NCI/POLYGRAM ABANDON MERGER PLAN
BUFFALO BROADCASTING CASE STILL AN IMPORTANT ISSUE
MAJOR ACTS CONTINUE EXTENSIVE TOURING
NOT JUST ANOTHER FOURTH QUARTER (Ed.)
FEATURING THIS WEEK . . .

PRINCE

The dynamic creator and star of Purple Rain is also honorary chairman and cofounder of an endowment fund set up to support a proposed Teacher Training institute. A major source of revenue for the fund will be monies raised on Prince’s current “Purple Rain” national tour.

DURAN DURAN

Duran Duran’s Blue Silver documentary video was recently premiered on MTV. The 57-minute film, which will appear on other outlets as well, integrates live performance footage with interviews and behind the scenes looks at each of the band members.

JOAN JETT and the BLACKHEARTS

Rock ‘N’ Roll’s number one “runaway” is back with her latest MCA Records release “Glorious Results Of A Misspent Youth.” Jett says she and the band listened to their fans for inspiration for the songs on this new album.

EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!

*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA
EDITORIAL

Not Just Another Fourth Quarter

A recent Cash Box survey of retailers nationwide revealed that most were looking forward to a strong and profitable fourth quarter. As the Christmas buying season draws near it has become increasingly evident that we are in the midst of what could possibly be one of the most profitable fourth quarters to date.

While the market is virtually flooded with established and developing superstar product, retailers stand to benefit even more from the proliferation of major act concert tours. With tours from Bruce Springsteen, Prince, The Jacksons, Hall & Oates, U2 and many others, each segment of the industry and especially retail outlets can capitalize on the hard work of these artists. Extensive in-store promotions, point-of-purchase campaign's and cooperative advertising in print and on radio will help further motivate an already stimulated music-buying public.

A fourth quarter is more than a fourth quarter when some of the industry's most exciting and potentially lucrative artists help to promote product which is already creating a seasonal economic boom.

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ON THE COVER
Since Daryl Hall and John Oates' first smash hit "She's Gone" recorded in the early '70s, this Philadelphia-born and bred duo has chocked up one of the most impressive list of Top 40 singles in pop music. Always concentrating on smooth as honey "blue-eyed soul" vocals, Hall & Oates have captured the ears of CHR and often black contemporary and dance audiences with the cuts "Sara Smile," "Rich Girl," "Kiss On My List," "Private Eyes," "Adult Education" and others.

With the release of the latest in a long line of albums for RCA, "Out Of Touch," the duo has flung itself into the current synthetic drum sound/dance craze with the title track which this week is at #10 with a bullet on Cash Box pop singles chart and #54 with a bullet on the B/C singles chart. A consistent album of pop gems, "Out Of Touch" is certain to keep up the Hall & Oates tradition of finely crafted and always changing pop music.

TOP POP DEBUTS

SINGLES

ALBUMS

PRINCE

(45)
LIKE A VIRGIN — Madonna — Sire/Warner Bros.

HIGH CRIME — Al Jarreau — Warner Bros.

NUMBER ONES

COOL IT NOW
New Edition
MCA

COUNTRY SINGLE

Fool's GOLD
Lee Greenwood
MCA

JAZZ

INSIDE MOVES
Grover Washington Jr.
Elektra

COMPACT DISC

PRINCE

POP ALBUM

PRINCE
Warner Bros.

B/C ALBUM

PRINCE
Warner Bros.

COUNTRY ALBUM

CITY OF NEW ORLEANS
Willie Nelson
Columbia

MUSIC VIDEO

WAKE ME UP BEFORE YOU GO-GO
Wham!
Columbia

12" SINGLE

I FEEL FOR YOU
Chaka Khan
Warner Bros.
WCI/PolyGram Abandon 'Merger'

by David Adelson

LOS ANGELES — Stating "it was no longer feasible to keep the record operation and Nicoson in a future state of uncertainty," PolyGram International and Warner Communications have "reluctantly decided to abandon worldwide merger plans.

Jan D. Timmer, president of PolyGram International, said the corporate move in London on Tuesday. Timmer commented, "this decision is a direct consequence of the proposed merger which, originally due to be completed on March 12, would have made Warner/ PolyGram the world's largest distributor of recordings, and 30 percent of the U.S. market. Currently CBS has 22 percent. The two companies, NV Philips' Gloeilampenfabrieken of Eindhoven, The Netherlands (PolyGram's parent Co., with Siemens AG of Berlin and Munich) and WCI, have held firm on the contention that the merger would have no adverse effect on competition. After the initial FTC ruling, Martin Payson, WCI's vice executive president and general counsel, stated (Cash Box March 17, 1984), "the commission's decision, arrived at after the dissent of its chairman, inexplicably ignores the views expressed by the commission's own Bureau of Economics which, we understand, concluded that the transaction is fully consistent with the FTC's merger guidelines and recent judicial decisions. In addition the FTC's action ignores the views of leading outside economic experts who reviewed this transaction and found it to be pro-competitive." Timmer, in a statement announcing the abandonment of the merger reiterated the two companies' position. "Philips and WCI remain firmly convinced that the merger would not have had the detrimental effects on competition in the United States and that they ultimately would have prevailed against the FTC in the U.S. courts." The FTC refused comment on the matter.

Warner recently reported recorded music and publishing revenues of $64 million with an operating income of $34.4 million for the first nine months of 1984. This is compared to revenues of $54.5 million and an operating income of $36 million for the same period last year. PolyGram has reported an operating loss of approximately $15 million for 1984 and a loss of over $30 million in the U.S. since 1978.

Major Acts Touring Extensively

by Peter Berk

LOS ANGELES — In a year marked by huge-scale tours from the Jacksons to Jackson Browne, the possibilities for four other major acts criss-cross the country. Garnering the most attention is the tour with seven acts of the Los Angeles Arena in Detroit through November 12. Next, Prince will be in North Carolina (Nov. 14, 15) and on the Nov, 16 he'll play the Richmond Coliseum in Virginia. Nov. 18, 19 and 20 will find the enormously popular performer at the Capitol Center in Washington, D.C. After which the tour will move to the Spectrum in Philadelphia on November 22, 23 and 24. Then it's back to Washington, D.C. the Nov, 26 and 27, 30. Dec. 5 and 6, Prince will be in Cleveland and Dec. 9-11 and 13, he'll be at Chicago's Rosemont Horizon. Then, it's off to Indianapolis Dec. 14, Kentucky Dec. 15-17, St. Louis Arena Dec. 20 and 21, and then winding up the year, the Reunion Arena in Dallas Dec. 30 and 31. Though Prince's management hopes to make the tour extend over eight months and include Europe, Japan and South America, no specifics for those locations or for Prince's west coast U.S. dates and locations have yet been announced.

Frankie Goes To Hollywood has confirmed plans to continue its tour (which has hit Quebec, Ontario, and Washington, D.C. as of this writing) in New York, Philadelphia and Boston, returning to New York Nov. 15 to play the Ritz for three nights. This will be followed by Atlanta (Nov. 19), Cleveland (Nov. 21), Detroit (Nov. 23), (continued on page 29).

Steelbands Prove 'Pan Is Beautiful'

by Lee Jeske

PORT OF SPAIN, TRINIDAD — Less than 50 years after Alexander's Ragtime Band first appeared on the streets of Trinidad playing musical "dust bins," the 53-member Catelli Trinidad All-Stars won the 1984 "Pan is Beautiful" competition with rousing versions of Mozart's "Così Fan Tutti," Tchaikovsky's "Symphony No. 4 in F minor, Opus 60," and The Mighty Sparrow's "Doh Back Back," played entirely on steel drums, on pans and percussion.

"Pan is Beautiful" is a bi-annual event in Port of Spain, the capital of Trinidad and Tobago, the two islands nestled seven miles off the coast of Venezuela. The first Steelband Music Festival took place in the early '50s in an effort to, according to Selwyn Tarnad of Pan Trinbago, the offshoot of the Trinidad Music Society, set up an arena for steelbands to compete in the most sophisticated musical competition. The original event fell by the wayside in the early '70s but, since 1980, the "Pan is Beautiful" competition has been drawing large and enthusiastic audiences every year.

Four bands registered for "Pan is Beautiful," three, with various bands, which consist in a separate part of the contest, surviving the preliminaries and eight making it to the finals in Port of Spain's 6,000-seat Jean Pierre Sports Complex. Each band is required to play three compositions — "Così Fan Tutti," a classical "tune of choice" and a current calypso. Three judges — Roger Nichols of the BBC, Esley Blackwood of the University of Chicago and Marjorie Wooding, a local music educator — judge the bands on accuracy, tune, rhythm, phrasing and "interpreting and general effect." The heavy favorite, Iscott Casablanca, the 1982 winner, was eliminated in the semifinals when the judges frowned upon their tune of choice, Rubinstein's "Overture Trumphale." The eight semifinalists — ranging from the seven-member Samaroos Jets to the (continued on page 29).
BIM Re-Elects Officers

NEW YORK — The directors of Broadcast Music, Inc. (BMI) have unanimously re-elected all of the company’s officers. The announcement was made by BMI president Edward M. Cramer following the annual stockholders’ meeting held October 30 at the music licensing organization’s New York headquarters.

Stockholders also elected four new directors to the board. They are Thomas Bolger of Forward Communications; David Henderson of Outlet Communications; Fred Walker of Broad St. Communications and James Yager of Spartan Radiocasting.

In an atmosphere described as “friendly and harmonious,” the directors also re-elected Robert L. Pratt, KGGF Radio as board chairman.

MCA Inc. Earnings Drop

LOS ANGELES — MCA Inc. has reported a 23 percent decline in its third quarter earnings, attributing losses to problems at the box office. The company, based in Universal City, California, reported net income of $35.37 million on revenue of $419.66 million for the three months ended September 30, while last year the net income was $46.1 million on revenue of $406.8 million. Net income for the nine months ended September 30 was down 38 percent from the previous year, while nine-month revenue was down 3 percent. The company said it had a $16.3 million loss in the last quarter and a $57.5 million loss in the nine months ended September 30, compared to a $39.9 million loss and a $78.4 million loss for the same periods in 1983.

Kaiser Named Atlantic Promotion VP

NEW YORK — Sam Kaiser has been promoted to the position of vice president of national singles promotion for Atlantic Records, based at the company’s New York headquarters. The announcement was made by Atlantic senior vice president Vince Faraci. In addition to directing the radio promotion of Atlantic singles, Kaiser is also responsible for securing video airplay of Atlantic artists on the MTV network.

In making this announcement, Faraci commented: “In his nearly eight years at Atlantic, Sam has quite literally risen through the ranks, advancing from a local promotion person to a vice presidency. He has had an instrumental role in the development of Atlantic promotion strategies in the ever-changing music scene of the 1980s. I am quite proud of what he has accomplished and am very pleased to be able to announce this much-deserved promotion.”
**REVIEW**

**ALBUMS**

**OUT OF THE BOX**

**ARENA** — Duran Duran — Capitol SWAV 12374 — Producer: Duran Duran — List: 8.98 — Bar Coded

The live album includes performances from "around the world" and is something of a greatest hits package with one new studio track "The Wild Boys" included. The band sounds tight if predictable on the tracks. "Is There Something I Should Know?", "Hungry Like A Wolf", "Union Of The Snake" and others, and "Arena" should become Duran Duran's biggest seller with a broad-based audience from pop to AOR radio. Excellent timing and packaging which includes a four-color booklet of the boys.


"Tropico" marks a new level of musical sophistication for Benatar and guitarist husband Neil Geraldo. From the opening "Diamond Field" and its shifting melodic-rock riffing to the tender and innovative hit single "We Belong," "Tropico" shows Benatar spreading her wings. Not content to rely strictly on harder rock material, the explosive vocalist and her top-notch band have found a whole world of musical nuance which allows for more textural results. Will certainly please those who demand a broader and more rewarding musical direction. Immediate adds from AOR to CHR.

**SINGLES**

**EURYTHMICS** (RCA JK-13956)

Sexcrime (Nineteen Eighty-Four) (3:56) (RCA Music Ltd.) (Stewart-Lennox) (Producer: Dave Stewart — Pink Floyd)

From the soundtrack to 1984, this latest work by the Eurythmics is a highly dramatic piece highlighted by particularly noteworthy vocal and instrumental tracks. As it should be, this group has its own unique style, which is due in great part to the unusual songs Stewart and Lennox write. Songs such as "Sweet Dreams (Are Made Of This)" and "Here Comes The Rain" demonstrated a technique of writing strong melodies within a limited range of notes, however this song does feel somewhat constrained as a result. Still, "Sexcrime" is a fascinating song which works over all and should prove to be another winner for the Eurythmics.

**KOOL AND THE GANG** (Dellite-Poly-Gram 880431-7)

Missing (4:560) (Delightful Music Ltd./BMI) (Bell-Taylor-Kool) (Producers: Ronald Bell-Jimmie Bonnafond)

Variety has always been a trademark of this enormously popular and talented group and it's evidenced once again with this latest single. "Missing" has a distinctly harder edge than many of the previous songs from Kool & The Gang and offers a pounding, highly intense style. Beyond the predictably excellent vocal performances, this song is marked by its well balanced and well mixed instrumental tracks. Though this song can certainly be glanced at, it's not a light, carefree piece but rather a tough and gritty song with a definite emotional impact. Kool & The Gang should please fans yet again with this single.

