Where rock will be tomorrow, Big Country is today.

The Seer. The brilliant new Album from Big Country.

Big Country's future means power rotation everywhere! A special MTV concert! And a major first phase North American tour. Where rock will be tomorrow, Big Country is today!

THE SEER TOUR '86
NORTH AMERICA

August 14 San Diego, CA • August 15 Los Angeles, CA
August 17 San Francisco, CA • August 21 Vancouver, BC
August 22 Toronto, ONT • August 23 Montreal, QB
August 26 Philadelphia, PA • August 27 New York, NY
August 28 Boston, MA

AND MORE TO COME.
Guest Editorial
CD Production For Indie Labels

By Kuniko Yashiro

In Japan currently there are seven compa-
nies producing up to 9 million units of Com-
 pact Discs monthly. Out of that figure, roughly 75 to 90% end up in the USA and
Europe, having been contracted by major la-
beIs for their respective territories; however, even with that, demand still outranks supply.
In reaction to the market, from October 1986 forward, three more Japanese compa-
nies expect to be on line resulting in a total of
ten companies producing CDs with an over-
all capacity totaling 12 million units monthly.

As mass production projections of CDs in
the States is still, at best, vague, it is antic-
pated that the major labels will for quite
some time yet be very dependent upon Japa-
nese production facilities, leaving the in-
dependent labels in limbo. And, therein lies
the point of this discussion: Even though the
Indies may have the desire to have CDs pro-
duced, they are for whatever reasons often
thwarted and unable to obtain production
time, leaving a very select few indie labels
with any CD product on the shelves. And of
course the problem that arises is that they
are losing valuable retail ‘shelf-space’ to the
major labels without firing a shot.

Eastern Pacific Sound, Inc. formed a ‘joint-
effort’ relationship with Sound Trading
Company Ltd. of Japan that goes back two years
now, and while the initial efforts were rocky,
currently the relationship can boast an alloca-
tion of 150,000 units monthly, with few if any
hangups. Initially, we, with many others, were
bounced around, turned down, and misled. Our start-up two years ago had one
custom pressing release in January 1984 with months separating that first release of
our ‘brokered’ CD product and subsequent
releases. However, having now contracted
with five of the seven manufacturers and
looking forward to the same agreement
with two more by October 1986, our concern has
now shifted to locating enough minor labels
to fill the 200,000 unit per month allocation
that we’ve developed. (Notwithstanding an
up and coming additional 50% increase in
our allocation from 1987)

CD custom pressing, unlike pressing a
black vinyl LP, is filled with snare, catches
and walls to bang into: The PCM-1610 (or
DaS-900) digital tape must be accompanied
by a SMPTE TIME CODE sheet and that sheet
must be meticulously prepared in terms of
the in-out times listed from start through the
beginning/ending of each track to the end of
the tape. More frequently than not, we run into
DROP OUT FRAME problems, incorrect tim-
ing problems, improper sequence of time diffi-
culties, and a slew of other inconsistencies
never, never foreseen. Understand, making a
compact disc is not a simple project.

We have been blessed, one might say, in
that the pressing orders that we have rec-
ceived from labels such as Rounder Re-
cords, Rykodisc, KEM, Dunhill Compact
Classics, American Gramaphone, New Albi-
on Records, and Beverly Glen Music, have been
fulfilled in timely and faultless style. Quality & Delivery, the most important
components of the label, have sustained
a remarkable level.

Another evolution of this project has been
an increasing involvement in licensing of
product on a ‘finished goods’ basis pro-
duced for distribution in the territory of Ja-
pan. Sound Trading has attempted to make
this project a two-fold venture, in that, while
obtaining the CD ‘pressings’ for the indie
labels, we also attempt to arrange wherever
possible for distribution rights, reducing the
extraordinary freight costs, and at the time,
proferring a kind of guaranteed sale to the
label, in effect enabling them to go for high-
er production runs at the outset.

Independent labels belong in this ‘Digital
World’!! The excitement that prevails in the
industry nowadays due to the onslaught of
CDs has permeated all areas... it is fantasti-
cally gratifying to see ‘oldsters’, myself in-
cluded, back in the retail shops buying music
again! And, as we feel that this old world is
not going to slow at all, we are already inves-
tigating DATs, CD-ROMs, and CD1’s... will
it ever end? It’s just beginning.
# CASH BOX TOP 100 SINGLES

## Table of Charted Songs

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CASH BOX TOP 100 SINGLES ARE BASED ON A COMBINATION OF RADIO PLAYBACK AND ACTUAL PIECES SOLD AT RETAIL STORES.</strong></td>
<td></td>
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</tr>
</tbody>
</table>

### August 23, 1983

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>PAPA DON'T PREACH</strong></td>
<td>MADONNA (Wex 7-25960)</td>
<td>MCA</td>
<td>1</td>
</tr>
<tr>
<td>2. <strong>2 GLORY OF LOVE</strong></td>
<td>(Theme from &quot;THE KARATE KID PART II&quot;)</td>
<td>(Theme from &quot;THE KARATE KID PART II&quot;)</td>
<td>2</td>
</tr>
<tr>
<td>3. <strong>BAD ABOUT YOU</strong></td>
<td>BILLIE EILISH (Motown 7 26622)</td>
<td>MOTOWN</td>
<td>3</td>
</tr>
<tr>
<td>4. <strong>TAKE MY BREATH AWAY</strong></td>
<td>JEFF DUBIN (Motown 7 27910)</td>
<td>MOTOWN</td>
<td>4</td>
</tr>
<tr>
<td>5. <strong>DANCING ON THE CEILING</strong></td>
<td>LITTLE GEM (Motown 7 28974)</td>
<td>MOTOWN</td>
<td>5</td>
</tr>
<tr>
<td>6. <strong>RUMORS</strong></td>
<td>LITTLE GEM (Motown 7 28974)</td>
<td>MOTOWN</td>
<td>6</td>
</tr>
<tr>
<td>7. <strong>THROWING IT ALL AWAY</strong></td>
<td>LITTLE GEM (Motown 7 28974)</td>
<td>MOTOWN</td>
<td>7</td>
</tr>
<tr>
<td>8. <strong>BABY LOVE</strong></td>
<td>REGINA (Arista 57616)</td>
<td>ARISTA</td>
<td>8</td>
</tr>
<tr>
<td>9. <strong>INVISIBLE TOUCH</strong></td>
<td>GENESIS (Arista 57616)</td>
<td>ARISTA</td>
<td>9</td>
</tr>
<tr>
<td>10. <strong>LOVE TOUCH (Theme from &quot;LEGAL EAGLES&quot;)</strong></td>
<td>RICK STONE (Warner Bros. 7-28969)</td>
<td>WARNER BROS.</td>
<td>10</td>
</tr>
<tr>
<td>11. <strong>ALL THE LOVE IN THE WORLD</strong></td>
<td>MARVIN GAYE (Motown 7 26621)</td>
<td>MOTOWN</td>
<td>11</td>
</tr>
<tr>
<td>12. <strong>GET ME IN THE WAY</strong></td>
<td>MIKE LEE SONG MACHINE (Epic 34 1310)</td>
<td>EPIC</td>
<td>12</td>
</tr>
<tr>
<td>13. <strong>DANGER ZONE</strong></td>
<td>KENNY LOGGINS (Columbia 36-56943)</td>
<td>COLUMBIA</td>
<td>13</td>
</tr>
<tr>
<td>14. <strong>MAN SIZE LOVE</strong></td>
<td>KLYMAX (I.R.S. 12491)</td>
<td>I.R.S.</td>
<td>14</td>
</tr>
<tr>
<td>15. <strong>LET'S TIE THE NOSE</strong></td>
<td>LORNE HILL (Chrysalis 35 4097)</td>
<td>CHRYSLIS</td>
<td>15</td>
</tr>
<tr>
<td>16. <strong>DON'T FORGET ME (WHEN I'M GONE)</strong></td>
<td>GLASS TONE (Capitol 26-40949)</td>
<td>CAPITOL</td>
<td>16</td>
</tr>
<tr>
<td>17. <strong>BILLY OCEAN</strong></td>
<td>BILLY OCEAN (Atlantic 7-99584)</td>
<td>ATLANTIC</td>
<td>17</td>
</tr>
<tr>
<td>18. <strong>TAKEN IN</strong></td>
<td>MIKE &amp; THE MECHANICS (Atlantic 7-99644)</td>
<td>ATLANTIC</td>
<td>18</td>
</tr>
<tr>
<td>19. <strong>RUMBLESEAT</strong></td>
<td>THE LITTLE BANDIT (Arista 57377)</td>
<td>ARISTA</td>
<td>19</td>
</tr>
<tr>
<td>20. <strong>THE CAPTAIN OF HER HEART</strong></td>
<td>GENESIS (Atlantic 39672)</td>
<td>ATLANTIC</td>
<td>20</td>
</tr>
</tbody>
</table>

###charts

- **DEBUT**: A new song enters the chart for the first time.
- **RE-ENTERS**: A song returns to the chart after a previous absence.
- **UP**: A song moves up the chart based on increased popularity.
- **DOWN**: A song moves down the chart based on decreased popularity.

### Chart Positions

- **W**: Weeks charted
- **L**: Peak position
- **O**: Current position
- **C**: Current chart position

### Chart Breakers

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- **RE-ENTERS**: A song returns to the chart after a previous absence.
- **UP**: A song moves up the chart based on increased popularity.
- **DOWN**: A song moves down the chart based on decreased popularity.
Guess who's back?
The First Single
7" & 12"
From Her New Album,

B E A K  E V E R Y  R U L E

PRODUCED BY TERRY BRITTEN
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE
MANAGEMENT: ROGER DAVIES MANAGEMENT

©1986 Capitol Records, Inc.
LaserDisc Corp. and Pioneer Artists Unveil Compact LaserDisc

By Lee Jeske

NEW YORK—LaserDisc Corporation of America and Pioneer Artists last week unveiled the Compact LaserDisc, a 12 inch disc that offers several videos and a complete CD on a single disc. When played on a combination video disc/compact disc player—such as the CLD 909 marketed by Pioneer—the Compact LaserDisc offers three or four of an artist’s videos, complete with digital sound, followed by the remainder of the compact disc at the price of $16.95 per disc, the Compact LaserDisc will be competitive with standard CDs.

At a mock marriage of the two formats on a yacht in New York harbor last weekend, Ron Rich, vice president of Pioneer Artists, announced agreements with Capitol/EMI, MCA, Warner Bros., RCA, Artists, and Windham Hill and said that contracts will soon be signed with Atlantic, A&M, and PolyGram. The first Compact LaserDisc releases, due in September, will include product from A-Ha, Stanslip, Dream Academy, the Nylons, June Siberry, and Colonel Abrams.

Laundromat stories from record industry figures were numerous about the combination of audio and video available on the Compact LaserDisc, but no remarks were more vociferous than those of Larry Solters, MCA senior vice president, who just felt that Compact LaserDisc is the future of the music and video industry and we’re excited to be a part of it.”

The standard-sized compact disc does not have the capability of reproducing images along with its digital sound, but only still photographs or graphics. The Compact LaserDisc, with its 12-inch size, can carry both complete music videos and compact discs. Each disc will begin with several minutes of a combination disc, followed by a play-back of the compact disc under the direction of the disc producer, which includes a still graphic image and composing/publishing credits for each song. The discs are play-able on current laser disc players, though the digital sound will not be reproduced. The consumer, playing the disc on the combination laser disc/compact disc player, has the option of not watching the videos and just utilizing the disc as a standard compact disc.

The melding of the compact disc and video disc should help solidify the viability of the video disc, whose demise has been predicted since consumers overwhelmingly began favoring VCR’s, which have the ability to record. As Arnold J. Holland, RCA Video Productions’ vice president of business affairs and program distribution, put it, “I hope the Compact LaserDisc sells a lot of video disc machines.”

HBO/ASCAP Interim Fee Established

The award, retroactive to January 1, 1986, applies to continuation of HBO’s license agreement with ASCAP. A three-year accord between HBO and ASCAP expired in 1985.

The interim fee is valid until either a final fee has been adjudicated or until HBO and ASCAP negotiate a suitable resolution. Filed on July 24, 1986, the decision was signed by United States Magistrate Michael H. Dolinger of the U.S. District Court of the Southern District of New York.

FAMOUS SIGNS WITH HACKETT—Famous Music Publishing Companies has entered into an exclusive, long-term sub-publishing deal with Steve Hackett and his Steve Hackett Ltd. Hackett, a former guitarist for Genesis is a featured member of the group GTR. Under the terms of the new agreement, all material written by GTR by Hackett, including the group’s debut hit single “When The Heart Rules The Mind” and eight songs on GTR’s debut gold album, plus all of the songs written for his solo and/or outside projects, will be published by Famous. Pictured at the signing are (left): Alan Melvin, vice president, Famous Music; Hackett; Brian Lane, manager GTR; Kim Hackett.

Lies Copeland: Still On The Right Track

By Peter Berk

ELES—Sure, I.R.S. chairman and bassist. But he’s also a music lover, someone who’s within a talent he believes in and want to see necessary, for the creative and lyrics. Yet discovering talent is gaining the process for Copeland: “It’s a highly personal process. I just don’t know how to put it.”

Copeland is constantly among rock performers into the act as a composer or a producer. He’s been busy guiding such as R.E.M. or Bellinda Carlisle up into his label’s basic philosophy of the world. (continued on page 27)

Budweiser, Avalon Target Latin Market

By Stephen Padgett

ELES—Budweiser and Avalon have extended their already extensive agreements to include an ambitious seven-night tour of Latin America’s most popular singers. In addition, the deal will include: Amanda Miguel from Argentina, one of the creators and major innovators of the Tejano style, the Texas-born Little Joey La Famile, and the highly acclaimed rock act, The Cruzdaze.

Jorge Pino, a booking agent in charge of Latin acts for the William Morris Agency, packaged the tour. “It is a big commitment for the Budweiser people and I think they realize that the Latin market has been un

(continued on page 28)
Prism Promotes Petrone; Additional Staff Added

LOS ANGELES - Prism Entertainment has named Joseph Petrone to director of sales and expanded its creative department with the addition of two designers, according to Robin Montgomery, senior vice president. Petrone joined Prism in December, 1985 as national sales manager. Previously he was with Sony Video Software where he served in a similar capacity. Petrone also spent 20 years with Capitol Records working in a variety of sales and marketing positions.

In his new capacity Petrone will oversee sales to video distributors of all Prism Entertainment brands including the Prism catalog, Marvel Comics Video Library, A.N.E. Home Video, the Video Collection Silver Screen Classics and a yet to be announced new line of product. Additionally, he will be responsible for expanding Prism's customer service department into a newly created telemarketing division of Prism's sales arm headed by manager Cynthia Berry.

DOROTHY ANDERSEN
1921 - 1986

DOROTHY WAS A VITAL CONTRIBUTOR TO THE GROWTH OF MCA MUSIC PUBLISHING FROM ITS BEGINNING UNTIL HER RECENT RETIREMENT.

ALL OF HER FRIENDS AND CO-WORKERS ARE DEEPLY SADDED BY HER UNTIMELY PASSING AND WISH TO CONVEY TO HER FAMILY THEIR PROFOUND CONDOLENCES.

THANKS DOTSIE.

MCA MUSIC PUBLISHING

EXECUTIVES ON THE MOVE

Lapinsky Named - Joyce Lapinsky has been appointed professional manager for the Los Angeles office of the Chappell/Intersong Music Group — USA. Announcement was made by Linda Blum, director of personnel. Prior to joining Chappell/Intersong, Ms. Lapinsky was assistant to the a&r d at Motown Records. In her hometown of Minneapolis, she held the post production assistant at Steven Productions, an independent record company, for four years. She was also on the staff of Pickwick.

DIR Promotes Malamud - Tom Gatti, vice president, director of sales at Broadcasting has announced the promotion of Jason Malamud to account executive. Malamud joins staff responsible for national sales and syndicated radio shows as The King Biscuit Flower Hour, The American Eagle, The "National" HOWARD STEIN SHOW which is slated to debut in Sept. Malamud has been an affiliate relations representative for DIR for the past three years. "Jason's experience with our affiliates and his knowledge of our product makes him an excellent addition to my team," Gatti said.

Wooley Named - Gene Wooley has been promoted to the newly created position of vice president of Recording and Quality Assurance for MCA Records. Announcement was made by Myron Roth, president of MCA Records. In this position, Wooley will oversee the technical quality of all MCA Recordings from delivery to reception. In making the announcement, Roth said: "Improving the technical quality of our records and tapes has been a priority at MCA, and since Gene has charge of the area, there has been a vast improvement in the sound of our product. I believe that Gene is the only person in charge of quality at a record label who actually engineered records and has a studio background. This sensitivity, along with his technical expertise make him uniquely qualified for this position." Prior to this appointment, Wooley was director of recording and assurance for RCA for 2 1/2 years.

