SINGER MARVIN GAYE FATAL WOUNDED
LABELS ANNOUNCE SPRING QUARTER ALBUM RELEASES
JIM FOGLESONG TO HEAD CAPITOL/EMI NASHVILLE
FCC INTERVENES ON MULTIPLE OWNERSHIP RULES
SPRING QUARTER — THE RUN FOR THE RETAILER (ED)
The man who created the Top 10 smashes "The Gigolo" and "I'm Freaky" as well as the new Soul Train theme "Soul Train's A' Comin'" is back with Be My Lover and its first single "LOVELITE".

Available on Records and New High-Quality XQ 8 Cassettes from Capitol.
Spring Quarter — The Run For The Retailer

Cash Box's survey of the major record labels' Spring quarter releases (see story P. 5) offers retailers further evidence of the industry's renewed good health and vitality. Continuing on the upbeat note of the first quarter sales figures, the variety and overall high quality of these upcoming titles should stimulate a strong, competitive and productive market climate.

We believe many of the records which will be released in the next few months are certain to be among the top critical and commercial LPs of 1984. The long-awaited reunion album from the Jacksons due out in April or May is sure to cause the biggest stir within the industry and for consumers, but new music from such consistently masterful artists as Elton John, Smokey Robinson, DEVO, Tina Turner, Willie Nelson, Rush and the Clash, among others, is certain to generate a steady flow of sales throughout the Spring, and into the Summer.

Cash Box applauds the diversity promised by the scheduled second quarter releases which should amply satisfy the marketplace's appetite for new and different musical styles. Evidence of this appetite can be seen on our own Top 100 singles chart. When such disparate artists as Kenny Loggins, Phil Collins and the Police have reached the top three positions, it is clear that the music buying public has opened up to embrace good music of any genre. While the standard bearers of popular music, i.e. Michael Jackson, Billy Joel and the Police have created heavy traffic patterns at the retail level, we urge record labels to continue to develop new and creative artists who will become the life blood of the industry.
Marvin Gaye DIES of Gunshot WOUNDS

LOS ANGELES — Recording great Marvin Gaye died Sunday, April 1, the day before his 45th birthday, from gunshot wounds sustained during an argument at his parents’ Chatsworth District home. The father of the singer, retired minister Marvin Gaye Sr., 89, was booked on suspicion of murder by police after several hours of questioning.

Officials said an argument between Gaye and his father erupted Saturday night. They said Sunday morning and lasted until early in the afternoon. The elder Gaye allegedly entered his son’s bedroom with a three-shot, 38-caliber revolver and fired on the singer. Shot twice in the chest, Gaye was rushed by paramedics to Calumet General Medical Center where resuscitation attempts failed and Gaye was pronounced dead at 1:01 p.m.

The career of Marvin Gaye has been long and successful, spanning over 20 years, in which he topped the charts with step lassie hits on "Hear Me Through the Grapevine," "What's Goin' On," and "Mercy, Mercy Me," songs which have become standards of soul.

In the early '60s Gaye had his first hit with "Stubborn Kind of Fellow," followed by "I Want You," and "I Heard It Through the Grapevine." He then began a string of top ten hits in the late '60s, "Sexual Healing," "Some Bitch," "What's Going On," and "Let's Get it On."

Gaye's career has been marked by a number of landmark events, including the 1969 album "What's Going On," which was considered one of the most significant albums of the decade. Gaye's music has been celebrated for its soulful lyrics and its social commentary.

Gaye's death has shocked the music world and his fans around the world. He was a huge influence on many artists who followed him, and his music continues to be enjoyed by fans of all ages.

His legacy continues to live on through his music, and his influence can be heard in the work of countless artists who have followed in his footsteps. Gaye's impact on the music world is immeasurable, and he will be remembered as one of the greatest singers of all time.

Marvin Gaye

The distinction of being one of the most successful male duets in history Gaye's discovery in the early '60s by Berry Gordy Jr. has become legendary and one of the great industry anecdotes of the golden era of Motown. As the story goes, Gaye performed informally at a party in Detroit where Gordy was a guest. The future mogul saw promise in the young performer, and told him to pay him a visit. Gaye was signed immediately after a stint as a session musician for Smokey Robinson and the Miracles, his career as a vocalist began and so did the hits.

After his stream of early solo successes Gaye teamed up with Tammi Terrell to form one of the great male and female recording duos, as well as one of the most popular acts of the 1960s. Their hits were numerous, including " Ain't No Mountain High Enough," "If I Could Build My Whole World Around You," " Ain't Nothing Like the Real Thing," and the classic "You're All I Need To Get By.

(continued on page 29)

Marvin Gaye

FCC CHANGES
OWNERSHIP RULES

by Earl B. Abrams

WASHINGTON — The Federal Communications Commission (FCC) took a first step last week in its 30-year-old ownership attack on the 30-year-old multiple ownership rules. The first step was a revision of three ownership categories in determining ownership.

A second move, expected very soon, is a change in what is called "group ownership" rules. A third and final action, due perhaps before the summer, is on the national rule restricting ownership of AM, FM, and television stations to no more than seven in each category.

Ownership regulations by the FCC go back to the early years of broadcasting when the policy was to promote diversity of voices and economic competition in each community by restricting holdings. The specific present rules governing ownership were adopted in 1953.

The attribution rules triggered the other regulations regarding ownership; they determined just who is an owner of a broadcast property. Generally speaking, the FCC has put forward a theory that stock ownership or interest of 1% or more in a broadcast licensee made that person an owner of that stock or station. It is the current thinking in these determinations for passive investors, owners of non-voting stock, etc. In this instance, the FCC did not.

Raising the ownership benchmark from 1% to 5%

— Eliminated the distinction between small and large licensees. Previously all interests were counted in small entities (less than 50 stockholders), but those with 1% or more in the larger licenses.

— Raised the benchmark for passive investors from 5% to 10%.

Broadcasters Talk Money

by David Adelson

LOS ANGELES — The House Energy and Commerce subcommittee on telecommunications, consumer protection and finance, next week, is scheduled to hold hearings last week to reauthorize public broadcasting. The subcommittee is headed by Republicans, and the hearing has been urged by some of the public broadcasting community to increase federal funding for the media or force it to dramatically decrease and in turn lose its listnership.

The corporation for Public Broadcasting (CPB), working with the support of the public broadcasting community, has requested radio funds amounting to $53 million ($238 million overall) for fiscal year 1987, $57 million ($253 million overall for 1988, $61 million ($270 million overall) for 1989.

Sharon Rockefeller, chairman of the board, termed the request "necessary" and claimed that the funds were essential for the broadcasters "to ensure the basic level of high quality on which 100 million Americans have come to depend.

Bruce L. Christiansen, president of the National Association of Broadcasters claimed that public broadcasting, while attempting to provide the high caliber of programming the public has grown accustomed to, is now "facing unprecedented financial constraints." He added, "The problem simply put, is while the cost of our service rises, our means of supporting it have been cut or frozen.

The broadcasters have faced some fierce opposition from the Reagan administration which has recommended an overall allotment of $100 million to the
BUSINESS NOTES

Cuomo Copyright Extension

NEW YORK — New York Governor Mario Cuomo, signed into law an amendment to New York's Penal Law on March 13, extending the definition of an "owner" of sounds to those holding the exclusive licenses to reproduce or distribute the sounds in the U.S., making New York the first state to enact the broader definition, previously found only in federal copyright law. Under the new legislation, exclusive U.S. licensees can act as complainants in criminal proceedings brought under article 275 of the New York Penal Law, which makes it a crime to reproduce or distribute records containing sounds without the consent of the owner and the advertised or sale of such recordings a misdemeanor. Previously, if the sounds were owned by a foreign owner and licensed in the U.S., only the foreign owner could act as a complainant in such a criminal proceeding.

According to Joel M. Schoenfeld, RIAA's special counsel and director of anti-piracy operations, "The new law will make criminal prosecutions of pirates much more efficient and cost-effective to prosecute. This should further increase prosecutions in New York State, thereby decreasing the problems of piracy.

Chicago Police Seize Pirate Tapes/Masters

NEW YORK — The Property Crimes Unit of the Chicago Police Department executed a search warrant at Tiki Alley Records Mar. 18, and three site seizures at local flea markets. Seven individuals were arrested and approximately 15,000 alleged pirate tapes and records were seized at the time. Personnel from the Anti-Piracy Unit of the Recording Industry of America assisted Chicago police in the investigation that led to the execution of the search warrants and the site seizures. Charles J. Frank, president and co-founder of Chicago's Music Masters, who founded the company in 1989, said he has been cooperating with the police and Federal agents since at least the middle of the month. The investigation is still continuing.

Lefkow/Walters Associate Join In Publishing Venture

NEW YORK — A joint venture publishing company that will be engaged in the development of black/urban contemporary music has been formed between The Lefkow Entertainment Company, Ltd. and Norby Walters Associates, an arrangement which will include the signing of new writers at the acquisition of existing catalogs. The Lefkow Entertainment Company has been engaged in music publishing and record production for the past eight years, producing such artists as Barbra Streisand and Donna Summer. Norby Walters Associates is considered the country's foremost exponent in the development of black/urban contemporary music, currently representing some of the biggest names in that market, such as Rick James, Kool and the Gang, The Commodores, and Patti LaBelle.

It is the opinion of Walters's Managing Associate's president, Norby Walters, that due to the gargantuan success of Michael Jackson, as well as such artists as Lionel Richie, Kool and the Gang, Rick James, black contemporary music is entirely accepted across the board. The black music market is "ready to explode," according to Walters. The new company, which will be based at 57th St., NYC, though Norby Walters Associates will continue to function separately under their own roof.

Business Tickertape

NEW YORK — The Recording Industry Association of America (RIAA) has just published "Gold and Platinum Record Awards," a one-volume paperback listing all winners over the 25-year period. Copies are $5 each and are available from Jennifer West; Gold and Platinum Awards Administrator, RIAA; 868 Seventh Ave.; New York, NY 10I06. Frank Sinatra will precede his 11 performances at Carnegie Hall, June 6-17, with a June 4 benefit for the landmark auditorium. Buddy Rich and his band will present a show in the annual National Conference, April 26 & 27, at St. Catedar's Center on the Auraria Campus; 9th and Lawrence; Denver, CO. Bob Crewe, Eddie Lambert, Rick Riiconson and others will participate. Victor W. Fuentelea, president of the American Federation of Musicians, has been appointed to the RIAA's copyright committee — he is now on the Motion Pictures, Television and Radio Division and the Music and Personal Appearance Division. Songwriter Dan Tyler, who penned such #1 country hits as "Bobbie Sue" and "Hearts On Fire," has signed a copublishing agreement between his Mota Music (BMI) and Intuit Music (BMI) and the Chappell/InterSound Music Group — USA ... The Music Industry Educators Association presents their annual National Conference, April 12 & 13, at Chicago's Uncle Albert's in the Americana Congress Hotel. Call (312) 855-1600 ext. 352.

Independent jazz label GRP has given exclusive U.S. rights to Telarc Records to distribute the label's compact disc to retailers; first up are "Dave Grusin and The GRP All Stars," "Randy Brecker's Galaxy," "WLAS The Orchestra's "In The Digital Mood". The Songwriters' Hall of Fame has found a new home — they will be setting up the Songwriters' Museum in Passaic, NJ over the summer. sunshine. "Hear Me Talkin' About It" — Janie Fricke's record, written by Deborah Allen, Rory Bourke and Van Vansly, is their fifth #1 country single of 1984. . . .20,000 records of all stripes will be available for the rummaging as the New York Public Library at Lincoln Center holds a benefit sale, Apr. 15.

EXECUTIVES ON THE MOVE

Wagner Johnson Grinde McMulHen

Wagner Named — Jim Wagner has been named director of advertising for Warner Bros. Records. He has been with the company for the past eight years, in which time he worked his way up from film production and record retailing, field merchandiser for WEA, national merchandising field specialist and national merchandising director.

Johnson Named — Step Johnson has been appointed black music promotion director of A&M Records, leaving his post as A&M's southwest regional director. His promotional expertise was nurtured in the marketing of pharmaceutical products, a career he left when he joined A&M.

MCA Appoints Grode — MCA Records has announced the appointment of Lance Grode as director of business and legal affairs. He previously served as the senior director of business affairs for the Telecommunications Division of 20th Century Fox. Prior to that, he spent six years with the law firm of Barovick, Koneyke, Braun, Schwartz, Kay and Schiff, first as an associate, and then as a full partner.

McMullen Promoted — Sarah McMullen has been promoted to vice president of the music department of Rogers and Cowan, where she has served as publicity director and division manager of the 1983 portion of the division. Prior to joining Rogers and Cowan, she was national publicist for RSO Records.

Evers Appointed — Palo Alto Records announced that Al Evers is now the director of business affairs at the Palo Alto based label. He began working for the record company in November of 1981 as national promotions director. From May 1982 through February 1984, he served as director of creative services.

De Carlo Named — A&M Records has announced the addition of engineer/producer Lee DeCarlo to the recording studio staff. He is best known for his engineering of the Flashdance soundtrack, the Lennon/Ono "Double Fantasy" and "Milk and Honey" LPs.

Wright Named — Mark Wright has been appointed to the newly-created position of manager, A&M Records, responsible for artist promotions, A&R, and publicity. In this capacity, he will be responsible for signing writers and publishing arrangements and he will be responsible for the promotion of existing catalogs. Prior to joining A&M, he held the title of staff writer and producer at CBS Songs and staff writer at the Weik Music Group.

Word Announces Appointments — Jeff Mosley assumes the newly-created position of marketing, east coast. Previously he was coordinator, product marketing, MarahelMusic, Word Distribution. Melissa Helm has been promoted to marketing manager, west coast. She was formerly coordinator, MOCU/Traditional, radio promotion, Word Records. Eric Wye has been appointed coordinator, product marketing, MarahelMusic, Word Distribution and reports directly to director of marketing, Word Distribution, Allen Weed.

Turner Named — Dale Turner has been appointed regional country promotion manager-midwest, RCA Records. Previously Turner was program director at KSSN-FM, Cincinnati, WKDA, Nashville and WTHI, Terre Haute.

Bartolomeo Added To United Stations — Bob Bartolomeo has been appointed as an affiliate relations representative for The United Stations and will report directly to Ruth Presscraft, director/affiliate relations. Bartolomeo has worked both as an air personality and a reporter for such radio stations as KQV/Pittsburgh, WGMR-FM-State College, Pa., WVAM/Altoona, and WMAJ-AM/WQLR-FM-State College.

JVC Appoints Isaacson — Steve Isaacson has been named national sales and manager of the consumer video division, by JVC Company of America. He joins JVC from the consumer electronics division of Panasonic Company, where he was manager of the Minneapolis region.