**FEATURE PICKS**

**WAKING UP WITH THE HOUSE ON FIRE** — Culture Club — Virgin 39881 — Producers: Culture Club — List: 8.98 — Bar Coded

The third LP for Britain's leading fab four, "Waking Up With The House On Fire" picks up where "Colour By Numbers" left off with calypso rhythms and a melodic R&B feel. Already charting at 17 with a bullet on the Cash Box Top 100 with the first single, "The War Song," this latest effort from Culture Club is off to a promising start. Though lyrically less impressive than previous releases, this is an LP of musical versatility highlighted by the tuneful vocal clout of Boy George. Certain CHF fare, "Waking Up With The House On Fire" should ignite the airwaves in the Culture Club tradition.


This sprawling double-album set which includes the two massive international hits "Relax" and "Two Tribes" finally illuminates the mystery surrounding this British band which is now making its first appearances in the U.S. While sonic collages such as "Two Tribes" abound, FGTH also includes covers of Bruce Springsteen's "Born To Run," "Do You Know The Way To San Jose" and potential dance smash "Black Knight White Light" and "The Only Star In Heaven." Set to take the U.S. by storm, the group is already assured of dance and CHF play.

**ISOLATION** — Toto — Columbia 39892 — Producer: Toto — Bar Coded — List: 8.98 — Bar Coded

One of rock's slickest and most seamless bands makes another bid for the top of the charts with "Isolation." Featuring the upbeat waltz of "Warden" and the more melodically weighted "Lion" and "How Does It Feel," the band shows off impeccable musicianship and arranging talents while working over well used themes. Guitarist Steve Lukather is as always spectacular, as is vocalist Fergie Frederiksen on this LP which should spawn a number of CHF successes.

**WHEELS ARE TURNIN** — REO Speedwagon — Epic OE 39592 — Producers: Kevin Cronin-Gary Richrath-Alan Gratzer — List: 8.98 — Bar Coded

The key element in this album's success is versatility. While all the cuts share a common crispness and strong production values, the songs vary enough to shift the performers' ranges to come across fully. The first single off the LP, "I Do Wanna Know" is already climbing the charts, but though future singles are as yet undecided, there are several noteworthy songs that could follow. The moving "One Lonely Night" is a soft and beguiling tune, while "Rock N Roll Star" and "Wheels Are Turnin" are hard driving and powerful and "Can't Fight This Feeling" is an emotionally charged ballad. With this much to offer, the LP promises swift retail action.

**ROLLING STONES** — Stones (Rolling Stones) — Island 79444-1-H — Producer: Niko Rogi — List: 8.98 — Bar Coded

This track which has been a popular Rolling Stones concert staple but has never before been released. It appears that this U.S. release is entirely unutilized, possibly being misprinted for Bruce Springsteen. Off of an upcoming album on Mercury cut in 1978 and 1979 for Carman Productions, this single shows Springsteen in an exciting musical vein which is at once appealing. Debuting strongly on this week's Cash Box pop singles chart.
THE SOUTH IS GONNA DO IT AGAIN — The American pop renaissance which is taking hold through the dynamic and straightforward rock 'n' roll of such acts as REM, The Replacements, Los Lobos, The Del-Lords and others shows a particularly strong suit in what formerly was the territory of the Allman Bros., Lynyrd Skynyrd and other "Southern Rock" giants. There is a growing gap between these generations of rock groups being the emphasis on guitars. It is difficult to trace the musical lineage. Nonetheless, bands like Let's Active, Love Tractor and the Swimming Pool Q's are holding fast to their domination of college and non-commercial radio. Armstrong, Black, Blaq, The Go-Go's, The Bangles, in the midst of this amazingly diverse creative surge was a unique psychedelic music revival which included the Los Angeles band Rain Parade. It was unique because the psychedelic scene originally blossomed on the west coast in the Haight-Ashbury district and along Los Angeles' Sunset Strip, and as a result any sort of psychedelic renaissance almost had to grow from the same soil.

Rain Parade started as a band which played what it wanted to hear. Guitarist Max Marcum and vocalist/guitarist John Johnston with keyboardist/violinist Steve Piucci, radiated with the heavy surf sound and part of their effort on our part to sound like we do, but we never sat down and said, "Hey, let's be a psychedelic band." "At that time there was no psychedelic revival," explained keyboardist/violinist Will Glenn, "that scene happened as a reaction to what we were doing and what was being played. At the time we thought of it partly as folk music and not just the 60s revisited. Playing and recording music that was so solid following, Rain Parade figures to be more than simply a revivalist band. While the band's albums recall the heyday of the Haight, the focus of the band is personal and revealing, songwriting backed by adventurous music. This was a band of friends which included Steve and David Roback, Piucci, Glenn and drummer Eddie Kalina. The first LP was recorded with this lineup, though between albums the band lost David Roback who was considered by some to be the group's guiding creative force. Now with Piucci, William Blegen and Steve Roback handling the writing chores, the band tends it is tighter and more cohesive. Roback remarked, "David left because that particular arrangement of people had run its course. It reached its peak but it was time for the kind of music that we wanted and we weren't that happy being together." As a not really entering the L.A. market to produce another local band, Leaving Trains, as well as working on his own project with Kendra Smith from the Dream Syndicate, and Rain Parade is finding more cohesive sound which includes new drummer Mark Marscum and guitarist John Theis. Working from a two-guitar format, Rain Paradg can deliver the wispier tracks for the more adventurous music, and some heavier-power material that makes use of Piucci's snarling guitar lines. Roback says, "One of the things I think this band has that is a new synergy, songwriting and sounds that have gone before. We collect sounds and try to bring together songs like 'Pass' with a sublimely distillation. We are just finding a way to keep the band alive and at the same time be as cohesive as the essence of the song." Rain Parade is currently on a five-week tour of the United States and plans to perform in Japan and the United Kingdom by the end of the year.

Rain Parade Presents Expands

by Peter Holden

LOS ANGELES — In a tribute held last month by the Independent Hostel Archive, promoter/entrepreneur Bill Graham was hailed as one of the most productive, influential and original figures in the overall L.A. music scene. Graham was the first promoter to take note of concert trends and most recently the Bob Dylan/Santana European tour, Graham has always been involved in San Francisco's music scene with his formidable skills. The latest challenge is the opening of the Winter Theater in Los Angeles. Though the current trend is availability of theater to a sophisticated and intimate 2,000-seat venue will not be completed until spring of next year, it is clear that Graham feels strongly about "The building has the magic of the 30's and 40's and it's taking awhile to acquire the right atmosphere..." but as it looks now the Wiltern will open in the spring of next year. We will be promoting and San Francisco Bay Area shows there with an eye on keeping the theater classy and high quality." Graham has promoted concerts literally around the world and has done concerts in Los Angeles, the Wiltern project is the most extensive foray into southern California. Yet the promoter stresses the fact that his presence will be limited to the Wiltern exclusively. "We are not really entering the L.A. market to produce another local band, Leaving Trains, as well as working on his own project with Kendra Smith from the Dream Syndicate, and Rain Parade is finding more cohesive sound which includes new drummer Mark Marscum and guitarist John Theis. Working from a two-guitar format, Rain Paradg can deliver the wispier tracks for the more adventurous music, and some heavier-power material that makes use of Piucci's snarling guitar lines. Roback says, "One of the things I think this band has that is a new synergy, songwriting and sounds that have gone before. We collect sounds and try to bring together songs like 'Pass' with a sublimely distillation. We are just finding a way to keep the band alive and at the same time be as cohesive as the essence of the song." Rain Parade is currently on a five-week tour of the United States and plans to perform in Japan and the United Kingdom by the end of the year.
STUDIO PROFILE

A&M Studios — The Product Is Music

Since the opening of A&M’s on-location recording studios in 1969, a diverse list of recording artists has been treated to the comfort, warmth and precision of the studio’s experienced staff. Managed by longtime recording engineer and industry veteran Don Hahn, A&M’s four sound studios and the historic Clapton studio/make up one of L.A.’s most respected and constantly used facilities.

Besides being the birthplace of much of Herbie Alpert’s music and the music from his large stable of recording artists, A&M is an independent entity and does substantial work with artists from every label as well as providing studio space for independent labels.

And while the studio’s recording equipment and room design is impeccable, Hahn himself and his philosophy is owed the leading assets of A&M studios. As for his feelings about the recording industry — which he has helped shape — and the rule of the studio, Hahn explains: “Three is the artist, not the facility. The recording studio is there to service the artist, and to help bring out the creative genius of the artist and musicians. The key word here is service. We are the catalyst that gets the music out of the artist and to the public. And while it’s true that everything will be technology these days, remember, we’re not making technology. Technology is only a tool,music is the product.”

With that in mind, it is no wonder the facility’s clientele over the last year has included Madonna, Ramsey Lewis, Mel Torme, Barbra Streisand, Manhattan Transfer, Stefy, Pico, Sergio Mendes, Herbie Alpert and many others. With the availability of the studio tie-in with the facilities of the English companies, movies and video projects is also a much used option. Two of the A&M studios are now undergoing remodeling with digital equipment available on request. Below is a partial inventory list. A&M studios can be reached at (213) 469-2411.

STUDIO A

Studio A “A” 44x36x25 with isolation booth

Studio B “B” 32x22x15 with isolation booth graphic EQ

Studio C “C” 26x16x9

Chaplin Soundstage 100x75x30 (can be tied to control room/soundstage 1/2)

Tape Recorders

Studer A 860 Mark III 24-track

Atr 102 2-track

Atr 104 4-track

Yamaha K 3000 Cassette decks

Consoles

2-API 31 in 16 out with (24 monitor)

1-Modified Trident TSM 40 in 24 out with 32 monitors and computer

Modified Trident TSM 40 in 24 out with 32 monitors and computer

Custom Mixing console

Monitor Speakers

Altec 604E with Cerwin Vega Subwoofers and Mastering Lab Crossovers

Custom Tri-Amp systems

Yamaha NS 10’s

Auratone’s

Century III

JBL 4311 and 4313

Monitor Amplifiers

H&S — McIntosh — UREI

UREI electronic crossovers

Outboard Gear

Eventide, AMS, DDX, Lexicon, Roland, GML, Aphex, EXR, Telextronix, Fairchild, Ironworks, Kepex, Pultec, Lang, Allison, Dolby, EMT 146, Live channels (anything available on request).

IN THE STUDIO

WEST COAST

At Amigo studios Roger Troutman is mixing the single “Girl Cut It Out,” engineer is Bob Carol. Eric Clapton is mixing LP with producers Ted Templeman and Stephen Shorey. John Lennon’s former managers, Yoko Ono and Yoko’s father, Happy Hershberg and Mark Linett. . . . Pia Zadora has her latest LP in the mastering studio with producer Peter Teitel. Engaging the services of the sessions are Don Murray, assisting is Peter Dow . . . For EMI Records Sheena Easton is remixing with engineer Greg Mahison and Dave Leonard . . . across at Larrabee Sound, O’Bryan is starting his next LP for Capitol. . . . Group IV recording engineer Dennis Sands, assisted by Andy D’Addario, behind the board for composer L.C. Redford scoring St. Elsewhere for MTM Enterprises.

EAST COAST

Producer Scott Billington has been recording Duke Robillard’s new LP for Rounder Records with engineer Phil Greene at Normandy Sound. . . . Engineer Tom Soares has been laying tracks for The Snake and The Body Snatchers in Philadelphia’s Sigma Sound studios. Nick Martelli is preparing a special remix of Joyce Kennedy’s “Mary Is a Madonna” for A&M Records. . . . Patti LaBelle is mixing for her upcoming TV special. . . . Miki is in recording a new single for Pop Art Records, Scott MacAmin assisting and James Purlie producing. Rick Webb for Universal Creations . . . up in New York at Sigma Sound, The Thompson Twins were in doing overdubs on their upcoming live LP.

darryl lindsey

YESTERDAY AND TODAY

NBC’s Today show will devote four hours of daily segments to the history of rock and roll beginning this week. Each week of the series will focus on a different decade and include interviews each day with stars who represent a particular type of rock music. This week (November 12-16) will cover the first ten years of rock and roll. Hosts will be Andy Williams, Steve Allen, and a guest host which will be announced later. Dolly Parton will be the guest host November 15, with Mary Travers and Little Richard, and the week ends with Berry, Little Richard, Carl Perkins, Connie Francis, Paul Anka and the Coasters will be interviewed. The ’60s will be examined in the week of November 19-23 with interviews featuring The Four Tops, Martha Reeves, Mary Wells, Joan Baez, Jan and Dean and Country Joe McDonald. Weekend format will be announced later. For interviews on the ’70s. James Taylor, Linda Ronstadt, Alice Cooper and the Village People, Glenn Frey (Eagles), Stevie Wonder and the O’Jays will be featured. December 3-7 will look at rock in the ’80s with The Go-Go’s, Jeffrey Osborne, Peabo Bryson the B-52’s, Dale Boozie (Mising Persons) and Kool and the Gang. The series will conclude with a look at the future and this week’s emerging groups.

ALSO ON THE SMALL SCREEN

Culture Club’s new album “Waking Up With The House On Fire,” will be featured on Album Flash, Culture Club, filmed October 26 at Dallas’ Neumon Arena, where the group kicked off its current American tour. The program will debut on Cinemax in early January. The band’s next $1,757,550. . . .

LOU SENSATIONS — After his Beacon Theatre performances, Lou Reed (1) stopped by a party in honor at Jerry’s. Here he chats with Tim Newman, the co-party host and co-hosted the upcoming L.P. “New Sensations” — “I Love You, Suzanne” and “My Red Joystick.”

TRIBE POW-WOWS IN N.Y. — Capitol recording artist John Jarrett chats with the Warner Bros. music division’s Suzanne Sartor, left, and Capitol’s NE AOR promotion manager Dave Morell backstage after a successful performance at the Capri Hotel. The special Tribe is currently the US in support of a self-titled album.

