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Teena Marie
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EDITORIAL

A Novelty No More

When compact discs were introduced at the beginning of 1983, they were seen by some as just another novelty for the well-heeled audiophile. Now, with 1985 fast approaching, the CD is recognized as the next logical step in music entertainment, offering a highly advanced and eminently satisfying listening experience at realistic prices. With the holidays here, the CD is likely to receive a great deal of well deserved attention, and boost strongly the sale of music-oriented products.

Companies such as Atlantic, WEA, Polygram, Sony and Pioneer are currently at the forefront of this latest stage in the evolution of the music industry, and the time and money they’re spending to perfect and promote CDs reflects the confidence they have in the future of the CD.

With the prices of both hardware and software dropping rapidly, and the introduction of auto and portable units, 1985 should prove to be the year the CD finally grabs America by the ears. Cash Box applauds any development that will increase the pleasure the public gets from listening to music — be it the latest digitally recorded synthesizer band or remastered classic material. Compact Discs are not the future; they are the present.

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ON THE COVER
Teena Marie is rapidly gaining notoriety for her versatile musical talents. With the highly melodic cut "Lovergirl" currently at #3 bullet on Cash Box’s R&B charts, Teena Marie is emerging as one of the more creative writer/performers on the scene and her music may well find a vast audience on CHR as well in the near future.

Teena Marie was born and raised in Santa Monica, California. It was in 1979, during her first year of college, that her musical abilities were first recognized, when Motown signed her to its label. Her debut album was titled "Wild and Peaceful," and was followed by the LPs "Lady T," "Irons In The Fire" and "It Must Be Magic."

Last year Teena Marie signed with Epic Records which released her album "Robbery," and just recently released the LP "Starchild." On this album Teena Marie not only wrote six of the tunes, but also co-wrote three others, produced, performed on several instrumental tracks, sang and arranged. With abilities like that, it’s no wonder that she’s on a steady climb to the top.

TOP POP DEBUTS

SINGLES
I WANT TO KNOW WHAT LOVE IS — Foreigner — Atlantic

ALBUMS
LUSH LIFE — Linda Ronstadt with Nelson Riddle & His Orchestra — Asylum

POP SINGLE
I FEEL FOR YOU — Chaka Khan

B/C SINGLE
CHICK IT NOW — New Edition

NUMBER ONES

COUNTRY SINGLE
YOUR HEART’S NOT IN IT — Jamie Fricke

JAZZ
FIRST CIRCLE — Pat Metheny Group

COMPACT DISC
PURPLE RAIN — Prince

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Dave Edmunds

Remaining true to his 50s roots, Edmunds has dished out a steady stream of a guitar dominated solo albums, as well as gaining notoriety for his behind-the-board work on several hit records.

Denroy Morgan

His RCA debut “Universal Circles” is the label’s first reggae release in many years and it could help substantially in breaking the reggae sound on American commercial radio.

Iron Maiden

Their adventures behind the Iron Curtain is the subject of a 60-minute video produced and directed by Kenny Feuerman. It was the first time any major American rock act made it to as many eastern bloc countries.

Each and every week, watch for highlights of the pop, country and black contemporary charts!
**Cable Music Channel Sold To MTV**

*Turner Group Accepts Offer That “Made The Most Sense”*

by Gregory Dobrin

LOS ANGELES — Just over one month after its launching, Turner Broadcasting System's 24-hour video music channel, the Cable Music Channel, has discontinued operations and sold “certain of its assets” to MTV Networks, Inc. for $1 million. In addition, MTV will make a payment of $500,000 for future advertising availability on Super Station WTBS', cable news network, CNN Headline News.

According to Scott Sassa, Cable Music Channel vice president and general manager, the decision came about rapidly when it was clear that the video music channel was not succeeding. The MTV offer, according to Sassa, was the one that “made the most sense.” In a formal announcement, Turner Broadcasting Systems advised the Cable Music Channel chairman of the board, R.E. "Ted" Turner, that the company believed that the fledgling video music channel had "simply had not had enough support from the cable industry for it to become a viable part of our business.”

**SIGNOS OF LIFE** — After his recent sold-out performance at L.A.'s Forum, Capitol recording artist Billy Squier was presented with gold and platinum plaques for his fourth LP "Signs Of Life." Pictured (l-r) are: Lubahn, Squier's manager; Bill Bartlett, HBO, AOR promotion; Walter Lee, sr. vp, marketing/promotion; Bobby Choulund, drums; Randy Phillips, co-manager; Jeff Golub, guitar; Bob Osborne, L.A. sales; Joe Ansol, Mr. T's. Larry Kasden, vp, marketing; Barry Stolnick, Squier's attorney; Larry Hathaway, L.A. district manager; Bob Young, vp, business affairs; Dennis White, vp, records group, (Knolling): Don Zimmerman, president; and Don Grierson, vp, A&R.

**PolyGram Promotes CDs In Cinemas And Laservisions**

LOS ANGELES — PolyGram Records has joined with Magnavox for a pre-Christmas compact disc drive in Houston movie theatres. The promotion, which involves 53 screens in the AMC Theatre chain, takes advantage of, in the words of Emile Petrone, PolyGram senior vice president, "an extra element of exposure in the entertainment world that has not been used to the proper extent. It will get our message across to a good demographic.

The promotion involves advertising of CDs before the showing of features, theatre lobby displays, handouts of discount coupons, and drawings for free PolyGram soundtracks CDs and Magnavox CD players. If the five-week Houston promotion is a success, the campaign will be extended to AMC theatres in 12 more markets. Citing PolyGram's position as "the leader in breaking soundtracks," Petrone feels that the promotion is a natural blending of two entertainment mediums that largely share an audience. Petrone cited PolyGram's current catalog of 25 soundtracks, many of which have achieved chart success (this year's "Breathe", is a good example).

(Continued on page 27)

**Rice, Abba Stars Win With ‘Chess’ Musical Collaboration**

by Rusty Cutchin

NEW YORK — In what promises to be one of the most interesting events on the 1985 theatrical calendar, lyricist Tim Rice and ex-Abba composers/performers Bjorn Ulvaeus and Benny Anderson have teamed up for a "work in progress," a two-record set of music from their proposed Musical Chess.

The idea of releasing the music in recorded form well in advance of a show's actual production is of course not new. Rice himself has been a partner in the two main examples of this modern production trend, Jesus Christ, Superstar and Evita, both with composer Andrew Lloyd Webber. Rice has achieved major Broadway success with his new collaboration, T.S. Eliot from Cats. Rice has found partners who should not only add to the lyricist's string of hits, but also help the Turner Broadcasting System launch a whole new door for younger fans and followers of mainstream pop music distance from theatre.

The Chess double-set, set for American release by RCA Monday (3), was released in the UK October 29. Artists involved in the recording of the set include Elaine Paige (the original London Evita), Murray Head (Judas on the original Jesus Christ),

(Continued on page 27)

**Little Richard Asks His Fans To Turn The Page**

by David Adelson

LOS ANGELES — "I don't mind when people yell for rock and roll because that's the only way they know me. I realize that when they know you as a gardener, they're always going to yell for you to cut the grass." Evangelist Little Richard Pennsylvania's eyes light up with the flare that has characterized the millions of pictures snapped of him over the years. Gone is the high-rise pompadour hairdo, the light pancake make-up and the three-piece mirrored suit. Little Richard sings for the Lord now. But the Lord is not really the reason for the flamboyant performer's new visibility on every television talk show imaginable (as well as countless publications and radio shows). Little Richard is promoting a book.

The book is called The Life And Times Of Little Richard — The Quasar Of Rock And Roll and according to the singer, it is the only piece of literature to date that accurately documents the life of the man Dick Clark calls "the greatest rock and roll legend of our time."

Written by Charles White, a British doctor who obviously has a great admiration for Little Richard, the book is a series of interviews with the singer, his friends, family and business associates. The person who is responsible for the bulk of the copy is, of course, Little Richard. "I'm glad of this book," states the self-proclaimed king of rock and roll. "It corrects the lies and let's see who really am.

White takes the reader on a chronological journey from Richard's beginnings in Macon, Georgia, through his rise to rock and roll stardom and his first abduction of the rock and roll throne for the church (1956). It traces his return to popular music with the attempt he made to have the stardom he relished during the '50s. Through Richard's comments the reader will learn his life story, his rock and roll era and his thoughts on the sexual exploits and wild behavior that comes finally, that the man was not merely a stage act.

I was sex on stage, totally," said the 52-year-old Californian. "When nobody else was doing it, I was showing plenty with proceeds from the sale.

Questions arose as to the anti-trust legality of the move in light of the anti-trust suit filed several months ago by the Discovery Music Network over MTV's exclusivity pact with record labels. Discovery Music Network (DMN) director of programming Dain Eric expressed regret over the TBS decision to back out so quickly. "The more competition the better," said Eric, admitting that the Cable Music Channel's presence helps lose MTV's grip on cable music. DMN feels no added pressure from the network's planned UHF broadcasts, according to Eric, who also feels that the sale can only help the pending suit. That opinion was echoed by the Discovery anti-trust legal counsel, who said the move will greatly strengthen the case.

A preliminary federal investigation launched in recent months could also affect the agreement, sources say, though a spokesman from the Department of Justice Anti-Trust Division was not available for comment at press time.

**HBO And Thorn EMI Join In Home Video Venture**

by Gregory Dobrin

LOS ANGELES — Home Box Office Inc. music and its Screen Entertainment have concluded negotiations on their joint-venture home video company, Thorn EMI/HBO Home Video. The new company will acquire and distribute home video programming in North America, with certain HBO programming handled overseas by Thorn EMI Screen Entertainment's international distribution arm. The equal partnership is founded on the existing Thorn EMI Video Inc.

The two companies have had several relationships, including partnership in the International Premiere Group, Thorn EMI overseas media rights to HBO Pictures Inc./Silver Screen Partners productions, HBO U.S. and Canadian pay TV and UK's Thorn EMI Screen Entertainment, distribution and joint investment in the forthcoming David Lean film, A Passage To India.

Commenting on the agreement, Thorn EMI Video Inc. president Nicholas Santriz said that the basic benefit comes in "the fusion of product feeding into the marketing strategy at Thorn EMI, which will remain in charge of the marketing and distribution of product. "We'll have two product streams fusing into one," said Santriz. "We will be able to distill the best product from both, to make sure that we have the strongest release schedule possible for our distributors and dealers." Santriz said that the Thorn EMI Video release pattern will remain unchanged "numerically," but will improve in quality. Due to the present strength of Thorn EMI Video marketing, the company foresees continued growth. Santriz estimated roughly $40 million in sales from some 1 million videocassettes by the end of 1984.

HBO CEO Michael Fuchs said that "this partnership with Thorn EMI is an extension of a very successful relationship we have shared for several years... The combined strength that we bring to this venture will result in HBO entering this area at full speed." Thorn EMI chief executive and chairman Gary Dartnell further comment-

(Continued on page 14)

**The Quasar 1956**

What you see with Michael, Prince, David Bowie and Boy George — they are Little Richard in this generation. It's pure and simple. It's the bizarre sexual escapades and a huge cocaine habit that the singer claims are partially responsible for his new life as an evangelist.

One of the strongest points of the book

(Continued on page 15)
CBS SONGS SAYS "MIDNIGHT'S OURS" — CBS Songs has signed lyrical Charlie Midnight to an exclusive co-publishing agreement. Midnight has recently collaborated with Dan Hartman on the new album "I Can Dream About You," which features the hit single "We Are the Young." Pictured at the signing are (from left) CBS Songs vp, creative services Rick Riccobono, CBS Songs director, west coast creative operations Donna Young; (seated) Charlie Midnight; CBS Songs director, east coast creative operations Danny Strick; CBS Songs east coast creative director Doldrin O'Hara; and CBS Songs vp & general manager Harvey Shapiro.

BUSINESS NOTES

PolyGram, McDonalds Collaborate

NEW YORK — PolyGram has announced that McDonald’s will present Kool and the Gang’s concerts in New York at Lincoln Center’s Avery Fisher Hall January 7 and 9, with all proceeds going to the United Negro College Fund. McDonald’s will run extensive radio spots and print ads in December to promote the shows. They will also display cardboard-mounted Kool and the Gang concert posters in 315 of their restaurants and feature the poster artwork on the five to eight million tray liners used by every McDonald’s customer (New York, New Jersey and Connecticut) in the month of January. PolyGram will also participate in the campaign to tie the promotion in with record retailers and radio stations.

RIAA Presents Multi-Platinum Awards

NEW YORK — The Recording Industry Association of America (RIAA) will present its initial multi-Platinum certification awards at an invitational gala celebration at the Lincoln Center Library for the Performing Arts on Wednesday, December 5, from 6 to 8 p.m. More than 100 multi-Platinum certifications, representing 367 million albums sold by over 60 artists, will be announced for the first time and the new plaque unveiled. Selected record industry executives and artists will be on hand to accept the awards from Stanley Goldkof, president, RIAA, with over 125 media representatives present as part of the presentation ceremony and cocktail reception.

Pepsi Signs Menudo

NEW YORK — Menudo has signed a multimillion dollar contract with Pepsi-Cola, following the Jacksons and Lionel Richie to the soft drink company that claims to represent a "new generation." The pact calls for Pepsi to be the sole sponsor of the group’s 1985 concert tours in the U.S. and to have promotional rights to the band’s appearances in Latin America, Spain and the Caribbean. In addition, the group will make Pepsi television and radio commercials in English and Spanish. The agreement runs through 1985, with an extension possible.

CBS To Re-enter Cable TV Market

LOS ANGELES — CBS Inc., whose CBS Cable was abandoned in 1982 after losses totaling $30 million, will re-enter the field by acquiring interest in several Cable TV companies. The $57 million investment will purchase one-third interest in pay sports networks serving Philadelphia, New York and Chicago from Rainbow Program Enterprises and Washington Post Co.; half of Rainbow Service, Inc., which owns and produces Bravo and American Movie Classics; 49 percent of Rainbow Programming Services Co., which markets and distributes SportChannel, Bravo and American Movie Classics; and one-sixth of SportsChannel New England.

Home Video Piracy Ring Broken

LOS ANGELES — In the Rhum industrial region of West Germany, police have broken a home video piracy ring which supposedly has been draining off around $68 million annually in royalties and proceeds. Twenty-two suspects have been brought in to face indictment on charges of copying newly released feature films on videocassettes and marketing them without a license.

EXECUTIVES ON THE MOVE

Schnieders Promoted

Bob Schnieders has been promoted to vice president of branch distribution for MCA Distributing. In his new position, Schnieders will be directing regional branch managers and all field sales support staffs. He has been responsible for the areas of sales and marketing regarding all distributed labels, including MCA and Motown and working closely with the various labels’ national staffs.

Stevens Named

John Stevens, Surrey Broadcasting’s national director of programming, has been named to the position of vice president/programming services for the company and will relocate to corporate headquarters in Denver. In his new position, Stevens will continue to supervise the programming for the company’s owned and operated stations, as well as have an active role in pending future company acquisitions. In addition, Stevens will supervise the consulting division of sister company Surrey Research.

Woodyard Named

— Meredith (Misty) Woodyard has been named vice president, director of affiliate services for the RKO Radio Networks. Woodyard joins RKO from NBC, where she was v.p., general manager of NBC’s youth network, The Source, for one year. Prior to The Source, she worked in several capacities for the NBC Radio Network, beginning in 1973 as regional director of affiliate services. She was promoted to director of affiliate services the following year and in 1982, was named a vice president.

Ceizler Named

— Ken Ceizler has been named executive producer, studio production for MTV. Ceizler will oversee all studio operations including talent, direction and production of VJ segments, studio production personnel, styling, and the art and design elements of the channel.

