EDITORIAL
More Help On The Way

The news last week that an alleged "record library" had been closed down by the Burbank (Calif.) Police acting under California anti-piracy and anti-bootlegging statutes was encouraging indeed. Pirate, bootleg and counterfeit product are currently problems that threaten to destroy the industry as we know it, and the added involvement of local authorities in the fight against them is a big step in the right direction.

To date, practically all of the cases against counterfeiting, piracy and bootlegging have been compiled by the FBI, acting under the authority of the federal statutes against Copyright Infringement, Interstate Transportation of Stolen Goods or Racketeer-Influenced Corrupt Organization (RICO). This time, California got involved with its own Sec. 653H of the state Penal Code, prohibiting "willful transfer or sale of recorded sound without the owner's consent."

Cash Box has continually come out in favor of the toughest, strictest application of all copyright laws to protect the artist. Music is an art, a gift from those with talent — to steal such a gift deserves the severest punishment. The musicians and singers give the world so much in terms of aesthetics, fun or artistic values; it is truly a crime against the people to steal such a gift.

Cash Box is proud to report the involvement of yet another segment of the government in the fight against illegal recordings. The crime involves the alleged theft of artists' gifts to the people, and anyone who would stoop so low as to steal them deserves the appropriate punishment as decreed by the law of the land.

NEWS HIGHLIGHTS

- California anti-piracy law invoked against Discontinued Records operation (page 5).
- FCC asks Congress to abolish fairness doctrine (page 5).
- NRBA convention focuses on First Amendment rights (page 5).
- "Heart Of Mine" by Bob Dylan and Arlan Day's "I Surrender" (new and developing artist) are the top Cash Box Singles Picks (page 9).
- "Songs In The Attic" by Billy Joel and Billy Idol's "Don't Stop" (new and developing artist) are the top Cash Box Album Picks (page 11).

TOP POP DEBUTS

SINGLES

64 EVERY LITTLE THING SHE DOES IS MAGIC — The Police — A&M

ALBUMS

10 NINE TONIGHT — Bob Seger & The Silver Bullet Band — Capitol

POP SINGLE
ENDLESS LOVE
Diana Ross and Lionel Richie
Motown

B/C SINGLE
ENDLESS LOVE
Diana Ross and Lionel Richie
Motown

COUNTRY SINGLE
YOU DON'T KNOW ME
Mickey Gilley
Epic

JAZZ
BREAKIN' AWAY
Al Jarreau
Warner Bros.

POP ALBUM
TATTOO YOU
Rolling Stones
Rolling Stones/Atlantic

B/C ALBUM
STREET SONGS
Rick James
Gordy/Moton

COUNTRY ALBUM
FANCY FREE
Oak Ridge Boys
MCA

GOSPEL
THE LORD WILL MAKE A WAY
Al Green
Myrrh
Focus On First Amendment Rights At NRBA

by Larry Riggs

MIAMI BEACH — Inexpedient deregulation of radio, First Amendment protection for broadcasters, the impact of cable and satellite technology on the industry, adapting to changing demographics and radio’s need to form a strong lobbying organization were the key issues addressed at the eighth annual National Radio Broadcasters Association convention held here at the Fontainebleau Hotel, Sept. 13-16.

Setting the tone for the convention, Rep. Cecil Hefihet of Hawaii, the founder of Hefihet Broadcasting and keynote speaker, said, “Broadcasting is an umbrella under which the community and Congress seldom focus on anything but a set of rules for television. Radio never gets noticed.” Hefihet, in his Tuesday morning address, called for strong grass roots lobbying to change the laws regulating radio broadcasting. “You have to communicate with the public that will be better served by deregulation.” Hefihet said. “The law can only change when Congress understands it in the public arena.”

‘Long Way To Go’

Echoing Hefihet’s sentiments, Sen. Bob Packwood of Oregon, who has led the fight for radio deregulation in Congress, cited airlines, railroads and trucking industries that have benefited from deregulation. Adding that “we still have a long way to go before we can get the deregulation statute on the books,” he, too, urged the NRBA to lobby in Washington.

Packwood also affirmed his desire to lead a movement in Congress to give radio

First Amendment protection. “It is now time to make a frontal assault on amending the Constitution to give the electronic media the protection that we give to print media,” he said. He cautioned that he would not go ahead with this proposal without the active fears of the branches of the electronic media but would be “a willing leader” with that support.

Daly’s luncheon, Mark Fowler, chairman of the Federal Communications Commission (FCC), spoke about the efforts he is making to deregulate radio, including the repeal of the “Fairest Distribution of Rarities” rule. He requires broadcasters to present both sides of any controversial issue. “I have directed the staff to prepare for the Commission to consider a recommendation that the Congress abolish it.” Fowler said. He also announced the FCC’s plan to consider a first amendment amendment Thursday.” Fowler stated his belief that with the proliferation of broadcast media, there is nothing to justify the burden of the fairness doctrine on free expression.”

