When Bloodstone burst on the R&B scene in the '70s, fans raved over the 5-man group's tight harmonies and soul-deep vocals. So much so that they immediately delivered a Top-10 pop and #1 R&B single, "Natural High."

Now Bloodstone delivers once again with their new album and smash single, "We Go A Long Way Back." It's especially significant because Bloodstone are the first outside artists to be signed to The Isley Brothers' T-Neck label. And T-Neck is proud to be associated with Bloodstone! Produced by The Isleys and McKinley Jackson, "We Go A Long Way Back" is a classic blend of street dance tunes and soul-stirring ballads. And when Bloodstone hits the streets this summer on a major national tour, prepare for major female fanaticism!

Merchandising Aids:
• 2 x 2 posters
• Front cover flats

Call your local CBS Records office for information.

"We Go A Long Way Back."

The single and the album, on T-Neck Records and Tapes.

Distributed by CBS Records.
EDITORIAL  Keeping Up With The Times

In keeping with the latest sales trend in retail, this week Cash Box debuts a listing of the top-selling home video game cartridges. The listing, which is a sales-only chart, is located in the Merchandising section, right next to the fastest-moving midliners and accessories lists.

While Cash Box is still primarily devoted to the music and coin-operated games industries, we feel that such products as accessories, prerecorded video and, now, home video games are consistent with the growing evolution of an overall home entertainment/leisure products market. The announcements at the recent Consumer Electronics Show that Thorn-EMI and MCA would be joining Atari (a Warner Communications company), CBS/Bally and Odyssey² (division of North American Philips Consumer Electronics Corp.) in the field seems to indicate that a number of the decision-making executives of these massive communications conglomerates feel that home video games are the wave of the future.

In this period of flux, with a recessionary economy creating havoc in a number of retail areas, the added income and excitement provided by the home video games could be just what is needed to keep companies afloat until the music industry can get back on a firmer footing. After all, the demographics for recorded music and home video games overlap neatly, and if a customer walks into a store wanting one of the products, he may also end up buying the other as well.

This is not to say that the music industry is a thing of the past. Far from it. However, what does seem apparent is that the music industry is moving towards becoming an integral part of a much larger home entertainment/leisure products industry that may well be the end result of the concurrent recession and explosion of technology.

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ON THE COVER

Playing over 200 nights a year in the roadhouses of the Southern circuit, A&M recording artist Steve Bellies his pistol-hot sound from the ground up, garnering an army of followers along the way. From its penises as a jam band to its official formation in 1974, the group has constantly rocked audiences with its special brand of high energy Dixie rock. To strangers to the ways of the studio, the group's last album, "Wild Eyed Southern Boys," went platinum, and its latest offering, "Special Forces," is already in sight of gold after little more than a month in release.

Produced by Rodney Mills, with co-production by lead guitarist Don Barnes and Jeff Carlisle, "Special Forces" has already marched its way to #13 on the Cash Box Top 200 Albums Chart in just five weeks. The album's first single, "Caught Up In You," has nailed down the #13 spot on the Top 100 Singles Chart.

TOP POP DEBUTS

SINGLES
ALBUMS
POP SINGLE
DONT YOU WANT ME
The Human League
Virgin/A&M

B/C SINGLE
LET IT WHIP
Dazz Band
Motown

COUNTRY SINGLE
LISTEN TO THE RADIO
Doe Williams
MCA

JAZZ
OFFFRAP
Pat Metheny Group
ECM

NUMBER ONES

B/C ALBUM
STEVIE WONDER'S ORIGINAL MUSIC/QUARIUM
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM
ALWAYS ON MY MIND
Willie Nelson
Columbia

GOSPEL
HIGHER PLANE
Al Green
Mymr

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY
VOLUME XLIV — NUMBER 5 — June 26, 1982
**Supreme Court Agrees To Hear 'Betamax' Home Taping Case**

by Earl B. Abrams

WASHINGTON — The push for enactment of legislation that would impose a royalty fee on the selling price of video and audio tape recorders and blank tapes was reasserted last week following the Supreme Court's announcement that it would review the so-called "Betamax" case.

As it now stands, the Betamax case encompasses a ruling by the 9th Circuit Court of Appeals last October that off-air videotaping of television programming, video "footage" being erased, without the consent of the owner or the payment of a royalty is a violation of copyright law. In addition, the court's decision that that off-air taping was not a violation of copyright laws.

The Supreme Court's decision to review the case (which is not expected to be heard until very late this year or early in 1983) was greeted with enthusiasm by representatives of both sides of the issue — VCR and tape manufacturers who, in an effort to prevent unauthorized copies from being made of copyrighted television and film programming, have proposed a royalty fee. The Fee would be levied on the sale of recording equipment and, according to the Four, would be used to finance a system under which people willing to pay the royalty fee could rent a copy of the program they wished to tape.

In its first opinion on the case, the Supreme Court took note of the developments since the 9th Circuit Court's decision last October and the legislative activity in Congress and repeated its invitation to the parties to submit additional briefs in the case.

In asking the Circuit Court of Appeals to reconsider the case, the Supreme Court said: 

"We are extremely pleased that the Supreme Court has decided to review what has come to be known as the 'Betamax' case. This case raises important questions affecting the rights of American consumers to utilize and obtain the full benefits of televised programs distributed throughout the nation and to make their own decision as to whether such wide-ranging impact are questioned by the nation's highest court."

In a joint statement Universal City Studios (a subsidiary of MCA Inc.) and Walt Disney Prods. said: "We welcome today's (June 14) decision by the United States Supreme Court to review the legality of sales and use of videotape recorders for the making of unauthorized copies of (our) copyrighted television network pictures and television shows. The United States Court of Appeals for the 9th Circuit ruled that such activities violate Universal's and Disney's rights and constitute copyright infringement. Universal and Disney are confident that the Supreme Court will reach the same conclusion and thereby affirm that motion picture and television program copyright owners are entitled to protection and compensation for such unauthorized activities.

"Real Issue"

Both Stanley M. Gortkov, president of the National Association of Theater Owners (RCAA), and Jack Valenti, president of the Motion Picture Assn. of America (MPAA), hailed the court's decision. However, both emphasized that Congressional legislation is necessary. Gortkov observed: "The real issue is whether the creative community... can survive if home taping is allowed to continue... without providing compensation to the owners of creative (copyright) products." Gortkov also noted that the problem of audio home taping and record making does not exist before the Court but before Congress.

Valenti commented: "The issue before the Congress is not whether home taping should be allowed to everyone or to some. It is that it should... but whether copyright owners should be compensated by the Japanese manufacturers or by the owners of the recording of private copyrighted property...

"During an appearance earlier before the Congressional Arts Committee, Valenti remarked: "Congress has the duty to maintain the principle that that which belongs to others cannot be taken from them without their permission.

Charles D. Ferris, counsel for the Home Recording Rights Coalition (a group of VCR manufacturers, distributors and retailers), (continued on page 12)

**Dealers Rethinking Commitment To prerecorded Video**

by Jeffrey Resnner

LOS ANGELES — Although many record "retail chains not long ago touted prerecorded video as the future of the home entertainment industry, it appears now some are rethinking involvement with that product and devoting more store space to stocking video games, according to a recent Cash Box survey. While buyers for several chain stores still insisted their companies had a firm commitment to prerecorded vid material, more than a few admitted they were cutting back drastically on that part of their product mix, and nearly all spoke highly of the advantages of stocking home video game cartridges over movie cassettes.

"The video game companies offer record retailers the same important things prerecorded video companies don't: full-scale advertising campaigns, stock adjustment service and, to a great extent, retail product support," said Melch Purlis, director of buying for Los Angeles-based Show Industries, which the survey showed to be the top overall buyer of video games.

"The video game business is a sale business as opposed to the rental business," said Mike Purlis, who continued Purlis. "To rent a video movie took 10 minutes of a clerk's time for a mere $2.50 transaction, and it just didn't seem economically feasible. With the outright sale of video games, you don't have to handle the product 20-30 times to make your initial inventory back. Part of the thing is prerecorded video people are essentially movie studio people, and they're used to dealing with business much differently than record people. On the other hand, I think the video game business is very much like the record business in terms of the demographics, strong and weak catalog items, etc."

A similar situation occurred with the North Canton, Ohio-based Camelot Music chain, which, at one point, had 65 of its stores involved with prerecorded video tapes on a sale basis. However, the chain pulled out of its commitment in September of last year and now has just four stores handling prerecorded video on a rental-only basis as part of an "experimental program" to see if dealing with the product is still feasible. According to Camelot's video consultant, which the survey showed to be the top overall buyer of video games.

"We developed a new strategy in December 1981 for rental-only in January 1982," said Camelot's video consultant, who added that the store's prerecorded video tapes initially received a positive response when they were selling for $9.99, but when the studios and majors raised prices to $7.95-$8.95, "that's when we decided to pull out."

"The market went to rental so fast we weren't prepared for it," said Montgomery. "We developed a new strategy in December 1981 for rental-only in January 1982, but unfortunately, in addition to the previous 10 having been in the Municipal Auditorium downtown, and returning Fan Fair participants partici- pated resisted rather harshly to the new environment — in part because of the change of tradition, but also due to the fairgrounds' decision to sell a space to the record company's auditorium was able to house all of the ac- tivities, including the shows and the exhibitors. But last week, the same attractions were scattered over a much wider ex-panse at the fairgrounds. In addition, according to Montgomery, the number of transportation and tourist spots was less convenient. There were mixed emotions certainly, you have to be at the right time and the right place to the fairgrounds. I believe that the major- ity of the people in the industry feel that the pluses are much greater than the minus, and a number of them feel that they can be overcome. We can't do anything about the weather, though, or the grandstand. We did have the floor level seating at Municipal where people did not have to go up and down steps. A lot of the fans liked the ex- hibition area because there was more space. The industry and fans alike were very complimentary of our sound. I think it was the best sound we've ever had."

For this reason, Montgomery said, the industry within the music industry, enabling Music Row ex- ecutives and staffers an opportunity to gain in its artists' popularity and appeal next to a host of other performers and to see the impact of country music. According to a quick glance at license plates in the parking lot, Fan Fair participants were drawn from such diverse locations as Alabama, Arizona, Minnesota, Ohio, Pennsylvania, Texas and even Ontario, Canada.