Windsor Hills Taps Hayes

— Windham Hill Records, has announced the appointment of Larry Hayes to the post of vice president of sales and marketing. Hayes will help formulate and implement the marketing and sales plans for the label and will act as liaison to A&M Records, which distributed Windham Hill. Immediate projects that Hayes will turn his attentions to include recent releases by Shadowfax, Scott Corsu and the Nylons, a Canadian vocal quartet. He will also concentrate on further developing Windham Hill’s foreign markets. Hayes will continue to base out of A&M’s Hollywood headquarter.

Herzog Named

— Doug Herzog has been named news director, music news for MTV. Herzog will oversee the gathering, writing and pre-production of all music news on the channel, including the production of "roll-in" elements.

Massi Appointed

— Warner/Elektra/Atlantic Corp., announces the promotion of branch marketing coordinator Nick Massi as branch regional field sales manager. Massi joins RCA as in sales representation for the Chicago branch in March of 1971. He was promoted to field sales manager for Chicago/Milwaukee in September of 1979. In September of 1982 he was appointed branch marketing coordinator.

Cohen Appointed

— WEA has appointed Chicago branch manager, Rick Cohen, as vice president, marketing. Cohen joined WEA in 1974 as marketing coordinator for the Los Angeles Branch. Three years later, in 1977, he was appointed the Chicago branch sales manager.

Velasco Appointed

— Cherry Lane Music announces the appointment of John Velasco, presently managing director of Cherry Lane Productions in the United Kingdom, to managing director of Cherry Lane Productions and Publishing for all territories outside of the U.S.A and Canada.

Morgan Named

— Universal City Studios, Inc., has announced the appointment of Charles T. Morgan as a senior vice president of the company effective immediately. Morgan joined Universal Studios’ law department in January, 1977. He is general counsel to Universal Pictures Distribution and has been the major force in spearheading the company’s anti-piracy programs.

Cercedes-Baum Joins Acero

— Debbie Cercedes-Baum has joined the Dan Acres/Public Relations as an associate in the music and TV division. Baum was formerly of Rogers & Cowan, Beverly Hills and worked prior to that as publicity and promotions coordinator at KISS-FM, Los Angeles.

Blackmon Appointed

— Veteran broadcaster Dianna Blackmon has been appointed vice president of operations for Lee Bailey Productions, the distributor of RadioScope, a nationally syndicated radio program. Blackmon takes over all operations and will kick off a national promotion campaign.

Shepard and Briggs Join A&M U.K.

LOS ANGELES — Brian Shepard has been named managing director of A&M/England and Chris Briggs has been appointed director of A&M/England. Shepard will assume his new post on January 2, 1985, with Briggs joining the company later in the first quarter of the new year. Both Shepard and Briggs will be based in London.

Brian Shepard joins A&M after more than three years as managing director of Phonogram Records in London. He first joined Phonogram in 1969, when he was manager of the Vertigo label. Shepard subsequently was head of international promotion and A&R for Capitol Records, based in Los Angeles; in 1977, he became head of Capitol’s European office in Amsterdam. He was director of A&R for EMI in Europe before returning to Phonogram in 1980.

Briggs was most recently head of A&R for Phonogram in London. Prior to that, he was vice president of A&M/Chrysalis Records from 1974-1978, and senior A&M manager at EMI from 1978-1980.
THE WOLVES SURVIVE — After years playing together as a rock band, a mariachi band and now an organic band of the Los Lobos seems to have written its own ticket for the proverbial gravy train. While there is no Top 40 smash as of yet from the group’s latest Slash/Warner’s disc “How Will The Wolf Survive?,” a number of Los Lobos backers — including the famous “Don’t Worry Baby” on various AOR and college stations nationwide with the title track “Will The Wolf Survive?” — are also doing well and the video goes on record to good response on MTV. Already the band has sold several hundred thousand copies of this title track, which included the Grammy-winning “Anselma.” And while this does not mean steak for breakfast for seven days a week, it does mean that people are listening, liking and buying. The album spans a musical quiver which Los Lobos intended to shot more traditional Mexican-American outings such as “Corrida #1” and “Dona Ines Nortena” as well as the American roots’n’roll I Got Loaded,” “I Got To Let You Know” and “The Sunday Showdown.” With this kind of sound that will come accordingly from semi-acoustic Tex Mex to electric-guitars/rock, David Hidalgo (vocals, guitar, accordion), Cesar Rosas (vocals, guitar, bajo sexto) Louie Perez (drums), Conrad Lozano (bass, vocals) and now full-time member Steve Berlin (sax) have each helped to shape what is one of the year’s best rock albums. At the heart of the album is a number of rock songs co-written by the four band members, which at once deal with immediate and at the same time, deep, heartfelt issues. Louie Perez has in his hands the hand of his family and his home is more universal than that — it could be about anyone who has had to leave the home less knows. Will The Wolf Survive? is about a different struggle, the struggle to keep our culture alive. This is something close to our heart and the things we sing about inspire people from our community and people everywhere to do what they want, and to get out what they have to express without having to compromise. And with such a strong sense of identity, it’s no wonder the wolves will survive.

A CHAKA KHAN NEW YEAR — Well, the clubs around the city are beginning to ready their various New Year’s Eve celebration lineups, with many still in the works, but so far the most appealing is surely Chaka Khan’s 9 p.m. New Year’s show at the Palace. The show opens with the public and two buffet meals to be served in coordination with Khan’s 9 p.m. and 1 a.m. shows; this is sure to be the hot New Year’s ticket. The Palace will also be host to Frankie Goes To Hollywood’s so-called “homecoming” December 31 at the Palace. The show will open the “Night Of The Proms” and the venue include Black Uhuru’s return Dec. 6 and The Busters with Rank & File Dec. 7 & 8.

AND IN GEORGIA — This time, the New Year’s celebration is being hosted by R.E.M. After extensive touring in support of its “Reckoning” LP on IRS, the band is coming home to December 31 concert at the Atlanta Civic Center. Opening the night will be Lou Reed and Guides. And for an additional possibility of surprise appearances from many of the group’s friends. A toll-free charge line has been installed for those who wish to see the show and visit as (Cary Baker calls it) “the land of peaches and kudzu” (the group’s home is 80 miles north of Atlanta).

WILLIAMS ON CD — Pianist Roger Williams will enjoy the release of his new compact disc album “Eve” on January 31. He is the second musician with a packaging of 20 of the pianist’s greatest hits. Williams has also been asked to do a public service announcement for the House Ear Institute, an ear-health organization which has been instrumental in helping restore the hearing of many rock musicians and celebrities.

HAPPY ANNIVERSARY — One of the week’s most influential jazz clubs celebrates its 14th year this month with a host of excellent jazz and fusion acts. Howard Rumsey’s Monterey Jazz Concerts By The Sea will be presenting McCoy Tyner November 29-December 2nd, Jeff Lorber, Dec. 6-9, Larry Carlton 13-16, Tierra Dec. 27-30 with Nat Adderley presented Jan. 3-8, and Ronnie Laws Jan. 3-8.

CLOSE TO THE EDIT — Enigma’s Husker Du is set for a L.A. engagement at the Club Lingere December 15 with labelmates Saccharine Trust. The Minneapolis-based band has also had a new LP in the works called “New Day Rising” has gained major label interest from EMI and begins its northwest tour in San Francisco on December 3rd producer Chuck Plootkin (Bruce Springsteen) has signed on with Jay Landers Music. . . The Every Brothers continue their reunion tour November 29- December 3rd an Harron’s in Lake Tahoe . . one of the Bay Area’s newest bands Yanks has just signed a distribution deal with Lotus Records of France. This European outfit augments the marketing clout of the bands for the “Made In The States” LP on DTI. The record is getting a good buzz in a number of areas.


FRANKIE COMES TO HOLLYWOOD — In support of the band’s new album “Welcome To The Pleasuredom,” Frankie Goes To Hollywood comes to the Palace December 3rd.

N E W F A C E S T O W A T C H

The Replacements are proof of the band’s amazing ability to capture and kick the hell out of authentic emotion.

Speaking about the band’s latest LP, Westerberg notes, "Let It Be" has a better-balanced production: Westerberg's 'Hootenanny' was a one or two night thing where it was 'let's get some beer and play what we want.' We actually had a couple of good songs written before we recorded this album. All the songs pretty much begin as slow, but when the band plays, they become their own. For instance, on 'Will Dare,' I'll bring it in to the guys and they will catch the chords and maybe I'll suggest certain things to do and it will just work out. But on something like 'Heyday' from 'Hootenanny' I'll just shout out an line and it will sort of bash together."

With "Let It Be" topping many college/alternative radio play lists, Westerberg also feels that the tide may be changing for the band. "We are no longer standing outside of a category like we were four years ago. Now there is one almost being built around us. There has been a whole resurgence of rock bands that were raised on radio music and who also went through the punk scene. I think there were songs on the first album that were generating the ones on "Let It Be," but its just a matter of sticking it out. People who have tried to ignore us in the past are finding it a little bit difficult now."

Alligator Finds Little To Sing The Blues About-Releases Seals LP

by David Adelson

LOS ANGELES — "Most pop music is like mashed potatoes," said Alligator Records president Bruce Iglauer. "The blues is like chili peppers. It has something to say." Due in part to the Chicago-based label's recent string of successes, more people are listening to blues of all types than they have since it reigned as America's "pop" music. "I think it has grown a lot," said guitarist/composer Son Seals, whose latest LP on Alligator, "Bad Axe," has been on release. Replacements for blues musicians that annually hit the road playing a variety of different venues in countless towns found "Touring is a constant thing," said Iglauer, noting that among his artists (Johnny Winter, James Cotton, Junior Robinson, Kelly Tayloe, Sonny Brooks, Sonny Terry — to name just a few), most make their living on the road. "Part of the thing of course is that the blues has never really been a business, but we try to keep it behind it, in terms of having the biggest hit with the trend," said Iglauer. The indie producer lamented the traditional lack of commercial recognition of the genre. "It's black music and therefore AOR stations tend to shun it," he remarked. "For the black stations, it's not slick enough. It falls between the cracks. Seals is the LP that pointed out that any radio play usually comes from college stations or public broadcasting outlets."

Seals has also released a new Fenton "Night Flight," now on release, as the first album on Alligator's new Seals LP "Rockers All Star Explosion," a compilation of singles from the band's their label and "Tension" by Pablo Moses.

Cash Box/December 8, 1984
STUDIO PROFILE

Penny Lane Studios

NEW YORK — Penny Lane Studios, though concentrating on commercial production work of late, is still considered one of the top album houses in New York. The facility has been host to the work of the Go-Go's, Aretha Franklin, Ashton and Simpson, and Stephen Bishop, the Manhattan's Brecker Brothers in recent months.

In fact, Penny Lane has housed commercials ranging from American Airlines and Kodak to Greyhound and Duncan Hines, as well as spots for

Equipment List
(Studios A & B)

Consoles
Trident TSM 32x24 with Allison Fadex automation
Trident Series 360 32x24

Monitors
Customized Big Reds with McIntosh amplifiers
E.M. Leng MDM 4's
Yamaha 10's
Auratones

Tape Machines
Otari MTR 90 24-Track
3M 79 24 track
2 — Ampex ATR 4 tracks (w/2-track 1/2" heads available)
3 — Ampex 2-track 2-tracks
48-track capability via Q-60 Lock 310 synchronizer

Microphones
Neumann U87, U48, U67, U64
AKG 452, 451, 414, D12
Sennheiser 421, 441, 465, 416, 418

Bubblicious, Armstrong, Michelto, Sony, GE, Coke, McDonald's, Burger King and Eastern Airlines.

Carson Palmer is the facility's president; Alan Varner is chief engineer, Hank Meyer, studio manager; Ed Trabanco, engineer; William Schilling, chief maintenance engineer and Tara Shanahan, engineer.

Penny Lane Studios are located at 1350 Avenue of the Americas, New York 10019. (212) 867-4800.

LOOK MA, NO CAVITIES — Rick Dees (left) takes Cash Box's Rusty Cutchin that Solid Gold smile at a Hollywood recording session on Thursday, May 17, as the recording artist's latest video Go Nekked.

In a Connecticut court, a woman is suing the man who certified the value of her house to a bank. The lawsuit alleges negligence in the appraisal of her property.

OUTLOOK — Urei 1176 and LA3, Trident, Allison, Audio Design
Dialogic Microwave — Eventide SP 2016
Lixcom Prime Time and Super Prime Time
Maverick — EMT 140 stereo and AKG B&K 20
Phasers, Flangers, Gaters, etc. — various

Music/Video/capability via Q-Lock 310 and JVC video machines
Various instruments available including Steinway grand.
Rhodes, Jupiter 8, Moog, Prophet, drum machines, etc.

Darryl Lindsey

IN THE STUDIO

WEST COAST

Over at Cherokee studios L.A.-based heavy metal band Odin is recording. The producers for the project is Don Mack. Mack also engineered and provided production assistance on demos crucial to getting the band's name out there. featured are Cary and Mouly Lewis and the News... at Skip Saylor, Herb Pedersen is recording an LP with singer/songwriter Michele Curtis for H.F.M. Productions. Skip Saylor is engineering with Tom McCauley assisting... The Phil Woods Quintet has just signed with Palo Alto Records for two albums... up at Sunset Sound Factory, The Blazers are recording with producer Jeff Erich and engineer Dennis Kirk, assisting the sessions is Chad Blake... Mr. Mister is also putting down tracks on its next RCA LP with coproducer Paul Devilliers... Jack Mack and the Heart Attack, with producer Howard Benson and engineer Bill Jackson are laying tracks... across at A&M Studios, Barry Manilow is taping for Solid Gold, music director is David Schwartz, engineering are Howard Rollen and Clyde Kaplan, also taping Solid Gold's Christmas program is music director Michael Miller... at across Sound the Soul's Bobby Mardis has recently recorded his debut single... Producing the project is Larry Robinson with Peter Chaiken engineering and mixing at the box. The Sony/CBS label will be getting a release date for the first week of January, 1985.

EAST COAST

At Quadrasonic Sound Systems, Jennifer Holliday of Dreamgirls fame is in the studio laying down some new tracks for cuts for her upcoming album on Geffen Records. Jack Jones is coming out with a new Bob Marley LP of some previously released and never released material by the late artist. The album will be called "Bob, Peter, Bunny & Rita." They are working in Quadrasonic doing the mixing with the vocals done at Reverb — Eventide SP 2016, Lexicon Prime Time and Super Prime Time.

Richard McClean — Reggies engineer are Hugo Dwyer and Mathew (Krahn) Kasa... Dee Dee Domino, a group of four young ladies aged 13 and 14 years, is in tracking for a long awaited demo tape of original music; producers are Lynn Lynn and Stew Stanclcy... Kurtis Blow is in the studio working on a new production called "Silly Bill and Kool Kute." ("Billie Bill is known for his hit song "Hard Times" as done by Run DMC. The engineer is Dave Ogrin... Pumpkin is also recording for Profile Records; the new LP will be titled "Funk Box II." The project is self-produced, engineer is Dave Ogrin... over at Planet studios, Rick Derringer is producing Dave Gruen with Tom Edmuns engineering and "Arrow" is mixing his new self-produced album "Soksa Savage" with Tim Benedict at the box. Randy Lowman is assisting... System IV is a new rap/R&B/dance group is in the studio doing final mixes for its first album, "Development 111." The two 12" singles for this release will be the "Limelight" and "Come Fresh." Produced by John Wayne Carter, with Dave Ogrin and Mathew (Krahn) Kasha engineering.

Beyer M88, M160, M201, M500
Crown PZM
Shure SM57, SM7
B&K 2057
Wright
Sonv

Limiter — Urei 1176 and LA3, Trident, Allison, Audio Design
Dialogic Microwave — Eventide SP 2016
Lexicon Prime Time and Super Prime Time
Maverick — EMT 140 stereo and AKG B&K 20
Phasers, Flangers, Gaters, etc. — various

MEANWHILE, BACK IN THE APPLE — Rick Dees isn't the only thing personality making it on the national scene. He may have Solid Gold, but two of New York's hottest stations are dominating MTV's new VH-1 music video channel geared to the 25- 35 set. Z100's Scott Shannon has been selected as the channel's second on-air DJ, joining WNBC's Don Imus. Shannon, director of programming, said that due to the ratings success of the station's GOES program has been "seen" his Z-Morning Zoo show become the number one rated radio program in the country. The popular morning host, who will continue to bring music news to New York City as well as to a New Europe, will be the first show released in the UK, the US, Italy and Germany.

