO ME BABY** MELISSA MORGAN (Capitol ST 12343)  
**WILD AND FREE** DAZZ BAND (Geffen/Warner Bros. GHS 25119)  
**TRUE BLUE** MADONNA (Sire 25442 1)
January 1987

CASH BOX BLACK CONTEMPORARY SINGLES

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ALPHABETICAL LISTING ON INSIDE BACK COVER
| Title                                      | Artist                                    | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 | Week 15 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 | Week 26 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | Week 40 | Week 41 | Week 42 | Week 43 | Week 44 | Week 45 | Week 46 | Week 47 | Week 48 | Week 49 | Week 50 | Week 51 | Week 52 | Week 53 | Week 54 | Week 55 | Week 56 | Week 57 | Week 58 | Week 59 | Week 60 | Week 61 | Week 62 | Week 63 | Week 64 | Week 65 | Week 66 | Week 67 | Week 68 | Week 69 | Week 70 | Week 71 | Week 72 | Week 73 | Week 74 | Week 75 | Week 76 | Week 77 | Week 78 | Week 79 | Week 80 | Week 81 | Week 82 | Week 83 | Week 84 | Week 85 | Week 86 | Week 87 | Week 88 | Week 89 | Week 90 | Week 91 | Week 92 | Week 93 | Week 94 | Week 95 | Week 96 | Week 97 | Week 98 | Week 99 | Week 100 |
Cash Box
Radio Report

An In Depth Analysis of the Markets

Market at a Glance

Most Added Out of A Possible 157 Stations

150 Stations Reported This Week

Mandolin Rain—Bruce Hornsby—RCA
48 Adds

Brand New Lover—Dead Or Alive—Epic
21 Adds

Without Your Love—Toto
Columbia
20 Adds

Jacob’s Ladder—Huey Lewis
Chrysalis
19 Adds

Love You Down—R.F.T.W.—MCA
16 Adds

Situation

54 Adds

Retail

Open Your Heart
Madonna—Sire/WB

Shake You Down
Gregory Abbott—Columbia

Keep Your Hands To Yourself
Georgia Satellites—Elektra

Stand By Me
Ben E. King—Atlantic

Requests

Walk Like An Egyptian
Bangles—Columbia

At This Moment
Billy Vera & The Beaters—Rhino

Shake You Down
Gregory Abbott—Columbia

Touch Me (I Want Your Body)
Samantha Fox—Jive/RCA

Crossover Potential

Respect Yourself—Bruce Willis—Motown

All I Want—Howard Jones—Elektra/Asylum

Somebody Like You—Daryl Hall—RCA

Mandolin Rain—Bruce Hornsby—RCA

Jacob’s Ladder—Huey Lewis—Chrysalis

LPUM Alley

The Blue Moon—New Edition—MCA

Their recent chart success with a remake of the Penguin’s 1955 hit “Earth Angel” the film “Karate Kid II”) these favorite teen heartthrobs present this tribute to 50’s rock.

Of Stage—Bobby Brown—MCA

peeking of New Edition—“King Of Stage” marks the debut solo release of one of the

’s featured vocalists. Brown’s style is very much in the same vein as his former bandmates he should gain some wide teen appeal. Album debuts at #142 this week - first single “friends” is faring well on the dance charts (#70 bullet).

Il Victorias—The Parachute Club—RCA

album release from Canadian band is an upbeat collection produced by John Oates (of

Oates). The Club are already established hit-makers north of the border - watch for them

on local shares with first single “Love Is Fire.”
“The Final Countdown” is exploding everywhere

Europe

#1 Single In England Italy Holland

France And All Over The World!

AND NOW . . . READY FOR TOP 40 IN AMERICA

KWES—Jim Scott

“. . . like Bon Jovi and Cinderella, we played it and the phones went crazy; a solid rock and roll hit.”

KHTZ—John Clay

“Top 5 requests for 3 consecutive weeks and it won on ‘Make And Break.’”

WROQ—Richie Blackwell

“Playing it for 3 weeks as one of our top ten requested songs.”

KTVX #1 Phones.

CASH BOX LP 130

A BREAKER AT AOR, HEAVY ROTATION ON MTV
# Top 40 Playlist Scoreboard

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<td>LUVY LEWIS—Jacob's Ladder—Chrysalis</td>
<td>48</td>
<td></td>
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<td>—</td>
<td>—</td>
<td>Y</td>
</tr>
<tr>
<td>21</td>
<td>MBUK3—The Future's So Bright...—U.S.S.</td>
<td>21</td>
<td>12</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>26</td>
<td>32</td>
<td>39</td>
<td>7</td>
<td>Y</td>
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* Soundtrack
* MTV—Exclusive
NV—No Video
NR—Not Ranked
Y—Yes, On Tour
X—All
<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Tot. Wks.</th>
<th>12-17</th>
<th>25-34</th>
<th>34+</th>
<th>Pop. Rank</th>
<th>Request Rank</th>
<th>Sales Rank</th>
<th>Day Parts</th>
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<tr>
<td>42</td>
<td>EDDIE MONEY—I Wanna Go Back—COL</td>
<td>51</td>
<td>7</td>
<td>X</td>
<td>X</td>
<td>25</td>
<td>28</td>
<td>48</td>
<td>mid-3p</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>CINDERELLA—Nobby’s Fool—Mercury</td>
<td>48</td>
<td>10</td>
<td>X</td>
<td>X</td>
<td>36</td>
<td>17</td>
<td>NR</td>
<td>3p-6a</td>
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<tr>
<td>44</td>
<td>HUMAN LEAGUE—I Need Your Loving—A&amp;M</td>
<td>50</td>
<td>7</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>3p-3a</td>
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<tr>
<td>45</td>
<td>ARETHA FRANKLIN—Jimmy Lee—Arista</td>
<td>56</td>
<td>7</td>
<td>F</td>
<td>F</td>
<td>NR</td>
<td>NR</td>
<td>43</td>
<td>all</td>
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<td>46</td>
<td>COREY HART—Can’t Help Falling...—EMI Am</td>
<td>55</td>
<td>7</td>
<td>F</td>
<td>F</td>
<td>37</td>
<td>34</td>
<td>49</td>
<td>60-7p</td>
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<tr>
<td>47</td>
<td>DEBBIE HARRY—French Kissin’—Geffen</td>
<td>52</td>
<td>9</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3p-7p</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>ANN WILSON—The Best Man—Capitol</td>
<td>57</td>
<td>8</td>
<td>F</td>
<td>F</td>
<td></td>
<td></td>
<td>NR</td>
<td>NR</td>
<td>52</td>
</tr>
<tr>
<td>49</td>
<td>BEASTIE BOYS—Fight Far Your Right...—Def Jam/COL</td>
<td>69</td>
<td>5</td>
<td>M</td>
<td>M</td>
<td>34</td>
<td>10</td>
<td>15</td>
<td>3p-mid</td>
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<tr>
<td>50</td>
<td>DEAD OR ALIVE—Brand New Lover—Epic</td>
<td>74</td>
<td>5</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>NR</td>
<td>30</td>
<td>33</td>
</tr>
<tr>
<td>51</td>
<td>JEFF LORBER—Facts Of Love—WB</td>
<td>64</td>
<td>6</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>NR</td>
<td>24</td>
<td>3p-mid</td>
</tr>
<tr>
<td>52</td>
<td>JESSE JOHNSON—Crazy—A&amp;M</td>
<td>58</td>
<td>7</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>NR</td>
<td>45</td>
<td>3p-3a</td>
</tr>
<tr>
<td>53</td>
<td>TOTO—Without Your Love—COL</td>
<td>78</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>RONSTADT/INGRAM—Somewhere Out There—MCA</td>
<td>75</td>
<td>6</td>
<td>X</td>
<td>X</td>
<td>38</td>
<td>NR</td>
<td>17</td>
<td>60-3p</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>BRUCE HORNSBY—Mandolin Rain—RCA</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>ANITA BAKER—Caught Up In The Rapture—Elektra</td>
<td>68</td>
<td>7</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>NR</td>
<td>NR</td>
<td>19</td>
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<tr>
<td>57</td>
<td>BRUCE WILLIS—Respect Yourself—Motown</td>
<td></td>
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<td></td>
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<tr>
<td>58</td>
<td>BOBBY BROWN—Girlfriend—MCA</td>
<td>80</td>
<td>5</td>
<td>F</td>
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<td></td>
<td></td>
<td>NR</td>
<td>NR</td>
<td>29</td>
</tr>
<tr>
<td>59</td>
<td>RIC OCASEK—True To You—Geffen</td>
<td>72</td>
<td>6</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>BANANARAMA—A Trick Of The Night—London/PG</td>
<td>73</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>STACEY Q—We Connect—Atlantic</td>
<td>81</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NR</td>
<td>39</td>
<td>45</td>
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</table>

**MULTI FORMAT PLAYLIST**

<table>
<thead>
<tr>
<th>Title</th>
<th>Format Penetration</th>
<th>All Format%</th>
<th>Comb. Ret. Rank</th>
<th>Req. Rank</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lionel Ritchie—Ballerina Girl—Motown</td>
<td>76%</td>
<td>42.5%</td>
<td>36</td>
<td>NR</td>
<td>New Chimp</td>
</tr>
<tr>
<td>Robbie Nevil—C’est La Vie—Manhattan</td>
<td>91%</td>
<td>40.3%</td>
<td>10</td>
<td>7</td>
<td>LP #60 bullet</td>
</tr>
<tr>
<td>Gregory Abbott—Shake You Down—COL</td>
<td>88%</td>
<td>39.8%</td>
<td>3</td>
<td>4</td>
<td>#1 8/C smash</td>
</tr>
<tr>
<td>Janet Jackson—Control—A&amp;M</td>
<td>88%</td>
<td>39.2%</td>
<td>13</td>
<td>11</td>
<td>#1 8/C smash</td>
</tr>
<tr>
<td>Aretha Franklin—Jimmy Lee—Arista</td>
<td>50%</td>
<td>38.3%</td>
<td>43</td>
<td>NR</td>
<td>NEW Climbing 8/C- #5 bullet</td>
</tr>
<tr>
<td>Tina Turner—Two People—Capital</td>
<td>52%</td>
<td>36%</td>
<td>NR</td>
<td>NR</td>
<td>Top 10 bound 8/C</td>
</tr>
<tr>
<td>Luther Vandross—Stop To Love—Epic</td>
<td>70%</td>
<td>36%</td>
<td>NR</td>
<td>NR</td>
<td>Enters Top 40</td>
</tr>
<tr>
<td>Kool &amp; The Gang—Victory—Mercury/PG</td>
<td>62%</td>
<td>34.3%</td>
<td>22</td>
<td>43</td>
<td>#15 bullet Pap</td>
</tr>
<tr>
<td>Madonna—Open Your Heart—Sire/W8</td>
<td>94%</td>
<td>31.2%</td>
<td>2</td>
<td>8</td>
<td>Another huge hit - #10 bullet</td>
</tr>
<tr>
<td>Jets—You Got It All—MCA</td>
<td>70%</td>
<td>31%</td>
<td>30</td>
<td>16</td>
<td>Top 40 bound 8/C</td>
</tr>
<tr>
<td>Billy Vera—At This Moment—Rhino</td>
<td>92%</td>
<td>30.8%</td>
<td>6</td>
<td>3</td>
<td>#5 bullet - still great phone</td>
</tr>
<tr>
<td>Chicago—Will You Still Love Me?—W8</td>
<td>86%</td>
<td>30.3%</td>
<td>51</td>
<td>14</td>
<td>Up to #22</td>
</tr>
<tr>
<td>Benjamin Orr—Stay The Night—Elektra</td>
<td>67%</td>
<td>29.7%</td>
<td>34</td>
<td>NR</td>
<td>Moves to #31 bullet</td>
</tr>
<tr>
<td>Ban Javi—Livin’ On A Prayer—Mercury/PG</td>
<td>83%</td>
<td>29%</td>
<td>14</td>
<td>1</td>
<td>Follow-up smash!</td>
</tr>
<tr>
<td>Glass Tiger—Someday—Manhattan</td>
<td>90%</td>
<td>27.3%</td>
<td>38</td>
<td>22</td>
<td>Hanging tough</td>
</tr>
<tr>
<td>Billy Joel—This Is The Time—Capitol</td>
<td>70%</td>
<td>27%</td>
<td>32</td>
<td>42</td>
<td>Still moving - #25 bullet</td>
</tr>
<tr>
<td>Cameo—Candy—Atlanta Artists/PG</td>
<td>95%</td>
<td>26.2%</td>
<td>NR</td>
<td>NR</td>
<td>Debut #84 bullet</td>
</tr>
<tr>
<td>Anita Baker—In The Rapture—Elektra</td>
<td>17%</td>
<td>24.2%</td>
<td>19</td>
<td>NR</td>
<td>Finally getting CHR airplay</td>
</tr>
<tr>
<td>Human League—I Need Your Loving—A&amp;M</td>
<td>68%</td>
<td>24.2%</td>
<td>NR</td>
<td>NR</td>
<td>#49 bullet 8/C - going high</td>
</tr>
<tr>
<td>Peter Gabriel—Big Time—Geffen</td>
<td>63%</td>
<td>23.5%</td>
<td>37</td>
<td>19</td>
<td>Dents Top 40 - #37 bullet</td>
</tr>
</tbody>
</table>
COMMENTS:

ORTHEAST

DAVE EDMUNDS—I Hear You Knocking—Columbia
Track off the Guitar God’s incredible new live album.

CLUB NOUVEAU—Situation #9—King Jay/WB
Jumps 23 to #41 bullet this week on B/C chart - crossing at WAVA.

WANG CHUNG—Let’s Go—Geffen
Follow-up to #1 smash “Everybody Have Fun Tonight.”

DOUTWEST

REEFRED JACKSON—Tasty Love—Capitol
Hot single seeing new life on CHR.

D TRAIN WILLIAMS—Misunderstanding—Columbia
D Train’s latest is #13 bullet B/C this week.

MIKI HOWARD—Come Share My Love—Atlantic
Single vaults 11 spots to #7 bullet on B/C chart.

DOUTHWEST

RECORDERS—My Baby—Sire
Next single to be issued off “Get Close” LP.

PARACHUTE CLUB—Love Is Fire—RCA
Song is produced and co-written by John Oates (of Hall & Oates).

ADHOUSE—Six—Paisley Pork/WB
Could this really be Prince? Off instrumental album “Eight.”

IDWEST

ORIS BADENOY—Hey Rocky!—Trox Records
Added at WYTM in Chicago. Dance novelty record.

ONY GREGORY—Gypsy Girl—Sonic Sounds
Beautiful Jomoicon tune. As yet, only available on import.

IA—Boy Toy—RCA
Tribute to Madonna’s belt... (??). Added at 98NCX.

PACIFIC NORTHWEST

WHITNEY HOUSTON—All At Once—Arista
Album track of still hot debut LP added at KMBQ in Tacoma.

RECORDERS—My Baby—Sire
Chrissie Hynde and the boys should do well with this tune. Already hot AOR.

WEST

IKI HOWARD—Come Share My Love—Atlantic
CHR is seeing action from this hot B/C artist.

JIS CARDENAS—Hungry For Your Love—Allied Artists
Luis is seeing action in Tucson, AZ at KHYT.

LEN MEDRIS—Nothing’s Gonna Change...—Amherst
KULC in Las Vegas is spinning Glen’s second single.

HIGH PRIORITY

JOHN FAGOT
Columbia Records

Best new record on the street musically is Hipsway’s “Honeytheif.” They are a Scottish band that shipped platinum in England and definitely the first new act Columbia will break in ’87. Colin James Hay is a name you might remember from Men At Work. His voice is something your audience will remember. “Hold Me” should fly on radio in about two weeks.

