Maze featuring Frankie Beverly
EXPLOSIVE PAYLOAD!

WATCH SALES AND AIRPLAY BLAST OFF WITH THIS LIVE COLLECTION OF MUSICAL MISSILES AIMED STRAIGHT AT THE HARD ROCK TARGET AUDIENCE.

Live ROCKETS
EDITORIAL

If the future of home entertainment lies in the new technologies (and there is little reason to doubt that it does), one need look no further than the 1983 International Summer Consumer Electronics Show (CES) in Chicago this week to discover the most recent developments in this rapidly emerging area. From computers to Compact Discs, the Summer CES serves up the state of the art in new hardware and software while offering dealers, via a series of special workshops, the opportunity to learn about the new technologies and how to sell them.

The digital audio disc, hailed by many as the most important technological breakthrough in audio since stereo, receives its U.S. "coming out" at this CES, as PolyGram Records announces the company's domestic CD launch, marketing plans and initial library of titles. On the hardware side, more manufacturers than ever will be presenting new CD player models.

In home video, there will again be a plethora of new titles, cassette and disc, and record retailers, especially those who haven't taken the plunge into video, may be interested to know that a number of these are music-oriented. Pioneer Video, through its Pioneer Artists line, is releasing 13 new music Laserdiscs from such a diverse group of artists as Ashford & Simpson, Rush, Dirt Band, Luciano Pavarotti, and Chick Corea & Gary Burton. Thorn EMI is releasing a live production featuring Sheena Easton, while EMI Music Video presents the CES premiere of the Duran Duran Video Album. From Sony, the company that started the Video 45, comes word of its foray into Video LPs with three jazz selections and a classical program from Itzhak Perlman on the way.

Computers and games will have their biggest showing yet at the CES. This should be a most interesting show.

ON THE COVER

Maze featuring Frankie Beverly has soared to platinum heights aboard its smart blend of soul and pop textures in recent years, and the group's current capital LP, "We Are One," #9 bullet on the Cash Box B/C Albums chart and #6 bullet on the Cash Box Pop Albums chart, stands as testament to its instinct for consistent, universal music.

Some years ago, Beverly described Maze as a "people's band," and since it formed in Philadelphia under Beverly's songwriting/production guidance, it has worked from the streets up. Starting out in high school as The Blenders, Beverly and company soon evolved into Frankie Beverly's Raw Soul, eventually gaining enough notoriety in Liberty City to open for acts such as Kool & the Gang, Mandrill and Isaac Hayes.

After moving to San Francisco and coming upon a new name, Maze, they soon earned a label deal with capitol, which released the group's self-titled debut LP in 1972. The LP went gold and Maze hasn't looked back since. And if you believe the title of the group's current Top 10 B/C track, "Love Is The Key," you can expect to hear from this group for years to come.
Words cannot express our feeling of loss.

PolyGram Records
Computers, Compact Disc Focus Of 17th Summer CES

by Michael Glynn

LOS ANGELES — Computers, compact disc players and color video cameras are expected to be among the stars of the 1983 International Consumer Electronics Show (CES) here June 5-8. Undeniably the largest, the CES this year has attracted more than 1,200 exhibitors, up from 1,056 last year, utilizing 603,000 net square feet of space, compared with 453,000 net square feet in 1982. The convention is spread out across McCormick Place, Moosik 17th Summer CES site, with the exposition taking place chronologically and, for the first time, McCormick West.

According to Jack Wayman, senior vice president of the Electronics Industries Assn., a Consumer Electronics Group (EIA/CEG), sponsors of the event, more than 63,000 had pre-registered for the show, signaling the “most (pre-) registrants we’ve ever had.” Wayman anticipated “close to 80,000” actual attendees, based on the high for the bi-annual electronics baraza.

The rapidly growing computer and game hardware and software industry is making its first appearance at the 17th Summer show and 28th CES Overall. The 150,000 square feet of exhibit space in McCormick West is being allocated exclusively to computer/game exhibits and exhibits. Those attending 20%, or one-fifth, of the exhibit space of the entire show,” CES director of public affairs Alan Schlosser pointed out.

There is much activity in the digital audio disc camp, as it is now called in CES, as well. Sony is introducing a new high-end CD player model to join its current CD-3 model. RCA, which has confirmed whether Sony would be showing a pre-production model at its CES suite), will also be exhibiting its own CD player, which will be marketed beginning in August. Both Sony and Sansui have new digital audio processors which are expected to be on sale this summer.

PolYgram Records, which is already making all of its own computer software, announces the launch date of its compact disc marketing effort here in the U.S. as well as initial CD titles, at the Summer CES. On hand are Guenter Haas, president and chief executive officer of PolyGram Records, Inc.; Hans Gout, PolyGram senior director of compact disc; and Emil Perrone, PolyGram Records vice president of marketing and U.S. Compact Disc West.

According to a spokesman for PolyGram, the label will have personnel at 12 of the CD hardware manufacturers’ booths to answer questions pertaining to its disc titles and overall marketing plan. These CD player exhibitors include Kenwood, Magnavox, Yamaha, Pioneer, Phase Linear, Hitachi, Cybernet/Kyocera, Marantz, Sanyo, Toshiba, Panasonic and Sharp.

“AUDIO is bouncing back and this show is proof positive of that,” said Jack Wayman. “Our audio has always been a hit, but the DAD will be the hit of the show.”

Strength of Indies Primary Topic At NAIRD Meet

by Fred Goodman

CHICAGO — Strengthening the position of independents was very much the issue this year at the National Assn. of Independent Record Dealers (NAIRD) convention, as over 200 representatives of manufacturers and distributors attended this year’s summer gathering at the Congress Hotel here. Held from May 26-29, the convention dealt head-on with developing greater understanding between manufacturers and distributors, while panels on video and cable opportunities, creative financing, production, publicity, manufacturing and foreign sales offered tips for labels and a forum for trading ideas.

Beginning with the convention's keynote

Home Video Games Firms Upgrade Product To Compete With Computers

by Jeffrey Ressner

LOS ANGELES — With low-end personal computers achieving phenomenal success in the consumer marketplace and stores taking much of the thunder away from home video games machines, the three leading manufacturers of game hardware — Atari, Mattel and Coleco — are planning to strike back. Offering an assortment of keyboard peripherals and other add-ons capable of transforming the low-memory game consoles into sophisticated computer systems, the three companies hope to narrow the gap between the two models of electronic communication, and many industry observers are eagerly awaiting how this move will impact both segments of the high-tech trade.

Although many retailers are reporting a serious drop in the sales of video game cartridges and players, unit sales of personal computers have jumped remarkably over the past few years. Financial analysts feel, on the other hand, that the game market is still growing. "However, practically every buyer queried said they were reserving final judgment on the matter until after the summer Consumer Electronics Show (CES) this week in Chicago, where most of the computer modules will be on display."

"A portion of the market that used to buy video games now definitely wants to go with computers," claimed Mike Goldstein, vice president for Niles, Ill.-based Sound Video Unlimited, "My feeling is Texas Instruments and Commodore saw this coming a long time ago, and the Pretenders, Joe to be the big players."

"But there are about 10 million Atari VCS units out, so even if just one in 10 VCS owners buys a keyboard attachment, that’s still a million computer buyers," he noted. On the other hand, the keyboard attachment will probably sell for around $99, and you can pick up a new VIC-20 for that price now.

Roz Spooner, vice president of Spec’s Music of Miami, says her stores will handle the computer add-ons when they become available, but will primarily deal with software. Presently, Spects carries hardware such as the Atari 400/800/1200 line (about $100 for each) and VIC-20 line of two of its stores where employees are familiar with the product. "I’m very optimistic about computer software," she said. "Spec’s will definitely sell, but if they’re just advanced game machines. People are going to get tired of games, and I think in the long run it’ll be software people compete for the final dollar, rather than being the big sellers. Because there’s ‘not enough markup’ for the computer peripherals offered by the three game companies, the 95 cents the retailers will buy ‘for’ the add-ons, and sell those roughly at cost to spur sales of software. ‘We’ll definitely get into it,’ he concluded, ‘but very hesitantly and very lightly at first.’

Like Spooner, several retailers appeal to the advent of personal computers, chiefely due to the current soft status of the home video game business.
Calvin Candilora, President of SESAC, has been appointed to the board of directors of ASCAP, the American Society of Composers, Authors and Publishers. Candilora will also serve as the president of SESAC's affiliate, the American Society of Composers and Authors of Musical Works. He is a graduate of the University of Maryland and a past president of the National Music Publishers Association. In his new capacity, Candilora will serve as the president of SESAC's executive committee.

A graduate of the Boston University School of Music, Candilora has been involved in the music industry for over 20 years. He is a member of the Board of Directors of the National Music Publishers Association, the American Society of Composers, Authors and Publishers, and the American Society of Composers and Authors of Musical Works. He is also a member of the American Society of Composers of Film Music, the American Society of Composers of Television Music, and the American Society of Composers of Radio Music. In addition, he is a member of the Board of Directors of the National Association of Music Publishers, the American Society of Composers of Dance Music, and the American Society of Composers of Electronic Music.

Candilora has also been involved in the music industry as a musicologist, producer, and composer. He has written numerous articles on the history of music and has been a regular contributor to various music journals. He is a frequent speaker at music conferences and has given numerous lectures on the history of music and its influence on society.

In his new capacity, Candilora will be responsible for overseeing the operations of SESAC, including the management of its music library and the development of new revenue streams. He will also be responsible for ensuring that SESAC's members receive fair compensation for their music and that the organization stays at the forefront of the music industry.

Candilora is a member of several music trade organizations, including the Country Music Association, the Gospel Music Association, and the Gospel Music Association. He is also a member of the Board of Directors of the National Association of Music Publishers, the American Society of Composers of Dance Music, and the American Society of Composers of Electronic Music.

Candilora's appointment is effective immediately, and he will begin his duties as president of SESAC on January 1, 2024.
CASH BOX PROUDLY PRESENTS ITS FIFTH ANNUAL

SPOTLIGHT ON BLACK MUSIC


TO RESERVE SPACE CONTACT:
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Mountain Railroad HR-8004 — Producers: Stephen Powers, Bill Etter, Jr. and Sig- mund Snopkeg — List: 8.9

An underground hero in his hometown of Milwaukee, keyboardist/composer Snowek developed his unique pop-rock strata to deliver something different for this third Mountain Railroad LP — an album that’s a work of pure musical art filled with epic overtones. The disc’s first side, entitled “Run In The Dark,” tells the story of a semi-trailer driving across the U.S. on the day of J.F.K.’s assassination. A secound, “Sung To The Goldroom King,” is a solo flute piece, while the title track is a 13-minute percussion masterpiece. Prog and alternative outets, as well as jazz and classical stations, should embrace this avant garde offering.

WARRFRAT — Various Artists
Warrrat Grammaphon sp1018 — Producer: Vitas Mate — List: 8.96

Sub-titled “Tracks from the murky bowels of L.A.,” this album is a must-have for anyone who likes his music with a raw edge. From fast, frenzied bands to bouncy pop, 100 Flowers, The Last, The Point, The Rain Parade and The Earwigs are just a few of the struggling artists appearing here, and new music stations should revel in the wide variety of styles presented. Best tracks include Wednesday Week’s “Anyone Like Me,” Rain Parade’s “This Can’t Be Today” and The Question’s “Brand New World.”

BLACK CONTEMPORARY
JOHNNY GILL — Cotillion 910103-1 — Producer: Freddie Perren — List: 8.96 — Bar Coded

The first full-length studio album to emerge from the Northridge, Calif.-based Jam Power label, Thunderflash’s funk/filled material more than lives up to its title. From the very first song, the multiple-time single entitled “One Time To Learn,” listeners will be seduce by lead vocalist Crystal Wilson’s sultry, saccharine delivery and her four-man band’s instrumental chores. Dance-oriented ditties like “Too Bad You Didn’t Realize” and “I’m Not A Day Too Soon” comprise the rest of the album, which is a natural fit for B/C playlists. Steve Wonder’s Golden Hits fills adds a magic touch to the LP.

NEWS & REVIEWS
RECOMMENDATIONS

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The Omartians — join forces on this two-record set of live concert material, recorded at Van Nus, Calif.'s famed Church on the Way. Soft pop and other outlets may find such non-offensive fare as "See This House" and "Here I Go" acceptable for playlists, while gospel stations will undoubtedly rejoice over more overtly religious tunes as "Praise His Name And See What Happens" and "Come Holy Spirit." "Personal Sharings" by the artists prefacc sorts of performances here, which seem to further inspire those listeners who seek spiritual fulfillment.

US FESTIVITIES — Once again, thousands of rock fans converged on tiny Devore, Calif., for the second edition of the US Festival. The three-day affair, which concluded the following Saturday with a country extravaganza, featured a bill packed with a number of the top acts of today. Pictures at the far left is U2 lead singer Bono, who climbed to the top of the scaffolding in the front of the stage to wave his white flag during the band's performance. Pictured in the top row are (l-r): John Lee,Roth and Eddie Van Halen of Van Halen; Paul Simonon, Joe Strummer and Pete Howard of The Clash; Colin Hay, lead singer of Australian rock act Men At Work; and Terry Nunn of Berlin. Pictured in the bottom row are (l-r): Slim Jim Phantom, Lee Rocker and Brian Setzer of rockabilly band Stray Cats; Terry and Dale Bozzio of Missing Persons; and Chrissie Hynde of The Pretenders with road manager Stan Tippins.

ESPINONAGE — A&M SP-6-4935 — Producer: Roy Thomas Baker — List: $8.98 — Bar Coded
Ace studioman Roy Thomas Baker, who's previously worked with The Cars and Queen, uses his production know-how to help this young British quartet deliver a strong debut LP heavy with percolating keyboard riffs and a quirky, new rock sense of direction. Starting off with a Gang of Four-type dirge titled "The Sound of Breaking Hearts," Espionage progresses on to upbeat pop like "Your Love's For Sale" and "Good Things Don't Go On Forever," tailor-made to click on KROQ-type stations. Besides the highly accessible music, a striking collage of "found art" on the album cover is also an instant attention-grabber.

BLACK CONTEMPORARY MANHATTANS (Columbia 38-03939)
Crazy (3:55) (Mighty M Music Inc./Anderson Williams Music, Inc. — ASCAP) (J. V. Anderson, S. Williams)
These show-business veterans can do no wrong. A mid-tempo effort updates their sound somewhat, but their distinctive vocals remain timeless. A pretty sax solo, leading into a slow fade, rounds out the track.

TYRONE "TYSTICK" BRUNSON (Believe RCA A Dream ZS4 03937)
Hot Line (4:10) (Band Of Angels, Inc. — BMI) (T. Brunson) (Producer: R. Timmons)
As "You've got me waiting on the hot line" makes up 90% of the lyrics, the beat of this one is obviously the beat. In that regard, "Tystick" is backed by a sure and steady funk assortment of percussive effects that maintain the requisite dance rhythm for anyone listening in.

ATTITUDE (RCA/Atlantic DMD 637)
Love Me Tonight (5:55) (Science Lab — MCA) (D. Frank, M. Murphy) (Producers: R. Caviano, M. Murphy, D. Frank)
Producers David Frank and Mic Murphy of The System continue their hot streak with Attitude. "Love Me Tonight" percolates behind the crystal clear vocal of Cindy Mizell. Already known as a back-up vocalist with Evelyn King, Mizell demonstrates that she has everything it takes to step to center stage.

12-INCH SINGLES
TAKE BOOM (Prelude PRL D657)
Unlike sister Chaka Khan, singer Taka Boom has kept her finger on the pulse of the street. As might be surmised from the title, "To Tell Me With Him" is an R&B-throwing the creak-out affair, with the vocalist's lyrical gift even flying over a pulsing rhythm track.

