Cash Box is currently preparing a special tribute issue honoring RFC Records and its president, Ray Caviano. It will be a unique, in-depth view of one of the most innovative music companies on the scene today.

Watch for it.

To make sure your special message is conveyed in this salute to RFC, contact:

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EDITORIAL

With the momentum building in Washington as the so-called "Betamax" case and the various legalizations dealing with copyright issues pick up steam, it is time for dealers and manufacturers to carefully examine what we will be left with once the decisions finally come down. No matter which way the courts and the legislature finally go, there will be long-lasting changes in the structure of the industry — especially on the distribution and retailing levels.

On one hand, if the courts and the legislature decide that prereduced music, motion pictures and television programs are subject to the doctrine of first sale, then manufacturers are going to have to have some plans in place to generate the money that will be lost via home taping, rental of the product and so on. But inherent in these plans must be something akin to that old adage that warns against killing the goose that lays the golden egg — in making what they feel "losses," manufacturers must be careful not to cripple or destroy those distributors and retailers that get their product to the public in the first place.

On the other hand, if the courts and the legislature decide that it is illegal to duplicate (and/or rent) product without permission of the copyright holder no matter how many times someone has already paid for it, distributors and dealers should remember that at any time someone can home tap a record or a motion picture of program off the TV, the manufacturers feel they have lost a potential sale. This will call for a flexible attitude on the part of the distributors and retailers to help the manufacturers — after all, these are the very same manufacturers who provide what their stores sell.

So what we're saying is that we should plan to avoid confusion once the final decisions are made. We do not need the complicated videocassette rentals plans of two years ago, nor do we need a poisonous atmosphere surrounding the manufacturer/dealer relationship. What we will need is some clear thinking to help us play the game most effectively under the new rules.

ON THE COVER

There's no telling what mischievous ideas are currently lurking beneath what has become Martin Briley's trademark beret cap, but one can at least hope that if any surface as songs, they will share the customary sarcastic bite of his recent hit, "The Salt In My Tears," in that tune and so on. Other than the other two Mercury albums, Briley has proven himself for the most intriguingly offbeat songwriter and singer, distinguished by his lyrical inventiveness.

Oddly enough, Briley began developing his songwriting flair only after concluding a two-and-a-half-year tour of duty as fellow Englishman Ian Hunter's bass guitarist in 1980. Since then, he has placed tunes with such diverse artists as Pat Benatar, Karla DeVito and Barry Manilow, besides recording his own one-off, guitar-based rock statement.

These songs illustrate the sometimes overlooked range in his writing ability. His songs are not only of the satirically witty sort but often are more traditionally romantic as well. Still, the wry twists in such songs as "The Salt In My Tears" will undoubtedly continue to broaden Briley's listenership.

TOP POP DEBUTS

SINGLES

47 TELL HER ABOUT IT — Billy Joel — Columbia

ALBUMS

59 THE PRINCIPLE OF MOMENTS — Robert Plant — Atlantic

POP SINGLES

EVERY BREATH YOU TAKE — The Police & M

NUMBER ONES

B/C SINGLE

INSIDE LOVE (SO PERSONAL) — George Benson

COUNTRY SINGLE

I ALWAYS GET LUCKY WITH YOU — George Jones

JAZZ

IN YOUR EYES — George Benson

THE POLICE

COUNTRY ALBUM

THE CLOSER YOU GET — Alabama

RCA

B/C ALBUM

THREAT — Michael Jackson

Epic

POP ALBUM

SYNCHRONICITY — The Police

A&M

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NEWS & REVIEWS

Vid Dealers See Rental Plans Back If 'First Sale' Abolished

by Michael Gynn

LOS ANGELES — Imagine a retail home video business in which a myriad of different rental programs have been reinvented on a regular basis over the last 12 years, not to mention the impact of rental programs like AACS and VMR that at present, most major video stores have not gone out of business, and the surviving retailers virtually restricted to the major metropolitan CHICs. That’s the scenario several prominent members of the Video Software Dealers Assn. (VSDA) envision for the next distant future should Congress pass pending legislation which would abolish the first sale doctrine.

It’s understandable video dealers’ concern may be greater than ever now. Since the Supreme Court has delayed ruling on the Sony Betamax case until fall at the earliest, the backers of bills or amendments which would give copyright owners of audio and visual works control over their rental appear to be moving ahead again. Just last week the House Judiciary Subcommittee under Rep. Robert Kastenmeier (D-Wisc.) held a two-day copyright issues hearing in Washington (see separate story).

However, its more likely the Senate would get to an actual vote on the matter before the House. It recently passed S-32, the Record Rental Amendment, sponsored by Sen. Charles Mathias (R-Md.), who also introduced S-33, which a Mathias aide referred to as the “consumer video sales amendment” (Cash Box, July 9). When the Supreme Court announced it was postponing its hearing in the Sony case, Mathias aide stated the Senator would “continue to push ahead with legislation,” which, in effect, is “dangerous, awful lot of fire,” in contrast to S-32, Mathias remains undeterred in his fight for its passage.

One of the most proscriptive aspect of S-33 and its House counterpart for video dealers is that video software manufacturers were to be dealing with rentals if the legislation were to go through.

There would be a hundred different ways that things could be done, said Jack Valenti, president of the Motion Picture Assn. of America.” However, the MPAA is supporting legislation that would delay hearing a group to discuss the matter and work out a compromise, that would be (continued on page 27)

NYC Street-Based DJs ‘Scratch’ Music Coming On Strong

by Jeffrey Resser

LOS ANGELES — Scratching — it’s a sound unlike any other, achieved by manipulating turntables with a surgeon’s skill, making both the listener and the stereo system’s tone arm rise across the grooves of a record to produce a wheezing, shrieking noise. A Lil’ Huddy fusionist Herbie Hancock’s current single, “Rockit,” ($54 bullet on the Cash Box Black Contemporary Singles chart) and new music innovator Malcolm McLaren’s urban square dance tune, “Buffalo Gals,” the sound has also become a sensation on a local black radio station KFJG. KACE and KDNY in Los Angeles, and WBLK and WKTU in New York, which play a mix of black and old school scratch mix segments in their formats.

In addition, DJs at clubs like Radio here and The Roxy in New York City are making names for themselves through their ability to blend several songs into one continuous, skitterish collage. Suddenly, what was once a casual act for a few of Manhattan kids entertaining block parties by mangling vinyl has grown into a trend that just beginning to get widespread exposure.

The New York scratch scene originally went down during the late 70s, when self-styled DJs like Fab Five Freddy, Kool Herc and Grandmaster Flash held impromptu parties by plugging dual turntables into sockets at the base of streetlight and spinning dozens of discs with a furious, lightning-fast speed. An intense degree of competition spread among the DJs to find the widest, beat-heavy records, and some mixed up sound quality of their music they would soak the labels off the platters so other junks wouldn’t know what songs were being used. Eventually, word of the street parties spread downtown, and major acts like Blondie got into the whole rap-scratch-break-box-mix movement with tunes like “Rapture,” which paid homage to the improvisational DJs.

Although many of the uptown jocks were aware of scratching, Grandmaster Flash is usually credited with creating the scratch technique, and unleashing the first-ever genre recording, 1981’s “The Adventures of Grandmaster Flash On The Wheels of Steel,” for Sylvia Robinson’s Sugar Hill label. Combining such elements as various types of drums, the notorious Korda’s dance shop and a Grandmaster Flash earned a wax tapestry that was hailed by music critics as the true equivalent to writer William Burrough’s mind-bending method of rearranging prose, which he used in works such as The Neked Lunch.

Flash, who achieved phenomenal success with the first-ever rap anthem “The Message,” is holding all the current hoopla over scratching with a certain amount of humor, if not humility. Now that the spinning has finally reached the charts, I take it as a compliment other people are doing my sound,” said the South Bronx native. “I can scratch, scrape and scratch, or slice, about nine years ago when he noticed a voice in other DJs’ mixings.

“I used to watch the jocks play, and for some reason, either they weren’t mixing the music on time or were just blinding from one record to the next. I felt a gap, something missing, in between the mix, I heard more things that could have been happening. Then I started experimenting with scratching and decided I wouldn’t like it, so I kept it a secret for a month or two. When I first scratched for an audience, the crowd just loved it, and it put me a cut above the average look out in the street.

Cara, Moving Pictures Lps ‘Imminent’

Network, E/A Distrib' Deal Dissolved;
Couri Seeking New Pact For U.S.

by Richard Imamura

LOS ANGELES — Al Coury’s Network Records, the label he formed after leaving RSO Records, has terminated its U.S. and Canadian distribution deal with Elektra/A&M Records. Effective immediately, the termination of the E/A deal has started a round of negotiations between Coury and a number of potential distributors.

“I’m currently negotiating with two or three majors,” Coury said last week. “I’m looking at the majors because they have shown the most interest, and with the independents right now, it’s obvious that there’s some sort of disparity there due to the fact that, however, the label seems to have gone back in the last few months.

“Not against independent distribution altogether, but at the time, the greatest amount of interest in Network has come from people at major labels who have also had distributors that have been approached me so far.”

Coury also explained that the Network roster at this time is highlighted by Irene Cara, whose “Flashdance, What A Feeling” from the PolyGram soundtrack to the hit movie was recently a #1 single for five weeks and is still at #4 on the Cash Box Pop Singles chart, and Australian rock group Cold Chisel. He also has options on two other acts and is in negotiation with two more.

“The roster size of Network will depend on the deal I finally sign,” Coury said. “The deal might call for me to have two acts, four acts, six acts or whatever. I’m not making any assumptions as to what the contracts are signed. And with Irene Cara and Moving Pictures will both be included.”

Coury also added that new product from Cara and Moving Pictures will be ready in a matter of weeks. ”Irene is in the studio in L.A. right now with Giorgio Moroder and the rest of the crew that was involved with the Flashdance project. The album, which will feature the Flashdance. What A Feeling,” said a group that is “sending a brand new single this weekend that they’re ready to rush-release in Australia.” In addition, a new album is currently being recorded, and scheduled for release in fall. The final product should be ready in “three to four weeks,” according to Coury.

“As you can see,” Coury added. “Network will be ready to go practically as decently as it was last year, and with the follow-up to Irene Cara’s Flashdance.

(Continued on page 20)

WCI Suffers Pre-Tax Loss Of $339.6 Million

NEW YORK — A shattering $310.5 million loss by WCI Communications Inc. (WCI), the fall resulted in an after-tax loss of $283.4 million, or $4.38 per share, on revenues of $735 million. These figures compare to the second quarter 1982 revenues of $923.3 million, an increase of $98 million and per share earnings of $1.05. WCI’s first half of 1983 overall showed an after-tax loss of $302.3 million, compared with $215.6 million in the second quarter last year. Revenues of $170 million dropped from $175 million in the second quarter last year, with the difference due to a shift in delivery by some major acts, as well as a disappointing sales of several releases.

The company said in the third quarter of the year, ended June 30, operating income in the recorded music and music publishing divisions earned also declined in the quarter. Operating income was $5.1 million, compared with $12.2 million in the second quarter last year. Revenues of $170 million dropped from $175 million in the second quarter last year, with the difference due to a shift in delivery by some major acts, as well as a disappointing sales of several releases.

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CMA Tightens Bylaws To Cut Back On Blocks

by Lee Stevens

NASHVILLE — The Board of Directors of the Country Music Assn. (CMA) has recommended a change in the organization's bylaws to strengthen membership requirements. That decision followed a series of actions taken by the board at its third quarterly meeting (see separate story). The board also adopted a resolution, effective immediately, to restrict the number of members, both in the general membership and in each of the CMA's 13 regions, to a maximum of one employee of any one company, organization or service. The move would reduce the number of companies that could exert on the CMA as a whole.

Proposals were made by the Planning and Development Committee. Broadcast Music, Inc. (BMI) vice president and i/o director Francis Preston, chairman of the committee, said: "We felt that if we were to spend the 25th anniversary year, we have been looking at many aspects of the organization and in hopes of making recommendations that will result in the next 25 years being better for us as the first. We want CMA to continue to establish the criteria and see the example for many other companies that are interested in music and beyond, and more importantly, to continue effectively promoting the growth of country music while serving the needs of its members."

Founded in 1958 with 233 members, the (continued on page 18)

Independent Label Coalition Bows

by Fred Goodman

NEW YORK — With membership already up to 30 record manufacturers, the Independent Label Coalition (ILC) has been set forth here to act as a unified voice for the remaining non-branded distributed labels who account for between six and eight percent of the total market. "Our market share keeps decreasing," said Tom Silverman, president of Tommy Boy Records and an organizer of the new coalition. "We feel we must make a unified voice and not be in on the voice rather than by being so many voices in the fog."

Growing out of discussions between independent labels at last spring's NARM Convention, approximately 20 labels met here for the first time three weeks ago at the New Music Seminar. Since then, the organization has met twice more, forming separate distribution, finance, membership, public relations and legal committees. Silverman said that the fledgling organization would deal more with distribution wranglings. Silverman said the new group plans to "use our mass buying power on manufacturing, marketing, and piracy, and to lobby for changes in the way trade charts these releases."

However, the group will focus on the relationship between independent labels and their distributors. "We're interested in the 'White Label' independent labels," said Silverman, "and we can't be without strong distribution. Right now distributors have the edge over us, and they want more money, and don't get paid, while the indie labels have little opportunity to speak for themselves. There is no association to speak for these labels.

Silverman projected that the ILC will also act as "an arbitrator" between member labels and distributors. "If the distributor is accepting returns from a distributor or if a label finds that after 60 or 90 days they're not getting paid by a distributor, we can try to get to the bottom of it," he said. "Instead (continued on page 26)

World Hunger Awards Judges Named

LOS ANGELES — Singer Kenny Rogers and his wife, Marianne, have announced the judges for this year's World Hunger Media Awards, a program sponsored by PepsiCo. The judges for this year's awards are: Dorothea Pfeiffenberger, top administrator of the UN's World Food Program; World Vision's Howard W. Fife; and Harold Berenson, executive director of the food program's海淀 Country.

This year, prizes totaling $100,000,000,000 will be awarded in the categories of best newspaper, photojournalism, radio, film, periodical, television and book coverage.

World Hunger Awards: Last year, the judges selected the winners. The judges for this year's awards ceremonies will be held in New York on Nov. 22. Deadline for entries is July 31. To qualify, an entry must have appeared or been broadcast in the countries of the United Nations during the period from July 1, 1982-June 30, 1983. Entries should be sent to: World Hunger Year Inc., 350 Broadway, New York, N.Y. 10013.

World Hunger Media Awards: New York-based Coca-Cola Bottling Co. of New York, has announced that its president, David Sutton, will deliver his preliminary luncheon preventing them from the unaffiliated, sale, or distribution of Michael Jackson's "Thriller" or any other album or tape in violation of the company's copyrights (Cash Box, July 25).

Eidein's preliminary injunction of July 13 will prevent the operation of any U.S. company that handles Jackson's catalog. The judge determined that $50,000 in damages for the defendants' alleged willful copyright infringement, and costs and attorney's fees. While denying the defendants' request to vacate the preliminary injunction, Eidein said that he did not have to answer CBS charges. These actions must be submitted by July 26.