Drake Appointed - Dennis Drake has been appointed director, studio operations for the PolyGram Tape Library and Sound Studio located in Edison, New Jersey. It was announced by William Fox, the company's president. Drake, who has been responsible for operations since 1982, remains the facility's chief engineer. In his new responsibilities, Drake will oversee the management of the Edison Library and Sound Studios, and will coordinate the operations of the PolyGram U.S. technical facilities with other PolyGram companies around the world. As chief engineer, he will continue to direct Studio Operations as well as the ongoing safeguarding and maintenance of company's extensive tape assets.

Headford Appointed - Peter Headford has joined RCA/Ariola Records as national international marketing manager — Europe. It was announced by Rick Blasky, vice president, European marketing, to whom he reports. Headford joins RCA/Ariola from Island Records, where he was international artist and talent manager. He will work with Blasky in coordinating marketing and development activities for the U.S. roster of the Aristas and RCA labels throughout Europe. He will also be involved in special European marketing projects.

Levy Named - Michael Levy has been named vice president, production, Finance Division, Twentieth Century Fox Film Corporation, it was announced by Scott Rudin, president of production. Levy, who held the post of director of creative affairs for the studio since January, 1985, will continue to work on development and production of all Fox features. During his tenure, Levy was involved in the development of a number of projects, notably "Predator," "Arnold Schwarzenegger."

Before joining Fox, Levy worked for Lawrence Productions as executive assistant to Mr. Gordon and as story editor. He held positions in New York with ABC Motion Pictures and with Disney's Bates Advertising in addition to serving in the editorial department of Var.

Levy Joins Syndicate It Productions - Darryl Lindsey has joined the company's syndicated radio programs to radio stations as well as servicing affiliated stations. Lindsey was formerly with Cash Box, began his career in promotions at KMET in Los Angeles, then moving to a research department at KLOS/KBIC in Los Angeles.

Leu Named At RCA/Ariola Ir

NEW YORK — Cynthia Leu was named product manager — International for RCA/ Ariola Records — International according to Joe Kiefer, vice president, A&R and marketing. International Operations, and Judy Cornelius, director, International product management. She will report to Ms. Cornelius.

In her new position, Ms. Leu will be involved in the worldwide marketing and artist development of RCA Records acts, including day-to-day communication and preparation of tours with RCA/Ariola's operations around the world.

Before this appointment, Ms. Leu was assistant manager, European Operations for the Country Music Association in London. Before that she was manager, Colu for CBS Records in Nashville.

News Island Names Peck

LOS ANGELES — Lou Maglia, president, Island Records, has announced the appointment of Greg Peck to vice president, Black Music Division. Peck's responsibilities will include the creation of a Black Music Division, and overseeing all efforts in promotion, marketing, and talent acquisition in this area.

Peck was previously vice president promotion, Special Markets at Elektra Records; and before that was national director of Black Promotion at CBS Records. Peck will report directly to Maglia, and will be based in Island's New York office at 4th and Broadway.

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West Coast Answer To New Music Seminar Bows In San Francisco

By Paul Iorio

NEW YORK—The Contemporary Music Conference (CMC), San Francisco's answer to the New Music Seminar, will be held at the Hyatt On Union Square Hotel September 17-20. The CMC will feature discussion panels and performance showcases in a format resembling a scaled-down NMS.

"We have developed a format which gives everyone from retailer to recording artists a chance to talk and take care of business," said CMC co-director John Geraldo in a prepared statement. Though performance showcases have yet to be announced, the emphasis will be one what the CMC calls "the west coast's hottest new entertainment." Nightclub tours are also being offered with the showcases.

CMC's keynote speaker is Bill Graham and some of the acts scheduled to perform include: Tremaine Hawkins, The L.A. Dream Team, Sylvester, Johnny Kemp (tentative), The Egyptian Lover, Gavin Christopher, and E.G. Daly.

The panels, though not as extensive as NMS's, will include such topics as "Merchandising the 12" Single," "Video—Is It More Than Just A Promotional Tool," "Black Music: The Soul Of Pop," "Legal Contacts: The Need For An Attorney," and "The Power Of Film Soundtrack."

"We're more domestic oriented in focus than the New Music Seminar," Geraldo told Cash Box. "We felt that the panels being very focused instead of general would be a drawing card."

Those interested in registering for the CMC should contact director John Geraldo and Dan Miley at 415-974-6890. CMC registration costs $150 before August 25 and $195 after August 25.

ABA To Oppose Source Licensing Bills

— The American Bar Association of Patent, Trademark & Copyright week voted 76-8 to oppose legislation which would impose a keyplace a particular method of reforming rights in copyrighted compositions and, specifically, to source licensing bills — S.1980/ H.R.3521. The action took place after a full debate at the Section's meeting as part of the annual meeting of the American Bar Association in New York. The Section's action follows that of the American Intellectual Property Law Association, which recently also adopted a resolution opposing S.1980/ H.R.3521.

MTV's Pittman to Form Record Label

LOS ANGELES—MTV Networks, Inc. president Robert Pittman will leave the company next year to enter a series of entertainment ventures with MCA Inc., along with MTV parent Viacom International, Inc., including a joint venture record label. While details of the agreements or the nature of the new label have not been disclosed, reports say Pittman will renegotiate his five-year contract with Viacom in making the deals, and will remain in his present post at the 24-hour music channel at least until the end of this year, and perhaps until mid-1987.

NG MEETINGS—CBS Records International marketing executives from five countries in San Francisco recently to preview upcoming releases at the balance of 1986. During the three-day gathering, the executives in attendance visited by a number of CBS Records artists PHOTO 1: Portrait artist Cyndi Lauper's surprise appearance to preview music from her soon to be released album, "True彩色." CBS Records International executives presented Cyndi with a memorizing international sales outside the U.S. of seven million albums and singles of "She's So Unusual" Cyndi's debut album. Pictured at the presenters are (left to right) Wolff, Cyndi Lauper's manager; Bob Campbell, vice president, marketing and sales, CBS International; Bunny Freuds, senior vice president, creative operations, CBS Records International, and Cyndi Lauper. PHOTO 2: CBS Records artists The Fabulous Thunderbirds, appearing in concert in San Francisco during the week that CBS Records International executives were meeting. After the concert, the group was visited backstage by a number of CBS Records International executives. Pictured are (left to right) Fabulous Thunderbird Proctor Hubbard; Richard Denkep, marketing and sales manager, CBS Records Holland; Fabulous Thunderbird Jim Wilcox; Bob Campbell, vice president, marketing and sales, CBS Records International; Fabulous Thunderbird Jennie Vaughan; Franco Cenino, marketing director, CBS Records Italia; Fabulous Thunderbird Brian Christia and Paul Berger, director, marketing and sales, CBS Records International, Europe.

"BANDSTAND—The Blow Monkeys visited with Dick Clark on the set of the program, where they performed their hit single "Digging Your Scene," as well as the second single, "Wicked Ways," from their current album, "Animal Magic." Pictured [left], Dr. Robert, Dick Clark, Neville Henry and Mick Anker.
NEW AND DEVELOPING

THE WOODENTOPS—Giant—Columbia BFC40468—Producer: Bob Sargeant—No List—Bar Coded

THE RAINMAKERS—Mercury 830 214—Producer: Terry Manning—List:8.98—Bar Coded

TINMUK 3—Greetings From—I.R.S. 5739—Producer: Dennis Herring—List: 8.98—Bar Coded

NICK DRAKE—Fruit Tree—Hannibal HNBX 5302 (dist. by Carthage)—Producer: Joe Boyd—List:28.95

The achingly beautiful sound of '60s melancholy, from the influential, thought-arsed, late British singer/songwriter. Drake's three Island LPs, a fourth disc of previously-unissued material, and a useful booklet—containing Drake's beautiful lyrics and a moving essay on his brief, sad life—make up this lovely boxed set.

THE RAINMAKERS—Mercury 830 214—Producer: Terry Manning—List:8.98—Bar Coded

This new quartet should summon a flood tide of critical acclaim with its rugged, sensual, roots-conscious and rocking debut. Bob Walkerhorst's songs are crafty but not self-conscious; socially aware but not overbearing. Watch out for "Let My People Go Go!"—the Gospel hasn't sounded better in years.

TINMUK 3—Greetings From—I.R.S. 5739—Producer: Dennis Herring—List: 8.98—Bar Coded

Visual evidence notwithstanding, there's more to this new British group than meets the eye; more than a Sigue Sigue media hype. Their's is a trippie tribal, sixties-flavored rock owing a debt to groups like The Family. Their cover of Greenbaum's "Spirit In The Sky" thus makes even more sense in the context of the album's nine other originals.


The second offering from Beat Rodeo finds the quartet honing in on its target—a high-stepping fusion of C&W/pop—with ever sharper focus. The unexpected books of Steve Alome's songs jump out of a hypnotic and seductive stream of sound.

EMERGENCY—Can't Hold Back—Columbia FC 40096—Producer: Richie Zito—Eddie Money—No List—Bar Coded

Passionate and powerful pop/rock full of melodic and driving tunes.

FEATURE PICKS

ROBERT FRIPP AND THE LEAGUE OF CRACKY GUITARISTS—Listings EG/Passport EGED 43—Producers: Robert Fripp-Tony Arnold—List:8.98

Fripp and 17 fellow guitarists from Guitar Craft Claymont Seminars, dubbed T of Crafty Guitarists, collaborate on some rather experimental impromptu mances. A clever and interesting album.

TOYAH & FRIPP—The Lady Or The Tiger?—Editions EG/Passport 44—Producers: Robert Fripp-Tony Arnold—List:8.98

The Frank R. Stockton story and its sequel of a grotesque king is read by T Fripp's looped and spacey guitars provide the musical backdrop.

SKY "SUNLIGHT" SAXON—Firewall—PV C 6912—Producers: Frank Marcus-Ytbalt—List:8.98

The chief of the 60's Seeds sprouts in the 80s with a psychotic soup featuring a decade's standard bearers of psychedelia: Dream Syndicate's Steve Wynn and David Provost among others.


A beautiful and technically proficient foray into traditional American sco-ping. While captured with a cataloger's sensibility, it is not so academic as ting to the general listener, particularly the so-called "new age" audience.

SCOTT GODDARD—Eleventy Billion—Greenworld GWD90510—P Daddy Wilde—Vince Devon—Scott Goddard—List:8.98

An engaging, light-hearted and humorous set from the former Surf Punk.

BILL NELSON—On A Blue Wing—Portrait BFR 40146—Producer—son—No List—Bar Coded

Nelson's first vocal record in some time is a spiritual odyssey of multi-textured beauty. Called "Getting The Holy Ghost Across" in its U.K. version, "Wings" is an adventurous blend of east and west.

RECORDS TO WATCH


SKIWORTH AND TURNER—Warner Bros. 25434—Producer: Freda King—List:8.98—Bar Coded


SWA—Sex Doctor—SST 073—Producers: Chuck Lukowski—List:8.98—Bar Coded

TO DAMASCUS—Succa—Ringlet RR200—Producers: Ethan Danevia—List:8.98—Bar Coded

Cash Box/August 1985

10
(NER (Capitol B-5615)
Ner (4:15) (Warner Bros./Irving written/G. Lyke) (Producer: Terri
writing team that gave Turner eyewitting "What's Love Got It"
has put their touch to her
ing. The legendary Queen of
oll, a survivor's survivor, is
again with another burning
She can squeeze more juice
ote than Sunkist could get out
ge in Florida.

(MCA 52898)
y's Out There (3:49)
ng/ASCAP) (R. Emmett M.
foor) (Producer: Mike Clink
 Chronicle's premier pop/export
ent (with tons of dyna-
memorable hooks. The soaring
 that destined-to-be-a-hit feel
o grip America's heartland
om coast to coast.

DAVID (A&M 2857)
To The Boomtown (3:53) (Zen Of Iniquity-48-11 Almo/ASCAP) (David Baer-
Rickets) (Producer: David Sigerson
more appealing debuts in some time. The urban experience, in all of its
aluminy, allusory glory, is brought to life in the poignant boomtown metaphor. David &
ule to get noticed with this one
(4:32) (Unichappell Night Garden/BMI) (Brey-Buck-Mills Stipe) (Producer: Don
the single that should put R.E.M. over the top. The chorus has a hook that just
itle —or forgotten.
(UNIVERSAL/ASCAP)
people Go-Go (3:37) (Screen Gems-EMI/BMI) (Bob Walkenhorst) (Producer:
ng)
ay not hear the gospel this way, but the Rainmakers drive their message home
ased send that is bound to get you thinking and dancing.
P BOYS (EMI America B-8338)
leaves Quick (4.17) (Cage Ten/ASCAP-Unichappell Charisma/BMI) (N Tale-
S. Hughes) (Producer: Stephen Hague
) MONEY (MCA 844 907)
Express (3:30) (April/ASCAP) (James Grant) (Producer: not listed)
tional hit sounds good in America, too. A tough, biting dance/rock track
Love And Money big.
( Capitol B 5576)
1:00 (Trice) (Taylor Rhodes LeBon) (Producers: Alex Sadkin-Arcadia
n spin-off hesitates, then releases a new single. Another swooning vocal effort
Le Bon.
(ALL S/COLUMBIA 38-0624)
ne (3:51) (Sweetbeat/ASCAP) (R. Laws) (Producer: Ronnie Laws)
ps out with a cool and sophisticated should ballad perfect for the AC, urban and

CE AND GREGG ALLMAN (21/ATLANTIC 7-99516)
round Me (3:49) (Berardi Brothers/BMI) (R. Berardi-M. Berardi) (Producers:
Jim Stabile

(VERTICAL 34-06254)
reeling (3:10) (April/Disbyrne Abowell/ASCAP) (A. Howell S. Byrne) (Produ-
edition)

FLY (Epic 34-06244)
6 The "A" Side (3:36) (Pastel/CAPAC) (Ashley-Lapedus) (Producers: Lenmy
id Bendeth-Lou Pomanti)
August 23, 1986

TOTAL HEADLINES

THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270)
Wrap It Up (2:41) (East Memphis Irving-Pronto/BMI) (L. Hayes D. Porter) (Producer: Dave
Edmunds)
"Tuff End" gave life back to the T-Birds. "Wrap It Up" is more of the same good-time,
blistering rockin' blues and should keep the Birds flying.
BON JOVI (Mca 844 953)
You Give Love A Bad Name (3:53) (Jon Jovi-April-Demislope/ASCAP) (J. Jon Jovi R
Sambora D. Child) (Producer: Bruce Fairbairn
Jovi has been teetering on the edge of massive success over its last two albums. This
jackhammer single, from an upcoming LP, could push the band over to the other side. Jon
Jovi's grinding vocal and the anthemic production spell A.O.R.
GRAHAM NASH (Atlantic 7-89373)
Chippin' Away (3:32) (Moondrop/BMI) (Tom Pedora) (Producers: Craig Doerge-Stanley
Johnston-Graham Nash
A reggae-flavored song of optimism and the virtue of persistence. Watch for AC and
CHR adds.
THE GIVENS FAMILY (PJ 542)
Holding On (3:40) (WDR-Ghati/ASCAP) (KeysBrown) (Producer: not listed)
A nitty gritty single with real promise. A solid groove and just right for urban formats.
SUZIE AND THE RED STRIPES (Capitol B-5608)
Seaside Woman (3:39) (MPL/ASCAP) (L. McCartney) (Producer: Superweed
The song was written and performed by Linda McCartney. Paul makes some cameo
appearances on the fun and infectious tune.
THE BOOGIE BOYS (Capitol B-5622)
Dealin' With Life (4:05) (Life/BMI) (Sheriff Stroman-Malloy) (Producer: Ted Currier
This positive message in a hard hip hop package is decidedly anti-drugs, anti-despair and
fiery hot... Sold BC, urban, dance club record.
MAGNETIC TOUCH (Cheryl C-1008)
High Risk (4:53) (Taylor Boy Rain Shadow/BMI) (S. Friedman-M. Diederich) (Producers:
Stephanie Friedman-Michael Diederich
With a Motown feel, Magnetic Touch debuts with this up tempo, melodic urban/BC cut.

THE MOVIES (CBS Associated ZS4 06276)

JOE RUSCICA (Lana 003)
Don't Stop The Love (3:49) (Ave./CAPAC-ASCAP) (J. Ruscia) (Producer: Rich Dodson

TIA HOFGRAFF (Til-Tam TTR-004)
The Right Time (2:55) (Baby Fawn-Fawn/PROC CAPAC) (T. Hofgraff-D. Cameron) (Producer: Mike Francis

MIXMASTER GEE AND THE TURNTABLE ORCHESTRA (MCA 52838)
Royal)
BEACH PARTY—Life will be a beach in downtown San Francisco August 19 when local top 40 radio station KITS dumps 150 tons of sand on Union Square. Shoppers beware! But seriously folks, beginning at noon, the square will play host to 415 Records' Until December (a much longer wait than 'til Tuesday), along with various other amusements, including guest comedians, celebrities, and promotional give-aways, plus a bikini fashion show. It's a beach party, see, so bring your multi-colored sunscreen. This, by-the-way, will be Until December's last Bay Area gig before taking to the international tour trail in September and October. The gig will be broadcast on KITS from noon 'til 2.

MORE DATES—The Moody Blues have added a 4th date to their upcoming Universal Amphitheatre shows, which now includes the evening of September 18 with the group. This is August 28, 29 and September 2 dates. The L.A. gig comes on the second leg of the band's national tour (it began in June), and more dates are also scheduled for the South West and the East. Openers are being handled by The Flax.