ROCK MASTER SCOTT & THE DYNAMIC 3 (Profile PRO-7023)
I've Got You If You Think Twice (5:50) (proofoos/Anjue — ASCAP) (C. Pattiford, G. Wiggall, R. Fowler) (Producer: J. Bloodrock)
The latest offering in the ever-growing genre of it's-a-tough-life rap discs. Judging from the message here, we assume Rock Master Scott lives down the block from Grandmaster Flash. Despite the obvious debt, Scott and his Dynamic companions turn in a strong session, exhibiting a good deal of lyrical resourcefulness.
NEW REGIME AT NARAS — The newly-elected national officers for NARAS got together recently to celebrate and take a group picture. Shown here are (L-R): Dan Morgenstern, first national vice president; Mike Melvoin, national president; Bill Ivey, outgoing national president, and Jules Chalkin, national secretary-treasurer.

Haywood Of PolyGram Dead At 41

(continued from page 8)

In 1982, he moved on to Washington D.C. where he became a jack at WOOC radio and, in 1967, was upped to program director. During this period, Haywood continued his concert activities, promoting shows at the nearby Howard Theatre. He then moved to D.C.'s WOL, where he hosted a highly regarded morning show, and five years later moved up to program director.

It was in 1972 that Haywood was first stricken with a serious kidney disease, which prompted a series of kidney transplants. During his extended bout with the disease and while he was hospitalized, Haywood's art friends organized and performed a benefit concert at the Kennedy Centre in Washington D.C. to help defray medical expenses. Among the artists who performed were the Ohio Players, Oscar Brown, Jr. and The Staple Singers.

During that same year following his recovery, Haywood opened his own advertising and promotion firm. It was in 1975 that he joined the recording industry as a promotion man.

"Bill's passing left us at PolyGram deeply shocked and saddened," said Guenter Henkler, president and chief operating officer, PolyGram Records, Inc. "Bill was one of the bulwarks of the company whose genius, commitment, spirit and abilities had an indelible positive effect on the many artists and executives lucky enough to have worked with him. Bill set a high standard that we will emulate and remember for many years to come. Above all, he was a friend whom we'll sorely miss."

Memorial Services

Memorial services for Haywood were held Thursday, June 2 at the Community Church of New York, where the gospel group Paradise, which records for PolyGram-distributed Leciton Records, performed a two-song tribute.

Instead of flowers, donations can be made to the Bill Haywood Scholarship in care of the Black Music Assn. (BMA). Haywood is survived by his mother, Lillian A. Haywood, and his son, William A. Haywood, Jr.
Robbins Leads *Music City News* Cover Awards Nominations

NASHVILLE — The late Marty Robbins heads the roster of entertainers nominated as finalists for the 17th annual *Music City News* Cover Awards, which will telecast live from the stage of the Grand Ole Opry House June 6 at 8 p.m. CDT. Robbins garnered nominations in seven of the ceremony’s 14 categories, including Male Vocalist of the Year, an award he previously won in 1960 and 1962. Conway Twitty was named in five categories; Ricky Skaggs, The Statler Brothers, Barbara Mandrell, George Jones and Alabama placed as finalists in four areas, while the Oak Ridge Boys, George Strait and Alabama were among the 13 who received three nominations each.

In addition to his nomination for Male Vocalist of the Year, Robbins was selected as a contender for Vocal Group of the Year award as part of The Marty Robbins Trio; Album of the Year for “Come Back to Me”; Single Record of the Year for “Some Memories Just Won’t Die”; Country Music TV Series of the Year for *Marty Robbins Spotlight*; Comedy Act of the Year, and his back-up group was named as a candidate for the Band of the Year award.

Twitty was nominated individually for Male Vocalist of the Year; Country Music TV Special of the Year for *Salute to the Good Times and Conway Twitty on the Mississippi*; Single Record of the Year for “Slow Hand”; and the event’s new Living Legend award. Twitty also received a nomination for Duet of the Year for his work with Loretta Lynn.

Nominated for Male Vocalist of the Year

Manifold On Tour

LOS ANGELES — Singer Barry Manifold is set to embark on an American “Hot Tonight Tour” on June 22, with the first show taking place at Chicago’s II’s Poplar Creek Theatre. The theme for the summer tour comes straight from his You’re Looking Hot Tonight single.

Manifold will perform at the Poplar Creek from June 22-26, after which he will appear at Detroit’s Pine Knob from June 20-23. Next, he’ll do a two-night gig at Cleveland’s Blossom Music Festival on July 5-6, followed by a double-date at Toronto’s Kingswood Music Festival July 9-10. On July 13, the MOR superstar’s set will be followed by a show at Baltimore’s Cosmic Zone Center. On July 15-17, he’ll be singing at Washington, D.C.’s Post Pavilion.

The Starlight Theatre in Kansas City is the last stop of his American tour, followed by a one-night stand at the State Theatre in Minneapolis on July 20-21, and then he’ll be appearing at Concord, Calif.’s Concord Pavilion for a three-day show on July 25-27. The final schedule shows on the domestic tour occur July 29-30, when Manifold plays Costa Mesa, Calif.’s Costa Mesa Amphitheatre.

DANDY BANDY — Columbia honky tonk singer songwriter Dandy Bandy (real name: John Band) is now president and creative director of a syndicated country TV program that Nashville Music a few weeks back, courting his recently released single, “Let’s Get Over Them Together.”

*Gentlemen of the Press*
US Fest '83 Draws 500,000+ Over Memorial Day Weekend

(continued from page 5)

shows was gauged in the 100,000-150,000 range. Close to 150 arrests were made over the course of the three-day extravaganza, as opposed to approximately 35 busts during last year's Labor Day Weekend "US Festival." Four deaths were also reported in connection with the '83 show — two from car accidents while returning home from the concerts, one allegedly from a drug-related murder and one from unknown causes. Over 1,500 people were treated by on-site medical personnel, mostly for heat prostration, and about 26 were taken to a nearby hospital for other infirmities.

However, despite the casualties and arrests, the vast majority of festgoers appeared to be having the time of their lives. "The only thing going wrong was the rock happening sound quality," reported Apple Computers co-founder Stephen Wozniak's UNUSON Corp. Like the first two weekends, last Labor Day Weekend, people beat the heat by playfully dousing themselves with water from spray bottles, taking outdoor showers or finding a comfortable spot underneath a shady tree. At night, when the climate turned a bit chilly, some built small bonfires and huddled together to keep warm.

Besides the music, US attendees were also invited to a speaker's tent to hear a number of papers lecture on a variety of subjects, including futurism, space exploration, computer games, electronic instruments, education alternatives, high-tech careers and Central American turmoil. Among the celebrities appearing at the speaker's area were satirist Dick Gregory, sci-fi writer Ray Bradbury, astronaut Russell "Rusty" Schweickart, synthesizer inventor Robert Moog, native Nicaraguan Blanca Jagger and Whole Earth Catalog editor Stewart Brand.

A technology exhibit was reduced from several tents last year to just one tent this year, reportedly because many exhibitors were wary of potential damage to displays due to the aggressive nature of May 29th's heavy Labor Day Weekend crowds.

Indeed, even Wozniak — a country fan — conceded the heavy metal day was more trouble than he expected. The massive crowd pushed its way towards the stage during much of the show, wreaking havoc and crashing down people in front. Several gang of youngsters tore down fences, and threw rocks and bottles at police when the music stopped. And when an insufficient number of shuttle buses came to the site to transport concertgoers, some youths broke bus windows and threatened further damage to the vehicles. San Bernardino County Sheriff Rod Tidwell called the May 28 crowd a "deranged, absolute, first of its kind in the United States," and blamed the nature of the heavy metal musical genre, which he referred to as "hard metal punk," for attracting a "crime-prone" audience. A medical service coordinator Dr. Dean Grose stated lesser than a dozen injuries were caused by deliberate acts of violence.

When asked if he would back another "US Festival" event in the future, Wozniak said it would depend on a number of factors, including audience response and return on investment from this year's show. Last Labor Day Weekend's "US" concert series "lost a ton of money," according to Wozniak, and press accounts have estimated between $3-5 million was lost by Wozniak's UNUSON Corp. for its initial 1982 venture. This year's four-day festival was estimated to cost between $13-16 million, approximately $8 million earmarked solely for talent expenditures. Earlier, Wozniak told reporters it would take between 600,000 and 800,000 ticket sales in order to break even or turn a small profit, depending on the international scale of a planned concert movie.

Tom Dunne Dies

LOS ANGELES — Tom Dunne, director, operations research, for Capitol Records, died May 30 after an extended illness. Dunne first joined Capitol in March 1970 as staff assistant, management information. He was promoted later that year to director, operations research.

COAST TO COAST

EAST COASTINGS — Rumors have it that Joan Jett's new pact with MCA Records includes a custom label for the rockers. ... ASR honcho Greg Geller has departed Epic Records. ... Crosby St. rumblings: expect to see former Still Staffers staffers bow a video outfit in conjunction with outside parties, and for an as-yet-unnamed new enterprise to move to the late label's offices. Additionally, John Avelli of Still's merch arm is heading up Soundwear, which licenses and designs artist T-shirts. ... New York's Next Image Entertainment has moved to a new digs at 90 Spring St., room 301. TelePhone: 677-2938. Look for an East Coast Indie to unveil a massive series of live reggae from last year's Sunsplash. ... Former Celluloid artsies Indoor Life will have an EP. Mitch Ryder's LP on Rive/PolyGram includes a duet with Marianne Faithful entitled "A Thrill Of A Thrill." Record World's annual Music Review is dropping its bid as a trade in favor of becoming a monthly consumer publication. Drummer David Palmer has departed ABC. ... Look for Rounder to issue a collection of Clement Dodd's work on their budget label, including pre-I Three's Marcia Griffiths. ... Epic, which recently swung open its vaults to collections by Jackie Wilson, The Chi-Lites and Tyrone Davis, will hit next with a Big Maybele compendium. ... Congrats to MTV honcho Robert W. Pittman and wife Sandy on the birth of a son, Robert Thomas. ... When Sonny decided to bow their Video 45, Spin magazine pined away Scotsman Jesse Rae whose release includes "Desire" — the first cut of "DHK," an EMI/Octopus/UNUSON Corp.;... the latest to get its head down, "Visa" of the Scottish Video Co. is a trend setter by insisting on the highest audio quality available and maintaining that video cannot be as important as an afterthought to music. "I am a musician," said the Scot, "and if I do it right, you can watch special effects until you're blue in the face, but if you're going to use them, they have to fit." In juxtaposition with the majority of musical videos, which look like what they are, simple promotional videos with artists carefully mouthing the words to their latest track in order to build sales, Rae has dedicated his effort to construct videos that can stand on their own aside from the music accompanying them. "The most important thing is longevity," said Rae. "If you're going to sell it, a video should be able to stand as a piece of software with depth and the viewer can get lost in the words." Towards that end, half of "Rusha" is in Russian, and Rae elected to focus attention in the video on a ballerina who is choreographed to every note of a hidden melody.

POINTS WEST — Backstage crashes, tire iron lashes, ashes to ashes and plenty of flashes — that's what this year's "US" 83 musical mega-event was made of. Self-styled "revolutionary rock" act The Clash slammed down on US backer Stephen Wozniak's UNUSON Corp., threatening to cancel its performance unless UNUSON met demands to be more socially conscious and fork over some cash pronto to a charity; a youth was wounded in a brawl during an early morning parking lot fracas; David Bowie's first appearance on a U.S. TV stage in five years, including from his "Let's Dance" LP as well as a retrospective of earlier works; a dedication to all the musicians who played The US Festival and those who didn't because they didn't think they were being paid enough. The Pretenders offered the merch.

AT YOUR OWN RISK — Camp Van Halen, scene of some heavy US Festival partying, was not for everyone, as the sign at its entrance read aloud. Jazz-rock songs from the Russian band Arsenal, while the Soviet audience heard a bit of Men At Work's show. Photo coverage of the three-day rock party (an US country extravaganza followed for the week) included a wide variety of interest, including the English Beat catalog from Sire, which includes two LPS and several chart cuts of unreleased singles. Look for the early Beat albums to be issued by I.R.S., as $25.95, and keep an eye peeled for a collection in July, which will be the "greatest hits" record, a compilation of its current hits. LA crooner Paul Kords... Rock photog George Rose will exhibit his black and white snaps from June 16-July 15 at Hollywood's Museum of Rock Art. Olivia recording artist Meg Christian and Chra Williamson will close their national tour at the Santa Monica Civic Auditorium June 10... Neil Young's movie about nuclear ar...
### TOP 30 ALBUMS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>1 LOW RIDE</td>
<td>Earl Klugh</td>
<td>Capitol ST 12253</td>
<td>6/4</td>
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<tr>
<td>2</td>
<td>2 STAR PEOPLE</td>
<td>Miles Davis</td>
<td>Columbia FC 33667</td>
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<tr>
<td>3</td>
<td>3 JARREAU</td>
<td>Warner Bros.</td>
<td>23801-1</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4 THE HUNTER</td>
<td>Joe Sample</td>
<td>MCA 5307</td>
<td>13</td>
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<tr>
<td>5</td>
<td>5 FRESHWATER WEATHER REPORT</td>
<td>Columbia FC 3427</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6 THE BEST IS YET TO COME</td>
<td>George Winston</td>
<td>Windham Hill C-1012</td>
<td>25</td>
</tr>
<tr>
<td>7</td>
<td>7 GUARDIAN OF THE LIGHT</td>
<td>George Duke</td>
<td>Elec FE 39553</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>8 DREAM OF TOMORROW</td>
<td>Lonnie Liston Smith</td>
<td>Odyssey Jazz FW 36447</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>9 DECISION</td>
<td>George Winston</td>
<td>Windham Hill C-1026</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>10 GENTLE FIRE</td>
<td>Melton Felder</td>
<td>MCA-4046</td>
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<tr>
<td>11</td>
<td>11 FRIENDS</td>
<td>Larry Carlton</td>
<td>Warner Bros. 23804-1</td>
<td>15</td>
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<tr>
<td>12</td>
<td>12 TWO OF A KIND</td>
<td>Earl Klugh &amp; Bob James</td>
<td>Capitol ST 12244</td>
<td>13</td>
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<tr>
<td>13</td>
<td>13 MIRAGE A TROIS</td>
<td>The Vanguardettes</td>
<td>Warner Bros. 23815-1</td>
<td>14</td>
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<tr>
<td>14</td>
<td>14 GENIE THEMES &amp; VARIATIONS FROM THE BIG BAND</td>
<td>Bob James</td>
<td>Columbia FC 38678</td>
<td>21</td>
</tr>
<tr>
<td>15</td>
<td>15 SMOKIN’ BILLY COBHAM’S GLASS</td>
<td>Melton Felder</td>
<td>Elektra 60233-1</td>
<td>16</td>
</tr>
<tr>
<td>16</td>
<td>16 CONRAD SILVERT PRESENTS JAZZ AT THE OPERA</td>
<td>Various Artists</td>
<td>Columbia C2 92490</td>
<td>17</td>
</tr>
</tbody>
</table>

### ON JAZZ

**STAYIN’ ON IN GOTHAM** — Bizarre as it seems, it’s been three years since the world’s largest jazz station, WRVR, in New York City, has had a commercial jazz station. During that period, a few non-commercial and small commercial stations have attempted to fill the void with specialty shows and jazz blocks. But the only station to make a full-time commitment to the music has been WBGO in Newark, a non-profit National Public Radio affiliate. Dependent upon listener support for its survival, WBGO has also made it a tradition to turn to the community of musicians served by the station, and each year produces its own live Jazzathon from a New York club. This year’s Jazzathon, the station’s third, will be held at the new Jazz Forum at the Village Gate on June 12. Performers for this year’s program, which will be broadcast live, include: Big Joe Turner with Melvin Sparks on guitar and Jimmy McGriff on piano; The David Murray Quartet featuring John Hicks; Rufus Reid and Expedition featuring Victor Lewis, Bob Rockwell and Rob Schneiderman; Abbey Lincoln; Anthony Davis/Jay Hoggard duo; The Jimmy Cobb Project, featuring Walter Booker, Dave Liebman, Larry Willis, Marilyn Redfield and Gregory Hines; George Adams and Don Pullen; Ruthie Bax Benjamin; The Jazz Forum All-Stars featuring Mark Morganelli, and a tribute to DjANGO Reinhardt. The program cost is being underwritten by Smirnoff, the vodka manufacturer, with all proceeds going directly to the station. Ticket information is available from (201) 624-8990.