Within the FCC, Fowler said that he will establish a working group to evaluate “every rule on a first priority basis.” In another FCC business, Fowler said that the issue of changing the AM band spacing from 10 kilohertz to 99 kilohertz has been “successfully resolved” and that he intends to bring the issue of AM stereo before Congress in the first quarter of 1982. Other issues the FCC will be considering will be the private use of VHF radio and common ownership of AM and FM stations, according to Dick Shien, chief of the FCC Broadcast Bureau, who spoke at a workshop entitled “The New FCC: Tuesday morning.”

One reason why deregulation is so popular among the broadcasters is that technology has changed the original purpose of the regulations. Among the newest technologies discussed at the convention were cable television and satellite broadcast.

In a well-attended Sunday night workshop entitled “Cable and Satellite Future,” Bill Burton, vice president of Eastern Radio, a company representing several cable television firms, tried to allay fears that cable will drive radio’s share of advertising dollars. “Cable still has some distance to go,” he said, citing Chicago, Detroit and Boston as major markets currently lacking cable television service. Although Burton stated that cable television, like radio, is a community-oriented medium targeted for busy people who are difficult to reach,” he felt that “network television’s biggest enemy is going to be cable.”

The workshop also dealt with the future of local radio programming in the face of emerging satellite radio networks. “We’ve learned too much about doing local radio to throw it all out,” said Rick Sklar, president of ABC Radio Networks. “We need more collaboration between the satellite networks and local programmers.”

One of the major problems radio’s benefits, Sklar said he feels satellite networks save small stations money on personnel and can attract top disc jockeys because they have facilities good enough to help them develop their careers.

Calif. Anti-Piracy

Law Is Invoked In ‘Discontinued’ Case

by Richard Imamura

LOS ANGELES — Discontinued Records, a record “library” allegedly involved in illegal taping activities, was closed down Sept. 16 by officers of the Burbank (Calif.) Police Dept. In what is believed to be first of the first times local or state law has been invoked against an alleged record pirate. The Burbank Police, in conjunction with the office of Los Angeles District Attorney John Van De Kamp, closed the business using Sec. 653H of the California Penal Code.

In addition, the proprietor, Les Szarvas, was arrested.

The Discontinued Records operation allegedly was involved in the practice of illegally duplicating sound recordings without the permission of the copyright owner. Discontinued Records allegedly allowed customers to choose for taping from its on-site catalog of an estimated 1.5 million records, the customer allegedly paid a fee for the service.

The practice was deemed in violation of Sec. 653H of the California Penal Code. According to Lt. J. Gibson of the Burbank Police, Sec. 653H involves the “willful manufacture of a record sound without owner’s consent.”

“This represents a significant breakthrough because Discontinued Records was a very large operation that (continued on page 17)

Retailers Call On Labels For More Help At NARM Meeting

by Richard Imamura

LOS ANGELES — Retailers and labels were given a $2 million institutional advertising campaign for the “Gift of Music” was certainly the highlight, other priority issues for retailers were also discussed at the National Assn. of Recording Merchandisers (NARM) Retailers Advisory Committee meeting Sept. 9-11. Bar coding, appreciation of the role of the retailer in the industry, the quality of pre-recorded tape and the standardization of forms to facilitate communication were also identified as priorities for the retail sector.

One of the major — Capitol/EMI America/Liberty, CBS, MCA, PolyGram, RCA and WEVA — have yet to commit to the proposal to contribute $1 percent to tape unit sold to fund the institutional advertising campaign, but additional NARM presentations on the subject are scheduled for the upcoming executive board meetings of the Recording Industry Assn. of America (RIAA), Country Music Assn. (CMA) and Black Music Assn. (BMA) (Cash Box, Sept. 19).

Aside from the institutional advertising campaign, the nearly 50 retailers and label representatives gathered at the La Costa Hotel in Carlsbad, Calif. held lively discussions on a number of topics identified as priorities by Retailers Advisory Committee chairman Lou Fogelman (president of the Los Angeles-based Music Plus chain and City One-Stop) Bar Coding

Retailers on the bar coding panel came out strongly in favor of implementation as soon as possible (Cash Box, Sept. 19).

Citing greater efficiency in processing sales, shipping, inventory and returns, figures and the resultant lowering of overhead, retailers urged the labels to adopt the Universal Product Code (UPC), a bar coding system as a “painless” way to cut costs.

(continued on page 12)
Retailers Praise Labels' Fall Discount, Dating Programs

by Michael Martinez

LOS ANGELES — Dating and discounting programs developed for the fall sales season by many of the major labels are being lauded by retailers, who predict the deals will allow them to purchase product in larger volume, offer more sales or specials to consumers and to be better prepared for the holiday shopping period.

Among the labels offering such programs are the WEA labels, as well as CBS, PolyGram, Arista, RCA, MCA and Capitol.

