One Way
Leaving His Mark On All of You

All Of You
Produced by
Paul Laurence/Stone Jones Productions

Available on Records and High Quality XDR® Cassettes from Capitol.
EDITORIAL  

"Lights, Camera, Action!"

This year's proliferation of film soundtrack successes and an expanding number of industry film/music projects were both given light earlier this year in a Cash Box editorial which extolled the marriage of the two art forms and commercial mediums. This fusion of film and music has become ever more prominent as the last few months have passed with major soundtrack successes like Breakin', Beat Street, Footloose, Ghostbusters, Streets Of Fire and many others which have achieved chart and financial success.

Our industry has been talking for a long time about the increasing interworking between music and film. The events of the past two years which have been highlighted by blockbuster soundtrack sales as well as musically-oriented box office bonanzas. These signaled the beginning of a new era. The actions of the film industry have reached the point where they are of monumental importance to us in the music world. The time is right to yel, "action!"

It is now all related. Radio helps promote a soundtrack subsequently increasing the popularity of a film, and video provides an excellent promotional vehicle for both the film and the soundtrack. As one studio executive put it, "they all feed off each other." So it is with great pride that we formally introduce our expanded coverage of the film industry as it relates to music.

This week's debut of Filmusic, a new bi-weekly column focusing on soundtrack, scores and events in the film world, formalizes Cash Box's ongoing commitment to providing the best overall coverage to our ever-changing business. Cash Box looks forward to covering the continuing evolution of the two industries and forses a long and happy relationship.

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SINGLES

Cash Box is No. 1 source for "whats hot now!"

ON THE COVER

Since the release of One Way's second album on MCA, "Lady," the group has gone only one way, up. On the strength of the LP's first single "Lady You Are," which went Top 5 on Cash Box's B/C singles chart, One Way hit the Top Ten on the Black Contemporary album chart. The soulful tenderness of the cut and the overall smooth jazz-funk production of the LP lifted the young Detroit-based group to the ears of listeners around the country.

With "Lady You Are" still doing well, One Way then released the jazzier "Mr. Groove" which is currently bulleted up the B/C charts, this week at #14. On the strength of these two singles, "Lady" ultimately reached #2 on the LP chart and is still holding strong. With dance music currently holding the attention of listeners worldwide, One Way could have picked a better time to release such a consistent album as "Lady."

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**Anti-Counterfeit Device Stirs Industry Conflict**

by Peter Holden

LOS ANGELES — A hardware mechanism designed by CBS Masterworks to stifle home taping has been the cause of recording industry interest lately. The device, a chip which could be attached to audiodisc recorders and with an audible tone from a record would shut off the recording head, has been three years in the making and has been offered to record manufacturers in the United States and Europe as a way to slow the ever-increasing industry problem of home taping.

The device was exhibited under the auspices of the Recording Industry Association of America (RIAA) in May to all of the major U.S. record manufacturers and while CBS spokesman Bob Altsusher notes that, "we have tested the chip extensively and know for a fact that it works," the RIAA's Joel Schoenfeld reported from the meeting only "strained credibility for any application of the device in America."

Though the demonstration for the RIAA was not meant to rate the chip's effectiveness — a formal study is currently being prepared by the association — Schoenfeld did recall the overall feelings of the attending record manufacturers. "The comments I remember strongest from the meeting were over the fact that the device would only work with the full cooperation of the hardware manufacturers. For it to be effective, all tape decks sold would have to be equipped with the device and this raised quite a bit of skepticism. How can you sell a tape recorder made not to record music?"

The overall feeling was that it may have applications in other countries where the government would be willing to enact laws allowing only hardware equipped with this device.

Apparently this was exactly the attitude (continued on page 14).

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**TV To Present Video Awards**

by Lee Jeske

"YORK — The "1st Annual MTV Video Awards" will be held at Radio City Music Hall September 14. Hosted by Bette Midler and Don Akroyd and telecast live to 41 million TV homes, the show will present awards in 10 general categories and seven pro- fessional categories. The professional category nominees were selected by editors in video production, while the general category nominees were determined by the entire voting body made up of 1,500 members of video music community (record companies, audio and video producers, directors, managers, promoters, record and video retailers, agents, attorneys, radio and TV program directors, press and "a group of artists"). Any videos that aired their initial airplay on MTV between May 2, 1983 and May 2, 1984 could telecast, which is being produced Onlymeyer Communications Company in association with Radio City Music Hall, television, will include performances and features on various aspects of music videos.

Following is a list of the 10 nominees in each category (where there are more than 10 listed, there was a tie for 10th).

(continued on page 14)

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**WCI Announces Major Changes**

LOS ANGELES — Major changes within the corporate structure at Warner Communications Inc. have occurred with David Horowitz appointed to leave his post as cochief and operating officer and member of the office of the president, and Warner Amex Satellite Entertainment (WASEC) president John A. Schneider's decision to resign in order to pursue business interests outside the company.

Horowitz has been named president of MTV Networks Inc., a new company comprised of two satellite cable programming services, MTV: Music Television and Nickelodeon. The new company is designed to replace WASEC with a complete takeover of that company's operations.

MTV Networks Inc. executive vice president and chief operating officer Robert Pittman will retain that post.

WCI announced its plan to do away with the 25-cent dividend for the current quarter. This action together with the Horowitz appointment will figure in WCI's new moneysaving campaign following its sale of Atari. MTV Networks was formed as a result of the company's intention to go public with a sale of approximately one-third of the cable programming service, a plan which should raise an estimated $80 million. The 25-cent dividend omission will reportedly save WCI $16.8 million for the present quarter. When that dividend would be reinstituted has not been disclosed.

Horowitz's vacated posts at WCI will remain unfilled, a reflection of the company's plan to cut back its overloaded corporate management staff as another aspect of its all-around cost reduction endeavors.

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**Bill Conti Emerges As The Premiere Film Composer**

by David Adelson

LOS ANGELES — Sitting back on the couch in his comfortable Los Angeles home, Bill Conti reflected on the times he rode his bicycle through the elite on his way to the studios looking to some type of work. He was a long from the one-room apartment where he worked on scores he would later offer various people free of charge hoping et exposure. After numerous awards, including an Oscar for the score to The Right Stuff, Bill Conti has established himself as one of the leading film composers in the country. The list of his past credits accomplishments can only be clumped by what remains in the future.

Rocky Proves Pivotal

I think Rocky was the film that really did me," Conti remarked. "Before that only my family knew who I was. Though the 1976 release was not his first film score, Rocky earned Conti an academy award nomination, a grammy nomination as well as a platinum album and single. His list of film credits number 34, including the recently-released Karate Kid on PolyGram.

His much-heralded score for The Right Stuff earned Conti his first Oscar, which now sits prominently in the multi-function computerized music composing room that features some of the most sophisticated synthesizers and recording equipment available.

Conti's music is a mainstay on the television airwaves. After premiers guest (continued on page 10)

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**Prevost Named Island President**

LOS ANGELES — Charly Prevost has been named the new president of Island Records it was reported by label founder Chris Blackwell this week. Prevost has been a consultant to the label for the past six months and has brought several new executives to the Island roster.

Prevost formerly worked with A&M Records in the promotion and publicity departments working closely with Supertump and Chris DeBurgh as well as owning his consulting firm which has brought him into radio production and syndication.

In a written statement, Blackwell commented, "Since the beginning of the year, we have had our most successful period since the late 60s. Now with Dave Robinson, a U.K. Doug Chappell in Canada and Charlie Fu in the United States, I feel that Island Records worldwide is one of the strongest independent companies in the music industry."

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**RINGS LABEL** — Randy Bell stopped by Epic Records' New York offices to with label executives and discuss his single, "Don't Do Me," which has just released.

Shawn (l-r) are: Ron McCarrill, vice president, marketing, Epic; Portrait/Associated Labels; Don Dempsey, EPI's senior vice president and general manager; Randy Bell; Lennie Pintie, vice president and senior manager, A&R, Epic; RHI Records; and Lynda Emon, president, Up Front Management.
**FIVE KIDS AND ONE KIDD** — Menudo stopped by RCA’s NY offices recently to check on the progress of their single, “If You’re Not Here.” Here are (l-r) Roy, Ricky, Charlie and Ray kidding around with Michael Kidd, black music promotion vice president, RCA Records.

**BUSINESS NOTES**

**Songwriters Guild Elects Officers**

NEW YORK — The Songwriters Guild (formerly AGAC and now located at 276 5th Ave., New York, NY 10001) recently held its voting for national Guild officers and council members. The results of the voting are as follows: Officers: President: George David Weiss; Executive Vice President: Sheldon Harnick, First Vice President: Ken Jacobson; Second Vice President: Valchy; Third Vice President: Robert St, Fourth Vice President: John L. Loudemilk; Secretary: Ervin Drake; Assistant Secretary: Bernie Wayne; Treasurer: William Harbach; Assistant Treasurer: Donald Kahn, Full Council (East) Richard Adler, Ben Benjamins, Alan Cohen, Paul Rodger; Kay Swift; (West) Donald Kahn, Buddy Kaye, Bernie Wayne. Alternates: Joseph Brooks, Michael Martin Brown, Blossom Dearie, Norman Dolph, Larry Holiflerner, Jonathan Holtzman, Ken Jacobson, David Lahn, John D. Loudemilk, Benny Carter, Janis Paige Gilbert, Joe Harnell; Henry Mancini.

**RCA Names Sosa, Burkheimer**

LOS ANGELES — RCA has named Manuel A. Sosa as division vice president for the record manufacturer’s Latin America/Span operations, while Don Burkheimer was appointed managing director of the RCA record division; RCA Limited (U.K.) it was announced this week.

Sosa will direct and give functional guidance to RCA Records subsidiaries in Argentina, Brazil, Chile, Mexico and Spain, as well as RCA’s licensing operations throughout the region and the U.S. Latin music division. He replaces Adolfo Pino, who after several years in the post, will become advisor to RCA for the Latin America/Spain regions.

Burkheimer has been with RCA since 1953 and has considerable international experience and will head up RCA’s British subsidiary.

**Richie To Close Olympic Event**

LOS ANGELES — Lionel Richie has been scheduled to close the 1984 Los Angeles Summer Olympics in a David Wolper-produced entertainment extravaganza which will include Richie performing an extended version of his multi-million selling hit “All Night Long.”

Richie reportedly composed a new verse for the song and the performer will be the only celebrity entertainer in the Olympic closing show. Two hundred break dancers are set to perform along with Richie, and an estimated live and television audience of 2.5 billion people is expected.

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**EXECUTIVES ON THE MOVE**

**Green Named At Atlantic** — Alison Green has been named to the newly-created position of video & marketing campaign manager for Atlantic Records, based at the company’s New York headquarters. The announcement was made this week by Atlantic executive vice president/general manager Dave Glew. In her new post, Green is responsible for coordinating activities in two primary areas: video production information/distribution and marketing campaigns.