NEW YORKERS COP MTV PRIZE — As everyone knows, New York has the best basements in the world, so it's no surprise that an NYC group has won the latest round of MTV's "Basement Tapes" competition. The Triplet won the first prize in the competition's third round November 13. Their video, Boys, collected 29 percent of the vote. They get a 4-song EP contract, a new video and $30,000 worth of Yamaha equipment. The Triplet's Vicky, Diana and Sylvia Villagates. They are each 22 and are real-life triplets, born 7 minutes apart. They have performed as the Triplets for two years but have been singing together all their lives. Score another one for the east coast.

AROUND TOWN — Chris Spedding, the noted British guitarist who is currently appearing as lead guitarist in several scenes of Give My Regards to Broad Street, was set perform a solo show in New Jersey and two in New York. He was scheduled to bring the Chris Spedding Trio to Irving Plaza on December 1, to be followed by shows at the Jetty and Patrick's in New Jersey. Spedding currently has his first major American release on EMI/America, a compilation of his British hits called "Ready, Spedding, Go!" In liner notes to the album, Chris Jingle said: "I am really looking forward to being involved with everyone at TVT Networks, Inc. and VH-1. When I first got into radio, Don Imus was one of my idols, so I'm excited about working with him, too."

Glady's Knight will be on both coasts during the holidays. She has already hosted the Black Achievement Awards television show on NBC. The group's "Happener Year, America" special on CBS December 31, 1984. Glady's and the Pips can also be seen in Milwaukee December 8 and Merrillville, Indiana December 14-15... And Rome Void is in the midst of a national tour promoting the film "Little Girl in Trouble (A Temporary Thing)." The group, which features lead vocalist Debora Iyall, was set to rock the Ritz Friday, November 30 and Saturday the 1st.

Rusty Cutchin
LUSH LIFE - Linda Ronstadt — Asylum 9 50387-1 — Producer: Peter Asher — List: 8.98 — Bar Coded

“Lush Life” follows the enormous success of “What’s New,” Linda Ronstadt and Nelson Riddle have collaborated on another batch of Great American Songs, this time lavishing the debut of high-caloric ballads with a couple of tightly swinging medium-tempo numbers. Gem after gem — from the opener, “When I Fall In Love,” to the sumptuous closing title tune, a perfect batch of chestnuts for the holiday season.

THOMAS McCCLARY — Thomas McClary — Motown 6121ML — Producer: Thomas McClary — List: 8.98 — Bar Coded

Former Commodore vocalist McClary here debuts solo with an effective blending of R&B and pop sounds which works best on the LP’s first single “Thin Walls,” the opening “Wild Imagination” and the sensual funk of “Man In The Middle.” Lush orchestration marks many of the tunes, but danceable funk is the dominant theme and it should thrust McClary to the fore on many B/C, urban and CHR stations.

CLASSIC MASTERS — Ronnie Laws — Capitol ST-12375 — Producers: Various

— List: 8.98 — Bar Coded

“Classic Masters” is, with the exception of two songs, a compilation of previously released Laws material. Old or new, these cuts easily affirm what most people already know, that is Laws is one of the best jazz performers on the scene today. The new songs are the melodic, breezy dance tune “City Girl” and the fast-moving rock song “(Your Are) Paradise.” Laws, as usual, excels as both a singer and a saxophonist, while the LP features consistently appealing music which runs the gamut from bouncy and carefree to moody and mellow. A definite winner from beginning to end.

LOVE SONGS ARE BACK AGAIN — Band Of Gold — RCA 5360 — Producers: Paco Salal, Tato Gomez, Steve Clisby, Joe Skeete, Pete Wingfield — List: 8.98 — Bar Coded

Though there is not much substantial new material on this disc, Band Of Gold’s medley renditions of such 70’s soul hits as “Betcha By Golly Wow,” “Reunited” and “You Make Me Feel Brand New” has already gained it a good amount of airplay and sales. The booklet theme and title track “Love Songs Are Back Again” is pleasant if innocuous with the bulk of the best performances coming in the two extended medleys. Strong B/C response expected.

DIVINE HORSEMAN — Chris D. — Enigma 1130 — Producer: Chris D. — List: 8.98

From the former leader of the influential Fleshtones comes this musically varied work-out which features a host of Los Angeles’ best known scene-makers. With many tracks recalling an “Exile on Main St.” Stones sound — acoustic guitars, heartfelt vocals, punctuating lead guitar — Chris D. shows he has the knack for penning often powerful third-person narrative tales that have engaging musical backdrops. Excellent backing vocals from Julie Christenson.

TRULY FOR YOU — The Temptations — Gordy 6117L — Producers: A.P. McKay, R.R. Johnson — List: 8.98 — Bar Coded

“Truly For You” is a supremely successful effort from The Temptations and will surely meet with strong approval by both old and new fans of this unstoppable group. Bringing together strong tunes, tight tracks and the usual quality vocals we’ve come to expect from The Temptations, this album combines both dance music and ballads with just the right balance. Featuring the single “Treat Her Like A Lady,” as well as the captivatingly rich ballad “My Love Is True (Truly For You),” this LP has a romantic aura which will envelop most any listener.

MADE IN THE STATES — Yanks — DTI 4817 — Producer: Karl Derfer — List: 6.98

This second album from San Francisco’s Yanks is already getting a good response from alternative radio and the band’s inventive straight-ahead guitar rock could break bigger than the right single. Owen Masterson’s songs are both melodic and powerful with “Reason To Try” holding the most danceable hook. Tight rhythm section and effortless vocal harmonies also stand out on this indie release with good potential.

BIG COUNTRY (Mercury 880 412-7)
Where The Rose Is Sown (3:58) (Adamson — Bressick — Butler — Watson)
(Virgin Music — ASCAP/Nympk Music—BMI) (Producer: Steve Lillywhite)

From its latest LP “Steeletown,” Big Country delivers a pounding slice of tragic political rock which is given its edge in vocalist Stuart Adamson’s biting delivery. The song’s story is of the futility of war and the deaths of young soldiers, and Big Country’s heartfelt performance makes the story all the more poignant. Trademark guitar riffs and a no-nonsense beat should help “Where The Rose Is Sown” become another anemic classic from the band.

BILLY SQUIER (Capitol B-5416)
Eye On You (4:02) (Songs Of The Knight/BMI) (Squier) (Producer: Billy Squier — Jim Steinman)

The second single from hard-rocker Squier’s “Signs Of Life” album is more typically melodic and moving than the LP’s first cut “All Night Long.” With a strong chorus hook and a mid-tempo backing, Squier’s vocals have a chance to breathe and he makes full use of a throaty growl. Excellent production throughout “Eye On You” should re-establish Squier as a rocker to be reckoned with. Out-of-the-box AOR with CHR as a possibility.

GLEN FRY (MCA 52512)
The Heat Is On (3:45) (Famous Music Corporation/ASCAP) (Forsey-Faltermeyer) (Producers: Keith Forsey-Harold Faltermeyer)

“The Heat Is On” is the first track taken from the upcoming Eddie Murphy film “Beverly Hills Cop” and should gain commercial punch from that film. The track is a hard rocking out featuring the distinctive vocals of ex-Eagles Frey. A signature horn riff and some effective dynamics circle around the central theme and chorus hook. Should kick off the film/music project right with immediate adds on CHR and AOR.

GEORGE BENSON (Warner Bros. 7-29120)

Another catchy, danceable number from the guitar-playing hit machine. With a heavily-synthesized backdrop, Benson sings more aggressively than usual here, yet he still manages to lose in a dollop of his patented jazz/pop scoop. Titelman’s production is lush yet not overblown. “20/20” should head Benson back to the top of all but the country charts.

THE STAPLE SINGERS (Private I 04711)
This Is Our Night (3:42) (Tongue ‘N’ Groove Music/BMI) (Goetzean-McCirtich) (Producers: Gary Goetzman-Mike Pircritich)

This follow-up to the Staples’ searing cover of the Talking Heads’ “Slippery People” is a sensuous love song which soars with Mavis Staples’ resonant vocal. Classic backing vocals and an airtight arrangement help to propel “This Is Our Night” into another good vehicle for the Staples’ legendary talents. Excellent horn solo highlights the middle section which kicks into a celebratory chorus climax. Perfect B/C fare.

AUTOGRAH (RCA JB-19393)

This first single from Autograph’s debut album “Sing In Peace” is a pounding, hard driving song which should earn this new band a place in the music world. The performances are consistently strong, with Steve Plunkett’s powerful vocals and Steve Lynch’s guitar solos standing out. The tune itself is relentlessly energetic and captivating and can easily be danced to. With a video version of “Turn Up The Radio” forthcoming, this song will likely do well, especially on the AOR stations.
### TOP 30 COMPACT DISCS

<table>
<thead>
<tr>
<th>Title, Artist, Label, Number, Distributor</th>
<th>Weeks On 12/1 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> - PURPLE RAIN <strong>PRINCE AND THE REVOLUTION (Warner Bros. 25110-2)</strong> WEA</td>
<td>13</td>
</tr>
<tr>
<td><strong>2</strong> - BORN IN THE U.S.A. <strong>BRUCE SPRINGSTEEN (Columbia 96859)</strong> CBS</td>
<td>10</td>
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<tr>
<td><strong>3</strong> - THE DARK SIDE OF THE MOON <strong>PINK FLOYD</strong> Capitol (CDP-46001)</td>
<td>10</td>
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<tr>
<td><strong>4</strong> - HEARTBEAT CITY <strong>THE Cars</strong> Enigma 05000-2 <strong>WEA</strong></td>
<td>5</td>
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<tr>
<td><strong>5</strong> - PRIVATE DANCER <strong>TINA TURNER</strong> Capitol (CDP-46041)</td>
<td>5</td>
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<tr>
<td><strong>6</strong> - SHE'S SO UNUSUAL <strong>CYNDI LAUPER (Portait RK 8990)</strong> CBS</td>
<td>1</td>
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<tr>
<td><strong>7</strong> - CAN'T SLOW DOWN <strong>LIONEL RICHIE (Motown 65919)</strong> MCA</td>
<td>2</td>
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<tr>
<td><strong>8</strong> - MADONNA <strong>WARRIOR Warner Bros. 25151-7</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>9</strong> - AJA <strong>STEELY DAN</strong> MCA (MCA-TO 3214)</td>
<td>1</td>
</tr>
<tr>
<td><strong>10</strong> - BREAK OUT <strong>THE POINTER SISTERS</strong> (Planet PC 1055) RCA</td>
<td>7</td>
</tr>
<tr>
<td><strong>11</strong> - LIKE A VIRGIN <strong>MADONNA (Warror Bros. 25157-2)</strong> WEA</td>
<td>2</td>
</tr>
<tr>
<td><strong>12</strong> - THRILLER <strong>MICHAEL JACKSON</strong> Epic (EK 38112) CBS</td>
<td>11</td>
</tr>
<tr>
<td><strong>13</strong> - ELIMINATOR <strong>ZZ Top</strong> (Warner Bros. 25067-2) <strong>WEA</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>14</strong> - CHICAGO 17 <strong>CHICAGO (Warner Bros. 25060-2)</strong> WEA</td>
<td>5</td>
</tr>
<tr>
<td><strong>15</strong> - GOODBYE YELLOW BRICK ROAD <strong>ELTON JOHN</strong> MCA (MCAU 0689) MCA</td>
<td>8</td>
</tr>
</tbody>
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### Regional Album Analysis

#### NATIONAL BREAKOUTS

1. **BRYAN ADAMS**
2. **LINDA RONSTADT**
3. **FRANKIE GOES TO HOLLYWOOD**
4. **AL JARREAU**
5. **DEEP PURPLE**
6. **TOTO**
7. **BARRY MANILOW**
8. **MIDNIGHT STAR**
9. **REO SPEEDWAGON**
10. **WHODINI**
11. **SURVIVOR**
12. **12 BIG COUNTRY**
13. **ROGER HODGESON**
14. **ASHFORD & SIMPSON**
15. **JACK WAGNER**

#### NORTHEAST

1. **BRYAN ADAMS**
2. **LINDA RONSTADT**
3. **FRANKIE GOES TO HOLLYWOOD**
4. **AL JARREAU**
5. **TOTO**
6. **REO SPEEDWAGON**
7. **SURVIVOR**
8. **LINDA RONSTADT**
9. **ROGER HODGESON**
10. **UB40**

#### SOUTH EAST

1. **BRYAN ADAMS**
2. **FRANKIE GOES TO HOLLYWOOD**
3. **AL JARREAU**
4. **REO SPEEDWAGON**
5. **ASHFORD & SIMPSON**
6. **LINDA RONSTADT**
7. **BARRY MANILOW**
8. **MIDNIGHT STAR**
9. **REO SPEEDWAGON**
10. **SIMPSON**

#### BALTIMORE / WASHINGTON

1. **BRYAN ADAMS**
2. **FRANKIE GOES TO HOLLYWOOD**
3. **LINDA RONSTADT**
4. **AL JARREAU**
5. **DEEP PURPLE**
6. **ASHFORD & SIMPSON**
7. **TOTO**
8. **ROGER HODGESON**
9. **SIMPSON**
10. **SURVIVOR**

#### WEST

1. **FRANKIE GOES TO HOLLYWOOD**
2. **LINDA RONSTADT**
3. **BARRY MANILOW**
4. **BRYAN ADAMS**
5. **DEEP PURPLE**
6. **MIDNIGHT STAR**
7. **DEEP PURPLE**
8. **SURVIVOR**
9. **WHODINI**
10. **BIG COUNTRY**

#### MIDWEST

1. **BRYAN ADAMS**
2. **LINDA RONSTADT**
3. **FRANKIE GOES TO HOLLYWOOD**
4. **DEEP PURPLE**
5. **BARRY MANILOW**
6. **AL JARREAU**
7. **TOTO**
8. **REO SPEEDWAGON**
9. **MIDNIGHT STAR**
10. **ROGER HODGESON**

#### NORTH CENTRAL

1. **BRYAN ADAMS**
2. **AL JARREAU**
3. **DEEP PURPLE**
4. **SURVIVOR**
5. **LINDA RONSTADT**
6. **FRANKIE GOES TO HOLLYWOOD**
7. **TOTO**
8. **ROGER HODGESON**
9. **REO SPEEDWAGON**
10. **ASHFORD & SIMPSON**

#### DENVER / PHOENIX

1. **TOTO**
2. **DEEP PURPLE**
3. **FRANKIE GOES TO HOLLYWOOD**
4. **REO SPEEDWAGON**
5. **LINDA RONSTADT**
6. **BIG COUNTRY**
7. **MIDNIGHT STAR**
8. **AL JARREAU**
9. **ROGER HODGESON**

#### SOUTH CENTRAL

1. **BRYAN ADAMS**
2. **TOTO**
3. **FRANKIE GOES TO HOLLYWOOD**
4. **DEEP PURPLE**
5. **REO SPEEDWAGON**
6. **LINDA RONSTADT**
7. **BIG COUNTRY**
8. **MIDNIGHT STAR**
9. **AL JARREAU**
10. **ROGER HODGESON**

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**This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.**
**THE EYES HAVE IT** — During a recent promotional trip to New York, which included a stop at the brand-new Tower Videos, store manager Joe Medwick met with MCA Home Video artist Max Maven. Max Maven’s Mindgames, the videogame that reads your mind, is a recent addition at the store. Shown are (l-r) Bill Heckman, MCA Home Video’s regional video director, Medwick; Chef Furmanek, MCA sales representative; and Maven.