The week's activities officially began with the celebrity softball game, which was immediately followed by the Nashville Sounds game with the city's fire department. The Sounds played before a crowd of 18,000,000 one of the largest in the team's history. Participants in the bout included: Roy (continued on page 24)
BUSINESS NOTES

Sales Tax Bill in California Assembly

LOS ANGELES — The California Entertainment Organization (CEO), a major legislators group, has joined with the California Music Association (CMA) in passing a bill that would exempt independent producers, production companies, studios and engineers from sales taxation of all costs leading to the production of master tapes. The bill is Senate Bill 2671, introduced by Sen. Jim Karnes and Assemblyman Buzza, which would reclassify a State Board of Equalization interpretation of California Revenue and Tax Law as it was amended in 1976 by state Sen. Harold Robbins. The bill at press time was to be heard by the full Assembly last Friday (June 18). If passed in that forum, the bill would go to the state Senate for further consideration.

The bill passed the Assembly’s Revenue and Taxation Committee April 14 on a unanimous vote of all committee members present. But lawyers lobbying for the Moore bill felt that a referral to the Senate by Gov. Reagan prior to the bill’s July 1 deadline for ratification of the state budget, due to budget-related matters taking precedence over other bills.

The Board of Equalization is contending that the Moore bill could represent a significant revenue loss to the state. In a memorandum sent to Assemblywoman Moore’s office, the board said that if the proposal was passed, the state could lose up to $5 million in revenue during fiscal year 1982-83. Also, if passed, the bill could mean $15 million in refunded taxes already collected by the board under current interpretation of the tax law.

Under current application, the 1976 tax law change is being used to collect sales tax on all costs — including hotel rooms, food eaten, studio time and personal services — connected with the fabrication of a master tape, retroactive to 1976. The six percent sales tax, 10 percent penalty for failure to file on such costs and an 18-20 percent per month penalty are all part of what the Board of Equalization is collecting from affected parties.

Lawyer Jack Knox, who said the legal representation the CEO’s interest in Sacramento, said that what the CEO contends and what the Moore bill is to correct is the board’s belief that the 1976 tax law contained an amendment calling for taxation of fabrication costs leading to master tapes. Knox said that AB 2871 would make the law clear.

In addition, Knox said that a new bill currently pending in the AFM Board of Directors has been seeking funds from the recording industry. A spokesman said that little support has come from artists, managers, production companies and manufacturers. CEO officials have said that they estimate the additional annual costs to be incurred by independent producers as a result of the Board of Equalization bill have been soaked by the recording industry. The spokesperson said that the current bill is a little bit different and that sales strategies will prove successful in the long run.

“We will only be releasing the mid-priced albums for new artists on a case-by-case basis,” said Ron McCarrell, vice president of marketing at Epic/Portrait/CBS. “Assembled artists think this is a concept that has yet to mature.”

McCarrell noted that Epic had success with its Nu Disk line (10” EPs) in Europe, which set the pattern for several of its new artists like Shakin’ Stevens, New.
Speeding light cycles. Flying antigravity recognizers. Glowing cestas. This is the world of "TRON," where video game battles are very real matters of life and death!

Amplifying the film's spectacular special effects is a score by synthesizer genius Wendy Carlos, who has worked with a 200-piece ensemble and synthesized it to create her most compelling work since Switched-On Bach and Clockwork Orange.

Also adding their power to the sound of "TRON" is superstar group, Journey. Journey's awesome performance of a brand-new song, "Only Solutions," is unforgettable.

Together with Wendy Carlos, they have given "TRON" an audio identity as unique as its visual identity!

"TRON" OPENS AT 1,000 THEATERS NATIONWIDE ON JULY 9TH. LAUNCHED BY AN ASTRONOMICAL 15 MILLION DOLLAR ADVERTISING BUDGET!
FEATURE PICKS

POP
DONNA SUMMER (Getaway/W 7-29982)

Love Is In Control (Finger On The Trigger) (3:42)
(Black cowgirl Road Music, Inc. — ASCAP)

Gina & Patton (Producers: L. Buckingham, R. O Ashul, K. Callahan, Fleetwood)

The first single from the upcoming "Mirage" LP. "Hold Me" features all that is brist to Fleetwood Mac. The catchy hook, that solid rhythm, and, of course, the female harmonies all come together in a package that can't be beat. This should go all the way.

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"What are words for, when no one listens anymore," sings saucy Dale Bozio in the opening track of Missing Person's new and much anticipated third album, "Visions." The first single from the upcoming "Visions" LP. "Hold Me" features all that is brist to Fleetwood Mac. The catchy hook, that solid rhythm, and, of course, the female harmonies all come together in a package that can't be beat. This should go all the way.

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Labels Becoming More Selective Releasing New Artist Midlnes (continued from page 4)

Musik and others, but that the most successful of this line were EPs by Cheap Trick and the Clash.

Carrell noted that this was not the way to tell how successful these in that configuration because those artists sell good full albums and then release EPs. "Those EPs didn't break new ground."

He noted that the only act that seemed to break new ground was John Lennon with his Plastic Ono Band and The Pretenders, with the Gang of Four, Robin Lane and the Chartbusters, Softcell, Orchestral Manoeuvres in the Dark and the B-52s.

But Carrell said that once an artist has sold a certain number of albums, the only way to move the product is to provide the most successful sales and chart figures for such product during the last six months.

According to Warner Bros. vice president of sales, Lou Dennis, many of the artists that were profitable for pre-war albums over a range or in mini configuration already have hits, so "these LPs are not designed to develop careers, but to offer variable pricing, which is what Warner Bros. at its heart is," Dennis said.

Carrell said that the Pretenders, the Gang of Four, Robin Lane and the Chartbusters, Softcell, Orchestral Manoeuvres in the Dark and the B-52s will soon have full product released by the company.

Dennis said that next week will sell 500,000 pieces (the RIAA standard for gold) of the mid-priced product is 500,000 copies, the same as frontline product. Dennis said that each project has its own story. Our prime objective is to get 'em played and in the stores.'

But most of those contacted noted that retailers prefer to stock product by big-name artists and by high prices, although the idea behind the mid-price and mini-LP is to encourage dealers to knock up the product and to get consumers interested in the artists. Carrell said that he has seen "incredible" results with new artists released on the Shoreline.

Carrell said that release of Adam and the Ants as a mid-priced item, originally selling at an estimated CBS this has been abolished listing prices) has sold "tremendously" and that the Ants have sold "the amount of 45's and LPs they did on their last tour" and that the Ants have Parliment-Funkadelic successfully sold a hit record.

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Record Retailers Are Rethinking Commitment To Pre-recorded Video (continued on page 17)

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Bill Berry, owner of the Kenner, La.-based Warehouse Records & Tapes chain, said he preferred video games over pre-recorded vid tapes. "We're not handling the movies," said Berry, "just various lines of video games. The pre-recorded video games are extremely cheaply priced and are selling like hotcakes."

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NEWS & REVIEWS

REVIEWS

4 ALBUMS

(continued from page 8)

crowning glory is Jeannie’s excessively nasal lilt, and, combined with Royce’s tenor, the sound cannot be imitated. To reiterate a few themes from their traditional domain in “The Cheater’s Prayer” and “A Dallas Cowboy And A New Orleans Night,” the group has announced its intention to focus greater attention on legislative and technological issues. The addition of those concerns will be accompanied by deregulation of radio programming, new technology for satellite communication, direct broadcast satellite systems (DBS), digital audio receivers, ownership of telecommunication facilities and properties.

BLACK CONTEMPORARY

INSTANT LOVE — Cheryl Lynn — Columbia FC 38057 — Producer: Luther Vandross — List: None — Bar Coded

Whether belting out a pair of dance-oriented compositions by producer Vandross and Marcus Miller or sensuously serenading listeners with slower ballads written by Asf tidal & Marvin Gaye, Cheryl Lynn proves herself capable of injecting a special magic into either style. She sings, which is why Cash Box picked her #1 Top Female Vocalist (singles) for her debut work in 1979. The young performer, who first received national attention when she appeared on Chuck Barrio’s Gong Show, shows off her admirable versatility throughout the album.

NEW DEVELOPING

EYE OF THE TIGER — Survivor — Scotti Bros. FC 28002 — Producers: Frankie Sullivan and Jim Peterik — List: None — Bar Coded

With Rocky III already shaping up as one of the summer’s biggest hit celluloid successes, Survivor’s theme to the film, which also serves as the title cut on its new album, should knock out consumer sales as well. The rest of the album is agreeable, uptempo, powerchord rock replete with jangling guitars, a consistently steady drum beat and gruff vocals. Fans of Foreigner and Journey will probably pick up Survivor’s references to the AOR giants.

SINGLES

(continued from page 8)

MIKE ANTHONY (Sunsvyern SUN 3003)

Why Can’t We Live Together (3:30) (Sheryll Publishing — BMI) (T. Thomas) (Producers: Cash Records)

Although the early-70’s Marvin Gaye classic, “What’s Going On,” this tune calls for world peace and brotherhood on top of a disco beat (unlike Marvin). The message can’t be argued with, and the energy of the beat could stir up some good action.

NEW DEVELOPING


From the Tommy Tutone 2nd LP, this is the right cut for the summer. Its a groove reminiscent of the early days of Van Morrison, “Which Man Are You” should maintain the momentum generated by this promising group.

ABC Superadio

Postponed Indefinitely

NEW YORK — ABC Superadio, the satellite-fed programming and station management service that was scheduled to debut July 1, has been postponed indefinitely reportedly due to a lack of major market station interest from sources close to Superadio.

The satellite-fed, web-formed, in conjunc- tion with the Marshall Co., the Superadio service, would have delivered contemporary music aimed at the 21-45 demographic and would have employed the Web’s distribution technology to its fullest. This was distributed during the NAB conference. The coalition’s financial committee is currently looking at ways the group can be involved in developing network programming and is also reviewing activities of the Federal Communications Commission (FCC) Minority Business Enterprise program.

Keeping its employment goals in mind, (continued on page 11)

ABC Superadio To Take Legislative Issues

by Michael Martinez

LOS ANGELES — The Young Black Programmers Coalition (YBPC) has seriously to upgrade professionalism among black air personality with the group has announced its intention to focus greater attention on legislative and technological issues. The addition of those concerns will be accompanied by deregulation of radio programming, new technology for satellite communication, direct broadcast satellite systems (DBS), digital audio receivers, ownership of telecommunication facilities and properties.

Singles were identified by the entire YBPC membership during a series of meetings held recently months after alternative market areas. Those concerns will be accompanied by deregulation of radio programming, new technology for satellite communication, direct broadcast satellite systems (DBS), digital audio receivers, ownership of telecommunication facilities and properties.