**Friedman Promoted** — Vivien Friedman has been promoted to the position of director, Media Relations, and new division director of public relations and creative services for the ChapPELL/Intersong Music Group — USA. Director of Public Relations since 1980, Friedman will now head the department of public relations and creative services.

**Kasanoft Named Manager** — Lawrence Kasanoft has been named manager, programming for Vestron Video. Kasanoft comes to Vestron from New Age Magazine, where he served as associate publisher and Home Box Office where he helped develop programming and marketing strategies.

**Satterwhite Appointed Art Director** — Audrey Satterwhite has been appointed art director for Atlantic Records, based at the company’s New York headquarters. The announcement was made this week by Bob Duthie, Atlantic vice-president/creative director, graphics. Satterwhite comes to Atlantic from CBS Records, where she was art director, east coast. In this position, in addition to album covers and point-of-purchase graphics, she was involved in the conceptualization and production of music videos and also designed MTV teaser spots.

**Campiglia Elected Vice President** — The election of Augustine A. Campiglia as vice president, finance, at RCA America Communications, Inc., has been announced by Dr. James J. Teitel, president. Campiglia’s responsibilities include the overall financial activity of RCA Americom, purchasing, MIS, asset management, and business analysis and planning.

**Mazzoni Named Vice President** — Albert A. Mazzoni has been named vice president, advertising sales, eastern region, MTV: Music Television, in this newly-created position, Mazzoni is responsible for the overall sales, administration and planning functions of the New York advertising sales office.

**Coots Joins Cohn Management** — Publicity veteran Michael Coats has joined Bruce Cohn: Management in Sonoma as director of public relations and publicity. Coats will oversee publicity and public relations for Bruce Cohn Management, (Rock, R&B, Country). The firm, Florida-based companies (the Beaches Pat Simmons and Tom Johnston), as well as for Olive Hill vineyards and winery.

**Hyland Named** — The Songwriters Guild has announced the appointment of Kathy Hyland to the post of regional director, Nashville, effective immediately. Hyland joined the Songwriters Guild in July, 1983, as assistant to Susan Loudemilk, who has served in the capacity of regional director since 1981.

**Almroth Appointed Vice President** — William A. Almroth has been appointed vice president, manufacturing U.S., CBS/Records Group. In this newly-created position, Almroth will be responsible for all domestic manufacturing activities. The plant managers and a central staff group comprising engineering services, purchasing, quality control, and sales will be reported to him.

**Cahill Appointed** — SRO Marketing & Promotion, a firm specializing in independent music marketing research and radio promotion, has announced the appointment of Bob Cahill as national marketing research manager.

**Page Promoted To Account Executive** — The promotion of Tanya Page to account executive for Stiletto, Ltd., was announced by Gary C. Kiel, president, Stiletto, the parent company of Hastings/Ollyden/Tucker & Townsend Entertainment, is a entertainment firm involved in talent management, merchandising, music publishing and production.

**Gold Named** — A&M Records has named Jeffrey Gold national director of special projects, assistant to the president. Gold will continue to assist Gil Frensen, while heading up A&M’s newly created special projects department.

**Meeks Named** — Donna Meeks has been appointed to the position of associated professional manager for ATV Music Group, New York. Meeks assisted Linda Perry in the Hollywood office and, most recently, Jerry Teifer in New York. Teifer has recently been repositioned in Nashville.

**RKO Names Kriebel** — RKO Radio Networks has announced the appointment of Arthur L. Kriebel as vice president, director of sales effective August 1.

**Colaco Appoints Baker** — Colaco Industries, Inc., has announced the appointment of Robert P. Baker to the position of vice president, electronic manufacturing at the company’s computer center in uptown New York.

**HAVE YOU SEEN LITA FORD ... LATELY?** — Mercury/Polygram recording artist Lita Ford is currently touring the coast on her “Out Of The Dark Tour.” The tour includes stops at the following locations: New York City’s Madison Square Garden (July 14 & 15), the Plaza (July 16), and the Universal Amphitheater in Hollywood (July 17) and the Foxy Theatre in Los Angeles (July 18 & 19). Additional dates will be announced in the near future.

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**T-I-C-K-E-R-T-A-P-E**

NEW YORK — Ron Kramer is the new president of the L.A. chapter of NARAS. He is producer and co-owner of Kill Management... The third annual National Tape & Accessories Show will be held Sept. 17 & 18 at Harrah’s Atlantic City; call A.I. Rosenthal, Assoc., 800-823-2472 for details... Video Expo New York will fill that city’s Sheraton City Square, Oct. 1-5, with seminars galore; write to them at Knowledge Industry Productions, 701 Westchester Ave., White Plains, NY 10603 for info... Video Corporation of America’s Midwest branch has gathered the International Television Association’s 1984 Award Of Excellence in acknowledgment of VCA’s “continued support through the years of fostering the aims and ideals of the Chicago Chapter of ITVA.”... From the Arts Festival: End of Days (Walt Disney), Asparagus Sunshine and other films will present 32 classical concerts from July 14-Aug. 23 in British Columbia’s capital city. Further south, Delaware Water Gap’s seventh celebration of the Arts Festival will hold forth Sept. 6-10 at lovely Pa. town, Alc Rhoid Woods, Asparagus Sunshine and others will perform... Minneapolis’ Radisson South Hotel will host Aug. 1, to NARMS’ Operations and Information Processing Committee Conference: NARMS members should call Paul Dalby, 609-424-7504, for info... Honors dept.: Bob Pittman, executive VP and chief operating officer, Warner Amex Satellite Entertainment Company, will receive the 1984 Humanitarian of the Year Award from the AMC Cancer Research Center, Dec. 8 at the NY Hilton. Meanwhile, Harold Chidlaw, senior VP, urban contemporary, PolyGram, was named “Record Executive of the Year” by the Black Radio Conference... From the bookshelf: Times Books has just released Nowhere To Run: The Story Of Soul Music by Jerry Hirshey($17.95), while Prometheus Books from Buffalo sends along Harlem Heyday, Jack Schiffman’s account of the Apollo Theatre’s life and times.
**In The Heat** — Southside Johnny And The Asbury Jukes — Mirage 90186 — 1 — Producer: Billy Rush and John Lyon — List 8.98 — Bar Coded

Asbury Park’s second most famous resident steps out with his trademark driving rhythm which is in a rhythm of its own, gritty vocals and a touch of attitude. The band has been a steady leg on the charts for years and this latest project should only increase that following. One of the most special things about this project is that the producer, Billy Rush and John Lyon, worked together with the band to create a sound that is uniquely their own. The result is a collection of classic tunes from a truly legendary recording act that continues to deliver soulful, gritty vocals and a touch of attitude.

**Greatest Hits** — The O’Jays — Philadelphia International FZ 39251 — Producers: Various — List 8.98 — Bar Coded

This collection of classic tunes from the O’Jays we’ve heard over the years and brings it together on one LP. Those for whom the name O’Jays and some of the most outstanding hits of all time do not draw an immediate connection are in for a surprising treat when the reminder on this LP is heard. One after another, every cut is a monument to CHH. From the cynical funk of “Blackstutters,” to the vocal sweetness of “Use Ta Be My Girl,” the O’Jays’ greatest hits are surely some of their greatest ever.

**Legends** — Bob Marley and the Wailers — Island 7 90169-1 — Producers: Bob Marley and the Wailers, Chris Blackwell, Errol Brown, Steve Smith — List: 8.98 — Bar Coded

This amazing compilation of classic Marley tunes entered the British album charts at #1 earlier this year and swamped a #1 single with “One Love/People Get Ready” and is here remixed and released in the U.S. Featuring some of the late performer’s most moving compositions such as “Buffalo Soldier” and the folk anthem “Redemption Song” as well as the upbeat “Is This Love” and “Jamaica.” Should you have a collection and ears of any reggae fans with its disarming power and positive feeling.

**Talk It Up (Tell Everybody)** — Harold Melvin And The Blue Notes — Philly World 90187 — Producers: Harold Melvin and assorted — List 8.98 — Bar Coded

Harold Melvin and the Blue Notes marks “Talk It Up (Tell Everybody)” as their debut LP for Philly International Records, delivering a sensational blend of funk and soul which each masterful vocal cut this suprising new B/W act proves it has what it takes to keep its listeners tuned to its growing sound. With the success of “Don’t Give Me Up” and the recent release of the equally promising “Today’s Your Lucky Day,” future participants hold gold for Harold Melvin and the Blue Notes.

**So Good** — The Suttons — Roshare — MCA XR9516 — Producer: The Suttons & Lester Claypool — List: 8.98 — Bar Coded

This debut LP for Rochester recording artist The Suttons comes after years of playing tunings for various other artists and features 10 crisp and rhythmic songs that well represent the unique style of this alright band. Two singles from the LP, “Live It Up” and “Krazy,” have already made an appearance on the B/W charts, with “Excuse Me” and “Give It To Me” showing strong signs as future chart contenders. The smooth jazz and R&B mix heard here will appeal to fans of both genres, giving The Suttons a broad following with numbers on the increase.

**Prince and the Revolution** — Warner Bros. 7-29216

Let’s Go Crazy (3:48) (Prince) (Producer: Prince)
With “When Doves Cry” firmly planted at #1 on Cash Box’s pop and B/W singles charts, Warner Bros. has released this furiously rocking cut which opens with a Princey sermon advising “Let’s Go Crazy.” One of the finest fusions of jump rock and synth pump, this single is sure to be stiff competition for “Doves” and any other song that gets in its way. The vocals and the distortion-laden guitar streams across the vinyl on this out of the box AOR and CHR hit.

**Laura Branigan** (Atlantic 7-290936)

The Lucky One (4:10) (Roltaim Music / BMI) (B. Roberts) (Producers: J. White, Robbie Buchanan)

Atlantic recording artist Laura Branigan exhibits her remarkable vocal range in this latest dance from her “Self Control” LP. Melodic synthesizer backings bring Branigan’s lead as this rhythm club shaker erupts with a charging chorus. The “Lucky One” is Branigan at her soaring finest, and should easily match the chart-rocket success of her past efforts while at the same time classic is a dazzling audience appeal with convincing diversity.

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**RomEO Void** (Columbia 38-04534)

A Girl In Trouble (Is A Woman Thing) (3:48) (Talk Dirty Music/BMI) (iyll—a—w—wood)—Vinyl (Kahne) (Producer: David Kahne)

RomEO Void’s first single from the just-out “Instincts” LP is a clear-produced dance cut that is highlighted by Debbie Lye’s ethereal, echoing vocals by and Benjimen Boss’s rife sax hooks. The band extends its reputation as purveyors of urban sensibility that began with the club hit “Never Say Never” and should continue to a broader pop audience with this 45. The 12” is already catching extensive play, expect this one on CHH stations almost immediately.

