EXCLUSIVITY SMALL FACTOR FOR LA RADIO’S OLYMPIC EFFORT
REGGAE GAINS WITH INDIES AT SHASTY ROOTS LEVEL
MUSIC MARKS OLYMPIC SIZE ACTIVITIES AT SUMMER GAMES
HALA SPONSORS WORKSHOP ON CD, VIDEO STANDARDS

Billy Squier
Two cumulative volumes, one devoted to Cash Box popular music singles charts from 1950 through 1981. The other devoted to Cash Box country singles charts from 1958 through 1982. Both volumes are valuable resources to anyone whose business is the music business.

15% savings off list price for CASH BOX subscriber

COUNTRY SINGLES CHARTS
ONLY $37.50
SINGLES CHARTS
ONLY $41.50 LIST PRICE $49.50

Both volumes contain the main artist and song-title indexes including a week-by-week listing of song chart positions. Also compiled in these spectacular volumes are: the "Top Ten" records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run, and a chronological list of #1 records.
EDITORIAL “Recording Studios — Credit To Unsung Heroes”

The recording studio is for many in our industry the closest they’ll come to a second home. It is the place where the lifeblood of our business is formulated, the creative incubator upon which we all depend.

The role of the recording studio has never been more important than in today’s technologically-advanced environment. From the latest techniques of digital recording, to the newest and most advanced synthesizers, today’s recording studios help shape how tomorrow’s music will sound. The day-to-day operation of a studio is no easy task. From staying on top of the technological changes, to remaining competitive in a business sense, studios must always be able to move in the new directions taken by the rest of the music industry. A role they have taken on quite effectively.

ON THE COVER
Billy Squier has emerged as the standard bearer of straight-ahead rock and roll in the ‘80s. His fourth release for Capitol, “Signs Of Life,” has already spawned one hit single, “Rock Me Tonight,” and promises more in the future. His last two LPs both sold in excess of two and a half million copies with the current release assured of breaking that mark. “Signs Of Life,” also marks the first time Squier has not solely produced his work. The collaboration between himself and Jim Steinman has resulted in a slick-production package that had CHA coming out of the box immediately. Billy Squier has established himself as a bona fide rock and roll superstar, managing to intertwine the elements of the past with a fresh new energy.

Those worried about the fate of traditional rock and roll need only listen to the latest LP to realize it is indeed showing excellent signs of life.

CONTENTS

DEPARTMENTS
Black Contemporary... 23
Classical... 27
Country... 19
Jazz... 12
Country Singles... 19
Jazz Singles... 12
Black Contemporary Singles... 23
Jazz Album... 14
Black Contemporary Singles... 24
Jazz Album... 14
Country Album... 19
Jazz Album... 14
Country Album... 19
Jazz Album... 14
Top 100 Singles... 4
Top 200 Albums... 16, 17
Black Contemporary Albums... 23
Top 200 Albums... 16, 17
Black Contemporary Singles... 24
Country Album... 19
Country Singles... 12
Jazz Album... 14
Jukebox Programmer... 31
Top 15 Music Videos... 10
Top 10 Singles... 8
Top 15 Music Videos... 10
Top 10 Videos... 9
Top 10 Videos... 9
Features
East Coastings... 9
Editorial... 3
Executives Have The Move On... 6
New Faces To Watch... 8
Points West... 9
Talent On Slag... 18

REVIEWS
Albums And Singles... 7

POP SINGLE
GHOSTBUSTERS
Robby Krieger, Jr., Aristas

WHEN DOES CRY
Prince
Warner Bros.

COUNTRY SINGLE
THAT’S THE ONE ABOUT LOVE
Don Williams

JAZZ
ACCESS ALL AREAS
Syrup Gya

WE SING PRAISES
Sandra Crouch

Light

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Prince

Pri
A SALUTE TO LASKER — The Music Industry Chapter of Hope recently presented Motown president Jay Lasker (l) with the spirit of Life Award. Pictured with Lasker (l-r) Motown's Miller London, Jr., Skip Miller, and Martene Reyes.

Death of Big Mama Thornton Stirs Friend's Sorrow, Anger

by David Adelson

LOS ANGELES — Willie Mae Thornton, better known to soul lovers around the world as “Big Mama,” died in her Los Angeles home on July 25, she was 57. Born Dec. 11, 1926, Thornton’s singing career spanned four decades and earned her many fans and admirers. However the death of Big Mama Thornton has caused concern and anger in some facets of the blues community. Despite her prominence and influence as a blues singer and performer, Big Mama Thornton died in poverty.

“It’s an injustice,” said Elta James, a blues artist who has experienced many problems that Thornton encountered in her lifetime. “We’re not protected. The money’s been ripped off from the beginning.” James added, “Willie Mae’s face was on every little blues package, tape or video. There are pirates all around, they’ve pirated all her music and she died without a penny.”

James, though 11 years Thornton’s junior, traveled many of the same roads traveled by Thornton. In 1952 Thornton joined the Johnny Otis Band in his Rhythm and Blues Caravan tour. The following year she achieved her greatest success. (continued on page 27)

Music Marks Olympic Size Festivities At Summer Games

by Gregory Dobrin

OS ANGELES — The Los Angeles summer Olympic games have been venerated with music of every format. From the recording community to the opera, music is everywhere as the Olympic athletic competitions progress. The only Jazz event under the sponsorship of the Olympic Arts Festival — The Olympic Jazz Festival — brought jazz to the games with four days of some of the best in that genre. Jazz delegations from all over the world were featured guests at the festival, including Japanese trumpet player Terumasa Hino and West German trombonist Albert Mangelsdorff.

The recently-formed Los Angeles Metropolitan Opera Company will present a special production of Verdi’s Aida with a cast of international renown in honor of the Olympic games. The production is sponsored by the Coca-Cola Bottling Company and will appear later this month at the Shrine Auditorium in Los Angeles.

Composer John Williams’ “Olympic Fanfare and Theme” made its west coast debut at the Hollywood Bowl in Los Angeles during a “Prelude to the Olympics” gala July 27. Also featured was Leonard Bernstein’s “Prelude, Fugue and Riffs.” The concert included vocal solos by Placido Domingo, Benita Valente, Florence Quivar and Paul Plishka. Billed as the “Amphitheatre of Light,” the show climaxcd with a light show that included the lighting of 52 individual searchlights, intended to be seen throughout the Los Angeles basin, and paintings by artist Peter Alexander projected upon the field. (continued on page 27)

Reggae Gains With Independent Labels At Grass Roots Level

by Peter Holden

LOS ANGELES — Since the widespread introduction of reggae music into American recording industry in the early 70s, nearly all of the major labels have signed one or two reggae bands to their rosters in hopes of tapping reggae’s potentially sizable audience. Examples of these signings are still apparent on many labels, with a total of seven reggae acts — KADAM, Marley, Kool & The Gang, The Wailers, Peter Tosh and more — on nearly every major label.

While these labels find steady, if marginal, success with mainstream reggae artists, they have over the past few years displayed dwindling interest in their support of music and artists. This has just released new LPs from Black Uhuru, Sunny Ade and a compilation LP from Bob Marley, is giving the music less visibility in the face of more commercial successes. As a result, independent labels such as Shanachie, Nighthawk, Ras, Heartbeat and Alligator have taken up the slack in signing and recording new Jamaican, British and African acts. These labels, along with a grassroots network of over 500 noncommercial radio shows.

RIA A Spokespersons Workshops On CD, Video Standards

NEW YORK — The Recording Industry Association of America sponsored a three-day series of meetings July 17-19 to discuss the creation of standards for the production of compact discs and music videos.

At a session held at CBS Records July 17, convened the RIAA Recording Engineers Committee, made up of representatives from RCA, Capitol, CBS, Warner, Columbia, and River Records, and sound engineering engineers. The session dealt with the need for a “white paper” detailing suggested sound transfer requirements of compact discs and music videos.

A compact disc seminar was held at RCA Studios the following day, detailing proper and incorrect ways to transfer sound onto CDs. A sound-on-film video workshop convened a music video workshop convened at Warner Communications July 19, bringing together various representatives from the fields of home video, cable and broadcast television, video producers and engineers as well as video promotion personnel from member companies to talk about maintaining sound quality in music video.

The “white paper,” incorporating conclusions reached from the various discussions and demonstrations, will be reviewed by the RIAA Engineering Committee before being presented to member record companies. Among the suggestions are a call for improved communications between label personnel and outside contractors. The more specific measures ranged from recording compact discs without pre-emphasis to making a time-encoded master for a music video at the same time the album track is prepared for the final product. The finished “white paper” will be released soon, according to the RIAA.

"$999" ON THE DIAL — Polydor/ PolyGram recording artist Carol Lynn Townes, whose “999,” from “Breakin’,” is on the charts, dropped by Los WKR’s WKRS to plug her new album. On WKRS's "999," Fairplay regional promotion, PolyGram; and Bob Slade, news director, WKRS.
RIDDLE OF THE SANDS -- ASCAP president and famed lyricist Hal David presented Linda Ronstadt and Nelson Riddle with the first ASCAP A&R Awards at the Sands Hotel in Atlantic City. A number of songwriters turned out for the occasion. Here (L-R) are: Carl Sigman ("Crazy He Calls Me"), Bob Haggart ("What's New"), David, Ronstadt, Riddle, Great Bay Casino president William P. Weidner and Jule Styne ("I Guess I'll Hang My Tears Out To Dry").

BUSINESS NOTES

EMI America Appoints New VPs

LOS ANGELES -- EMI America has appointed two new vice-presidents: Gilles "Frenchy" Gauthier assuming the newly-created position of divisional vice president, creative services and merchandising, and while Dave Palacio will take over as divisional vice president, administration.

Gauthier fills the new post after serving as EMI's director of creative services, merchandising and advertising since 1978. Palacio comes to EMI America from Capitol Records, where he was most recently assistant controller for the label.

Josephson Announces Dividends

LOS ANGELES -- Josephson International Inc. has announced the declaration of a quarterly dividend of $0.25 per share, payable August 24, 1984 to shareholders of record August 10, 1984.

Through several separate subsidiaries, the Josephson company provides talent agency and management services in all areas of the entertainment and literary worlds. The Josephson radio station group serves Detroit, the Norfolk, Virginia area, Columbus, Ohio and Milwaukee. Another Josephson subsidiary produces the Captain Kangaroo Show. The design and furnishings group includes five companies in California, Texas, and Minnesota/St. Paul, which provide a full range of services from space planning and design to the sale and installation of complete office furnishings systems. Recently, the company announced it had entered into an agreement in principle to acquire Fischer Office Interiors, San Diego, California, which will become part of its office design and furnishings group. Fischer is a well established design and furnishing firm which also operates budget and rental furnishing stores in San Diego.

PolyGram To Sell Chappell, Intersong

NEW YORK -- PolyGram has reached an agreement in principle for the sale of its worldwide music publishing activities, comprising Chappell, Intersong and their affiliates, to a group consisting of Anglo-American Music Publishing Holding Corp. and Edward B. Marks Music Company, both headed by Sidney Bienstock, and the Williamson Music publishing interests and the investment banking firm of Wertheim & Co. The proposed agreement, which is subject to compliance with official regulatory requirements, is expected to be finalized shortly. PolyGram's music publishing enterprise is the largest in the world.

Feliciano Signs With RCA

LOS ANGELES -- Jose Feliciano, the award-winning Puerto Rican balladeer, has signed a worldwide recording contract with RCA Records. The announcement was made by Manuel A. Sosa, RCA Records' newly appointed Division Vice President, Latin America-Spain.

Feliciano's initial recording contract was with RCA and earned the performer three R.I.A.A.-certified gold albums: 1968's "Feliciano" and the 1970 LPs "Alive--Alive-O" and "Feliciano/10 To 12." The 34-year-old guitarist has captured an additional 35 gold and platinum album awards in such diverse markets as Austria, Greece, Japan and Spain as well as throughout South America.

T-I-C-K-E-R-T-A-P-E

NEW YORK -- The Radio Network Association is currently searching for a new president, Arthur L. Kriemelmann. . . According to the accounting firm of Ernst & Whitney, network radio billed more advertising in May, 1984 than in any other single month in the industry's history. . . The American Video Association has changed its name to the National Academy of Video Arts & Sciences. . . The Full Sail Music Business Workshop will raise its sails to help you raise your sales, Sept. 21-30, with three different seminars -- Publishing & Songwriting, The World of Recording and Agents, Managers & World Tours -- in Orlando, FL, call them at 800-221-2747 for details. . . Rock In Rio, "the world's most spectacular music festival," will be a 15-day, 90-hour extravaganza in that Brazilian city, Jan. 11-20, 1985. Nobody's booked yet, but it promises to be a doozy that will accommodate 350,000 people per day. . . From the bookshelf: St. Martin's Press has just issued Crosby, Stills & Nash: The Authorized Biography by David Zimmer with photos by Henry Diltz ($12.95), Warner Bros. Publications, meanwhile, sends along 101 Most Popular Hits of the Rock Era ($16.95).

WCI Labs Goes Independent

FORMS TAKE ONE COMPANY

LOS ANGELES -- The management of WCI Labs, Inc., has recently purchased a majority interest in the company from Warner Communications Inc. in a move that places the firm in a position to operate as a manufacturer and an independent and privately held company. The company's new name under chairman and chief executive Steven T. Mayer is the Take One Company, which continues to specialize in a variety of computer hardware designed to deal especially with computer graphics.

As a subsidiary of Warner Communications, WCI Labs operated from a lab based out of the company's New York offices. The post-Warner company provides a series of desktops for Atari, created a variety of entertainment software programs, worked closely with Front Line Records and also worked in conjunction with the recorded music and cable communications divisions of WCI. The new company is also involved in software development, integrated graphics, animation and live video editing facilities for professional and business use. The system will also make it possible to create quality video tape combining charts, graphics, original art, photographs animation and live video footage.

WCI will still retain 22 percent interest in the company and Mayer had this to say about the transaction: "We were all enthusiastic about the employees at the new Take One Company when we say that we are tremendously excited about continuing our relationship with WCI was a positive one. It is a fruitful one and I think WCI's future at Take One is evidence of that strength of relationship," spokesman Woman for Take One also noted that the new company is "a software-oriented organization, Take One is in the business of computer hardware, and a change was necessary to bring the corporation to its fullest fruition.

BMI Appointments

BMI has announced the following appointments within the public relations department. David Fulton has been named director, public relations, with Elaine Tucker named assistant director, public relations. Barbara Seath has been named coordinator, public relations.

Marenzi Appointed

Gary P. Marenzi has been named director of national sales for Warner Home Video (WHV), a Warner Communications company. The appointment is effective immediately. Marenzi comes to his new post from Columbia Pictures, where he was most recently director of administration and Nontheatrical Distribution.

Campanella Named

Tom Campanella has been appointed senior vice president, advertising for Paramount Pictures Corporation. The appointment, which is effective immediately, is in conjunction with Fredric Bienstock's advertising/marketing media responsibilities within the Motion Picture Group.

Jones Appointed

Kathy Jones has been appointed senior vice president, domestic promotion, for the new Group of Paramount Pictures Corporation. The new appointment, which is effective immediately, marks an executive promotion for Jones, who for the past three years has held the post of vice president, Domestic Publicity & Promotion for the Group.

Doodan Named

Michael Doodan has been promoted to director of Telecommunications Legal Affairs and Corporate Counsel for Twentieth Century Fox Film Corporation. In his new position, Doodan will be responsible for the supervision of legal affairs for the Telecommunications Division of that company, and will continue to have certain corporate legal responsibilities.

Moves At Bug

Two appointments have been made at Bug Music in Hollywood, California. Lydia Frazier is named director of Royalties. She has been with the company for six years as copyright/royalties administrator. Barbara Meador is named assistant director, artist relations, taking over the Bug Music for four years as Copyright/Licensing administrator. Joining Bug Music is Kathy Hug, who will be Copyright Administrator.

Palacio Appointed

Myron Bension, vice president and chief operating officer for the Universal Amphitheatre, announced today that Larry Vallon has been promoted to vice president of entertainment for the Universal Amphitheatre. Vallon simultaneously announced the appointment of Jay Marciano to the position of director of entertainment for the Universal Amphitheatre.