ANKA WON'T RUN—Yeah, so there's an actor in the White House and he happens to be from California, but is this state turning into the land of the show biz candidate, or what? Well, in case you were stressing out over the issue, Points West now answers the burning question, "Will Anka run for mayor?" The Monterey resident has conclusively mixed the rumor, which his publicists say got its start in Liz Smith's column for the New York Daily News. "I shall not run for office," the songwriter officiously states, "and if selected, I shall not vote "Will Anka run for mayor?"

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BIRTHDAY BASH—Personal manager Michael Lippman recently invited 400 of his closest friends to his Beverly Hills abode for backyard birthday festivities in celebration of his 40th. The party was a real circus. I kid you not - Lippman's tennis court was turned into a replica of a circus carnival, complete with clowns and tarot card readers (not to be construed as a description of any of the guests). Aside from his birthday, Lippman had other things to celebrate that night. Seems his hefty list of clients was responsible in one form or another for many of the tunes on the hit Top Gun soundtrack LP (recently #1 on the Cash Box album's chart). Among the guests, both Lippman clients and non, were Don Henley, Melissa Manchester, Bernie Taupin, Barry Manilow, Brian Setzer, Giorgio Moroder, Ron Nevison, Peter and Gordon (who've got a record deal in the works), Robbie Buchanan, Don Gehman and Toni Basil.

IN PARTING—Following their well-received stop at the L.A. Press Club, Vancouver's 54-40 high tailed it back to Canada where they're currently touring with the Carolee City Council, a simple, 'Go ahead ... make my day' will keep them in tow. I doubt a stern chorus of "Put Your Head On My Shoulder" would accomplish the same thing.

Nevertheless, he will perform for that other California show biz politi co at 20 White House state dinner September 18.

YOU DON'T SAY—Don Henley (8) and Bernie Taupin get chatty at personal manager's Michael Lippman's L.A. bash.

NEW FACES TO WATCH—When T Lavitz — that's T with no period, just T — was in college, he aspired to play the keyboards with one of his favorite bands, but none of his favorite bands had the keyboard slots up for grabs.

"There was Return to Forever — well I wasn't about to get an audition for that band. Weather Report — no way. Herbie — Fugue — well, obviously. And then there was this band called the Dixie Dregs, and the keyboard position was always tentative, different guys kind of came and went. I had my eye on that one, I thought, 'I wonder if I can ever even get in that band?' They were a few years older than me, but I jammed with the drummer one time at an impromptu thing and I remembered me. And when they were looking for somebody, they called me up. So I quit college with one semester left and joined the Dregs.

T Lavitz — whose first solo LP, "Storytime," has just been released on Passport Jazz — says he didn't really understand why the Dregs split up three years ago, but now, as a solo artist, he understands. You see, Steve Morse, the bands guitarist, wanted to do solo projects at the time.

"Steve, why don't you do a solo album. Just do Steve Morse and do heavy on the guitars, and then let's do a Dregs album. He said, 'I'll be too dilute, and I can't come up with 16 great tunes a year. Eight is hard enough.'"

T Lavitz has had his iron in many fires over the past three years — he's done some gigs as a leader in Atlanta: he's part of The Bluesbusters, a band with Catfish Hodge, Paul Barrere and other similarly-minded guys; he's put out an EP on his own Macon Records (get it? — 'Makin' Records); and he's one-quarter of a group called The Play ers, with Jeff Berlin, Steve Smith, and Scott Henderson. He's now about his second LP for Passport, "My album is not as heavy, fusion albums," says T Lavitz "Storytime," which, incidentally siders like Morse, Barr lin, Smith, and Dave Samuels. "When I was in college and John M in went electric, they went elec tric. I've sort of stayed away from it because I'm thinking of radio... don't want to hear heavy guitar jazz flavored tunes. People, home from work and they don't have music shoved down their t... still, personally, love heavy guality... fast notes and aggressive love that, but I feel more com doing this... what... prettier music. I hope it doesn't be wimpy. I like pretty stuff, but want to be wimpy."

"Storytime" is pretty and, no wimpy. T Lavitz has high hopes. "When Marty Scott (Passport dent) tells me my record is goin... four figure... he says, 'I'm... Wow, 99,000.' "

"I'm just trying to be optimi..."
Exclusive Trade Interview

In Johnson: A “Heartbeat” Away From Musical Superstardom

By Paul Iorio

K — Don Johnson’s debut album is a surprise. Johnson sings like he co-writes, plays like he means it, and does no one’s business on what we see the sleeper of ’86. Anyone meat-and-potatoes rock ‘n’ roll style is simply going to flip over “Heartbeat” (Epic).

I enjoy the creative process,” 10’s Cash Box in a telephone interview between Miami Vice and “Heartbeat,” his album is something I want to remember as long as I can remember. I felt a hiatus from Miami Vice would have to concentrate and put my mind to something that really gives me a sense of pleasure... always in my mind to do,” he was also thinking of getting about it over the years. Some came in my acting career. “I’ve had thirty million dollars worldwide, assured, though that Johnson is by the NBC series no matter what this album becomes. “I’m going to...” says Johnson, “I don’t see why I can’t do both. So far, so far... I love acting and I’m not the last, and like directing and to produce a little and make just isn’t Johnson’s first foray he co-wrote songs for The Allman Band in the 1970’s, including “Rich” and “Melissa.” “I’ve dabbed in music for years,” says Johnson, “I’ve been a singer and that I’ll be singing in my grandmother’s church in Missouri, where John- and developed this plain style of vocals as unadorned as the landscape itself, and tempered by a 55-76 style that hints at country music themes. Mix this with introspective 10’s got an album that might play not only in Pentic but at The Palladium as well.

“The producer has a high-sounding taste, I think it’s possible to keep out of what you’re going to do.”

“Sendford was somebody who had never made an album before. But his work on Stev- nie Nick’s “Tell Me” really impressed me... and I realized we had the same sort of sensibilities about music.”

Prior to pro- ducing “Heartbeat,” Sendford produced and co-wrote John Waite’s “Missing You” and Stevie Nick’s “Tell Me.”

The list of top-grade musicians who play on “Heartbeat” reads like a Who’s Who of rock: Ron Wood, Stevie Ray Vaughn, Bonnie Raitt, Willie Nelson, Dickey Betts, Dweez- ill Zappa, and others. But the recording sessions at Miami’s Criteria Studios report- edly turned into veritable suppositions that have been documented in a 35-minute docu- mentary slated for a September cable-TV premiere.

“Though “Heartbeat” features songs written by such luminaries as Tom Petty and Bob Seger, two of the best tracks were co-written by Johnson himself. One of the songs is a touching piano ballad called “Can’t Take Your Memory.” The other is a flat-out rocker called “Love Roulette” which features a three-pronged guitar attack by Betts, Vaughn, and Wood.

“When you’re writing with someone, you’re always a little trepidation about saying anything about what they’ve done be- cause people put a lot of time and effort into their work... But I asked “Can’t Take Your Memory” co-writer Curly Smith) if he minded me messing around with the song and he said no. I took the basic idea and rearranged it a bit and wrote a completely new set of lyrics and he said that’s sen- tional and we cut it,” he says.

(continued on page 28)

THE KING IS BACK! — Elvis Costel- low has recorded a new studio album called “Blood and Chocolate” which CBS Records will release the third week of September. “Blood and Chocolate” pairs Costello with his old producer Nick Lowe for what Lowe described last fall as “a quick one, like in the early days.” But the album is the just the appeti- er; the U.S. tour supporting it this fall promises to be one of the most unusual in rock history. The tour, dubbed Costello Sings Again, will swing through six cities and will feature an audience request box and a giant song-studded roulette wheel. After separate sets with both The Attractions and The TCB Band, Costello will play songs drawn from an audience request box. Most ec- centric of all, fans will spin a giant rou-lette wheel with forty slots representing forty song titles, and The King of America will play whatever song the ball lands on. New York dates are soon to be announced for what will surely be the hot ticket of the fall season. Mean- while, Marti Jones’s upcoming sec- ond album will feature a cover of Costello’s Just A Memory that includes a verse he wrote but never recorded. According to producer Don Dixon, the song was already in the can when T-Bone Burnett told him about the great lost verse, bringing Jones & Co. back to the studio to re-record what will certainly stand as the definitive ver- sion of the tune. Can’t wait.

THUNDERSTORM — Chaka Khan’s “Destiny” (Warner Bros.) struck me as an ace album by a funk- pop-writer with a week spot for the quiet storm. But in concert (Pier 84, 8/8), Khan came off like a funk-popwriter with a week spot for the rock ‘n’ roll power chord. Sure, there were moments when Chaka crooned through the eye of a quiet storm with an aplomb that would have made Luther Vandross proud, but this show more often crossed the line into rock. Backed by an eight-piece band that included a guitarist who knows the ins and outs of arrangement, Chaka played a smattering of her best known songs in a tight ninety-minute show. She even dusted off a couple of Rufus chestnuts like “Tell Me Some- thing Good,” ironing out its choppy structure into something more flowing. She was at her best on upbeat funk like “Destiny” and “What You Gonna Do For Me,” sounding as fresh and flexi- ble as Prince circa “Lady Cab Driver.” By set’s end people were still requesting songs. She asked the audience whether they wanted “Love Of A Lifetime” or “Ain’t Nobody” and the crowd chose the latter. Chaka played it to its anthemic- al hilt, offsetting the funk with rock. It was a welcome contrast. Two encores later, peo- ple were still up and dancing to a quiet storm that had turned into a veritable electrical thunderstorm.

METAL'S FINEST — Elektra’s Metallica bring their uncompromising brand of bone-crunching metal to the Felt Forum August 30.

ANELEGANCE — Lili Anel is going to make some record label very happy some day. This Brooklyn-based singer/songwriter has already been noted by folk-circuit aficionados and some top critics, causing folk city to showcase her twice. Anel is a raw talent who sings and writes lyrically declarative songs that put jazz and funk tinged calypso into basic folk-pop song structures. Her fifty-minute set at The Bitter End Au- gust 10 was one of her best shows ever, and her band — consisting of sister Bar- bara Anel on piano, Joey Berkley on saxophone, and Jeff Blount on bass — was extraordinarily artful. Anel fares best when her vocals are unnum- bered by instrumentation as on the pi- ano arrangement of “Say It Isn’t True.” The high point of the show was the set- closing “I Don’t Need You That Way,” according to one critic’s description of guitar playing, which held the sixty or so people in attendance — bar-tenders in- cluded — in rapt silence. A close listen to Anel reveals an MOR component to her sound that an imaginative producer could probably parlay into a CHR hit. Anel and her band perform two shows at Speakeasy (107 McDougal Street) August 30.

SHORT CUTS — Creem magazine edi- tor Dave DiMartino, talking on the CBS Morning News, offered The Rev. Jimmy Swaggart a free page in each of the three music magazines Creem publishes... ZZ Top’s “Aftersburner” LP was recently certified triple plat- num by the R.I.A.A. ... The Cucum- bers are generating some airplay with their single “All Shook Up” (Fake Doom records) and the song’s video has been added to MTV after receiving air- play on New Jersey’s U.S. television... Joan Jett has recorded her first rap tune, “Black Leather,” which will be featured on her upcoming LP, slated for fall release.

Paul Iorio

K HAN SHE EVER! — Chaka Khan sized on Pier 84 August 8, playing material from Rufus oldies to recent “Destiny” (Warner Bros.) tunes.

August 23, 1986
DIGGIN' UP BONES—Promoting his new single, Randy Travis finds "digging" mates at KLAC. (l-r) Randy, KLAC DJ Stoney Richards and R.J. Carris along with MCA recording artist Steve Earle.

YOU ANIMAL!—Ex Animal Eric Burdon was a recent guest on NBC Radio's The Paul Shaffer Show Live At The Hard Rock Cafe. Burdon is promoting his upcoming Faber and Faber book I Used To Be An Animal, But I'm Alright Now. Pictured (l-r) Burdon, Sandra Bernhard, Shaffer.

NOBBING WITH NUGENT—With a hot show, hot album and hot well washers is Ted with (l-r) Frank Sciarra, Atlantic Philly promoter, Jon Bon Jovi, PolyGram artist, Doug Banker, Nugent's manager, Bill Hard, the "Hard Report", John Kalodner, Geffen Records, and Dave Amato, second guitarist in Nugent's band.

AIRPLAY

BIG BOYS TO BIRMINGHAM - SMOKY RIVERS from K101, S.F., to Capitol Broadcasting outlet WMJU. KEVIN MC CARTHAY exits WQUE, New Orleans, for WAPI in same city. Could consultant go into N O's WQUR to change it to Urban?

Z-93, AS BIG AS SHERMAN'S BURNING - BOB CASE from KUBE/Seattle, leaving Mike O'Shea, g.m., without a programmer for right now.

JOHN YOUNG leaves, and there is no one person as to where or why, but everyone is pulling for him no matter what! Legends don't die.

LADIES ONLY!! CBS RADIO NETWORK airs "The Cost Of Equality" August 22. Correspondent Judy Muller looks at the gains and losses made by women over the last 20 years. "Newsmark" airs every Friday - so check your local time.

KDWB - TWIN CITIES POUND AWAY - BUCK & O'CONNOR, morning team, hosting events one right after another, however, the best is their entry into a local parade where they touched the roof off a custom convertible while being towed by one of the city's Inner wreckers. Armed with sledgehammers - hopefully they were playing Peter Gabriel - they took frequent swings at the car, delighting, of course, the spectators at the parade - all this done while dressed in tuxedos.

REVIVING WOODSTOCK - 96-ROCK in Atlanta used compact discs this past weekend in a celebration of the 17th anniversary of the Woodstock Festival - they dedicated the entire weekend to those greatest moments.

BURKHART/ABRAMS/Doug-LAs/Elliott - They merely want to clarify their consulting of some of the finest radio in America: WNEW/FM, NYC; WMMR, Philly, WYFI, Baltimore, WWDC/DC101/FM, Washington, D.C.

PLAN ON A GIVEAWAY? WNEW-FM, shares fact that most people's dream car is a Porsche. They gave away "$S" of these dandies in their "Key Music Marathon" along with 1,0 York Lottery Tickets tugged the glove compact of each shu 911 Porcs IMPORTANT in concept they didn't use TV, l RADIO instead, theirs. In addi saturated area with newspaper kings, city snipes and a vehicle truck.

HOGS IN BOOT CAMP - Washington, DC, took a bus "fans"/winners to the Redskin camp. The station did a morning show with the "hogs"/nners got autographs, and pho favorite players, as well as a "l lunch. This is sure one way to the football spirit.

FROM OUR "SIMI-HIP" JING JOCK: Steve Cochran of Baltimore sent an "unofficial" Top 40's ten most boring so you'd like to know what's on th us know. He also has a list of th grammer" titles - which we c. Stay tuned.

OFF THE RADIO TRACK - Tom back producing the and Al moving to L.A., openin and management company w Frio We're all waiting anxious Mardi N

SONNY SKIES OVER TEXAS - KFTMF, San Antonio, and Sonny Melander/ L.A. jock, along with his morning lady, Stephanie Stephens, feed the masses with S staple morning meal... bread and tacos. They handed out 1,003 of each! Picture Stephanie and local restauranteur, Richard Wer.
**NEW HAVEN, CT—MIKE SCAVLI—PD—2-1 MADONNA**


(1040)—BALTIMORE, MD.—AMY KRONPHAL—M.D.—1-1—P.


—PHILADELPHIA, PA.—GENA KALINA—M.D.—2-1 MADONNA


**WEST**

**ROUGHFORD—IL.—LISA DENT—M.D.—1-1 MADONNA**


(104)—KANSAS CITY, MO.—KAREN BARBER—M.D.—1-1-1


**STEVENS POINT, WI.—JERRY STEFFEN—M.D.—2-1 MADONNA**


**GRAND RAPIDS, MI.—LARRY OLEK—M.D.—1-1 P. CETERA**


**East Retail Breakouts**

**New York City—MIKE SCAVLI—PD—2-1 MADONNA**


**South Retail Breakouts**

**Twist and Shout**

—The Beatles—Capital

**Ruthless People**

—Mick Jagger—Epic

**Paranoa**

—The Art of Noise with Max Headroom—China/Crysalis

**Midwest Retail Breakouts**

**Number—The Jets—MCA**

**Mary Man—Eurythmics—RCA**

**The Sky—Doctor And The Medics—I.R.S./MCA**

**West Retail Breakouts**

**Twist and Shout**

—The Beatles—Capital

**Ruthless People**

—Mick Jagger—Epic

**Paranoa**

—The Art of Noise with Max Headroom—China/Crysalis
JANET’S DOUBLE PLATINUM—A&M Records hosted an evening soiree to celebrate the double platinum status of Janet Jackson’s album “Control”. This elegant affair held in the Charlie Chaplin sound stage at A&M under tight security with a guest list of who’s who in Hollywood. Present were parents Joe and Katherine, brother Jackie (who is or has signed with Polygram) conspicuously missing was Michael. George and Debbi Johnson (the Brothers Johnson who enjoyed tremendous success in the ’70s have re-signed with A&M) Mike, Marilyn McCoo and Billy Davis from the tier of the aforementioned fund raising efforts, call Alvin Stowe at 919-493-7461. Remember, “the thrills begin at the 121st anniversary celebration in November.