**WHATS IN-STORE**

**NEW ROSE SPEAKERS** — Bose Corporation recently unveiled their new 802 Series II Loudspeakers. Each speaker contains eight Bose D-11B full-range drivers mounted symmetrically in vertical pairs on a faceted Articulated Array™ baffle assembly. The unique driver configuration delivers more uniform dispersion than planar planar baffle units. A refinement of the Bose 801 loudspeaker, the Series II version offers a 2 dB increase in sensitivity. An improved directivity control circuit maintains the vertical dispersion pattern throughout the high frequency range and also reduces cross-over interference over the air columns to reduce distortion by controlling the cone excursion required to reproduce deep-bass frequencies. The 802 Series II Loudspeakers are available in both wood cabinet (802-W) and black lacquer (802-B) finishes.

**PIONEER CAR CD PLAYER** — Scheduled for retail availability in January, 1985, the new CDX-P1 Compact Disc Player from Pioneer is designed for easy connection and complete compatibility with most car stereo systems.

**the Richard Rodgers musical score to the highly-touted television series of the 1970s and 1980s. More than 300 recordings of his albums are listed in direct from the original master studio tapes. The records were originally arranged and conducted by Robert Russell Bennett directing the RCA Victor Symphony Orchestra. The score won a Grammy Award in 1965 for “best engineering of a classical recording” and the series won an Emmy Award. Encased in a protective presentation case, “Victory At Sea” also includes a descriptive and fully illustrated information booklet. Each set is individually numbered for collector’s value and production will be strictly limited to only 5,000 sets. Mobile Fidelity Sound Lab is located at 21040 Nordhoff St., Chatsworth, CA 91311-5910 (818) 709-8440.

**GOOD READING** — Look for the “Album Cover Album -3” and “The Rock Yearbook 1980” in your local bookstores. Both from St. Martin’s Press, the books would make great gifts for the music devotee. The “Album Cover Album”, now in its third edition, is a selection of the best dressed sleeves of popular music. Compiled by Roger Dean, the cover designer for Yes and Asia among others and David Howells, the book also contains the comments of designers, illustrators and photographers who candidly talk about their art and work. In The Rock Yearbook the reader will find a well written overview of the past year, including record reviews, business news, feature articles and much more. Call St. Martin’s Press at (212) 674-1511 for more info.

**LABEL WATCH** — Orrin Keepnew, a veteran record producer, label executive and writer, has announced the formation of Landmark Records. Located in the third jazz company established by Keepnew. After starting out as co-founder of Riverside Records in 1953, he initiated the Milestone label in 1966 before going on to spend the Seventies as director of jazz activities for the Fantasy Records Corporation. The third jazz recording company by Keepnew will be addressed with a support cast that includes Bob Keese Jones on drums and saxophonist Branford Marsalis; tenor sax and flute player Yusef Lateef was recorded in Nicaragua, where he now lives; and a first album by pianist Keith MacDonald, a longtime friend of Bill Evans, has been produced by Helen Keane, for many years Evans’s manager and producer. A second set of releases will include a piano debut from drummer Jack DeJohnette and a recording of material arranged by Thelonious Monk played by the Kronos Quartet with bassist Ron Carter as guest artist. Landmark Records will be handled domestically through Fantasy Records’ network of independent distributors. Keepnew will operate from a San Francisco base. Call (415) 751-6988 for more info.

**12” REVIEWS**

**DEODATO** (Warner Bros. 0-20287)


Taken from Deodato’s latest LP “Motion,” “S.O.S.” is a ferocious dance track which works off a typical disco drum track. With well-produced vocals and a broken love storyline, the cut should be accessible enough for all audiences while still packing enough punch to please hard core funk and dance fans.

**ABP (Sleeping Bag SLX-00012)**


From New York’s Sleeping Bag label’s record that brought us Konk’s understated “Misread Your Mind.” Comes this cut from ABP which burns with a percussive maze of sounds. Playing off of the title line, the vocal delivery is pure British synth-pop while the jazzy rhythm guitar and the throbbing bass/drum interaction is all-American. Good early buzz on this 12”, which is expected to chart well for an indie release.
HBO And Thorn EMI In Venture

LOS ANGELES — 200,000 counterfeit music cassettes with a street value of one million US dollars have been seized in Lagos, Nigeria as a result of an operation masteredmind by IFPI, the international recording industry body.

The container load of cassettes had been falsely described as blank tapes, but an inspection by recording industry representatives was found to include illegal copies of recordings by a large number of artists. The initial list included albums by Don Williams, Bob Marley, Koos and the Gang, the Beach Boys and the Animals, as well as a notably large number of classical performers including the Chicago Symphony Orchestra.

This anti-piracy success follows hard on the heels of a similar seizure in the West African republic of Benin last month. In both cases, the operation was the result of a combined operation by a number of agencies, co-ordinated by IFPI’s Anti-Piracy chief Mike Edwards.

IFPI Makes New Piracy Seizure In Nigeria

MANGIONE CLIP — Though not exactly holding out on the medium, Columbia recording artist Chuck Mangione has only recently completed his very first music video Diana “D” from the recent “Disguise” LP. Well, it was a question of format and the kinds of videos that get maximum exposure — a question of marketing on the part of the label that kept Mangione a stranger to video. It was to Mangione’s displeasure, however, when CBS finally decided to do one on his behalf, he said my music is very visual,” remarked Mangione, “but now of course we have the marketing aspects of an instrumental video that could run into the same kinds of airplay problems we have in radio. Reactions to Diana “D” have been pretty incredible. MTV is playing it and Night Tracks and New York Hot Tracks. Herbie Hancock’s video was an instrumental that got more exposure because of the video, whereas the record, which is what we’re hoping for here. I think the video is like an hors’douvere: if people like it, they’ll like the whole album.” Mangione’s enthusiasm couldn’t be more justified by the video courtesy of director Zbigniew Rybcynski, whose concept of television monitors tirelessly stacked and scattered by an ambitiously constructive (and well-toned) female was chosen by Mangione from several others. “The record company submitted to me three different story boards by three different producers and this one just jumped out at me. I was very apprehensive in the video which is as I said了我的 music, about what elements are used as far as strong sexual or violent connotations and I thought Rybcynski came up with something that was really brilliant.” There is little doubt that Diana “D” is, in fact, a special single. Rybcynski, best known for his Oscar-winning work on the Tango is a Polish emigre filmmaker of international acclaim. Since leaving Poland in 1982, he has directed several music videos, including Rickie Lee Jones’ The Devil, and since produced and directed music videos for such first-rate performers as Paul Simon, who has created a tense, energized feel through the use of varying film speeds. Mangione, whose horn-playing person appears like pieces of a puzzle on the six monitors, was filmed at normal speed, while the girl, whose continuous rearrangement of the TV’s is the clip’s primary action, was filmed at a slightly faster speed. The visual contrast is subtle and sets a simple but thoroughly engaging tone. The overall concept, its implicit storyline and sexual ramifications, is anything of its culmination to Mangione’s “is simplicity itself: “From a technical standpoint, I said Mangione, ““is probably one of the most evocative videos ever made, but you don’t see the technical aspects of it.” The six cameras are not seen, nor is the technical ingenuity, it took to mold the different film speeds into one picture and the fact that Diana “D” wound up with a refreshingly uncomplicated look is testimony enough to Rybcynski’s talent. “Its strength is in its simplicity,” Mangione said of Diana “D,” “very simple, very complex, very artistic from the beginning, but you don’t see the complex part… that’s when you realize what Rybcynski has to offer.” And yes, all of those TV monitors were actually fitted and placed by the actress, Olympic heptathlete hopeful Linda Karecki (she can press 140 lbs.)

NOT SO FAST — Oh boy you’ll never guess! It seems the initial CMG are the registered trademark for another video music broadcast company and not the Cable Music Channel Broadcasting Corporation in the San Francisco Bay area and headed by Rick Jurkan, who has in the Turner channel aware of the mistake and has gained its compliance not to use the initials in reference to the Cable Music Channel. “Everything is friendly,” said Jurkan, who started his cable company in 1981, expanding into network TV in ’83. The original title of Jurkan’s channel was in fact the Cable Music Channel, but he didn’t plan to limit his programming to cable alone. Instead, he named California Music Channel and called the broadcast company GMC. CMG goes out to over two million viewers in the Bay area (Network channels 60 and 26) with a primarily AC format.

gregory dobrin

MUSIC VIDEO REVIEWS

MONSTER • FRED SCHNEIDER • 3:35 • WARNER BROS. RECORDS • SHARON ORECK PRODUCTIONS

A vibrantly styled conceptualization of B-52’s Fred Schneider’s Shake Society single, Monster jibes its audience by avoiding the tune’s suggestive lyrics in a satisfying and obvious way. Clever animation, low camp and high camp, in both cases, the operation was the result of a combined operation by a number of agencies, co-ordinated by IFPI’s Anti-Piracy chief Mike Edwards.

FIND YOURSELF • THE UNTOUCHABLES • 3:40 • TWIST RECORDS/CIDER/A NAHM • TINA SILVEY PRODUCTIONS

Repetitive images of modernist geometry, Free Yourself pits the band against a veritable art gallery of surreal renderings. An overall inspired design is grounded slightly by some tuneless orchestral strings, though slick percussion and the band’s hooks are the key to it all. There’s some crafty editing opportunities — of which he takes great advantage. A crisp, frenetic clip that won’t sit still.

GOTTA GET YOU HOME TONIGHT • EUGENE WILDE • 5:05 • PHILLY WORLD RECORDS • MOTO PRODUCTIONS

Philly World recording artist Eugene Wilde is featured in this silky video of the single “Gotta Get You Home Tonight.” A light, uneventful story line allows space for the music here, as Wilde and dancers are seen dancing in a dreamlike audition setting. Shadowy and smooth, Gotta Get You Home Tonight is simply produced and well reflects the tune’s mellow tone.

UNLIKELY PAIR — Director Sam Peckinpah has recently completed two music videos with Julian Lennon. The two songs, “Valochez” and “Too Late For Goodbyes” are both off Lennon’s debut album, Valochez. Lennon wrote both tunes. This also marks Peckinpah’s debut as a music video director. Both videos were shot at Bear Tracks, a recording studio in Suffern, New York. Pictures (1-4) are: Film producer Martin Lewis, Peckinpah, Lennon, Record producer Phil Ramone and Lennon’s manager, Dean Gordon.

TOP 15 MUSIC VIDEOS

<table>
<thead>
<tr>
<th>Week</th>
<th>12/15/Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>PENNY LOVER Lionel Richie (Motown) 2 8</td>
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<td>2</td>
<td>IT AIN’T ENOUGH Corey Hart (EMI America) 4 6</td>
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<td>3</td>
<td>WE BELONG Pat Benatar (Chrysalis) 5 3</td>
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<td>4</td>
<td>I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.) 1 5</td>
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<td>5</td>
<td>THE WAR SONG Culture Club (Epic) 6 4</td>
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<td>6</td>
<td>OUT OF TOUCH Daryl Hall And John Oates (RCA) 7 4</td>
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<td>7</td>
<td>WAKE ME UP BEFORE YOU GO-GO Wham! (Columbia) 3 9</td>
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<td>8</td>
<td>CENTIPEDIE Rebbie Jackson (Columbia) 10 2</td>
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<td>9</td>
<td>TWO TRIBES (12’ VERSION) Frankie Goes To Hollywood (Island) 8 10</td>
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<td>10</td>
<td>PRIDE U2 (Island) 11 2</td>
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<td>11</td>
<td>SEA OF LOVE Honeydrippers (Epic Parana/Atlantic) — 1</td>
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<td>12</td>
<td>HOT FOR TRAINER Van Halen (Warner Bros.) 13 3</td>
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<td>13</td>
<td>WE ARE THE YOUNG Dan Hartman (MCA) 1 1</td>
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<td>14</td>
<td>LEFT IN THE DARK Barbara Streisand (Columbia) — 1</td>
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<tr>
<td>15</td>
<td>I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown) 9 8</td>
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DENISE OLIVER has been named program director, WNY, the NBC FM station in New York, effective Monday, December 10. From August, 1981 until this appointment, Oliver was program director, ABC Radio Networks. Oliver spent the first few years of her radio career as an announcer. In September, 1970 she was at WMRV-FM, Endicott, NY. In January, 1973 she was a drive time announcer and street reporter at WQSC, Fulton, NY. In addition, Oliver held air shifts at WOVE, Pittsburgh and WEEL, Fairfax, Va. In January, 1976 Oliver was named music director and afternoon drive announcer at WWDJ-FM, Washington, D.C. In March, 1977 she moved to WNY where she was vice president of programming and operations, Capital Broadcasting, Oliver programmed WWDJ AM & FM.

EVERLYS COME DOWN TO EARTH — PolyGram recording artists The Everly Brothers recently visited K-EARTH FM to promote their new album, "B' 84. While at the station they were Brian BIrnie's five-in-the-studio guests. Pictured (l-r) are: Jeff Lauffer, national album promotion manager for PolyGram/Brian K-EARTH's Brian Birnie, and Phil Everly.

and is now being used in videotape format by RAB members in stations presenting radio to potential advertisers. For the past 27 years, The International Film and TV Association has created hundreds of on-air promotions, television programs, music video, A/V presentations and industrial film and tape in what is thought to be the world's most comprehensive annual competition for visual communication. The entries receive live sound and received from 45 countries. Commenting on the honor, Shaughnessy said: "I've always known that the product we produce at TM Communications is first-rate but to have that fact confirmed by such a distinguished group of our peers is simply thrilling!"

KNAC'S UNTOUCHABLES — KNAC-FM in Long Beach, California, in association with Miller Beer, and the Associated Students of California State University, Long Beach are joining forces to put on a benefit concert for Cavaliers, a local charity. This is the second annual Holiday Benefit Concert co-promoted by KNAC and the Associated Students. Last year, they worked together with the Long Beach Community Services Development Corporation in a food drive for the area's senior citizens and needy families. This year's show, featuring local favorites The Untouchables and special guests Fishbone is scheduled at 8 p.m. on Thursday, December 6 at the C.S.U.L.B. student union as part of the Miller Rock Series. Concertgoers are also being encouraged to bring a new toy to be donated to the children of Cedar House, a Long Beach center for the prevention and treatment of child abuse. All profits from the event will be donated to Cedar House on behalf of KNAC, Miller Beer and the Associated Students of California State University, Long Beach.

LISTENING TO LASER — Results of a recent survey of radio listening in the U.K. were announced by Music Media International/New York, exclusive worldwide advertising representatives for Laser 558 All Europe Radio. Figures compiled from October MRBI Radio Ratings Information show that 13 percent of the 15 and over listened to Laser 558 in the past month, 9 percent listened in the past week and 7 percent in the past day. Laser 558 signed on the air on May 24, 1984 with six American deejays playing continuous hit music to 9 countries in western Europe. The station broadcasts on a perfectly legal basis from abroad the M.V. Communicator, moored in international waters in the North Sea. Much of Laser's popularity is based on its basic program theme which listeners will never hear on any other music radio from music, October 1, after a commercial-free summer, Laser began accepting regular scheduled pledges, but regardless of success with advertisers it plans to adhere to the basic programming promise. "I am very pleased with Laser's rating success," says him, "but again, one of Laser's is aired by the RKO radio networks.

THE HOT ONE — Capitol recording artist Steve Miller (l) joined Jo Interrante, president of IS Inc. for the taping of The Hot Ones to discuss his latest "LP Italian Charms." The Hasbro's Hot Ones is aired by the RKO radio networks.

THE FINDINGS of the MRBI survey are incredible when you consider that Laser has never been promoted or advertised in any medium but their own airtime.