JOHN BRODEY
Geffen Records

Peter Gabriel’s four Grammy nominations (for song, record, vocalist and LP), and this month’s Rolling Stone cover only reaffirm what sales and the tour already proved. He’s “big time!” Following their holiday appearances on Saturday Night Live and MTV exposing them to forty million people, Lone Justice is exploding with “Shelter.” Early stations include XKS, 94Q, POWER 99 and The Eagle. Ric Ocasek’s “True To You” is definitely starting to kick in as KWB and others join the party. And finally, “Let’s Go” the anxiously awaited single from Wang Chung is a smash.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Record</th>
<th>Team</th>
<th>AC</th>
<th>URBAN</th>
<th>Top 40</th>
<th>AOR</th>
<th>Dance</th>
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<tbody>
<tr>
<td>Georgia Satellites</td>
<td>Georgia Satellites</td>
<td>Keep Your Hands To Yourself</td>
<td>Elektra</td>
<td>63%</td>
<td>72%</td>
<td>80%</td>
<td>68%</td>
<td></td>
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<td></td>
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<tr>
<td>Genesis</td>
<td>Invisible Tauch</td>
<td>Land Of Confusion</td>
<td>Atlantic</td>
<td>77%</td>
<td>84%</td>
<td>25%</td>
<td>20%</td>
<td></td>
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<tr>
<td>Boston</td>
<td>Third Stage</td>
<td>We're Ready</td>
<td>MCA</td>
<td>80%</td>
<td>83%</td>
<td>67%</td>
<td>44%</td>
<td></td>
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<tr>
<td>Toto</td>
<td>Fahrenheit</td>
<td>Without Your Love</td>
<td>Col.</td>
<td>51%</td>
<td>64%</td>
<td>31%</td>
<td>52%</td>
<td></td>
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<tr>
<td>Ready For The World</td>
<td>Long Time Coming</td>
<td>Love You Down</td>
<td>MCA</td>
<td>90%</td>
<td>31%</td>
<td>32%</td>
<td>58%</td>
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<tr>
<td>Beastie Boys</td>
<td>Licensed To III</td>
<td>Fight For Your Right (To Party)</td>
<td>Def Jam/COL</td>
<td>26%</td>
<td>41%</td>
<td>15%</td>
<td>22%</td>
<td></td>
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<tr>
<td>Chico DeBarge</td>
<td>Chico DeBarge</td>
<td>Talk To Me</td>
<td>Gordy/Motown</td>
<td>40%</td>
<td>64%</td>
<td>40%</td>
<td>37%</td>
<td></td>
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<tr>
<td>Duran Duran</td>
<td>Notorius</td>
<td>Notorius</td>
<td>Capitol</td>
<td>91%</td>
<td>80%</td>
<td>91%</td>
<td>80%</td>
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<td></td>
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</tbody>
</table>

Solid graph = last week; White graph = this week
ON THE CIRCUIT

WARD'S, AWARDS, AWARDS
It's in the air... It's almost here! The time of the year when the music industry is recognized by its peers and awarded for excellence. The almighty award season takes the front seat during these presentations but as always radio will be coming on strong with a series of important broadcasts coming the awards.

AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL"—The world's oldest teenager, Dick Clark, will host the "American Music Awards Nominations Special" on the United Stations Programming Network. The three-hour program will be aired over the weekend of January 24, will focus on music and interviews with the nominees of the 14th annual AMAs. The AMAs are set to air January 26, on ABC-TV, and will be hosted by Diana Ross for the second year in a row. Some of the 1987 nominees are: Tina Turner, Madonna, Whitney Houston, Huey Lewis & The News, Robert Palmer, David Lee Roth, Lionel Richie, Janet Jackson, Steve Winwood, Genesis, Peter Gabriel, Van Halen, Heart and Anita Baker. The awards are tabulated by Cash Box.

"GRAMMY AWARDS RADIO SPECIALS"—Six radio specials for the 29th annual Grammy Awards will be presented and produced by MJJ Broadcasting, Inc. in cooperation with Gaadphone Communications, Inc. and the National Academy of Recording Arts and Sciences. The week prior to the actual ceremony on February 24, they will consist of live shows in five different formats, and will feature music and interviews with the top contenders in their field. Additionally, on the night of the awards they will broadcast live via satellite from backstage. The programs will be offered on a market exclusive basis: one station per format in each market.

"HISTORY OF ROCK" MURAL—KLX 97.1 FM/Los Angeles, billed as "the station that brought classic rock back to Southern California" unveiled a mural measuring 24' x 6' depicting a bevy of the top classic rock artists featured on the station. Painted by renowned rock artist Samantha Wendell, the mural, which was exposed to the public on January 6, is located on the side of the Tower Records building in Hollywood's famed Sunset Strip. Such artists depicted in the mural are Janis Joplin, Elton John, Led Zeppelin, Mick Jagger, and Bob Dylan, among others...

PROMOTION OF THE WEEK

STATION—LOS ANGELES, CA

J.J.—KIIS 102.7 FM

RICK DEES — KIIS' Morning DJ.

THE "TWELVE SONGS OF KIIS—MAS"
Los Angeles' KIIS-FM gave lucky listeners the chance to win luxury automobiles for "KIIS-MAS" (er, Christmas). Listeners were asked to keep track of a dozen hit songs played throughout a given week...then, when morning D.J. Rick Dees gave the cue, the twelfth caller correctly identifying each song was awarded a stylish vehicle. Cars given away over the duration of the promotion were a Jaguar XJS, Mercedes 560SL, and a Rolls Royce Silver Spirit. The contests total value was in excess of $250,000.
### REGIONAL BREAKOUTS

#### NORTHEAST

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Track/Label</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself—Motown</td>
<td>Moonlighting on Z100, WB58, WBLI, WSTW, WPRO, WMJQ, WPXY, WFFL, WQRA, WKCI, &amp; WTLQ.</td>
</tr>
<tr>
<td>2</td>
<td>BRUCE HORNBY</td>
<td>Mandarin Rain—RCA</td>
<td>WPHD, WAVA, WSTW, WPRO, WPXY, WKCI, WTLQ, WCIR all adding the “other” Bruce.</td>
</tr>
<tr>
<td>3</td>
<td>JANET JACKSON</td>
<td>Let’s Wait Awhile—A&amp;M</td>
<td>WAVA, WPRO, WTIC are adding the nasty girl’s latest.</td>
</tr>
<tr>
<td>4</td>
<td>LONE JUSTICE</td>
<td>Shelter—Geffen</td>
<td>Maria McKee and the boys still gaining adds: WCAU, WXK5, &amp; WKFX.</td>
</tr>
<tr>
<td>5</td>
<td>CROWDED HOUSE</td>
<td>Don’t Dream It’s Over—Capital</td>
<td>Former Split Enz vocalist Tim Finn leads this new band. Adding well in the East.</td>
</tr>
</tbody>
</table>

#### SOUTHEAST

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>BRUCE HORNBY</td>
<td>Mandarin Rain—RCA</td>
<td>It’s raining adds: Z93, WQXI, WRGB, WOKI, WRSR, WSDC, WMC, WSKZ.</td>
</tr>
<tr>
<td>2</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself—Motown</td>
<td>Willis charts this week with his debut single at a Respectable #64 bullet.</td>
</tr>
<tr>
<td>3</td>
<td>RONSTADT/INGRAM</td>
<td>Somewhere Out There—MCA</td>
<td>Linda and James still getting strong adds — Y100, WDCG, WANS, WSSX, WQUT.</td>
</tr>
<tr>
<td>4</td>
<td>JANET JACKSON</td>
<td>Let’s Wait Awhile—A&amp;M</td>
<td>Not prepared to wait were Z93, WANS, WBJW, WZAT, &amp; WSSX.</td>
</tr>
<tr>
<td>5</td>
<td>TOTO</td>
<td>Without Your Love—Columbia</td>
<td>Toto adds at WRVQ, WOKI, WSKZ, &amp; WYHY. Single jumps 17 places to #57 this week.</td>
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#### MIDWEST

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<tbody>
<tr>
<td>1</td>
<td>BRUCE HORNBY</td>
<td>Mandarin Rain—RCA</td>
<td>Our &quot;Most Added&quot; record this week. KEGI, KRBE, WHHY, KIJO, WHFI, WKKK, KITY, Q101 adding in SW.</td>
</tr>
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<td>2</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself—Motown</td>
<td>KEBR, KKBQ, WAB, WQFX, WHFY, KFMI, WFME, WZQK, Q101 all adding.</td>
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<tr>
<td>3</td>
<td>LONE JUSTICE</td>
<td>Shelter—Geffen</td>
<td>KEGI, WQFX, Q101, have found SHELTER with Maria.</td>
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<tr>
<td>4</td>
<td>CAMEO</td>
<td>Condor—Atlantic Artists/PG</td>
<td>Cameo’s latest is sweet in the Southwest.</td>
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#### PACIFIC NORTHWEST

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<tbody>
<tr>
<td>1</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself—Motown</td>
<td>Hornsby still on winning streak. WMMS, WNCX, KWW, WLS, WGRD, WZEE, WKDD, WSP, KKRD.</td>
</tr>
<tr>
<td>2</td>
<td>BRUCE HORNBY</td>
<td>Mandarin Rain—RCA</td>
<td>WLOZ, WBBM, WCZY, KDWB, WHJQ, WZDF, WBB, KKRD all RESPECT Willis.</td>
</tr>
<tr>
<td>3</td>
<td>HOWARD JONES</td>
<td>All I Want—Elektra</td>
<td>Howard is still WMMS, KWW, WBBM, WRQN, WMEE, KDD, &amp; WHAC want.</td>
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<tr>
<td>4</td>
<td>A-HA</td>
<td>Cry Wolf—Wamer Bros.</td>
<td>Adding this week: WLS, WCZY, WGTZ, WZEE, WRQN, KEYN.</td>
</tr>
</tbody>
</table>

#### WEST

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<tbody>
<tr>
<td>1</td>
<td>BRUCE WILLIS</td>
<td>Respect Yourself—Motown</td>
<td>KSF, KQPE, KRXY, KIMN, KIIS, KWOD, KQ, KMMQ, KCAG, KIX, &amp; KQXM. Bruce is happening.</td>
</tr>
<tr>
<td>2</td>
<td>TOTO</td>
<td>Without Your Love—Columbia</td>
<td>Toto is seeing strong adds in the West. KPKE, KRXY, KIIS, &amp; KMMQ.</td>
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<tr>
<td>3</td>
<td>BRUCE HORNBY</td>
<td>Mandarin Rain—RCA</td>
<td>KSF, KRXY, KIMN, &amp; KQXR have all added this week.</td>
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<tr>
<td>4</td>
<td>RONSTADT/INGRAM</td>
<td>Somewhere Out There—MCA</td>
<td>KFTX, KWOD, KMMQ, &amp; KIXX all adding lovely Linda’s latest.</td>
</tr>
</tbody>
</table>
BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

74 Stations Reported This Week

She (I Can't Resist)—Engine No. 9
SOMA—Solar/Elektro
15 Adds

Jump Into My Life
Stacey Lattisaw—Motown
15 Adds

Send It To Me
Gladys Knight & The Pips—MCA
13 Adds

Respect Yourself
Bruce Willis—Motown
12 Adds

#1 SINGLES

As We Lay
Shirley Murdock—Elektra

Stop To Love
Luther Vandross—Epic

Control
Janet Jackson—A&M

Come Share My Love
Miki Howard—Atlantic

ETAL

Love You Down
Ready For The World—MCA

Stop To Love
Luther Vandross—Epic

Caught In The Rapture
Anita Baker—Elektra

Girlfriend
Bobby Bawon—MCA

REQUESTS

As We Lay
Shirley Murdock—Elektra

Stop To Love
Luther Vandross—Epic

Control
Janet Jackson—A&M

Come Share My Love
Miki Howard—Atlantic

LBUM ALLEY

J. Blackfoot—Edge—Produced by Homer Banks, this debut release on an Edge

LBUM ALLEY

If You Were My Woman—Main Ingredient (Cuba Gooding, Luther Simmons, Tony

NEW AND HOT 45’S

Ronnie Laws—Mirror Town—Columbia

Bobby Blond—Angel—Malaco

O.C. Smith—Brenda—Rendezvous

True Life—Cocaine Crack—Top Shelf

If You Were My Woman—Main Ingredient (Cuba Gooding, Luther Simmons, Tony

Sylvester)—Edge

Ronnie Laws—Mirror Town—Columbia

Bobby Blond—Angel—Malaco

O.C. Smith—Brenda—Rendezvous

True Life—Cocaine Crack—Top Shelf
## BLACK CONTEMPORARY SCOREBOARD

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<tbody>
<tr>
<td>1</td>
<td>Janet Jackson—Control—A&amp;M</td>
<td>3</td>
<td>11</td>
<td>2</td>
<td>H</td>
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<td>Y</td>
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<td>2</td>
<td>Luther Vandross—Stop To Love—Epic</td>
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<td>3</td>
<td>Y</td>
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<td>2</td>
<td>14</td>
<td>Really Didn't Mean It</td>
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<td>Bobby Brown—Girlfriend—MCA</td>
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<td>4</td>
<td>Y</td>
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<td>16</td>
<td>8</td>
<td>Girl Next Door/King Of Stage</td>
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<td>Kool &amp; Gang—Victory-Mercury</td>
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<td>2</td>
<td>Y</td>
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<td>10</td>
<td>7</td>
<td>Holiday/Peacemaker/I.B.M.C.</td>
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<td>Aretha Franklin — Jimmy Lee—Arista</td>
<td>15</td>
<td>7</td>
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<td>Y</td>
<td>Y</td>
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<td>6</td>
<td>Anita Baker—Caught In The Rapture-Elektra</td>
<td>5</td>
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<td>Y</td>
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<td>4</td>
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<td>You Bring Joy</td>
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<td>Micki Howard—Share My Love—Atlantic</td>
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<td>Cameo—Candy—Atlantic Artists</td>
<td>23</td>
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<td>Shirley Murdock—As We Lay—Elektra</td>
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<td>New Edition—Once In A Lifetime—MCA</td>
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<td>Tears On My Pillow</td>
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<td>Vesta Williams—Once Bitten Twice Shy—A&amp;M</td>
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<td>Billy Ocean—Love Is Forever—Arista</td>
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<td>James (D-Troin) Williams—Misunderstanding—Columbia</td>
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<td>Kyloxx—Sexy—MCA</td>
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<td>33</td>
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<td>Say Yes/Danger Zone/Need Love</td>
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<td>Grace Jones—I'm Not Perfect—Manhattan</td>
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<td>46</td>
<td>7</td>
<td>Victor Should.../Inside Story</td>
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<td>Robbie Nevil—C'est La Vie—Manhattan</td>
<td>26</td>
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<td>17</td>
<td>H</td>
<td>22</td>
<td>Y</td>
<td>Y</td>
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<td>Pointer Sisters—Gold Mine—RCA</td>
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<td>42</td>
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<td>Reedy For The World—Love You Down—MCA</td>
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<td>Mary Goes Round</td>
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<td>Melba Moore—Falling—Capitol</td>
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<td>Gop Bond—Big Fun—Total Experience</td>
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<td>George Benson—Shiver—Warner Bros.</td>
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<td>Beastie Boys—New Style—Def Jam</td>
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<td>Lionel Richie—Ballerina Girl—Motown</td>
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<td>Commodores—Goin' To The Bank—Polydor/Polygram</td>
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<td>Can't Dance/Take It From</td>
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<td>Freddie Jackson—Tasty Love—Capitol</td>
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<td>Freddie Jackson—Have You Ever...—Capitol</td>
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<td>Isaac Hayes—like's Rap—Columbia</td>
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<td>Eyes Off you</td>
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<td>Krystal—Precious Precious—Epic</td>
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<td>Donna Allen—Serious—Atlantic</td>
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<td>J. Blackfoot—U Turn—Edge</td>
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<td>The Monotany/Tear Jerker/Friendship</td>
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<td>Tina Turner—Two People—Capitol</td>
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<td>O'Bryan—Tenderoni—Capitol</td>
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<td>Jeff Lorber—Facts Of Love—Warner Bros.</td>
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<td>Roy, Goodman &amp; Brown—Take It To...—EMI America</td>
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<td>Force MD's—Wanna Know, Wanna Know—Tommy Boy/WB</td>
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<td>Run DMC—You Be Illin—Profile</td>
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<td>Is It Live?</td>
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<td>Al Jorreo—Tell Me What...—Warner Bros.</td>
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<td>NR</td>
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<td>38</td>
<td>Five Star—If I Say Yes—RCA</td>
<td>58</td>
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<td>NR</td>
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<td>Temptations—To Be Continued—Gordy</td>
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<td>NR</td>
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<td>40</td>
<td>G. Abbott—Shake You Down—Columbia</td>
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<td>L</td>
<td>35</td>
<td>Y</td>
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<td>7</td>
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<td>Got The Feeling</td>
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NR—Not Ranked   Y—Yes   N—No
### ON DECK

