AFTER BMI, RADIO GEARS FOR ASCAP LICENSE TALKS
JACKSONS L A FORUM CONCERT DATES FORMALLY CANCELLED
GIORGIO MORODER SPEAKS ABOUT METROPOLIS -COMPANY CULTIVATES JAPANESE TALENT WITH AMERICAN TRAINING
CASH BOX SPECIAL MERCHANDISING SUPPLEMENT:

On SEPTEMBER 29, 1984, CASH BOX will publish its annual FALL STOCKING GUIDE. The supplement will contain a comprehensive national package bound around retailers' product information needs, in-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIdeoCASSETTEs AND DISC
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPES
- ROCK BOOKS / POSTERS

With record and home entertainment retailers getting ready for the fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions!

ISSUE DATE: SEPTEMBER 29, 1984
ADVERTISING CLOSING: SEPTEMBER 17, 1984

FOR FURTHER INFORMATION ON ADVERTISING PLACEMENT CONTACT:

J.B. CARMICHE
6933 Sunset Boulevard
Suite 900
Hollywood, CA 90028
213 • 464-6241

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320 W. 58th Street
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212 • 586-2680

JIM SHARP
21 Music Circle E
Nashville, TN 37203
615 • 244-2698
Gearing Up For The Fourth Quarter

The upcoming annual Record Bar convention in Hilton Head, South Carolina signifies more than a gathering of minds at one location. It represents the efforts of retailers from all over the country, it is a way to meet and plan strategies for the future.

As the ever important fourth quarter draws near, retailers must utilize all of the tools available to them to derive the most from what has traditionally been the most lucrative and beneficial time of year to the record industry.

Equally important as the concerted efforts of the retailers, are the efforts of the manufacturers who must put the bulk of their resources and energies into working with the retailer in order to ensure the proper exploitation of what appears to be a conclusively healthy consumer buying force.

It is up to the manufacturer to implement fair and equitable pricing policies, provide an ample supply of point of purchase material, and be willing to make expenditures for a well planned cooperative advertising campaign.

The policies and business practices of the retailers and manufacturers today will have a direct and undeniable effect on the consumer's buying practices tomorrow. Let's make this the best fourth quarter yet.

ON THE COVER: Laura Branigan has established herself as a singer whose style can and does appeal to a variety of audiences. From her Atlantic Records debut LP "Branigan" which featured the smash hit "Gloria," to her follow up "Branigan 2," Laura Branigan has found herself in the position of being an artist that can endure and thrive in the constantly changing pop musical environment.

With her third and latest release for Atlantic "Self Control," Branigan has taken her career one step higher. The overwhelming success of the title track and the appeal of her sold out live performances has made the LP one of the most popular of the year. The latest single "The Lucky One" garnered critical acclaim and top awards at the Tokyo Music Festival. With the record concurrent gold certification of both "Branigan" and "Self Control," Laura Branigan has certainly become one of Atlantic's biggest stars.
Japanese Talent Cultivated With American Training
By Peter Holden

LOS ANGELES — At the age of 10, he was inspired by film version of West Side Story and the energy he derived from the semi-popular dancing and singing of that show and movie, he went on to work on several hit songs. In 1984, he was the first Jacksons' tour dates scheduled for the Los Angeles area were made in November at Anaheim Stadium, where he discovered that the November 7 and 8 dates are being held open with no contract having been agreed upon.

It has been suggested by sources that producer Chuck Sullivan has contacted officials at the Rose Bowl in Pasadena about possible tour dates later in November, though nothing final has been announced.

While Michael Jackson had said he wanted to play the Forum in hopes of breaking the arena's record for sold out performances, these hopes appear to be dashed by the logistics of the tour. Many in the industry are calling for a change in the tour's name from "Victory" to "All Tied Up" in regards to the many postponements, yet it does seem certain that the Jacksons will in fact play Los Angeles. It is simply not known whether or where.

(continued on page 26)

Moroder On Metropolis: Scoring Lang's Vision Of The Future
by David Adelson

LOS ANGELES — In the summer of 1981, Giorgio Moroder purchased the original (and "official") version of Fritz Lang's 1926 silent film Metropolis. Over the next two years Moroder began uncovering bits and pieces of the film that many believed had been completely lost. Many of the newly discovered prints featured new scenes and even new characters. Moroder searched all over the world for prints and stills from Metropolis, scanning museums and private collections from San Diego to Moscow. Once satisfied that he had found the appropriate footage, Moroder reconstructed the film adding color, tinting, and subtitles. After this long and often frustrating process Moroder set out to re-create the musical score for the film. The culmination of his efforts is a 10-song collection of original compositions sung by such artists as Pat Benatar, Billy Squier, Scattered, Lou Reed, and many others. The commercial ramifications of this combination of silent film and contemporary music are still being realized but promizing figures

at the box office, strong sales at the retail level and the acceptance of radio is a good indicator that Giorgio Moroder has succeeded in this groundbreaking venture.

The idea of placing 10 cuts of original contemporary music in a 1926 silent film was not Moroder's intention from the beginning. Influenced by Francis Ford's Coppola's production Napoleon, the producer began to experiment. "We initially did about 15 minutes just as a tryout," he said. His main problem was that he had no way to compare this movie to any other. No one had ever tried to score a silent film, so we had to come up with a new approach, which is to say to score a silent film in a completely different way."

In the beginning I had three songs and some music, but after a few shows I found out that they wanted more songs. So I tested them again with 11 or 12 songs and found that was too many. So it was a continuous process of change and hopefully improvement.

Moroder enlisted longtime collaborator Barry Melton to compose the lyrics for the soundtrack (Bellotte is responsible for the lyrical content of all but two songs). "We changed the lyrics 100 times," the producer commented. "Because with the lyrics we had three problems: the song has to be independent from the movie. You have to understand what the performer is singing even if you don't see Metropolis. In addition we realized that if the lyrics were too sophisticated we wouldn't get the younger audience and that brought up the problem that if the lyrics were too simple, we wouldn't get the older audience.

Moroder explained that once the songs were finalized he then set out to recruit the talent. "Basically, I had the songs done by the time then I decided to cast, I can use that word."

He remarked, "I knew that Pat Benatar was interested in changing her voice and in doing more ballads. She loved the movie and wanted to do it. So in Metropolis Pat Benatar is singing a ballad instead of a rock song. I wanted a real strong rock voice for one scene so I approached Billy Squier who knew the film very well and in fact knew the score. I was describing (Squier shares lyric credit with Moroder for "On Your Own")."

The producer explained that when he initially began the Metropolis project (a full two years before his work on Flashdance), "commercial success was not a major priority. However, he pointed out (continued on page 27)
PolyGram Joins Technics, Labels In National CD Promotion

LOS ANGELES — PolyGram Records has announced it has joined Technics, other labels and an accessories manufacturer in a major national Compact Disc sale promotion.

PolyGram's Flashdance soundtrack Compact Disc will be one element of a special "Compact Disc Starter Kit" to be given away with the purchase of each Technics Compact Disc player sold between Sept. 1 and Dec. 31, 1984.

The kit also will include a copy of The Jacksons’ "Victory" Compact Disc on Epic Records, provided by CBS Records, a classical sampler Compact Disc provided by Telarc, an invitation to membership in the RCA Compact Disc Club with a free Compact Disc of each new member's choice; and a Compact Disc cleaner package supplied by Nagaoa.

Technics will support the promotion with extensive television and print advertising and in-store product displays and posters. Participating companies and their products included in the kits will be featured prominently in all advertising and promotional materials.

In particular, Technics will run spots on MTV from September through December on and network and syndicated music-oriented programs during November and December.

"PolyGram's participation in this promotion is consistent with our commitment to expose the complete Compact Disc system by tying in with major hardware manufacturers like Technics," Commented Emil Potrone, senior vice president, Compact Disc for PolyGram. "We are very excited about the potential for increased sales of titles which this promotion will stimulate.

ASCPA Distributes Over $1 Million In Grants

NEW YORK — ASCAP's Awards Panel voted $1,003,500 to writer members in cash grants "over and above royalties paid for performances of works." According to ASCAP president Hal David, "For many years ASCAP's Special Awards have not only stimulated creativity among our members. But have also served to recognize those members who have made important contributions to American music.

RIAA To Introduce Multi-Platinum Awards

NEW YORK — The Recording Industry Association of America has added a Multi-Platinum Award to its Gold and Platinum Awards, to certify albums and singles which reach successive multi-million sales levels. An album must currently sell 1 million copies to be certified platinum, a single 2 million. The Multi-Platinum Award will be given to albums or singles each time they achieve an additional million-unit sales level.

The program will begin in November, when the RIAA holds a "Multi-Platinum Day." Certification audits for the program will begin October 1 and any previously certified platinum album or single re-certified on or after January 1, 1976 is eligible.

NARAS Moves Headquarters

LOS ANGELES — The National Academy of Recording Arts & Sciences has moved its national offices to 303 North Glenoaks Blvd., Burbank, CA 91502, (213) 849-1313. The expanded facilities will accommodate increased staff and an in-house computer system for the Grammy Awards, according to national executive director Chuck Farrow. The move does not affect chapter offices and the Los Angeles Chapter remains at its present address.

Correspondence to the national president and inquiries regarding the Grammy Awards, Grammy PULSE magazine and the NARAS Foundation should be directed to the new national headquarters location.

Dick James Music Expands U.S. Publishing Efforts

by Peter Holden

LOS ANGELES — Since Dick James founded his own publishing company in the United Kingdom in 1961, popular music has changed more than anyone could ever have imagined. Yet while the face of music has changed considerably, Dick James Music has cultivated and strengthened the essential common denominator behind every artist from the Beatles to Jimi Hendrix to Charlie Pride — the song.

With headquarters now in both London and Nashville, Dick James Music made its first headway in the publishing field with a catalog that included hits from the Beatles, the Beach Boys, "Fool on the Hill" and "Hollies with "Carrie-Anne," Hendrix with "Stone Free," and a majority of Elton John's best known hits. Copied songs include "Your Song," "Daniel," "Saturday Night's Alright (For Fighting)" and "Crocodile Rock."

The newest dimension of the Dick James Organization is its Nashville arm which is headed up by general manager George C. Reeves. Reeves joined Dick James in 1961, as its first A&R man. He has been with the company ever since. Reeves was named vice president of MCA Records, Dick Griffith chairman of the board and Constellation Records.

RICHARDSON Named — Mike Richardson, manager of the Texas AP Network, has been promoted to broadcast executive for South Texas. He begins his new duties in September.

George C. Reeves Named — George C. Reeves has been appointed executive vice-president and business affairs for Tried Artists, Inc., effective immediately, with responsibilities covering all areas of the newly merged company.

Chechilo Appointed — Richard Chechilo has been appointed director, finance and operations, CBS special products, CBS Records. In this newly-created position, Chechilo will be responsible for all financial planning and operations for CBS special products. Chechilo joined CBS in 1977 and most recently was associate director, administration, Epic/Portrait/CBS associated labels.

Miller Named — Randy J. Miller has been appointed manager, product management, RCA Records. Miller, based in Los Angeles, initially will be responsible for such new and developing RCA artists as Autograph, Mr. Miste, Mike Post and Baxter Roper. Miller will serve as the replacement for Arthur Bain, Uy. Recently, New York, Lisa Hartman. Miller joins RCA after several years in advertising agency and account management.

Spector Appointed — Scott Spector has been named west coast engineering manager/digital audio for Sony Professional Audio Division; Spector will provide comprehensive technical support for Sony digital audio products. Spector previously held the position of technical supervisor with Sony's Video Communications Division.

Kinney Appointed — Michael J. Kinney has been appointed director, lease financing, of Philip Morris Credit Corporation, a wholly-owned subsidiary of Philip Morris Incorporated.

Briesch Elected — John Briesch, vice president, consumer audio sales and marketing, Sony Consumer Products Company, has been elected to the post of vice chairman of The Compact Disc Group, a nonprofit trade organization serving The Compact Disc Industry Association effective September 1.

Lee Appointed — Ann Wetherill-Lee has been named to the newly created position of manager, creative/marketing services for Sparrow Records. Lee assumes responsibility for expanding and coordinating all marketing services functions, which include advertising, graphics and point-of-purchase merchandising.