Lilienfeld Joins Henson Associates

Robert Lilienfeld has joined Henson Associates, producers of the Muppets, as director of electronic products. Lilienfeld comes to Henson from Simon and Schuster, Inc., where he was vice president of marketing and new product development for the Electronic Publishing Division.

Alvarez Joins Front Line

Front Line president Howard Kaufman announced today the addition of John "Foggy" Nicks to the board of directors. In this capacity, Alvarez will act as liaison between Front Line Management and Nicks and oversee her day-to-day affairs.

Bender Named

Jim Bender has been named advertising director of Home Computer & Video News. Bender was formerly national advertising manager for Video Product News.

Frawley Named

The Associated Press has announced the appointment of Mark J. Frawley as its broadcast executive for Maryland, Virginia, West Virginia and Ohio. Frawley, a 23-year AP veteran, was most recently assistant managing editor in Washington, D.C., is responsible for marketing AP Network News, the AP Radio Wire, NewsPower 1200, AP TV and cable services to radio and television stations in the region.

Bryant Named

Gospread Records welcomes two new faces to the gospel music industry. The appointments are Yvonne Brunnt, national director of radio and retail promotions and Caroline Williams, national director of marketing.

Praxis Names Sobieraj

David Sobieraj has been named the newly-created position of vice president/administration and planning of Praxis Media, Inc.
BRIEFCASE

**INSECTICIDES**

**A**

**BAM**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**ALBUMS**

**OUT OF THE BOX**

**NEW AND DEVELOPING**

**SINGLES**

**OUT OF THE BOX**

**FEATUE PICKS**

**METROPOLIS** — Assorted Artists —

**Columbia JS 39526** —

**Producer:**

**Giorio Moroder** — Bar Coded

This Giorgio Moroder-composed collection of modern songs that have been used as the soundtrack to the 1976 German classic silent movie *Metropolis,* is bound to climb to the top of lists even if modern day audiences don’t flock to the film. Featuring tunes by Freddie Mercury, Bill Squire, Pat Benatar, Bonnie Tyler, Loverboy, Jon Anderson, Adam Ant, Cycle V and Moroder himself, this one is a good bet for playlists and retail action. Moroder has a strong track record with soundtracks and one this should prove no different.

**SEA TO SHINING SEA** — Choir Invisible —

**PVC 6905** —

**Producer:**

**Ethel James** — List: 6.98

Ethereal synthesizers and a vibrant vocal track highlight the tunes on this mini EP from the L.A.-based Choir Invisible. A debut of special verve, this new Jem Records act glows with an electronic intensity on each of the well honed cuts. With seething synthesizers and an occasionally stiff back-beat roll, Choir Invisible puts forth its own brand of progressive technorock. Certain to gain a rock radio following with the release of this EP, Choir Invisible shows technical control for a vinyl future.

**BRUCE SPRINGSTEEN**

(Columbia 38-04561)

Cover Me (3:26) (Bruce Springsteen — ASCAP) (E. Springsteen) (Producers: Chuck Plotkin, Steve Van Zandt)

This second single from Springsteen’s self-titled album (see review for single “Born In The U.S.A.”) is a driving, emotional display of classic Boss. The already boiling sales of the LP will be further fueled by the multi-format appeal of this release. Already an AOR favorite, Springsteen heavy adds across the board and increased retail traffic. With a sold-out, two-year tour in progress, Springsteen’s tenure as the Boss certainly seems infinite.

**STEVIE WONDER**

(Motown 1745SMF)

I Just Called To Say I Love You (4:16)

(Jobete Music-Black Bull Music/ASCAP) (Wonder) (Producer: Stevie Wonder)

After a long hiatus, Stevie Wonder returns with this single taken from the soundtrack of his film “The Woman In Red.” This single is a tender and romantic love letter which captures the ever-present and wonderful feeling of love and optimism. The simple melody and lyrics evoke a disarmingly honest and sincere feeling and should prove to be this amazing performer’s latest in a lifetime of number ones.

**JACKSONS**

(Epic 34-04957)

Torture (4:30) (Slygy Music-BMI/April Music-Lady of the Lake Music-ASCAP) (Jackson-Wakefield) (Producer: Jackie Jackson)

As a followup to the smash “State Of Shock” single from the Jackson’s “Victory” LP, this J.Jackson concoct works perfectly in its setting. Brother Michael delivers a controlled and tense vocal and the production is simply state of the art. The variation and depth of “Torture” prove that these brothers indeed have something musical to prove, and prove it they do. Haunting backups vocals and a chaotic lead guitar highlight this throbbing mix.

**HERBIE HANCOCK**

(Columbia 38-04665)

Hardrock (5:59) (Hancock Music/BMI) (Hancock-Laswell-Showard) (Producers: Bill Laswell/Material/Herbie Hancock)

While “Hardrock” takes the same groove and assortment of electronic gadgetry and scratching as the single from “Romantic Rhodes,” this cut also integrates elements of heavy metal into the distinctive “future-funk” style. Hancock and cohorts Material on “Hardrock” clearly know the knack for blending these well used sounds into an irresistible pop and dance club must. Screaming guitar solo literally blows the speakers out as Hancock just keeps going.

**MISSING PERSONS**

(Capitol B-3831)


This Los Angeles-based band’s debut single taken from the Kidate Karl soundtrack is a hook-laden synthy-oriented pop cut that offers a melodic chorus and a shimmering high-hat groove. Perfect CHR breaker material. Commuter shows its experience on the effective arrangement and the slightly cayleyed tone of the track which should make it all the more appealing for August playlists.

**Smokey robinson**

(Tamla 1756TF)

I Can’t Find (3:59) (Bertman Music Company/ASCAP) (W. Robinson) (Producer: W. Robinson, R. Burke)

Pure sin from the man who invented it, “I Can’t Find” has all the earmarks of another Robinson classic. The gentle slides of this smoothest of vocalists, Robinson’s glisteningly smooth voice licks and flies better on this single than on any single to date. A surging string back-up and heartfelt lyrics give the tune all the emotion and magic we’ve come to expect from this legendary artist, whose tunes through the years have always spoken so clearly. A CHR playlist topper, “I Can’t Find” is a mellow mover of the first order.

**JACKSONS**

(Epic 34-04957)

Torture (4:30) (Slygy Music-BMI/April Music-Lady of the Lake Music-ASCAP) (Jackson-Wakefield) (Producer: Jackie Jackson)

As a followup to the smash “State Of Shock” single from the Jackson’s “Victory” LP, this J.Jackson concoct works perfectly in its setting. Brother Michael delivers a controlled and tense vocal and the production is simply state of the art. The variation and depth of “Torture” prove that these brothers indeed have something musical to prove, and prove it they do. Haunting backups vocals and a chaotic lead guitar highlight this throbbing mix.

**HERBIE HANCOCK**

(Columbia 38-04665)

Hardrock (5:59) (Hancock Music/BMI) (H Hancock-Laswell-Showard) (Producers: Bill Laswell/Material/Herbie Hancock)

While “Hardrock” takes the same groove and assortment of electronic gadgetry and scratching as the single from “Romantic Rhodes,” this cut also integrates elements of heavy metal into the distinctive “future-funk” style. Hancock and cohorts Material on “Hardrock” clearly know the knack for blending these well used sounds into an irresistible pop and dance club must. Screaming guitar solo literally blows the speakers out as Hancock just keeps going.

**MISSING PERSONS**

(Capitol B-3831)


This Los Angeles-based band’s debut single taken from the Kidate Karl soundtrack is a hook-laden synthy-oriented pop cut that offers a melodic chorus and a shimmering high-hat groove. Perfect CHR breaker material. Commuter shows its experience on the effective arrangement and the slightly cayleyed tone of the track which should make it all the more appealing for August playlists.

**Smokey robinson**

(Tamla 1756TF)

I Can’t Find (3:59) (Bertman Music Company/ASCAP) (W. Robinson) (Producer: W. Robinson, R. Burke)

Pure sin from the man who invented it, “I Can’t Find” has all the earmarks of another Robinson classic. The gentle slides of this smoothest of vocalists, Robinson’s glisteningly smooth voice licks and flies better on this single than on any single to date. A surging string back-up and heartfelt lyrics give the tune all the emotion and magic we’ve come to expect from this legendary artist, whose tunes through the years have always spoken so clearly. A CHR playlist topper, “I Can’t Find” is a mellow mover of the first order.
POINTER PICTURES

SOMEBODY HEARD — A highlight of that amazing Olympic opening ceremony extravaganzas was the young voice of Los Angeles’ own favorite jazz vocalist Etta James. Performing at the five-year-old line of the Coliseum in the midst of a huge makeshift church, James did a rousing and powerful version of “When The Saints Go Marching In” which beautifully captured the spirit of the Olympic Games.

While many in the crowd were obviously moved by James’ performance, it is likely that many others were moved by the unique opportunity to hear her voice again in the presence of the world’s greatest audience.

“The singing in the Olympics was one of the things that made me thank God every day!” And the chance to sing for the world was heaven sent.

“After I did the Street Scene in Los Angeles, I wrote a letter to Mayor Bradley. I was very much interested to do something in my city when the Olympics came around. I told him I was born in Los Angeles, I’m a Los Angeles girl, and if there was any chance for me to sing I’d sure appreciate them thinking about me. I wanted to contribute somehow. So in the beginning of July, I was over at the Vine St. Bar & Grill and I got this letter back from Mayor Bradley. I was so happy! It just said that he didn’t decide about that sort of thing and that he would get back to me. So the right week, I called him. It was about a week later that I got that telephone message that said David Wolper is trying to reach you. The woman that gave me the message said, ‘Do you know David Wolper?’ I said, ‘Yes, I know him.’ She told me she’s one of the biggest producers around and I knew it was him and I just shouted for joy!’ Well, she shouted for joy on July 28 and the whole world heard, much to everyone’s joy.

A DIFFERENT OLYMPIC TUNE — With the Olympic torch making its final run through the streets of Hollywood last Friday night, reggae wailer Judy Mowatt and Bloodfire were bringing the Palace crowd to its feet with an anthem of a different tune — but the meaning was the same. Mowatt’s introductory title of “earth mother” and “high priestess of reggae” were somewhat overblown, but Mowatt’s strong vocal control and performing intensity captivated the nearly full-house audience. Her songs like “Black Woman” and a medley of Marley favorites. Mowatt closed the show with a ringing version of “One Love” which has topped charts around the world and is soon to be released here as a single off of Marley & The Wailers’ “Legend.”

POINTERS POSTED — RCA’s The Pointer Sisters two-night stand at the Greek Wednesday through Friday was a banner event for the Greek. While tickets for the Music Machine showboard were being sold down to the audience, the competition should be very nearly as fierce.

ODDS & ENDS — The Bangle and The Beat Farmers take over the Palace this Saturday in what should be a very exciting event. The legendary Ry Cooder — the man who brought you some of the finest soundtrack music ever in the Streets Of Fire film — will also be at the venue on August 10. The Dazz Band is finishing up tracks for its latest Motown disc with Reggie Andrews producing at the Monterey Recording Complex in Glendale. Paul McCartney and Jeff Lynne have signed for the upcoming PolyGram/Everly Brothers album.

Highlights of the at My Place calendar include: The Apparatus in Glendale on August 11, The Yellowjackets on August 13 and Alphonse Mouzon with Greg Otto on August 24-25. The Blood一组 has finished its latest at Quebec’s Le Studio with Hugh Padgham. The band and the board have collaborated extensively with the resident DJs in town. The rumour is that the club is planning to open the new downtown location.

Composer Kubik Dies

NEW YORK — Pulitzer Prize-winning composer Gall Kubik, who wrote numerous operas, works, and movie scores, died in a car accident in Claremont, California, at the age of 69. Kubik, an ASCAP member, won the Pulitzer Prize for his 1952 "Symphony Concertante." His other symphonies include "Folk Song Suite" and "Scherzo for Large Orchestra." Among his film scores are "The Memphis Belle" and "The Desperate Hours."
Indies Help Form Reggae Network

(continued from page 5)

spotlighting Africa/reggae music and specialty retail outlets popping up in many urban centers are shouldering much of the responsibility of promoting reggae and making it more viable for the record-buying public.

Some of these labels started as highly focused independents such as Alligator (blues) and Shanachie (folk) and were drawn into reggae through love of the music and a strong roots audience which made the manufacturing of reggae albums a commercial reasonable venture. Randall Grass of Shanachie commented, "There is a solid core audience for reggae music but it's not the kind of music that is not commercial, as well as reggae that has a broader buying audience." Bob Schoenfeld, head of NightHawk Records which works strictly roots reggae from Jamaica — its roster includes the I-Tals and the Gladiators — explained, "We don't believe in fusing the music with something else in order to create bigger dollars. That has become a popular idea; that reggae has to take on an indemnity other than its own for it to make money. My contact with white and black audiences indicates that in fact this roots reggae's unique character and sound that appeals to an audience, not that it may be similar to something they already know."

This preserving of reggae's natural elements makes up for the lack of marketing in this market and the appeal to more adventurous listeners as well as to the traditional roots audience. However, another important factor in the success of such independents is their willingness to work together in promoting reggae and their awareness of each other's product. Bill Nowlin of Rounder Record's Heartbeat label remarked: "There are about half a dozen independent reggae labels that are picking up some of the empty space left by the majors and we all know each other and we all talk so a fairly regular basis. We don't go in for trying to raid each other's artists and many times we cooperate with each other and aid and assist in promoting. What benefits one does not hurt the other; what benefits one helps the other." A good example of this came from Shanachie's Grass: "At one point, we were approached to do an album coming out from them and so we didn't round up ours so as not to cut into their sales."

"The best thing about this network of people is that it's opposed to the majors or even Island/Mango, when our artists go out on tour we are in touch with this network of people and the major's not on the phone directly with the people that book in the clubs and with the radio people. These people may not have much money, but they are the ones out there pushing the music." (continued from page 27)

**STUDIO PROFILE**

Devonshire Sound Studios Center

**LOS ANGELES — Built 16 years ago by ex-big band vocalist David Mancini, Devonshire Sound Studios has hosted many of music's most popular artists like Teddy Pendergrass, George Benson, Peabo Bryson, Joyce Kennedy and many others. The studio has also had such legends as Lionel Richie's "Endless Love" and Billy Joel's landmark "Piano Man" each the top of the charts. Mancini's expertise in the designing and building of recording studios is evident throughout his four main rooms in Devonshire as well as the three live acoustic chambers which OSS is famous for.

Mancini's son, Michael Mancini, is the principal-in-house producer, though after so many years in the Los Angeles area, a wide variety of outside producers and engineers bring in their own equipment and regularly use the facilities. Producer Michael Masser is one who especially enjoys and utilizes Devonshire consistently. Devonshire Sound Studios is located in North Hollywood. Listed below in a partial description of Devonshire's extensive equipment list and more information is available at (213) 985-1945.

**Tape Machines**

MCI JH — 24 tracks w/ALIII
MCI JH-114 24 track w/ALIII
Otari MTR-90 24 track (modified), also impe controller for 24 track lock-up
MCI JH-110 2 track 1/4" Shuster A-80 MCI 2 track 1/2" Ampex ATR-100 2 track 1/2" MCI JH-110 4 track 1/4"

**Consoles**

1 MCI 556C w/66 inputs & automation
1 MCI 536 w/38 inputs & automation

**Monitor Speakers**

2 pair UREI 813

**Amplifiers**

4 Phase Linear 200's
3 Phase Linear 400's
1 Cerwin-Vega A-600
1 Crown 5500

**Microphones**

4 Crown D060's
2 McIntosh MC-30 (tube)
1 BGW 2500, also H-C, Panacon, Marantz

**Noise Reduction**

1 Dolby M-24 w/Dolby and DBX cards
1 Dolby 361's
1 DBX 127

**Other Outboard Gear**

Lexicon DDL
Eventide DDL w/parametric EQ
Eventide De-esser
Eventide flanger
4 Lang PEQ-2 eq's
4 API 550A eq's
2 Kepex rap w/Kepex & Gain Brains
1 Orban de-esser

**Conductor Fred Waring Dies**

NEW YORK — Fred Waring, popular orchestra conductor and the inventor of the Waring Blender, died July 29 of a stroke in State College, Pa. at the age of 84. Waring led orchestras that played sweet dance music, from 1916-1981. In The Wonderful World of Waring, his most infectious groove, Randy, Marlon and Tito each made his presence felt, with exemplary keyboard work, burning moves and chicken scratching funk guitar, respectively. The brothers, when they're right on, have a fine, raw soul sound to their harmonies, like a low train whistle in the night, which made an unexpectedly nice compliment to Michael's edgy fire. There was no "Thriller," no "Don't Stop Till You Get Enough," no "Dancin' My Edgy." But there was Motown. Short and sweet and amazing. Amazing because in this group so identified with youth, so dependent on a leader who is considered the up-to-the-minute, '80 man/child superstar, there resides a bona fide '60s soul group from the most famous stable of black artists ever assembled. Amazing.