**THIS ‘N’ THAT** — The Sony Corp. software division, which debuted the Video 45 in March, is about to bow the Video LP concept. Scheduled for launch are the first three titles are by jazz artists. Live LP features the vibraphonist with his 20-piece band recorded in Las Vegas, while The Bill Watrous Release Band and Rob McConnell and the Boss Bands round out the debut. Each title consists of approximately 25 minutes of stereo music and video, and retails at $19.95 for Beta and $24.95 for VHS. All three were produced by Gary Reber and Wesley Ruggles, Jr., and will be duplicated directly from the original digital masters. Former sales and jazz disc jockey Roger Dawson, who worked at WRVR and was the first non-hispanic to host a nightly bilingual show on New York’s Spanish language station, WJOT, will bow his own septet next weekend at New York’s Swing Plaza. The move is less of a changeless than a return to his initial involvement with the music: Dawson co-led a high school group, and had later played c Image of one page of a document with text about jazz albums and related news.
RCA, MTV Join In Stereo Videodisc Giveaway Contest

LOS ANGELES — A "Video Disc Giveaway" contest began May 29 involving RCA Videodiscs and MTV. Warner Amex's Music Television channel. The two-week-long national cable TV promotion over MTV will end June 12 and an on-air drawing will be held June 13.

Grand prize winner in the contest will receive a complete RCA stereo videodisc system, including an STJ-2,000 Stereo Videodisc player, one VGM-2023, 25" monitor TV, a MSR-130 Receiver/Amplifier, one SPK-100 speaker system and selection of 26 rock videodiscs.

Additionally, 50 first prize winners will receive a RCA stereo videodisc player and 10 rock video discs. RCA Videodiscs have already been involved in cross-promotions with McDonald's, Marshall Field in Chicago, Omni magazine and others.

Ad Support

The contest will be supported by 10-second teaser spots, 60-second product/contest spots and live on tape demonstrations of the RCA stereo videodisc system. Entry information will be imparted in the 60-second spots along with a montage of stereo music video culled from RCA's rock video disc selections.

The promotion will additionally include clips from RCA's rock library that will be used in MTV's regular programming throughout the contest period.

BMI Sues NBC For Copyright Infringement

LOS ANGELES — Broadcast Music, Inc. (BMI) filed a suit June 3 against the National Broadcasting Company, Inc. (NBC) alleging copyright infringement in U.S. District Court, Southern District of New York.

BMI's action says that five NBC-owned television stations — including New York's WNBC-TV, Chicago's WMAQ-TV, Cleveland's WKGO Washington D.C.'s WRG-TV and KNBC here — "willfully infringed numerous copyrights of musical compositions in the BMI repertoire by publicly performing them, or causing them to be performed, in its non-network programming, without a license to do so."

BMI's pact with NBC covering local television stations ended on Dec. 31, 1982. Negotiations for a new agreement took place at that time but, having failed to reach an end to talks by April 30, BMI notified NBC it would be infringing upon music copyrights on May 1. BMI is asking the court to assess NBC no less than the maximum statutory damages for willful infringement of $50,000 for each infringing performance and an injunction against further infringements.

Tape Sales Pass Those Of LPs For 'Pyromania'

NEW YORK — Def Leppard's "Pyromania" album has achieved double platinum status, with most of its sales being in the cassette configuration. Shelley Rudin, vice president, sales, PolyGram Records, said that the cassette version of the Mercury/PolyGram release had outsold the LP by 100,000 units as of last week and credited the company's "special emphasis" on the advertising and merchandising of tape.

According to Rudin, special minis, displays and programs were developed in support of the tapes. "Like everyone else, we started to feel that cassettes are big, so we created specific advertising and merchandising support for 'Pyromania,'" he said. "We've run cassette promotions in the past, but this has been the most successful."

Noting that a major retailer had just ordered 7,500 tapes out of 12,000 total pieces of the album, Rudin said that PolyGram was now trying to obtain demographic sales data from its sales people in the field in order to further "capitalize" on tape sales in the future. "We're finding that certain product, like 'Pyromania,' appeals to an age group that is very mobile."

Rudin added that catalog product for acts like Rush and Scorpions was also selling more in the cassette configuration than the disc.
### NEW VIDEO SOFTWARE RELEASES

<table>
<thead>
<tr>
<th>Title</th>
<th>Cat.</th>
<th>Prod.</th>
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<tbody>
<tr>
<td>The Heartbreak Kid</td>
<td>Cheaper...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11174</td>
<td></td>
<td>$95.99</td>
<td></td>
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<tr>
<td>LITTLE JOHNNY JOE</td>
<td>Cassette—Warner Home Video</td>
<td>34051</td>
<td>$95.95</td>
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<td>0 LUCKY MAN</td>
<td>Cassette—Warner Home Video</td>
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<td>$95.95</td>
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<td>THIS IS ELVIS</td>
<td>Cassette—Warner Home Video</td>
<td>11173</td>
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<tr>
<td>THE ROAD WARRIOR</td>
<td>Laserdisc—Warner Home Video</td>
<td>11181</td>
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MCA EXECs GREET TODD AT MUSIC TO YOUR EYES' PROMO — Executives from MCA Home Video and MCA Distributing Corp. welcomed special guest Todd Rudgren at a gathering of video and record retailers, as well as press, in Los Angeles May 11. The event kicked off a promotion for MCA Home Video's music titles, entitled "Music To Your Eyes," with a screening of three new video music releases from MCA, "Olivia in Concert." "Crosby, Stills & Nash: Daylight Again" and "An Evening With Utopia," featuring Rudgren. Pictured are (l-r): Jerry Hartman, vice president and director of marketing, MCA Distributing Corp.; Rundgren; Al Benaglio, president of MCA Distributing Corp., and Neil Hartley, vice president and director of video sales, MCA Distributing Corp.

### Intention Packs For U.K. Home Vid Rights To Playboy

LOS ANGELES — British-based Intention, a major independent software distributor, will now have the exclusive home video rights to material produced for television on the Playboynull.

The agreement, jointly announced by Paul Klein, president of the Playboy Cable Network, and Bob Ripley, managing director of Intention, calls for the British company to release a minimum of 50 hours of programming a year. Intention currently has exclusive cable rights to programs from another group, the Lazarus Group. The new Playboynull division is currently exploring other opportunities for foreign distribution of Playboynull's video programming.

### ‘Pancho & Lefty’ Video Subject Of Two-Week Blitz

NASHVILLE — Taking the promo video clip that was used in its obvious televisions, CBS Records has initiated a two-week blitz that will bring the video form Merle Haggard & Willie Nelson’s current "Pancho & Lefty" single to the theater, exposing the pair to a much broader audience than could have been achieved through more traditional outlets. Although video clips have been used before in the theater by rock act Men At Work, the four-market push by CBS marks the first time that a country video clip has been shown in a movie theater.

Just as short cartoons at one time were featured just prior to the beginning of a movie, the "Pancho & Lefty" video will precede the showing of movies in 48 theaters in Nashville, Houston, Dallas and Seattle. The "mini-movie," which lasts just under five minutes, bears a plot and story line of its own. Its goal is to local to local short cartoons at one time were featured just prior to the beginning of a movie, the "Pancho & Lefty" video will precede the showing of movies in 48 theaters in Nashville, Houston, Dallas and Seattle. The "mini-movie," which lasts just under five minutes, bears a plot and story line of its own. Its goal is to local to...
Computers, Compact Discs Focus Of 17th Summer CES

(continued from page 7)

think. With between 10 and 15 companies exhibiting (Compact Disc player models), it will draw attention like never before."

On the video hardware side, Wayman last week was predicting that color video cameras will be in the spotlight at the Summer CES. "There are simply more companies than Hitachi that have new models out and they'll be showing them," he noted. "Color TV monitors, I think, will also be a big hit, with so many more people using them as displays for their personal home computer systems."

Most importantly, though, Wayman stressed that the "3 Cs" -- Computers, Compact Discs and CES -- serve an educational purpose and, to that end, a full slate of small workshops have been scheduled throughout the show to acquaint the electronics hardware and software dealers with the new technologies from a sales standpoint. Each workshop, which begins with a 10 to 15 minute presentation followed by a group discussion for 75 to 100 attendees in McCormick Place West, will be held at McCormick Place and will be repeated once during the course of the show.

"The workshops are for the real sincere retailer, especially those who want to get into computers," stated Wayman.

A complete list of the workshops, their locations and schedule, are as follows:

- How To Start Your Own Software Department or Store, June 5, 12:00 noon-1:00 p.m., McCormick West #5 -- moderator, Pamela Insera, Future Computing, sponsored by Future Computing (repeated June 4, 1:00-2:00 p.m., McCormick West #7)

- The Home Computer Market -- Who's Buying What, Where, When, June 7, 10:30-11:30 a.m., McCormick West #7 -- moderator, Tricia Parks, Future Computing

Suppliers Set Diverse Video Release Slate For Summer

by Michael Glynn

CHICAGO — Despite the fact that a number of major home video manufacturers are not exhibiting at the 1983 Summer Consumer Electronics Show, new products are expected to flow from virtually every studio and many independent suppliers will be on hand to promote their wares.

For instance, at the end of May, NBC and ABC had announced their first set of video programming by NBC and ABC, respectively, while syndicators and distributors were meeting with retailers to solicit orders for their summer releases.

Not to say that in-home video will be merely "business as usual" at the 83 Summer CES. The low pricing trend in video cassettes is expected to continue to be a hot topic this year, with some suppliers releasing 48 hours at $39.95 and companies such as Family Home Entertainment issuing more children's programming at $29.95.

In the videocassette area, Warner Home Video begins its custom CES pressing agreement in August with seven of its top titles, while independent Media Home Entertainment inaugurates its association with Warner, releasing "Laserdisc" pressing with three of its leading films.

That's just the start. Many major announcements are expected to be made at the CES. Following is a company by company rundown of some of the product that will be highlighted.

- **Panasonic**
  - "Laserdisc Video Records"
  - "Linear Phase PAC" has been introduced at the CES. Following is a company by company rundown of some of the product that will be highlighted.

- **Pacific Arts**, the Carmel, Calif.-based independent, will be issuing the first of a number of acquisitions from Author's Broadway Video on July 1, Mr. Mike's Video Home. In August, PAVR will be coming on board with Bob & Ray, Jane, Laraine, and Gilda, with special guest Willie Nelson. The company, which deals heavily in comedy and satirical programming, will also be releasing "Saturday Night Live," "The Steve Martin Show," "Doonesbury (previously aired on network TV) in September. In October, PAVR will be releasing "The Carol Burnett Show," followed by "The Dick Van Dyke Show" and a series of "Dick Van Dyke's Adventures of Nick Danger in The Yoklops of Oomand,"

- **Pioneer Video**
  - Pioneer makes available its new summer '83 catalog of Laserdisc titles at the CES, bringing the number of programs in its Laserdisc video line to more than 400. "Actually, as of this month, we have more than 450 titles," said Pioneer Video director of sales, Mr. Gary Foster. "We're releasing 20 to 40 new titles every month. By July, we should be approaching 500."

- **Pioneer's Pete** also revealed that fully half of the corporation's display at the Summer CES would be dedicated to "retailers, high-end audio dealers and video retailers, high-end audio dealers and video retailers." The display "will be free of charge or through co-op advertising programs" with Pioneer.

- **RCA VideoDiscs**
  - While RCA VideoDiscs will not be making any major new announcements at the CES, the CED manufacturer will continue to solicit accounts on its August releases, according to the company.

- **Suppliers Set Diverse Video Release Slate For Summer**
  - **Suppliers Set Diverse Video Release Slate For Summer**
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**CES Session Agenda**

"A View From The Marketplace," "A View Of The Future" and "A View From Wall Street" are the three separate presentations making up the traditional Consumer Electronics Show Conference on the future of the home electronics industry. The sessions, again gives a statistical update of sales and marketing trends for all consumer electronics categories in this year's "View From The Marketplace," while Howard Anderson, IBM's General Manager, "A View Of The Future." A "View From Wall Street" is provided by Lee Iacocca of Paine, Webber, Mitchell & Hudson. It takes place 2:00-3:30 p.m. on opening day, June 5.

Of special note among the other conference presentations throughout the CES, the Data East-sponsored "The Future of Personal Computers," the Electronics Industries Assn.'s "Consumer Electronics Group (CEA/EG) Conference," and "The Future of Video" will be held at McCormick Place during the CES Video Conference, 9:00-10:30 a.m., on June 7. (Should the Supreme Court decision be handed down on June 5, Wayman will hold a press briefing at 12:00 noon in McCormick Place.)

With the exception of the Consumer Electronics Overview, the CES conferences (Computers and Games, Telephone Equipment, Video and Audio) all begin with a keynote address, followed by a panel made up of manufacturers and, in most cases, retail executives.

Below is a line-up of the various chairman and keynote speakers, moderators and panelists for most of the individual conferences of the 1983 Summer CES. The list may be subject to change. (All conferences are held in the Chicago Room of McCormick Place.)

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**CES Preview: Computers, Compact Discs Focus Of 17th Summer CES**

(continued from page 7)
Manufacturers Set Diverse Vid Release Slate For Summer

CAME.

The RCA VideoDiscs line, which encompasses RCA Videocassettes and RCA Videodiscs, announces the launch of its premier CED customer release slate, according to the company's Suez Peter-

More information on these and other larger than 1983 model CED products is available at store.

Columbia Pictures Home Video

Columbia Pictures Home Video has announced its 1983 CED product 

Hayden, starring Mel Gibson.

The CED product is being released on the same day as the accompanying Laserdisc.

Embassy Home Entertainment

Embassy debuts two new original made-for-home videocassette titles at the CES, Pump It, a Nautilus training program with 

The new CED product is the first to be released on Laserdisc.

Sony to Release New Video LP

by Michael Glynn

CHICAGO — Sony Video Software previews its initial Video LP release, a trio of jazz titles — Live Hampton, featuring Lionel Hampton and his 20-piece band at Paul Anka's Jubilation in Las Vegas; The Bill Watrous Refugee Band, in performance; and Southern Comfort, with Big Brother and the Holding Company — at the 1983 Summer Consumer Electronics Show here June 5-8. (Demonstrations take place at the Beta Hi-Fi and audio suite, Chicago Westin Hotel.)

According to director of Sony Video Software John O'Donnell, the debut Video LPs represent an initial release of digitally recorded performances and Sony's premiere jazz ti- 

O'Donnell confirmed dealer reports that the Duran Duran single ("Girls On Film") is presently "the leader of the pack" in the U.S., according to Neil Nesmith's "(Riviera) b/c (Cruisin')." "The real surprise has been Jesse (Rae), whose Video; "If (Brush) b/c (D.E.S.I.R.E.)" has been very strong, comparatively," he said. "It's holding its own right up there with Nesmith." However, O'Donnell added that there will be a big difference in Sony's approach to mainstream jazz, and, later, classical, Video LPs, as opposed to the rock and pop product.

"Our philosophy about each one is to market it as a musical jazz, and so forth," he stated. "With jazz, for example, you're dealing with the die hard fan; and appeal of a jazz music video just isn't as broad as rock and pop title like Duran Duran. The marketing necessarily has to be tighter."

However, O'Donnell is confident that the company will be successful with jazz. "Only 10% of all record retailers now are carrying video," he summed up, "I think the key is going to be to see a lot more marketing on video... I think it's safe to predict that there will be a large increase in the number of jazz albums who'll be purchasing the video, it's already starting to happen. And especially with improvement in sound that Beta Hi-Fi offers, many more will be adding music to their collection."
MERCHANTING

WHAT'S IN-STORE

FIZZ FOR DIZZ — Pablo recording artist Dizzy Gillespie was recently feted with a champagne and autograph party at the Strawberries Records & Tapes Coplay Square outlet in Boston. Pictured at the toast are (-r): Becki Sack, ticket agent; Strawberries; Larry Palmacci, Boston branch manager; RCA Records; Gillespie; Tassili Collins, field merchantise, RCA Records; Neal Levy, district manager, Strawberries; and Charlie Lake, independent publicist. 