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<td>Club Nouveau—Situation '79—King Joy/WB</td>
<td>64</td>
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<td>35</td>
<td>M</td>
<td>41</td>
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<td>39</td>
<td>5</td>
<td>Lean On Me/Treated So Bad</td>
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</tr>
<tr>
<td>2</td>
<td>Bobby Womack—I Wanna Make Love...—MCA</td>
<td>42</td>
<td>8</td>
<td>NR</td>
<td>M</td>
<td>NR</td>
<td>-</td>
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<tr>
<td>3</td>
<td>Otis &quot;Juice&quot; James—Curiosity—Def Jam/Columbia</td>
<td>43</td>
<td>9</td>
<td>NR</td>
<td>L</td>
<td>NR</td>
<td>-</td>
<td>-</td>
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<td>4</td>
<td>Howard Hewett—Stay—Elektra</td>
<td>48</td>
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<td>M</td>
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<td>5</td>
<td>Rose Royce— Doesn’t Have To Be...—Omni</td>
<td>50</td>
<td>7</td>
<td>NR</td>
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<td>6</td>
<td>Loose Ends—Slow Down—MCA</td>
<td>55</td>
<td>8</td>
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<td>M</td>
<td>NR</td>
<td>-</td>
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<td>7</td>
<td>R.J.'s Latest—Hold On—Manhattan</td>
<td>51</td>
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<td>NR</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>8</td>
<td>Luther Ingram—Baby Don’t Go...—Profile</td>
<td>53</td>
<td>7</td>
<td>NR</td>
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<td>NR</td>
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<td>9</td>
<td>Human League—I Need Your Loving—A&amp;M</td>
<td>54</td>
<td>5</td>
<td>NR</td>
<td>M</td>
<td>NR</td>
<td>-</td>
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<tr>
<td>10</td>
<td>The Jets— You Got It All—MCA</td>
<td>56</td>
<td>8</td>
<td>39</td>
<td>M</td>
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<td>-</td>
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<td>11</td>
<td>Gladys Knight—Send It To Me—MCA</td>
<td>65</td>
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<td>Sylvester— Someone Like You—Werner Bros.</td>
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<td>7</td>
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<td>NR</td>
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<td>13</td>
<td>Rebecca Jackson—You Send The Rain Away—Columbia</td>
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<td>D</td>
<td>NR</td>
<td>L</td>
<td>NR</td>
<td>-</td>
<td>-</td>
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<td>14</td>
<td>Rose Brothers—Easy Love—Muscle Shoals</td>
<td>66</td>
<td>5</td>
<td>42</td>
<td>L</td>
<td>NR</td>
<td>-</td>
<td>-</td>
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<tr>
<td>15</td>
<td>Trinere—I Know You Love Me—Jampacked</td>
<td>62</td>
<td>7</td>
<td>2</td>
<td>NR</td>
<td>M</td>
<td>NR</td>
<td>-</td>
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<tr>
<td>16</td>
<td>Phyllis Hyman—Living Alone—P.I.R.</td>
<td>70</td>
<td>5</td>
<td>NR</td>
<td>M</td>
<td>NR</td>
<td>-</td>
<td>-</td>
<td>26</td>
<td>17</td>
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<td>17</td>
<td>Jesse Johnson—She (I Can’t Resist)—A&amp;M</td>
<td>71</td>
<td>5</td>
<td>41</td>
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<td>NR</td>
<td>-</td>
<td>-</td>
<td>19</td>
<td>13</td>
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<td>18</td>
<td>Nayobe—Good Things Come...—Fever</td>
<td>64</td>
<td>5</td>
<td>NR</td>
<td>L</td>
<td>NR</td>
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<td>19</td>
<td>Doug E. Fresh—Loving Every Minute Of It—Reality/Daya</td>
<td>72</td>
<td>5</td>
<td>40</td>
<td>M</td>
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<td>45</td>
<td>5</td>
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<tr>
<td>20</td>
<td>Egyptian Lover—Lover—Egyptian Empire/Macola</td>
<td>73</td>
<td>6</td>
<td>NR</td>
<td>L</td>
<td>NR</td>
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### INDIE TOP 20

<table>
<thead>
<tr>
<th>Title</th>
<th>Last Week</th>
<th>Wks. on Chart</th>
<th>Stations</th>
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<tbody>
<tr>
<td>1 J. Blackfoot—U-Turn—Edge</td>
<td>1</td>
<td>8</td>
<td>WDJIA, WJRI, KRBNO, WXKI, WJMK, WLYD-FM, WJTL, WYLD-FM, WJTL, WAMO, WJDS, WLOU, KOYK, WQFO, WMTM</td>
</tr>
<tr>
<td>2 Donna Allen—Serious—21/ATCO</td>
<td>4</td>
<td>9</td>
<td>WJTL, WJDS, WXS, WJGO, WAOX, WTMP, WRBD, WEDR, WEAS, WJIZ, KXDA, WQMG, KDKE</td>
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<tr>
<td>3 Marshall &amp; Bab—Let It Be Me—Edge</td>
<td>2</td>
<td>11</td>
<td>WXKI, WJOK, WJMK, WYLO, WAOX, WAOI, WAOX, WNOO, WJIZ, WENN, WRAS</td>
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<tr>
<td>4 Johnny Taylor—Just Because—Malaco</td>
<td>7</td>
<td>7</td>
<td>WDIA, KRNB, WXKI, KGXL, KDNS, KXDA, WQGO, WJDK, WAOX, WNOV, WJPS, WJDL</td>
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<tr>
<td>5 Sandra Feva—Here Now—Catawba</td>
<td>14</td>
<td>5</td>
<td>WPLZ, WFTY, WILA, WAOX, WJOG, WWWW, WJSM, WJMP, WJT, KXKO, WJDK, WJDL, WAOX</td>
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<tr>
<td>6 Rose Brothers—Easy Love—Muscle Shoals</td>
<td>13</td>
<td>5</td>
<td>WQGO, WJBL, WAOX, WENN, WYAT, WJAV, WEAS, WQMG, KXDA, WJDL, WYLD, KACA, WAWA</td>
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<tr>
<td>7 Lyn Ramin—Don’t Look Back—Ichiban</td>
<td>6</td>
<td>8</td>
<td>WQGO, WJBL, WAOX, WENN, WQGO, KXDA, WJDL, WAOX</td>
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<tr>
<td>8 Necera—Summertime—Sleeping Bag</td>
<td>3</td>
<td>10</td>
<td>WJIZ, KUKE, WIKS, WPKS, WHIT, WJNN, NWNN, WJTS, WJNS, WJTL, WAOX, WJDL, WJBL, WJNS, WJNN</td>
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<tr>
<td>9 P.P. Michell—You’re Gonna Come—Ichiban</td>
<td>16</td>
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<td>WJRS, WJES, WQMG, WJPDQ, KXDA, WJTL, WAOX, WWWW, WQGO</td>
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<td>10 Donnell Pittman—Chocolate Lover—Triple T/After Five</td>
<td>8</td>
<td>11</td>
<td>WJSL, WJNN, WJTS, WJNL, WJTN, WJLS, WJLS, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<td>11 Triple Threat—Gonna Get Your Love—Uranus</td>
<td>18</td>
<td>4</td>
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<td>12 Captain Sky—You Bring Me Up—Triple T</td>
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<td>KATZ, WQPR, KXES, WJTS, WQMG, WJSL, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<tr>
<td>13 Noyobe—Good Things Come...—Fever/Sutra</td>
<td>20</td>
<td>4</td>
<td>WJMA, WJSL, WJNS, WJTS, WJTN, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<tr>
<td>14 James A. Johnson—Too Much Is Never—Ruxted</td>
<td>5</td>
<td>9</td>
<td>WJSL, WJTL, WQPR, WPAI, WAOX, WKDI, WJSL, WQGO, WLOU, WFXC, WXKI, WAOX</td>
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<tr>
<td>15 Trinere—I Know You Love Me—Jampacked</td>
<td>17</td>
<td>4</td>
<td>WEDR, WJLA, WOAL, WJTL, WJSL, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS, WJTS</td>
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<td>16 B. Fats—Wappo—Passe</td>
<td>15</td>
<td>5</td>
<td>WJSL, WJNN, WJTS, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<tr>
<td>17 Luther Ingram—Baby Don’t Go Too Far—Profile</td>
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<td>1</td>
<td>WQGO, WJSL, WJMA, WJSL, WJNS, WJTS, WJTN, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<tr>
<td>18 Main Ingredient—If You Were My Woman—Edge</td>
<td>1</td>
<td>1</td>
<td>WJMA, WJSL, WJNS, WJTS, WJTN, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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<tr>
<td>19 Janice Christie—Heat Stroke—Supernatural</td>
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<td>1</td>
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<tr>
<td>20 True Life—Cocaine Crack—Top Shelf</td>
<td>1</td>
<td>1</td>
<td>WJSL, WJNN, WJTS, WJTN, WJTN, WJTS, WJNL, WJNN, WJTS, WJNL, WJTN, WJLS</td>
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## REGIONAL BREAKOUTS

### B/C

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<tbody>
<tr>
<td>ASH</td>
<td></td>
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<tr>
<td>MAIN INGREDIENT</td>
<td>If You Were...</td>
<td>Breaking Big. Heavy Radio Play.</td>
</tr>
<tr>
<td>TRIPLE THREAT</td>
<td>Gonna Get Your Love...</td>
<td>Picking up very well. Could be a big hit.</td>
</tr>
<tr>
<td>SANDRA FEVA</td>
<td>Here Now—Macola/Catowbo</td>
<td>Destined to be a big seller.</td>
</tr>
<tr>
<td>LUTHER INGRAM</td>
<td>Baby Don't Go Too Far—Profile</td>
<td>Brilliant writer and artist is back with another biggie.</td>
</tr>
<tr>
<td>KENNY G</td>
<td>Don't Make Me Wait...</td>
<td>Another hit from the pen of the brilliant songwriter Preston Gloss.</td>
</tr>
<tr>
<td>OUTH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONNA ALLEN</td>
<td>Serious—21/ATCO</td>
<td>A big one for the little lady.</td>
</tr>
<tr>
<td>J. BLACKFOOT</td>
<td>U-Turn—Edge</td>
<td>This looks like a home run.</td>
</tr>
<tr>
<td>RAY, GOODMAN &amp; BROWN</td>
<td>Take It To The Limit—EMI</td>
<td>These pros return with a smash.</td>
</tr>
<tr>
<td>TRUE LIFE</td>
<td>Cocaine Crock—Top Shelf</td>
<td>The message and response is spreading rapidly.</td>
</tr>
<tr>
<td>MAIN INGREDIENT</td>
<td>If You Were...</td>
<td>Veteran trio have scored a hit with this outstanding remake.</td>
</tr>
<tr>
<td>MIDWEST</td>
<td></td>
<td></td>
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<tr>
<td>J. BLACKFOOT</td>
<td>U-Turn—Edge</td>
<td>Mr. B and company are back in hitsville!</td>
</tr>
<tr>
<td>TRIPLE THREAT</td>
<td>Gonna Get Your Love—Uranus</td>
<td>Growing by leaps and bounds.</td>
</tr>
<tr>
<td>RAY, GOODMAN &amp; BROWN</td>
<td>Take It To Limit—EMI</td>
<td>Simply stated, a hit.</td>
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<tr>
<td>CLUB NOUVEAU</td>
<td>Situation #9—Tommy Boy/Warner Bros.</td>
<td>Major activity and great airplay on LP cut that is going to be even bigger, &quot;Leon On Me.&quot;</td>
</tr>
<tr>
<td>SANDRA FEVA</td>
<td>Here Now—Macola/Catowbo</td>
<td>This looks like a solid hit for Richard Mack.</td>
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## TEST RECORDS

### (CONSSENSUS BY REGION)

<table>
<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>EAST</td>
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<tr>
<td>TRINERE</td>
<td>I Know You Love Me—Jampacked</td>
<td>Adds ore still pouring in strong.</td>
</tr>
<tr>
<td>D.C. SMITH</td>
<td>Brenda—Rendezvous</td>
<td>Initial response has been nothing short of sensational.</td>
</tr>
<tr>
<td>PEABO BRYSON</td>
<td>Catch 22—Elektra</td>
<td>The velvet tones of Peabo ore embracing the airwaves again.</td>
</tr>
<tr>
<td>SOUTH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YN ROMAN</td>
<td>Don't Look Back—Ichibon</td>
<td>Picking up odds rapidly.</td>
</tr>
<tr>
<td>FOCUS</td>
<td>Zero In July—EMI/Americo</td>
<td>This one is really coming on strong.</td>
</tr>
<tr>
<td>NAJEE</td>
<td>Sweet Love—EMI/Americo</td>
<td>This sleeper is certainly fully awoke now.</td>
</tr>
<tr>
<td>MIDWEST</td>
<td></td>
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<tr>
<td>MAYOBE</td>
<td>Good Things...—The Fever/Sutra</td>
<td>Getting stronger reports on a weekly basis.</td>
</tr>
<tr>
<td>ROSE BROTHERS</td>
<td>Easy Love—Muscle Shoals Sound</td>
<td>This looks like a real biggie for Dove Clark and Co.</td>
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<tr>
<td>MAIN INGREDIENT</td>
<td>If You Were...</td>
<td>This has tested well for these veteran artists, and is getting stronger.</td>
</tr>
<tr>
<td>WEST</td>
<td></td>
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<tr>
<td>TRUE LIFE</td>
<td>Cocaine Crock—Top Shelf</td>
<td>These youngsters are spreading a strong anti-drug message.</td>
</tr>
<tr>
<td>CLUB NOUVEAU</td>
<td>Leon On Me—Tommy Boy/Warner Bros.</td>
<td>Initial response from LP play indicates this will be a giant.</td>
</tr>
<tr>
<td>GLADYS KNIGHT AND THE PIPIES</td>
<td>Send It To Me—MCA</td>
<td>The ice lady is back with a projected hit.</td>
</tr>
</tbody>
</table>
A couple of years later, after Preston and Alan had become a songwriting team, Tom Bell opened his west coast office in Seattle. So off they went to knock on Tom’s door, where they became his collaborators and developed their talents as staff writers for Bell’s Mighty Three Music. The Seattle workshopp environment was reminiscent of the early Motown or Don Kirshner’s Brill Building, with many good writers. As a result of their collaborations, they released songs by Deniece Williams, The Temptations, The Stylistics, and many others.

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After three years, Tom decided to semi-retire, so the dynamic duo moved south to hook up with Narda Michael Walden, who, by the way, they had been sending copies of their songs to during their stay at Mighty Three. By the time they arrived, Narda was already well acquainted with their work and ready to collaborate.

In addition to collaborating, Narda also put them to work screening tapes which is where they sharpened their A&R skills.

It didn’t take long before the names Preston and Alan Glass were known to the industry through their songs and their diligent correspondence with potential business collaborators. Before they knew it, July 1986 had arrived, and the brothers signed a co-publishing and administration agreement with Alma Irving Music, A&M Records publishing arm. A wonderful networking relationship erupted between them. Alma finds production gigs for the brothers because they know that if Preston and Alan are producing, chances are more Glass songs will be used on their projects.

Networking is something being stressed more and more in the music business these days, especially where songwriters are concerned. According to Alan, “Songwriters tend to be very separate. In the classes we teach for The Northern California Songwriters Association (NCSA) with Phil Arnold, our hometown friend and Professional Manager of our publishing division, we stress the importance of networking and collaboration. We feel that a network should be a building block of people who like getting things done, without egos or competition thus holding people back.”

Preston and Alan’s career certainly hold true to this concept. Aside from the deals with Almo Irving, and their workshops in Target Songwriting and Song Business, the brothers are involved in a gamut of other projects. Still putting out hits with Narda like Aretha Franklin’s “Whose Zaam’ Who?” and Jermaine Stewart’s “We Don’t Have To Take Our Clothes Off,” they also sign writers to their two publishing companies, Glasshouse and Flaberglass. (adm. by Alma Irving), find songs for major and new artists.

Six months ago they opened a beautiful studio in San Rafael called Glasshouse Productions. Preston’s lovely wife Gina Glass (a relative of funk-bassist Larry Graham), is co-owner, as well as manager for the company’s recording facilities. Lin Hall, serving as executive director, holds a degree in business administration, a background in banking and has an ear for the Motown sound.