Changes At Chappell/Intersong — Frank Mandel, director of copyright, has been promoted to director of copyright and royalties. Don Carrino has been promoted to royalty manager and Fred Silber has been promoted to copyright manager. Mandel, who has been with Chappell/Intersong since 1976, has been director of copyright since 1981. Carrino has been with Chappell/Intersong since 1975 as royalty manager for the Hill and Range catalogue. He is replacing Morris Zager who recently retired. Silber has been with the publishing company since 1979, most recently as an assistant to the director.

Helgesen Promoted — Don Helgesen has been promoted to vice president, managing for Farmington Hills Operations, CBS/Fox Video. He was formerly director, consumer products operations for CBS/Fox Video. He joined the company in February 1982, then known as Twentieth Century-Fox Video.

Ela Named — Barbara Ela has been appointed advertising manager for Sony Corporation of America and Sony Professional Audio Products. Since joining Sony Corporation of America in 1978 as advertising assistant, she has been responsible for advertising for both the Professional Audio and Microcomputer Products divisions.

A.M.I. Adds Hodges — A.M.I. Records of Hendersonville, TN, has announced that Harold Hodges has joined their staff. He joins A.M.I. after five years with the Crissy Lake organization, where he handled promotion, booking, and various other functions.

Baker Appointed — Elektra/Asylum Records & A&R department has announced Rob Thomas as managing director as New York. Rob Thomas was previously president, productions, worldwide. He will continue to sign artists to the label.

Zeitler Named — The New York Music Company has announced the appointment of Denny Zeitler as director of national promotion for the company. He was formerly an independent promotion man.
Lushus Daim & her Band The Pretty Vain.

There are only 3 things happening in America this year

❤️ Olympics
❤️ Elections
❤️ Lushus Daim & her Band The Pretty Vain.

COMING
this summer in record stores nation wide!
TALKING SOME SENSE — Of all the bands and musicians in the recording industry today, David Byrne and the Talking Heads are among the few who are able to achieve commercial success while still commanding a sense of integrity and artistic freedom within their work. For the last few weeks, Byrne has been in the L.A. area working on two of his latest projects. The first is a film of one of the Heads’ concerts, played last year at Hollywood’s Pantages Theatre. Byrne recently screened a private screening of the film which is called “Stop Making Sense.” He said, “We did a concert movie that was filmed out here last December and was directed by Jonathan Demme, and we’ve been putting the finishing touches on it. We took a chance to send a distributor. We see as we do when we put it out as a video or on a cable until it’s had a decent theatrical play. I’ve been in L.A. to do the mixing and editing of the film, which is pretty much done, and on March 8 we have the first offering called “Civil Wars,” directed by Robert Wilson. It’s being put together right now and I’m doing the music for one section. This is going to take about another month and then I can start thinking about where the band is going to do next.” After this interview, fast breaking news came down the wire that the album project “Civil Wars,” will bring her to these shores June 8-10. Instead of the usual one-woman show, Anderson will have a band on hand to help make her unique music. If you caught her recent multi-media show at UCLA, then you’ll know you’re in for a treat to see a different side of the music scientist. Anderson’s band will include Joey Asay on keyboards, Richard Landry on reeds, backing vocalists Janice Pendarvis and Dolete McDonald, who has done work with the Talking Heads. David Van Tietgen will be on percussion while Chuck Harmon will play guitar. Ms. Anderson will of course be on electric violin and assorted vocals and electronics. The tour kicks off April 23 in Toronto.

WHERE’S THE MYSTERY — Along with the recent signing of TSOL’s “the front to the future of hardcore.” Bunnymen’s James Harman Band is about to release a new video of the track “Big Dance.” The video of the raucous jump blues band was shot over two days at Pasadena’s Greens Hotel. Though the clip is still under consideration for MTV, it is set to be shown on many regional video programs. The band will also be doing some California trekking, playing gigs in the Bay Area as well as in its home base Orange County/Los Angeles region.

WORKING FOR THE MONEY — Artists in the studio around the state include Echo & The Bunnymen, who are cutting tracks for an upcoming LP, and Herbie Hancock who is mixing the digital audio for his upcoming full-length video due out in April. Both are at the Gang Of Four Studios in San Francisco. Prince is working on the soundtrack for the upcoming movie Purple Rain at Sunset Sound Tubs lead singer Fee Waybill is taking time off from the group to do a solo album. The album will be produced by David Foster and will include cuts written by Waybill, Foster and Toto guitarist Steve Lukather. Those three combined for Tubs’ hits “Talk To Ya Later,” and “She’s A Beauty,”...Contrary to previous plans, the singer has not recorded a theme song for the film “Moaning’” by which his personal band, the Knobz, recorded an LP using a Fairlight ($20,000 each) synthesizer. Knobzman will be Bob II and the album should be on the streets in mid-January. Ray Manzarek of Doors and X fame is behind the board for the next Fibonacci album. Country’s followup LP to “The Crossing” will be out soon and it includes the soon-to-be-e-named “Wonderland” which climaxed the band’s recent shows in Hollywood.

UPCOMING STUFF — Now that all of the summer amphitheater concert schedules have come out, we can plan our upcoming late dusky evenings. Some of the highlights are Joe Jackson, Thomas Dolby Echo and the Bunnymen, Sparks and Peter, Paul and Mary at the Greek, an Elvis Costello solo concert with T-Bone Burnett opening at the Universal, and a revisiting performance from the Pretenders at the Pacific...other worthwhile shows coming up are Steel Pulse at the Hollywood Palladium on May 1, Prince and Johnny Mathis on May 2, the Gang Of Four on their farewell tour at the Palace on May 4...Weather Report at the Beverly Theater on April 28...X at UCLA’s Ackerman Grand Ballroom on April 13...McCabe’s Poetry Night hosted by Harvey Kliman on April 8 was a success, and coupled with the “Spoken Word” radio show on KXLU, it looks like the art of language has found a new and enthusiastic audience in the L.A. area.

HOMAGE TO MR. GAYE — Sunday, April 1, the world lost another peacemaking soul. Marvin Gaye’s death is a saddening event which is made especially poignant by the appreciation of time and place of his best work like “What’s Goin’ On,” “Mercy, Mercy Me” and “Inner City Blues” are some of the most significant and articulate cries of outrage against the inhumanities of man, and are an all too rare reminder of what black men and women should tell him. As with other lost music figures, all we are left with is Gaye’s message in song, and that message would do us well should we decide to listen.

REGRETS — Millie Felder, 84, died on March 26 in New York City of an apparent heart attack. She is survived by her husband, Tom; songwriter Jerome (Goc Pnomis), and Raciou, an attorney and two grandchildren.

BRANDON MARsalS

My roommate at Berklee was Marvin “Smitty” Smith, the drummer, on album, and Smitty brought all these jazz albums. He’s really disciplined — I just started — I’m not going to give up till we get to class where we’d play a record. He put on the records and I just started to get blown away. Cannonball Adderley in “The Land Of Hi-Fi” was one of the albums. I taped all the songs on the album and I’d fade ‘em out at the end of Cannonball’s solos, so I’d have the head and the solos. This was about the time Wynton started recording with Miles Davis, and this is the record that I decided, ‘Well, I’m going to be a musician.’

So I started practicing. I had a system — every day I’d do the same thing and my scales very slow, and then when I finished all of my exercises I’d hear those Cannonball solos.” Possessing a good ear, Branford soon absorbed Cannonball Adderley. Shortly thereafter, Smitty played a Miles Davis record with Wayne Shorter.

“Up until that point I thought that Wayne and Miles would be the way to go. At the time, with Weather Report and that Herbie Hancock was always a commercial musician. I just had no idea, but after Miles was the first time I heard that approach, where the music could work. Branford’s got the call from Art Blakey and joined his brother as a Jazz Messenger. After several months, Wynton left Blakey to form his own band and take his brother with him. The Wynton Marsalis Quintet, with Branford on tenor and soprano saxophone, has been virtually intact since then (only the bass chair has changed hands). According to Branford, even with the release of his first LP the band will continue to remain together.

“I need a musical reason to form a band and right now there’s just not a musical reason to leave Wayne’s band. The band is happening and we’re working on a lot of different things. We haven’t even come close to reaching our potential.”
MARVIN GAYE

You were the greatest of our time.

Your work can't be duplicated.

I'll miss you.

Berry Gordy
Home Taping Laws Sought
by Anita M. Wilson

NASHVILLE — On March 22, several Washington lobbyists hosted a forum on the topic of record home taping and the current legislative action being taken. The meeting raised questions as to the effect home taping of records has on the country music industry, leading companies, recording artists and album sales. While members of the pop-rock industry have been more vocal in their lobbying efforts, representatives from the country factions have been involved to a great degree, especially in the commission of recent surveys that show home taping results in the yearly loss of 325 million LPs and prerecorded tapes.

The degree of the problem in country music is quite severe than in leading companies. "It's a great threat to the country industry," stated Vic Faraci, (continued on page 22)

Labels Announce Spring Releases
(continued on page S)

Rescue and Ian Cussick. Spring will also bring out releases from such jazz greats as George Benson, Wes Montgomery, Paul Desmond and Chet Jackson. In June, A&M will release new work from Human League, Rita Coolidge, the Brothers Johnson and the main songwriters from the recent #1 track "Standing Out in a Crowd" group Squeeze, Dofford & Tillbrook. An Animals live LP is also set to ship in June, as is a new solo project from the combination of English Beat members and Mick Jones from the Clash. Styx guitarist Dennis DeYoung is releasing a solo LP, while Saturday Night Fever's A&M is marketing many new CD titles, including music from George Winston, Joe Sample and R.E.M. Later in the Spring, expect to see LP's from Andy Summers/Robert Fripp, Janis Ian and a new solo album from a tribute album which will include Monk interpretations from Joe Jackson, Carla Bley, Peter Frampton and Was (Not Was).

DADC

Though Atlantic's confirmed releases are few, they are all by solid-selling artists. Laura Branigan's new LP "Self Control." should be in the stores soon, and it has already spawned a pop single. Atlantic is also putting out "Foolish Love" by Glen Campbell and a new LP from Australian sensations INXS, called "Original Sin."

Capitol

Capitol Records has a variety of new music available for release this Spring quarter, and highlights include a new album from Michael Jackson. On his first LP on Capitol, the soundtrack from the film "Hotel New Hampshire," and Tina Turner's "Private Dancer," that will make a smash remake of Al Green's "Let's Stay Together." Industry's debut LP is due out next month as is O'Bryan's "Be My Lover."

Later in the Spring, look for Capitol releases from Billy Squier, Ronnie Laws, Anna Murray and Ashford & Simpson.

Columbia

Columbia is leading off April with a solo album from Journey lead vocalist Steve Perry. The album, "September Sun," is set for April 3. Perry's first Capitol album, "Oh Sherry," Wynton Marsalis' talented older brother Branford Marsalis is also putting out a solo LP featuring his tasteful sax playing and melodic leanings. Also expected to be releasing a new disc from Ray Charles and vinyl from country stars Larry Gatlin and David Houston, Southern rock from new music from the Psychedelic Furs, The Boomtown Rats, solo albums from Pink Floyd's Rick Wright and Jethro Tull's Mark Knopfler, and a new studio album by the musician of The Whites. Also set for the store is the soundtrack from the film "Streets Of Fire," "Spyro Gyra's "Access All Areas," and "Ndour &托" latest, a collaboration with Michel Lionnet, Steve Smith, Jazz Giants Miles Davis will have a new LP out next month, as will Willie Nelson, Dave Edmunds, Nick Lowe, Blues Traveler and Expect a live platter from Paul Anka soon.

Elektra/A lyra

First off for this NMJ label is an LP recording of the HBO Jazz Festival, which is just in time for this year's gathering. The album was recorded last year and is called "In Performance At The Playboy Jazz Fest." Other jazz and R&B releases to watch for include "Brannon's "Straight From The Heart," Lee Ritenour's "Banded Together," Patrice "Jazzin' Up" in April or May.

EMI/Liberty

April releases from EMI/Liberty include album "Boots & Shoes," "Grooves From Eden," "Jules Shear's "Quote Jules," and LP's from Russ Ballard and David Lasley, Little Milton and "The Rock-It Discos." Several acts have been scheduled to release a followup to their immensely popular debut, and ex-J. Geils leader Peter Wolf will put out his first solo album on May 27. Atlantic's new label with product slated for a June release date are Jelly Bean Benitez, Chequed Past, Paul White, Nance McCall, and The J. Geils Band is also set to have new vinyl ready late in May.

Elektra

Besides the Jackson's "Victory" album, Epic has an assortment of discs coming out from Shakin' Stevens, Face To Face, Gary Glitter & Ex quota, and many others. The Steve Ray Vaughan as well as 12" singles from Eddie Grant, Mr. Sin, Alphonse Mouzon and a 12" version of Nena's "99 Luftballons."

Later in the quarter, Epic is also releasing new material from Bad Manners, Franke & The Knockouts and Michael Love-smith, Charlie and the Mary Jane Girls are also expected.

PolyGram

Featured new albums from PolyGram are Frank Stallone's followup to his success on the "Staying Alive" sound- (continued on page 33)

EAST COASTINGS

OIL HITS AMERICAN SHORES — The story so far. Midnight Oil, the Australian live rockers known as much for their mighty outback sound as for current sociopolitical issues as for the six-and-a-half foot figure cut by Peter Garrett, their bald-as-a-cube-ball lead singer, have after six years of existence broken through to American audiences. October of last year saw the release of their new LP, "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" on Columbia, already triple-platinum in Australia, shipped to enthusiastic reviews in music and trade papers alike. (Musician put together the original "Three Men in a Boat" has taken over management responsibilities for the band, and the single from the album, "Power and the Passion," has been receiving widespread radio airplay and has found its way onto recent rotation on MTV. All bad for the band that amounts to international fame, but this doesn't seem to bother them. "It's a scathing attack on the emptiness and mediocrity in the consumerist paradise of Safeway," Garrett said recently. "And it literally slings out the advice: 'Take all the trouble you can afford/At least you won't have time to be bored.'"