In a related matter, AudioSource Incorporated, a California-based record distributor, has agreed to halt its import, sale and distribution of records made outside the U.S. that concern recordings covered by U.S. copyrights owned by CBS Records. The settlement agreement covers a claim against the distributor by CBS based on unauthorized importation of compact discs, specifically CBS Records compact discs marketed by an international Japanese company which were included in a catalog put out by AudioSource last year.

CBS said that the settlement with AudioSource was the first resulting from a claim based on the import of compact discs. The agreement specifically prevents unauthorized import or distribution of compact disc product as well as CBS prerecorded music in other configurations.

CBS further agreed not to form a legal action against AudioSource so long as the distributor complies fully with the settlement.

Second Showtime, TMC Merger Proposal Given

WASHINGTON — Almost a month after the Justice Department announced that it would file a civil antitrust suit, the initial proposal for a merger between the Showtime and Movie Channel pay cable TV networks was being mulled by Justice department antitrust specialists and lawyers.

Representatives of Paramount Pictures, Warner Bros. and Universal Studios met with the Justice Department last week to discuss the proposed network deal that is expected to be responded to the revamped merger plan within the next few weeks.

Government officials had claimed that proposed merger between the second and third largest cable services, after HBO, would be anti-competitive with regard to the licensing of films from the studios involved to pay TV (Cash Box, June 25).

NEWS & REVIEWS

REVIEWS

ALBUMS

OUT OF THE BOX

PUNCH THE CLOCK

PUNCH THE CLOCK — Elvis Costello and the Attractions — Columbia FC 38800

Producer: Leon F. Silvers III

List: None — Bar Coded

On his ninth album for Columbia, the acclaimed artist delivers his first R&B-influenced recording since "Get Happy," accentuating his passionate compositions with a killer horn section and even a pair of female backing vocalists on some cuts. Lyrically, Costello is in top form because "Of these vulgar fractures of the rebel cloth with which you look with a capital F," is just a sample of his rapper-like wit here, while the music is both complex and instantly accessible. "Let Them All Talk," "Everyday I Write The Book" and "Charm School" are only three of the stunning highlights tailor-made for new-rock and AOR outlets, and an added bonus for fans is the original version of Robert Wyatt's "1 U. Single," "Shipbuilding," written by Costello in protest of the Falkland Islands conflict.

FEATURE PICKS

POP

THE LOOK — Shalamar — Solar/Elektra

6022

Producer: Leon F. Silvers III

List: 8.98 — Bar Coded

On this follow-up to the popular "Friends" LP, Solar's triumphant trio goes for more mature R&B and Memphis soul tracks including monster "Dead Giveaway," which has climbed to the #12 position on the Cash Box B/C Singles chart and #41 on the Pop Singles chart. Shalamar now sells new well, not completely, but there is a definite quirky slant to "The Look," and it appears this could be a great breakthrough for the talented former Soul Train dancers. Other notable cuts on the LP include the Stanley Clarke/Howard Hewett-linked title song, and the wild "No Limits." Another admirable production job by Solar house studioist Leon F. Silvers III adds the magic touch to this effort.

DRASTIC MEASURES — Kansas — CBS Associated Records

QZ 3873

Producer: Neal Korman

List: None — Bar Coded

On this strong comeback album, the Toppeka quintet makes its debut on the CBS Associated label, scoring honors as the "Most Added FM LP of the week according to Cash Box reporting stations. A number of dinosaur-rock selections like "Fight Fire With Fire" and "Going Through The Motions" dealt with traditional hard-rocking subjects, while the most effective overall entire disc is a sharp attack on America."
To love the many shades of contemporary music is to love Jeffrey Osborne. And if the rich spectrum of sounds on his debut solo album (Really Don't Need No Light, Wings of Love) touched your heart, Stay With Me Tonight will warm your soul for a long time to come.

**Jeffrey Osborne.**
**Stay With Me Tonight.**
Once it begins, you'll never want it to end.
On A&M Cassettes and Discs.
NEWS & REVIEWS

BLACK CONTEMPORARY

PARTY WITH KURTIS BLOW — Mercury/PolyGram 812 757-1 M-1 — Producers: J.B. Moore and Robert Ford, Jr. — List: 5.98 — Bar Coded

This is the second album for Spys, a group formed last year ex-foreigner members Ed Gagliardi and Al Greenwood, and much of the material here is AOR fodder along the lines of recent albums by Shooting Star, Loverboy, etc. The record kicks off with a rock-steady tune called “Rescue Me” his “Hard Times” gave a big push of power-chord numbers including the lovelorn “Heartache,” the nostalgic “Younger Days” and the closing anthem, “Can’t Stop Us Now.” AOR, pop and Top 40 might grab one of the compositions such as “Midnight Fantasy,” but all things considered, it is a record of a group primarily with Foreigner fans who seek to follow the career of the group’s former players. If you are looking for a Top 40 singles hit, maybe this is it. "She don’t talk back for its in-vite bahn-bah guitar sounds and outlawish, novelty lyrics.

NEW & DEVELOPING

MOTIVATION — De-Lite/PolyGram DSR 8504 — Producers: Earl Toon Jr. and Jim Beidner — List: 8.98

The front jacket for Motivation’s debut album shows for the ladies giving that sultry, come-hither look, but don’t let its cover fool you. Motivation is actually a first studio effort by an R&B group that has a mellow Spyro Gyraish groove tinged with soulful vocal work. Making headway on the B/C charts with “Crazy Daze,” this is surely a band to keep an eye on, for they bring a sophisticated and easygoing style. An instrumental entitled “Motivation (Are You Ready)” seems ready to garner ads on jazz stations, while other tracks are just right for R&B and soft pop programmers.

FEAR PICKS


The Brothers Mael are boys with a problem, albeit a typically humorous one. Whether or not listeners can identify, it alone isn’t enough, is open to question. The Pierce dance beat, however, powered along by Ron Mael’s incisive keyboard figures, is a proverbial home run.

BLACK CONTEMPORARY

HIGH ENERGY (Gordy/Motown 16880F) — Back In My Arms Again (3:11) (Stone Age Music Division — BMI) (Holland, Dozier, Holland) (Producers: G. Tobin, L. Piccoli)

Continuing in the Motown tradition of covering past hits from the vault, High Energy updates the Supremes gem with a gutsy lead vocal that contrasts with Diana Ross’ nitty, gumboled delivery. While overall a note for note copy, the Europop-like opening is a surprise and adds to the track’s energetic shimmer.

FRONT ROW (TSC 1001) — Wanting You (3:50) (To Be Continued Music — ASCAP) (L. Morris, J. Morris) (Producer: P. Miller)

The first single from Oakland, Calif.-based TBC Records, this melodic Front Row has all the elements of a real party...

MEET THE STONE CITY BAND, OUT FROM THE SHADOW — Stone City Band — Gordy/Motown 66402L — Producer: Rick James — List: 8.98 — Bar Coded

Cover art for this third outing by the punk-funk Stone City Band is based on the first Fab Four painting by Maxfield Parrish and should evoke an odd response from consumers. After backing up such artists as producer James, The Temptations and Teena Marie, you’d think the Stone City Slickers would have a slew of hits singles to pull from their LP, but the album’s first 45, the danceable “Bad Lady,” met an untimely end and Motown may try to capitalize on the ballad craze with “Spend the Night” for the second round. James’ knob twisting shouldn’t detract from the skill of the musicians, the mix of romantic torch songs and body-movers is pretty much standard stuff.

Eurythmics — High aspirations in the music industry are not uncommon — but to see them actually come to life is a real bargain for only a few. And for Dave Stewart and Annie Lennox, partners in sound and vision since they met the Tourists in 1977 (with Pete Coomes), that was the story of recent years until they came up with a new name, Eurythmics, and an album and single that seemed to capture the essence of what they were struggling for, “Sweet Dreams Are Made Of This.”

They met when runaway Dave enticed Royal Academy of Music dropout Annie away from waitressing gigs to plug enter the chap who sang with them. Their collaborative songwriting efforts bloomed when Eurythmics formed at the turn of the decade in the aftermath of The Tourists’ demise. An album, “In The Garden,” was released in the U.K. in 1980, but the duo was unhappy with the direction of the label. Vocalist Lennox explained: “Our management company at that time was really getting us and exploiting us. We managed to get them off our backs, and from that point on we were able to have control over the real music and what was happening. It was then that we invested our money, or what was left of it, into buying an eight-track tape machine.”

The freedom to work unencumbered proved inspirational, and a sound more befitting their namesake began to take shape. “After the first record we decided there would be rhythm, there would be strong soul styling, but also a framework between that and European synthesized sounds,” remarked Lennox. And so they set about recording, engineering and producing the album, they added the current LP nearly completely a product of that small studio. “We did use a 16-track to finish something on the album,” admitted Lennox, “but it took us longer to get the right sound there than it does using eight tracks. I tell you, we’re much happier doing it ourselves.”

Their intense independence extends to all phases of their career, as Stewart explained his role overseeing the group’s video clips. “When we write we think very visually, anyway, almost picture-oriented,” he chartered. “With Annie and Lennox, our video sensibilities suggest a future in film soundtracks, she is mindful of going too far too fast.” We’ve been offered several soundtrack projects which we’ve had to turn down,” she noted. “All in good time.”

Eurythmics’ innate balance of music and technology brought them success on their own terms, but Lennox bemoaned the apparent “techno-pop” image being hoisted around them. “The label has adopted itself around us, but it’s not a true representation,” she stated seriously. “We don’t like to use synthesizers in the conventional sense where they’re standing in for the real instrument. I think when you do that it becomes a little impenetrable. Why use them like toys or machines, and get the best out of them.”

Lennox counts Stevie Wonder, Dusty Springfield, early Joni Mitchell and Debbie Harry among her vocal favorites. “Singing is an expression, on you, full of all your skill, all your true commitment and a real understanding of the power that you can project, then you’re just a technician.”

She handles all vocal on the album, save for a raucous duet with Green of Scritti Politti on the album’s only non-original cut. “We were listening to one of our many tapes that we carry around,” remembered Lennox, “and on Sam and David’s Golden Greats we heard ‘Wrap It Up.’ It sounded so good we had to use it, and it seemed to work well as a duet.”

Man and woman, soul and synth. The perfect balance for the modern world. “Our music contains opposites,” the vocalist observed. “R & B elements with a dark under-side... that’s what gives it that life.”

STRAW CATS (Emi America 9965) — (She’s) Sexy + 17 (3:13) (Willesden Music Group, Ltd. — BMI) (B. Setzer) (Producer: D. Edmunds)

One of last year’s surprise success stories returns with an exciting new side from Brian Setzer’s Stray Cats. Brian Setzer sounds more of the ’50s than ever in his “Hey, Man,” skip school tale about hanging out on the corner with his little rock ‘n roll queen. Once again, Dave Edmunds provides a shakin’ rockabilly propulsion for Brian’s glib-rumbling bass boogie runners and Stray’s blaring guitar chords.

Cash Box/July 30, 1983
On September 10, 1977, Cash Box introduced the unique weekly feature, New Faces To Watch. Debating acts are universally considered the lifeblood of the recording industry, and over the last five years, Cash Box has been first to spotlight new and developing artists, many of whom have gone on to chart-topping successes.

Having chronicled the development of new talent these five years, it gives us great pleasure to celebrate their success with our fifth annual New Faces To Watch supplement. We will again honor those new artists who have rewarded the faith, energy, commitment and vision of their labels this past year, as we have always done. But seeing the changes these last five years have brought to the record industry, we will also be stepping back and presenting a five year overview of New Faces, including a reprint of select, original profiles as well as an updated summary including chart histories, gold and platinum achievements, grammy awards, and revised, up-to-date biographies.

The supplement's layout will be an easy reference pull-out form, making it a year-round historical guide for the industry. We know you will want to participate in this tribute, showing both where we have been and where we are going. The New Faces To Watch supplement will be included in the August 13 issue of Cash Box, on sale August 8th. The advertising deadline is August 1st.

Reserve advertising space now!

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time tunes. Instrumental back-up provides a sharp edge to the main theme of the song.

CLIFFORD CURRY (Complet OP-110) That’s What You Need (Atlantic 756) (Sweet Baby Music/Combine Music Corp. — BMI) (T. Cain, B. DiPiero) (Producer: T. Cain)

Clifford Curry has been around the southern R&B scene for years and is now leading the current “bitch music” commercial of the moment. This tune is straight out of late ’60s, laid back soul with vivi, gritty baritones on top of an understated horn arrangement.


Knowing La Toya Jackson offers both diagnosis and prescription for a prospective lover’s broken heart in a most convincing delivery. Motif along on a catchy funk rhythm, she pitches herself so emphatically that she fills in the gaps in the conjoining chorus with added inflections.

MEL STEWART (Mercury 576) No Work, No Pay (4:20) (Money Publishing Co. — BMI) (M. Stewart) (Producer: M. Stewart)

An unemployment anthem in the P-Funk/Zapp/Gap Band mold that’s as timely as any other Leiber/Stoller. The funkin’ track rocks hard, with a guitar solo that screams for recognition as hard as any job-seeker on the dance floor.


It’s been four years since Scott’s last solo effort (On Aceto, but she comes back strong with an up-tempo side and support from the cream of the L.A. studio houehs. Michael Sembello, currently a hot item with his own “Maniac,” produced, while the Tower of Power horns add punch. Scott has paid her dues with touring and session work as a back-up singer, and her voice and attitude support ought to keep her in the spotlight.

CARGO (Relativity EMC-701) Holding On For Love (3:58) (Amber Music Ld./EMI Music Publ., Ltd.) (Carr, Canfield, Collins, Rogers) (Carr, Canfield)

This seven-inch release tightens up the recently released extended version of some U.C.'s classics. Dave Collins’ vocal and the tune’s tempo resemble Kool & The Gang’s “Too Hot,” with Mike Carr’s shimmering keyboards and the band’s touch on vibes making a big difference.

12-INCH SINGLES

ART ATTACK (BMG 0W9 04017) Mandalay (6:26) (Berma — ASCAP) (M. Avesc) (Producers: Avesc, Maduri)

Ohio’s CBS-distributed BMO label has been trying to carve a niche for itself in the marketplace, and this funky corporate rock is a legitimate attempt to fuse urban rhythms with some classical harmonies. Well constructed without being overly slick. Best response should come from AOR.

CHOPPER (Posse POS 1208) It’s All Over (5:52) (J.O.B. — ASCAP/BMI) (J. Barreiro, M. McKay) (Producer: J. Cohn, J. Barreiro)

Straight-forward pop fare from this traditionally dance-oriented Independent. A strong rhythmic arrangement breaks this highlights side, with vocals distinctly reminiscent of late ’60s FM rock.

NEW DEVELOPMENTS


Bailey, whose distinct falsetto highlighted so many Earth, Wind & Fire releases, makes his long-overdue solo debut with this first single from the “Continuation” LP. Producer: M. J. Kane.