Wayman Named — Jack Wayman, senior vice president, Consumer Electronics Group, has been appointed senior vice president of the Electronic Industries Association Association effective September 1.

WEA Dallas Branch Announces — Gary Chaney has been appointed the operations manager/controller for the WEA Dallas branch. Chaney moves from Dallas to WEA Atlanta, where he had been the warehouse manager since 1979. Pat Murphy has been promoted to the position of assistant controller for the WEA Dallas branch.

Prior to joining WEA in 1981 as an accounting manager, he was with Allstate Insurance Co. of Virginia and Deluxe Corp. of Atlanta.

Watson Appointed — Roger Watson has been appointed UK A&R consultant to Chrysalis Inc. In this newly created position, the Chrysalis veteran rejoins the company as a consultant responsible for monitoring British talent exclusively for the U.S. market.

Zutaut & Thompson Named — Elektra/Asylum Records has named two new vice presidents of A&R. Tom Zutaut has been promoted to vice president/A&R west coast, while Howard Thompson has been joined the label as vice president/A&R east coast.

Dick James Music Expands U.S. Publishing Efforts

(continued on page 7)
This second release from Zebra is bound to surpass both the commercial success and radio reception garnered by the band’s first project. An instant AOR add, Zebra’s Zeppelin-esque vocal work and metal-tinted straight-ahead instrumentation make this ideal 10-24 product. From the pounding sounds of “Wait Until Summer’s Gone,” to the mellower “Beans” (which is quite similar to last year’s hit “Tell Me What You Want”), this one is headed for high on the charts.


This repackaging of some of Taste Of Honey’s greatest hits is highlighted by a remix of their hit “Boogie Oogie Oogie” by John Luongo. Also included are “Sukiyaki” and “I Want To Be Your Girl” among others. While half of this team, Janice Marie Johnson, has gone on to a solo career, the duo proves on this disc the sexy and sultry appeal of their unique sound. Dance classics for all you lovers of honey.

MANGE TOUT — Blancmange-Sire 25172-Producers: John Luongo-Peter Collings-Blancmange-John Owen Williams — List: 8.98-Bar Coded

Blancmange has already had several hits in the U.K. and with this album the band should make some headway into the American market. Provocative lyrics and sophisticated melodies and arrangements as on the British hit “The Day Before You Came” and the violent “Murder” display the band’s versatility. Effective utilization of African rhythms, pop melodies, tablas, sitars and experimental mixes make “Mange Tout” a dense, challenging LP excellent for new music stations and clubs.

TITHE COWS COME HOME — Love Tractor — DB 71 — Producers: Love Tractor — List: 6.98

Love Tractor’s housepan tapestries have never sounded better on this five-song EP. Blending dance drum/bsss tracks with funk-Grateful Dead guitar lines and occasional vocals, Georgia’s Love Tractor is able to capture a unique sound with will-broken-in elements. Especially captivating are the reworking of Kraftwerk’s “Neon Lights” and the band’s own ethereal “Seventeen Days.”

GUITAR ALLY — The Santers — Passport PB 6036 — Producer: Rik Emmett — List: 8.98

The Santers make a hard-rocking debut on the Passport label with this burning new LP. Cut after resounding cut, this harsh new rock act puts forth a fresh combination of some of the most expert rock instrumentation currently on vinyl. The vocals are smooth and high-flying on this LP, giving the entire album a soaring accomplishment to stiff guitar artistry and charging tempos. A deet, if somewhat more melodic cover of Free’s hit, “All Right Now” is handled with particular verve.

SET THE FIRE — 54-40 — Ma Da Mu 8 — Producer: Allen Moy — List: 6.98

This Vancouver outfit exhibits to-the-core lyrics and raw but riveting musical landscape that has been gaining it a sizable following on the west coast. Using often minimal aural setting, 54-40 weaves dense impressionistic songs that should be immediately appealing to college and new music stations. Given more live exposure, this group’s hypnotic excursions could be the next new rave.

NEW EDITION (MCA 52455)

From the first bass drum beat and keyboard riff “Cool It Now” jumps off the vinyl with the upbeat melodic groove that New Edition is famous for. The Michael Jackson-boyish vocal is updated with a raut edge while Brantley and Timas’ production is right on target. With two hits already under their belt, New Edition’s “Cool It Now” is ready-made for both B/C airplay as well as dance club mixing. Sweet pop with a razor sharp funk edge.

WHAM! (Columbia 38-04552)
Wake Me Up Before You Go-Go (3:51) (Cappell Music/ASCAP) (Michael) (Producer: Bob Burnham)

This Latin-reggae-tinted groove is a powerful testament to vocalist Diana Reeves’ amazingly elastic and soulful voice. The musicanship is absolutely impeccable with special nods going to the drummer and percussionist. “Who Knows Where Love Goes” should cross many musical lines from pop to B/C to A/C. Clean, crisp production and an effective no-wasted-notes arrangement should help this cut move to the upper reaches of the charts.

NIGHT CROSSING (Fastfire 870-5046F)
Let Me Love You Tonight (3:14) (Fastfire Music/ASCAP) (E. Bach) (Producer: E. Bach)

With a tense lead vocal and deft guitar musicianship, Night Crossing cuts forth powerful down-tempo rock rhythms with this first single on the Fastfire label. “Let Me Love You Tonight” features a superb R&B backbeat, together with a hard line bass reminiscent of the glory days of 50’s club bands. A deft second lead, this cut is sure to gain popularity with rock radio listeners and rock ballad lovers alike. Night Crossing is a sure bet newcomer with an expert rock sound.

REVIEWs
BREAKING DOWN BARRIERS — After spending almost all of his musical life expanding the parameters of jazz music — every musical style — Ornette Coleman is back playing live and breaking barriers of many kinds. While it has been many years since Coleman first introduced his unique atonal style of all-saxophone jazz, his compositions and compositions within his compositions. While he won't be in Los Angeles for his Palace date until Sept. 8, Points West spoke to Coleman on the road. The response to this tour — we haven't heard Stevie Wonder's version of 'Tupelo Blues' for some time now — has been overwhelming. Things like the videos on MTV have exposed the kids to the dynamics of music so that when they hear music live they are more broadminded, they can follow the changes better.” But Coleman has also found a certain narrow-mindedness in other segments of the industry. “I’m finding that because of the caste system in music, it is very hard for a person to know the true value of the music they are doing as opposed to how big their name is. There are folk of American performers, both black and white, that are suffering because there is no outlet for music in general, without labels on it. This mentality is different in Europe and in other places. It’s like I often say that I’m the victim of the “electronic music” label. When I was recording in the early ’60s, the only person that had an amplifier was the bass player. But I’ve always wanted to have an instrument for my writing and economics just wouldn’t allow it. When I started playing with a guitar and electric bass I was able to get a big sound like they did in the ’70s. The trouble is, even after four years — has been bloody difficult. I’m full. I wasn’t trying to go electronic, but I welcomed that sound because I was trying to broaden the clarity of my writing. Then I just got stuck with that label.”

SAX-APEAL — Jazz legend Ornette Coleman will be in town for a rare performance at the Palace on Sept. 8.

NEW FACES TO WATCH

“...and his Nick Drake earring is making the rounds. But the size and quality of the show was impressive...”

“...and it's the first time that he's been able to perform in the US since his 1998 tour. He's been with the band for over two years now, and has been a driving force behind the band's recent success...”

“...and so he was at the front of the stage...”

“The album came about because I got disgusted with the bar scene and trying to make it as a sideman. So I just decided to try and put something together myself, starting with a recording. I saved up my own money and begged, borrowed and stole the rest of it. Then I just went into the studio with my partners and went through the whole process of putting the record out myself,” says Makato about his debut LP.

“...and its a great album...”

While the 41-year-old instrumentalist never figured that was two months after his album hit the streets, Quincy Jones would get wind of it. That same album is now available — re-mastered and resequenced — as “Makoto” on Qwest Records.

“I couldn’t believe that somebody like Quincy Jones would pick it up...”

Makato was born in Colorado and didn’t start becoming interested in playing music until he was in college and somebody turned him on to John Coltrane. Soon afterwards he met guitarist Larry Coryell and “started hanging out with musicians.”

Makato found himself living in San Francisco in a house that was filled with musical talent — Coryell, Bill Connors, Paul Jackson and Mike Clark were a few of his roommates. Aside from in-house jamming, Makato studied music with Seunobu Togi. “He was part of a family that’s a ‘National Treasure’ in Japan, but he didn’t like the traditional aspect of it so he came over to America. He’s kind of like the black sheep of the family,” says Makato. “He’s a master of hichikiri, which was music that was brought to the court of Japan from China and the gagaku, which is a double reed instrument that’s like a cross between a shanai and an oboe...”

Although mainly a guitarist, Makato also studied Japanese flutes, world music being a primary interest. “I’ve been teaching kids for the past five years,” he says, “I designed a world music program that tries to expose kids to other cultures through music. So I’ve been...

Record Crowds For Sunsplash Festival

LOS ANGELES — Jamaica’s seventh annual Sunsplash Reggae festival held Aug. 7-11 took over top hotels and recording with over 100,000 people attending the four days of reggae music. The festival was held this year in Jarrett Park after last year’s show at the Bob Marley Performing Center.

Each night featured at least nine different performers with groups and musicians coming from the Caribbean, Africa, England and Japan.

1984’s Sunsplash, staged by Synergy Productions in cooperation with the Jamaica Tourist Board and Air Jamaica.

“...and so he was able to perform...”

William Clifford, Bandleader Dies

LOS ANGELES — William Clifford, 66, bandleader and arranger for leading jazz bands and such performers as Nat “King” Cole and Lena Horne, died Aug. 1 during a visit to Boston. The noted musician, whose entertainment career spanned 40 years in locations across the U.S., also founded radio station KUPD in Phoenix, Arizona.

He served as music director for the Bal Tabarin in San Francisco and was a member of the musical staff of NBC under Meredith Willson. He began his career in 1942, as the first orchestra leader to bring a big band show floor to Las Vegas.


The group consisted of Stephen McCarthy, Tom Stevens, Clark, Long Ryders’ Sid Griffin and Greg Sowders.

Makoto

listening to the whole gamut of world music.”

Aside from teaching and composing, Makoto gigs around San Francisco — playing in bars and restaurants with a variety of bands. Some of the guys he plays with frequently were employed on his album — percussionist Billy Johnson, guitarist Peter Fuji, reedman Larry Schneider, bassist Hiroyuki Shido and from New York, keyboardist Phillip Wo. The album is an adventurous blend of jazz fusion and elements of eastern music and it should put Makoto on the musical map. He hopes to be able to tour with the band and he says that Qwest is seriously considering a follow-up project.

“Hopefully the record will sell a little, so they’ll keep us on the label,” he says. “They’re just starting the promotion on it now.”

As to his concept of music, Makato says, “I consider myself more of a composer and producer kind of person, rather than a guitar player. Lately I’ve been concentrating more on concepts, colors and using the studio more as an extension of my instrument.”

Sounds like the match-up of Makoto and Quincy Jones is a good one.

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STUDIO PROFILE

Grover Helsley Recording

When RCA built its recording studio on the ground floors of the RCA building in Hollywood, space was not at the premium it is today. The studios are massive, and after various incarnations serving RCA, Wally Heider and Filmways Heider, they have come to rest currently in the hands of Grover Helsley, a veteran of the recording business who began as a maintenance technician for Wally Heider in 1962.

Upon entering the reception area of the studio, the first impression one receives is of the spaciousness of the high-ceilinged room and its space-age design: the mammoth iron stairway descending to a lower level. That brightness is dwarfed as soon as the first of the two humungous scoring sheets, the largest in print," 30 x 50," and with 30' ceilings, we're talking gigantic, but the staggering size of these rooms works in direct contrast to the effect of the cramped recording studios being constructed today.

There is a special ambiance to GHR, a combination of "vibe" resulting from the physical magnificence of the place and the aura of its impressive history. Everyone from Elvis Presley and the Rolling Stones to Henry Mancini and Nelson Riddle has recorded here, and if there is one pervasive impression a visitor takes away from GHR, it's a sense of the music.