The title tune, the Mercer collaboration and the lifting of medleys “Big City Blues,” are showcased effectively in Manilow’s current act and their sophistication bodes well for the album’s future. Manilow has also paced the show to de-emphasize the repetitive nature of many of his hits, making expert use of medleys to break up the ballad tetrad and to give the show more of a theatrical flair. The high point of the show is a Mozambique with then backup vocalist Muffy Hendrix on the Bee Gees’ classic “Run To Me,” which Manilow has produced and sung with Dionne Warwick for her upcoming album. (It was pointed out in this column a few weeks ago that after being produced by Barry Gibb for her previous solo album “Guilt,” Bertha Streisand chose a song with a title, “Emotion,” which was based on a Barry Gibb song for her new, non-Gibb album. Now, in an odd coincidence, Manilow has chosen a Bee Gees song for Warwick, whose hit album of a year ago, “Heartbreaker,” was produced by, you guessed it, Barry Gibb.) Manilow’s show really whets the appetite for more of the superior material the singer has neglected for these many years.

rusty cutchin
LIPMAN CONGRATULATES RECORD BAR — Macay Lipman Marketing recently invited Record Bar's store managers to participate in a private event held by their parent, David Coleman. It was an opportunity for Coleman and single buyer Rob Joyner to celebrate the successes of Prince's album "Purple Rain," one of M.L.M.'s current projects. Projected to be the future of M.L.M.'s Carolina business, Coleman was on hand to talk about the project's sales figures and to discuss the potential for future sales in this critical market area.

WHAT'S IN STORE

RCA NEWS — RCA Records is offering a unique chance for consumers to own a piece of music history through the release of the RCA Gold Vinyl Collection. This collection features numbered limited-edition albums from the RCA vault, including classic gems from the likes of Elvis Presley, The Beatles, and Aretha Franklin. The collection is available exclusively at select retailers nationwide.

ELVIS REMEMBERED — RCA Records has released a new compilation of Elvis Presley's greatest hits, "Golden Hits of the King." This collection features 20 of Elvis' most beloved songs, capturing the essence of his iconic sound. The album is available on vinyl and digital formats.

A BREATH OF FRESH AIR — Environmental fragrance technologies and CBS Special Products have launched a new line of air fresheners. The products are designed to eliminate odors and provide a fresh, pleasant scent to the environment. The line includes a variety of fragrances, such as "Crisp Cotton" and "Spicy Tobacco." The products are available in aerosol and solid forms.

DARKNESS REMAINS — Despite the release of the RCA Gold Vinyl Collection, the music industry continues to face challenges. Sales of vinyl records have declined, and many record labels are struggling to stay afloat. The future of the music industry remains uncertain as artists and executives grapple with the changing landscape of the music industry.

12" REVIEWS

DOUBLE ENTENTE (Columbia 44-50113) — "Sleeping Dogs Lie" by (Schiller-Fuller) (CBS, Inc.) (Producer: Randy "King" Jackson)

Becky Something

Should be a surprise hit with an on-line groove and an edgy lead vocal by Elyse Schiller which transports the track. While not too many chances are taken musically, Double Entente seems confident and with a mixed motif that they could find itself on a lot of playlists quickly. Look for this one and more from Double Entente.

UB40 (A&M Sp-12112) — "Lap Dances Again" by (UB40) (Virgin Records, Ltd.) (Producer: UB40-Howard Gray)

This is a creative remix which inverts the dub/breakdown strategy with the lyric section of the six-minute-plus out coming near the end. Enhanced reggae groove and dub effects are used on this track. The mix is available in all formats and can be downloaded, making it a hit in the current music market. Test editing and excellent horn, piano and rhythm guitar parts.
**TOP 15 MUSIC VIDEOS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Video</th>
<th>Artist</th>
<th>Label</th>
<th>Category</th>
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<tbody>
<tr>
<td>1</td>
<td>Wake Me Up Before You Go-Go</td>
<td>Haim</td>
<td>Columbia</td>
<td>New Hit</td>
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<td>2</td>
<td>Two Tribes (12&quot; Version)</td>
<td>Frankie Goes to Hollywood</td>
<td>Island</td>
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<td>3</td>
<td>Penny Lover</td>
<td>Lionel Richie</td>
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<tr>
<td>4</td>
<td>I Just Called to Say I Love You</td>
<td>Stevie Wonder</td>
<td>Motown</td>
<td>New Hit</td>
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<tr>
<td>5</td>
<td>I Feel for You (Dance Mix)</td>
<td>Chaka Khan</td>
<td>Warner Bros.</td>
<td>New Hit</td>
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<td>6</td>
<td>Caribbean Queen (No More Love on the Run)</td>
<td>Billy Ocean</td>
<td>Jive/Arista</td>
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<td>7</td>
<td>Better Be Good to Me</td>
<td>Billy Idol</td>
<td>Capitol</td>
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<td>8</td>
<td>Swept Away</td>
<td>Donna Rosa</td>
<td>RCA</td>
<td>New Hit</td>
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<tr>
<td>9</td>
<td>It Ain't Enough</td>
<td>Corry Hart</td>
<td>EMI America</td>
<td>New Hit</td>
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<td>10</td>
<td>The War Song</td>
<td>Culture Club</td>
<td>Epic</td>
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<td>Swept Away</td>
<td>Donna Rosa</td>
<td>RCA</td>
<td>New Hit</td>
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<td>I Can't Hold Back</td>
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<td>Teacher Teacher</td>
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<td>Hall and Oates</td>
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<td>New Hit</td>
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<tr>
<td>15</td>
<td>Let's Go Crazy</td>
<td>Prince</td>
<td>Warner Bros.</td>
<td>New Hit</td>
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**Billy Joel Tops Off A Good Year**

With 'Keeping The Faith' Video Shoot

(continued from page 5)

various faces representing a New Wave scene. The premise of the film, the song, is Joel's "defense" of claims that his recent music copies sounds of the past. The video opens "in progress" with the judge warning Joel that "It's now or never," for the defense. The singing group "The Affordables," from Tell Her About It, video, are also featured.

"Keeping The Faith," "An Innocent Man"'s final cut, sums up Joel's reasons for fashioning new sounds from his 50s and 60s roots. Explains Joel, "The song says I'm not living in the past, I'm celebrating today. I'd never have had the flow if I'd never hung out with the wild boys and heard the old music." Joel adopts a different voice for the tune, which features a soul groove with a slightly reggae feel.

At Silvercup last week, it was a busy scene as producers rushed to keep up with the five-day shooting schedule. The cast of 100-plus found their assorted places at Joel, Christie Brinkley and Joe Pesci moved among them: On Friday, a crew from Good Morning America arrived for an interview with Joel. Somehow, by the end of the day, the shoot was complete.

Although not the longest single-song video ever produced, Keeping The Faith has set standards in its use of traditional film crew members and standard union procedures. The editing of the film is expected to be completed in time to coincide with the single's release before Thanksgiving.

Meanwhile, Silvercup studios keeps rolling along in its continued recruitment of new film and video business and its goal of mounting video screens on its exterior walls to showcase works produced in the facility. Joel and all the other participants and clients will be keeping the video faith well into 1985.

**CLASSIC**

Frank Capra's 1934 It Happened One Night starring Clark Gable and Claudette Colbert is currently in release on videocassette from RCA/Columbia Home Video.

**NEW MUSIC PHOTOS**

With the release of the single "Crazy" from his upcoming album, "The Best of Both Worlds," Van Halen's David Lee Roth has teamed up with photographer William Regal for a promotional tour of 17 cities to coincide with the release of the album. The tour, which will feature Roth and Regal playing "Crazy" to the audience, has been organized by Van Halen's manager, Don Corby, and is being promoted through the band's record company, Warner Bros.

**WANTED BAND**

Atlantic recording group Ratt recently visited the New York studios of MTV to introduce their latest video production Wanted Man. Shown on the set of MTV are L-R: standing -- Atlantic associate director of national promotion Danny Buch, Ratt's Juan Croucher, MTV DJ Mark Goodman & Atlantic local promotion rep Bruce Tenenbaum; seated -- Ratt's Warren De Martini, Robin Crosby, Stephen Pearcy & Bobby Blitzer.
BENATAR OFF THE RECORD — Mary Turner, host of the Westwood One Radio Network’s Off The Record music and interview series, has scored the only interview for the premiere of the rock superstar’s latest album. Plans to do on behalf of her new “Tropicana” album, according to Norm Pattiz, Westwood One president. The exclusive interview will premiere the weeks of Monday, November 12 and Monday, November 19 in a two-part, two-hour “Off The Record Special.” The program is heard on more than 250 U.S. radio stations, throughout Canada, Australia and New Zealand and worldwide via Armed Forces Radio and Voice of America.

During the interview, Turner talks about “Tropicana” (her first studio LP in almost two years) and its first single, “We Belong,” writing, recording and performing the iconic rock anthem. Geraldo, dealing with the fame and fortune her five previous multi-platinum albums and numerous tours have brought, the evolution of her singing and performing style since her break-through in late 1979; why she won’t move back to her native New York from suburban Los Angeles; and her impending motherhood (she’s expecting her first child in March 1986)."!

ARBITRON AIDS RETAIL — “With Arbitron’s Target Aid, retailers can easily apply target marketing technology to help them get the most from their advertising budget,” said David C. Ellis, vice president of advertising and sales for Arbitron. “Arbitron can connect lifestyle habits, advertisers can be sure they will reach the most appropriate audience and stations can increase new revenue through specialty listener radio,” said James Ridings of Arbitron Ratings Company. Ridings, vice president of advertiser/agency sales for Arbitron Radio, discussed applications of Arbitron’s Target Aid package for retailers and advertising agencies during a presentation at the Advertising Seminar, November 2-4, 1984 at the Westin Hotel in Chicago. As part of the seminar, Ridings presented an actual application of Target Aid, studying women in Chicago who purchased higher-priced clothing from apparel manufacturers and retailers last year. He examined the differences in how Chicago radio stations deliver these specific consumers as opposed to delivery of all women 25-54. “Retailers are one of the fastest growing segments of radio advertisers. So, we feel a good understanding of the depth of broadcast research available,” Ridings said. “Using Target Aid, retailers can define radio audiences by their lifestyle and buying habits, rather than simply age and sex. This allows them to challenge the misconceptions which are the benchmark of advertisers.”

DIR HITS THE ROAD — DIR Broadcasting, which 10 years ago pioneered rock concerts on syndicated radio with the King Biscuit Flower Hour, has developed a unique concept for its latest program, Rock on the Road, that will serve radio stations and connect the live audience with the general listener in a new way. Running counter to the usual method of syndication in which programs generally air the same night in every market, Rock on the Road’s one-hour special (each featuring a major touring act) will air on the same evening as the band’s live performance in that town. “Rock on the Road takes the King Biscuit concept one step further,” explains DIR’s Peter Kauff. “The Biscuit was designed to help touring artists reach the public and to connect the relationship between a local rock station and the local music scene by having the station broadcast time clock concerts. Rock on the Road breaks ground and sets itself apart from all other syndicated shows by ‘touring’ with the featured artist and playing each town within a night of the actual concert itself. This does what an artist is to do — attract attention with a specific show in order to promote ticket and record sales for that show. Radio stations benefit as well, because they have the opportunity to deal with an artist when he is the talk of the town.” Artists who have participated in Rock on the Road thus far include Hall & Oates, Genesis, Yes, David Bowie, Duran Duran, Quiet Riot, Robert Plant, Scandal, Jethro Tull and The Fixx. Each program consists of an audio-verbatim close-up of the artist talking about the show, supplemented by live concert versions of songs and off-beat background information on the tour provided by managers, record company executives, roadies, etc. Kauff noted that Rock on the Road offers a great promotional advantage to the sold-out show, as well, where the “promotional artist (both of whom are on a percentage of gross) do very little advertising, thus limiting the local awareness to the 18,000 or so people in the hall. The broadcast counters this by extending the impact of the concert to several hundred thousand people who couldn’t attend the performance.” Rock on the Road will run through the end of the year on more than 60 FM stations, including: WNEW, New York; WMET, Los Angeles; WMET, Chicago; KFGO, San Francisco; Houston, WCCO, Hartford; KTXO, Dallas.

AP HTZ NEW YORK — AP Network News has added New York’s WHTZ-FM, the nation’s most-listened-to radio station, to its affiliate roster. This recent additions include news-talk WNWV in Miami, “Z-100,” as it is known, is the top-rated station in the country’s largest market. We keep listeners by holding our spot load to eight minutes an hour and AP Network News is perfect for us,” said WHTZ-FM general manager Dean Thacker, noting that AP carries no commercials."

QUEEN OF THE JUNGLE — EMI America recording artist Sheena Easton recently dropped by the studio of IS INC. in San Francisco to record interviews for RKO’s “The Rock of the ‘80s” and “Countdown on the Rock of the ‘80s” series. Pictured with Easton (l) is IS INC president Jo Interrante. Easton’s new LP is called “Rock of the ‘80s” and will feature a hugely popular moring personality Rick Dees (although Owens may remain in an unknown capacity). KJRS recently scored a 10 share in the Arbitron Ratings Co.’s survey of Los Angeles’ 86 stations, and is considered to be one of the two most successful radio stations in the country (along with WHTZ in New York City). KJRS-FM’s Rick Dees show will be simulcast on KJRS-AAM (6 a.m. to 10 a.m.) and a new lineup of “top 40” personalities will be announced shortly. KRJF’s president and general manager Wally Clark said, “We have been so pleased with the success of KJRS-FM in Los Angeles, we felt it made the most sense to bring our contemporary format to the AM band. The nostalgia format on KJRS has been enjoyable, but we haven’t sent anywhere near the growth we anticipated. Conversely, the KJRS format on AM will give us a broader audience base for reaching even more of southern California.”

