AP HOLDS FIRST AWARDS DINNER
A CERTIFIES AWARDS FOR APRIL
RY BELAFONTE ON "BEAT STREET"
CK MERCHANDISE HITS MAJOR RETAILERS
LD AND PLATINUM (Ed.)
CASH BOX

DIRECTORY

'84-'85
42ND ANNIVERSARY EDITION

A COMPLETE SOURCE BOOK FOR THE MUSIC/RECORDING INDUSTRY

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Gold And Platinum — Signal Of A Healthy Future

The Recording Industry Assn. of America's (RIAA) monthly certification of gold and platinum awards to albums, singles and videos is always a time to take stock, and to applaud the artists and labels whose product has earned this status. The certifications for this April are especially rewarding because they represent double the amount of gold LPs awarded in April 1983, and also because there is such a variety of artists achieving those sales, many of them reaching the RIAA's milestones for the first time.

Gold albums from such diverse artists as John Lennon & Yoko Ono with "Milk & Honey" to Herbie Hancock for "Future Shock" to Night Ranger's first gold with "Midnight Madness" and "Weird Al" Yankovic's first for "Weird Al In 3-D" displays the expanding tastes of the consumer and radio alike. It is also encouraging to see that this month's three gold singles were all firsts for the artists certified. Cyndi Lauper, Van Halen and Kenny Loggins all are first-time recipients of the gold.

The platinum LP awards also display this diversity and freshness with certifications going to the Footloose soundtrack, country stalwarts Alabama, the Pretenders, and the Scorpions, which achieved both the gold and the platinum in April for its LP "Love At First Sting." Cash Box commends all of these artists and sees their widely varied musical genres as evidence of the ever-expanding scope of the recording industry and music buyers across the country.

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Singles

MAGIC — The Cars — Elektra

 Albums

51 JERMAINE JACKSON — Arista

Pop Single

HELLO Lionel Richie Motown

Country

HELLO Lionel Richie Motown

To all the Girls I've Loved Before
Juliette Lewis & Willie Nelson

Columbia

Jazz

REJOICING Pat Metheny with Charlie Haden & Billy Cobbin

ECM

Gospel

WE SING PRAISES Sandra Crouch Light

Lionel Richie

Top Pop Debuts

68 MAGIC — The Cars — Elektra

Pop Album

FOOTLOOSE Original Soundtrack

Columbia

B/C Album

CANT SLOW DOWN Lionel Richie Motown

Country Album

DELIVER The Oak Ridge Boys MCA

Music Video

TIME AFTER TIME Cyndi Lauper Portrait/CBS

12" Single

LET'S HEAR IT FOR THE BOY Deniece Williams Columbia
ANNIVERSARY BASH — ASCAP’s first Pop Awards Dinner was held in celebration of its 70th anniversary at the Beverly Wilshire Hotel. (1-2) are: Mike Stewart, president of CBS Songs; Hal David, president of ASCAP; Quincy Jones, Marilyn and Alan Bergman, Stevie Wonder, Lionel Richie and Henry Mancini.

ASCAP Celebrates 70th Anniversary With First Pop Awards Dinner, Gala

By Gregory Dobrin

LOS ANGELES — The first Pop Awards dinner was held May 3 at the Beverly Hills Calif. in tribute to ASCAP’s 70th anniversary. The black tie fest, which was attended by over 400 people, included writers and publishers of the most performed pop songs of 1983.

As of that year, 58 songs released during the 1983 survey year (Oct. 1, 1982 to Sept. 30, 1983) numbered 58. Writers and publishers of those songs were presented with a Publisher of The Year award, given to the publisher of the most performed song of the survey year, was given to April Music, Inc.

The Writer Of The Year award went to Lionel Richie, whose award-winning song had been performed most often during the survey period. Hal David described the celebration as “perhaps the most successful awards dinner that we’ve ever given,” an opinion which he felt was backed by the general consensus.

for the most year’s performance songs,

David had this to say: “I think year in and year out there are marvelous songs written. A percentage of them live on as music for the System, Afrika Bambaataa and the like. I also assume that the same thing will happen with the 1983 songs, out of which we will see a percentage that will become great standards. I think in the years to come they will be looked at in the same way we look at ‘The Way We Were.’ ‘Raindrops . . .’ and ‘As Time Goes By.’ Nobody knows what makes a standard (except) time and the public.”

David cited ASCAP’s present position as one of the most successful performing rights companies in the U.S. Industry luminaries in attendance included Burt Bacharach, Alan and Marilyn Bergman, Rosanne Cash, Rodney Crowell, George Duke, Keith Forsey, Janis Ian, Quincy Jones, James Ingram, Greg Kihn, Kenny Loggins, Henry Mancini, Michael McDonald, Peter Mekanich, Michael Omartian, Kenny Rogers, Michael Stivell, Donna Summer and Stevie Wonder. The groups America, Chicago, England, and the music. We think this is a terrifically important, because at first glance, a lot of people might think that this is basically a black experience. But we feel that the film will really spread the themes and make it believable.

Belafonte spoke very lucidly with Cash Box about the integrity of the project. After seeing the three-page outline that (original story writer) Steve Hagar gave me, and his series of articles, I knew there was an opportunity to make a film that was entertaining, that reflected the whole culture of the hip-hop world. But there was also the opportunity to put a concrete public to a point of view that reflected the lives and conditions of the people of the South Bronx, the lives of the young people as they go about their daily tasks: some with a great sense of hopelessness, others with a great sense.

Continued on page 23

Rock And Roll Merchandise Hits Major Retail Outlets

By Peter Holden

LOS ANGELES — The latest and most ambitious of all the projects gathering steam in the entertainment industry is the Orion Films and Atlantic Records project Beat Street. Atlantic is set to release two separate singles from the soundtrack on May 11, while the national street date for the LP, the first of its kind, has been set for June 28. The songs, which have been very popular with shoppers and the (3000) fans, are part of a special promotion that will be launched as part of a larger campaign to promote the film. The campaign includes the release of a new single, “Beats Street Breakdown,” which will be the initial promotion track, performed by Grandmaster Melle Mel and the Furious Five and termed the “epitome of rap records.”

Strangers In A Strange World (The Beat Street Love Theme),” a duet with Jenny Burton and Paul Juke, is to be the biggest crossover pop/R&B mass appeal cut. The final of the three is an Hispanic cut, “Tu Carino/Carmen’s Theme,” will include an English language version on the flipside. The soundtrack also features the group’s hit single, “The Power of Love,” and the singles “The Power of Love,” and the singles “The Power of Love,” and the singles “The Power of Love.”


Gold Awards

The RIAA has also announced the certification of its video awards for April. Four Gold and two Platinum certifications were awarded, including the initial awards given to home video programs. The new certification criteria that went into effect Jan. 1, 1984, for all titles released before or at that date.

GOLD VIDEO AWARDS

Duran Duran, Thorn EMI Video Inc., VC, Dawn Associates


Star 80, Warner Home video, VC/VD, The Ladd Company


My Tutor, MCA Home Video, VC/VD, Crown International

Rumble Fish, MCA Home Video, VC/VD, Universal Pictures Division of Universal City Studios, Inc.

The Outsiders, VC/VD, MCA Home Video, VC/VD, Universal Pictures Division of Universal City Studios, Inc.

Roll On, VHS Videocassette, VC/VD, Easy Money, Vestrin Video, VC, Orion Pictures

Mr. Mom, Vestrin Video, VC, Sironoid, Video, VC, Sherwood Production

Tom And Huck, Warner Videos, VC, Sironoid, Video, VC, Vestron Video, VC/VD, Universal Pictures, VC/VD, EMI Films

Platinum Video Awards

Sudden Impact, Warner Home Video, VC/VD, Warner Brothers Inc.

Easy Money, Vestrin Video, VC, Orion Pictures

Gold Albums

"Future Shock," Herbie Hancock, Columbia

"Touch," Eurythmics, RCA

"Windows And Walls," Dan Fogelberg, Epic

"Roll On," Alabama, RCA

"Footloose," Soundtrack, Columbia

"Rebel Yell," Billy Idol, Chrysalis

"Milk & Honey," John Lennon & Yoko Ono, PolyGram/PolyGram

Belafonte Explains Story Behind “Beat Street” Project

The new film, which is being released by Orion in the spring of 1984, is a reflection of the past, present, and future of the hip-hop music genre. The film follows the lives of several young people living in the South Bronx, a neighborhood that is known for its rich musical history and vibrant culture. The story centers around a group of friends who are trying to make a name for themselves in the music industry, despite facing many challenges and obstacles along the way. The film is set in the late 1970s, a time when hip-hop was just beginning to gain popularity, and it features a mix of spoken word, live music, and dance to tell its story. The film is directed by West Coast rapper and musician Chuck D., who is also one of the film’s producers. The cast includes some of the biggest names in hip-hop, such as Grandmaster Caz, Melle Mel, and Kool Herc. The film is not only a celebration of hip-hop’s past, but also a reflection of its future, as the characters in the story strive to make their mark in the industry and overcome the obstacles that stand in their way. Overall, the film is a powerful and inspiring story that showcases the resilience and creativity of the hip-hop community and its contribution to the world of music.
BUZZARD CATCHES EURHYTHMICS — Dave Stewart (i) and Annie Lennox (i) of Eurhythmics, stopped by to talk to WMMS, Cleveland music director and personality Kid Leo, following the station's free concert in honor of being named Rolling Stone's number one radio station.

BUSINESS NOTES

RCA Restructures Direct Marketing Operations

LOS ANGELES — RCA Records has announced the restructuring of its Direct Marketing operations and the reorganization of its Direct Marketing team. Busdokian, October 27-28, will be accepting the position as the marketing subsidiary of RCA Records, while RCA Special Marketing will now function as a department of RCA Records' U.S. commercial operations.

Meggs will assume full operating responsibility for RCA Records' classical business in the U.S., reporting directly to Capitol Industries-EMI, Inc. chairman and chief executive officer Bhasker Menon. He will liaise with Peter Andry, ICD director, London. Meggs first joined Capitol in 1958, leaving in 1976 to pursue an independent literary career after serving as Capitol's chief operating officer.

In his present capacity, Meggs has been appointed a member of the EMI Music International Classical Executive Board, and will be elected a director of Capitol Records, Inc.

AFM Reaches Agreement

NEW YORK — The American Federation of Musicians and the television networks have reached an agreement on a new 2-year contract covering full and part-time performances. Ratification ballots were mailed to eligible musicians on May 9, if the pact is ratified it will become effective June 1st. Although details of the contract will not be disclosed until after ratification, AFM president Victor W. Fuentesalva said union negotiators were "quite pleased."

EXECUTIVES ON THE MOVE

Brown — David Brown has been named vice president, marketing, for CBS/Fox Video. He joins CBS/Fox Video from Marsteller where he was vice president and group management director for two years.

Puthukarai — Raju Puthukarai is the new division vice president, direct marketing for RCA Records. In his 10 years with RCA Records Music Services, he has been director of marketing, director of market planning, and manager of research and planning.

Changes At E/P/A — Polly Anthony has been named director, national adult contemporary promotion and trade relations, E/P/A. Since 1983 she has been associate director, national adult contemporary promotion and trade relations, E/P/A. Jon Kirksey has been appointed director, national album promotion, west coast, E/P/A. He has been associate director, west coast AOR promotion, E/P/A.

Feder Named — Jen Feder has announced that Linda Feder has been appointed national promotion director. She has worked both in the west and east coast for RCA and MCA and held the position for two years.

Triad Names Two — Triad Records has announced the appointment of Ann Bryant as promotion coordinator and Janet Butler as promotion and sales coordinator. Bryant assumes her new responsibilities in conjunction with her current job as assistant to Triad's president. Before joining Triad, Butler worked for five years as an executive secretary in the A&R department of RCA Records in Nashville.

Tremblay To Perman — Rod Tremblay joins the Dallas-based Perman Records as marketing, sales, marketing, and management. He was formerly regional branch manager for MCA Distribution in Dallas.

Baker Appointed — Pat Baker was named network coordinator and account executive for WARD, Wilm, Newmark, Weaham & Associates. She replaces Lyn Giannini who resigned. Baker comes from McGauren-Guild where she served as an executive assistant.

Powell Named — Nancy Powell has been named marketing representative at Praxis Media, Inc. She comes to Praxis, after three years as a producer/director with Fairfield, Connecticut's WEDW-TV (Channel 49).

Thomas Named — Eric Kent Thomas has been named operations manager of NEP Purchasing, Inc. He was formerly a consultant in operations for the management, staffing and operation of the facility and its services. Thomas, who graduated Penn. State, began his career in radio in Wilk where he spent three years writing and delivering the news and finally assuming the duties of music coordinator. He moved from radio to TV and worked with WNEP-TV and their SuperShooter I mobile truck, in operations. Thomas spent the next few years working as an independent contractor on remote shoots and today is once again a member of the NEP family, based in New York City. In making this announcement, Eric Kent Thomas said, "Eric's promotion underscores NEP's commitment to our clients with capable and responsible leadership. Our people want it made, and Eric is the man to do it and do it cost effectively." Thomas resides in Norwalk, CT with his wife Paula. NEP Productions, Inc. is located at 56 West 45 Street, New York, New York 10036, (212) 383-1100.

John Brown Named At MCA

LOS ANGELES — John Brown has been appointed director of east coast operations, black music for MCA Records, it was announced by Jerhyl Busby, vice president of black music for the company. In his new position, Brown will be responsible for all activities of MCA Records in the area of black music on the east coast, including A&R, promotion and marketing.

In making the announcement, Busby said: "I've worked with and admired the talent at MCA records for many years. His organizational skills, knowledge of the New York and east coast territory, and keen awareness of all the aspects of talent acquisition and development make John the ideal representative of the MCA's black music department on the east coast."

Prior to his appointment at MCA, Brown spent two-and-a-half years at A&M Records where he had been assistant director of regional promotion for black music and gradually added more responsibilities, including east coast A&R, manager, black music. Before A&M, Brown served a year as northeast promotion manager, black music for PolyGram Records and two-and-a-half years with Elektra/Asylum Records, initially as northeast regional promotion manager, then later on as the label's east coast black music, their dance music director. From December 1974 to 1978, Brown served in various local, regional and national promotion capacities for ABC Records in both New York and Los Angeles.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Saratoga Performing Arts Center will be featuring a typically varied program this summer: from Julio Iglesias to the Grateful Dead to the New York City Ballet to the Kool Jazz Festival to the Philadelphia Orchestra and much, much more. Tickets will be available from Ticketron beginning May 19 and from all SPAC agencies starting May 21. A complete schedule can be had by writing SPAC; Saratoga Springs, NY 12860 . . . There are going to be some 90,000 people on hand, so if you plan to attend the 1984 International Summer Consumer Electronics Show, being held June 3-6 in Chicago, don't waste any time getting in touch with CES; Three Illinois Center #945; 303 East Wacker Dr.; Chicago, IL 60601 . . . Entry applications for the 1984 Yamaha World Popular Song Festival, which takes place in Budokan, Japan Oct. 27-28, are being accepted through June 30. If you want to win the $10,000 first prize, all you need is an unqualified, original song of "outstanding quality." Write to the Yamaha Music Found.; 3-24-24 Shimomeguro, Meguro-ku, Tokyo 153 . . . The Northwest Folk Life Festival will take place in Seattle, May 25-28, featuring music, dance, food and crafts from throughout North America. It's at the Seattle Center and it's all free . . . New Music fans get ready: the American New Music Consortium will be producing the third annual Festival of Contemporary Music at NYU, June 11-29. A short time later, July 1-7, New Music America will fill Hartford, Conn. with adventuresome sounds, produced by Real Art Ways (RAW) . . . The National Music Council, a not-for-profit organization encompassing 53 diverse music organizations, will be honoring two diverse musical greats with its annual American Eagle Award: Lionel Hampton and Virgil Thomson. The ceremony will take place at NMC's annual luncheon, May 3, with Ned Rorem delivering the tribute to Mr. Thomson and John Hammond delivering the tribute to Mr. Hampton. Tickets are $50 and are available from the NMC; 10 Columbus Circle, Room 1330; New York, NY 10019.
THE LONG AWAITED . . .