**DenNIS Edwards** (Gordy 17550F)

Another Place In Time (4:12) (Arista Music, Inc/Gloria Songs ASCAP) (G. Sklerov, S. Kuni) (Producer: Dennis Lambert)

Dennis Edwards, late of The Temptations, brings his incomparable vocal style back to vinyl with this latest single for the Gordy label. With strong romantic intensity, Edwards pulls out the amorous stops, delivering his legendary supersonic croon. This is a job for e-slow moods, a song rich with melodic instrumentation and sentimental lyric “sure thing for B/C playlists, “Another Place In Time” is sheer evidence of Edwards’ chart-racing appeal.

**Pamela Stanley** (Mirage 7-99715)


After last year’s B/C chart climber “I Want to Talk About It,” Pamela Stanley makes her Mirage Records debut with this thoroughly infectious dance tune. Already a dance club fave, “Coming Out of Hiding” features Stanley’s sizzling vocal coupled with a stiff tempo and the backup rhythms of powerhouse keyboards. A dance tune loaded with chart-zooming charm, “Coming Out of Hiding” is sure to garner plenty of the wide audience exposure that this floor-packering artist deserves. A CHR must, this tune should help clinch Stanley’s record-moving popularity.

**Husker Du** (SST 025)

Eight Miles High (3:56) (Clark-McGuinn-Crosby/BMI) (Producers: Spot-Husker Du)

This folk-punk remake of the Byrds psychedelica classic is a molten burner that is currently a cult favorite from this Minneapolis-based group. Haunting vocals and destruction guitars meld the melody line into shapes no one thought possible. A definite alternative radio add and given the chance, Husker Du could easily make it onto AOR playlists.

**Johnny “Guitar” Watson** (Valley Vue 769)


Playing off the recent proliferation of computer chip technology, veteran singer/songwriter/guitarist Johnny Watson here puts together a piece of down and dirty soul music Watson’s signature sound is a late 60’s reissue classic and this lead single is a hit for e-slow moods, a song rich with melodic instrumentation and sentimental lyric “sure thing for B/C playlists, “Another Place In Time” is sheer evidence of Edwards’ chart-racing appeal.

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**Signs of Live** — Billy Squier — Capitol SJ 12361 — Producers: Billy Squier and Jim Steinman — List 8.98 — Bar Coded

Billy Squier graduates from AOR favorite to across-the-board success story with this Jim Steinman capture. The impressive success of the single “Rock Me Tonight” readily demonstrates radio’s receptiveness and guitar wizard Squier’s biggest project to date. Capitol is looking for multiple singles off this driving collection of straight-ahead rock and roll. AOR has already gravitated toward “Take A Look Behind Ya” and “Can’t Get Next To You.”

**Primitive** — Neil Diamond — Columbia 39199 — Producer: Assorted — Bar Coded

Neil Diamond takes his long and illustrious career one step further with this varied collection of mainstream pop. Collaborations with such note- bles as Burt Bacharach and Carol Bayer Sager make this collection a potential classic. From the driving title track to tender ballads like “Turn Around” and “My Time With You,” this one will have no problem finding a home on radio playlists. After more than two decades the note is proving that this Diamond will indeed last forever.
MARCHING IN THE RAIN PARADE — Just back from a five- and a-half-week nationwide tour, Los Angeles’ Rain Parade has returned to a warm and enthusiastic reception for its latest Enigma LP “Explosions in the Glass Palace.” The band has survived the pigeon-holing “psychedelic revival” label and the loss of former guitarist-songwriter David Roback and is now set to go about doing what it does best — music. “Explosions” retains all the trademarks of late 60s electric folk music which captured critics’ and music-lovers’ ears in the first place, but the texturized songs and close to the bone lyrics show Rain Parade growing as a group. Will Gill reports for this week’s feature story, “Face To Face” on Page 6. The band is just getting under way, because we are finding our own sound. Our influences are in mind and ascendant over ourselves, and then as our own sound begins to become more coherent the influences begin to fade out. I think everyone’s bands this year seem to have (in) certain albums as points of inspiration, but then you find out that what you liked in those records is actually new and you are expounding on it.” White songs like “Blue,” “You Are My Friend” and others do have definite grooves, and are the heart of the band’s sound. But they aren’t really a “dance” band.” Bassist Steve Robeck explains, “I think that most people come to our shows to listen, but I’ve seen people doing strange dancing too. We got a nicely mixed audience that ranges from hard core punks looking different to do wall-flower kinds of people.” It is natural that people would simply want to listen, knowing it is going to fit with the music of Rain Parade... its songs are intimate and often take on a melancholy tone. Glenn Miller’s organ was a probable for one reason that is usually never. Without being apocalyptic, Rain Parade succeeds at striking some responsive chords that are especially pertinent at this late hour. 

BO IS BACK — Rock ‘n roll pioneer Bo Diddley recently made a passing visit to Los Angeles where he played to a packed house at the Music Machine. Diddley was starting on-stage by members of his Back Blazers, X and Top Jimmy & The Rhythm Pigs.

NEW FACES TO WATCH

Sometimes when good things happen they happen fast. But few new bands receive the buzz that Rain Parade did. The exposure that has come the way of Epic’s Face To Face. In the last six months the band has featured in the feature story, “Explosions In the Glass Palace,” in which they play Diane Lane’s backup band The Attackers. Currently, the single is climbing the charts. The video is in rotation on TV and the band is settling down to some manikatline in support. Rich French reports on this week’s feature story, “Face To Face,” on Page 6. The band is made up of multi-talented writer Angelo, drummer Billy Beall, lead guitarist Stuart Kimball, bassist John Ryder and lead singer Charlie Sifford. The band make up Face To Face, a group of transplanteds New Yorkers who found each other in Boston in 1981. Angelo and Beall had been classmates at New England College, while Kimball had been living in the nearby town of Harvard, Newbury H.P., since he was 17. The band, which is a project of annual WBCN’s annual “Rock ‘N Roll Rumble” in June, 1981 and made it to the top 30 the following year. It was then that the band was signed to Epic and preparing to record. In the interim, its lawyer had sent a demo tape to noted producer Jimmie Lovin’, who, with its appearance, immediately agreed to produce Face To Face. The band then at work on Stevie Nicks’ album, the band delayed start on its own until Lovin’ returned. Finally, in June of 1983, Face To Face arrived in Hollywood to begin recording at Crystal Sound. One month after the project, work came to an abrupt halt. Lovin’ was also committed to produce the soundtrack of director John Sayles’ new film “four years gone” while he was on vacation in Europe, Lovin’ brought the movie’s producer into the studio to see Face To Face at work, and it wasn’t long before the male members of the group found themselves before the cameras playing the Lane character’s backup group. Sargent wound up recording some of the vocals lick-synched by Lane in the film. The band’s contribution to Streets Of Fire was photographed in five minutes — one month on the set and one month in the studio recording the soundtrack LP. In addition to the songs

Point West

Face To Face that appear in the film, Face To Face recorded the songs “Streets Of Fire” by Bruce Springsteen and “Never Be” by Tom Petty for the soundtrack LP, while Laurie performed the vocals on “Newin’ Fast,” a song by Jim Steinman, and “Sorcerer,” by Stevie Nicks.

Having completed its Hollywood debut, Face To Face had left for New York to rehearse new songs for its interpreted LP. Angelo had written much of the album’s material during production of the film. Four tracks, “Out Of My Hands,” “Heartless,” “Don’t You Think I” and “Because Of You,” all inspired by Lovin’, were in the can. When Lovin’ had to bow out of further collaboration on the album because of the movie and other commitments, he suggested the band call an old friend from Boston, Arthur Baker, who was now living in New York and known for creating some of the most vibrant funk, scratch and hip-hop records of the past two years. Baker approached his former band, the legendary group of “10-9-8” and co-wrote and produced “Under The Gun.” Face To Face then called on another Boston friend, Michael Baker (no relation to Arthur), who had produced the original demos that Lovin’ had thought and was a member of the Rings, a band that had released two albums on MCA. Baker produced the four tracks that complete the Face To Face debut album, “Over The Edge,” “Face In Front Of Mine,” “Pictures Of You” and “Heaven On Earth.”

Augmenting the band’s rapid rise is the fact that it has always been an original music band. For a young writer, Mini Vee still has an admiring depth of experience and musical expression. “That’s always been my purpose in bands,” he says candidly, “I was never in a cover band. I wasn’t that great a musician to figure out everybody else’s songs, so I just wrote my own.” Drummer Beall adds, “That was always what was real attractive about being in a band with Angelo — he was always doing his own stuff. Sometimes I got it to be a problem. We tried doing covers but it just never happened like our own stuff”}

Beat Street Soundtrack Goes Gold

LOS ANGELES — Atlantic Records’ “Beat Street,” soundtrack has been certified gold by the RIAA for U.S. sales in excess of 500,000 units. The announcement was made by Atlantic executive vice president/general manager Dave Gloe, who also noted that the album has rocketed to #16 on the Billboard Pop Album Chart. The album was released in mid-May, “Beat Street” has hit the Top 10 on the national R&B charts and bulleted into the Top 15 on the national pop listings. The album has just yielded its fourth single, Juicy’s “Beat Street Strut.”

FOR THE RECORD

LOS ANGELES — The July 28 issue of Cash Box carried typographical errors in both the cover story and the celebrity features section. Among the errors were Philip Wynn. Cash Box apologizes for any inconvenience resulting from the errors.
BMi. Miles Davis Has Gone The Distance With Us.

Call and find out why you should be a BMi affiliate, too.

Wherever there's music, there's BMi.
appears, commercials, movie scores and themes (including the themes to *Dynasty*, *Falcon Crest*, *Cagney and Lacey* among others). Conti's work is also featured on many popular television shows and movies.

Conti's talent has been recognized with numerous awards, including Academy Awards, Grammy Awards, and Emmy Awards. He has contributed to generations of films and television shows, making a significant impact on the music industry.

Despite the long list of accomplishments, Conti's career remains somewhat shrouded in mystery, as he has chosen to keep a low profile and avoid the limelight. His work speaks for itself, and his contributions to the world of music cannot be overlooked.
CASH BOX

SPECIAL

MERCHANDISING

SUPPLEMENT:

FALL

STOCKING

GUIDE

On SEPTEMBER 29, 1984 CASH BOX will publish its annual FALL STOCKING GUIDE. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDRANGE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPE
- ROCK BOOKS / POSTERS

With record and home entertainment retailers getting ready for the Fall selling season, here's your opportunity to reach them in a very special way. Let your advertising message help them make their buying decisions.