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Keeping its employment goals in mind, (continued on page 11)

AGC Offers Courses

On Jingle, Songwriting

NEW YORK — The American Guild of Authors and Composers (AGAC) is offering a workshop on jingle writing beginning July 13. Held each Tuesday night between 6:30 and 8 p.m. the course, limited to 10 stu- dents, will be taught by Sandy Wilbur, for- mer associate music director at Benton & Bowles. Students interested in par- ticipating must submit three examples of their work on cassette and should be able to write quickly and easily in several styles.

Also being offered is a course on songwriting for the pop market taught by Lou Stallman, who penned “If I Could Take A Miracle” and “The Craft of Lyric Writing,” which will be run by Sheila Davis. Applications are currently being accepted for the course, which begins June 23. For more information, call (212) 757-8833.

Boulevard To CBS

NEW YORK — Boulevard Records, the West Coast-based label headed by Dennis Lavinith, has joined the CBS Associated Labels, it was announced that all albums by the label will be distributed by CBS Records and the management of the label will be handled by CBS Records.

Larry Tolson will act as chief liaison with CBS Records and supervise Boulevard’s day-to-day activities. He has just been ap- pointed general manager and joint president of Boulevard with Motown Records, Casablanca Records and PolyGram Records.

Pulse Records Formed By Music Vet Simon

LOS ANGELES — Pulse Records, Productions, Management and Music was recently opened in Chicago by industry veteran Lou Simon, formerly senior vice president of the PolyGram Records Group.

The first sign to the label is Chicago- based urban pop group Third Rail, whose debut LP is scheduled for production in late June at the Windy City’s Universal Recording Corp. The album will either be distributed for breaking in the Midwest or taken right to the national marketplace.

MHE Signs Intr’l Distributors

LOS ANGELES — Media Home Entertainment recently finalized distribution agree- ments with firms in Spain and South Africa. Video Disc of Spain and Exclusive Video of South Africa will distribute Media Home Entertainment products in their respective territories, effective immediately.

Media Home Entertainment will debut into Spanish 50 of its titles, including Hallo- ween, Roller Boogie and Ass Of Precinct 13.

FRS Opens In Hollywood

LOS ANGELES — Fred Jones Recording Services, a full-service media studio specializing in radio and television com- mercials, is now open in Hollywood. The facility is located at 6515 Sunset Blvd., Suite 205, Hollywood, Calif. 90028.
JAZZ

YBPC Turns Its Attention To Legislative, Technological Issues

(continued from page 10)

Most of the YBPC's lobbying efforts have been in conjunction with the National Action Committee (PAC) and the National Black Media Coalition (NBMC).

Another area of particular concern to the coalition is minority broadcast ownership. According to Frank Rosenthal, who is a primary researcher for the coalition and also with the Congressional Black Caucus, "Under the FCC's deregulation, broadcasters seeking to renew their licenses are not required to include affirmative action programs that would allow minority group ownership in management, sales or on-air positions."

Rosenthal said that thus far the YBPC has written letters to the FCC budget and standards division to express the coalition's view on this issue and plans to continue applying pressure through lobbying.

Destiny Enters Int'L License, Publishing Pacts

LOS ANGELES — Destiny Records recently entered into two international agreements including sub-publishing pacts in two countries and marketing and distribution licenses in eight countries.

Company president and chief executive officer Virginia Clark, director of publishing, that Destiny finalized sub-publishing agreements in South Africa and the Benelux territories.

Handling the Destiny Music Group, comprised of DeNote Music, DMG and Determination Music (DMG/ACAP), in South Africa will be Little Monster Music, a division of Dave Gresham Prods. EMJ Music Publishing, Holland B.V. will cover the Benelux territories.

Eight foreign licenses have been pacted to market Destiny's international artists. These entire industry product line will be distributed by Polygram, Philips, Gamma, S.A., Mexico; Beta, Venezuela; Italy; Portugal, Dephen, South Africa; Ram's Horn, Benelux territories; Fabricantes Tecnnicos Asociados, S.A., Peru; and Minor Music.

Additional markets have been opened for a selected list of Destiny artists including St. Tropaz, Take Five and Aporia. Tropaz will handle St. Tropaz product along with Canada's Unidisc. Whitaker will also be distributed in Canada by Columbia Records U.S.A., and Unidisc will handle Polyin in Italy along with Take Five.

In a further development, Destiny Entertainment recently signed a long term promotion and marketing pact with Musico, Inc. of New York, which will be responsible for Destiny product in the dance and black music fields, in addition to retail marketing and artist development in New York, Boston and Philadelphia.

Calif. Couple Charged With Bootlegging, Theft

NEW YORK — Over $1 million worth of alleged pirate master recordings, cassettes and CDs were seized June 10 from the home of a Poppot Flats, Calif., couple by deputies of the Riverside County, Calif., Sheriff's office. Taken from the home of Michael and Irene McFea were 1,506 master recordings, nearly 1,000 pre-recorded cassettes, over 3,000 pre-printed booklets, and a series of library tapes.

The McFeas' record collection was comprised of a wide range of black master and slave recording.

The Sheriff's office received assistance in the investigation of the recording industry Association America (RIAA) after it was discovered that McFea had been operating an international mail-order bootleg operation.

The McFeas were charged in Municipal Court in the Mt. Jacinto Judicial District with selling bootleg recordings and theft.

ART PEPPER — Alto saxophonist Art Pepper passed away June 15 in Los Angeles after suffering a cerebral hemorrhage. Pepper recorded as a leader for Galaxy, Contemporary and Artist House, and was highly regarded by both players and listeners here and abroad. A California native, Pepper came up with the bands of Benny Carter and Stan Kenton, making his mark with the latter during the '40s. Despite his career being interrupted several times by an almost life-long drug problem that produced several prison terms, his dedication to music was unwavering and his lifestyle frequently gave rise to bitterness. Pepper found that he couldn't stay away from music. The intensity he exhibited on the bandstand and in conversation apparently depressed the depression that drove him, and he frequently described forming in terms that made it sound more like a boxing match than a concert. "I am in love with music," Pepper wrote in a recent letter. "I love to do it. When we're playing I had the chance to talk with him at some length. Though plagued by a hermia the size of a fist, he was 'on time' well and optimistic about the future. He was particularly proud of a live album, "Roadgame," ironically released just last year by Galaxy, and spoke of plans for other records and a documentary on him that had just been screened in California. He was also hopeful that his autobiography, "Straight Life," would eventually be filmed and that the bigger audience he deserved would materialize. He was 56 years old.

NEW BLUES — Blues from the past will be a staple of the new Blues Man series from the Jazz Man label. Chanters Jack Dupree, Lightnin' Hopkins and Memphis Slim will be featured on the label, headed by Jerry Dennis (_) and Dave Hubert.

JAZZ TOP 30 ALBUMS

1 OFFFRAMP PAT METHENY GROUP (ECM-1-1216) 1 6
2 WE WANT MILES MILES DAVIS (Columbia M-22 3905) 2 7
3 BREAKIN' AWAY AL JARRAQUE (Warner Bros. BS 3576) 4 43
4 MYSTICAL ADVENTURES OF THE LOST BOY (Atlantic M-9101) 3 20
5 TELECOMMUNICATION (Elektra) (Warner Bros. BS 3765) 5 12
6 THE DUDE QUENTIN JONES (WJ-JP-2732) 6 64
7 COME MORNING GROVER WASHINGTON, JR. (Elektra E-96) 29
8 LEE RITENOUR (MCA-Electric E-60041) 9 56
9 WYNTON MARASIL (CBS Columbia 37574) 8 21
10 IT'S A FACT JEFF LOMBARD (Atlantic 9587) 15 14
11 LITE ME UP HERBIE HANCOCK (CBS Columbia 37389) 14 9
12 FATHERS AND SONS (CBS Columbia 37597) 12 8
13 THE GEORGE BENSON COLLECTION (Warner Bros. 29W-3577) 10 32
14 HOLLYWOOD BAND (CBS Columbia 37713) 11 10
15 ROYAL JAM THE CRUSADERS (MCA A-2017) 1 1
16 OBJECTS OF DESIRE MICHAEL FRANKS (RCA Victor RS-6010) 16 22
17 FANDANGO HERB ALPERT (S&M SP-3731) 13 5
18 DIRECT HIT (CHICAGO) (Atlantic M-9114) 23 2
19 MYSTIC QUESTS & SHILOH'S GLASS DOME (Warner Bros. BS 3766) 19 2
20 ELECTRIC RENDEZVOUS BAND (CBS Columbia 37606) 17 21
21 DREAM ON GEORGE DUKE (Epic FE 37532) 18 17
22 DAN SIEGEL (Warner Bros. BS 37582) 22 14
23 CRAZY FOR YOU EARL KLUGH (Columbia MC-37119) 19 34
24 CALIFORNIA (THE CARL S BAND) (Atlantic 9517) 20 9
25 SOMETHING ABOUT YOU ANGELO BOBOLL (Arista AL-3578) 20 22
26 WEATHER REPORT HVAC (CBS Columbia 37316) 30 16
27 SLEEPWALK LARRY CARLTON (Warner Bros. BS 35610) 29 22
28 AMERICAN CLASSIC (Warner Bros. BS 35648) 28 22
29 SILK (Atlantic 9485) 20 24
30 RIDE LIKE THE WIND FREDDIE HUBBARD (MCA-Electric E-60029) 21 15

NEW YORK — Fran Records/Germany has formed Fran Records/U.S.A., an exclusive agreement to manage and market the music of Bebop, Mod and Cool jazz artists. It will be led by Jimmy Lyons, who will feature selections from the last 24 years of the festival with royalties being allocated for the Jazz Education at Montreux. In addition, Pallo Alto honcho Herb Wong pledges that the label will do an anniversary LP from the Festival every year. The first release is an edition of a Quartet concert scheduled for next week's Kool Festival in New York. Storyville has elected to release original quartet pianist Teddy Wilson's LP "The Teddy Wilson Trio Revisits the Goodman Years," which features reruns of some of the quartet's better known numbers like "Rose Room" and "China Boy." Italy's Black Saint label has hit with "Gloviny".