Another new development for the Glass team involves plans for a record label targeted towards breaking down the barriers between markets. The idea is to direct promoters to radio people towards a song far content as a whole, rather than whether or not it’s black or pop country, etc. “At the moment,” proclaims Alan, “we are creating a country network with Glen Campbell’s people, Ronnie Milsap people, Opryland Music, Warner Bros. in Nashville and few others. There was a time when promotional departments simply promoted great songs. We’d like to see that way again, and if we start a card co., that’s the way we’ll approach things.”

Preston and Alan would like to fulfill everything they set out to help make the world a better place; live in, while keeping in mind not rushing. “As with any business,” Prest says, “Patience, persistence and perseverance are keys to longevity.”

The Glass family has more than proven their value to the industry. We look forward to their continued success, a pay tribute to their hard work and sincerity. Be on the lookout for more GLASS-Factoy hits. Future projects include collaborations with Junior, an international recording star on Land Records, Curtis Anthony Nolen, a hometown writer-producer, A&M recordists Jeffrey Osborne and Brent Russell, Famous Music artist-writer Cliff Dawson, Angelo Bofill, and project for Miami Vice superstar, Philip Michael Thomas.

“Be open minded, collaborate and network with all kinds of people, it’s most important, check your egos at door.” Preston & Alan Glass.

Judie Haym
THE BEAT

ANNUARY IS REVEREND DR. MARTIN LUTHER KING JR'S BIRTHDAY. HOlIDAY OBSER-VANCE IS JANUARY 19. KEEP HIS REAM ALIVE!

ICHAELS GOES WEST—Veteran programmer Lee Michaels who most recently scored programming success at WOC AM&FM, Chicago has been made program director of Century’s KMEL, San Francisco. Prior to his appointment, Michaels had programming assignments at KMJN, St. Louis and WGIV, Charlotte. Lee actually cut his radio teeth in CHR Radio with on-air stints at WX, New York and WNOR, Norfolk.

The boy area is not new to Lee because he spent some time as assistant PD KDIA, Oakland. Given Lee’s extensive background and his commitment to research, I am sure that he will flourish in his new assignment as program director of the Country-formatted KMEL. Lee believes in good radio regardless of the format, and you can expect nothing but the best from one of the best in the business.

It wishes for much success to this distinguished professional.

TUE LIFE FIGHTS CRACK—Carles Blunt, president of Top Self Records in New York, has rushed a hot new single titled “Cocaine Crack” (You Might Not Like It Back) by True Life, a group of youngsters ranging in ages from 16 to 22. True Life is a new, young, vibrant,up-and-coming ro group. Cocaine Crack is an anti-crack message presented in hopes that it will help the world better understand the dangers of using cocaine. The song is a combination of rap, melody and dance rhythm blended together to best deliver the message with a simple, strong beat and driving lyrics. These youngsters have sent copies of the record to Mrs. Nancy Reagan and New York governor Mario Cuomo. Additionally, they have set up dates with various schools starting in the New York area to go in and talk with youngsters about the dangers of using drugs. The record is beginning to happen in Washington, Tampa, Jacksonville and Atlanta.

D.E.I. RECORDS FORMED—The brother and sister team of Issac Sutters and Deborah Hunter recently formed their own label D.E.I. Records based in Los Angeles. Formerly a part of the group Klique that featured lead singer Howard Huntsberry who left to pursue a solo career, Issac and Deborah decided to form their own label which permits them to have more creative control. It allows Deborah to sing out front while Issac can spend more time writing and producing. They will still record under the name Klique, and you can expect many things to click for Issac and Deborah in 1987.

CHICAGO'S TRIPLE T—Triple “T” Enterprises is a privately-owned Illinois Corporation established in 1982 and has expanded steadily through internal growth, mergers and acquisitions under the direction of founder and president Milton Crump and ceo Donald Burnside. This diverse company has launched approximately 200 projects in real estate, records, concert promotion, artist management, commercial production, convenience stores and other selective investments that best suit the particular needs of the community. The record division is in a current upswing under the direction of chief producers Crump and Burnside. To date, they have scored well with artists such as Gene Chandler, Donnell Pittman, Captan Sky and Essence. Word is, there are future projects coming on Jerry Butler, The Chi-Lites and Otis Clay. Triple T employs its own staff of arrangers, producers, accountants, advisors, sales/marketing managers and engineers to assure full responsibility of its operation as well as a complete administrative staff to assure internal control and information flow domestically and internationally. Triple T, on up and coming company making its mark in music.

CLEVELAND’S MOVEMENT—Veteran songwriter, producer Al Cleveland (co-wrote “What's Going On?”) is very active in Pittsburgh with a nationwide talent search that has generated tremendous response from young aspiring artists around the world, as well as unsigned named recording artists. Look for something very soon on his Pittsburgh based Pittsburgh Records.

LADY ON THE MOVE—Singer Donna Garraff comes from a music loving family which led to her starting piano lessons at age five thus winning her first talent contest at age twelve. She never really thought of a career in music until a professor at Ulster County Community College (where she was studying chemistry) suggested she sing the part of Buttercup in the school’s production of H.M.S. Pinafore. After further studies at N.Y.U., Donna spent some time in the WAC’s in Washington, D.C. She spent part of her summers and winter weekends in the creative atmosphere of Woodstock, N.Y. in the shadow of Mt. Tremper, which led to the formation of her own record label called Tremper Records. She spent all of time in dance clubs which gave her a first hand feel for what’s happening musically. Look for many exciting projects from this talented lady, including her new dance single titled “Don't Make Me Wait” on her label Tremper Records.

INDUSTRY ACTIVITY—Word is the new single being rush released to radio around the country on Club Nouveau is their sensational remake of the Bill Withers hit “Lean On Me.” According to many programmers, this is a stone cold smash. A speedy recovery to songwriter/producer Charles Wartler hospitalized in N.Y. is Tyrone Davis about to sign with Edge Records as well as Lamar Barry and Bill Brinkley back in the studio, what’s happening gents? Health, happiness and prosperity to everyone, now and forever!

Bob Long

A High Priority Salute To Club Nouveau

Cashi Box would like to salute one of the top new recording groups of 1986. Club Nouveau, enjoying chart success with “Situation #9” as well as tremendous radio activity with “Lean On Me.”

Mr. and Ms., record company executive.

This is available for YOU to inform the industry of your present and future releases. We are looking forward with great anticipation to serving you in a wonderful working relationship for 1987. Happy New Year. May 1987 prove to be fruitful for us all!

Bob Long and Judie Haymes
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

103 Stations Reported This Week

Small Town Girl — Steve Wariner — (MCA) 39 Adds
Didn't We Shine — Lynn Anderson — (Mercury) 38 Adds
On And On — Anne Murray — (Capitol) 37 Adds
The Rock And Roll Of Love — Tom Wopat — (EMI America) 34 Adds
Down At The Mall — Tam T. Holl — (Mercury) 33 Adds

#1 SINGLE

Mind Your Own Business — Hank Williams Jr. — (Warner Bros./Curb)
Give Me Wings — Michael Johnson — (Warner Bros.)
What Am I Gonna Do About You — Reba McEntire — (MCA)
Deep River Woman — Lionel Richie — (Motown)
Love's Gonna Get You Someday — Ricky Skaggs — (Epic)

HOT CUTS

Honk Williams Jr. — Montana Cafe — (Montana Cafe)
Reba McEntire — Why Not Tonight — (What Am I Gonna Do About You)
Randy Travis — Storms Of Life — (Storms Of Life)
Don Seals — Guitar Man Out Of Control — (On The Front Line)
Ricky Skaggs — A Hard Row To Hoe — (Love's Gonna Get Ye)
The Gatlin Brothers — From Time To Time (It Feels Like Love Again) — (Partners)

Marie Osmond — Everybody's Crazy 'Bout My Baby — (I Only Wanted You)
George Jones — Don't Leave Without Taking Your Silver — (Wine Colored Roses)
George Strait — Cow Town — (#7)
Sawyer Brown — Savin' The Honeyman — (Out Goin' Cottin')
Merle Haggard — My Life's Been Grand — (Out Among The Stars)
Alabama — Let's Hear It For The Girl — (The Touch)
# COUNTRY TOP 40 PLAYLIST SCOREBOARD

<table>
<thead>
<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wk.</th>
<th>Ttl. Wks.</th>
<th>Req. Wk. Rank</th>
<th>Rotation</th>
<th>Sales Rank</th>
<th>Video</th>
<th>Current Tour</th>
<th>Current LP This Wk.</th>
<th>Ttl. Weeks</th>
<th>Hot Cuts</th>
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<tr>
<td>1</td>
<td>The Judds-Cry Myself To Sleep-RCA</td>
<td>3</td>
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<td>Hot</td>
<td>1</td>
<td>N</td>
<td>Y</td>
<td>10</td>
<td>27</td>
<td>River Roll On/Warkin' In The Coal Mine</td>
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<tr>
<td>2</td>
<td>Ricky Skaggs-Love's Gonna Get You Someday-Epic</td>
<td>2</td>
<td>16</td>
<td>6</td>
<td>Hot</td>
<td>8</td>
<td>N</td>
<td>Y</td>
<td>10</td>
<td>5</td>
<td>A Hard Bow To Hoe/Love Can't Ever Get...</td>
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<tr>
<td>3</td>
<td>Reba McEntire-What Am I Gonna Do About You-MCA</td>
<td>4</td>
<td>15</td>
<td>4</td>
<td>Hot</td>
<td>2</td>
<td>N</td>
<td>N</td>
<td>10</td>
<td>3</td>
<td>Why Not Tonight/Till It Snows In Mexico</td>
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<td>4</td>
<td>Conway Twitty-Fallin' For You-Warner Bros.</td>
<td>7</td>
<td>14</td>
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<td>Hot</td>
<td>3</td>
<td>N</td>
<td>Y</td>
<td>22</td>
<td>24</td>
<td>Only The Shadow Knows/You're The Best</td>
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<td>5</td>
<td>Hank Williams Jr.-Mind Your Own Business-WB</td>
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<td>15</td>
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<td>7</td>
<td>Y</td>
<td>Y</td>
<td>26</td>
<td>8</td>
<td>Montana Cafe/You Can't Judge A Book</td>
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<td>6</td>
<td>Don Williams-Then It's Love-Capitol</td>
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<td>Senorita/Send Her Roses</td>
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<td>Don Seals-You Still Move Me-EMI America</td>
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<td>N</td>
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<td>15</td>
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<td>Three Time Lover/Lullaby</td>
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<td>Judy Rodman-She Thinks That She'll Marry-MTM</td>
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<td>Y</td>
<td>-</td>
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<td>Do You Make Love.../Come Next Monday</td>
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<td>9</td>
<td>T.G. Sheppard-Half Past Forever-Columbia</td>
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<td>N</td>
<td>Y</td>
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<td>21 The Bad Thing About Good Love/Paintin'...</td>
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<td>Michael Johnson-Give Me Wings-RCA</td>
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<td>10</td>
<td>Y</td>
<td>Y</td>
<td>41</td>
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<td>Cool Me In The River/Hangin' On</td>
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<td>11</td>
<td>Gary Morris-Leave Me Lonely-Warner Bros.</td>
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<td>Hot</td>
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<td>N</td>
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<td>Today I Started Loving You Again/11th Hour</td>
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<td>Pake McEntire-Bad Love-RCA</td>
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<td>Too Old To Grow Up.../Caroline's Still In GA</td>
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<td>John Conlee-The Carpenter-Columbia</td>
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<td>18</td>
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<td>17</td>
<td>N</td>
<td>Y</td>
<td>-</td>
<td>-</td>
<td>The Day He Turned 65/Cars</td>
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<td>14</td>
<td>Bellamy/Foresters-Too Much Is Not-MCA/Curb</td>
<td>6</td>
<td>17</td>
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<td>12</td>
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<td>Y</td>
<td>30</td>
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<td>Lyle Lovett-Cowboy Man-MCA/Curb</td>
<td>19</td>
<td>12</td>
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<td>Closing Time/You Can't Resist It</td>
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<td>Ronnie Milsap-How Do I Turn You On-RCA</td>
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<td>Y</td>
<td>49</td>
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<td>17</td>
<td>Tanya Tucker-I'll Come Back-Capitol</td>
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<td>Y</td>
<td>42</td>
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<td>Daddy Longlegs/Girls Like Me</td>
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<td>Girls Next Door-Baby I Want It-MTM</td>
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<td>Crystal Gayle-Straight To The Heart-Warner Bros.</td>
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<td>Take This Heart/Deep Down</td>
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<td>Janie Frickie-When A Woman Cries-Columbia</td>
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<td>25</td>
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<td>Y</td>
<td>23</td>
<td>22</td>
<td>I'd Take You Back Again/Nothing Left To Say</td>
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<td>Dwight Yoakam-It Won't Hurt-Warner Bros./Reprise</td>
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<td>Eddy Raven-Right Hand Man-RCA</td>
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<td>Eddie Rabbitt-Gotta Have You-RCA</td>
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<td>Y</td>
<td>44</td>
<td>35</td>
<td>Singin' In The Subway/Letter From Home</td>
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<td>26</td>
<td>Lee Greenwood-Mornin' Ride-MCA</td>
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<td>12</td>
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<td>Y</td>
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<td>Singin' In The Subway/Letter From Home</td>
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<td>Sweethearts Of The Rodeo-Midnight Girl...-Col.</td>
<td>31</td>
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<td>29</td>
<td>Y</td>
<td>Y</td>
<td>28</td>
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<td>Earl Thomas Conley-I Can't Win For Losin'-RCA</td>
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<td>Y</td>
<td>6</td>
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<td>Preservation Of The Wild Life/if Lovin' Was...</td>
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<td>T. Graham Brown-Hell And High Water-Capitol</td>
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<td>Y</td>
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<td>Don't Go To.../She's Mine</td>
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<td>Merle Haggard-Out Among The Stars-Epic</td>
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<td>37</td>
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<td>Y</td>
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<td>George Jones-Wine Colored Roses-Epic</td>
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<td>Y</td>
<td>11</td>
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<td>Just Lovin' You/That's All Right Mama</td>
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<td>The Whites-It Should Have Been Easy-MCA/Curb</td>
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<td>11</td>
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<td>36</td>
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<td>Mel McDaniel-Stand On It-Capitol</td>
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<td>Y</td>
<td>33</td>
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<td>Chain Smokin'/Just Can't Sit Down</td>
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<td>Holly Dunn-Daddy's Hands-MTM</td>
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<td>Y</td>
<td>25</td>
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<td>Donna Fargo-Me And You-Mercury/Polygram</td>
<td>39</td>
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<td>39</td>
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<td>NR</td>
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<td>38</td>
<td>Randy Travis-No Place Like Home-Warner Bros.</td>
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<td>Hot</td>
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<td>Y</td>
<td>1</td>
<td>29</td>
<td>Storms Of Life/Messin' With My Mind</td>
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<td>39</td>
<td>Moe Bandy-One Man Band-MCA/Curb</td>
<td>41</td>
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<td>39</td>
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<td>The Kendalls-Little Doll-MCA/Curb</td>
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<td>34</td>
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<tr>
<th>Record Rank</th>
<th>Title</th>
<th>Lst. Wks</th>
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<th>Rot.</th>
<th>Sales Rank</th>
<th>Video</th>
<th>Current Tour</th>
<th>Current LP This Wk.</th>
<th>Trl. Wks.</th>
<th>Hot Cuts</th>
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<td>41</td>
<td>Willie Nelson-Partners After All-Columbia</td>
<td>44</td>
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<td>Med.</td>
<td>N</td>
<td>Y</td>
<td>34/6</td>
<td>Heart Of Gold/Home Away From Home</td>
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<tr>
<td>42</td>
<td>SKO-Baby's Got A New Baby-MTM</td>
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<td>7</td>
<td>44</td>
<td>Med.</td>
<td>Y</td>
<td>N</td>
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<td>Country Heart/Bitter Pill To Swallow</td>
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<td>Beth Williams-These Eyes-BMG</td>
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<td>Lite</td>
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<td>Let Freedom Ring/Post Like A Mock</td>
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<td>Rodney Crowell-When I'm Free-Again-Columbia</td>
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<td>NR</td>
<td>Med.</td>
<td>N</td>
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<td>Rood Song/Hearts On The Borderline</td>
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<td>Southern Pacific-Killbilly Hill-Worner Bros.</td>
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<td>Lionel Richie-Deep River Woman-Motown</td>
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<td>Patty Loveless-Wicked Ways-MCA</td>
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<td>John Anderson-Countrified-Worner Bros.</td>
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<td>N</td>
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<td>37/5</td>
<td>You Can't Judge A Book...</td>
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<td>50</td>
<td>Juice Newton-What Can I Do With My Heart-RCA</td>
<td>56</td>
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<td>Everybody's Crazy 'Bout My Baby</td>
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**INDIE TOP 20**