And starting last Sunday in San Francisco, Oil began their debut concert tour of North America, hitting nine major cities in the process, including Los Angeles (see this week's "Talent On Stage column for a few words on that one), New York (don't miss it), Montreal and a couple of other Canadian cities. No definite likes comparison between the present-day political orientation of his group and the more mainstream bands of the late 60's and early 70's, "We'd much rather reach people performing live; it's more real that way...sometimes it's easier to describe what we're not," Garrett said. "We're trying to make the music ourselves, and that's it. We don't try to create its own, distinctive sound — unlike anything else receiving as much promotional attention from a major — with production that faithfully preserves the band's jagged edges: from its straightforward-out-the-throat lyrics to its college-like approach to songs which suddenly disappear underground the minute they hit the air to something...Tale of the new, uncreative voices echo: Dave Thoms (ex-Pere Ubu) as well as early Gang Of Four (particularly when Garrett turns a phrase like "The rich get richer/They don't get the picture") into a catchy, danceable nitty). Garrett insists, "Doesn't mention a few bands he has in the past preferred; all not incidentally Australian, and all which barely managed (if ever) to get out from under. "Daddy Cool, they were..." garage bands bringing a misguided player along with them. We're just reflecting what's there at the moment that's important."

In the past, Oil has performed in support of organizations protesting uranium mining, public radio, as well as baby seals. And how does the band plan to deal with their being classified on the same social/crucial list as those of their label; "We're going to do with it as it comes, mate. He almost sounds like he's looking forward to it."

KEEP THE CLUB Afloat! Howard Bloom Organization, Ltd. have since January been rolling out their already impressive list of clients. "We've got six account executives and we limit our number of clients so that we can keep our services personal and customized," commented Victoria Rose, who proudly numbers herself as one of the staff. "Emphasizing that "we're just not interested in making big expensive public relations outfit," president Howard Bloom noted a few examples of their hardest sells. "REO Speedwagon, when they came to us, they were considered a small, local band. "We were able to help biggest selling LP of the year with "High Infidelity." And when Joan Jett started with us she didn't even have a recording contract. Two years later — six million records," Jett said. Added to their roster of clients this year are the following artists: Epic's O'Jays and Jacksons (they're handling the tour), RCA John Denver, Atlantic's Ted Nugent and Geffen's Berlin.

ashley kahn

Jackson Names Dileo As Personal Manager

LOS ANGELES — Michael Jackson has confirmed the selection of Epic Records' vice-president of promotion Frank Dileo to be his new personal manager. Jackson has been without formal management since June of 1983 and the departure of Weismer/DeMann Entertainment.

In a statement to the press, Jackson commented, "I've looked beyond my personal successes with Epic to develop my management team. I have learned from some of the best, and the best and the best is what I always strive for." Dileo began with CBS in 1968, and after working with Atlantic Records and Monument Records in the mid-70s he returned to Epic's promotion department. Working with a number of artists who have gone on to super-stardom, Dileo's former clients include Culture Club, The Clash, Cyni Lauper, Eddie Grant and many others. Dileo also worked on Jackson's "Thriller" LP. He is set to leave his post with Epic in mid-April and is currently setting up offices in Los Angeles where he will be based.
NOBODY KNOWS BEST SELLERS BETTER THAN THE PEOPLE WHO SELL THEM.

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Thank You, NARM!

EPIC, PORTRAIT AND THE CBS ASSOCIATED LABELS.
MERCHANDISING

THE PYRAMID OF SANTA MONICA — “New Age” music is an art form that can best be described as an acoustic jazz fusion that is used by many for relaxation and relaxation of music listeners at a rapid pace and has established itself as a commercially viable genre. The overwhelming success of Windham Hill Records and the many new “New Age” labels that have been founded must certainly attest to Windham Hill’s five records in Cash Box’s Top 30 jazz titles. Mike Anderson is the president of Pyramid Distributors, which is one of approximately five major “New Age” distributors in the country. Pyramid’s largest client base is what Windham Hill’s Anne Aciman observes as very unusual: “They want something that they didn’t know was there, but were not the main reason he keeps his music.”

THE MUSIC OF VENICE — Yusuf Rahman stands by Pyramid Distributors’ only retail outlet on Venice, California’s Ocean Front Walk, and “New Age” music distributor uses the outlet to gauge the popularity of various titles. See accompanying story.

Signature Sound Expands Operation

NEW YORK — Elliot Schroger and Dorothy Kranz, principals of Signature Sound Inc., have announced the company’s expansion into the field of music licensing. Presently, most television and radio stations have blanket license agreements with ASCAP and BMI, entitling the broadcasters to use all the music in the ASCAP and BMI repertoire an unlimited number of times in exchange for an annual licensing fee. Recently, a group of local TV stations won a suit against ASCAP and BMI, freeing them from the blanket license agreement; that decision is being appealed. Signature Sound, sensing a need for a central agency to advise and administer all parties involved in the licensing of music, has collected a direct licensing fee, is now able to assist in arriving at and negotiating those fees. The company’s recent licensing assignments were PBS’s “A Walk Through The Twentieth Century With Bill Moyers.”

Signature Sound’s consulting services will be provided to TV and radio stations, record companies, cable television companies, record stores, and others in the music business. Signature Sound’s services will be provided to record companies, cable television companies, record stores, and others in the music business.

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BMI. PAUL SIMON IS STILL WITH US AFTER ALL THESE YEARS.

Wherever there's music, there's BMI.

Call and find out why you should be a BMI affiliate, too.

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OUT OF THE BOX

ALBUMS

SELF CONTROL — Laura Branigan
Atlantic 7-80147-1 — Producers: Jack White & Robbie Buchanen — List: $8.98 — Bar Coded

"Self Control" is Branigan's second LP effort, and with the imminent success of the slow-grooving title track, single, the album is sure to take hold of the public's heart. Featuring the beautiful lilting "Ti Amo," and the soul driving "Breaking Out," this disc provides the powerfulvoiced songs — the variety of melody and lyrics to show off her superior interpretive voice. Both "Satisfaction" and "Take Me" are solid hit material for CHR playlists, and the touching Carole King classic "Will You Still Love Me Tomorrow" also is a stand-out cut on this marvelously textured album.

BROKEN EDGE — Broken Edge
Polydor 817 280-1 Y-1 — Producer: John Ryan — List: $8.98 — Bar Coded

Broken Edge's first effort for Polydor/Polysync is a high spirited, to the point, pop/rock compilation of commercial, yet disturbing material. The band's driving force, vocalist/guitarist Jon Mark provides some versatile guitar work as demonstrated on the steady rocker "You Will Come Back?" and the funky "Hard To Please." Richard Fenton on drums and Joshua Lober on bass make this three man band sound instrumentally rich. Other cuts of particular note are: "Prove It," "Advice And Consent" and "Geme-Vieve." Look for AOR and CHR attention.

NEW AND DEVELOPING

GHETTO BLASTER — The Crusaders
MCA 5429 — Producers: Wilton Felder, Joe Sample and Leon Ndugu Chancler — List: $8.98 — Bar Coded

The Crusaders on this their 47th album (!) prove that nothing has been lost to time or to a variety of personnel changes. This incarnation of the group integrates stickman Leon Ndugu Chancler to the fold, and the ex-Weather Report drummer propels the band through such tight and tasty funk/pop tracks as "Dead End" and the upwardly mobile hit "New Moves." Keyboardist Sample's "Mr. Cool" is another bit of choice mellow fusion that inspires some soulful sax playing from Wilton Felder. "Ghetto Blaster" is a brilliant LP that aspires to B/C, jazz and pop airplay.


Mark Knopfler and company have produced a live album that should easily satisfy the curiosity of the many Dire Straits fans who have never been able to catch them live. Knopfler's voice and guitar work shines through loud and clear and should gap the further - not one of the many who believe he is one of the most talented musicians recording and producing today. "Expresso Love" is particularly appealing in live form with especially noteworthy keyboard work. The now classic "Sultans Of Swing" is also well represented on this pressing. Dire Straits which once found itself in financial dire straits can expect healthy sales and plenty of airplay for this one.

DANGEROUS — Bar-Kays
Mercury 476 1-1 — Producer: Allen A. Jones — List: $8.98 — Bar Coded

The Bar-Kays are a veteran soul/funk band, starting out as Otis Redding's backing band in the mid-60s, but with "Dangerous" the group has tapped into the immediately popular electro-funk groove that has kids spinning on their heads all over the U.S. The first single, "Freakshow On The Dance Floor," is a big, big club hit and is #48 bullet this week on Cash Box's B/C chart. "Dangerous" is another cut filled with mean funk, while "Loon's Talk" is a danceable and very funny groove. A strong pop/funk effort from this historic Memphis-based group.

VICTIMS OF THE FUTURE — Gary Moore
Mirage 7 90154 — Producer: Jeff Grauman — List: 7.98 — Bar Coded

Gary Moore's "Victims Of The Future" splits its song list between smoking heavy metal bone crunchers like "Teenage Idol," which features some sizzling guitar work, and dramatic power-chocked slow cuts like "Empty Rooms." Side two starts out with a blistering cover of the Yardbirds rough diamond "Shapes Of Things" which would make Jeff Beck proud, and then works into "Murder In The Skies" and "Hold On To Love" which affirm Moore as a hard rock guitar hero and a top-rate songwriter. Should be a cinch to make AOR playlists.

TEXAS TWISTER — Johnny Copeland — Rounder 2040 — Producer: Dan Doyle — List: $8.98

The latest release from this blues guitar virtuoso features nine cooking original compositions. Copeland's guitar playing has never been smoother as he leads his talented back up band down that long lonesome highway that every bluesman has traveled. Stevie Ray Vaughn helps turn up the heat on "Don't Stop By The Creek, Son" and "When The Rain Starts Falling." Other cuts worth particular note are "Houston" which boasts the fine keyboard work of Ken Vangel and "Midnight Fantasy" which would get even the most passive listener's foot tapping.

OUT OF THE BOX

SINGLES

CYNDI LAUPER — Portrait 37-04432
Time After Time (3.59) (Rella Music Co. — BMG) (C. Lauper, R. Hyman) (Producer: Rick Chertoff)

The irresistible singer's follow-up to "Girls Just Want To Have Fun" is a gentle, reflective tune that displays the deep resonance of Lauper's vocal talents. Once her following gets over the novelty of this cut to her previous hit, they should readily establish the singer as a true presence on today's music scene. The slower, swaying tune displays the singer's versatility and she'll gain her immediate airplay, as well as providing another sales boost to her hot selling LP, "She's So Unusual."

COKTRO — Ryan (Warner Bros. 7-29307)
I'll Wait (4.10) (Van Halen Music / ASCAP) (Van Halen — Anthony Ross) (Producer: Ted Templeman)

"I'll Wait" is the second single off of the chart-topping "1984" LP, and this mid-tempo solid rocker will surely catch the ear of both heavy metal and pop fans. Using the keyboard to good effect, lead guitarist Eddie Van Halen sculpt some masterful backing riffs, and also creates a thoughtful and tasty guitar solo. David Lee Roth's retracted vocals are a welcome variation on this stand-out follow-up the band's current Top 10 single "Jump."

POCO (Atlantic-7-89674)
Days Gone By (3:48) (Black Bayou Music) (Paul Cotton) (Producers: Paul Cotton and Rusty Young)

From a historical California band, one that has contributed talent to such other big name bands as the Eagles, comes this driving chart hopeful. With "Days Gone By," Poco has come back with a tune that combines the smooth, melodic harmonies of the typically "California" sound with the charged riffs and tambourine urgency of Bruce Springsteen. The bicoastal result is a sure bet for AC and CHR radio. "Days Gone By" is a stylistic mixture that will please the discerning ear of listeners of varying tastes.

R.J.'S LATEST ARRIVAL (Golden Boy QUS 7091)

While the band may complain about the shackles that prevent them from moving, dance audiences will readily embrace this up-beat bit of techno-funk. While the synthesizer work provides a good portion of the chorus vocals both male and female voices blend melodically into a complex background of instrumentation. While one band member claims "I want to hit the DJ with a baseball bat," the chances that a home or club DJ and radio jocks will be spinning this one frequently. 

DUKE BOOTE (Mercury-818 809-7)

Duke Bootee is known for his work with "rap" specialist Grand Master Flash for Sugar Hill Records. In this, his first solo release, Duke Bootee incorporates the mesmerizing electronic beat of rap into a slightly more melodic and heavily synthesized incarnation. In "Live Wire," rap is short for rapture. The grinding repetition of refrains creates a wave-like motion, utterly involving the listener in sensuous rhythm patterns. This is robotic dancing music, a song that will find as much popularity in the teen cut-meets as it will in the clubs.

SIGHT FOR SORE EYES (3:57) (Gem City/ASCAP) (Jones-Roebeck-Buck-Middlebrook) (Producer: Marshall Jones)

Those who associate The Ohio Players with hard driving soulful tunes might be surprised to hear this soft, breezy love song that will be readily accepted by Lionel Richie's legion of female fans that can't get enough of romantic trot-jerks. Some intamte guitar work sensitively provides the background for the deep seductive vocal work. Look for introductory airplay on urban formats but don't count out CHR or AC.

MUSICAL YOUTH (MCA-52364)
Watcha Talking Bout' (3.35) (Black Bull Music Co. — ASCAP) (Tad. Arr. — Lyrics by Stevie Wonder) (Producer: Peter Collins)

"Watcha Talking Bout' is Musical Youth's convincing treatise to their own contemporary reggae format. If Stevie Wonder's lyrics aren't persuasive enough, the band's springy steel drum rhythms, combined with bouncy vocals provide further affirmation of the pleasures of this musical style. This is the second single to be released from the LP following "She's Trouble." Musical Youth made a well-received debut in late 1982 with the single "Pass The Duchy" from their first LP,
He gave all of us
who loved his music
22 years of pride.
And joy.

MARVIN GAYE
will be missed.

Columbia Records.
NEW FACES TO WATCH — Airplay recently caught a preview of a new syndicated special called "The British Invasion." The show is a fast moving 24-hour special about some of the most interesting periods in rock history — the years between 1962 and 1970. The show is available to stations on a market exclusive, barter basis by newcomer, Nationally Syndicated Broadcasting Alliance (NSBA), of Playa Del Rey, Calif. "It is not a rock concert," said their market's station that carries it. "It is an in-depth look at the role of rock and roll in the development of rock and roll in the United States."

The show was designed for maximum flexibility and can be tailored to fit a variety of markets and demographics and will appeal to listeners of all ages. He believes that stations of different formats; AOR, AC, CHR and golden oldies, will find the show perfectly suited for their type of programming. Each hour of the 24-hour show has been written and produced in a manner that will enable it to stand alone, or be featured in multi-hour blocks to accommodate the stations individual programming needs. In addition, the show is no less than 70% music. The host of the show is popular Los Angeles air personality Brian Berne. For more information about this new syndicated feature call (213) 306-8009. Airplay encourages syndicators with new and developing product to send information to: Airplay, c/o Cash Box's West Coast office.