KPRZ Feels the KIIS Of Death

LOS ANGELES — On January 1, 1985, Los Angeles’ KPRZ will revert to being KIIS-AM, which it was in the late 70s. The announcement came from KIIS-FM market- ing director Chris Conway. KPRZ, already owned by KIIS FM, has followed a nostalgia format for about three years which features top radio personalities Gary Owens and Dick Whittinghill. With next year’s change, they along with the format will be abandoned in favor of KIIS-FM’s highly successful “Hot Hits” format and its hugely popular morning personality Rick Dees (although Owens may remain in an unknown capacity). KJRS recently scored a 10 share in the Arbitron Ratings Co.’s survey of Los Angeles’ 86 stations, and is considered to be one of the two

NRAB/NAB Radio Conv. Changed

WASHINGTON — The dates for the 1985 Radio Convention and Programming Conference, jointly sponsored by the National Radio Broadcasters Association and the National Association of Broadcasters, have been changed from October 6-9 to November 11-14. The announcement was made by NRAB president Bernard Mann, Mann Media, High Point, N.C. and NAB president Edward O. Fritts. The change was made to provide increased adequate facilities to meet the demand for hotel and exhibit space by both attendees and exhibitors. The change will also avoid any conflict with the fall Arbitron sweep.

Headquarters for the Dallas convention will be the Loew’s Anatole and sessions and events will be at the Neiman-Marcus department store and the cocktail party, three full days of sessions and a closing night Texas barbecue are planned.

JOHNNY MARKS CLASSICS

RUDOLPH THE RED-NOSED REINDEER

150,000,000 Record Seller — Over 500 Versions

BRENDA LEE

ROCKIN’ AROUND THE CHRISTMAS TREE

FRANK SINATRA • PLACIDO DOMINGO • BING CROSBY

I HEARD THE BELLS ON CHRISTMAS DAY

Eddy Arnold, Harry Belafonte, Kate Smith, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Burt Kwouk, Living Voices, Lawrence Welk, Living Strings, etc.

BURL IVES

A HOLLY JOLLY CHRISTMAS

TV SPECIAL

RUDOLPH THE RED-NOSED REINDEER

Burl Ives (Sound Track MCA) CBS

21st Showing — Longest Running Special in TV History

ST. NICHOLAS MUSIC, INC.

1619 Broadway, New York, N.Y. 10019 (212) 582-0970
Join the celebration. You’ll never look at fundraisers the same way again!

Be There! You can make a difference. By celebrating the recent achievements in our fight against cancer, we all can further the progress of the AMC Cancer Research Center. For the past 16 years, the entertainment industry has raised funds for AMC, helping to support state-of-the-art cancer advances. Without your help, cancer’s mysteries will remain unsolved.

This year the AMC honoree is Bob Pittman, Executive Vice President and Chief Operating Officer of MTV Networks Inc.:

"The (AMC Cancer Research) Center has been instrumental in the development of early detection, diagnosis, and treatment techniques. This year, it is my good fortune to have been given the opportunity to help this funding/awareness effort. Three-quarters of revenues raised through this campaign will be allocated by AMC to the most promising areas of its cancer research.

"The remaining one quarter raised will be earmarked to support the new, national effort of HIGH PRIORITY. HIGH PRIORITY specifically will focus on building women’s awareness of breast cancer facts, research updates, and treatment options. Born in the entertainment industry, this new HIGH PRIORITY group will be reaching out beyond our industry to women in all interest groups on a national scope.

"AMC is working to control cancers of all kinds. Through your AMC contributions as well as those of your friends and associates, we too, will participate in bringing an end to this dreaded, deadly disease.”

Robert W. Pittman

Saturday, December 8, 1984, 7PM
New York Hilton, Grand Ballroom
Creative Black Tie
$300 per person

This event is sure to sell out.
For reservations, call (212) 757-6460
AMC Cancer Research Center,
Northeast Development Office,
250 West 57th Street, Suite 1901
New York, NY 10107.
<table>
<thead>
<tr>
<th>Title, Artist, Label, Number, Distributor</th>
<th>Weeks</th>
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<tr>
<td><strong>1</strong> PURPLE RAIN*</td>
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<td><strong>2</strong> BORN IN THE U.S.A.*</td>
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<td><strong>3</strong> PRIVATE DANCER*</td>
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<td><strong>4</strong> THE WOMAN IN RED</td>
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<td><strong>5</strong> SPORTS</td>
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<td><strong>7</strong> THE UNFORGETTABLE FIRE</td>
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<td><strong>8</strong> VOLUME ONE</td>
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<td><strong>9</strong> BIG BAM BOOM</td>
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<td><strong>12</strong> 1100 BEL AIR PLACE*</td>
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<td><strong>13</strong> CHICAGO 17*</td>
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<td><strong>14</strong> SUDDENLY</td>
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<td><strong>15</strong> I FEEL FOR YOU*</td>
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<td><strong>16</strong> EMOTION</td>
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<td><strong>21</strong> ANIMALIZE*</td>
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<td><strong>22</strong> GIVE MY REGARDS TO BROAD STREET</td>
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<td><strong>23</strong> ICE CREAM CASTLES</td>
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<td><strong>24</strong> A PRIVATE HEAVEN</td>
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<td><strong>25</strong> DON'T STOP</td>
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<td><strong>26</strong> STAY HUNGRY!</td>
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<td><strong>27</strong> THE MAGAZINE*</td>
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<td><strong>28</strong> NO BRAKES</td>
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<td><strong>29</strong> SWEEP AWAY</td>
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<td><strong>30</strong> OUT OF THE CELLAR</td>
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<td><strong>31</strong> WARRIOR*</td>
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<tr>
<td><strong>32</strong> STOP MAKING SENSE</td>
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**1** REBEL YELL*                       | 8.98  | 9              |
**34** POWERSLAVE*                      | 8.98  | 9              |
**35** PHANTOMS*                        | 8.98  | 9              |
**36** VOA*                            | 8.98  | 9              |
**37** SAM HARRIS                       | 8.98  | 9              |
**38** THE GLAMOROUS LIFE               | 8.98  | 9              |
**39** VALOTTE                         | 8.98  | 9              |
**40** WHAT ABOUT ME?*                  | 8.98  | 9              |
**41** CAMOUFLAGE*                      | 8.98  | 9              |
**42** EB 84*                          | 8.98  | 9              |
**43** VICTORY*                        | 8.98  | 9              |
**44** MIDNIGHT MADNESS*                | 8.98  | 9              |
**45** NEW EDITION*                     | 8.98  | 9              |
**46** DESERT MOON*                     | 8.98  | 9              |
**47** THE BIG CHILL                    | 8.98  | 9              |
**48** ALL THE RAGE*                    | 8.98  | 9              |
**49** BREAKING HEARTS*                 | 8.98  | 9              |
**50** MAKE IT BIG                       | 8.98  | 9              |
**51** SIGNS OF LIFE*                   | 8.98  | 9              |
**52** 1984*                           | 8.98  | 9              |
**53** ELIMINATOR*                      | 8.98  | 9              |
**54** AN INNOCENT MAN*                 | 8.98  | 9              |
**55** LEGEND*                          | 8.98  | 9              |
**56** JUST THE WAY YOU LIKE IT         | 8.98  | 9              |
**57** INSTINCTS*                       | 8.98  | 9              |
**58** GHOSTBUSTERS*                    | 8.98  | 9              |
**59** SELF CONTROL*                    | 8.98  | 9              |
**60** POPULATION 6*                    | 8.98  | 9              |
**61** THE BLITZ                        | 8.98  | 9              |
**62** BANANARAMA*                      | 8.98  | 9              |
**63** TEACHERS*                        | 8.98  | 9              |
**64** CATS WITHOUT CLAWS*              | 8.98  | 9              |
**65** WILD ANIMAL*                     | 8.98  | 9              |
**66** 1999*                           | 8.98  | 9              |
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<td>2 ROLL ON</td>
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<td>43</td>
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<td>3 GREATEST HITS</td>
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<td>43</td>
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<tr>
<td>4 MEANT FOR EACH OTHER</td>
<td>43</td>
<td>43</td>
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<tr>
<td>5 KENTUCKY HEARTS</td>
<td>43</td>
<td>43</td>
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<td>6 CAN’T STOP TO DO</td>
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<td>43</td>
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<tr>
<td>7 EYE OF A HURRICANE</td>
<td>43</td>
<td>43</td>
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<tr>
<td>8 COUNTRY BOY</td>
<td>43</td>
<td>43</td>
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<tr>
<td>9 WHAT ABOUT ME?</td>
<td>43</td>
<td>43</td>
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<td>10 DUE FOR WORTH</td>
<td>43</td>
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<td>11 THE FIRST WORD IN MEMORY</td>
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<tr>
<td>12 BABY DANCE</td>
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<td>13 TREATIN’ WATER</td>
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<td>14 DEAR MOVES</td>
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<td>15 PLAIN DIRT FASHION</td>
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<td>16 LOVIN’ TIME</td>
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<td>17 THE BEST YEAR OF MY LIFE</td>
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<td>18 CONWAY’S LATEST GREATEST HITS</td>
<td>43</td>
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<td>19 PROOF II — THE BEST OF EMMYLOU HARRIS</td>
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<td>20 THE JUDDS</td>
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<td>21 ONE MORE TRY FOR LOVE</td>
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**MUSICIANS Local 257 Veto Proposal: The Controversy Continues In Nashville**

NASHVILLE — The membership of the American Federation of Musicians Local 257 in a meeting last week voted against the proposal of a general relief fund, which would include drug and alcohol treatment, that has been the center of controversy since its unauthorized announcement by union secretary-treasurer Vic Willis.

The proposal, which sought to establish a relief committee to oversee donated funds for a drug and alcohol rehabilitation program for musicians, drew fire when Willis, the author of the proposal, released the story to The Tennessean as an adopted program which would go into effect Jan. 1. After the story was published, an emergency session of the executive board was called to issue an official retraction and request Willis’ resignation from his post. Willis subsequently submitted to the board a revised proposal which was the subject of the membership vote at the Nov. 4 meeting. With an unusually large turnout of 85 members, the union reached the decision that the proposal was voting. After the story was published, the basic concept of the proposal would receive additional examination.

Musician Charlie McCoy motioned that the proposal be tabled until further study. According to The Tennessean those members who opposed the proposal called for various changes including a method of determining need, the limit for contributions to an individual member and a provision, from one member, that members not be compensated for treatment of drug and alcohol-related problems. After the decision, Willis, a Grand Ole Opry member and formerly of the group The Willis Brothers, said, “The plan was not defeated; there was a lot of positive reaction.”

In addition to the vote on the controversial plan, nominations were held in which Willis as well as Local 257 president Johnny DeGeorge were both renominated for their current positions. A mail ballot election will be determined Dec. 10, with current terms expiring Dec. 30.

With, in claiming that the call for his resignation will not interfere with his re-election, said, “I haven’t decided what I’m going to do — I could resign, or I could refuse to resign and have them bring charges against me. I have until Dec. 31 to decide.”

The board members previously passed a resolution by a 4-2 vote which called for Willis to face union charges of “willfully submitting false and misleading information to the press as an official of the local,” unless he offered his resignation before the end of his term.

Among the comments from last week’s meeting on the proposal were those which questioned devoting into a relief fund when the union is in need of a comprehensive insurance program for members. Vic Jordan, who was nominated as Willis’ opponent for the secretary-treasurer post, said, “... within a very short space of time I was able to locate several complete rehabilitation programs either at no cost or on a low-cost sliding scale.” DeGeorge decided to support a motion by the board on the situation explaining, “We’ve got an election coming up and I don’t want to get politics mixed up with procedure.”

**NEW ON THE CHARTS!!**

**(MY MIND KNOWS)**

**“What I’m Doing”**

By J. C. Weaver

Thanks to everybody that helped make it happen —

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Suite 902
Nashville, Tenn. 37203
(615) 329-2278

WILD TURKEY RECORDS
2050 Weaver Park Dr.
Clearwater, Fl. 33755
### American Top 100 Country Singles

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<th>No.</th>
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<td>Good News for Bad News</td>
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<td>Workin' Man</td>
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<td>Who'll Be Happy</td>
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<td>Ain't Nothin' But The Blues</td>
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<td>Only the Strong Survive</td>
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<td>10</td>
<td>Seven Minutes of Darkness</td>
<td>John Anderson</td>
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### ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensors)

- **4** Gone, Gone, Gone - Carl Perkins (Warner-Tammerlane/Goodman Music - 72-10)
- **4** I Don't Call It Cheatin' - Carl Perkins (Warner-Tammerlane/Goodman Music - 72-10)
- **4** I Know Who You Are - Carl Perkins (Warner-Tammerlane/Goodman Music - 72-10)
- **4** I'll NEVER Get Over You - Carl Perkins (Warner-Tammerlane/Goodman Music - 72-10)
- **4** I'll Never Get Over You - Carl Perkins (Warner-Tammerlane/Goodman Music - 72-10)
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MOST ADDED COUNTRY SINGLES

1. FIRE IN THE NIGHT — Alabama — RCA — 21 Adds
2. SHE'S GONNA WIN YOUR HEART — Eddy Raven — RCA — 20 Adds
3. BABY'S GOT HER BLUE JEANS ON — Mel McDaniel — Capitol — 19 Adds
4. SHE'S GONE, GONE, GONE — Carl Jackson — Columbia — 19 Adds
5. WHAT I'M DOING — J. C. Weaver — Wild Turkey — 19 Adds

MOST ACTIVE COUNTRY SINGLES

1. PRISONER OF THE HIGHWAY — Ronnie Milsap — RCA — 70 Reports
2. WHY NOT ME — The Judds — RCA — 68 Reports
3. NOBODY LOVES ME LIKE YOU DO — Anne Murray/Dave Loggins — Capitol — 66 Reports
4. SHE'S MY ROCK — George Jones — Epic — 66 Reports
5. YOUR HEART'S NOT IN IT — Janie Friddle — Columbia — 66 Reports

THE COUNTRY MIKE

STATION CHANGES AND ANNOUNCEMENTS — CKRY: Calgary has appointed Michael O'Brien as the station music director. . . . Arbitron Ratings has promoted David Lebow to the position of account executive, radio station sales at the Chicago office. Lebow has been a client service representative in Los Angeles for Arbitron. Before joining Arbitron, he was promotion director at WTIC/Hartford . . . Scott Herman has been promoted to divisional manager, Midwest radio station sales at the Chicago office of Arbitron. Herman joined the ratings firm in 1980 and has served as senior account executive in New York. He is formerly of WBBM-FM/Chicago where he was an account executive . . . James C. Tillery has been appointed as general manager of KZZY-AM/FM/Oklahoma City. Tillery has been at the station for over two years as general sales manager. He has also worked with WVLK/ Lexington and WKIS/Orlando . . . Lee Greenwood was presented with a birthday cake from WWW/Detroit during his concert at Joe Louis Arena in Detroit. The cake was decorated as a United States flag with the outline of the nation in the center in recognition of Greenwood's hit, "God Bless The U.S.A."