RETAIL CONSULTANT — Mike Allison, formerly director of retail operations at Capitol and Martie Haggard, D'Antoni says that RCA Wavey & Willie Lps will be on sale, and country displays will be set up at the chain's two Jersey locations, the popular River Edge outlet and the new store in Wayne. Both stores are heavier on country than the rest of the chain ... Speaking of stadiums, Harry Spero, the newly appointed director of store advertising, confirms that the chain's softball team has started out on a hot streak. Buyer Jay Rosenberg and vice president of records Bert Goldstein led a power barrage in the 3rd-12 scoring of Record Shack, while warehouse buyer Jack Miller and regional manager/owner Lou Ciamello and branch manager Lou Cesarlo doing most of the swinging in the 4-3 win. Upcoming opponents include PolyGram Records, Clarence Clemens' Red Bank Rockers, WNEW, Star Visions and the eagerly awaited Bunnies Squad. In the world of major market dealers, Spero reports business "deluge" following a heavily promoted Motown anniversary sale that chopped three dollars off the list on all of the label's products. He also mentions a promotion on new RCA acts including Eurythmics. Bow Wow Wow, Robert Ellis Orrall and "a new guy named Elvis Presley." "Gaits are being handed out with the artists' names on one side and their product's titles on the other, and entrants who match everything up correctly get a crack at winning their weight in RCA records." "We're breaking 450-lb. people," concludes Spero.

HASTINGS HIGHLIGHT — A highlight — of sorts — at the recent Western Merchandisers/Hastings seminar in Amarillo was the "world premier" showing of video artist Bruce Shor's video conception of "Ja Furni," which is the lead track to the "Ja Furni" album and Recordings & His King Sunny Ade & African Beats. Shorer, who is perhaps better known as Western Merchandisers' vice president of the retail division, says that his black & white clip shows a "cruise in a car past the Cadillac

RAW TEXT

WHEN OF JUNE 1, 1983

PLAYLIST

This report does not include those titles in rock in recurrent or oldie rotation.

HEAVY

ARTIST

CLIP

LABEL

Police

Every Breath You Take

A&M

The Knits

Come Dancing

Arista

Prince

Little Red Corvette

Warner Bros.

Planet P

Why Me?

Geffen

INXS

The One Thing

Alco

Michael Jackson

Billie Jean

Epic

David Bowie

Let's Dance

EMI America

Naked Eyes

Always Something There To Remind Me

EMI America

ZZ Top

Gimmie All Your Lovin'

Warner Bros.

Men At Work

She's A Beauty

Capitol

Duran Duran

It's A Mistake

Columbia

I Should Know

Capitol

MEDIUM

Krokus

Screaming In The Night

Arista

The Human League

(Always) Being Faithless

Virgin/A&M

Martin Briley

The Salt In My Tears

Mercury

Scandal

Love's Got A Line On You

Columbia

Madness

Oxford Avenue

Geffen

Eddy Grant

Electric Avenue

Ice/Porait

Styx

Don't Let It End

A&M

Rick Springfield

Affair Of The Heart

RCA

Red Rockers

Do You Wanna Hold Me?

EMI

Bow Wow Wow

Sign Of The Times

EMI America

Journey

Chain Reaction/Faithfully

Columbia

A Flock Of Seagulls

Wishing

Jive/Arista

Kajagoogoo

 Tear To Bear

EMI America

Dave Edmunds

Slipping Away

Capitol

Donna Summer

Romeo

Columbia

Quilt Pilot

Metal Health

Columbia

Belle Stars

Sign Of The Times

Stiff/Warner

Goanna Band

Solid Rock

Alco

Michael Sembelio

Maniacs

Casablanca

Devo

Doctor Detroit

Casablanca

Todd Rundgren

Bang That Drum All Day

Backstreet

Romantic Holiday

Stand By

Boston

Pink Floyd

The Final Cut

Columbia

LIGHT

Marillion

He Knows You Know

Capitol

Plastic Planet

Static

Triumph

When The Lights Go Down

RCA

Blasters

Bare Foot Rock

Slash/Warner

DNA

Doctor's Di/Universe

A&M

Meat Loaf

The Razor Edge

Warner Bros.

Meatless As Anything

If I Can't Come To You

Warner Bros.

Royce Music

I Can't Let Go

Epic

Deduction Code

Get The Balance Right

Warner Bros.

INXS

Don't Change

Warner Bros.

Walter Egan

For The Love Of Money

Atlantic

Elton John

I'm Still Standing

Hans Boatman

20/20

Jack's Got A Problem

Geffen

Melodious Youth

Blue Heaven

Lorne Lovich

Jive Talkin'

Hans Boatman

Banaranama

Shy Boy

ASCAP

Aftermath Times

Didn't Talk To Me

ASCAP

Nitecapes

About Love

ASCAP

Bangles

The Real World

MCA

Robert Ellis Orrall

I Couldn't Say No

EMI America

Blackfoot

Teenage Idol

Alco

Ramones

Cyber Therapy

Sire

Joe "King" Carrasco

Party

Sire

Laura Branigan

Sonnalire

Atlantic

Marty Balin

Born To Be A Winner

EMI America

Gary Myhrsten

Hung On To Your Heart

EMI America

Bonnie Tyler

Flights Of Farcus

EMI America

Iron Maiden

That's Love

EMI America

Jim Capaldi

Guitar Talk Love & Drums

EMI America

The Fixx

Total Eclipse Of The Heart

EMI America

Iron Maiden

Save Your Zero

EMI America

Peter Tosh

Johnny B. Goode

EMI America

Rockats

Make That Move

EMI America

Patrik

Working On My Love

EMI America

ADD

David Bowie

China Girl

EMI America

Zebra

Who's Behind The Door

EMI America

U X

Breathless

EMI America

Birds

Two Hearts Beat As One

EMI America

Burnin' Sensations

Belly Of The Whale

EMI America

Jalika

Screamin' At The Devil

EMI America

Aldo Vega

Wipeout Beat

EMI America

Fastway

Say What You Will

EMI America

Jules Shear

Whispering Your Name

EMI America
Comedy On Radio Grows Via Syndicators, New LPs

by Harry Weinger

NEW YORK — Comedy has experienced a steady growth on radio recently, with syndicators taking an active role in supplying stations with pre-existing material. While programmers do not foresee a proliferation of original programming like the early radio day, the success of LPs from Joe Piscopo and "Weird Al" Yankovich has pointed the way to resurgence of interest in comedy.

"Comedy has ongoing appeal," says Joe Piscopo, president, comedy director and producer of his self-titled Comedy Hour syndicated by Clayton-Webber of St. Louis. "There is a market for all this," he declared. "For radio to do now makes a station sound really refreshing."

The need for comedy programming was echoed by Bob Westwood, general manager for Progressive Radio Network, producers and syndicators of the Laugh Machine. "We researched hundreds of radio stations across the country and concluded that there was a great interest in comedy," Quinn stated. The feature has nearly quadrupled the number of stations doing it since its start-up 18 months ago. "It's obvious the interest has grown considerably," said Quinn. "And we've been received by the audience."

North Carolina hits from Steve Martin ("King Tut") and Bob and Doug McKenzie ("Take Off") in the recent past, along with the current excitement around Joe Piscopo's "Sinatra and Weird Al" has held interest for radio. These records are in the tradition of a long history of comic/via-music recordings and has contributed to the steady growth of one of radio's most successful syndicated comedy programs, The Dr. Demento Show. According to Brian Heimer, vice president and director of operations for the show's distributor, Storms Returns To WHN Director Post

LOS ANGELES — Susan Storms will return to WHN/New York as director of creative services after a stint as vice president of creative services, at the United Stations satellite office.

Susan Storms, who began her media career at WHN, returned to that station after resigning her post at United Stations, a job that entailed duties as talent coordinator, in addition to supervising promotions, publicity and advertising.

Commenting on the appointment, WHN general manager Brian Moors said, "Susan's knowledge and expertise in the areas of promotion, advertising and country music make her a valuable asset to WHN. She will complete the top management team we have put together to carry on and forward the traditions of excellence at WHN."

WOR Holds NY Lead In New Birch Report

NEW YORK — The just-published April-May Birch report for the New York metro region has revealed a healthy increase for all AORs, and while WKTU maintains its leadership in the urban contemporary derby, WOR-AM holds the lead in the market overall.

In numbers reflecting 12-plus, average quarterly hour listening, AOR leader WKTU-FM increased from a 4.9 to a 5.7, just behind WKTU's 5.9 (up from 5.2) and WOR's 6.1 (down, surprisingly from its big 6.6). Rocker WAPP jumped from a 3.0 to a 4.2, and another claim the top position in midtown, 15-34. Metromedia's AOR veteran, WNW-AM-FM, was up, showing a 2.8 from the March report for the AM.

WKTU increased its lead over WBLS as the latter held steady with a 4.6. Urban/low-power WKTU-FM dropped from a 5.0 to a disappointing 4.5.

Adult contemporary station WNNY had a slight increase moving from 3.3 to 3.8. New classic hits station WFOX-FM took a 4.0 to a 4.8, signaling that the format is doing well for itself in a virtual tie as they continue to build their numbers, garnering a 3.7, up from last report's 3.1. Contemporary music on AM slipped a bit as WNBC went from a 3.7 to a 3.4.

Westwood One, "the popularity of the show has never been greater," according to the company. "We're happy to say that the company is just as strong now as it ever has been."

"The country music scene is tough," says Ron Haus of JVC Radio, but "the company is doing well. We're up in the ratings and are holding our own."
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Format</th>
<th>Region</th>
<th>Chart Position</th>
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<td>1</td>
<td>Bryan Adams</td>
<td>'Cut Like a Knife'</td>
<td>A&amp;M</td>
<td>WPLR, KNX, WBB, WSKS, KMET</td>
<td>Mediums:</td>
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<td>2</td>
<td>The Fixx</td>
<td>'Reach the Beach'</td>
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<td>'Let's Dance'</td>
<td>EMI</td>
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<td>'Jeżeli'</td>
<td>EMI</td>
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**M ost Active Tracks:**

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**Most Added Tracks:**

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includes an earth ball push, grass skiing and relays. Mimicking the drills held by professional sports teams in the off-season. Briner, present for the project, selects their teammates during a draft held prior to the event in Hendersonville. Steban’s White Team will consist of Lee Greenwood, yellow Oak Ridge Boy Joe Bonsall, Gary Morris, Charly McClain, and Johnnie Wright. Sylvia Stella Parron had originally been scheduled to play on Sterben’s team but was forced to rescind her commitment due to a prior week one prior. She never made an appearance.

-- Lee’s Red Team will include Eddy Raven, Dave Rowland, Helen Cornelius, Tom Grant, Kippi Brannon, Jerri Kelly and Reba McEntire, while Mandrell’s Blue Team will field Louise Mandrell, Rix Allen, Jr., Irene Mandrell, Jim Stafford, Jacky Ward, Misty Rowe and Steve Wariner.

CBS Canada’s 9 p.m. show caps off the first full day of activity in a two-hour set hosted by recent label addition Chet Atkins. Joining Atkins during the program will be Ronnie McDowell, Johnny Rodriguez, B.J. Thomas and Tammy Wynette.

To start off Wednesday’s activities, Fan Fair will hold its first-ever gospel music showcase at 10 a.m. Featured on the mixed group gospel tour are Sylvia Cash, Solid Rock, Melody Tree and the Rax Nelon Singers (Carlton Nelon).

Artists Honored

During the lunch break, the Country Music Foundation will take the time to honor its 1983 Walkway of Stars Installation Ceremony at the Country Music Hall of Fame and Museum beginning at noon. Due to receive stars in the archives floor this year are the Bailey Brothers, R.C. Bannon, Alyce Beate Blease, Reba McEntire, Riders in the Sky, Carson J. Robinson, Billie Jo Spears and B.J. Thomas.