HUMAN NATURE — As the fireworks fizzled and the $30 fantasy ended, we made our way to the bus for the trip back to Planet Earth. The Jacksons? When they reach the hotel, according to publicist Howard Bloom, "they take their dinner to the room and aren't too concerned about how they're going to bed. While visions of ‘Victory’ dance in their heads. And to all a good night."

**rushcuttin**
### TOP 15 MUSIC VIDEOS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Weeks On, 8/4 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WHEN DOVES CRY</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>GHOSTBUSTERS</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>THE GLAMOROUS LIFE</td>
<td>7</td>
</tr>
<tr>
<td>4</td>
<td>I DIDN'T MEAN TO TURN YOU ON</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>INFATUATION</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>WHAT'S LOVE GOT TO DO WITH IT</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>TURN TO YOU</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>ICE CREAM CASTLES</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>SUNGLASSES AT NIGHT</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>ROCK ME TONIGHT</td>
<td>4</td>
</tr>
<tr>
<td>11</td>
<td>BREAKIN' ... THERE'S NO STOPPING US</td>
<td>6</td>
</tr>
<tr>
<td>12</td>
<td>DOCTOR! DOCTOR!</td>
<td>5</td>
</tr>
<tr>
<td>13</td>
<td>MISSING YOU</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>IF THIS IS IT</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>MAGIC Cans</td>
<td>11</td>
</tr>
</tbody>
</table>

### TOP 15 MIDLINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Weeks On, 8/4 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE CARS</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>ARABAC</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>WOMEN AND CHILDREN FIRST</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>GREAT SONGS AND PERFORMANCES</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>NIGHTWATCH</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>FAIR WARNING</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>LOOK SHARP</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>THE RISE AND FALL OF ZIGGY</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>TIME'S UP</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>THE DOORS</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>ROCK 'N ROLL, VOL. II</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>TAPESTRY</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>ROCK 'N ROLL, VOLUME I</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>THE PRETENDERS</td>
<td>15</td>
</tr>
<tr>
<td>15</td>
<td>WORKING CLASS DOG</td>
<td>13</td>
</tr>
</tbody>
</table>

### REGIONAL ALBUM ANALYSIS

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

#### NORTHEAST
1. JOHN WAITE
2. BILLY SQUIER
3. TWISTED SISTER
4. QUIET RIOT
5. SCANDAL
6. ELVIS COSTELLO
7. PETER WOLF
8. DIO
9. SAMMY HAGAR
10. GLENN FREY

#### SOUTHEAST
1. QUIET RIOT
2. BILLY SQUIER
3. DIO
4. TWISTED SISTER
5. JOHN WAITE
6. SCANDAL
7. SHEILA E
8. LAKESIDE
9. ELVIS COSTELLO
10. ELVIS WHITESNAKE

#### BALTIMORE/WASHINGTON
1. TWISTED SISTER
2. QUIET RIOT
3. BILLY SQUIER
4. SCANDAL
5. ELVIS WHITESNAKE
6. SAMMY HAGAR
7. DIO
8. JOHN WAITE
9. THE TIME
10. LOU REED

#### WEST
1. DIO
2. BILLY SQUIER
3. JOHN WAITE
4. QUIET RIOT
5. SCANDAL
6. TWISTED SISTER
7. ELVIS COSTELLO
8. GLENN FREY
9. PETER WOLF
10. SHEILA E

#### MIDWEST
1. DIO
2. SCANDAL
3. TWISTED SISTER
4. JOHN WAITE
5. BILLY SQUIER
6. PETER WOLF
7. SAMMY HAGAR
8. QUIET RIOT
9. WHITESNAKE
10. THE TIME

#### NORTH CENTRAL
1. DIO
2. TWISTED SISTER
3. QUIET RIOT
4. BILLY SQUIER
5. SCANDAL
6. WHITESNAKE
7. SAMMY HAGAR
8. JOHN WAITE
9. THE TIME
10. GLENN FREY

#### DENVER/PHOENIX
1. DIO
2. TWISTED SISTER
3. QUIET RIOT
4. BILLY SQUIER
5. SCANDAL
6. WHITESNAKE
7. SAMMY HAGAR
8. JOHN WAITE
9. THE TIME
10. GLENN FREY

#### SOUTH CENTRAL
1. DIO
2. TWISTED SISTER
3. JOHN WAITE
4. QUIET RIOT
5. ELVIS COSTELLO
6. BILLY SQUIER
7. SCANDAL
8. WHITESNAKE
9. SAMMY HAGAR
10. THE TIME
MERCHANTISING

TOP 30 12" SINGLES

1 WHEN DOVES CRY/S&J
PRINCE (Warner Bros., 20-728)
1 6
2 WHAT'S LOVE GOT TO DO WITH IT (12"
TINA TURNER (Capitol V-6597)
3 6
3 BREAKIN TH' DANCEHALL
THE MEERS (Sony, 401076-1)
2 7
4 DANCING IN THE DARK (BLASTER & DUB MIX)/5:08 &
BRUCE SPRINGSTEEN (Columbia 44-72109)
5 6
5 CARIBBEAN QUEEN/(SPECIAL MIX)/7:23
BILLY OCEAN (Arista JS-9199)
6 5
6 SOMEBODY ELSE'S GUY/6:29
JOEY JONES BROWN (Verve/Decca 31299D) 3 16
7 I CAN DREAM ABOUT YOU/7:37
DAN HARTMAN (RCA 3934)
9 7
8 99% (DUB & CLUB MIX)/5:25 &
CAROL LYM (PolyGram 850-792-1)
8 5
9 JUMP (FOR MY LOVE)/6:42
POWER PAK SISTERS (Planet/RCA 2W-12761)
9 9
10 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23
MAMA (PQM/WR-1992-1)
10 10
11 I DON'T MEAN TO TURN YOU ON/6:14
CHERRELL (Tabu/CDM 4 799003)
12 12
12 LEGS (SPECIAL MIX)/7:48
ZOE (Warner Bros./Epic 320820)
14 3
13 NO FAVORS (DUB VERSION)/6:23
WINDA (Epic IC 2-3368)
17 2
14 SELF CONTROL/5:00
LADY MAVERICK (Elektra 0-88656)
11 13
15 OUTRAGEOUS/6:11
LAKEISUE (Soror Ed 4784)
15 6

45" REVIEWS

O'BRYAN (Capitol 9174)
Breakin' Together (8-222) (Burnette-Cornelius) (Big Train Music/ASCAP)
(Producers: Friendship Producers - O'Bryan)
O'Bryan's soulful vocalizing is here put to what should be the 12" of the season. “Breakin' Together” is dominated by a bottom-heavy funk groove and a punchy horn section which gives this young singer all the tools he needs to show off.
SUBJECT 2 (MCA 2-3210)
The out-knockout features a rhythmic rap and a variety of syncopated percussion patterns which will have you breakin' right along with this.
JELLYBEAN (EMI America V-7831-1/2)
Bean民国 (4-44) (Producer: John "Jellybean" Benitez)
Master mixer John "Jellybean" Benitez' first single remix from the "Wutkispaper LP." is an infectious concoction, heavily spiced with Spanish flavoring and a powerful vocal from Jellybean Benitez' extensive dance remix and production experience shines through especially on the rapidfire percussion and drum track.
The instrumental is highlighted by wild gypsy synthesizer solo which should help to whip club crowds into a frenzy.
KONK (Sleeping Bag 009)
Your Life (7-14) (Konz Music-Beachouse Music/ASCAP) (Producer: Danavoid)
This indie from Konk is whipping up quite a reputation in the clubs with its multi-layered vocals and murky African percussion. Punctuating horn lines and a bottom heavy beat underscore Konk's undeniable expertise with the groove. A rapidfire percussion breakdown also helps to make this one of the most infectious and popular indie releases in some time. Club jocks should get this hypnotic mix immediately.

FEATUE PICKS

NUMONICS (Hodick 1209)
Fox Trapp (7-57) (Davis-Haydens-Dendridge) (Najuma-Busim/ BMI) (Producers: Darryl Lew-Haydens-Louis Dendridge)
GRIFFIN (Owest 0-02224)
Throw Down (7-10) (Griffin) (Griffith Music-Uino Music-Rashida Music/BMI) (Producer: Reggie Griffin)
FON THORNTON (MCA-13554)
A Natural (Yesiree) (5-16) (Thornton-Wright) (Almo-IPN-Biestock Music-Fromson Music/ASCAP) (Producer: Robert Wright)

EXCITED ABOUT COMPACT DISCS — Most retailers would agree that compact discs are the sound of tomorrow. The high-quality sound, the sleek and compact size and the variety of prices all alone makes the compact disc an exciting new source of music. But are retailers really excited about this new medium? Have CDs met their expectations? Are they doing anything special to highlight CDs in their stores? Has the price been a barrier to purchase acceptance? These are some of the questions concerning this latest development in music reproduction.

When asked if the CD is all it was made out to be, Steve Padgett of Mobby Disc Records, Canoga Park, California, replied that “At first I was under the impression that they were going to change the world. The hype is just as loud now as it was then. But I have been surprised with the quality of the product.” Padgett continued, "I would have expected better, but I think the hype was too big. We have heard that the CDs are not worth the money because they are not as good as vinyl. But we still believe that the CD is a better product because of the sound quality and the convenience of the portability. "

Another retailer questioned was Don Simpson of Entertainment Enterprises, Indianapolis, Indiana. Asked whether CDs are everything they've been made out to be, he replied “As far as the quality of sound I would certainly say that it is superior to conventional records and tapes. But the CDs that are going to be great are the new records that are digitally done. The pre-digital stuff, I'm not sure I'm sold on it. Yesterday we sold The Turtles' Greatest Hits on CD and that's what I would have expected my first comment is that it is a big plus that they are buying them. You wouldn't believe what we are selling on CD. We have sold Elvis Presley on CD. I wouldn't have ever guessed that this would happen. I believe that it would remain an elite, audiophile thing for a long time.”

On the digitally-recorded compact discs Padgett said the sound quality was “phenomenally better. I listened to Beethoven's Ninth Symphony done digitally and it was really breathtaking. It's almost scary because you are hit with the music out of both your ears and it's a different feeling from listening to it.” Many believe that Padgett's comments are accurate, noting that CDs have no lead-in noise and their greater dynamic range is the source of a more life-like sound reproduction.

Another retailer questioned was Don Simpson of Entertainment Enterprises, Indianapolis, Indiana. Asked whether CDs are everything they've been made out to be, he replied “As far as the quality of sound I would certainly say that it is superior to conventional records and tapes. But the CDs that are going to be great are the new records that are digitally done. The pre-digital stuff, I'm not sure I'm sold on it. Yesterday we sold The Turtles' Greatest Hits on CD and that's what I would have expected my first comment is that it is a big plus that they are buying them. You wouldn't believe what we are selling on CD. We have sold Elvis Presley on CD. I wouldn't have ever guessed that this would happen. I believe that it would remain an elite, audiophile thing for a long time.”

Sandy Dean of Harmony House, Detroit, commented “Our customers are crazy about CDs. We are doing very well with them. We started out real slow, but we've got such a great response that now we are carrying a full line of them, all the lines and hard-to-get ones. As far as defects, there are a few defects and I think that the manufacturers are starting to bend a little on their returns. I would like to see a regular return policy on all of them. I have found very few defects. It's very minimal. Commenting on the sound quality, Dean stated that "the sound is unbelievable, especially on the classical CDs. On the classical CDs you can really get the full impact."
PROGRANNINGS — First up are several bits from the MTV file. With a tumultuous Hollywood premiere that hard-earned the golden days of such hoopers, Hoopla, Bowler Bros. recording artist Prince made his official screen debut Thursday evening, July 26 in the film The Rain, the new funk/rock popoid that stars the elusive pop star. The premiere was held at Mann's Chinese Theatre (where else?) in the heart of tinseltown's Walk of Fame boulevard with a reception just afterwards at Hollywood's Palace Theatre, by far L.A.'s poshest venue. MTV was on hand to cover the prestigious screening. It was an actual, first-hand event, which was simulcast live from the party and featured interviews with music biz notables such as Lionel Richie, Little Richard and Lindsey Buckingham. Meanwhile, the music television megachannel is programming its own glamour fest, as its "1st Annual MTV Video Music Awards" ceremony September 14 arranged approaches. The television event will be overseen by Dan Akroyd and Bette Midler (an awards ceremony must after her gut-wrenchingly bad role at last year's Academy Awards) with guest performances by the likes of David Bowie and Rod Stewart. Also, appearing on the cable music channel will be a special MTV Guest Video Jockey appearance by veteran psychodoc rider and current Jefferson Starship muse vid clipper Grace Slick, seen lately in Can't Find Lenny and Winds of Change. CFS/USA Network's recent release, "Winds of Change." If the metal isn't been heavy enough on your favorite vid clip show, switch to the USA Network's latest music offering, created in collaboration with Hit Parader Magazine, Hit Parader's Heavy Metal Heroes, which began airing July 28. The new clip show will also include interviews with some of the Heavy Metal has seen. Loggins and Quiet Riot among the initial tapings. Coming in September will be a music video program from The Entertainment Television Company entitled This Week's Music, a half-hour show hosted by Livingston Taylor. The weekly special album, single and video highlighted as each week's best, along with the show's dancers and other live performances.

In the Works and Out — Besides their recent work for Capitol Records on Tina Turner's "Better Be Good To Me" clip (see Audio/Video, July 7) MGM/MC, the major record production group responsible for the Duran Duran longform videos, Olivia Newton-John's "Physical" and many other notable clips has also finished shooting a video for Kenny Loggins second Foottose hit, "I'm Free," for which Colin Chivers has directed. With the Turner video, I'm Free was produced by Jacqui Byard and directed by Bob Grant. Speaking of MGM/MC, the word is that they will soon be moving into the area of commercial production as a sideline to their thriving music video enterprise. This news comes on the heels of the company's move from it's original London base to New York. Special effects specialist Colin Chivers has been swept into the group as its first commercial director. Chivers won both the American and British Academy Awards for his special effects direction of the first Superman movie in 1979, not to mention the 16 other major feature films on which he has lent his special effects expertise.

An interesting combination, to be sure: Pia Zadora and Jermaine Jackson, together for a music video. The clip is called When Rain Begins To Fall, for Curb Records and conceived and directed by Bob Giraldi, from the soundtrack of the forthcoming film Voyage Of The Rock Aliens, for which no release date has been set. The video clip was being shot Friday, July 13 on Friday Night and Saturday, July 14. One other production which has finished posting the video of the theme to the film Electric Dreams called Together In Electric Dreams, produced by Limelight Productions and written by George and Tiki Henderson. The song was performed by Genesis and the video has already been aired on MTV. The single will be out in mid-August and has been awarded the status of 'promo' clip on the new foottose video. This video has been assigned recently to Premore's Painted Desert for Chrysalis Records' Pat Benatar. Trans-American Video, a division of Merv Griffin Enterprises, has been busy of late, producing among other things, a television commercial spot for Tina Turner's Capitol LP "Private Dancer," in which Ms. electric legs performs part of her "What's Love Got To Do With It" single.