1984 BOBBY WOMACK TOUR

with special guest appearances by Sly Stone

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WHERE ARE THE ATTRACTIONS? — Even though Elvis Costello’s band The Attractions were left at home in England for this trip, Costello had more than enough magnetism on stage May 1 at the Universal Amphitheatre. Playing acoustic guitar and piano, the unique songwriter and mis-titled “angry young man” played a program of songs inspired by the hits that ranged from his early hits like “Angels Want To Wear My Red Shoes” to material by Patsy Cline, George Jones’ “Stranger In The House,” LENNON & McCARTNEY’s “Yes It Is” and one of his own unrecorded acoustic numbers consisting of pieces, “Ship Building.” Though any solo acoustic show is difficult for both performer and audience, Costello’s concert stemmed in fact to energize each party. And finally it is clear that Costello is indeed not angry, but a truly sensitive and aware musician and songwriter. Duets with T-Bone Burnett and John Hiatt highlighted the show’s celebratory encore sets.

REAL FREE JAZZ — In its ninth consecutive year, Acro’s free lunchtime “Concerts in the City” is set to open on July 9 with a noon to 1 p.m. show from saxophonist John Klemmer. Offered free, the concert series has been a popular repulse for those of the downtown workday crowd. The shows are held Monday, Wednesday and Friday on the Bonaventure Hotel pool deck at Fifth and Figueroa Streets. Rehearsal beginning July 23, the jazz-oriented series will highlight a week of internationally flavored entertainment in recognition of the 25th anniversary of the 1984 Summer Olympics. This special week-long salute will include Peruvian music and dance (July 23), Eskimo music and dance (July 24), Eastern European music and dance (July 25) and the annual Irish Band Friday, July 27. Other artists featured in the series will be the John Wood Quartet, The Killer Bees, Swington, Poncho Sanchez and his Latin Band, and the Tower of Power. For dates and details, call 722-7211.

RETURN OF MACHINE HEAD — It has been confirmed that heavy metal warhorses Deep Purple are re-forming, with the original members all returning to the fold. That’s right. Richie Blackmore, Roger Glover, Ian Paice, Jon Lord and Ian Gillian will be reuniting for an album, a video and a world tour. The band has already started rehearsal and is set to go into the studio in June and July. For those of you who “In Rock” and “Made In Japan” LPs are starting to wear a bit thin, you may have some new music to go truckin’ with very soon.

BLUES NEWS — New blues releases from SoCal faves the James Harmon Band on Icepick/Engima called “Thank You Baby,” and the business as usual working schedule will be ahead for the band to push the disc — and Willie Dixon’s newest “Mighty Earthquake” on Pasha. Dixon is a recent relocater to this area from the Windy City. The Southern California Blues Society is presenting “Gatemouth Brown and The Original Coasters together at the Music Machine on May 19. The Machine also brought together bluesmeisters the Nighthawks, the Robert Cray Band and Los Lobos for a night of celebration on Cinco de Mayo. Los Lobos opened with four-song acoustic set which was a real treat. The S.C.B.S. is also in the process of putting on a blues festival in Topanga Canyon. This year’s theme — A Crippling Effect — “Basically what The Cripples are saying is stop being afraid and be proud of the way you are made,” remarked Shawn O’Brien, lead singer and creative force behind one of the most popular groups to come in to circulate in Los Angeles in years. O’Brien is a former poster boy for the Crippled Children’s Society who was born without a right hand. Earons’ doctors call it a birth defect, I call it a birth effect,” the outgoing singer, poet, composer and guitarist. Anyway, Earons has seen The Cripples can testify to how moving a show can be. “Audiences leave the show with a totally positive feeling about themselves,” said John Weyand, whose Z Space Productions is currently producing a documentary on the band. The front standing in the front of the stage, waving his crutches while telling the audience that they are in fact “magic sticks,” has left more than a few people amazed at this gifted person. The band has loyal admiring, among them Bob Dylan, who picked him up hitchhiking one day in Los Angeles. Dylan was so impressed with the young singer’s talent that he ended up with a demo tape, playing it to many of his friends. O’Brien and the Cripples wrote and sang two songs for the movie and soundtrack “Cruising” with Al Pacino, and have worked on several other projects aside from their extensive touring. “I don’t think of myself as crippled, that’s something that society calls me, that’s a different world,” The Cripples’ frontman stated.

ODDS AND ENDS — Unreleased material from Michael Jackson’s Motown days is being re-mixed for an album to be released soon. The cuts are from different points in Jackson’s career with Motown and some include the complete Jackson Five. The project is being produced by Steve Barri — Come is mixing their newest 12-inch with Larry Blackman producing … Jane Fonda will be gracing the marketplace with a new Caribbean workout record on CBS … jazz/vocal vocalist Al Jarreau is set to appear on five episodes of the NBC soap Days Of Our Lives, Jarreau even composed a song for the show. Jarreau has also been tapped for the lead in a film biography of the great Nat King Cole. pater holden

IN THE THICKE OF "MICHAEL" — Author Mark Bego (I) and TV host Alan Thicke (r) are shown discussing Bego’s book "Michael!" (Pineapple Books) on Thicke’s syndicated show Thicke Of The Night.

RED HOT CHILI PEPPERS — Engima Records artists the Red Hot Chili Peppers are shown here recording their debut disc with producer (seated r): Andy Gill and engineer Tony Bishop. The sight of O’Brien opened for the Gang of Four with a blistr...
**EAST COASTINGS**

**WE’RE NOT SIAMESE, IF YOU PLEASE — Wang Chung** — blew into the Ritz last Saturday night, exhibiting as much style as most other post-punk guitar bands, but one gets the impression the Geffen Records act is still searching for a way to get all their potential into one medium at one time. Oddly enough, lead singer Jack Hues exhibited a better voice at the concert than he does on Wang Chung’s album, “Points on the Curve.” The impression here was that Hues sacrificed for Bowiesque theatrical pomposity on the record game to some genuinely soulful recording. Unfortunately, the lack of attention paid to dynamics resulted in a predictable yawner of a show, which was almost saved by a ball-busting version of the group’s hit, “Dance Hall Days,” the last number (of course) of the concert. These problems, frustrating as they are, compared to Wang Chung offers, compositionally, a more sophisticated product than many of its contemporaries. “Dance Hall Days,” “The Waves,” “Don’t Let Go” and “Easy If You Dream,” from the album show a thorough understanding of both pop and rhythmic styles as well as a kinship with “new music” attitudes. This band can do serious work. Not surprisingly, Hues is classically trained and supposedly lectured in music at London University before founding Wang Chung, from which all the members of Wang Chung moved. If the details of this band’s act ever catch up with its playing (particularly drummer Dave Hues, a serious groover for a rock-and-roll), they could be full-fledged riders in the new British pop scene.

**DETAILS, DETAILS** — Someone who will be taking care of lots of details is the newly formed Crescent Moon International, Ltd., which, with its sister company, Crescent Moon Productions, will handle full-service tour logistics and production for artists. Formed by William F. Quigley, Leona Faber and Steve Martin, the new company will handle artist itineraries, transportation, staging and all aspects of a tour as well as booking. Faber and Quigley formed Crescent Moon Productions in 1981, giving them their first opportunity to tour. Eventually, the company worked production for The Who and Police at Shea Stadium, Diana Ross and Simon & Garfunkel at Central Park, Van Halen at the Garden, Elvis Costello at Avery Fisher Hall and a multitude of shows at Jones Beach Theatre.

**LABELLE ET HAUTE COUTURE** — Patti LaBelle will take a break from her national tour to host a celebration benefiting the Negro Ensemble Company at the Red Parrot nightclub on Wednesday, June 30. In addition, for which Patti will have to come in from the road, will be a combination party and fashion show. Proceeds will be used to send a road company of the Ensemble’s Pulitzer-prize winning “A Soldier’s Play” to the 1984 Olympic Arts Festival, where they will perform from June 26 to 28. Three other dates will be scheduled, including June 16 and June 29.

**For The Record**

Due to a printing error, the byline on the Count Basie obituary/appreciation was deleted. The story was written by Lee Jeske.

**PERFECT VIDEO COMBINATION — Co-**

tillion artists Stacy Lattisw and Johnny Gill pose with “Video Soul” host Donnie Simpson at the show’s Washington, D.C., studio. The duo performed the hit title song from their album, “Perfect Combi- nation” and were interviewed on the Black Entertainment Network program. All smiles (f) to r) are: Gill, Simpson and Lattisw.

TOASTERS OF THE NIGHT — Rhetorica! a bash at LA’s Palace recently for Mr. Master, whose single “Hunter Of The Night” had just hit the charts. Raising a glass here are (l-r) George Chiz, Mr. Mister manager; Peter Mclan, producer; Jose Menendez, division executive vice president, operations; RCA Records; bandmember Richard Page, Bob Summer, president, RCA Records; Paul Atkinson, division vice president, a&r, contemporary music, west coast, RCA Records; and bandmember Steve George.

**The Fantastics**

**Feted in New York**

by Lee Jeske

NEW YORK — Try to remember another show — Broadway or off-Broadway, musical or non-musical — that has run in the current theatre for 24 years and 10,000 performances. Well, The Fantastics, written by Tom Jones and Harvey Schmidt, just entered its 25th year at the Sullivan Street Playhouse, where it has been running since the Eisenhower administration’s fiscal year. Next year, 13, musical will give its 10,000th performance. In celebration of these landmark years, Mayor Ed Koch hosted a City Hall reception for the cast and crew and the program, “The Fantastics” and unveil a street sign that will give Sullivan Street, between Broome and Spring, the moniker of “F叨ntastics Lane.” Mayor Koch, noting that though the show was entering its 25th year, it was indeed celebrating its 24th anniversary, quipped, “You might call The Fantastics’ the Gary Hart of musicals.”

Here, then, are the facts: “The Fantastics” has played in all 50 states, in some 8,228 productions. It has paid its original investors a 7.624 percent return on their original $16,500. It has had 453 productions in 66 foreign countries. The music, published by Chappell Music, has sold well over 500,000 printed editions in the U.S., and the MGM/Polydor cast has sold any other off-Broadway cast album.

“The Fantastics” was first performed in New York at an evening of one-act plays at Barnard College. It was seen there by producer Lore Noto, who convinced Tom Jones, and Harvey Schmidt, to enlarge it into a full-length musical. It opened at the Sullivan Street Playhouse on May 3, 1960, (September 22, 1960), and boasts a story of boy meets girl that has survived the coming and going of the Beatles, the Osmonds, “The Monkees” and others. President Ronald Reagan and many, much more. Producer Noto, whose original faith in the show kept it running despite lukewarm notices, is still with it: he plays the Boy’s Father nightly on “Fantastics Lane.”

There are certain inevitables in life, Death and taxes are two of them. Now, it seems, a third can be added.

**BMI Honors Students At 32nd Awards**

NEW YORK — BMI awarded its 32nd Annual Student Composers’ Awards, May 10, at a NYC reception. The 22 winners, ranging in age from nine to 25 (an all-time high), are awarded at the discretion of the judges. Pulitzer Prize-winning composer, and BMI affiliate, Milton Babbitt, presented the awards to Martin C. Butler, 23 (“The Flight of Colli” for orchestra); Ronald Catelabano, 24 (“Concerto for Alto Saxophone and Orchestra”), Cesar Camarena, 20 (“Metamorphosis” for 16 accord- dions and string orchestra); Wendy F. Chen, 13 (“Calendar” for orchestra); William E. Coble, 24 (“Autumn Elegy” for guitar); Andreas Dorffer, 16 (“String Quartet No. 1, Flying Baffles”), Mark E. Fenton, 23 (“Mandolin Concerto” for orchestra); Daron Aric Hagen, 22 (“Con- certo for Violin and Orchestra”); Aaron Jay Kernis, 21 (“Sky Cycle” for strings and jazz); Todd Benmee, 22 (“Invisible Cities — Colarius III”) — for mixed ensemble; Ronald Lubetsky, 24 (“Illuminations” for soprano, flute, percussion, piano, May 19, 1979) and Piano); Martin Matalon, 25 (“Ta- calhus” for string orchestra, organ and electronics); John A. Molinari, 25 (“Fantasia” for orchestra); Ruth Meyer, 23 (“Fragments of Sappho” for soprano, piccolo/ alto flute and harp); David Rakowski, 25 (“Conerto for Violin and Chamber Or- chestra”), and Barry Dancer, Roxy Baker, 22 (“Klagemoldeo” for soprano, baritone, flute, viola and piano); Michael Torko, 22 (“Vanada” for mixed ensemble, including two syn- thesizers); Dali Paz Warshaw, 9 (“My Fun Suit” for orchestra); and Alan Yin, 25 (“Timescreen No. 1” for piano).

**EMI SIGNS GRAHAME — David Grahame (sealed), whose debut album is due in August, here pens his EMI America con- tract. Standing behind the signing are (l-r) David Grahame, record producer, EMI America; John Cobb (EMI America); Steve Polonco (EMI America); Peter Essentialis (EMI America); and George Leon (EMI America). David Grahame (sealed), whose debut album is due in August, here pens his EMI America con- contract. Standing behind the signing are (l-r) David Grahame, record producer, EMI America; John Cobb (EMI America); Steve Polonco (EMI America); Peter Essentialis (EMI America); and George Leon (EMI America).
LETS JUMP
Cash (B) think

THE inch
Turn Self Magic breaks Don

WHAT's IN-STORE
HEALTHY FIGURES — Wherehouse Entertainment, Inc. (ASE-WEL), which operates 126 home video stores and neighboring sound sores, announced pre-tax earnings for the third quarter of fiscal 1984, which ended March 31. Revenues for the quarter were $24,742,000 compared to $20,219,000 in the same quarter of the prior year, an increase of 22.4 percent. Income rose almost 100 percent to $816,000 compared to $411,000 in the third quarter last year. Earnings per share were $.21 up from $.13 a year ago on 880,000 more shares. Nine-month revenues were $79,647,000 compared to $64,036,000, an increase of 24.4 percent. Net income was up 131 percent for the nine months to $3,018,000 compared to $1,297,000 a year ago. Nine-month earnings per share were $.91 compared to $.47 in the prior year. Louis A. Kwiker, president and chief executive officer of the company, said the results reflect the company's successful operation of the major segments of the business, including music, blank video and audio tapes, video rental and computer software, show revenue increases. He further stated that the significant increase in net income is the result of certain operating efficiencies and improvement in gross margins, as well as increased revenues. Kwiker also said the company has begun its planned expansion program with the first of its new stores scheduled to open prior to the June 30 fiscal year end. The 131 percent increase in income is in line with our expectations and we look ahead with great confidence in our future.

COLECO ADDITIONS — Coleco has released a number of popular licensed and computer software titles for the ColecoVision Video Game System and the ADAM Family Computer System. These entertainment titles include War Games, Burger Time, Cabbage Patch Kids Adventures in the Park, Destructor and Buck Rogers Planet of Doom. Each exhibits the graphic resolution, sound effects and interactive game play that have made Coleco's software line so popular.

Belafonte Speaks on “Beat Street”

Belafonte outlined the design of the film and its message. “It is beyond the desire for the project to be economically successful. I see, with the project, that which is so far meaningful. It takes place in a community that is not pleasant to most of America. Politicians have gone there seeking high office and exploited it. They have had their pictures taken there among the garbage and the dung heaps of human suffering. They flaunt it, they make great promises, and then when they achieve their platform this place has been relegated to its own self-destruction.”

One of the main things that Belafonte brought up about Beat Street is that “there are no significant names in the film. It is about the subject matter it is about. And that this industry is giving it a chance is very encouraging. I think it will give future filmmakers and individuals coming out of that community an opportunity to tell a story of black and Hispanic experiences that can relate to the larger American community, and for people to look at these things in their human condition rather than in racial definitions. We have a very rich history; people have forgotten the stories, and I think that if this film and soundtrack are successful, it will give rise to the courage that this industry needs to take bigger and bigger steps.”