ISSUE DATE: SEPTEMBER 29, 1984

ADVERTISING CLOSING: SEPTEMBER 17, 1984
This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.
**THE DEBUT** — Recognizing the ever-expanding interrelationship of the music and film industries, **Cash Box** is pleased to debut **FilmMuzic**. This column will appear every two weeks, highlighting soundtrack, scores and events that mark what **EMI/Atlantic** president Jim Melius refers to as "the marriage between the film and music industries" (**Cash Box**, March 31). As evidenced by the following remarks from film studio executives, both industries appear to be headed toward a long and fruitful relationship.

**THE WORD FROM THE STUDIOS** — "What has happened is the consciousness of filmmakers has been raised as far as music is concerned," remarked Gary LeMel, **Columbia** Pictures president, and also noted that the new renaissance in film music. Columbia currently has five soundtracks to its films registering high sales: *The Big Chill* and *Mad Max: Music From The Big Chill on Motown*, *The Karate Kid on PolyGram*, Against All Odds on Atlantic, and the red hot Ghostbusters on Arista. According to LeMel, "It is an incredible way of promoting a picture." He points to the case of Against All Odds. The Phil Collins title track rocketed to number one, increasing consumer awareness and prolonging the life of the picture. "The picture did well, not fabulously," noted LeMel, "but it did better than it would have done without the music element." The studio executive believes that in most cases the film will gain greater exposure because, as he puts it, "it is a wonderful example of when both things work." LeMel added, "radio is very receptive and there is a real good relationship, where as five to six years ago there wasn't." In addition to the friendly atmosphere at radio, LeMel looks to videos as an increasingly important promotional vehicle. Citing Ghostbusters as being popular to the teachers, music supervisors and rock artists have far more access to movie studios than they have ever before. Among the studio's current releases accompanied by soundtrack are: *Bachelor Party* and *Revenge Of The Nerds* with theGimmies A P... (yes, that's the title) slated for release soon. Every studio executive interviewed acknowledged the drought in soundtracks that occurred after the smashing success of such LPs as Saturday Night Fever and Grease and the failure of music from movies like *Flashdance*—for which the film feeding of off each other but the video is feeding off the film and the film is feeding off the video.

**OVER AT 20TH CENTURY FOX** — Music consultant Danny Goldberg who, along with Tim Sexton, helps guide the studio's musical direction, stated that he believed video to be an instrumental ingredient in the proliferation of the soundtrack. He said, "the existence of music video has brought about a dramatic new marketing approach and therefore it effects which movies are made and exactly how they are going to be made. You see more movies being made that accomodate music because music is a viable source of income. Citing Ghostbusters popular to the teachers, music supervisors and rock artists have far more access to movie studios than they have ever before. Among the studio's current releases accompanied by soundtrack are: *Bachelor Party* and *Revenge Of The Nerds* with theGimmies A P... (yes, that's the title) slated for release soon. Every studio executive interviewed acknowledged the drought in soundtracks that occurred after the smashing success of such LPs as Saturday Night Fever and Grease and the failure of music from movies like *Flashdance*—for which the film feeding of off each other but the video is feeding off the film and the film is feeding off the video.

**RERUN** — After several pay television outlets ran the film Eddie And The Cruisers recently, Scotti Brothers/CBS Records reported booming business of the soundtrack. Pay television has consistently—produced the life of popular soundtrack as evidenced by the long term success of the *Saturday Night Fever* picture released in 1979. Acknowledged: John Caferty, who supplied the vocals and the music for the film, did not consider that everything we do has to have a soundtrack attached to it.

**STEVE KEATOR AT ORION** — has announced that Stevie Wonder has completed work on the soundtrack for the film Woman In Red, with the title single released recently. The LP, *Say The Movie Music*, is being accompanied by a score by Pat Metheny. According to the music consultant, "I know everyone's saying it's just a fad that is going to come and go. I don't think it is as long as the music works and is good enough to be put together".

**ON THE CHARTS** — This week's highest soundtrack is *Purple Rain* at #1, followed by *Breakin'* at #9 Footloose #10, *Ghostbusters* #11, *Beat Street #21*, *Streets of Fire #35*, *Indiana Jones & The Temple Of Doom #55*, *Big Chill #51*, Against All Odds #52, Hard To Hold #56, More Songs From The Big Chill #66, Flashdance #100, Star Trek III #126, and Yentl #192.

* david adelson
Announcement Nominations

Oley Sassone — With his recent move to Filmfair, music video director Oley Sassone signals new direction for the acclaimed production company.

MUSIC VIDEO REVIEWS

WE'RE NOT GONNA TAKE IT • TWISTED SISTER • 6:30 • ATLANTIC RECORDS

CALLANNER SHAPIRO PRODUCTIONS

A typical Ditson/Sister treatment in this new music video from Atlantic's anthemic rockers. Loading off with a good three minutes of dialogue, We're Not Gonna Take It explodes into equal parts performance and concept as the oppressed sons of the household are transformed into the colorful band, who then lose an arm, ending the video with a dramatic injury. A light-hearted horror motivates, this romping clip.

SHE'S A LIAR • DOLLY DOTTIS • 3:50 • TSR RECORDS • JOHN DEE MAR Productions

The Dolly Dots, TSR Records' girl group imported from the Netherlands, makes its American video debut with this clip. She's A Liar is handled in a clean, focused fashion — a good example of how less can mean a great deal more in music videos. Filmed entirely against a white background, the band is highlighted sans instruments, by a simplicity of movement that carries with it a special vibrancy. She's A Liar is engaging for its lack of confusion, drawing attention to the band and its music.

ANYTHING WITH YOU • RUBBER RODEO • 4:35 • POLYGRAM RECORDS • DAVE GREENBERG PRODUCTIONS

Prairie rocker Rubber Rodeo put forth its unique blend of "home on the range" country and rock sensibilities in this video of one of their latest efforts for Polygram. Directed by DAVE GREENBERG, the production was a convincing rock love ballad depicting the daily existence of a lonesome woman who misses her truck-driving man. At work in the beauty parlor, washing dishes or eating her cereal the woman (lead vocalist Trish Miller) passes away, leaving her trucker and an abandoned puppy, finishing with the roadside tourist trap plaster dinosaur images which have become a Rubber Rodeo trademark.

ANNOUNCING NOMINATIONS

Top 10 VideoCassettes

1. Terms of Enem dempayment
2. The Right Stuff
3. The Most
4. Educating Rita
5. Silkwood
6. All the Right Moves
7. Children of the Corn
8. Sudden Impact
9. Christine
10. Blame It on Rio

Top 3 Audiograms

1. Undercover
2. Children of the Corn
3. All the Right Moves

Note: The rankings are based on video sales for the week of July 26, 1986. The Top 10 VideoCassettes chart reflects sales for the week ending July 26, 1986. The Top 3 Audiograms chart reflects the best-selling audiogram cassettes for the week ending July 26, 1986.
RUSS REGAN: An Ear For Films

RUSSELL REGAN has been given credit for steering some of the most successful films and artists of the past decade. He became the President of MCA Records and oversaw the business during the early days of the Motown label. He played a key role in the success of films like "Flashdance," "Street/Chess," "The Breakfast Club," and "Rocky," among others.

Regan worked with a variety of artists, including Peter Gabriel, Sting, U2, and many others, helping to shape the soundtracks and music for these films. He also oversaw the release of albums such as "The Breakfast Club" soundtrack, which became a best-seller.

Regan's career path began in the music industry, working with artists like Stevie Wonder, Marvin Gaye, and Michael Jackson. He later moved into the film industry, where he served as the President of MCA Records and helped to launch many successful film soundtracks.

Regan was involved in the creation of many hit songs and albums, including "I Just Called to Say I Love You" by Stevie Wonder, "We Are the World" by USA for Africa, and "Like a Prayer" by Madonna. He was also responsible for signing artists like Phil Collins and Gloria Estefan to the label.

Regan's work in the film industry has been recognized with numerous awards and honors, including induction into the Rock and Roll Hall of Fame. He is known for his ability to create a unique blend of music and film, creating a distinct sound that has been influential in the industry.

In addition to his work with MCA Records, Regan has also been involved in the film industry, serving as a producer on projects like "The Breakfast Club" and "Flashdance." His work has been praised for its innovative approach to film and music, and he has continued to be a force in the industry, working with artists and companies to create new and exciting projects.

Regan's tenure at MCA Records was marked by his ability to bring together music and film, creating a new sound that has been influential in the entertainment industry. He is known for his ability to take risks and create something new, and his work has been celebrated for its innovation and creativity.

Regan's contributions to the music and film industries have been recognized with numerous awards and honors, and he is considered one of the most influential figures in the entertainment industry. His work continues to inspire and shape the industry, and he remains a respected and influential figure in the world of music and film.
EMI ON BANDSTAND — Thanks to two hit singles, EMI America recording artists John Waite and Corey Hart recently guests on Dick Clark’s American Bandstand show. Clark staffers could not recall the last time two artists from the same label were on the show together. Pictured after the taping are (l-r): Waite, Clark and Hart.

Anti-Counterfeit Device Controversy

(continued from page 5)

active against the worldwide problem of home taping and it has mounted crusades all over in order to find a solution to the flagrant amount of home taping going on.

CBS stands firmly behind the chip as a realistic way to curb the growing audio piracy problem which it claims drains millions of dollars away from the recording industry annually. Altschuler said, “I think it’s viable in America as well as in smaller foreign countries where the government might be able to enact legislation requiring this sort of device on each new recorder on the market. This can’t be made retroactive, but if the government in question agrees, then hardware manufacturers will be required to comply on new production tape decks. Of course it won’t happen until then the record manufacturers agree that this is the right approach and we at CBS think it is. We need governmental approval, but we need a united front in each country.”

According to CBS, PolyGram tested the device in Europe, found it ineffective and told the IFPI so. At this point, senior vice president of operations for CBS Masterworks Seymour Gartenberg was quoted as saying that the move was a “purely political maneuver with devastating results.” CBS spokesman Altschuler backed up the remark and noted that, “Seymour is irate at PolyGram for dropping the device and suggests that its tests might almost have been rigged in order to defeat the effectiveness of the chip.”

Sources within the company have quoted as saying that the executive shift comes at an inopportune time in regards to WCW’s public fundraising efforts.

"Out Of The Cellar" Goes Gold

LOS ANGELES — Ratt’s debut album on Atlantic was recently certified gold by the R.I.A.A. for U.S. sales in excess of 500,000 units. "Out Of The Cellar" was released in February of this year and is currently in the Top 20 Cash Box’s LP charts.

GILMOUR AND KMET — During David Gilmour’s recent appearances at Los Angeles Universal Amphitheatre, KMET-FM hosted back to back “Sound Check Parties” and awarded a new Fender Telecaster guitar to a listener. Pictured at the party (l-r): Gilmour, guitar winner Pat Mongeau, KMET morning personality Cynthia Fox and bandmember Mick Ralphs.