For more information regarding the aforementioned fund raising efforts, call Alvin Stowe at 919-493-7461. Remember, “the thrills begin at the 121st anniversary celebration in November.”

BLACK CONTEMPORARY

THE BEAT

JANET’S DOUBLE PLATINUM—A&M Records hosted an evening soiree to celebrate the double platinum status of Janet Jackson’s album “Control”. This elegant affair held in the Charlie Chaplin sound stage at A&M under tight security with a guest list of who’s who in Hollywood. Present were parents Joe and Katherine, brother Jackie (who is or has signed with Polygram) conspicuously missing was Michael. George and Debbi Johnson (the Brothers Johnson who enjoyed tremendous success in the ’70s have re-signed with A&M) Mike, Marilyn McCoo and Billy Davis from the tier of the aforementioned fund raising efforts, call Alvin Stowe at 919-493-7461. Remember, “the thrills begin at the 121st anniversary celebration in November.

For more information regarding the aforementioned fund raising efforts, call Alvin Stowe at 919-493-7461. Remember, “the thrills begin at the 121st anniversary celebration in November.”

52 TAKE IT FROM ME
53 DESTINY
54 CHIARA RIAN (Warner Bros. 252435)
55 WORKIN’ IT BACK
56 TROY PEREGRINE
57 (A&M)
58 MAZARATI
59 (PolyGram/ Warner Bros. 253625)
60 WHERE YOU GONNA BE TONIGHT
61 JUNE COLLINS (Capitol ST 12442)
62 RESTLESS
63 CHARLIE KINGSLEY (Columbia 19630)
64 VISIONS IN COLOR
65 ALEXANDER O’NEAL
66 BEDTIME STORIES
67 MEL B. HENDRICKSON (EMI America ST 1701)
68 BEST FRIENDS
69 DIZZY WALKER (Columbia 19630)
70 RAIN AND FIRE
71 ACQUIRED TASTE
72 GAP BAND V11
73 GETTING’ A WAY WITH MURDER
74 PLEASE

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

W C W C

ALWAYS IN THE MOOD
SHIRLEY JONES (Philadelphia Int. ST 33031)
21 STREET CALLED DESIRE
RENE & ANGE LA (Motorcity/Polygram 6940767 /M 11)
22 FULL FORCE GET BUSY 1 JUNE
FULL FORCE (Columbia BFC 4093) 21480)
23 THEATER OF THE MIND
ATOMIC (Epit. Fc 40318)
24 STAY
THE CONTROLLERS (MCA 5681)
25 CASH FLOW
ATOMIC (Polygram 826 028 1)
26 TEASE
(Epit. Fc 40591)
27 MATERIALS
Ti LENA MARIE (Ep. Epit. Fc 40162)
28 BURNIN’ LOVE
CONTEM JUARA (Motorcity/PolyGram 826 963 1)
29 TRUE BLUE
MADINA (Ston 25462)
30 SURVIVAL OF THE FRESHEST
BROTHA TAYGAR (Capitol ST 12498)
31 DOUBLE VISION
BOB JONES/DAVID SANBORN (Warner Bros. 929879)
32 HIGH PRIORITY
CHRIS J (Total Fc 40904)
33 COMING FROM THE LEFT SIDE
SKY (Capitol ST 12498)
34 POOLSIDE
MOTHAS FEAT. JELLY (MCA 5681)
35 PROMISE
SADIE (Portrait/CBS Fc 40263)
36 RADIO
ILL COOL J (Columbia BFC 40929)
37 AS THE BAND TURNS
ATLANTIC (MCA 1855 /M 5019)
38 TO BE CONTINUED...
THE TEMPTATIONS (Columbia MCA 5677)
39 R&B SKELETONS (IN THE CLOSET)
GEORGE CLINTON (Capitol ST 12498)
40 JOYRIDE
PIECES OF A DREAM (Manhattan ST 50347)
41 INSIDE OUT
PHILIP BALEY (Columbia AL 40096)
42 BLOODLINE
(Atlantic AL 8389)
43 ALL FOR LOVE
NEW EDITION (MCA 5679)
44 FRANTIC ROMANTIC
JEANNINE STUART (Atlantic AL 8389)
45 ROSE BROTHERS
MADINA (Ston 25462)
46 CHILDREN OF THE NIGHT
50 MATT STREET (Atlantic AL 5736)
47 CHILLIN’ FORCE MOS (Tommy Boy/Warner Bros. 1-25394)
48 JOHNNY KEMP
K(Columbia FC 40167)
49 ABSTRACT EMOTIONS
GEOFF CHANDLAF (Warner Bros. 9 25427)
50 ONE STEP CLOSER
GAVIN CHRISTOPHER (Manhatan ST 12498)
51 THE JETS
(RE MCA 5681)
52 GOOD TO GO LOVE
GAVIN CHRISTOPHER (PolyGram 829 5121 YP)
53 IN SQUARE CIRCLE
STEVE WYMON (Total/Fc 12472)
54 WALL TO WALL
JOHNNY TAYLOR (MCA 7431)

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.
35 HEY GOOD LOOKIN'  GAIL CLINTON (Columbia B-5020) 36 8
36 WORD UP  CAMEO (Co-Prod./Co-Song) 47 3
37 SOTTO  GINO VAN DE SNELDE (Casablanca K-1545) 44 5
38 ALWAYS  BRIAN WILLIAMS (J.T. Williams) 42 5
39 THE RAIN  RICK JAMES (David/Warner Bros. 729669) 45 8
40 PRIVATE NUMBER  T. WILLIAMS (MCA 25060) 41 6
41 I DOU BARBARA (Columbia K-1545) 43 6
42 WISER AND WEAKER  RICK JAMES (J.T. Williams) 49 3
43 KISSES IN THE MOONLIGHT  GEORGE BAKER (Warner Bros. 729660-A) 49 3
44 LOVE ALWAYS  CLARK BROWNE (MCA 25070) 50 6
45 MINE ALL MINE  BOB WEST (Blue Heaven 004) 51 6
46 L.O.V.E. (M.I.A.)  ISRAEL KANAREK (Columbia 30443) 57 5
47 WHAT'CHA GONNA DO  C. WILLIAMS (Jimi Hendrix) 53 15
48 I WANNA BE WITH YOU  B. BUNN (RCA 31541) 60 4
49 ALWAYS A LITTLE WHILE  RICHIE BONDS (Capitol B-5597) 58 3
50 TOUCH  L. MARSHALL (Epic 41471) 63 3
51 A touch of the action  DAVE WILLIAMS (MCA 25060) 60 4
52 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
53 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
54 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
55 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
56 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
57 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
58 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
59 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
60 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
61 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
62 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
63 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
64 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
65 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
66 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
67 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
68 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
69 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
70 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
71 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
72 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
73 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
74 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
75 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
76 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
77 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
78 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
79 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
80 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
81 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
82 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
83 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
84 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
85 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
86 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
87 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
88 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
89 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
90 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
91 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
92 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
93 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
94 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
95 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
96 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
97 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
98 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
99 A LIFE OF FAME  JIMMY RAY MONROE (Epic 20659) 62 3
100 I'M IN LOVE WITH YOU  THE ILLUSIONS (Capitol B-5597) 58 3
East

75 Stations Reported This Week
Earth Angel—New Edition—MCA—15 Adds
Word Up—Comeo—Atlanta
Artists—12 Adds
The Rain—Oran “Juice” Jones—Def Jam/Columbia—11 Adds
L Is For Lover—Al Jarreau—Warner Brothers—10 Adds

Midwest

One Plus One—Force M.D.’s—Tommy Boy
Can’t Wait Another Minute—Five Star—RCA
Nursery Rhymes—L.A. Dream Team—MCA

West

Retailer: Kenny Dolin
Store: WAVE Music
Market: Washington, D.C.

Song: “The Rain”
Artist: Oran “Juice” Jones
Label: Def Jam/Columbia

Comments: The song brought instant sales response and it is getting better daily. This should be a solid hit.

Radio Pick

Programmer: Tony Wright
Market: Allentown, Georgia

Song: “Lady Soul”
Artist: Temptations
Label: Gordy

Comments: They are sounding Temptations of old. It is great to hear good music again. The response has been great across the board with females.

South

South Retail Breakouts
Wall to Wall Freaks — The Rose Brothers — Muscle Shoals Sound
Roaches — Bobby Jimmy & The Critters — Maloca

Midwest Retail Breakouts
Roaches — Bobby Jimmy & The Critters — Maloca
Papa Don’t Preach — Madonna — Warner Brothers
Nursery Rhymes — L.A. Dream Team — MCA

WVOL-TOLEDO, OHIO-PAUL BROWN-PD

WCIN-CINCINNATI, OHIO-STEVE HARRIS-PD

WCKX-COLUMBUS, OH-RICK STEVENS-PD

WDMT-CLARKVILLE, OH-FRED RUSSELL-PD

WJLB-DETROIT, MICH.-JAMES ALEXANDER-PD

KPRIS-KANSAS CITY, MO-MIKE RICE-PD

WDGS-CLARKSVILLE, IN-K. LANDECKER-PD

Midwest Retail Breakouts
Can’t Wait Another Minute — Five Star — RCA
Wrapped Around Your Fingers — Varnborough & Peoples — Total Experience
Earth Angel — New Edition — MCA

A.C. 104

OCEAN CITY, MD-DAVID ALLAN-PD

WUSL-LAS VEGAS, PA-FRANK CERAMI-MD

WILD-BOSTON, MASS—ELROY SMITH—PD

WADAS—PHILADELPHIA, PA-JOE TAMBURRO—PD

WRKS—NEW YORK, NEW YORK-TONY GREY-PD

WHUR—WASHINGTON, D.C.—MIKE ARCHIE—PD

KJLH—LOS ANGELES—CLIFF WINSTON—PD

KACE—LOS ANGELES—PAM ROBINSON—PD

KDKO—DENVER, CO-RON ASH—PD

KSOL—SAN FRANCISCO, CA—MARVIN ROBINSON—PD

KRIZ—SEATTLE, WASH—FRANK BARROW—PD

South

WJIT-CHATTANOOGA, TENN-FRANK ST. JAMES-PD

WQQK-NASHVILLE, TENN-J.C. FLOYD-PD

WWRAP-NORFOLK, VA-CAUSTIC BENTON-PD

WILD-BIRMINGHAM, AL—ALDA-LICK LUMPKIN-PD

WQMG-GREENSBORO, N.C.—DOC FOSTER-PD
CASH BOX TOP 12" DANCE SINGLES

The Cash Box Top 75 12" Singles Chart is based on solely on actual pieces sold at retail stores.

New 12" Releases

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Stand!&quot; &quot;Stand!&quot; (Windy City)</td>
<td>D.J. Jim Stanford Club: Catch 22 Location: Seattle, Wa.</td>
</tr>
<tr>
<td>Comments: &quot;A super debut from a Chicago group. Should be a national club smash, and expect most radio formats to pick up on this one. With it's growing dance rock beat and African percussive effects, this has an 8 chance to become a number one record.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| RETAILER'S PICK: "Gotta See You Tonight." "Barbara Roy & Royal Flyers Store: Soul Disco Manager: Bobby Griffith Location:San Francisco Comments: "A good club record and a real nice dance mix. Already this song is starting to sell if radio picks up on this one, it should be one of my biggest sellers. It's already hot at the clubs nationwide.

Most Active

Papa Don't Preach—Madonna (Sire / Warner Bros.)
Love Of A Lifetime—Chaka Khan (Warner Bros.)
When I Think Of You—Janet Jackson (A&M)
Ain't Nothin' Goin' On But The Rent—Gwen Guthrie—(Polydor)

Club Pick

"Stand!" "Stand!" (Windy City)

Comments: "A super debut from a Chicago group. Should be a national club smash, and expect most radio formats to pick up on this one. With it's growing dance rock beat and African percussive effects, this has a good chance to become a number one record."

Retailer's Pick

"Gotta See You Tonight." "Barbara Roy & Royal Flyers Store: Soul Disco Manager: Bobby Griffith Location:San Francisco Comments: "A good club record and a real nice dance mix. Already this song is starting to sell if radio picks up on this one, it should be one of my biggest sellers. It's already hot at the clubs nationwide."
### CASH BOX TOP 100 ALBUMS

The CASH BOX Top 100 Albums chart is based solely on actual pieces sold at retail stores.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Format</th>
<th>W</th>
<th>O</th>
<th>L</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TRUE BLUE</td>
<td>MADONNA</td>
<td>Sire 25442</td>
<td>6</td>
<td>0</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>INVISIBLE TOUCH</td>
<td>GENESIS</td>
<td>Atlantic 81240</td>
<td>9</td>
<td>0</td>
<td>3</td>
<td>9</td>
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<tr>
<td>3</td>
<td>EAT 'EM AND SMILE</td>
<td>DAVID LEE ROTH</td>
<td>Warner Bros. 25478</td>
<td>5</td>
<td>0</td>
<td>8</td>
<td>5</td>
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<tr>
<td>4</td>
<td>TOP GUN</td>
<td>ORIG. MOTION PICTURE SOUNDTRACK</td>
<td>Columbia SC 40320</td>
<td>12</td>
<td>0</td>
<td>3</td>
<td>12</td>
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<tr>
<td>5</td>
<td>SO</td>
<td>PETER GABRIEL</td>
<td>Genesis GHS 24068</td>
<td>8</td>
<td>0</td>
<td>5</td>
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<tr>
<td>6</td>
<td>BACK IN THE HIGH LIFE</td>
<td>STEVE WINWOOD</td>
<td>Warner Bros. 254441</td>
<td>6</td>
<td>0</td>
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<td>7</td>
<td>RAISING HELL</td>
<td>RUN DMC</td>
<td>Priority 12171</td>
<td>7</td>
<td>0</td>
<td>12</td>
<td>7</td>
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<td>8</td>
<td>CONTROL</td>
<td>JANET JACKSON</td>
<td>A&amp;M 540506</td>
<td>6</td>
<td>0</td>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>WHITNEY HOUSTON</td>
<td>(A&amp;M 81421)</td>
<td>9</td>
<td>0</td>
<td>74</td>
<td>9</td>
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<tr>
<td>10</td>
<td>MUSIC FROM THE EDGE OF ETERNITY</td>
<td>WHAM!</td>
<td>Columbia GC 40265</td>
<td>11</td>
<td>0</td>
<td>6</td>
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<td>11</td>
<td>LOVE ZONE</td>
<td>BILLY OCEAN</td>
<td>Arista J&amp;B-84090</td>
<td>15</td>
<td>0</td>
<td>10</td>
<td>15</td>
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<tr>
<td>12</td>
<td>THE OTHER SIDE OF LIFE</td>
<td>THE MOODY BLUES</td>
<td>Polydor 827-179-1</td>
<td>12</td>
<td>0</td>
<td>16</td>
<td>12</td>
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<tr>
<td>13</td>
<td>VENUS &amp; MARS</td>
<td>VAN HALEN</td>
<td>Warner Bros. 253941</td>
<td>20</td>
<td>0</td>
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<tr>
<td>14</td>
<td>REVENGE</td>
<td>EURYTHMICS</td>
<td>B.A.T. 15847</td>
<td>4</td>
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<tr>
<td>15</td>
<td>PLAY DEEP</td>
<td>THE OUTCASTS</td>
<td>B-west 40027</td>
<td>45</td>
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<td>16</td>
<td>45</td>
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<tr>
<td>16</td>
<td>LIKE A ROCK</td>
<td>ROB SCHEER &amp; THE SILVER BULLET BAND</td>
<td>Capitol PT 12594</td>
<td>19</td>
<td>0</td>
<td>15</td>
<td>19</td>
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<tr>
<td>17</td>
<td>WINNER IN YOU</td>
<td>FATTI BALLIE (MCA 5373)</td>
<td>14</td>
<td>0</td>
<td>15</td>
<td>14</td>
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<tr>
<td>18</td>
<td>STRENGTH IN NUMBERS</td>
<td>SPECIAL (A&amp;M SP 5155)</td>
<td>19</td>
<td>0</td>
<td>15</td>
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<tr>
<td>19</td>
<td>PICTURE BOOK</td>
<td>SIMPLY RED</td>
<td>EMI 60462</td>
<td>8</td>
<td>0</td>
<td>27</td>
<td>8</td>
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<td>20</td>
<td>SOLITUDE/SOLITARY</td>
<td>PETER CETERA</td>
<td>Warner Bros. 25374</td>
<td>7</td>
<td>0</td>
<td>20</td>
<td>7</td>
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<tr>
<td>21</td>
<td>ROD STEWART</td>
<td>(Atlantic 25460)</td>
<td>21</td>
<td>0</td>
<td>6</td>
<td>21</td>
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<tr>
<td>22</td>
<td>TUFF ENOUGH</td>
<td>THE FABULOUS THUNDERBIRDS</td>
<td>B.Z. Associated BZ 40394</td>
<td>23</td>
<td>0</td>
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<td>23</td>
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<tr>
<td>23</td>
<td>THE BRIDGE</td>
<td>BILLY JOEL</td>
<td>Columbia GC 404023</td>
<td>59</td>
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<td>24</td>
<td>WHO MADE WHO</td>
<td>AC/DC (Atlantic 78506)</td>
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<td>25</td>
<td>BELINDA</td>
<td>BELINDA CARLISLE (R.S. 5741)</td>
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<td>27</td>
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<tr>
<td>26</td>
<td>EMOTIONAL</td>
<td>JEFFREY OSKIRKE</td>
<td>A&amp;M SP 5103</td>
<td>26</td>
<td>0</td>
<td>10</td>
<td>26</td>
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<tr>
<td>27</td>
<td>THE MONKIES THEN &amp; NOW</td>
<td>THE MONKIES (Arista 8832)</td>
<td>9</td>
<td>0</td>
<td>36</td>
<td>9</td>
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<tr>
<td>28</td>
<td>PLEASE</td>
<td>P.M. &amp; SHY ROSE (EMI/Atlantic WWF 17939)</td>
<td>22</td>
<td>0</td>
<td>20</td>
<td>22</td>
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<td>29</td>
<td>GTR</td>
<td>ARISTA 8400</td>
<td>9</td>
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<td>24</td>
<td>9</td>
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<tr>
<td>30</td>
<td>RUTHLESS PEOPLE</td>
<td>(Afghanistan 40236)</td>
<td>32</td>
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<td>32</td>
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<td>31</td>
<td>RAISED ON RADIO</td>
<td>JOURNEY (Columbia 09956)</td>
<td>26</td>
<td>0</td>
<td>19</td>
<td>26</td>
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<tr>
<td>32</td>
<td>PARADE</td>
<td>PRINCE &amp; THE REVOLUTION</td>
<td>Polydor 25399</td>
<td>30</td>
<td>0</td>
<td>16</td>
<td>30</td>
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<tr>
<td>33</td>
<td>HEART</td>
<td>(Capital ST-12418)</td>
<td>56</td>
<td>0</td>
<td>59</td>
<td>56</td>
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<tr>
<td>34</td>
<td>EMERSON, LAKE &amp; POWELL</td>
<td>(Atlantic 81240)</td>
<td>34</td>
<td>0</td>
<td>12</td>
<td>34</td>
<td></td>
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<tr>
<td>35</td>
<td>NO JACKET REQUIRED</td>
<td>PHIL COLLINS</td>
<td>Atlantic 82451</td>
<td>77</td>
<td>0</td>
<td>36</td>
<td>77</td>
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<tr>
<td>36</td>
<td>RIIPTIDE</td>
<td>ROBERT PALMER</td>
<td>Sire 90471</td>
<td>36</td>
<td>0</td>
<td>38</td>
<td>36</td>
</tr>
</tbody>
</table>