SECOND RONALD MCDONALD HOUSE IS FUNDED — KFDI/Wichita was recently involved in a promotion with KWCH-TV/Wichita and McDonald's restaurants to help raise money to build a second Ronald McDonald house. The house is a "home away from home," a place where families of critically ill children can stay near the treating hospital at a minimal cost. Jerry Adams, operations manager for KFDI, said entertainer Roy Clark performed in Wichita where the highlight of the evening was when McDonald's presented a check for $10,000 and Clark chipped in $1,000 for the house. Wichita is the only community to boast two such facilities in Kansas. Completion of the house is set for March, 1985.

MEMPHIS HOLDS A MONEY DAY — WMC/Memphis recently gave away $500 a piece to three listeners on "Money Monday." The station distributed over 13,000 money cards during the week prior to money Monday at shopping malls and at the Kenny Rogers and Eddie Rabbitt concert. . . .

John Lentz

PROGRAMMERS PICKS

Steve Amari
KMIX/Modesto
Baby's Got Her Blue Jeans On — Mel McDaniel — Capitol

Terry Hester
KWOC/Poplar Bluff
Eight Days A Week — The Wright Brothers — Mercury

Keith Parrell
WJJC/Commerce
I Heard It On The Radio — Robin Lee — Evergreen

Tex Bagshaw
CKLY/Lindsay
Mississippi Squirrel Revival — Ray Stevens — MCA

Mark Tudor
WTOR/Winston-Salem
Eight Days A Week — The Wright Brothers — Mercury

Dave Hensley
WMTZ/Augusta
Sea Of Love — The Honeydrippers — Es Paranza/Atlantic

Jim Harris
KICE/Bend
All Tangled Up In Love — Gus Hardin — RCA

Willis Williams
WLS/Jacksonville
Baby's Got Her Blue Jeans On — Mel McDaniel — Capitol

Dan Hollander
WDXE/Lawrenceburg

David Hurt
WJL/Roanoke
Someone Like You — Emmylou Harris — Warner Bros.

SINGLES REVIEWS

DAVID FRIZZELL (Viva 7-29158)
No Way Jose (Welbeck/Lockhill-Selme—ASCAP) (J. C. Cunningham, S. Stone) (Producer: Steve Dorff)
If you liked "Wino," watch out for "No Way Jose." From David Frizzell, it's his best since. The scene's set for novelty with "our man of designer jeans" trying to pick up a beauty, and the theme of barroom rejection is carried out at its finest, and certainly its funniest. With a chorus that's complete with crowd vocals and a round from a nagging wife, this one's sure to take Frizzell to the top of the charts.

LACY J. DALTON (Columbia 38-04696)
If That Ain't Love (2:54) (Flowering Stone—ASCAP) (J. Harrington, J. Penning) (Producer: Marshall Morgan, Paul Worley)
DAN SEAL (EMI America B-8245)
JIMMY BUFFETT (MCA-32948)
Bigger Than The Both Of Us (3:57) (Coral Reeler/Myrtle Moosic—BMI) (R. Couplet) (Producer: Jimmy Bowen, Michael Utley, Tony Brown)
TOM JONES (Mercury 880 402-7)
I'm An Old Rock and Roll (2:55) (Candy-PRO/Trelaw—BMI) (T. Frewer, C. Baker) (Producer: Gordon Milt)
BECKY HOBB (EMI America B-8247)
TONY JOE WHITE (Columbia 38-04837)
Nobody's Baby Tonight (3:32) (Muscle Shocks Sound—BMI) (M. Buckins) (Producer: Billy Sherrill)
BARBARA MANDRELL (Morton 19-884)
Queen For A Day (2:23) (Red River/Fretboard—BMI) (B. Mizo) (Producer: Larry Scott, Mark Most} (Producer: Tommy Jennings, Miles Still)
DOUG PETERS (Comstock COM 1763)
Cup Of Love (3:18) (Doug Peters—BMI) (D. Peters) (Producer: Patty Parker)

NEW AND DEVELOPING

LEN WADE (Mercury 880 388-7)
Len Wade's second single release on Mercury entitled "Never A Man Loved A Woman," is a gentle love song with some stellar lyrics. Wade, a former piano player in Brenda Lee's band, delivers the tune in a way that displays the soft bluesy quality of his vocals as well as a raspy sincerity as the production builds in emotion. This tender tune should garner Wade some deserved recognition on the country airwaves.

FOR BLOOD AND MONEY — A new backup group for Pinkard & Bowden? Not quite, just a group of early risers who were on hand for a live broadcast from Music Square from WSM/Nashville's "Waking Crew." The zany twosome performed as part of the fundraiser for the United Way blood drive. Pictured (l-r): "Rugged" Robb Strandlund, Sandy Pinkard, Richard Bowden, Charlie Chase, WSM Radio personality and two United Way blood drops.
WORLDWIDE COUNTRY — Charley Pride is fast becoming the ̶est of country music, either that or he has become extremely fond of ocean-hopping. In just the past 11 months he has performed in England, Ireland, Scotland, Canada, New Zealand and most of the 48 states. His latest jaunt was a tour which started Oct. 1 at the Waikiki Sheraton to promote his "Power of Love" LP. Along the way he stopped off for a concert at Guam University Field House, made a personal appearance and autograph signing session at Scolfield Military Base, held two bookings at the Maul Haust Regency, because he decided to play to Fiji with shows in Lautoka and Souva and played a round of golf with the Prime Minister of Fiji before turning to the states. Whew! Charley, how do you do it? Extremely well, we'll say, with plans for '85 already have Pride scheduled for a trip to Australia and New Zealand, perhaps, Singapore. No stranger in Australia, Charley was the recipient of the first Golden Opal Award for sales in excess of one and a half million copies of his new record, "Junior." Opry star Porter Wagoner has also been on the road lately, and chose quite a private spot for an unexpected performance — Frankie's Road House in the small community of Hanover, Ontario. It all came about when a Canadian goodwill tour on behalf of Opryland USA and he met with the staff of a tour agency at this local production company, at the light of a television camera, a reporter from CKX-TV/Wingham started off his interview with a special request — a song from Porter. Well, to the delight of Frankie's regulars and guests, Porter obliged with "Satisfied Mind" and "Old Log Cabin For Sale." It was on the concert that one of Frankie's patrons polished the song out with some backup singing which prompted Wagoner to joke that everyone's going to have a little Wagoner in their homes. Wagoner is conducting interviews and visiting tour companies in Toronto, London, Lindsay, Hanover and Peterborough and commented, "On this trip, I was able to turn the tables and tell many Canadians how much we enjoy Nashville." Wagoner represented all aspects of Opryland USA... It's the popular bluegrass band The Johnson Mountain Boys, however, that wins our "travel abroad" salute. Through the United States Information Agency (USIA) the band kicked off their tour of East Africa on Nov. 7 which will take it to Harare, Zimbabwe, Maputo, Mozambique, Kigali, Rwanda, Bujumbura, Burundi, Nairobi, Kenya, Dar es Salaam and Tanzania. Now repeat all that back to me. Besides concert performances, workshops with local musicians and an interview for the group. Imagine the new renditions of "Uncle Pen." Very much traditionalists, the Johnson Mountain Boys are a second generation bluegrass ensemble composed of Larry Robbins, Dudley Connell, Eddie Stubbs, David McLaughlin and Richard Underwood. USWA works as an independent agency which is responsible for the U.S. government's overseas information and cultural programs, including the Voice of America and the Fulbright scholars/lap program.

APPRECIATION DAY FESTIVAL "A "Dinner of Appreciation Day" is being sponsored by the Ohio-Kentucky-Indiana (OKI) Bluegrass Association in an effort to defray medical expenses for the family of the late bluegrass legend, Raymond "Ray" Leggett, to be the greatest bluegrass and country music. The concert will take place at the Dayton Convention Center on Nov. 18 with performances by The Osborne Brothers, Ralph Stanley, Jim and Jesse McReynolds, Mac Wiseman, J. D. Crowe, Will Lee Combs, The Boys from Indiana, The Dreadful Snakes, Peter Rowan and Larry Sparks. In addition to the festival a Don René Appreciation Fund has been established for those wishing to make donations at P.O. Box 1103, Dayton, Ohio 45401, Account #1178543-501. Donations already $500 from Frets Magazine, a bag from the Scroggs family to be given away during the festival.

CBS, Tower Involved in Exile Push

NASHVILLE — CBS Records Nashville marketing director Larry Pitts of CBS Records, San Francisco and Tower Records have announced a seven-city campaign in the western United States in conjunction with an Exile concert performances. The special project, in cooperation with the William Morris Agency, has been developed to promote retail activity of the group's new album, "Kentucky Hearts." Through this effort with Tower Records' Russ Solomon and Stan Gorman, the extensive Exile campaign will involve all 32 Tower Records stores and through the month of November, which will be declared as "Exile Music Month." As a part of the campaign each Tower store will run a full- page merchandising campaign with three winners from each of the three divisions of Tower Records, along with a winning manager from the divisons. Prominent storewide locations will be used to display Exile product through dump bins, and stands and specially designed double-wide header cards, featuring Exile and its tour dates. Another feature of the campaign will be a two-page spread in the November issue of Tower Records' monthly magazine, on the "Kentucky Hearts" LP and the announcement of the tour. In each of the markets, Tower Records will co-sponsor the Exile concert with a local radio station, with tickets in various markets being backstaged for a special discount on the new album. The tour markets and venues, which were selected in conjunction with Tower Records include: November 13, The Riverside Inn, KRMF/Savannah; November 14, The Starry Night, WJU/Jacksonville; November 15, The Den's Club, KLAN/Los Angeles; November 16, The Crescent Theater, CBS, KRAK/Sacramento; November 17, The Country Club, KJAZ/Los Angeles; November 18, Graham Central Station, KNX/Psychiom; November 19, The Wrangler's Roost, KSON/San Diego.
PHIL ME UP — When the news came down that Phillip Bailey was being produced by Phil Collins, a couple of questions about these strange bedfellows immediately came to mind. After working together on 1983’s Hot Enough, Bailey’s selection of George Duke as producer for the first solo album seemed a little odd, especially when Duke’s practically equal standing with White as a master crafter of serious white music with crossover appeal, as well as a style individual enough to separate Bailey’s new work from his Earth, Wind and Fire projects. But Phil Collins? The guy who’s had a completely undeserved remake of “You Can’t Hurry Love”? Just another white guy, it seemed to me, who paid lip service to the influence of black music on his own career, but who didn’t possess the soul to keep up with the increasing level of sophistication in the idiom beyond, say, ’64.

With the direction in which new music has pushed pop culture in the ’80s, however, the climate is just right for projects that combine elements like Collins’ rough rock edge with Bailey’s slick funk sophistication. The results of this particular collaboration, Bailey’s “Chinese Wall,” are much more impressive and convincing than they had any right to be. The excitement is evident from the first beat of the LP’s first single, “Photograph”, which is an electronic ripper that’s a textbook hybrid of rock and funk styles. Other tracks, the duet “Easy Lower,” “Go” and the title track, offer further evidence that this producer/artist pairing is a unique and successful triumph for both.

“I want to develop to my fullest potential as an artist’s art,” says Bailey. “I always want the music to stay fresh and new and I always want to be excited about what I’m recording — as I was on my first day I ever sang in public.” He seems to keep that type of excitement, then, and that’s when the magic begins. That is the magic that he’s able to share with others and that is the magic that is a blessing.”

PHIL’S NOTES on new LP C.D.O. & B.K. — One of the most striking features of Collins’ “Centipede”, is the video. It’s produced by striking special effects: a glowing centipede, lightning bolts emanating from Jackson’s face and everything the fleshy guy, also demonstrates some of her brother’s well-known moves... also making his video debut is Mr. T with “Mr. T’s Commandments,” also directed by Islam and produced by Siegel. “I’ll be a fan of anyone who’s popular: attacking ‘Bad Guys’, befriending children and flashing that ‘alarming smile’.”