KKHR SPEAKS OUT — The following is an editorial received by airplay from KKHR in Los Angeles. The statement was broadcast several times over the air on July 16. It does not necessarily reflect the views of Cash Box: “There’s a gumbling out there among the masses. It’s regarding the ticket price for the Jacksons concerts. And there’s good reason to complain. They built a whole stadium to squeeze about, even if you don’t have to buy four at a time. But while the complaints are rolling in about the price to see Michael and his brothers, no one seems to be complaining about the other entertainers who are charging the same, or close to it, for their shows. Let’s take a trip to the box office. Julio Iglesias at the Universal Amphitheatre, $30 for good seats. Hey! That’s the same as the Jacksons’ tickets. Do you think Michael has 25 bucks for good seats this week and even Gladys Knight and the Pips want up to $22.50 for their upcoming shows at The Beverly Theater. In every case, we have not heard complaints. The Jacksons have a large, elaborate show on stage and they answer criticism with higher prices with claims that they must pay for the extra large production. Maybe so. But what about the others who do not have such a production overhead? Can they justify their prices? We think the bubble is about to burst. Performers may think carefully and rethink the way they do business and get those ticket prices down before they price themselves totally out of the reach of their audience.”

WMMS’ GIRLS OF SUMMER — Jeff Clark’s WMMS is keeping its theme for “Playboy’s Girls of Summer.” The WMMS morning team started its campaign when it saw the first issue of “Playboy’s Girls of Summer,” a special edition featuring some of the sexiest girls to back in a bikini. Because Jeff & Flash thought the Cleveland girls were much better, they decided to prove it. They offered to come to the Mining Company for the WMMS Jeff & Flash “Playboy Cleveland Girls of Summer” bikini/swimsuit competition. Listeners can enter any of the preliminaries held at the club July 27, 28 and August 3, Semifinals are Fridays, August 10, and August 17. Finals will be held Friday, August 24. First Prize includes a contract with Playboy Models, Inc. and a trip to Chicago for a model’s photo shooting session by a Playboy photographer with complete portfolio. Second prize includes a trip for two to Las Vegas courtesy of MCA Records. Third prize includes a one year membership to the Mining Company. Glenn Frey’s “Sexy Girls” t-shirts, albums, posters, courtesy of MCA Records and more.

CHANGES — Westwood One, the Culver City, California-based radio program producer/distributor and satellite radio network has appointed Ginger Kraus as former general manager, and former of the ABC radio network, and John Brodie, formerly of the NBC radio network, to its advertising sales team as part of an overall expansion of the company’s national sales force.

Patrick Griffith, President of PG Productions announced the appointment of Drea Besch as director of production. Besch was formerly of ABC’s Talkradio and Superadio and director of program production for the ABC Radio Network. Prior to ABC, she was an independent radio producer, best known for DIB Broadcasting’s “Conversation Series.”

CONGRATULATIONS — KABC talk-radio in Los Angeles has been awarded the 1984 International Gold Medallion Award from the Broadcasters Promotion Association for advertising campaign efforts in the category of “Special Project, Large Market Radio.” The winning media campaign entitled, "City of Hope Dream Auction," was produced by Tri-Marine Productions under the direction of Niddham, Harper & Steers and KABC Talkradio’s Creative Service Director, Judith Learner. The international competition, which culminated at the BPA Seminar earlier this month, elicited 2,142 entries.

AND MORE CONGRATULATIONS — WDST, Woodstock, New York’s independent FM radio station, was presented with three Awards by the New York State Broadcasters Association. The presentations were made by U.S. Senator D’Amato and were accepted by Jerry Gilliss, the four year old station’s general manager and by Brian Hollander of WDST’s newsmen. The Awards were presented to WDST for Best Public Service Announcement Campaign; for Best Public Affairs Program Series and for Best Sportscast.

KRLA’S LEGENDARY LADIES — KRLA in Los Angeles is offering on the Legendary Ladies of Rock at the Sheraton Plaza Hotel from July 28 through August 12. The oldest station has lined up Marv Weis, Martha Reeves, Arlene Smith and Shirley Alston to perform in this Vegas-style revue. According to the station the concert will mark your time when “music really mattered” when "The Beatniks" would say, "maybe" made you groove, "My Guy" made you sigh and "Soldier Boy" made you cry.”

— David Edelson
Battle Of The Band Announced

NASHVILLE — Jerry Free, president of the Wild Turkey Battle of Country Bands, announced that 101 cities, clubs and radio stations have been selected to hold local auditions during July, August and September for the "World's Greatest Search of Country Band."

10 regional contests will be held in October to narrow the field of contestants from 101 to 10, and the grand finals are scheduled for Nov. 2 at the Tennessee Performing Arts Center, a benefit to be hosted by Janice and Johnny Lee. Over $100,000 in cash and prizes will be awarded throughout the contest, with the winning band receiving a one-year recording contract with In Concert International and the opportunity to record an album in Nashville. The final three winners will be selected in late December and will receive prizes totaling $100,000. Each of the three winning groups will receive a $30,000 grant from the Country Music Foundation and ABC Watermark.

Conley Sets Singles Chart Landmark

NASHVILLE — With his "Angel In Disguise" single going to the number one position on the country singles chart, RCA recording artist Earl Thomas Conley will become the first artist ever to have four number one singles from one album, his third RCA release "Don't Make It Easy For Me." This unprecedented achievement applies not only in country, but in all other formats as well. The feat has been confirmed by the Country Music Foundation and ABC Watermark.

The four singles involved in this chart record, with their respective number one dates are "Your Love's On The Line," 6/83; "Holding Her And Loving You," 1/83; "Don't Make It Easy For Me," and "Angel In Disguise," 7/28/84. Conley

(continued on page 22)
MOST ADDED COUNTRY SINGLES

1. IF YOU'RE GONNA PLAY IN TEXAS — Alabama — RCA — 28 Adds
2. IT'S YOU ALONE — Gail Davies — Warner Bros. — 19 Adds
3. KNOCK ON WOOD — Rayzy Bailey — MCA — 19 Adds
4. MAKING LOVE TO DIXIE — Younger Brothers Band — E.R.P. — 19 Adds
5. I'M NOT THAT WAY ANYMORE — Alabama — RCA — 18 Adds

MOST ACTIVE COUNTRY SINGLES

1. TENNESSEE HOMESICK BLUES — Dolly Parton — RCA — 73 Reports
2. ONLY A LONELY HEART KNOWS — Barbara Mandrell — RCA — 73 Reports
3. STILL LOSING YOU — Ronnie Milsap — 71 Reports
4. SOMEWHERE DOWN THE LINE — T.G. Sheppard — Warner Bros. — 71 Reports
5. THAT'S THE THING ABOUT LOVE — Don Williams — MCA — 70 Reports

THE COUNTRY MIKE

STATION PROFILE — KMIX-FM/Modesto is a 1600-watt, 24-hour station covering the San Joaquin Valley in central California. The current air personality lineup is Ron Stevens (music director), 6-10 a.m.; Chris Allen, 10 a.m.-3 p.m.; Steve Amari (program director), 3-7 p.m.; Bob Michaels, 7 p.m.-midnight, and Kirk McClure, midnight-6 a.m. The station's general manager is Bud McMurray and the sales manager is Kim Wilkins. Located at 98.3 on the FM dial, KMIX started as a contemporary station in 1975 before switching to its present country format.

COUNTRY QUIZ ADDS FIVE NEW STATIONS — M.J.J broadcasting has announced the addition of five new country stations to its list of affiliates airing “Country Quiz.” The stations include WBOS/Boston, WTH/Teaure Haute, WGN/Tulsa, WBRI/Kalamazoo, and WPNF/Fayetteville, bringing the total number of affiliates to 110. “Country Quiz” debuted in 1983 and featured a montage of music and verbal hints about country artists, groups and songs. Last month the format was expanded to include questions about movies, television, and sports according to Joshua Feigenbaum, M.J.J president.

ANOTHER CHART FIRST — The mother and daughter team The Judds hit number one this week on the country singles chart with “Mama He’s Crazy.” This marks the first time in the history of the country singles chart that a mother/daughter recording artist has ever made it to the top spot on the chart. The title is the second single released by the RCA duo from their debut Top 20 album. Their first single “Had A Dream” peaked at number 16 earlier this year.

STATION CHANGES AND ANNOUNCEMENTS — The Music Country Radio Network has named Jeff Lyman as the network's sales manager. Lyman is formerly of WSM/Nashville as an account executive and was involved in record promotion for seven years with companies in Atlanta, Nashville and Los Angeles... KTRB/Modesto has named Kent Hopper as the new program/music director for the 10,000-watt country station. Hopper has been a morning personality for the past six years in the Modesto area... WGN/Tulsa has named Steve Richards as the new program director replacing Tony West. The new music director and assistant program director is now J.B. Miller. John Lentz

SYLVIA VISITS COYOTE — RCA artist Sylvia stopped by WAMZ to visit with program director Coyote Callahan while on a recent performance trip to Louisville, KY.

PROGRAMMERS PICKS

Mary Bea KJSB/Jamestown
If You're Gonna Play In Texas — Alabama — RCA

Rhubarb Jones W/LW/ Montgomery
Rock And Roll Shoes — Charles & B.J. Thomas — Columbia

Dan Hollander WDXE/ Lawrenceville
Long Lost Causes — Hick & Janis Carnes — MCA

Dan Jensen W/DZQ/Decatur
If You're Gonna Play In Texas — Alabama — RCA

Wade Jessen KSOP/Salt Lake City
It's You Alone — Gail Davies — Warner Bros.

Dan Roberts KFGO/Fargo
I'm Not That Way Anymore — Alabama — RCA

Robert Lang KCKN/Russell
Second Hand Heart — Gary Morris — Warner Bros.

Mike Casey WCMA/ Leominster
I Know You Feel — Steve Honeycutt — Star Gem

Bob Ort KFEO/St. Joseph
Lookin' For A Brand New Heartache — Melissa Lewis — Warner Bros.

Dave Henley WMTZ/Augusta
Rock And Roll Shoes — Ray Charles & B.J. Thomas — Columbia

SINGLES REVIEWS OUT OF THE BOX

LOUISE MANDRELL (RCA PB-13850)

“Goodbye Heartache,” the second release from Louise Mandrell’s “I’m Not Through Loving You Yet.” LP is an upbeat number about shaking off the blues by finding someone new. The catchy tune relies heavily on the repetition of the bouncy chorus, with Mandrell’s lively vocals and clipped phrasings being accompanied by steel guitar, fiddle and harmonica to produce a solid country sound.