CAMERON PARK — Remember when this column applied for and received its KABC Talkradio card (Cash Box, March 17, 1984). The purpose being to monitor the success of such a huge promotional effort. Well according to the station, Cameron Park's KABC, can hold its own with a 25% discount on all diamonds (yes, we said diamonds) at any southern California Zales jewelry store. In addition various other retailers are offering limited time discounts on assorted merchandise. One retailer is offering a disc on furniture, gas grills and T.V.s. The station expects more retailers to follow suit, and claims that other types of card benefits are forthcoming. Among the services KABC plans to offer is a phone hot-line that will alert cardholders to what benefits are available to them. We'll keep you posted.

ROCKLINE NEWS — Among the guests that will soon be appearing on Rockline, the live call-in radio program that allows callers to talk directly to their favorite musicians, are Tony Carey and Golden Earring on April 16 and heavy metal favorites the Scorpions on April 23.

ALL STAR DROPS IN — All Star Radio, producers and distributors of comedy products have announced a new comedy feature entitled drop-ins. The show premiered in January and has since debuted on over 22 markets. The company says that the station list is continuing to grow steadily. The stations that carry the show include: 2930 in Atlanta, 79Q in Houston, WPHD in Buffalo, WHK in Cleveland and CHLO in Toronto. Comedy drop-ins is a daily one minute series featuring the comedy team of Ron Stevens and Joe Grdnic as wacky characters in various situations. The company says that the assorted contemporary musicians that are involved in their promotion are:

IDOL CHATTER — KROQ Los Angeles' irrepressible evening DJ Dusty Street (l) recently interviewed Billy Idol during the singer's stop in L.A. The singer performed three shows at the Hollywood Palladium.

THEY GOT HIS GOAT — WLUP-FM in Chicago's Buzz Kilman (c), Jonathan Bobinsky (f) and Billy Goat Tavern owner Sam Sianis (l) celebrated the tavern's 50th anniversary with a live broadcast. The reluctant subject of questioning is naturally named Billy.

KMET Broadcasts "Instant Simulcast" by David Adelson

LOS ANGELES — On Friday, April 6, KMET-FM, the patriarch of Los Angeles AOR radio, broadcast the first known "instant simulcast" with the musical portion of the syndicated variety show "Thicko Of The Night." This event signifies yet another dimension in constantly evolving relationship between radio and television.

Though the simulcast is the result of the efforts of many, it is the brainchild of KMET's program director Mike Harrison. Harrison, who is no stranger to innovative programming, feels the event is a "major breakthrough in the proliferation of rock and roll and the marriage of radio and television."

The simulcast occurred at three different times during the hour-and-a-half broadcast featuring RCA recording artists Mr. Mister. Each time the band performed, information allowing viewers to the simulcast appeared on the screen. At the same time KMET alerted its listeners that they could see the band they were about to hear by tuning in their television to the Thicko show. "The Thicko show represents a different type of show that plays music," said Harrison. "It is not a rehashed concert simulcast on Music Television. This is a show that is a regular mid-America talk and variety show representative of such shows as Merv and Johnny."

Harrison, who appeared on the Thicko show that night to discuss the project and present the host with an award for his contributions, feels, "it's a win, win situation for everybody." He added, "the people who ultimately win are the viewers and the listeners who again are able to get the most out of their home entertainment center."

The PD stated that projects such as this will continue at KMET, saying, "we are also planning to go beyond that and tie in with other shows as well." The station also plans to produce videos of rock artists being interviewed at the station to be shown on the Thicko telecast.

Harrison had his work cut out for him in his attempt to join the radio and television media. He remarked, "The things that is really needed among radio and T.V. people to find the potential of this marriage is diplomacy, because in most cases there is tremendous antagonism and lack of understanding between radio and television executives." He added, "One of the things I have been doing is working very hard to bridge that gap."

The excitement and enthusiasm generated by this endeavor is a result of the prospects left open for the future. Harrison said, "local stations are invited to work out a deal with their local affiliate of the "Thicko Of The Night" show and also participate in the instant simulcast." Stations interested in such a project can contact their market's simulcast director and ask about the show or contact "Thicko Of The Night" at Metromedia Square in Hollywood.

This may very well be the beginning of a new type of relationship between the two media. KMET and Harrison's success with this project has proven that the instant simulcast can work effectively. The opportunity for other radio stations in different markets to offer their listeners a new service is now at hand.

THE BREAK OF DAY — Radio station KDAY general manager Ed Kerby, program director Jack Patterson, and public affairs director Rory Kaufman bear witness to dance group "L.A. Breakers"'s smiling approval of the "portable street stages" being given away by the radio station.

Klezmer music is a hedge-podge: it crossed the Atlantic at the start of this century as the folk music of the Jewish shetels and soon began picking up jazz, vaudeville, and Yiddish elements. There are a number of current bands reviving the music, but this one shines in its sincerity and musicianship: vocalist Judd Bregliss sings such numbers as "Yid Mik n Fidi" with heart and a clear, strong voice, but the knock-out is clarinetist Don Byron's foray on "Der Nayer Doyne/Sam Shpil."**

**JUMPIN’ IN** — Dave Holland Quintet — ECM 1289 — Producer: Manfred Eicher — List: $9.98

Doubtless he is a superb composer and bassist and this hand-picked quintet serves him well. Julian Priester’s trombone, Kenny Wheeler’s trumpet, and Steve Coleman’s alto make up the front line most of the way and they have the right combination of guttiness and elegance to pull across Putnam’s bittersweet melodies; the leader, as always, shines on both bass and cello.

**JAZZ PIANO** — Judy Carmichael — Producer: Gus P. Stafiras — Progressive 7072 — List: $8.98

Third generation stride piano (only expatriate Joe Turner remains from the fabled first generation; Dick Hyman, Dick Wellstood, Ralph Sutton and a few others represent the second generation) from a woman who knows her forebears: tunes by Fats Waller, James P. Johnson, Duke Ellington, Earl Hines and others with by strolling glee. Best bet: a flying "Nasagaski."
A Day On Stage

THE FORUM, L.A. — Question. Can a band that has been completely out of the public's eye for over half a decade suddenly reappear to climb to the top of the charts and capture concert audiences with its new stage show? The answer is a resounding yes, as the legendary John Denver & the Country Band have proved with their latest release, 90125, which has re-introduced the group to a whole new audience.

While this tour was officially done in support of the band's latest release 90125, it really marked America's re-introduction to a band that had once packed huge arenas for days at a time. It should be noted that an extra show was added to the L.A. date due to the demand for tickets.

You provided the crowd with a balanced mix of new and classic material. Leading off with their latest single "Leave It," the band then captured its audience through Jon Anderson's high pitched silky vocal work. The crowd firmly followed the group's vocal harmony through its huge library of classics, going straight into the legendary "Yours Is No Disgrace." The older material made you sound like it was aged and dated, as the band added the freshness and excitement that characterizes their newest releases to the old standards.

Other Yes classics covered during the performance included, "And You And I," "Close to the Edge," and "I've Seen All Good People." Interestingly and perhaps most importantly for the band, the biggest response of the evening was given to the band's monster single off the current LP, "Owner Of A Lonely Heart." You're newest member, Trevor Rabin, who contributed greatly to 90125, played as if he was a seasoned veteran of the band. The visual aspect of the band was perfect as they were able to blend perfectly into the large group of musicians that have all at one time or another crossed paths in the past.

The scope of Yes' comeback will most likely remain unsurpassed by any band in the near future. They have taken their new material and lent it to the band's tradition that has worked so well in the past, at the same time managing to take old material and injecting it with a new-found vitality. Fans attending the show no doubt hoped that Yes wouldn't wait another several years before releasing their next work.

John Denver

RADIO CITY MUSIC HALL, N.Y. — John Denver, in a solo performance, turned the New York Radio City Music Hall into an intimate gathering of friends.

The moment John Denver walked on stage, the audience greeted him in the manner of a long-adored friend, or a long-lost friend returning home. He started his show with a "A Boy From The Country." As he began his next song "Rocky Mountain High," a backdrop of mountains appeared. This backdrop was used sporadically during the show.

Throughout the evening Denver sang many of his hits, including the title song off his latest album, "Country Road, Take Me Home Country Road," "I'm Leaving On A Jet Plane," and "Calypso" — with special guest appearances by the audience, which responded by singing and clapping along.

John Denver not only displayed his technical guitar work, but showed some excellent vocal work on one of his favorite songs, Pete Seeger's "Ballad of the Thimble," which was included on the Portland, Oregon, tour as "A Country." The electrifying hit "Country Roads" and "The Times They Are A-Changin'" provided a visual and dramatic image of "Big Country."

The PALACE, L.A. — It would be hard for anyone to criticize the various musical acts. It was a clean shaven head not to keep the audience's attention, and Midnight Oil certainly had no problem doing that. But critics who are quick to sell the band short due to their visual aspects overlook the message and quality of their music which is well received through the band's live performance.

The Australian-based band has become renowned for their politically inspired lyrics, which have led to some comparisons with the Clash. However, politically rebellious the lyrics might seem, the band in turn is quite content to simply present a show of high voltage, original material. Peter Garrett, the Tulsa, Texas born lead singer of the band told some people by the stage who were engaged in aggressive shoving, "If you want to do that, go out to the gutter. This is for people who want to enjoy music, not get their aggressions out."

Garrett's vocal twang lent an eerie element to the bands already haunting melodies and lyrics. His quick-paced erratic stage movements provided a visual facet that perfectly complements the audience and complements the hard driving group of musicians that comprise Midnight Oil.

The lead singer's visual impact was apparent, but it did not overshadow the fine musical talents of the band. Particularly strong was drummer Rob Hirst, who seemed to power the group with his unfailing beat and exciting style. The drummer bashed at least 25 sticks off his double bass drum during the show, each time receiving a louder acknowledgement from the capacity crowd.

The band provided the audience with music that fit perfectly into the spacious dance floor of the Palace. Yet they were also able to capture their audience with slower ballads that accented the rockers early in the show. Garrett's voice. The band harmonized effectively on "Marilyna" but the greatest Warsaw moment was the single "Power and The Passion" which has received considerable airplay on some L.A. stations. Garrett's keyboardistJim Mogrin, bassist Peter Gill and lead guitar Adamson's recent release, "First Four," is a valid and dramatic addition to their 1982 release, "We Are You." But his band should be receiving audience attention in the future.

Midnight Oil cannot be classified as new wave, or heavy metal and their sound effectively avoids the cliches techno-pop country can put into their music. They have both the originality and the audience, which responded by singing and clapping along.

The Midnight Oil band consisted of Peter Garrett, lead vocalist/guitarist Stuart Adamson, bassist Mark Reardon, and drummer Gary Reid. The group had been formed in the early 1980s, and more than $500,000 to anti-nuke advocates, the Greenpeace foundation, work that is that is being done for unemployed youths and other causes.

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### TOP 15 MUSIC VIDEOS

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<tbody>
<tr>
<td>I WANT A NEW DRUG Huey Lewis &amp; The News (Chrysalis)</td>
<td>EAT IT Weird Al Yankovic (Rock 'N' Roll/CBS)</td>
<td>FOOTLOOSE Kenny Loggins (Columbia)</td>
<td>SOMEBODY'S WATCHING ME Rockwell (Motown)</td>
<td>YOU MIGHT THINK The Cars (Elektra)</td>
<td>HELLO Lionel Richie (Motown)</td>
<td>MISS ME BLIND Culture Club (Virgin/Epic)</td>
<td>ADULT EDUCATION Daryl Hall &amp; John Oates (RCA)</td>
<td>HOLD ME NOW Thompson Twins (Arista)</td>
<td>AUTHORITY SONG John Cougar Mellencamp (RCA/PolyGram)</td>
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### TOP 15 MIDLINES

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<tr>
<td>WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)</td>
<td>THE PRETENDERS (Sire SRK 6083)</td>
<td>ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN/16020)</td>
<td>THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3943)</td>
<td>ROCK 'N ROLL, VOL. II The Beatles (Capitol SN/6021)</td>
<td>SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)</td>
<td>FAIR WARNING Van Halen (Warner Bros. BSK 3540)</td>
<td>ROCK 'N ROLL John Lennon (Capitol SR-3419)</td>
<td>GREAT SONGS AND PERFORMANCES Michael Jackson &amp; The Jackson 5 (Motown 5312M)</td>
<td>LOOK SHARP Joe Jackson (A&amp;M SP-4919)</td>
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### NATIONAL BREAKOUTS

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<tr>
<th>NORTHEAST</th>
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<tr>
<td>WEIRD AL YANKOVIC</td>
<td>MISSING PERSONS</td>
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<td>JOE JACKSON</td>
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<td>JOE JACKSON</td>
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<tr>
<td>GO-GO'S</td>
<td>CAMEO</td>
<td>WEIRD AL YANKOVIC</td>
<td>GREATEST HITS, VOLUME I (MCA 2128)</td>
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<tr>
<td>HARD TO HOLD</td>
<td>BOBBY WOMACK</td>
<td>CAMEO</td>
<td>KING CRIMSON</td>
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<td>BERLIN</td>
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<td>KING CRIMSON</td>
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<tr>
<td>ROBERT BELL</td>
<td>LEGEND</td>
<td>HAGAR, SCHON, ARRONSON, SHRIEVE</td>
<td>BERLIN</td>
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<td>SHEILA E</td>
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<td>HAGAR, SCHON, ARRONSON, SHRIEVE</td>
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<td>DAVE MAYS</td>
<td>HAGAR, SCHON, ARRONSON, SHRIEVE</td>
<td>2128</td>
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This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

### REGIONAL ALBUM ANALYSIS

| TOP 15 MUSICAL BAND ANALYSIS |
|---|---|---|---|
| NATIONAL BREAKOUTS | REGIONAL BREAKOUTS | NATIONAL BREAKOUTS | REGIONAL BREAKOUTS |
| 1 AGAINST ALL ODDS | 1 AGAINST ALL ODDS | 1 AGAINST ALL ODDS | 1 AGAINST ALL ODDS |
| 2 WEIRD AL YANKOVIC | 2 WEIRD AL YANKOVIC | 2 WEIRD AL YANKOVIC | 2 WEIRD AL YANKOVIC |
| 3 GO-GO's | 3 HARD TO HOLD | 3 HARD TO HOLD | 3 HARD TO HOLD |
| 4 CAMEO | 4 DON WILLIAMS | 4 DON WILLIAMS | 4 DON WILLIAMS |
| 5 BOBBY WOMACK | 5 APRIL WINE | 5 APRIL WINE | 5 APRIL WINE |
| 6 HAGAR, SCHON, ARRONSON, SHRIEVE | 6 EARL KLUGH | 6 EARL KLUGH | 6 EARL KLUGH |
| 7 CAMEO | 7 JOE JACKSON | 7 JOE JACKSON | 7 JOE JACKSON |
| 8 JOHN'S missing persons | 8 CAMEO | 8 CAMEO | 8 CAMEO |
| 9 MISSING PERSONS | 9 JOE JACKSON | 9 JOE JACKSON | 9 JOE JACKSON |
| 10 KING CRIMSON | 10 HAGAR, SCHON, ARRONSON, SHRIEVE | 10 HAGAR, SCHON, ARRONSON, SHRIEVE | 10 HAGAR, SCHON, ARRONSON, SHRIEVE |

### FLASH BOX/April 14, 1984

1. **MERCHANDISING**
2. **Top 15 Music Videos**
3. **Top 15 Midlines**
4. **Regional Album Analysis**
5. **National Breakouts**
6. **Regional Breakouts**
Country Labels, Artists Seek
Strict Home Taping Laws
(continued from page 6)

senior vice president, marketing for Warner Bros. Records. "We know that a great percentage of our sales are lost to home taping. All one has to do is go out and talk to consumers and they openly admit that they receive home taped albums and they pass on home taped albums to friends. It is and has been a tremendous loss to all parties involved in the making of albums.