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<td>KIXZ 40/33, WMNXP 48/36, WKCW D/37, WSCG 42/28, WSCP 41/33, WOFF 48/38</td>
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<td>3 Tony McGill - Like An Oklahoma Morning-Killer</td>
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<td>KRRT 39/33, WGSQ 46/43, KBFS 47/35, KJUN 46/36, KJIR 36/28, WQTE 46/44</td>
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<td>4 Leon Williams - No Love Line-Loveshine</td>
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<td>WSCP 27/18, KBFS 24/20, KJIR 33/25, WVAR 16/10, KXSA 42/37, KINO 33/23</td>
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<td>6 Dan McAlene - Ready Or Not-Maximo</td>
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<td>7 Ogden Harless - It Ain't Country-Cypress</td>
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<td>WMML 31/25, KEED D/38, KPOX A/46, KJUN D/47, WMML 31/25, KMOO 46/41</td>
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<td>8 Perry LaPointe - Chosen-Doorn-Knob</td>
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<td>WSCG 33/26, WKCW 43/38, WMNXP 43/35, WSSN 47/43, WKDY D/47, KINO D/49</td>
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<td>9 Norman Wode - Me And My Broken Heart-NCR</td>
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<td>11 Tim Malchak (with D. Rucker) - Easy Does It-Alpine</td>
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<td>WKCW 32/26, WKTY 31/27, KRRT 47/44, WKDY 41/35, WMMG 45/37, WSDS 36/30</td>
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<td>12 Rusty Budde - Mitty Mississippi-BPC</td>
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<td>13 Joe Le Vack - Tradin' Teardrops-Young Country</td>
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<td>15 Bill Anderson - Sheet Music-Southern Tracks</td>
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<td>16 Cheryl Handy - One Of The Boys-RCM</td>
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<td>17 Roger Donald - How Do You Tell Someone You...-Storme</td>
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<td>KMOO 40/39, WKCV D/45, WMMAG D/46, WYLI-A, WZBI-A, WWRK-A</td>
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<td>18 Billy Western - Waiting For A Train-Empire</td>
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<td>19 Lee Cummins - Whenever You Feel Like...-Blossom Gap</td>
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<td>20 Grizz Sawbuck - Big Ole Easy Choir-Fresh Squeezed</td>
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<td>3</td>
<td>KMOO 50/48, WSDS-A, WCCN-A, KULX-A, WAGI-A, WPNX-A</td>
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</table>
## COUNTRY PLAY BY PLAY

### NORTHWEST

**WQ-FM**
- Rid Hill, OR
- Dunlop-3
- Don Williams Jr.

**ADDs**
- Steve Wininer (P)
- John Murray

**KOFE**
- St. Marys, ID
- Joe Benson-PD
- 1 Ricky Skaggs

**ADDs**
- Randy Travis (P)
- Tony McPhail
- T.R. Smith
- Roger Collins

**KOZZ**
- Newport, VA
- Williams
- Skaggs

**REQUESTS**
- Ladies
- Ranch Brothers
- With The Forester

### SOUTH EAST

**KKAL**
- Arroyo Grande, CA
- Frank Shaw-PD
- #1 Don Williams

**ADDs**
- The Stoller Brothers (P)
- Southern Pacific
- Keith Whitley
- Randy Travis

**WPXM**
- Columbus, GA
- Ken Corillo-PD
- #1 The Judds

**ADDs**
- Steve Wininer (P)
- Larry Bible Western
- Suzy Orvis
- John Thomas
- Kenny Arledge
- Famly Brown
- Grizz Sewback

**REQUESTS**
- Randy Travis
- Girls Next Door
- Earl Thomas Conley

### NORTH CENTRAL

**WQ-69**
- dolph Center, AR
- Workman-PD
- Reba McEntire

**WCO**
- Salisbury, MD
- C.R. Hook-PD
- #1 The Judds

**ADDs**
- The Ramones Band (P)
- Grizz Sewback
- Guangzhou
- Kelly Schoppa

**REQUESTS**
- The Judds
- Reba McEntire
- The Bellamy Brothers With The Forester

### SOUTH CENTRAL

**KNDO**
- Monroe, LA
- Brian Ringo-PD
- #1 Hank Williams Jr.

**ADDs**
- Steve Wininer (P)
- Jeff Thomas
- Anne Murray
- Marie Osmond

**ADDs**
- Randy Travis
- Country Sweethearts Of The Rodeo

**KATX**
- Houston, TX
- Billy McCloy-PD
- #1 Hank Williams Jr.

**ADDs**
- T. Smith (P)
- John Thomas
- Kenny Rogers
- Grizz Sewback

**REQUESTS**
- Reba McEntire
- T.G. Sheppard

**WFWX**
- Madisonville, KY

**ADDs**
- Don Williams
- Larry Bible Western
- Susan Orvis
- John Thomas

**REQUESTS**
- Randy Travis
- T.G. Sheppard

**KXSA**
- Monticello, AR

**ADDs**
- Donald Facer-PD
- Ray Price (P)
- Ann Murray
- John Schneider

**REQUESTS**
- Reba McEntire
- T.G. Sheppard

**KVOO**
- Tulsa, OK
- Billy Parker-PD
- #1 Hank Williams Jr.

**ADDs**
- Tammy Raye (P)
- Beth Williams (DH)
- Tommy Roe
- John Schneider

**REQUESTS**
- Reba McEntire
- T.G. Sheppard

**KDLE**
- 1 George Jones

**ADDs**
- Gene Strum (P)
- T. Smith (P)
- John Thomas
- Kenny Rogers

**REQUESTS**
- Reba McEntire
- T.G. Sheppard

**WQAM**
- Altoona, PA
- Ron Dorrill-PD
- #1 The Judds

**ADDs**
- Southern Pacific (P)
- Rodney Crowell
- Randy Travis

**REQUESTS**
- Rodney Crowell
- Michael Miller
- Paylo Loveless

**WYXJ**
- Commerce, GA
- Keith Parlin-PD
- #1 Jerry Reed

**ADDs**
- SKO (P)
- Amanda (DH)
- The Ramones Band

**REQUESTS**
- Mel McDaniel
- Lyle Lovett
- Dwight Yoakam

**WWMK**
- Mobile, AL
- Joe Davis-PD
- #1 Reba McEntire

**ADDs**
- Larry Bible Western
- Suzy Orvis
- John Thomas
- Kenny Arledge

**REQUESTS**
- Reba McEntire
- Don Williams
- T.G. Sheppard

**WLWX**
- Montgomery, AL
- Greg Mayo-PD
- #1 Don Williams Jr.

**ADDs**
- Steve Wininer (P)
- Larry Bible Western
- Susan Orvis

**REQUESTS**
- Reba McEntire
- Don Williams

**WNNW**
- Kalamazoo, MI
- Denny Rice-PD
- #1 Hank Williams Jr.

**ADDs**
- Larry Bible Western
- Suzy Orvis
- John Thomas

**REQUESTS**
- Reba McEntire
- Don Williams

**WQTE-FM**
- Adair, IA
- Ron Allen-PD
- #1 George Jones

**ADDs**
- Jeff Thomas
- T.T. Smith (P)
- Tom Wooten

**REQUESTS**
- Michael Johnson
- Shirley Collie

**WUSN**
- Chicago, IL
- Sam Weaver-PD
- #1 Lionel Richie

**ADDs**
- Earl Thomas Conley (P)
- T.G. Sheppard

**REQUESTS**
- Michael Johnson
- Shirley Collie

**WQ-FM**
- Hill Hill, OR
- Dunlop-3
- Don Williams Jr.

**ADDs**
- Steve Wininer (P)
- John Murray

**KOFE**
- St. Marys, ID
- Joe Benson-PD
- 1 Ricky Skaggs

**ADDs**
- Randy Travis (P)
- Tony McPhail
- T.R. Smith
- Roger Collins

**KOZZ**
- Newport, VA
- Williams
- Skaggs

**REQUESTS**
- Ladies
- Ranch Brothers
- With The Forester

**WQAM**
- Altoona, PA
- Ron Dorrill-PD
- #1 The Judds

**ADDs**
- Southern Pacific (P)
- Rodney Crowell
- Randy Travis

**REQUESTS**
- Rodney Crowell
- Michael Miller
- Paylo Loveless

**WYXJ**
- Commerce, GA
- Keith Parlin-PD
- #1 Jerry Reed

**ADDs**
- SKO (P)
- Amanda (DH)
- The Ramones Band

**REQUESTS**
- Mel McDaniel
- Lyle Lovett
- Dwight Yoakam

**WWMK**
- Mobile, AL
- Joe Davis-PD
- #1 Reba McEntire

**ADDs**
- Larry Bible Western
- Suzy Orvis
- John Thomas
- Kenny Arledge

**REQUESTS**
- Reba McEntire
- Don Williams
- T.G. Sheppard

**WLWX**
- Montgomery, AL
- Greg Mayo-PD
- #1 Don Williams Jr.

**ADDs**
- Steve Wininer (P)
- Larry Bible Western
- Susan Orvis

**REQUESTS**
- Reba McEntire
- Don Williams

**WNNW**
- Kalamazoo, MI
- Denny Rice-PD
- #1 Hank Williams Jr.

**ADDs**
- Larry Bible Western
- Suzy Orvis
- John Thomas

**REQUESTS**
- Reba McEntire
- Don Williams

**WQTE-FM**
- Adair, IA
- Ron Allen-PD
- #1 George Jones

**ADDs**
- Jeff Thomas
- T.T. Smith (P)
- Tom Wooten

**REQUESTS**
- Michael Johnson
- Shirley Collie

**WUSN**
- Chicago, IL
- Sam Weaver-PD
- #1 Lionel Richie

**ADDs**
- Earl Thomas Conley (P)
- T.G. Sheppard

**REQUESTS**
- Michael Johnson
- Shirley Collie
**REGIONAL BREAKOUTS**

**COUNTRY**

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<td>Eddy Raven</td>
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**THE DEFINITIVE HISTORY OF ROCK AND ROLL**

The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.
WHY IS IT THAT THE NEW YEAR ALWAYS COMES SO CLOSE BEHIND THE OLD YEAR? DID YOU EVER NOTICE THAT? I can here come all those holidays, November and December, and all their overindulgence that's such a mandatory part of those holidays and all those well-meant resolutions are a mandatory part of that indulgence, and then, before you even get a chance to cogitate on those resolutions, here it is the New Year and you're expected to put them in effect already. Blam! Just up right on in there and be a Better Person, just like that! With hardly moment's notice. One minute there were, o normal, habit-dominated men being and the very next minute someone drops a ball from a car in Times Square and you're expected instantly to be the perfect creature that you've been threatening to become in your less lucid moments.

Not very good for the equilibrium, I can tell you. Especially if you're a columnist and you've made the typical kinds of whimsical resolutions about the type of stuff you were and how you're only gonna get Pullitzer Prize material from on. Mind you, those are perfectly acceptable kinds of resolutions for a writer to make. Nothing wrong with them at all. I just don't think we're gonna jump into executing them so sedately that we do irreplaceable damage to our physical bodies. Not to mention what we might cause to our minds.

It seems to me that there ought to be a gap in there of a few weeks. Sort of a DMZ separating the Old Year from the New Year, if you will. This kind of setup would give us ample opportunity to dwell on the New Year a little bit and even consider a variety of different approaches to it before we have to dive in and activate it (possibly causing untold shock to our systems in the process). I think we need to be able to ease into the New Year, sort of, to see how it fits. We certainly need more than just one weekend of football games to do the whole thing justice.

And instead of making all kinds of hard, fast resolutions about how we're gonna give up this or that and start doing more of something or another, maybe we need to be able to ask ourselves if this is really the right year to give up smoking and junk food. We ought to be able to wake up for a few mornings in a row and test the air a bit before we just assume that this is the most appropriate time to start that exercise program. Is the beginning of 1987 really the "one-of-those-days" that we've been talking about? They all look pretty much alike for the first few weeks, so how are we supposed to tell? How do we know until we've tried the year out a while? Do we know for a fact that a year ending with an odd number is actually beneficial to our purposes? Or that years that are indivisible by 3s, 5s, 7s and 9s mightn't be better off if we just left them alone altogether?

Certainly it's worth thinking about for a while.

***

What's not worth thinking about for a while is the insidious effect that two weeks off has had on this, the Warsaw division of the magazine. Talk about needing to be retrained!!?? Have you ever had two weeks off? In a row? (No, high school doesn't count?)

Ahh, you might say. Two weeks away from the desk. What joy! What a leisure time windfall! Two whole weeks with no thought to a column, to a record review, to whether Buck or Lefty or Tex has got a bullet this week. To whether or not bullets are even in vogue this week.

Well, that's all well and good, but did you know that in two weeks they can change the whole keyboard of a typewriter, for one thing. That's right, not one key is where I left it

(continued on page 24)

SOUTHERN PACIFIC CHUGS THROUGH ARIZONA—After opening for Merle Haggard at the Arizona State Fair, Southern Pacific members come by the KNIX Fun Van to sign autographs. Pictured left to right: John McFee, Kurt Howell, Tim Goodman, afternoon personality Brian Kelly, Stu Cook and Keith Knudsen.

COUNTRY PROMOTION OF THE WEEK

BLOOM, CA

KMIX-FM—ED NICKUS—PROGRAM DIRECTOR

PROMOTION—

KMX-FM recently hosted a concert featuring Restless Heart and Wild Choir. Instead of an admission fee, "tickets" to the concert were canned goods for the needy.

It worked—more than 4,000 cans were collected. Through The Salvation Army, the goods were distributed to Hollywood charities.

"Both bands stayed afterwards to sign autographs, have their pictures taken and sit in with the house band," says Ed Nickus, p.d. at KMIX-FM. "We couldn't have done it without cooperation from them and from RCA."
Nashville Forum (continued from page 23)

before Christmas. If I were to type where my fingers wanted to go, the last sentence would have read thus:

Ronnie Malone is the kind of guy who marches to the beat of his own drummer. And that drummer may be playing country music, southern gospel or heavy metal-Ronnie likes it all—personally. But when he's on the job, as m.d. of WGSQ-Cookeville, he plays country music. That's okay with him—he says what he likes about country is that it embraces all kinds of music. "You have at least three kinds of country music today," he says. "The traditional kind, such as Yoakam, Travis and Skaggs; the old school, with Jennings and Haggard; and the contemporary, the Sowers Browns, Anne Murray and Restless Hearts. And there's room for all three kinds."

Ronnie is also the kind of guy who likes to have a lot of iron in the fire. (He calls that a "challenge.") He has been in radio off and on—mostly on—for the last eight years. During high school, Ronnie took a part-time job at a block-formatted AM/FM Cookeville station, WPTN. That block format suited his tastes for different kinds of music, and that, combined with a part-time restaurant job that helped him decide one field he didn't want to be in, urged him in his career direction: Ronnie was radio-bound.

After graduating from high school, Ronnie kept his part-time job at WPTN and enrolled in Tennessee Technical College (also in Cookeville), where he majored in journalism. During this time, he decided to add another iron to the fire and came to Nashville for a three-month broadcasting school, all the while commuting back and forth to Cookeville.

In 1981 WPTN was sold, and its call letters changed to WGSQ. Ronnie kept up his college schedule and part-time job there until 1983, when he left both the station and college to work full time in the retail department of a record store. But, radio antennas were still sending their signals to Ronnie and in early 1984 he went to work at a small country station in Chattanooga as a news director. Ronnie didn't care too much for the news position—he wanted to be involved in music and also wanted to be back in Cookeville, so in July of 1984 he went back to WGSQ and began his duties as m.d.

Naturally just holding one full-time job wasn't enough for this active guy. For a while he also worked part-time at WWXX, a rock station in his "second home," Nashville. He would work all week at GSQ and then head to Nashville to work weekends on WWXX. After a short time, that schedule got a little tiring—even for Ronnie—and he quit the Nashville job.

For the past two years Ronnie has kept his focus on his position as m.d. of GSQ, funnelling all that energy into doing this job the best he can.