(continued on page 34)
High Court Agrees To Hear 'Betamax' Home Taping Case

(continued from page 5)

noted that at that same Hill appearance that
copyright owners already are paid when the
movie and TV producers would be paid
for the same program. In a statement
issued after the Supreme Court ruling, Ferris
stated that his organization continues
to support legislation that provides for
blanket exemption from copyright liability
for home video recording but is "strangely opposed to another law
that would impose a royalty tax upon home
video taping, particularly in the context of
the normal functioning of the free market."

Jack Wayman, senior vice president of
the Electronic Industries Assn., Consumer
Electronics Group, seconded the Ferris
statements as they apply to audio record-
ers and tapes and expressed the hope that
the Court will reverse "what we believe is an erroneous and harmful decision...."

Sony, of course, is one of the defendants in
the copyright infringement lawsuit initiated
in 1976 by Universal City Studios and
Walt Disney Prods. A federal district judge
found in favor of Sony and other defend-
ants last April. If found that since reversing this ruling and held that home taping
without payment of royalty is a
copyright infringement. Sony and the
others asked the Supreme Court to review.

Late in 1981, Universal filed a separate lawsuit, ranging against six major
U.S. and Japanese VCR manufacturers
and 18 companies that market these
products and their advertising agencies.
Meanwhile, legislative proposals in-
troussed soon after the Appeals Court ruled
in favor of home taping and for imposing a
royalty fee on the selling price of video
and audio taping equipment and blank tapes
have been the subject of hearings before
the Senate Judiciary and House Judiciary
committees. In fact, the House copyright sub-
committee is holding a second round of hear-
ings this week on the issue. The Senate Committee's latest hearing
was held last April in Washington.

Under consideration is S. 1758, pro-
posed by Sen. Dennis DeConcini (D.
Ariz.) and joined by Sen. Alphonse M.
D'Amato (R-N.Y.), which would simply ex-
empt private, non-commercial video
recording from copyright liability.
If the amendment to this bill to impose a royalty fee on the sale of
recorders and blank tapes was offered by Sen. Charles Mathias (R.
Md.). In the House, the basic bill is H.R.
4317, which have also been introduced.

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NEW VIDEO SOFTWARE RELEASES

This listing of new videocassettes and videodisc software release is designed to keep home video renters and dealers abreast of the latest releases and can be used as an ordering aid. Prices are current as of 12/14/82, and each entry indicates the name of the distributor and publisher, catalog number and price. Some product listed may not have arrived at your store at the catalog price at the time of printing.

Mising

- The Border - MCA 71009 $6.50
- All Night Long - MCA 66501 $7.10
- The Last Married Couple In America - MCA 66505 $7.20
- The Great Waldo Pepper - MCA 55504 $7.20
- The World of Martial Arts - MCA 55509 $7.20

An Evening With Liz Taylor

- Cassettes - 20th Century-Fox 6128 $39.95

The Pink Panther Strikes Again

- The Pink Panther Strikes Again - 20th Century-Fox 4564 $69.95

Evilspine

- Evilspine - 20th Century-Fox 6127 $59.95

The Making Of Star Wars/SPFX The Empire Strikes Back

- The Making Of Star Wars/SPFX The Empire Strikes Back - 20th Century-Fox 1132 $59.95

Making Love (July)

- Making Love (July) - 20th Century-Fox 1146 $59.95

Endless Summer

- Endless Summer - Century Arts 628 $59.95

Aldis

- Disc - Pioneer Artists PA-82-0101 $29.95

TotalRonio

- TotalRonio - Thorn EM7 $49.95

Closeup

- Closeup - Video Video 630 $10.95

War In The Sky

- War In The Sky - Video Video 6184 $9.95

The Grateful Dead/Dead Ahead

- Disc Pioneer Artists PA-82-0101 $29.95

Lalid

- Disc - Pioneer Artists PA-82-0101 $29.95

TexasVango

- TexasVango - Video Video 6010 $29.95

Closeup

- Closeup - Video Video 6010 $10.95

War In The Sky

- War In The Sky - Video Video 6184 $9.95

The Grateful Dead/Dead Ahead

- Disc Pioneer Artists PA-82-0101 $29.95

Lalid

- Disc - Pioneer Artists PA-82-0101 $29.95

Cleopatra

- Cleopatra - Atlantic 71007 $69.95

Cleopatra

- Cleopatra - Atlantic 71007 $69.95

Goldfinger

- Goldfinger - 20th Century-Fox 4595 $79.95

Deadly Dust

- Deadly Dust - 20th Century-Fox 4615 $79.95

Cass Box/June 26, 1982

AEROCICISE YOURSELF — The aerobic phenomenon that has spread throughout the record industry, resulting in numerous LPs since the Carol Henson record first went gold (including a contemporary Christmas exercise disc), has been lost in the last several months, in part according to MCA's top executive, John Walters. Not only has there been a decline in sales, but also distribution problems. Walters observed that the company has distributed a number of titles in the past year, but that the majority of them have not been distributed widely. This has resulted in a situation where the company is unable to meet demand for the product. As a result, MCA has decided to focus on the development of new products in the aerobic genre, with an emphasis on creating a variety of formats and pricing options to reach a wider audience. This strategy is expected to result in an increase in sales and wider distribution of their products.
Brisk Summer Boxoffice Boosts Soundtrack Release Sales

by Mark Albert and Ken Kirkwood

TOP STORY OF THE WEEK is the brisk retail and rack activity of soundtrack LPs. Generating the most interest thus far are Annie at #36 bullet, up from #42; Grease 2, which jumped 15 points to #143 bullet; E.T. The Extra-Terrestrial, which debuted this week at #148 bullet; and Soup For One, at #166 bullet, up from #182. Annie is selling very well on both coasts and in the Midwest and is also the biggest of the bunch at the racks — a Top 20 item. In its second week, Grease 2 is looking good in the East and Midwest at the retail level. Retail action for E.T. is breaking out of Los Angeles, San Francisco, Denver, St. Louis, New Orleans and New York. Soup For One is one soundtrack doing well prior to the release of the film. Sales activity is primarily in the South. Boasting the popularity for this album is Chic's current "Soup For One" single, which moved up a point to #12 bullet on the Top 100 Black Contemporary Singles chart. Other soundtracks to look for this summer include Poltergeist, The Thing and Eraserhead, to name a few.

TOP TEN HIGHLIGHTS — McCartney holds onto #1 for the sixth straight week... Asia and Stevie Wonder remain at #2 bullet and #3 bullet respectively. They are both still very strong but unable to nudge McCartney out of the top position... The Human League moves up another spot to #6 bullet thanks to its #1 single, "Don't You Want Me"... Also with a hot single paving the way is Toto, which moves up a notch to #9 bullet... Jumping back into the Top 10 after 33 weeks on the chart is Loverboy at #10 bullet, up from #12....

101 TO 200 HIGHLIGHTS — Closing in on the Top 100 is Missin' Persons at #101 bullet, up from #114. In addition to being a huge item in Los Angeles and San Diego, the LP is now spreading to the San Francisco Bay Area and the Denver/Phoenix area... Chicago takes a big 49-point jump to #104 bullet. Taking off fast because of the "Hard To Say I'm Sorry" single, which is at #36 bullet this week on the Cash Box Top 100 Singles chart, the LP is selling in the Midwest and West... A flock of Seagulls jumps 12 points to #112 bullet. Selling primarily in the West... On the other hand, Kim Wilde jumps to #117 bullet from #129 and is selling the best on the East Coast...

DEBUTS — The highest debut this week is The Rolling Stones at #37 bullet. Selling quite well in the East, West and Midwest... Genesis hits the charts at #76 bullet with good initial response in the Midwest and West... Steve Miller comes in at #88 bullet. Sales here are coming from the West and Midwest... Survivor makes a nice debut at #92 bullet. Helping this LP is its "Eye Of The Tiger" single, which exploded this week, jumping 31 points to #20 bullet on the Top 100 Singles chart. Album action is primarily based in the Midwest and South... Gary U.S. Bonds debuts this week at #111 bullet with sales out of the Midwest and East... Rosieane Cash, at #134 bullet, is selling out of the South and West... Ronnie Milsap, at #151 bullet, is breaking out of the South... Stray Cats, at #156 bullet, is receiving good response out of the East and West... This year's top #1 hit at #162 bullet, is happening in the East... Kid Creole, at #171 bullet, is taking off in the East and South... Axe, at #175 bullet, is breaking out of the South. The other debut this week is Odyssey at #182.

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

### NATIONAL BREAKOUTS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Title</th>
<th>Region</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Rolling Stones</td>
<td>100</td>
</tr>
<tr>
<td>2</td>
<td>Dreamgirls</td>
<td>92</td>
</tr>
<tr>
<td>3</td>
<td>Blondie</td>
<td>83</td>
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<tr>
<td>4</td>
<td>Never Mind</td>
<td>64</td>
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<tr>
<td>5</td>
<td>K-Joe</td>
<td>58</td>
</tr>
<tr>
<td>6</td>
<td>Blondie</td>
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<tr>
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<td>Blondie</td>
<td>46</td>
</tr>
<tr>
<td>8</td>
<td>Blondie</td>
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### ACIDALBUM ANALYSIS

<table>
<thead>
<tr>
<th>Region</th>
<th>Top 20 Albums</th>
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Record Retailers Rethinking Prerecorded Vid Commitment

(continued from page 8)

business greatly: "If we're out of our own tapes, we'll be selling the tapes," continues Alexander. "We'll have more control over what the most requested titles are and they ship them out to all the stores. It'll make the customer feel better in all the stores, and we'll have the best of our tapes out there at the end of the week." The Everybody's chain of 10 stores located in Atlanta, Portland, Ore., area, currently rents and sells prerecorded video titles in seven of its outlets, says B-90's Keenan, but it's been steady if not overwhelming. "We're running a lot of different specials in order to match something interesting to the titles from us," commented Keenan. "On Mondays, Tuesdays and Wednesdays, for example, we have a two for the price of one rental offer. It started during the weeks in March 1981, and now we've fully committed to it. By store location, prerecorded video transactions account for five to 25% of sales. And although we only have seven stores dealing in video movies, all 10 of our outlets carry video games.

Besides Everybody's, another major chain that has expanded its involvement with videocassettes is Los Angeles' Garcia Musicland. The chain is offering defense/turfer and sale 10 months ago in four of its 32 stores and now has eight stores dealing with the product. Originally the chain experimented two years ago with sales-only of video movies in its Hollywood location, but the test fazed and over a year later the chain decided to give sales and rentals of the tapes a chance.