Joe Galante, RCA Records vice president, added that the increasing costs of country albums has also contributed to the problem. "We are not as badly as it has in the rock field. As our music becomes part of the mainstream and people are continually pushing buttons, those are the kind of people who may tape," Galante explained. "I think the traditional country consumer, who is a stereo 8-track user and an AM radio listener, is not as prone to duplicate as an FM listener or someone who listens to all different formats and has cassettes in their car and home and everywhere else. Also there is the fact that increased cost of albums is making it more of an economical alternative."

Agreeing with Galante, that as serious as the problem is in the country field, it is not yet as bad as in the other fields, is Joe Polidori, country marketing director for PolyGram Records. "You're dealing with an audience that is more consumer oriented and as a result are more apt to use things like home taping. But there are a number of things in the home that are going on. There will be a increasing amount of it because as people become more selective in what they want to hear they will probably, to a degree, increase their taping."

Counterfeit Albums
In a recent report prepared for the Recording Industry Assn. of America (RIAA) by Audits & Surveys, it was estimated that the equivalent of $64 million in albums are taped every year. This draws attention to another problem involving the increased amount of counterfeit albums with the improvement of cassettes and simplicity and quickness of taping on cassettes. "We are not only losing great percentages of sales to home tapers, but we are now losing as much, if not more, to counterfeiters," stated Faraci. "We have been caught up in the past counterfeiting, but we have a continued reduction in LPs that were selling 200,000-300,000 units across the board just a year or two ago and are now peaking out at 100,000-200,000. The effect of overall sales would be a combination situation of home taping and counterfeiting that could represent a number between 25-50%.

Another major problem confronting the country music scene is the education of the public as to the degree of the problem. Several record company executives stated that, in general, the public feels artists, songwriters and record companies are wealthy and the amount of taping going on does not adversely affect them. However, what the consumer does not realize is the loss of $1.5 billion a year to the industry. "What these people are doing is duplicating material that a whole lot of people are supposed to be paid for and are not getting royalties or commissions," explained Faraci. Record labels and various country music organizations are combining forces to educate the public as to the extent of the problem. Also working on the problem is the Country Music Assn. (CMA) which incorporates the latest news from Washington, D.C. in its monthly Close-Up magazine, and lists politicians to write to regarding the home taping problem. (continued on page 26)

Columbia Hosts
Gray Showcases
NASHVILLE — Columbia Records will be presenting newcomer Mark Gray to industry representatives through two national showcases to be held April 12 and 19.

The first showcase will be held in Las Vegas's Sands Hotel on April 12 at 9 p.m. in the Copa Room. The second showcase will follow one week later at Park West in Chicago. Media, accounts, and radio personnel from around the country will be flown in to each showcase to sample Gray's live performance of upcoming material from his "Magic" album, set for a May debut. Guests will also have a chance to preview his music video, "The Left Side of the Bed," that incorporates dialogue and music to produce a mini-movie effect.

An award-winning songwriter, Gray has co-written several number one hits including Alabama's "The Closer You Get" and Jennings' "Get Yourself Together."

JENNINGS GETS 1ST QUADRUPLE PLATINUM — RCA Recording artist Waylon Jennings (r) was surprised at a recording studio by Joe Galante (l). RCA Records vice president/Nashville and RCA staff members with an award commerating the first country album to sell in excess of four million units. His "Greatest Hits" LP reached the quadruple platinum mark last month.

Waylon's 'Hits' LP Passes Four Million
by Anita M. Wilson

NASHVILLE — The first country music artist to have a country album certified platinum and gold has also become the first country music artist to have an album certified quadruple platinum. RCA Records announced last week that Waylon Jennings had reached that mark with his "Greatest Hits" album in February. The Recording Industry Assn. of America (RIAA) does not certify albums after they reach the platinum level, so the record labels are responsible for maintaining a record of sales.

"Obviously it is fitting that he reached this mark first, because he and three others had the first platinum country album with "Wanted: The Outlaws," stated Joe Galante, vice president, RCA Records. "The next four albums are: AC/DC's "Back in Black," Bruce Springsteen's "The River," Jackson Browne's "Running On Empty," and "The Best of the Eagles.""

Indigo Music Debuts
Prime Of Life Network
NASHVILLE — Indigo Music Corporation, based in Nashville, launched Prime of Life Network on April 1. In an effort to enter into the national television market.

Andy Andreaean, president of Indigo, said the one-of-its-kind program package is targeted to the maturity market, those over 45, with subject matter of distinct interest to that age group.

The Indigo Music Network, which is being "scored" from facilities at Cocos, Florida to Satcom F-4 on transponder seven satellite and then to outlet systems throughout the country. The initial schedule provides access to the top 100 systems in the multisystem operator category and to many independent systems, according to R. Clay Teppepaw, vice president and general manager of the network. This allows Prime Of Life to reach an estimated 12.8 million homes with cable and another 11.5 million by broadcast.

Plans for upcoming network operations include doubling the three-hour (4-7 p.m. EDT) daily transmission within the first six months, which will rely upon the availability of suitable community market program materials. Prime Of Life programs will cover a variety of subjects addressing an audience of responsible viewers.

Many of the topics to be broadcast will lean toward informational features, plus some entertainment and nostalgia including classic movies and musical numbers which spotlight the era of the big bands. Other programs will include car racing, hobbies, and "how-to" segments dealing with fishing, home repairs and areas of adult lifestyle interest.

LEARNING THE RULES OF THE GAME - Honorary chairperson and tournament founder Frances Preston shows the other honorary chairmen of the event the rules of tennis for the upcoming Music City Tennis Invitational. Listening in are MCA recording artist Lee Greenwood, celebrity chairman of the event, Wesley Rose of Acuff-Rose, Joe Moschese of EMN and Helen Farmer of the Country Music Assn. The Recording and Country Club with proceeds going to the Children's Hospital of Vanderbilt University. Pictured (l-r) are: Rose, Moschese, Preston, Greenwood and Helen Farmer.

Country Musical Set To Premiere
NASHVILLE — "Nashville Here I Am!", a country musical comedy is set to premiere on April 11 at 8 p.m. in Nashville's War Memorial Auditorium, which has been converted into a musical theatre specifically for the run. "Nashville Here I Am!" is co-sponsored by Production Enterprises Inc. and WSIX-FM, with proceeds to benefit the Nashville Songwriters Assn. International (NSAI).

Grand Ole Opry performer Minnie Pearl will be the guest artist in the opening performance, with Jack Green guest starring for the remaining four performances during the premiere week.

The musical will run through the month of October, and will feature performances by such artists as Margo Smith, Rex Allen, Grady填充, Campbell, Porter Wagoner. Regular performances will run Wednesday through Saturday at 8 p.m. with a 3 p.m. matinee on Saturdays. "Nashville Here I Am!" is the creation of Bud Wiegand, who has been the chief writer for the upcoming "Country Music: The Voice of Our Time" program "Hee Haw." The production features a cast of 25 actors, singers, and dancers, along with a 10-piece orchestra. Thirteen original songs and some country comedy will highlight the show.

For further information about "Nashville Here I Am!" contact Promotion Enterprises Inc., Box 573, Brentwood, Tennessee 37027 (615) 377-1308. Tickets are available at all Ticketmaster outlets.

Cash Box/April 14, 1984
COUNTRY RADIO

THE COUNTRY MIKE

DANCING FOR HUMANITY — WSIX/Nashville is sponsoring a 24-hour dance marathon for the benefit of the Williamson County Human Assn. A 50 cc Derbies will be given away as first prize, along with a free year pass to a local cinema as second prize. The dance marathon is one in a series of events scheduled to raise funds for a permanent facility for the Williamson County Human Assn.

EXPERIMENTING BEHIND THE MIKE — KRPT/Anadarko, Oklahoma program director Carl Drake and news director Chris White got drunk on the air recently as a public service to the community. In cooperation with the Oklahoma Highway Patrol, Drake and White performed their normal airmish in an effort to illustrate the effect drinking has on a person’s judgement. The experiment was performed in a strictly controlled situation beginning at 2 p.m. with the Derbys being taken every hour by the highway patrol in order to mark the progression of intoxication by the two men. Throughout the afternoon interviews were done with the two personalities relating to the experiment, and both showed errors in speech, judgement, and motor activity long before the legal level of intoxication. Listener response was active and supportive, while other area stations phoned for news and information on the experiment. The afternoon was completed hopefully, demonstrated the effects of alcohol on a person and will discourage drinking and driving. After the experiment was finished, Drake and White were driven home by patrol officers to sleep it off.

MUSIC OF THE WEEK — This week’s top five records (based on requests according to the Music Country Radio Network are 1. Roll On — Alabama, (RCA); 2. I Guess It Never Hurts To Hurt Sometimes — Oak Ridge Boys, (MCA); 2. Make My Day — T.G. Sheppard & Clint Eastwood, (Warner Bros.); 3. Yellow Rose — Johnny Lee With Lane Brody, (Warner Bros.); 4. Buried Treasure — Kenny Rogers, (RCA). STATION CHANGES AND NEWS — Congratulations are in order for WOW/ Omaha program director Bill Corey and his wife on their new addition of a baby boy to the family. . . . A Risen in the program director for WDAT/Ormond Beach, Florida in addition to his duties as morning drive personality, Risen is formerly of WSM/Nashville . . . WXDE/Lawrenceburg, Tennessee program director Dan Hollander recently served as emcee for the “Womanless Beauty Review” sponsored by the Lawrence County Unit of the American Cancer Society. The program featured women dressed as women in an effort to raise money for cancer research. Judges for the contest were Mike Borchetta of Mike Borchetta Promotions and Chuck Dixon of Stargram Records . . . WOW/Wheeling general manager Ross Felton announced the debut of the “Alive Country” format featuring “Musicworks” and air personalities Bill Robinson, Lee Shannon, Gary Havens and Bill Collie, the newest addition to the staff. Station program director Tom Miller said the “Musicworks” service was chosen for the station because of its consistency and flawless presentation. “Musicworks” began in 1977 and is now responsible for all or part programming on over 500 country stations nationwide . . . WLS/K, West Liberty, Kentucky is the first station in the bluegrass state to install the C-Quam AM stereo system from Motorola.

John Lentz

PROGRAMMERS PICKS

Barry Kent WTH/Te Dr. Haute I Can Tell By The Way You Dance — Vern Gosdin — Complete

Steve Sauder KSS/Colorado Springs Somebody’s Needing Somebody — Conway Twitty — Complete

Pam Green WHN/New York You’ve Still Got A Place In My Heart — George Jones — Epic

Roy Green KORA/Bryan Light Up — J.C. Cunningham — Viva


Charles Moran KZJ/Albuquerque Band Of Gold — Charly McClain — Epic

Rick Friday KCD/Sponsor Why Goodbye — Steve Wariner — RCA

Tex Bagshaw CKL/Lindsay Denver — Larry Gatlin & The Gatlin Bros. Band — Columbia

Tom Cat Redder RWCW/Winneton Atlanta Blue — The Statlers — Mercury/ PolyGram

Bill Corey WOW/Omaha The Whole World’s In Love — B.J. Thomas — Cleveland International

Gene Kelly KMB-San Antonio You’re Still Got A Place In My Heart — George Jones — Epic

Pete Adlam WDS/Omaha Atlanta Blue — The Statlers — Mercury/ PolyGram

SINGLES REVIEWS

OUT OF THE BOX

ALABAMA (RCA PB-13763)
When We Make Love (336) (Cassoven Music Enterprises/Teibel Corp. — ASCAP/SNore)
Alabama follows up its recent success “Roll On,” which stayed at the top of the charts for two weeks, with “When We Make Love,” the second tune off the “Roll On” LP. The ballad focuses on lead singer Randy Owen’s ability to steal the hearts of female followers and leave them wanting more. Subtle instruments back the song, with emphasis on the more important phrases. The song ends with the seductive line “Now let’s make love, sweet love” which should deal the final blow on even the strongest disbelievers.

JOEY DAVIS (MRC 5041)
Honky Tonk Angel On The Road (3:16) (Dooms — BMI) (J. Davis) (Producer: P. Franklin, C. Wayne Campbell)
Sure to be a favorite with Texas radio stations, “Honky Tonk Angel On The Road” is the narration of a man listening to a country singer in a dance hall and the attraction he develops for her. Joey Davis displays rich, mature vocals backed by a female singer — supposedly the one he is listening to — in perfectly matched harmonies. The tune should also prove to be good dance music for some honky tonks.

Rex in the Morning — Rex Allen, Jr. recently dropped in at WXDE to chat with program director Dan Hollander (I) during the morning shift. While playing his new single “Sweet Rosanna,” Rex took his turn at the mike.

NEW AND DEVELOPING

The Judds (RCA PB-13772)
Mama He’s Crazzy (3:11) (Kenny O’Dell — BMI) (K. O’Dell) (Producer: Brent Mahler)
JOHNNY CASH (Columbia 38-04228)
That’s The Truth (Irving) — BMI (2:45) (P. Kennerley) (Producer: Brian Ahern)
KAREN BROOKS (Warner Bros. 7-29302)
Born To Love You (2:44) (Chappell — ASCAP/Unichappell/Watch Hill — BMI) (C. Black, L. Martine, Jr.) (Producer: Jim Ed Norman)
Vince HATFIELD (Soundwaves 4730)
Let’s Fan The Flame (2:48) (Hilki — BMI) (J.B. Gibson, J.D. Duncan, G. Lumpkin) (Producer: Charlie McCoy)
Darwin KEITH (Soundwaves 4728)
Hearts On The Line (2:57) (Tenpenny — BMI) (D. Silvers) (Producer: Don Silvers)
Lois Johnson (EMH 0030)
It Won’t Be Easy (3:33) (Almarie/Eno River — BMI) (D. Silvers)
BILLY PARKER (Soundwaves 4729)

ALBUM REVIEWS

FOOLIN’ WITH FIRE — Johnny Rodriguez — Epic FE 39172 — Producer: Rickle Albright — List: None — Bar Coded
In his latest Epic release, Rodriguez delivers his most country sound to date, reminiscent of a cross between a young Merle Haggard and George Jones. “Foolin’ With Fire” stays away from the ever more popular crossover tunes and sticks to the traditional sounds, especially on “First Time Burned.” “It Took Us All Night Long To Say Goodbye” and the current single “Too Late To Go Home” which has already climbed to the Top 20 of the Cash Box Country Singles Charts. Rodriguez’ Mexican heritage comes through on the Spanish flavored tunes “Let’s Leave The Lights On Tonight” and the Billy Joe Royal, pop-turned-country tune “Down In The Boondocks.” The LP lets Rodriguez amply display the talent he has, that has not been used to its full potential before.