And, of course, how about the inner office communication and overkills operations after a few weeks upon Kind of like Vinnie Testosterone or his receivers in the Fiesta Bowl, if you know what I mean.

Well, that's about that. This being the first week of the New Year, I've got a lot of other things to get started on. In a minute I've got to jump there and mrrish v95, if the 1/23 v51 qw56;3;v05 memz. do rjx 3, 30 selq....

Tom McEntee

THESE BOYS SURE GET AROUND—To promote their single "I Don't Love Her Anymore," The Almost Brothers have been traveling the radio "country" side of America. Above they caught visiting with KSO's PD Jarrett Day and MD Jim Patrick in Des Moines, IA. Pictured are: Mike Ragana, Day, Patrick and Steve Masta.

T.G. Sheppard with "Half Past Four (Till I'm Blue In The Heart)" continues to set some pace as his previous #1 single and getting major response from the female audiences, "Midnight Girl/Sunset Sun" by The Sweethearts of the Rodeo is inching up to be a bigger record than their previous top 5 single. The ladies are proving daily to be one of the best new artists emerging from Nashville in the last 12 months.

Ricky Van Shelton with "Wild In The Country (Up The Hill)" is pulling major airplay generating a lot of excitement at radio and pulling outstaging phones. The Shooters with "They Came Out At Night" are pulling in excess of 100,000 for their first week out. This band out of Alabama has one of the best, most polished groups to surface in a long time.

HIGH PRIORITY

SHEILA SHIPLEY
MCA

Our priority this week is to break Lyle Lovett into the top ten. The hottest reported records this week are Steve Wariner, Lee Greenwood, John Schneider and George Strait. The Bellamy Brothers should be the high debuts and Nan Grif- fith, Dennis Robbins and Ronnie McDowell continue to develop. Shipping this week is Waylon Jennings with "Rose In Paradise."
“It has a new approach in a medium that is rapidly losing its novelty.”

**VIDEO PROGRAMMER’S PICK**

**PD**
Beth Comstock

**PROGRAM**
The Record Guide

**Buyers**
National

**MARKET**

**Video:** Land Of Confusion
**Artist:** Genesis
**Label:** Atlantic

Comments: “It has a new approach in a medium that is rapidly losing its novelty.”

**CASH BOX TOP 40 MUSIC VIDEOS**

**CASH BOX TOP 15 MUSIC VIDEOCASSETTES**

**THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.**

**THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.**

**CASH BOX**
Anything Else is a Compromise
THE SWITCH—Now that the question “to switch, or not to switch?” has been answered to the former by the FCC regarding the installation and maintenance of A/B switches (cable/broadcast) over the next five years, the National Cable Television Association (NCTA), in a joint filing with the Community Antenna Television Association (CATA) and the National Association of Broadcasters (NAB), has asked the commission to stay the effective date of its decision. The petition, filed December 17, also asked the FCC to reconsider the recent ruling and described the controversial switches as “unworkable and contrary to the public interest.” This may be so, considering the possible signal interference posed by the devices (according to studies conducted on behalf of the NCTA), but the basic squeak here still appears to revolve around money. According to the NCTA, the FCC’s order for the switches could cost the cable industry $1.4 billion (see Video News, Dec. 13, ’86) before “must carry” is phased out five years from now.

THE RELEASE BEAT

Vestron Video is quick to act on the current success of the musical film Little Shop of Horrors with the release of the non-musical 1960 version in February. The release is of further note in that it will be made available to distributors in colorized and the original black & white formats. Suggested retail price is $69.95, VHS and Beta... CBS Fox Video leads off its February releases with Alphas, sequel to Alien, and a box office winner last year. Suggested retail price is $89.98, Hi-Fi stereo, VHS and Beta... Sony Video Software has several music releases among its February roster. They include Reggae Sunsplash - A Tribute to Bob Marley ($29.95, VHS and Beta, Hi-Fi Stereo); We Like The Blues, Parts 1 & 2 ($19.95 each, VHS and Beta, Hi-Fi stereo); and The Gibson Jazz Concert ($29.95, VHS and Beta, Hi-Fi stereo).
CASH BOX TOP 12" DANCE SINGLES

New 12" Releases

HOWARD HEWITT (Elektra 0-66827)
Stay (5:12) (WBE/A/Make It Big – ASCAP/Rockwood – BMI)
(Hewitt, Vanelli, Reings) (Producers: H. Hewitt, R. Vanelli)

J.M. SILK (RCA 59658/HDAB)
Let The Music Take Control (4:02) (Publisher not listed) (S. Hurley, K. Nunally)
(Producers: Hurley, Strum, Babbino)

KANSAS (MCA L33-17248)

CHRIS PAUL FEATURING THE VOICE OF DAVID JOSEPH (4th B'Way/Island BWAY-430)
Expansions '86 (7:40) (Cosmic Echoes – BMI) (C. Paul) (Producers: C. Paul)

A-HA (Warner Bros. 0-20610)
Cry Wolf (6:11) (ATV – BMI) (Mags, P. Pal Waaktaar) (Producers: A. Tarnoy)

ORGANICAL MANOEUVERS IN THE DARK (A & M SP-12215)

MOST ACTIVE

CLUB PICK

Boy's—Leah Landis—(Dice)
D.J.: Joey Huber
Club: Motherlode
Location: West Hollywood

Comments: “Of all remixes this one is boy for the...”

RETAILER'S PIC

What You See Is What You Get
Brenda K. Starr—(MCA)
Store: Record Vault
Manager: Scott Allan & Sonny D
Location: BethNorth Carolina

Comments: “It came of with great response from jocks. Picked up air play on Hot 103 as warehouse hit.”

Cash Box January 17, 2020
ATTENTION ALL RETAILERS!

It's a new year and Shop Talk would like to reaffirm our interest in providing you—retailer—with informative, useful news which will assist your business. With the boom in the music industry's latest format, the compact disc, as well as increased video self-sell-through, many retailers who were once new primarily as "record stores," have expanded and changed into the store diversified "home entertainment centers." No longer can most retailers rely on black vinyl alone. New developments in formats and technology have made the retailer to become more active in meeting the needs of today's more discriminating, fickle consumer. The complexion of the music and video industry has changed as well with a wider spectrum of consumer demographics than ever before. Whereas in the past this segment was mostly comprised of a younger demographic, the generation that grew up with rock music is getting older, yet they are still enjoying music and video accounting for huge chunk of the industry's pie. We so encourage both music and video cases and chains to send Shop Talk any news pertaining to your store or chain such as the opening of new stores, special promotions or contests, special employees, 10Ks etc., as well as photos of sign displays or in-store guests. Send to: Shop Talk, c/o Brian Kassan, 363 Sunset Blvd., Suite 930, Hollywood, CA 90028. We will do our best to include the information. We're looking forward to hearing from you, whether you're a 100-store chain or a mom and pop store. Shop Talk recognizes and supports the retailer...After all, without retail, this industry wouldn't exist.

NARM AWARDS BANQUET NEWS—Elektra Records' emerging performer Anita Baker will perform at the National Association of Recording Merchandisers (NARM) Awards Banquet on February 16, to climax the 29th annual NARM convention. This year's convention, scheduled for February 13-17 at the Fontainebleau Hotel in Miami Beach, Florida, is themed, "Music...The Beat Goes On." Baker's warm, versatile soul/jazz stylings have made her one of the country's most sought-after R&B/Pop performers. She is currently in the middle of an extremely successful American tour, which has been highlighted by a Radio City Music Hall sellout performance. Her debut album, "Capture," has sold nearly two-million copies and features two charting singles including "Sweet Love" and the title track. The 1987 Banquet will also feature the return of Joe Smith, the newly appointed vice president and chief executive for Capitol Industries-EMI, Inc, as Master of Ceremonies. The Awards Banquet has traditionally closed every NARM Convention since 1958 and features the presentation of the NARM Best Seller Awards, which represent the only industry recognition of artists and product that is based on actual sales in stores. Other awards to be presented at February's gala include both the Retailer and Wholesaler of the Year. Attendance at the NARM Banquet is open to registrants for the 1987 NARM convention. Call (609) 596-2221 for more information. 

VSDA APOLOGIES TO PARAMOUNT HOME VIDEO—The Video Software Dealers Association printed a letter in the "We Write Letters," column in their December issue of the VSDA Reports newsletter written by VSDA president Arthur Morowitz which chastised Paramount Home Video for allegedly "certain distributors (The term 'distributors', of course, includes rack jobbers)" with copies of "Indiana Jones and the Temple of Doom," and allowing them to put it "into the hands of their retail customers" before the street date "to the competitive injury of the other non-favored retailers and distributors." The VSDA has sent out a letter of apology to Paramount and to their members as well as the letter from the senior vice president and general manager of Paramount Home Video, Timothy Clott, which prompted the apology. It seems that the VSDA did not receive a press release that Paramount sent out November 4, which "outruled our actions against street date violators." VSDA president Mickey Granberg apologized for not pursuing a "response to the letter, to have been printed simultaneously with it" and for a "lack of professionalism" on the part of their journalism.

Brian Kassan

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JOAN JETTS INTO NEW YORK—Joan Jett and her band the Blackhearts recently signed autographs at the Record World store in the Walt Whitman Mall, Huntington, N.Y. Pictured with Jett (c) are Ricky Byrd and Paul Harkin of the Blackhearts.

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THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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<td>MADONNA'S WINE</td>
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<td>THE BRIDGE</td>
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<td>FOREIGN</td>
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<td>DOWN TO THE MOON</td>
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<td>LED ZEPPLIN</td>
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<td>THE DARK SIDE OF THE MOON</td>
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<td>FRESH AIR CHRISTMAS</td>
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<td>BREAK EVERY RULE</td>
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<td>LITTLE CREATURES</td>
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<td>CHRONICLES</td>
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<td>26</td>
<td>EAT EM AND SMILE</td>
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CASH BOX TOP 40 COMPACT DISCS

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THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
29TH ANNUAL NARM CONVENTION
FEB. 13-17, 1987 FONTAINEBLEAU HOTEL, MIAMI BEACH, FL
SUPERSTAR ENTERTAINMENT

NARM Awards Banquet

Anita Baker, Elektra Records

The Music:
Product Presentations

CAPITOL/EMI/ MANHATTAN/ANGEL
COLUMBIA-EPIC-PORTRAIT & ASSOCIATED LABELS- CHRYSLASIS-MASTERWORKS
MCA and MOTOWN
POLYGRAM
RCA-A&M-ARISTA DISTRIBUTION
WARNER/ELEKTRA/ ATLANTIC CORPORATION

Scholarship Foundation Dinner

Miami Sound Machine, Epic Records

Keynote Speaker
Elliot Goldman, President & Chief Executive Officer, RCA/Ariola
“CD Technology: The Beat Goes On”
Jan Timmer, President, PolyGram International

The Miracle of Music Marketing
Peter Glen, Consultant to the “Best” in Retailing.

The Big Generation Consumer: 25-40
John Parikhal

The University of Miami
Concert Jazz Band Opens the Show

Welcoming Cocktail Reception
Your Hosts: RCA Records, A&M Records, Arista Records, RCA Distribution Companies

Awards Banquet Reception
Your Hosts: Le-Bo, Recoton, Pfanstiehl

Store Managers Special
Seminars on Security; The Computerized Record Store; Creating Exciting In Store Displays; A + R . . . AND MORE
Store Managers Bash at Spec’s Music Flagship Store, Coral Gables.

Industry Recognition
1986 Best Seller Awards
Scholarship Foundation Grants
Merchandiser of the Year Awards
Advertising Awards
Awards Luncheon Master of Ceremonies: Tim Reid, Venus Flytrap of WKRP in Cincinnati

Outdoor Exhibit Area
Meet your customers and suppliers under the sunny Florida skies, as vendors of records, tapes, accessories, fixtures, computer hardware and software, t-shirts, buttons, posters, you name it . . . will be there.

SEND ME INFORMATION!

Name
Company
Address
City
State
Zip
Phone (

I ☐ AM A MEMBER
☐ AM NOT A MEMBER

Return coupon to:
National Association of Recording Merchandisers, Inc.
3 Eves Drive, Suite 307
Marlton, NJ 08053
(609) 596-2221
If you're looking for this week's Country Singles chart, there is none. Since we've been closed for two weeks, there's been no Tony D available to take radio reports. And, for the most part, there've been no radio reports to take. But for the sake of continuity, we're reprinting the final Country Singles chart from 1987—just to give you something to work with.

Hope it helps.