OSTIG LIGGENT (Emergency De/5858) Every Breath You Take (5:58) (Magriff/Fregatta/illegal — BMI) (Producer: M. Liggett, Toshiya Nihon)

This begins as an orchestral overture. Cover of this low-key Police hit expands steadily into a full-blown jammer by track’s end. Vocalist Liggett, with a good deal of Saturday Night Fever in his voice, and he achieves a similarly joyous sound, pushing the arrangement and guiding the tune to its climax.

Goldstein Uppped At American Can

LOS ANGELES — Alfred Goldstein has been named to the position of executive vice president and sector executive in the distribution and specialty retailing operations of American Can Co. as part of an overall top-level management shake-up. At least eight top executives of the company’s operations — the label’s Nashville operations, its video involvement and its merchandising projects — have been added to his day-to-day responsibilities.

Altschul was previously the director of business affairs at the label, a position he held since joining Warner Bros. 2½ years ago.

MOSCHEO PROMOTED IN BMI NASHVILLE OFFICE

LOS ANGELES — Joe Moscheo was recently named assistant vice president in the Broadcast Music, Inc. (BMI) Nashville office, effective immediately. Moscheo will continue to serve as affiliate relations manager for the BMI Nashville office.

Moscheo joined the performance rights organization six years ago as director of affiliate relations. He started his career in music as a performer and arranger.

Minor Promoted At A&M Records

LOS ANGELES — Charlie Minor has been appointed senior vice president of promotion for A&M Records. Previously, he was executive vice president of promotion for the label.

A 10-year veteran of the company, Minor first joined A&M in 1971 as local promotion manager in the Atlanta area. He later served as vice president, promotion, for the ABC, United Artists and EMI-America/United Artists labels before returning to A&M three years ago.

In Charlie’s total of 10 years with A&M, he has a consistent and valuable contribution to our successes; and he shares much of the credit for our outstanding chart presence,” commented A&M president Gil Friesen on Minor’s appointment. “I can think of no one who deserves this more.”
BYRNE-ING DOWN THE HOUSE — Talking Heads guitarist David Byrne (l) and singer Tina M. Jordan have a playful debate during a recent re-mix session at New York’s Sigma Sound for “Slippery People.” Byrne discusses the news that promoter Bill Smith will be writing a book on “The Ray-Beats.” Meanwhile, Chicago’s Alligator Records, also making a run on the reggae market, is set to release its first compilation, “Johnny Drudger” by Mutaba. PolyGram has signed the Comateens. Diller Meier of Elektra group Yello is presently co-writing and directing a film with Amos Pope, the force behind Subway Riders. The segregated marketing approach that plagued the music industry for the last few years appears to be on the wane with the ascendancy of urban-sounding artists growing across-the-board interest in dance music. Now from Louisiana to New Jersey, there are dance floors where the DJ can play anything from “Slippery People” to “The Real McCoy.”

POINTS WEST — What’s “US” spelled backwards? “SU,” and that’s exactly what’s in store for Apple Computer wizard Stephen Wozniak, who sponsored the two US mega-festivals at Glen Helen Regional Park. Woz’s corporation, UNUSION, has been named in two different lawsuits stemming from this year’s concerts — one for $10 million filed by Entertainment Travel Service, the company he used to hire talent to take care of the Memorial Day fest’s transportation needs; and another for $5 million by a group of fans of the Who, who claim they were not refunded by Woz’s group. The Who fans have now been promised refunds by UNUSION. Besides these legal hassles, UNUSION also has to deal with the departure of its co-founder and chief executive officer, Peter Ellis, whom Woznik reportedly criticized in a recent talk to his sales staff. Ellis was known as a workaholic and has now decided to sell his interests in UNUSION.

Currently, the corporation’s affairs are being coordinated by chief legal counsel John Collins. But Ellis has expressed bitter brouhaha raging over the two US festivals — and losses estimated to be as high as $14 million for the pair of shows — Woznik nevertheless seems to be interested in putting on a third US happening next summer, providing additional funding is supplied by outside sponsors. "Garland Jefferys has been courted from Epic Records, while Chubby Checker has been unswept from his spot at MCA. As they search for a new lineup, the Beverly Glen Records have been added to the roster of labels signed to California Records Distributors, Inc., for West Coast distribution. . . . May Pang, whose new book chronicling her affair with John Lennon, is planning a book about Marilou Williams, who is due soon. Recently joined the Famous Music Publishing Company as creative director. The redoubtable Rhino Records just came out with its latest batch of summer releases, which includes comedy, easy-pop, rockabilly, reggae, hard rock, and selected dis of the new pigeonhole, “Musical Nonsense.” It features Moe, Larry and Curly upping and singing such favorites as “Take Me Out To The Ball Game,” spiced with appropriate nuyk-nuyk-nuyk and sound effects arranged throughout. The album has reissued the three LPs of Todd’s old group, Nazz, with original covers at $9.98 each, a real steal when you consider the first pressings of these late-60s platters are extremely hard-to-find collector’s items going for as much as $80. Other offerings in the label release package are an LP of rare and unreleased cuts from the Bobby Fuller Four, a $19.98 list, three-record set documenting the career of The Turtles, Flo & Eddie, a $3.98 12-inch with The Doors, Robbie Kreiger and John Denvers covering a pair of Bob Marley compositions, surf revivalists The Wedge spinning through 10 beach tunes.

RAA Reports Higher Earnings, Sales Record

NEW YORK — RCA Corp. has reported higher second quarter earnings on record sales. Broadcasting, electronics and financial services also showed higher earnings, but the company’s unit sales and current orders, reflecting services reported profit declines.

In a prepared statement, the company called higher results by RCA Records and the RCA Service Co., together with record second quarter earnings from the electronic segment, consumer electronics and communications, along with a decline in music publishing.

Company earnings for the three months ended June 30, 1983, showed a total of $66.2 million, up from $59.6 million in the second quarter of 1982. This was equal to 60 cents per common share, slightly higher than 58 cents on fewer shares outstanding.

These 1982 figures included a non-recurring gain of $8 million, or 11 cents a share, compared with $8.2 million, or 12 cents, two years ago. Excluding this gain, 1983 second quarter profits were 26% higher than those last year on 1.9% higher sales. As a result of the new profit figures, earnings were up to $2.2 billion, up from $2.1 billion a year ago.

Figures for the first half of 1983 showed earnings of $96.5 million, or 78 cents a share, compared with figures for the first six months of 1982 that included an extraordinary figure of $41.2 million, or $2.2 billion, up from $2.1 billion a year ago.

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TOP 15 VIDEO GAMES

<table>
<thead>
<tr>
<th>No.</th>
<th>Game</th>
<th>Weeks On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>ENDURO Activation AX026</td>
<td>7</td>
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<tr>
<td>2</td>
<td>GERIPEDE Atari CX2675</td>
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<td>3</td>
<td>M.S. PAC-MAN Atari CX2675</td>
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<td>4</td>
<td>KEYSTONE KAPERS Activation AX025</td>
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<td>5</td>
<td>FROGGER Parker Bros. 5300</td>
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<td>6</td>
<td>PITFALL! Activation AX108</td>
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<td>7</td>
<td>DOOR KONG JR. Coleco 2601</td>
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<td>8</td>
<td>ZAXXON Coleco 2435</td>
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<td>9</td>
<td>PHOENIX Atari CX2673</td>
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<td>10</td>
<td>VENTURE Coleco 2457</td>
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<td>11</td>
<td>GINNI Activation AX023</td>
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<td>12</td>
<td>BURGER TIME Intellivision 4549</td>
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<td>13</td>
<td>RIVER RAID Activation AX020</td>
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<td>14</td>
<td>ROBOT TANK Activation AX028</td>
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</tr>
<tr>
<td>15</td>
<td>DOLPHIN Activation AX024</td>
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COMPILED FROM: Atlanta — Phoenix • Disc-O-Mat — New York City • Sound Video, United — Chicago • Midland — St. Louis • Everybody's — Portland • Licenise Plaza • Los Angeles • New England Home Video — Gorton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Space — Miami • American Tape & Video — Atlanta • Investors • Los Angeles • Video Industries — Nation — Tower — Sacramento • Seattle • Crazy Eddie — New York City • Video Store — Cleveland • Turtles • Atlanta • Radio 437 — Bara Gwydd — Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman • Kansas City • Day City — Denver • Capri • Buffalo • Tower • Sacramento • Seattle • Whiomehouse — Los Angeles • Cineplex — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
<th>Weeks On Chart</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>LED ZEPPELIN (IV) (Atlantic SD 19129)</td>
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<tr>
<td>2</td>
<td>THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)</td>
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<tr>
<td>3</td>
<td>PRETENDERS (Sire SPK 68003)</td>
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<tr>
<td>4</td>
<td>THE CARS (Elektra 6E 136)</td>
<td>5</td>
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<tr>
<td>5</td>
<td>WHO ARE YOU? The Who (MCA 3050)</td>
<td>7</td>
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<tr>
<td>6</td>
<td>FLEETWOOD MAC (Reprise MSK 2281)</td>
<td>6</td>
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<tr>
<td>7</td>
<td>MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)</td>
<td>1</td>
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<tr>
<td>8</td>
<td>WHO'S NEXT? The Who (MCA 3231)</td>
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<td>9</td>
<td>TAPESTRY Carole King (Epic PE 3496)</td>
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<td>10</td>
<td>TOM PETTY AND THE HEARTBREAKERS MCA SR 52006</td>
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<td>11</td>
<td>A.J. Steely Dan (MCA 1006)</td>
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<tr>
<td>12</td>
<td>LET THERE BE ROCK AC/DC (Atco SD-36151)</td>
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<tr>
<td>13</td>
<td>SUPER HITS Marvin Gaye (Motown 301)</td>
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<tr>
<td>14</td>
<td>LOOK SHARP! Joe Jackson (A&amp;M SP-4919)</td>
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<tr>
<td>15</td>
<td>THE DOORS (Elektra EKS 74007)</td>
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</tr>
</tbody>
</table>

COMPILED FROM: Licenise Plaza — Los Angeles • Centage • Buffalo • Dan Jay Music — Denver • Midland — St. Louis • Kansas — Indiana — Positive Records — Cincinnati, Columbus • Charts — Phoenix • Corp • Virginia • Sound Video, United — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

1. STAYING ALIVE
2. EURYTHMICS
3. FIXX
4. ROBERT PLANT
5. HUMAN LEAGUE
6. DANA ROSS
7. JOAN JETT
8. QUARTERFLASH
9. ZEBRA
10. ARETHA FRANKLIN

NORTHEAST

1. STAYING ALIVE
2. EURYTHMICS
3. DANA ROSS
4. FIXX
5. ROBERT PLANT
6. STEVIE RAY VAUGHAN
7. R.E.M.
8. JOAN JETT
9. MEN WITHOUT HATS
10. ZEBRA

SOUTHEAST

1. STAYING ALIVE
2. EURYTHMICS
3. FIXX
4. ROBERT PLANT
5. HUMAN LEAGUE
6. R.E.M.
7. DANA ROSS
8. MIDNIGHT STAR
9. RONNIE LAWS
10. IAN HUNTER

Baltimore/Washington

1. STAYING ALIVE
2. EURYTHMICS
3. FIXX
4. ROBERT PLANT
5. HUMAN LEAGUE
6. DANA ROSS
7. STEVIE RAY VAUGHAN
8. ZEBRA
9. RAHOT JETT
10. ZEBRA
11. R.E.M.
12. MEN WITHOUT HATS
13. ELO
14. TACO

West

1. ROBERT PLANT
2. STAYING ALIVE
3. EURYTHMICS
4. HUMAN LEAGUE
5. FIXX
6. JOAN JETT
7. DANA ROSS
8. ARETHA FRANKLIN
9. R.E.M.
10. FUN BOY THREE

Midwest

1. FIXX
2. ROBERT PLANT
3. STAYING ALIVE
4. DANA ROSS
5. HUMAN LEAGUE
6. ARETHA FRANKLIN
7. ODDY BROS.
8. ZEBRA
9. ELO
10. EURYTHMICS
11. JINKS
12. QUARTERFLASH
13. SAUL ZELESSKY
14. CAROLE KING

North Central

1. FIXX
2. EURYTHMICS
3. QUARTERFLASH
4. ROBERT PLANT
5. ZEBRA
6. JOAN JETT
7. STAYING ALIVE
8. ARETHA FRANKLIN
9. MEN WITHOUT HATS
10. FUN BOY THREE

Denver/Phoenix

1. EURYTHMICS
2. FIXX
3. JOAN JETT
4. ELO
5. QUARTERFLASH
6. STAYING ALIVE
7. STEVIE RAY VAUGHAN
8. ZEBRA
9. HUMAN LEAGUE
10. DANA ROSS
11. TACO
12. MEN WITHOUT HATS

South Central

1. STAYING ALIVE
2. FIXX
3. EURYTHMICS
4. MERLE HAGGARD/ WILLIE NELSON
5. ROBERT PLANT
6. ZEBRA
7. DANA ROSS
8. TACO
9. HUMAN LEAGUE
10. STEVIE RAY VAUGHAN

Cash Box/July 30, 1983
WHAT'S IN-STORE

WIDE-EYED JOEY — The Ramones recently appeared at Strawberries Records & Tapes' Coley Square outlet in Boston. The group was supporting its latest LP, "Subterranean Jungle." Pictured signing autographs are (l-r): Dee Dee Ramone, Joey Ramone and Richard "不克" of the group.

TURTLES SHELLS — Atlantic's Turtles chain is preparing to "start hatching again," according to buyer Brian Poehner. The chain's 27th outlet opens next month in the Akers Mill section of town, and a "very aggressive expansion plan" will add as many as three more within the following month. The chain just celebrated its sixth anniversary with a baby shower/4-storewide sale highlighted by a Blackfoot-in-store at the Northeast Plaza store...Poehner is also president of Prime Cuts, a cut out, overstock and specialty supplier owned by Turtle's new owner, Clinton Holding Co. He reports that the operation's new rack system is "a big hit as it was in Lakeshore and is recording the best LPs in April, only five days before it begins previews on Broadway at the Palace Theatre. The goal is to have the record out and in the bins by the time the shows open on Aug. 21. The musical is currently being tested in Boston, where it has already received rave reviews. The album will be the 15th to be released by the 17th Place label. The label is owned by the 17th Place division vice-president, Rich Seil, RCA Records, who has previously produced such noted Broadway shows as "Sweet Charity," "A Funny Thing Happened on the Way to the Forum" and "The Fantasticks." Seil, who also called "Hello, Dolly!" and "The Good News," is the book by Harvey Fierstein, who won a Tony for "Torch Song Trilogy. Stars of the adaptation of the Jean Poiret play are George Hearn and Gene Barry. Allan Carr is the show's producer.