JOHN ANDERSON (Warner Bros. 7-29567)
She Sure Got Away With My Heart (2:44) (Rock Hall—ASCAP) (W. Aldridge, T. Brasfield)

ED BRUCE (MCA-52453)
Tell Em I've Gone Crazy (3:27) (Tree/Sugarplum—BMI) (E. Bruce, R. Peterson) (Producer: Tommy West)

JOHNNY RODRIGUE (Epic 34-04562)
First Time Burned (2:48) (Founder & Rice—ASCAP) (J.McBride) (Producer: Richie Albright)

BANDANA (Warner Bros. 7-29226)
All I Wanna Do (3:04) (Kieran Kane—ASCAP) (K.Kane) (Producer: Eric Prestidge, Jim Ed Norman)

JUICE NEWTON (Capitol P-B-5379)
Ride 'Em Cowboy (3:30) (Web IV—BMI) (P.Davis) (Producer: Richard Landis)

BILL ANDERSON (Southern Tracks ST 1003)
Speculation (3:16) (Brother Bill's/Andmore—ASCAP) (B.Brabham) (Producer: Bill Anderson, Mike Johnson)

BOBBY BLUE (Nite TAO 108)
Just For You (3:00) (Gandharva—ASCAP) (Blue, Singer, Kirk) (Producer: Randall Kirk)

RAMSEY KEEARNEY (Safari SR 111)
It's Time To Go (2:47) (Japonica—ASCAP/Attain-BMI) (R.Kearney, B.Thomas) (Producer: Ramsey Kearney)

NEW AND DEVELOPING

HILLARY KANTER (RCA PB-13835)
Good Night For Falling In Love (2:54) (DiveBri/Briarpatch — BMI) (E. Stevens, E. Rabbitt) (Producer: Even Stevens)

With her fresh, distinctive vocals, Hillary Kantor offers her first RCA single release, "Good Night For Falling In Love." The song, written by the team of Even Stevens and Eddie Rabbitt, is an upbeat number that shifts in mood through the steady yet intense combination of rhythm guitar and drums and a strong violin strain, allowing Kantor to range from sultry to spirited in her delivery. The single, also produced by Stevens, is from Kantor's upcoming "Crazy In Love." LP.

ALBUM REVIEWS

CITY OF NEW ORLEANS — Willie Nelson — Columbia FC 39145 — Producer: Chips Moman — List: 8.98 — Bar Coded

Willie Nelson covers some diverse ground with "City Of New Orleans," an LP full of fine songs, all of which have strong emphasis on lyrics. There is the title cut, "City Of New Orleans," "Good Time Charlie's Got The Blues," and "Please Come To Boston," which give the album the feel of being the "Stardust" for the generation of the '70s, but Nelson also puts his personal best on tunes such as Michael Jackson's "She's Out Of My Life," the Johnny Ray classic "Cry," and a self-penned song "Why Are You Pickin' On Me," to shape this completely self-styled, impressive production. Side two is one full pleasure of thoughtful love songs.
Colorado’s “Jazz In Telluride” Set

NEW YORK — “Jazz in Telluride ’84” will bring a weekend of jazz to that Colorado mountain community, Aug. 17-19. Richie Cole, Paul Horn, David Liebman and Free Flight will perform at the Shoshone Park Amphitheater. Colorado will host outdoor concerts; Vic Conetelli, Amnesia, Debbie Beak, the Medicine Bowl Quartet and others will perform in clubs and restaurants; there will be a participating artists dinner, jazz workshops and seminars will take place. Details can be had and reservations can be made by calling 800-525-2455.

JAZZ, DUTCH STYLE — The killer, the monster, the best jazz festival in the world, the North Sea Festival held yearly in Holland’s The Hague (Den Haag to the natives) took place in August. The festival, which includes 19 nights and 104 concerts, features top jazz bands from around Europe to play at any jazz festival ends up in the Hague for the North Sea weekend. To give you an idea — I had to miss the opening day this year by and be present at the festival; opening night: Pat Metheny, Clifford Brown, Dizzy Gillespie, Charlie Haden, Stan Bush, Ralph Towner, Gary Bartz, etc.

A TAYLOR-ED AWARD — Billy Taylor, pianist and educator, receives Down Beat Magazine’s Lifetime Achievement Award from Mill Jackson, Al Freeman, Roy Turner (1) before a recent NYC Jazzmunk concert.

Top 30 Albums

1. Wishful Thinking — Earl Klugh
2. Decoy — Miles Davis
3. Access All Areas — Stanley Clarke
4. Steppin' Out — George Howard (TB TR 25101-4)
5. Backstreet — David Sanborn
6. Rejoicing — Pat Metheny (with Charles Mingus & Billy Higgins, ECM 22020-11)
7. Time Exposure — Stanley Clarke (CBS SF 3699)
8. Banded Together — Lee Ritenour (Columbia 35007)
10. Ghetto Blaster — Ona Padre (MCA MPG 1964)
11. Think of One — Wynton Marsalis (Fourplay 4FL 5026)
12. JAMMIN’ in Manhattan — TTYK (Phantasy 92162-1 Y-1 X)
13. Modern Times — Steps Ahead (Heritage/Hancock 60470-1)
14. G for Funk — Kenny Burrell, tenor (Columbia 35041-1)
15. That’s the Way I FEEL Now — Big City Jazz (JPM 35006-1)
16. In the Heat of the Night — Jeff Lorber (Anthem ALB 020)
17. Call of the Wild — Generation Band (EMI 182012-1)
18. Now — Patrick Ruffish (Elektra E 90420-2) 10-2
19. December — Wayne Shorter (Windsor/Imw-Mars 200-129)
20. Future Shock — Herbie Hancock (Columbia F 39143)
21. East Coast Offening — MCA-M 584-1
23. Children’s Songs — Chocoruma (ECM 3505)
24. In Performance at the Montreux Jazz Festival — Montreux Jazz Festival (Emi 35003-1)
25. Confetti — Sergio Mendes & Brazil 76 (A&M SP 3647)
26. Scenes in the City — George Winston (Windsor/Hammar 61012-1)
27. Passionfruit — Michael Franks (Warner Bros. 1-0068)
28. Winter Into Spring — George Winston (Windsor/Hammar 61023-1)
29. High Time — A Man and His Music (Columbia F 90631)
30. Live in the Crest of a Wave — Ian Shaw (Impulse! (Vinyl), Impulse! 9026-1 13-3
<table>
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<th>Album</th>
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<td>THE RHYTHM SECTION</td>
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<td>23</td>
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**THE UNENCUMBERED VOICE** — To those who haven’t heard of Bobby McFerrin: Be advised that the likely successor to the throne of king of vocal chops is alive and well and his new album, “The Voice,” on Elektra Records, is the perfect introduction for anyone who wants to hear some of the funkiest, most exciting vocal improvisations ever committed to wax. McFerrin performs without accompaniment of any kind and his vocal virtuosity is such that he can take any tune in any key and fill it with new ideas in every corner of the score. On “The Voice,” McFerrin’s sound cannot be described. Straddling jazz, blues, R&B and pop, he provides melody, syncopation, sound effects, counterpart and dynamic surpises while making incredible internal leaps that create an amazing orchestra that goes way beyond the comparatively restrained renditions of Al Jarreau. McFerrin shies away from the tag of instrumental impersonator. “I’m just saying the melody as well as I can. I think of the point of what I’m trying to do, which is to restore the vocal instrument to McFerrin’s gain exposure in Las Vegas and at its status as the first, original instrument,” he says. “I’ve heard people say that the dream of all vocalists is to imitate a horn. Well, that’s not my dream at all. I want to be a good vocalist.” McFerrin not only is a good vocalist, he pulls off things improving that the voice alone can produce. It is the kind of performance that is beyond the Eighty-four to 23, August 4, 1984
MOST ADDED SINGLESTELLS BULLET POINTS

1. BREAKING TOGETHER — O’BRYAN — CAPITOL


3. WAT ON WIN — KEITH SIMMONS, P.

4. BREAKIN’ M.C., V.B. IVY

5. JB — SUNSHINE

6. I’ll GET THE BET FROM ME — CLAIRE MYERS — RCA

7. QUEEN OF THE NIGHT — OLLIE JACOBSON — SUNSHINE

8. I SHOOT THE MOON — PATI AUSTIN — QUEST/SAMBRO WAB.

9. WOLO — LOUISVILLE — BILL PRICE, M.D. — #1 PRINCIPLE

1. ME, YOU AND ME — MTUME — EPIC

2. CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) — BILLY OCEAN

3. JUST THE WAY YOU LIKE IT — THE S.O.S. BAND — TABS

4. EVENING NIGHTS — THE VALENTINE BROTHERS

5. YOUR WIFE IS CHEATING ON US — RICHARD DEMPSEY’S DIMPLES

6. DIRTY DANCER — BARKAYS — MERCURY/POLYGRAM

7. STRAIGHT AHEAD — KOOL & THE GANG — DE-LITE/POLYGRAM

BREAKING BLACK RADIO HIGHLIGHTS

VQ3 — ATLANTA — SCOTTY ANDREWS, P.D. — #1 PRINCE

MCs: Vanport, Poolapooh, Aleem, Griffin, D. Hartman.

WSYV — Chicago — KEVIN NEWSOM, P.D.


WXYX — BALTIMORE — MARK WILLIAMS, M.D.


WXXY — BALTIMORE — MARK WILLIAMS


WXRS — MEMPHIS — BILL HENDERSCOTT, M.D.


WENN — BIRMINGHAM — MYCHEL STARR, M.D.


WILD — BOSTON — ELROY SMITH, M.D. — #1 PRINCE


WUFO — BUFFALO — MARK VANN, P.D. — #1 PRINCE


WVOX — CHARLESTON — D. T. DUNKIN/PENDRICKS — #1 — T. TURNER


WVOX — CHARLOTTE — HALL HARRIL, P.D. — #1 PRINCE


WGLI — CHICAGO — GARY GRAMMERMANN


WGGI — CHICAGO — GARY GRAMMERMANN — #1 — PRINCE


WYSH — CLEVELAND — DEAN DEAN, M.D. — #1 PRINCE


WQDR — DALLAS — MIKE MATTHEWS, P.D.


WRRD — FT. LAUDERDALE — JOE FISHER, P.D.


WQQQ — HOUSTON — JIM SOWDEN — #1 PRINCE


WQXQ — WARWICK — C. KRAFT, D. RAYMOND, M.D.


WQXK — JACKSONVILLE — CHRIS TURNER — #1 PRINCE


WZAS — KANSAS CITY — DELL RICE, M.D.