MOOVIES — Slew of new videocassette releases are being heaped on the market these days, as studios get more firmly entrenched in the business and manufacturers obtain new titles. Some new, some old, there's a new title with each passing hour. One of the more impressive releases is due to be turned loose on the retail shelves during the coming Labor Day weekend. Footnote, Paramount Pictures is planning a monumental radio blitz in promotion of the videocassette, in which 30-second Footnote spots will be aired on Casey Kasem's "America's Top 40" and Rick Doez's "Weekly Top 10" throughout the nationwide, September 1 and 2. The price is $39.95 and will be available in stores August 29. MGM/UA Home Video now counts the original 1935 Mutiny On The Bounty among its array of titles. The film stars Clark Gable and Charles Laughton, and is available in black and white on Beta and VHS. Another $39.95 price tag also from MGM/UA is a compilation of classic films billed under the title of Great Books, and each, as the title says, the film version of some of the finest in literature. Treasure Island, Madame Bovary, The Adventures of Huckleberry Finn, and Oliver Twist. A Tale of Two Cities — all are included in the series, along with Little Women and The Good Earth. Each film sells for $29.95. U.S.A. Home Video has acquired the rights to Bob Derek's controversial film for Cannon Films, Breakfast At Tiffany's, for a reported $12 million. Negotiations are being held about August 31 and won't be out on cassette until early December. Another U.S.A. HV pre-premiere acquisition is the much-buzzed-about Alexander and Ilya Salikind film Super girl... Media Home Entertainment is also acquiring Super girl... for VHS. An Atlantic R&B LP called "Annie" has been indentified for distributing more than 1,000 unauthorized phonorecords and transporting, transferring or otherwise disposing of counterfeit labels designed to be affixed to or to enclose phonorecord of a copyrighted sound recording. A date for Bridges' sentencing has not been set. The maximum penalty for Criminal Copyright Infringement is five years' imprisonment for a felony conviction. Trading in counterfeit labels carries a maximum penalty of a $250,000 fine and/or five years imprisonment.
THE WOLF HOWLS IN CHICAGO — Peter Wolf, former lead singer of the J. Geils Band and EMI America solo artist recently invited a number of key radio executives to Chicago to premiere his new "Lights Out" LP. Pictured at Chicago's WMET are: (l-r) BellBop Hobell, EMI promotion manager; Wolf; WMET music director Bruce Wheeler; and EMI's Tony Smith.

L.A. Radio Outlets Take Different Outlets to Summer Games

continue from page 5

as they were happening but even within the rules we are going to do far and away the best job in Los Angeles."

Los Angeles stations, regardless of network affiliation, have maintained as much Olympic coverage as desired regardless of the 3-3-3 rule by simply reporting away from the site of the games. This has led some broadcasters to comment that there are loopholes in the rule, rendering ABC's exclusivity ineffective. However according to Shelby Whittfield, director of sports and executive producer of the ABC Radio Network, "We think it's effective. We feel that their exclusivity is well protected and we never intended to prevent the opposition from doing as many reports as they wanted as long as they're away from the venues." However, with the conveniences, Sims remarked "compare us with KABC, which has the rights and I think you'll see we are finding ways to do a good job."

Compare what ABC will continue to do throughout the remainder of the games with an extensive monitoring system in New York ensuring that the other networks are complying with the 3-3-3 regulation. In addition Whitfield claimed the network would be monitoring local outlets on a smaller scale.

Music stations in Los Angeles have used other methods to complete their Olympic coverage. Many have been collecting taped interviews with various athletes for the past 18 months, gaining features on potential medalists. "I know everybody doesn't have an exclusivity wish they did," said Mary Lyons, news director at KFTH-FM. "But if nothing else it forced the rest of us to be more creative."

According to Rick Leibert, KMGG-FM's producer, "What it comes down to is that L.A. seems to have swallowed the Olympics whole and so far everybody's having a good time. We're taking the Olympics on as part of the lifestyle of Southern California. We are providing information on how an Angeleno or an Orange County resident can deal with the Olympics. As far as the actual coverage of the Olympic sporting events, we're trying to leave that to the people who do that the best."

ON THE HOUSE — During the recent KHTZ 97FM "Key Holders" Party, Curt Goucher of Anaheim, California, won a $125,000 house from the Los Angeles station. Pictured (l-r) KHTZ 97FM morning man Charlie Tuna, Goucher, wife Brenda, and son Christopher and Kaufman and Broad (homebuyers) marketing director Jay Moss.

KABC TALKS — It started with the KABC Talkradio Card, which gave Los Angeles listeners the opportunity to receive discounts at various locations around the city. We then learned that the station would use these cardholders to guarantee the circulation of the premiere issue of KABC's newest undertaking, a 56-page, full-color, glossy magazine called Let's Talk. No one even thought of using it as set to recruit advertisers and subscribers. Well the first issue has just been released and as far as the advertising goes, it appears that KABC has triumphed. It's slick, colorful and full of features written by the station and themselves. From articles on religion by Dennis Prager to a piece entitled "Incest: Acknowledging The Epidemic," by Dr. Susan Forward the magazine is stocked full of commentary, columns and self-accolades. It's a 56-page commercial put in an effective, entertaining format. Remember the first issue was free to cardholders but from here on it will cost subscribers $15 for one year. The cover price is marked as $27 per issue. KABC has proved it can get the advertisers as well as put out a quality publication, now how many people will subscribe? Only time will tell. Stay tuned.

NEW MAN AT WESTWOOD ONE — George Taylor Morris has been appointed to the newly-created position of director of programming for the Westwood One Radio Network according to Norm Pattiz, Westwood One president. Morris, Program Director of NBC's Source network will be responsible for developing new programming concepts for the many formats Westwood One services, as well as assisting Brian Heimler, the company's vice president/production and head of the Westwood One Satellite Network. In previous assignments, Morris was involved in the area of national syndication, and is regarded as having a broad understanding of all aspects of the industry. He will report to Pattiz, comments, "he's the first full-time member of Westwood One's management team to have three national programming positions,"

ON THE RIGHT TRACK — CBS Radio group general managers and program directors held their annual meeting in Chicago recently where the topic of discussion included an analysis of the direction the group of stations will take in the formulation of practice regarding key industry issues. Among industry topics discussed was a policy with respect to "tracking" a record album on the air. Tracking, playing an entire album without commercials or other interruptions is an important new and evolving aspect of the rule. It was determined that a "tracking" policy is important elsewhere. Besides, according to CBS, "since the longstanding policy of the group is to protect the integrity of copyrights and of the rights of creative artists, an internal practice against any tracking was confirmed."

NEW FACETS TO HEAR — Real Radio Company, a Pasadena, Calif.-based syndicator, has linked syndication rights for The Sports Radio Network, a weekend satellite service. Sports Radio Network features four-two-minute highlight rundowns hourly from 9 am-6 pm Pacific time on Saturdays and Sundays, SRN is headquartered in Los Angeles. The new network's reporting staff includes Ken Jones, Jane Chastain, Chuck Benedict, Pete Arbogast, Fred Wallin, Pat Haskell, Fred Hessler and Steve Hamilton. The network may now be able to play off the years of knowledge and experience to the company, Pattiz comments, "but he's the first full-time member of Westwood One's management team to have three national programming positions,"

WHY IS THIS MAN SMILING? — KRLA Los Angeles PD Jim Peffer recently interviewed 1950's sex symbol Mamie Van Doren for an upcoming special, "Saturday Morning Wake Up Special" on the station. One of Van Doren's best known films was "The Great櫱isness,"

HISTORIC REUNION — WCBS/FM 101 will reunite the voices that made music history in New York in a special "Rock & Roll Radio Greats" weekend, to be broadcast Saturday, August 18 and Sunday, August 19. The lineup of talented New York radio personalities will include Harry Harrison, "Charlie Sutter's" Sharon, Don Ingram, Charlie Greer, Ron Lundy, Joe O'Brien, Herb Oscar Anderson, Dean Anthony, Jack Spector and Bob Lewis.

david adelson
JAZZ

TOP 30 ALBUMS

Jazz: The Big Band, Vol. 1 (TBA 202-N)

JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ

PEEK CHART

ACCESS ALL AREAS

28

DECAY

WED. 5/17

BACKSTREET

THOMAS, McKenna FL

Jazz Swingin' (especially, hip-shaking

Robert Fraser

Backstreet (Columbia 6-TBA 25)

Columbia (C6-699)

McKinney's

L. Thompson, McKenna FL

Gentle, early-on-the-ears guitar
duo from a swinging father/son
team (Bucky's
dad) who have
14 strings between them.
\"Four Brothers,\" \"In A Mist,\"
and other chestnuts from
a pair of guys who aren't
only top-notch improvisers but
are excellent rhythm

guitarists (a dyad, unfortunately)

CALL OF THE WILD

The Wild Generation Band

- TBA 202-N; division of Palo Alto
- Producers: John Feldman, Trevor Feldman, Victor Feldman
- List: 8.98

Palo Alto formed TBA to separate the straight-ahead jazz from the foot-flapping,
hip-shaking sounds of Victor Feldman and his band of fusionists (Tom Scott,
Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

Jazz Plays For Oct. Cruises

NEW YORK—Nearly 100 musicians will be aloft on Norwegian Caribbean
Lines' 85-ton Norwegian Dawn, Oct. 20 and 27, for a "pair of jazz festivals.

Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami
for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and
dave. They'll be accompanied in this duo trips with Woody Herman's band, Hamid
cornets and tenor saxophone (Tom Scott, Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

TBA 202-N; division of Palo Alto
- Producers: John Feldman, Trevor Feldman, Victor Feldman
- List: 8.98

Palo Alto formed TBA to separate the straight-ahead jazz from the foot-flapping,
hip-shaking sounds of Victor Feldman and his band of fusionists (Tom Scott,
Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

Jazz Plays For Oct. Cruises

NEW YORK—Nearly 100 musicians will be aloft on Norwegian Caribbean
Lines' 85-ton Norwegian Dawn, Oct. 20 and 27, for a "pair of jazz festivals.

Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami
for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and
dave. They'll be accompanied in this duo trips with Woody Herman's band, Hamid
cornets and tenor saxophone (Tom Scott, Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

Jazz Plays For Oct. Cruises

NEW YORK—Nearly 100 musicians will be aloft on Norwegian Caribbean
Lines' 85-ton Norwegian Dawn, Oct. 20 and 27, for a "pair of jazz festivals.

Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami
for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and
dave. They'll be accompanied in this duo trips with Woody Herman's band, Hamid
cornets and tenor saxophone (Tom Scott, Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

Jazz Plays For Oct. Cruises

NEW YORK—Nearly 100 musicians will be aloft on Norwegian Caribbean
Lines' 85-ton Norwegian Dawn, Oct. 20 and 27, for a "pair of jazz festivals.

Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami
for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and
dave. They'll be accompanied in this duo trips with Woody Herman's band, Hamid
cornets and tenor saxophone (Tom Scott, Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.

Jazz Plays For Oct. Cruises

NEW YORK—Nearly 100 musicians will be aloft on Norwegian Caribbean
Lines' 85-ton Norwegian Dawn, Oct. 20 and 27, for a "pair of jazz festivals.

Organized by veteran producer Hank O'Neal, the week-long cruises will depart Miami
for the Caribbean with Dizzy Gillespie, Zoot Sims, Joe Williams, Benny Carter, Ruby Braff and
dave. They'll be accompanied in this duo trips with Woody Herman's band, Hamid
cornets and tenor saxophone (Tom Scott, Robben Ford and others) give us this plugged-in LP. Not music to read the
New York Times by—rather the kind of stuff that'll make you into the
closet for those clanking shoes.
CASH BOX SPECIAL MERCHANDISING SUPPLEMENT:

FALL STOCKING GUIDE

On SEPTEMBER 29, 1984 CASH BOX will publish its annual FALL STOCKING GUIDE. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG-UPDATE
- PRERECORDED VIDEO-CASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPE
- ROCK BOOKS / POSTERS

With record and home entertainment retailers getting ready for the Fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions.

ISSUE DATE: SEPTEMBER 29, 1984
ADVERTISING CLOSING: SEPTEMBER 17, 1984

FOR FURTHER INFORMATION ON ADVERTISING PLACEMENT CONTACT:

J.B. CARMICIE
JIM HETRICK
380 Sunset Boulevard
Suite 930
Hollywood, CA 90028
213-464-8241

HOWARD DUCKER
330 W. 58th Street
Suite 5D
New York, NY 10019
212-585-2648

JIM SHARP
21 Music Circle E
Nashville, TN 37203
615-244-2698
<table>
<thead>
<tr>
<th>Title, Artist, Label, Number, Distributor</th>
<th>Weeks On 8/4 Chart</th>
<th>Weeks On 8/1 Chart</th>
<th>Weeks On 8/46 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> PURPLE RAIN</td>
<td>PRINCE AND THE REVOLUTION (Warner Bros.) 2510-1</td>
<td>11 6</td>
<td>1 6</td>
</tr>
<tr>
<td><strong>2</strong> BORN IN THE U.S.A.</td>
<td>BRUCE SPRINGSTEEN (Columbia QC 38395)</td>
<td>2 8</td>
<td>2 8</td>
</tr>
<tr>
<td><strong>3</strong> SPORTS</td>
<td>HUEY LEWIS AND THE NEWS (Chrysalis FY 4142)</td>
<td>3 45</td>
<td>3 45</td>
</tr>
<tr>
<td><strong>4</strong> VICTORY</td>
<td>JACKSONS (Epic CE 38449)</td>
<td>4 4</td>
<td>4 4</td>
</tr>
<tr>
<td><strong>5</strong> PRIVATE DANCER</td>
<td>TINA TURNER (Capitol ST-12230)</td>
<td>7 9</td>
<td>7 9</td>
</tr>
<tr>
<td><strong>6</strong> HEARTBEAT CITY</td>
<td>THE CARS (Elektra 9 02926-1)</td>
<td>8 20</td>
<td>8 20</td>
</tr>
<tr>
<td><strong>7</strong> CAN’T SLOW DOWN</td>
<td>LIONEL RICHIE (Motown 8009)</td>
<td>8 70</td>
<td>8 70</td>
</tr>
<tr>
<td><strong>8</strong> GHOSTBUSTERS</td>
<td>ORIGINAL SOUNDBOARD (Arista ALB-8424)</td>
<td>11 6</td>
<td>11 6</td>
</tr>
<tr>
<td><strong>9</strong> REBEL YELL</td>
<td>BILLY IDOL (Chrysalis FY 41405)</td>
<td>8 37</td>
<td>8 37</td>
</tr>
<tr>
<td><strong>10</strong> BREAKIN’</td>
<td>ORIGINAL SOUNDBOARD (Polydor 019 115-1-Y)</td>
<td>11 9</td>
<td>11 9</td>
</tr>
<tr>
<td><strong>11</strong> OUT OF THE CELLAR</td>
<td>RATT (Atlantic 7 8014-1)</td>
<td>12 23</td>
<td>12 23</td>
</tr>
<tr>
<td><strong>12</strong> 1984</td>
<td>VAN HALEN (Warner Bros. 9 23598-1)</td>
<td>12 33</td>
<td>12 33</td>
</tr>
<tr>
<td><strong>13</strong> ELIMINATOR</td>
<td>Z.Z. TOP (Warner Bros. 9 22774-1)</td>
<td>14 78</td>
<td>14 78</td>
</tr>
<tr>
<td><strong>14</strong> FOOTLOOSE</td>
<td>ORIGINAL SOUNDBOARD (Columbia 25 30242)</td>
<td>12 26</td>
<td>12 26</td>
</tr>
<tr>
<td><strong>15</strong> BREAK OUT</td>
<td>POINTER SISTERS (Epic 809 14759)</td>
<td>12 38</td>
<td>12 38</td>
</tr>
<tr>
<td><strong>16</strong> SHE’S SO UNUSUAL</td>
<td>CYNDI LAUPER (Polygram BFR 36308)</td>
<td>16 33</td>
<td>16 33</td>
</tr>
<tr>
<td><strong>17</strong> BREAKING HEARTS</td>
<td>ELTON JOHN (Geffen (US) 24303</td>
<td>25 4</td>
<td>25 4</td>
</tr>
<tr>
<td><strong>18</strong> SEVEN AND THE RAGGED TIGER</td>
<td>DURAN DURAN (Capitol ST-12130)</td>
<td>16 37</td>
<td>16 37</td>
</tr>
<tr>
<td><strong>19</strong> AN INNOCENT MAN</td>
<td>BILLY JOEL (Columbia QC 38395)</td>
<td>18 53</td>
<td>18 53</td>
</tr>
<tr>
<td><strong>20</strong> CAMOUFLAGE</td>
<td>RICKI SWEET (Warner Bros. 1-20586)</td>
<td>19 7</td>
<td>19 7</td>
</tr>
<tr>
<td><strong>21</strong> MADONNA</td>
<td>(Sire 9 22887-1)</td>
<td>25 45</td>
<td>25 45</td>
</tr>
<tr>
<td><strong>22</strong> THE LAST IN LINE</td>
<td>DIO (Warner Bros. 925100-1)</td>
<td>34 4</td>
<td>34 4</td>
</tr>
<tr>
<td><strong>23</strong> COULDN’T STAND THE WEATHER</td>
<td>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE ( Epic FE 33003)</td>
<td>34 8</td>
<td>34 8</td>
</tr>
<tr>
<td><strong>24</strong> STAY HUNGRY</td>
<td>TWISTED SISTER (Atlantic 79145-1)</td>
<td>33 7</td>
<td>33 7</td>
</tr>
<tr>
<td><strong>25</strong> THRILLER</td>
<td>MICHAEL JACKSON (Epic QC 38170)</td>
<td>22 95</td>
<td>22 95</td>
</tr>
<tr>
<td><strong>26</strong> GOODBYE CRUEL WORLD</td>
<td>ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 33409)</td>
<td>28 6</td>
<td>28 6</td>
</tr>
<tr>
<td><strong>27</strong> STREET TALK</td>
<td>STEVE PERRY (Columbia FC 33034)</td>
<td>23 16</td>
<td>23 16</td>
</tr>
<tr>
<td><strong>28</strong> SELF CONTROL</td>
<td>LAURA BRANGAN (Atlantic 780147-1)</td>
<td>27 15</td>
<td>27 15</td>
</tr>
<tr>
<td><strong>29</strong> NO BRAKES</td>
<td>JOHN WHITE (Epic America ST-17124)</td>
<td>45 5</td>
<td>45 5</td>
</tr>
<tr>
<td><strong>30</strong> BEAT STREET</td>
<td>ORIGINAL SOUNDBOARD (Atlantic 780154-1)</td>
<td>21 10</td>
<td>21 10</td>
</tr>
<tr>
<td><strong>31</strong> INTO THE GAP</td>
<td>THOMSPHON TWINS (Arists ALB-8200)</td>
<td>30 22</td>
<td>30 22</td>
</tr>
<tr>
<td><strong>32</strong> LOVE AT FIRST STING</td>
<td>SCORPION (Mercury 914 911-1)</td>
<td>26 22</td>
<td>26 22</td>
</tr>
<tr>
<td><strong>33</strong> CONDITION CRITICAL</td>
<td>QUIET RIOT (Pentag QC 39516)</td>
<td>68 2</td>
<td>68 2</td>
</tr>
</tbody>
</table>
TALENT ON STAGE