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TOP 75 ALBUMS

1. THE CLOSER YOU GET
   - ALABAMA (RCA AHL 1-4662)
   - Weeks on Chart: 13

2. WE'VE GOTTEN TONIGHT
   - KENNY ROGERS (Liberty LO-51143)
   - Weeks on Chart: 14

3. AMERICAN PRIDE
   - OAK RIDGE BOYS (MCA-5350)
   - Weeks on Chart: 17

4. KEYED UP
   - RONNIE MCLAP (RCA AHL 1-4670)
   - Weeks on Chart: 8

5. TOUGHER THAN LEATHER
   - WILLIE NELSON (Columbia FC 38246)
   - Weeks on Chart: 13

6. HIGHWAYS & HEARTBREAKS
   - RICKY SKAGGS (Epic FC 37906)
   - Weeks on Chart: 14

7. WILD & BLUE
   - JOHN ANDERSON (Warner Bros 5 23721-1)
   - Weeks on Chart: 7

8. WEST OF THE WEST
   - SHOVEL WEST
   - (Warner/Viva 5 23775-5)
   - Weeks on Chart: 8

9. SOMEBODY'S GONNA LOVE YOU
   - LEE GREENWOOD (MCA-5403)
   - Weeks on Chart: 9

10. IT'S ONLY ROCK & ROLL
     - WAYLON JENNINGS (RCA AHL 1-4673)
     - Weeks on Chart: 10

11. PONG'S NOT LEFTY
     - MERLE HAGGARD/WILLIE NELSON
     - (Columbia FC 3841)
     - Weeks on Chart: 11

12. SHINE ON
     - GEORGE JONES (Epic FC 38408)
     - Weeks on Chart: 12

13. YELLOW MOON
     - DON WILLIAMS (MCA-5407)
     - Weeks on Chart: 14

14. STRONG STUFF
     - HANK WILLIAMS, JR
     - (Epic FC 38389-1)
     - Weeks on Chart: 13

15. CASTLES IN THE SAND
     - DAVID ALAN COE (Columbia FC 38385)
     - Weeks on Chart: 20

16. NEW LOOKS
     - B.J. THOMAS
     - (Columbia FC 38561)
     - Weeks on Chart: 17

17. MOUNTAIN MUSIC
     - ALABAMA (RCA AHL 1-4629)
     - Weeks on Chart: 15

18. TAKE IT TO THE LIMIT
     - WILLIE NELSON/WAYLON JENNINGS
     - (Columbia FC 38339)
     - Weeks on Chart: 29

19. FOOL FOR YOUR LOVE
     - MICKY GILLEY (Epic FC 37833)
     - Weeks on Chart: 19

20. HANK WILLIAMS, JR.'S
    - GREATEST HITS
    - (Epic FC 38587-1)
    - Weeks on Chart: 16

21. THE BELLAMY BROTHERS
    - GREATEST HITS
    - (Warner Bros 5 23787-1)
    - Weeks on Chart: 18

22. ALWAYS ON MY MIND
    - WILLIE NELSON
    - (Columbia FC 38361)
    - Weeks on Chart: 26

23. RADIO ROMANCE
    - KENNY ROGERS (Warner/Epic FE 80180-1)
    - Weeks on Chart: 22

24. SOMETIMES I GET LUCKY
    - GENE WATSON (MCA-52264)
    - Weeks on Chart: 34

25. TOM JONES COVERS
    - MERCURY Polystar (Epic FC 1-4062)
    - Weeks on Chart: 21

26. STRONG WEAKNESS
    - THE BELLAMY BROTHERS
    - (Epic FE 1-4690)
    - Weeks on Chart: 23

27. GREATEST HITS
    - JOHN CONLEE (MCA-5405)
    - Weeks on Chart: 27

28. SOME MEMORIES JUST
    - WON'T DIE
    - MARTY STORRER
    - (Columbia FC 38033)
    - Weeks on Chart: 36

29. CHARLY McLAIN
    - (Epic FC 38544)
    - Weeks on Chart: 40

30. MY HOME'S IN ALABAMA
    - KENNY ROGERS
    - (Columbia FC 38581)
    - Weeks on Chart: 15

31. DREAM MAKER
    - CONNIE FRANCIS
    - (Epic FC 80162-1)
    - Weeks on Chart: 31

32. PERSONALLY
    - RONNIE McDOWELL
    - (Epic FC 38514)
    - Weeks on Chart: 12

33. FEELS GO RIGHT
    - ALABAMA (RCA AHL 1-3930)
    - Weeks on Chart: 24

34. GOING WHERE THE LONELY GO
    - MERLE HAGGARD (Epic FC 38092)
    - Weeks on Chart: 25

35. LAST DATE
    - EMILY HARRIS
    - (Warner Bros 5 23770-1)
    - Weeks on Chart: 31

36. IT AIN'T EASY
    - JIMMY HENDRIX
    - (Columbia FC 38247)
    - Weeks on Chart: 34

37. TODAY MY WORLD
    - SLIPPED AWAY
    - VERN GUILLAUM (EPIC FC 1-4502)
    - Weeks on Chart: 41

38. T.G. SHEPPARD'S
    - GREATEST HITS
    - (Warner/Curb 23841-1)
    - Weeks on Chart: 50

39. IF YOU GONNA DO ME WRONG
    - VERN GOSDIN
    - (Columbia FC 1-1004)
    - Weeks on Chart: 49

40. WISH YOU WERE HERE TONIGHT
    - RAY CHARLES
    - (Columbia FC 38203)
    - Weeks on Chart: 39
45 ONCE YOU GET THE FEEL OF IT (Warner Bros. PB-13250) 36 7
46 DON'T YOU MERRY EVER (Warner Bros. PB-13151) 39 6
47 LOST IN THE FEELING (Warner Bros. PB-13151) 39 6
48 SINGING THE BLUE OF A NEW DAY (Warner Bros. PB-13272) 23 12
49 EVERYTHING'S A LONG WAY FROM HOME (Warner Bros. PB-13447) 44 7
50 LOVE SONG (Warner Bros. PB-13242) 49 2
51 BIG SHOT (Warner Bros. PB-13241) 49 2
52 RAY'LEIGH ROBBINS (Warner Bros. PB-13242) 49 2
53 EASY ON THE EYE LARRY GATLIN AND THE GATLIN BROS. (Warner Bros. PB-13988) 46 5
54 GOOD OL' TIME (Warner Bros. PB-13237) 47 4
55 TILL YOU AND I LOV' (Warner Bros. PB-13241) 47 4
56 FLAME IN MY HEART (Warner Bros. PB-13242) 47 4
57 LADY (Warner Bros. PB-13242) 56 2
58 THE CLOSER YOU GET (Capitol PB-13524) 17 5
59 COME AND GET YOUR LOVE (Capitol PB-13524) 17 5
60 BOBBY GORE (Warner Bros. PB-13524) 17 5
61 OLD AMERICA (Warner Bros. PB-13524) 17 5
62 STRANGER IN MY HOUSE (MCA-52140) 8 11
63 LOVE IS ON A ROLL (MCA-52140) 9 9
64 HIGHWAY 40 BLUES (MCA-52140) 12 10
65 I.O.U. (MCA-52140) 15 10
66 IN THE MIDDLE OF THE NIGHT (MCA-52182) 11 14
67 TALL STORY (MCA-52182) 11 14
68 LOVE MAKES (Warner Bros. PB-13168) 14 12
69 JOEY (Capitol PB-13168) 14 12
70 LILY, LOV'IN, WOMAN (Capitol PB-13168) 14 12
71 BURNT OUT (Capitol PB-13168) 14 12
72 WITHOUT YOU (MCA-52140) 18 9
73 I'M AT HOME (MCA-52140) 19 11
74 THE LOVE I FOUND IN ME (Capitol PB-13168) 21 9
75 YOU'RE NOT GONNA HEAR FROM ME TONIGHT ED BRUCE (MCA-52110) 35 12
76 I WONDER WHO'S HOLDIN' MY BABY TONIGHT THE WHISKEY WOLVES (Warner Bros. PB-13269) 31 7
77 IT'S YOU KENNY KANE (Warner Bros. PB-13271) 32 7
78 YOU TAKE ME FOR GRANTED BELMAY BROTHERS (Warner Bros. PB-13273) 37 4
79 I LOVE MY HOUND BILLY Mandrell (Warner Bros. PB-13273) 37 4
80 LET'S HAVE A HEARTACHE CARLTON CLARK (Warner Bros. PB-13899) 40 4
Dottie West

New Horizons, 47 5143
Features the single, "Tulsa Ballroom."  B-1900

Nitty Gritty Dirt Band

Let's Go, 47 5145
Features the single, "Shot Full of Love," B-1999
Produced by Richard Landis for Outlandis Productions.

Tender Mercies Soundtrack

Features the hit single, "Over You," B-1999 as performed by Lane Brody.
Produced by Thom Bresh & Lane Brody.

Available on Liberty Records and High-Quality XDR Cassettes.
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SINGLES REVIEWS

OUT OF THE BOX

WILLIE NELSON (Columbia-38-03965)

Why Do I Have To Choose (3:10) (Willie Nelson Music Co. — BMI) (W. Nelson) (Producer: C. Moman)

No doubt because of the proliferation of Willie duets, CBS takes a Willie solo cut as the first single from the Waylon Jennings doppelganger, "Take It To The Limit," and, not unlike much of his work, the platter uses a sparse production and a behind-the-scenes reading of the melody. Along with producer Chad Moman, Nelson also places an emphasis on instrumentalists here with an interesting dialogue between guitar, sax and harmonica.

FEATURE PICKS

JOE STAMPLEY (Epic 34-03956)

Poor Side Of Town (3:01) (EMP Co. — BMI) (J. Rivers, L. Adler) (Producer: R. Baker)

John Anderson (Warner Bros. 7-29585)


ELVIS PRESLEY (RCA PB-13547)


HANK CÖCHRAN & MEL TILLIS (EMH-0021)

I Wish It Was That Easy Going Home (3:27) (Tree Publ. — BMI) (H. Cochran, R. Lane) (Producer: H. Cochran)

CARRIE SYLVE (Friday FR-042683)


NEW AND DEVELOPING

RONNIE ROGERS (Epic 34-03953)


Rogers, who had a handful of previous singles on smaller labels, makes his major label debut with a self-penned story of a secret romance. Jittering guitar arpeggios offset a thumping bass/kick drum line while vivid lyrics paint a perfect picture of the pair's midsummer romance. An excellent outing from the author of "Dixieland Delight."

ALBUM REVIEWS

DREAM BABY — Lacy J. Dalton — Columbia FC 38604 — Producer: Billy Sherrill — List: None — Bar Coded

Dalton's most endearing quality as a recording artist is her brash quasi-warble, which comes to the forefront here with a contingent of raucous tunes designed to perpetuate her tough stance. More than ever, she concentrates on rock and the blues, while the ballads on the platter evoke a bit more sentiment than on previous outings. Best cuts include "You Satisfy Me" and Thom Schuyler's "My Old Yellow Car."

THE COUNTRY MIKE

A FIRST FOR COHOES — WPTR-Albany is beginning a series of live country music shows to be broadcast live from the historic Cohoes Music Hall in Cohoes, N.Y. The four shows run every Thursday evening from 5-10 p.m., with the first airing June 15. This will be the first time in Cohoes' 107-year history that live country music will be broadcast from the hall. The Grand Ole Opry, which is carried live on WSM/Nashville, is being used as the role model for the program. The format of the show is much like — in the golden days of radio big band remotes with local country bands being featured exclusively. Steve Warren, program director and morning personality at WPTR, is serving as host for the programs in addition to live country music, each show will also contain comedy bits, audience participation, door prizes and live commercials for participating sponsors also done from the stage. General admission tickets are five dollars for adults and three dollars for children and senior citizens, with 400 tickets being sold for each of the four shows. The money will be going toward improvement projects at the Cohoes Music Hall. WPTR is a 500,000-watt AM station, the first commercial station in many years to originate live music broadcasts.

RELOCATION — Marsha Roberts, freelance radio syndicator, is now residing in Memphis. Roberts is partners with Johnny "K" Koval of Cookie Crumbles redo, and the two are associate producers of Clayton—Webster's Country Calendar and contributing editors for Ron Martin's Country Report, as well as several other syndication projects. The move to Memphis is designed to give the Roberts/K syndication team greater access to Memphis-based music, which they feel has become a viable factor in its contributions to country music.

KOKE NEWS — Complete Records recording artist Rusty Wier performed for KOKF-Midland, Texas, by pulling the winner of a waterbed out of the barrel at the Record Bar in nearby Odessa. Pictured in photo are J.D. Crowe and Daniel Carroll of KOKF and Warner.

WARINER — RCA recording artist Steve Wariner aided a recent contest sponsored by KNNF-FM/Midland, Texas, by pulling the winner of a waterbed out of a barrel at the Record Bar in nearby Odessa. Pictured in photo are J.D. Crowe and Daniel Carroll of KNNF FM and Warner.

PROGRAMMERS PICKS

Gary Hightower

KFDI/Wichita

A Fire I Can't Put Out — George Strait — MCA

Coyote Calhoun

WAMZ/Louisville

The Jigger — Bobby Bare — Columbia

Tom Newman

KGA/Spokane

A Fire I Can't Put Out — George Strait — MCA

Jim Sticklin

KBRQ/Denver

A Fire I Can't Put Out — George Strait — MCA

Charlie Brown

KBUC/San Antonio

Everybody's Dream Girl — Dan Seals — Liberty

Al Hamilton

KEBQ/Oklahoma City

A Fire I Can't Put Out — George Strait — MCA

Tony Kidd

WZZK/Birmingham

Everybody's Dream Girl — Dan Seals — Liberty

Duncan Stewart

WDLW/Boston

Shot Full Of Love — Nitty Gritty Dirt Band — Liberty

Bert O'Brien

WAXX/Eau Claire

A Fire I Can't Put Out — George Strait — MCA

Dan Williams

KEED/Eugene

A Taste Of The Wind — James & Michael Younger — MCA

J.D. Cannon

WFM/SIndianapolis

Over You — Lane Brody — Liberty

Al Jamison

KFW/Wichita

You're Gonna Ruin My Bad Reputation — Ronnie McDowell — Epic

Pete Adiam

WDS/Dover

The Eyes Of A Stranger — David Wills — RCA

Bob Cole

WPNE/KWashington, D.C.

Shot Full Of Love — Nitty Gritty Dirt Band — Liberty

Duke Hamilton

WUBE/Cincinnati

Everybody's Dream Girl — Dan Seals — Liberty
RARE WITH BARE — Willie Nelson(r) made a rare television appearance recently when he taped a segment for the Nashville Network's Bobby Bare & Friends: Songwriters Show. During the show, he played his latest single release, "When I Have To Choose," from the Willie & Waylon LP "Take It To The Limit."

Incidentally, the pairing of Jennings and Reed at the exhibit's opening was more than just a coincidence. They both taped a public service announcement for a new program being run by the CMF which they are both supportive of. Jennings recorded his spot first and some time later, Reed recorded his.

The exhibit, part of the Originals, is the latest in a series of events that has brought together more than 100 artists in CMF member shows. The exhibit is expected to draw a large crowd to the CMF's new home in Nashville.

Eight-Day Tour Concert Features Cleveland, Caesar, Crouch, White

NASHVILLE — In a rather unusual effort that engages both cultural and religious boundaries, Barry White, Shirley Caesar, and Patti Crouch, James Cleveland and the Southern California Community Choir and Shirley Caesar have been set to appear in the "One Nation Under God, First Annual Gospel Festival" at the Sultan's Pool in Jerusalem Aug. 21-24.

Along with the concert, the Holy Land Pilgrimage Foundation, a division of the International tourism agency Unitours, Inc., has arranged a special eight-day tour of Israel in conjunction with the International Entertainment and Cultural Group.

The event, which will be conducted by White and Dov Odents, the general manager of the Ramada-Continental Hotel in Tel-Aviv, is reportedly the first of its size to feature gospel music and a cultural exchange between the United States and Israel. Organizers of the tour expect some 1,500 participants to make the trek in August following a marketing campaign, which included the mailing of brochures to the congregations of more than 40 churches in 11 major U.S. markets.

The Unitour package includes transcontinental transportation via El Al Airlines, a private motorcoach between the airport and hotel, accommodations at one of three five-star hotels and three meals per day. Participants also receive five full days of sightseeing, access to tourist centers, historical and archaeological sites and special seating at the show. 

At the conclusion of the tour, leaves from one of six major cities — Los Angeles, New York, Boston, Chicago, Miami, and Cleveland — will be held in New York. For the complete schedule and rates see your travel agent.

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Plentiful Video Game Product Spawns New Cutout Business

(continued from page 8)

games. Dwight Montjar, director of video sales at the Columbia/BMG Retail Group's Nashville branch, says that the chain was preparing for the July 11 release of "Surface Thrills." After the release of the new game, "Surface Thrills." The chain will be one of the first to carry the game, which is expected to do well.

Neal also shared a concern with Camelot's Montjar that manufacturers might reduce their game prices and then market the product themselves.

At New Light Distributors in Elwood, Indiana, president Tom Cochran had not seen any cutout video game product in the market until last week when he became aware of "a lot of offerings of a couple pieces including Data Age's 'Journey' escape title."

Like Show Industries' Periss, he anticipated the forthcoming dumping of video game product, as well as videotape and movie product, and was confident that "if good surpluses come around at the right price, we'd do it." One step ahead of Cochran was Jack Rose, vice president of Chicago's Surplus Record & Tapes Distributors, who had just entered his first year of cutout games sales in "North American Bandstand" to support its current release, "Surface Thrills." After performing the single "Love On My Mind Tonight," members of the group rapped with Bandstand host Dick Clark. Pictured with Clark are (l-r) Dennis Edwards, Melvin Franklin, Richard Street, Otis Williams and Walter Egan of the group.

LOVE SURFACES ON BANDSTAND — Motown recording group The Temptations recently taped the June 13 segment of ABC TV's American Bandstand to support its current release, "Surface Thrills." After performing the single "Love On My Mind Tonight," members of the group rapped with Bandstand host Dick Clark. Pictured with Clark are (l-r) Dennis Edwards, Melvin Franklin, Richard Street, Otis Williams and Walter Egan of the group.

16,000 Expected In Nashville For 12th Edition Of Fan Fair

(continued from page 22)

(IFCO) has both a dicker and a show set to commence at 5 p.m. A New Country Showcase, which traditionally starts the IFCO set, will include 11-year-old Danny Roberts, of Lebanon, Tennessee, a member of the Robins Family, Michael Elley, Sherwin Linton, Billy Sage, Ronnie Smith, Sherri Stapleton and Tumbin' Creek.

Main Show

Emceed by Steve Atkins of WSM's "Midday Opener" Lynn in the KTEK/KOHLCA City, the main show features headlineer Conway Twitty and special guest Loretta Lynn, along with Ronny Cox, Lewis McCall, B.J. McKay (Australia), Waldemar Matsuoka & KTO (Czechoslovakia) and Western Union (West Germany). At 3 p.m. MCA hosts a scheduled two-hour airtime emceed by the label's resident comic, Jerry Clower. Among the artists set for the show are John Conlee, Terri Gibbs, Lee Greenwood, Loretta Lynn, the Oak Ridge Boys and George Watson.

Thursday concludes with a 5 p.m. RCA set presenting Alabama, Earl Thomas Conley, Gus Hardin and Louise Mandrell.

On Friday, tour showcases feature the talent of some of the smaller labels in the country industry. A 10 p.m. show features Andy Harwell & the Contraband. Both acts are expected to do well.

The Sun/Plantation show will continue for 90 minutes after its 7 p.m. starting time with Rex Godsin, Orion, Jim Owen, Webb Pierce and Rita Remington.

Final Event

The final event of the sale features a country music event at 9 p.m. with emcee Jimmy C. Newman and Cajun Cowboy. Among the other artists set to perform will be the Burrito Brothers, the Abe Manuel Family and Cajun humorist Dave Pettijan.

Fan Fair will close on Thursday with the Grand Masters Fiddling Contest Finals at the Gaslight Theater at Opryland from 10:30 a.m. to 6 p.m. on Sunday.