MEMPHIS HAPPENINGS — Ardent Studios in Memphis is hosting projects by Sound Town Records. Long-time Stax writers/producers Homer Banks and Chuck Brooks are recording J. Blackfoot’s new album “Physical Attraction” there. Blackfoot’s first album on Sound Town, “City Slicker,” featured the single “Taxi.” The two were reunited with the same writers and had a 1983 R&B hit as a duet, “Black & Blue.”

Taylor’s “Who’s Making Love,” Luther Ingram’s “If Loving You Is Wrong,” and the Staple Singers “If You’re Ready (Come Go With Me),” Brooks worked with Chips Moman at American Studios and lists his own best performances as a singer in his own right on “I Got Tear” and “Loneliness Is Like A Mountain.” He has written for the Singers (You’re Troubling Me), the Bar-Kays (“6:00 News Report”) and First Choice (“Boy Named Junior”).

The Sound Town Sessions use Ardent exclusively. The studio has also been utilized by Z.Z. Top, the Bar-Kays, Phil Driscoll and Keith Sykes. Also contributing to Sound Town projects is vocalist Shirley Brown, whose 1974 “Woman to Woman” was an R&B smash.

MCFERRIN GIVES VOICE TO APPLE — Vocal technician (it hardly seems appropriate to call him just “singer”) Bobby McFerrin brings his one-man vox catalog to New York’s Carnegie Hall Saturday, June 6. McFerrin has developed an astounding improvisational style that transcends jazz, R&B and pop while drawing on elements of each. He has perfected the kind of vocal gymnastics once considered the exclusive domain of Al Jarreau. Yet McFerrin goes way beyond anything you’ve ever heard from a “singer.”

THE RHYTHM SECTION

THE TOP 75 ALBUMS

THE NEW YORK TIMES

THE BLACK CONTEMPORARY

Tasha Thomas Succumbs To Cancer

NEW YORK — Singer/actress Tasha Thomas died October 15, 1984 of cancer at Roosevelt Hospital in New York City.

Tasha Thomas was born in Anchorage, Alaska, she came to New York shortly after high school and found work as a gospel singer. She soon became one of the featured performers at the Five Owls and other working clubs in Manhattan, working with Stevie Wonder, Diana Ross, Bronte Miller, Kiss and others. She created the role of Auntie Em in the original Broadway production of The Wiz. She had several hits on Atlantic Records, including “Shoot Me With Your Love” and a long list of television and radio commercial credits, including a Cio award for the NBC TV show. Fabulous. She died in 1984 she signed with Streetwise Records.

Her first release for the label was pending when she succumbed. Thomas is survived by her father J. H. Robinson and two brothers, James and David Robinson. A memorial service is planned November 13, 10:30 a.m. at Mediasound Studios, New York.
1. YOU USED TO HOLD ME SO TIGHT — Thelma Houston — MCA

2. O.U.T. OF TOUCH — Daryl Hall & John Oates — RCA

3. (O.C.D. I'LL DELIVER) — MTUME — EPIC

4. NO ONE'S GONNA LOVE YOU — S.O.S. Band — TAB/CBS

5. BLACK BUTTERFLY — DENICE WILLIAMS — COLUMBIA

6. TREAT HER LIKE A LADY — THE TEMPTATIONS — GORDY/MOTOWN

7. THE WORD IS OUT — JERMAINE STEWART — ARISTA

8. LOVERGIRL — TEENA MARIE — EPIC

9. GONNA GET YOU HOME TONIGHT — Eugene Wilde — PHILLY WORLD/ATLANTIC

WAKO — ATLANTA — LARRY TINSLEY, PD — #1 — C. HAN


WUW — BALTIMORE — KEITH NEWTON, PD


WCAL — CHICAGO — DON KENDRICKS, PD — #1 — FORCE M.D.'S


WENN — BIRMINGHAM — MYCHEAL STARH, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WB — FT. LAUDERDALE — CHARLES MITCHELL, PD


WKMJ — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — NEW EDITION


WJLB — DETROIT — MIKE STRATFORD, PD

WBRC — BOSTON — CHERYL BROWN, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WJLB — DETROIT — MIKE STRATFORD, PD


WJLB — DETROIT — MIKE STRATFORD, PD

CECIL I: THE STRUGGLE — "In 1958 I was living with my father and we moved into this little pre-fabricated house on Centre Street. There I was playing this little Wurlitzer piano, gathering in the morning and playing in the evening. I was playing on the third floor and the man who was the super in the building was right underneath us. One evening about 9:00 there was bang on the floor. And I knew who it was and I just stood and listened. And then later on only time my father raised his voice. He said, 'CECIL' I was so startled that I didn't ask why.

He said to me, 'Let me tell you something. Your personality and your temperament, it's going to take you a long time. And I have two things to tell you: first, you have to use your brain, and second, you've got to have a sense of humor.'

Cecil Taylor takes a sip of champagne and smiles a contented smile. One of the two artists of the jazz avant-garde — the other is Ornette Coleman — Taylor has that. He has it. He has had it since he was young. He has the harmonic necktie of that which the beboppers had begun to pull at 15 years before. Time, space, melody — everything began to give way under Taylor's hands. He has always functioned on a different plane, freeing himself of the piano with a wide knowledge of music and deep love for the jazz traditions. He has always been a pioneer, a leader. I put it in years later, '88 tuned drums.'

He garnered wide attention — not all of it positive — and played at such established venues as the Shrine, where he gave me piano lessons when I was five.

The energy of his playing turned many listeners off. Yet Taylor was determined to continue to hone his craft, to continue to follow his own path. Acknowledged by the jazz world for his long periods without any musical employment, living cheaply and taking odd jobs.

'At a certain point where I realized there were certain emotional things that I could not deal with, I said to my father, who died in 1961, 'I've got to go to a psychiatrist.' And I knew about a fact that he was in a hospital as a patient in a mental ward, and said, 'Go ahead.'

'I was very fortunate in that the psychiatrist that I was with for three years has a temperament that is not quite the same as my father's. He is a patient, he understands my father's power and his strength and his wisdom. My psychiatrist was very much like my father. And by the end of two years — I was with him for three years — I was not to understand that I gave the psychiatrist something new.

And the temperament that I had at that time and I still have, you begin to understand that, given the points of value that this society has in terms of commerce, if you decide that you're going to do something that's not going to generate any large capital, then it's not your business. If you have two options — you can continue doing what you want to do, or you can try to change. Well, of course, my attitude was, 'Well, I'm really happy doing what I'm doing.'

And when I realized that the piano at the house was the only way that I was going to be a dentist, a lawyer, or a doctor. This is going to be your avocation.

Put your hands up there."

A line of Duke Ellington's in an interview — "The next generation of musicians is going to have to go to a conservatory," is the way Taylor remembers it — "To Taylor's spending four years in the New England Conservatory, where he built up his quasi-phenomenal technical ability at the piano. Technical ability, for Taylor, was thorough.

"Certain people who are technically proficient piano players bore the immense weight of their lives, have not enjoyed them to the degree that I have."

He always knew that he was the one they were looking for. He always knew that he was the one they were looking for. He always knew that he was the one they were looking for. He always knew that he was the one they were looking for. He always knew that he was the one they were looking for.
Japan

Tokyo — According to the survey of JAPRA (Japan Phonograph Record Association) the yen volume of Japan manufacturer's net sales of records rose 21 percent and 5 percent respectively for September 1984 over the prior month and the comparable month of the previous year. The sales for the month were valued at 11,607,000,000 yen ($38,000,000), an increase of 39 percent over the previous month while a drop of 2 percent from the comparable month of the prior year.

JASRAC (Japan's Association of Rights Owners and Composers) reported during this year was 9,220,000,000 yen ($38,000,000), an increase of 39 percent over the previous month while a drop of 2 percent from the comparable month of the prior year.

Nippon Columbia will carry out a campaign titled "The Partner in Winter 85" to increase earnings. The main theme of this campaign according to the company is to expand the market for the younger generation through bringing up young artists and promoting new media (video and CD).

Toshiba EMI will promote a big campaign with a title of "Toshiba EMI Soundtrack On Parade" to push original soundtrack albums of hit movies in which "Broad Street," "Teachers," "Never Ending Story" and "Body Rock" are included.

CLASS ACT — International operatic star soprano Elisabeth Schwarzkopf stopped by Tower Records Classical Annex in Hollywood for a rate autograph signing appearance. The visit highlighted the release of Angel Records new digitally remastered "Der Rosenkavalier," which is expected to roll into Vinyl Row (1-1): Lee Smith, Angel regional sales manager; Douglas McCleary, Angel marketing and public relations manager; Larry Hathaway, Los Angeles district manager. Front row (1-1): Renny Martini, Angel national sales manager; Ken Cooper, Tower regional classical manager; John Patrick, Angel vice president. Seated is Mme. Schwarzkopf.

Italy

MILAN — The Blank tape producers and distributors in Italy have created an association, ASM (Associazione Supporto Magistrali Italiani), in which companies like Sony Italia, Gaudì, Sonex, Magnex, 3M, Sasa and others could be united to fight the policy of the record manufacturers in the introduction of a royalty on blank cassettes. Ernesto Magnanini, general secretary of AFI (the association of the record companies in Italy), announced on the other side that the mentioned royalty is a must, and in the next month the Italian royalty policy will pursue strong action in this direction.

Virgín Dischi announced a licensing agreement for the distribution of the Italian market of the British Rough Trade catalog, formerly with Base Records. The South African Gallo record company will be the "representatives" which, by CMI, Messageg Musicial . . . the classical-oriented Frequency label, managed by Salvatore Caruso, and previously with WEA Italia, will be distributed starting in October by Carisib S.P.A.

During the 11th edition of the Rassegna Delli Canzone D'autore, in Sanremo, a jury of critics and journalists elected the best production for the year an Italian song, Fabrizio De Andre received the award for the best album, with "Creusa De Mias" (on Ricordi label), Gino Paoli was named "the young man of the year" with his "song Averti Addosso" (on Five), while Ornella Vanoni and Lucio Quaratollo were named — respectively — best artist and best new artist.

Argentina

BUENOS AIRES — Three local albums are competing this week for the top place in the local charts, in spite of the general feeling about a revival of music sung in English recently. Local music was at its peak two years ago, when the south American winter moved the public opinion toward a more nationalistic attitude. The 1983 general elections, the start of a Democratic government and the failure of some artists to understand the nature of the audience eased the situation and helped the music coming from abroad to gain more space. Several of the top local artists have seemingly decided to release their product at the end of the year (as Brazilian artists are) suffering from a sort of congestion due to the lack of buying power of the market when a product glut happens. Pop/melodic chanteuse Valema Lynch, rock/scored the event, are back pop artist Victor Heredia and rock/melodic lark Sandra Mihanovic have now succeeded in getting the attention of the buyers and some other strong albums are expected in the forthcoming weeks.

Ruben Aprile, head of Interdisc, returned from a trip to the States, where he traveled to secure new product for his company. Interdisc has enjoyed strong success with the Breakdance craze (which it helped to create, bringing the Break Machine trio to Argentina) and now is launching the new Rubens album, under the musical discid band, Rada is an Uruguayan artist living in Argentina and his manager Oscar Lopez speaks of his, that he may be of interest in the U.S. market.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s
1 Freedom of the Swing: "Eric" — Epic
2 More Lonely Nights: "Paul McCartney — Parlophone
3 I Feel You: "Chaka Khan — Warner Bros.
4 Together: "Dreams — Virgin
5 All Cried Out: "Alison Moyet — CBS
6 Too Late for Goodbyes: "Julian Lennon — Charisma/Virgin
7 The Wild Boys: "Duran Duran — EMI America
8 I Just Called To Say I Love You: "Stevie Wonder —Motown
9 Give Me My Regards To Broad Street: "Paul McCartney — EMI
10 The Unforgettable Fire: "U2 — Island

TOP TEN 12s
1 Freedom of the Swing: "Eric" — Epic
2 More Lonely Nights: "Paul McCartney — Parlophone
3 I Feel You: "Chaka Khan — Warner Bros.
4 Together: "Dreams — Virgin
5 All Cried Out: "Alison Moyet — CBS
6 Too Late for Goodbyes: "Julian Lennon — Charisma/Virgin
7 The Wild Boys: "Duran Duran — EMI America
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10 The Unforgettable Fire: "U2 — Island

INTERNATIONAL DAILYLINE

United Kingdom

LONDON — The market for TV advertised compilations is becoming increasingly competitive. CBS and WE have just announced plans to put together a double album package called "The Hits Album" — in direct competition with the newly established compilation by Virgin/EMI, "Now That's What I Call Music.

A torrent of hits from the CBS and WE rosters, the 32-track package will also include hits licensed from Aristas and Jive.

WE will sell and distribute, while CBS, in conjunction with WE, will work on the TV commercials and the press and TV marketing campaign. Release date is expected to be near the end of November.

CBS managing director Paul Russell said, "both CBS and WE have had a particularly strong quarter in singles, and we are both predicting strong singles charts through the Christmas period. Success, though it may seem to others, it seemed perfectly natural to us to jump into bed together on a TV hits compilation.

WE chairman Robb Dickson said of the move, "anything that brings CBS and WE together is a major step toward world peace."

Virgin's Richard Branson remains confident. "We'll let them get out first and then we'll put our package out. We have the market; we also have an established brand name. And having different hits hopefully means people will buy both packages, which is a better situation than a few years ago — when the TV merchandisers were content with 'DIY' with almost identical packages."

EMI Records has formed a new label which it has titled Swing The Cat Records. The first release for this label is a compilation called "Sometimes A Great Notion." This is a collection of previously unissued material from non-commercially viable acts.