BELIEF STORES with BELIEF RECORDS — On or about Nov. 1, Record Bar chairman Barrie Bergman will open the first of what he hopes will be many of Napoleon's Grocery gourmet food shops. Located in the Eastland Mall in Charlotte, N.C., the store will carry a "full line" of gourmet foodstuffs and is patterned after such Manhattan stores as Zabar's, DLF Foodstore, and the L.A. area's Marble Slab. Bergman has observed an ever-growing amount of business. Says Bergman, "I'm convinced that gourmet food is an impulse buy and that malls are the ultimate impulse land! Our personnel and consumer profiles are similar to those for Record Bar, and we can use similar kinds of people — just ones more interested in food than music. Bergman adds that some of his Record Bar personnel has already shifted over to Napoleon's and expects to use much of the same management people as "it's basically a pure marketing thing." As for the comparatively high prices of his new product lines, he feels that gourmet food appeals to the middle class mall customer as well as the upper class, and that customers will feel better by paying more since "people feel good about their stomachs." Concerning the rationale for this entry into this market, Bergman stated: "I feel the market is a large but untapped one. The point product is the book by Harvey Fierstein, who won a Tony for "Torch Song Trilogy. Stars of the adaptation of the Jean Poiret play are George Hearn and Gene Barry. Allan Carr is the show's producer.

MUSIC TELEVISION

July 30, 1983

PLAYLIST

HEAVY

3-4 PLAYS PER DAY

ARIST 1

Art Garfunkel

The Fixx

Steve Nicks

Elton John

Kaafaloog

Dave Edmunds

Police

The Jinks

Clint Black

ZZ Top

Men At Work

Loveboy

Rod Stewart

Baby Jane

LABEL

Geffen

Save By Zero

Modern/Atco

Geffen

Adela

Eurythmics

Irving Thames

Phil Collins

Cappella

Ike & Tina Turner

David Lee Roth

Crosby Stills & Nash

John Farnham

Frankie Avalon

ARTIST

CLIP

Eddy Grant

The Waitresses

Plimsoul

Stevie Ray Vaughan

Yoko Ono

The Hollies

Donna Summer

New Order

Haye Fantazey

PolCeata

ELO

Robert Palmer

Shooting Star

Lindsey Buckingham

Spenoal David

Tony Banks

Culture Club

Curves

Heaven 17

Miky Ryder

Rick Springfield

Frank Stallone One

Red Rockers

I Can Play That Rock 'N' Roll Song

I Do You Computer

Call Me

I Love You

Stop Me In the Name Of Love

You Are In My System

True

This Is Love

I'll Tumble 'Em Ya

Friday On My Mind

We Ll So Fast

When You Were Mine

Human Touch

Far From Over

Good As Gold

LABEL

Elektra

A&M

RCA

EMI

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MONDO LETTERMAN — Emily Prager (I), one of the 448 people behind Video (along with Mitchell Glazer, Dirk Wittemborn, and, of course, Michael O’Donoghue), talked last week in a letter to David Letterman about the Pacific Arts Video Records release (see Soundviews item). O’Donoghue commented on the item as follows: "Tommy and I are not as worried about the crash of VHS as most people believe. I believe that VHS will survive as a format if it has some special advantages over other formats. I also believe that the life of the VHS format is only about a year and a half and that it will become a member of the honorary board of governors for the ASA Foundation."

The release on CBS/Fox has guaranteed at least $10,000 to the charity and presented Hbreek with a check for $5,000.

VIDEO SOFTWARE NOTES — CBS/Fox has eight other cassette titles on tap for August, including Table For Five, with Jon Voight; The Man From Snowy River, starring Kirk Douglas; The Prince Charming Revue, with England’s Adam and the Ants (before Adam and the Ants knew the Difference); and Cassette, with Sophia Loren (not to be confused with the recent Blood Feast, with Robert Blake as Jimmy Hoffa); Borderline: The Defiant Ones; and in The Heat Of The Night and They Call Me Mr. Tibbs, both with Sidney Poitier. The execs at CBS/Fox are "confident" that VHS will survive. O’Donoghue has a number of current projects, writing and otherwise, in development, as they say, he happily took time out to promote his four-year-old Mr. Mike’s Mime Theater, "the first ever mime-and-cinema theater," which runs the Mondo Video, only half joking. "Some of it is just embarrassing, but some of it is quite liked," he assessed. Among his favorite skits was one about a religious cult whose members worshiped the Buddha. O’Donoghue also plans to release a "realistic" version of Mondo Video, which stemmed from the fact that it was never aired on NBC because network censors "wanted 50% of it." In retrospect, it now seems "very tame, really," said O’Donoghue. "When I got to the movies with it, I got caught in that mess, because it really wasn’t as outrageous as people were expecting," he explained of Mondo Video’s short run on the midnight film circuit. The years, however, have not soured his anger with NBC over the way they handled Mondo Video. "No NBC brass ever saw the show, only three censors. Censors let you be dirty...just not different or weird," O’Donoghue stated. "‘Three’s Company can get away with more than I can." O’Donoghue finally parted company with SNL four years ago after being with them for three ("I feel that I had a family that I really didn’t choose") and then a number of "indie" projects, including screen written and penned a number of songs. One, "Single Women," was released by Dolly Parton; the song, according to O’Donoghue, is being turned into a made-for-TV movie. He’s also working with Mondo Video writer Mitch Glankoff on a "comedy-drama-thriller," a detective film entitled Arrive Alive. In addition, O’Donoghue just finished working on an "independent film project," called Biker Heaven. Still, Mr. Mike says he’d like to get back into television. "I'd love to work with television," he concluded. "The question is whether they’d let me work with them.

"CABLE TV VS. THE HEAVY VIDE CASSETTE RENTER — Not too surprisingly, VCR owners who are heavy video cassette renters are less likely to have cable TV, according to an A.C. Nielsen survey. "People are heaviest with video when the cable penetration was recorded in heavy (four or more times per week) videocassette renting households in the year-old survey. The study also noted that 45% of VCR owners have rented a video cassette within the past 12 months (at the time the survey was taken), while half that number had rented in the past four months. The survey found that only 3.6% of the respondents had ever purchased a videocassette, while a mere 16% claimed that they’d ever be disposed to buy. However, one must keep in mind that the survey was taken before such low-pricing experiments as Paramount Home Video’s..."

michael gynn

NEW VIDEO SOFTWARE RELEASES

HOLLYWOOD MAN
Cassette — Monterey Home Video 135- 2149 $39.95

DEAR DETECTIVE
Cassette — U.S.A. Home Video 214- 449-999 $49.95

KASHMIRI RUN
Cassette — U.S.A. Home Video 214- 200-001 $49.95

GOLDEN LADY
Cassette — Monterey Home Video 134- 202-001 $49.95

ADONISBURGH SPECIAL
Cassette — Pacific Arts 537 $39.95

BAD BOYS
Cassette — Thorn EM1633 $79.95

WATER MUSIC
Cassette — Thorn EM1814 $59.95

THE DIRT BAND: TONIGHT
Cassette — Thorn EM1815 $69.95

HIT AND RUN
Cassette — Thorn EM1816 $59.95

DISNEY SCARY TALES, CARTOON CLASSICS Vol. 3
Cassette — Walt Disney 164 $39.95

THE LEGEND OF SLEEPY HOLLOW
Cassette — Walt Disney 75 $29.95

THE JETsons, Vol. 1 (Mr. Belvedere Lu)
Cassette — U.S.A. Home Entertainment 7045 $39.95

CARTOON CLASSICS, Vol. 1
Cassette — U.S.A. Home Entertainment 7090 $39.95

CARTOON CLASSICS, Vol. 2 (with Casper)
Cassette — U.S.A. Home Entertainment 7090 $39.95

7091 $39.95

TABLE FOR FIVE
Cassette — CBS/Fox TW-V 0043 $39.95

THE MAN FROM SNOWY RIVER
Cassette — CBS/Fox TW 1233 $39.95

THE MAN FROM SNOWY RIVER
Cassette — CBS/Fox 7154 $49.95

WILD IN THE COUNTRY
Cassette — CBS/Fox 1747 $49.95

BLACK BELLS
Cassette — CBS/Fox TW 9050 $39.95

THE DEFIANT ONES
Cassette — CBS/Fox TW 4608 $39.95

IN THE HEAT OF THE NIGHT
Cassette — CBS/Fox TW 4612 $39.95

THEY CALL ME MR. TIBBS
Cassette — CBS/Fox TW 4661 $39.95

BORDERLINE
Cassette — CBS/Fox TW 9049 $39.95

PRINCE CHARMING REVUE
Cassette — CBS/Fox TW 1744 $39.95

THE CBS/FOX GUIDE TO HOME VIDEOGRAPHY
Cassette — CBS/Fox TW-TW 3600 $29.95

THE LAND THAT TIME FORGOT
Cassette — Vestron 3027 $39.95

THE ABOMINABLE DR. PHIBES
Cassette — Vestron 3029 $39.95

FALSE EXPLOSION
Cassette — Vestron 3033 $39.95

THE HOUSE ON SORORITY ROW
Cassette — Vestron 4069 $39.95

DEAD AND BURIED
Cassette — Vestron 5060 $69.95

SWEET SIXTEEN
Cassette — Vestron 8061 $69.95
Radio

PHILLY FILE — W.C. Fields often made cracks about the city of Brotherly Love, but it has never lacked for radio excitement. The AOR war is still an item (WYSP and WING are the leading contenders) and the recent additions of CBEX and WLCI to the Local Color bandwagon have added a jolt. But the biggest news in radio's burning up the town. CBS-FM's Hit Radio format recently installed at WCAU-FM is proving itself in quick fashion, as is the urban contemporary style of mass appeal stations in the market. The new format is a spin-off from the "radio experiment" that was tried during the award-winning "Leavin' the City" promotion of last year.

So far, the new format has been well-received by listeners and critics alike. WCAU-FM has been gaining市场份额 rapidly and is currently one of the top five stations in the market. The station's success is due in large part to the innovative programming and knowledgeable DJs who keep listeners tuned in.

The station's focus is on new and emerging artists, as well as a mix of established favorites. The DJs have been praised for their ability to keep the music fresh and exciting, and for their strong connection with the listeners.

The station's success has not gone unnoticed by industry professionals. "WCAU-FM is a standout example of how a station can thrive in this competitive market," said one industry insider. "They've got the right format, the right DJs, and most importantly, they're listening to their listeners."

Despite its recent success, WCAU-FM is not resting on its laurels. The station continues to innovate and experiment with new programming to keep its listeners engaged and coming back for more.

In conclusion, WCAU-FM is a shining example of what happens when a station listens to its listeners and is willing to take risks to stay relevant. With a strong focus on new and emerging artists, a knowledgeable and dedicated staff, and a commitment to innovation, it's no wonder that WCAU-FM has become one of the top stations in the market.

WCAU-FM, the station that's always on top, always tuned in.
175 CHARLIE • MIRAGE ADDS: KMET, WKS, WCCC, MEDIUMS: WKS, WPLR, KEZY, WNEW, WYFE, WMMS. PREFERRED TRACKS: Inevitable. 
SALES: Moderate to fair in all regions.

52 MARSHALL CRENshaw • FIELD DAY • WARNER BROS. ADDS: None. HOTS: WOUR, MEDIUMS: WSKS, KEZY, WNEW, KNAC, WMMS, WCCC. PREFERRED TRACKS: Mind. 
SALES: Fair in East and South.

6 DAVID BOWIE • LET'S DANCE • EMi AMERICA ADDS: None. HOTS: WOUR, WPLR, KEZY, WNEW, KNAC, WYFE, WKLs, WMMS, WCCC, MEDIUMS: None. PREFERRED TRACKS: China. Title. 
SALES: Moderate to fair in all regions.

4 CROSSY, STILLS & NASH • ATLANTIC ADDS: None. HOTS: None. MEDIUMS: WSKS, WOUR, WPLR, KEZY, WNEW, WYFE, WMMS, WCCC. PREFERRED TRACKS: Games. 
SALES: Fair in all regions.

174 DAVE EDMUNDS • INFORMATION • COLUMBIA ADDS: None. HOTS: None. MEDIUMS: KEZY, WNEW, KBPI, KNAC, WYFE, WMMS, WCCC. PREFERRED TRACKS: Title, Slipping. 
SALES: Good in all regions.

57 ELO • SECRET MESSAGES • JET ADDS: WYFE, WNEW, WSKS, KEZY, WMMS, MEDIUMS: WPLR, WNEW, WYFE, WMMS, WCCC. PREFERRED TRACKS: Title. 
SALES: Good in all regions.

21 THE FIXx • REACH THE BEACH • MCA ADDS: None. HOTS: WSKS, WOUR, WPLR, KEZY, WNEW, KNAC, WYFE, WKLs, WMMS, WMMS. PREFERRED TRACKS: Zero. 
SALES: Good in all regions.

58 ROBERT PLANT • THE PRINCIPLE OF MOMENTS • ATLANTIC ADDS: None. HOTS: WPLR, KEZY, WNEW. MEDIUMS: WKLs, KMET. PREFERRED TRACKS: Open. 
SALES: Good in all regions.

16 THE KINKS • STATE OF CONFUSION • ARISTA ADDS: None. HOTS: None. MEDIUMS: KEZY, KNAC, WYFE, WKLs, WYFE, WMMS. PREFERRED TRACKS: Dance. Title. 
SALES: Good to moderate in all regions.

32 QUARTERFLASH • TAKE ANOTHER PICTURE • GEFFEN ADDS: None. HOTS: WKS, WPLR, KEZY, WYFE, WMMS, WCCC. MEDIUMS: WNEW. PREFERRED TRACKS: Take. 
SALES: Moderate in all regions.

39 QUIET RIOT • METAL HEALTH • PASHA ADDS: None. HOTS: KMET, MEDIUMS: WSKS, WOUR, WYFE, WMMS. PREFERRED TRACKS: Wishing, Nightmare. 
SALES: Good to moderate in all regions.

SALES: Moderate to fair in all regions.

11 SHOOTING STAR • BURNING • VIRGIN ADDS: KMET, HOTS: WSKS, KSHE, MEDIUMS: WPLR, KEZY, WMMS, WCCC, MEDIUMS: Preferred TRACKS: Two, New Year's. 
SALES: Good to moderate in all regions.

27 EURYTHMICS • SWEET DREAMS • RCA ADDS: None. HOTS: KEZY, KNAC, WMMS, MEDIUMS: WPLR, KBPI, WYFE. PREFERRED TRACKS: Title. 
SALES: Good to moderate in all regions.