SMN GROWS — Satellite Music Network has added satellite feeds of its WNEW-Am in 3 New York City and WASH-FM in Washington, D.C. to its list of affiliates, bringing the current total of affiliates on line to 443. 'I'm particularly pleased to be able to offer our national advertisers new affiliates of the caliber of WNEW-FM and WASH-FM,' said Satellite Music Network chairman/ceo John Tyler. "Our network advertising has increased 265 percent in the last 12 months and we're expecting it to continue to accelerate." The total number of radio stations who have signed affiliate agreements with Satellite Music Network is 535. Tyler said. Ninety-two of these stations are in the process of ordering and installing the equipment necessary to receive the network signal and plan to sign on line with the Network as soon as their installations are complete.

david adelson

WNEW AT THE HARD ROCK — To celebrate its 17th Anniversary, New York radio station WNEW-FM recently broadcast live from the Hard Rock Cafe for an entire week, during Scott Muni's afternoon shift. Among the many special guests appearing live on the air were: Maxx Hanemann of Atlantic's Zebra and new Atlantic artist Fiona. Shown at the Hard Rock Cafe during the WNEW-FM live broadcast are (l-r): Atlantic local promotion rep Bruce Tenenbaum, John Demens of The Doors, WNEW-FM operations director/personality Scott Muni, Fiona, WNEW-FM program director Charlie Kendall, Felix Hanemann of Zebra and comedian Joe Piscopo.

Little Richard

(Continued from page 7)

is the graphic description of the racism that permeated the singer's career. It is a racism that is echoed in the words of other black singers of the era (Etta James' comments — Cash Box August 11, 1984 are particularly noteworthy). "I'm going to build a home called the Bouquet Of Love," said the rock pioneer, invoking the fury characteristic of his stage performance. "Because when black performers are old, they can have a place to stay. And when they die, they can be buried with class and dignity." Richard recalled the recent death of Willie Mae (Ma) Thornton, a performer whose name is not as well known as the rock and roll performers of the era. "Though Richard has received a huge amount of exposure since the release of the book, not everyone is exactly happy with it. 'He lied about me and my actions,' said Lonnie (now going under her real name of Audrey Sherborne). Angel is a former stripper and dancer who travelled with Richard in the beginning of his career and has been a close companion off and on until the present. The singer's tales of Angel's exploits on the road, including the now controversial Buddy Holly incident (sorry, you'll have to read the book) "surprised, shocked and hurt" her. Though determined to "set the record straight," Angel contends, "I'm not angry with Little Richard and I'm not going to sue him. I think the thing that hurts me the most is that he is still living."

Regarding how a valid document of history one deems The Life And Times Of Little Richard — The Quasar Of Rock And Roll, it is certainly worth reading into the mind of one of the undisputed originators of today's popular music. Like on not, if Uncle John and Long Tall Sally never saw Aunt Mary coming and ducked back in the alley, there's an excellent chance pop music would be a whole lot different than it is today.

ATTENTION PROGRAM DIRECTORS

BEAUTIFUL AND TALENTED YOUNG WOMEN LIKE THIS ONE ARE LOOKING FOR YOU!

There are thousands of talented and beautiful young women who will be entering the ALL-AMERICAN MUSIC PAGEANT, seeking their chance to be discovered and launch an entertainment career. Radio stations all over the country will have the opportunity to help some local girl enter this nationwide beauty and talent competition. National sponsors will have co-op advertising dollars to spend in conjunction with this package. Call today to find out how your station can participate. Toll free information line: 1-800-532-1954.

THIS IS YOUR CHANCE TO LAUNCH THE CAREER OF TOMORROW'S SUPERSTAR!

AMERICAN BEAUTY SEARCH™
IN COOPERATION WITH
OPRYLAND U.S.A.®
THE NATION'S ONLY MUSICAL THEME PARK
33 BREAK OUT* 8.98 PUNTER SISTERS (Pinkel EKL 1-4703) RCA 35 55
34 ICE CREAM CASTLES 8.98 THE TIME (Warner Bros. 9 25109-1) WEA 29 20
35 HIGH CRIME 8.98 AL JARREAU (Warner Bros. 9 25106-1) WEA 52 4
36 ALL THE RAGE* 8.98 GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA 37 8
37 PERFECT STRANGERS 8.98 DEEP PURPLE (Miyabi B003-1 M-1) POL 59 2
38 THE BIG CHILL 8.98 ORIGINAL SOUNDTRACK (Motion 6092 ML) MCA 38 60
39 ISOLATION 8.98 TOTO (Columbia QC 3862) CBS 56 3
40 STOP MAKING SENSE* 8.98 TALKING HEADS (5-em 5 25121-1) WEA 31 12
41 STAY HUNGRY* 8.98 TWISTED SISTER (Atlantic 7 80156-1) WEA 33 24
42 TEACHERS 8.98 ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP 47 6
43 DONT STOP 8.98 JEFFREY OSBORNE (A&M SP-5017) RCA 35 8
44 IN THE EYE OF THE STORM* 8.98 ROBIN HODGSON (A&M SP-5006) RCA 49 6
45 OUT OF THE CELLAR* 8.98 RATT (Atlantic 7 90143-1) WEA 36 39
46 WHAT ABOUT ME?* 8.98 KENNY ROGERS (RCA APL-1-5043) RCA 41 11
47 WARRIOR 8.98 SCANDAL (Columbia FC 9173) CBS 39 19
48 PHANTOMS* 8.98 THE FIXX (MCA-5507) MCA 42 14
49 WHEELS ARE TURNIN’ 8.98 RED SPEEDWAGON (epic QC 39513) CBS 67 3
50 VITAL SIGNS 8.98 SURVIVOR (Scotti Brothers FZ 39519) CBS 57 6
51 SWEEP AWAY 8.98 DIANA ROSS (RCA APL-1-5050) RCA 43 12
52 DESERT MOON* 8.98 DENNIS DEYOUNG (A&M SP-5006) MCA 45 12
53 SAM HARRIS 8.98 (Motown 61056L1) MCA 51 9
54 NO BRAKES 8.98 JOHN WAITE (Em) Anarica ST-1734) CAP 47 22
55 THE MAGAZINE* 8.98 RICKIE LEE JONES ( WARNER BROS. 9 25117-1) WEA 48 10
56 REBEL YELL* 8.98 BILL YOOL (Chrysalis FC 41540) CBS 90 54
57 THE GLAMOROUS LIFE 8.98 SHEILA E. ( Warner Bros. 1-25107) WEA 56 20
58 CAMOUFLAGE* 8.98 ROD STEWART ( Warner Bros. 1-25106) WEA 53 24
59 POWERSLAVE* 8.98 IRON MAIDEN (Capitol SJ-12331) CAP 54 12
60 INSIDE MOVES 8.98 GROOVER WASHINGTON, jr ( Elektra 9 00315-1) WEA 60 9
61 1984* 8.98 VAN WILLEN ( Warner Bros. 9 25105-1) WEA 61 50
62 JUST THE WAY YOU LIKE IT 8.98 THE B.O.S. BAND (Telito FZ 39332) CBS 62 15
63 VICTORY* 8.98 JACKSONS (epic QC 38945) CBS 58 21
64 SOLID 8.98 KSHPFORD & SIMPSON (Capitol ST-12368) CAP 82 5
65 ELIMINATOR* 8.98 Z.Z. TOP (Warner Bros. 9 23174-1) WEA 65 87
66 HOT HOUSE FLOWERS 8.98 WYNTON MARSALIS (Columbia QC 39653) CBS 68 6
67 GIRLS WITH GUNS* 8.98 TOMMY SHAW (A&M SP-5026) RCA 65 8
68 BREAKING HEARTS* 8.98 ELTON JOHN (Geffen GHS 74031) WEA 69 21
69 LUSH LIFE 8.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (A&M 9 0037-1) WEA 1
70 SELF CONTROL* 8.98 LAURA BRANIGAN (Atlantic 7 80147-1) WEA 70 33
71 FIRST CIRCLE 8.98 PAT METHENY GROUP (ECM 21008-1) WEA 73 10
72 GEFFERY MORGAN 8.98 UB40 (Def Def/ A&M SP-5033) CBS 78 6
73 MIDNIGHT MADNESS* 8.98 NIGHT S MPU (MCA-5457) MCA 63 56
74 EB 84* 8.98 THE EVERLY BROTHERS (Mercury 85 431-1 1-11) POL 64 10
75 SIGNS OF LIFE 8.98 BILLY SQUIER (Capitol SJ-12361) CAP 72 19
76 AN INCREDIBLE MAN* 8.98 BILLY JOEL (Columbia QC 38783) CBS 74 70
77 LEGEND 8.98 BOB MARLEY AND THE WAILERS ( Island 7 99168-1 WEA 71 16
78 APOLLONIA 6 8.98 (Warner Bros. 9 25108-1) WEA 75 9
79 THE DEAD IS DONE 8.98 MALLOW HATCHET (epic FC 39621) CBS 90 5
80 UNDER WRAPS 8.98 JETHRO TULL (Chrysalis FC 41461) CBS 76 6
81 CENTIPEDE 8.98 JIMMY RUBINO ( Columbia RFC 38238) CBS 95 6
82 INSTINCTS 8.98 ROMEO VOID ( Columbia RFC 39151) CBS 77 13
83 WILD ANIMAL 8.98 VANITY (Motown 61062L1) MCA 84 11
84 YOU, ME AND HE 8.98 MTume (epic FC 39473) CBS 85 15
85 AMADEUS* 8.98 ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) HRI 99 5
86 BANANARAMA* 8.98 (London 80 165 R-1) POL 81 27
87 STEELTOWN 8.98 BIG COUNTRY (Mercury 85 831-1 M-1) POL 116 3
88 THE BLITZ* 8.98 KRUCKUS (Arista ALB-8263) RCA 79 14
89 74 JAILBREAK 8.98 AC/DC (Atlantic 80178-1 1-7) WEA 96 4
90 FACE VALUE* 8.98 PHIL COLLINS (Atlantic 16029-1) WEA 97 6
91 THRILLER* 8.98 MICHAEL JACKSON (epic QC 38121) CBS 95 183
92 SHOUT 8.98 DEVO (Warner Bros. 9 25097-1) WEA 83 7
93 2:00 AM PARADISE CAFE 8.98 BARRY MANILOW (Arista ALB-8254) RCA 1
94 RUN D.M.C.* 8.98 (Promo PRD-1201) IND 94 32
95 PLANETARY INVASION 8.98 MIDNIGHT STAR (Coda/Epic 9 0384-1) WEA 1
96 ESCAPE 8.98 WHODNI (Arista ALB-8261) RCA 140 2
97 ALL I NEED 8.98 JACK WAGNER (Gwesi/Warner Bros. 9 25095-1) WEA 121 3
98 TOOTH AND NAIL 8.98 DOPKEN ( Elektra 9 00376-1) WEA 80 9
99 I'VE GOT THE CURSE* 8.98 STEPHANIE MILLI (Casablanca 822 421-1) POL 86 6
100 ALL OVER THE PLACE 8.98 BANGLES (Columbia RFC 39220) CBS 87 16
WHY NOTI — Paquito D’Rivera — Columbia FC 39584 — Producers: Paquito D’Rivera, Elio Piedra, Ron Sessions

An international jazz boulittesque, as the jalapeño-hot Cuban reedman and his equally fiery bandmates (including Brazilian trumpeter Cláudio Roditi and Argentinian pianist Michel Camilo) are joined by the cool Belgian harmonica/whistle/guitarist Toots Thielemans for a splendidly effusive, multi-faceted jazz voyage that ends with a piano/clarinet duet on Camilo’s buoyant, catchy title cut, a hit for Manhattan Transfer.

ALONE TOGETHER — Laurent Masse — Pusa PR 7165 — Producers: Dean Rolando, Steve Yadis — Listed 8.88

A founding member of Manhattan Transfer (though he’s been gone for years), Masse has that group’s musicality and ability to find interesting material (Horace Silver’s “Doodlin’”, Miles Davis’ “Four”) without that sometimes cloying cuteness. She’s a mature and effective singer of both ballads and flappers, both of which are in abundance on this fine debut LP.

AFRIQUE — Count Basie — Doctor Jazz FW 39520 — Producer: Bob Thiele — Listed in Bar Coded

An oddity; the swingiest band in the land applying itself to tunes by the likes of Albert Ayler, Pharoah Sanders, and Oliver Nelson. Recorded in 1970, the collective work stands thanks to the ingenious Nelson arrangements, the unerring drive of the Basie band, and the excellent solos of guest Hubert Laws. An interesting issue.

CAPTAIN BLUES — Jack Wilkins — Greenstreet GS 2004 — Producer: Creed Taylor — Listed 8.88

Wilkins, one of our finest jazz guitarists, has been underrecorded throughout his career. Here he’s teamed with such high beam ropers as Phil Woods and the late Albert Dailey for a white-hot, clean-as-a-hound’s tooth session, produced by a venerated name, Taylor. Marvin Swartz, Akira Togashi, and Ted Moore round things out, but it’s Wilkins’ sure-fingered and intelligent picking that deserves the lowest kudos.

STAN GETZ DOWN — The tenor saxophone walling up a storm on PBS’s “Jazz Comes Home to Newport.”

The hour-long documentary is commendable in a number of respects. First of all, there are only four bands in it — the Michel Petrucciani Trio, the Dizzy Gillespie All-Stars, the Dave Brubeck Quartet, and the Stan Getz Quartet. This gives each band the chance to be itself without being squeezed into the full 15 minutes. Second of all, though that’s not immune to the lure of lolling sailboats; the cameras spend most of their time focused on the musicians. And, third and most important, the music is first-rate. Petrucciani, who with his band Palla Dora gives his romantic, flowery pianistics; Gillespie sizzles through a set in the fast company of James Moody, Ron Carter, Walter Davis, Jr and Louise Bellson; Getz, who is playing today better than ever, does beautiful versions of “Home at Last Time” (the Julie Lyne one) and Dave Strayhorn’s “Blood Beats” and Dave Bruckman through, for the umpteenth time, “Take Five” and “Blue Rondo a la Turk.” Jazz Comes Home to Newport is a lovely, warm hour — a perfect antidote to the coming apate of Christmas specials.

THEATRE ROACH — In 1963, when Sam Shepard was a dishwasher at the Village Gate, it’s likely that one of the musicians to whom he scribbled glasses was Mal Roach. Roach, one of the founding fathers of bebop drums, has been one of the most versatile musicians in jazz. Not content to rest on his bebop laurels, Max Roach has been an experimentor and a pioneer for 40 years. He co-led the ultimate hard-bop combo with Clifford Brown; he’s played with Max Roach, has been his main collaborator, and has been unusually open to the jazz avant-garde, working with Archie Shepp, Anthony Braxton, Cecil Taylor, and others.

When George Fest founded his theatrical company, decided to revive three Sam Shepard plays at off-Broadway’s La Mama Theatre, he called on Max Roach to write the scores. The plays — Back Beeg Baitel, Angel City, and Suicide in B-Flat — is a modernist’s delight; the first is about two aging has-beens who are hired to protect a family from a two-headed beast, the second is about a movie star, the third is about a jazz musician who may or may not have committed suicide. Of course they are all abstruse as all get-out, but the great Roach, giving the listeners a big bop headset, makes it all come together in a logical way. It’s the perfect non-jazz jazz, a provocative look at jazz and detectives. Back Beeg Baitel is the most abstruse of the plays, and the only one with actual songs (one was heard by Lou Reed; an interesting footnote to the Max Roach canon). The casts are superb.

“Scheerders,” as the plays are collectively being called, will play in repertory at La Mama through December 16.