Aside from the score of rooms 8A and 8B, there is a smaller studio (though still in comparison) in modest studio C, which features a Yamaha C7 piano custom built for RCA's blue-chip clients. In each of these studios, the control rooms are large, with Neve custom consoles and Urei Equalizer 813 monitor's. Uplights, high above the studios are three mixing rooms, a mix down room with a small vocal chamber and a projection room for studio A. There is also a maintenance shop and a music editor's room and office space. GHR is located at 1550 N. Ivar, Hollywood, CA 90028. (213) 469-6013.

Recorders
- 1-Ampex 440 - Mono - 6 Technics Cassettes - 3-Custom Novo Consoles
- 1-M4-24 Dolby UMI 36-361 Dolby Units
- 9-Urie 1176L Limiters - 3-Urie LA3'A Dual Limiters - 1-Urie LAZ'A Limiter - 1-AEF Express Limiter - 4-Units: EFP-1 Equalizers - 1-Eventide DDL (w/pitch)

Microphones

TEAMATES
- Scoring engineer and GHR president Grover Helsley is pictured in one of the studio's three large control rooms with operations manager Lisa Gerakos. Seen are (l-r): Gerakos and Helsley.

Sarah Vaughan Benefit

NEW YORK — Sarah Vaughan and Stanley Turrentine will perform at the second annual Snirrino Benefit Jazz Concert Sept. 7 at the Ritz Theatre in Elizabeth, N.J. Proceeds from the concert will go to Straight & Narrow Inc. of Paterson, NJ, a nonprofit drug and alcohol rehabilitation center headed by Father Norman O'Connor, formerly of the clergy. Tickets are priced at $12 and $13 and are available through Chargit, Toletom and at the Ritz box office (phone 201-352-7469).

STILLS STILL STOMPIN’ — Stephen Stills dropped by WNEW's "Stills and nylon and promoting his new Atlantic album "Right By You." The trio is stopped off in New York for two dates on the fiftieth anniversary of Woodstock. Shown backstage at the show are (l-r): Stills, Atlantic senior vice president Tom Foracii and Stills' manager Jeff Wald.

RICHMOND PLACES “BET” — European pop rock group The Bet poses in Brussels hotel after losing a television recording and recording deal with the Richmond organization. Shown are standing (l-r): Cesar Boeesten, the group's manager, Rick Aerts of the Bet, and Larry Richmond of the Richmond Organization. Seated are (l-r): the Bet's Mark Vanhije and Guido Van Mieghem.

LONG LIVE ROCK & ROLL GUITAR — Computers and synthesizers may be taking over, but the heyday of the music business is still with the rock and roll guitar. The fundamental instrument of rock & roll is more popular than ever, riding the coattails of metal as it surges and being the face of the imageable world of new heroes such as Prince, Eddie Van Halen and Stevie Ray Vaughan and newly visible veterans such as Jeff Beck, Eric Clapton and Rick Derringer, not to mention unsung heroes such as Michael Sembello, Billy Gibbons (Z.Z. Top), Robben Ford (Yellow Jackets, Generation Band) and Steve Lukather (Toto). In fact, competition for guitarists is so steep that even opening up as technology takes care of the complicated process of converting string vibrations into digital code, thus giving guitarists the same command of synthesis as keyboards, it's not enough to enjoy. One of the biggest events on guitarists' calendars is just around the corner. An array of outstanding musicians, including some of the great names in rock, jazz, and fusion, will demonstrate their artistry at the New York State Fair on Sept. 7, 8 and 9. The event is encouraged by both Buffalo and Rochester.”

TIMELINE TWENTY YEARS AGO TODAY... — In 1974, Mark Lapidos thought of the idea of a 10th anniversary celebration of the Beatles' arrival in America and, with the help of Elvis Presley manager, Colonel Tom Parker, he formed the concept of the Beatles being the toast of New York. The Beatles 1964-1984 exhibition has remained so high over the years, Lapidos' "Beatlefest" has remained an annual event on the Beatlesiana's calendar. Beatlefest '84, the 10th anniversary of the fest in the twentieth anniversary of the group's explosion onto the scene, will take place Saturday, September 8 (1 p.m. - 11 p.m.) at the New York Penta Hotel (formerly the Statler, at 33rd St. and 7th Ave., across from Penn Station). Highlighting the celebration are 50 Beatles movies and rare concert films, non-stop Beatles video, a giant Beatles trivia market, a Beatles museum and art contest, auctions, Beatles sound-alike contest (for individuals and duos), a battle of the Beatles bands, and live concerts both evenings by Liverpool, billed as "the finest Beatles sound-alike band in America." There will also be special guests including Alastair Taylor and Jon Wiener, author of the just-published "Come Together — John Lennon In His Time." WAPP's Perry Stone will be the mc. In addition, fundraising efforts will take place for various charities. Over the past decade, almost $100,000 has been raised at Beatlefest for charities. Tickets for the event are available through Ticketron for $12.50 each day or $22 for both days. Beatlefest '84 is dedicated to John Lennon.

IN BRIEF — Singer Maria Vidal, late of the group Desmond, Child & Rouge, has a solo LP coming out in January '85 and has recorded the title track to the forthcoming dance flick Body Rock. — Doug Bennett, co-owner of The Monster club in Greenwich Village and the Monster Fire Band, has made a solo LP of music for his Monster Records label. He recently composed, produced and performed for his new single, "Dream Attack." The cut was engineered by Dmitri Rizer at Eras Studios in New York. Monster Records is located at 50 Grove Street, New York, NY 10014. (212) 529-3511. — Patt La Belle has had three chart-toppers this year and is bringing her acclaimed one-woman show to the Gershin Theatre on September 11. The Queen of Rock 'n Soul, who's capping a 50-tour with her appearance on Broadway, will make her film debut with Howard Rosenberg (Ragtime) in the Norman Jewison production, "A Soldier's Story" on September 14. Her debut with Fred Schneider of the B-52's will be released by Warner Brothers on the same day.

rusty cutchin
This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.
12" REVIEWS

SCRITTI POLITTI (Warner Bros. 0-22225)

12" SINGLEs

TOP 30

weeks

1 WHAT'S LOVE GOT TO DO WITH IT? TINA TURNER (Capitol V-4697) 1 10
2 THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 0-22219) 10 3
3 WHEN DOES CRY/S45 PRINCE (Warner Bros. 0-20618) 2 10
4 JUST THE WAY YOU LIKE IT/9:40 THI S.O.S. RAND (Toa/CBS 629) 3 6
5 CARIBBEAN QUEEN/SPECIAL MIX/7:25 BILLY OCEAN (Arti! JSL-9199) 4 9
6 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL/6:29 & 5:45 CYNDI LAUPER (Jive/CBS 49-0601) 5 5
7 LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:17 & 7:17 SYNTHESIS (EMI America V-1034-1) 8 2
8 YOU, ME AND HE/S56 MITLME (Epix 49-09204) 9 6
9 THE MEXICAN/SPECIAL (EMI America V-7831-3) 10 14
10 STATE OF SHOCK (DANCE MIX/8:56 JACQUES (Epix 49-09202) 6 5
11 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-33066-2) 7 6
12 BREAKER'S REVENGE/7:27 ARTHUR BAKER (Arista 404-1207) 14 3
13 YOU GET THE BEST FROM ME/8:52 ALICIA MYERS (MCA 23511) 21 2
14 I CAN DREAM ABOUT YOU/7:25 DANN HARTMAN (MCA 3946) 16 13
15 HARDROCK/6:08 HERBIE HANCOCK (Columbia 44-0207) 15 4
16 BREAKIN'/...THere'S NO STOPPING US/5:51 CHILL & JERRY (Polydor 8216-6) 1 9
17 THE MEDICINE SONG (VOCAL & DUB)/6:08 & 5:49 STEPHANIE MILLS (Cassellone/ PolyGram 881001) 1
18 DON'T STAND A CHANCE (REMIX & DUB VERSION)/7:50 JANET JACKSON (JAM SP 12105) 22 2
19 THE NUMBER/NUMBERS GOES TO HOLLYWOOD (THE MEDICINE SONG)/6:15 FRANKE GOES TO HOLLYWOOD (BILLY Idol) 1
20 DYNAMITE/7:45 JAMIEE JONES (ARTIST AID-9202) 20 3
21 SHOOT THE MOON/RHYTHM OF THE STREET (DANCE REMIX)/5:55 & 6:11 PATTI AUSTIN (Cassellone 920137) 23 2
22 COMPUTER AGE (PUSH THE BUTTONS)/7:00 & 5:16 PRO-7051 (RCA) 20 4
23 30 DAYS/5:45 RUN DMC (Phat! PRO-7051A) 27 2
24 WOOD REEZ (PLAY LIKE ARETHA FRANKLIN)/ABSOLUTE/S57 & 6:11 SCRITTI POLITTI (Warner Bros. - 0-2225) 7
25 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGSTEEN (Columbia 44- 10 12
26 "17" (VOCAL & INSTRUMENTAL)/6:40 & 5:30 POLLY & GREG (PolyGram 8220) 11 4
27 HIGH ENERGY/7:50 DAVEY THOMAS (TSR 75245) 17 5
28 99& (DUB CLUB /DUB MIX)/5:25 & 5:55 99 PRODUCTS (Polydor 881003-1) 29
29 SOMEBODY ELSE'S GUY/2:25 JOSLYN BROWN (Virgin Dream/Truth VND-XX) 24 20
30 I DON'T MEAN TO TURN YOU ON/6:04 CHETELLE (Toa/CBS 2918823) 26 16

BILLY IDOL THANKS RETAILERS -- Billy Idol recently stopped by Macy Lipman Marketing to call retailers nationwide to thank them for their continued support. Lipman's independent firm is involved with the marketing of Idol's current hit album, "Rebel Yell," and has previously worked with Huey Lewis among others. Jill Freeman, seated center, commented that retailers are not thanked enough for their support, and that they deserved a thank you. Pictured (l-r): Macy Lipman, Billy Idol, Freeman, Carla Ottone, Donna Coleman, and Barbara Firstman-Chavez.

WHAT'S IN-STORE

CD NEWS -- Look for Telarc's latest compact disc release entitled "Star Tracks," which includes music by John Williams from the films Star Wars, Close Encounters of the Third Kind, E.T., Superman and Raiders of the Lost Ark, along with Alexander Brocage's Star Trek theme. Synthesizer effects by Frank Detore open and close this recording of science fiction film music, which is performed by the Cincinnati Pops Orchestra with conductor Enrich Kunzel (CD 80094, no list price; LP 10094, $12.98). The Williams scores have helped a new generation of listeners discover the "universe of sound that resides within the instruments of the symphony orchestra," writes music scholar Marshall Burlingame in the liner notes. "Employing the full resources of a 104-member orchestra, John Williams has brought a truly non-colored presentation to the already rich symphonic milieu of film." Other Telarc pops recordings with Kunzel and the Cincinnati musicians include Tchaikovsky's "1812 Overture," Bach's "Wellington's Victory" and Gershwin's "An American in Paris." Grofe's "Grand Canyon Suite" will be released later this year.

SYNTHESIZERS MADE EASY -- Keyboard Magazine's August issue includes a feature entitled "How To Buy A Synthesizer," an in-depth analysis of the currently manufactured synthesizers and digital sampling instruments. This concise and understandable guide was written by Jim Aikin, key systems consultant for Bob Moog. Aikin points out that turning a synthesizer expert in the 30 minutes it takes to read the article, commented Aikin, "but we can get you pointed in the right direction." Keyboard is published by GPI Publications and is sold at some 4,000 instrument stores and newstands across the country.

VIDEO NEWS -- Increase Video, manufacturers of informational and educational video cassettes, are releasing 13 video cassettes aimed at teenagers and the educational market in VHS and Beta formats at a suggested retail price of $29.95. The video titles focus on teenagers, all original productions produced especially for teens and educators,” explained Howard Silbers, president of Increase Video. Initial releases include Teenage Drug and Alcohol Abuse, Introduction to the Computer, Career Possibilities – Computer Programmer, Learn to Use Money Wisely -- For Young People, and Jazz and Exercise. (212) 684-8809.