While Belafonte adheres to the need for more diversity and representation in the film project, he is also aware of the need for financial success in order to make those projects credible. “The success of this film will be difficult to achieve in that it is an infinitely greater ramifications than just economic success, yet it for to achieve its goals, it must be economically viable.”
This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

### NATIONAL BREAKOUTS

1. **JERMAINE JACKSON**
2. **R.E.M.**
3. **NIGHT RANGER**
4. **ROGER WATERS**
5. **SLADE**
6. **MORE BIG CHILL**
7. **LAURA BRANIGAN**
8. **MADONNA**
9. **DENNIS EDWARDS**

### SOUTHEAST

1. **JERMAINE JACKSON**
2. **R.E.M.**
3. **LAURA BRANIGAN**
4. **NIGHT RANGER**
5. **DENNIS EDWARDS**
6. **ROGER WATERS**
7. **SLADE**
8. **MORE BIG CHILL**
9. **MADONNA**
10. **DENNIS EDWARDS**

### WEST

1. **JERMAINE JACKSON**
2. **ROGER WATERS**
3. **MADONNA**
4. **R.E.M.**
5. **BIG COUNTRY**
6. **BILLY IDOL**
7. **NIGHT RANGER**
8. **TALK TALK**
9. **WANG CHUNG**
10. **ULTRAVOX**

### NORTHEAST

1. **R.E.M.**
2. **JERMAINE JACKSON**
3. **MADONNA**
4. **RUN D.M.C.**
5. **THE SMITHS**
6. **DENNIS EDWARDS**
7. **JULIO IGLESIAS**
8. **PAUL YOUNG**
9. **RATT**
10. **ROGER WATERS**

### CAROLINA

1. **JERMAINE JACKSON**
2. **R.E.M.**
3. **NIGHT RANGER**
4. **ROGER WATERS**
5. **SLADE**
6. **MORE BIG CHILL**
7. **LAURA BRANIGAN**
8. **MADONNA**
9. **DENNIS EDWARDS**

### MICHIGAN

1. **ROGER WATERS**
2. **JERMAINE JACKSON**
3. **WANG CHUNG**
4. **NIGHT RANGER**
5. **SLADE**
6. **MORE BIG CHILL**
7. **LAURA BRANIGAN**
8. **MADONNA**
9. **DENNIS EDWARDS**

### DENVER/PHOENIX

1. **NIGHT RANGER**
2. **ROGER WATERS**
3. **SLADE**
4. **MORE BIG CHILL**
5. **SLADE**
6. **ROGER WATERS**
7. **MADONNA**
8. **MADONNA**
9. **ROGER WATERS**
10. **ROGER WATERS**

### SOUTH CENTRAL

1. **NIGHT RANGER**
2. **ROGER WATERS**
3. **SLADE**
4. **MORE BIG CHILL**
5. **ROGER WATERS**
6. **SLADE**
7. **ROGER WATERS**
8. **MADONNA**
9. **ROGER WATERS**
10. **ROGER WATERS**

The legendary voice of Joe Cocker is again committed to vinyl with this first release for Capitol Records. Cocker fans have waited a long time for this album, and they will not be disappointed. With all the expertise of this Woodstock veteran, cut after cut, Cocker delivers the premium R&B sound that only he can produce. The single from this album, entitled “Civilized Man” is certain to become a popular crossover tune, with strong appeals to both AOR and B/C radio.


Orion The Hunter” is the debut LP from New England-based band Orion which features ex-Boston member Barry Goudreau on guitars and vocals. The textures of the album are classic pop/rock: high, clear vocals, pounding beatback, and layers of searing guitars. From the album opener “All Those Years” to the polished potential hit “So You Ran,” and the ballad “Dark and Stormy,” Orion proves to be a professional and tasteful band in the vein of classic Journey and Jefferson Starship.

WHERE THE BOYS ARE — Soundtrack — (RCA-ABL-5036) — Producer: Dennis Pregno and Larry Estelle et al. — List: $8.98 — Bar Coded

With the phenomenal success of soundtrack LPs over the past several years, it’s no surprise that the quality of these albums has become increasingly competitive. No exception to this progression is heard on the recording from the Tri-Star Pictures film “Where The Boys Are.” This rock-oriented LP features performances by such noted recording acts as Shandi, Sparks, Rick Derringer, The Rockats, Peter Beckett, Toronto, and Phil Seymour. Lisa Hartman, one of the films stars, sings the title cut, giving a tough-edged reworking to the old Connie Francis mall shop standard.

NO QUESTION ABOUT IT — Kent Jordan — Columbia FC39525 — Producer: Stanley Clarke — List: $8.98 — Bar Coded

Kent Jordan is another member of the new crop of young jazz masters from New Orleans area that has already brought us Wynton and Branford Marsalis among others. Using spicy jazz riffs to good pop use, Jordan’s flute playing is especially enticing on “California” and the theme from the Oscar-winning film “Terms Of Endearment.” Bassist Stanley Clarke’s playing is superb, and his production of Jordan’s first disc is sensitive and economic. A pleasant trip into the melodic.


B.J. Thomas’ latest LP features the easy listening singer’s poignant and pleasant interpretations of 10 captivating songs. “The Whole World’s In Love When You’re Lonely” displays Thomas’ well-cultivated vocal technique, and the title track proves that he has lost none of the pop sensibilities that have gained him an undying A/C and country following.


The Hubbcaps’ good-time, high-energy pop conveys the message that rock and roll is alive and well. The tunes are typically 50s and 60s, with a strong boogie woogie piano and doo wop sax playing. The band from southern Maryland displays a knack for making selections that could easily sound alike come off fresh and diverse. Particularly strong are “Rock to the Beat” and “My Girlfriend.” Get out your buckskins and head out to the soda fountain for this one.

BRUCE SPRINGSTEEN (Columbia 38-04843)

Dancing In The Dark (0:59) (Bruce Springsteen — ASCAP) (Producers: Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt)

The chorus of this debut single off of Springsteen’s “Born In The U.S.A.” LP says, “you can’t start a fire without a spark,” and as usual the boss adds the indelible mark of his distinctive voice to this basic song. The tune is classic Springsteen: gutsy vocals set to a hard-driving backbeat. An added surprise is the addition of the synthesizer to the inspired playing of the E-Street Band which features Miami Steve on guitar and Clarence Clemons on sax. The boss is back with this soon to be a classic single.

PETER GABRIEL (Atlantic 7-89668)

Walk Through The Fire (3:30) (Gold Horizon Music — BMI/Columbia, Ltd.) (Gabriel) (Producers: Peter Gabriel-Nile Rodgers)

Peter Gabriel’s contribution to the Against All Odds soundtrack as an aural masterpiece mixed by Nile Rodgers that features an apocalyptic lyric surrounded by chaotic jungle percussion. Peter’s distinctive voice captures the fearful tone of the song, and the insistent drumming turns the cut into a slice of fiery urban vox. Should be a multi-format winner for the ex-genius frontman.

RICK SPRINGFIELD (RCA-JK-18131)

Don’t Walk Away (3:38) (Vogue Music — BMI) (Rick Springfield) (Producers: Rick Springfield, Bill Drescher)

“Don’t Walk Away” is Rick Springfield’s second single from the “Hard To Hold” soundtrack LP, following on the heels of the chart-topping single “Love Somebody.” There is more heavy metal tinge here than on “Love Somebody” and Springfield’s hard rock sensibilities come into full flower with a high-energy sound that gives this tune a forceful momentum. The guitar work is slick, backing Springfield’s characteristically urgent vocal with verve. Sure to be a hot single on the pop charts. “Don’t Walk Away” more than lives up to the Springfield tradition.

MISSING PERSONS (Capitol B-2358)


This is the second single from Missing Persons’ latest release for Capitol, “Rhyme & Reason,” and it is certain to be a breakout. Dale Bazzio’s frenzied vocals are as engaging as ever on the cut, a track that meshes urban tension with a rapturous back-beat. “Right Now” has strong commercial appeal, with barbed hooks to snag the most afool listener. A characteristically bouncy tempo is featured in this single, which is a summer mover that will lend itself to CHR playlists. Already a dance club favorite, Missing Persons continues to qualify their position with this propelling release.

DENNIS EDWARDS (Gordy 1737GF)

(You’re My) Aphrodisiac (4:05) (Tunetworks Music/Irving Music — Lijerska Music/BMI) (Lambert-Dees-Crowley) (Producers: Robbie Buchanan)

Dennis Edwards makes a truly slick transition from his renowned position as lead singer for the Temptations to his first solo flight with a new LP for the Gordy label, entitled “Don’t Look Any Further.” This second single from the LP is sure to be a chart topper, every bit as hotly oriented as the title track from the LP which charted at #1 on the black singles chart. Edwards’ vocal is rich and vital, with an energy and range that won’t quit. The funk of this tune is danceable and hummable, a combination that should propel “(You’re My) Aphrodisiac” to the heights of the B/C charts.

ROGER DALTREY (Atlantic 7-89667)

Parlor Should Be Painless (3:41) (Intersongs USA/ASCAP) (Kit Hain) (Producers: Mokie Thorne)

Ex-Who frontman Roger Daltrey’s latest single shows him to be both a powerful vocalist and a gifted songwriter. “Parlor Should Be Painless” is the title track from Daltrey’s upcoming solo LP, and the cut’s self-assuredness and consistently choice musicianship make it a welcome entry into this spring’s single derby. Restrained but rocking guitar and a throbbing drum track stand out on this 7”.

EDDY GRANT (Portrait 37-04433)

Romancing The Stone (3:30) (Greenheart Music — ASCAP) (Grant) (Producers: Eddy Grant)

Eddy Grant’s “Romancing The Stone” single, another in the current wave of soundtrack title 45s, is in a more accessible pop vein than his previous smash “Tears On My Guitar.” A slow, atmospheric piano number, the cut offers to Grant’s penchant for danceability and motorcycle revving bass lines. The upbeat tempo of the song should gain it CHR airplay, while Grant’s gravelly voice and reputation for reggae/funk hybrids will preserve his audience base.

A TRIBUTE TO THE COUNT — Ted LeVan, president of Narwood Productions plans a special 20th anniversary celebration. The program will be broadcast over 250 stations during the week of May 21. Skitch Henderson, host of Narwood’s “Music Makers” series conducted one of the last interviews with Basie this past year. The show has been cleared in 250 markets.

HERE’S THE BEEF — This is Jim Maiwald (l) dressed in his Clara Peller duds. He recently won the WLS, Chicago “Where’s The Beef” promotion. Maiwald won the grand prize trip to, you guessed it, “Where The Beef Is,” a dude ranch in Tucson, Arizona. He is pictured with WLS’ Steve Dhal.

KCMO, Kansas City. Every day two of the top ten lists are called “Face-Off” on the Mutual airwaves, debating current issues of today that may become the policies of tomorrow.

ANOTHERiration — Newsweek On Air began its third year of weekly broadcast on the RKO Radio Networks April 24 with more than 120 stations and a new marketing drive involving advertising support for local stations to promote their local editions of Newsweek. Coproduced by Newsweek and RKO the radio newsmagazine is anchored by Newsweek senior editor David Alpern and RKO News correspondent Gil Gross. Each hour-long Sunday edition of Newsweek On Air previews major reports on politics, foreign affairs, business, education, science, sports, entertainment, medicine and lifestyles from the upcoming issue of Newsweek. Telephone interviews with newsmakers and Newsweek correspondents around the world bring an inside view to each week’s big stories. The marketing effort provides local stations an opportunity to participate in a new nationwide advertising campaign. A local station’s call letters, dial position and turn-in time for Newsweek On Air will be prominently displayed in full-page, black-and-white advertisements running in the appropriate regional edition of Newsweek. Additional advertising space that participating stations may use for their own ads will be offered when and where available in regional editions.

POLITICAL PARTING — The New York State Broadcasters Association recently announced the formation of a state political action committee known as COMPAC (Communications Political Action Committee). Believed to be the first of its kind in the nation, COMPAC’s purpose is to financially support members of the state legislature whose “views and votes” coincide with those of the broadcast industry in New York State. COMPAC chairman Arthur Angstrech (NBC, New York City) said a General Development Committee has been established to raise funds to support the activities of COMPAC.

WESTWOOD ONE HITS THE WINDY CITY — Westwood One has opened a midwest advertising sales office in Chicago and Bud Weisner has been appointed to the newly-created post of director of sales/midwestern region for the company. The announcement was made by Tom Hartenbaum, Westwood One’s New York-based vice president/advertising sales. Most recently, Weisner was an account executive with the Mutual Broadcasting Network. In his new Westwood One position, he will direct the advertising sales efforts to the Chicago office, working with advertising agencies and accounts based in the midwestern region. Joining Weisner as his sales assistant is Mary Haddoittin Melling, who previously worked with him at Mutual. Weisner is now assembling the rest of the new midwestern sales staff; those appointments will be announced shortly.

CONGRATULATIONS — WBMX-FM won a news award from the Illinois News Broadcasters Association of UPI in this year’s regional competition. WBMX-FM won first prize in the news feature division (individual or two staffers) for the half-hour program REMEMBER: How Blacks Fared in ‘83. The program reviewed the ups and downs of the Black experience in America, the Caribbean, Africa, and the Middle East.

RICK JAMES SPEAKS OUT ON ABC NETWORK — “City Rhythms” hosted by Frankie Crocker on The ABC Radio Network will feature an exclusive interview with Rick James taped on the island of St. Martin following the performer’s concert in Buffalo, New York. James will reportedly discuss several topics including the tragic death of his friend Marvin Gaye. The show will feature classic James compositions as well as music from The Mary Jane Girls. The show will air May 20.

BY DAVID ADELSON

Business As Usual For L.A. Radio Sales During Summer Olympics

LOS ANGELES — How much impact on advertising inventory will the 1984 Summer Olympics have on the Los Angeles radio community? Will an estimated one and a half million visitors to the city effect rates and selling policies of various L.A. outlets? According to the general managers contacted, few believe that the two week period in early August will have any substantial effect on how much advertisers will be spending to sell their product this summer.

The major point brought up by the G.M.’s was that the Olympics fall in the third quarter, traditionally the busiest and most lucrative for radio sales. Mike Brandt of KROG-FM an AOR outlet felt that late summer is “historically a very busy time of year for this type of format, so we anticipate being sold out.” He added, “we generally get our highest rates regardless whether or not the Olympics take place.”

Other factors that have lead some G.M.’s to believe that the Olympics will have little impact on air sales include the fact that the bulk of visitors will represent an undetermined demographic. By not providing the advertiser with a specific target audience, the Olympic advertiser would most likely feel uncomfortable gambling an additional specific campaign geared towards this temporary increase in the population.

None of the stations contacted were synthesizing their Olympic theme to attract KNX, the all news CBS affiliate, is planning special extensive traffic reports that have already generated full advertiser support. In addition KRLA-AM, will be carrying ABC’s reports from a nationally sponsored feed, and has sold all of its allotted local time, KRLA’s general manager Bert West stated, “you’d be really second guessing yourself if you tried to set rates now for the Olympic period. I think we will just let the market dictate and see what we do at that particular point of time.”

Each station executive contacted, echoed that “wait and see” attitude. Tim Sullivan of KMGG-FM, an A/C outlet felt, the election will have more effect on advertising than the Olympics will. He also cited a traditionally strong third quarter, adding, “with the Olympics here it might even be stronger but to what degree I don’t know.”

The market’s leading station in 12+ shares is KIIS-FM. General manager Wally Clark stated, “I really think there will be virtually no impact at all.”

The station executive defined KIIS’s Olympic strategy remarking, “for all practical purposes, we are going to act like the Olympics aren’t even going on.”