BOBINGAROUND — Concord Jazz joins the compact disc parade with George Shearing’s and Don Thompson’s “Live at the Cafe Carlyle” and Mel Torme’s and Shannah’s “An Evening at Charlie’s” now available in CD. For what it’s worth, I am greatly looking forward to Bobby McFerrin’s Dec. 6 solo vocal concert at the Ritzi — a “must-see” in my book... The Jazz Club of Sarasota, FLA presents Peter Dean (Dec. 9, Fla. West Coast Music Center), and “New Orleans Blues” for cards to see All-Stars feat. Carrie Smith (Dec. 18, Van Wezel Performing Arts Hall) ... Marshall Vente’s Project Nine with Anna Dawson performs every Wed. and New Year’s Eve at Chicago’s Mouseteeth Bar & Grill ... and Kim Parker, a fine jazz vocalist, makes a rare NYC appearance at Mikel’s Dec. 4.

lee jesse
A MUSICAL ODYSSEY — Producer Richard Rudolph (top) is seen here as he works in London with Tony Hummeck (center) and Larry Summers of the Police. The duo has written a new rock version of Strauss’ classic music which was used in the film “2001,” and now is also featured in “2010.” The Hummeck-Summers version is not tied to the film, however, but is instead being sold as single cuts for a music video. A&M Records will release the song on the film’s soundtrack nonetheless and as a single. David Shire wrote the actual score.

FILMUSIC

SPRINGSTEEN UNMASKED? — Bruce Springsteen has repeatedly turned down offers to become involved musically in films, but the combination of his friendship with director Peter Bogdanovich and the appeal of the screenplay to Bogdanovich’s film Mask, finally lured him. This resulted in the insertion of all or parts of three Springsteen tunes into the film’s soundtrack. The six minutes of music entailed the songs “Badlands,” “Thunder Road” and “The Promise Land.” Now, however, corporate battle between Universal Studios and CBS Records is poised to threaten the arrangement.

While the marriage of film and music greatly pleased both Springsteen and Bogdanovich (Springsteen saw a screening recently while playing in Los Angeles), the enthusiasm was hardly shared by the two involved companies. The dispute is over the amount that Universal should pay for the right to use the three songs in the film. According to a story in the Los Angeles Times, CBS wasn’t satisfied with the studio’s offer of $250,000, due to a desire to also get a share of the film’s eventual home video sales. If there proves to be a mutually acceptable resolution, the Springsteen material will, despite Bogdanovich’s vehement opposition, be replaced by original music in time for Mask’s March release.

Representatives from both sides said they have nothing further to add presently, but noted that negotiations are still under way as they hope to come to some conclusion in the near future.

The movie is based on a true story dealing with a female biker and her son and stars Cher and Eric Stoltz.

1984 AND THE EURYTHMICS — London’s Virgin Films is currently embroiled in a heated controversy regarding the score to its recent remake of 1984. The issue is the result of the last-minute replacement of all music by composer Dominik MULDOWNEY by new music written and performed by the Eurythmics. Actually, the score had previously undergone changes when an agreement was reached between the producers and Virgin Films on a 60 gripe Muldowney 40 percent of soundtrack after Muldowney had written first a complete neo-classical score. While director Michael Radford and producer Simon Perry did agree to release the altered version with the inclusion of Eurythmics material, they have dissociated themselves from the latest soundtrack.

Virgin Films override their objections, however, to enhance the popularity of the film, citing the improved chance of success and youth appeal the film has with Eurythmics’ music in it. Chairman and chief executive of the Virgin Group Richard Branson hopes for an LP for his Virgin label in England, although RCA Records has all North American rights to the group’s music. Branson is confident that the new score will help clinch his film’s U.S. distribution deal as well. It is also hoped by Virgin that the score will be a help in recouping some of the movie’s production costs, which neared $7 million and went some $2 million over budget.

The film is currently in release in several European countries. Wherever directors have their creative rights legally backed up, as in Italy, Germany and France, the Radford-Perry sanctioned version will continue to be released. Under Anglo-Saxon copyright legislation, however, the director has no legal recourse against the Eurythmics-scored version which he has deemed totally inappropriate for his film.

The new version will most likely open in the U.S. by the end of this year in order to be eligible for Academy award nominations.

BETTER LATE THAN NEVER — In one of the music world’s more unusual cases, John Cafferty and the Beaver Brown Band have struck platinum after only its soundtrack to the film “Eddie and the Cruisers” got a second life and garnered attention when the film was re-released on cable television. The soundtrack is released on the Scotti Bros./CBS label. Pictured here is John Cafferty.

PRODUCER PLANS TV TRIBUTE TO BENEFIT CHILDREN OF MAN IN GAYE

by Peter Berk

LOS ANGELES — Producer/writer Allan Nadol recently announced the start of production plans for the January 29 taping of a two-hour tribute to Marvin Gaye. The special will be developed primarily as a benefit in order to raise money for the late singer’s three children. The show is also a celebration of the incompressible contribution to music that Gaye made during his brief lifetime.

The show will feature in-concert performances by Gaye’s contemporaries, as well as observations by friends and admirers of Gaye’s. Also scheduled are two specially choreographed numbers and a light show as well as a visual montage of Gaye’s life and career.

In a conversation with Cash Box, Nadol discussed the project, beginning with its origins. “It was conceived in February of ’83 when I was up in a theatre Marvis was about to perform in, the Circle Star in Northern California. We talked about doing a tribute to him and his music which he would supervise.”

Soon after, however, came the stunning revelation of Gaye’s death this past April, and that news put aside Nadol’s thoughts of the tribute. In time, though, the idea evolved into Gaye’s current status, and became oriented toward benefiting Gaye’s three children. Nadol commented on this aspect of the special by saying that the financial help the show could give to the children “became the basic reason to develop the project. He has three children, two of whom are young and they weren’t left very well provided for.”

Continuing on his project’s beginnings, Nadol said, “I tracked down the estate and they turned me on to the attorneys with whom I had a good and productive meeting. What we did was to set up an agreement, the details of which I can’t go into, which covers Marvin III, who’s the oldest child (anderry Gordy’s nephew), and the two little children through Jan Gaye (her mother, who was Marvin Gaye’s second wife). “Naturally,” Nadol concludes, “something has to come to the estate also. All in all, the children will be tremendously financially benefited by this show.”

As far as the actual lineup of talent for the tribute, Nadol responded, “We are currently contacting the acts (unspecified) who knew and respected Marvin and who liked him and want to participate in this show. I can’t see any of his contemporaries turning it down, and I would be very surprised if they did. This show isn’t for me, its for his children and their education.”

As far as the actual taping is concerned, Nadol mentioned that he “purposely timed the show’s taping on January 29, which is the day after the American Music Awards and is therefore a time when a lot of people are in town.” Nadol also cited the general lack of touring in January, particularly on a Tuesday, as a prime factor in choosing that date. In regard to the financial impact of production, Nadol said, “It’s not the kind of money they would normally get . . . more than scale, but less than their usual fees. The names we’re going for aren’t doing it for the money.”

The show will also feature the original Marvin Gaye orchestra which is being reassembled from the last tour. Four directors are now being interviewed and Nadol will present the package to NBC shortly. Los Angeles’ Palace is tentatively set as the site for the taping.
JUNIE, MUNDI AND LOONIES — It was an eclectic group that welcomed Ze/Island artist Junie Morrison to Manhattan recently. Morrison (center) poses with Joe Grans and the group is already well-known to Motion, which is helping promote the singer’s new-12 inch “Tease Me.” In the background are (l-r) Andy Hernandez (Coat), Mundy) of Kool & the Gang, the Coconuts and Kate Hyman and Jim Leavitt of Ze Records.

thespians, the production of King Sunny Ade, established the group’s reputation. Although the band’s repertoire is less than Ade’s, it is widely held for the dance floor, “Machine.” D.St. and Jatal: “Formed a historic meeting of two generations of rappers, this release the original mix of the last Los Angeles in 1971” features production by D.St. and Bill Lawell. With Calculo’s Monsieur Nourdin’s vocals and Berni Werrell’s synthesizer, this band has a contemporary freshness; “You Can Make It.” The Rebels are a new group led by Steven Brown and Bernard Fowler, who have combined their talents to compose, arrange and produce this dance-oriented “message song.” The singing of Fowler and the rapping of Brown are combined with some killer hooks and rock guitar give to this remixed version great airplay potential. Fowler and Brown are both ex-members of the N.Y.C. Poetic Boys, and Fowler also sings lead in Hancock’s Rock Band. It will also be heard on Mick Jagger’s upcoming UP: “Odeon” — B-Side. Already a huge success in Europe, this tale of romance on the Paris subways features the vocal talents of B-Side (she is also featured on Tribe II’s “What I Like” and Fab Five Freddy’s “Change the Beat”). Fowler also participates here. The cut was produced by Afrika Bambaataa. “Amadou Tie” — This song is from the album “Casamance” by Toure Kunda, a group from Senegal in Africa. The group is led by three brothers who sing and play percussion. Celidil will be releasing three of Toure Kunda’s albums in the coming months. These records have been previously released in Europe where they are gaining considerable popularity. Celidil has also announced the release of the album “World Destruction,” the new 12- inch from Time Zone. Time Zone features the talents of Afrika Bambaataa and John Leuen. The record is produced by Bambaataa and the band’s lead singer,’ SYLVERS RETURN — In musical realms, if there’s one thing that counts more than talent, it’s experience. In the case of The Sylvers family, there’s an abundant supply of both. The Sylvers, in various brother and sister combinations, have been one of the most successful acts in pop music since the mid-’60s. Sold-out concert tours, chart topping singles and years of working and playing together have made the Sylvers a family band that can deliver, creatively and consistently.

Now, “Bizzare,” their debut release on Geffen, the Sylvers leap into the ’80s after too long an absence from the music scene. Produced by Leon Sylvers, with contributions from brothers Foster and James, “Bizzare” may just be the most appealing, innovative offering of the group’s long career. It’s an LP that combines the family’s formidable musical talents with the polish and panache that only comes from lots of practice.

The first single of the Sylvers created a sensation with a string of televised appearances back in the early ’60s. Called the Little Angels, they performed with such TV personalities as Dinah Shore, Spike Jones and Danny Thomas. As a touring contingent, they bicycled the U.S. and Europe as opening act for Johnny Mathis, Ray Charles and others. In 1971 the younger group members took time out for their educations while brother Leon continued developing his writing. Later, during a stint with M.G.M. records, they became a popular band in their own right, playing extensively in Las Vegas with such acts as Sammy Davis, Jr., Ann-Margaret and Pearl Bailey. The band signed with Capitol and hit its mid-seventies peak with 1976’s “Showcase,” which featured their hit single, “Doin’ the Squeeze.” They followed this up with another smash, “Hot Line.” The group had three more albums for Capitol and two for Solar produced by Giorgio Moroder.
MOST ADDED SINGLES

1. LOVE LIGHT IN FLIGHT — Stevie Wonder — Motown
   WGV1, WPLZ, WWIN, WWVY, WNOV, WAOK, WADK, KUKO, WRBD, WAMO, WQAM, WRD, WBMX, WHUR, WXKX

2. MISSING YOU — Donny Osmond
   WUFO, KGJF, WLE, WWNO, WAOK, WADK, WLBD, WBLD, WTLCD, WDIQ, WXHAB, WBMX, WBXX

3. HAHN ADDED YOU TO THE FAMILY — Portrait/CBS
   WXHR, WRAP, KSOL, KMQJ, WKRO, KGJF, WLV1, WPLZ, WTV5, WATV

4. MR. TELEPHONE MAN — New Edition — MCA
   WXWY, WXHAB, WGI, WXHAB, WXHI, WBXX, WCMX, WOBX

5. RAIN FOREST — Paul Hardcastle — Profile
   WBXM, WAOK, KOKA, WRLD, WWDM, KYHS, WVIN, WPLZ, WHUR

BLACK RADIO HIGHLIGHTS

KGFJ — LOS ANGELES — BARRY RICHARDS, PD — #1 — PRINCE

WLOU — LOUISVILLE — BILL PRICE, PD — #1 — ASHFLOR & SIMPSON

WDAF — MEMPHIS — BOBBY O'JAY, PD — #1 — AL JARREAU

WLUM — MILWAUKEE — SUSIE AUSTIN, PD — #1 — WHAM!

WOXM — MILWAUKEE — BOB COLLINS, PD — #1 — CHAMPAGNE

WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — J. OSBOURNE

WMMD — PHOENIX — JAY STONE, PD — #1 — J. OSBOURNE

WRAL — RALEIGH — DOC HOLLIDAY, PD

KXNT — PORT ARTHUR — DUG MACDOW, PD

WCLV — ROCHESTER — DOC HOLLIDAY, PD

WJCL — SAVANNAH — DAVE LUEBERGER, PD

WKBW — SYRACUSE — JIM SYKES, PD

WMMR — PHILADELPHIA — JIMMY CINNAMON, PD — #1 — KIMBERLY

WRAS — COLUMBUS — CARTER LEE, PD — #1 — PRINCE
Buddy Lee Attractions Announces Merger With L.A.-Based Agency

By Brenna Davenport-Leigh

NASHVILLE — One of Nashville’s largest booking agencies, Buddy Lee Attractions, has announced the firm’s merger with the J. Michael Bloom Agency, a successful theatrical agency with offices in Los Angeles and New York which handles booking in the television, film, theater and commercial industries.

The merger came about when president Buddy Lee Jr. and vice president Tony Conway were on the West Coast to conclude the exclusive signing of Neil Diamond to a multi-year national concert agency. Buddy Lee Attractions had successfully packaged Young and country artist Waylon Jennings on tour earlier this year, capitalizing on Jennings’ exposure to a young audience and Young’s to a more country-oriented crowd. It was during the final negotiations with Young that the deal with J. Michael Bloom arose.

Lee commented, “I believe that this is the first time that an independently owned and operated Nashville agency has ever affiliated with a talent agency owned and operated in Los Angeles. I am excited about working with Michael Bloom. Our affiliation with him enables our clients to be represented in all areas of the entertainment business. I have complete confidence that the J. Michael Bloom agency will be able to continue to succeed in the future.”

The J. Michael Bloom agency, which employs more than 60 people in both its Los Angeles and New York offices, is headed by company president and CEO Helen Slater, a former member of the Kingsmen, who has worked with such acts as The Beach Boys, Three Dog Night, and Donny & Marie Osmond since joining the agency last July. He was previously vice president of the international talent agency World Spotlight Attractions.

Beals joins partners Paul Moore, Ray Sheehan and John Dolton at the agency’s eight-year-old New York office.

Drake Bows Management Division

NASHVILLE — Pete Drake announced the formation of a new management division at the Drake Music Group in Nashville and the signing of the first artist to an exclusive management pact, singer Allen Frizzell.

The new Drake Management Company will work with artists on a contract basis, providing management and contracts.

Rickey Drake is currently handling all administrative duties for the organization, with plans pending to hire additional staff members in 1988.

Drake, noted as both a musician and producer, has already produced a session of four songs on Frizzell, brother of David and the late Lefty Frizzell, and, as part of the management agreement, is negotiating a major label deal for the artist.

Terry Farrell, Alex Baldwin, “Annie’s” Aileen Quinn, and actor Rip Torn along with many theatrical artists. Lee also reported that the company handles more commercials, television, and television than any other agency.

Buddy Lee Attractions, with division offices in New York and Kansas City, has long been noted for its booking of status artists as Willie Nelson, Gladys Knight & The Pips, B. B. King, and Dionne Warwick. The agency also books Waylon Jennings, George Strait, David Allan Coe, Bill Anderson, Marty Stella Parton, Parton Waggoner, Don Gibson, Boston Randolph, Mitch Ryder, Herve Villechaize, Haley Youngman, Chubby Checker, and The Amazing Krekien for such markets as conventions, rodeos, festivals, colleges, and clubs.

Although the two companies have joined in an official corporate merger, the firm will be called Buddy Lee Attractions and J. Michael Bloom Ltd. It was also announced that there would be no staff or office changes.

In addition to Lee and Conway, the staff of Buddy Lee Attractions include Trish Waker, Steve Thurman, Patrick Logan, Kevin Neal, Paul Luh, Jerry Rivers, Rose Mulineaux, Nancy Streep, Sandra Tombs, Linda Westbrook, Diane Wagner, Norma Simmons and Nenda Wence. Heading the Kansas City office is Joan Saitel, while in charge of the New York office is Joel Higgien.