Commitment The Key "I think what happened is we threw the tapes up on the wall and hoped they'd move, it's the ones who said the first and had to get out of the market," said Cohen, vice-president, marketing for Licorice Pizza. "The commitment is the key to handling prerecorded video product. After our original experiment in the Hollywood store, we won't work, we realized that we weren't doing it right. So when we got the opportunity to play video, we totally re-marketed our stores with new fixtures, displays, monitors and a playback machine, in addition to giving our employees extensive training with the tapes, sales and rental procedures.

"Up until now," explained Cohen, "the video customer was getting a different look and treatment from everyone. But if we ever think about changing the format, it's because we've had minimal success with that sort of campaign. But I feel there will be more ties between our video and record merchandise in the future. As the video customer comes of age, we think the crossover will undoubtedly improve." Like many of the other chains queried although only eight of Licorice Pizza's 32 stores stock prerecorded videocassettes at this time, all of the retail outlets carry large lines of video games. That was also the case for the Chicago-based chain of Metro Music stores, which has 10 stores totally with one store carrying videocassette titles, two more stores more movies, all 10 of our outlets carry video games.

But Tim Crotty, manager of Metro Music, explained that the entire video revolution is in an important concept for record retailers to grasp: "We've always been into video," said Crotty. "I feel one day the record business will become fully integrated with the video business. The second store of our new video business is to be the first with a new concept, and I think in TV appearances by our stock-in-trade promotions over 15 years ago.

"Right now there isn't a lot of profit in prerecorded video because there aren't enough machines out there," commented Crotty. "I think we're about three years away from big profits, actually. But it's the businesswoman who take the time to buy sold inventory over the course of three years who'll be able to see a large return later on."
Buddy Lee Attractions Moves Into Black Gospel Booking With New Unit

by Tom Roland

NASHVILLE — Aiming to "legitimize the booking operation" in black gospel music, Buddy Lee Attractions has established a black gospel division in its booking agency and appointed Tommy Spann, Jr., to head up the operation. Artists already signed for representation include Rev. Solomon Burke, Albertina Walker, Rev. Cleophas Robinson, Mildred Clark, the Pilgrim Jubilees, and Jimmy Jones.

According to Spann, the booking of black gospel talent has long been a "scattered" effort done on a shoestring by individuals or duos. "Either one or two artists at a time or a "flower shop" or a "record store." Spann, whose father was the manager and bass singer with the Brooklyn All-Stars 30 years ago, added that the expansion at Buddy Lee is an attempt to organize the industry and give black artists a clear path to booking and marketing.

Buddy Lee is also an agent for the six artists already signed to the company, Buddy Lee may already have the largest black gospel booking agency in the country.

"Buddy Lee is realizing the opportunity of a lifetime," said Spann. "This is an opportunity to finally provide black gospel artists with legitimate representation and to legitimize the booking operation. I think it's the worst part of the industry. We can now take black gospel artists to a market that should have already been reached."

The agency's entry into this field was consummated through its association with Solomon Burke, while he was in the secular field. Currently a Savoy artist, the label took his advice on the company when it approached Buddy Lee with the concept. "We discussed the need for what you're trying to do," said Spann. "There are no black gospel booking agencies in this country, making it a viable opportunity to establish a division."
Street & the SUN with the Major League Baseball (MLB) owners to temporarily authorize baseball owners to authorize the use of non-music 16-18 hit songs in 1982, which was later revised to 1983.

The second hit song was "Still Have Eyes" by KLOS, which was recorded by the band Cheap Trick.

The third hit song was "I'm Gonna Get You" by KLOS, which was recorded by the band Brandy.

The fourth hit song was "Heart" by KLOS, which was recorded by the band Beauty.

The fifth hit song was "Dancing in the Street" by KLOS, which was recorded by the band The Rolling Stones.

The sixth hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The seventh hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The eighth hit song was "Time tha Changes" by KLOS, which was recorded by the band The Rolling Stones.

The ninth hit song was "Good Golly Miss Molly" by KLOS, which was recorded by the band The Rolling Stones.

The 10th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 11th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 12th hit song was "Shout" by KLOS, which was recorded by the band The Rolling Stones.

The 13th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 14th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 15th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 16th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 17th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 18th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 19th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 20th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 21st hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 22nd hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 23rd hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 24th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 25th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 26th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 27th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 28th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 29th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 30th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 31st hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 32nd hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 33rd hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 34th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 35th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 36th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 37th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 38th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 39th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 40th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 41st hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 42nd hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 43rd hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 44th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 45th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 46th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 47th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.

The 48th hit song was "Satisfaction" by KLOS, which was recorded by the band The Rolling Stones.

The 49th hit song was "You Can't Always Get What You Want" by KLOS, which was recorded by the band The Rolling Stones.

The 50th hit song was "I Can't Help Myself (Sugar Pie, Honey Bunch)" by KLOS, which was recorded by the band The Rolling Stones.
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INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The current slump in the record market has moved some prominent Latin American artists to the United States, but the foreign tours by stars in the interior of this country, Francisco Vidal, vice president of Tomondis, described such an operation to Canaan Box the launching of US tours. "We are doing international tours with the international organization holding rights to this name and design. Tomondis, as we have promoted more than 20 years ago, to last year launched a contest to find the members of this group, whose image should be linked to the target markets. "We have recorded some months ago, and the second one was finished in the second week of June, but the release in Argentina with international artists in Chile, Peru, the rights are being negotiated in Spain. The domestic launching took place with a one-time spot at 10:00 p.m. in the evening, with the Channel 11 and a TV commercial campaign on that station in the kid-oriented programs. In the meantime, we plan to have "star guests in several TV programs and will probably have its first date in Buenos Aires in the late fall. During the first half of this year, the production costs of such a project are currently too high for only one market, but that the sum of several Latin markets may be feasible.

Jorge Portonato, A&R head of EMI, traveled to Spain. France and Italy to get in touch with important French and Italian markets and attend a gathering of the programming committee of EMI scheduled last week in Florence. Alberto Caldarino, president of the Channel 11, and the report of the 13 TV campaign featuring 13 listeners by composer Franck Pourcel of the National Orchestra, may be a step more successful, although a strong achievement is subdued because of the sales situation.

PolyGram's Leo Benvitoogio reports continuous sales for Charliots Of Fire soundtrack of the movie carrying the same title, composed and recorded by Mimmo Smaila

Canada

OTTAWA — Split Enz finished its 22-date "Canadian Frenz of the Enz Tour" in June and large, the cross-country tour didn't do well to fulfill its promise to establish the band as a front-line outfit. The New Zealand High Commissioner in Ottawa, Edward Lutter, has a reception for the group and invited guests June 5 at his official residence. Usually, these affairs stretch well into the evening, but the Latters chose to end it at about 7:15 p.m. They and their staff had to make the show ... A promising outlook also seems assured for the PolyGram's the Pygasals, the first group to open the entire Enz tour. Former Bowl and Ian Hunter Must Aces, who produced the next peak of the tour, has cut short plans to produce the Mx-jeep band, Los Ingliales, in L.A. this coming month.

The McGriddles, who according to the radio tour this past week, have surpassed half a year with "Love Over And Over," their super recent release for PolyGram in Canada. There were more than a few threats by the local Humane Society and Society for the Prevention of Cruelty to Animals groups when Ozzy Osbourne stroked through town June 2. No damage done ... Strong word-of-mouth for their new single, "Hit and Run," a Toronto band with an album due imminently.

kirk lapointe

FOREIGNERS' "4" GOLD IN THE U.K.

Following a recent date at London's Wembley Arena, Atlantic recording group Foreigner was greeted by Atlantic executives who presented the group members with gold albums for the LP "4." Picture box front row at the arena are L-R: Rick Willis of the group; Bad Prophet, manager, Foreigner; Lou Gramm of the group; Phil Carson, senior vice president/international operations, Atlantic; Dennis Elliot of the group; and Charles Leviton, managing director, WEA U.K. Picture front row are L-R: Tommy Juran, air, Radio 1; Robert John Lunge, co-producer of "4." and Mick Jones of the group.

Before an investment proposal is approved, it must be deemed to be compatible with existing Canadian industrial and economic policies. The Agency, which was created a decade ago to manage foreign takeovers, has been criticized for failing to control multi-national acquisitions of Canadian companies.

While there has been pressure to dismantle the Agency on one side and toughen it on the other, an important federal Liberal caucus meeting last week essentially agreed to leave the Agency alone.

The Thorn-EMI proposal stems from December 1979, when it announced purchase of EMI holdings worldwide. No details were available on Capitol's market share of the estimated $450 million Canadian recording industry revenues last year, but it is believed that the company was one of the few domestic firms at Capitol branches to earn a profit. Thorn-EMI chairman David Evans, and only that Capitol will continue pursuing Canadian recording talent, but he asserted, "It's been business as usual for Thorn-EMI.

It took Thorn-EMI about two years to arrive to prepare its brief to the Agency and about six months for the Agency and Cabinet to approve the proposal.

Capitol produces, manufactures and wholesales phonograph records and pre-recorded tapes. Kensington marketing, phonograph records, tapes and accessories.