Judging from the sentiments of the station managers contacted, L.A. radio will not be going for the gold in this year’s summer Olympics. Bob Nelson of KKHH-FM summed it up by pointing to the high rates generated during August without the Olympics and asked, “how about the Olympics in January?” That would be nice. He concluded, “The Olympics are only here for two weeks, we are going to be here for years and years.”
GET SMART — One might expect that with the profusion of videocassettes on the market over the past year or two that the content of these tapes would expand to a point where one would have to visit several retailers to find something new. However, Home Entertainment has released several of these kinds of tapes, from How To Train Your Dog (with Barbara Woodhouse) to How To Improve Your Basketball Game, et al. Well, Embassy has gone one step further with one of their most recent releases, How to Have a Baby. Now, the birth part, at least the birth part, is in the birth part, but the pages of this book are filled with advice on how to take care of the baby, and that's what this tape is all about. So maybe you're well beyond the birthing process and the little tax deduction is already on his/her way to college. Dial Productions now offers a tape to ease the tension of entrance exams. The Video SAT Review, a two-hour videocassette that helps prospective collegiates scramble over the cover-wall is now available through Liscorie Pizza outlets. The woman behind Dial Productions, Charlotte Bolling, says plans for a new version will go to B. Dalton bookstores, while promoting it on the video convention circuit. The Video SAT Review is a videotape of an elite of instructional home videos, retailing at $15 each, but the confident and the desperate alike should find this tape to provide an edge on the competition. The tape's four sides are more to our taste than others. I.M.A. (Image Magnetic Associates) has an instructional video for you: Let's Break . . . A Visual Guide To Break Dancing, including the Electric Boogaloo. New York City break dancers demonstrate basic moves of break dancing, such as "popping," "body waving," and "backspins," giving an extra footwork. The tape is an hour long, and lists for $59.95. Retailers can order it through Image Magnetic Associates, Inc., 5514 Satsuma Ave., N. Hollywood, California 91601.

NEW SHOWS — LaToya Jackson, who just released her own video (Heart Don't Lie) is set to host a new music, variety, and show called Music Vision, along with her sister Janet. This new hour-a-half show, starring LaToya KULH general manager J.B. Stone. Though still in the pilot stages, we're betting on its success. It will be one of the first shows of its kind to present an R&B and crossover format, a format which has rarely begun to tap the market. The first pilot will feature an interview with Stevie Wonder, and will begin shooting May 24 . . . Group V Productions and Bob Banner Associates have set June 11 as the premiere date for their new video show entitled Hot. The show will be hosted by Claud Mann, a young actor/musician, and will consist of a countdown of the week's Top 20 music videos (determined by a poll of viewers), starting with #20 on Monday, and winding up with #1 on Friday. Metromedia stations in New York, Los Angeles and Chicago will air Hot at 5 p.m. Monday through Friday, the show starring supervising producer, and will be made available to stations via satellite transmission or videotape by TVSC, Group V's distribution arm.

THE LATEST CLIPS — New music videos from various artists are being cranked out one after another. Not since Hollywood's Golden Age have so many been done so fast. For instance, so far a few new clips of note, including Patti Austin's new one for Warner Brothers' QWEST Records, entitled The Rhythm Of The Street. The video was produced by Marcus Peterzell and directed by Peter Michaelson. Warner Bros. has a series of videos, retailing at $20, all of whom were dressed in 1920s garb. Cameos by Phyllis Hyman and Narada Michael Walden are also featured. Look for it on Hot Tracks, among others. Capitol has released a video for O'Bryan's single "Loveline." Directed by Mark Robinson, the video was shot at the Harbor Generating Station in Wilmington, California — a noisy location, even with only one of the station's eight generators in operation. Break dancers and gymnasts are featured, costumed in industrial outfits to further the industrial look. O'Bryan, however, sports the $5,000 jacket seen on the cover of his album "Be My Lover." The video was produced by Modern Productions . . . One of the latest of the Australian waves to make an impact in America is Shock Treatment. CBS has just completed a promotional video for "Read About It," the second single from its triple Australian platinum LP, "10, 9, 8, 7, 6, 5, 4, 3, 2, 1." The video was filmed in Sydney at "The Devil's Coach House" with a 200th ceiling, an 800 ft. width, and an 8000 ft. mouth. A monolithic backdrop, to say the least. The band produced and directed the clip, which was conceived by manager Garry Morris, with Ray Argi as cameraman and editor. Nuclear bombs and atomic missiles are featured . . . hmmm . . .

Hi-Fi CBS — Fox Video has announced its plans to switch over completely to VHS hi-fi with its new releases, beginning with its June shipment. Though duplication costs are said to be much higher for the new titles on VHS hi-fi, company officials have stated that CBS/Fox will absorb the costs rather than pass them on to the consumer.

MY MISTAKE — Apologies to the producers of Linda Ronstadt's HBO concert with Nelson Riddle. One pertinent fact was misquoted in the caption to the photo of Linda Ronstadt in this column; the show was not taped — it was filmed — and with seven cameras yet!
TOP-75

LISTENING TO THE RHYTHM SECTION

Listening to the Emotions’ new album brings to mind the myth of Muhammad Ali’s interrupted career — the great artist, cut down in his prime by forces unrelated to his creative health and regain his vitality. It’s a deeply melancholic experience, one where the return of the deposed king. Whether or not the Emotions can duplicate this melodic scenario and become the triumphant queens of pop remains to be seen, but the power’s for it. Unlike earlier albums, "Black Contemporary" is a giant leap forward on the long journey back. The record, produced by the Emotions’ new guiding force, Lee Young, Sr., is a powerful entrance announcing the ladies’ belated arrival to the eighties (their last record was ’78’s “Sunbeam.”) On it they accomplish what scores of other artists have failed to — a sense of musical growth after changing labels, managers and producers. Since the Emotions’ major hits were all spawned under the guidance of Maurice White, the question of producers must be a critical one. Luckily, for the fans they couldn’t have been in better hands, judging from “Sincerely,” Lee Young, Sr., former vice president and Creative Director division at Motown, had been instrumental in the career of the Pointer Sisters, Steve Wonder, Maurice Gaye and Smokey Robinson, and had signed DeBarge and the Dazz Band. “It had to decide to retire,” says Young, Sr. “Then I heard these angelic voices and thought it absolutely ludicrous that people in a position of power would let this act go unnoticed.” Young enthused. The four female singers, who as the Emotions had risen to the top of the black charts with “Flowers” in ’76, Utilizing White and the footproof services of Earth, Wind and Fire, Sheila, White, and the upcoming Miki Howard, have linked up to write and produce the crossover hit “Best of My Love” and the gorgeous “Don’t Ask My Neighbors,” as well as the radio staple “Key to My Heart.” After the less successful “Sunbeam” in ’78 the girls vanished. Mismanagement and unsuccessful solo projects are blamed for a disappearance which deprived Emotions fans of some of the most distinctive harmony in the business. Enter Young, Sr. “Actually,” says Sheila, “my father got in touch with Mr. Young and he hooked us up with Red Label. He said that he’d shop a deal only to rise from which cooler and a few days later the group still had a lot of potential and a place to go that we’d never been before to share our talent. So he decided, well, why don’t we come together, take a year about a tour and start the and on this project. And that’s when we all said, ‘Hiya!’ (Emotions in chorus. The Emotions often respond in chorus.) With the new single from “Sincerely,” “You’re the Best,” about to be released the band is looking ahead to a video for the opening tune, “All Things Come In Time,” and a tour as yet to be scheduled. Both the new singles are remarkable in their recapturing of the Emotions’ classic sound while supplying contemporary instrumentation that gives the same kind as the Emotions/EWIP ripper, “Breaking Away.” And it seems they should make impressionable kids and are more involved in their own production and career direction than ever before. With husband Wayne Vaughan, Wanda wrote or produced five of the tunes on “Sincerely.” Sheila contributed two of the songs. And all the girls are already at work for tunes for the next set should make impressive kids. “The chorus is” family friendly. Wanda and Fadimah Johnson, who has served so many performers, and especially sister vocalists, in church over the years is clearly at work for the Emotions. The Hutchinson style is still there. “Yeah!” (Emotions in chorus.) A for Lee, Young, Sanya, Straight Life Productions, what other projects might he be working his magic on? “This is my whole life, the Emotions. I live and breathe and die with them. Whatever the future holds for the artists, the label’s got a lack of too of A&R, urban contemporary, and ‘Sincerely’ marks the return of three beautiful voices and is an intelligent and soulful production which meshes easily with the Emotions’ best work, while qualifying them for a spot among the best of contemporary “new music.” It looks like an even greater career. “Yeah!” (Emotions in chorus.)

THE PEPSI KID — You could hear people chattering away as soon as the commercial played. “That kid dancing with Michael Jackson, someone’s gonna make him a star.” Well, someone is interested in something, is, the kid’s already there. Alfonso Ribeiro, the star-struck kid in the Jackson’s Pepsi ad, has been shining on Broadway in The Tap Dance Kid, with Hinton Battle. After twice catching Alfonso in the show, Michael invited him to L.A., where he won the part for the commercial. Now comes word that Prism Records has signed Alfonso to a three-year recording contract. The first single will be released in June, followed closely by a video and LP. Len Fichtelberg. Prism president, is not reserved about Alfonso’s prospects. “Alfonso can dance better than Sammy Davis, has the sex appeal of Elvis, the poise, voice and charisma of Michael Jackson, and he’s only 12 years old.” But can he sell pop?

— rusty cutchin

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**TOP 100 BLACK CONTEMPORARY SINGLES**

**Weeks In 5/12 Chart**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Weeks In 5/12 Chart</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Hello</em></td>
<td>Lionel Richie</td>
<td>12</td>
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<tr>
<td>2.</td>
<td><em>Don't Look Any Further</em></td>
<td>Deniece Washington</td>
<td>12</td>
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<tr>
<td>3.</td>
<td><em>She's Outa My Life</em></td>
<td>The Pointer Sisters</td>
<td>12</td>
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<td>4.</td>
<td><em>Give Me Tonight</em></td>
<td>The Isley Brothers</td>
<td>12</td>
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<tr>
<td>5.</td>
<td><em>Let's Hear It For The Boy</em></td>
<td>The Four Tops</td>
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<tr>
<td>6.</td>
<td><em>Freakshow On The Dance Floor</em></td>
<td>The Sugarhill Gang</td>
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<td>7.</td>
<td><em>Lady Are You</em></td>
<td>The Four Tops</td>
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<tr>
<td>8.</td>
<td><em>White Horse</em></td>
<td>The Isley Brothers</td>
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<tr>
<td>10.</td>
<td><em>Dance With ME</em></td>
<td>The Sylvers</td>
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**Weeks In 5/12 Chart**

<table>
<thead>
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<th>No.</th>
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<tr>
<td>11.</td>
<td><em>Tongue</em></td>
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<td>12.</td>
<td><em>We're Gonna Love Each Other</em></td>
<td>The Sylvers</td>
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<td><em>Love You</em></td>
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<td>15.</td>
<td><em>Love of a Woman</em></td>
<td>Shirley &amp; The Family Stone</td>
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<td>16.</td>
<td><em>Last Train to Clarksville</em></td>
<td>Joe Jackson</td>
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<td><em>Use Me</em></td>
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<td>18.</td>
<td><em>Mighty's Love</em></td>
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<tr>
<td>19.</td>
<td><em>I Can See Clearly</em></td>
<td>The Sylvers</td>
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</tbody>
</table>

**Additional Information**

- **Weeks In 5/12 Chart**
- **Additional Information**

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**Listen to the Top 100 Black Contemporary Singles for May 19, 1984**
1. **FEELS SO REAL (WON'T LET GO)** - PATRICE RUSHEN - ELEKTRA
2. **ROCK BOX** - RUN D.M.C. - PROFILE
3. **SOMEBODY ELSE'S GUY** - JOSELYN BROWN - VINYL DREAMS/PRELUDE
4. **IN THE MIX** - ROGER - WARNER BROS.
5. **EXTRAORDINARY GIRL** - THE O'JAYS - PHILADELPHIA INT'L/CBS
6. **SHACKLES** - R.J.'S LATEST ARRIVAL - GOLDEN BOY/QUALITY
7. **IF EVER YOU'RE IN MY ARMS AGAIN** - ROGER BRYSON - ELEKTRA
8. **ONE STEP CLOSER** - THE DELLS - PRIVATE/CBS

**BLACK RADIO HIGHLIGHTS**

**MOST ADDED SINGLES**

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<thead>
<tr>
<th>Artist/Group</th>
<th>Label/Network</th>
<th>Station/Format</th>
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<th>HOTS:</th>
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<td>Richie, Gill</td>
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<td>Vandross, Bryson</td>
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<td>Osbourne, Cara</td>
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<td>Lustig, Gill</td>
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<td>WPLJ</td>
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**RETAIL BREAKOUTS**

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<td>Lustig, Gill</td>
<td>Atlantic</td>
<td>WPLJ</td>
<td>5</td>
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**WRK** - MEMPHIS - PAMELA WELLS, MD


**WEED** - GEORGE JONES, PD -— PRETTY TONY

**WNCN** - MILWAUKEE - KEITH REED, PD


**WRK** - NEW YORK - BARRY MARYO, PD —— L. RICHARD


**WRK** - SAN DIEGO - DUFF LINDSEY, PD —— LIONEL RICHIE

**KSOL** - SAN FRANCISCO - MARV ROBINSON, PD —— L. RICHIE


**WWDM** - SUMPTER — KEVIN FLEMING, PD


**WJSN** - LOS ANGELES - LINDA NICOLE, PD —— REAL TO REAL

**WRK** - MEMPHIS - PAMELA WELLS, MD

<table>
<thead>
<tr>
<th>Track</th>
<th>Album/Artist</th>
<th>Label/Year</th>
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<tr>
<td>101</td>
<td>OUT OF THE CELLAR</td>
<td>Ratt (Atlantic 7 80413-1)</td>
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<td>102</td>
<td>MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL</td>
<td>Midnight 6094</td>
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<td>EYES THAT SEE IN THE DARK</td>
<td>Kenny Rogers (RCA 1-4896)</td>
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<td>104</td>
<td>G FORCE</td>
<td>Kenny G (Arista ARL-84192)</td>
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<td>105</td>
<td>GREATEST HITS</td>
<td>George Benson (Arista-8024)</td>
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<td>MY LULLABY</td>
<td>April Wine (Capitol ST-1231)</td>
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<td>IT'S MY LIFE</td>
<td>Talk Talk (EMI America ST-11713)</td>
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<td>108</td>
<td>LIONEL RICHIE</td>
<td>(Motown BMG)</td>
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<td>SOMEWHERE IN AFROICA</td>
<td>Manfred Mann's Earth Band (Arista ARL-8194)</td>
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<td>DUETS</td>
<td>Kenny Rogers (Liberty-LY-51514)</td>
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<td>THREE SWEET DREAMS ARE MADE OF THIS</td>
<td>EURYTHMICS (RCA AFL-4601)</td>
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<td>112</td>
<td>THE CLOSER YOU GET</td>
<td>The Temptations (Motown MCA-14583)</td>
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<td>113</td>
<td>RICOCHET DAYS</td>
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<td>114</td>
<td>GHETTO CRUSADES</td>
<td>Crusaders (MCA-5426)</td>
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<td>115</td>
<td>1999</td>
<td>Prince (Warner Bros. 9 23701-1)</td>
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<td>116</td>
<td>IN HEAT</td>
<td>The Romantics (Nemperor BIZ 3880)</td>
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<td>117</td>
<td>BALLS TO THE WALL</td>
<td>Accept (Portr BFR 324)</td>
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<td>118</td>
<td>DECEMBER</td>
<td>George Winston (Windham Hill WNHM-1026)</td>
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<td>BARBRA STREISAND-YENTL</td>
<td>Original soundtracks (Columbia 36128)</td>
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<td>WITHOUT A SONG</td>
<td>Billy Joel (Columbia 19792)</td>
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<td>232 BACKSTREET</td>
<td>David Sanborn (Warner Bros. 2-35555)</td>
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<td>THE CROSSING</td>
<td>Journey (EMI America ST-10027)</td>
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<td>TOO LOW FOR ZERO</td>
<td>Elton John (Geffen GHS 4008)</td>
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<td>BARK AT THE MOON</td>
<td>Ozzy Osbourne (Capitol MCA)</td>
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<td>PREPPIE</td>
<td>Sheryl Lynn (Columbia 38960)</td>
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<td>126</td>
<td>KEEP MOVING</td>
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<td>127</td>
<td>SPEAKING IN TONGUES</td>
<td>Talking Heads (Sire Y-3 28828-1)</td>
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<td>LITE FROM THE JOURNEY</td>
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<td>PENGUIN</td>
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<td>PARTING SHOULD BE PAINLESS</td>
<td>Roger Daltry (Atlantic 7 80412-1)</td>
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<td>131</td>
<td>133 PERFECT COMBINATION</td>
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<td>132</td>
<td>X-PERIMENT</td>
<td>The System (Mirage/Atco 7 90146-1)</td>
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<td>LIVING ON THE PHYSICAL龍</td>
<td>Rick Springfield (RCA AFL-1-4690)</td>
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<td>THE WILD HEART</td>
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<td>ROBBERY</td>
<td>Teena Marie (Epic FE 38888)</td>
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<td>BE MY LOVER</td>
<td>O'Bryan (Capitol ST-12323)</td>
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<td>ART OF DEFENSE</td>
<td>Hound Dog HREM (RCA ARL-2)</td>
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<td>RUN D.M.C.</td>
<td>(Profile PRO-1201)</td>
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<td>DURAN DURAN</td>
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<td>BEST KEPT SECRET</td>
<td>The English Channel (EMI America ST-1701)</td>
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<td>Adam Ant (eric 39018)</td>
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<td>146</td>
<td>FACE TO FACE</td>
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<td>147</td>
<td>PIPES OF PEACE</td>
<td>Paul McCartney (Columbia QC 39418)</td>
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<td>THE BEST OF THE ALAN PARSONS PROJECT</td>
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<td>THE PRINCIPLE OF MOMENTUM</td>
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<td>ORION THE HUNTER</td>
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<td>151</td>
<td>YOU'RE ON YOUR MIND</td>
<td>/</td>
<td>51</td>
<td>-</td>
</tr>
<tr>
<td>152</td>
<td>WHAT IS BEAT?</td>
<td>/</td>
<td>52</td>
<td>-</td>
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<tr>
<td>153</td>
<td>MIDNIGHT LOVE</td>
<td>Marvin Gaye (Columbia QC 28197)</td>
<td>53</td>
<td>-</td>
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<tr>
<td>154</td>
<td>BE A WINNER</td>
<td>/</td>
<td>54</td>
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<td>155</td>
<td>YARBROUGH &amp; PEOPLE'S</td>
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<td>156</td>
<td>KC TEN</td>
<td>/</td>
<td>56</td>
<td>-</td>
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<td>157</td>
<td>EVERY GREAT MOUTON HIT</td>
<td>Marvin Gaye (Mercury 81121)</td>
<td>57</td>
<td>-</td>
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<tr>
<td>158</td>
<td>I DON'T SPEAK THE LANGUAGE</td>
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<td>58</td>
<td>-</td>
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<td>PICTURES</td>
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<td>ATLANTA (Columbia QC 2843)</td>
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<td>RIGHT OR WRONG</td>
<td>Mervyn Warren (EMI America ST-17117)</td>
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<td>162</td>
<td>ALPHABETIZED TOP 200 ALBUMS</td>
<td>(By Artist)</td>
<td>62</td>
<td>-</td>
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17,000 Expected For 13th Annual Fan Fair