The Big Country contributed its "All Fall Together"... originally written for the film "Against All Odds" but the track was remixed by Jimmy Lovine and it was decided that it was deserving of better things. The single was a U.S. hit but because of the band's decision to include it on this album it will not be released in the U.K. as a single. The Dire Straits track is the original demo version of "Sultans of Swing" — the song that launched the band's career eight years ago.

"Sometimes A Great Notion" was the brainchild of Harvey Edgington and Dave Burton, who embarked on the project on behalf of the British Deaf Association.

After contacting a few artists they were overwhelmed by the response, especially when The Fixx producer Rupert Hines agreed to produce the album.

All proceeds from the sale of this album will be used to advance and protect the interests of deaf communities worldwide. The collection was engineered and mixed by Geoff Emerick.

Miguel A. Smirnoff

Cash Box
November 17, 1984
Steelbands Prove 'Pan is Beautiful' at Trinidad Festival

(continued from page 5)

Catelli Trinidad All-Stars’ 53 members paraded onto the field carrying ballons, before the start of the competition (all the pans were placed on the field in advance.) After opening remarks, introduction of the 14 bands, and three national anthems (in deference to the judges), Dobert Henry, who was picked as Champion soloist in the semifinals, played an Overture of "Pan in the Park" and "The Good Old Days of Calypso" Regenades started the more-than-six-hour competition.

The choice ranged from the high-spirited thunder of Ofenbach’s “Orpheus in Hades” performed by two of the bands, with its crowd-pleasing "Can-Can" finale, to the "serious" and "perilous" in the words of one of the judges — "Billy the Kid." The results were, however, deemed by most who witnessed the competition, with the subtleties of strings and woodwinds being captured by former oil drums.

The bands, however, seemed at their most spirited when representing their islands, which are frequently filled with social commentary and people such as Tina Turner and Paul McCartney. When the pacing cleared, the Caterpillars Trinidad All-Stars emerged with a score of 803 points out of a possible 900, with the Amoeba winning second place, 732 points, with a close second with a total of 800 points.

Nobody is quite sure exactly when the steelband became, but suffice to say that it is to agree that Alexander’s Ragtime Band was the first group to employ it, though as a percussion instrument. The first known use of the steelband dates to 1855, when it was developed in New Orleans, possibly by the late US President, was a band and the name just stuck. The band is said to have been formed by the steelband, a form of band with at least nine balls, some as many as 32 notes. Steelbands also contain guitar and drums, with the steelband being about six notes and bass band, full-size 44 gallon oil drums, ordered empty from the manufacturer. Bummers are any one of an estimated 2000 fans who purchase the rental of the hands of the drummers to instruments. A completed pan can range in length from 10 to 16 inches. Most of the "pansters" do not read music, but are taught the pieces by ear by their arrangers and leaders. Each band in the "Pan is Beautiful" competition is credited in leaders, arrangers and tuners. In addition, each band was led through its classical pieces by a baton-waving conductor.

The conductor was the conductor of the Caterpillars Trinidad All-Stars. Although each band in the finals receives the equivalent of $41,000 for competing, the winning band gets a lot of work on the basis of the price, including a government-sponsored overseas tour.

The band held the 1986 "Pan is Beautiful" Festival in a proposed Pan Complex, which, it built, would house a steelband school and development center, library, recording studio and concert hall. There was some concern that this year's festival would be washed out by rain so it's impossible to play a pan in the rain. Another goal of Pan Trinidad is the establishment of a "Pan is Beautiful" Foundation.

"Pan is Beautiful" is one of two major events in the steelband year. Panama, a competition that features mainly calypsos, is highlighted by the Pan American Carnival season, which also includes a Calypso Giants and other highly regarded steelband musical events. Trinidadians, though, are known as seasonal fans who tend to lose interest midway through the competitions.

The point was driven home by calypsonian Brigo, who performed his "Steelband Musicians" (with its refrain "After Carnival, support the musicians") midway through the finals.

From an oil can to a symphony orchestra in Port Spain, the standards of many Trinidadians claim an important development in 20th century music — would house a steelband school research, and new musical instrument. After the over six hours of finals, nobody disagreed with the claim that Pan is beautiful.

Bill Graham Presents

(continued from page 8)

that "the San Francisco area in the last five years has been undergoing a population
change not unlike that of the "Pan is Beautiful" Festivals. With the booming "Silicon Valley" area and the East Bay, there is a need for other large-scale venues, and who else but Bill Graham to construct the showcase to fit those needs?"

ON JAZZ

(continued from page 24)

in them the same struggle that we have. And it becomes a very enriching process other than that, you feel less alone and you feel more encouraged to go and do the work you do." Taylor's position as a jazz giant is well established by now and his following is sizable enough to suggest that "Historic Concerts," duets with Max Roach on Soul Note and he is going into N.Y.'s Irving Plaza, Nov. 17, on the heels of a European big band tour. Next week he discusses his present and his future.

Buffalo Case Still Hot TV

(continued from page 5)

been given until November by 16 judge Gagliardi to agree, if possible, on an interim blanket license to be in effect during the . The panel was made up of representatives from both positions and included Bruce Rich of Weil, Gotshal and Manges, who has been an attorney for the broadcasters, James Stabile, vice chairman of the American Society of Composers, Lyrists and Authors, and consultant to MetroMedia, Inc.; Stan Millander, a principal in the Bart-Millander agency, which handles film and television composition; Donald E. Biederman, vice president of legal and business affairs for Warner Bros. Music; and William Dobi- linsky, a member of the panel and an attorney with the Buffalo Broadcasting Company.

The format of the evening enabled each speaker to present a concise statement, to be followed by an open debate. Do- bishinski quickly pointed out in his speech that local TV stations had done little to seek out alternative arrangements, such as direct, source or per-program licenses. He also noted the emergence of the Society of Composers and Lyricists, which is assisted by the Writers Guild of America with hearings currently before the NLRB, suggesting that composers are now more likely to be successful and are therefore vulnerable to the desires of broadcasters.

On the other side, Stabile stated emphatically that TV stations will not go away, and added that he and his colleagues were more interested in trying to find a solution that is fair and not one whereby local stations must pay one lump sum regardless of what they use. He also warned that he had not been entitled to know up front what one particular show might cost because of the blanket license music. "I have nothing to talk about," Stabile asserted, however. Biederman instead felt that music is the most poorly compensated aspect of film and TV, and supported ASCAP and BMI, saying "why something works is because it's a good system." Stan

Major Tours

(continued from page 5)

Chicago (24), Denver (27), arriving in San Francisco to play Nov. 30 and Dec. 1, 3, 4 and 5, FGTHT arrives in Los Angeles and will play The Palace. The first leg of U.S.' North American tour will include: Philadelphia (Dec. 1), Cincinnati, Washington, Massachusetts (Dec. 2), New York City (3), Washington, D.C. (4), Toronto (5), Detroit (6), Cleveland (7), Chicago (8), San Francisco (15) and the Long Beach Arena in Los Angeles Dec. 16.

Hall and Oates have begun the first leg of their 84-85 "Big Bam Boom" world tour. The first phase of the tour will see them through several eastern states, will include St. Paul Nov. 19 and 20, Denver (Nov. 22), Seattle (27), (28), Vancouver (29), Oakland (Dec. 2, 3), Reno (Dec. 4), Salt Lake City (5), New Mexico and Arizona (Dec. 6-10), Las Vegas (14), San Diego (16), and then the Forum in Los Angeles (Dec. 17 and 18).
Over 6000 At NAMA Convention

CHICAGO — The climate was "decidedly upbeat" at the 1984 National Convention-Exhibit of Vending and Foodservice Management in Atlanta, according to officials of the sponsoring National Automatic Merchandising Association (NAMA).

"You could sense the positive reaction of the entire industry in the convention meetings and in the exhibit hall," said NAMA president G. Richard Schreiber. The optimistic mood was reflected in the attendance of 6,119 registrants, which is the highest participation of recent years recorded outside of Chicago, since NAMA usually draws its largest attendance when the show is held in Chicago.

The 213 exhibitors participating this year occupied the largest amount of space in the 38-year history of NAMA trade shows, reported Jack Rielley, NAMA director of sales.

This year's NAMA national convention was held at the Georgia World Congress Center during the period of October 11 through 14. Rielley said that 32 of the near-record number of exhibitors were first-time participants.

Among machine innovations featured at the show were $1-billion acceptor built into beverage and snack vending machines; a first-time exhibit of coin-operated telephones which can be owned and operated by private individuals in several states under the newly deregulated rules of the Federal Communications Commission, numerous new vendable product options and great interest in computer applications for vending operations, to name a few.

Under the theme of "Marketing — Domination of Tomorrow," the NAMA convention meetings dealt with market planning both in presentations and in roundtable discussions, financial planning, employee motivation, opportunities in foodservice and the outlook for the economy.

The next NAMA convention-exhibit is scheduled for Reno, Nevada during the period of March 22-24, 1985 and this annual event is aimed at the western states. The 1985 national convention will be held in Chicago at McCormick Place during the period of October 24-27.

New Officers

John M. Darden III, president of Sands & Company, Inc. of Marietta, GA, was elected chairman of the board of directors of NAMA at this year's national convention in Georgia. He will take office on January 1, 1985 and succeeds Kenneth J. Nowak of Warren, MI. Darden currently is senior vice chairman of NAMA and is the immediate past international president of the Young Presidents Organization.

Other new officers elected by the NAMA board of directors are: senior vice chairman James A. Just (president-Interstate United Corp.-Chicago); vice chairman Jay B. Moyer (president-Moyer-Diebel, Inc.-Amherst, NY) and treasurer William K. Walsh (president-Continental Vending, Inc.-Orange, CA.)

The following were elected to the NAMA board of directors: Andrew Bevilacqua (president-Andy's Vending Service, Inc.-Seattle); Elliott Nelson (president-Modern Vending, Inc.-Indianapolis) and Edward Weisman (president-the Macke Company-Cheverly, MD.)

Re-elected as directors were John Darden, H. Ridgely Bullock (chairman-UniDynamics)
bounced the player around a bit, plenty of conversions and other related products. We promise, though, that when the dust, well, bear in mind, there was a lot to cover in the two levels of the exhibit space. As for the ‘talk of the show’ equipment and concepts, let me just say that some of the announcements overshadowed some of the equipment in their impact. First off, in the previous issue, Century initiated its “Direct Connection” program of selling equipment direct to operators at payment in advance. This drew pro and con reaction on the convention floor. Only time will reveal the final outcome. Willians indeed enjoyed a very successful Expo via its “Space Shuttle” pin, which was among the most popular attractions. Production has been scheduled at the Chicago-based factory, and this news drew terrific response. There was an extraordinary reaction to Bally’s announcement which allows the option of purchasing and not just leasing their software. The sports oriented games, particularly golf, are particularly golf (i.e. “Birdie King III,” “Crown Golf,” “Nintendo VS”), which are becoming increasingly popular, were prevalent at Expo. Darl drew a lot of attention with its System I and System II models, “Marble Magic” and “Paper Boy,” which bracing trade people on the convention floor, comments were made about the prices and availability of some of the games shown. "If it won't be available until January or February of next year, it won't help us now," said one showgoer. "Some of this stuff is too expensive," said another. As to the attitude of attendees, there was some evidence of optimism expressed, the indication being that there were products at the show “that will make existing players happier” and possibly help increase the diminishing player base — which is something that is happening now. All in all, while there was a significant drop in attendance, AMOA Expo ’84 did not lack in content, product, and educational opportunity — the elements that have contributed to its success over the past 35 years — and was well worth attending.

This 'n that. Our congratulations to John and Jacqueline Neville Blackhawk Music on the recent birth of their first son, James Ryan — which brings to four their number of offspring — three girls, one boy! Goes to show what can happen when you keep trying — right, John? — Tom Campbell, formerly of Cinematronics, and Brad King, formerly of Int'l. Games and Circle Int'l., have joined forces to form Campbell and King Associates, based in La Costa, CA. Both gentlemen were on hand in the AMOA exhibit area. Sorry to learn of the recent death of Jerome "Red" Jacomet, founder and president of Red’s Novelty in West Allis, Wisconsin. Red, 67, was a former director of the Wisconsin Amusement & Music Operators association and also served as president of this state organization. His career as an operator spanned 45 years during which time he was actively involved in both local and national industry activities, having once served as a director of AMOA. His son, Richard, (recently elected a vice president of AMOA) has assumed the presidency of Red’s Novelty. Our sincere condolences to the Jacomet family.

Larry Berke, formerly of Bally Midway, helped man the Kitco exhibit at AMOA Expo. Berke recently joined the firm and we wish him well in his new position. A camera crew from ABC-TV did a spot on the new Seeburg organization and the introduction of their new jukebox for the evening news (10/24). During the course of our show coverage we observed NBC-TV personality Al Lerner his camera crew at the Digital Controls exhibit.

**LOEVEN-AMERICA/NSM AWARDS** — Wednesday, October 24, just prior to the opening of AMOA Expo ’84, Loewen-America, Inc. (NSM) hosted its third annual awards presentation and buffet luncheon at the Marriott Hotel, during which distributors who have distinguished themselves in sales of NSM phonographs were honored. Ulrich Schulze, managing partner-marketing & sales of NSM in Germany, joined Loewen-America president Rus Strahan and director of sales Bob Lentz in presenting the awards. The winners in the various categories were: Atlas Music of Pittsburgh, number one, Cleveland Coin of Cleveland, number two, Mountain Coin of Denver, number three and as “Rookie of the Year,” which was a new category this year, United Dist. in Wichita. Pictured in the accompanying photos are: (photo 1) Loewen-America president Rus Strahan, Cleveland Coin president Ron Gold, NSM’s Ulrich Schulze, Emery Kubrin, general manager of Atlas Music & Novelties Co., Mark Blum, president of United Dist., Inc., Eldon Kingston, president of Mountain Coin and Loewen America’s director of sales Bob Lentz; (photo 2, l-r) Schulze presenting Mark Blum with the “rookie” award.