In addition to the shows and special attractions, some 350 exhibit booths will be open beginning at 11 a.m. Tuesday and 10 a.m. Wednesday through Friday. The booths, purchased by individual artists, companies, consumer magazines and other related organizations, provide fans with autograph and photo sessions and carry mountains of music paraphernalia.

WHAT'S IN-STORE

(continued from page 21)

Raffel, with a lot of character in the sky and road," he adds that the ADE disc is "a pet project" that is starting to break out at the company's stores. "There's a lot of internal push on King Sunny Ade," concludes the artist.

TWO HEADS ARE BETTER THAN ONE — Retailers should be ready for the new "Twin Tops' LP." A limited edition edition of the disc has just been released with cover art by Head David Byrne. Due for release later this month is a special limited edition of 50,000 copies of the LP featuring revolutionary cover art by artist Requena. This limited edition includes a plastic cover art at the time.

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BLACK CONTEMPORARY

TOP 75 ALBUMS

1  THRILLER
   MICHAEL JACKSON (Epic 38132) 1 25
2  LOVE FOR LOVE
   THE WINDMILLERS (Solar/Elektra 9 6021-1) 2 11
3  ALL THIS LOVE
   [DefGa (Motown 60120)] 3 33
4  JARREAU
   [Fusion (CBS 38201-1)] 4 9
5  VISIONS
   GLADYS KNIGHT & THE PIPS (Columbia FC 38050) 7 4
6  LIONEL RICHIE
   (Motown 20071) 5 35
7  BETWEEN THE SHEETS
   THE ISLEY BROTHERS (ECM FC 1874) 18 2
8  STYLE
   CAMEO
   (Arista 80232-2) 8 6
9  WE ARE ONE
   MAJESTIC FEATURING FRANKIE BEVERLY (Columbia ST 1429) 3 5
10 JUICY FRUIT
    AMTUNE (Epic FC 38588) 17 4
11 JUNGLE BROTHERS
   LAKESIDE
   (Solar/Elektra 9 6020-1) 13 5
12 1999
   (Warner Bros. 9 23720-F) 10 36
13 FLASHDANCE
   ORIGINAL SOUNDTRACK
   (Columbia FC 38294) 9 12
14 MODERN HEART
   LOVE
   (CBS Tr六大 43250-1) 11 6
15 COMPUTER GAMES
   GEORGE CLINTON
   (Capitol ST 12543) 6 28
16 TOO TOUCHING
   ANNA BABA
   (Arista 9618) 16 21
17 KASHIF
   (Motown 20072) 12 11
18 POWERLIGHT
   EARTH, WIND & FIRE
   (Columbia FC 38823) 15 15
19 I'M SO PROUD
   DENISE WILLIAMS
   (Columbia FC 38822) 25 2
20 BOTTOMS UP
   THE CHIC-LITES (LARC LR-1093) 20 5
21 TO THE MAX
   [DefGa (Motown 6040)] 19 30
22 YOU AND I
   THE ST. (Capitol ST-12526) 21 15
23 MARY JANE GIRLS
   [DefGa (Motown 6040L)] 27 5
24 PROPOSITIONS
   THE BAR-KATZ
   (Motown 20073-1) 23 31
25 STEVE ARLINGTON'S
   HALL OF FAME
   (Capitol ST-12579) 26 15
26 KILLER ON THE RAMPAGE
   EDDIE GRANT
   (Steeleye Span MFL-1-8507) 35 7
27 LOW RIDE
   CARL KUHLN (Capitol ST-12538) 28 6
28 SWEAT
   THE SYSTEM
   (Mega-Atlantic 7 8001-2) 29 16
29 LET'S DANCE
   DAVID BOWIE
   (EMI America ST-17093) 30 7
30 NONA
   CHRISTOPHER HOKYX
   (RCA-AFL-4554) 33 4
31 LOST IN SPACE
   KYUZU CREW
   (Tommy Boy TRPL 1001) 35 6
32 BET CHA SAY THAT TO ALL THE GIRLS
   SISTER SLEDGE
   (Cotillion/MCA 7 9006-1) 39 5
33 GLASS
   OZONE
   (Motown 603741L) 32 9
34 CONVERSATIONS
   WAXES CONSTRUCTION
   (Capitol ST-12527) 38 4
35 IS THIS THE FUTURE?
   FATBACK
   (Analysis 76738) 22 10
36 THE RHYTHM & THE BLUES
   TRIBU (Mabeco MAL-7411) 31 27
37 FICKLE
   MICHAEL HENDERSON
   (Arista BGE 8004) 42 3
38 TOUCH THE SKY
   SMOKY ROBINSON
   (Fantasy 38339A) 36 20
39 KISSING TO BE CLEVER
   CULTURE
   (Virgin/Epic 38509) 40 15
40 KID
   [Hall, JONI & J. Q. DOES
   (Capitol ST-12537) 34 25
41 MIDNIGHT LIGHT
   MARCIA GAYE
   (Columbia FC 38197) 30 17
42 WINDMILL AT YOU
   BETTY WRIGHT
   (Epic FC 38558) 46 8
43 THE MENDES
   (TLM SP-4337) 50 3
44 JANET JACKSON
   (Capitol ST-12538) 47 33
45 A LADY IN THE STREET
   THE EAGLES (Mabeco TUL-7417) 37 9
46 KIDDO
   (A&M SP-46924) 48 11
47 Lenny White
   (Elektra 9 60323-1) 52 3
48 SURFACE THRILLS
   (Gbid/Motown 20071G) 43 13
49 25 HITS FROM 25 YEARS
   (Motown 5-30689) 69 2
50 ALWAYS FOR, FOREVER
   LOVE
   (CBS Tr六大 432510) 44 35
51 RISE
   ANGELS & ANGELA
   (Capitol ST-12567) 60 2
52 DREAM OF TOMORROW
   LONNIE LISTON SMITH
   (Solar/Elektra 9 6026) 57 5
53 GODDESS OF LOVE
   LTD. (LTD.)
   (Solar/Elektra 9 6029) 56 20
54 BAND DIZZ
   (Motown 60311 H/L) 45 19
55 THE GOLDEN AGE
   OF WAX
   (Tommy Boy TRPL 1003) 56 1
56 DON'T PLAY WITH FIRE
   FRANK BRUNO (Capitol ST-12244) 54 25
57 EVERY MUSIC JAZZ
   B.B. KING/KING (MCA-4513) 62 3
58 LOOKING AT YOU,
   LOOKING AT ME
   NARADA MICHAEL MALDEN
   (Atlantic 7 80051-1) 60 1
59 HAVE NO PLACE WITH FIRE
   FRANK BRUNO (Capitol ST-12244) 54 25
60 RAGTIME JAZZ
   B.B. KING/KING (MCA-4513) 62 3
61 THIS IS YOUR TIME
   (Mega-Atlantic 7 80053-1) 56 6
62 GENTLE FIRE
   VICTOR FELDMAN (SAC 5454) 50 5
63 AMERICAN GARDENS
   GEORGE HOWARD (BMG 9496) 54 7
64 GAP BAND II
   THE GAP BAND
   (Motown 60311 H/L) 57 1
65 STICKY SITUATION
   THE RENEGADES
   (Belushi In A Dream CBS FC 38140) 61 13
66 EVERYBODY LOVES A WINNER
   GLENN JONES
   (RCA MFL-1-4508) 68 9
67 INSTANT FUNK
   (Motown MFL-1-4502)
   (Saxophone/RCA SA 8585) 55 18
68 SIDE OF THE RAINBOW
   MELSA MOORE (Capitol ST 12243) 63 33
69 INDOMITABLE HOUSE
   SHOULD HAVE ONE
   (Overture/Warner Bros. ODV 639951) 70 22
70 JUST AIN'T GOOD
   DICKIE TAYLOR
   (Sprinting 60110) 66 33
71 THE BEST IS YET TO COME
   GROWER CROCKETT
   (Arista 80232-2) 71 27
72 ALL THE GREAT HITS
   THE COMMODORES
   (Motown 60322-2) 67 28
73 THE YOUTH OF TODAY
   MUSICAL YOUTH (MCA-5399) 72 22
Indigenous' Strength Main Topic At NAIRD Convention

(continued from page 7)

Mutaburaka, listeners seemed more intent on voicing their displeasure over MTV to panelist Buzz Brindle, music director for the station, than to panelist Steve Berman, a member of the National Association of Broadcasters, Rich Charnin of New York, a moderator of the panel. Brindle said that the station was to be on the weekend was established. Panelists Hal Brody of House Distributors, Inc., and Richard Barsky, Rich Charnin of Richman Brothers urged labels to bring proper financing and realistic expectations to the talk. "It takes effort and hard money," said Brody. "It's an expensive proposition these days." As for the other panelists, "In do you get to the top? You need to be well financed." 

The greatest understanding between distributors and manufacturers, Richman suggested there were greater rewards for both if they could work together. "There are a lot of people and distributors here because they want to change," said Richman. "Distributors are considering sharing our losses, working the middle ground. It's not like the old, easy days. We have to stop transshipping and the other way of doing day-to-day business of distributors who did it are now out of business.

"Not surprisingly, the issue of payment surfaced almost immediately, with Joe Fields asking us to explain the deceptively slow and partial payments by distributors. "You can't make any progress on a conventional basis," said Fields. "And while nobody expects indie distributors to finance labels, 20 years ago, people were able to get paid. There's a lot of me.

In response, House's Brody offered that the indie distributors are operating and competing within a market controlled by the majors, making smooth payment difficult. "It's a different ballgame from the majors," said Brody. "How do we compete with six-month dating?"

The session opened with an upbeat note, with Richman suggesting that now is the time for independents to fill the gaps left by the majors.

"We always dream of big sellers," they said, "but there are a lot of acts that the majors can't handle because they sell in quantities under 250,000. We're very happy to have artists at 50,000 units. We can make some money."

The convention's first session, a video and cable workshop, managed to provide more than its expected share of fireworks. While moderator Mindy Grof of Alligator Records demonstrated how the Chicago-based specialty label was employing video to gain club exposure for reggae artist

Regehr Relocates To Head Warner Bros. N.Y.

LOS ANGELES — Bob Regehr, senior vice president of artist development and publisher, Warner Bros. N.Y., will relocate his home base from Los Angeles to New York. In addition to his current responsibilities, Regehr will also oversee all of the label's New York operations.

Regehr began his stay at Warner Bros. in 1971 when he came to the company as head of the Interscope Records label. In 1974 he was appointed vice president of artist relations and was later named vice president of artist development and publicity.

Home Video Games Firms Upgrade Product To Compete With Computers

(continued from page 7)

"The game business is definitely flat," stated Mitch Perliess of L.A. based Show Industries. "In March and April, business in video games declined to the point where we're phasing out the games and into computer software, taking a real conservative approach. Our attitude is lean and mean, only stock the best sellers as opposed to maintaining a catalogue house.\n
"The current fourth quarter, the last Christmas anyone will have any big home video game business," Perliess predicted his company will probably start to handle Commodore, Texas Instruments and Atari computer merchandise, but will give a long, hard look at the video game peripherals. "It's not a situation for most retailers," he said, "and many may want to go with low-end computer systems instead of the peripherals. The Coleco unit scares me because its estimated $200 price tag is considerably more than the VIC-20 and TI; Mattel has marvelous ideas, but the product always comes out too late; and the Atari attachment for the 2600 is basically just another accessory. Other accessories presumably costing more."

"Peripherals like the keyboards may prolong the market for games," commented methinks Clark. "But we're just going to be an intermediary bridging games and computer systems. We're in the business of helping the potential customer's awareness." Klinek also repeat, that these companies are pretty quiet of late, and we've been experimenting with mass-selling lines like Thom EMI and Eye to test the waters. The Turtles' chain video game, Ron Burns, concurs with his peers that the electronic amusement business has gradually gone under the past five years and says there's still a lot of company funds tied up in both video hardware and software. We canary Atari's 2600, 5200 and Coleco's Colecovision, and we still have a lot of them just sitting here. Although we've never tried lowering the prices on them, they're still on the shelves. In terms of the cartridge, we're selling 'Cen- tipped' and Ms. Pac-Man' in pretty good numbers, but that's about it. As far as catalog stuff is concerned, we've got tons of it in the warehouse and can't seem to even give it away. Taking all this into con

Meat Loaf Gold In U.K.

NEW YORK — "Midnight At The Lost And Found," the latest album by Cleveland International/Epic recording artist Meat Loaf, has sold over 100,000 units.

POP SHOP — Last week's West Coast Pop Shop held by the American Society of Composers, Authors and Publishers featured valuable cassette packs and other prizes won by participants by songwriter/producer Tony Macaulay and singer/writer/producer Patrick Henderson. The workshops are part of a seven-week series that will feature guests from all sectors of pop music. Pictured at the workshop are (l-r): Lorella Munoz, membership rep, ASCAP; and John Snow, ASCAP; Patrick Henderson; Lynn Jacobson, film & TV, ASCAP; Macaulay; and Trabrac, western region membership director, ASCAP.

Wakefield Bows High Quality Cassette Line

LOS ANGELES — Record pressing company Wakefield Manufacturing, Inc., which is based in Phoenix, Ariz., is introducing a new high-quality cassette line. Production facilities for the line will be situated in Pasadena, Calif., and the new cassettes will use state-of-the-art components such as Agfa-611 tape, five-screw non-jam cassette shells and data box. Richard Wakefield, chairman of Wakefield Manufacturing, Inc., says he decided to enter the cassette filed after extensive research into the tape market place. "We think the same consumer demand exists for quality cassettes as for records," he remarked, "and we have brought together the same ingredients and philosophy that we have applied to record pressing for almost 30 years. Our long-time customers also now require cassette editions, and we determined that they should be able to enjoy the same quality standards for both products through the same production source.

"As far as the duplication process used by the manufacturing of the cassettes, Wakefield commented, "We will use a 16-spray duplicating radio to deliver both the quality we are trying to achieve, and it is more economical. Our initial price list demonstrates that we will be highly competitive across the board in quality cassette duplication."
Canadian Foundation To Aid Record Production Completes Inaugural Year

by Jan Plater

TORONTO — FACTOR — the Foundation to Aid Canadian Talent on Records — just completed a most successful first year operation, it was announced this month by its successor to FACTOR in the inaugural year helped stimulate record production budgets in excess of $150 million.

Set up on May 4, 1982, to help finance the production and marketing of Canadian recordings, FACTOR provided the necessary funds for the production of master tapes. These loans are interest-free as long as borrowers report to FACTOR at regular intervals. Loans are repaid with income earned from the use of the master recording. In this way, FACTOR shares the risks with the artists and business partners. In the first year, FACTOR’s small percentage of revenue earned after the loan has been repaid.

The organization was sponsored by three major Canadian broadcasting corporations and five other music industry associations and companies. Together they pledged over $50,000 to create the fund. The sponsors include CHUM Limited; Molten Communications Limited; Rogers Radio Broadcasting Limited; the Canadian Music Hall of Fame; ASCAP, Authors, and Publishers Assn. of Canada; Ltd.; Performing Rights Organization of Canada Ltd.; Studio Revco Canada Ltd.; and Eastern Sound Studi...
CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted is 15 cents. CASH ONLY. ALL ORDERS FOR CLASSIFIED ADVERTISING IN, TO OR FROM ANYONE CLASSIFIED ADVERTISING is more than $15.00 must be paid in full before this issue. Issue is published Fri. and Sat. AD DUE FRIDAY at close of business. Notice: 20% surcharge on advertisements (outside USA add 30% surcharge) for non-distributed subscriber. All ads will be subject to rules and regulations of the Classified advertising. CASH ONLY. All ads must be paid for in advance. Classified dates can be checked or classified up to the Thursday before the Saturday issue. (415) 322-3791. We are also Distributors for American Hold and Dole acted as a telephone for classified advertising.

Home Video Games Film Upgrade
Product To Compete With Computers

(continued from page 34)

The pace of video games is being accelerated and distributed by independent companies while the remaining two have been leased to major record companies for release in Canada.