by Anita M. Wilson

NASHVILLE — With less than three weeks left before the 13th Annual Country Music Fairy June 4-9, representatives of the Country Music Assn. (CMA) are anticipating over 17,000 registrants. By the end of April, over 13,000 people had already registered, showing an increase of 1,000 from that time in 1983. This year's event is designed to let country music fans meet their favorite artists, see record label showcases, view a fiddle championship, and watch artists perform at the All-American games.

For the second year the event will be held at the Tennessee State Fairgrounds. Throughout the week artists and record companies will sponsor booths to display their wares and will have artists on hand to sign autographs. Country music fans will see a variety of country music artists perform from major labels such as CBS, RCA, MCA, PolyGram and Warner Bros., as well as shows by smaller labels. Cajun, International, Bluegrass and Mixed label shows will also be presented.

The event will feature for the first time a live broadcast over the Music Country Radio Network from Grand Ole Opry. The week will end with the traditional Grand Masters Fiddling Contest at Opryland and the Fan Fair.

The activities begin Monday at 7 p.m. with a Bluegrass show that is expected to run two hours. Included in the show are Bluegrass artists like Larry Gatlin and the Gatlin Brothers, Vern Mandrell and the Mandrells, and Ray Price and the Price Band.

The 18th annual Music City News Awards show will also take place on Monday. The cold-out awards show, sponsored by Music City News, will be broadcast live from the Grand Ole Opry House at 8 p.m. Hosts for the show will be announced later. (see accompanying story.)

On Tuesday, June 5 the showcases begin at 11 a.m. with the two-hour Cajun show. Artists set to perform at the fairgrounds raceway are Jimmy C. Newman & Cajun Country, The Abe Manuel Family, Tommy and Locie McCollum, and the Kandells and Vern Gossin. Tom T. Hall will MC the showcase.

The last show of the day will be the CBS Records showcase, which is included on the 8 p.m. show will be Tammy Wynette, Larry Gatlin and the Gatlin Brothers and Ronny Robbins, son of the late Marty Robbins.

Starting off the Wednesday showcases will be the International show at 10 a.m. Co-hosted by Crystal Gayle and Charley Pride, the 10-band showcase will also feature the well-known Jordonaires as backup singers. Set to perform are Albert Halt, Canada; Tommy Dell, South Africa; Western Union, West Germany; Placvi, Czechoslovakia; Suzanne Prentice, New Zealand; Duffly Brothers, England; Claudia "Big Hand" Casino, Norway and Melvee Lead from Polynesia. Warner Bros. Records will sponsor its show at 2 p.m. with the comedy team of Pinkard & Bowden as MC's. Joining them will be T.G. Sheppard, Conway Twitty, Crystal Gayle, The Osmond Brothers, Bandana and The Nitty Gritty Dirt Band.

The evening show will be the RCA records two-hour spotlight. Beginning at 7 p.m., the event will feature The Judds, Bill Medley and Ronnie Milsap.

Later in the evening, the Music Country Radio Network will broadcast a live show from the Grand Ole Opry. Tickets for the event are included in the registration packets. Broadcasters from the network will host the 10 p.m.-2 a.m. show, which will include performances by such artists as Charlie Pride, Bill Anderson, Gary Morris, Rayzy Bailey, Porter Wagoner, Billy Jo Spears, Boxcar Willie, Jim Glaser, Billy Jo Spears, Vern Gossin, Dan Seals, Connie Smith and Becky Hobbs. Each artist will perform one to three songs, and proceeds from the event will be donated to the U.S. and Special Olympics.

June 7, Indigo Records will have its label showcase at 10 a.m. Arch Campbell will MC the event and will be joined by performers Tommy Cash, Dis Feller, Carla Thomas Hall, Rhonda Ingle, Hugh K. Lewis, Harold Macintyre, Darrell McCall, Debbie Peters, Stu Phillips, Ronnie Prophet, Willie Rainford, and Mary Lou Turner.

The Mixed label showcase will begin at 2 p.m. and feature Dottie West and Bill Anderson as hosts. Included on the show are Waynne Kemp, Door Knock Records; Dan Seals, Liberty Records; Sierra, Cardinal Records; Tommy Overstreet, Gervais Records; Rex Allen, Jr., Moone Shine Records; Karen Taylor-Good, Mesa Records and Larry Willoughby, Atlantic/Ataco Records.

Jerry Clower will MC the 7 p.m. MCA show which will include performances by Ronnie Dunn, Reba McEntire, George Strait and Lee Greenwood.

Some of the city’s top songwriters will be featured at the Nashville Songwriters Assn. show on Friday, June 8. Writers who will perform their own songs include John Anderson and Lionel Delmore, "Swing," Deborah Allen and Palie Van Hoy, "Baby I Lied," Bob Morrison, "The Love She Found In Me," Larry Henley and Janie Fricke, "He's A Heartsache," Mike Reid, "Stranger In My House" and Randy Owen "Lady Down On Love."

Later in the evening will be the 17th annual Music City News Awards Show, which will be telecast live from the Grand Ole Opry House June 4. Alabama racked up four nominations, as did Ricky Skaggs in the only fan-voted country music awards show. Cited in three categories are Barbara Mandrell and Lee Greenwood, while eight artists, Janie Fricke, Loretta Lynn, Charly McClain, Conway Twitty, Marty Robbins, George Strait, The Whites and The Oak Ridge Boys are listed in two categories.

In addition to Vocal Group of The Year, the Statlers are nominated for Album Of The Year for "Today," Single Of The Year for "Elizabeth;" Comedy Act Of The Year and Country Music TV Special for Another Evening With The Statler Brothers. He- roes, Legends & Friends.

Alabama is up for Album Of The Year for "Closer You Get." Single Of The Year for "Lady Down On Love;" Vocal Group Of The Year and Band Of The Year. Ricky Skaggs' four nominations include Male Vocalist Of The Year; Album Of The Year for "Don't Cheat In Our Hometown;" Bluegrass Act Of The Year and his backup band was named for Band Of The Year.

The following is a complete list of all categories and nominations:

Living Legend Award: Eddy Arnold, George Jones, Minnie Pearl, Ernest Tub and Conway Twitty.

Female Vocalist Of The Year: Janie Fricke, Loretta Lynn, Barbara Mandrell, Charly McClain and Reba McEntire.

Male Vocalist Of The Year: Lee Greenwood, George Jones, Ricky Skaggs, Con- way Twitty and Don Williams.

Star Of Tomorrow Award: Lee Green- wood, Gary Morris, Ronny Robbins, George Strait and Steve Wariner.


ACM Announces 'Hat' Instrumental Winners

NASHVILLE — The winners of the Instrumental award "Hat" were announced last week by Bill Boyd, director of the Academy of Country Music (ACM). The awards were presented at the Merle Haggard "Disc Jockey Of The Year," and "Country Night Club Of The Year" Award three weeks ago (Cash Box April 28), and remaining awards will be presented May 14 at the 19th annual awards ceremony at Knott's Berry Farm.

The Ricky Skaggs Band captured its second consecutive "Hat" award for Touring Band, and Billy Mize's Tennessean picked up their second award in the Non-Touring Band category, having previously won in 1969. Johnny Gimble was named Top Fiddler for the sixth consecutive year while Charlie McCoy notched his sixth win in the specialty instrument category.

Floyd Cramer captured his seventh trophy in the keyboard category marking his first "Hat" award and his first award since 1975. Guitarist Reggie Young won his first trophy, while Archie Francis won his ninth for drums and J.D. Maness his eighth for steel guitar. Joe Osborne's victory in the bass category marks his second "Hat" Award.

BILLY YARBROUGH

"What if I said I love you"

Cash Box/May 19, 1984

A MOVING RENDITION OF HEARTACHE AND HOPE

BILL YARBROUGH

"What if I said I love you"

CLPO32684-45

Contact PREWITT ROSE (214) 595 - 1162

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**THE COUNTRY MIKE**

Representatives from WMZQ/Washington and WCAC/Baltimore recently visited Barbara Mandrell at her Baltimore concert at the Civic Center. Pictured (l-r) are: Johnny Dark, WCAO; Mandrell; Bob Cole, WMZQ; and Jim Londos, WMZQ.

Cowboy radio program, has announced it will be joining the national sales service for KJS/KRZV/Los Angeles. Cesa was formerly general sales manager at Storer Broadcasting Co. and local sales manager and vice-president of sales at KBIG/Los Angeles and KOIT/San Francisco.

**GOLF TOURNAMENT PLANNED — WWVA/Winfield and Cameron Coca-Cola are co-sponsoring the 1984 Ladies Country Golf Classic to be held June 27-28 at the Spidel Golf Course in Ogbeyeck, Wheeling, West Virginia. The two person, best ball tournament will be divided into five flights with awards in each flight to the winner and runner-up, as well as for the longest drive and closest to the pin. The field is limited to female golfers with handicaps between 0 and 28 which will determine their flight. The co-sponsors will host a country-style dinner at the conclusion of the first round for participants. Entry fee is $27 per person and the entry deadline is June 20, 1984. For more information contact Debbie Michaels, tournament director, at the Jamboree USA Gift Shop, 1017 Main Street, Wheeling, West Virginia, 26003, or phone (304) 232-8844.

**NETWORK-WIDE CONTEST UNDERWAY — Professional Rodeo Network, Inc., producer of the Great American Rodeo, is conducting a national promotion. Beginning June 6, 6 radio stations airing the show will collect entrants at local merchant entry points for the drawing to be held at the end of the month. Each station will submit its entrant to the network for the national drawing. Two winners will be selected to receive a trip to the Cheyenne Frontier Days, which will include two rodeo performances, concerts by Barbara Mandrell and Mel Tillis, as well as other activities in conjunction with the Frontier Days celebration. In past years, trips have been awarded to the National Finals Rodeo in Oklahoma City and the Reno "Widest and Richest Rodeo."

**MCN TOP FIVE — This week’s top five records (based on requests) according to the Music Country Radio Network: 1) I’m Not Through Loving You Yet — Louise Mandrell, (RCA); 2) When We Make Love — Alabama, (RCA); 3) Honeymoon (That Door) — Ricky Skaggs, (Epic); 4) (tite) I’m Not Through Loving You Yet — Louise Mandrell, (RCA); 4) When We Make Love — Alabama, (RCA).

**COUNTRY RADIO REMAINS FIRM — The 1984 Country Music Assn. (CCMA) annual radio survey shows a 36 percent share of all United States and Canadian commercial radio stations programming country music. Also noted were increased AM stereo and satellite reception capabilities. According to the Federal Communications Commission (FCC) and the Canadian Communication Commission (CCC) there are 3,138 stations programming country in the two nations. Now 61 percent of those stations have satellite reception capability, marking an 86 percent increase over last year. Country AM stereo stations now total 66, which is a dramatic 44 percent increase from 1983.

**COUNTRY VIDEOS JOIN MINNESOTA STATION — KEEY/St. Paul is producing "1984 Country Videos" each Sunday evening airing from 10:30-11 p.m. on KMNW TV channel 9. The show will present the latest country videos from such artists as Willie Nelson, Alabama, The Oak Ridge Boys, and Crystal Gayle and will be hosted by Jolene Benoit who will keep the fans informed of the latest happenings on KEEY-FM.

**NEW AND DEVELOPING**

**SIERRA (Awesome 106)**

Love Is The Reason (3:15) (King Coal — ASCAP) (V. Thompson) (Producers: N. Larkin, S. Scruggs)

The trio's latest single is a Nelson Larkin, Scruggs produced tune featuring smooth vocals and a steady guitar and piano. The line "Love is the reason for every move she makes" provides the main message behind the slow-tempo ballad. The tune should bring forth some deserved recognition and airplay to the group.

**LEE GREENWOOD (MCA-52366)**

God Bless The USA (3:09) (Music corp. of America/Sycamore Valley — BMI) (L. Greenwood) (Producer: J. Crutchfield)

Coming off a number one record with "Going, Going, Going," Greenwood proves his prowess with the pen on his first published self-written tune, "God Bless The USA." Written last summer during much international strife the song's lyrics are as patriotic as "God Bless America." Larry Gatlin and The Gatlin Brothers help out with the harmonies in the emotion building song. "God Bless The USA" is the first release off his upcoming LP "You’ve Got A Good Love Comin' and should provide a strong start for the platter.