**6000 Attend NAMA Convention**

(continued from page 27)

Corp.—Stamford, CT; John R. Farquharson (president-ARASERVE-Philadelphia) and J. Stephen Stoltz (president-Polygram, Inc.-Conway, AR). All terms will begin in January of 1985.

**ROCKOLA HONORED** — Among the ‘firsts’ at this year’s Expo was the AMOA “Merit Award” which was presented to industry pioneer David C. Rockola, founder of Rock-Ola Manufacturing Corp., whose distinguished career in coin-op spans more than five decades. This tribute is based on an individual’s achievements and dedication to the coin machine business and will not necessarily be awarded on an annual basis. The ceremony took place at the AMOA banquet on Saturday, October 27. Rockola is pictured (right) with Rock-Ola executive vice president Bette Lockhart, accepting the award from AMOA’s immediate past president Dock Ringo.

**‘PRELUDE’ BOWS** — The beautiful new Seeburg “Prelude” phonograph and its companion the “Victorian 150” took center stage October 23 at the first district meeting hosted by the newly organized Seeburg Phonograph Corp. at the Hyatt Regency in Chicago (a cocktail/buffet party was held the night before to a packed house). The factory’s network of domestic distribs, joined by a number of foreign representatives from such countries as Belgium, United Kingdom, South Africa, Thailand and Bangkok were on hand to view the new, revolutionary concept. Company president Ed Blankenbecker describes Seeburg's corporate and product plans, which are in line with his prediction that “our industry is on the verge of the greatest resurgence in 25 years.” The full text of his speech is contained elsewhere in this issue. During the program sales and marketing consultant Jack Gordon was honored by Seeburg for his dedication and distinguished service to the coin-oper and amusement industry and to the Seeburg organization, past and present, over the past decades with a commemorative plaque. In addition, he was also honored by Cash Box and presented with a specially inscribed plaque by president and publisher George Albert. Pictured in the accompanying photos are: (photo 1) Seeburg president Ed Blankenbecker addressing the assembly; (photo 2, l-r) Ed Blankenbecker with Cash Box president and publisher George Albert and Jack Gordon displaying his Cash Box plaque; (photo 3, l-r) Polygram exec Harry Loux, who flew in from New York to attend the Seeburg party October 23, Seeburg executive vice president Nick Hindman, Jack Gordon, Cash Box’s George Albert, Ed Blankenbecker and Seeburg director of marketing Bob Breitner. Harry Loux, who attended both of the Seeburg functions, heads up Polygram’s entire compact disc activities in the domestic market.
This year’s AMOA Expo, marking the association’s 35th annual convention, occupied a record amount of exhibit space, housing the products of some 170 or more exhibiting firms — so there was indeed a big assortment of equipment, accessories and related products on display at the Hyatt Regency in Chicago. The uncongested aisles allowed attendees better opportunity to evaluate equipment, query factory reps who were on hand — and, yes, place their orders! Our Cash Box photographer was ever present on the convention floor. Following are a portion of the photos shot; additional coverage will be featured in subsequent issues.

At the Bally Sente exhibit with firm’s Ken Wegener and the “Shrike Avenger,” a popular show item.

Bhuzac prexy Satish Bhutani poses at the Zaccaria “Magic Castle” pin and newly intro’d “Shooting Gallery.”

Rowe’s new R-89 “Golden” phono is pictured here with company exec Ed Wiler.

Williams prexy Mike Stroll, among the crowd at the “Space Shuttle” pin, which was a hit of the show.

Dynamo prexy Bill Rickett and the firm’s Kathy Brainard post at the new DS-3 foosball.

Company vpee Pat Albertson (far right) demonstrates the Tonk-A-Phone for show visitors.

Wico exec Ben Rochetti and the new “Aftor” pin, which came alive via the attire of these two models.

Atari’s Linda Benzier at the “Indiana Jones” game. Firm’s “Marble Madness” and “Paper Boy” were popular show items.

Here’s the Bally Midway “Spy Hunter” pin, surrounded by company exec Dave Marotske (l) and exec vpee Stan Jarocki.

Company vpee Pat Albertson (far right) demonstrates the Tonk-A-Phone for show visitors.

C.A. Robinson’s Ira, Leah, Sandy and Adria Bettelman, making a brief stop on the convention floor.

Another of this year’s show hits was “Birdie King III,” which, as you can see, drew heavy visitor traffic.

Italian visitors Dalla Priia Paolo, Lena Gerardi, pictured with Jack Gordon (l) and Bob Breither at the new Seeburg phono.

Here’s Marshall Caras at the busy Universal USA exhibit where “Do Run Run” was among the big attractions.

Loewen America prexy Rus Strahan proudly poses with the new NSM “City II” phonograph.

This year’s AMOA Expo, marking the association’s 35th annual convention, occupied a record amount of exhibit space, housing the products of some 170 or more exhibiting firms — so there was indeed a big assortment of equipment, accessories and related products on display at the Hyatt Regency in Chicago. The uncongested aisles allowed attendees better opportunity to evaluate equipment, query factory reps who were on hand — and, yes, place their orders! Our Cash Box photographer was ever present on the convention floor. Following are a portion of the photos shot; additional coverage will be featured in subsequent issues.

At the Bally Sente exhibit with firm’s Ken Wegener and the “Shrike Avenger,” a popular show item.

Bhuzac prexy Satish Bhutani poses at the Zaccaria “Magic Castle” pin and newly intro’d “Shooting Gallery.”

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**MANUFACTURERS EQUIPMENT**

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

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**PINBALL MACHINES**

**BALLY**
- Grand Slam (4/83)
- Goldball (10/83)
- X's and O's (1/84)
- Kings of Steel

**GOTTIEB (see MYLSTAR)**

**GAME PLAN**
- Sharp Shooter II (10/83)
- Attila the Hun (2/84)

**MYLSTAR**
- Q*bert's Quest (2/83)
- Super Orbit (4/83)
- Royal Flush Deluxe (4/83)
- Amazon Hunt (5/83)
- Rack 'Em Up (7/83)
- Ready, Aim, Fire (6/83)
- Jack's To Open (11/83)
- Alien Star (4/84)
- The Games (5/84)
- I Touchdown (9/84)

**WILLIAMS**
- Defender (2/83)
- Warlock (2/83)
- Joust, 2-pl. (3/83)
- Time Fantasy (4/83)
- Firepower II (6/83)
- Laser Cue (4/84)
- Ferris Wheel Fever (6/84)
- Starlight (9/84)

**ZACCARIA/BHUZAC**
- Soccer King
- Pinball Champ (5/83)
- Time Machine (6/83)
- Farralas (10/83)
- Devil Riders (2/84)

**VIDEO GAMES (upright)**

**ATARI**
- Crystal Castles (6/83)
- Star Wars (7/83)
- Firefloe, Laserdisc (1/84)
- Major Havoc (1/84)
- TX-1 (3/84)
- I, Robot (6/84)
- Return Of The Jedi (9/84)

**BALLY/MIDWAY**
- Bump 'N Jump (2/83)
- Journey (4/83)
- Maply (6/83)
- Discs of Tron (9/83)
- Grumpy & The Gator (10/83)
- Acrorn Belt, Laserdisc (10/83)
- NFL Football (12/83)
- Spy Hunter (1/84)
- Tapper (2/84)
- Galaxy Ranger Laser (3/84)
- Up 'N Down (4/84)
- Two Tigers (7/84)
- Big Ball — elec. mech. (8/84)

**BHUZAC INTL**
- Love Meter (9/83)

**CENTURI**
- Gyrrus (5/83)
- Komami/Centuri Hyper Sports (5/84)
- Komami/Centuri Track & Field (11/83)

**CINEMATRONICS**
- Cosmic Chasm (4/83)
- Dragon's Lair, Laserdisc (7/83)
- Space Ace, Laserdisc (4/84)

**COMPUTER KINETICS**
- Super Monte Carlo, c.t. (10/83)
- You Pick It II, c.t. (1/84)

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**POOL, SHUFFLE, TABLE GAMES, ETC.**

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
- Coin Computer, V-Back Shuffleboard
- Irving Kaye Silver Shadow
- Irving Kaye Lion's Head
- Dynamo Big D Pool Table (9/83)
- Dynamo Soccer Table
- Exidy Whirly Bucket (11/83)
- Exidy Tidal Wave (10/83)
- G.T.I., V-Back Shuffleboard
- I.C.E., Cheex
- I.C.E., Fire Escape
- T.S. Tournament Eight Ball
- U.B.I., Bronco
- Valley Tiger Cat Bumper Pool (6/82)
- Valley Cougar Cheyenne (8/82)
- Valley Cougar Cheyenne "New Yorker" (6/84)
- Williams Big Strike Shuffle Alley
- Williams Triple Strike Shuffle Alley (11/83)

**CONVERSION KITS**

(including interchangeable games & enhancements kits)
- Atari Pole Position II (11/83)
- Atari, Cock & Dagger (2/84)
- Atari, Crystal Castles (3/84)
- Atari, Major Havoc (3/84)
- Atari, Millipede (3/84)
- Bally Midway, Pac-Man Plus (12/82)
- Bally Midway, Jr. Pac-Man (12/83)
- Centuri, Gussiter
- Centuri, Circus Charlie
- Centuri, Hyper Sports
- Cinematronics, Brix (1/83)
- Computer Kinetics, You-Pick-It
- Interlogic Marketing, Encore Retro-Kit (1/83)
- Data East, Burger Time
- Data East, Bump 'N Jump (2/83)
- Data East, Multi Conversion Kit
- Data East, Cluster Buster (7/83)
- Data East, Pro Bowling (7/83)
- Data East, Pro Soccer (9/83)
- Data East, Bumper Ball (4/84)
- Exidy Hardhat (2/83)
- Exidy Pepper II (6/82)
- Exidy Retro
- Exidy, Boulder Dash
- Exidy, Flip & Flop
- Exidy, Astro Chase
- Exidy, Britelles
- Konami, Gyrrus
- Konami, Time Pilot

**COCKTAIL TABLES**

**AMSTAR**
- Phoenix

**ATARI**
- Dig Dug (4/82)

**BALLY/MIDWAY**
- Tron (4/82)
- Solar Fox (8/82)
- Blueprint (11/82)

**CENTURI**
- Gyrrus (5/83)
- Komami/Centuri Circus Charlie (3/84)
- Komami/Centuri Track & Field (11/83)

**EXidy**
- Fox (10/83)

**SEGA/GREMLIN**
- Star Trek (2/83)
- Star Trek, cockpit (2/83)
- Champion Baseball (6/83)

**SENTE**
- Sente Arcade Computer (SAC)
- Snake Pit (12/83)

**SIGMA ENTERPRISES**
- Stinger (12/83)

**STERN**
- Lost Tomb (2/83)
- Slag Man (2/83)
- Mazer Blazer (3/83)
- Cliff Hanger, Laserdisc (3/83)
- Gold To Go, Laserdisc (1/84)
- Great Guns (1/84)
- Super Bagman (5/84)

**TAITO AMERICA**
- Zoo Keeper (4/83)
- Elevator Action (7/83)
- Chippin' Lanes (7/83)
- Ice Cold Beer (11/83)
- The Tin Star (3/84)
- Zako's Peak (3/84)
- 10-Yard Fight (4/84)

**TECHSTAR**
- Spirit Casino, c.t. (12/83)

**WILLIAMS**
- Sengiut (3/83)
- Sinistar, Cockpit (3/83)
- Bubbles (3/83)
- Bubbles-Mini-Uphill (3/83)
- Motorace USA (7/83)
- Bleder (10/83)
- Star Rider, Laserdisc (11/83)
- Turkey Shoot (6/84)

**ZACCARIA/BHUZAC**
- Money Money (7/83)
- Judgement Day (2/84)
- Shooting Gallery (6/84)

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- Exidy, Flip & Flop
- Exidy, Astro Chase
- Exidy, Britelles
- Konami, Gyrrus
- Konami, Time Pilot
- Konami, Time Pilot '84
- Mylar/Gottlieb, Royal Flush Deluxe (5/85)
- Interlogic Rs: 'N Rope (6/83)
- Nichibitsu, Rug Rats (3/83)
- Nichibitsu, Radical Radial (10/83)
- Nichibitsu, Skelagon (10/83)
- Sega, Tag/Scan (9/82)
- Sega, Monster Bash (11/82)
- Sega, Super Zaxxon (1/83)
- Stern, Lost Tomb (2/83)
- Stern, Pop Flamer (3/83)
- Stern, Pop Flamer (3/83)
- Stern, Super Draw (7/83)
- Stern, Fast Draw (7/83)
- Stern, Goat To Go (1/84)
- Taito America, Elevator Action (7/83)
- Taito America, Everon
- Taito America, Pit 'N Run (6/84)
- Taito America, Twin Star (3/84)
- Taito America, Zookooper (10/83)
- Universal, Lady Bug
- Universal, Mr. Do
- Universal, Mr. Do's Castle (11/83)
- Williams, Mystic Marathon
- Williams, Blaster
HE'S OUT OF THE MAZE AND ON THE ROAD

Pac-Man's headed for the wide open spaces and the scenery couldn't be better! The dot-chomping star of his own Saturday morning cartoon show leads the way through 19 magical adventures en route to Fairyland. Pac-Man's exploits are his most entertaining yet as he hikes through unexpected obstacles from treacherous terrain to menacing monsters. With first-class features... non-stop action... and spectacular graphics... Bally Midway is about to put PAC-LAND on the video map!