SHARP MAKES A POINT -- Debuting this fall, Sharp’s DX-100 compact disc player will be offered at the low price of $399. "By breaking the industry’s $400 price barrier, we’ve taken the elitism out of high-end audio technology," said Don LaDieu, Sharp’s audio division. "Although consumers are becoming increasingly aware of the superlative sound quality offered by the compact disc player, many were deterred by stiff pricing. Now, anyone who has wanted a compact disc player can own one. For further information, contact Sharp Electronics Corporation. (201) 265-5600.

LABEL WATCH -- Michael Rothschild, president of Landslide Records, recently announced the signing of rhythm and blues/rock ‘n’ roll pioneer Nappy Brown. Brown is probably best known for his 1950s Savoy recordings of "Night Time Is The Right Time," "Pitter Patter" and "Don’t Be Angry," which reached number two on two chart recordings. In the U.K. reggae charts is now gaining some dance club play with its on-target drum program and Blakes’s melodic vocal. Nice dance ride and some spicy scratching should help to cross this one over from the roots crowd. With the success of Papa Levi’s "Mi God Mi King" dance crowds are taking to the dub sound more readily as they will with "Rub-A-Dub Soldier."

PAUL BLAKE & THE BLOOD FIRE RASSE (RAS 7007)
Rub-A-Dub Solidar (4:40) (Blake-Kaene) (Ras-ASCAP) (Producer: none listed)
This lighthearted reggae workout which has already been #1 in Jamaica and on the U.K. reggae charts is now gaining some dance club play with its on-target drum program and Blakes’s melodic vocal. Nice dance ride and some spicy scratching should help to cross this one over from the roots crowd. With the success of Papa Levi’s "Mi God Mi King" dance crowds are taking to the dub sound more readily as they will with "Rub-A-Dub Solidar."
KIDDE CLIPS — The rock video invasion has finally made it to the Saturday morning crowd, the one that is glued to network television before the rest of us have even considered getting out of bed. The idea, of course, is not entirely new — cable programs such as the Disney Channel's DTV, which airs vintage cartoons set to contemporary tunes, and Nickelodeon's Nick Rocks, which features videos that are characterized in numerous segments as pre-teens, have both been popular with the former for some time now. Network commercial T.V. has caught on. NBC's Kidd Video debuts Sept. 15 at 10 a.m. The show is primarily animated and uses current rock hits along with a new band spotlighted in a live performance. The line-up features: Seek's hit single, Sept. 8 ABC begins its foray into kids video with Wolf Rock TV, which follows the same basically animated half-hour format. The animation for both shows is provided by the same company — DIC Enterprises of Los Angeles. NBC also had plans for a kids clip show, but since it revolved around its original host Michael Jackson, and since the world has since begun to revolve around him too, the show lost its host. Jackson reportedly feared overexposure from the heavy Saturday morning commercialism. CBS is said to have come up with the idea of an animated Michael Jackson program after getting a gander at the young MTV demograhic, which pointed to the cartoon set as an untripped market for music videos. The Saturday morning clips primarily make use of their own animated backgrounds, but the music is basically the same.

DISCOVERING DISCOVERY — On January 1, 1985, another hybrid of the MTV Models format began to release in Octobers. The new channel is headed by Kevin Tyler and Glen Taylor, both former members of the Financial News Network (they founded it, in fact) and will soon make its home in new $2 million facility in Los Angeles.

GROCERIES — Supermarket videos. Huh? Videos sold in supermarkets. Would I kid you? Hardly ever! And this time I'm entirely serious — a company in Princeton, NJ. Video Theatre Inc., has come up with the notion of selling videocassettes in the local supermarket. Well, why not? Evidently, that's what Video Theatre Inc. president Fletcher H. Saltzwithe thought when he decided to start setting video rentals and sales stand right next to the geraniums in various eastern supermarkets. It began in 1983 with the Publix supermarket chain in Jacksonville, Fla. and with Safeway stores in the Washington, DC area, and has spread to several chains on the east coast. A total of 100 outlets are projected to be opened by Thanksgiving, according to the company. The supermarket/video connection benefits both entities, says Video Theatre, which reports statistics of consumers making trips to the supermarket for the sole purpose of buying or renting tapes, and then sticking around to squeeze the melons. Gee! This thing could get big, I mean, before you know it, the supermarket videocassette section will be the size of the big box videocassette section. The company distributes both VHS and Beta formats, though primarily VHS, dealers hardware and software. The company stresses that it does not, nor will it ever, carry X-rated videocassettes. Also, it changes its inventory every eight to 12 weeks, and maintains a stock of approximately 150 titles. The Video Theatre goal, according to vice president Art Bruna, is to be the McDonald's of the videocassette business.

THE LATEST STATS — As of August 17 and according to the 3M company, blank videocassette will comprise a $1 billion market in 1985 (assuming the $7.50 average retail price). The size of the blank videocassette retail market is predicted to reach $7.15 billion by 1989. Sales of videocassette recorders are expected to level off at approximately 8 million videocassette recorders per year through 1988. 3M also estimates videocassette recorder penetration in U.S. households to exceed the 50 percent mark by 1990.

EXPOSURES — As the above statistics have your business sense reeling, have I got a seminar for you. The Home Video Explosion Conference is billed as a one-day tactical conference, designed to help attendees assess their opportunities in the video business. Questions will be addressed, pressing ones we're told, such as: What are the limits of the industry's experience with the greatest strength, getting distribution for special interest programming, the effect of the '80s collapse on producers, and how to prepare a typical business plan. The conference will be held in Los Angeles Sept. 14 at the L.A. airport Hyatt, and in New York Sept. 10 at the New York Hilton. Call Eileen Oskey at (914) 328-9157 in New York State, or toll free at (800) 431-1880 to make reservations.

gregory dobkin

NAB Committee Chairmen Chosen


OFFICE TOAST — in celebration of its recent unveiling of the new Pacific Arts Video Records Los Angeles office and the appointment of George Steele III as director of marketing, together with its continuing relationship with MCA Distributing, company brass share in a toast. Pictured (l-r) are: Neil Hartley, vice president, Distribution of Video Products; George Steele III, PAVR director of marketing; David Bean, PAVR president; and Jerry Sharet, Sr. vice president, MCA Home Distributing.

CONTINUED ON PAGE 21
BNC'S NEW PresIDENT — Randall D. (Randy) Bongarten has been named president, NBC Radio, it was announced by Robert Walsh, executive vice president, NBC, Inc. Bongarten will report to Walsh. In making the announcement, Walsh said: "Randy's reputation as a talented, hard-working and effective broadcaster is well known in all respects of radio station operations and his accomplishments during his time as vice president and general manager of WNBC-AM. That expertise and dedication to excellence will be an invaluable asset to the Radio Division. Hence his extensive experience with Radio operations in the pursuit of bringing the job a balance of skills vital to success in today's competitive marketplace.

During his 10 years with the General Electric Broadcast Communications Company he was responsible for overseeing the operations of all eight of the company's radio stations. "I'm extremely pleased that the Radio Division is in the hands of someone of Randy's ability and am confident that the future of the Division will be one of continued growth and success," NBC Radio consists of five FM and three AM stations, the NBC Radio Network, The Science and Talknet, The NBC Radio Stations are: WNBC-AM and WNYN-FM, New York; WOXY-FM, Washington, DC; WMAG-AM and WOXY-FM, Chicago, and KNIR-AM and KYUL-FM, San Francisco; and WJIB-FM, Boston.

GARY GETS AROUND — The latest word from the Creative Radio Network, producers of Gary Owens' Super-Show, says that Gary is having a the best time in Philadelphia. The half-hour show is heard on all 440 stations including 98 percent of the country's top 100 markets. The show is being heard by 43 million American adults each week. In addition, the show has been heard by millions of people in Canada, Latin America, Japan and elsewhere. The show is being heard by millions of American adults each week in Canada, Latin America, Japan and elsewhere. The show is being heard by millions of people in Canada, Latin America, Japan and elsewhere.

Radio Covers Video — DIR Broadcasting will be handling the radio simulcast of MTV's First Annual Video Awards program live from Radio City Music Hall on Friday, September 14 from 10 p.m. to midnight (EDT). The hosts for the show are Bette Midler and Dan Aykroyd, and among the artists performing live are David Bowie, Rod Stewart, Madonna, Tina Turner, Huey Lewis and ZZ Top. The lineup of presenters includes Cyndi Lauper, Eddie Murphy, Duran Duran, Ric Ocasek and Ron Wood, as well as many others.

HELLO JAPAN — Some 2,500,000 people in Japan recently carried on a long distance conversation with Scott Kenyon, host of a contemporary music program produced by Drake-Chenhall and aired in Shizuoka, Japan. "The Japanese people are fascinated by American style music programs," said Steve Sohna, advisor to the president of Totsu Company, distributor of Drake-Chenhall programming to Japan. Sohna arranged the interview as the result of repeated audience inquiries about American music, in general, and Kenyon, in particular. For 30 minutes, a question and answer session between Kenyon and the host and hostesses of the Shizuoka FM station was carried live to the huge Japanese audience. Shizuka is located about 50 miles south-east of Yokohama and 100 miles south of Tokyo. As the audience phoned in questions, an interpreter relayed them to Kenyon and translated the responses to the listeners. Drake-Chenhall programming is also carried in Tokyo, Osaka and other major Japanese cities. "The audience wanted to know about Michael Jackson and Prince," said Kenyon. But the questioning also concerned the Olympics and the reaction of Los Angeles to the sports broadcasts. Questions revolved around questions for the most listened-to station in the nation.

COUGAR POUNCES ON CLEVELAND — Rival PolyGram artist John Cougar Mellencamp recently performed an acoustic solo set at the Agora in Cleveland as part of WMMS Radio's Coffeebreak concert series. Pictured backstage are (l-r): WMMS DJ Matt the Cat, WMMS program director John Gorman, WMMS executive director Bob Stewart, WMMS music director Kid Leo, Cougar and WMMS DJ and Coffeebreak concert producer Dia Stein.

Radio Looks To ASCAP Contract

(continued from page 5)

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Henley was genuinely pleased with the results of the BMI negotiations but added that the BMI license form could have been modified more extensively. "It wasn't simplified as much as we would like it nor was it simplified as much as we would like ASCAP's to be."

As the September 12 negotiations in New York draw near, there is still no indication that a settlement will be reached quickly. According to Henley, "It's been adversarial but not nasty. Each side, in its own way, has been trying to find answers.

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Radio & Records

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Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WWMG, and at WABC, which he built into "the most listened-to station in the nation."

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— Michael L. Eskridge, President, NBC Radio

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Albert Dailey — For some strange and unknown reason, the piano playing of Albert Dailey has been kept a secret from the general jazz public. That's why we did this album.

Those are the deadly ironic words that begin Stan Getz's liner notes to his duet album with Albert Dailey, "Poetry" (Elektra/Musician). Albert Dailey died on June 26, at the age of 46.

Albert Dailey was no newcomer. In fact, his professional jazz career spanned about 25 years. There were several years in the early-60s when he backed up Odetta and in most of the 70s, there were several years when he played keyboards and piano with an enormous number of jazz greats. Al Dailey lent his talent to performances and records by Dexter Gordon, Roy Haynes, Hank Mobley, Sarah Vaughan, Bud Johnson, Frank Foster, and Milt Jackson, amongst dozens of others. Most notable in his career as a sideman were three years as a regular member of the Stan Getz Quartet (73-75). "Albert Dailey can play with just about any rhythm section and has the kind of perfect character and personality and Dailey left the band. Yet Getz retained a fondness for his playing and the two men got together for duets whenever they could, including the just-released "Poetry," produced by Getz in his own studio early last year.

Albert Dailey never had much luck getting his name in front of the public. There were drug problems. There was also a bit of bad timing — a terrific Columbia album with Getz, "The Master," was recorded in '75, but not released until 1982, when Getz was off that label and the promotional budget for the record was miniscule. There was his own 1972 Columbia effort, "The Day After The Dawn" — which never made much popular headway, though it did receive fine reviews — and various albums for other labels. And, of course, there was "Poetry," which may finally make Albert Dailey's piano playing better known. (Ironically, Dailey is featured on another just-released LP, "Buddy De Franco, M.C."