STEVE WONDER

EARLS COURT LONDON — Steve Wonder played to a capacity crowd at London's Earls Court. He proved himself a performer who takes risks. He was intent on really moving the audience — not just to make them laugh or to sing with him, but to have his music penetrate each individual. He took risks by painstakingly encouraging the audience to join in with the singing exercises. No one else could have gotten away with it. The audience wanted to please Wonder, and so did he, in pleasing his audience. There were many moments when the relentless audience musical interaction was simply tedious — but Steve Wonder is readily forgiven because he gave us moments of absolute beauty.

On slow ballad numbers his voice, so soulful, touched and filled up the audience. He played few new songs from his long and massive catalogue which is very much in the Wonder tradition. He was not determined to be, however, and his music ranged from ballads to jazz to rap to Motown. In his two decades as a performer he has shown us he has covered just about everything, and as much as he is a master of the jazz, he is a great artist.

The show performed for an amazing three hours. In the closing moments of the show he asked his audience to turn up the volume, to be the high point of communication. We had to say to ourselves: “I am black and I love me” and finally the conclusion, the message from Steve Wonder to our souls — we all said “in our darkness I am me and I love me.”

Chrissey Hey

GREAT THEATRE LOS ANGELES

Even though this amphitheatre is far cry from T.J.’s in Memphis where a R
c
c

REG Milsap

GREAT THEATRE LOS ANGELES

Even though this amphitheatre is far cry from T.J.’s in Memphis where a R
c

The Jacksons

GIANTS STADIUM, East Rutherford, N.J. — For about eight minutes, the giant walking monsters, the sword-in-the-stone routine, and the electronic gizmos that look like flying saucers lit up the stage. The explosions, the roman candles and the fireworks display. Discard the costume changes, the campy theatrics, and the two hour and forty minute show in favor of the 375 tons of equipment (every ton of which was utilized), the humongous painted shade trees, and the lasers cutting through the skies. Michael Jackson and his brothers — 15-year music veterans — are exquisitely polished, powerful entertainers who are, above all else, superb musicians. Victory Tour, Shmictory Tour — what the people who are lucky enough to score ducats to The Jacksons are going to hear is an hour-and-three-quarters of compelling music-making from a man who has successfully blended a number of musical elements into his own unique folio. There’s a taste of gospel, more than a dollop of the harmonizing vocal group tradition (back to the doo-woppers, on to the early Motown Giants up to the Jackson Five), a large smidgeon of rock ‘n roll (including Hendrix’s guitar mania), and the technology of the 1980s. The result is that it all are heartbeats velvets out by a pure and powerful pop instrument. Michael Jackson has earned his spot at the top.

Oddly, the Victory Tour ignores the “Victory” LP. Beginning with “Wanna Be Startin’ Somethin’” and ending with “Shake Your Body Down To The Ground,” the Giants Stadium concert offered a brief retrospective of the careers of the Jackson Five and Michael Jackson (“She’s Out Of My Life,” which included Michael whirling on the stage, “You Are Not Alone” with the Jackson Five and “Beat It” and “Billie Jean”), and Jermaine Jackson (in effective versions of “Got My Soul Out,” “Dynamite,” and, with Michael, “Tell Me I’m Not Dreamin’”).

There is much of interest in the other members of the family (Tito, Marlon and Randy — the injured Jackies waved to the cheering crowd). The Jackson Five were continuous to backup vocals. As was as always the case with the Jackson Five, it was Michael Jackson — the buckled and handled the gut of the vocal chords.

And dancing chores. Whether everything was being done or gliding across the stage as it was wiser or engaging his brothers in some snappy Motown pirouettes, Michael’s feet failed him not for one moment. Another reason why — the “OMGOSH” abilities of the siblings (“Loving You” “Victory” scored the old-fashioned way: with dazzling dancing and singing.

Was it worth 30 bucks? Yes it was absolutely worth 30 bucks (after all, Sinatra charges a $50 top ticket and Broadway has a $45 ceiling) for those setting that, “you are at the pinnacle of much enormous stage (Sinatra and Nicole don’t have people seated a quarter-of-a-mile deep). The Jacksons are, after all, the upper tiers of the football stadium.

Well, there was a giant video screen hung above the stage and I, guess, most of those sitting with me were watching Michael Jackson on television, which is how most everybody got to know him.

The bottom line is — with all the hype, hoopla and huzzahs — the Jacksons at Giants Stadium was one hell of a show.

Lee Jeske

“SUNDAY IN THE PARK” CAPTURED ON LP

by Lee Jeske

NEW YORK — Stephen Sondheim is not a typical Broadway composer. He does not write razzle-dazzle show-stoppers that can be lifted in their entirety and handed to the audience with, “Gentlemen, this is the moment you have been waiting for.” He none does write songs — he writes shows; the comparison with opera is not out of place and his “Sunday in the Park With George” is among the most highly regarded of Stephen Sondheim. Company, Follies, A Little Night Music, Pacific Overtures, and Sweeney Todd come quickly to mind, as do infinities of a piece. They are not used, necessarily, to advance the show: they are the show. There is also the case with the latest Sondheim, creation, “Sunday In The Park With George,” a frequently brilliant exploration of the interaction of Post-Impressionist artists and the world around them. With a book by James Lapine, Sunday In The Park With George is a formidable challenge to any director, and Stephen Sondheim, the composer. George Seurat. It imagines a relationship between Seurat and many of the figures in his famous painting “A Sunday Afternoon On The Island Of La Grande Jatte,” which currently hangs at The Art Institute of Chicago. Act One takes place in the Paris of Seurat; Act Two revolves around Seurat’s ‘grandson, a modern artist who works with lasers and struggles with many of the same problems that haunted Seurat, Mandy Patinkin plays both artists and is, as it turns out, a successful commercial property, and the show is, in fact, a satisfying, deeply engaging recording.

Another problem was physical performance of the music. The pieces are so demanding that, in some cases, overtakes had to be spliced together. The cut are indistinguishable in the finished product, however.

Sunday In The Park With George, marvelously satisfying Broadway music for adults, a piece of theatre-making that a marvelous satisfying, really, can recording.

Cash Box/August 11, 1982
Volunteer Jam Cable Broadcast Set

NASHVILLE — Under the terms of a national broadcast agreement which was reached between Sound Seventy Productions, Inc. and Concervo, a division of Sports View Co., a Nashville-based pay-per-view cable program distributor, The Charlie Daniels Band’s annual Volunteer Jam concert will be made available to millions of cable subscribers across the nation.

Volunteer Jam XI, which is scheduled for Feb. 2, 1985 at Nashville’s Municipal Auditorium, will be broadcast as a made-for-cable live special, available only to cable system operators and pay-TV subscribers and with all or part of the programming being made available through cable operators to local FM broadcasters for stereo simulcast.

Walter Heeney, Concervo TVice president of marketing, said of the event’s eight-hour broadcast, “Volunteer Jam will become the longest continuous broadcast of a concert ever and only the third musical event ever offered pay-TV fans.”

“Million-Airs” Honored By BMI

NASHVILLE — The Broadcast Music, Inc. (BMI) recently held a luncheon to honor the 30 newcomers to BMI’s “Million-Airs” list. BMI president Frances Preston presented framed awards to the writers and publishers of the songs. Joe Moschino, vice president administration and Del Bryant, director performing rights relations, assisted in the presentation.


NARAS Honors Lee

NASHVILLE — Entertainer Brenda Lee has been selected as the recipient of a special Governor’s Award, presented by the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS). On Thursday, Allen of the Oak Ridge Boys announced Lee’s selection at a press conference last Tuesday. The Governor’s Award, which will be awarded annually, will be presented to a featured singer at the annual Tennessean Hotel Plaza Hotel Sept. 6 at 7:30 p.m. Allen is serving as chairman of the event.

Allen noted in announcing the award, “This is an award not given every year, but only when the governors feel that a person has made a contribution to the recording industry that merits recognition surpassing all other fraternal awards and honors.” Lee will join Wesley Rose, Bill Williams, Roy Acuff and Kitty Wells as the fifth recipient of the award in the chapter’s 20-year history.

Brenda Lee has sold over 80 million records worldwide, including 12 gold singles, and she has had more double-sided hits than any other female artist. Lee’s classic renditions include such songs as “I’m Sorry,” “Sweet Nuthin’,” and “All Alone I.” Having performed in 52 foreign countries, Lee’s concerts included the Palladium in London, the Olympia Theatre in Paris, and a Royal Command Performance for the Queen of England. She still performs annually in Japan.

SUBSCRIPTIONS

800/442-5531

COUNTRY

TOP 75 ALBUMS

(Cities of New York) NEEDLE IN THE HAY (RCA ARL-1098) 9

GREATEST HITS VOL II (Columbia FC-23505) 49

THE HEART NEVER LIES (Michael MURPHY, LIBERTY-LT-51502) 40

TODAY (RCA ARL-14182) 41

SURPRISE (RCA ARL-14060) 38

ANGEL EYES (WILLIE NELSON, Columbia FC-5932) 29

THE GREAT PRETENDER (DOLLY PARTON RCA ARL-14060) 44

ALABAMA (RCA ARL-14067) 28

KENNY ROGERS (Liberty-LV-51152) 45

DUETS (KENNY ROGERS, Liberty-LV-51154) 49

PANCHO & LETTY (DILLER & WILLIE NELSON, Epic FE-37958) 71

JUST A LITTLE LOVE (COLUMBIA-9312, MCA-5476) 54

I’M NOT THROUGH LOVING YOU (WILLIE NELSON, Epic FE-37958) 45

FOREVER YOURS (COLUMBIA-9312, MCA-5476) 46

RESTLESS (CHARLIE BROTHERS, MCA-5481) 51

GREATEST HITS (HANK WILLIAMS JR., Epic FE-37958) 77

TURF WARRIOR (CHARLIE BROTHERS, MCA-5489) 48

KENTUCKY RED HOT (Epic FE-37958) 56

THE SIRENS SONG (COLUMBIA-9312, MCA-5476) 53

DON’T LET OUR DREAMS DIE YOUNG (TOM JONES, PolyGram/Col) 53

MOTEL MATCHES (MOE BANDY, Columbia FC-5932) 11

SHE’S GONNA LOVE YOU (LIL’ SUE, Epic FE-3925) 40

DON’T LET OUR DREAMS DIE YOUNG (TOM JONES, PolyGram/Col) 53

GREAT EVENTS (CHARLIE BROTHERS, MCA-5465) 50

EASY STAY (RCA ARL-14067) 42

THAT’S THE WAY LOVE GOES (MERLE HAGGARD, Epic FE-33915) 74

HE’S TOO GOOD TO STOP NOW — CBS/Nashville recently hosted a party to preview Mickey Gilley’s latest album, “In the Good Old Days,” which is being released by Warner Bros. Records.

Mickey Gilley is shown with the 100,000th LP of his album, “Makin’ Music,” which was presented to country music columnist Art Gillis.

NASHVILLE — The Broadcast Music, Inc. (BMI) recently held a luncheon to honor the 30 newcomers to BMI’s “Million-Airs” list. BMI president Frances Preston presented framed awards to the writers and publishers of the songs. Joe Moschino, vice president administration and Del Bryant, director performing rights relations, assisted in the presentation.

In addition to the 30 “Million-Airs” honored, five special awards were presented to songs which have attained the status of multi-million performances. The songs with their respective status, writer and publisher include: “Gentle On My Mind,” four million, John Hartford, Ensign Music Co.; “For The Good Times,” three million, Kris Kristofferson, Buckhorn Music Publishing Co.; “Tennessee Waltz,” three million, Pee Wee King, Red Stewart, Acuff-Rose Publications, Inc.; “Blue Bayou,” two million, John Melson, Roy Acuff, Acuff-Rose.

NARAS Honors Lee

NASHVILLE — Entertainer Brenda Lee has been selected as the recipient of a special Governor’s Award, presented by the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS). On Thursday, Allen of the Oak Ridge Boys announced Lee’s selection at a press conference last Tuesday. The Governor’s Award, which will be awarded annually, will be presented to a featured singer at the annual Tennessean Hotel Plaza Hotel Sept. 6 at 7:30 p.m. Allen is serving as chairman of the event.

Allen noted in announcing the award, “This is an award not given every year, but only when the governors feel that a person has made a contribution to the recording industry that merits recognition surpassing all other fraternal awards and honors.” Lee will join Wesley Rose, Bill Williams, Roy Acuff and Kitty Wells as the fifth recipient of the award in the chapter’s 20-year history.

Brenda Lee has sold over 80 million records worldwide, including 12 gold singles, and she has had more double-sided hits than any other female artist. Lee’s classic renditions include such songs as “I’m Sorry,” “Sweet Nuthin’,” and “All Alone I.” Having performed in 52 foreign countries, Lee’s concerts included the Palladium in London, the Olympia Theatre in Paris, and a Royal Command Performance for the Queen of England. She still performs annually in Japan.