CASH BOX COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>Title, Artist, Label, Number, Distributor</th>
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<tr>
<td>27 ROCKIN' WITH THE RHYTHM *</td>
<td>27</td>
<td>60</td>
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<td>THE JUDDS (RCA/Curb 30411)</td>
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<td>28 SWEETHEARTS OF THE RODEO (SWEETHEARTS OF THE RODEO)</td>
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<td>(Columbia L 49466)</td>
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<td>29 LYLE LOVETT (Lyle Lovett: MCA/Curb 5784)</td>
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<td>30 GREATEST HITS VOLUME 3 THE LAMBS BROTHERS (MCA/Curb 5612)</td>
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<td>31 WALK THE WAY THE WIND BLOWS (Kathy Mattea: Mercury S 80045)</td>
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<td>32 MOMENTS (Barbara Mandrell: MCA 5769)</td>
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<td>33 JUST CAN'T SIT DOWN (Memphis Mel M'Daniel: Capitol ST-1258)</td>
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<td>34 PARTNERS (Wylie Nelson: Columbia FC 38094)</td>
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<td>35 LOOKING AHEAD (Billy Joe Royal: Atlantic AM-9008)</td>
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<td>36 IT STILL RAINS IN MEMPHIS (T. G. Sheppard: Columbia FC-38330)</td>
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<td>37 COUNTRIFIED (T. G. Sheppard: Columbia FC-38330)</td>
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<td>38 MERRY CHRISTMAS STRAIT TO YOU GEORGE STRAIT (MCA-5905)</td>
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<td>39 A CRYSTAL CHRISTMAS CRYSTAL GAYLE (Warner Bros. 9-25508)</td>
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<td>40 WHOEVER'S IN NEW ENGLAND REBA MCENTIRE (MCA 5691)</td>
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<td>41 WINGS Mikel Johnson (RCA-650)</td>
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<td>42 GIRLS LIKE ME Tanya Tucker (Capitol ST-2374)</td>
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<td>43 GREATEST HITS KIX (Epic FC-4048)</td>
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<td>44 RABBITT TRAX Eddy Rabbitt (RCA-AH7104)</td>
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<td>45 KILL BILLY HILL SOUTHERN PACIFIC (Warner Bros. 25499)</td>
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<td>46 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (BMG 71055)</td>
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<tr>
<td>47 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 6688)</td>
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<td>48 PERFUMES, RIBBONS AND PEARLS FOREVER SISTERS (Warner Bros. 254113)</td>
<td>48</td>
<td>31</td>
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<td>49 LOST IN THE FIFTIES TONIGHT (Ronnie Milsap: RCA AH-17194)</td>
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<td>50 ALABAMA GREATEST HITS ALABAMA RIAA A-17170</td>
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<td>CRY MYSELF TO SLEEP</td>
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<td>LOVE'S GONNA GET YOU SOMEDAY</td>
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<td>WHAT AM I GONNA DO ABOUT YOU</td>
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<td>FALLIN' FOR YOU FOR YEARS</td>
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<td>MIND YOUR OWN BUSINESS</td>
<td>5 W</td>
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<td>IT'S MY LOVE</td>
<td>6 W</td>
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<td>YOU STILL MOVE ME</td>
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<td>SHE THINKS THAT SHE'LL MARRY</td>
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<td>HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</td>
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<td>GIVE ME WINGS</td>
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<td>LEAVE ME LONELY</td>
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<td>WINE COLORED ROSES</td>
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| IT SHOULD HAVE BEEN EASY                                             | L 11                    | O        |            |
| STAND ON IT                                                          | 34 E                    |          |            |
| DADDY'S HANDS                                                        | 35 E                    |          |            |
| ME AND YOU                                                           | 36 E                    |          |            |
| FOREVER                                                              | 37 E                    |          |            |
| NO PLACE LIKE HOME                                                  | 38 E                    |          |            |
| ONE MAN BAND                                                         | 39 E                    |          |            |
| LITTLE DOLL                                                         | 40 E                    |          |            |
| PARTNERS AFTER ALL                                                  | 41 E                    |          |            |
| BABY'S GOT A NEW BABY                                                | 42 E                    |          |            |
| OH DARLIN                                                           | 43 E                    |          |            |
| THESE EYES                                                           | 44 E                    |          |            |
| WHEN I'M FREE AGAIN                                                 | 45 E                    |          |            |
| KILLBILLY HILL                                                      | 46 E                    |          |            |
| DEEP RIVER WOMAN                                                    | 47 E                    |          |            |
| WICKED WAYS                                                          | 48 E                    |          |            |
| COUNTRYFIED                                                          | 49 E                    |          |            |
| WHAT CAN I DO WITH MY HEART                                         | 50 E                    |          |            |
| THAT CRAZY FEELIN'                                                  | 51 E                    |          |            |
| WHEN YOU GAVE YOUR LOVE TO ME                                       | 52 E                    |          |            |
| QUIETLY CRAZY                                                       | 54 E                    |          |            |
| I'LL STILL BE LOVING YOU RIFLED HEART                              | 55 E                    |          |            |
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| WHAT YOU'LL DO WHEN I'M GONE                                        | 57 E                    |          |            |
| I ONLY WANTED YOU                                                   | 58 E                    |          |            |
| SMALL TOWN GIRL                                                     | 59 E                    |          |            |
| THIS OL' TOWN                                                       | 60 E                    |          |            |
| DON'T WE SHINE                                                       | 61 E                    |          |            |
| ANNE MURRAY                                                        | 62 E                    |          |            |
| THE ROCK AND ROLL OF LOVE                                           | 63 E                    |          |            |
| DOWN AT THE MALL                                                    | 64 E                    |          |            |
| LIKE AN OKLAHOMA MORNING                                            | 65 E                    |          |            |
| NO LOVE LINE                                                        | L 66                    | W        |            |
| WOULDN'T YOU LOVE US TOGETHER AGAIN                                 | 67 E                    |          |            |
| DONALD MCDONALD                                                      | 68 E                    |          |            |
| IT AIN'T COUNTRY                                                   | 69 E                    |          |            |
| CHOOSE                                                             | 70 E                    |          |            |
| LET'S BE FOLS LIKE THAT AGAIN                                      | 71 E                    |          |            |
| ME AND MY BROKEN HEART                                              | 72 E                    |          |            |
| LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT)                     | 73 E                    |          |            |
| EASY DOES IT                                                       | 75 E                    |          |            |
| WISCONSIN RIVER                                                     | 76 E                    |          |            |
| TRADING TEARDROPS (FOR NEW MEMORIES)                               | 77 E                    |          |            |
| SMALL CHANGE                                                         | 78 E                    |          |            |
| SHEET MUSIC                                                         | 79 E                    |          |            |
| ONE OF THE BOYS                                                     | 80 E                    |          |            |
| HOW DO YOU TELL SOMEONE YOU LOVE (YOU'RE NOT IN LOVE ANY MORE)     | 81 E                    |          |            |
| WAITING FOR A TRAIN                                                  | 82 E                    |          |            |
| WHENEVER YOU FEEL LIKE HURTIN' HIM                                  | 83 E                    |          |            |
| BIG OLE EASY CHAIR                                                  | 84 E                    |          |            |
| NOT TONIGHT                                                         | 85 E                    |          |            |
| TURN IT ALL AROUND                                                  | 86 E                    |          |            |
| WHEN YOU'RE LOVIN' SOMEBODY                                         | 87 E                    |          |            |
| IN THE CHAIR                                                        | 88 E                    |          |            |
| ONE BY ONE                                                          | 89 E                    |          |            |
| HOLLYWOOD'S DREAM                                                   | 90 E                    |          |            |
| I CAN'T FORGET ABOUT YOU                                            | 91 E                    |          |            |
| YOUR HIRING PLACE                                                   | 92 E                    |          |            |
| THE LEGEND OF LEE STOVER                                           | 93 E                    |          |            |
| ALL I NEED                                                          | 94 E                    |          |            |
| THE WILD SIDE OF LIFE                                               | 95 E                    |          |            |
| BAREFOOTIN'                                                        | 96 E                    |          |            |
| HEARTACHE REMOVER                                                   | 97 E                    |          |            |
| OUT GOIN' CATTIN'                                                   | 98 E                    |          |            |
| NOW SHE'S IN PARIS                                                  | 100 E                   |          |            |
THE BELLAMY BROTHERS (MCA 53018) Kids Of The Baby Boom (3:24) (Bellamy Brothers - ASCAP) (D.Bellamy) (Producer: ordy,Jr.) Obviously too much wasn't enough! Howard and David, and they've loaded up with more strongly produced sound and lyrics to be "Old Pies" than early B.B. corn, and the songs and production have enough drive to make the attempt necessary to make this one work. A taste of the Bellays at their best.

BY CHARLES (Columbia 38-06370) Little Bit Of Heaven (3:33) (Almo/ribiton - ASCAP/Irvins - BMI) Robbins, P.Williams (Producer: B.Sherrill) Well it only goes to show—you can cut the man out of R&B but you can't cut the soul out of the man. What a soul and what a singer! Once Ray gets his hand on a song, it's never quite the same; he makes it undeniably and irresponsibly his own. And he's done it again to "Heaven." The sentiments may not be in other songs, but the Ray sales "feeling" is unique.

FEATURE PICKS

ABAMA (RCA 50817-RAA) You've Got The Touch (3:59) (Alabama 4 - ASCAP) (W.Robinson, J.Jarrard, L.Palais) (Producers: H.Shedd, Alabama) It holds few guarantees, but here's one for the 80's—give 'em Alabama and this'll be out of your hand, 'cause Baby, they've got the touch.

BYER BROWN (Capital PB-5677) Gypsies On Parade (3:51) (Zoo Crew - ASCAP) (M.Miller) (Producer: R.L.Scruggs) Little different for this energetic group. Mayhaps they've gotten a bit homesick, I'm sure as this one climbs it'll help them out this time.

DORGE JONES (Epic 34-06953) The Right Left Hand (3:13) (Hall/Clement/mill - BMI/Cavereson - ASCAP) (Knutson, A.Owens) (Producer: B.Sherrill) He may choose the right hot this time. Now you can choose another winner off this jazzy LP and get ready for this single to soar.

DORGE STRAIT (MCA MCA-53021) Ocean Front Property (Tree/Larry Blackwood - BMI/South Wing - ASCAP) (D.Dillon, H.Cochran, R.Porter) (Producer: J.Bowen, G.Strait) At this point, Strait could probably sell radio audiences anything, literally and artistically, and they're sure to gobble up this one.

INCI GRIFFITH (MCA MCA-53008) Lean Star State Of Mind (Lucrative/and Beer - BMI) (P.Alger, L.Griffin, F.Koller) (Producer: T.Brown, N.Giffith) His CB discovery may be on a different label now and doing other writers' material, but she still has the clear and clean vocal sound that got more than a few back then.

NEW PLAYERS

OSLIN (RCA 50667-RAC) Wall Hears (4:44) (April/Lion-Hearted/and Used - ASCAP) (R.Leigh, C.Coon) (Producer: H.Shedd) She's got her own style, her own way of doing things, this new player on the field. It's a hint of blues in the vocal that's a taste of jazz in its interpretive tunes but it's the way the elements are so naturally to create a unique style that'll earn K.T. her first 15.

COUNTRY OUT OF THE BOX

NASHVILLE CHATTER

CHIT CHAT: The holidays are over, it's a new year, and the hibernating Music City came back to life this week, although sighs and blank stares betrayed the residual effects of Christmas visiting and New Year celebrations.

Luckily there are a few events in the wings to help those eyes focus forward rather than staring into the past. Some of the lethargy shaker offers include the National Songwriter Awards taking place January 20 in Nashville, the Country Radio Seminar gearing up for its Feb. 19 21 run at Opryland and the Nashville Chapter of NARAS in full swing with preparations for the Grammy Awards Show, which will be held in Los Angeles on February 24. Other events include the NEJAsponsored Maggie Cavendar Roast, which was postponed from its December date until Feb. 5 in Nashville. You'll be hearing more about these events later on, as we draw closer to their respective dates. In fact, a press conference hosted by Amy Grant and John Schneider takes place today (Jan. 8) to announce the Grammy Award nominees. We'll be covering that and letting you know the results next week.


The Country Radio Broadcasters Board of Directors announced the agenda for the Country Radio Seminar. The slate includes panel discussions and long form "mini-seminars." MIPS (Music Industry Professional Seminars), an artist/photo taping session and the New Faces Show and Banquet. More on the Seminar, Grammys and Cavender Roast later. Now on to some other tidbits of information:

Ricky Skaggs will host a series of radio documentaries on BBC Radio 2 in Britain, called "Hit It Boys," which will investigate the roots of American country music from 1920 to 1966.

Earl Scruggs and Jack Clement, two of country music's respected legendarey performers, honored fiddle-newcomer Marty Stuart by attending ceremonies at the Country Music Hall of Fame during which Stuart donated a stage costume and a favorite mandolin to the museum.

RADIO NEWS: KVET/KASE-101 in Austin has added Steve Greenbow to their news staff... Arbitron Ratings, in an effort to increase diary response rates in its radio surveys, has instituted a survey telephone call and a diary survey letter with an additional $1 premium.

BUSINESS, BOOKINGS, SIGNINGS, ETC: Independent music publishers Sally Hinkle & Company, a new public relations company in Nashville focusing on events, special projects and tours press... Hollie Potts has been promoted to Vice President/Concerts and Special Events for The Sound Seventy Corporation... The Jimmy Rodgers Foundation in Meridian, Miss. has named Biff Collie for representation in Nashville and Cathy Kinnard as executive secretary at the headquarters in Meridian... Jack Tarver has joined the Don Light Talent management company in a liaison position... Dan Wojcik, president of Entertainment Artists, Inc., announced the signing of two new artists: Nanci Griffith and Orleans. All personal appearances by Barbara Fairchild, from now on, will be handled by Key Talent, Inc., while the legendary Carl Perkins has signed an exclusive agreement with Monterey Artists Inc., Nashville. Speaking of songwriters, Connie Twitty has now officially moved from Warner Bros. to MCA Records. Also, Marty Stuart has signed a management agreement with Don Light Talent and songwriter Preston Sullivan is now a writer for Song Source Inc.

Valerie Hansen
**COUNTRY**

**INDI SPOTLIGHT**

**BILLY VERA & THE BEATERS** *(Rhino/RNR 74409) At This Moment* (4:15) *(WB/ Vera Cruz) (B Vera)* *(Producer: J Baxter)*

Hard to believe this could be our Indie Spotlight, but the point score is Big League *(as is the record itself, of course)*, and lots of our radio reporters are already flipping out for it. A super piece of product here, even if it is a hair too "mass-oriented" for some tastes. Don't be surprised if this indie record does a Top 10 number in the country chart, and wouldn't that be a rarity.

**Country Music Down Under**

Australia is a far piece from Nashville, and most Music Critics *(with the exception of movie audiences, a certain publicist and the LeGarde twins)* tend to forget it's down there. After all, their seasons are all back wards. Well, entertainment manager Irvy Mandrell has joined forces with Tom and Ted LeGarde—otherwise known as the country act Australia—to remedy that situation.

The threesome *(pictured above with Sydney, Australia's Honorable Lord Mayor Doug Sutherland)* have been busy since last fall organizing a concert featuring American and Australian country acts. "America Salutes Australia" is set to take place at the Sydney Opera House on April 22, with a ten-day series of spin-off concerts taking place in other Australian venues before and after the major concert, from April 18-27.

"The concert doubles as an ideal celebration of Australia's Bicentennial," Tom says. "As it celebrates 200 years of friendship between America and Australia."

The first American acts to join the party weren't really any big surprise: Louise Mandrell, Irlene Mandrell, RC Bannon and Australia are on line for the spring event, as well as Lionel Long and other Australian acts not yet announced. A television special of the concert will be taped for marketing in both America and Australia.

**INDIE FEATURE PICKS**


Warning: you may find yourself breaking out in song long after the record is off the turntable — so make sure your mile's off. Great song — great singer — nuff said.


Methinks Lizzie's got a hit on her capable hands. The woman can sing, and if the big ballad gives her a chance to prove it.


Anybody who can land in the indie picks and the dark horse slot the same week won't have any trouble getting radio to keep the faith! Production techniques get this product a fresh sound pleasing to radio ears.


Another winner — this week's just packed with 'em! Quality singer with a quality song and the production sound that's become identified with tunes labeled "contemporary country."


The boys are back — on a Southern track — and they've got the knock. *(Of brother.) Anyway, this big ole band with the big ole sound is still as radio friendly ever.

**THE LOWES** *(API AP1002A) I Ain't Never* *(1:51)* *(Cross Key — ASCAP/Tag Group) *(M.Tillis, W.Pierce)* *(Producer: D.Chamberlain)*

It's come back boogie time and The Lowes are more than willing and able to part their part. Fun stuff.

**WORTH MENTIONING**

**Reno Ashley** *(West W-725A) How Can You Mend A Broken Heart* *(Bobby G. Rice)* * *(Door Knob DK87-265)* *(Early Morning Love)*

**JIMMY MURPHY—Keep The Faith—(Encore EM10036)**

Jimmy kept the faith — and the quality — and trained radio ears around it country are applauding his second release with Dark Horse Picks from all directions. *(One station even chose this indie as its Programmer's Pick.)* Some of its stations helping Jimmy ring in the new year are: WPKN, KEED, KINO, KFR WOFF, WAMS, KWKR, WWKR, WMMK, WICO, KIRK, WRRN, KYKK.

**INDIE LP REVIEW**

**BILLY WESTERN—Billy Western Comes To Nashville And Makes Some Records With Little Roy Wiggins—(NR 16675-2)—(Producers: B.Western, D.Grisham)**

This collection of classic country western cuts is a time machine that will take you back to the heydays of Jimmy Rodgers, Ernest Tubb and the like with cuts like "Have I Told You Lately," "Silver Hatred Daddy," "Waiting For A Train" and "Women Make A Fool Out Of Me."
Elwyn Raymer's
Gospel News & Views

TOP PRODUCER SPEAKS OUT

Elwyn Raymer

is edition of Gospel News and Views sends a departure from our regular list of featuring articles written by top Gospel Music industry personalities. In this issue, we conducted an interview with Nelson, one of the most successful producers and writers in Christian music.

Elwyn Raymer (E.R.): What do you see as the difference between good songs and songs that fail?

G.N.: I think there is much more attention paid to good songs, and songs and what they say about the artist and what they say about the label, and much less attention paid to songs that fail. It's like a conversation, where a conversation is believable, this all too often comes through the crafting of songs. The musicianship of the song is the song put together as a whole.

E.R.: What is your philosophy regarding production of a gospel song?

G.N.: We're in the ministry of communication, so I need to be dealing with what I can communicate and make as effective as possible. I'm a servant to the artist and also a facilitator as the record company, artist and label management as if concerns their album. It's MY record belongs to the artist and I serve the artist. All the other things are only supporting what they do sonically, the song needs to be sure that we are communicative to people, and that we're communicating in a vernacular that they understand, and as it relates to that artist. My main goal is to communicate the gospel and to that particularly enhance the message and ministry.

E.R.: What do you see as trends in the music arena?

G.N.: There's one main trend that I see in music and that's people are imagining. It's probably the biggest affecting Christian music. It's not more are any less thinkers out there, people just aren't taking the time to think. When that happens, the word "O" as you put it, becomes very meaningful because if you're not thinking, you're always trying to latch onto something else has done in the real thinking and expressing thing that is uniquely yourself. This is a time, and if you don't take the time you have problems. Another thing affecting Christian music is volume and the record company. Record companies need a record every year and some of the artists flat out don't have it in them to come up with a record every year. That's a very difficult situation. It's a major undertaking to find ten songs to communicate where your heart is.

E.R.: How would you characterize your relationship with your artists?

G.N.: I am first a friend, second a servant, third a facilitator.

E.R.: What are your greatest concerns for creative people in the Christian music market?

G.N.: That's very simple. I think I've probably touched on that in my other answers. These people must create out of pure motives, must have a definite leading from the Spirit, and on the more practical application, need to take time to think. They need to forget about their instant orange juice, instant microwave popcorn and instant access to whatever it is they want. Ideas don't come from inserting a coin in a slot. Ideas come through experience, through sweat, through life, and if you're spending more time working on your record than truly experiencing what's happening around you, then I see that artist, producer or songwriter in a very precarious situation.