Out of the nine records released so far, six were put out by independent record companies, but two of these were distributed as major record companies in Canada, while the other two are distributing the product independently. The last three releases were produced by production companies. One company leased the master to an independent label that is distributed by a major record company in Canada. The other two are distributing the recordings independently through the Texas Sound Watch label.

factOr president Duff Romain says the outlook for the future is good and that FACTOR will be looking to expand its role in continuing to provide financial resources for the production and promotion of Canadian video games. The Texas Sound Watch label is one of the three companies that are distributing the records in Canada.

the last three records were produced by production companies. One company leased the master to an independent label that is distributed by a major record company in Canada. The other two are distributing the recordings independently through the Texas Sound Watch label.

Classified Ads Close WEDNESDAY
AROUND THE ROUTE
by Camille Compassio

The May 22-24 Harvard University conference on "Video Games and Human Development" generated a great deal of favorable publicity for our industry and did much to boost the image of video arcades and further the cause of positive public relations. Experts in the fields of medical rehabilitation, social behavior and education addressed the conference and conveyed the message that video games have served to help chronically mentally retarded patients, have been useful in criminal rehabilitation and in helping brain damaged patients. Event received widespread media coverage with a great deal of focus on the presentation of Dr. B. David Brooks (Behavioral & Educational Consultants), who was the subject of a recent profile in Cash Box. His study dispelled many of the misconceptions about video players and arcades, revealing that arcades are places of "recreation" for young people and are not threatening to their morals. Most video players maintain good grades in school, do not cut classes to play the games and do not sacrifice their lunch money in arcades, according to Dr. Brooks. While much was discussed about coin-op video games

(continued on page 42)

Founder Reunited With Company

Atari Gets Home Video Rights To New Bushnell Coin-op Games

CHICAGO — Atari and Nolan Bushnell have reunited with an agreement to develop home video games. Under the terms of the pact, Atari will own the home video game rights to all coin-operated video arcade games developed by Bushnell and his Pizza Time Theatre organization, starting Oct. 1.

Bushnell, who founded Atari in 1972 and then sold it to Warner Communications, Inc. (WCI) in 1976 for a reported $28 million, had stayed away from the design and manufacturing sectors of the industry due to a seven-year "non-competing" agreement upon sale of the company. However, with that non-competing period over, the agreement calls for the home video game rights for all new coin-op games developed by Bushnell, Pizza Time Theatre, Inc., Pizza Time Theatre president Joseph Keenan and the wholly owned design firm of Sente Technologies to go to Atari. Bushnell and the others will retain the coin-op games rights.

Commenting on the new agreement, Bushnell said, "I'm looking forward to working with Atari. The combined strengths of our companies offer tremendous opportunities."

Echoing Bushnell's sentiments, Atari chairman and chief operating officer Raymond Kassar added, "We are pleased to have Nolan Bushnell back with us. He is an acknowledged innovator in the video games and consumer electronics businesses."

Pizza Time Theatre, founded by Bushnell after he sold Atari to WCI, is a chain of family-style pizza restaurants that also feature electronic entertainment (including singing and talking robots) and video games. Pizza Time Theatre president Keenan also serves as president of Atari while Bushnell owned the company. Sente Technologies is the actual coin-op games design and manufacturing firm and is a wholly owned subsidiary of Pizza Time Theatre, Inc.

Atari, a subsidiary of WCI, is a leading manufacturer of coin-op video arcade games and home video game hardware and software and home computer hardware and software.
ARRIVING THE ROUTE
(continued from page 28)
within the context of their entertainment/educational/rehabilitative value, even more appealing with potential to future developments of video technology particularly in the area of education. Kids will have videos in the home, which will help them to learn and be entertained in the process. As one observer told Cash Box, he was astonished by the amount of research that has been done in this field and the revelations of some of the experts in the industry's panel.

Wedding bells! Loeven America prey Rus Strahan and office manager Carol Niemiec will be married on July 2 at a church ceremony in western Mississ- chussetts, following which a reception will be held in the home of Rus’ parents, Mr. & Mrs. Paul Strahan (Playroom Music), Rus’ 17-year-old sister, Sue (who stands 6’ 5”), will serve as best man. The reception is being held outdoors, and we under- stand Wanda and Paul Strahan went to great lengths in redecorating the house (inside and out) for this happy occasion. Cash Box felicitates to two of the nicest people in the biz!

And speaking of weddings, the recent nuptials of Circle ENT’s Brad King and his wife, Erica, (April 23) had a definite coinbiz flavor — with Sega’s Ron Stein as best man, John Hawley of Philip Moss in Denver as an usher, and Eddie Boasberg of New Orleans as a groomsman. The bride’s father, Mr. King is a geoscience officer — and an avid pinball player — so she was more than pleased with her wedding gift of a Williams “Time Fanta- sty” pin. Understand she and Brad will be competing on the game to see who does the dishes!

Bally Midway’s field service manager, Andy Ducay, has lined up a full schedule of factory service schools over the next two month period. Lineup includes sessions with Philip Moss & Co. in Des Moines, July 5-7; with Coin Sales Co., Inc. in Memphis (June 15); a guest stint at Nevada Gambling Schools in Las Vegas (June 17); Bally Midwest, Inc. in Indianapolis (June 22); Landi Automatic in Montreal, Canada (June 29); Mickey Anderson, Inc. in Erie, Pa. (July 11);

Northwest Sales in Anchorage and Fairbanks, Alaska (July 14-15) and Struve Distl, Co. in Salt Lake City (July 26-27). Arrangements for attendance should be made directly with the sponsoring distributors.

Sandler Vending veepee Hy Sandler and his lovely wife, Betty, are on an extended trip to Israel, visiting their daughter, son-in-law and granddaughter. They’ll be back in the states around July 1.

The upcoming Consumer Electronics Show (CES), scheduled for June 5-8 at McCormick Place in Chicago, will house between 1,100 and 1,250 exhibits and will feature an expanded exhibit hall. McCormick West to accommodate some 200 exhi- bitors of computers, games and related software and hardware. They’re ex- pecting attendance to push past the 30,000 mark.

For more information on CES, see story on page 7 and special report beginning on page 18.

INDUSTRY NEWS

SUMMIT MEETING

AMOA, AVMDA, AGMA Call For More Cooperation On Industry Issues

CHICAGO — Amusement and Music Operators Assn. (AMOA), Amusement and Vending Machine Distributors Assn. (AVMDA) and Amusement Game Manufac- turers Assn. (AGMA) met in Chicago recently to formalize efforts. Leo Drose, executive vice president of AMOA; Edward Doris, executive director of AVMDA, and Glenn Brassell, executive director of AGMA, agreed to work together for coordinating a num- ber of projects to provide the industry a better defense against over-regulation, destructive legislation and unfair taxation and licensing.

The first order of business was a review of association contacts to get the “Accelerated Cost Recovery System” (ACRS) modified. Drose outlined AMOA’s attempt, through its legal counsel, Jenner & Block, to obtain a special IRS ruling to reduce the depreciation schedule from the current five years to one more in line with the real life of coin-oper- ated equipment. Earlier this year, AMOA was informed that such a ruling would not be made. Independently, AGMA pursued the same line of inquiry with the same results.

Brassell stressed AGMA’s concern over copyright problems and violations and sum- marized current FBI involvement with illegal games. To support the FBI program, AGMA will sponsor a one-day seminar for FBI per- sonnel on game identification. As part of the program, FBI stickers will be distributed for manufacturers to attach to bona fide machines.

It was agreed that all three organizations would continue to support the program AGMA instituted last year to have an industry information booth manned by all three at the various city, county and state Legislator’s Conventions. This concept will be expanded to include selected State Exposi- tion booths as well.

As reported by Doris, AVMDA has already established a system to monitor all legislation at the State level (primarily through concerned Old parts can be sold with ease for the
case).

The solution involves the re-routing of coin door cabling and its harness, as follows:

Unlock and remove game control panel.

Remove second cable clamp on the left of the harness that runs above the coin door.

If there are any extra wires on the harness now free, use 4-inch tie- wrap (94A000340) to bind them to the harness.

Unplug molded connector to coin door.

Remove cable clamp holding power interlock wiring, and reinstall around the coin door cable now free.

Re-route cable on coin door as follows:

a) Snap wire tie that holds flexible cable to coin door (above service switch bracket).

b) Re-route cable to the left of and under the service switch bracket.

c) Remove upper right nut from the top coin counter.

d) Reinstall not too small cable clamp (59-000044044) around coin door cable on coin counter so the cable is now positioned half-way down the coin door hinge.

Reinstall clamps as follows:

a) Remove lower right screw on in- terlock assembly cover.

b) Reinstall screw, anchoring previously removed cable clamp in place.

c) Reconnect molded connectors for coin door cable.

d) Verify that cable freely moves through cable clamp under inter- lock assembly cover, to prevent pinching the cable.

The parts needed are Plastic Cable Clamp-Taito Part 59-00044-044 and Plastic Cable Tie-Taito Part 59-0003-041. Older parts can be disposed of. For additional service information call the Taito America service department at (312) 981- 1000.

Bally Names Perrault To New Director Post

CHICAGO — Dr. William E. Perrault has been appointed to the newly created position of director of gaming development for Bally Manufacturing Corp.

Dr. Perrault is presently executive director of the Massachusetts State Lottery Commiss- ion. He has served the Massachusetts lottery since Nov. 1, 1971. In his new position at Bally, he will be responsible for developing new games for Bally’s line and new products on a worldwide basis, reporting directly to Bally chairman and president Roy Bean. Dr. Perrault is a World War II veteran who saw service with the U.S. Marines in the South Pacific. He holds a Bachelor of Science degree from Western States University, a Science degree from the University of Michigan, and a Doctor of Philosophy degree in statistics and mathematics from St. Louis University.

Dr. Perrault will join Bally on July 1.

CALANDER


June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody, Memphis, Tenn.

June 16-18: Ohio Music & Amusement Operators annual exposition; Hyatt Regency Columbus; Columbus, Ohio.

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.


Nov. 3-8: National Home Electronics Show; Arlington Park Exhibition Hall; Arlington Heights, Ill. (Chicago suburb)

ITS CRUNCHY — Latest addition to Bally Midway’s growing family of licensees is Pac-Man Cereal from General Mills’ Big G Division. It’s crunchy, sweetened corn cereal with marshmallow bits and will be available in supermarkets across the country in June. Pac-Man Cereal is the first licensed main-meal food product to capitalize on the popular video game character, joining a long list of consumer products. New York advertising agency Dancer Fitzgerald Sample is implementing a multi-million dollar campaign to run on network television in late July in support of the new cereal.

Stern Taps Marchinski

CHICAGO — Stern Electronics has appointed Tony Marchinski to the position of marketing and sales supervisor. She has been with the firm since December of 1976, prior to which she served as sales secretary and traffic manager for the now defunct Chicago Coin. In her new position, Marchinski’s respon- sibilities will include the handling of various Stern distributor accounts along with all facets of traffic, both domestically and inter- nationally.

Marchinski and her husband reside in Ver- non Hills, Ill., with their one-year-old son, Michael.
Wico Expands "Command Control" Consumer Line

CHICAGO — Earlier this year, Wico Corp. announced 11 new additions to its popular "Command Control" line of joysticks and game controls for consumer home video and personal computer systems. According to company officials, the line expansion will enable the Niles, Ill.-based manufacturer to meet the rapidly growing national demand for arcade-quality home video game controls.

In addition to Wico’s Command Control product line (originally introduced in 1982) include four Command Control analog joysticks for the Radio Shack TRS-80 color computer, the Apple II, the Atari 5200 and the IBM Personal Computer. Each features two fire buttons, modified fire button and selector switch for centering/non-centering option.

Also being introduced is the new Three-Way Joystick Deluxe, with two independent fire buttons that can be operated simultaneously. It will feature three interchangeable handles, a bat handle and two styles of grip handle.

A Power Grip Joystick, with a grip handle and one circular trackball, is also added to the Command Control line along with a trackball designed especially for the IBM Personal Computer.

Also new for 1983 is a Coleco keypad which interfaces with ColecoVision, an Atari keypad that interfaces with the 5200 and an interface card for the IBM Personal Computer. The interface card enables consumers to use an analog joystick and a switch-type keypad at the same time. The expanded Command Control line is compatible with eleven different home video and computer systems.

All Ages

“From teenagers to their parents, the response to our initial Command Control products has been tremendous,” stated Gordon Goranson, president of Wico. “Through our in-house research and design staff, we’re excited to bring even more Command Control joysticks and accessories to video game enthusiasts in 1983.”

Wico is a leading designer and manufacturer of game controls for original equipment manufacturers such as Bally, Atari, Williams and Gottlieb. The Command Control product line is the result of design and components found on the company’s commercial arcade version and provides the same durability and performance.

The original Command Control line features three joysticks and trackball control, as well as accessories. The Command Control Joystick has a bat handle grip and two fire buttons, one on the base and one on the handle. The Famous Red Ball Joystick has the familiar ball-grip style handle made popular in the commercial arcade. This model also features two fire buttons.

Wico Command Control joysticks are directly compatible with the Commodore VIC-20 and VIC-64 home computers, the Atari 400/800 home computers, Atari home video game and Sears Arcade Game. With special adapters, Command Control joysticks can be used with Apple II home computer, Radio Shack TRS 80 Color computer, Texas Instruments Home computer and Odyssey video games (plug-in controls). Wico adapters provide interface ports for play by one or two people.

Wico manufactures five separate trackball units that are compatible with the Apple II, Radio Shack TRS 80 Color computer, Texas Instruments Home Computer, the Atari/Commodore VIC-20 video systems and the Atari/Sears home video games.

Business Builders Offers New Copoun Halloween Bag

CHICAGO — A new design has been added to the popular coupon Halloween bags offered by Business Builders of Cupertino, Calif., for October promotions, and the company is giving a 10% discount on any orders received before July 1.

In order to make the Halloween season deadline, however, all custom bag orders must be received by the company before Sept. 1. As noted by company president Carol Kantor, useful Trick-or-Treat bags with the location name on them can be given out to the kids in the neighborhood and the kids will be seen later from the tear-off coupon on the bag.

The new bag has a bright orange jack-o-lantern on a white field with a black witch flying across the bag. The popular yellow safety tip bag is also still available with a big orange jack-o-lantern and a list of safety suggestions for trick-or-treating night. Both bags measure 18" x 15" with a 2" x 11" tear-off coupon on the bottom. They are made of a sturdy .003 ML polypropylene to hold Halloween treats or costumes. The bags are printed in black with the location name and ad message as well as a choice of copy on the coupon. A logo can also be printed on the bag for an extra setup charge. The minimum quantity order is 1,000 bags, which makes this a good promotion for smaller locations. According to company president Carol Kantor, “Also, it is a low-cost promotion, especially with the 10% early discount,” she pointed out. “For example, 1,000 bags printed with the location name and coupon copy would cost around 12 cents each.” Complete custom designed bags for Halloween or other special promotions are also available from the company.

For a free sample and price information, contact Business Builders, 10381 S. De Anza Blvd., Suite 209, Cupertino, Calif., 95014 or phone Kantor at (408) 446-4400.

Wico Named U.K. Rep For Wico Corp.

CHICAGO — David Sines, 35, has been named United Kingdom sales representative for Wico Corp., of Niles, Ill., a designer, manufacturer and distributor of parts and accessories for the coin-operated amusement, vending, billiards and gambling industries.

Sines, who previously served as director of spare parts for Ruffner & Deitch distributing company of London, will be responsible for distribution of Wico products throughout the United Kingdom. His appointment is effective immediately.

Sines and his family reside in London.

Nintendo Characters To Be Featured On Children’s TV Show

CHICAGO — The highly popular Nintendo "Donkey Kong" and "Donkey Kong Jr." are two of the stars of the new and upcoming CBS-TV children's series, Saturday Supercade, which is scheduled to start airing on Saturday morning, Sept. 17. Broadcast times for the weekly episodes are 8:30-9:30 a.m. EST (7:30-8:30 a.m. PST).

The animated series, produced by Ruby Spears, will focus on various characters and other elements from some of the nation's most popular video games. Nintendo will play a prominent role in the series with an 11-minute episode each week, spotlighting such familiar characters as Mario, Pauline, Mario's brother Luigi and others, along with rolling barrels, swinging vines, snipping jaws and humorous story lines.