Turn Me Loose — Vince Gill — RCA MHL-8517 — Producer: Emory L. Gordy, Jr. — List: None — Bar Coded
Former Pure Prairie League member Vince Gill makes his solo debut on the group’s former label RCA with a mini-LP that brings out the country in his soul. Gill proves to be a member of some of the top L.A. and Nashville musicians and singers around, including Emmylou Harris and Herb Pederson. Emory Gordy, Jr. turns in a flawlessly produced package full of ballads, rockabilly tunes, and pedal steel-filled, pure country scenic. The title track, the Darter Clinton penned “Victim Of Life’s Circumstances” and “On Carolina” rank as the strongest cuts. The electrifying pink and blue cover offers some words of praise from friends Rodney Crowell and Rosanne Cash.
TOP 75 ALBUMS

ROLL ON ARKANSAS (RCA ARL 1-4295) 1 11
DON'T CHEAT IN OUR HOME TOWN BY DOLLY PARTON (RCA CFS 39854) 3 24
RIGHT OR WRONG GEORGE STRAIT (MCA-5456) 2 22
WITHOUT A SONG JENNY DAVIS (CFS/Columbia FCFS 39110) 4 21
DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4289) 5 40
THE WOMAN IN ME CHARLIE MCCUNE (Epic FC 39154) 9 16
EYES THAT SEE IN THE DARK KENNY ROGERS (RCA ARL 1-4279) 7 30
DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/Polystar GM 414) 8 17
TODAY THE SATLLERS (Mercury/Polygram FCFS 10 22
THE WAY YOUR LOVE GOES MARRI GAGGAR (Epic FC 38515) 12 33
LOVE LIES JANICE FRIEDE (Columbia FC 38735) 13 23
THE CLOSER YOU GET JULY GAY (RCA ARL 1-4287) 14 57
SOMEBODY'S GONNA LOOK FOR ME LEE GREENWOOD (RCA FCFS 5408) 5 8 4
THE GREAT PRETENDER DOLLY PARTON (RCA ARL 1-4290) 6 9
HEAT THE NIGHT DEBORAH ALEEN (RCA AXL 1-6154) 17 22
EXILE EXILE (Epic FC 39145) 21 16
IN MY EYES JOHN CONLEE (RCA ARL 1-4243) 20 29
WHY LADY MINE GARY MORRIS (Warner Bros. 9 2296) 19 30
MOVIN' TRAIN KENNY DAVIS (Mercury/Polygram GM 8127) 23 28
THE BEST OF VOL. III CLYDE McROSSA (RCA ARL 1-4242) 30 6
ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9 23595) 18 24
THE JUDDS THE JUDDS (RCA ARL 1-6185) 25 7
IN SESSION FREZZEL & WEST (Vox 9 23967) 27 4
THE HEART NEVER LIES TAKE (HUBERT MURPHY/Liberty LT 1510) 26 27
SLOW BURN T/2 LEE SHAPIRO (Warner Bros. 9 23915-1) 33 23
JONES COUNTRY ROGER MILLER (Epic FCFS 28798) 29 21
CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9 23915-1) 29 21
GREAT TWENTY GREATEST HITS KENNY ROGERS (Vanguard VLY 15152) 22 24
LITTLE BY LITTLE GENIE WATSON (MCA-3440) 24 13
ACHO AN'T HEAR HELENA GEORGE/NELLIE NELSON (Warner Bros. 9 244) 28 44
YOU'RE REALLY GOT A HOLD ON ME RAYE SKAGGS (EMI 9 60791-1) 32 6
GREAT THIRTEEN HITS JOHN CONLEE (EMI 9 60791-1) 37 57
GREATEST HITS JIMMY WATSON (EMI 9 60791-1) 36 79
MIDNIGHT HOUR RAYE SKAGGS (EMI ARL 1-4429) 40 3

COUNTRY COLUMN

ROGERS INKS WITH BOARD GAME — RCA recording artist Kenny Rogers has signed a license agreement with Record Game, Inc., for The Record Game, an adult strategy board game which involves purchases in a multimillion dollar pursuit of fame and fortune in the music Industry. The Nashville-based company developed the game concept, and plans to manufacture and market the game worldwide to toy and game stores. The game takes players behind the scenes of the music business, into the recording studios, on the road with concert acts, and into record stores and radio stations. Players must negotiate publishing and songwriting deals, manage touring bands, buy countries, and record hits. The game also features famous country hits, book tours, manage sales and inventory, take records to the top of the charts, spend megabucks and earn megabucks. Rogers played the game with family and friends for months before signing the deal, and describes it as "a novel and realistic way of entertaining and teaching music fans about recording a business." The game will be available in the spring, after five years in the making.

ACUFF FEETED AT JFK CENTER — Country music legend Don Williams will be honored May 3 at the John F. Kennedy Center for the Performing Arts in Washington, D.C., a presentation sponsored by Miss Betty Cash and an acceptance speech given by Miss Betty Cash. The 15th annual Acuff-Tilley-Webb Awards are presented to those who have made great contributions to country music. Williams has been chosen as the recipient of the prestigious award.

PAPA CASH INTERVIEWS DAUGHTER ROSANNE — Columbia recording artist John Carter Cash will interview Rosanne Cash on the early years of the Cash family and how the family business began. The interview will be broadcast on the nightly cable shows, Nashville Now and Country Tracks. In the interview, Rosanne was joined by her daughter Rosanne (I) for an interview and a father-daughter duet version of Rosanne’s single with John and June Carter Cash, “No Memories Hangin’ Round.”

INDEX FOR THE ARTS SET FOR NOVEMBER RELEASE — A “Nashville Index For The Arts” has been set for a November release, and will include hundreds of commercial and nonprofit organizations. The index will be compiled by Day McGee, the book will furnish a complete listing of everything from galleries and recording studios, to darkrooms and graphic designers. This fall, several sections will be devoted to the musical arts, motion picture arts, graphic arts, literary arts, photographic arts, and others. Individual listings of each entry will contain the organization’s name, address, and phone numbers. Initial distribution of the book will be to a 15-state region.

GATLING GOLFS IT UP — Larry Gatlin & The Gatlin Brothers are planning on spending a good deal of time on the golfs courses during a series of spring touring. In addition, the band has purchased a new golf Classic in Hilton Head, S.C.; The George Lindsey Celebrity Benefit in Montgomery, Ala. and the Houston Open. The trio is also host to the 7th Metro Pro Association Celebrity Golf Classic in Alton, Ill. as well as host the 2nd Gatlin Brothers Senior Golf Classic in Reno, May 29-June 2.

ARTISTS SET FOR CMA INTL. SHOW — Eight country music artists have been set to perform at the International Country Music Association’s 19th annual Brown-Brown Jr. June 6 show is the part of the 13th Annual Country Music Fan Fair, and it is the 14th year the CMA has sponsored an international show. Set to perform are Claudia/Big Band/Casino from Norway, *astralia’s Jade Hurley, and Suzanne Pena-White of the Zephyr. Also perform a Po Folks franchise operation to be in Czechoslovakia, West Germany’s Western Union, Tommy Degg from the Republic of South Africa and Melvene Lead from Hawaii. During the week-long event, the artists will also perform in Nashville clubs and on local radio and television.

WOODLAND SOUND HONORED — Woodland Sound Studios has been named in Pro Sound News’ 6th Annual Recording Sound Awards. The studio was presented the Mastering Studio Award for outstanding achievement in recording work on The Hands Of Time. This year, the award went to The Black Keys’ Barrence White and the Hands Of Time.

ARTISTS TRAVELING ABROAD — Several country artists will be going abroad for a variety of concerts shortly, including Buck White of The Whites who will embark on a government-sponsored goodwill tour of Africa. Joined by dobro player Jerry Douglas and drummer Neil Worf. Buck will travel to Bangladesh, Tunisia, Tunisia, and Egypt. The tour will also include the touring of various other countries.

BURT REYNOLDS BUYS INTO PO FOLKS — Actor/director/producer Burt Reynolds has agreed in principle to purchase 50% of Po Folks, Inc. a Po Folks Family restaurant franchise. Formerly a partner in Postare’s Florida and Texas operations, Reynolds purchased the franchise’s California franchise from Buddy Killen as full partner. Killen, president of Tree International, formed Poaree with Hare in March, 1983. Hare, the founder of the Po Folks concept, said he will remain with the company as chief executive officer.
Gaye Slain In Los Angeles Home

Gaye's partnership with Terrell continued unabated, until one night in 1967 when she collapsed in his arms onstage, beginning a three-year battle with a brain tumor, which she lost in 1970. Terrell's death was a traumatic loss, resulting in a major change in Gaye as an artist. He began to reach deeper within himself, creating a new artistic identity. The music of this period is intense introspection, in which he exiled himself from the stage, was the smash 1971 LP, “What’s Going On.” The album produced three hit singles: “Mercy, Mercy Me,” “Inner City Blues,” and the title tract. His follow-up album to “What’s Going On,” “Let’s Get It,” met with equally enthusiastic acceptance, proving Marvin Gaye to be as much of a major force in the music industry of the 1970’s as he was in the ‘60’s.

The hits continued throughout the ‘70’s, with “Got To Give It Up” which reached #1 on the charts in 1977, and the classic “I Want You.” By 1980, released his last album for Motown in 1979, Gaye was rated #5 in overall sales and popularity, preceded by Chris Powell, The Beatles, James Brown, and Pat Brown. Over 50 of his singles had hit the charts, 17 of which were in the top ten.

Besset by severe financial troubles, Gaye went into a self-imposed European exile in the late 1970’s. He emerged in 1982 with the popular “Midnight Love” LP, an album which produced a rediscovery of one of the most enduring legends in music. He received two grammies for this effort.

Home Taping Issue Discussed

One of the most active organizations in the home taping problem has been the RIAA. The organization recently financed a survey which questioned the home taping habits of a random 500 people of different demographic groups to determine such factors as the annual volume of music that is home taped, how much sales recording in Washington, D.C. by home taping, to what degree music is taped on premium quality versus regular quality tapes, tapes, and an average age of home tapers (18-34). Large has financed forces with the RIAA and with lobbyists in Washington, D.C. to fight for upcoming legislation scheduled to be presented to congress before Easter. The labels are hoping to get the “Record Rental Amendment” which includes the first sale doctrine, to be passed by congress. This doctrine would allow the copyright owner to decide whether his material can be rented or not.

Also becoming more involved in the home taping issue are the artists. “Artists are going to become more concerned because it’s their livelihood,” explained Platinum Jennings.

Polidor, Galante seconded him and said “to do that is aware of the problem, but they’re like us, they are wondering what to do.” Several artists including Charlie Daniels, Brenda Lee and Larry Gatlin took a vocal position on the matter, and are encouraging others to become more involved with the effort in Washington, D.C. The CMA-sponsored legislative meeting, most attendees agreed that artists and songwriters should be able to get a first hand explanation of the extent of the problem and how it is affecting them personally, rather than just showing lawmakers a chart and some facts. The lobbyists at the meeting agreed that they have seen the results of meetings between artists and congressmen.

While the situation in the country sectors may not seem as bad as in other areas, the country music industry has intensified its efforts to slow down and, hopefully, eliminate the problem of home taping. Galante summed up his answer to the problem by stating, “I think the only thing that can be done is to mailing them a quality mail, so that someone will go out and own that tape or record, not copy it, because they’re not buying it for a song but for the entire album.

Gray Shows

(continued from page 22)

“Take Me Down,” for Janie Fricke’s, “It Ain’t Easy.” He recently won two “Top Country Hits” accolades from Urban Country Music City News for “The Closer You Get” and “It Ain’t Easy.” In addition to these accomplishments, Gray has been named one of the five finalists for the Academy of Country Music’s “Top New Male Vocalist” which will be presented in May at the awards show.

COUNTRY COLUMN

(continued from page 25)

company, Reynolds joins Killen in controlling Po Folks, Inc.’s largest franchise, 143 store capacity, including Po Folks developments in the central parts of Georgia and Florida, in New Mexico, Louisiana, Mississippi, Arkansas and Florida. For all of these years, Reynolds has been at the helm of the organization, which has grown from a single franchise in 1967 to a national organization with more than 1,000 stores in operation across the United States.

AUSTIN FESTIVAL SET FOR APRIL 13-15 — April 13-15 has been selected for the dates of the Stroh’s Celebrate Austin Music Festival. Set to perform are Marcia Ball, Lisa Gilkyson, Angele Strehle, Little Joe y Johnny y La Familia, Jerry Jeff Walker and Stevie Ray Vaughan. Co-sponsored by the Texas Music Industry Park and Recreation Department, the festival also has three pre-festival concerts at Austin’s Symphony Square with 18 performers including Lucinda Williams, Courtney Campbell, Nanci Griffith, Christine Albert and the bluegrass band Grassfire with Sherril Barr. Tickets for the festival’s five concerts at the Auditorium are available by mail order at $15 for all three days, $4, Friday, $8 Saturday and $6 Sunday.

SHORT CUTS — Sierra has signed a booking agreement with the Lavender Talent Agency… Kiikki Danielson and Nichols Brothers have signed recording contracts with Moon Shine Records… Bertie Higgins and the Steppe Brothers have signed booking agreements with Board Brothers Talent.
IT IS BETTER TO GIVE THAN TO RECEIVE — Or so one would think from the expressions on the faces of music legends like Richard, Michael, and Stevie Wonder, who were presenters at the National Music Publishers Ass’n Fifth Anniversary Awards held recently in Beverly Hills.