**REVIEWS**

**SINGLES REVIEWS OUT OF THE BOX**

**THE BELLY BROTHERS (MCA-52390)**


**SHELLY WEST (Viva 7-29265)**

Somebody Buy This Cowgirl A Beer (2:30) (Peso — BMI) (S. Dorf, M. Brown, S. Garrett) (Producer: Snuff Garrett, Steve Dorff)

**MOE BANDY & JOE STAMEY (Viva 7-29265)**

Where's The Dress (2:48) (Muller/Hey Lindsey — BMI) (T. Stamey, B. Lindsey, G. Bandy) (Producer: Blake Mevis)

**TAMMY WYNETTE (Epic 34-04467)**

Lonely Heart (2:54) (Silverline — BMI) (P. Overstreet) (Producer: Jerry Crutchfield)

**T.G. SHEPPARD (Warner Bros. 7-29369)**


**LARRY WILLIUGHBY (Atlantic America 7-99759)**

Angel Eyes (3:15) (Grannie/Coolwell — ASCAP) (R. Crowell) (Producer: Rodney Crowell)

**BILLY G. SMITH (Hal Kat Kountry 4956-2)**

(We Found) Paradise (2:19) (Cedarwood — BMI) (J. Leap) (Producer: Hal Wayne)

**O.B. MCCLINTON (Moon Shine 3024)**

Honky Tonk Tan (2:38) (A. Gallico/Easy Listening/Chatter Box — BMI/ASCAP) (B. Knight, J. Whitmore, O.B. McClinton) (Producer: Travis Turk)

**STERLING BLYTHE (Door Knob 84-348)**

Kansas City (3:12) (Armo — ASCAP) (J. Leiber, M. Stoller) (Producer: Gene Kennedy)

**JUNE 18**

**PROGRAMMERS PICKS**

Johnny Steele KVEG/Los Vegas If The Fall Don't Get You — Janie Fricke — Columbia

Chuck McKay WHOO/Orlando Still Losing You — Ronnie Milsap/RCA

Don Roberts KFGO/Fargo That's The Thing About Love — Don Williams — MCA

Max Gardner KBUC/San Antonio Forever You — The Whites — MCA/Curb

Jack Seckel WIZX/McKeesport Memphis In May — Darrell McCall — Indigo

David Hurst WJLM/Roanoke If The Fall Don't Get You — Janie Fricke — Columbia

Keith Montgomery KCAN/El Reno Oh Carolina — Vince Gill — RCA

Kevin O'Neal WPAP/Panama If All The Magic Is Gone — Mark Gray — Columbia

Chuck Ingram CKRY/Calgary Angel In Disguise — Earl Thomas Conley — RCA

Rocky McCumbee WVAM/Altoona That's The Thing About Love — Don Williams — MCA

**EXILE VISITS ST. JOSEPH — Epic recording Exile recently were in St. Joseph for a show. "We had a ball," said Ricky Skaggs and got a chance to meet air personalities from KFEG Radio. Pictured at the concert are (l-r): (back row) Exile's Les Taylor, J.P. Pennington, Steve Goetzman; Bob Ort, program director, KFEG; Marlon Hargis, Exile; (front row) Tracy Waller, KFEG air personality; Sonny Lemaire, Exile; and Brent Harmon, KFEG air personality.
internationally during the past year. Em- 
cences for the evening will be the Jaret Call Day of 
KSO Radio/DeS Moines and Lee Shann- 
non of KWKH/Shreveport. Artists per- 
forming on the New Country Showcase 
during the dinner hour include Debbie 
Peters, Cheyenne, Michael Dillon, Herma- 
lee, Larry James and Don Lee. Tickets for 
the event can be purchased at the IFCO 
booth at Fan Fair. The All-American Country Games will 
take place Saturday morning at 10 a.m.

The two-hour sports event will be at the 
Vanderbilt University stadium with the 
red, white and blue teams competing in 
such games as grass skiing relays and an 
earth ball push. Team captains Brenda 
Lee, Richard Sterben and Lee Greenwood 
chose their teams two weeks ago at Van- 
derbilt’s stadium. (see Cash Box May 12). 
Brenda Lee’s red team will include 
Gary Morris, Gail Davies, Rex Allen, Jr., 
Ed Hunnicutt, Misty Rowe and Wynonna 
Judd. Sterban’s white team consists of 
group member Joe Bonsall, Earl Thomas 
Conley, Larry Willoughby, Kippi Brannon, 
Kathy Mattea and Michael Martin Mur- 
phy. The Blue team lead by Lee Green- 
wood, who replaced Barbara Mandrell, 
includes Karen Brooks, Eddy Raven, Tom 
Grant, Naomi Judd, Keith Stegall and 
Sylvia. Ticket promotions will continue to 
offer free passes at Southern Hospitality 
Corp. outlets such as Wendy’s, and Ire- 
land’s. The ticket promotion is geared 
towards generating local participation. 
The week of events will then end on 
Sunday with the traditional Grand Masters 
Fiddling Contest finals.

Cash Box/May 19, 1984
COUNTRY COLUMN
COUNTRY'S BOY MOE & JOE — Columbia labelmates Moe Bandy and Joe Stampley joined the Culture Club frenzy this week with the release of their duet "Who's The New Messy Dressed Boy." The producer Blake Mevis to hand deliver the single and model their Boy George outfits, which included black fedoras, braids and colorful tops. The song is a parody of Culture Club's "Karma Chameleon" and evokes the lyrics changing to accommodate the singer's thoughts on the Culture Club phenomenon. Stampley has already performed the song at some of his shows and reports a tremendous response. The single will be included in the pairs' third duet LP "The Good Ol' Boys — Alive And Well" which is set for a June release.

PHILIP MORRIS HOSTS COMPETITION — Philip Morris and Miller High Life have teamed up in the Regionals Version of Country Music Competition on April 30 in Louisville, KY. The J.D. Black Band placed first in the competition, and Dixie Ritz came in second among the 52 entries. Other finalists from throughout the Kentucky-Indiana-Oklahoma region were Woosie Rose & Studio Band, The Kentucky Rambiers, Karl Shannon & Cat Tracks, Tony Lee Clark, Redneck Stompers, and The Southern Night. Tickets were donated for the show by Pabst Blue Ribbon and Daybreak. Finalists were chosen from tapes submitted. A special panel of judges, judged by William Lee-Steel, Dave Sanders, Oaks Band; G. Gerald Roy, Stellar Entertainment and Al Snyder, WTTS-FM won. The show will be broadcast on the Radio Network.

RAVEN PACTS WITH LAVENDER — Newly signed RCA recording artist Eddy Raven (r) recently entered into a booking deal with The Shaw Lavender Talent Agency. John Stempel, the Rounds' agent, said that the words were Charles Stone, Reno manager (c) and Dan Wojcic, Agency president. 

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TOP 15 ALBUMS

**Spiritual**

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<th>Weeks On 5/12 Chart</th>
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<tr>
<td>1</td>
<td>We Sing Praises</td>
<td>Sandra Crouch</td>
<td>Lightning-5825</td>
<td>Open</td>
<td>3</td>
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<tr>
<td>2</td>
<td>Sing and Shout</td>
<td>The Mighty Clouds of Joy</td>
<td>M.P.I. (0-1-6776-X)</td>
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<td>3</td>
<td>Rough Side of the Mountain</td>
<td>R.C. Barnes and Rev. Janice</td>
<td>Brown (Atlanta)</td>
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<tr>
<td>4</td>
<td>Jesus I Love Calling Your Name</td>
<td>Shirley Caesar</td>
<td>Myrrh-6771</td>
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<td>This Too Will Pass</td>
<td>James Cleveland and the</td>
<td>The Charles Fold Choir</td>
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<td>Peace Be Still</td>
<td>Vanessa Bell Armstrong</td>
<td>Sparrow R 3631</td>
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<td>Gospel 1601</td>
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<td>Meraco 4368</td>
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<td>I'll Rise Again</td>
<td>Al Green</td>
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<td>Make Me an Instrument</td>
<td>Candi Staton</td>
<td>Barcan 1001</td>
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<td>Long Time Coming</td>
<td>Wynie Light</td>
<td>Open</td>
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<td>12</td>
<td>Hallelujah Anyhow</td>
<td>Thomas Whitfield</td>
<td>Sound Of Gospel 145</td>
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<td>Yes He Can</td>
<td>Georgia Mass Choir</td>
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<td>Church Door 2027</td>
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<td>15</td>
<td>Feel the Spirit</td>
<td>The William Brothers</td>
<td>Myrrh-5054</td>
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**Inspirational**

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<td>Glad</td>
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*Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of +sales reports from national distributors and one-stops and radio.*

**ALBUM REVIEWS**

**Celebrate This Heartbeat**

**By** Randy Stonehill

**Rating** Barry M. Kaye

Randy Stonehill is known for his "unique" approach to contemporary Christian music. On this new album "Celebrate This Heartbeat"—his follow-up to "Equator"—he has toned down that image somewhat. The album begins with an instrumental overture and features a duet with Phil Keaggy on "Who Will Save The Children." As always, Stonehill's creativity is evident through meaningful lyrics and melodies, varying from the mellow "Still Small Voice" to the rock "Stop The World."

**Soaring Volume 1**

**By** Various Artists

**Rating** Arrival Records — NU 3620

"Soaring" is a collection of contemporary Christian songs featuring some of gospel music's greatest artists. Amy Grant sings "El Shaddai" written by Michael Card and voted "Song of the Year" by the Gospel Music Assn. In 1983, and The Imperials perform the popular "Because of Who You Are." Other artists include Keith Green, Leon Patillo, 2nd Chapter of Acts, Sheila Walsh, and Phil Driscoll. Another L.P., "Soaring Volume 2" is due to be released shortly and will be devoted to Christian rock.

**Cash Box** May 19, 1984
**ON JAZZ**

**FESTIVAL FEVER, TWO** — The Umbria Jazz Festival, which will this year be held July 6-15, takes over the picturesque medieval town of Perugia (hey, the chocolate people hail from there too) for a jazz festival that is just a little bit different from most of the other European bashes. Oh sure, they have the normal parade of American stars (starting this year with a free performance by Miles Davis in the nearby town of Terni, and with a free performance by Dizzy Gillespie’s All-Stars, including James Moody and Slide Hampton, the Dirty Dozen Brass Band from New Orleans, and others) and in between offering Tal Farlow, Spyro Gyra, Weather Report, J. J. Johnson, Steps Ahead and many others, in an outdoor theatre for a few thousand lire or so. Several things separate Umbria Jazz from the other festivals. First of all, they’re invited David Cherkoff to bring some 15 hours or so from his extraordinary film collection. That means that every afternoon — after the pasta with truffles has been consumed and slept off, after the historic churches have been visited, after the Armanni and Fendi shops have been perused, after a lovely, ancient little opera house is the sight for performance by Ellington, Basie, Hawkins, you name it. The second thing that distinguishes Umbria Jazz is that, starting a week before the festival and running clear through, clinics are held by a number of jazz musicians and historian Dan Morgenstern. By coming to Perugia, a local musician can go through a couple of weeks of intensive study with Paul Jeffery, Kevin Eubanks and other instrumental greats who normally ply their trades some 4,000 miles to the west. The third thing that makes Umbria Jazz special is their importation of two or three American bands every festival. These bands work every night in a local club or small outdoor terrace theatre, giving the locals the chance to get to appreciate the way a band works over a week-long gig something you usually can only find out Stateside, Red Rodney/Trista Sullivan and Steve Turre will be along with their ensembles. In addition, there will be a number of Polish jazz musicians performing free in the early evening. For the full scam, write to producer Carlo Pagnoto, Via Mozzoni, 17, Perugia, Italy.

**FESTIVAL FAUX PAS, TWO** — Due to a printing error the first time and an editorial error the second time (okay, I’m guilty, I’m guilty), the Kool/’NY festival schedule was bobbled up two weeks running. The concerts that have yet to see the light of Cash Box will take place Sat., June 23, and are as follows: Spyro Gyra/BoB James (7 p.m., Avery Fisher Hall); Sarah Vaughan/Joel Williams/Michel Petrucciani Trio (6 p.m., Carnegie Hall); Michel Camilo’s Undercover/The Marilyn Crispell Quartet (6 p.m., Irving Plaza); Betty Carter & The Brooklyn Philharmonic (8 p.m., Prospect Park). The box offices at the respective halls will have the tickets May 20.

**ARTISTS UNITED** — Artists’ Alliance, Inc. is a newly-formed production company that lives up to its name, considering that Reggie Workman, Terumasa Hino, Sonny Fortune, Lew Tabackin, Billy Hart, Freddie Waits, Stanley Cowell and Sam Rivers are the artists who have allied. They’re setting up something called the “On Time Jazz Concert Series” and if you’re on time at the Village Gate, May 25, you’ll hear the Sam Rivers Quartet cobilled with the Billy Harper Quartet. Two nights later, the AAI will offer Oliver Lake’s Jump-Up, the Mt. Ford Grills/Bill Dixon Duo, and an all-star band made up of AAI members; and the following Friday (June 1) the bill at the Gate will feature the Roy Haynes Group and the Craig Harris Band (sounds like a particularly tasty evening to me). The concerts will then continue every Friday through June and will encore with Cedar Walton/John DeJohnette/Reggie Workman, the Akiyoshi-Tabackin Big Band, Olu Dara and the Okra Orchestra, and Don Cherry before they’re over. Doors open 10:30 p.m., admission is $10 bucks, and information is available by calling (212) 475-5120 or 889-4666.

(continued on page 29)

**TANNEN FORMS NEW COMPANY**

NEW YORK — Gordon Jenkins, best known for his arranging for such compo- nents as “Manhattan Tower,” “Goo- dbye,” and “This Is All I Ask,” died May 1 of ameiotic lateral sclerosis in Mab- illi, Calif. He was 73.

Jenkins was born in Webster Groves, Mo., where he began his career as a movie theatre organist. During the Big Band Era, Jenkins wrote arrangements for Isham Jones, Woody Herman, Paul Whitman, Benny Goodman, and others.

While Jenkins is perhaps best known for his conducting and arranging for popular singers, particularly Frank Sin- tra, but also Nat King Cole, Dick Haymes and many others.

He is survived by his wife, Beverly, three sons, a daughter, and three grandchildren.

**IN THE KNOW** — Attending Toni Tennille’s listening party for her disc of ‘30s and ‘40s standards “More Than You Know,” were jazz great Carmen McRae and vocalist Rita Coolidge. The L.A. party also brought out ex-Crusader Stix Hooper, Linda Blair and Tennille’s husband, Daryl Dragon. Seen enjoying themselves at the bash are (l-r): Tennille, McRae and Coolidge.

**LIVE IN ZURICH** — World Saxophone Quartet — Black Saint 0077 (dist. by PolyGram Special Imports) — Producer: World Saxophone Quartet Productions

**PORTFOLIO OF DOKTOR MABUSE** — Ran Blake — Owl 829 (dist. by PolyGram Special Imports — Producers: Jean-Jacques Pussiau, Guy Van Minden — List: $9.88

Ran Blake is a unique and interesting composer of what he would call Third Stream music. His is a sort of high art, and, at times ironic pianist. This LP, recorded in Paris in 1977, showcases the gamut of Ran Blake's: side one is an adventurous musical interpretation of Fritz Lang's silent classic, "The Testament of Doktor Mabuse," performed with the New England Conservatory Symphony; side two contains eight sly piano solos.


After at least a decade on the jazz scene, pianist/vocalist Nina Sheldon finally gets the chance to lead a record. With the excellent accompaniment of Dave Liebman, Mike Di Pasqua, Lawrence Kilman, and, particularly, bassist Eddie Gombe (who is to pianists what Carlton Fisk is to pitchers), Nina’s hard-driving piano and sultry voice sparkle. Best is when she romps, as she does on 'Mac’s Factory’ and Charlie Parker’s ‘Au Privé.’
United Kingdom
Blanco Y Negro has been formed as a new company worldwide. Preferring not to use the term "record label," Blanco Y Negro has instead set itself up as an Entertainment Consultancy.

Its directors have extensive experience on the UK independent record company scene: Geoff Davis is founder of Rough Trade, which continues to produce innovative records for a discerning public; Mike Alway was formerly a SAR head at Cherry Red Records. Their stated purpose is to use the resources of the WEA to finance acts which might previously have suffered from underfunding.

The company's first release is a single by Everything But The Girl, comprising the highly talented duo of Tracey Thorn and Ben Watt. It is called "Each And Every One." Thorn may be familiar to US audiences through her appearance on the new Style Council LP, "Cafe Blue," singing lead vocals on "The Paris Match" to the accompaniment of Watt's guitar.

Legal action initiated by The Animals against RAK Records, EMI Records and producer Mickie Most has been averred in court. Pre-trial documents show that the band's original Live Records was heavily indebted to The Animals, but action was withdrawn on the grounds that it breached the confidentiality terms of the High Court for the case to be struck, on the grounds that it was frivolous and brought the action of the concerned label (RAK) and its creditors to be paid by The Animals.