Promo Campaign

An extensive advertising promotional campaign, commencing approximately five weeks prior to the opening telecast, will launch the show, which is expected to attract a viewing audience of between five and six million children weekly.

In addition to the tremendous success that Coleco has enjoyed with their adaptations of Donkey Kong and Donkey Kong Jr., Nintendo reported that Atari is currently marketing both machines for home computer systems and that the new Donkey Kong cereal from Kellog's Purina, Nintendo's newest major license, will be debuting in June.

Nintendo is planning to launch a major advertising campaign to support its extensive line of handheld LCD games, featuring Donkey Kong, Donkey Kong Jr., "Donkey Kong II" and "Mario Bros." Commencing this fall and extending through the Christmas season, the firm's advertising program will appear in major cities throughout the U.S., utilizing television and radio for maximum exposure.

Pizza Time Theatre Inks Deal For France

LOS ANGELES — Pizza Time Theatre recently signed a letter of intent to establish a joint venture agreement with Jacques Borel International to build a Chuck E. Cheese's family restaurant and entertainment center in Paris. France-based Jacques Borel International is the fifth-ranked food service operator outside the United States with restaurant/hotel operations throughout the world. Chuck E. Cheese, headquartered in Sunnyvale, Calif., operates or franchises 247 family restaurant/entertainment centers in 36 states, in addition to pizza parlors in Canada, Australia and Hong Kong.

"We are very pleased to be in partnership with this top-ranking leader in international food service and look forward to opening the first Chuck E. Cheese center in Paris by the end of the year," remarked Jack Campbell, vice president, international of Pizza Time.

AMOIA EXPOSITION 1983

... "Reflecting A Proud Industry..."
### MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

#### CENTURI
- Route 16 (4/81)
- Route 16 Elite (4/81)
- Plaidos (7/81)
- Vanguard (9/81)
- Challenger (11/81)
- The Pit (3/82)
- Loco-Motion (3/82)
- D-Day (3/32)
- Tunnel Hunt (7/82)
- Swimmer (10/82)
- Time Pilot (12/82)
- Gyro (5/83)

#### CINEMATRONICS
- Armor Attack (5/81)
- Solar Quest (10/81)
- Jack The Giantkiller (4/82)
- Naughty Boy (5/82)
- Cosmic Chaos (4/83)

#### DATA EAST
- Explorer (9/82)
- Bump 'N' Dive (11/82)
- Bump 'N' Jump (2/83)

#### EXIDY
- Spectre (1/81)
- Venture (8/81)
- Mousetrap (12/81)
- Victory (2/82)
- Pepper II (6/82)
- Whirly Bucket non-video game (11/82)
- Hardhat (12/82)
- Fax (5/83)

#### GME PLAN
- Intruder (2/81)
- Tank Battallion (3/81)
- Killer Comet (4/81)
- Megatack (9/81)
- King And Balloon (10/81)
- Enigma II (10/81)
- Kaos (11/81)
- Pot O' Gold (2/82)
- Hold 'Em Poker (3/83)

#### GEMETNEKIS
- Tri-Pool (1/82)
- Red Alert (10/81)
- Sipher (8/82)

#### GOTTLEIB
- New York, New York (2/81)
- New York (2/82)
- Reactor (7/82)
- Q*bert (12/82)

#### INTREPID MARKETING
- Bezier (1/83)

#### NAMCO AMERICA
- Sweet Licks (4/82)
- Nichibushu USA
- Friky Tom (1/82)
- Rug Rats (3/83)

#### NINTENDO
- Donkey Kong (9/81)
- Donkey Kong Jr. (8/82)
- Popeye (12/82)

#### ROCK-OLA
- Warp-Warp (9/81)
- Eyes (7/82)
- Nightbird (11/82)
- Rocket Racer (3/83)

#### SEGACREMLIN
- Astro Blaster (3/81)
- Pulsar (4/81)
- Space Odyssey (7/81)
- Space Fury (7/81)
- Fugger (9/81)
- Eliminator (12/81)
- Turbo (1/82)
- 005 (1/82)
- Eliminator 4-player (2/82)
- Zaxxon (4/82)
- Turbo Mini-Upright (5/82)
- Zektor (8/82)
- Subroc 3-D (6/82)
- Pengo (10/82)
- Tlacan (10/82)
- Buck Rogers (12/82)
- Super Zaxxon (12/82)

#### BALLY/MIDWAY
- Monster Bash (12/82)
- Star Trek (2/83)
- Star Trek, cockpit (2/83)

#### SIGMA
- Launcher Z (12/81)
- Rolling Star Fire (12/81)

#### STERN
- The End (3/81)
- Scramble (4/81)
- Super Cobra (7/81)
- Moon War (10/81)
- Turtles (11/81)
- Strategy X (11/81)
- Juno (2/82)
- Frenzy (5/82)
- Tazz-mania (5/82)
- Tutankham (7/82)
- Dark Planet (11/82)
- Lost Tomb (2/83)
- Bagman (2/83)
- Mazer Blaster (3/83)

#### TAITO AMERICA
- Space Invaders Trimline (2/81)
- Crazy Climber (3/81)
- Crazy Climber Trimline (2/81)
- Zarzon (5/81)
- Zarzon Trimline (5/81)
- Colony 7 (7/81)
- Colony 7 Trimline (7/81)
- Moon Shuttle (8/81)
- Moon Shuttle Trimline (8/81)
- Qix (10/81)
- Qix Trimline (10/81)
- Lock 'N Chase (10/81)
- Grand Champion (12/81)
- Alpine Ski (5/82)
- Wild Western (5/82)
- Electric Yo-Yo (5/82)
- Kram (5/82)
- Space Junqueion (7/82)
- Jungle King (9/82)
- Jungle Hunt (11/82)
- Front Line (12/82)
- Zoo Keeper (4/83)

#### THOMAS AUTOMATICS
- Triple-Punch (6/82)
- Oho Boo Chu (7/82)
- Willians (Defects/4/81)
- Joust (10/82)
- Bubbles (3/83)

#### POOL,FOOSBALL,SHUFFLE

- Irvine Kaye Silver Shadow
- Irvine Kaye Lion's Head
- Dynam-O (11/81)
- Dynamo-The Tournament Foosball (5/82)
- TS Tournament Eight Ball
- U.S.I. Bronco
- Valley Cougar
- Valley Tiger Cat Bumper Pool (6/82)
- Valley Cougar Cheyenne (6/82)
- Williams Big Strike Shuffle alley

#### CONVERSION KITS

- (including interchangeable games & enhancement kits)
- Bally Midway, Pac-Man Plus (12/82)
- Centuri, Puppeteer
- Centurion, buckminster
- Defectors, Retro-Kit (1/83)
- Data East, Burger Time
- Data East, Multi Conversion Kit
- Exidy, Hardhat (2/83)
- Exidy, Defender II (6/82)
- Exidy, Retrofit
- Gottlieb, Royal Flush Deluxe (5/83)
- Rock-Ola, Levers (3/83)
- Rock-Ola, Nibbler
- Rock-Ola, Eyes
- Rock-Ola, Survival
- Rock-Ola, Mermaid
- Sega, Tlacan (3/82)
- Sega, Monster Bash (11/82)
- Sega, Super Zaxxon (1/83)
- Stern, Lost Tomb (2/83)
- Stern, Pop Flapper (3/83)
- Universal, Lady Bug
- Universal, Mr. Do

#### PHONOGHAPS
- Centuri 2001
- Lowen-NSM Consul Classic
- Lowen-NSM Deluxe E-S-2
- Lowen-NSM Festival
- Lowen-NSM 2501
- Rock-Ola Grand Salon II Console (9/80)
- Rock-Ola 484 (11/80)
- Rock-Ola 481 Max 2 (11/81)
- Rock-Ola Deluxe (10/82)
- Rock-Ola 482 (10/82)
- Rock-Ola 476, future model
- Rowe R-85 (10/80)
- Rowe Jewel
- Rowe R-87 (10-82)
- Seeburg Phoenix (12/80)
- Stern/Seeburg DaVinci (7/81)
- Stern/Seeburg VMG (11/81)
- VMI Startime Video Jukebox
- Wurlitzer Cabarina
- Wurlitzer Tarock
- Wurlitzer Atlantic
- Wurlitzer Silhouette

#### COCKTAIL TABLES

- Bally Midway, Pac-Man Plus (12/82)
- Centuri, Puppeteer
- Centurion, buckminster
- Defectors, Retro-Kit (1/83)
- Data East, Burger Time
- Data East, Multi Conversion Kit
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- Rock-Ola, Eyes
- Rock-Ola, Survival
- Rock-Ola, Mermaid
- Sega, Tlacan (3/82)
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- Sega, Super Zaxxon (1/83)
- Stern, Lost Tomb (2/83)
- Stern, Pop Flapper (3/83)
- Universal, Lady Bug
- Universal, Mr. Do
<table>
<thead>
<tr>
<th>POP</th>
<th>COUNTRY</th>
<th>BLACK CONTEMPORARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 FLASHDANCE ... WHAT A FEELING</td>
<td>1 STRANGER IN MY HOUSE</td>
<td>1 JUICY FRUIT</td>
</tr>
<tr>
<td>Irene Cara (Casablanca/PolyGram 811 440-7)</td>
<td>Ronnie Milsap (RCA PB-13470)</td>
<td>MTUME (Epic 34-03578)</td>
</tr>
<tr>
<td>2 LET'S DANCE</td>
<td>2 THE RIDE</td>
<td>2 SAVE THE OVERTIME (FOR ME)</td>
</tr>
<tr>
<td>David Bowie (EMI America B-8158)</td>
<td>David Allan Coe (Columbia 38-03778)</td>
<td>LADY AYDIN KNIGHT &amp; THE PIGS (Columbia 38-03761)</td>
</tr>
<tr>
<td>3 OVERKILL</td>
<td>3 OUR LOVE IS ON THE FAULTLINE</td>
<td>3 BETWEEN THE SHEETS</td>
</tr>
<tr>
<td>Men at Work (Columbia AE-1633)</td>
<td>Crystal Gayle (Warner Bros. 7-29719)</td>
<td>THE ISLEY BROTHERS (IT- kinda)</td>
</tr>
<tr>
<td>4 BEAT IT</td>
<td>4 LUCILLE</td>
<td>4 BEAT IT</td>
</tr>
<tr>
<td>Michael Jackson (Epic 34-03759)</td>
<td>Waylon (RCA PB-13450)</td>
<td>GEORGE JACKSON (Epic 34-03759)</td>
</tr>
<tr>
<td>5 SHE BLINDED ME WITH SCIENCE</td>
<td>5 YOU CAN'T RUN FROM LOVE</td>
<td>5 ALL THIS LOVE</td>
</tr>
<tr>
<td>Thomas Dolby (Capitol B-5204)</td>
<td>Eddie Rabbit (Warner Bros. 7-29712)</td>
<td>Deep Range (Gentry/Motown 1060)</td>
</tr>
<tr>
<td>6 AFFAIR OF THE HEART</td>
<td>6 YOU'RE OUT DOING WHAT I'M NOT DOING</td>
<td>6 CANDY GIRL</td>
</tr>
<tr>
<td>Rick Springfield (RCA PB-13479)</td>
<td>Gene Watson (MCA-52919)</td>
<td>NEW EDITION (Streetwise SWRL2208)</td>
</tr>
<tr>
<td>7 RIO</td>
<td>7 FOOL FOR YOUR LOVE</td>
<td>7 DO WHAT YOU FEEL</td>
</tr>
<tr>
<td>Duran Duran (Capitol B-5215)</td>
<td>Mickey Gilley (Epic 14-03783)</td>
<td>DENICE WILSON (Columbia 38-03807)</td>
</tr>
<tr>
<td>8 SOLITARY</td>
<td>8 LOVE IS ON A ROLL</td>
<td>8 LOVE IS THE KEY</td>
</tr>
<tr>
<td>Laura Branigan (Atlantic 7-89868)</td>
<td>Don Williams (MCA-52025)</td>
<td>MAZE FEATURING FRANKE BEVERLEY (Capitol B-3221)</td>
</tr>
<tr>
<td>9 TIME (CLOCK OF THE HEART)</td>
<td>9 OH BABY MINE</td>
<td>9 RAID</td>
</tr>
<tr>
<td>Culture Club (Capitol B-34-03796)</td>
<td>Statler Brothers (Mercury/PolyGram 811 448-7)</td>
<td>LAKESIDE (Solar/Elektra 7-66836)</td>
</tr>
<tr>
<td>10 STRAIGHT FROM THE HEART</td>
<td>10 HIGHWAY 40 BLUES</td>
<td>10 TRY AGAIN</td>
</tr>
<tr>
<td>Bryan Adams (A&amp;M 2596)</td>
<td>RICKY SKAGGS (Capitol 3409412)</td>
<td>CHAMPAGN (Columbia 38-03563)</td>
</tr>
<tr>
<td>11 FAMILY MAN</td>
<td>11 IN TIMES LIKE THESE</td>
<td>11 MY LOVE</td>
</tr>
<tr>
<td>DARYL HALL &amp; JOHN OATES (RCA PB-13507)</td>
<td>Barbara Mandrell (MCA-52008)</td>
<td>LIONEL RICHIE (Motown 1677)</td>
</tr>
<tr>
<td>12 FAITHFULLY</td>
<td>12 THE CLOSER YOU GET</td>
<td>12 MORNING*</td>
</tr>
<tr>
<td>JOURNEY (Columbia 38-03840)</td>
<td>ALABAMA (RCA PB-13524)</td>
<td>JARREAU (Warner Bros. 7-29720)</td>
</tr>
<tr>
<td>13 MY LOVE</td>
<td>13 WITHOUT YOU</td>
<td>13 STYLE</td>
</tr>
<tr>
<td>Lionel Richie (Motown 1677)</td>
<td>T.G. Sheppard (Warner Bros. 7-29695)</td>
<td>CANELO (Atlantic Artist/PolyGram 812 054-7)</td>
</tr>
<tr>
<td>14 DON'T LET IT END</td>
<td>14 PONCHO AND LEFTY</td>
<td>14 FLASHDANCE ... WHAT A FEELING</td>
</tr>
<tr>
<td>STYX (A&amp;M 2543)</td>
<td>WILLIE NELSON &amp; MERLE HAGGARD</td>
<td>IRENE CARA (Casablanca/PolyGram 811 440-1)</td>
</tr>
<tr>
<td>15 PHOTOGRAPH</td>
<td>15 I.O.U.</td>
<td>15 ATOMIC DOG</td>
</tr>
<tr>
<td>Def Leopard (Mercury/PolyGram 811 215-7)</td>
<td>Lee Greenwood (MCA-52199)</td>
<td>GEORGE CLINTON (Capitol B-3501)</td>
</tr>
<tr>
<td>16 LITTLE RED CORVETTE</td>
<td>16 ALL MY LIFE</td>
<td>16 LITTLE RED CORVETTE</td>
</tr>
<tr>
<td>Prince (Warner Bros. 7-29746)</td>
<td>KENNY ROGERS (Liberty P-B-1495)</td>
<td>PRINCE (Warner Bros. 7-29746)</td>
</tr>
<tr>
<td>17 I'M STILL STANDING</td>
<td>17 COMMON MAN</td>
<td>17 BOTTOM'S UP</td>
</tr>
<tr>
<td>Elton John (7-29699)</td>
<td>JOHN CONLEE (MCA-52178)</td>
<td>THE CH-LITES (LRC 180015)</td>
</tr>
<tr>
<td>18 ALWAYS SOMETHING THERE REMIND ME</td>
<td>18 YOUR LOVE'S ON THE LINE</td>
<td>18 INSIDE LOVE (SO PERSONAL)</td>
</tr>
<tr>
<td>NAKED EYES (EMI America 8155)</td>
<td>EARL THOMAS CONLEY (RCA PB-13525)</td>
<td>GEORGE SUNDREN (Warner Bros. 7-29649)</td>
</tr>
</tbody>
</table>
| 19 ELECTRIC AVENUE         | 19 SNAPSHOT*                  | 19 GREAT DEPRESSION |}

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