WZAZ — LOS ANGELES — GREG MACK, M.D. — #1 PRINCE


WZAB — WASHINGTON, D.C. — DAN O'NEIL, P.D. — #1 PRINCE

United Kingdom

RCA UK has finally appointed a new managing director, following the resignations of its previous two. The new managing director is U.S.-born Don Burkhimer, a veteran RCA executive with long service in the satellite TV and recorded music departments both here and abroad. He came to his new post in the UK from a similar one with RCA in Benelux.

RCA Europe vice president Jack commented, “Burkhimer has done an outstanding job revitalizing RCA Benelux. Together with his many years of international record industry experience, it makes him the ideal candidate to lead RCA’s most important international operation.” Burkhimer, meanwhile, has expressed his delight at the prospect of working in the UK. “It will be challenging and rewarding,” he said.

Betteridge resigned the post a little less than four years earlier, amid speculation that he was to be involved with Richard Branson and the Virgin group. Two months later he had to close the company, which was its time. Island Records is currently enjoying its most successful period ever. In the past year it has produced five U.K. chart toppers. “Legend” by Island’s Bob Marley compilation has topped the album charts for the past five months. It has now passed the double platinum status making it Iceland’s best-selling album ever. The “Legend” music video has topped the box office with 10,000 copies and has topped the music video charts. Island has also had the number one single with Frankie Goes To Hollywood’s “Two Tribes” for the past six weeks.

The BPI has opened talks with representatives of the British electrical manufacturers association (BREMA) and the trade association for importers of electrical equipment. They are attempting to seek a ban on domestic high-speed, double-headed tape copiers. UK hi fi manufacturer Amstrad was also present at the meeting. In particular it has angered the BPI with its continued advertising campaign for its twin-headed cassette machine.

Significant developments in cable television were also discussed last week. Sky Channel announced that it is to begin broadcasting its own music program, Sky Music and Music Box began its independent transmission.

Thorn EMI/Virgin/Yorkshire TV’s Music Box is the first cable music channel to broadcast internationally, so it says. It is transmitted 16 hours a day on Eutelsat’s European Satellite ECS1 to 15 million homes in Europe and mainland Europe; the transmission is seen by Music Box as a significant milestone in the development of cable and satellite TV.

The biggest brand in British music is a massive advertising campaign promoting 3.5 million viewers by the end of 1985.

“Sky” by UK and it is likely to generate up to 100 million pounds of revenue from the first year of operation. It will feature live acts, video clips, UK and US charts and competitions. “Sky” is continuing to run Music Box, but on a reduced scale. By the end of the year the service will have been replaced by Sky Fi Music, Sky Fi is also screening Live From London with further series of week's specials featuring rock performers live from a leading London venue. The groups have not been named yet.

Chris Ley

Block Forms Rockin’ Horse

LONDON — Artist manager/promotier Derek Block is setting up a new record company in partnership with Jeff Gilbert, who is resigning his present job as marketing director of CBS Records.

The new company will be called Rockin’ Horse Records which will also be the name of one of the labels planned for launch over the next few months. They have not yet acquired a distributor for the new company, but are expected to do so shortly.

Block views the launch of Rockin’ Horse as a natural extension of his agency and management operations. "We have been involved in the record business for a very long time and almost every major company in the world has approached me at some point or another to set up a label," he said. "With something like 300 or 400 clients on our books we are handling a constant flow of talent, either established or off the streets. We aim to be a Chrysalis or an A&M.

Gilbert left CBS at the end of July after a 15-year involvement with the company. He assumed his new role as managing director of Rockin’ Horse Records Aug. 1. The company will initially be based in the Derek Block Agency but will subsequently move to newly acquired premises in London's Soho.

Gilbert assures, "This is no short-term project — we have a five-year plan, we will be a broadly-based label with a small roster of artists and we will also be involved in one-off recording projects.

Block has been associated with a wealth of internationally successful artists either as manager, promoter or agent or publisher — his impressive associations include Noel Diamond, Duran Duran, Johnny Mathis, Billy Joel, Stevie Wonder, The Clash, The Police and Ian Dury. He also represents the William Morris Agency in the UK.

Aussie CBS-BMI Distrib Forms

LOS ANGELES — CBS and BMI, Australia’s two foremost record companies, plan to form a joint distribution company there. The new company, Entertainment Distributors of Australia, will be the model for similar operations in other overseas corporate belt-tightening. The decision to join forces is not, however, a move to a merger of the two companies, nor is it an excessive number of layoffs planned.

Entertainment Distributors begins operations September 3, utilizing staff from both CBS and BMI, and with dispatch, credit control, warehousing and data collection all combining under the new roof.

Queen Set For European Tour

LOS ANGELES — Queen, which recently received the British music business annual Silver Clef Award for “services to the music industry,” is set to embark on a 25-date tour of Europe which will feature appearances in the United Kingdom, Germany, France, Austria and on the band’s first-ever concert in Italy where the single “Radio Ga Ga” became Queen’s first Italian #1.

These are the group’s first concert dates in two years and tour is set be one of the Queen’s most elaborate ever. A stage set based on the futuristic design of its Radio Ga Ga video, the shows will also make use of new lighting and sound equipment.

AMAZING GUITAR — Brian May, lead guitarist with Capito’s Queen is seen trying out the first Brian May Model guitar developed with Guild Musical Instruments. The guitar debuted at the NAMM convention in Chicago. May is seen at the Guild factory in Rhodo Island with Guild and Queen associates.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s:
1. Frankie Goes To Hollywood — "Two Tribes"
2. Frankie Goes To Hollywood — "Relax"
3. Elton John — "Your Song"
4. Peter Gabriel — "Sledgehammer"
5. Genesis — "It's Not True"
6. Heaven 17 — "Is That The Way It Has To Be"
7. The J B Result — "I Need You"
8. Ultravox — "Blue Album"
9. The Police — "Message In A Bottle"
10. Peter Gabriel — "Sledgehammer"

TOP TEN LPs:
1. Fleetwood Mac — "Tusk"
2. The B 52s — "The B 52s"
3. Vasco Rossi — "Vasco Rossi"
4. Def Leppard — "Hysteria"
5. The Police — "The Police"
6. Peter Gabriel — "So"
7. Genesis — "Abacab"
8. The Police — "Ghost In The Machine"
9. The B 52s — "The B 52s"
10. Peter Gabriel — "So"

United Kingdom

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7. Genesis — "Abacab"
8. The Police — "Ghost In The Machine"
9. The B 52s — "The B 52s"
10. Peter Gabriel — "So"

Japan

TOP TEN 45s:
1. Hiroko Yakushimaru — "Kiss Me"
2. Kenickie — "Join the Forces"
3. Miki Nakatani — "Kizuna"
4. Ichiro Anzai — "Radio Star"
5. Shizuka Kudo — "Koi No Kizuna"
6. Kiyoshi Maeda — "Kizuna"
7. Kenjiro Hayashi — "Koi No Kizuna"
8. Takayuki Yamada — "Koi No Kizuna"
9. Kenjiro Hayashi — "Koi No Kizuna"
10. Takayuki Yamada — "Koi No Kizuna"

TOP TEN LPs:
1. Ichiyo & Minako — "Ichiyo & Minako"
2. Watanabe Keisuke — "Watanabe Keisuke"
3. Ichiro Anzai — "Radio Star"
4. Kiyoshi Maeda — "Koi No Kizuna"
5. Shizuka Kudo — "Kizuna"
6. Kenjiro Hayashi — "Koi No Kizuna"
7. Takayuki Yamada — "Koi No Kizuna"
8. Kenjiro Hayashi — "Koi No Kizuna"
9. Takayuki Yamada — "Koi No Kizuna"
10. Ichiro Anzai — "Radio Star"
CLASSIFIED AD RATE 35 CENTS PER WORD
Count every word, including all capital letters and periods. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. You are responsible for proof of copy. Ad rate effective 45 days from issue date of Classified Section. Call or bring check or money order before 5 p.m. Cutting-off deadline for Classified advertising is 4:30 p.m. the day before publication. We reserve the right to reject any ad. We are not responsible for errors of omission. No responsibility assumed for wares, services, property or information contained herein. Minimum size ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All ads are subject to approval by the Classified Department. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. You are responsible for proof of copy. Ad rate effective 45 days from issue date of Classified Section. Call or bring check or money order before 5 p.m. Cutting-off deadline for Classified advertising is 4:30 p.m. the day before publication. We reserve the right to reject any ad. We are not responsible for errors of omission. No responsibility assumed for wares, services, property or information contained herein. Minimum size ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All ads are subject to approval by the Classified Department. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. You are responsible for proof of copy. Ad rate effective 45 days from issue date of Classified Section. Call or bring check or money order before 5 p.m. Cutting-off deadline for Classified advertising is 4:30 p.m. the day before publication. We reserve the right to reject any ad. We are not responsible for errors of omission. No responsibility assumed for wares, services, property or information contained herein. Minimum size ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All ads are subject to approval by the Classified Department. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. You are responsible for proof of copy. Ad rate effective 45 days from issue date of Classified Section. Call or bring check or money order before 5 p.m. Cutting-off deadline for Classified advertising is 4:30 p.m. the day before publication. We reserve the right to reject any ad. We are not responsible for errors of omission. No responsibility assumed for wares, services, property or information contained herein. Minimum size ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All ads are subject to approval by the Classified Department. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. You are responsible for proof of copy. Ad rate effective 45 days from issue date of Classified Section. Call or bring check or money order before 5 p.m. Cutting-off deadline for Classified advertising is 4:30 p.m. the day before publication. We reserve the right to reject any ad. We are not responsible for errors of omission. No responsibility assumed for wares, services, property or information contained herein. Minimum size ad accepted $10.00. CASH OR CHECK MUST ACCOMPLISH ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All ads are subject to approval by the Classified Department.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Track & Field Cocktail Table $1295; Track & Field $1295; Dragon's Lair/$1000 model later disc $2545; Override. Call Bob 629-1225. The Range, 11201 Orange Grove Blvd., Los Angeles, CA 90029.

MACH 5 model $1295, Steve's Electronics, 1301 Nuttie, Inglewood, CA 90301.


FOR SALE: Kool Kink, Diamond Derby, Hilts Video, Hillside, NJ $295. Call (201) 995-9130.

WANTED: Miss Pacman ct, eight ball deluxe pinball, no drains, bottom line limited edition, perfect condition. Call Tim at 516-835-4484. And Arcade 5250. MICKEY ANDERSON, INC. P.O. BOX 69368. PH: 313-452-3500.

FOR SALE: Mel's Dream, Billy Idol, Thriller, Lionel Richie, Strange Dreams, all carried by Arrow. No. 2000 Am. Road, Malibu, CA 90265. Tel. 800-680-3500.

MATA HARI-$695; Evil Krull-$595; Streets & Stripes-$595. Libby's Electronics, 4818 W 80th St, Inglewood, CA 90301. Phone: (213) 436-4200. Credit cards accepted.