Australian bands are still prominent in the UK market. This week saw the release of a new Ichcoe single entitled "Taking The Town" (Chrisyia). Since supporting the Sex Pistols in 1976 the band has been busy consolidating its success around the world. Frontman Dave Edwards has also written and recorded the soundtrack to a feature film entitled Razorback, by fellow Australian video maestro Russell Mulcahy.

The band plans its first UK tour for the end of May.

Virgin supergroup The Human League is to release its long awaited fourth album, "Hysteric." The group has shot into the UK singles chart with its first single, "The Lebanon," which has already reached number 19.

Full details have now been released on Elton John's concert at the 100,000-capacity Wembley Stadium, June 30. Produced in association with BBC pop station Radio One, it is to be in aid of the charity "The Prince's Trust." Also appearing will be Paul Young, Wang Chung, Kool and The Gang and Nik Kershaw. It is being billed as "Concert of the Century."

CBS has maintained its premiere position in the first quarter of 1984. The company topped both singles and album categories for January-March by a wide margin. In the singles race, EMI and RCA tied for second place with 10 percent each, compared to CBS 17 percent. The best selling single was Frankie Goes To Hollywood's "Relax" (Island). The Thompson Twins topped the album category for Aria.

A recent report by the British Market Research Bureau shows that more than half the owners of tape recording equipment in the UK are in favor of giving compensation to record companies and artists who lose money because of home taping. It is estimated that for loss rights owners due to home taping is $98 million.

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The WILSHIRE THEATRE, LOS ANGELES — Eurythmics opened for the first time in a theater Tuesday night, accompanied by the careening upper registers of a Robert Plant with all the moody bassist intensity of a Blue Oyster Cult. With a vocal range that allows Meine to capably guide his audience on a dark tour of their most vocal depths, the show has him as a singer perfectly at home to states of vertigo — this from a man who near lost his voice to nodes and a subsequent post-operative infection several years back.

Meine’s voice is a charged instrument, accentuated by the expert musicianship of bassist Francis Buchholz, guitarist Mathias Jabs and Rudolf Schenker, and with the picturesque drum artistry of Herman Rarebell, the combination of individuals that creates the powerful stage presence of this band. The Tuesday show was highlighted by solo spots in which the immense talents of each artist could be experienced in a la carte. Of particular note was Rarebell’s outstanding drum solo, a spectacle in which the drum platform grew to place Rarebell at an enormous height above the audience. Rarebell’s precision and passion as he worked the drums into a rush of sound.

The show was opened by Jon Bon Jovi, a young but seasoned band, the frontman, who introduced his voice Jon Bon Jovi is a performer of surprising charisma, working the audience, engaging them directly. The Bon Jovi sound is hard-edged, heating the ‘rocker’ roll, played with energy and expression which met with vocal appreciation from the pre-Springsteen hordes.

greg dobrin

THE FORUM, L.A. — Despite rumors to the contrary, the massive circular structure in Los Angeles known as the Forum still stands after the recent Scorpions show there — it seems some people are taking the Scorpions’ explosive reputation literally. An explosion of sorts does occur when the band appears, but the frenzy reaction they detonated with the recent Forum show was unusual even for a band of Scorpions’ popularity.

Heavy Metal enthusiasts tasted the cream of that genre during the Tuesday evening performance. The experience originated only by a world class band of Scorpions stature.

Heaven and Hell, when the lights rose to reveal the strange, high-tech platforms whose barred panels glowing an eerie green, it was plain that this was to be no ordinary show. When the center platform radiated a white light and unfolded, the spectacles like guitar-wielding gods within the steam, brilliance of their cage, it was apparent that here was no ordinary band.

A savage magic pervaded the evening.

THE RITZ, NY — “She’s So Unusual” is the title of Cyndi Lauper’s new album. But the only thing unusual about Cyndi Lauper is her voice — at the Ritz it was unusually terrific! Cyndi Lauper is not the shy, withdrawn type. She walked on stage dressed in an extravagantly colorful outfit and began the show with “When You Were Mine.” It was evident from the opening number that her backup band was very tight and that certainly made the show that much more enjoyable. The best evidence of the band’s talent was displayed in the rocker “Money Changes Everything.”

The most striking aspect of Lauper’s performance, however, is that her live one can truly appreciate her range; for instance on a slow number such as “Time After Time,” her voice has such power and resonance that you think the song is a rocker instead of a slow-moving tune.

The most enjoyable part of an enjoyable evening was Cyndi Lauper’s mother. During the show Cyndi introduced her mother and she received a standing ovation (which should be noted that there are no seats at the Ritz). Later on, Lauper climbed onto a set of speakers and said, “Hey! I Want To Have Fun” to her mother, who was very close to the speakers.

howard drucker

david adelson

THE PALACE, HOLLYWOOD — After a seven-month break from the stage, which included the cutting of their new EP and participation in a feature-length film “Visage Of The Rock Aliens,” Orange County’s Jimmie & The Mustangs opened the Palace stage with a rough-and-tumble energy which ignited the audience. The group’s instrumental version of “Bring Back My Cadillac” and then “Shame, Shame, Shame” both of which are well known from the EP, showed the band’s adeptness in rockabilly. And while the first part of the show concentrated on those rockers, the swinging “End Of The Night” and a swinging “Don’t Lie To Me,” the Mustangs throughout the show proved that they are not simply a rockabilly only group.

Tearing off his electric Fender P-bass for an upright bass fiddle, Jeff Cranford then introduced the group’s sometimes-a member sax player “Spyder” Mittleman who helped the Mustangs through a rousing “Steal For Your Love” off of the group’s self-titled EP, and a barroom brawling “Dancehall Girls” which featured lead singer Joe Ferguson; his voice sang the songs affirmed the group’s confidence on stage and loosened the crowd up as well.

The meat of the Mustang’s set was made up of well-chosen covers such as the Beatles’ “Hey Bulldog” and the Bobby Womack R&B classic “It’s All Over Now,” as well as some strong Mustang’s material like “Stom” and “Oh, Johnny.” Aside from Haddox, who often effectively sang as well, the burden of the band was drummer Troy MacK also silenced his kit to his kit as he pushed the quartet any harder.

Other songs that worked especially well were “Sugar’s On” and “Bad Detective,” both off the EP which gave the crowd a headstart on its enthusiasm, and Haddox sang them both with an appropriate measure of melodrama. “Spin The Bottle” set the audience to swing dancing. In the limited space available, and “I Want You To Be My Baby” featured some typically hot guitar work from lead player Marshall Rohner. Though Rohner was often hidden behind his mirrored sunglasses, the authentically dirty sound coming from his Telecaster/Fender tweed setup more than made up for onstage reservedness.

The Mustangs were called back for two encores, the first being “Justine,” the band’s single which is also included in “Visage Of The Rock Aliens” and really got the crowd going. The group then closed with a sweat-drenched cover of “Pretty Baby,” leaving the audience exhausted from dancing, the Mustangs had certainly made an auspicious return to live performance.

peter holden

B ig Joe Turner

CONCERTS BY THE SEA, REDONDO BEACH, CALIFORNIA — Big Joe Turner has been betting out the blues for over half a century and he continues to prove that one does not deserve the title “Bos Of The Blues,” more than he does. Joe Turner is a blues shouter. He doesn’t just sing a tune, he yells it. Some have called him one of the original rock and rollers, and while he is not, he is just willing to settle on the term legend. Like most blues performers, Big Joe has paid his dues. He is now forced to use crutches for walking and usually requires assistance to make his way to the stage. However once he sits his 250-plus pound frame in his chair, he sounds as young as the days when he was accompanied by Pete Johnson back in his home town of Kansas City. Once the eight-bar blues began to play, Joe Turner appears to feel no pain.

Turner was backed by Los Angeles favorites The Lee Allen All Stars, led by charismatic lead man Lee Allen. Allen’s likeable stage presence nicely complimented Big Joe’s fast paced renditions of such classics as “Flip Flop And Fly,” and “Shake, Rattle and Roll.” Turner’s voice was in fine form and appeared to get stronger through each of his three sets. Turner’s recordings go back to the late 1930s with the most recent LP released earlier this year.

Howard Rumsey’s Concerts by the Sea provided an excellent showcase for the blues legend. The intimate setting allowed Big Joe to talk with the audience freely. The venue is located on the Redondo Beach Pier, and has traditionally been a gathering place of great jazz acts. Its recent attempts to diversify its talent lineup has proved successful. Judging from the capacity crowd in attendance for this blues event.

The blues are steadily making a greater impact on southern California, with artists like Turner, Willie Dixon and Percy Mayfield also home in Los Angeles. Big Joe Turner that pointed out clearly.
AROUND THE ROUTE
by Camille Compassio

Minnesota has just legalized gray area games, defining them as "video games of chance," and permitting them to be licensed "for amusement only," with all varieties including the credit poker to come under this category. The law does, however, carry various restrictions to allow for close scrutiny of the installation and operation of the games and prevent any possible unsavory developments. The new law permits a maximum of two machines per location and they must be installed where liquor is sold or in private clubs. The licensing assessment is $10,000 per year for distributors and $2,500 per year for operators, with ops paying an additional $120 per machine (a percentage of which will provide revenue for the various municipalities). The decision brought mixed opinions from area tradeasters with a strong faction favoring it.

Party time! As a fitting climax to its recent "Fapper" sales incentive promo, Bally Midwest hosted a cocktail party and prize drawing at its Chicago headquarters on Tuesday evening, May 1, and a number of operators went home with some terrific prizes. The promo-

(continued on page 31)

Injunction Issued In Taito Infringement Case

CHICAGO — Taito America Corp. advised that a preliminary injunction was granted on March 14 against International Graphics, Inc., a Providence, Rhode Island art house, prohibiting the manufacturing and selling of alleged bogus parts for Taito games. The U.S. District Court of Rhode Island also ordered International Graphics at the time to get back counterfeit parts that had already been sold.

The preliminary injunction resulted from a Feb. 28 raid in which "counterfeit artwork" for numerous Taito games was discovered at International Graphics, according to Taito spokesmen. Taito attorneys and a constable received the seizure order allowing the search for counterfeit artwork as a result of evidence obtained in a separate case against New Way Video Systems Company, Inc. of Everett, Massachusetts. In that case, an injunction was granted on Feb. 6 when New Way was ordered by the Federal Court in Boston to stop the manufacture and sale of unauthorized copies of Taito's video game Elevator Action as well as to get back from its customers counterfeit cromoms and artwork. Not only was artwork for Elevator Action found at International Graphics, but also for Taito's Jungle Hunt, Jungle King, Front Line, Zoo Keep and Exerciser, Taito advised, plus plex art for competitive manufacturers' games. Taito is in the process of notifying competitors of these findings.

Taito helped pioneer the battle against video game piracy years ago in Japan through a case involving its Space Invaders game. "The landmark decision reached in Tokyo District Court in 1982 provided copyright protection for Space Invaders and set a whole new precedent for prosecution of copyright infringers worldwide," said Taito America president Paul Moriarity. "Our cases against International Graphics and New Way are a continuation of the efforts begun in Japan."

Final trials for both of the aforementioned cases should begin within the next few months, according to Taito's general counsel.

Konami Sues Game Infringers In Canada

CHICAGO — Konami Industry Co., Ltd. has extended its video game copyright enforcement campaign to Canada by instituting suit against 40 defendants and carrying out court-ordered searches and seizures obtained without notice to the defendants. On April 17, 1984, attorneys representing Konami simultaneously raided locations in British Columbia and Ontario netting bogus "Track & Field" games, printed circuit boards, graphics, and business records.

The Canadian operation began in January when Centuri, Inc. of Hialeah, Florida, the exclusive licensee of the North American rights in "Track & Field," and a coplaintiff in the lawsuit, received complaints from its distributors that Toronto, Ontario and Vancouver, British Columbia were major centers for video game piracy. As a result of the complaints, a full-scale investigation was launched under the direction of the Toronto law firm of Lang, Michener, Cranston, Parkers & Wright.

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INDUSTRY NEWS

AROUND THE ROUTE

(continued from page 30)

sion, which began on March 1, involved all of the branch offices (St. Louis, Green Bay, Indianapolis, Livonia, Grand Rapids, et al). With each "Tapper" purchase, the op's name was entered in a national sweepstakes, and a group of prizes included a 1984 Oldsmobile Delta 88, a Hawaiian vacation, a complete set of White Westinghouse appliances, a Myrtle Beach vacation, Kentucky Derby tickets for two, and other accommodations, meals and all the trimmings, 19' Zenith color T.V.'s and microwave ovens!

NFCM is looking for another big turn- out at its upcoming second annual seminar, scheduled for June 13-15 at the Sheraton Harbor Island West in San Diego. The agenda will encompass a full range of semiconductor market needs and the gamut from conversions to video lottery and gray area games. The list of speakers (which is still being finalized) will include AMOA's Don Duggen, VGMA's Glenn Braswell, AVMDA's Jerry Grossberg, Walker, VT's Mike Grossberg and Tom McAffiLe (of the Family Fun Center Division), MCNI counsel Barry Rosenthal, L.A. consultant Malcolm Kaufman and a host of other prominent industry figures.

Bob Walker, president of Laser Disc Computer Systems (Cambridge, Massa- chusetts) which was founded in 1981 by the former president of AT&T, believes that his market is "bigger good" because of some "sports theme" products which are appealing to players and have helped generate sales. In this category, he singled out "Track & Field," "10- Yard Fight," "Tag Team Wrestling," and "VS Tennis." The sports theme games offer a departure from what has been on the market. Players, especially the young players, can relate to sports and this has contributed considerably to sales," he pointed out. "These games are keeping video alive for us." Among other "sellers" at Brady are "Spy Hunter" and "Crossbow."

New from Steren Electronics, Inc. is Super Bigman," which is economically priced and is actually a "big" game, or, as Gary Stern put it, "This game, complete, is just a few dollars more than a converted game," Watch for it. Factory has scheduled "Gold Medal" for late May.

Mike Watson, veteran entertainment promoter and publicist, has departed his post with the Wizard's Castle arcade chain to work on a new independent venture. During his tenure with the WC chain he has conducted numerous highly successful promotional efforts including many radio and movie tie-ins which reaped extensive media exposure for coin-op games. Mike's show business career, which spans 15 years, served him well in these various efforts and he is confident that he will, in fact, be able to apply what he hopes to achieve in his future endeavors. He can be reached at 15 Lock- woodwood Rd., Toronto, Canada M4L 3M7 (416) 694-5722. We wish him well.

New 'Special Events' Firm Is Formed In Chicago

CHICAGO — Luis Volpano, former production director of ChicagoFest and a former principal of one of the nation's leading festival management companies, has announced the formation of Luis Volpano & Associates, a new special events production/consulting organization.

Luis Volpano & Associates will produce special events and/or festivals on a national and international basis, specializing in talent acquisition and production in unusual locations. "As producers, we will produce and consult existing events or produce new concepts," Volpano said of his new company. "As talent buyers, we will be able to provide to our clients that we can produce any kind of show or event in any setting, whether it's a parking lot or a 100,000 square foot winter or summer, theatre or stadium."

Present projects for the new company include administrative and production management for the Arabian Music Talent Round-Up, a 1-10 city series of talent searches, and talent acquisition and production for the Broadway show, "Once Upon a Time," in Milwaukee. "We've also been contacted, and are considering, the production of special events for clients such as M.I.A., Honolulu and Jamaica," Volpano said.

As production director for ChicagoFest from 1978 through 1983, Volpano acquired and built some of the entertainment industry's biggest 2-day world's largest music festival. For Chicago's 150th birthday, he produced one of the largest pyrotechnic sky shows, which included 16 simultaneously displays spread across the city. For American Tobacco/Skold, he produced a concert/simulcast with the Charlie Daniels Band atop a paddlewheel riverboat on the Mississippi at the Memphis Cotton Carnival.

As president of Volpano & Associates, he will oversee all aspects of the new operation, including talent issues such as talent acquisition, David Tessner, associated with Volpano for five years, will assume the position of production director, responsible for all on-site operations.

'Survivors' Seminar' Is Set For June 13-15

CHICAGO — The National Coin Machine Institute (NCMI) has scheduled its second annual nationwide seminar for June 13-15 at the Sheraton Harbor Island West in San Diego, California.