Argentina

TOP TEN 45s
1. Marcha De Los Malvinas — Banda Original Columbus — CBS
2. Hermestaca Perro — Pablo Carosedu — Milon
3. Puerto Pollene — Sandra Mianovich — Microton
4. Carma Y Me — Roberto Carlos — CBS
5. Los Amigos Del Otro — Microton
6. Qultis Qults Qults No — cras Manzoco — Interdisc
7. Los Travesuras Del Rio — Grupo Casta
d
8. Physical — Olivo Newsjo-Jehi — EMI
9. Encuentro De Palabras — Zum Zum — Interdisc; Tom Tom Club
10. Encontrando El Olvido — Musica e Discos

TOP TEN LPs
1. Vuelven A Nuestra Casa — Mercedes Sosa — PolyGram
2. 18 Grandes Exitos — Fausto Papetti — Municel/ATC
3. Tiempas Diffie — Juan Carlos Baglietto — PolyGram
4. Los Ultimos Del Caballo — Microton
5. Disfela Nacional — various artists — EMI
6. Estilo — Maria Martha Sierra Lasa — CBS
7. No Llena Patu — Susy Gran — GR/Interdisc
8. Encuentro Romantico — Los Panchos/M. M. Sierra Lasa — CBS
9. Kamakaze — Luis A. Spinelli — Interdisc
— Prensa

United Kingdom

TOP TEN 45s
1. Goody Two Shoes — Soft Cell — Some Bizarre
2. House Of Fun — Madness — Stiff
3. The Look Of Love — Madness — Stiff
4. Hungry Like The Wolf — Duran Duran — EMI
5. Mama — Status Quo — Mercury
6. I've Never Been To Charle — Motown
7. Fantasy — Sade — PolyGram
8. Paperlife (3x2 EP) — Genesis — Charisma
9. Only You — Yazdo — Mute
10. The New Age — Heaven 17 — Virgin

TOP TEN LPs
1. Avalon — Roxy Music — PolyGram
2. Compulsion — Bryan Ferry — PolyGram
3. Rio — Duran Duran — EMI
4. The Huntress — Blondie — Chrysalis
5. Three Live Shows — The Clash — PolyGram
6. 心のBridge — Rolling Stones
7. Tropical Gangsters — Kid Creole & The Coconuts — 77
8. Tug Of War — Paul McCartney — Parlophone
9. Melody Maker

Ten You Don't Want Me — Humor Le — Virgin

TOP TEN LPs
1. Tug Of War — Paul McCartney — EMI/Capitol
2. La Vida Del Pueblo — The Great Gig In The Sky — Capitol
3. Cocteau — Ricardo Cocteau — RCA
4. Body Talk — Imagination — Epic
5. The Concert In Central Park — Simon & Garfunkel
6. La Piovra — Antonello Venditti — Sotto La Piovra
7. Alarm — America — EMI/Capitol
8. Palapart — Posh — EMI
9. Guarda Chi Sedi Vede — Ron — Spaghetti

Italy

TOP TEN 45s
1. Paradise — Phoebe Cates — CBS
2. Eddy And Very — McCarty Wonder — EMI/Capitol
3. Just An Illusion — Imagination — F1 Team
4. Survive — America — EMI/Capitol
5. Harden My Heart — Quarterflash — CBS/Geffen
6. Lady Oscar — I Cavalieri del Me — RCA
7. She's A Lady — Richard Sanderson — PolyGram/Philips
8. Celeste Nastasia — Ricardo Cocciante — RCA
9. Non Succedate Piu — Claudia Mori — CBS/Clen
10. Don't You Want Me — Human League — Rickie/Virgin

TOP TEN LPs
1. Tug Of War — Paul McCartney — EMI/Capitol
2. La Vida Del Pueblo — The Great Gig In The Sky — Capitol
3. Cocteau — Ricardo Cocteau — RCA
4. Body Talk — Imagination — Epic
5. The Concert In Central Park — Simon & Garfunkel
6. La Piovra — Antonello Venditti — Sotto La Piovra
7. Alarm — America — EMI/Capitol
8. Palapart — Posh — EMI
9. Guarda Chi Sedi Vede — Ron — Spaghetti

— Musica e Discos

Cash Box June 26, 1982
Wherever there's

Grammy
Donna Weiss
John Lennon (PRS)
Yoko Ono (PRS)
Dolly Parton
Al Jarreau
Rick Springfield
Aretha Franklin
James Ingram
Oak Ridge Boys
Chet Atkins
Al Green
B. J. Thomas
John Coltrane
Clare Fischer
David Sanborn
B. B. King
Michael Nesmith
Gary Burton
John Williams
Jerry Hey
Leos Janacek
Miles Davis

Tony
Maury Yeston
Best Score of a Musical:
“Nine”
Tom Eyen
Best Book of a Musical:
“Dreamgirls”

Pulitzer
Roger Sessions
1982 Pulitzer Prize in Music
Milton Babbitt
Special Pulitzer Citation
music, there's BMI

Country Music Association
Oak Ridge Boys
Barbara Mandrell
Alabama
George Jones
Terri Gibbs
David Frizzell
Shelly West
Chet Atkins
Bobby Braddock
Curly Putman

Academy Of Country Music
Alabama
Oak Ridge Boys
Al Gallico
Buddy Emmons
Johnny Gimble
Sandy Pinkard
Dallas Frazier
Barbara Mandrell
Juice Newton

Oscar
Peter Allen
Carole Bayer Sager
for their original song, “Arthur’s Theme”

Merle Haggard
Ricky Skaggs
David Frizzell
Shelly West
Joe Osborn
Curtis Stone
Desperado’s
Strangers
Acuff, Kippi Brannon, Conway Twitty, Jan Howard, Melissa Prewitt, Jan Gray, Kelly Pruett, Melba Montgomery, Jeannie Seely, Margaret Smothers, Margie Bowes, Emie Ashworth, Billy Walker, Charlie Walker, Charlie Louvin, Ronnie Prophet, the Oak Ridge Boys, Jimmy Angel, Roy Drusky, Bill Carlile, Jack Greene, Orin, Jim Owen and Doyle Wilburn. Mary Reeves Davis and Davidson County sheriff Fate Thomas acted as emcees. Tennessee Governor Lamar Alexander welcomed the masses to the Volunteer State during opening ceremonies Tuesday morning, June 8, and was immediately followed by the Nashville Songwriters Asin, International (NSAI) show, which included performances by Dallas Frazier, Dennis Morgan & Kye Fleming, Randy Owen, Dick Feller, Wayland Holyfield, Janie Fricke, Tim DuBois, Charles Quillen, Diane Pfeifer, Ed Bruce, Sandy Pinkard, David Frizzell & Shelly West, Becky Hobbs, Tom Grant, Gene Cotton, Ron Peterson, Ray Kennedy, Larry Fullam and the Curtis Young Singers. Razzy Bailey hosted the NSAI show.

That showcase was followed by a presentation of AMI Records artists, including Terry Alden, Vern Gosdin, Rich Landers, Margo Smith, Terri Heart and Sharon White, and Gail Worley, who opened the international show, giving the stage to Matthew and the Mandarins (Singapore); the West Coast Alcoholics (Australia); William Main (Herakuth); Patsy Rigg (New Zealand); Carey Duncan (England); and the Mercury Brothers (Canada). The show, hosted by Brenda Lee and Slim Whitman, also featured the latter and his son, Byron, with the Jordanaires. The international concert was then taken (sans Lee) to the West Coast Alcoholics (Canada) where the acts appeared the following day.

Tuesday evening, CBS Records was highlighted, presenting Johnny Cash, Janie Fricke, Ricky Skaggs, Moe Bandy and Earl Scruggs. The Wednesday, June 9, activities kicked off with a showcasing featuring artists on the Sun/Plantation label. The show included performances by Orin, Jim Owen, Rita Remington, Steve Kilgore, Buddy Harris and Bert Cowl, The June LaSalvia Dancers also demonstrated exercises from the first country aerobic dance album, "How The Waist Was Won."

Bill Monroe emceed and performed in the bluegrass showcase, which followed a lunch break. The show featured appearances by Jim & Jesse, Lonzo & Oscar, the Bluegrass Cosmeticos, Wilma Lee and Stoney, the Sullivan Family, the Johnson Mountain Boys, the Lost Kentuckians, Billy Harold, High Country, Joe Val & The New England Bluegrass Boys and the Roan Mountain Boys.

Festivities for Thursday, June 10, opened with the RCA show, presenting Razzy Bailey, Earl Thomas Conley, Charley Pride and Sylvia. The afternoon performance featured three PolyGram acts — the Kendalls, Reba McEntire and Styli. The MCA showcase, which garnered the largest crowd of all, featured Ed Bruce, Don Williams, the Oak Ridge Boys and Barbara Mandrell with emcee Jerry Clower.

The final Thursday show was the CMA Hall of Fame presentation, hosted by Jim Owen, Arnold. Included at the performance were Roy Acuff, Minnie Pearl, Governor Jimmie Davis, Pee Wee King, Kitty Wells, Merle Travis, Melba Montgomery, Garner and Grandpa Jones.

The closing showcases were held Friday, June 11, beginning with Elektra/Asylum acts Conway Twitty, the Bellamy Brothers and the Whites. The CMA's mixed label show that afternoon gave the stage to Tom Carlile, Cedar Creek, David Frizzell & Shelly West, Jerry Gregory, Cindy Hurt, Jerri Kelly, Diane Pfeifer, Keith Stegall, Karen Taylor, Allen Tripp, the Wright Brothers and Ronny Nevada.

Dimension Records showcased Peggy Forman, Sonny James, David Kirby, Carlton Collins, Faron Young, Billy Walker and Wrangler Starseeker winner Denise Price; and the final showcase, a Cajun program, displayed the talents of Jimmie C.

MARY RIVERS DAVIS HONORED BY NASHVILLE — Nashville Mayor Richard Fulton (r) wv, helped kick off the Fan Fair festivities earlier in the week, presented Music City's 1982 Metrozone Award to Mary Reeves Davis on stage at the Grand Ole Opy June 11. The recipient, who heads the Jim Reeves Museum among her numerous duties, was given the award as a basis of her outstanding efforts in promoting the Tennessee capital as an entertainment center.

Disc Jockeys Have Mixed Reaction To Fan Fair As a Promotional Tool by Tom Roland

NASHVILLE — Along with the masses of fans who attended Fan Fair, a handful of radio station representatives made their presence known at the 11th annual event — some by bringing large groups of listeners on station-sponsored trips to Nashville and Monroe To Receive Nat'l Heritage Award

NASHVILLE — Bill Monroe is to be among the first 14 recipients of the newly established National Heritage Fellowship Award, which will be presented to the bluegrass entertainer in Washington, D.C., by President Ronald Reagan July 3 at the Festival of American Folklife, sponsored by the Smithsonian Institution and the National Park Service.

"This brilliant musical style (bluegrass) takes the familiar American country string ensemble of fiddle, banjo, guitar and mandolin into a new dimension," said Pat Sanders, of the National Endowment for the Arts. "Bill Monroe is one of the few living American musicians who can justly claim to have created an entire new musical style."

Some as industry members attempting to stay abreast of the tastes and desires of the fans. Their reaction to the week of activities on behalf of their listeners were mixed, from severe disappointment expressed by Jarrett Day at KSO/Des Moines to a sense of excitement vocalized by both Jim Murphy of WD/LW/Boston and Barry Mardit of WWW/FM-Detroit.

Each a program director with their particular station, Day explained that KSO, which brought three buses of 137 lowans, will not associate itself with Fan Fair in 1983 if it remains at the Tennessee State Fairgrounds, while Murphy, whose station brought 65 people via plane in a joint promotion with WCMX/Leominster, Mass., noted that WD/LW, which has sponsored trips to Nashville for three years now, will probably tie every future trip to Nashville in with the Fan Fair activities. Mardit came without a troop of Detroit listeners, but expressed a desire to sponsor listener trips to Fan Fair in the future.