Volunteer Jam Cable Broadcast Set

NASHVILLE — Under the terms of a national broadcast agreement which was reached between Sound Seventy Productions, Inc. and Concervo, a division of Sports View Co., a Nashville-based pay-per-view cable program distributor, The Charlie Daniels Band’s annual Volunteer Jam concert will be made available to millions of cable subscribers across the nation.

Volunteer Jam XI, which is scheduled for Feb. 2, 1985 at Nashville’s Municipal Auditorium, will be broadcast as a made-for-cable live special, available only to cable system operators and pay-TV subscribers and with all or part of the programming being made available through cable operators to local FM broadcasters for stereo simulcast.

Walter Heeney, Concervo TVice president of marketing, said of the event’s eight-hour broadcast, “Volunteer Jam will become the longest continuous broadcast of a concert ever and only the third musical event ever offered pay-TV fans.”

“Million-Airs” Honored By BMI

NASHVILLE — The Broadcast Music, Inc. (BMI) recently held a luncheon to honor the 30 newcomers to BMI’s “Million-Airs” list. BMI president Frances Preston presented framed awards to the writers and publishers of the songs. Joe Moschino, vice president administration and Del Bryant, director performing rights relations, assisted in the presentation.

In addition to the 30 “Million-Airs” honored, five special awards were presented to songs which have attained the status of multi-million performances. The songs with their respective status, writer and publisher include: “Gentle On My Mind,” four million, John Hartford, Ensign Music Co.; “For The Good Times,” three million, Kris Kristofferson, Buckhorn Music Publishing Co.; “Tennessee Waltz,” three million, Pee Wee King, Red Stewart, Acuff-Rose Publications, Inc.; “Blue Bayou,” two million, John Melson, Roy Acuff, Acuff-Rose.

NARAS Honors Lee

NASHVILLE — Entertainer Brenda Lee has been selected as the recipient of a special Governor’s Award, presented by the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS). On Thursday, Allen of the Oak Ridge Boys announced Lee’s selection at a press conference last Tuesday. The Governor’s Award, which will be awarded annually, will be presented to a featured singer at the annual Tennessean Hotel Plaza Hotel Sept. 6 at 7:30 p.m. Allen is serving as chairman of the event.

Allen noted in announcing the award, “This is an award not given every year, but only when the governors feel that a person has made a contribution to the recording industry that merits recognition surpassing all other fraternal awards and honors.” Lee will join Wesley Rose, Bill Williams, Roy Acuff and Kitty Wells as the fifth recipient of the award in the chapter’s 20-year history.

Brenda Lee has sold over 80 million records worldwide, including 12 gold singles, and she has had more double-sided hits than any other female artist. Lee’s classic renditions include such songs as “I’m Sorry,” “Sweet Nuthin’,” and “All Alone I.” Having performed in 52 foreign countries, Lee’s concerts included the Palladium in London, the Olympia Theatre in Paris, and a Royal Command Performance for the Queen of England. She still performs annually in Japan.

SUBSCRIPTIONS

800/442-5531

COUNTRY
MOST ADDED COUNTRY SINGLES

1. PLEDGING MY LOVE — Emmylou Harris — Warner Bros. — 22 Adds
2. IF YOU'RE GONNA PLAY IN TEXAS — Alabama — RCA — 18 Adds
3. TELL 'EM I'VE GONE CRAZY — Ed Bruce — MCA — 16 Adds
4. YOU LOOK JUST LIKE A LADY I USED TO LOVE — Kris Killen — Trac — 16 Adds
5. NOBODY SAID — Anne Lord — Comstock — 16 Adds

MOST ACTIVE COUNTRY SINGLES

1. TENNESSEE HOMESICK BLUES — Dolly Parton — RCA — 72 Reports
2. EVERYDAY — Oak Ridge Boys — MCA — 66 Reports
3. SOMEWHERE DOWN THE LINE — T.G. Sheppard — Warner Bros. — 66 Reports
4. ONLY A LONELY HEART KNOWS — Barbara Mandrell — MCA — 65 Reports
5. STILL LOSING YOU — Ronnie Milsap — RCA — 63 Reports

THE COUNTRY MIKE

STATION PROFILE — KKIX-FM/Fayetteville is a 3,000-watt station located at 104 on the FM dial covering northwest Arkansas, northeast Oklahoma and southwest Missouri. A relatively new station, KKIX debuted on the air Sept. 29, 1983 with its present country format. The station’s air personality lineup is Tom Sleeker, 6-10 a.m.; Bazz McDonnell, 10 a.m.-2 p.m.; Donna Britt, 2-7 p.m.; Gary Bass, 7 p.m.-midnight; and John Anthony, midnight-6 a.m. The station's general manager and sales manager is Doug Whitman while Sleeker serves as the music director and program director. Britt is the assistant music director and the news director is Roger King.

ANNIVERSARY CELEBRATION NETS $85,000 — WMAL/Chicago recently hosted its 10th anniversary charity concert at Lambs Farm, a residential and training center for mentally retarded adults in Libertyville, IL. More than 70,000 people were in attendance to hear a two-day concert weekend that raised over $85,000 for the farm. The star-studded bill included Gary Morris, Mel McDaniel, Lane Brody, The Wright Brothers, The Nitty Gritty Dirt Band, Bandana and others. The station’s morning team hawked autographed souvenirs from all of the major Chicago league sports teams and the station’s themselves raising $1,000 more for the farm.

MARATHON SOFTBALL GAME — KVEG & KFM-FM/Las Vegas and the media will battle Las Vegas area 7-11 convenience stores in a 100-inning slow pitch softball game. The contest will begin at 8 a.m. and last through the day until 100 innings have been completed. In this fourth meeting of the two rivals, the rules have been slightly altered so that each batter will have only one pitch to get a hit, walk or strikeout. Each inning will consist of either three outs or five runs. The stations will air play-by-play reports and all proceeds from the game and concessions will go to benefit the Muscular Dystrophy Association.

STATION CHANGES — KFM & KBRA/Wichita has named Michael Dean news director of the station. Dean is a veteran of 20 years in radio and has previously worked with KSAL/KYZZ/Salina as news director. 

PROGRAMMERS PICKS

Curtis King
WKKN/Rockford
Good Night For Falling In Love — Hillary Kanter — RCA

Rick Parrish
WTRS/Dunnellon
Give Me One More Chance — Exile — Epic

Craig West
KRDR/Gresham
Tell 'Em I've Gone Crazy — Ed Bruce — MCA

Michael St. James
KKX/Fort Collins
I've Always Got The Heart To Sing The Blues — Bill Medley — RCA

Jim Andrews
WVAR/Richwood
Woman Your Love — Moe Bandy — Columbia

Rick Friday
KICD/Spencer
Pledging My Love — Emmylou Harris — Warner Bros.

Ronnie Hughes
WSEL/Pontotoc
I've Been Around Enough To Know — John Schneider — MCA

Henry Jay
WGTQ/Cypress Gardens
Pledging My Love — Emmylou Harris — Warner Bros.

Neil Shaw
KLIC/Monroe
Tell 'Em I've Gone Crazy — Ed Bruce — MCA

Keith Parnell
WJJC/Commerce
I've Always Got The Heart To Sing The Blues — Bill Medley — RCA

SINGLES REVIEWS

OUT OF THE BOX

AEXILE (Epic 34-04567)
Give Me One More Chance (2:46)
Pacific Island/Tree — BMI (J.P. Pennington, S. Lemaire) (Producer: Buddy Killen)
The exciting energies of the group Exile bounce this tune entitled "Give Me Just One More Chance" from beginning to end. Written by members J.P. Pennington and Sonny Lemaire, the song from the forthcoming "Kentucky Hearts" LP is an upbeat showcase for exile’s distinctive blend of harmonies, with a fine snappy production. This effort should once again take the group to the top of the charts.

WILLIE NELSON (Columbia 38-04568)
City Of New Orleans (4:10) (Buddah/Turnpike Tom-ASCAP) (S. Goodman) (Chips Moman)
LEE GREENWOOD (MCA-52426)
Foot's Gold (3:42) (Goldborro Songs-ASCAP/Ronzomatic-BMI) (T. Tappan, D. Roth) (Jerry Crutchfield)
JOHNNY LEE (Warner Bros. 7-29206)
You Could Have A Heart Break (3:10) (Songmaker-ASCAP) (M. Rossetti) (Jimmy Bowen)

NEW AND DEVELOPING

MCGUFFEY LANE (Atlantic America 7-95171)
"The First Time," McGuffey Lane’s second single release from its Atlantic America LP, “Day By Day,” is an easy flowing love ballad revolving around the theme of first time experiences all the way from riding a bike to falling in love. Member Bob McNeely takes the vocal lead on this tune, with the rest of the group supplying smooth background harmonies on the chorus. The production is light and fitting for the single, which also happens to be a nice co-writing effort by the new group.

HELPING TO MAKE THE SWITCH — The new Y106-FM made Atlanta radio history recently as the first of the four competing stations jammed into one Y106-FM studio to simulcast the station’s switch to country music. Pictured are: (Top row I - r): Y106-FM’s George Dixon; Harry Schuster/WOXT; Jim Stewart/Y106-FM; Chris Morgan/WOXT; (Bottom row I - r): Julie Richards/Lite 105FM; J.J. Jackson/WOXT.
VIDEO FIRST FOR MILSAP AND NASHVILLE — With 10 female dancers and a 1957 Ferrari, a ’66 Edsel convertible, a new Ferrari, three new Corvettes and several celebrities Ronnie Milsap has made another distinction for himself as well as for Music City by becoming the first Nashville-based label artist to have a video on the award-winning music television program on Cablevision’s Music Television, based in Times Square. Milsap, in the up-tempo recording of “She Loves My Car” from his latest RCA LP, “One More Try For Love,” and was directed by David Hogan, who received an American Music Award for Best Direction for a video, shot for the song “A Whole Lot of Honky Tonk” by Marty Gurlinke. Milsap said of this video venture, “If you’re going to make advances in your life, you’re going to have to take risks, if you’re going to be a leader you can’t be afraid.”

AND MORE VIDEOS — Director David Hogan was also at Nashville’s Exit Inn recently with Alabama to film two upcoming videos from their recordings “Fire In The Night” and “I’m Not That Way Anymore,” off of their “Roll On” LP. Both will feature some visual pieces from “I’m Not That Way Anymore” which will flash to the younger days of the boys from Alabama and show some of their high school yearbook photos. Meanwhile four other popular gentlemen, The Oak Ridge Boys, taped a video of their current single, “I’d Rather Be At The Tennessee Farm House” with director Ken Waltz, who has done video product on Huey Lewis & The News and Cyndi Lauper. Country video is, indeed, on the loose.

CHRISTIAN MUSIC COMPLEX OPEN HOUSE — Christian music was highlighted at the World’s Fair in Nashville recently with a “Country Music Special,” Aug. 3-5, which featured Waylon Jennings, Janie Fricke, Charley Pride, George Strait, George Jones and John Anderson performing at the Liggert & Myers Quality Seal Amphitheatre. It has also been announced by the Mississippi Pavilion at the Fair that Grand Ole Opry comic and Yazoo City’s favorite son, Jerry Clover, will be honored with a day-long tribute by World’s Fair officials Sept. 23. Festivities for the event will include a reception for area dignitaries, press receptions, a VIP luncheon, a parade with Clover serving as grand marshal and an evening performance. The salute to Clover will mark the first such honor bestowed to a country music entertainer.

CONCERT SET BY NARAS — The Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) has announced a special concert at the Vanderbilt Plaza Hotel, featuring composer/singer Paul Williams and Nashville-based composer Steve Davenport Aug. 31. Davis and Williams, who have been writing together recently, will debut some of the new songs at the event, besides each giving a solo performance. Proceeds from the concert will go to the Nashville chapter of NARAS and the Vanderbilt Children’s Hospital, with the Vanderbilt Plaza Hotel hosting an elaborate buffet as part of its grand opening activities, and with Y-107 serving as the promotional source for the event. Tickets for the concert will be purchased through the NARAS office for $25 each, or $20 for NARAS members.

HANK SNOW FOUNDATION BENEFIT — Country music veteran Hank Snow will host his seventh annual Hank Snow Benefit Concert For Abused Children at the Grand Ole Opry House Aug. 23. The foundation was formed in 1978 to raise funds for child abuse prevention, intervention and treatment programs by accepting applications from non-profit organizations which provide such services to the abused victims and their families. The benefit will feature performances by Snow and his Rainbow Ranch Boys, Johnny Tillotson, Boxcar Willie, Razzy Bailey, Johnny Russell, Jerry Lee Lewis, Little Charlie & the Nightcats, The Little General Cloggers, The Carolee Singers and Joe Edwards and band.

brenna davenport leigh
TOP 75 ALBUMS

38  BE A WINNER
SPEARBURGH & PEOPLES
(Atlantic 6-LP 5700) 38 13

39  OUT OF CONTROL
BROTHERS JOHNSON (A&M SP 4950) 56 2

40  RENEGADES
CLASS CONNECTION (Capitol SJ-12946) 45 4

41  STEPPING OUT
GEORGE HOBART (T.B.I. 75013) 42 15

42  HAVE A GOOD TIME
VALLIENG JEROME (A&M SP 4950) 33 2

43  THE MUSIC PLAY
SHANNON (Mirage/RCA 75013-1) 39 27

44  FOOTLOOSE
JOHNATHN MATHIS/TH.getStatusCode( (Columbia Tk. 2042) 43 18

45  SOMEBODY'S WATCHING
L.J. SMITH (Motown 6059—ML) 44 27

46  BRYAN LORIEN
(Philady/Atlantic 7 59183-1) 52 3

47  I'M A BLUES MAN
GEOFFREY KIDDER (Capitol SP 60628) 46 37

48  TIME EXPOSURE
STANLEY CLARKE (Epic FE 36886) 50 16

49  I WILL BE MURRAY S Smaller
L.M. JACOBSON (Motown 61014M) 144 4

50  BLOODSTONE
BLOODSTONE (Hill 75016-2) 58 2

51  Ghetto Blaster
CRUSADERS (MCA 542-9) 47 1

52  HEART DON'T LIE
LA TOYA JACOBSON (EMI America 3515) 51 5

53  GOING FOR BROKE
EDDY GRANT (PolyGram FS 60) 20 2

54  LILLO'S PARTY
DARRER SCOTTZ (Motown 60416) 46 35

55  A SPECIAL PART OF ME
SUZANNE THOMAS (Columbia FC 51160) 49 7

56  ANGELINA
BILLY OCEAN
(Bowmar, 98017) RCA

57  RIGHT PLACE, RIGHT TIME
DENISE & LAURIE (Malaco 7417) 59 18

58  Kool & the Gang (De-Lite
(Singer/CBS 5451) 54 36

59  JAMMIN' IN MANHATTAN
TYTIX (PolyGram/Polym Gram 81065-1Y1) 1

60  A NIGHT WITH JEFFREY TOSHIBA (A&M SP 5494) 57 33

61  COLOUR BY NUMBERS
CAESAR (Virgin/Epic 30618) 50 30

62  AM I STILL YOUR BOYFRIEND
SWITCH (Total Experience/RCA Tel 2352)

63  LOVING MAN
L.L. RITCHIE
(Mercury/Polym Gram 81847-1) 61 34

64  SINCERELY
HANK WILLIAMS (Red Label RTT LP 001-1) 62 16

65  IT'S A VISION
JAMES INGRAM
(Great/Warner Bros. 9 25703-1) 64 40

66  PERFECT COMBINATION
STACY LATTISAW & JOHNNY GILL
(IMF PolyGram FS 1328) 66 33

67  CROSS FIRE
BONNIE JO HARRIS
(Atlantic 75010-1) 60 12

68  MARCUS MILLER
(Warner Bros. 1-29507) 61 6

69  HEART OF THE BARON
THE EARRONS (Atlantic/Island 10918-1) 65 33

70  PATTI AUSTIN
(PARADISE SP 60111) 67 21

71  STREET BEAT
LORD IS MY GUIDE (Epic/Art 9 0285-1) 72 35

72  ROBBEY
TEENAGE MARIA
(Epic FE 36886) 74 41

73  WICHITA LINER
ERIK CLAH (Capitol ST-12323) 99 21

74  TO THE FACE
EVELYN "CHAMPAGNE" KING
(RCA A-14755) 71 35

THE RHYTHM SECTION

QUEST FOR THE GOLD — Last year Lilo Thomas had two goals in mind. A world-class sprinter in high school, he decided to seize the opportunity of an upcoming Olympic year and resume his durant track career, a career interrupted by a comeback to his native Bermuda before the first medal with a gold record and a gold medal. An auto accident in Brazil cut short the ambitious plan, but the gold record is still a distinct possibility. After a well received debut album for Capitol in 1984, Lilo Thomas' "All Of Me," just released and featuring the hot single, "Your Love's Got A Hold On Me," along with a beautiful duitel with Melba Moore on the title track. It's the second collaboration between Thomas and producer Paul Lawrence, a production that should increase Thomas' already considerable following. Radio stations KISS-FM and WBLZ-FM jumped on the single and it was dubbed "smash single pick of the week." Not only has Thomas's new album "Lillicious" received a great deal of airplay and a very favorable review in the New York Times, but he has gained a large international following as well. He recently made his television debut in Rio on a Brazilian soap opera, "Champagne." The great thing about Thomas is his all-American nice guy personality. This is a real regular guy, despite all the attention he's received from being a top-notch recording artist, a genuine Olympic hopeful and a talented illustrator schooled in disney. That quality continues to stick out of this package of talents, is his simple, unassuming, almost shy, yet very dream that inevitably invokes comparisons to Luther Vandross, but which commands more power and sexiness. Thomas has been out capitalizing on this, his most marketable attribute,6 again getting positive reviews o the box. He's a new artist on RCA Records, and was recently signed to RCA Records.