56 ZEBRA • ATLANTIC ADDS: None. HOTS: WYFE, WSKS, WMMS, WCCC, KMET. MEDIUMS: WMMS. PREFERRED TRACKS: Door, Tell. 
SALES: Moderate in all regions.
NYC Street ‘Scratch’ Music Coming On Strong In ’83

(continued from page 5)

JAZZ

TOP 30 ALBUMS

7/3/83

1 IN YOUR EYES (George Benson: Columbia 33734-1)

2 TRAVELS (Pat Metheny Group: Columbia 33736-1)

3 THE GENIE OF BAGGED UPPERS FROM THE TV SERIES "TAXI" (Bob James: Columbia 33769-1)

4 LOW RIDE (Earl Klugh: Capitol 12253-1)

5 JARREAU (Warner Bros. 23085-1)

6 STAR PEOPLE (Billy Davis: Columbia 33857-1)

7 FRIENDS (Joe Sample: RCA 5397)

8 PASSION, GAYCE & FIRE (John Novak: Columbia 33845-1)

9 LOVE SURVIVES (Jov Hoggard: Gramavision PolyGram GRZ2045)

10 LES AS (Roland Ramsey Lewis: Columbia 33877-1)

11 JOURNEY TO A RAINBOW (Chuck Mangione: Columbia 33869-1)

12 MIRAGE AT TROS (The Yellowjackets: Warner Bros. 23813-1)

13 CONCERT AT 15 — While the Kool Jazz Festival has been getting all the headlines, the Concord Jazz Festival has continued to quietly rack up the years. Aug. 5 will mark the Fest’s 15th year, and the three-day program set for the Concord, Calif. Pavilion is as fine as any they’ve offered. Opening night will feature Art Blakey and The Jazz Messengers, Carmen McRae and the Laurindo Almeida/Charlie Byrd Quintet. The program for Aug. 5 is equally impressive, with The Capp/Pierce/Jagger Band, John Coltrane, Doris Day, and the Lionel Hampton/Oscar Peterson Quintet. And the Sept. 20-22 program is a near-perfect blend of jazz and pop. The concert at the Pavilion is a virtual guarantee of success.

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Additional events are planned for the festival, including a gala evening featuring a tribute to the late Duke Ellington. The festival also includes a series of workshops and clinics for young jazz players, as well as a jazz market featuring books, records, and souvenirs. The festival concludes with a fireworks display over the bay.

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CMA Tightens Bylaws Limiting Influence Of Individual Firms

When asked if those who were not considered substantially active would be able to vote on their memberships, Benson replied, "There’s been no discussion of purging the membership. There’ll be some natural attrition among the indirect members as they move from area to area or, for one reason or another, do not renew. The biggest portion of our members are certainly people who are mainly involved anyway."

"Our board of directors has to screen each and every applicant for membership so there’s been some discerning of membership along the way...even under the present rather broad membership criteria. All we’re doing now is making that involvement a little bit more substantial and direct than it has been in the past."

The change will be voted on at the annual membership meeting on Oct 14 in Nashville. A two-thirds majority of the general membership present at the meeting will be needed for passage.

The board’s decision to set a new membership policy through resolution limiting membership was made to eliminate the possibility of one organization developing any significant control over our influence. The resolution, which became effective immediately upon its adoption at the board’s Wednesday meeting, "establishes that the memberships held by those who are employed by any corporation, company or organization, including its commonly controlled affiliates and subsidiaries, shall not exceed 15% of the total members in any category of membership, nor more than five percent of total membership."

CMA chairman Sam Marmaduke of Western Merchandisers observed, "A great deal of thought and study has gone into the decision to limit membership. Other trade organizations have had some problems in this area, and we did not want to leave unattended a situation which potentially could damage the integrity of anything CMA does. With the trend for mergers and acquisitions in the industry, we talked about possibly approving even larger This Board, in acclamation, felt they could no longer put off acting on this policy."

In 1980, there was controversy over accusations that CBS Records had used bloc voting to sweep all 10 categories at the 15th annual Academy of Country Music (ACM) Awards. (Box, May 17, 1980). Warner Bros Records recently made applications for reportedly large numbers of its employees to join the CMA, renewing speculation about the possibility of bloc voting.

NEW NARAS OFFICERS FOR 83-84 — Not long after they were elected, the new officers of the Nashville NARAS chapter gathered for a group photo. Pictured in the front row are (l-r) Joe Moscheo of Broadcast Music, Inc. (BMI), NARAS national trustee; and Carolyn McClain, CMA executive director. Pictured in the middle row are (l-r) John Sturdivant of the American Society of Composers, Authors and Publishers (ASCAP), NARAS national trustee; Jim Black of SESAC, Nashville chapter president and NARAS national trustee; Bill Ivey of the Country Music Foundation, chapter first vice president and national vice president; and John Knowles of Blair, School of Music, chapter secretary. Pictured in the back row are (l-r) Fred Vail of Treasure Isle Studio, chapter vice president; Harold Bradley, chapter vice president; and Don Butler of the Gospel Music Assn., NARAS national trustee. Not pictured were Greg Nelson, chapter vice president; Charlie Fach of Complete Entertainment, chapter treasurer; and Buzz Qosin of the Creative Workshop.

Scobey Named Executive Director Of Alabama Music Hall Of Fame Board

NASHVILLE — Lola Scobey, a former Nashville Editor for Cash Box and currently a music industry marketing consultant and freelance writer, has been named the first executive director of the Alabama Music Hall of Fame Board. The seven-member board, appointed last year by Governor Fob James, Alabama, was established to honor Alabamians, past and present, who have made contributions to music in the state.

Randy Owen, lead singer of the group Alabama, was among those speaking at a press conference to show support for the projected two-million dollar Alabama Hall of Fame museum and library to be constructed in the Muscle Shoals area. The problem of finding a suitable facility to include a major exhibition with state-of-the-art “hands-on” exhibits, a library with audio and video preview rooms, an auditorium, a simulated recording studio, as well as a properly decorated home, was also discussed.

Among other speakers at the press conference were Steve Myers, public relations director for the Commodores; State Representative Bill Perry; Jimmy Buffet, Mobile; Lionel Richie House; State Representative Tom Coburn; and State Senator Bobby Denton.

Members of the Alabama Music Hall of Fame board are Terry Woodford, board chairman and president; Wishbone Recording Studio, Muscle Shoals; Jimmy Johnson, board vice chairman and president, Muscle Shoals Sound Recording Studios; Sheffield, H.E. Nix, Jr., board secretary and attorney with Hill, Hill, Carte, Franco, Cole & Black, Montgomery; David Johnson, board treasurer and president, Broadway Sound Studio, Sheffield; Rick Hill, president, Fame Recording Studios, Muscle Shoals; Buck Borders, CPA for the group Alabama and Janie Frick, Forte, Jim and Faye, and Sherman Shores, state planner III, Department of Economic and Community Affairs, State of Alabama, Eclectic, Ala.

The board has identified many prominent musical figures who are from Alabama. Among these are the “Father of the Blues” W.C. Handy, Hank Williams and Nat "King" Cole. Current stars of note from the state include the group Alabama from Fort Payne, CMA’s Worshipped Birds, Steve Moreland, and the Commodores. Tuskegee, Eddie Hendrickson (formerly of the Temptations)...

TMA Elects Board, Announces Awards

FORT WORTH — The two-year-old Texas Music Assn. (TMA) met last month in Fort Worth for its annual convention to elect board members, select nominees for awards in a variety of categories. Mike Tolleson, an entertainment attorney from Austin, was elected TMA president for the 1983-84 term.

Tolleson, who chairs the Texas Music Educators Association, Columbia Records artists figured in four of the top five honors.

TMA's board of directors voted Chips Moman's production of Willie Nelson's "Always On My Mind" as Record of the Year, adding one more to the record's already long list of wins. Song of the Year, "Heart Broke" from the pen of Guy Clark, and recorded by Ricky Skaggs. And Nelson took another Entertainer of the Year honor, while Janie Frick added another trophy to her collection as Female Vocalist. Male Vocalist of the Year was Delbert McClinton.

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THE GOOD, THE GOOD AND THE UGLY — Gay Morris had no trouble in holding all the attention of the Austin Performing Arts Center (TPAC) at Nashville for a concert by Australia’s Little River Band. As opening act for the Aussies during the Southern leg of their U.S. tour ’83, Morris hit the stage after his band, G.M.O., came on with a heavy drum beat and bass line worthy of any true southern rock band. His use of country stereotypes and the strength of his delivery on ballads augur still bigger things for this rising star. Highlighting Morris’ performance were two cuts from his upcoming second album, “Why Lady Why.” The first, “Mama, You Can’t Give Me No Whippin’,” was an old Texas song and a great showcase for the singer’s sexuality; the second, his new single cover of Lou Rawls’ “Wind Beneath My Wings,” penned by Nashville songwriters Larry Hamlin and Jeff Silbar, impressed the audience with its deep-throated disaster relief messages. Atkins, with the assistance of guitarist Paul Yandell, conductor/pianist Mike Tigmore and the String Machine, gave his expected virtuoso guitar performance in a relaxed atmosphere of humorous stories and hometown aneides. He also sang his only vocal hit, “I’m a Frog,” with Ray Stevens and a number of “Up From the Ashes” broken rhythm guitars, which has been featured on evening television shows. BEAT THE DEATH — TPAC and Omnicog Records invited the 125 employees and staff of Central South Music Sales record distributor and 21 Southeastern store managers of Sound Shop record stores to lunch. The first in a series of luncheon for national record distributors, this one was up from the Alabama market. The affair was put together to support the label’s Vern Gosdin album, “If You’re Gonna Do Me Wrong (Do It Right),” and the artist’s current single, “Way Down Deep.” Gosdin was there to hand out cassette tapes of his album to 10 winners in a contest sponsored by Country Radio. Still, Compleat’s guest list wasn’t the biggest reported this week. A San Angeles, Texas Western wear store owner, Gary Heflin, who went to the trouble of building barbecue pits and a stage in his 1,000-acre backyard, had 6,000 guests turn up! To keep the steady Texas crowd happy, the band included The Opry, On Stage and Off — Earl Thomas Conley chucked up his first appearance on stage at the Grand Ole Opry in the middle of July, singing his past hit, “I Have Loved You,” and his current contender for the country’s Number One Single charts, “Your Love’s On The Line.” Vern Gosdin recently had a spontaneous bluegrass singbackstage after an Opry appearance when a discussion with Charlie Louvin and two of his band members, Danny and Derwood Henson erupted into scat. Its moments like these that make the backstage pass an Opry treasure.

CONCERT NIGHTMARES — What artist doesn’t cringe when he sees gathering stormclouds approaching an outdoor stage? The proper thing to do in such a disastrous set of circumstances is to turn to a triumph. Enter the ubiquitous George Jones, who at the ripe old age of 48—was brought in to save the day.”

TMA Elects Board, Announces Awards

(continued from page 18)

Dolly Kyle, Historian, and Paul Buckley, Sergeant-at-Arms. The TMA presents its board in each of its annual meeting, which is scheduled for June 23. The first of the three main events will be a dinner and dance at the Franklin Club, which includes the promotion of Texas talent and Texas-made music, as well as establishing a professional forum in which members of the industry can monitor growth and new developments.”

© 1983, The TMA

Cash Box/July 30, 1983
ON TOUR
WITH THEIR
NEW DUET

“Hold On, I'm Comin’

THE MAXWELL HOUSE
‘GIVE’EM A HAND' TOUR DATES

July
14 Baton Rouge, La/Riverside Centreplex
15 Mobile, Ala/Municipal Arena
16 Gainesville, Fla/Stephen C. O'Connell Center
29 Augusta, Ga/Civic Center
30 Orlando, Fla/Orange City Convention Center
August 5 Johnson City, Tn/Freedom Hall
6 Norfolk, Va/Scope Arena
11 Macon, Ga/Civic Center
12 Charlotte, NC/Civic Center
13 Huntsville, Al/Von Braun Civic Center
18 Knoxville, Tn/Stokley Center
19 Chattanooga, Tn/Municipal Auditorium (2 shows)

FROM JERRY REED'S ALBUM "READY"

contains the #1 single
“Lucille” and the current hit
“Breakin’ Down/ Living Legends”

also contains the current hit "Good Ole Boys/ She’s Ready For Someone To Love Her”
THE COUNTRY MIKE

NEW CRITIQUE SERVICE — American Image Consultants, a Nashville-based consultancy, is offering a new radio station air-check service called “The Winners Club.” The service is available on the Country Mike Network, six-month or one-year plans, and is open to all radio formats. Ron Keith, national consultant for the company, says that it will be “offering monthly critiques of member stations’ on-air sound and personalities, with positive reinforcement for the good things they are doing, and specific, practical and diplomatic coaching of any on-air-on-air personalities.” The service is designed to assist rather than replace program directors. AM/FM combos will be considered on a case by case basis. “The Winners Club” will also be working with newspapers as well as other personalities. Clients for the service include: WACO & KHOG-FM/Macc.; WKTU & KBAT-FM/Midland-Odessa; KIUL & WKKR-FM/Garden City; WHMA-A & WHMA-FM/Anita, IA; WJLS & WKWB-FM/Beckley, WVJB & WKZ-FM/Nashville; WNOX & WNKK-FM/Knoxville; and WYOK & WRK-FM/Birmingham.

ETC IN TEXAS — Earl Thomas Conley recently visited KOKE/Austin while on a promotion tour for his latest LP, “Don’t Make It Easy For Me.” Pictured are (l-r): Jack Westin, country promotion representative, Dallas, RCA; Tim Williams, MD, KOKE; and Conley. The lucky winner and her prizes included a phone call from the Bellamy Brothers, a bikini like the one pictured on the Bellamy’s album cover, a certificate from a local clothing store and her name entered into a drawing for a weekend in Clearwater, Fla. Another first: WWWA/Wheeling, in cooperation with Valley Distributors and the Miller Brewing Company, held the world’s first MillerBar competition. This involved over 20,000-person teams competing in the month-long period that required them to play a unique brand of soccer with a six-foot MillerBar. Contestants maneuvered the ball downstream to their respective goals, allowed only to use their heads and feet. All participants received an official MillerBar for competing, and all proceeds were donated to the United States Olympic Training Center. JKF/ Denver and Budweiser Light in cooperation with the Colorado Beef Promotion Board held the third annual Country Cook-off earlier this month. Special events consisted of a barbecue cooking contest for commercial and individual entries, drawings for prizes, and country music entertainment compliments of Wild River, Local Wrangler Country Showdown winners Tim Creeden, Steve Thornton and Butch Golding. All proceeds went to the national Kidney Foundation.

CONGRATULATIONS — Tom Newman, program director for KGA/Spokane, is the proud father of a baby boy, born July 13. Andrew John weighed in at seven pounds and four ounces.

STATION CHANGES — Gary Briggs is the new music director at WPTR/Albany. For the past two years, he has been with WPTR handling the mid-shift day and prior to that served as production continuity director and swing shift jock at WFLY/Troy. Other radio experience includes WTRY/Troy. Briggs is also requesting record service from major labels. WPBS/Boston recently changed to a country formatted station from AOR. Dean Jones is program director.