KSO has sponsored bus trips to Fan Fair nine of the 11 years in which the event has been held, and Day says the tradition has been "a very positive experience." But, (continued on page 26)
Country

Fan Fair Brings Stars, Fans Together

(continued from page 21)
Newman & Cujan Country, Alex Broussard, Felician Cocodrill and the Abe Manuel, Sr. Family.
Saturday, June 12, represented a day of athletic competition with the addition of the All-American Country Games and a celebrity stock car race at the fairgrounds. In the former competition, the blue team — captain Barbara Mandrell, Rex Allen, Jr., Louise Mandrell, Marty Robbins, Misty Rowe and Dave Rowland — took first place. Captain Brendi Lee led the red squad — Joe Bonsall, Lee Greenwood, Jerri Kelly, Eddy Raven and Sylvia — to second place, and Richard Sterban's white club — Kippi Brannon, Stella Parton, Margo Smith, Jacky Ward and R.C. Bannon — came in third. Tom Grant and Wendy Holcombe participated as alternate players.
Dave Rowland won the celebrity stock car race, which included a field of Richard Sterban, Joe Bonsall, Sylvia, Charley Pride, Jacky Ward, Dickie Lee, the Hager Twins and Razzy Bailey. That was followed by the Tammy Wynette 100 for professional race drivers.
Closings Fan Fair 1982 was the Grand Masters Fiddling Championship, won by 20-year-old Mark O'Connor of Atlanta, who claimed a $1,500 cash prize. Guest artists for the event were John Hartford, Curly Fowl, Mac Wiseman, Marty Robbins, The Four Guys and Roy Acuff.

More Activities

In addition to the regularly scheduled events, a number of showcases and special events were held concurrent with Fan Fair. The Music City News Cover Awards were held June 7 (Cash Box, June 10) with hosts the Statler Brothers, Ed Bruce and Louise Mandrell. Con Hunley, Marlow Tackett and Stella Parton were all showcased around town on Wednesday night, and that same evening, the Nashville Assn. of Talent Directors (NATD) sponsored a show at Elmer Fudpucker's with Moe Bandy, The Wright Brothers and the Thrasher Brothers. The following evening, the Nashville Music Assn. (NMA) was the beneficiary of a showcase at the Bullpen Lounge featuring Gary Morris and Ronnie Rogers.

The exhibit area was loaded with booths sponsored by artists and/or their fan clubs, and, in addition to numerous record labels, many acts such as Johnny Cash, Hank Williams, Jr., Eddie Rabbitt, Bill Anderson, Ronnie McDowell, Tom Carlile, the Oak Ridge Boys, Ronnie Milsap, Barbara Mandrell, John Anderson, Gary Morris and the Thrasher Brothers were represented with their own booths. IFCO judging of the Fan Fair booths gave mention to winners Tammy Wynette, Boxcar Willie and Liz Lynelli, while the CMA-Grand Ole Opry contest cited Johnny Cash and Loretta Lynn. In connection with the booths, many artists made themselves available for autograph sessions, for which, some fans waited in line as much as three hours. Just some of the artists who endured the grueling tradition were Leon Everette, Charley Pride, Sylvia, the Oak Ridge Boys, Loretta Lynn, Barbara Mandrell, Eddy Raven, Tompall & the Glaser Brothers, T.G. Sheppard and Johnny Lee.

"Looking ahead to next year," said Meador, optimistically, "I expect it to be better and the attendance to be as good or better as this year, depending on the turn our economy takes. With the popularity of our country music continuing to grow, there's no reason to feel that Fan Fair won't continue to grow as well."

A voice with the difference!

Sunday Go To Cheatin' Clothes

We're proud of our Billboard and Cashbox chart action.
A sincere thank you for your attention.

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More than Memories from MARTY ROBBINS

"SOME MEMORIES JUST WON'T DIE" (18-02854) IS JUST ONE OF THE GREAT SONGS ON A NEW ALBUM AS STRONG AS ANY OF MARTY ROBBINS' "GREATEST HITS" COLLECTIONS.

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nothing

I'm going to talk about a radio station going out of business.

The station was a small market in Ohio.

The station was called Rusty Radio. It was a classic rock station.

The station was owned by a man named Rusty Brown.

Rusty had been in the radio business for many years.

He started Rusty Radio with a lot of passion and dedication.

Rusty had a vision for the station, but unfortunately, it didn't work out as he had planned.

The station struggled financially.

Rusty tried everything to keep Rusty Radio afloat.

He cut costs, sold ads, and even did community service.

But it wasn't enough.

The station was unable to compete with larger stations in the area.

In the end, Rusty had to make the difficult decision to close the station.

He sold off all of the equipment and moved on with his life.

Rusty Radio will always be remembered as a station with a great deal of heart.

Rusty Brown may have lost his battle to keep the station going, but his passion for radio will live on through his music and his legacy.

I hope that Rusty Radio will inspire others to follow their dreams and never give up, even when the odds are against them.

Thank you for listening.

End of story.
KEEP LISTENING FOR—
“MISTAKES”
“FOOL, FOOL HEART”
“IF HOLLYWOOD DON’T NEED YOU”
Country DJs Have Mixed Reaction To Fan Fair As A Promotional Tool

(continued from page 26)

lion will make its annual trip to Nashville a Fan Fair excursion in the future. WDLW listeners had written to take advantage of the Hall of Fame, take the obligatory tour of the stars' homes and go to the World's Fair in the meantime, including transportation and hotel costs.

The listeners who had attended Fan Fair before (none of the people on the trip had been to Fan Fair) had no problem with it, largely for the two reasons Murph cited. "They seemed to favor the sound of the shows in the auditorium, too, which is a great benefit to performers that I talked to felt that way." Because of Boston's geographical location, Murph indicated that station personnel rarely get to see members of the country industry and that it was advantageous for WDLW to be represented at the fair. "I think it was important for us to be there just to let people know first of all that we're strong and that we're doing things up here in the Boston area with country music," he said. "We still have a lot of people that we have to meet and re-meet on a regular basis.

Wrong Act Honored At Music City News Show

NASHVILLE — Because of an error made when artwork for the trophies in the Music City News Cover Awards was being completed, a special award was mistakenly presented to the Statler Brothers for their album "Years '79-80" during the national industry "Award Show" held at the Grand Ole Opry June 6 (Cash Box, June 19). The award should have gone to Alabama for its "Feels So Right." "LP."

This act was presented at the BELLOWS Falls, Vt. (Jim Bellows) Press feature time and should be out later in the summer. The southeastern itinerary has Rogers performing at Hollywood, Fla., July 6; Ft. Myers, Fla., July 7; St. Petersburg, Fla., July 8; Savannah, Ga., July 9; Clemson, S.C., July 10; Asheville, N.C., July 11; Huntsville, Ala., July 12; Monroe, La., July 14; Lake Charles, La., July 15; Shreveport, La., July 16; Abilene, Tex., July 17; and Odessa, Tex., July 18.

ATTENTION: PUBLICISTS — The Radio Luxembourg Country Music Show, a weekly program broadcast live via satellite through the Radio Luxembourg signal, is covering American country artists on its Saturday broadcasts in connection with the monthly Radio Luxembourg concerts from The Cannery in Nashville. Send material of interest to: Jennifer Behler, P.O. Box 1249, Nashville, Tenn. 37212.
AND THE WINNER IS . . . Eight winners have been selected in the Nashville Music Assn.'s (NMA) second annual Black Talent Search, Summer '82. Four winners each in the gospel and contemporary categories will perform during two public concerts at the annual Ponderosa Stomp on West End Avenue. The gospel concert will be held in the 11th annual Black Gospel Musician of the Year Awards show, while the contemporary concert will be held in the 11th annual Black Musician of the Year Awards show.

The gospel winners are:

1. Stevie Wonder's "Original Musiquarium I" (Motown M-30306) has sold 200,000 copies.

2. "Keep It Live Jazz Band (Midtown St-1372) has sold 100,000 copies.

3. "Throwin' Down Rock (Black Music 56024) has sold 150,000 copies.

4. "Big Band IV" (PolyGram EM-1032) has sold 25,000 copies.

5. "New Dimensions" (Capitol St-12600) has sold 100,000 copies.

The contemporary winners are:

1. "Doin' Alright" (Atlantic SL-174) has sold 200,000 copies.

2. "Love Has Found Its Way" (Atlantic St-361) has sold 100,000 copies.

3. "Something Special" (Island/Atlantic St-125) has sold 150,000 copies.

4. "Live in the Sunset" (RCA Victor St-4008) has sold 100,000 copies.

5. "Stronger Than Ever" (Capitol St-1301) has sold 100,000 copies.

The gospel winners include: Donnell Hickman, Shreveport, La. Gospel Singer, Warrensville Heights, Ohio; Lawrence Thomson, Nashville, Tenn.; and Remaastha, Nashville, Tenn. Contemporary winners included two runners-up from the previous year, Autumn and Black Widow, both of Nashville; and Jerry Green, Louisvile, Ky., and Jimmy Church, Nashville. Peabo Bryson will host the Friday show featuring the contemporary artists while Edwin Hawkins has been tapped to host the Saturday gospel event. In addition, the performers will receive six hours of free studio time from eight Nashville-based studios and a one-year membership in the NMA.

THE RHYTHM SECTION — Black music as a mainstream is still in its infancy. The roots on the Black Music Assn.'s (BMA) board of directors will be filled via ballots filed by the BMA's general membership for the first time. The open vote, which was made possible through by-laws changes in the association's charter, will select the six new members from a field of 10. Among the nominees are: Everett Smith, Atlantic; Hank Caldwell, WEA; Vern Seaguth, Columbia; Randy Stirling, President of the Young Black Producers Coalition and PD at KRCG/Galveston; James Cupis, Manager Records' Top Quartet in Philadelphia; Ivan Williams, general manager of Black Radio Network and Bill Barlow, former Stax Records' Black Rhythm & Blues Awards. The first 20, 35, Bill Staton, Elekt/Asylum; buzzy Willis, artist manager, also with De-Lite Records.