### CASH BOX Top 100 Albums Chartbreaker

- **LIVE**
  - CHUCK BERRY & THE DESTROYERS
  - EMI America ST 17219/CAP
- **BIG & BEAUTIFUL**
  - FAT BOYS
  - Sire SLS 10577
- **SKEETER PLEEZER**
  - U.T.F.O.
  - Select 2516/IND
- **ABOUT LAST NIGHT**
  - ORIGINAL SOUNDTRACK B/W3 America SV 17210/CAP
- **BLUE**
  - DOUBBLE (A&M SP 5133) RCA

### measure for measure

- KALEIDOSCOPE
  - Chrysalis 41523/CH
- CHARGE OF ARMS
  - Rhino Atlantic 81283
- BOYS DON'T CRY
  - Prolific PRD-1219
- MASTER OF PUPPETS
  - METALLICA
- NERVOUS NIGHT
  - ELEKTROLISIKI
- BREAKOUT
  - SPOTIFY (EMI/57315)
- DESTINY
  - CHAPA CHAPA (Warner Bros. 25425-116AE

**THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.**
CASH BOX TOP ALBUMS/101 to 200

August 23, 1986

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<td>GEORGE HOWARD</td>
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<td>JOHN BUTLER</td>
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<td>192 FITS LIKE A GLOVE</td>
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<td>193 RUSSIAN ROULETTE</td>
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<td>AC/DC</td>
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<td>194 WON'T BE BLUE ANYMORE</td>
<td>19.2</td>
<td>DANNY SEAL &amp; EARTH, AMERICA</td>
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<td>195 MIAMI VICE</td>
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<td>196 THE DREAM ACADEMY</td>
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<td>GEORGE RAYMOND</td>
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<td>197 LET'S GO ALL THE WAY</td>
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<td>19.5</td>
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<td>199 LYLE MAYS</td>
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<td>LYLE MAYS</td>
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<td>200 CRUSH</td>
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<td>ORCHESTRAL MANEUVERS IN THE DARK/AM</td>
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THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLONIC ALLY PIECES SOLD AT RETAIL STORES.
ATTENTION
PROGRAM AND MUSIC DIRECTORS:

A revolution in music research is coming soon . . . to

CASH BOX

Be on the lookout for an idea whose “Times” has come.

DEBUTS NEXT WEEK
AUGUST 30th ISSUE
LPH KING SURFACES IN W COMPANY—Ralph King, earlier this year left his position as president of marketing for Record, has re-emerged as president and co-founder of Independent Advanced Retail Consultants (ARC). ARC is a retail consultant serving video retail businesses. The company offers clients comprehensive assistance with marketing, finance, merchandising, information systems, store design, management training andfinancaplacement. "As the video industry grows, we see the need for greater service for clear, concise direction," said King. "We can work with companies to analyze their situation and help them develop a long-term plan—whether their goal is to raise profits or raise venture capital. People in the industry get their first chance to see King King's new operation at this year's AV Convention. In addition to host-a booth with research consultant Tom Wiley, King will be presenting a seminar entitled "Continuing the Search for Refining the Art of Retailing."
The seminar will focus on issues pertinent to the video retailer, such as:

- Why consumers buy videos; how to increase sales, including retail displays;
- How to establish your own manufacturing?
- How to position your store for sales on merchandising, advertising, and employee motivation.

BUYS VIDEO BIZ—Advent International Corp. (AIC) has purchased the 233 outlets owned by Vid-Biz, Inc. The transaction, which took place on August 5, will boost AIC into leadership as the largest retailer of video software in the U.S. Video Biz sold for a figure reported to be between $6,000,000 and $7,000,000 and was announced by William L. Critchfield, a spokesman for AIC. National Video, which recently bought Poppino, had been the largest video retailer with 712 outlets, but AIC's 615 franchises, together with more than 300 super-area outlets and the new Video Biz acquisition puts it on top. Video Biz Sioux City, in Iowa, was the first penetration into that country. Word is that AIC is looking into go public.

DISNEY IN HOME VID PROMOTION—Most retailers are already aware of the power that Walt Disney Home Video’s line of software has in attracting the buying consumer. Last week, Disney unveiled its most ambitious promotional campaign to date, called "Bring Disney Home For Good." The campaign, which will run from October 14 until the end of the year, features Disney’s classic animated feature, Sleeping Beauty. The narrative ten titles in the promotion will be backed up by a six million dollar marketing campaign and will carry three times the advertising power of last year’s "Making Your Dreams Come True" promotion. According to Walt Disney Home Video’s vice-president, Ken Ten. "The reason for the unprecedented amount of money we’re spending in marketing support this year has been carefully calculated. We know that pre-recorded video cassettes are selling more than ever now. We especially know that consumers prefer to collect and own our titles. Now we want them to know that Disney’s best animation, films and cartoons on video are available at low prices, for a limited time only." Sleeping Beauty will carry a tag of $29.95, down from its normal $79.95 price. The marketing strategy for the campaign has been reinforced by findings from a Disney-sponsored focus group. The study of VCR parents and children, their buying and viewing habits, was conducted by Disney earlier this year. The findings were positive for both the kid video industry and Walt Disney Home Video. "The information we gained from this recent study on how and why consumers buy reinforced our commitment that families recognize and prefer Walt Disney animation and movies,” said Ten. "With this information, we’ve put together a program that is specifically tailored to driving consumers into the stores and increasing sales through.

AMERICAN CAN 2ND QTR RESULTS—The American Can Corp., parent of the Musicland Group, issued its 2nd quarter results last week. The Specialty Retailing Sector, of which Musicland is the chief component, posted operating income up 20 percent. "The Musicland Group," according to William S. Woodside, chairman of American Can, "recorded strong performance resulting largely from improved operating margins and sales increases from a steady stream of successful new audio and video releases." The Musicland’s position was significantly strengthened this past June when it bought 60 retail stores from Record Bar.

Stephen Padgett

DETROIT CONTROLLED—Birmingham’s Controllers landed in Detroit recently and took time out to visit their friends at Kendricks’ Record Shop. The group hit the road for a promotional tour in support of their chart-topping MCA Records album, "Stay" and current single, "Distant Lover." Shown from left are: Larry Mahaffey and Reginald McArthur of the Controllers; Clarence Kendrick, owner of Kendricks’ Record Shop; Leonard Brown and Ricky Lewis of the Controllers.

CASH BOX TOP 40 COMPACT DISCS

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<td>SO 15</td>
<td>98</td>
<td>ETHER GABRIEL</td>
<td>(Atlas) 24884/MCA</td>
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<td>39 /</td>
<td>91</td>
<td>INVISIBLE TOUCH</td>
<td>17/50/MCA</td>
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<td>62 /</td>
<td>56</td>
<td>WHITNEY HOUSTON</td>
<td>(Atlantic) 43212/ITC</td>
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<tr>
<td>10 /</td>
<td>92</td>
<td>TOP GUN ORIGINAL SOUNDTRACK</td>
<td>Columbia (KC) 40038/DCA</td>
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| 13 / | 27 | THE OTHER SIDE OF LIFE | Misfits (Windham 1790/290)
| 41 / | 13 | BROTHERS IN ARMS | 1548/1598/1018/MCA |
| 51 / | 95 | ARMS AND LEGS | (Fantasy 9047DWEA) |
| 3 / | 76 | EMERSON, LAKE & POWELL | (Atlantic) 40034/CBS |
| 11 / | 95 | EMERSON, LAKE & POWELL | (Atlantic) 40034/CBS |
| 17 / | 76 | BIG ROCK | (ABC) 40035/CBS |
| 22 / | 37 | BACK IN THE HIGH LIFE | J. Steven (Windham H7/Warner 25499/290)
| 82 / | 29 | HEART | (Atlantic) 40157/CBS |
| 25 / | 68 | NO JACKET REQUIRED | 1598/1598/1018/MCA |
| 12 / | 9 | REVENGE | (Century) 40035/CBS |
| 13 / | 10 | QTR | (Island) 40036/CBS |
| 18 / | 8 | TUFF ENUFF | (Atlantic) 40038/CBS |
| 15 / | 12 | CONTROL | (Atlantic) 40034/CBS |
| 19 / | 12 | EMERSON, LAKE & POWELL | (Atlantic) 40034/CBS |
| 11 / | 5 | EMERSON, LAKE & POWELL | (Atlantic) 40034/CBS |
| 13 / | 8 | DOUBLE VISION | (Island) 40036/CBS |
| 14 / | 10 | THE WINNER IN YOU | (Atlantic) 40034/CBS |
| 16 / | 12 | PICTURE BOOK | J. Steven (Windham 1790/290)
| 17 / | 6 | MIKE & THE MECHANICS | (Atlantic) 40035/CBS |
| 19 / | 10 | BELINDA CARLISLE | (Island) 40035/CBS |

22 DOWN TO THE MOON | ANDREAS VOLLKENDE | (CBS Masters) 40035/CBS |
23 PLAY DEEP | THE OUTFIELD | (Columbia 90470/CBS) |
24 PLEASE | PET SHOP BOYS | (EMI America 40034/CBS) |
25 CHRONICLES | THE OUTFIELD | (EMI America 40034/CBS) |
26 THE DARK SIDE OF THE MOON | PINK FLOYD | (Capitol/EMI/A&M) 40040/CBS |
27 RIPLEIDE | ROBERT PALMER | (Island 2/90471/EMI) |
28 LOVE ZONE | BILLY OCEAN | (Island 40036/CBS) |
29 LIVES IN THE BALANCE | JACOBY BROWNE | (Island) 90457/EMI) |
30 RAPTURE | ANITA BAKER | (EMI/A&M) 40035/CBS |
31 SCARECROW | (EMI/A&M) 40035/CBS |
32 WORLD MACHINE | (EMI/A&M) 40035/CBS |
33 BIG WORLD | JOE JACKSON | (EMI/A&M) 40035/CBS |
34 WINDHAM HILL RECORDS | Sampler '86 | (Atlantic) 90470/CBS |
35 A DECADE OF STEELY DAN | STEELY DAN & MCA | 55700/MCA |
36 RAISED ON RADIO | JOURNEY | (Atlantic) 9596/CBS |
37 DIRTY WORK | THE ROLLING STONES | (Atlantic) 40035/CBS |
38 PARADE | PRINCE & THE REVOLUTION | (Warner Bros. 25095/CBS) |
39 DAYS OF FUTURE PAST | THE BEATLES | (EMI/A&M) 40035/CBS |
40 PROMISE | SUN | (EMI/A&M) 40035/CBS |

*The Cash Box Top 40 Compact Discs chart is based on sales at actual pieces sold at retail stores.*

**The Jex is August 23, 1986.**
AN OPEN BOOK—The largest, most beautifully-produced book about jazz has just been issued—in where else?—Japan. Now there have been large, beautifully-produced books about jazz before—Jazz People, Francis Paudras and Charlie Parker, Europe’s World of Jazz—but this new Japanese book, Jazz Giants: Visions of the Great American Legend, takes the large, beautifully-produced cake. To call this book a coffee table book is to suggest that, with four legs, it could serve as a coffee table—huge, that sturdy (and it comes in a sturdy box). Published by noted Japanese photographer K. Abe, Jazz Giants is a photo book—over 275 pages of photos of jazz musicians. There’s little writing—except for helpful captions (fre- quently identifying the musician the photo was taken of, just lots of photos. Now, what this book is lacking is a point of view—at least K. Abe is well-repre- sented, the works of many jazz photographers are featured. Photos from the Bebop Era stand cheek-by-jowl with photos from the ‘60s—it is not random, and why these particular pho- tos were chosen and by no means does this pretend to be a comprehensive vol- ume, dozens of essential figures are no- where to be found. Still, there isn’t a jazz fan on earth who won’t be dazzled by Jazz Giants—who won’t swell over its stunning color portraits, won’t find their eyes bugging out at, say, Bob Parent’s photo of Dizzy Gillespie and Ornette Coleman in a 1960 blowing session, won’t find themselves moved by Milt Hinton’s behind-the-scenes snap shots. This is, in many ways, a very special book. It is also, in many ways, a very expensive book—it’ll cost you some 30,000 yen (that’s about $180 bucks or so) and I don’t know what they’ll charge you to ship it from Japan. For information, I’d suggest writing to the publishers—Montreux Jazz Festival Book Co., Ltd., 2½ Ogawa-Machi, Kanda, Chotoku- kyo, Japan (telephone: 292-2861). And make a lot of room on your shelves. While we’re in the book, a few other recent items deserve mention. The Montreux Jazz Festival has pub- lished a photo book of its own—called Montreux Jazz Festival—commemorating 20 years of that Swiss soiree (39 Swiss Francs, Ringier-Jazz, Lausanne). I Remember: Eighty Years of Black En- tertainment, Big Bands, and the Blues is the chaty reminiscences of the late Clyde Bernhardt, whose trombone graced many a jazz band, told to Sheldon Harris ($17.95, University of Pennsylvania Press). And Boston Boy is Nat Hentoff’s memoir about growing up Jewish, liberal, and a budding jazz fan in mid-century Beantown ($15.95, Faber & Faber). PASSING ON—Joe Thomas, whose tenor saxophone was one of the things that made the Jimmie Lunce- ford Orchestra so special, died August 3 in Kansas City. Thomas’ big, breathy, smoky tone was quiet for much of the past 40 years—he worked as an under- taker in Kansas City—but he did contin- ue to do the odd concert or record, recording as recently as last year, “I am the last of the legends, as far as the tenor and things like that. Joe Thoms told me then. Indeed there are few survi- vors left from the Swing Era’s prime, a time when tenor stars were to big bands what cleanup hitters were to baseball teams. Joe Thomas was 77.

BERTRAMI ON RIGHT—During a re- cent swing through New York, keyboardist Jose Roberto Bertrami (r) of the Brazilian trio Azymuth stopped by WNEW-AM to thank producer director Quincy McCoy for his sup- port of the group’s music. Bertrami was also interviewed by disc jockey Lew Davis.

INTIMACY—Enigma Records is about to launch a jazz label, Intima Records, which, says, will focus “primar- ily on what is loosely termed ‘jazz fusion.’ ” The Capitol-distributed label will bow in mid-September with re- leases from saxophonist Richard El- lot, pianist Rob Thompson, and Win- dows, OR PICK UP THE BOOK YOUR- SELF—Listen, why not just go pick up a copy of Jazz Giants while you’re in Japan for the Mt. Fuji Jazz Festival With Blue Note. Old and new Blue Note- men Art Blakey, Benny Golson, Jack McLean, Tony Williams, OTB, Carmen McRae, Milt Jack- son, and many others—will partici- pate, and the thing runs from August 29-31.