OPPS — Due to a proofreading error, an item in last week’s Country Mike announced the initial airwaves for the Country Mike Network. The Jarrick Jukebox of the Year Award. As much as we wouldn’t much such prestigious awards named after this column, the correct organization, of course, should have been the Country Music Assn.

juanita butler

PROGRAMMERS PICKS

Johnny Steele
KVEG/Las Vegas
Don’t You Know How Much I Love You
Ronnie Milsap — RCA

Duke Hamilton
WUBE/Cincinnati
Dream Baby — Lady J. Dalton — Columbia

Nancy Frumkes
WMZO/Washington
Too Hot To Sleep — Louise Mandrell — RCA

Ron Norwood
KMPM/Seattle
Say You’ll Stay — Wayne Massey — MCA

Dugg Collins
KMMJ/Amarillo
Baby I’m Yours — Tanya Tucker — Arista

Reggie Neal
WXBP/Bristol
Nobody But You — Don Williams — MCA

Wade Jensen
KSPX/Salt Lake City
Sometimes I Get Lucky And Forget — Gene Watson — MCA

Jlm Stricklan
KBRG/Denver
Why Do We Want — Reba McEntire — Mercury/PolyGram

Mike Carta
WIL/St. Louis
Don’t You Know How Much I Love You
Ronnie Milsap — RCA

SINGLES REVIEWS

DON WILLIAMS (MCA 52245)
Nobody But You (2:39) (Alabama Band Music Co./Music Publ. of America, Inc. — ASCAP) (J. Jarrard, J.D. Martin) (Producers: D. Williams, G. Fundis)

Before you go running for your trivia books, this is not a cover of any of the previous songs entitled “Nobody But You” (Dee Clark ’58, Don Rich ’69, Loggins & Messina ’72), but a new one to continue Williams’ string of incredibly smooth deliveries. Lyrically, it’s the answer to a question of who does everything right in love.

FEATURE PICKS

MEL TILLIS (MCA-52247)
A Cowboy’s Dream (3:23) (Sawgrass Music Publ., Inc. — BMI) (C. Miller, J. Bowman) (Producer: H. Shedd)

JIM GLASER (Noble Vision NV-103)
The Man In The Mirror (3:30) (Grandison Music Inc./Hacienda Music, Inc. — ASCAP) (T. Arata) (Producer: D. Tolle)

ED BRUCE (MCA-52251)
If It Was Easy (3:24) (Window Music Publ. Co., Inc. & BMI) (L. Kingdom, H. Sanders) (Producer: T. West)

GARY MORRIS (Warner Bros.

KENNY ROGERS (Liberty P.1952)
Scarlet Fever (3:56) (Welbeck Music Corp. — ASCAP) (M. Dekle) (Producer: K. Rogers)

ROD RISHARD (Soundwaves SW-4715)
You’d Better Believe It (2:45) (Hilkit Music — BMI) (D. Dickson) (Producer: J. Gibson)

BOB JENKINS (BGM 50183)
Try It (2:53) (Bill Green Music — BMI) (R.J. Jenkins) (Producers: B. Green, B. Jenkins)

JERRY PUCKETT (Atlantic 7-99060)
Heart On The Run (Mighty Mississippi Music — BMI) (J. Puckett, J. Crocker) (Producers: J. Stroud, J. Puckett)

KATHY BAUER (NSD 171)

NEW AND DEVELOPING

SISSEY SPACEK (Atlantic 7-99847)

Spacek has been on the charts before wearing her Loretta Lynn persona from the movie, coal Miner’s Daughter. This time out, she exhibits a well-controlled voice as country as they come, handling her phrasing like a seasoned veteran. The mood is set well with a Texas lido thread through the lyrical fabric.

BRENTWOOD (Hot Shotz HS 0051)
Love The One You’re With (3:40) (Gold Hill Music — ASCAP) (S. Stills) (Producer: R. Alves)

With a running banjo and accented harmonica, Brentwood places this former rock hit-firmer in the country camp. A well-produced blend of instrumentation and vocal, this third single from the group could send it percolating up the charts. A light dose of philosophy with large measures of excitement.

COUNTRY RADIO HIGHLIGHTS

WSDS — YPSILANTI — TONY PETTA — #1 — G. JONES
ADDS: T. Overstreet, R. Pennington, F. Lackey

WIRE — INDIANAPOLIS — KENT WILLIAMS — #1 — G. JONES
ADDS: D. Williams, G. Watson, K. Rogers

WWVA — WHEELING — BILL BERG — #1 — G. JONES
ADDS: B. Taibert, K. Rogers, J. Gray

WESC — GREENVILLE — BOB HOOPER — #1 — G. JONES
ADDS: R. Millsap, M. Haggard, G. Watson, D. Williams, R. McIntire

KSON — SAN DIEGO — NICK UPTON — #1 — G. JONES

Cash Box/July 30, 1983
7/20塵，崔 repetitions.
7/23尘，崔 repetitions.
TO
(Tamla/Motown
CON
THE
VICTORY
LONNIE
(Mirage/Atlantic
(Buddah/Arista
(Life
SKYYLIGHT
LEON
CULTURE
(RCA
VARIOUS
(EMI
(Spring/PolyGram
(Atlanta
TRAIN
BOWIE
GRAHAM
CONSTRUCTION
Glen
ROBINSON
TC
(to
AT
BDS
6030TL)
6032GL)
SMITH
FIRE
38398)
FOR
YOUR\'SIDE
(The	MANHATTANS
(Columbia	PC	9065)
KISSING	TO	BE	CLEVER
(Virgin/Epic	RE-3836)
EVERYTHING	NEW
(Virgin/Epic	RE-3848)
TOKYO
SKY
(Sabotage/RCA	SA	9562)
VICTORY
(Warner	Bro.8	23888-1)
WHEN	ONE
ARETHA	FRANKLIN
(RCA	AL-6018)
LIFE
1999	PRince	(Warner	Bro.9	221701F)
2000
NO	PLAcing
ON	THE
DANCE
FLOOR
(Minor	Kenton	9028)
21	KASHIF
(CBS	PC	8956)
22	Killer	On	The	Rampage
EDDIE
GRAY
(Blue	Pacific	3854)
23	MODERN
HEART
CHAMPAGNE
(Columbia	PC	3682)
24	LONELIE
BIRD
(TC-Net/CBS	FZ-1874)
25	Dwight	SHORTER
(Columbia	PC	3687)
26	TOO
Tough
ANGELA	ROYAL
(Arista	AL-9614)
27	SERGIO	MENDES
(A&M	SP-4927)
28	IT\'S	SO
RECURSIVE
STAIRWAY
(Bluebird/MK-3095)
29	Bottom's
UP
THE
CHI-LITES	(LARC	LR-610)
30	STEVE
ARRINGTON\'S	HALL	OF
FAME
(Motown	76049-1)
31	NEW
Edition
(Northern	3301)
32	YOU
AND
I
O'BRIAN	(Capitol	ST-2268)
33	SAY	THAT	TO	ALL
THE	GIRLS
SISTER	SLEDGE
(Coliseum	76049-2)
34	BlUES	\'N	Jazz
(RCA	MC-5413)
35	ONE
ME	ONE	WAY
(MCA	MC-5424)
36	THE
RHYTHM	&
THE
BLUES
ZZ	Hill	(Malaco	MAL-741)
37	SUNDAY
NIGHT
OLIVIA	NEWTON-JOHN
(Capitol	76049-4)
38	ConTRONTATION
BOB	MARLEY	&
THE	WAILERS
(Mercury	36685-1)
39	POWERWAVE
(Live	Artist	PolyGram	811-072-1-M)
40	Style
CAMEO
(Columbia	3687)
41	THE
SONGSTRESS
BEVERLEY
GREGSON	(GL-1002)
42	JOHNNY	GILL
(Atlantic/.owner	T-9703)
43	INSIDE	LOOKIN\OUT
(Epic/Fantasy	Polygram	812-325-1-M)
44	ON
THE
RISE
(S/T	Band
(CBS	FZ-3697)
45	A
LADY
IN
THE
STREET
(Dan	Smith	&
THE
LADIES
11742)
46	ConVERSATIONS
bhias	Construction
(CBS	ST-1228)
47	tell	MURN
BLA1D
48	FOREVER	TO	YOUR	SIDE
The	MANHATTANS
(Columbia	PC	9065)
49	KISSING	TO	BE	Clever
(Virgin/Epic	RE-3836)
50	SOMETHING
NEW
(Virgin/Epic	RE-3848)
51	SPEEDY
SKY
(Sabotage/RCA	SA	9562)
52	VICTORY
(Warner	Bro.8	23888-1)
53	HAIR
AT	64	James	BROWN
(Columbia	PC	3683)
54	LIFE
1999	PRince	(Warner	Bro.9	221701F)
55	NO
PLAcing
ON
THE
DANCE
FLOOR
(Minor	Kenton	9028)
56	KASHIF
(CBS	PC	8956)
57	Killer	On	The	Rampage
EDDIE
GRAY
(Blue	Pacific	3854)
58	MODERN
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CHAMPAGNE
(Columbia	PC	3682)
59	LONELIE
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THE
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72	SUNDAY
NIGHT
OLIVIA	NEWTON-JOHN
(Capitol	76049-4)
73	ConTRONTATION
BOB	MARLEY	&
THE	WAILERS
(Mercury	36685-1)
V103 — ATLANTA — SCOTT ANDREWS, PD

WGQ — ATLANTA — MIKE ROBERTS, PD — #1 — JUNE

WBDK — BOSTON — CHARLES CLEMONS, MD — #1 — JUNE

WGCi — CHICAGO — RICHARD PEGUE, PD — #1 — CLARK SISTERS

WDCF — CLEVELAND — BOBBY MAG, PD — #1 — JUNE

WJJO — CLEVELAND — ERIC STONE, PD — #1 — JUNE

WDQ — DENVER — BYRAN PITTS, PD — #1 — JUNE

WGBP — DETROIT — JOE SPENCER, PD — #1 — JUNE

WJLB — DETROIT — J. MICHAEL MCKAY, PD — #1 — JUNE

WJMI — DALLAS — TIM McDOWELL, PD — #1 — JUNE

KMJQ — HOUSTON — JIM "SNOMAN" SNOWDEN, PD — #1 — MIDNIGHT STAR
HUMPS: Jumps to 3rd #9, B. Jackson, T. Jones, 10 to 14 — D. Train, 10 to 17 — D. Train, 14 to 14 — P. Austin, 14 to 12 — Michael Jackson, 12 to 12 — J. Ingram/P. Austin, 12 to 12 — J. Ingram/P. Austin, 12 to 12 — B. Jackson, 9 to 12 — J. Ingram/P. Austin.

WFTC — INDIANAPOLIS — KELLY CARSON, PD — #1 — JUNE

KPRS — KANSAS CITY — DELL RICE, PD — #1 — DEBARGE
HUMPS: Jumps to 10 to 10 — D. Train, 10 to 8 — A. Franklin, 8 to 9 — E. Gordon, 9 to 9 — T. Howard, 9 to 9 — J. Ingram/P. Austin, 9 to 9 — A. Franklin, 9 to 9 — T. Howard, 9 to 9 — J. Ingram/P. Austin, 9 to 9 — A. Franklin, 9 to 9 — T. Howard, 9 to 9 — J. Ingram/P. Austin.

WKJY — LOS ANGELES — JAMES PATTERSON, PD — #1 — MANHATTANS

KFDY — LOS ANGELES — NIGEL GIBBINS, PD — #1 — OBIE G.

KGO — LOS ANGELES — GEORGE MOORE, PD — #1 — OBIE G.
Christian Artists' Music Seminar
Set For July 31-Aug. 5 in Estes Park
by Lee Stevens

NASHVILLE — The ninth annual Christian Artists' Music Seminar in the Rockies has been set for July 31-Aug. 5 in Estes Park, Colo. Plans for the six days include nightly worship services, concerts, seminars and leadership conferences.

Scheduled performances will begin at 7:30 p.m. Friday through Sunday for the concert series. The concerts will feature gospel acts from across the musical taste spectrum: Sunday, July 31 — Amy Grant & Gary Chapman, Scott Wesley Brown, Silverline, Mylon Le Fevre & Broken Heart, Phil Driscoll, Karen Kelley and Steve Archer; Monday, Aug. 1 — Bobby Jones & New Life, Cynthia Clawson, Rusty Goodman, Dino, Koinonia, Wayne Watson, Kathy Troccoli and the Joe English Band; Tuesday, Aug. 2 — New Galilee Vocal Band, Cruse Family, Leon Patillo, Michele Pillar, Barry McGuire, Honeytree, Dave Boyer; Wednesday, Aug. 3 — Sandi Patty, Larrinelle Harris, Dale Evans, Steve Taylor, Dennis Agajanian, James Ward, Continental Congress and Carel Heinsius; Thursday, Aug. 4 — Hawaiian Douglas Oldham, Janie Owens-Collins, Andrus Blackwood & Company, Cheryl Prewitt & Newly Naked Horses, Day of Prayer and Arno & Arness; and Friday, Aug. 5 — Dallas Hallom, Phil Keaggy, Stephanie Saylor & The Vines, John Fischer, Sheila Walsh, Wendell Burnell and the Continental Singers.

The National Talent Competition will bring its contestants in contact with leading artists, producers, publishers and...
Is there a possibility any single plan can stop the future? I couldn't answer, for one, didn't believe so. "Maybe the plan is chasing the Holy Grail," he quipped. "I'm not sure they're going there, or if they're going to their goal, probably?" In the opinion of the MPAA's Valentti, speaking on behalf of the studios, they "came and went because the trend was still not over their product."

Small Dealers Hurting

"Greater 'control' over rentals, in the mind of St. Petersburg, Fla.-based Media Concepts' Bob Skidmore, could mean some small dealers will shut out of the business or forced to close down if they cannot afford extra rental fees on top of wholesale costs, that many believe would greatly increase," he said. "There won't be any room for the small dealers," predicted Skidmore, also a VSDA advisory board member. "Dealers may have to either increase their libraries or go out of business. . . . We have, for example, 4,500 titles currently in one store alone that the (manufacturers) decide to sell a dollar a month per title for rentals, I couldn't support that kind of inventory. I'd have to drop it."

Of course, certain studios, most notably Paramount, are trying to promote a sale strategy that would allow more "control" over the market, according to Skidmore. As Twentieth Century Fox Telecommunications' Stephen Roberts and Walt Disney Telecommunications' Jim Jimino have, in testimony before Congress, insisted videotape prices could be cut by as much as 50% if the "marketing amenments" are passed. Media Concepts' Skidmore, like many other dealers, maintains it is still very much a renters' market, "despite what the studios are saying."

He continued, "We've got approximately 65% penetration of VCRs right now in the market alone, and we've expected that we could have as much as 9% or 10% by the end of this year. But those 8 1/2% we have right now are the ones that are going to own their own. They are being video cassette renters with many heavy renters. They're not all of a sudden going to wake up one day and start being buyers."

To be fair, there are exceptions. Chaz Austin, owner for Los Angeles' Nickelodeon Video, said: "We've got about 3% of our business. Austin, though, was quick to add that there were a number of factors responsible for this unusual trend, "but it's not so much by choice but by location," he explained. "In Century City, we get a high concentration of very rich people."