DIM THE BLUE LIGHTS — “It sounded funky to us,” asserted Gail Brusewitz, manager of national dance music marketing for Columbia Records, “so we said let’s get this one out.” And indeed it did. David Gilmour’s latest long-player, “About Face,” has been out for a couple of weeks now, but putting out a 12” remixed dance version of the tune “Blue Light” (yeh, the one with the horns) was just about the whole plan. “It was actually the 1979 version of Pink Floyd’s ‘Crimson’ that inspired the idea,” quipped David Anderson (vice-president of promotion for Columbia) who decided to get Gilmour’s music out to the clubs after “hearing the Earth, Wind and Fire horns,” according to Brusewitz, who also noted that the group Gilmour hails from — Pink Floyd — had once hit the dance charts, and “Anormal — Pink Floyd, ‘Run Like Hell,’ which came on the disco chart in May of 1980 and was on there for eleven weeks…” So, having brought in producer Francois Kervorkian to take charge of the re-mix, the 12” version of “Blue Light” was released last Thursday. “With the re-mix from Fran Kervorkian,” Brusewitz put it officially, “the label feels that he’s brought out the element of David Gilmour that proves when inspiration strikes he can get down with the best of them.”

BIBS & PIECES — Charnissa, ex-Aretha Franklin backup singer, has signed with CRP Records of Muscle Shoals, Alabama. Her first release, “Starting From Scratch” features quite a few of those studio soulemasters that put Muscle Shoals on the musical map in the sixties, including Kool & the Gang. And there’s got to be the biggest R&B/Pop band of the eighties as they recently gathered their seventh gold LP for their latest album “In The Heart” on de-Lite/Polycord. That disc contains the chart-topping “Jealous Again,” a song that may be one of the better hits of the latter band, the cover from Jersey has had a total of 10 Top 40 hits in the eighties. No other band can make that claim. The Police come closest with eleven Top 40’s and their Sophister Records, out of Greenville, S.C., has just released yet another single to the late, great Jackie Wilson. It’s a rererecording of his hit “That’s Why (I Love You So)” as sung by Sonny Turner, formerly of the Platters.

MORE JACKSONIA — here’s some more lore from that amazingly prolific and boulevardiant, “Victory.” The upcoming disc, “Victory, Day 2,” out April or May, will be the first ever to unite on vinyl all of the brothers six. “Victory” is the first Jackson album since 1978’s “Dancing Machine” to include Jermaine, and to include not only the original J5 (Tito, Marion, Jackie, Jermaine and Michael) but also 22-year-old Randy. J5 all sing lead on the forthcoming disc, and have all shared responsibility in its writing and production. And the upcoming summer tour, sure to register at least an eight on the top 40 media scale, will begin somewhere around June 15, include 40 concerts, reach 15 cities, and span three months.

WRITE IT DOWN — Grab a pen… I’ll wait. O.K., now for the seeforable future, this column is being passed (lateraled actually) from Skip Harris in L.A. to Ashley Kahn in N.Y.C. Please address all pertinent information and materials to the New York Office: Cash Box, 330 West 58th St., Suite 500, New York 10101, Thanks.

ashley kahn

Carnegie Hall Subject Of Weekly NPR Series

NEW YORK — AT&T and Carnegie Hall announced last week the inauguration of AT&T Presents Carnegie Hall Tonight, a new weekly, nationally-broadcast series of one-hour programs taped live at the 50-year-old landmark auditorium. Hosted by actor John Rubinstein, son of novelists Robert and Ethel Rubinstein, the series is being carried by 175 commercial and National Public Radio Stations nationwide. While most of the performances are of classical music — chamber music, usually — there will be broadcasts of jazz (Chick Corea), folk music (Pete Seeger), and other forms of musical performances.
This is the year's hottest ticket. According to the latest figures released this past week by the Gettup Poll, all six candidates listed below are way ahead of the competition. PolyGram, The People's Party, has continuously scored wipe-out victories primary after primary, secondary after secondary, and tertiary after tertiary. After all, when your campaign platform consists of giving the people what they want to hear, you always come out on top.

A. Cameo.
Cameo is sending shock waves throughout the country with their bizarre new album, "She's Strange," 818 384-1. Featuring the smash hit "Ticket to the Party," 818 384-1.

B. The Bar-Kays.
The Bar-Kays are armed and extremely "Dangerous," on their 818 478-1 thrilling new album. Includes the new single, "Freak Show On The Dance Floor," 818 631-1.

C. Kool & The Gang.
The number one R&B group in the country have cooked up something extra hot and it continues with their new smash, "Tonight." From Kool & The Gang's gold plus album, "In The Heart," 818 631-1.

D. Gap Band.
How much Gap Band can you handle? If you're like most people, there's never enough. Introducing the dynamic new single, "If You're Ready I'm Ready," from their gold 12-831 album, "Gap Band V Jammin." 12-831.

E. Central Line.
Central Line are havin' some fun now and why not, their party-filled new single, "Time For Some Fun," is jumping up the charts. From their new album, "Choice," 814 733-1.

F. Con Funk Shun.
The "Fever" continues to rise as Con Funk Shun follows up their smash hit, "Baby, I'm Hooked," with another dazzer, "Don't Let Your Love Grow Cold." From 818 631-1 their "Fever" album, 818 631-1.
Pacific's Crazy Nights — Pacific Video was selected to provide post-production services for "Crazy Nights," a new hour-long music/comedy show produced by Lynch/Biller Productions in association with MGM-UA for syndication. The show consists of a permanent cast of oddball characters, which, along with guest stars, incorporate off-the-wall comedy sketches with four music videos. Guest stars for the initial episode include Vincent Price, John Carradine, and Herve Villechaize. Supervising producers for "Crazy Nights" were Tom Lynch and Gary Basicola, whose Maurice Abrams directed. Pacific Video's Kris Trexler and Bob Manahan provided editing and mixing services, respectively.

New Additions — "Night Tracks," the six-hour music video series which airs every Friday and Saturday (12:30 a.m., EST and 9 p.m. — 3 a.m., PST) over the Tuner Broadcasting System's WTBS super-station, now in 28 million cable homes, has added six new videos to its playlist. "Night Tracks" airs over 80 videos in each six-hour program. Added videos are: Josie Cotton, "Jimmy Loves Maryann," Elektra; Dr. John, "Jet Set," Street wise; Frankie Goes to Hollywood, "Relax," ZTT; Island; Cyndi Lauper, "Time After Time," Portrait/Epic; Madness, "On The Wings of A Dove," Goole, Rhi geira, "No Tengo Dinero," A&M.

Spring Fever Hits — Warner Home Video, a Warner Communications company, announced on April 30, similar to last April's first "Spring Fever" reprise promotion (which entailed 22 catalog movies and three new releases), this month's "Spring Fever II" (subtitled "The Most Eagerly Awaited Sequel Ever") will feature their most popular premieres from New World and Millenium Films, including the horror thriller "Murder by Phone," the wacky teenage comedy "Screwballs" and the science-fiction adventure "Space Raiders." Additionally, seven music programs not undergoing a price change will be resold to distributors and dealers in response to the bargain-crazy interest in music videos. This brings the total number of "Spring Fever II" titles to 31. Featuring such stars as Woody Allen, Michael Caine, Jane Fonda, Richard Gere, Al Pacino and Peter Sellers, the films will be priced at $39.98 each suggested retail price. The campaign will incorporate, "The Academy Award-winning documentary "Woodstock,"" distributed in two parts on videocassette — will each carry a $29.98 suggested list price, performers in the appearance: Ike Windolfe, Dee V, Dire Straits, The Doors, The Grateful Dead, Joni Mitchell, Spyro Gyra and Rod Stewart. All WHV videocassettes are manufactured in both VHS and Beta configurations and distributed through WEA Corp.

Casey Movies (Aldo Nova, Romya Void, The Angry Samoans) recently completed an ambitious new videocassette to record artists the Blue Oyster Cult, turning their song "Take Me Away," into a mysterious story of horror, nightmare and close encounters. "Just imagine," says BOC member Eric Bloom in his current tour biography, "it's a song that's sitting there, doing whatever you do... and all of a sudden a huge, glowing space ship looms over land. And a little space traveler gets out and says: 'Hi ya. I'm leaving real soon. You won't be able to reach me back to earth again, but hey, you wanna come along?' While not blowing the flow, suffice to say that after "strange shapes light up the night," Eric and his girl (Barbara Magnussen,) trailed by creepy "Men-in-black," are drawn to the same event World War II airfield. There, Eric's hopes for an alien meeting turn into a nightmare awash with flashing lights, slamming doors and lurking menaces. Settings for the vid included the Sylmar Power Station, an actual reconstructed WWII airfield in San Fernando, desert locations and the backyard studio of director and producer Skip Blumberg. Special effects and camera work were by David Golia and Wm. Pogue while post-production animation was provided by the Stokes-Koheh Group. John P. Marsh again produced for Casee Movies. Featured in the cast are cult "Z" movie actors Phil Therrien ("Horror House on Highway 5."), and Creek Ozone (nored for her Amazon Warrior roles in Tamara Dobson vehicles — she is also featured in an upcoming Casey Movies vid for Aldo Nova due in February) Barbara Magnussen, the female-in-peril for this extravaganza, has been seen on "General Hospital" and "Days of Our Lives."

Activation Signs Pact — Activation has signed an eclusive, long-term agreement with Action Graphics for the development of creative software. Action Graphics is a Chicago-based software development group whose designers have been major creative sources of action and strategy games for coin-op arcades, home computer and other entertainment software systems. Action Graphics is currently adapting some of Activation's original titles for use on various computer and game systems. Under the agreement, Action Graphics will create and develop new entertainment software and continue to work on adaptations of Activation titles for Atari Computers, the Atari 5200, Commodore, Coleco and other systems. Jim Levy, Activation's chairman and chief executive officer, said, "We believe the Action Graphics team to be one of the premier groups of entertainment software designers. Their work is well known in the industry, and we are delighted to be working with them. There is a great deal of enthusiasm from our side and the confidence that they are building up in the current marketplace." Activation is a developer, designer, manufacturer and marketer of software for major home computer systems.

A Company Is Born — Key Video, a new prerecorded videocassette company, is being launched by CBS/Fox Video. The announcement was made at CBS/Fox Video's annual conference of videodistributors in Acapulco, Mexico by Len White, senior vice president of sales and marketing, North America. Key Video will be headed by Herb Fischer, newly-named vice president and general manager of the venture, who most recently was vice president of marketing and sales for Sound Video Unlimited distributors.

David Adelson
Italy

Frankie Goes to Germany — Germany’s Munich-based Ariola distribution company has found great success with major record labels on the German charts. Seen here are Ariola execs with Island records rep: Phil Cooper, music director, Island Records International; Dorus Sturman, vp marketing and A&R, Ariola; Monti Luefter, president, Ariola; and Klaus Munzer, island label manager at Ariola.

Alice and Franco Battiato, EMI recording artists, will represent Italy at the next edition of Eurovision Song Contest, that will be held in Copenhagen on May 5; they will present the song “I Treni Di Trasseur.” French piano soloist Richard Clayderman revealed a gold record from RCA for the sales of his latest album “A Come Amore” on the Italian market.

Mario de Luigi

Hammond Named Promotion Manager At Capitol/EMI America

Los Angeles — Jeremy Hammond has been appointed to the position of promotion manager, international, Capitol/EMI America. Hammond will be based in the Hollywood offices and will be responsible for the promotion of the company’s repertoire in Australia, Japan, South East Asia and South America.

Hammond is a native New Zealander who has worked for two years in the record industry prior to joining EMI’s Record sales division in the U.K. in October 1980. Since March 1982, Hammond has worked with EMI Records international division, where he held similar responsibilities to those he will be taking up in his new position.

International Bestsellers

ITALY

TOP TEN 45s
1. Love Of My Common People — Paul Young — CBS
2. Radio Ga Ga — Queen — EMI
4. Non Voglio Mica La Luna — Fiordaliso — Durium
5. Victim — Culture Club — Virgin
6. Secretly — Sheena Easton — Epic
7. Cara — Christian — PolyGram/Philips
8. Terra Promessa — Eros Ramazzotti — DDD
9. Just For Tonight — Gilbert Montagnié — Baby
10. All Night Long — Lionel Richie — Ricord/Motown

TOP TEN LPs
1. Speciale Sanremo ’84 — Various Artists — CBS
2. Festival ’83 — Various Artists — CSDG
3. No Perfetto — Paul Young — CBS
4. The Works — Queen — EMI
5. Voulez-Vous Cherie — Dalida & Power — Baby
7. Ecco — Adolfo Celi — RCA
8. Le Volte Che Adriano E’ Stato Primo — Adriano Celentano — CBS
9. P.S. I Love You — Beatles — EMI
10. Grande Dizionario Di Claudio Baglioni — Claudio Baglioni — Musica E Dischi

UNITED KINGDOM

TOP TEN 45s
1. Hello — Lionel Richie — Motown
2. It’s Raining Men — The Weather Girls — CBS
3. Your Love Is King — Sade — Epic
4. It’s A Miracle — Culture Club — Virgin
5. I Am What I Am — Culture Club — Virgin
6. What Do I Do? — Galaxy — Enigma
7. Red Balloons — Nena — Epic
10. Joanna — Kult & The Gang — De-Lite

TOP TEN LPs
1. Humanoid — Howard Jones — WEA
2. Cafe Bleu — The Style Council — Polydor
3. Fascination — Marián Callas — Philips
4. Info The Gap — Thompson Twins — Ariola
5. Smiles From The Darkside — Rca
6. Alchemy...Dio Straha — Vertigo
7. Thriller — Michael Jackson — Epic
8. The Works — The Works — CBS
9. Can’t Slow Down — Lionel Richie — Motown
10. An Innocent Man — Billy Joel — CBS

— Melody Maker

— Der Musikmarkt
Spring Releases (continued from page 10)

track, and LP from heavy metal guitarist Pat Travers, and a new EP from Scottish sensations Big Country which will include their newest single "Wonderland." Other new artists The Call, Tears For Fears and Bannarama are all set to ship new discs in May, George Duke and Oscar Peterson are among the artists who will have CD product coming out, and Grand Master Flash graduate Duke Boco will release his first album, which he has been calling "Bust Me Out." Rush and The Statler Brothers also have music set to sell this Spring.

RCA

RCA will open the spring with new albums from such contemporary artists as Taco, Juice Newton, Lou Reed and Ronnie Milsap along with a new LP from funksters Funk Deluxe on the Salsoul label. Artists include DIs of Mary Jane Bright, Harry Nilsson, Elvis Presley and Rick Springfield. On the associated Arista label, look for new pretters from Heaven 17, Air Supply and Gil Scott Heron and CD titles from The Kinks, the Grateful Dead, A Flock Of Seagulls, Melissa Manchester and Cam. RCA is also ready to ship an assortment of country titles in the CD configuration, including music from Charley Pride, Dolly Parton, Waylon Jennings and Alabama. International teen group the Osmonds also should have a new LP out in April.