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UP AND COMING

Buddy Lee Moves Into Gospel Booking

James, the Consoliors, Sister Lucille Pope, Morgan Babb, Archie Dale & The Tones of Joy, the BCM Choir, the Burns Brothers, the Johnson Ensemble, the Gospel Exciters, the Ross Brothers, Johnny L. Jones, the Community Fellowship Choir, Ben Moore, Rev. Jackie Beavers, the Dynamic Dixie Travelers, God's Gospel Singers, Moses Dillard and Sam McCready & the Fairfield Four.

CBS Pacts Bulldog Records Of England

NEW YORK — CBS Records Special Products has pacted with Bulldog Records Group of England. Under the arrangement, CBS Special Products will be licensing certain masters for subsequent release on the Bulldog label in the U.K. and selected territories in the British Commonwealth. In addition, the company will focus on the lookout for a Bulldog UK/USA alliance, production by Donnie Warwick, Neil Sedaka, Gene Pitney, the Isley Brothers and Jimi Hendrix.

CBS Records Special Products will also represent the Bulldog catalog in all other areas of the world, excluding those markets where Bulldog already has sub-licensing deals.
AROUND THE ROUTE
by Camille Compasio

Loewen America president Rus Strahan just returned from a business trip during which he visited with George Sammons of Sammons Pennington in Memphis to finalize the firm’s appointment as a distributor of the NSM phonograph line. Rus also made a stop at the Columbia Vending premises in Baltimore. He’s now making arrangements to depart for Germany on June 21, for a trip to Loewen headquarters out there. World Wide Dist. exec Harold Schwartz will be accompanying him.

Said a quick hello to Circle International president Dean McMurdie in his L.A. office — who’s busier than ever these days trying to keep up with the tremendous demand for Williams’ “Robotron 2084.” A very big seller at Circle.

Bally Pinball Division’s marketing vice president Tom Nieman is quite pleased over the enthusiastic reception the “Mr. & Mrs. Pac-Man Pinball” has been receiving since its release a short time ago. His recent swing through the southeast territory brought additional reports from Bally distribs on how well the machine is doing. It is, of course, in full production at the Bensenville plant. (continued on page 36)

NAME CHANGE ANNOUNCED

Manufacturers Group Shifts Focus To Legislative Issues

CHICAGO — The Amusement Device Manufacturers Assn held its annual meeting at the Standard Club in Chicago on June 7, during which several actions of major importance took place indicating a shift in the direction and velocity of this young association.

Among the major moves announced at the meeting was the changing of the association’s name to the Amusement Game Manufacturers Assn. “To more readily identify its members” and the planned relocation of the association’s office. The name change will become effective immediately, but more specifically on July 1, 1982 when the headquarters office will be moved to the Washington, D.C. metropolitan area.

The relocation of its national office is another major indication of the new emphasis to be asserted by the Amusement Game Manufacturers Assn. on legislative and regulatory problems facing the manufacturers and industry at large.

Glenn E. Braswell, recently hired by the board of directors as the association’s new executive director, was introduced to the full membership at the annual meeting. Braswell comes to the association after twelve years of service with the United States Brewers Association. His credentials include an undergraduate degree in Business Marketing from the University of North Carolina and a Doctor of Law degree from Emory Law School of Atlanta, Ga. He is admitted to practice in all local and federal courts in Washington, D.C. as well as the Supreme Court of the United States.

Members attending the meeting heard presentations of short and long term planned projects and programs to be developed and executed by the association. Its immediate increased level of activity in the area of public affairs.

Bally, WCI Buy Interest In Namco

CHICAGO — Two major U.S. amusement game manufacturers, Bally Manufacturing Corp. and Warner Communications, Inc., announced that they have purchased equity interests in Namco Ltd. of Japan, a designer and manufacturer of video games and electronic mechanical games.

Bally has licensed video arcade games from Namco, including “Pac-Man,” “Galaga” and “Galaxian.” Commenting on the purchase, Bally president and chairman Robert E. Muline said, “We are pleased to be an equity participant in Namco, a major force in the video game market. It continues to strengthen Bally’s long standing association with Mr. Nakamura and his organization.”

Bally, a leading manufacturer and dis-

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**INDUSTRY NEWS**

**AROUND THE ROUTE**

(continued from page 35)

Locals were in high spirits last Wednesday when they shipped the creations of a video game giant from Stern Electronics, Inc. within the next couple of weeks or so. At present, however, production is focused on the “Orbiter I” pin and the “Tazz-Mania” video. Firm’s marketing chief Tom Campbell and newly appointed national sales manager Bob Lentz visited some factory distributors down Texas way last week on a get-acquainted junket and are on solo to see Stern’s New Orleans rep.

Congratulations to Midway Mfg. Co.’s director of sales Larry Berk who celebrated 36 years in the biz on June 7. What’d ya do, start at three years old, Lariat a few weeks back, the Berk’s were the parents of the bride daughter, Nancy, married Cary Sokol. Our congratulations to the happy couple. At the marketing vice president Stan Jarocki and his maids on the recent nuptials of her daughter — also named Nancy. Lucky groom is Michael Richter.

Dateline Cincinnati, home of Royal Dist., which really did it up big at this year’s OMAA state convention in Columbus (June 7-8). The firm’s slogan this year was “If you can’t deal with Royal, you can’t deal!” and the booth décor, costumes, etc. reflected a Riverboat theme, complete with black tights, plumes and can outfits for the local ladies and straw hats and vests for the men. An airbrush drawing of the “Royal Queen” dominated the Royal exhibit, which housed a full assortment of coin-operated pins, videos, and, of course, the WSM 2401 Jukebox. Claudia Wilson rates a giant salute for coming up with the idea and working so hard with the staff in getting it off the ground.

State Ann. News: After over 30 months of hearings, appeals, etc. Ohio’s highest tribunal ruled that “draw poker” machines are under Ohio law, gambling devices per se. To quote from a recent communique issued by the Ohio Music & Amusement Assn., “On Wednesday, May 26, the Ohio Supreme Court, after several months of deliberation, ruled that ‘D-P’ machines are gambling devices per se. The question of confiscation and destruction of the machines by the Ohio Department of Liquor Control has been remanded to the Franklin County Court of Common Pleas for adjudication.” It was also noted that state and local law enforcement officials have always had the right to cite and confiscate on the spot since a prior decision of the Franklin County Court of Appeals.

**Atari Rewards Generous Deed**

**SUNNYVALE** — Two New Jersey youths who played a video game marathon to raise funds for Tommy Mitchell, a local 10-year-old in need of a $60,000 kidney transplant, were rewarded by Atari, Inc. with an all expense paid trip and other benefits for their generous effort.

In an attempt to raise money for: the Tommy Mitchell Fund, Jimmy Hallahan, 17, and Michael Spinal, 16, played the Atari General Counsel

**Lloyd Named As General Counsel At Taito America**

CHICAGO — J. Vernon Lloyd has been appointed general counsel and corporate attorney for Taito America Corp., announced company president Jack H. Miltel. Lloyd will coordinate all legal work for the company, handling all phases of commercial and corporate law, contracts, trademarks and coordination of all outside counsel.

“Vern is a welcome addition to our staff,” Miltel said commenting on the appointment. “He will aid Taito America by providing in-house legal expertise for all phases of our development.”

Lloyd is a graduate of Yale Law School and was previously a general counsel in the legal division of Montgomery Ward. He has an extensive background in legal work in the general merchandising industry. He is currently chairman of the Chicago Bar Assn. Committee on the Unauthorized Practice of Law.

Originally from Tennessee, Lloyd lives with his wife, Elizabeth, and their daughter, Bev, in Winnetka, Ill.

**AGMA Focuses On Legislative Issues**

(continued from page 35)

fairs was indicated by the announcement that the association would participate in the upcoming National Conference of State Legislatures, the National Assn. of Counties Convention and, later in the fall, the Congress of Cities.

These three events will provide the industry with an opportunity to present its views to governmental decision makers from all levels of administration and from all parts of the United States.

Following the general program, two vacancies on the board of directors were filled by the elections of Glenn K. Seinfeld, Jr. of Bally Manufacturing Corp. and Richard Simon of U.S. Billiards. Each will serve a three year term.

Immediately following the annual meeting, the new board of directors met and elected the following officers for the 1983-83 term: Joseph Robbins, president; Duane M. Blough, vice president; and Richard Simon, secretary-treasurer.

Later the same day, under the auspices of the AGMA, an ad hoc Committee of Industry Copyright Lawyers met to address possible solutions to the problem of infringement by foreign manufacturers. Legal, legislative, regulatory and diplomatic methods were discussed, and preliminary plans were developed to specifically pursue remedies in several legislative and regulatory areas. The meeting signaled a renewed effort by the copyright holders to defend against all infringers.

**Namco Purchases**

(continued from page 35)

tritector of coin-operated amusement games, also owns and operates Bally’s Aladdin’s Castle chain of family amusement centers. In addition, the company owns Six Flags Corp. which operates six major theme parks.

WCI’s Atari subsidiary licenses arcade games and home video games from Namco, including the Pac-Man home video cartridge. Atari is also the U.S. license for the “Dig Dug” arcade game.

In announcing its $1.5 million equity interest in Namco, WCI said the purchase was made as an investment and also to strengthen the relationship between the two companies.

**Struckman, Ignacek Appointed At Bally**

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp., announced the appointments of Bruce A. Struckman as corporate controller and Paul Ignacek as assistant corporate controller of Bally Manufacturing.

Struckman was most recently associated with the Marmon Group as director of financial reporting since April 1981. Previously, he was associated with Trans Union Corporation of Chicago since 1971 as assistant controller. Prior to joining Trans Union, he was a manager with Arthur Andersen & Company in Chicago.

Struckman currently serves on the Board of Trustees for Bensenville Home Society. He is a CPA and a graduate of the University of Illinois.

Ignacek, who has been with Bally for the past 10 years, previously held the position of director of financial reporting and assistant controller of corporate accounting. Before joining Bally he was associated with Arthur Young and Company.

**INDUSTRY CALENDAR**


July 16-17: Montana Coin Machine Operators Assn.; annual convention; Outlaw Inn; Kalsipell.

Sept. 10-12: North & South Carolina state associations joint meeting; Radisson Plaza Hotel; Charlotte.

Sept. 24-25: West Virginia Music & Vending Assn.; annual convention; Ramada Inn; Milton.

Oct. 7-10: NAMA national convention; The Rivergate; New Orleans.

Nov. 17-20: AMOA international convention; Hyatt Regency Hotel; Chicago.

Nov. 18-20: IAAPA annual convention; Bar-Tallie; Kansas City.
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