BOPPING AROUND—T. Brooks Shepard, of Flashpoint Inc., wanted me to let you know that it was their concerted effort that got Arturo San- doval, the Cuban trumpet frontman, stateside for the recent 50th anniver- sary gala for Woody Herman at the Hol- lwood Bowl, Now you know . . . Pharoah Sanders has signed a pub- lishing deal with Hollywood’s Bug Mu- sic; details ironed out by Oakland’s A Train Management . . . The 1986 Pacific Coast Jazz Festival, a one-day affair, brings the Gerald Wilson Or- chestra, Shorty Rogers, Pepper Adams/ Jack Sheldon, Bob Brook- meyer, and a number of others to the Irvine, CA Holiday Inn, August 31. A call to (714) 432-5880 gets the lowdown.

Lee Jeske

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

BREAKTHROUGH—Don Pullen/George Adams Quartet—Blue BT-8512—Producer: Michael Cuscuna

One of the most exciting bands in contemporary jazz in their first domestic recording. A delightful, smoking album from four (Dannie Richmond and Cameron Brown round out the band) who play inside. and inside-out.

WATER MYSTERY—James Newton—Gramavision 18-8407—J. Newton

Newton, the undisputed king of contemporary flutists, in a rich, complex that-toes the line between jazz and contemporary classical music, a large, and traditional Japanese sounds employed to gorgeous effect.

OPENINGS—William Ellwood—Nadra LP 1010—Producer: Wil Ellwood

William Ellwood’s acoustic guitar contains a smidgeon of jazz, a dollop of r’n’b, a sprinkling of baroque, and a whole lot of brittle beauty—all the ques- tions for new age success.

CLEAR—Crystal—Black Hawk BK 51501—Producers: Charlie Ic- ati, Andy de Gaal

A Florida-based fusion band quartet—two keyboards, bass and drum, everybody sings—with plenty of hook in their melodies, plenty of r’n’b in rhythm, and plenty of popular success in the future.
AGGER EDGE—Rock ‘n’ roll’s al favorite, Mick Jagger, has added a taste for the home video scene, and it seems he has announced a marketing scheme for his forthcoming-for-video movie, Running Luck, directed by Julien Temple (Absolute Beginners). First he plans on the movie theatrically for one night to a host of invited guests in a major U.S. city, along with some promotion for the release. This plan is an example of how CBS/Fox will six figures in getting the word out; considering the amount of time it takes to get the film, it will certainly be worth the effort.

Jagger and girlfriend Jerry Doreen Hoppe andawn Chong, and basically, ac-tively support CBS/Fox, which many consider a music movie” along the lines of Riple Pain, only this one’s a comedicadventure,” we’re told. It was co-produced and co-written by Jagger and Temple, and the story has Jagger playing a rock ‘n roll superstar who is problems with his girlfriend, uy (guess who?) Jerry Hall. On a road in Rio de Janeiro, Jagger is odd-ball director (Hoppe) and of lascivious females. He’s led se-xually, and his hedonism lands the jungles of Brazil, penniless, a clue as to how he got there. He meets the vastly appealing Jan Chong, and the two of them, the world in what the press report calls a “free-wheeling odys-see,” just that’s all. Entertainment will run approximately 88 minutes, make use of digital and stereo HiFi, VHS and will sell for $79.98 list. It will look like a laser videodisc.

NOTES—Remember liner notes? They were, when you got an album, you got more than record, its credits and maybe an song lyrics. You got lots of dele-gate of information. Liner notes to appear on albums to-seend of the sixties, but some rolling over the past few years have recognized a general outcry for return and have come out with better notes of their own—right for video-

Home video review: The Alarm - RCA Home Video - $29.95. Captured in a free outdoor concert performance at UCLA earlier this year, The Alarm plays to a large turn-out of college-age types. Fans of this band will enjoy lengthy servings of such tunes as “Going In A Blaze Of Glory”, “Absolute Reality” and others, in a satisfyingly-directed “event-movie.” Thronging youth make a strong appearance here, turning the UCLA grounds into a rau-clus free party.

Gregory Dobrin

E RELEASE BEAT

RCA/Columbia Pictures Home Video in September comes Joe Jack-son Big World Sessions, a video that follows the live recording of Jackson’s album. An A&M Video Production presentation, the tape you at $19.95 . RCA Home Video brings Belinda Carlisle to home video in Belinda, a 1-hour documentary that includes segments from her Los Angeles show in Hollywood in which she performs her biggest hits. ed retail is $19.95, VHS Dolby HiFi stereo, Beta HiFi stereo.

HOME VIDEO MICK—Mick Jagger’s Running Out Of Luck comes to home video October 2 following a theatrical debut.

tape to feature such packaging is Sony’s Monterey Pop, D.A. Penne-baker’s highly-acclaimed film about the 1967 festival. Originally released last year, the tape is being re-released with a new price ($29.95). The notes include excerpts from reviews of the film, a dif- ferent excerpt for a different artist (Janis Joplin, Jimi Hendrix, The Jefferson Airplane, Otis Redding and Ravi Shankar are chosen for this, plus some comments on the film’s technical aspects. While most of these words read like hype and are basically expendable, they make the product seem more valuable and somehow less remote. So far, Monterey Pop is merely a test title for the concept (a very fitting one, considering its sixties flavor), but the design looks promising.

POPE GUIDO—Look for a new video on the webs in the coming weeks from none other than Father Guido Sarducci (of Saturday Night Live fame), whose capella Beatles medly from his Warner Bros. LP, “Breakfast In Heaven” was recently lensed for the small screen. The video, which Sarducci says is mostly an edit job, makes extras out of “stock footage people” from actual Beatlemania mob scenes, with Father Guido holding forth on a balcony. “There’s no smoke, no dancing girls,” complains the self-appointed Pope, “just me and the stock footage people, and they’re no fun.”

HOME VIDEO REVIEW: The Alarm - RCA Home Video - $29.95. Captured in a free outdoor concert performance at UCLA earlier this year, The Alarm plays to a large turn-out of college-age types. Fans of this band will enjoy lengthy servings of such tunes as “Going In A Blaze Of Glory”, “Absolute Reality” and others, in a satisfyingly-directed “event movie.” Thronging youth make a strong appearance here, turning the UCLA grounds into a rau-clus free party.

Gregory Dobrin

CASH BOX TOP 40 VIDEOCASSETTES

1 BACK TO THE FUTURE
MCA Home Video 80196

2 THE JEWEL OF THE NILE
CBS Home Video 8194

3 JAGGED EDGE
RCA/Columbia Pictures Home Video
60591

4 WHITE NIGHTS
RCA/Columbia Pictures Home Video
6065

5 A NIGHTMARE ON ELM STREET 2 FREDDY’S
MGM/UA Home Entertainment M838

6 SPIES LIKE US
Warner Home Video 11533

7 COCCOON
CBS Video 3476

8 ROCKY IV
CBS/Fox Video 4735

9 WITNESS
Paramount Home Video 1736

10 TO LIVE AND DIE IN L.A.
Vestron Video 5251

11 THE BEST OF TIMES
Embassy Home Entertainment 1307

12 BLACK MOON RISING
New World Video 8193

13 AGNES OF GOD
RCA/Columbia Pictures Home Video 6056

14 COMMANDO
CBS/Fox Video 1494

15 BRAZIL
MCA-Direc. Corp. 80171

16 REMO WILLIAMS: THE ADVENTURE BEGINS
Thom/EIM/Broadcast Video 3767

17 MURPHY’S ROMANCE
RCA/Columbia Pictures Home Video
2049

18 KING SOLOMON’S MINES
MCA/UA Home Entertainment
80076

19 THAT WAS THEN...THIS IS NOW
Embassy Home Entertainment 2133

20 RETURN OF THE LIVING DEAD
Thom/EIM/Broadcast Video 3595

21 DELTA FORCE
Media Home Entertainment M641

22 KISS OF THE SPIDER WOMAN
Paramount Home Entertainment 99061

23 DEATH WISH 3
MCA/UA Home Entertainment M5921

24 THE HITCHER
Thom/EIM/Broadcast Video 3756

25 TROLL
Vestron Video 5121

26 POWER
Kraft/Lamar Home Video 401

27 RETURN OF THE JEDI
CBS/Fox Video 3475

28 TWICE IN A LIFETIME
Vestron Video 3519

29 SILVERADO
RCA/Columbia Pictures Home Video 6056

30 PEE-WEE’S BIG ADVENTURE
Thom/EIM/Broadcast Video 11523

31 MAXIE
Thom/EIM/Broadcast Video 3762

32 MARIE
MCA/UA Home Video 60096

33 BEVERLY HILLS COP II
Paramount Home Video 11523

34 INVASION U.S.A.
MCA/UA Home Video MB 800764

35 A CHORUS LINE
Embassy Home Entertainment 2183

36 PRIZZI’S HONOR
Vestron Video VA 5016

37 RAMBO: FIRST BLOOD PART II
Thom/EIM/Broadcast Video 3702

38 NIGHT FRIGHT
RCA/Columbia Pictures Home Video 6056

39 SWEET DREAMS
MCA-Direc. Corp. 80172

40 THE GOONIES
Warner Home Video 11474

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

OH PATTI—MCA recording artist Patti LaBelle recently shot the video of her latest single “Oh People,” from her platinum-plus album “Winner In You.” The video was shot in New York City by the team of Godley & Creme. Shown during the shoot are: Director Lol Creme; cameraman Paul Sinclair; LaBelle, and producer Leslie Godfrey.

August 23, 1986

25
CASH BOX TOP 30 MUSIC VIDEOS

1  VENUS  Bananarama (London)  W  7  W  4
2  MAD ABOUT YOU  Elton John (E.S.)  1  9
3  PAPA DON'T PREACH  Madonna (Warner)  8  4
4  INVISIBLE TOUCH  Genesis (Atlantic)  3  6
5  TAKE IT EASY  Andy Taylor (Atlantic)  6  6
6  WE DON'T HAVE TO TAKE OUR CLOTHES OFF  Jermaine Stewart (Atlantic)  14  3
7  TAKE MY BREATH AWAY  Berlin (Columbia)  9  3
8  SWEET FREEDOM  Michael McDonald (WA)  17  2
9  SLEDEGHAMMER  Peter Gabriel (Geffen)  4  9
10  WHAT DOES IT TAKE  Honey Boo Boo (Warner Bros.)  11  4
11  HIGHER LOVE  Steve Winwood (Adel)  13  3
12  THE EDGE OF HEAVEN  Wham (CBS)  21  2
13  YANKEE ROSE  David Lee Roth (Warner Bros.)  16  4
14  LOVE TOUCH  Rod Stewart (Warner Bros.)  2  8
15  WALK THIS WAY  Run DMC (Profile)  25  2

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCassetTES

1  THE #1 VIDEO HITS  Whitney Houston (Music Video 6 2026)
2  DICK CLARK'S BEST OF BANSTAND  Vanessa Articles (Vanessa Music Video 1028)
3  I CAN'T WAIT  Stevie Nicks (Music Video 6 2028)
4  THE ULTIMATE OZZY  Ozzy Osbourne (CBS-Fox Music Video 6194)
5  IMAGINE  John Lennon (Sony Video 10479)
6  MOTOWN 55—YESTERDAY, TODAY, FOREVER  IMP/Warner Home Video 300X02
7  RIPTIDE  Robert Palmer (Music Video 6 2023)
8  MADONNA LIVE—THE VIRGIN TOUR  Madonna (Warner Music Video 38105)
9  ROCK ME FALCO  Falco (A&M Video 6 21012)
10  LOOK TO THE RAINBOW  Phil LaLonde USA Home Video 321847)
11  U2 LIVE AT RED ROCKS  U2 (MCA Dist. Corp. 80079)
12  BROTHERS IN ARMS  Dire Straits (Warner Bros. Recorded Video 38119)
13  FUEL FOR LIFE  Judas Priest (CBS-Fox Music Video 7104)
14  THE MAKING OF GTR  GTR (Music Video 6 2022)
15  NO JACKET REQUIRED  Phil Collins (Atlantic Video 5210)

THE CASH BOX TOP 15 MUSIC VIDEOCassetTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO PROGRAMMER'S PICK

PD  Bob Michaels
PROGRAM  TV 69
MARKET  Gainesville

Video: A Matter Of Trust
Artist: Billy Joel
Label: Columbia

Comments: "A real colorful video and a nice concept. A well put together song and video. This is good Billy Joel."
So, exactly.

I'm music and on music in general. Of course, soundtracks are the last things you think about;” he first commented so, you're usually faced with a lot of time to pull it all together. Fortunately, more film companies are treating the role of soundtracks and the negotiations up front.

Since some time, Copeland has been keenly interested in the role of film music and its incorporation into the motion picture industry. However, he was one of the pioneers of film music, which has been recognized as “music is incredibly valuable as a source of income and expression for artists. Music is an essential tool in helping promote a film, be it on or in a video format. And since music has now become so integrated, that's current and out there is allowing for opportunities to get into soundtracks, which is exactly what's happening now. The only challenge is that the film world has opened up to people like Hans or Stewart, both of whom have composed music for other films (with marketing concerts) and the credibility we've established over the past few years. We feel we're aggressive, well-known company in our field, one which has a handle on international marketing and will get the best possible deals around the world.” He added that Home Of The Brave (which premiered a couple of months back in this country) is expected to garner similar positive reviews and generate a strong following when its released in the U.K. and Japan in September. After the film runs its the- atre run in the U.S. and other countries, it will then appear in a home video incarnation. The picture's soundtrack, meanwhile, is being distributed by WEA for Warner Bros. Records.

As to guiding musicians into the realm of acting, Copeland remarked, “I tend to look at artists and say, ‘what is the sum total of this person's capabilities? Is he just a keyboardist or guitarist, or can he succeed in other areas?' I really like to fulfill people's full potential, and I'm much more intrigued by artists who have a broad depth. I like to help artists to realize their full potential, and the cross-pollination between film and music is particularly interesting.”

On a more general level, Copeland's interest lean toward furthering I.R.S. identity as a uniquely adventurous label. He disclaims the ‘you're only as good as your last performance' stance many of the major labels seem to take toward their acts. In other words, as mentioned, he doesn't abandon artists simply because their first albums may not have gone platinum. Many call him a supreme risk-taker, but as he sees it, it's only common sense to allow time for the public to embrace a given artist.

“We really only put material we like, music which has a validity to it,” Copeland commented. “There's always something different about our releases. We especially don't like to sign groups that sound like other groups. You're actually much safer signing a unique group than a 'copy' group so long as the price is within reason. Other labels think in terms of everything costing $100,000, whereas as we can do things far less expansively.”

“The smaller the label, the more personality it usually has,” Copeland continued. “Our expertise is in getting new people into new areas they otherwise wouldn't have gotten into. We don't forget a group if the first album doesn't take off. We stick with them as long as we can. After all, it's people's lives we're dealing with. You've got to survive, that's the biggest trick. So, by hook or by crook, we'll come up with something.”

On PICTURES—The upcoming feature, Chuck Berry, Half A Mile Rock 'N Roll will unite the director Taylor Hackford (The Rolling Stones' Keith Richards, it, and rock great Chuck Berry, in a joint effort between Delish Films and MCA Home Entertainment, will center on the upcoming concert featuring Berry and other top musicians. "Chuck Berry is to me the ultimate figure in rock 'n roll music," said Hackford. "His songs defined my entire n and I'm doing this project to have the opportunity of working with this legendary artist, who doesn't do too much. I hope to tie together an unprecedented assemblage of musical stars to pay tribute to him in this historic reedition is slated to get underway at the end of this summer.

Taking a MUSICAL STAND—The unique adventure of four boys in the late 50's is complemented by classic music from the era in Columbia Picture's Stand By Me. Atlantic is releasing the soundtrack.

ECHOES FROM THE PAST—If the late 50's played any significant part in your life, then, so in all likelihood, did musicians like Buddy Holly, The Del Vikings, The Coasters and Jerry Lee Lewis. These, and other artists (including Ben E. King, who sings the title song) can be heard and appreciated once again on the soundtrack to the new Rob Reiner film from Columbia Pictures, Stand By Me. Already, this picture with a simple tale of four youths caught up in a unique 2-day adventure, is reeling in the kinds of reviews directors nod off and dream about every night. The film features Richard Dreyfuss in a cameo appearance, and was written (with a supposed autobiographical slant) by now-famous shriner-dealer Stephen King. So, if this unusual film does become one of this year’s sleepers, that of course bodes well for the soundtrack, which Atlantic is releasing. One of the many people most integrally involved with the music to Stand By Me is the renowned Shrek-meister Stephen King. He hopes this soundtrack will be to 50's music what the soundtrack to The Big Chill was to 60's music. Since Howe has been musically astute countless times before, he's probably right this time. Listening to this nostalgia-inducing soundtrack, it sounds sure that ways.