Warner Bros.

Among Warner's spring releases is a recording by rock band The Men of Invisibility and should be in the stores here as of this printing, Dire Straits' double-live "Brothers in Arms." Look for new pretters from Heaven 17, Air Supply and Gil Scott Heron and CD titles from The Kinks, the Grateful Dead, A Flock Of Seagulls, Melissa Manchester and Cam. RCA is also ready to ship an assortment of country titles in the CD configuration, including music from Charley Pride, Dolly Parton, Waylon Jennings and Alabama. International teen group the Osmonds also should have a new LP out in April.

William Morris Agency Names Stevens

LOS ANGELES — The William Morris Agency has announced the election of Lee Stevens as president and chief executive officer, the sixth in the company's 66year history. The post was vacated by Sam Weisbrod, who, together with current chairman of the board Morris Stoller, will be assuming the newly created office of the chairman.

William Morris Agency Names Stevens

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FCC Ruling (continued from page 5)

tors are institutional shareholders (mutual funds, insurance companies and bank trust departments) who invest solely for profit and who exercise little influence over the policies of the corporate licensee. The FCC emphasized, however, that pension funds, venture capitalists and investment advisors will not be treated as passive investors.

Clariified and granted relief to such owners in the case of non-voting stock, limited partnerships, and corporate officers and directors whose duties are not related to the broadcast license or its operation.

The FCC warned that these criteria will be overlooked in cases where cross ownership in individual markets and where the owner of one licensee may have an interest in another license, no matter how indirect.

The Commission's action, taken with only one commissioner abstaining, becomes effective 30 days after publication of a Notice of Proposed Rule Making and may be appealed to the U.S. Court of Appeals for the D.C. Circuit, presumably before the middle of this month.

Expected shortly is a relaxation of the regional concentration rule. The regulations prohibit ownership interests in three separate broadcast stations where two are located within 100 miles of a third and the primary service areas of any of the three overlap.

The FCC's giant step in the multiple ownership area will be its action changing the present rule of seven. This now limits an individual owner to no more than seven stations, with no more than five TV's in the VHF band. Thus, one owner can have an interest in 21 stations.

Last Fall, the FCC issued a notice of proposed rule-making on this subject. The Commission heard with abstinence in the attribution action, dismissed. There are reports that the FCC may issue a decision by late spring or early summer. But there is some possibility of a new FCC action, or potential opposition to any relaxation of this rule.
**AROUND THE ROUTE**

by Camille Compasio

The PAO trade convention, which had been scheduled for April 6-8 at the Disneyland Hotel in Anaheim, California, was cancelled just a couple of weeks prior to opening day — "due to some recent space cancellations by major exhibitors," according to show director Terence Cunningham. "It was decided that it would not be in the best interests of the industry to have the show at this time," he told Cash Box, "however, we are looking into the possibility of rescheduling the show later this year." One of the industry's most recently organized functions, the Pacific Amusement Operators show, now in its second year, is geared particularly to the west coast trade, but was scheduled concurrent with this year's NAMA Western Convention in an effort to attract increased nationwide interest.

Pizza Time Theatre has filed for Chapter 11 and, as rumored over these past few weeks, final negotiations are almost completed for the purchase of the Sente Technologies subsidiary by Bally. The sale is subject to approval of the court; and, as we understand, no major executive changes have been announced. Nolan Bushnell will con-

**Pizza Time Theatre Files For Chapter 11, Sells Sente Subsidiary To Bally**

CHICAGO — Pizza Time Theatre, Inc. announced that it has filed for reorganization under Chapter 11 of the U.S. bankruptcy laws and has reached an agreement for the sale of its Sente Technologies subsidiary's assets to BMDC Inc., a subsidiary of Bally Manufacturing Corp. of Chicago. The Chapter 11 filing from Pizza Time was in San Jose, California.

The sale of Sente is subject to approval of the bankruptcy court, and Pizza Time plans to seek that approval at the earliest possible date. In the interim, Sente will be operated through short term loans provided by Bally, subject to court approval. Chapter 11 filing by Pizza Time was required because creditor pressure threatened to force liquidation of the company's business. Earlier, Pizza Time had attempted to gain voluntary support from creditors through deferred payment of certain obligations.

The company faced lawsuits from landlords and other creditors who had not been paid in a timely manner. Recently, the trustee for Pizza Time's 8 1/2% subordinated convertible debentures demanded full payment of the $30 million in outstanding debentures.

During 1983 Pizza Time suffered over $50 million dollars in losses from closed units and unprofitable operations. The combination of these events mandated that the company's management seek creditor protection under the provisions of Chapter 11.

Henry C. Montgomery, newly appointed president and chief executive officer of Pizza Time, said that Chapter 11 was the only possible alternative for survival of the company. He further said that he intends to build a management team that can reposition the company and return it to profitability through the Chapter 11 procedures.

Montgomery said he would be consulting with the company's counsel and creditors to formulate a plan for reorganization of the company.

Montgomery also said that Pizza Time's franchises throughout the U.S., Canada and overseas are not a party to the bankruptcy filing.

**Bally Acquisition**

Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corporation, advised that Bally has entered into an agreement to purchase the assets and business of the Sente Technologies division of Pizza Time. The purchase will be for cash and is expected to be completed in May, subject to court approval.

Sente, which was formed by Pizza Time to create coin-operated video games, has been led by Nolan K. Bushnell, who is considered the father of the video game industry.

"Nolan Bushnell will remain associated with the Sente business," said Mullane, "and we are extremely pleased to have this association with one of the most creative men in America. He is already a legend, and we expect his new contributions to Bally's games will be in keeping with his past successes."

Sente will continue its engineering, research and marketing activities and its Sunnyvale, California headquarters.

(continued on page 35)
INDUSTRY NEWS

AROUND THE ROUTE
(continued from page 34)

time with Sente. We also learned that with the completion of the necessary legal details, Sente will continue to maintain engineering, research and marketing, among other functions, at the west coast facilities. Further details elsewhere in this issue.

What a Pot-O' Gold you're hot! Nintendo's "Punch Out" and "VS Tennis" are two of the most popular pieces in the trade right now, as we have heard from quite a number of knowledgeable industry sources — the latest of whom being Lou Boosberg of New Orleans Novelty who made a special call to the Cash Box office last week just to rave about these "sensational games." This pair, he said, brings the best of both worlds to the player base — "Punch Out" for the gymnasium and fight crowd and "VS Tennis" for the video club set.

Centuri Reports Increased Revenues for Fiscal '83

CHICAGO — Centuri, Inc. of Hialeah, Florida, reported revenues of $144,825,606 and net income of $2,308,960, or $2.28 per share for the fiscal year ended Dec. 31, 1983. The company suffered a net loss of $1,623,916 for the fiscal year ended Dec. 31, 1982 were $37,590,705 and a net loss of $2,933,222, or $.29 per share. Centuri changed its fiscal year-end from Oct. 31 to Dec. 31, effective in 1983.

Revenues for the fourth quarter ended Dec. 31, 1983 were $39,680,513, with a net income of $2,244,538, or $.22 per share.

"We are absolutely delighted with the most recent operating results," stated Milton Koffman, board chairman. "Although the video games and sporting goods industries experienced difficulties in 1983, our ability to react to changing market conditions proved quite successful.'

Centuri's wholly-owned subsidiary, Outdoor Sports Headquarters, Inc., is the largest national wholesale distributor of hunting and fishing equipment. Outdoor Sports Headquarters is based in Dayton, Ohio and has distribution centers in Chicago, Atlanta, Sacramento and Dallas.

"It was particularly pleasing that both segments of our company contributed significantly to our fourth quarter results," Koffman said. "Track and Field, which was licensed from Konami Industry Co., Ltd., of Japan, continues to be one of the leaders in video games in the nation, while aggressive measures have produced positive results at Outdoor Sports Headquarters, Inc."

Stern

Pictured above are (l-r) AGMA executive director Glenn Braswell (t-h), Stern prey Gary Stern and 1976 Olympic Decathlon winner Bruce Jenner in the new Stern laser disc game "Gold Medal with Bruce Jenner," which features actual video tape footage of Jenner competing in various Olympic discussions. Discussion took place at the recent ASI convention in Chicago.

There's more! Referring to the "post springtime show" products, Ira Bettelman of C. A. Robinson noted, "the two pieces that have exhibited the most success have been the "VS Tennis" and 'Punch Out' from Nintendo."

What's happening at Williams these days? Plenty! First off, the factory is heavily back-ordered on its "Laser Cue" pin and "Triple Strike" shuffle alley, according to sales director Joe Dillon. At the recently held AOE convention Williams held a private showing of its new, mechanical baseball game "Pendant Fever," which was well received. Sample shipments to distris are scheduled for about the third week in April. Currently in test is a video gun game, "Turkey Shooter." Joe said initial reports have been "super" and sample shipments have been scheduled for the first week in May. The factory's first converted pinball, "Mystic Marathon" and "Blaster" marks another step taken by Williams to respond to the needs of the market," Joe noted. These models will be available in mid-April. With respect to the "Star Rider" laser, Williams has a joint marketing agreement with Atari giving them the right to offer this piece to their distributors. The current product line-up offers a diverse assortment of equipment to appeal to a wide player base, as Joe pointed out, and the firm is very encouraged by the response thus far.

New Equipment

VMI's Startime 3100 Video Jukebox

CHICAGO — Video Music International presented the latest, the model 3100, in its Startime line of video jukeboxes at the March 9-11 AOE convention in Chicago. It has a redesigned grid, a $1 and $5 acceptor (as well as $1 only) and a host of new features.

Each Startime unit offers a "live performance" of the music industry's most popular songs. The machine has mechanical copies, through its built-in 25" color monitor and dynamic concert-quality sound. There are 40 selections to choose from and, in addition to the video musical entertainment which has become increasingly popular as a result of music/video programs airing in households throughout the country, Startime can be programmed to play advertising and promotional material in between paid selections.

The new model's random-access controller enables the two videotape players to work in perfect synchronization to locate and present each selection almost instantaneously and the coin and currency acceptor allows each location to preprogram the cost of each selection, and optionally accept $1 and $5 bills, as well as coins. An independent credit meter allows each location to verify the cash receipts, and optionally check the time sequence of non-play selections.

The dimensions of the model 3100 are 78" in height, 37" in width and 25" in depth at a weight of 530 lbs. The attractive cabinet is of wood-grain molded plastic shell over 3/8" back plywood with steel-reinforced front-opening showcase. Bright, animated fibre-optics lighting surrounds the unit to attract attention on location.

Further information may be obtained by contacting Video Music Int'l, Dist. Corp., 8265 Sunset Blvd., Suite 108, Los Angeles, California 90046, or by phoning the company at 213-656-8890.

New Products Showcase At Banner

CHICAGO — More than 300 operators were among the 1,100 attendees from seven states, including Pennsylvania, New Jersey, Delaware, Maryland, Washington, D.C., Virginia and West Virginia, who participated in Banner Specialty Company's New Products Showcase, held on Sunday, February 26.

In addition to examining the latest equipment releases from major games, vending, music and money-handling machines manufacturers, attending operators and their families also enjoyed the opportunity of winning some $3,000 in prizes which were awarded throughout the afternoon.

Among the prize winners were Jack Hirsch of ITG (19" Panasonic TV); Charles Cooley of Charles Cooley Co. (Roc 'N Rope kit); Craig Wolf of Act III Arcade (580 Apollo Cigarette Machine with 5005 Mars changer); Paul Seger of Klock Vending (Chey's Hockey parts kits); Bill Donimel of Amusement Associates (12 Valley Supreme cue sticks); John Slonieki of Joan Vending (Disc of Iron); Kevin McCoy of Silver Palace (Bally Goldball pin); and Mr. and Mrs. Larry Richie of R.U.A. Gaming (Mr. Don's Castle kit).

Betson Pacific Promotes S. Sanchez

CHICAGO — Robert Sanchez has been promoted to chief financial officer at Betson Pacific, according to company president Pete Betson. Since joining the firm in 1979, Sanchez has served as controller. "Bob Sanchez has been instrumental in the growth of Betson Pacific," commented Betson. "His new expanded capacity will enable him to maximize his expertise in Betson's further expansion in our volatile and multi faceted business.

Commenting on the coin machine industry overall, Sanchez stated, "Considering the current industry status, we at Betson Pacific are being selectively aggressive. Distributors, operators and manufacturers alike cannot afford huge gambles. However a conservative approach is not the answer either. We look for new products and greater effort on industry basics such as jukeboxes, pool tables, pinballs and cigarette machines to stimulate new earnings," he continued. "There will be substantial growth in traditional vending product sales over the next few years. We have an optimistic outlook about the future of our market."
Cash Box Tours The AOE Exhibit

The fifth annual Amusement Operators Expo, which was held March 9-11 at the O'Hare Expo Center in Chicago, featured a lineup of 350 exhibit booths sponsored by 135 companies exhibiting equipment, accessories, various specialty items and related products. Attendance was estimated at 3,300. The accompanying photos were taken on the exhibit floor.

1984 AOE Highlights

Rock-Ola's Frank Schulz shows off the factory's new 490 "Super Sound"

Williams' Ron Crouse, surrounded by the factory's newly debuted "Star Rider" laser game.

The Eagle Conversion Co. exhibit, with Mgr. Richard Procaccini, Gus Paglia and Rico Gambardelli.

Audio Visual Amusement's Pete Entringer at the Nintendo VS system, one of many products featured in this exhibit.

Exidy's new conversion line, pictured with Paul Jacobs, was debuted at AOE.

I.C.E.'s Steve Bernstein and the electromechanical "Fire Escape," which was a hit of the show.

Conventioners playing the Meltec "Boom Ball," which is always a crowd pleaser at AOE.
A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

**COCKTAIL TABLES**

**AMPHICAN**

**ATARI**

**BALLY/MIDWAY**

**CENTURI**

**CINEMATRONICS**

**COMPUTER KINETICS**

**DATA EAST**

**BUBBLES**

**POLARIS**

**POINTER**

**PRIDE & GLORY**

**ROCK-O-LA**

**SPEARFISH**

**SUGAR SHARK**

**TAYLOR AMERICA**

**TECHSTAR**

**TENNIS KINGS**

**THOMAS AUTOMATICS**

**TOM'S ENTERPRISES**

**TREASURE ISLAND**

**ULTRA-SYNTH**

**UNITED ENTERPRISES**

**URIE**

**VANGUARD**

**V-TECH HOME COMPUTER COMPANY**

**WILLIAMS**

**WORKING MACHINES**

**XERO**

**Yuki Sato**

**ZACCARIA**

**ZAGREB**

**ZAPPO**

**ZEBRA**

**ZEPHYR**
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