(continued from page 30)
<table>
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<tr>
<th>Title</th>
<th>Artist, Label, Number, Distributor</th>
<th>Week</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SYNCHRONICITY</td>
<td>THE POLICE (A&amp;M SP-3735) RCA</td>
<td>7</td>
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<tr>
<td>2</td>
<td>THRILLER</td>
<td>MICHAEL JACKSON (Epic OE 38112) CBS</td>
<td>7</td>
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<td>3</td>
<td>FLASHDANCE</td>
<td>ORIGINAL SOUNDTRACK (Cascadian 811 492-1 M-1 POL)</td>
<td>7</td>
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<td>4</td>
<td>PYROMANIA</td>
<td>DEF LEPPARD (Mercury 810 308-1 M-1 POL)</td>
<td>7</td>
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<td>5</td>
<td>THE WILD HEART</td>
<td>STEVIE NICKS (Modern/ALEC 90064-1) RCA</td>
<td>7</td>
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<td>6</td>
<td>LET'S DANCE</td>
<td>DAVID BOWIE (EMI America SO-17093) CAP</td>
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<tr>
<td>7</td>
<td>KEEP IT UP</td>
<td>LOVEBOYS (Columbia QC 38703) CBS</td>
<td>8</td>
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<td>8</td>
<td>CARGO</td>
<td>MEN AT WORK (Columbia QC 38660) CBS</td>
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<td>9</td>
<td>1999</td>
<td>PRINCE (Warner Bros. 9 29720-1F) WEA</td>
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<tr>
<td>10</td>
<td>H₂O</td>
<td>DARYL HALL &amp; JOHN OATES (RCA AFL-14363) RCA</td>
<td>11</td>
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<tr>
<td>11</td>
<td>FRONTIERS</td>
<td>JOURNEY (Columbia QC 38504) CBS</td>
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<tr>
<td>12</td>
<td>KILLER ON THE RAMPAGE</td>
<td>EDDY GRANT (Island/Portrait 66R 38504) CBS</td>
<td>13</td>
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<tr>
<td>13</td>
<td>DURAN DURAN</td>
<td>(Capitol ST-12158) CAP</td>
<td>15</td>
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<tr>
<td>14</td>
<td>IN YOUR EYES</td>
<td>GEORGE BENSON (Warner Bros. 9 2374-1F) WEA</td>
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<td>15</td>
<td>SHE WORKS HARD FOR THE MONEY</td>
<td>DONNA SUMMER (Mercury 812 265-1 M-1 POL)</td>
<td>23</td>
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<tr>
<td>16</td>
<td>STATE OF CONFUSION</td>
<td>THE KINKS (Arista AL 8-6018) IND</td>
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<td>17</td>
<td>SPEAKING IN TONGUES</td>
<td>TALKING HEADS (Sire 23983-1) RCA</td>
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<tr>
<td>18</td>
<td>CUTS LIKE A KNIFE</td>
<td>BRYAN ADAMS (A&amp;M SP-4919) RCA</td>
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<tr>
<td>19</td>
<td>ELIMINATOR</td>
<td>22 TOP (Warner Bros. 9 23774-1F) WEA</td>
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<tr>
<td>20</td>
<td>PIECE OF MIND</td>
<td>IRON MAIDEN (Capitol ST-12274) CAP</td>
<td>20</td>
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<tr>
<td>21</td>
<td>REACH THE BEACH</td>
<td>THE FIXX (MCA-39001) MCA</td>
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<td>22</td>
<td>BETWEEN THE SHEETS</td>
<td>THE ISLEY BROTHERS (7-Neck F 1874) CBS</td>
<td>16</td>
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<tr>
<td>23</td>
<td>WAR</td>
<td>U2 (Island/ALEC 7 90067-1) WEA</td>
<td>21</td>
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<td>24</td>
<td>KISSING TO BE CLEVER</td>
<td>CULTURE CLUB (Virgin/Epic ARE 38398) CBS</td>
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<td>25</td>
<td>FASCINATION</td>
<td>THE HUMAN LEAGUE (Virgin/A&amp;M SP-12501) RCA</td>
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<td>26</td>
<td>BODY WISHES</td>
<td>ROD STEWART (Warner Bros. 9 23877-1) CBS</td>
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<td>SWEET DREAMS (ARE MADE OF THIS)</td>
<td>Eurythmics (RCA AFL-14681) RCA</td>
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<td>28</td>
<td>LIONEL RICHIE</td>
<td>(Motown 6007 ML) MCA</td>
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<td>METAL HEALTH</td>
<td>QUARTERFLASH (Geffen GHS 4011) CBS</td>
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<td>KILROY WAS HERE</td>
<td>STYX (A&amp;M SP-3134) RCA</td>
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<td>ALBUM</td>
<td>JOAN JETT &amp; THE BLACKHEARTS (Blackheart 9477) SAV</td>
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<td>32</td>
<td>TAKE ANOTHER PICTURE</td>
<td>QUEEN (Parlophone 2076) CBS</td>
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<td>HEADHUNTER</td>
<td>KYOKUS (Arista AL 9623) IND</td>
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<td>LIVING IN OZ</td>
<td>RICK SPRINGFIELD (RCA AFL-4856) RCA</td>
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</table>

Title: 35 SERGIO MENDES 36 JUICY FRUIT 37 “ROSS” 38 BUSINESS AS USUAL 39 STAYING ALIVE 40 WHITE FEATHERS 41 LISTEN 42 VISIONS 43 MURMUR 44 GIRL AT HER VOLCANO 45 THE CLOSER YOU GET... 46 PANCHO & LEFFY 47 JARREAU 48 RETURN OF THE JEDI 49 OUTSIDE INSIDE 50 WHAMMY! 51 TOO LOW FOR ZERO 52 FIELD DAY 53 YOU BOUGHT IT, YOU NAME IT 54 ALL THIS LOVE 55 OLIVIA'S GREATEST HITS VOL. 2 56 ZEBRA 57 SECRET MESSAGES 58 CONFRONTATION 59 THE PRINCIPLE OF MOMENTS 60 PLAYS LIVE 61 WE ARE ONE 62 FASTWAY 63 INFORMATION 64 MADNESS 65 JULIO 66 ALLIES 67 BILLY IDOL

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist, Label, Number, Distributor</th>
<th>Week</th>
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<tr>
<td>68</td>
<td>IV</td>
<td>TOTO (Columbia FC 37728) CBS</td>
<td>82</td>
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<td>69</td>
<td>HOLY DIVER</td>
<td>DIO (Warner Bros. 9 23863-1 M-1) WEA</td>
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<td>70</td>
<td>RIO</td>
<td>DURAN DURAN (Harvest ST-12211) CAP</td>
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<td>71</td>
<td>THE DISTANCE</td>
<td>BOB SEGER &amp; THE SILVER BULLET BAND (Capitol ST-12254) CBS</td>
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<td>29</td>
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<td>72</td>
<td>THE GOLDEN AGE OF WIRELESS</td>
<td>THOMAS DOBLY (Capital ST-12271) CBS</td>
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<td>73</td>
<td>JANE FONDA'S WORK RECORD</td>
<td>(Columbia CK2 38004) CBS</td>
<td>60</td>
<td>62</td>
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<td>74</td>
<td>25 #1 HITS FROM 25 YEARS</td>
<td>VARIOUS ARTISTS (Motown 5-308 ML) MCA</td>
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<td>75</td>
<td>LOVE FOR LOVE</td>
<td>WHISPERS (Solar/Elektra 9 60216-1) WEA</td>
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<td>76</td>
<td>TAKE IT TO THE LIMIT</td>
<td>WILLIE NELSON WITH WAYLON JENNINGS (Columbia 38602) CBS</td>
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<td>THE HURTING</td>
<td>TEARS FOR FEARS (Mercury 811 039-1 M-1 POL)</td>
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<td>GET IT RIGHT</td>
<td>ARETHA FRANKLIN (Arista AL-80191) IND</td>
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<td>THE FINAL CUT</td>
<td>PINK FLOYD (Columbia QC 38243) CBS</td>
<td>75</td>
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<td>ALWAYS ON MY MIND</td>
<td>WILLIE NELSON (Columbia FC 37951) CBS</td>
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<td>TEXAS FLOOD</td>
<td>STEVIE RAY VAUGHAN (Epic BFE 38734) CBS</td>
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<td>LOW RIDE</td>
<td>EARL KLUH (Capitol ST-12255) CAP</td>
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<td>THE KEY</td>
<td>JOAN ARMATRADING (A&amp;M SP-4912) RCA</td>
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<td>TOO MUCH</td>
<td>ANGELA BOFILL (Arista AL 9616) IND</td>
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<td>85</td>
<td>SCANDAL</td>
<td>(Columbia QC 38194) CBS</td>
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<td>86</td>
<td>KASHIF</td>
<td>(Arista AL 9620) IND</td>
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<td>NO PARKING ON THE DANCE FLOOR</td>
<td>MIDNIGHT STAR (Solar/Elektra 9 60241) WEA</td>
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<td>MEMORIES</td>
<td>BARBRA STREISAND (Columbia TC 37878) CBS</td>
<td>93</td>
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<td>89</td>
<td>I'M SO PROUD</td>
<td>DENICE WILLIAMS (Columbia FC 38622) CBS</td>
<td>91</td>
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<tr>
<td>90</td>
<td>PLEASURE VICTIM</td>
<td>BERLIN (Geffen GHS 2136) WEA</td>
<td>87</td>
<td>25</td>
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<td>91</td>
<td>MOUNTAIN MUSIC</td>
<td>ALABAMA (RCA AFL-4229) RCA</td>
<td>79</td>
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<td>92</td>
<td>MARY JANE GIRLS</td>
<td>(Gordy Motown 60410) MCA</td>
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<td>11</td>
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<td>93</td>
<td>AFTER EIGHT</td>
<td>TACO (RCA PL 28520) RCA</td>
<td>123</td>
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<td>94</td>
<td>TRAVELS</td>
<td>PAT METHENY GROUP (ECM 23791-1 M-1) IND</td>
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<td>WHAT BECOMES A SEMI-LEGEND MOST?</td>
<td>JOEY RIVERS (Geffen GHS 4007) WEA</td>
<td>88</td>
<td>16</td>
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<td>LOST IN SPACE</td>
<td>JONZEN CREW (Tommy Boy TBP 1001) IND</td>
<td>99</td>
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</tr>
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<td>THE LUXURY GAP</td>
<td>HEAVEN 7 (Virgin/Arista B-8030) IND</td>
<td>98</td>
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</tr>
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<td>98</td>
<td>UNTOUCHABLES</td>
<td>LAKESIDE (Solar/Elektra 9 60244) WEA</td>
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<td>100</td>
<td>ONE NIGHT WITH A STRANGER</td>
<td>MARTIN BILLEY (Mercury 422 810 322-1 M-1 POL)</td>
<td>102</td>
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</tbody>
</table>
CLASSIFIED AD RATE 35 CENTS PER WORD

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Print and personal order. You are entitled to a classified ad insertion in each week for a period of 4 months every full year, 32 consecutive weeks. You are allowed to change your Classified each week if you so desire. All dates and time will be fixed accordingly. Be sure to classify. Classified Ad is to reach Hollywood publication office, 3833 Bonsal Blvd, Los Angeles, CA 90029 by

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COIN MACHINES

MATA MARI—5081, Eddy Knoll-SB, smears & Scores—

305-963-1224. American Machine Co., 3114 North

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WANT — Soldgert LSI chip $20. Sale — Bally Dis-

continued 5 card bongos $1,995. Bally Six Card Bingo

used Stockmarket, Tenderfoot S, Warlord. Blue

Chip, Napoleon, Vido, Video Games, Pogo-Rope

Etc. Call L $1 Double Up Pokers brand new $1395

Machines $545. Five Card Bonus Player Horse Game $2,995. Bally Slot Machines Used for sale, contact Michael Gaming Corporation, 1422

North Broad Street, Hillside, New Jersey 07205 —

(201) 300-0700.

DYNABALL POOL TABLES 4x4, $1,000 each. 1/2 deposit B.O.D. O.O. I want to buy 22 Crownline Cig.

Machines, 25 cent Machines, 25 cent Plugs, 50 cent

Machines, 50 cent Bally, 50 cent Phazer, 50 cent

Phazer Jr., 10 cent Machines, 10 cent Bally, 10 cent

Bally Jr., 5 cent Machines, 5 cent Bally, 5 cent

Bally Jr. —contact in person, at 400 North Broad

Street, Hillside, New Jersey 07205 — (201) 300-

0700.

ON JAZZ

(continued from page 17)

plane required. Catherine has been releasing albums this country for several years, both solo and in duo with American Count Basie. The debt to Django Reinhardt is in greater evidence than ever before, including a fine cover of "Nuages." Highly recommended. Also out on Pablo is a brand new Batiste Quietly" by an Italian director, Carosio. Reminiscent of "Motel Swing," it is not a record, just a group of songs, including "Good Night," "Hill!" and "Misato." The last one is a working of "Hot Swing," as three small group tracks featuring Bodyfoot, Eric Dixon, Christopher Woods and Bob Summers. French guitarist Sacha Distel debuts on "My Guitar and All That Jazz," licensed to the U.K. market. "The title catalog" of an Artist, Vol. 2" features previously unreleased masterpieces by Oscar Peterson in duo and trio settings; and "The Best of Joe Pass," skis several of the guitarist's previous records for Pablo.

fred goodman

COAST TO COAST

(continued from page 21)

the band was in an understandably defensive mood when the removal dropped. East Coastings," the product is good," said the League's Winston. "I gotta think somebody's got it in for us. We even use a different set of lyrics this time, and besides, you can't always listen to the thieves. Just 150 copies of the new disc made it onto the streets prior to the seizure, which the group described as "an Elliot Ness raffle."da!) at the label and distributors. Also seized were the group's T-shirts and photos. Since their initial cover of "So What" dropped on 18 months ago, the group is far from pleased about the second raid, and although the members agree they will have the song deleted if it's what it takes to expedite matters at this point (how many companies can you bankrupt?), they'd prefer to see the tune remain. "I really, want to listen to this. It's about New York," says bassist Jim "I'm becoming more and more of a New York band, we've moved forward since 'So What' and feel as if we're being forced to take 20 steps backwards," . . . Dave Wakeland and Ranking Roger have departed The Beat to launch a solo career. "Galileo" and "Ocean" are currently searching for replacements. Sources at IRS report that the label will record both bands.

fred goodman

PONTS WEST

(continued from page 18)

party tunes, and rockabilly band Big Daddy crooning such unlikeliness as "I Write the Songs" and "Super Freak. Great stuff . . . The Rock of the 80s, the new television program based on radio station KROO's "new music" format, taped its first show at the "The Last Waltz." and "Riptide," both Seagulls, Chequered Past and breakdancing group Chain Reaction performing before an audience of enthusiastic well-wishers, including Josie Cotton, KROQ jock Rodney Bingenheimer and Go-Go's Schock and Kathy Valentine.

jeffrey ressyn

Estes Park Gospel Seminar Set

(continued from page 26)

songwriters with special seminars and private performance critiques. Entrants will compete in four categories: Vocal Solo (three age divisions), Instrumental Group (two age divisions), Group (small group, ensemble, choir) and Songwriting (Traditional-Inspired, Contemporary). Prizes will include cash awards, trophies, scholarships and gifts of $1,000 in free music. In addition, the winning vocal soloist will be given the opportunity to record an album, and the winners of the songwriting competition will hear their work performed by major performing artists at Friday night's concert.