The point is — Albert Dailey was one hell of a piano player. His style was florid, but never overly so. His chops were expansive, but his improvisations were always tastefully handled. He improved any band he was a member of, and remembered bandmates who show as part of the Getz Quartet at an early Newport/New York Festival, yet he never moved the leader under. But Albert Dailey's career was lived, as are so many jazz careers, under the surface. For 25 years he was doing fine work, quietly and unassumingly, while far-less-talented blazers blasted across the skies of fame. Such are the breaks.

There are dozens of Albert Dailey in jazz — good players who are there, who play like crazy, and who will never have people lining up to hear them. It is sad, and it is sad when they pass. Albert Dailey will be long remembered, and his music will be missed. For those who are unaware of him, "Poetry" is a fine place to start.

Young 'uns — Things in jazz must be good if Max Gordon, the gnomish topnotcher owner of the gnomish quintet, the Village Vanguard, booked two consecutive weeks of mainstream jazz played by under-25 year olds. You see, the Vanguard is the spot, the proving ground and its generally occupied by fairly established talent. It only seats 123 people, but the Vanguard books acts for a full six nights, three sets a night. So it was something of a surprise for me to read that Stanley Jordan was going to occupy the basement for a week. Jordan was, for the most part, unknown until this summer, when he wowed the audience of a Kool Jazz Festival performance by Wynton Marsalis and trumpeter Ray Brown with a dazzling 20 minutes of solo guitar. On the basis of that performance, Jordan was booked into the venerable Village boite and, I must admit, I showed up expecting myself, other writers and the files to be in attendance. I was wrong — the joint was packed.

Stanley Jordan plays the guitar in a manner all his own — he plays up on the neck and merely touches the strings. This enables him to play interweaving lines, not unlike a pianist (in those liner notes for "Poetry," Stan Getz says, "A guitarist is a piano held in your lap" — not the case for most please. But the Vanguard did fit for young Jordan). At the Vanguard he played some dazzlingly complex patterns on such uniquely solo guitar vehicles as "Light My Fire" and "Sunny" (I thought I heard Bobby Hebb's chestnut of yesteryear again), before digging his heels into some quartet pieces, backed by Onaje Allan Gumbs, Anthony Cox and Jeff Watts.

Jordan is an innovative young musician with a new approach to an old instrument. Bruce Lundvall has already signed him up and his debut album for Capitol (or whatever they finally call their jazz label) will be out in January.

The following week at the Vanguard, Bradford Marsalis ischeckin. In the 23-year-old saxman was in fine form — especially on tenor, where his sound is getting warmer by the day ("This Time The Dream's On Me" and "It's An Old Cowhand" were particularly well-handled). Backing him up with precision were Larry Willis on piano, the terrific Marvin "Smitty" Smith on drums (also in his mid-20s), and 17-year-old (1) bassist Charnette Moffett.

Young musicians are going into jazz. Audiences are going to hear young jazz musicians. Clubowners and record labels are booking and recording young jazz musicians. Seams to me, all is well.

ELFORDS — Yes, there have been a lot of jazz albums issued recently. Pablo, along with the LPs mentioned elsewhere this page, offers Frank Foster/Frank West, "Two For The Blues;" "Joe Pass Live At Long Beach City College," Paulinho Da Costa, "Samba," and "Polyeman. Some Special Imports, from ECM, Barrie Phillips, "Call Me When You Get There," Alford Harth, "This Earth," Rainer Bruninghaus, "Continual;" and Dino Saluzzi, "Kulturn. PolyGram Special Imports, from Japan, for example, does with Clarien ag Japan, goes with the "Electric Clarien" LP. Little Tom Lewis (elsewhere this page) some Verve collaborations — Stan Getz/Charlie Byrd, "Jazz Samba;" Ella Fitzgerald/Duke Ellington, "Ella At Duke's Place;" Jimmy Smith/Wes Montgomery, "The Dynamic Duo;" Oscar Peterson/Milt Jackson, "Very Tall;" and Bill Evans/Shelly Manne, "Empathy." I'll list more next week.

Lee Jeske

Cash Box/September 8, 1984
Talent On Stage

Livis Costello

Radio City Music Hall, New York City — The one with the short hair, skinny tie and coke-bottle glasses — that’s him. Buddy Holly with a bone to pick? It almost could be; it’s the same commanding presence backed with the authority of integrity. He’s still vociferously outspoken — the man with the pointed pen and stringing guitar. He still takes shots at the things he opposes — from heavy metal to political stances. He does it surprising and often unheard of — musically and conceptually. (Who else would put 20 songs on one LP or risk a complete departure from his established persona with a bold and unexpected country album?!) His well of talent and innovation appear inexhaustible. And it seems like that’s just the beginning. Roll all this into one package and you’ve got Elvis Costello. Put Costello and the Attractions on the stage of Radio City Music Hall and you’ve got a controlled performance of unusual intensity.

The show opened with what seemed like a very restrained rendition of “Watch Your Step.” But the Costello steamroller takes its power from precisely that deceptive low-keyed stance. And the steamroller ran full tilt — into the frenetic and ominous sounds of “Lipstick Vogue,” through the spooky film noir-ish “Watchin’ My Detectives” and over to a slowed-down version of the current single “The Only Flame In Town.” Done in an old dance band tune — the kind of slow song you’d grind to with your date — this interpretation proved once again Costello’s gifted penchant for experimentation.

Throughout the 30-song set, Costello upheld his reputation for pursuing the unusual. First he’d fill the audience into the familiar backround of classics like “Girls Talk,” “Alison” and “What’s So Funny ‘bout Peace, Love, & Understanding.” Then he’d throw in the well-placed zinger — a high-speed cover of the Byrd’s “You Want To Be A Rock ‘n’ Roll Star” or an obscure but wonderful Ben E. King cover, “Young Boy Blues.” Besides the classics and the zingers, there were plenty of covers from the current LP “Goodbye Cruel World” — from the rollicking “Sour Milk-Cow Blues” and the barbed “Worthless Thing” to the stealthy “Inch By Inch” (done with a beautiful sneaky Pink Panther intro). But the song that really stood everyone on end was one of the encores — the poignant “Peace In Our Time.” Played solo by Costello, with only a red spotlight and a portentous guitar for accompaniment, it drew the audience to a standing ovation at the close.

The vocals, like his guitar, range from an almost-whispered croon to an attack. Bruce Thomas’ bass can make that rhythm section sound like a lone, this band stalked a hiv Rampant, it all added up to a performance which kept everyone rock while the band steamrolled. The LP may be “Goodbye Cruel World,” but the show was definitely “Hello, Elvis.”

Max, Missing Persons Mingle — A star-studded assemblage gathered at New York’s Private Eyes club recently to celebrate Missing Persons’ concert in Forest Hills and to preview the group’s collaboration with artist Peter Max on the video to their single “Sing.” Among those present at the party are (l-r): Peter Max, Terry Buzio and Dale Buzio of Missing Persons, artist John Waite (“Missing You”) and guitarist Earl Slick.

On Lennox Avenue — The Eurythmics performed at NY’s Forest Hills Tennis Stadium recently, where RCA executives stopped by their trailer. Here are (l-r): Peter O’Toole, Joseph Shapton, manager, international A&R, Australia, RCA Records; Ann Lennox; John John, division vice president, RCA Records-U.S.A. and Canada; Dave Stewart; and Chris Stone, manager, international, a&r, U.K., RCA Records.

Johnny Mathis

Greekg Theatre L.A. — Johnny Mathis is an artist whose talents will never become dated. Styles and sounds change, but Mathis will always sing the tunes he does best, songs for singles. Dressed in black tie and tux, Mathis and band began the set by playing such unforgettable songs as “Misty,” “Chances Are” and “Teach Me How.”

Mathis manifested his voice in such a manner that every vibration comes across as if he were singing to everyone individually. His lastest single “Simple” is which a creative change from Mathis’ earlier style couldn’t have sounded better.

Half way into the 80 minute set leading ladies, such as Jane Oliver, Dionne Warwick and Denice Williams were mentioned by Mathis, following with a rendition of an old hit he recorded with Warwick.

Shortly after, the 35-piece orchestra took a well deserved rest while Mathis and his guitarist played a song recorded by Larry Sullivan. “When” played on the evening’s encore, Mathis brought the the show to a close.

Johnny Mathis continues to be a classic performer, untouched by the test of time. As long as his trademark voice and the seemingly ceaseless supply of stage charisma remain, Mathis will continue to be one of popular music’s most enduring contributors.

darryl lindsey

Million Pound Food Drive — Kenny and Marianne Rogers have been sponsoring a nationwide food drive in conjunction with various entertainers. Pictures here after passing their million pound goal are (l-r): Kenny Rogers and Sandy Chapin, wife of the late Harry Chapin.
34. Footloose
Original Soundtrack
(Atlantic J 92942) CBS
26 30

35. In the Glamorous Life
Sheila E. (Warner Bros. 1-25107) WEA
39 7

36. Chicago 17
Chicagoland (Warner Bros. 9 35006-1) RCA
43 15

37. Talk Show
Go-Go's (I.R.S./A&M SP-70041) RCA
35 23

38. Parade
Spandau Ballet (Chrysalis 41473) CBS
45 4

39. Reflections
Rick James (Geddy/Motown 60863) MCA
68 3

40. Bananarama
LBC (London 820 086-1 R-1) POL
48 14

41. Love at First Sting
Scorpions (Mercury 814 961-1 M-1) POL
33 26

42. Voa
Sammy Hagar (Geomar GHS 24063) WEA
42 5

43. Slide It In
Weasle-Maven (Geffen GHS 4018) POL
40 9

44. Goodbye Cruel World
Elvis Costello & the Attractions
(Columbia FC 39429) CBS
41 10

45. Seven and the Ragged Tiger
Durian Duran (Capitol 12-12160) CBS
34 41

46. Love Language
Teddy Pendergrass (Asylum 60317-1) WEA
38 13

47. Thriller
Michael Jackson ( Epic of 38112) CBS
36 90

48. Nuclear Furniture
Jefferson Starship (Butt 81-4872-A) MCA
46 13

49. Into the Gap
Thompson Twins (Arista 8 8300) RCA
47 26

50. The Swing
INXS (Arista 90160-1) WEA
51 16

51. Jermaine Jackson
Bostitch 3 (Atlantic A 83203) RCA
50 17

52. First Offense
Corry Hart (EMI America ST 17117) CAP
75 25

53. Box of Frogs
( Epic BCE 39387) CBS
54 10

54. Run D.M.C.
(Prodigic Prod-101) IND
50 19

55. Street Talk
Steve Perry (Columbia FC 38334) CBS
44 20

56. The Allwinter
Glen Frey (MCA-5501) MCA
57 7

57. Send Me Your Love
Rush (Arista AL 80705) RCA
52 10

58. Straight from the Heart
Peabo Bryson (Elektra 60362-1) WEA
56 13

59. The Fixx (MCA-5507) MCA
... 1

60. Beat Street
Original Soundtrack
(Atlantic J 75154-1) RCA
43 14

61. Points on the Curve
Wang Chung (Geffen GHS 4004) WEA
53 29

62. Touch
Europe (RCA A-49171) FM
62 33

63. Streets of Fire
Original Soundtrack
(Atlantic J 54323) RCA
54 13

64. New Sensations
Louis Reed (RCA A-49896) RCA
69 12

65. Learning to Crawl
The Pretenders (Island 2-25601) WEA
66 33

66. All Fired Up
Fastway (Columbia FC 38373) CBS
67 8

67. Colour By Numbers
Culture Club (Virgin/Epic of 39017) CBS
61 45
NASHVILLE — This year the Grand Ole Opry will host its 59th Annual Birthday Celebration Oct. 9-13 and plans have been made for some new events to be added to the schedule. A special television concert, which will be open to all registrants, will be held, along with the addition of two cocktail receptions on the Opry grounds and a network radio "Spectacular," broadcast from the Opry House. Performers already scheduled to appear on the television concert include Waylon Jennings, Jessi Colter, George Jones, Kris Webb Pierce, Faron Young and Hank Williams, Jr.