Top 75 Albums

Greatest Hits

37. DON'T MAKE IT EASY (MCA-5490) (RCA-39154) 37 74
38. THE JUDGES FOR LADIES (MCA-5715) 29 41
39. DON'T CHEAT ON OUR HOME TOWN (RCA-40123) (EMI 39155) 39 58
40. BLUE HIGHWAY (EMI 39152) 40
41. IT TAKES BELIEVERS (MCA-5716) 38 34
42. RIGHT OR WRONG (RCA-39151) 41 56
43. ATLANTA BLUE (EMI 39154) (Poly/Phlam 43 20)
44. CAFE CAROLINA (MCA-5717) 44 26
45. HEARTBEATS, LOVES, STUFF & THINGS (EMI 39153) 45 6
46. GOSDIN, JENNINGS AND WATSON (MCA-5620) 46 17
47. REA MINDSTORMS (MCA-5619) 47 4
48. EBB44 (EMI 39151) 48 10
49. TEN YEARS OF HITS (EMI 39150) 49 5
50. CLEAN CUT (RCA-39150) 50
51. BY HEART (EMI 39149) (Warner Bros. 9- 20971) 51 31
52. FADED BLUE (EMI 39148) (RCA-39151) 52 32
53. SAVES HANK WILLIAMS (EMI 39147) (EMI 622-66-1) 53 4
54. THERE COULD TOE THE MARK (EMI 39146) 54 20
55. GREATEST HITS (EMI 39145) (EMI 40301) 55 19
56. LADIES’ CHOICE (EMI 39144) (EMI 40302) 56 2
57. LOVE IS ON THE MOVE (EMI 39143) (EMI 40303) 57 8
58. MONEY ANGEL (EMI 39142) (EMI 40304) 58 21
59. GREATEST HITS - HANK WILLIAMS, JI. (EMI 40305) (EMI 40306) 59 16
60. RESTLESS (EMI 49509) (MCA-5618) 60 26
61. SAN ANTONIO (EMI 49510) 61 11
62. HE THINKS HE’S RAY (EMI 49511) (EMI 49512) 62 5
63. CHARLY MCCLAIN (EMI 49513) 63 16
64. A LITTLE GOOD NEWS (EMI 49514) 64 61
65. RARE TAKES AND RADIO CUTS (EMI 49515) 65 5
66. HANK WILLIAMS Sr. (EMI 49516) 66 3
67. THE CLOSER YOU GET ... ALABAMA (EMI 49517) 67 66
68. THE BEST OF VOL. III (EMI 49518) 68 40
69. PICTURES (EMI 49519) 69 33
70. THERE IS A SEASON (EMI 49520) (EMI 49521) 70 29
71. DELIVER (EMI 49522) (EMI 49523) 71 20
72. MOUNTAIN MUSIC (MCA-5619) 72 44
73. EXILE (EMI 49524) 73 50
74. I COULD USE ANOTHER (EMI 49525) 74 10
75. CATCH WHAT AIN’T NICE JUICE (EMI 49526) 75 20

Willie Honored for Second Triple Platinum LP — CBS Sales and Marketing executive and numerous accounts executives gathered recently at Nashville’s Dolly Parton’s Country Club to honor Willie Nelson for his second triple platinum album, “Always On My Mind.” Pictured (l-r) are Gary Bankston, The Handler Co., Atlanta; Jim Powers, vice president, Handelman, Detroit; Mike Martinovich, vice president, Merchandising, CBS Records/New York; Nelson; Rick Blackburn; senior vice president and general manager, CBS/Nashville; and Paul Smith, senior vice president and general manager, branch distribution, CBS/New York.

Cash Box December 8, 1984
COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. CRAZY FOR YOUR LOVE — Exile — Epic — 23 Adds
2. THIS BED’S NOT BIG ENOUGH — Louise Mandrell — RCA — 23 Adds
3. MY ONLY LOVE — The Statler Brothers — Mercury — 22 Adds
4. EYE OF A HURRICANE — John Anderson — Warner Bros. — 18 Adds
5. MISSISSIPPI SQUIRREL REVIVAL — Ray Stevens — MCA — 14 Adds

MOST ACTIVE COUNTRY SINGLES

1. AMERICA — Waylon Jennings — RCA — 59 Reports
2. WHY NOT ME — The Judds — RCA — 58 Reports
3. SHE’S MY ROCK — George Jones — Epic — 96 Reports
4. HOW BLUE — Reba McEntire — MCA — 54 Reports
5. THE BEST YEAR OF MY LIFE — Eddie Rabbitt — Warner Bros. — 54 Reports

THE COUNTRY PROFILE — WAIM/Anderson is a 1,000 watt station located in the northwest corner of South Carolina at 1220 on the AM dial. The station lineup is: Max Mace, 5:30-10 a.m.; Anthony Bagwell, 10 a.m.-3 p.m.; Jerry Howard (program and music director), 3-7 p.m.; Dave Smith, 7 p.m.-midnight; Jim Kingman, midnight-5:30 a.m. At Routhbeaux and Bert Landreth handle the music during remote telecasts. The station’s general manager is Robert B. Nations and the sales manager is Barbara Allen. WAIM officially signed on the air in 1934 and has been programming their present country format since July 1, 1978. The station is owned by Carolines Broadcasting, Inc. and for the past 50 years has broadcast all Hanna High School football games. One of the annual promotions the station does each year is the Santa’s letter mailbox. Area children put a letter to Santa Claus in a box at a local retailer. Five letters are drawn and the selected winners each pick out $100 worth of toys from the store. Additionally, $500 is donated to the Salvation Army for the less fortunate. A different business is chosen each year to co-sponsor the campaign.

STATION CHANGES AND ANNOUNCEMENTS — WMC/Memphis has appointed Bill Knight as the mid-day personality. Knight comes from WGTK/Memphis where he did the afternoon drive shift since May, 1983. He has spent the past 11 years in radio both programming and broadcasting and remains active in free-lance radio and television production and is the national television spokesman for Shauna Stevens.

PROGRAMMERS MIKE

Bob Duchene
WLW/Montgomery
Crazy For Your Love — Exile — Epic

Curtis King
WKKN/Rockford
Don’t Our Love Look Natural — Keith Whitley — RCA

Larry Dyer
KFYO/Lubbock
Mississippi Squirrel Revival — Ray Stevens — MCA

Todd McAlilly
WQTE/Adrian
A Lady Like You — Glen Campbell — Atlantic America

Marc Hahn
KOM/Salinas
Crazy For Your Love — Exile — Epic

Dave Dethune
WDAT/Ormond
Beech

Joe Flint
KSOP/Salt Lake City
Slow Burnin’ Memory — Vern Gosdin — Compleat

Michael St. James
KILI/Fort Collins
No Way Jose — David Frizzell — Viva

Ray Welch
WACO/Waco
My Only Love — The Statler Brothers — Mercury

J.B. Miller
WGN/Taxington
Crazy For Your Love — Exile — Epic

SINGLES REVIEWS OUT OF THE BOX

THE STATLERS (Mercury 880 411-7)
My Only Love (3:15) (Statler Brothers — BMI) (J. Fortune) (Producer: Jerry Kennedy)
The third single release from The Statler “Atlanta Blue” LP written by member Jimmy Fortune for his brother’s wedding and is a perfect love song, full of promises, pledges and praise. Fortune’s gentle tenor, backed with Statler harmonies, flows along with the beautifully arranged strings and tinkling piano. Look for “My Only Love” as a quick chart climber and as a tune to be heard at weddings for years to come.

RAY CHARLES WITH WILLIE NELSON (Columbia 38-04715)

SHANA SMITH (Buckethead 116)
The Last Yodeling Cowgirl (2:20) (God and Sons — SESAC) (D. Glenn) (Producer: Darrell Glenn)

CON HUNLEY (Capitol B-5428)

RAY STEVENS (MCA-52492)
Mississippi Squirrel Revival (3:42) (Ray Stevens — BMI) (C.W. Kalb, Jr., C. Kalb) (Producer: Ray Stevens)

JIMMY WATFORD (NSD-199)

EDDIE THOMPSON (Kristal KS-2291)

EARL SCRUGGS (Columbia 38-04717)
Pedal To The Medal (2:23) (Scruggs — BMI) (E. Scruggs, S. Scruggs) (Producer: Randy Scruggs)

YOUNGER BROTHERS BAND (ERP-4502)
When She Was By My Side (2:43) (Old Friends — BMI/Kieran Kane — ASCAP) (B. Channel, K. Kane) (Producer: Richards, Carter & Isbell — BMI Fielder) (Producer: Jim Dowell, Mike Daniel)
The Younger Brothers Band really shows off their flair, Hall-balled harmonies on this country love lament entitled “When She Was By My Side.” The song, an easy-going heartbreaker, is supported with a smooth, polished production and a crying fiddle strain which weaves throughout the tender tune, all adding to make this a strong effort from the group.

NEW AND DEVELOPING

Thank you Country Radio
for my first Chart Record!
"HELP YOURSELF TO MY HEART"
LIZ BARDO

BELMONT RECORDS
FOR BOOKING: JOHN PENNY
617-489-4510
PROMOTION BY: JOE CARROLL JERRY DUNCAN
ARGENTINA

BUENOS AIRES — RCA will start distributing its best-selling 45s in January 1: they are Astrid, Columbia Espanola, Motot and Arista—Mario Lopez and his ensemble, Los Enamorados; Horacio Tagliafero and his group, Cash Box; Los Melodiscos; and others to be announced. RCA told Cash Box that these labels will add new and very important products to the repertoire currently carried by the company, which includes all RCA and Poly-Gram releases. Lopez remarked that RCA has had more than 50 percent of the market during October and that November has been a very good month, with strong sales from artists like Valeria Lynch and Jose Feliciano.

Luis Benvitoglio of PolyGram reports that the company had a regional sales and promotion convention in the city of Villa Carlos Paz, in the province of Cordoba. One of the main items discussed at the meeting was the "Brazil Box" album which is being promoted on TV jointly with Philips and its "Sound Machine" portable radio/cassette recorder. The album by Victor Heredia is selling very well and Benvitoglio expects good results also from "Travesia Del Alma," the new effort by chanteuse Julia Zenko.

Nikolas Benezet, RCA's head of Latin American promotion, reported advance platinum record sales for the new Jos Luis Perales album, "Amanecer," (the "Dawn") which exceeded the 61,000 mark. Perales will appear next week at the Opera Theatre, as part of a series of appearances in this country after a long absence. The Latin American press has been very positive and has shown how popular the artist has become. RCA has a very strong commitment to the artist and the company is planning several high-profile projects in the near future.

Mike Aminoff

UNITED KINGDOM

Duran Duran have just released a full length feature video documentary. It is titled "Silver Silver" and attempts to break down the cover and tour video. It is filmed on a recent US tour and shows them offstage and on, the pressure of performing to half a million people in 43 cities in 79 days.

Ian McCulloch is releasing his first solo record for Korova Records this week. It is a 12" vinyl EP, "I'm Not Listening." The song, taken from the 1983 musical "Knick-Knack," features vocals and guitar, Sandy Honeys-vocals and bassist, Rob Prues -on keyboards and piano, Derrick Ross on drums; a horn section to the band and has a radical departure for McCulloch from anything he recorded with the Smiths. It is the first project undertaken by any member of the Smiths since they decided to take a year's sabbatical. There are no plans for the group to record together again till next autumn.

Frangal Shankley is to make his first live appearance in two years at The Royal Albert Hall next month. It will be at the charity performance in aid of The European Appeal. He will perform three songs, including his interpretation of the Mercy Sledge classic "When a Man Loves A Woman." He will be the closing act of the show.

Other acts performing include The Assembley, Aswad, Dennis Brown, Nick Heyward, Mari Wilson and Rick Wakeman. Jody - who was the girl singer in Shalamar before they split - has recently signed a new deal with Phonogram.

CHRISSEY LEE

CANADA

ONTARIO — After Vancouver's Doug and the Slugs had finished their Canadian tour in September, the band returned to the studio and came up with its latest LP for A&M, "Propaganda," released November 17. The album included concerts hosted by the Liberal Party for Prime Minister Turner's gala 60th birthday. In Ontario, Burlington's Spoons have their fastest selling dance single, "Tell No Lies," making it big in the clubs and on the airwaves. Nile Rodgers produced the Spoons last album "Talk Back Along" with the last single. The Spoons (Gordon Depdell-lead vocals and guitar, Sandy Honeys-vocals and bassist, Rob Prues - on keyboards and piano, Derrick Ross - on drums; a horn section to the band and has a radical departure for McCulloch from anything he recorded with the Smiths. It is the first project undertaken by any member of the Smiths since they decided to take a year's sabbatical. There are no plans for the group to record together again till next autumn.

The Spoons have just completed a six-song mini LP, "Wishing Well..." a warm relaxing track. The group has been called one of the best rock music artists of recent times. Mike Aminoff

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s
1 Heart No Earing - Seiko Matsuda - CBS Sony
2 Woman - Hideko Takayashima - Toshiba EM
3 Woman - Hideko Takayashima - Vap
4 Komnokochi - Arashi - Vap
5 Kobitachi No Pavement - Alpy - Canyon
6 Action - V - For Life
7 Kyocho Yoka - Anoobichi - Kitty
8 Tenpuzushi Ichibun Hitchaka - Tomoya Harada - CBS Sony
9 Itsukushi Shoujo Josyukka - Tomoe Kinuma - Victor
10 Nagarae Gawa Enoka - Hiroshi Ikutsu - Tokuma Japan

United Kingdom

TOP TEN 45s
1 Heart No Earing - Seiko Matsuda - CBS Sony
2 Woman - Hideko Takayashima - Toshiba EM
3 Woman - Hideko Takayashima - Vap
4 Komnokochi - Arashi - Vap
5 Kobitachi No Pavement - Alpy - Canyon
6 Action - V - For Life
7 Kyocho Yoka - Anoobichi - Kitty
8 Tenpuzushi Ichibun Hitchaka - Tomoya Harada - CBS Sony
9 Itsukushi Shoujo Josyukka - Tomoe Kinuma - Victor
10 Nagarae Gawa Enoka - Hiroshi Ikutsu - Tokuma Japan

Argentina

TOP TEN 45s
1 Heart No Earing - Seiko Matsuda - CBS Sony
2 Woman - Hideko Takayashima - Toshiba EM
3 Woman - Hideko Takayashima - Vap
4 Komnokochi - Arashi - Vap
5 Kobitachi No Pavement - Alpy - Canyon
6 Action - V - For Life
7 Kyocho Yoka - Anoobichi - Kitty
8 Tenpuzushi Ichibun Hitchaka - Tomoya Harada - CBS Sony
9 Itsukushi Shoujo Josyukka - Tomoe Kinuma - Victor
10 Nagarae Gawa Enoka - Hiroshi Ikutsu - Tokuma Japan

TOP TEN LPs
1 Make Love - Wham! Epic
2 Welcome To Pleasureworld - Frankie Goes To Hollywood
3 Arena - Duran Duran - EM
4 Greatest Hits - Talking Heads
5 The Collection - Ultravox - Chrysalis
6 Diamond Life - Eddie - EMI
7 Give It Up - Morris - Warner Bros
8 Give My Regards To Broad Street - Paul McCartney - Parlophone
9 Perfect Strangers - Deep Purple - Polydor
10 Red Red Red - Manfred - EM

— Melody Maker

CELEBRATION JAM — Former Jam member Bruce Foxton is seen at a celebration party for his recent signing with EMI Music Publishing and for his recent marriage. Seen at the party are (l to r) Foxton, his new wife Pat, manager Mike Smith, EMI Publishing director Ron White, director of popular repertoire Brian Hopkins and BBC TV personality Mike Read.
Rice, Abba Join For "Chess"

(continued from previous page)

Superstar recording and vocalizing on the album's biggest hit "Superstar"). Tommy Korberg, Barbara Dickson and Denis Quilley. Described as a musical which "tells the story of a romantic, political and sporting East/West confrontation." Chess offers a great deal in synopsis and delivers much on disc. Set in the northern Italy town of Verona, the story deals with the world of chess, championship match between two competitors known only in the album's accompanying booklet as "The American" and "The Russian," and with the relationships that develop among the two participants, their second and other characters. From the synopsis included in the booklet, Chess shapens up as a serious study of games — whether literally, between human beings or between nations — of a not-so-lightweight, not-so-heroic, not-so-literary nature. What is new is the collaboration between Rice and Anderson/UVa. and a peculiar bit of the album shows the Scandinavians to be right in step with the musical traditions espoused by Rice's previous, more popular works. Musically reminiscent of German and European synthesized flair that made Abba an international supergroup, Anderson and Rice/UVa. are a pastiche of a score that alternates on a traditionally theatrical level as well as from a contemporary hit standpoint. The project may make the best argument yet that rock music can be palatable to theatre audiences and vice versa.