E.R.: Can you comment on the future?

G.N.: That's pretty easy to do. Jesus is coming again, and knowing that he said that we must "Enter ye in at the strait gate: for wide is the gate, and broad is the way that leadeth to destruction, and many there be which go in thereat: because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it." (Matthew 7:13-14.)

Greg Nelson is the executive producer for 19th Street Productions, a division of Lorenz Creative Services Corporation.

GOSPEL BITS

NEW YEAR, NEW VIDEOS...Michael W. Smith has completed "The Big Picture Tour Video" and it is scheduled for release in February. Taped during Smith's 1986 tour of the U.S. and Canada, some special highlights which set this release apart from his earlier "Michael W. Smith In Concert Video" include state-of-the-art lighting and an acoustic set by Smith. The release will be supported by Smith's continuation of "The Big Picture Tour in 1987...Pressing Toward The Prize."

David Baroni's new video, was also released recently. The video was filmed in Nashville and it features Baroni's current single, "God's Still On The Throne."...NEW YEAR, NEW SIGNING:...The Blackwood Brothers have signed a recording contract with Calvary Records. Their first album release for the label, "The Answer," marks the debut of former Florida Boy tenor Jerry Trawmell...NEW YEAR, NEW RECORD LABEL:...Since Malaco Records bought Muscle Shoals Sound Studio in Sheffield, Alabama, Muscle Shoals Sound Records has been formed as a division. The first artist on the label is Vanessa Bell Armstrong with her release "Following Jesus."...Billy Crockett has finished a young camp folio called "Love Carrier," a bundle of songs, bible studies and ideas for youth ministries. For information please contact Gene Wilkes at (214) 458-

7505...RADIO NEWS:...WJHD-Hackensack has started a station promotion dealing with professional Christian athletes. According to station manager Joe Battaglia, it's a live, call-in talk show providing listeners insight into the lives of these athletes and how their faith relates to their careers. Some athletes scheduled to appear are George Martin (NY Giants), Barry Bennett (NY Jets) and Bobby Meacham (NY Yankees)....ON A PERSONAL NOTE...Our sympathy goes out to Amy Grant, who suffered a miscarriage recently. May God bring you to the comfort you bring to others.

Amy Lavelle

GOSPEL LP REVIEWS

THE HINSONS—The Legacy Goes On—(Calvary 7501852015)—Producer: K. Hinson

The legacy is going on with the Hinsons. They represent country gospel at its finest, with all the necessary components: catchy hooklines, country melodies, full harmonies and worthwhile messages. Some of the tunes, such as "Soul Fillin' Station" and "I Made The Move," sound like they could make it on country radio. Other standouts among the original (except one) album material are "Have You Ever Seen A Miracle" and "I've Got A Picture Of You Lord."

GEORGE MOORE—The Distance—(Power Discs PWRO1088)—Producer: B. Smiley

George Moore is opening for Petra these days with his highly lyrical, hard-driving rock-n-roll. Moore co-wrote most of the album material, joining Billy Smiley and Mark Gershemil to pen the meaningful "Obey," which is the hit AC/CHR single off the LP. The first rock single is "Trouble Tonight." Other highlights include the catchy "Winning Back The Rock," the haunting "Familiar Stranger" and the beautiful remake of "Didn't He."
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DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufac-

turer. Contact ASTRO VISION INC., 145 W. 23rd St., Nashville, TN 37212.

CAPCOM CO., LTD., the designers of "1942," "Commando," "Ghosts ‘N Goblins," "Gunsmoke" and the n ewly released "Section Z," has opened a new U.S. office. Sales representative is C. J. Yee, use this for the names of your nearest distributor. CAPCOM USA INC. (408) 745-7081.


Pypadoms $65 as extensions. Add kit to require coins $95. Requiring coins with free 911 dialer and dial call, generally. Inclu-

ded $259 one ($325 quantity). Expecting soon long distance touch call under $400. Since ’82 custom circuit board manufac-

turers of various pypad parts. Call 609-582-4124.

RAISING IN THE METAL—Famous Music Publishing Companies recently presented

writers Sue Sharleen and Paul Chalen with Gold and Platinum awards for sales in excess of 600,000 in the U.K. of the Five Star LP, "Silk And Steel," which includes their song, "Can't Another Minute." Pictured presenting the award are Alan Molina, Famous Music vice presi-

dent and Wally Schuster, Famous Music creative director.
The Year In Review

Super Sprint 3-player... Legend of Kage is intro'd by Taito America.

May: Williams Telephone Co., new Williams Electronics subsid, begins production of new Williams telephone... First AMOA National Team Dart Tournament is held in Chicago... World Wide Dist. adds Arcad and Wittenborg to its vending roster... Konami GT is released by Konami... Articd Art, a new art touch to Bally... Nintendo releases VS Super Mario Bros...

301 Bulseye pinball kit is released by Grand Products... Bally acquires MGM Grand Hotel in Vegas... Sega joins up as a sales manager... Konami sets up R&D department at its U.S. facilities... Robert Fay joins AMOA staff as director of industry affairs and enforcement... Tom Siemieniec departs Digital Controls and joins Cinematronics... Lucky Dist. of Nashville discontinues coin-op distribution... Carol Seltz is named market research coordinator art Konami... Joe Carone is upped to sales manager at World Wide Dist... Konami presy Ben Har-Etz and his wife, Camit, welcome a baby girl... Bally intro's The Next Trend series of pinball... Williams opens its Chicago CEO headquarters... Bally hosts open house at its new Grand Rapids branch.

JUNE: Gene Lipkin resigns as presi of Sega Enterprise U.S.A., Bally, Crews... Sega departs Nintendo and joins Capcom as vice president-sales... Grand Lizard pin is released by Williams... Big Event golf kit is released by Taito America... Williams game 'Multi-Player... 2 player' is released by Atari... U.S. Billiards discontinues pool table production in favor of full time games production... Firm changes its name to Imagination Leisure, Inc. Cranes and redemption equipment are becoming increasingly popular in the coin-op market... Deutsche Wurlitzer sets up exec and sales office in London... Bally (in addition to its Hullhors... (continued on page 30).

Coin-Op '86

Putting into perspective the year in review

The 1986 coin-operated amusement game market was a $5.5 billion industry that experienced a growth rate of 24% over the previous year. The industry saw a significant increase in the number of new games released, with over 600 new titles hitting the market. The most popular games of the year were typically those that offered new and innovative gameplay experiences, often incorporating elements from other industries, such as video games and music.

Bally Sente’s ‘Street Football’

‘Street Football’ is the newest game in the Bally Sente Library and it is the creation of software engineer Lee Act. Unlike the traditional football games seen in past arcades, Bally Sente has engineered this game after the more lighthearted version which is played by kids in city streets and back lots.

The game allows two players to compete against each other or one individual against the computer and features six video char-acters divided into two teams of three. Each player is moved around the screen with one of two track balls and a button that allows you to pass or change players under your control. The idea is to score a touchdown within four down or else control the ball and take another turn.

During game play there will be a series of random street events taking place such as cars and trucks unexpectedly driving down the street, kids appearing on bicycles, dogs crossing the screen, new ball players joining the game, new ball players joining the team, and open manholes on the street that could swallow players. In short, the rules and scenario will be familiar to the players.

‘Street Football’ is an attempt to our already successful range of games, stated Jolly Backer, director of national games for the Sunnyvale, California based firm. "The combination of a familiar game and our up-to-date capabilities in the video game industry are sure to make Street Football a superstar!"
Year In Review
(continued from page 29)

SEPTEMBER: Trade mourns the death of Len Schneller ... World Wide hosts big regional showing of Seeburg compact disc jukebox in Chicago ... A group of top video game players from the U.S. National Video Game Team ... NAMA prezzy Richard Schreiber is honored at sending testimonial ... Taito America intro’d Renegade and Alcon kits ... Seeburg forms compact disc distributing company with Bill Guler as general manager ... Larry Nes- selson, formerly of Wico, joins Williams as vice president-engineering at Bally Midway Coin-op division ... Atari releases Championship Sprint ... Valley signs licensing agreement for the manufacture of their pool table line in England ... Rock-Ola’s Bette Lockhart is chosen to receive the City Of Hope Spirit of Life award ... Tom Siemieniec departs Cinematronics to join Seeburg as national sales manager.

OCTOBER: Rowe intro’s its new R-91 jukebox line which includes an add-on feature for compact disc programming ... Life Force and Top Gunner kits are released by Konami ... NAMA celebrates 50th anniversary at its 1986 convention ... Konami sets into spacios new facilities in Wood Dale, IL ... Bally Sente releases Night Stoker; hosts gala distributors meeting in Vegas ... Tom Campbell departs Status Games to join Memetron ... Frank Continento departs Memetron to join Atari ... Arachnid intro’s Bad Mark Harris via agreement with Anhauser-Busch.

NOVEMBER: AMOA hosts 37th annual trade show in Chicago ... Sega intro’s Out Run driving game, which was among most popular pieces at AMOA convention ... VS Slalom intro’d by Nintendo ... Valley enters dart game production; releases first two models ... AMOA and NCM announce merger ... Seeburg forms Laser Music Distributing Division ... Richard Hawkins becomes new AMOA proxy ... With intro’s Pin Bot, Tic Tac Strike and Joust its first video game since 1983 ... At Dick Needleman goes into semi-retirement ... Increased op attendance re cal at AMOA Expo ... Data East enters pin manufacturing and announces plans to build a production facility in Chicago area ... Gary Stern in command ... The rare growing clones and redemption equipment market makes a big impression at A&E Expo ... 

DECEMBER: Valley enters AMOA Dist. Association ... Noted Will games look better advantage of at the 50 years in coinbox ... Ditto Chicago Arthur Velasquez, proving 1936 is a good breeding year for commas ... Konите ‘MTC’ is a phenomenon; in seven short events of 1986, it became evident things are looking good in coinbox in better fact than they looked last year this time.

The jukebox market, in particular, looked this good in years. As one op confided, “with terrifying select jukeboxes that are currently available music operator can’t lose ... but if he is it’s his own fault!” Games produce likewise, are bringing some outstanding products to market. This year’s AMOA con saw a vastly improved attitude on part of traders ... So here you have about all it takes to produce a banner year in all levels of the coin-op business we bid goodbye to 1986, let us also mention some of the prominent coinbox artists who passed away, such as Dean Murdie, Tommy Chatters, Schneller and Richard Utanoff. They rest in peace.

Camille Comp.

Coin-Op ’86
(continued from page 29)

In total, 1986 will be seen in years as a major turning point in the growth advancement of the industry. Many games look better advantage of at the 50 years in coinbox ... Ditto Chicago Arthur Velasquez, proving 1936 is a good breeding year for commas ... Koninite ‘MTC’ is a phenomenon; in seven short events of 1986, it became evident things are looking good in coinbox in better fact than they looked last year this time.

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Camille Comp.

Cash Box January 17

Look at the crowd waiting to register for AMOA Expo ’86! This year’s show saw a sizable increase in operator attendance!

Dynamo’s ‘Air Hockey’

The popular arcade game of Air Hockey is now available in a new premium quality table from Dynamo Corp. of Texas. The new Dynamo Air Hockey is designed to be the fastest on the market and incorporates quality metal and stainless steel components for durability. The Eternal 701 Air Hockey table is designed for use in commercial and rental applications.

Other features include: all-steel goal design for maximum strength, secure, permanent bolting of all rails and goals, all plywood pool table-style cabinet design with 50% more support under playing surface. The table has a con- troler, player-approved goal dimensions, and is sanctioned for tournament play by the U.S. Air Table Hockey Players Association.

Included with each table is a promotional kit which provides rules, literature for players and tournament charts along with other information.

Further information about the new model may be obtained by contacting Dynamo Corp., 2525 Handley-Edesville Rd., Rich- mond Hills, Texas 76118.

Correction

On page 30 of the December 20 issue of Cash Box an erroneous headline read: More Distributors Join AMO. The correct headline should have been: More Distributors Join AAM. Our apologies to AAM for this error.
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

**MALE ARTISTS**

1. (Life is a) Dance (Willow/ASCAP/Blackwood/Miami). 93
3. I Can't Help Myself (Sugar Pie, Honey Bane)/The Four Tops (Casa) /EM.C/Publisher/ASCAP. 95
4. It's a Man's World (Columbia/ASCAP). 96
5. The Tears of a Clown (Epic/BMG. 97
6. The Sweater Song (Columbia/ASCAP). 98
7. (We Can't Help But) Fall in Love (Columbia/ASCAP). 99
8. She Loved You So (Columbia/ASCAP). 100
9. Touch Me (Columbia/ASCAP). 101
10. We行t About Love (Columbia/ASCAP). 102

**FEMALE ARTISTS**

1. All I Need Is an Ace (Columbia/ASCAP). 103
2. The Lucky Break (Columbia/ASCAP). 104
3. Nobody Loves Me (Columbia/ASCAP). 105
4. No One But You (Columbia/ASCAP). 106
5. Where Do You Go When You're Dreaming (Columbia/ASCAP). 107
6. When I'm Not in Love (Columbia/ASCAP). 108
7. Wind Beneath My Wings (Columbia/ASCAP). 109
8. You Gotta Have Someone (Columbia/ASCAP). 110
9. You're the One That I Need (Columbia/ASCAP). 111
10. You've Got to Sell the Blues (Columbia/ASCAP). 112

**OTHER ARTISTS**

1. Ain't Nothing Like the Real Thing (Columbia/ASCAP). 113
2. All I Ask of You (Columbia/ASCAP). 114
3. All You Need Is Love (Columbia/ASCAP). 115
4. And I Love You So (Columbia/ASCAP). 116
5. Be With You (Columbia/ASCAP). 117
6.49
7. Beauty and the Beast (Columbia/ASCAP). 118
8. Because of You (Columbia/ASCAP). 119
9. Because I Love You (Columbia/ASCAP). 120
10. Before the Blue Moon (Columbia/ASCAP). 121

**ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)**

**MALE ARTISTS**

1. (You Only Live Twice) If I Needed You, (COUNTRY/ASCAP). 103
4. A Date with My Wife (COUNTRY/ASCAP). 106
5. A Heartbreaking Day (COUNTRY/ASCAP). 107
8. A Million Miles (COUNTRY/ASCAP). 110
9. A Million Miles (COUNTRY/ASCAP). 111
10. A Whole New World (COUNTRY/ASCAP). 112

**FEMALE ARTISTS**

1. A Woman Needs Love (COUNTRY/ASCAP). 113
2. A Woman's Work (COUNTRY/ASCAP). 114
3. A Woman's Work (COUNTRY/ASCAP). 115
5. A Woman's Work (COUNTRY/ASCAP). 117
6. A Woman's Work (COUNTRY/ASCAP). 118
7. A Woman's Work (COUNTRY/ASCAP). 119
8. A Woman's Work (COUNTRY/ASCAP). 120
10. A Woman's Work (COUNTRY/ASCAP). 122

**OTHER ARTISTS**

1. A Woman's Work (COUNTRY/ASCAP). 123
3. A Woman's Work (COUNTRY/ASCAP). 125
5. A Woman's Work (COUNTRY/ASCAP). 127
6. A Woman's Work (COUNTRY/ASCAP). 128
7. A Woman's Work (COUNTRY/ASCAP). 129
8. A Woman's Work (COUNTRY/ASCAP). 130
10. A Woman's Work (COUNTRY/ASCAP). 132
THE ROCK AND ROLL HALL OF FAME

IN HONOR OF

THE COASTERS
EDDIE COCHRAN
BO DIDDLEY
ARETHA FRANKLIN
MARVIN GAYE
BILL HALEY
B.B. KING
CLYDE MCPHATTER
RICKY NELSON
ROY ORBISON
CARL PERKINS
SMOKEY ROBINSON
JOE TURNER
MUDDY WATERS
JACKIE WILSON

INDUCTEES INTO THE ROCK AND ROLL HALL OF FAME

The Board of Directors of the Rock and Roll Hall of Fame Foundation, Inc., cordially invite you to attend the second annual Induction Dinner, Wednesday, January 21st, 1987. The Waldorf Astoria, 50th Street at Park Avenue.

Cocktails–6:00 PM, The Jade & Astor Rooms
Dinner and Induction Ceremony–7:00 PM Grand Ballroom: Black Tie