ODDS AND ENDS—Howard D. Duck is leaping out of the starting gate. Much to the sorrow of the filmmakers behind it, critics around the country haven't exactly been kind to this picture. Look at reviews and you'll see the headline along the lines of, “Howard Lays An Egg” or “Howard Turns Out To Be Lame Duck” or “Howard Sinks.” Perhaps a different title might have helped (Earthquack? ). In all fairness, it has garnered some good reviews too, and I can't pass judgement because I failed to make it to any sneak (or should that be sneak) previews. In any case, all this is too bad if it hurts the chances of the MCA soundtrack, which features quality music not only by Oscar-winning composer John Barry, but also by Thomas Dolby. Good songs, good score.

THANK YOU Mr. M. It was a genuine honor.

Peter Berk
An annual confab — MCA Music Publishing's annual confab was held in Cable Beach, Nassau this year. A key issue discussed was the commitment to career ties between the record and publishing companies as evidenced by the attendance of several members of the record company staff. Picture are (fr) Thom Trumbo, a&r, MCA Records; Steve Day, chf. engineer, MCA Music; Eugene Empson, dir. of creative services, MCA Music; Pat Halper, mgr. of creative services, MCA Music; Charlie Ciano, dir. of creative services, MCA Music Ltd; Debbie Previti, consultant. MCA Music; Scott James, fls., TV music dir.; Brendan Cahill, TV music, Universal Pictures; Lorie Harbaugh, mgr. of creative services, MCA Music; Carol Waro, dir. of creative services, MCA Music; Louie Silas Jr., a&r dir., MCA Records; John Alexander, a&r, MCA Records/Music; bottom row: Chris Gilby, director, MCA Music Australia; Dan McGill, v.p. finance, MCA Music & Entertainment Group; John Bean, director, MCA Music Ltd; John McKeen, sr. p.m., MCA Music; Lews Levy, pres/ctd., MCA Music; Rich Shoumatoff, v.p., MCA Music; Danny Strick, v.p., MCA Music.

Don Johnson

(continued from page 13)

"Love Roulette" was written with Mark Leonard," says Johnson. "When I walked into the studio, Mark was fiddling around with something on the piano. I walked in and said, 'what, keep going on that.' We wrote the melody right there and I finished the chorus over the next week or so."

The title track is the first single (video directed by Franc Dela) and it's already garnering radio play. Other songs like "Love Roulette" and the catchy "Heartache Away" also have chart potential, and Tommy Petty's "Lost In Your Eyes" sounds like a smash hit the Eagles never got around to recording.

Though he is known to millions as the suave, streetwise, and sacker detective Sonny Crockett of Miami Vice, "Heartbeat" reveals a more introspective side of Johnson. Nowhere is that side more evident than in the middle of "Gotta Get Away" when the band quiets down and Johnson talks intimately about a personal nightmare: "Looked at myself and I've seen all that I've lost in life. How many times do you think I've tossed and turned in the night? All the while I'm yearning to be free."

Don Johnson — the man who has become a "80's itself — has hit the music world with the same driven intensity he has brought to television. Johnson is positively determined to develop the full potential of his musical career. "I'm a little rusty around the edges these days from all the activity," he admits.

Future plans may include a limited tour in support of "Heartbeat." "My schedule doesn't really allow an extensive tour but I want to try to do at least five dates somewhere along the line, maybe around December or February of the first of the year. . . . God has blessed me with many gifts and I want to use what I've been given. God willing and with support from my family I'm going to continue."
COUNTRY
ASHVILLE FORUM

COUNTRY CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

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CASH BOX COUNTRY SINGLES

August 23, 1986

Title
1 COUNTRY STATE OF MIND
HANK WILLIAMS JR. (Warner Bros./Curb 7-28649)
2 HEARTBEAT IN THE DARKNESS
DON WILLIAMS (Capitol B-5588)
3 DESPERADO LOVE
CONWAY TWITTY (Warner Bros. 7-28692)
4 LITTLE ROCK
KIEA MENTRE (MCA 52948)
5 ROCKIN’ WITH THE RHYTHM OF THE RAIN
THE JEDUS (RCA/PB-14336)
6 SOMETHES A LADY
EDY B RAVEN (RCA 4379)
7 SAVING MY LOVE FOR YOU
FAKE MENTRE (PB-14336)
8 IN LOVE
RUNNIE D BLAFAR (RCA PB-14356)
9 STRONG HEART
T.G. SHEPPARD (Columbia 38-05905)
10 COUNTRY ON ME
THE STATTER BROTHERS (Mercury/FolyGram 884-721 7)
11 SLOW BOAT TO CHINA
BOY NEXT DOOR (MB-72598)
12 GUITARS, CALLIDACS
WILLIE NELSON (Warner Bros./Reprise 7-28688)
13 YOU'RE THE LAST THING I NEEDED TONIGHT
JOHN SCHNEIDER (MCA 52927)
14 A FRIEND IN CALIFORNIA
ROBERT MILKAG (Epi-52097)
15 GOT MY HEART SET ON YOU
JOHN CONLEE (Columbia 38-60304)
16 STAND A LITTLE RAIN
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28698)
17 NOBODY IN HIS RIGHT MIND WOULD’VE LEFT HER
GEORGE STRAIT (MCA 52917)
18 LONELY ALONE
THE FORESTER SISTERS (Warner Bros. 7-28698)
19 JUST ANOTHER LITTLE TANYA TUCKER (Capitol B-6606)
20 WILL THE WOLF SURVIVE
WAYTON JENNINGS (MCA 52930)
21 CRY
CRYSTAL GAYLE (Warner Bros. 7-28699)
22 ALWAYS HAVE, ALWAYS WILL
JANIE FRIESE (Columbia 38-04244)
23 I’VE GOT A NEW HEARTACHE
JACKIE SMOKO (Epi-52085)
24 THAT’S HOW YOU KNOW WHEN LOVE’S RIGHT
NANCY LA RISON (MCA 52939)
25 GUITAR TOWN
STEVE EARLE (MCA 52956)
26 ON THE OTHER HAND
RANDY TRADITION (Warner Bros. 7-28692)
27 ROLLIN’ NORTHWEST
MICHAEL MARTIN MURPHY (Warner Bros. 7-28694)
28 BOTH TO EACH OTHER (FRIENDS AND LOVERS)
ELIZA BABBITT AND JUICE NEWTON (RCA PB-15377)
29 TEN FEET AWAY
DARRYL HALL (RCA PB 1430)
30 IT’LL BE ME
EXILE (Epi-34-06229)
31 YOU MADE A ROCK (OF A ROLLING STONE)
THE OAK RIDGE BOYS (MCA 5257)
32 WORKING CLASS MAN
LACY J DAVIES (Columbia 38-06098)

W L O WC
33 UNTIL I MET YOU
JUDY ROUMAN (MTM B-7295G)
34 SECOND TO NO ONE
ROSEANNE CASH (Columbia 38-06159)
35 TOO MANY TIMES
EARL THOMAS CONLEY AND ANITA PONTON (RCA PB-14386)
36 NOTHIN’ VENTURED NOTHIN’ GAINED
SYLVIA (RCA PB-14376)
37 HONEYCOMB
GARY MORRIS (Warner Bros. 7-28694)
38 YOU CAN’T STOP LOVE
SCOOTER, KOKICLUB, & OVERSTREET (MTM B 72071)
39 HEARTS AREN’T MADE TO BREAK (THEY’RE MADE TO LOVE)
LE GRAY RUSSELL (MCA 52907)
40 SINCE I FOUND YOU
SWEETHEARTS, OF THE ROODE (Columbia 38-06166)

DEBUT
33 DIGGIN’ UP BONES
RANDY TRAVIS (Warner Bros./Curb 7-28649)
41 LOVE KEEP YOUR DISTANCE
A.J. MASTERS (Bermuda Dunes C-114)
41 I WANNA HEAR IT FROM YOUR LIPS
LOUISE MANDRELL (RCA PB 14346)
41 A GIRL LIKE EMMYLOU
SOUTHERN PACIFIC (Warner Bros. 7-28647)
41 LOVE AT THE FIVE & DIME
GAYNEY MATTI (MCA 52816)
41 HOME GROWN
MASON DIXON (Poncho Orr’s P-O R-101)
41 DIDN’T WE
LEE GREENWOOD (MCA 52909)
41 BIRTH OF ROCK & ROLL
CARL PERKINS (America/Smash 860 70-1)
41 DOO-WAH DAYS
MELVYN ESTEP (Epi-34-06184)
41 NO ONE MENDS A BROKEN HEART LIKE YOU
BARBARA MANDRELL (MCA 52901)
41 THAT ROCK WON’T ROLL
RESTLESS HEART (RCA PB-14374)
41 THE PAGES OF MY MIND
WILLIE NELSON (Columbia 38-06172)
41 FARTHER DOWN THE LINE
LYLE LOVEY (MCA/Curb 52841)
41 STARTING OVER AGAIN
STEVE WARNER (MCA 52957)
41 OLD VIOLIN
JOHNNY PAYCHECK (Mercury 884-729-7)
41 IF YOU’RE ANYTHING LIKE YOUR EYES
ROBIN LEE (Evangel/TV 1043)
41 BAD STATE OF AFFAIRS
LEON EREVE (Orlando CRC 114)
41 I’M NOT TRYING TO FORGET YOU
WILLIE NELSON (Columbia 38-06246)
41 I’VE CRIED A MILE
COUNTRY AFFAIRS (Mercury 884-852-7)
41 SLOW MOTION
MALACHY & ROCKER (Avon/RS-011)
41 TEXAS MOON
JOHN KIRK (RCA PB 1536)
41 I WISH THAT I COULD HURT THAT WAY AGAIN
T. GRAHAM BROWN (Capitol/Curb B-5571)
41 ALL BECAUSE OF YOU
MARTY STUART (Columbia 38-06288)
41 DADDY’S HANDS
HOLLY DONN (MTB PB-720S)
41 HONKY TONK CROWD
JOHN ANDERSON (Warner Bros. 7-28639)

DEBUT
41 LIVING IN THE PROMISELAND
WILLIE NELSON (Columbia 38-06584)
41 SO THIS IS LOVE
CHARLIE MCCLAIN (Epic 34-06167)
41 CHEAP LOVE
JUICE NEWTON (RCA PB 14417)
41 THAT’S WHAT HER MEMORY IS FOR
DAN SEALS (EMI America B-311)
41 EVERYTHING THAT GLITTERS IS NOT GOLD
DEBUT
41 I’M HAVING A FOOL MOUTAIN BREAKDOWN
BND (Rumbl 1681)
41 HOW MUCH DO I LOVE YOU
TONY PRICE (Master MR-01)
41 I’VE GOT A HEART FOR YOU
HOCKENBURG (Bolog Shot LSR-1600)
41 WHAT’S YOUR NAME
THE ALMOST BROTHERS (MTM B-72073)
41 SMACK DAB IN LOVE
TRACE (Redemption 5-6-001)
41 GEORGIA BLUE EYES
JACKY WARD (LIP 139)
41 FIRST TIME I SAW YOU
LIZ BOARD (Rimont RH-058)
41 OH LOUISIANA
DAN AND JOSE (RCA 198310)
41 WOMAN OF THE 80’S
JOHN J. FAIRFAX (Warner Bros./Curb 7-28647)
41 SUSIE’S BEAUTY SHOP
TOM T. HALL (Mercury 884 565-7)
41 THE DARK SIDE OF TOWN
DORE GRAY (Capitol B-5596)
41 NEXT TO YOU
TOMMY FUNDING (Silver Dollar SDF-70002)
41 INDIAN LAKE
JOE HEAD (Mercury/MCA 52816)
41 ALL TIED UP
RUNNIE D BLAFAR (MCA/Curb 52916)
41 YOUR LOVE
BUBBA BIRKIN (Station Lax 123)
41 WHAT’S ONE MORE TIME
FOODY JOOOG (Jargon So 2576)
41 MY WIFE’S HOUSE
SHARON MARY (Workshy 9 10 10)
41 GOOD AND LONESOME
THE LOWES (Southern Winds SW-475)
41 STRANGER THINGS HAVE HAPPENED
LARRY BOONE (Mercury 884 855-7)
41 THAT ALL OVER LOOK IS ALL OVER YOU
CARLA LADD (Fifth Street CR-061)
41 ON A NIGHT LIKE THIS
THE HUTCHINS BROS (Lamar LR 10147)
41 FEEL LIKE I’M FALLING FOR YOU
TWO HEARTS (MED 5052)
41 WE BUILT A MANSION OF LOVE
ALL INN (Lamar LR 10148)
41 OLD FLAME
JUICE NEWTON (RCA PB-14265)
41 TEAR DOWN THE WALLS
JOHNNY GATWOOD (Flower Shoe DE-201)
41 DIXIE U.S.A.
CRAG SOUTHERN (Royal Master RM 8605)
41 HEARTBRAGED
DOUG PETERS (Cumnock 1911)
41 LOVE ISN’T ALWAYS THE GOOD TIMES
BLANE GAUS (Statis 545 962)
41 PULL UP A PILLOW
DAVE HULLADAY (Ship One SCR 36)
41 YOU CAN HAVE HER
BOOBS CLEMENTS (West W-72)

ALPHABETICAL LISTING ON INSIDE BACK COVER

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31 9
46 3
36 7
31 9
34 10
YOUNG'S | p Love—Juice Newton — What Her Memory Is For—

TATION ADDS

—Roosevelt—Charlie Cruise

TRONG ADDS

Randy Travis
Steve Earle
Holly Dunn
Billy Joe Royal
Ray Price

Dark Horse: A.J. Masters

WOQ—Dover—Dan Lunnie
Barbara Mandrell
Earl Thomas Conley & Anita Pointer (Pick)
Dwight Yoakam
Gordon Lightfoot

Dark Horse: None

KCJB—Minot—Jay Davis
Ray Charles
Lyle Lovett
John Anderson (Pick)

Dark Horse: None

KPQX—Haavre—Bill Wright
Southern Pacific
Lee Greenwood
Randy Travis (Pick)
Leon Evrett
Restless Heart
Dobie Gray
Branson!

Trace
Jerry Lee Lewis
Hal Goodson
T.C. Roberts
Glen Campbell
Cal Meece
Jim & Jesse

Dark Horse: Ren Ashley

WKN - Warrenton—Tom “Cat” Reeder
Melba Montgomery
Liz Earle
Craig Southern
Barlow Station
Cal Meece
Todd Joos
Billy Mays
T.C. Roberts
Gene Kennedy
Johnny Duncan
Jackey Ward
A.J. McBride
Malchak & Rucker
Rockinhorse
Jerry Lee Lewis

Dark Horse: Roy Clark

WQST—Forest—Wayne Sheffield
Rarely Travis (Pick)
Butch Baker
Roy Clark
Ray Price
Leon Everette
Gerry Baze & Touch of Country

Dark Horse: A.J. Masters

WKTY—La Crosse—Jim Crowley
Mickey Gilley
Glen Campbell
Johnny Duncan
Butch Baker
Lee Greenwood (Pick)

Barbara Mandrell
Willie Nelson
John Anderson
Rosie Flores

Dark Horse: Cody Bearpaw

KRRV—Alexandria—B. Mitchell
Willie Nelson
Steve Wariner
The Almost Brothers
Tom Wopat
Lee Greenwood
Restless Heart (Pick)
Donna Fargo
Branson!

Lafer McKeen
Malchak & Rucker
Barbara Mandrell
Charly McClain
Earl Thomas Conley & Anita Pointer
Billy Joe Royal
Glen Campbell
Ray Charles
Todd Joos

CMA Surveys Radio Listeners

Country music is alive and well and going through healthy changes according to the results of a national market study sponsored by the Country Music Association February through April, 1986.

The study surveyed consumer interest in country, soft rock, rock, classical, jazz, black, and gospel music, and 47% said country is the type of music they listen to most. In addition, nine out of ten of these are listening to at least as much as they used to and four out of every ten are listening more often.

This acceptance may be linked to the fact that almost 80% of consumers surveyed have perceived changes in country music, with 54% saying they are more positive. However, there are two areas where improvement will aid the industry: image and identity of country and the music itself. Consumers want country music and its performances to be more glamorous (the better to identify with in our “Dynasty” oriented world), and they want more depth and poetry to the lyrics, to be touched and uplifted by the music. Interestingly, and fitting with these findings, soft rock listeners are prime country prospects, with 40% of consumers wanting to hear a mixture of the two genres of music.

Peer group attitudes continue as a problem for the industry. Many people who listen to and purchase country music don’t feel that their friends do. The challenge of overcoming this obstacle is nothing new for the industry.