LILLO AND FRIEND — Lilo Thomas presents Governor Mario Cuomo of New York with a gift after the two appeared together at the sendoff for "Queen of Los Angeles" truck bearing messages for Olympic hopefuls (Photo by Juanita M. Cole).

SUGAR HILL HONORS WYNO — Sugar Hill Records has devised a grant to aid the young sons of Philippe Wynn, the ex-Spinners lead singer who died recently after suffering a heart attack during a performance at an Oakland, California nightclub. The company is re-releasing the solo album "Philippe Wynn," according to a recent malgram, "for the express purpose of getting funds to help his family. All proceeds of this album will be given to the family."

SUGARHILL FRIENDS — Sugar Hill Records has devised a grant to aid the young sons of Philippe Wynn, the ex-Spinners lead singer who died recently after suffering a heart attack during a performance at an Oakland, California nightclub. The company is re-releasing the solo album "Philippe Wynn," according to a recent malgram, "for the express purpose of getting funds to help his family. All proceeds of this album will be given to the family."

HEY, MISTUH KOT-TEHRI — Lawrence Hill-Jacobs, late of ABC's "Welcome Back, Kotter," has been signed to Street City Records, which will release his first album, "I've Never Been Here Before." will ship in August. Street City Records is the company of Crusaders founder and ex-trombonist and other celebrity guests.

MARLEY COMPILATION — Islands Records has just released "Legend," the best of Bob Marley and the Wailers. The record, which was remixed by Karl Thomorgen, documents the extraordinary career of the late Bob Marley, who died in May of 1981. "Legend" entered the British charts in May at No. 1 and has remained there for 13 weeks. The first single to be released from the album is "Is This Love," scheduled for an early-August release.

OCEAN TO OCEAN — For a Trinidad-born musician reared in London, Billy Ocean has a surprisingly American pop/funk sound. The singer, whose "Caribbean Queen (No More Love On The Run)" has spent a six weeks galloping up the American contemporary charts, has a new album out titled "Get the Message (Down and Getting Better)" and was voted "Top New Male Artist" by Cash Box the same year. His new album, "Suddenly," is produced by Keith Diamond, except for one cut handled by Robert "Mr. Vegas." The album was recorded in New York and London. It's a tasteful disc full of great grooves and a cameo featuring soul/soul survivor whose first taste of music was from a blue ukulele, a Christmas present from mom.

The Rhythm Section

black contemporary
**INTERNATIONAL DATING**

**Argentina**

BUENOS AIRES — The establishment of its own distribution company, Warner Music Argentina, is one of the main topics of conversation these days. As we have reported before, the idea of Mario Kaminsky, head of the company, is to work with few accounts and let one-stops and distributors deal with the rest of the market. The point is that he would be taking care of his own overhead costs and staff, Kaminsky has convinced these distributors to share the risks and not only the profits. Microfon, bought by the warehouse of Distribuidora Galicia and would like to ship most of the merchandise to dealers once a month and only bestselling records more often. In the past dealers phoned every day (in some cases twice a day) asking for small amounts of merchandise, which resulted in high transportation costs.

EMI will begin shipping the first WEA albums under its new contract of direct distribution. Roberto Ruiz, who heads the WEA operation, will probably move more soon to the Polygram offices if the joint operation arrangement between the two groups receives the green light at headquarters.

RCA toppers Jorge Schutt, Mario Lopez, and Adolfo San Martin will travel this month to Miami to attend an international convention in that city and pay a fast visit to New York. The company will unveiling a new product by Gabriel Ongano, Valeria Lych, Jose Larralde and Los Frausinos at the gathering, while the Brazilian branch, headed by Mexico, will offer new recordings by Chanteuse Perla, among others.

Also about EMI: Clive Kelly, international director of operations of the group, will visit Buenos Aires this week and discuss business with the local people.

**Japan**

TOYO — Embassy Home Entertainment Co., Ltd., based in the U.S., has entered into the video market (disk and tape). That will be the first of Japan and established a branch office in Tokyo. A joint announcement was made by Andre Bilay, president of the company, Robert Cook, vice president, and Tatsumi Nagashima, chairman of Kyodo-Tokyo in July 17 in Tokyo. According to the announcement, the company will have videodisks and tapes in this country with 10 titles on Sept. 21, 1984. First releases in Japan will include The Riptide, The Producers, The Fog and Paradise.

The Structure for Protection and Observation of Copyrights of the Music has been established in nine countries by those who are closely related with the copyrights of both videodisks and tapes. Yatischikai (chief executive of JASPAR), Hiroshi Ishikawa (chair of the association of TV-program planning in Japan), Tatsuro Iida (chairman of video association of Japan),

Shigeru Okada (chairman of movie manufacturing association of Japan Tokugen Yamamoto (representative of the committee for protection of illegal duplication for international movies) are included among sponsors. According to these promoters, the structure will carry on business to protect the copyrights in observation and disclosure for illegal uses of the copyright of both audio and video, investigations and warnings for infringements of the copyright, and management and prevalence of the copyright thoughts are included. According to Akuatiga, the structure will receive new members who support the business of this entity.

kozo otsuka

**RCA Appoints Kollar To Canadian Division**

LOS ANGELES — Don Kollar has been appointed general manager of RCA's record division, Canada. Kollar will report to G. Denton Clark, president and chairman of the board for RCA’s Canadian subsidiary.

Kollar replaces John Ford who was recently appointed to a new post in RCA's New York headquarters. Formerly director of finance for the Canadian division, Kollar will be based in the company's headquarters in Markham, Ontario.

**Volunteer Jam Broadcast**

(punched from page 19)

The Volunteer Jam has been involved in numerous live and taped radio broadcasts, including syndication specials and the interna-

**Volunteer Jam Broadcast**

**International Bestsellers**

**Argentina**

**United Kingdom**

**Japan**

**Top 45s**

1. Heart of Gold — Frank Zappa / Hollywood — ZTT
2. 10cc — I'm Not in Love — EMI
3. Wham! — The Final — EMI
4. Eurythmics — Be Sweet — RCA
5. Bruce Springsteen — The River — Columbia
6. Thin Lizzy — The Boys Are Back in Town — Virgin
7. Dire Straits —钱 — Virgin
8. Gary Moore — Run for Cover — Virgin
9. Fine Young Cannibals — Goodnight — CBS
10. John Lennon — Imagine — EMI

**Top 10 Lp**

1. Llena Tu Cabra De Rock — Various Artists — CBS
2. The Last Waltz — Various Artists — CBS
3. FM USA — Various Artists — Music Hall
4. 17 Hot Winners 84 — Various Artists — EMI
5. The Police — Sony
6. No Puding Alfloro — Lionel Richie — Interscope
8. Colour By Numbers — Culture Club — RCA
9. Lets Dance — David Bowie — RCA
10. Hermanos — Pimpinela — CBS

**Top 10 Lp**

1. Legend — Bob Marley And The Wailers — Island
2. Paradise — Spandau Ballet — Reformation
4. Victory — Jacksons — Epic
5. What's Love Got To Do With It — Tina Turner — Capitol
6. The Last In Line — Dio — Vertigo
7. Godchild —孤 — Capitol
8. Bloodhound Gang — Loud — Virgin
9. Can't Slow Down — Lionel Richie — Motown
10. Human Racing — Nick Kershaw — RCA

**Top 45s**

1. An exotic Chopin No Shirab — Mami Kobayashi — CBS
2. Mr. Cool Ny And Onederl — Kyoko Kobayashi — Victor
3. Fuji No A联想 — Yuko Ishikawa, Cherie — Radio City
4. Afters — Hiroko YukiShimasu — Toshiba EM
5. Starship — Alphy — Canyon
6. Top Mojo — Marachino Kondo — RVC
7. Apayno Fujiyama — Shiibukai — CBS
8. Kanashitei Jueous — Checkers — Sony
9. Viva & The Man — Sony
10. Never — MIE — CBS

**Top 10 Lp**

1. Unconstant Dulle — Southern All Stars — Victor
2. Big Wave — Tatsuro Yamashita — Alpha Moon
3. The Great Year Of My Life — If Course — Fun House
4. The Renaissance — Alphy — Canyon
5. Foolhouse — Soundtrack — CBS
6. Virgin Blue — virgin — CBS
7. Natsukoku No Kiki — Soundtrack — CBS
8. Sony — Victor
9. Cood — Anri — For Life
10. Main Theme — Soundtrack — Toshiba EM
Reggae and Independents

(Continued from page 9)

One of the major drawbacks for reggae in the past and even now has been the unwillingness of commercial radio to give it attention. Reggae, which has been made recently with Doug Wendt's "Midnight Dread" show moving to the WBAI (99.5 FM) slot, is one of the other reggae shows taking hold on commercial radio in Washington, D.C. The format is a great mix of commercial and other reggae.

Some African/reggae music has always been college radio and noncommercial radio which has recently begun to feature reggae shows that are now available in the U.S. weekly. Of these, the most influential is broadcast from San Monica, California's National Public Radio. The show started with the help of former Island national promotions director Roger Steffans. The show, called "Reggae in the Dark," can be heard on 36 American cities and over the Voice of America to 20 million Africans. Radio stations that broadcast the show have been able to attract huge amounts of promotional money behind it.

In a similar manner, retail outlets specializing in African, reggae and calypso music have begun to spring up in many urban centers. While many of these are frequented by the local Jamaican population, others such as Horton's in Los Angeles and Cool Running in Manhattan appeal to a broad-based demographic and are doing a rousing business. One of the reasons this product comes from independent labels, distributors and importers. Rothee Honenberg of Cool Running said, "Business is so good; you can't keep the product fairly low and even though we get no radio support. We get so much support from the independent DJs and the眼光-seekers that it is almost like a heartbeat from outside the Island. In terms of music, puts out some very good and popular things, but we get absolutely nothing from them. We have to deal with the independents because they give us 100 percent support, whereas, say, a major label like Island gives almost no help.

Each of the links in this network is helping to keep reggae healthy as a music art form. Many of us believe that reggae has a bright future.
AROUND THE ROUTE

by Camille Compasio

A full contingent of AMOA officers, along with executives from two of the phonograph manufacturers headed for Washington July 27 to attend a meeting on the jukebox royalty fee issue, which was being chaired by Sen. Kastenmeier. No particulars as to the meeting agenda were available as Cash Box went to press but we all know that the industry is staying on top of this situation in an earnest effort to adjust the current CRT fee structure in favor of the $50 one-time rate that is contained in Sen. Zorinsky's bill (SB.1734). The group scheduled to represent the trade at this meeting included AMOA's Dock Ringo, John Estridge, Wally Bohrer and Leo Droste, Rock-Ola's Bette Lockhart, Merrill Krakauer and/or Jerry Gordon of Rowe, Bob Schuckman of Jenner & Block and William Ris, representing AMOA's lobbying firm in Washington.

And speaking of AMOA, Leo Droste advised that exhibit space is going fast during this final stage of booth assignments, to the point where there are less than 10 spots left. A lot of first-time exhibitors (estimated at more than

(continued on page 29)

Bobby Vinton To Headline AMOA Show

CHICAGO — Popular recording artist and entertainer Bobby Vinton has been booked to headline this year's AMOA banquet stage show, Oct. 27 during the association's 1984 International Exposition, at the Hyatt Regency Chicago (Oct. 24-27).

Bobby Vinton has enjoyed a highly successful show business career over the past 20 years and is among the few artists who have successfully headlined in Reno and Atlantic City, in addition to playing Las Vegas at least 20 weeks per year. Over the years he has established himself as one of America's top cabaret performers and most versatile entertainers.

His long list of singles which have become classics over the decades includes "Roses Are Red," "Mr. Lonely" and "Blue Velvet." His songs are recognized throughout the world and his famous "Melody Of Love," which was a number one hit song in the nation was adopted by Polish Americans as their new national anthem.

Vinton's success in the recording industry carried over to other areas of entertainment. For three years, he hosted his own weekly syndicated television series which aired in over 140 cities throughout the U.S. and Canada. He also hosted a highly rated network variety special for CBS-television and starred in two John Wayne movies, Big Jake and The Train Robbers.

Over the past five years, he has been honored by over one hundred national organizations and more than a dozen mayors across the U.S. for his unique contributions to ethnic communities. As a tribute to his talents and community services, the

Hollywood Chamber of Commerce bestowed an honor upon Bobby Vinton which is given to few individuals — a bronze star on the world famous Hollywood Walk of Fame on Hollywood Boulevard in Hollywood, California.

Konami Accelerates

Copyright Policy

CHICAGO — Konami, Inc. has steadfastly pursued copyright or trademark infringers of its games and most recently restated its commitment to an ongoing, nationwide investigation and enforcement of its copyrights and trademarks with intent to "prosecute all pirates to the fullest extent of the law," according to a company spokesman. Counterfeiters are subject to civil penalties which include fines of up to $50,000 per violation and/or criminal penalties which will result in incarceration.

Curtis Porterfield of Finley, Kumble, Wagner, Heine, Underberg, Manley and

(continued on page 29)
AMOA Adds Category
To Annual Awards

CHICAGO — In recognition of the role that cigarette manufacturers have in being sensitive to the cigarette vendors’ needs and problems, the AMOA Awards Committee and board of directors unanimously voted that a new category be entered into the awards rotation, which will be held at the AMOA Expo banquet.

The new award category, entitled “The Best Cigarette Vendor Marketing Program” of the year, honors the cigarette company that best promotes its product through marketing techniques that benefit the cigarette vendor/operator.

The new award was initiated as a result of last year’s amendment to officially accept national cigarette vendors into the AMOA membership, which presently controls or owns approximately 50 percent of all cigarette ending equipment in the country.

Prizes Offered In NAMA Membership Drive

CHICAGO — A round trip for two on Delta Airlines anywhere in the U.S. or to Bermuda, an Amana Microwave Oven and a $100 gift certificate await the winners in the 1984 “Support NAMAG” new membership drive effort which was announced this month by the National Automatic Merchandising Assn. (NAMA).

Each individual who enlists a new NAMA member before the Oct. 1 deadline will have one chance for each new member recruited in a sweepstakes which has been set up at the NAMA Convention in Atlanta on Oct. 11, as noted by R. David Clayton, the association’s membership chairman.

Any owner or employee of a NAMA member firm is eligible to participate and need not be present at the drawing in order to win, Clayton said.