Carrying the theme "Survivors' Seminar - A Look Ahead," this year's program will address some of the major issues in the coin-op industry and look at the project into the future. Key industry leaders will participate in the discussions, zeroing in on pertinent industry issues, policies and trends needed in games and music equipment, the future of arcades and what lies ahead for cigarette vending.

Further information may be obtained by contacting NCMI at 2455 E. Sunrise Blvd., Suite 311, Fort Lauderdale, Florida 33304 or phoning the association at 305-561-8686.

Atari Debuts New Conversion Kits

CHICAGO — The Coin Video Games Division of Atari, Inc. has released its latest conversion kits, The Adventures of Major Havoc, for all manufacturers. "We're meeting operator demand head-on to supply the most cost efficient means of infusing a wide base of older investments with renewed earnings capability," declared Jerry Marcus, executive vice president of sales for the Coin-Operated Games Division. "Atari kits are taking their place in the industry...as part of a location's total mix."

To blow off the spring kit lineup, Major Havoc tips the lid on a brand new arcade with all the newest equipment and motion of clones have returned via conversions for Atari's Tempest, Space Duel, Gravitar and Black Widow. The game is reality driven because it combines space wave action with a maze running strategy to offer amusing depth to play and challenge. Its comic book approach to video games is one of the "video spacecapades," which will attract players of varying skill levels.

In a battle against evil Vaxxian robots, Major Havoc moves toward his goal of destroying the enemy reactor through four progressive scenes in every level: The Tactical Scanner Display, the Space Wave, the Space Station Landing and the Space Station Interior Maze. Just before the adventures actually begin, a bonus life can be earned in the first "game within a game," Breakout, playable in the lower right corner of the screen.

When ordering, operators should specify Major Havoc Kit "A" to convert Tempest and Major Havoc Kit "B" to convert Space Duel, Gravitar, and Black Widow. Each kit includes Major Havoc main pc board, converter board, fan and fan harness assembly, monitor modification card, control panel (or assembled control panel where necessary), original Major Havoc operator's manual plus conversion instructions. Side panel decals are optional.

Also reflecting a new breed is the Millipede kit which can convert Dig Dug, Kangaroo and Arabian. As Jerry Marcus pointed out, in these times, when return on investment is so critical, operators need a conversion game that's reliably good and not just less expensive.

The new Millipede Kit stake its reputation on the fact that the game in the earnings long term, as it did in the past.

Stinging sounds, high-energy action, colorful playfields, hordes of creepy-crawly critters, and a Mid-Tiki-Kill enhance the new Millipede kit. Each kit includes: Millipede main pc board, RF end board, audio regulator pc board, RF cage and supporting hardware, control panel with decals, new harness, attract glass and decals, template for monitor rotation, front glass, original Millipede operator's manual plus conversion instructions. Side panel decals are optional.

Producer Price Index' To Include Coin-Op Data

CHICAGO — The producer Price Index, a leading U.S. economic indicator, will begin to reflect monthly sales volume and pricing data of the manufacturer-coined-operated amusement game industry by the end of 1984, according to AGMA executive director Glenn Brasswell.

Brasswell, who has worked closely with Bureau of Labor Statistics (BLS) officials responsible for this decision, said that the figures will be compiled with those of other major U.S. manufacturing industries to form the PPI, formerly known as the Wholesale Price Index. The final PPI, according to Brasswell, will be published with BLS officials to select the Price Determiant Variables to be used to measure the PPI.

"In effect, the Labor Department's decision is affirming that the manufacturing and sales volume of our industry comprise a significant component of the U.S. economy," said Brasswell. "It means that we are, to some extent, a gauge by which to measure overall economic activity in this country, and that's worth noting."

Delays in the amusement game data being incorporated into the PPI result from intra-agency reviews and statistical collection procedures are to be completed by the latter part of 1984.

AMO Education Foundation Sets Scholarship

CHICAGO — The industry's first Education Foundation has been established by AMOA to address the operator's need for education, research results, technical and managerial information and, on the state and local level, to serve as a clearinghouse for pertinent data relative to important industry issues. As a tribute to the late Wayne E. Hesch, who served as a president of AMOA (1979-1980), the Foundation has initiated a Wayne E. Hesch Memorial Scholarship, designed to "fulfill every contributor's belief in the principles Wayne stood for."

Wayne Hesch, known as the "operator's president" during his tenure in office, began his coin-op career as a teenager in the A.H. Entertainers, Inc. firm of Rolling Meadows, Illinois, when he was 11 years old. His late father Anthony and run by his mother, Isabel, after her husband's death. Wayne literally grew up in the coin-op game, and an early age, recognized that one of its problems was a lack of good business training and information for operators. During his term in office he vigorously addressed this issue. Wayne believed in education and all through his active association life, both on the

and national level (he also served as president of ICMA, the Illinois state operator association), he supported the principle of a well-informed professional industry of operators.

Under the program, in his name, scholar- ships in varying amounts will be awarded to persons who wish to pursue educational opportunities in any field of study, at the undergraduate or graduate level, or in a program of continuing education. Applicants will be evaluated on the basis of economic need, scholastic achievement and extracurricular and community activities.

The awards will be in the form of a gift rather than a loan and the number of awards each year will be determined by the amount of funds available and the number of worthy applicants. The amount of each scholarship will be determined individually by a selection committee, made up of the four principal national association officers and the AMOA executive vice president.

Those wishing to contribute to the scholarship fund may do so by contacting AMOA at 2000 Spring Road, Suite 220, Oak Brook, Illinois 60521.
Konami Suit

(continued from page 20)

The investigation culminated in the com- mencement of an action in the Federal Court of Canada against 40 distributors and 24 operators in and around Toronto and five distributors in and around Vancouver. Toronto lawyers Michael Eisen and Christopher Pibus obtained extraordi- nary relief from the Court known as an "Anton Piller" order, which granted wide- ranging powers to search the defendants' locations and seize infringing articles, including video games and printed circuit boards, without notice to the defendants.

Simultaneous Action

As explained by Eisen, "Because the com- munity of video pirates in Toronto and across Canada is relatively small and always alert to the threat of seizure, it was necessary to execute the searches simultaneously across the country — for fear that word of the lawsuit would spread among the defendants and crucial evidence would disappear. The pre- cautions were worthwhile — the dramatic results of the Vancouver operation alone are proof that secrecy was maintained until the last moment."

According to Curtis Porterfield of Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey, United States attorneys for Konami, "Track & Field" has become a prime target for counterfeiters because of its tremen- dous popularity. According to Porter- field, most counterfeit "Track & Field" games are easy to recognize because they were copies abroad and bear the Japanese name for the game, "Hyper Olympic." The game is mar- keted in North America only under the name "Track & Field."

Ken Ichiki, president of Konami's United States subsidiary, Konami, Inc., emphasized that the Canadian operation is only part of Konami's extensive efforts to halt the piracy of its video games in North America. Recently, Konami has initiated several large scale investigations in the United States under the control of its American counsel, focusing on "Time Pilot '84," "Time Pilot,'" "Mega Zone," "Gyrrus" and "Circus Charlie." Ichiki explains the rationale for the investigation in simple terms: "Konami does not tolerate the copy of video games by pirates. The Canadian lawsuit and the accompanying seizure operation is only another step in Konami's ongoing enforcement efforts."

Curtis Porterfield, the lawyer responsible for Konami's litigation strategy in North America, sees an important message in Ko- nami's Canadian action: "Konami is saying two things: first, they stand behind their licenses," he pointed out. "Anyone who buys a licensed game from Konami can be assured that Konami will be there to enforce and protect the value of their games. Second, Konami is not going to make a mess loud and clear to the counterfeiters. Word will get out, whether it's through the underground or the media — don't mess around with Konami!"

The Canadian action comes on the heels of extensive investigations, seizures and prosecutions by Konami and Centuri in New York and Kentucky. In New York, Konami targeted 13 alleged counterfeiters in October of 1983. Again, in April of 1984, Konami raided a Kentucky distributor which was allegedly a widely known distributor of bootleg video games throughout the midwest.

"These actions are only the beginning," Porterfield warned. "Konami is committed to large scale enforcement efforts, and Konami has investigations continuing in all areas of North America and I can assure you that pirates dealing in Konami goods are not safe anywhere."

New Equipment

A 'Super Version'

Proving you can't argue with success, Stern Electronics, Inc. announced production of its latest action-packed video game, "Super Bagman," a sequel to last year's popular piece. Licensed from S. A. Valadon (France), Super Bagman is a fast paced multi-level game, incorporating many exciting new features.

In the play process, the player maneuvers Super Bagman through various mine shafts, picking up money bags along the way and placing them in a mobile wheelbarrow at the surface of the mine. A time controlled bonus is awarded upon placing the money bag in the wheelbarrow.

This is not an easy chore, however, since Super Bagman must avoid the pursing guards, the moving ore carts and elevator while climbing through the shafts. He may temporarily defend himself by use of a pickax, by exploding a bomb, using the fire button to shoot the guards or by dropping a money bag on them when they are on the same ladder with him.

Super Bagman moves horizontally and vertically by use of an 8-way joystick. There is also an action button he can use to perform such tasks as picking up and dropping the money bags, the pickax and the bombs (which ignite when released) or by grabbing and releasing the ceiling beam to avoid the ore cart, by placing a money bag in the wheelbarrow and by jumping across the mine shafts.

The new game offers fun, challenge and excitement and will be available through factory distributors. Further information may be obtained by contacting Stern Electronics, Inc. at 700 Chase Ave., Elk Grove Village, Illinois 60007 or by phoning the company at 312-981-9600.

This model is unique in its futuristic design, cosmetics and curved shape. Incorporating the ultimate in high technology, laser discs and microprocessors, the Laser Jukebox, can provide up to three hours of video music selections performed by top recording artists in all of the various categories of music — pop, rock, country, blues, golden oldies, you name it.

Features include ten speaker custom audio system 60 watts per channel, a 25" color monitor, satellite monitor and speaker capa- bility among others.

What will be especially significant for the operator is the lack of waiting time between songs. As noted by Robert Walker, president of Laser Disc Computer Systems, the ma- chine's sophisticated technology provides "superior visual and audio reproduction" of the video music selections at a maximum of one or, at most, two seconds waiting time between songs.

As a result of exposure on the April 29 World Of Tomorrow television show, which devoted a good portion of its opening segment to the Laser Jukebox and other LCDS products (including the "Atomic Castle" laser game), the firm has been flooded with inquiries.

A prototype of the jukebox was shown at the '83 AMOA convention and a more up- dated model was featured at AOE '84 in Chicago. The company has been approached by firms who are interested in licensing the Laser Jukebox. Walker said present plans do not call for LCDS to manufacture the ma- chine, "We designed the system and the hardware and we will do the software for whoever licenses it," he added.

Further information may be obtained by contacting Laser Disc Computer Systems at 60 Aberdeen Ave., Cambridge, MA 02138 or phoning the company at 617-576-3560.

Astro Intro's Digital Scale

"Astro Scale," an ultra modern coin-oper- ated digital scale, is currently being introduced by Astro Vision, Inc. of Canada. The product of more than a year of research and develop- ment, the electronic scale incorporates the latest technology in the field of weight mea- surement and is in tune with today's appear- ance conscious society.

The Astro Scale weighs in pounds and kilograms, is offered at 25c pricing and was designed with a variety of locations in mind, particularly convenience stores, drug stores, sport shops, airports, train stations, bus depots and the like, where it has proven to be a high revenue producer, according to the company.

The machine includes a weight chart for both men and women and a dual LED readout which gives weight measurements in pounds and kilograms.

Further information about the availability of the Astro Scale may be obtained by con- tacting Astro Vision Inc., 41-D Deerfield Drive, Nepean, Ontario, Canada K2G 3R7 or phoning the company at 613-226-7155.

Kramer's New Game

M. Kramer Manufacturing Co., Inc. of Lakewood, New Jersey has added a new game, "Raise Poker," to its line of video amusement games. This new model allows players to raise bets up to double the original amount after the initial hand has been dealt.

"Raise Poker" is available in both counter- top and upright models as well as in conver- sion kits for older Kramer games or any horizontal monitor game, according to Kramer.

Further information may be obtained by contacting the company at 1100 Towsib Ave., Lakewood, NJ 08701.

Space Pedal Action

The newest video entry from Nichibutsu U.S.A. offers a space theme with a unique twist, in that the vehicles are space bikes. "Gilgit" is the name of the game, and the hero, who faces numerous confrontations with enemy bikes in his effort to rescue the Petra people.

The action takes place in Space City where Gilgit must destroy enemy bikes by bumping them or shooting them with the Energy Beam while avoiding contact with the indestructible Ancient Remains. The player's bike will stop when the energy supply runs out but he can keep refueling by clearing the Fuel Marks before the fuel supply runs out.

The ravaged Petrimen appear on the screen at random and rescuing them will bring increased bonus points of up to 8,000 when right of the Petra People are picked up in succession.

Strategy and skill are called upon as the player is confronted by numerous obstacles such as the Forts which must be destroyed with the Energy Beam Gun before they initiate a surprise attack from behind, and the Slip- Zone, which could cause the player's bike to slip.

The Gilgit conversion kit will be available through the company's distributors and further information may be obtained by contacting Nichibutsu U.S.A. at 3928 S. Sepulveda Blvd., Unit 44, Culver City, California 90230.

Music To Your Eyes

Video music has exploded into one of the most popular forms of entertainment today and the success of music videos on cable television has been a contributing factor in this trend. To address this growing new market a number of video jukeboxes have been created, among the latest of which is the Laser Jukebox, produced by Laser Disc Computer Systems, Inc. of Cambridge, Massachusetts.

'Gilgit'

'Large Jukebox'
### MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

<table>
<thead>
<tr>
<th>Coin</th>
<th>Game Name</th>
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<tbody>
<tr>
<td>Bally</td>
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<tr>
<td>Midway</td>
<td>Coin Op Vending (11/82)</td>
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<tr>
<td>Williams</td>
<td>Coin Op Vending (11/82)</td>
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<tr>
<td>Stern</td>
<td>Coin Op Vending (11/82)</td>
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### POOL, SHUFFLE, TABLE GAMES, ETC.

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<thead>
<tr>
<th>Manufacturer</th>
<th>Game Name</th>
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<tbody>
<tr>
<td>Bally Midway</td>
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<td>Coin Computer</td>
<td>V-Back Shuffleboard</td>
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<td>Irving Kaye Silver Shadow</td>
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### CONVERSION KITS

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<td>Jr. Pac-Man (12/83)</td>
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<td>Guzzler</td>
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<td>Encore Retro-Kit (1/83)</td>
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<td>Data East</td>
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### PHONOGRAPH

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<tr>
<td>Lowen-NSM</td>
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### MANUFACTURERS OF LOWEN

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<td>Rowe</td>
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<td>R-88 (8/83)</td>
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<td>Rowe</td>
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<tr>
<td>Williams</td>
<td>Triple Strike Shuffle Alley (11/83)</td>
</tr>
</tbody>
</table>
Bally Midway Responds with Proven Concepts

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COLUMBIA’S GOT THE HITS!

2. LET'S HEAR IT FOR THE BOY
   DENIECE WILLIAMS (Columbia 38-04417)

3. TO ALL THE GIRLS I’VE LOVED BEFORE
   JULIO IGLESIAS & WILLIE NELSON
   (Columbia 38-04217)

5. OH SHERRIE
   STEVE PERRY (Columbia 38-04391)

11. THE LONGEST TIME
    BILLY JOEL (Columbia 38-04400)

18. DANCING IN THE SHEETS
    SHALAMAR (Columbia 38-04372)

46. ALMOST PARADISE . . . LOVE THEME FROM “FOOTLOOSE”
    MIKE RENO and ANN WILSON
    (Columbia 38-04418)

80. THE GHOST IN YOU
    THE PSYCHEDELIC FURS
    (Columbia 38-04415)

89. LOVE OF THE COMMON PEOPLE
    PAUL YOUNG (Columbia 38-04453)

WE’RE HOT ON THE CASH BOX SINGLES CHART