Overall, it seems the panic that struck country music after the “Urban Cowboy” phase ended is passing. Now maybe we can get on with business and focus on the positive aspects of our growing industry.
CHIT CHAT: Lee Greenwood’s performance in Wellington, Ohio will be a very special one for nearly 100 hearing-impaired music fans. In fact for the area, Mrs. Jean Dennis will interpret and sign Lee’s entire show...Jannie Fricke is spelling her name “Fricie” on her latest LP, “Black & White.” The extra “i” is a tongue-in-cheek response to the misspelling of her name by rocker Phil Collins on this year’s American Music Awards...Ricky Skaggs and James Taylor will perform a duet on Skaggs’ Epic album, “Love’s Gonna Get Ya!” to be released in late September...Lee DeWitt recently took part in a plan devised by NASCAR racing teams to deliver hay to drought-plagued farmers in North Carolina...Just in case you didn’t already know, Schuyler, Knobloch, and Overstreet, whose current single is climbing the charts, are three of Nashville’s hot songwriters. In fact, Paul Overstreet co-wrote the new Randy Travis release, “Digin’ Up Bones” with Paul Davis, who is also hitting the airwaves in a duet with Marie Osmond (see this week’s “Out of the Box” feature), RADIO NEWS: Air personality Sky Drysdaile of WKKN in Rockford has adopted a cow. A non-profit group, F.A.R.M., in S.C. formed the “Adopt A Cow” program to help relieve farmers in the area. Drysdale challenged his listeners to match his $10 donation (adoption price of $140 feeds a cow until April), and within 30 minutes the station was on their way to adopting two...KIX 104FM in St. Louis is sponsoring a free “Family Reunion” concert Aug. 31 featuring Ricky Skaggs, Gary Morris, B.J. Thomas and Marie Osmond. Sounds like a place to be...The Spring 1986 Arbitron Survey revealed that WISE 101 in Austin was the highest number of listeners 12 years old and up in Central Texas. GM Ron Rogers said it is due to the station’s policy of playing “much more music.”...And further north, another CB reporter, KDBQ AM & FM in Denver, has landed Colorado Country Music Foundation’s Country Station of the Year Award for both stations, and MD Jim Strickland landed the Country DJ of the Year Award for the third year...Speaking of music directors, KPSA in Alamogordo, NM needs one — badly. If interested, call General Manager Bob Storie, 505-437-1505...WYXJ in Carversville, PA has a new address: 1410 Hwy 41 NE. COUNTRY TV: Nashville Skyline, a 30-minute PBS program that recreates the informal song-trading sessions found in nightclubs and living rooms of Nashville, is rated 29th among the top 50 syndicated programs on Public Television according to the May Nielsen Report. Some of Nash-ville’s premium writers will share the spotlight on the show from now through October...And a new Nashville Network program, Country Notes, is currently the Network’s hottest show. The news/interview/editorial format takes in the entire scope of the country music industry. EVENTS: An innovative entertainment/trade show, Bluegrass & Traditional Music Expo ’86, will take place in Costa Mesa, CA on Sept. 5-7. The event will feature booths, displays, workshops, top acous-tic acts, entertainment, and more...The third annual Harlan Howard Birthday Bash and Guitar Pullin’ has been set for Tuesday, Sept. 16 on Music Row in Nashville...Mary Hart of “Entertainment Tonight” will host the 1986 American Collegiate Talent Showcase (ACTS) on Sept. 5 in Nashville. The top seven students will compete for more than $12,000 in scholarships at the finals. ON THE PERSONAL SIDE: Our condolences to David Allen Coe on the death of his father, Donald Mahan Coe Jr., Aug. 9. Mr. Coe (“Pops”) was on tour with David when he suffered a heart attack. NASHVILLE NEWS: Chuck Eastman has returned from L.A. and opened an office for his promotion/management, publishing and photograph-ic companies at 38 Music Square East, Suite 211. Valerie Hansen

OUT OF THE BOX

MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb B-5613) You’re Still New To Me (3:18) (Writers Group/Scarlet Moon/Web IV – BMI) (P. Overstreet, P.Davis) (Producer: J. Carroll) Two sharp pros lock vocals and emotions and ought to have a lock on a station add this week. Marie’s “vulnerable” sound nestles neatly under Paul’s more potent, hardcore timbre. Heck, she’s able to leap tall charts in just a few bounds, and he’s more powerful than a speeding bullet, so we expect less than top of the heap from this Dynamic Duo.

COUNTRY FEATURE PICKS


ANNE MURRAY (Capitol PB-5610) My Life’s A Dance (4:04) (Youth Street/Musker/Musker/Musker/Kabala/– ASCAP) (J.White, M.Spiro) (Producers: J.V.M.Spiro) We sat her last one out, but we’ll dance to this poetically beautiful love song. Another classic “wedding tune” (See: “You Needed Me”)

JOHN SCHNEIDER (MCA MCA-52901) At The Sound Of The Tone (WB/Two Sons – ASCAP) (M.T.Barnes, D.Richardson) (Producers: J.B.J.Schneider) Story ballad that our code-a-phone world will identify with.

SMILES ABOUND AT SURPRISE CEREMONY — Creative Workshop President Buzz Cas- son recently surprised The Judds and their producer, Brent Maher, with special plaques commemorating the duo’s seven consecutive No. 1 RCA singles and three No. 1 albums, all recorded at Creative Workshop Studio. Pictured (l-r) Wynonna Judd, Brent Maher, Buzz Casson, and Naomi Judd.

ALBUM RELEASE

STRAIGHT TO THE HEART— Crystal Gayle—(Warner Bros. 1-25405) — Producer: J.E.Norman This is the most contemporary flavored LP yet from the lovely crossover artist. Still, in the midst of the rockin’ synth-inization of “Take This Heart” and “Deep Down” lies a taste of Crystal pure blues in the form of the classic “Cry” (her current single). Suggested cuts are “Crazy In the Heart,” “Nobody Should Have to Love This Way” and “Lonely Girl.” Watch for a crossover release of “Only Love Can Save Me Now.”

THANKS RADIO’ for all of your help... CARLA LAD

“That All Over Look Is All Over You” (CR #1061)

Fifth Street Records (816) 842-6854

Cash Box August 1986
INDIE SPOTLIGHT

DON MALENA (Maxima MCR 1234)

O! Joe Carroll done produced himself a good "un with this, the label's twelve hundred thirty-fourth release. And Malena sings it, too if you're looking for an indie to add this week, you can't do much better than this. Check it out!

INDIE FEATURE PICKS


Easy-on-the-ears ballad with pleasing vocals and an interesting hook.

LYN CHILDMESS (Cap One SOR-359A) Underloved and Overlonely (3:33) (Blackwood/Bud/N-Beth — BMI/ASCAP) (K. Westberry, M.D.Barnes) (Producer: R. Pennington)

Great traditional acoustic backup for a strong and unique vocal delivery. Lots of good comments on this one.

DARREL HAWKINS (Century 21, C 21 115A) Dreaming Is The Best I Can Do (3:11) (Lovey/Ocean City — BMI) (J. Johnson)

Another good ballad with smooth vocal style.

MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet NR 16576-1) Bayou Black (3:12) (Dale Morris/Baray — BMI) (M. Kel-lum, D. Mitchell) (Producer: J.Carroll)

This finger snapper will definitely catch radio ears.

JESSE JAMES (Player Pl-120 A) Jesus Is The Star (4:18) (Baray — BMI) (J. Henderson, D. Mitchell) (Producer: J. Fisher)

With a hint of Price in his voice, Jesse delivers lyrics that country music fans will love.

ALSO MENTIONABLES

So much good indie product the last couple weeks forced us to add this additional list of try-em-outs.

BOBBY G. RICE (Door Knob DK 86-251) You've Taken Over My Heart

JACK STRONG (CNN CNN-103 A) I Wanta Dance Every Dance With You

STEVIE RICKS (Southwind SW 9296-A) The Bottom Line

JAMES & MICHAEL YOUNGER (Air AIR 00106) She Wants To Marry A Cowboy

TRACY WILSON (GBS GBS 730) Better Off In Jail

CASH BOX ANYTHING ELSE IS A COMPROMISE

WE KEEP YOUR DANCE
(ACTERS/Bermda Doves C114)
MY GROWN
(Dean's Dream One P.O.R)
YOU'RE ANYTHING YOU'RE EYES
(YVES/Evergreen TV 1047)
STATE OF AFFAIRS
(Love T.T.: Orlando-Lee 114)
WOMOTION
(Kenn & Rocker Apache AFS)
AS MOON
(Ny Duncan Pharr Ph. 2503)
ARGIA BLUE EYES
(V.I.P. Music City 150 Contact)
WIFE'S HOUSE
(Antilles Society 3 86 11)
FORGOTTEN ROCK & ROLL
(Peruica/Prestige Sun 68)
MUCH DO I OWE
(Pierce Master M 601 Contact
LT A MANSION OF LOVE
(A. McBride Lancer LR 10145)
DREAMIN SKIP GRAVES (Kortbit Nr 1012)
TAKEN OVER MY HEART
(Bobby G. Rice Door Knob DK 86-251)
LIKE A BEND (IN THE RIVER)
(Nick Seeger Rumpelstiltskin RR 1130)

COUNTRY

OMO BOX TOP INDIE SINGLES

WE KEEP YOUR DANCE
(ACTERS/Bermda Doves C114)
MY GROWN
(Dean's Dream One P.O.R)
YOU'RE ANYTHING YOU'RE EYES
(YVES/Evergreen TV 1047)
STATE OF AFFAIRS
(Love T.T.: Orlando-Lee 114)
WOMOTION
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TAKEN OVER MY HEART
(Bobby G. Rice Door Knob DK 86-251)
LIKE A BEND (IN THE RIVER)
(Nick Seeger Rumpelstiltskin RR 1130)

"Sad Time of the Night"

E. Bach/A. Wolf

Produced by Patty Parker

MEANWHILE, BACK AT THE STUDIO—Blaine Guinn ("Love Isn't Always The Good Times") takes part as Woodland Sound Studios engineer Glen Snoddy (right) puts the finishing touches on a new single by the Saturn recording artist.
LP REVIEWS

THIS TOWN — ROB FRAZIER — LIGHT SPNC 7-01414101-5 — PRODUCER: KEITH THOMAS

Put on your sweatsuit, baby. Put on this album and get ready for a spiritual and physical workout! This guy has got some energetic music, plus mellow melodies to give you time to lay on the couch and "imagine" (one of the instrumental cuts on the LP). His accomplished voice really puts out some soul—especially on "It's Only Natural." Another real pleasure is "Suspicious Heart."
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CASH BOX

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212 • 586-2640
MONDIAL ACQUIRES SIMON, INC.—Pictured (lr) are Suren D. Tesjian, board chairman and president of Mondial; Joseph Dillon, vice president-marketing of Williams; Anthony P. Yula, Mondial's general manager; Richard Simon of Albert Simon, Inc.; Richard Sarkisian, executive vice president of Mondial; and Robert A. Tesjian, Mondial's vice president of finance.

Mondial Acquires Albert Simon, Inc.

CHICAGO—In a joint announcement, Mondial International Corporation and Albert Simon, Inc., advised that Mondial has acquired Albert Simon's amusement machine distribution operations, effective August 11, 1986. During the period of transition, Mondial will continue to operate outside of the Simon facilities on Tenth Avenue in New York but will eventually relocate to new quarters in the same vicinity.

With this acquisition, Mondial becomes the only major coin machine distributor with offices in New York City, according to company officials. The firm has just added the complete Williams line to its amusement vending products roster.

Mondial International Corporation also maintains executive offices in the Empire State Building in New York, and full showroom, warehouse, parts and service facilities in Springfield, New Jersey.

Games Seized At Faco West

CHICAGO—Seventy illegal circuit boards and 571 counterfeit marques were reportedly seized by FBI agents in the execution of a federal search warrant at Faco West, 8044 Lankershim Boulevard in North Hollywood, California on July 22, 1986.

Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association, stated that according to the FBI, the search warrant was obtained based on allegations that Faco West's owner, William B. Faith, Jr. and others were selling unauthorized video game circuit boards and graphic packages in violation of the U.S. copyright and trademark laws.

Fay stated that the purpose of the search was to seize unauthorized circuit boards and graphic components as well as business records showing the illegal importation and sale of those products. He further advised that in addition to the graphics and circuit boards seized, pertinent business records were also seized by the FBI. Fay noted that some of the items seized were parallel imports and said that the FBI action in Los Angeles is another indication that the AAMA will provide cooperation to federal law enforcement agencies to assist them in the battle against unauthorized video game products being distributed illegally in the United States. The results of the FBI search will be turned over to a federal grand jury in Los Angeles, he added.

Fay advised that additional raids will be conducted at other locations in the near future throughout the U.S.

In commenting on this latest incident, AAMA president Maury Ferchen stressed that the FBI action indicates that once again federal law enforcement is aware of the problem facing the industry and is willing to take appropriate measures to curtail the flow of illegal product into the U.S.
Around The Route

(continued from page 37)

association will soon be sending ballots out for this year's Jakebox (JB), games and outstanding promotion awards, which are annually announced at the association's banquet and stage show during Expo '86.
IDEA of Sycamore, Illinois, will hold its first annual International Electronic Dart Tournament on February 21, 1987 at the Hilton Hotel in St. Petersburg Beach, Flori-
dia. It will consist of the American Finals, which will focus on 16 of the winners that qualify from the second annual program of the World Championship of the U.S. and The International Challenge for the IDEA Cup, which will be held in Bingen, Germany.
Further information may be obtained by con-
tacting IDEA at Route One, Sycamore, Illinois 60178.

Look out! Cash Box received a number of calls about our new look. All of you said you like the smaller size of the magazine and we thank you for the compliments! In the weeks to come, you'll begin to see expanded coverage in our Coin Machine section.

This is something you've been asking for and something we hope to handle so, in this regard, we are interested in any com-
ments or suggestions you have as to the content of this section. Just drop us a note at: 1442 S. 61st Ave., Cicero, IL 60650 — or give us a call at 312-963-7440.

AMA O Announces Awards Nominations

CHICAGO — A highlight of the AOA Ex-
position each year is the awards ceremony, which takes place during the association's annual banquet. Ballots are currently being circulated to AOA's entire member mem-
bership to determine the winners of this year's JB (Jakebox), games and cigarette vending machine promotion awards.
The nominees for "best pop record of the year" are: "Rock Me Amadeus" - Falco; "On My Way" - Michael McDonald (MCA); "How Will I Know" - Whitney Houston (Arista); "West End Girls" - Pet Shop Boys (EMI America); and "Publicity" - Robert Palmer (Island). The nominees for "best country record of the year" are: "Bop" - Dan Fields; "1982" - Randy Travis; "On The Other Hand" - Randy Travis; "Until I Met You" - Judy Collins; "In The 50's Tonight" - Ronnie Milsap. The nominees for "best soul record of the year" are: "Kiss" - Prince; "You're My Lady" - Freddie Jack-
son; "What Have You Done For Me Lately" - Janet Jackson; "I've Learned To Respect The Power Of Love" - Stephanie Mills; and "Emergency" - Kool & The Gang.

In the games category, the nominations for "most played video game" (dedicated) are: Guantlet - Atari; Hang On - Sega; Ikaris - Midway; Trade West - Speed Buggy - Data East; and World Series - Cinematronics. Nominated for "most played conversion kit" are: Chegur Lifter - Sega; Hogan's Alley - Nintendo; Mat Mania - Memetron; 1942 - Romstar; and Rush 'N Attack - Konami.

And the nominations for "most played pin-
ball game" are: Comet - Williams; High Speed - Williams; Metal Dome - Bally; Raven - Premier; and Rock - Premier.

In the category "most popular pool ta-
tle" the nominees are: Dynamo Pool - Dynamo; Silver Shadow - Imaginations Leisure - U.S. Billiards; and Valley Cougar Cheyenne - Valley. The "most popular other game" nominations are: Alley Cats shuffle alley - Williams; English Mark Darts - Arachnid; Lotto Help - SMS; Skill Crane - Sega; and Trivia - Merit.
The "cigarette vending machine promo-
tion award" nominations are: American Tobac-
acco; Brown & Williamson; Lorillard; Philip Morris; and R.J. Reynolds.

Winners will be announced during the AMAO banquet and stage show on Friday, November 7 at the Hyatt Regency Chicago.

Op Wins 'Super Sprint'

CHICAGO — Atari Games recently spon-
sored an operator contest offering a new "Super Sprint" game as grand prize. To enter promotion operators simply had to submit the name of the game on an entry form along with their business card. The contest draw-
ning was held on April 30, and the winner was Jeff Carswell of C&C Electronics Games in Gatesville, Texas.

Carswell operates a full line of amuse-
ment equipment, predominantly in street loca-
tions, and his business is concentrated within a 100-mile radius of Gatesville, which is about a two hour drive from Dallas. When Atari's marketing director Mary Fujihara contacted him about the good news, his re-
ply was, "You must be pulling my leg. . .
I've never won anything in my life."

Carswell has been in the amusement busi-
ness for the past seven years and his route includes some impressive contracts such as the 7-11 stores in his area. When he re-
ceived his "Super Sprint" game from one of Atari's distributors (Southwest Vending Sales in Dallas), he placed it in one of his 7-11 stores. "In the first five days, 'Super Sprint' collected $341 which is the highest earnings I've ever seen," he reported.

"Since then, it has been averaging about $400 per week for the past five weeks."

Commenting on how much he likes the coin-op business, Carswell claims that much of his success is attributed to running his route like any good business. "Basically, if you take care of your account by providing good service and rotating equipment fre-

chantly, there's very stable profit operator. I invest in a variety of games including Atari and Nintendo system percentage,国内, and customer needs that will con-

tinue to keep us on front in the industry."

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