FOR SALE: Snark Market, Ticket Tapes, and Hi Flyers. We also carry a complete line of fongers. If you have any old machines that are no longer being used, we are also in the business of purchasing your old machines for cash. Call 714-632-2952. This)):

DYNOMO POOL TABLES $495-$1000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Dr. Los Angeles, CA 90029. (213) 481-9683.

WE HAVE MODELS Full service agency will provide you with new or used housing accommodations for your needs. CHERRY'S ANGELS (619) 508-0919. MasterCard Visa.

HUMOR

JUKIOBOX OPERATORS — We will buy used 45's — John M. Atkeson & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 379-5939.


SERVICE COIN MACHINE

ACE LOCKS KETTED ALIVE: Send locks and the key you want them mastered as $1.50 each. 10% Disc in lots of 100 or more. RANDOL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-8216. Our 49th year in business.

Chart Record

(continued from page 19)
wrote all but one of the songs, "Holding Her And Loving You."

Bill Conti

(continued from page 10)
After many years of struggle both in this country and Europe (after working on European films I came over here and when I went to show my tapes and credits to producers and they asked me, "but did you ever do a Lesbian or a FBT? ") Bill Conti has established himself as the leader of a highly-competitive industry, a position that he will never take for granted.
AROUND THE ROUTE
by Camille Compasio

Jack Gordon, who was recently appointed marketing consultant for the new Seeburg Phonograph Corp., was in Chicago a couple of weeks back to visit with company proxy Ed Blankenbeckler, executive veepee Nick Hindman, et al and tour the new Seeburg facilities in suburban Addison, Illinois—which he found to be most impressive! "The new plant looks great," he told Cash Box. He is currently concentrating on establishing the factory's U.S. distributor network, which is shaping up quite well, he said. In this regard, Jack had met with the late Al Bettelman, proxy of C.A. Robinson & Co., just a few days prior to Mr. B.'s untimely death, to lock up arrangements for the Robinson distributorship to represent the Seeburg phonograph line. Jack was very proud to have this prominent distributor select Seeburg as the first phonograph line it has ever handled but was as sad as all of us that Mr. B. would not be present when the factory holds its first distributors meeting in a few months.

Lou Dunis, president of Dunis Dist. in Portland, Oregon, underwent open heart surgery on July 19. Cash Box joins his many comibit friends and col-

(continued on page 29)
A Gold Medal Performance

The recently completed March of Dimes International Konami/Centuri Track & Field Challenge proved, conclusively, just how viable and profitable amusement coin-operated games can be. The coin-op industry can be in having a very real and beneficial impact on a worthy cause. Combined with a similar competition held in the United Kingdom for the same event, the total proceeds attempted to quality for the top six positions.

In the United States, from April 30th to May 2nd of 1985, there were five official Track & Field machines during daily competition hours was eventually donated to the March of Dimes Foundation to help and voluntary health organization's continual battle in treating, and hopefully eliminating, birth defects and other related diseases. In Bailey's Aladdin's Castles and National Convenience Stores across the country, players weren't just competing to determine who was the best on the field, but were also raising funds for the March of Dimes. During a time of general uncertainty and transition, the coin-op industry and the tournament was successful in attracting positive media attention and public awareness toward video games, while also generating a substantial amount of excitement.

Regional Action

For three consecutive weeks scores were recorded and posted in a quest to find the top Track & Field players. Dividing the country into 14 regions, the March of Dimes program that the March of Dimes, the resulting 14 best players qualified to meet in the National Finals held on May 26th in Houston. From North, South, East, and West, the game continues which included an American Motors Jeep CJ, a Thunder Bay pool table from Ebconic, Rock-Ola, and Mallory Sound System and computers, Andiamo sport luggage, a Track & Field arcade game, and a chance to travel to Los Angeles to the best of your skill. The way the structures were finished would prove to be not only a test of playing skill, but also endurance. Ranging in age from 16 to 33, every player showed his prowess, and one player, with a three-hour competition which included an American Motors Jeep CJ, a Thunder Bay pool table from Ebconic, Rock-Ola, and Mallory Sound System and computers, Andiamo sport luggage, a Track & Field arcade game, and a chance to travel to Los Angeles to the best of your skill. The way the structures were finished would prove to be not only a test of playing skill, but also endurance. Ranging in age from 16 to 33, every player showed his prowess, and one player, with a three-hour competition which included an American Motors Jeep CJ, a Thunder Bay pool table from Ebconic, Rock-Ola, and Mallory Sound System and computers, Andiamo sport luggage, a Track & Field arcade game, and a chance to travel to Los Angeles to the best of your skill. The way the structures were finished would prove to be not only a test of playing skill, but also endurance. Ranging in age from 16 to 33, every player showed his prowess, and one player, with a three-hour competition which included an American Motors Jeep CJ, a Thunder Bay pool table from Ebconic, Rock-Ola, and Mallory Sound System and computers, Andiamo sport luggage, a Track & Field arcade game, and a chance to travel to Los Angeles to the best of your skill. The way the structures were finished would prove to be not only a test of playing skill, but also endurance. Ranging in age from 16 to 33, every player showed his prowess, and one player, with a three-hour competition which included an American Motors Jeep CJ, a Thunder Bay pool table from Ebcon Porth Upped At Bally

HICAGO — Carol Mart Porth has been promoted to director of advertising and sales promotion at Bally Manufacturing Corpora- tion, according to William H. Pelletier, vice president of corporate communications. She formerly served as manager of advertising and public relations promotion for the corporation.

Ms. Porth's responsibilities include all corporate advertising and sales promotion, as well as trade shows and special events. She will also continue to work closely with the various divisions and subsidiaries of the corporation.

An active participant in industry functions, Ms. Porth was recently elected to the board AGMA's Amusement Game Charity foundation and serves as secretary-treasurer AGCF.

Rock-Ola Strengthens Vending Distribution

HICAGO — Rock-Ola Manufacturing Corporation has announced new distribution appointments, as part of an ongoing effort to strengthen its vending distributor network.

Bally-Banner of Pittsburgh, with offices at 29 Alpha Drive, and Bally-Banner of Baltimore, which is located at 716 Ambas- dor Road, will be representing Rock-Ola vending equipment in their respective terri- tories.
INDUSTRY NEWS

Namco Salutes San Francisco

CHICAGO — Namco-America and Namco, Ltd.'s commitment to the "Save The Cable Cars" campaign was dramatically evident during the recent festive Cable Car re-opening ceremony in San Francisco.

Namco, a major corporate sponsor of the Cable Car rebuilding program, participated in the parade and celebration which took place throughout the city on June 21, hosted by Mayor Dianne Feinstein.

Mr. Masaya Nakamura, president of Namco Ltd., (Tokyo), traveled to San Francisco to participate in the ceremonies, accompanied by Hideyuki Nakajima, president of Namco-America. They were joined on Namco's "adopted" car by Jerry Monday, vice president of Betson Pacific Distributing, and the entire staff of Namco-America.

According to Mr. Nakajima, "For over 80 years, Japanese corporations have been in San Francisco, and every year hundreds of thousands of Japanese visitors come to San Francisco. One of their favorite landmarks is the cable cars. We could not imagine this city without them.

"Namco is proud to have had an opportunity to contribute to the efforts of the people of San Francisco to preserve this unique part of their heritage."

Pictured above in the accompanying photos are (photo 1, lr) Mr. Nakajima and Mr. Nakamura with parade models at the Namco car; and (photo 2) with Namco-America staff members and (second row, far right) Jerry Monday of Betson Pacific. Notice how "Pac-Man" played a major role in the car's adornment.

Konami/Centuri Track & Field Challenge

(continued from page 29)

If anyone ever doubted that video game competition didn't have the same type of drama and excitement as other sporting events, the confrontation between West and Mallory completely dispelled that myth in a thrilling three game match. Only 1,300 points separated the players when Mike Mallory of Dayton, Ohio beat Gary Weir, of Oklahoma City, Oklahoma. Game two was even closer with West winning by only 10 points. And in game three it was West again by a margin of 968 points.

With darkness falling outside and more than six hours of competition behind them, one could easily see the fatigue and strain on the players' faces as they prepared for the final showdown. It was to be one game with West against Biss to determine first place, while Mallory and Thompson were playing off for third place and a trip to Tokyo.

Saving his best effort for last, Oklahoma City's Gary West rose to the challenge with a 93,710 point game, gaining the right to be called the best Track & Field player in the United States. And, in a close contest, Mike Mallory took third place. After seven and a half hours it was over. The March of Dimes International Konami/Centuri Track & Field Challenge was history, except for the matter of a June 10th face-off in Tokyo, Japan pitting the top three American players against the top three Japanese players.

From April 30th to May 26th, at least, Konami and Centuri had used as a centerpiece one of the standout games of 1984, to successfully bring back some of the enthusiasm which once surrounded video. The result was that, for one shining moment, it was possible to close one's eyes and almost forget about all the turmoil that has prevailed for so long and remember back to grander times when coin-op video was still an undiscovered phenomenon.

(Ed. Note: The above article was submitted by Roger Sharpe, who was involved in planning and coordinating the Konami/Centuri Track & Field tournament from its inception and also served as official judge for the proceedings.)

March of Dimes Poster children; Ginger Renfroe of National Convenience Stores, Siemieniec; Mitchell; Mike Rudowitz of Bally; and Track & Field National Champion Gary West of Oklahoma City. West won $40,000 in prizes including an American Motors Jeep CJ and a one-week trip to Japan.

GOLD CAUSE — Over one million players competed in the recent March of Dimes International Konami/Centuri Track & Field Challenge which was staged throughout the United States and Japan. Pictured above at one of the events held in the U.S. are (lr): Tom Siemieniec, Centuri; John Flaknee, Bally's Aladdin's Castle; Ivan "Iron Man" Centuri; Brian Mitchell of CBS TV's Trapper John M.D.; two very special
On September 10, 1977, Cash Box introduced the unique weekly topic New Faces To Watch. Debuting acts are universally considered the life-blood of the recording industry, and over the last six years, Cash Box has been first to spot new and developing artists, many of whom have gone on to chart-topping success.

Having chronicled the development of new talent these six years, it gives us a pleasure to celebrate their success with our sixth annual New Faces To Watch supplement. We will again honor those new artists who have rewarded the energy, commitment and vision of their labels this past year, as we have always done. The issue will include a reprint of select, original profiles as well as an updated summary including chart histories, gold and platinum achievements, Grammy awards, and revised, up-to-date biographies.

The supplement's layout will be an easy reference pull-out form, making it a round historical guide for the industry. We know you will want to participate in tribute, showing both where we have been and where we are going. The New Faces To Watch supplement will be included in the August 18th issue of Cash Box advertising deadline is August 7th.

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