The free "Hot Line" Radio Reports, which carry comments and responses from Grand Ole Opry stars and country music artists, will be a service once again made available to broadcasters. The reports are broadcast daily to stations via telephones and will be available Oct. 9-12, but only 150 stations can be serviced due to telephone equipment limitations. The first 150 requests will be honored and interested broadcasters must write. Hot Line Reports, 1514 South Street, Nashville, TN 37212.

Another feature of interest to stations participating in the Opry celebration is the report released daily to stations via telephones. The Opryland Hotel, which will enable stations to broadcast live from the hotel lobby. Interested stations can contact Ray Water at the Opryland Hotel (615) 889-1000 for further information.

The birthday festivities will officially begin Tuesday, Oct. 9, at 11 a.m. with a CMA/Opry DJ Brunch at the Opryland Hotel. The annual Artist/Opry DJ Tape session will then follow at the hotel from 12 until 4 p.m. The Early Bird Bluegrass Concert, hosted by Bill Monroe, will be Tuesday evening from 7 to 10 p.m. at the Roy Acuff Theater. Wednesday afternoon from 2-5 p.m. a "Best In Country" show will be held at the Acuff Theater, and on Wednesday night the special television concert. The Door Is Always Open, will be taped from 7-11 p.m. at the Opry House. From 9 a.m. until noon on Thursday the annual Country Music Assoc. (CMA) membership meeting will be held at the Opryland Hotel. A Country Music Showcase will take place from 2-4 p.m. at the Opry House, followed from 4:30-6 p.m. by a cocktail reception in the Opry House lobby and plaza area. The broadcast of Country Music Month "Spectacular" hosted by Charlie Douglass for the Music Country Radio Network will then take place from 7-10 p.m.

The second Artists/DJ Tape session takes place on Friday from 1:30-3:30 p.m. at the hotel, and from 5:30-7:30 p.m. the registrants are invited to attend the Grand Ole Opry Cocktail Reception & Disc Jockey Hall Of Fame Awards Presentation. The birthday celebration officially concludes Saturday afternoon at the Opry House with the traditional cake ceremony beginning at 9:30 p.m. to honor the 59th Anniversary of WSM Radio & The Grand Ole Opry.

A special "Sunday Morning Country" showcase will be held from 10 a.m. until noon at the Opryland Hotel. The registration fee for the Birthday Celebration is $50 and half of that fee is donated to the Opry Trust Fund, established in 1966 to benefit needy musicians and their families. The Trust Fund, since its beginning, has paid a total of $555,570.99 to persons throughout the U.S. and during the past year $91,800 has been distributed by the Trust Fund to 35 destitute families.

**Country Top 75 Albums**

<table>
<thead>
<tr>
<th>Album</th>
<th>Weeks On 9/1 Chart</th>
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<tbody>
<tr>
<td>1. Don't Make It Easy For Me</td>
<td>61</td>
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<tr>
<td>2. Roll On</td>
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<tr>
<td>3. I Am Wrong Or Wrong</td>
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<td>4. Major Moves</td>
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<td>5. One More Try For Love</td>
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<td>6. New City Of Nashville</td>
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<td>7. A Little Good News</td>
<td>11</td>
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<td>8. You've Got A Good Love</td>
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<td>9. The Judus</td>
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<td>10. Cafe Carolina</td>
<td>16</td>
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<td>11. Eye Of A Hurricane</td>
<td>19</td>
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<td>12. Alive And Well</td>
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<td>13. Cage The Songbird</td>
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<td>14. Houston To Denver</td>
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<td>15. Atlanta Blue</td>
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<td>16. Don't Cheat In Our Home</td>
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<td>17. Heart Just Married</td>
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<tr>
<td>18. It Takes A Believer</td>
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<td>19. Greatest Hits 2</td>
<td>30</td>
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<tr>
<td>20. Greatest Hits</td>
<td>32</td>
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<tr>
<td>21. Restless</td>
<td>36</td>
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<tr>
<td>22. Plain Dirt Fashion</td>
<td>43</td>
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<tr>
<td>23. You've Still Got A Place In My Heart</td>
<td>28</td>
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<tr>
<td>24. The Heart Is A Lonely Hunter</td>
<td>38</td>
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<tr>
<td>25. I Could Use Another You</td>
<td>43</td>
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<tr>
<td>26. There's A Reason</td>
<td>38</td>
</tr>
<tr>
<td>27. In My Eyes</td>
<td>29</td>
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<tr>
<td>28. Just Divorced</td>
<td>36</td>
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</tbody>
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COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. P.S. I LOVE YOU — Tom T. Hall — Mercury — 30 Adds
2. CHANCE OF LOVIN' YOU — Earl Thomas Conley/RFCRC — 27 Adds
3. PRISONER OF THE HIGHWAY — Ronnie Milsap — RCA — 26 Adds
4. YOUR HEART'S NOT IN IT — Janie Fricke — Columbia — 21 Adds
5. TOO GOOD TO STOP NOW — Mickey Gilley — Epic — 21 Adds

MOST ACTIVE COUNTRY SINGLES

1. EVERYDAY — The Oak Ridge Boys — MCA — 72 Reports
2. LET'S CHASE EACH OTHER AROUND ROOM — Merle Haggard — Epic — 71 Reports
3. TURNING AWAY — Crystal Gayle — Warner Bros. — 69 Reports
4. I DON'T KNOW A THING ABOUT LOVE — Conway Twitty — Warner Bros. — 63 Reports
5. WAY BACK — John Conlee — MCA — 68 Reports

THE COUNTRY MIKE

STATION CHANGES AND ANNOUNCEMENTS — Rob Ryan, former program director at K Wen/Tulsa is now at KAK/ Salt Lake City. Bob Cooper will take Ryan's position at K Wen ... KBCB-FM/Corpus Christi has changed its call letters to KRY-FM ... KCKN/Roswell has appointed Gary Bailey as operations manager and music director for the station ... WM/Memphis helped to raise over $20,000 in the fourth annual softball marathon despite inclement weather. The funds were donated to the West Tennessee Easter Seal Society.

STATION PROFILE — CJ/T-Smiths Falls is a 24-hour, 10,000-watt AM station located at 630 on the dial covering eastern Ontario, western Quebec, and northern New York situated in the Ottawa valley. The station lineup includes: Hal Botham, 5:30 a.m. to 9 a.m. (26-year veteran at the station); Mike Alexander, 9 a.m. 2 p.m.; Peter Jordan, 2 to 7 p.m.; Scott Richards, 7 p.m. to midnight; Pat Wylie, midnight to 5:30 a.m. The station is owned by CHEZ 106 Inc. and began broadcasting in 1952 and then switched to country in 1969. The station sales manager and general manager is Gary Perrin. Margaret Miller is the news director and Ron Harrison is the sports director. Jim MacPherson is both the music and program director. At the end of the year the station expects to have moved into its new studios which are now under construction.

MONTANA HONORED IN RADIO TRIBUTE — Country and western star Patsy Montana was honored by the MONTANA HONORED IN RADIO TRIBUTE — Country and western star Patsy Montana was honored in a special radio tribute on KBRQ/Denver recently. The program featured over 30 of her best songs including the million-selling classic "I Want To Be A Cowboy's Sweetheart." The station's salute was planned in conjunction with ceremonies honoring Montana during the Colorado Country Music Foundation's Festival and Trade Convention. Colorado governor Richard Lamm claimed a "Patsy Montana Day" in tribute to the entertainer's 50 years of contributions to the movie and music industries. The radio special, billed as a "Patsy Montana Weekend," was produced by KBRQ's Jim Strickland.
In 1978, CASH BOX published the most comprehensive and authoritative Country Music Special in the history of the industry—and each year our edition has been the most widely read.

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This year, in step with Country Music’s spectacular influence on media, fashion, films and records, CASH BOX presents the ultimate salute to Country:

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J.B. Carmicle
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New York
Howard Drucker
212-586-2640

Nashville
Jim Sharp
615-244-2898
A KNOCK-OUT PERFORMANCE — Paul Jackson, Executive Director of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS), congratulates Steve Davis (center) and Ray Sawyer (left) after the concert’s standing-room-only crowd at Nashville’s Vanderbilt Plaza Hotel which benefited the Children’s Hospital. The Nashville Chapter of NARAS will hold its final show of the year featuring Terri Gibbs, Janie Callaway, Dede & Sugar, The Hensons, Leon Everett, Terri Gibbs and of course the R/O presenters.

WHEN DUETS TURN INTO FRIENDSHIP — A special 12" promotional disc of Ray Charles providing personal introductions about the 10 duets he recorded with guest artists and friends for his "Friendship" LP has been designed especially for radio and will be made available to 1,400 radio stations with the variety of formats, including college, AC and country. In the last few years Columbia has only produced a few packages, including product on Loretta Lynn, Rosanne Cash and Bobby Bare. A word of caution: if you receive the promotional copies will be reserved for the one time, then honor and duty to handle special requests. Charles himself was a special request recently when he sang his rendition of "America The Beautiful" at the climax of the Republican National Convention.

THE ROAST FOR RALPH — Music Industry veteran Ralph Emery will be the subject of a roast to benefit the National Multiple Sclerosis Society, N.M.S.T.S. at the Rhythm Room, Wednesday, Sept. 19, at Nashville’s Opryland Hotel. Several celebrities led by host of the roast Barbara Mandrell will have a chance to poke some jabs at the host of The Ralph Emery Show, Nashville Now, and his syndicated radio show. The roster includes Jimmy Dean, Emmylou Harris, Buddy Kilchen, Brenda Lee, Charlie McAlexander, George MacLean, Rod O’Donnell, Minnie Pearl, T.G. Sheppard, Ray Stevens and Mel Tillis. Cocktails (cash bar) are planned for 7:30 p.m. The proceeds are expected to benefit a good cause, and will be held at the BMI parking lot. Admission for the birthday bash is $10 with proceeds going to the Nashville Music Soc. (N.M.S.T.S.), which is also the event of the year. The performances will be videotaped by WTVN-11 National release on public television. Songwriters Bobby Braddock, Hank Cochran, Rodney Crowell, Mickey Newbury, Carl Perkins and Jerry Jeff Walker are just a few who will be on hand.

HALSEY STARRFEST TO SHINE ON TULSA — The Jim Halsey Co. has entered an agreement with Tulsa’s new Sheraton Kensington Hotel to produce “Starfarm ’84,” a long-term series of live music shows in the hotel’s 600-seat showroom. The shows will be presented once a month on Saturday, with a dinner show and a cocktail show. Starfarm ’84 will debut Sept. 9 and will be performed by Ray Orbinson and The Judds and the series will continue with Mel Tillis & The Statesiders and Ray Sawyer on Oct. 12. Tammy Wynette and Williams & Ree, Nov. 30; and a New Year’s Eve show with the Four Lads. Jim Halsey, president of the company, has announced that top name talent will be present on 12 Saturday nights beginning each year in Tulsa. The “Starfarm” package will include a dinner, a cocktail show and a dinner show.

GREENWOOD’S MESSAGE HEARD — Lee Greenwood’s "God Bless the USA" song and video have been given quite a patriotic boost to several events, conferences and awards. Greenwood was invited by the White House by President Reagan who commented on the song’s patriotic verse and subsequent tour. It was also performed by the Baltimore Metropolitan Symphony Orchestra as a guest of The Jewish Children’s Cultural Center. Greenwood and Jews for a banquet honoring one of their members, with the theme of the banquet being patriotism. The Paralyzed Veterans of America used the video at a convention in New York. Greenwood performed "God Bless the USA" at the World Trade Center and President Reagan. The song was also used to precede a film on the President during the National Republican Convention. Seems like the President is quite a fan. Greenwood is the director of extra promotional efforts.

MCA/NASHVILLE RELOCATES — MCA Records/Nashville recently relocated its offices from Music Square East to 1701 West End Ave., and occupies two floors of The Whiteline Building. The phone number (615) 244-8944 remains the same.