In the Music Leadership Conference, designed for church music directors and other full time professionals, participants will attend exclusive, advanced workshops in choral techniques, rehearsal techniques, church music administration and mentoring church choirs. New releases by major Christian publishers will be presented in reading sessions and stage premiere performances.

floy harper

Cash Box/July 30, 1983

30
AROUND THE ROUTE
by Camille Compasio

Bob Breiter, formerly of Destron, is now with Stern Electronics on a consultant basis and his top priority project at present is the firm's newly introduced Poker Conversion Kits — namely, "Super Draw" and "Fast Draw" (see accompanying story). The factory had barely completed sample shipping the kits when Cash Box contacted Bob. "Initial response has been encouraging," he reported, adding that, even at this early stage, "we are starting to get re-orders." Bob indicated that Stern's next step in this regard would be the production of a dedicated poker-type game — but this is still down the road a bit.

Here's a flash from AMOA's director of communications and research J.D. Meatcalf concerning this year's headliner at the annual AMOA banquet and J.B. Games Awards presentation, Oct. 29 at the New Orleans Hilton (headquarters hotel for Expo '83) — The star of the show will be Mickey Gilley, who's had so many hit records, among them his most recent Epic single, " Fool For Your Love," which has been enjoying a healthy stay on the Cash Box Country Singles chart. Understand Gilley has quite an outstanding revue, so this year's (continued on page 32)

Town Bans Video Games

AMOA Backs Move For Supreme Court Appeal Of Marshfield Case

CHICAGO — Citing possible violations of basic constitutional freedoms, the Amusement & Music Operators Assn., (AMOA) announced last week that it would support and help prepare an appeal to the Supreme Court in a case regarding a community's right to ban video games. The trade association will submit its arguments to the Supreme Court in late September.

The actual case being contested concerns the Massachusetts municipality of Marshfield, which in June banned video games from stores and businesses within its city limits over the vigorous protests of local merchants. The case took on national overtones when the Marshfield law was subsequently upheld by the Massachusetts Supreme Judicial Court, which ruled that the town was within its rights to institute such a ban (Cash Box, June 25).

However, in view of the implications of the case, on July 12 Supreme Court Justice Brennan issued a stay of enforcement on the Marshfield ordinance until the High Court could decide whether or not to hear the case.

The AMOA plans to challenge this ruling, contending, among other things, that the ban restricts Marshfield citizens' freedom of association, freedom of expression and violates the principle of due process and equal protection. The basic question, as the AMOA has put it, is how much authority a town can

(continued on page 32)

AMOA Announces Nominees For '83 Games Awards

CHICAGO — The Awards Committee announced the nominations for this year's Games Awards, which are based on earnings of the various coin-operated amusement machines and a vote of the AMOA membership. The Games Awards were initiated by AMOA two years ago in recognition of the changing aspects of the industry and will now be coupled with the Jukebox Awards, which have become a trademark of AMOA and a highlight of the association's annual international exposition.

The nominations were in three categories — Most Played Video Games, Most Played Pinball Games and Most Played Jukebox Games (continued on page 32)

Stern Introduces Two Poker Conversion Kits

CHICAGO — Stern Electronics, Inc., noted manufacturer of coin-operated amusement equipment and most recently conversion kits, has now further diversified its product line to include Poker Conversion Kits. The new models are "Super Draw," which comes in a dedicated kit for conversion of Stern and Taito vertical monitor games or a general kit (continued on page 32)
MAJOR LEAGUE ACTION — As part of its ongoing campaign in support of its new “Champion Baseball” video game, Sega Electronics installed some of the units in the clubhouses at Padres Stadium, home of the San Diego Padres baseball team. Pictured in the clubhouses before a recent game are (l-r): Kurt Bevacqua and Mario Ramirez of the Padres enjoying a few innings, and members of the visiting Los Angeles Dodgers checking out the action.

Sega Donates ‘Star Trek’ To Public TV Outlet

LOS ANGELES — Sega Electronics recently joined other community-minded businesses in the San Diego area in support of Public Broadcasting Corporation outlet KPBS-TV with a donation of a “Star Trek” Strategic Operations Simulator unit to the station’s annual fundraising auction.

Staged once a year, the Public Broadcasting auction helps generate funds to support KPBS operations during the year. Although the Public Broadcasting Corporation annually receives support from the government, funds raised by the auction, as well as corporate grants and public donations, are essential to its operations.

The auction, telecast for several consecutive nights, featured hundreds of items and services donated by corporations and individuals in the San Diego area. The “Star Trek” was purchased by Richard Dentt, a local businessman.

Commenting on the donation of the Star Trek unit, Sega vice chairman and chief operating officer Frank Fogelman said: “We feel proud as a community corporation to help support the outstanding job KPBS is doing for the San Diego area. The game, along with a number of other premium items, sparked interest on a broad front from bidders throughout the country.

We hope that our contribution will stimulate broader interest in the KPBS auction and will bring more people into the ranks of those supporting Public Broadcasting with their pledges. We look forward to being part of next year’s auction.”

CALENDAR

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hatt House; Winston-Salem, N.C.

Sept. 28-29: JAMMA (formerly JAA); Tokyo Distribution Center; Tokyo, Japan; annual trade show.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.


Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago Suburb).

AMOA Announces Nominees For ’83 Games Awards

CHICAGO — The seventh annual Bally Midway Mfg. service school has been scheduled for Sept. 26-30. The workweek session will be held at the Howard Johnson O’Hare International, 10249 Irving Park Road, in suburban Schiller Park, Ill. By Andy Dyce, technical service manager.

The school agenda will include two days of instruction on pinball machines (Monday and Tuesday) and three days on video games (Wednesday, Thursday, Friday) Sept. 28-30. Arrangements have also been made for optional evening classes.

Attention jockey ops. Paul Anka has a new single on Columbia, titled “Hold Me Til The Morning Comes,” which is from his latest album, “Walk A Fine Line.” Contact your local one-stop for further info.

NAMA Issues ’83 Membership Directory

CHICAGO — Some 1,300 vending and food service management companies, plus all the branches of national and regional firms, have been listed in the 1983 Directory of Members of the National Automatic Merchandising Assn., which has just been issued.

Arranged alphabetically by states and cities, the NAMA Directory is the only listing which indicates the products carried by each operating company, including whether the firm or branch operates a food production kitchen (commisary), according to the association.

Separate sections also list the vending machine manufacturers, product suppliers and distributors who are members of NAMA. The 30 page directory is sent free to every NAMA member firm.

No vending or food service firms may buy the book at $75 per copy and should send payment and order to NAMA at 7 S. Dearborn St., Chicago, Ill. 60603.

Sega Donates ‘Star Trek’ To Public TV Outlet

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INDUSTRY NEWS
INDUSTRY NEWS

New Equipment

Poker Conversions

(continued from page 31)

for conversion of most other vertical monitor games, and "Fast Draw," which also comes in a dedicated kit for conversion of a once popular horizontal monitor space game of 1980-81 vintage or a general kit for most other horizontal monitor games.

Commenting on the new kits, which mark a new direction for the company, Bob Breither, a consultant at Stern, said "We feel many operators have access to certain locations that primarily attract an adult group of amusement players. "At the same time," he added, "some of these operators have a number of idle video games which, if converted to a Draw Poker game for a reasonable price, will be able to start producing fresh revenue. Conversely, the operator, by generating additional dollars will benefit his business and indirectly favorably affect the distributor.

High Speed Adventure

"MOTORACE USA," the latest video game being introduced by Williams Electronics, Inc., offers all the excitement of a high-speed, cross country motorcycle race on a hard, fast track. It's a skill-testing game where players must adjust their speed to the course, avoid traffic or other hazards, and earn enough money for gas to finish the race. The player earns cash by hitting clean patches of road, and loses cash by hitting black patches. The game can be played in three levels, and each level has its own unique theme and obstacles. It is recommended for ages 16 and up.

Instant Cards

Laminated club cards, which are unlimited in their promotional value, can be made on location in less than 30 seconds with the newest Laminator Kit from Business Builders of Cupertino, Calif. This electric laminator unit can be used to make durable cards to be used as membership cards, parking permits, or as luggage tags or to laminate any card up to 3" x 5". It's easy to use. The procedure involves inserting a printed card into a pre-die cut plastic pouch and placing it in the pre-heated laminator unit. The card goes through the unit and the finished product comes out in approximately 17 seconds.

Business Builders is introducing the Laminator Kit with a special Play-A-Day card promotion program that can be used in many different locations. As explained by Carol Kantor, president of Business Builders, players sign up for the Play-A-Day Club and get a card for the current month. The card is signed and dated before it is laminated. Each month the player-member comes to the location to pick up the card. The card is punched with a "Hard to Find Shape" punch. The card can be redeemed for one free play per punch earned.

Special cards designed for this promotion and the punch come free with the $475 introductory kit, which includes a 1,000-card pouches and laminator unit. This offer is good through September 1983.

Further information may be obtained by contacting Business Builders, 10381 S. De Anza Blvd., suite 209, Cupertino, Calif. 95014 or by phoning (408) 446-4400.

'Q*bert' To Star In Saturday CBS Kiddie TV Show

CHICAGO — "Q*bert," the popular character from the highly successful video game of the same name, will be featured in a Saturday morning children's television show.

The Ruby-Spears-produced series, "Saturday Superstore," is scheduled to start airing the Q*bert Show over the CBS television network Sept. 17 and will be shown weekly at 8:30-9:30 a.m. EST (7:30-8:30 p.m. EST). Starring in the series will be the cube-hopping Q*bert along with his familiar line-up of friends — Q*ter, Q*ball, Q*bit and his totally awesome Valley Girl pal, Q*vil, among others.

The story will be set in a visually exciting fantasyland with Q*bert and his pals getting involved in exciting and hilarious teenage adventures. No matter what the "good guys" try to do, however, their plans are continually undermined by Cyl and his gang of "reiten" (undefined) accomplices. Competition, then, will be the name of the game in the Q*bert Show.

According to Joe Ruby, president, Ruby-Spears Enterprises, Inc., "Q*bert may well be the sleeper hit of the 1983-84 Saturday morning children's television market. His unique visual appearance, charm and personality will captivate young viewers, and we anticipate a new hit."

In addition to the television show, Q*bert, a Mylar Electronics (formerly D. Gottlieb & Co.) creation is featured on more than 140 products, including cutouts for home video games and personal computer systems, board games, plush toys, stickers, chewing gum, T-shirts, sleeping bags, rainwear and Halloween costumes, to name a few.

AMOA EXPOSITION 1983

"...Reflecting A Proud Industry..."

INTERNATIONAL EXPOSITION OF GAMES AND MUSIC

THE RIVERGATE, NEW ORLEANS, LOUISIANA

HILTON HOTEL, HEADQUARTERS

OCTOBER 27-30, AMOA EDUCATION PROGRAMS

OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated Games, Music and Allied Products
PINBALL MACHINES

BALLY
Embryon, w.s. (7/81)
Fathom (9/81)
Medusa (10/81)
Centaur (10/8)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Snoeakay, 2-dol. (9/82)
Grand Slam (4/83)

GOTTIEB (see MYSTAR)

MYSTAR
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil’s Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert’s Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)

STERN
Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS
Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlock (2/83)
Joust, 2-dol. (3/83)
Time Fantasy (4/83)

ZACCARIA
Soccer King (7/83)

VIDEO GAMES (upright)

AMSTAR
Laser Base (7/81)

ATARI
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dog (4/82)
Dig Dog Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Star Wars (7/83)

BALLY/MIDWAY
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race MSU capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (5/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Saturn’s Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump ‘N’ Jump (2/83)
Journey (4/83)
Mappy (6/83)

MANUFACTURERS

EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

CENTURI
Pleades (7/81)
Vanguard (9/81)
Changer (11/81)
The Pit (3/82)
Loopy Motion (3/82)
O-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS
Solar Quest (10/81)
Jack the Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon’s Lair, laserdisc (7/83)

DATA EAST
Explorer (9/82)
Burger Time (11/82)
Bump ‘N’ Jump (2/83)

DYNAMO
LiHuster (12/81)

EXIDY
Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN
Megattack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)
Pot Of Gold (2/82)
Hold ‘Em Poker (3/83)

GAMETECHNIKS
Tr-Pool (1/82)

GDI
Red Alert (10/81)
Stiller (8/82)

GOTTIEB (see MYSTAR)

INTERLOGIC, INC.
Roc ‘N Rope (8/83)

INTREPID MARKETING
Beeker (1/83)

MYSTAR
New York, New York (2/81)
Reacto (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)

NAMCO AMERICA
Sweet Licks (4/82)

NICHIHUTSU USA
Frisky Tom (1/82)
Rug Rats (3/83)
Crazy Climber (5/81)
Moon Shuttle (61)

NINTENDO
Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)

ROCK-OLA
Warp-Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN
Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)
Elminator (12/81)
Turbo (1/82)

SEGA
Ice-Ace (1/82)
Miss Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)

CENTURI
Pleades (7/81)
Swimmer (10/82)

ELCON
Diversions booth size (9/81)

GAME PLAN
Shark Attack (5/81)

GAMETECHNIKS
Tri-Pool (1/82)

GDI
The Thief (4/82)
Stiller (8/82)

GOTTIEB (see MYSTAR)

MYSTAR
Q*bert (6/83)

SEGA/GREMLIN
Contra, Space Firebird, Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN
Iberzerk (2/81)
Scramble (5/81)

TAITO AMERICA
Crazy Climber (5/81)
Zaxxon (5/81)
Qix (10/81)

THOMAS AUTOMATICS
Tri-Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS
Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHs

Counter 2001
Lowen-N. Consul Classic
Lowen-N. Pro Megatone ES2
Lowen-N. Festival
Lowen-N. 250-1
Rock-Ola Grand Salon II (9/80)
Rock-Ola 484 (11/80)
Rock-Ola Max X (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/82)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stereo/Seeburg DaVinci (7/81)
Stereo/Seeburg VMC (11/81)
VTI Syncro/Video Jukebox
Wurlitzer Cabanna
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL,FOOSBALL,SHUFFLE

Irving Kaye Silver Shadow
Irving Kaye Lion’s Den
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo—Million Eight Ball
U.B.I. Bronco
Valley Cougar
Tomb Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike shuffle alley

CONVERSION KITS

(including interchangeable games & enhancements kits)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzl
Centronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (4/83)
Data East, Burger Time
Data East, Rump ‘N’ Jump (2/83)
Data East, Multi-Conversion Kit
Exidy Hardhat (2/83)
Exidy Pepper (4/82)
Exidy Retro-fit
Mystar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc ‘N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Survival
Rock-Ola, Mermaid
Blueprint (5/83)
Nichibutsu, Rugs Rugs (3/83)
Sega, Tae-Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Sterno, Lost Tomb (2/83)
Sterno, Pop Flamer (3/83)
Universal, Lady Bug
Universal, Mr. Do

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