Responding to the public relations angle, he noted that “we had 2,277 members and we hope that this competition will help us to reach a significant number of new companies by the October deadline,” Clayton added.

AGMA Lends Support To
‘Operation: Home Free’

CHICAGO — The American Game Manufacturers Assn. (AGMA) is encouraging arcade operators to participate in “Operation: Home Free,” a national public service program designed to help runaways safely return to their homes. The program is sponsored jointly by the Trillways Corporation and the International Assn. of Chiefs of Police.

“Because many runaways may seek refuge in game rooms with other peers, we feel the coin-op amusement game industry has a tremendous opportunity to reach these youngsters by prominently displaying the Home Free poster,” stated AGMA executive director Glenn Brauwell.

A recent USA Today report estimates that runaways are returning home via Trillways at a rate of 10 per day.

Brauwell said that several hundred orders have already been placed through AGMA for the 22 x 28 Home Free poster. Operators who are interested in participating are advised to contact AGMA at 703-548-8044.

Konami Copyright Policy

Casey, has been assigned to execute Konami’s enforcement plans. To date, Konami has prosecuted over 58 alleged infringers in: New York on Oct. 26, 1983; Kentucky on April 17, 1984; and Vancouver, B.C. and Toronto, Ontario, Canada on April 17, 1984.

Porterfield said, “We are conducting our own investigations and working in conjunction with law enforcement agencies on an ongoing basis throughout the continent. Consequently, Konami is prepared and equipped to initiate immediate enforcement litigation wherever counterfeiting problems may be found.”

Konami believes that copyright and trademark infringement is a very serious problem affecting the entire industry and has decided to adhere to the strictest and most severe prosecution policies in an effort to combat this practice.

The company feels that a far-reaching and aggressive enforcement policy can achieve a healthier and more prosperous environment for the coin machine industry.

Game Plan Appoints
Dennis Rhodes, Ent.

CHICAGO — The appointment of Dennis Rhodes Enterprises as a direct factory authorized distributor has been announced by Game Plan, Inc. of Addison, Illinois. The distributorship is located at 69 Midland Street in Memphis, Tennessee.

In commenting on the announcement, Game Plan’s marketing vice president Hugh Sorman stated, “Dennis and Linda Rhodes in conjunction with Larry and Jeff Brooks will offer local operators competent and meaningful guidance in all aspects and phases of industry related matters. This distributorship is staffed by professionals with many years of experience and Game Plan is delighted to establish this relationship which we are confident will prove beneficial to all operators served by the Rhodes organization.”

CALENDAR

Oct. 3-4; JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo.

Oct. 11-14; NAMA National Convention; Georgia World Congress Cen-
ter; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv.; Market Hall; Dallas, TX.

For some reason, there is no finish line.
PINBALL MACHINES

BALLY
- Mr. & Mrs. Pac-Man (5/82)
- Rapid Fire (5/82)
- Spectrum (6/82)
- Speakeasy-2Pl. (9/82)
- Gopher Slam (4/83)
- Goldball (10/83)
- X's and O's (1/84)
- Kings of Steel

GOTTLIEB (see MYSLAR)

GAME PLAN
- Sharp Shooter II (10/83)
- Attila the Hun (2/84)

MYSLAR
- Rocky (6/82)
- Spirit (9/82)
- Funk (11/82)
- O'bert's Quest (2/83)
- Super Orbit (4/83)
- Royal Flush Deluxe (4/83)
- Amazon Hunt (5/83)
- Rack 'Em Up! (7/83)
- Ready Aim, Fire (8/83)
- Jacks To Open (11/83)
- Alien Star (4/84)

ZACCARIA/BHUZAC
- Soccer King
- Pinball Champ (5/83)
- Time Machine (6/83)
- Farfalla (10/83)
- Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI
- Kung Fu Gargos (6/80)
- Gravity (8/82)
- Pole Position (12/82)
- Millipede (11/82)
- Liberator (11/83)
- Quantum (12/82)
- Xexos (2/83)
- Food Fight (4/83)
- Crystal Castles (6/83)
- Star Wars (7/83)
- Firefox, Laserdisc (1/84)
- Major Havoc (1/84)
- TX-1 (3/84)
- I, Robot (8/84)

BALLY/MIDWAY
- Tron (8/82)
- Tron Mini-Myte (8/82)
- Solar F-X (8/82)
- Solar Fox Mini-Myte (8/82)
- Satan's Hollow (10/82)
- Blueprint (11/82)
- Blueprint Mini-Myte (11/82)
- Super Pac-Man (11/82)
- Burger Time (11/82)
- Domino Man (12/82)
- Baby Pac-Man, PinVid (12/82)
- Bump 'N Jump (2/83)
- Journey (4/83)
- Mappy (6/83)
- Discs of Tron (9/83)
- Grav網 The Elven (10/83)
- Astron Bell, Laserdisc (10/83)
- NFL Football (12/83)
- Spy Hunter (1/84)
- Tapper (2/84)
- Galaxy Ranger Laser (3/84)
- Up 'N Down (4/84)

BHUZAC INTL
- Love Meter (9/83)

CENTURI
- Tunnel Hunt (7/82)
- Swimmer (10/82)
- Time Pilot (12/82)
- Gyros R-83
- Konami/Centuri Track & Field (11/83)

CINEMATRONICS
- Cosmic Chasm (4/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/83)
Rock-Ola 476, Furniture Model
Rock-Ola 492
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-89 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Sears/Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Ster/Seeburg DaVinci (7/80)
Sears/Seeburg VMC (11/81)
VM Starmite (video jukebox)
Wurlitzer Starmark
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Football (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/83)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E. Cheex
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(A其中包括 interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You Pick-T
Intrapid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (11/83)
Data East, Pro Soccer (9/83)
Data East, Boom Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Britelles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
MyStar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic R 'N Ropes (6/83)
Rock-Ola, Evel Knievel (3/83)
Rock-Olas, Nibbler
Rock-Ols, Eyes
Rock-Olas, Survival
Rock-Olas, Mermaid
Nebuchadnezzar, Bugs (3/83)
Nebuchadnezzar, Radical (10/83),
Nebuchadnezzar, Skylon (10/83)
Sega, Tazo/Scan (6/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Sega, Lost Tomb (2/85)
Sega, Pop Scatter (3/83)
Sega, Pop Scatter (3/83)
Sega, Super Draw (7/85)
Sega, Grand Prix (7/85)
Sega, Goal To Go (1/84)
Taito America, Elevator Action (7/85)
Taito America, Excirion
Universal, Lady Bug
Universal, Mr. Do
Williams, Mystical (11/83)
Williams, Mystirion
Williams, Blaster
1 GHOSTBUSTERS  RAY PARKER, JR. (Arista AS 10912)
2 STATE OF SHOCK  JACKSONS (Epic 34-04503)
3 WHEN DOVES CRY  PRINCE (Warner Bros. 7-20266)
4 LEGS  Z.Z. TOP (Warner Bros. 7-20272)
5 DANCING IN THE DARK  BRUCE SPRINGSTEEN (Columbia 38-04483)
6 PANAMA  VAN HELSINKI (Warner Bros. 7-19590)
7 EYES WITHOUT A FACE  BILLY BORO (Cash/CBS V64 42796)
8 BREAKIN'... THERE'S NO STOPPING US  DILLIE & JERRY (Polydor/PolyGram 821 708-7)
9 WHAT'S LOVE GOT TO DO WITH IT  TINA TURNER (Caponil PB-1054)
10 SHE'S MINE  STEVE PERRY (Columbia 38-04498)
11 SAD SONGS (SAY SO MUCH)  ELTON JOHN (Geffen 7-29292)
12 SELF CONTROL  LAURA BRANIGAN (Atlantic 7-98756)
13 I'M FREE (HEAVEN HELPS THE MAN)  KENNY LOGGINS (Columbia 38-04462)
14 DANCE HALL DAYS  WANG QI (Geffen 7-29310)
15 ROUND AND ROUND  RATT (Atlantic 7-98793)
16 THE WARRIOR  SCANDAL featuring FATTY SMITH (Columbia 38-04424)
17 INFATUATION  ROG STEWART (Warner Bros. 7-29256)
18 ROCK ME TONIGHT  BILLY JOEFOUR (Caponil PB-10579)
19 MISSING YOU  JOHN WAITE (Emi America 8-10112)
20 ROMANCING THE STONE  TED GRANT (Forball/CBS 31-04433)
21 I CAN DREAM ABOUT YOU  DANN HARTMAN (MCA-12178)
22 SEXY GIRL  GLENN FREY (MCA-52413)
23 ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"  MIKE RNDO and ANN WILSON (Columbia 38-04010)
24 SHE BOP  CYNDI LAUPER (Forball/CBS 37-04516)
25 LEAVE A TENDER MOMENT ALONE  BILLY J (Columbia 38-04154)
26 MAMA WEER ALL CRAZY NOW  OUJET RIO (Casha/CBS 254 0656)
27 THE REFLEX  DURAN DURAN (Capitol 8-9345)
28 LIGHTS OUT*  PETER WOLF (Emi America D-9288)
29 SUNGLASSES AT NIGHT*  COREY HART (Emi America E-8203)
30 ALL OF YOU*  JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)

LITTLE BY LITTLE — Gene Watson — (MCA)
LOVE OVER OLD TIMES — Sybil (RCA)
HE BROKE YOUR MEMORY LAST NIGHT — Reba McEntire (MCA)
STRAIGHT AHEAD — Kool & The Gang (De-Lite/PolyGram)
WHEN YOU CLOSE YOUR EYES — Night Ranger (MCA)

I DON'T KNOW A THING ABOUT LOVE — Conway Twitty (Warner Bros.)
IF YOU'RE GONNA PLAY IN TEXAS — Alabama (RCA)
THE LADY TAKES THE COWBOY EVERYTIME — Larry Gatlin & The Gatlin Brothers
JAMMIN' IN MANHATTAN — Tysk (Polydor/PolyGram)
LET'S GO CRAZY — Prince (Warner Bros.)

BLACK CONTEMPORARY
1 BREAKIN'... THERE'S NO STOPPING US  DILLIE & JERRY (Polydor/PolyGram 821 708-7)
2 GHOSTBUSTERS  RAY PARKER, JR. (Arista AS 10912)
3 WHEN DOVES CRY  PRINCE (Warner Bros. 7-20266)
4 STATE OF SHOCK  JACKSONS (Epic 34-04503)
5 WHAT'S LOVE GOT TO DO WITH IT  TINA TURNER (Caponil PB-1054)
6 HOLD ME  TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-65142)
7 THE GLAMOROUS LIFE  SHEILA E. (Warner Bros. 7-29285)
8 BABY DON'T BREAK YOUR BABY'S HEART  KASHIF (Arista AS1-9200)
9 BEAT STREET BREAKDOWN  GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-98659)
10 MR. GROOVE  ONE WAY (MCA-52409)
11 RICK JAMES (Gordy/Motown 17030G)
12 STUCK ON YOU  LIONEL RICHIE (Motown 1746 MF)
13 I DIDN'T MEAN TO TURN YOU ON  CHERRELLIE (Tabu/CBS 254 04406)
14 ICE CREAM CASTLES  THE TIME (Warner Bros. 7-29247)
15 IF EVERY ONE'S IN MY ARMS AGAIN  PEABO BRYSON (Elektra 7898)
16 YOU KEEP ME COMING BACK  THE BROTHERS JOHNSON (A&M 2654)
17 TALKIN' OUT THE SIDE OF YOU  GABRIEL (Atlantic/Pologram 818-670-705)
18 THE LAST TIME I MADE LOVE  JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
19 LOVELITE  O'BRYAN (Capitol B-5339)
20 CLOSE (TO THE EDIT)  ART OF NOISE (Island 798754)
21 YOU, ME AND HE  MTUME (Epic 34-04504)
22 SOMEBODY ELSE'S GUY  JOEY SANTOS (Vinyl Dream/Prelude W21 071)
23 JUMP (FOR MY LOVE)  POINTER SISTERS (Planet/RCA YS-12700)
24 JUST THE WAY YOU LIKE IT  THE LOVIN' SONG (CBS 254 04523)
25 YOUR WIFE IS CHEATING ON US  RICHARD "DIMPLES" FIELDS (RCA 7-12700)
26 YOUR LOVE'S GONNA HOLD ON ME  LILLY THOMAS (Caponil B-9337)
27 FEELS SO REAL (WON'T LET GO)  PATRICK SHAEY (Casha 799742)
28 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)*  BILLIE OCEAN (Lyv/Arista JR 1-9199)
29 OUTRAGEOUS  LAKESIDE (Solar 7-65716)
30 DIRTY DANCER  BAR-KAYS (Polygram/PolyGram 880 045-7)

RECORDS TO WATCH

CASH BOX Subscription Blank
330 W 56th Street, New York, N.Y. 10019 (212) 565-2640
NAME ________________________________________
COMPANY ________________________________
ADDRESS BUSINESS HOME __________________________ STATE PROVINCE COUNTRY ZIP _____
NATURE OF BUSINESS ____________________________________ PAYMENT ENCLOSED
DATE ______ SIGNATURE ____________________________
USA
□ 1 YEAR ($2 ISSUES) $125.00
□ 1 YEAR FIRST CLASS/AIRMAIL, $180.00 (Including Canada and Mexico)
□ OUTSIDE USA FOR 1 YEAR
□ AIRMMAIL $195.00
□ FIRST CLASS STEAMER MAIL $170.00
□ Please Check Classification
□ DEALER
□ ONE-STOP
□ DISTRIBUTOR
□ RACK JOBBER
□ PUBLISHER
□ RECORD COMPANY
□ DISC JOCKEY
□ JUKEBOXES
□ AMUSEMENT GAMES
□ VENDING MACHINES
□ OTHER ________________________________
# PolyGram Runs for Gold

## New Single Releases

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameo</td>
<td>&quot;Hangin' Downtown&quot;</td>
<td>880169-7</td>
</tr>
<tr>
<td>Stephanie Mills</td>
<td>&quot;Medicine Song&quot;</td>
<td>880180-1/12&quot; 880180-7/7&quot;</td>
</tr>
<tr>
<td>Kurtis Blow</td>
<td>&quot;Eight Million Stories&quot;</td>
<td>880170-1 12&quot; 880170-7/7&quot;</td>
</tr>
<tr>
<td>Bar Kays</td>
<td>&quot;Dirty Dancer&quot;</td>
<td>880045-7</td>
</tr>
<tr>
<td>Ralph Macdonald</td>
<td>&quot;In the Name of Love&quot;</td>
<td>881221-7</td>
</tr>
<tr>
<td>Cameo</td>
<td>&quot;Room 123 (She's Strange)&quot;</td>
<td>880038-1</td>
</tr>
<tr>
<td>L.J. Reynolds</td>
<td>&quot;Lovin' Man&quot;</td>
<td>880104-7</td>
</tr>
<tr>
<td>Duke Bootee</td>
<td>&quot;Same Day Service&quot;</td>
<td>880105-7</td>
</tr>
<tr>
<td>Jeff Tyzik</td>
<td>&quot;Jammin' in Manhattan&quot;</td>
<td>821795-7</td>
</tr>
<tr>
<td>Central Line</td>
<td>&quot;Surprise, Surprise&quot;</td>
<td>880134-1/12&quot; 818949-7/7&quot;</td>
</tr>
<tr>
<td>People's Choice</td>
<td>&quot;Strikin'&quot;</td>
<td>880160-7</td>
</tr>
<tr>
<td>Carol Lynn Townes</td>
<td>&quot;99½&quot;</td>
<td>881008-1/12&quot; 881009-7/7&quot;</td>
</tr>
<tr>
<td>Chris &quot;The Glove&quot; Taylor</td>
<td>&quot;Reckless&quot;</td>
<td>881195-1</td>
</tr>
<tr>
<td>Autumn</td>
<td>&quot;Computer&quot;</td>
<td>CP128</td>
</tr>
</tbody>
</table>

**Coming Soon!**

**Junior "Somebody"**

Manufactured and Marketed by

[PolyGram Records](#)