Gospel Winners Named

NASHVILLE — The finals of the Second Kentucky Fried Chicken Gospel Music Competition were held recently at the John F. Kennedy Center for the Performing Arts. The finalists vied for the titles of Best Choir, Best Ensemble, Best Female Soloist and Best Male Soloist, with Kentucky Fried Chicken providing $25,000 in prize money to the churches sponsoring the winners, and donating the ticket proceeds, after concert-related expenses, to the D.C. Chapter of the Gospel Music Workshop. The competition is held as a salute and tribute to the church singers and musicians throughout the Washington and Baltimore metropolitan areas by a taped recording of the event. The winners in each category are: Best Choir, LMC Choral Ensemble, Baltimore, MD; Best Ensemble, The Lomax Sisters, Beltsville, MD; Best Female Soloist, Pamela Yerby, Baltimore, MD; Best Male Soloist, Reeson Tommy Roberts, Baltimore, MD.

The second place winners, receiving $750 for their church sponsors, were: The Roperettes and the Intermediate Choral Ensemble, Isle of Patmos Baptist Church, Washington, DC; Loren Malruyn and Reality, Capitol Hill Seventh Day Adventist Church, Washington, DC; Michelle Clark, Mt. Gilead Baptist Church, Washington, DC; Tracey Lee, New Canaan Baptist Church, Washington, DC; Donald E. Doyle, president of Kentucky Fried Chicken/USA and Archie Buffkins, president of the John F. Kennedy Center for the Performing Arts National Committee on Cultural Diversity and chief judge of the competition, presented the awards.

Doyle said, “This salutes to gospel music is Kentucky Fried Chicken’s gift to Baltimore and Baltimore. It has allowed us to showcase the wonderful local talent. These contestants are the best, they do it right and their music has inspired us for the whole year.”

Kentucky Fried Chicken announced it plans to sponsor similar competitions in several metropolitan areas in 1985. Guest performers for the evening were the Mass Choir of the D.C. Chapter of the Gospel Music Workshop of America and Bobby Jones and the Newcomers.

The Gospel Music Workshop of America is an annual event that brings together church singers and musicians from across the nation to perform and compete in various categories, promoting gospel music and its role in society.
Now Muju is released. You can see he's taken a step closer to a mature jazz sound, with the help of some great musicians. The album, called "Round Midnight," features the talents of Sonny Stitt, Ben Webster, and Hank Mobley, among others. The music on this album is a mix of traditional jazz and bebop, with some modern elements thrown in for good measure. The album's title track, "Round Midnight," is a perfect example of this. It's a great song and a fitting tribute to the late jazz greats who helped shape the music.

As for the released list, it's hard to pick just one. There are so many great albums out there, and each one has its own unique strengths. But if I had to choose, I'd go with "Round Midnight." It's a great album, and it really captures the essence of what makes jazz so special. So, if you're a jazz fan, I highly recommend checking it out. It's sure to give you a taste of the best that jazz has to offer.
MOST ADDED SINGLES

1. COOL IT NOW — New Edition — MCA
2. COOL IT NOW — New Edition — PHILIPS
3. PERRY MESS — Vanity — Motown
4. KICK THE CLAY — The Cheapo's — RCA
5. WHITNEY HOUSTON — Whitney — WB
6. CAN'T LET UP — Barry White — COCO
7. SLOW DANCE — K.D. Lang — MCA
8. KISS THE FALL — The Bangles — CAPITOL
9. SLOW DANCE — K.D. Lang — MCA
10. CAN'T LET UP — Barry White — COCO

RETAIL BREAKOUTS

1. MIDNIGHT HOUR — PART I — ROGER FEATURING THE MIGHTY CLOUDS OF JOY / WARNER BROS.
2. I JUST CALLED TO SAY I LOVE YOU — STEVIE WONDER — MOTOWN
3. THERE GOES MY BABY — DONNA SUMMER — GEFFEN
4. FRAGGLE ... HANDLE WITH CARE — CHERELLE — TAB/TCBS
5. DON'T STAND ANOTHER CHANCE — JANET JACKSON — A&M
6. 99% — CAROL LYNNE — POLYDOR/ALC
7. BREAKIN' TOGETHER — O'BRYAN — CAPITOL
8. GET OFF OF YOU FASCINATE ME — ELEKTRA/ALI

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — $1 — PRICE
ADD'S: Earon, C. Khan, S. Misslis, Josenf Brown, Vanity, Chang, S. Watanabe.

WAOK — ATLANTA — LARRY TINSLEY, PD — $1 — PRICE
ADD'S: Earon, C. Khan, S. Misslis, Josenf Brown, Vanity, Chang, S. Watanabe.

WBCN — BOSTON — KEITH NEWMAN, PD — $1 — PRICE
ADD'S: Earon, C. Khan, S. Misslis, Josenf Brown, Vanity, Chang, S. Watanabe.

WNDA — MILWAUKEE — DAVE LOTT, PD — $1 — PRICE
ADD'S: Earon, C. Khan, S. Misslis, Josenf Brown, Vanity, Chang, S. Watanabe.

WXNO — CLEVELAND — RICKIE VEITCH, PD — $1 — PRICE
ADD'S: Earon, C. Khan, S. Misslis, Josenf Brown, Vanity, Chang, S. Watanabe.
Amuse Cultivates Talent In U.S.

(Thegals from Amuse — Three of the nine aspiring dancers/singers chosen by Japan’s Amuse Inc. are seen here after dance rehearsal with their seminar coordinator Hiroko Horigami. Seated (l-r): Rika Minamiwaza, Eri Minamizawa, Horigami, Mayumi Nakamura. Cash Box photo by David Paff.)

The nine young women taking part in the whirlwind seminar in Rika Minamiwaza, Mayumi Nakamura, Eri Minamizawa, Akimi Imunuma, Masako Usumi, Misako Usami, Yuki Komaki, Yukie Matsushita and Makiko Yamamoto, all between the ages of 16 and 25.

With the completion of the two-week seminar in Rika Minamiwaza, which was taped and videoed by Amuse America partner NuVideo for airing in Japan — both Osaka and Amuse America head Gen Morita expressed pleasure with the progress that had been made as well as the likelihood of other groups of performers coming to America to train. Osato explained, “We feel that we can increase the level of Japan’s popular music and dance.” With the next seminar set for November, Amuse is taking steps toward producing the kind of inspiring music and dance that will attract more and more foreign tourists to Japan.

The company is also giving a handful of talented Japanese a chance to learn and perform, an opportunity that all will surely capitalize on.

And the XTC feel they have now completed their world travels. “I’ve got it out of my system” he says. “We are a recording-making unit until I’m not wigging my bum about on stage any more. Expect no tour dates.”

The tracks were recorded between 1955 and 1965 and give people a chance to appreciate the music that inspired a new batch of popular artists such as Sade, Carly, The Style Council and Everything But The Girl.

Milo Copeland’s new project “Rebellious Jukebox” is now way under — two new episodes were filmed last week at London’s Limehouse Studios.

Rebellious Jukebox is claimed to be an entirely new type of music show combining comedy, satire and live entertainment. Copeland devised the project and approached award-winning video directors Kevin Godley and Lol Creme for their collaboration on the project.

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CASH BOX, September 8, 1984
Giorgio Moroder Speaks on Metropolis

(continued from page 5)

that after two years, "I had nearly $2 million dollars invested." Moroder is happy with the initial box office results (a near house record at New York's 57th St. Playhouse—$3,436 in its first five days as well as $103,560 during the first seven days of its five-cinema run in Paris), but added, "Its just going to take quite some time because it's not the kind of movie that opens in thousands of theaters."

A asked why he chose Metropolis for this unique presentation, Moroder said he had checked a lot of movies, like most of the German masterpieces but I decided on Metropolis because it is a real contemporary movie that could done right now. I wasn't really looking at the social content. What really interested me the most was that the storyline is incredibly well shot and there are great special effects."

After purchasing Metropolis, Moroder then discovered that there were other scenes and supplemental footage that still existed. "At the beginning I didn't really know, because I had bought the official version and I thought that has to be the right one. After we recorded some music I found out it was a good copy but it was not complete. That's when I started to do the research and I found about 8 or 9 pieces that people said were completely lost." Moroder scanned all over the world for additional footage. "It was made phone calls to East Germany and Moscow with a friend who is the curator of the Film Museum in Munich and we just couldn't come up with anything useful." Moroder acknowledged that Metropolis was not an easy project. "It was frustrating because all the footage had to be put together. For example once I saw the video of the Australian version of the film it took another four months to finally get the print."

He added, "I couldn't have done it any faster because many ideas came later on, like the idea to use subtitles. I think this is one of the best things to happen in San Diego which had subtitles so decided to do that. I then had to recut the movie and redo most of the music as well because it was then completely out of sync."

"Would he do it again?" I would do some work with an old film but only if I find something like an incredible movie which I don't know or a new way to put music to a movie. But it would have to be something completely different."

The veteran of many critically ac-

claimed scores and soundtracks acknow-

ledged that he had not recalled a time when soundtracks were more popular but he cautioned, "there could be a danger that we and everybody else are overlooking a bit little. I think there has to be a time when the promotional effect of the soundtrack is so overpowering that it's great for the movie because every movie has one."

ACE LOCKS KEYED ALIKE: Send lock and the key you want them made to: $1.30 each. 10% D/C list of soundtrack units; CATALOG: DYNASTY POOL TABLES 4x8 $1,000 each 1/2 deposit; Collection of 665 PC Machines in good condition, Henry Adams Amusement Co. 114 South 1st St. Box 3844, Temple, TX 76501.

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AROUND THE ROUTE
by Camille Compasio

Rowe International, Inc. has scheduled its annual distributors meeting for September 20-21 at the Hamilton Inn in Itasca, Illinois (suburban Chicago) for its full network of U.S. and foreign distributors. Factory will introduce the new line of Rose R-89 phonos, including the "Golden" and the "Sapphire" — and also showcase, of course, the current V/MEC video jukebox, which has been the subject of a number of special promotions these past months and is reportedly gaining some momentum in the marketplace.

Big turnout! Over 450 tradepeople were on hand at the recent open house hosted by American Vending Sales to launch its new Wood Dale, Illinois facilities — which are triple the size of the previous digs. Firm's product line, which is exclusively vending, includes Rowe, Litton, Automatic Products, Rock-Ola, RMI, Coffee Mat and the Mars and COINCO channers — and company prez Frank Gumma notes that present sales are up over this same period last year. He's looking to wrap up '84 on a very happy note! American Vending is entering its 14th year in business (Frank's personal coinbiz experi-

(continued on page 29)

Nominees Announced for 1984 AMOA Awards

CHICAGO — Balloting has begun for the annual 1984 Jukebox, Games and Cigarette Vending Machine Promotion Awards, which will be announced at this year's AMOA banquet, being held Saturday, October 27 in the Regency Ballroom of the Chicago Hyatt Regency Hotel. Awards are based on earning power of each nominated record, artist and coin-op game in the various categories, covering the period of July 1, 1983 through June 30, 1984.

AMOA has initiated a new award this year for the Best Cigarette Vending Machine Promotion. Operators are asked to vote for the manufacturer that developed the best cigarette vending machine promotion for operators (and not base their decision on public advertising or promotion of brands or services).

The nominees are: Spy Hunter, Ms. Pac-Man, Pole Position, Track & Field and Punch Out for "most played video game;" Laster Cue, Firepower II, Eight Ball Deluxe, Centaur II and Kings of Steel for "most played pinball game;" Cougar Model 32, Silver Shadow-7, Big D-7, Lion's Head-7 and Cougar Model 42 for "most popular pool table;" Punch Out, Track & Field, Spy Hunter, M.A.C.H. III and Pole Position for "most popular arcade game;" and Pole Position, Elevator Action, Spy Hunter, Pole Position II and Punch Out for "most popular route game."

For the jukebox awards the nominees are: "Rock Of Ages" by Def Leppard, "Legs" by Z.Z. Top, "Jump" by Van Halen, "Come Feel The Noise" by Quiet Riot and "Thriller" by Michael Jackson for "best rock record of the year;" "I Want A New Drug" by Huey Lewis, "Hello" by Lionel Richie, "Beat It" by Michael Jackson, "Karma Chameleon" by Culture Club and "Footloose" by Kenny Loggins for "best pop record of the year;" "It Never Hurts To Hurt Sometimes" by Oak Ridge Boys, "Islands In The Stream" by Kenny Rogers, "To All The Girls I've Loved Before" by Julio Iglesias/Wilkie Nelson, "Swingin'" by John Anderson and "When We Make Love" by Alabama for "best country record of the year;" "Let's Hear It For The Boy" by Deniece Williams, "(1999) by Prince, "All Night Long" by Lionel Richie, "Billie Jean" by Michael Jackson and "Taxi" by J. Blackfoot for "best soul record of the year;" Lionel Richie, "most popular Artist(s) of the year" and The Judds, Cyndi Lauper, Culture Club and Rockwell for "rising star award."