Meanwhile, as no actual stage production information is available, RCA is banking on a 12-inch release from the album to spur interest. The song is "One Night in Bangkok," sung by Head in Act II, which is said by Head to be the earthy, soulful voice that first attracted audiences to "Superstar." Film-going audiences may also remember the album's spoken word as the bisexual love interest to both Peter Finch and Glenda Jackson in Sunny Monday Bloody Monday.

Elaine Paige, who plays the pivotal role of Second to Head's American, and who becomes involved with Corfog's Russian during the course of the musical's plot, brings a more recently-developed reputation to the role, having introduced the song "Memory" to the world in the original London Cats as well as her work in Evita. Despite her international reputation, she has not performed in America. The physical production of Chess, should it occur, may change all that.

For the recording, Anderson, Rice and UVa. were joined by the London Symphony Orchestra under the direction of Anders Eljas and the Ambrosian Singers. Arrangements were by Anderson and Eljas. The rhythm section features Per Lindvall on drums, Laske Wallander on bass, and Anderson and Eljas on keyboards.

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CALL CIRCULATING OFFICE: 312-422-0700 (Tuesdays Only)

CHICAGO — Andersson/Ulvaeus, East/West Chess—the supergroup. The band's newest album, "Chess," has been certified as a million-seller. The LP contains the smash hits, "Stay The Night" and "Hard Habit To Break." Pictured here is Chicago's Lee Loughridge, James Pankow, Walt Parazaider, Warner Bros. president Lenny Waronker; Chicago's Peter Cetera, Robert Lamm and Bill Champlin; Warner Bros. Chairman Mo Ostin; Chicago's Danny Seraphine and Frontline Management's Howard Kaufman.

CLASSIFIED ADs Close TUESDAY

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WANTED: Men, Women, Coins & Currency, Dealers & Collectors. Davy Dollar Grunge with a $50.00 Denomination. Send check or money order for $50.00 to St. Joseph Coin Co. 114 S. Main St., P.O. Box 2644, St. Joseph, Mo. 64513.

FOR SALE: Pole Position $1595, Pole Position Whoop $1000, Track & Field $1000. Included are: 2 pens, 2 signs, 1116, Caribbean Dance $1199, Brand New Digital Counter—Counter Model: FAX $995, Counterclock $1395. Does $795. Up, 75" Down $1295, 3洗澡 $1199, 3½ bath $1399, 3½ bath $1399. Visit us in person or call for more information.


MATA $98. Payphones $495; CB $500. Architects: $545; Firepl. $250; Conf. $100; M. $455; R. $350. FAX: (718) 689-3056.

MATA HARI: Real Kipling (540), Sticker & Stamps (590), American Avenger (290), Atlantis (225), Dudley Purtan (305), Professor (325), Professor (600), Professor (600), Professor (600), Professor (600).


COIN MACHINES

Electric $750, Up, 75" Down $1295, 3洗澡 $1199, 3½ bath $1399, 3½ bath $1399. Visit us in person or call for more information.


WANTED: Men, Women, Coins & Currency, Dealers & Collectors. Davy Dollar Grunge with a $50.00 Denomination. Send check or money order for $50.00 to St. Joseph Coin Co. 114 S. Main St., P.O. Box 2644, St. Joseph, Mo. 64513.

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THE RHYTHM SECTION

(continued from page 5)

The last three years have seen the group producing and recording on albums for a number of successful artists, including Shalamar, the Whispers, Evelyn King, Janet Jackson and Joyce Kennedy. In 1983 the group signed an exclusive deal with Geffen and began work on its new album. That album showcases a thoroughly mature group that understands contemporary R&B as well as any in the business. The new single, "In One Love and Out the Other," is the new single at their belt, a veteran group with total from front to center.

New Moves In Anti-Piracy Case

LOS ANGELES — November 1 will see the start of a brand new initiative in the international record industry's fight against piracy in Southeast Asia. The plan, as it stands, is mentioned by distributors and retailers in Singapore recently by James Wolsey, International Federation & Phonogram Videogram Producers (IFPI) regional director for Asia/Pacific.

It provides for a new system of discounts

For retailers and sale-or-return incentives for distributors in Singapore, on condition that they cease to trade in pirated recordings within three weeks. The discount and sale-or-return schemes will operate for a period of six months.

IFPI emphasizes that this approach will not replace the existing policy of investigation and prosecution of all those suspected of dealing in pirate goods and that anti-piracy actions will be stepped up. The combined effect of the incentive scheme and the anti-piracy campaign is expected to win back a substantial portion of the market for sound recordings from the pirates.

It is estimated that over 90 percent of record_and_cassettes sold in Singapore are illegal, with the country being a major exporter of pirate recordings, particularly to Asia and Africa. Following representations at the highest levels in the United States government, local press reports predict that tough new copyright laws can be expected to be enacted in the near future. These will greatly aid the anti-piracy fight of the book publishing and video industries as well as that of sound recording companies.
Williams Forms Subsidiary

CHICAGO — Williams Electronics, Inc., the Chicago-based company known over the decades for its engineering and manufacturing accomplishments in the electronic amusement game industry, recently announced the formation of a subsidiary, Williams Innovative Technologies, Inc., dedicated to the design, engineering, manufacturing and testing of proprietary custom mechanical, electromechanical and electronics products.

A company of major proportions in its own right, WIT, through development of advanced technology and its practical application in the form of state-of-the-art products, is meeting a broad range of client needs and demands, enhancing its capabilities for meeting the challenges of today’s market.

“From problem solving to product manufacturing, no matter how comprehensive or specialized, we stand as a viable extension of our clients’ operations,” stated Michael Stroll, president of Williams Electronics, “and mechanical prototype design to the manufacture of a single unit or high-volume production. We are dedicated to product and service quality. Our over 200,000 square feet and analytical equipment have been designed specifically for the manufacture of products that perform to our clients’ high standards.”

From material management to production to quality control, WIT positions itself as a cost-effective alternative to a company’s own in-house production. Computerized inventory control, rigid component inspection and pre-production, production and post-production testing all work to ensure reliability, as Stroll pointed out. “Whether prototype or large volume production . . . sub-assembly, component assembly or final product assembly . . . cables, metal stampings or coin windings . . . we get product to market,” he stressed. "on time and on budget."

For over 40 years, Williams Electronics has been a master of breakthrough engineering, a creator of award-winning designs, with electromechanical and video game products that have established many of the standards in the coin-operated industry. It has put its corporate commitment and strength behind this strong technological base and tradition of excellence in a subsidiary that does for its clients what it has been doing so well for itself. WIT will extend the outstanding reputation of the Williams name and know-how to industries of all kinds that can benefit from engineering and manufacturing sophistication.

Further information about the new firm may be obtained by contacting Williams at 3401 N. California Ave., Chicago, IL 60618.

Abi Carmen Opens Co.

CHICAGO — Abi Carmen, former director of technical services for Mylstar Electronics, Inc., recently announced the opening of In Service, Inc., which is located at 2600 W. Touhy in Chicago. The new firm will handle all video/laser disc player repairs and all Mach III printed circuit boards, according to Carmen.

Angel Pagan, also from Mylstar, has been appointed senior technician of the new company. He brings to this post a broad background of experience in laser player and board repair.
INDUSTRY NEWS

AROUND THE ROUTE (continued from page 28)

New Equipment

Football Fever

CHICAGO — For operators who have Williams’ “Pennant Fever” going to bat in the Spring, the factory is now offering the ideal conversion kit for the football season. “Gridiron” is a complete kit that includes playfield, inserts, backglass, promos, full cable set and decals and is also available as a dedicated pin game which one or two can play for a single quarter.

“Gridiron,” complete with cheerleaders and roaring crowds to present football at its play action best, has all the excitement of pro ball. The offense begins at the 20 yard line with four downs per possession and four possessions per play. The defense can blitz, rush or come out at the quarterback with the nickel formation. On first down, the player can pass, depending upon accuracy, anywhere from 10 yards. A fumble or penalty for delay of game. A touchdown gives the player a one or two point option play which, if completed, gives him one chance to score a bonus touchdown. On second or third down, an aggressive defense can cause a fumble or intercept. On fourth down, play is set up for a field goal attempt.

The new model will be available through factory distributors.

Six Flags Offers Subordinated Debentures

CHICAGO — Six Flags Corporation announced the offering of $125 million principal amount of 15 percent Subordinated Debentures due November 15, 1999. The net proceeds from the sale of the Debentures will be used to reduce bank debt. Drexel Burnham Lambert Incorporated is the sole underwriter of the issue.

Six Flags Corporation, an indirect, wholly-owned subsidiary of Bally Manufacturing Corp., is headquartered in Chicago and is a leading operator of major theme parks.

Cash Box/December 8, 1984
**MANUFACTURERS EQUIPMENT**

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

### DATA EAST
- Destiny, Non-Video Game (9/83)
- Begu's Battle, Laserdisc (9/83)
- Karate Champ (9/83)
- Tag Team Wrestling (3/84)
- Boomer Ranger (5/84)
- Cubra Command (6/84)

### TAITO AMERICA
- Zoo Keeper (4/83)
- Elevator Action (7/83)
- Change Lanes (7/83)
- Ico Cold Beer (11/83)
- The Tin Man (3/84)
- Zeka's Peak (3/84)
- 16-Yard Fight (4/84)

### TECHSTAR
- Spirit Casino, c.t. (12/83)

### WILLIAMS
- Smurfs (3/83)
- Similars, Cockpit (3/83)
- Bubbles (3/83)
- Bubbles-Mini-Upright (3/83)
- Motorace USA (7/83)
- Blastar (10/83)
- Star Rider, Laserdisc (11/83)
- Turkey Shoot (6/84)

### ZACCARIA/BHUZAC
- Money Money (7/83)
- Jack-rabbit (2/84)
- Shooting Gallery (6/84)

### INTERLOGIC, INC.
- Roc 'N Rope (6/83)

### BALLY/MIDWAY
- Jumpin' Jack (2/83)
- Joust (2-3 players)
- Time Machine (6/83)
- Taffals (10/83)
- Devil Riders (2/84)

### NICHIBUTSU USA
- Rug Rats (3/83)
- Crazy Climber (7/83)
- Radical Radial (10/83)
- Skelargon (10/83)
- Gigil (5/84)

### BALLY/MIDWAY
- Jumpin' Jack (2/83)
- Joust (2-3 players)
- Time Machine (6/83)
- Taffals (10/83)
- Devil Riders (2/84)

### NINTENDO
- Mario Bros. (6/83)
- Donkey Kong Ill (11/83)
- Punch Out (3/84)
- Vs. Baseball (6/84)
- Vs. Golf (9/84)
- Vs. Pinball (9/84)
- Vs. Tennis (5/84)

### SEGA/GREMLIN
- Star Trek (2/83)
- Star Trek, cockpit (2-3 players)
- Champion Baseball (6/83)

### SEGA/CREAMEN
- Pengo (1/83)
- Champion (6/83)

### WILLIAMS
- Bubble Bobble (5/83)
- Motorace USA (7/83)

### PHONOHONES
- Lowen-NSM Consul Classic
- Lowen-NSM Prelegie ES-2
- Lowen-NSM 240-1
- Lowen-NSM Satellite 200

**POOL, SHUFFLE, TABLE GAMES, ETC.**

- Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
- Coin Computer, V-Back Shuffleboard
- Irving Kaye Silver Shadow
- Irving Kaye Lion's Head
- Dynamo Big D Pool Table (9/83)
- Dynamo Soccer Table
- Exidy Whirly Bicycle (11/82)
- Exidy Tidal Wave (10/83)
- G.T.I., V-Back Shuffleboard
- I.C.E., Cheex
- I.C.E. Fire Escape
- Technology Tournament Eight Ball
- U.B.I. Bronco
- Valley Tiger Cat Bumper Pool (6/82)
- Valley Cougar Cheyenne (8/82)
- Valley Cougar Cheyenne "New Yorker" (1978)
- Williams Big Strike Shuffle Alley
- Williams Triple Strike Shuffle Alley (11/83)

**CONVERSION KITS**

- Atari Pole Position II (11/83)
- Atari, Cock & Dogger (2/84)
- Atari, Crystal Castles (3/84)
- Atari, Major Havoc (3/84)
- Atari, Millipede (5/84)
- Bally Midway, Pac-Man Plus (12/82)
- Bally Midway, Jr, Pac-Man (12/82)
- Centuri, Guzzler
- Centuri, Circus Charlie
- Centuri, Hyper Sports
- Centuri, Baccarat
- Computer Kinetics, You-Pick-It
- Intrepid Marketing, Retro-Disc (7/83)
- Data East, Burger Time
- Data East, Bump 'N Jump (2/82)
- Data East, Multiversion Kit
- Data East, Cluster Busters (7/83)
- Data East, Pro Bowling (7/83)
- Data East, Pro Soccer (6/83)
- Data East, Boom Banger (4/84)
- Exidy Hardhat (2/83)
- Exidy Hardhat II (6/82)
- Exidy, Retrofit
- Exidy, Boulder Dash
- Exidy, Flip & Flop
- Exidy, Astro Chase
- Exidy, Barbados
- Konami, Guilty
- Konami, Time Pilot
- Konami, Time Pilot 84
- MyStar/Gottlieb, Royal Flush Deluxe (5/83)
- Interlogic, Roc 'N Rope (6/83)
- Nichibutsu, Rug Rats (3/83)
- Nichibutsu, Radical Radial (10/83)
- Nichibutsu, Skelargon (10/83)
- Sega, Tae/Scan (6/83)
- Sega, Masi Mashi (11/82)
- Sega, Super Zaxxon (11/83)
- Stern, Lost Tomb (2/83)
- Stern, Poor Flamer (3/83)
- Stern, Poor Flamer II (3/83)
- Stern, Super Draw (7/83)
- Stern, Fast Draw (7/83)
- Stern, Goal To Go (1/84)
- Taito America, Elevator Action (7/83)
- Taito America, Exclusion
- Taito America, Pig 'N Run (6/84)
- Taito America, Tin Star (3/84)
- Taito America, Zooskapper (10/83)
- Universal, Lady Bug
- Universal, Mr. Do
- Universal, Mr. Do's Castle (11/83)
- Williams, Mystic Marathon
- Williams, Blaster
Music from the Motion Picture

Beverly Hills Cop

Featuring

Glenn Frey
Patti LaBelle
Pointer Sisters
Rick James
Shalamar
Danny Elfman
Junior
The System

Paramount Pictures presents a Don Simpson-Jerry Bruckheimer production in association with Eddie Murphy Productions-A Martin Brest film.

Eddie Murphy—Beverly Hills Cop—Music by Harold Faltermeyer—Screenplay by Daniel Petrie, Jr.—Story by Danilo Bach and Daniel Petrie, Jr.

Produced by Don Simpson and Jerry Bruckheimer—Directed by Martin Brest—A Paramount Picture.