The nominees for "best cigarette vending machine promotion" are: R. J. Reynolds, Philip Morris, Brown & Williamson, American Tobacco Co. and Lorillard.

Bally Midway Names Character Licensing Mgr.

CHICAGO — Patricia Richter has been promoted to manager of Character Licensing for Bally Midway Mfg. Co., according to an announcement by Stanley W. Jarocki, executive vice president. In this position, she will handle all recruitment, negotiations, product approval and advertising for Character Licensing.

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AROUND THE ROUTE
(continued from page 28)

Ed Blankenbeckle. Final arrangements were being made as Cash Box went to press. On the agenda are a cocktail party and buffet. October 23 will mark the formal presentation of the "Prelude" phonograph (and allied accessories, etc.) on October 24. During the meeting, Blankenbeckle will detail Seeburg’s present and future plans which include a digital audio compact disc (CD) playing coin-operated phonograph!

Loewen America’s proxy Rus Strahan and his lovely wife, Carol, have settled into their new home in Carpentersville and will soon be seeing Rus’ sister, Sean, off to Michigan State University where he will be majoring in computer science. Sean received a four year Air Force scholarship — but the question is, will the Air Force have to design a special plane to accommodate his 6’ 6” frame! Much good luck to you, Sean!... Present business at Loewen is ahead of last year at this time — which is good to hear. Firm will be showing a revamped "Prestige" at the October 24-27 AMOA convention and a revamped "City II" as well; however, both pieces are expected to be in shipment before the show opens. Rus told us a prototype of a new NSM 240 selection phono will be premiered at AMOA. The NSM phono line has been doing well in the U.S. market and with reuniting interest in music Loewen is confident that ’84 will exceed last year in sales.

With the resumption of production following the annual summer vacation shutdown, Game Plan, Inc. is concentrating on producing and shipping its "Atilla The Hun" pinball machine — and preparing for its participation in AMOA Expo ’84. Some new products are on the planning board for unveiling at the show, according to marketing vice president Hugh Gorman.

Bally Names Richter
(continued from page 28)

Ms. Richter joined Bally Midway in October of 1980, as supervisor of the Consumer Products Division. In July, 1981, she was asked to join the newly-formed Trademark Licensing Division as administrative assistant. At that time, Bally Midway experienced the height of its Pac-Man licensing, and in March of 1982 Richter was placed in charge of contract enforcement of 85 licenses and more than 400 licensed products.

"Pat is well seasoned for her new career move and we wish her much success," commented Jarocki.

Richter lives in Wood Dale, Illinois with her husband, Russell and three children, David, 17, James, 16 and Jennifer, 14.

The Weekly Trade Journal.
BLACK CONTEMPORARY
1. GHOSTBUSTERS — Ray Parker, Jr. (Arista AS 1-9212)
2. 17 - Rick James (Gordy/Motown 17020G)
3. BREAKIN’ . . . THERE’S NO STOPPING US — Collie & Jerry (PolyGram 827 909-4)
4. THE LAST TIME I MADE LOVE — Joyce Kennedy & Jeffrey Osborne (A&M 25644)
5. WHAT’S LOVE GOT TO DO WITH IT — Tina Turner (Capitol B-5354)
6. ICE CREAM CASTLES — The Time (Warner Bros. 7-29047)
7. WHEN DOVES CRY — Prince and the Revolution (Warner Bros. 7-29286)
8. STUCK ON YOU — Lionel Richie (Motown 1746 MF)
9. YOU, ME AND HE — The Motels (Epic 34-04545)
10. YOU KEEP ME COMING BACK — The Brothers Johnson (A&M 2654)
11. CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) — Billy Ocean (Jive/Arista 25-16899)
12. STATE OF SHOCK — Jacksons (Epic 34-04003)
13. BABY DON’T BREAK YOUR BABY’S HEART — Kasim (A&M 25-420-500)
14. YOUR LOVE’S GOT A HOLD ON ME — Lillo Thomas (Capitol R-5357)
15. DIRTY DANCER — Mar-Kays (Mercury/PolyGram 880 046-7)
16. LET’S GO CRAZY — Prince and the Revolution (Warner Bros. 7-29048)
17. DYNAMITE — Jermaine Jackson (Arista 1-8100)
18. I JUST CALLED TO SAY I LOVE YOU — Steve Wonder (Motown 1745 MF)
19. THE GLAMOROUS LIE — Sheila E. (Warner Bros. 7-29285)
20. BE A WINNER — Yarbrough & Peoples (Total Experience/RCA TE-51-2403)
21. YOU GET THE BEST FROM ME (SAY, SAY) — Alcaida Myers (MCA-50425)
22. BREAKIN’ TOGETHER — O’Shyan (Capitol B-5378)
23. JUST THE WAY YOU LIKE IT — The Bee Gees (Tellus/CBS 254 045-3)
24. I’VE BEEN WATCHING YOU (JAMIE’S GIRL) — Randy Hall (MCA-50460)
25. HOLD ME — Teddy Pinder/aglass with Whitney Houston (Columbia 7-89743)
26. DON’T STAND ANOTHER CHANGE* — Janet Jackson (A&M 2650)
27. I DIDN’T MEAN TO TURN YOU ON — Cherrell (Tellus/CBS 254 040-4)
28. MIDNIGHT HOUR — Part I* — Roger featuring The Mighty Clouds of Joy (Warner Bros. 7-29301)
29. BEAT STREET BREAKDOWN — Grandmaster Melle Mel & The Furious Five (Atlantic 16-86595)
30. SWEEP AWAY* — Diana Ross (RCA PB-13854)

COUNTRY
1. LET’S CHASE EACH OTHER AROUND THE ROOM — Melba Haggard (Epic 34-04913)
2. WAY BACK — John Conlee (MCA-52403)
3. TURNING AWAY — Crystal Gayle (Warner Bros. 7-29254)
4. TO ME — Barbara Mandrell/Ellel Greenwood (MCA-52415)
5. EVERYDAY — Oak Ridge Boys (MCA-52419)
6. TENNESSEE HOMESICK BLUES — Dolly Parton (RCA PB-13819)
7. FAITHLESS LOVE — Glen Campbell (Atlantic America 7-97806)
8. UNCLE PEN — Ricky Skaggs (Epic 34-04527)
9. YOU’RE GETTIN’ TO ME AGAIN — Jim Glaser (Island Vision 10-100)
10. IF YOU’RE GONNA PLAY IN TEXAS — Alabama (RCA PB-13840)
11. I COULD USE ANOTHER YOU — Eddy Raven (RCA PB-13839)
12. EVENING STAR — Kenny Rogers (RCA PB-15363)
13. I DON’T KNOW A THING ABOUT LOVE — Kenny Rogers (Warner Bros. 7-29227)
15. GIVE ME ONE MORE CHANCE — Lyle (Epic 34-04567)
16. CITY OF NEW ORLEANS — Willie Nelson (Columbia 78-04568)
17. THE LADY TAKES THE COWBOY EVERYTIME — Larry Gatlin & the Gatlin Brothers (Columbia 78-04553)
18. THE WILD SIDE OF ME — Dan Seals (Emi America B-8210)
19. WHAT WOULD YOUR MEMORIES DO — Vern Gosdin (Capitol CP-126)
20. I’VE BEEN AROUND ENOUGH TO KNOW — John Schneider (MCA-52407)
21. PLEDGING MY LOVE — Emmylou Harris (Warner Bros. 7-29218)
22. LET’S FALL TO PIECES TOGETHER — George Strait (MCA-52390)
23. SECOND HAND HEART — Gary Morris (Warner Bros. 7-29303)
24. HE BROKE YOUR MEMORY LAST NIGHT — Reba McEntire (MCA-52044)
25. I’VE ALWAYS GOT THE HEART TO SING — Scandal, Billy Medley (RCA PB-18561)
26. NEVER COULD TOE THE MARK — Waylon Jennings (RCA PB-18572)
27. ATTITUDE ADJUSTMENT — Hank Williams, Jr. (Warner Bros. 7-29253)
28. FORGET ABOUT ME — The Bellamy Brothers (MCA/Curb-52010)
29. LONG HARD ROAD — The Nitty Gritty Dirt Band (Warner Bros. 7-29309)
30. IT’S YOU ALONE — Gail Davies (Warner Bros. 7-29219)

FLESH FOR FANTASY — Billy Idol (Chrysalis VS4 42809)
HARDROCK — Herbie Hancock (Columbia)
I CAN’T FIND — Smokey Robinson (Tamla/Motown)
IT’S YOU ALONE — Ray Charles With B.J. Thomas (Columbia)
I’VE ALWAYS GOT THE HEART TO — Billy Medley (RCA)
I WONDER — Rodney Saulsberry (Alienage)
PARTYLINE — Brass Construction (Capitol)

SING THE BLUES — Gail Davies (Warner Bros.)
SHINE SHINE — Barry Gibb (MCA)
SOME GUYS HAVE ALL THE LUCK — Rod Stewart (Warner Bros.)
WOMAN YOUR LOVE — Moe Bandy (Columbia)
BOP TILL YOU DROP — Rick Springfield (RCA)
STRUT — Sheena Easton (EMI America)
SATISFY ME — Billy Satellite (Capitol)

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THE ROCKS CONTINUE TO WATCH

THE JUKEBOX PROGRAMMER

September 8, 1986

*Indicates new entry
Get Swept Away with RCA

Diana Ross
“Swept Away”

From the forthcoming album “Swept Away” produced by Daryl Hall and Arthur Baker

East: B104, WHTT, WBLI, WCAU FM, PRO-FM, WASH. South: 94Q, Z93, 93FM, 95, Y100, B97. Midwest: WGCL, WCZY, WHYT, KWK. West: KPKE, KMKJ, FM102, KS103, XTRA, KWSS, KPLUS, KNBQ.

-added This Week at over 70 Stations

Pointer Sisters
“I’m So Excited”

Produced by Richard Perry

From the now-certified platinum album “Break Out”

Added This week at KIIS-FM, WLS-AM, WLS-FM, Z100, WPLJ

East: B104, WBLI, Z100, WCAU FM, B94, WHXT, Q107. South: 94Q, Z93, 93FM, 95, Y100, B97, Q105. Midwest: WLS, WLS-FM, Q102, WGCL, WCZY, WHYT, KBEO, WKTI, KWK. West: KIMN, KPKE, Q103, KIIS FM, KOPA, KZJP, FM102, KWOD, KITS, KNBQ.

Jefferson Starship
“Layin’ It On The Line”

Add:

-Sneak Preview Video Now On MTV


-added This Week

CB 57 BB 48 R&R Breaker 152/67

Two Weeks Into World Tour ’84. Doing SRO Business Everywhere World Premier Video Sept. 4 on MTV

Rick Springfield
“Bop ’Til You Drop”

East: B104, WXSF, WNY, WPFW, WFLY, K104, WKEE, WSPK, B94, PRO-FM, CHUM, Q107. South: 94Q, Z93, KAFM, 93FM, Y100, B97, Q105. Midwest: B96, WGCL, WCZY, WHYT, KBEO, WKTI, KMTR, KWK. West: KIMN, KPKE, Q103, KMKJ, FM102, KWOD, KS103, XTRA, KITS, KWSS, KPLUS, KUBE, KNBQ.

CB 57 BB 48 R&R 140/27

Blitzing This Week

Kenny Rogers
“What About Me”

featuring the performances of Kim Carnes, James Ingram
Her new album, starring a collection of new songs written by her friends:

Daryl Hall and Sara Allen (Swept Away),
Lionel Richie (Missing You),
Bernard Edwards and Denzell P. Miller, Jr.
(Telephone),
Karla De Vito and Robby Benson
(Nobody Makes Me Crazy Like You Do),
a classic by
Bob Dylan (Forever Young),
and the hit duet with
Julio Iglesias (All Of You).

The new single SWEEP AWAY
available on RCA Records.