Many of the retailers contacted by Cash Box maintained that the five to ten percent discount, and the shorter dating programs offered for the fall are the most substantial deals extended to retailers since the late 70s when the entire record industry experienced a sales slump.

"It really is a turnaround from the tight conditions we've been experiencing the last few years," noted Joe Bressi, vice president of the Canton-based Star/Camelot company, which encompasses the 185-store Camelot Music and Grapevine web.

Viewed collectively, the deals offer discounting and dating on anywhere from 50 to 150 titles, covering pop, R&B, country and classical product. The most common discount percentage was five percent, while the highest was 10 percent.

But as Alan Levenson, president of the 17-store Turtles chain based in Atlanta, noted: "We've (dealers) come to expect the five percent discount.

Perhaps the most complex of the programs is being offered by PolyGram, which is extending a basic 4.5 percent discount on purchases made before Oct. 23. There is an additional 60 days deferred billing on the classics except for new releases in September and October.

PolyGram is also offering some discounting on its pop catalog, including Jan. 10, 1982 dating. The Moody Blues LP and the Endless Love soundtrack album are being offered at a 3.8 percent discount. To qualify for both the PolyGram and classical programs, accounts are required to buy a minimum of 200 pieces.

WEA is offering a five percent, four-week program, which started last week, on 140 catalog titles with deferred billing, half payable in December, half in January. Some retailers contacted noted that WEA's program was a "one shot" deal allowing retailers to order from the catalog program only once.

Offering a more diverse program is CBS, which is extending a five percent discount on about 50 chart-cracking LPs and deferred billing until Dec. 10. Another element in the CBS program includes a 10 percent discount and Jan. 10, 1982 dating on some catalog product, exclusive of midline and classical titles. Masterworks and the Odyssey boxes bought under the program receive a five percent discount and Feb. 10 dating.

The RCA program ends Sept. 25 but offers a 5.66% discount and extended billing to Dec. 10 on 100 catalog titles. Also included in the RCA deal are about 25 titles on the A&M label which will receive a five percent discount with Dec. 10 dating.

Arista started a dating and discounting program last week that runs through Thanksgiving and offers dealers 60 catalog titles.

MCA has plans to run individual two-week programs on the catalog of Lynyrd Skynyrd, the Who and Neil Diamond, campaigns which will start in October. The programs offer discounting but no dating. The Capitol program will extend extensive television advertising along with radio and print ads tying into the NARM gift giving campaign. The deal will extend to about 150 titles, current and catalog.

Right Time

Many retailers contacted by Cash Box said that the programs come at a time when it is increasingly difficult to maintain adequate stock, given returns and credit policies.

"I think it's a step in the right direction," said Ben Karol, president of the New York-based King Karol chain, who added that "since prices have gone up and they (manufacturers) step on dealers so hard, they should offer deals like these.

"If there wasn't a break like these programs, I'd have to raise my prices again for the holiday season," he continued.

Bressi viewed the label discount and dating programs as an "insurance policy against running out of stock.

"If we bought conservatively, as we normally do, then coming into the holiday seasons we could be faced with serious stock outages, and if we don't have what the consumer wants during this season, we could be out of business before Christmas," he added.

Bressi further noted that the deals will allow the Camelot and Grapevine chains to develop more specials and promotions. "Until the timing by which the labels have offered the deals has made the entire proposition more attractive for the Everybody's chain based in Portland, Ore.

April 22 - Blackwood Pact with Entertainment Company

April-Blackwood Music Publishing has signed a sub-publishing agreement with the Entertainment Company for the world outside of the U.S. and Canada. Pictured at the signing in New York are (l-r) Harvey Shapiro, vice president, CBS Songs International; Martin Bander, executive vice president, Entertainment Company; Michael Stewart, president, April-Blackwood Music Publishing; Mel Iberman, vice president and general manager, April-Blackwood; and Charles Koppelman, president and chief executive officer, Entertainment Company.

Schlosser, Summer Foresee Larger, Vital Role At RCA Label

by Fred Goodman

NEW YORK — In a major corporate restructuring move revealed last week, RCA Corp. has consolidated its various promotion activities with the exception of NBC into a single group headed by RCA executive vice president Herbert S. Schlosser, reporting to the RCA Records, RCA SelectaVision VideoDiscs, RCA International Audio Video branch.

In an exclusive interview with Cash Box, Schlosser and RCA Records Division president John Leibman indicated the consolidation presages greater involvement by the Records Division in distribution of video software, and that it is expected to hasten RCA's involvement in video music productions.

Additionally, Summer confirmed speculation that last month's relocation of RCA's International European-British operations to New York quarters was in anticipation of this corporate restructuring.

Schlosser indicated that the consolidation is in keeping with RCA's plans for the expansion of the home video market and that stepped up use of the Records Division for software distribution was a logical and long anticipated move.

"We have always indicated that in the future we will see a lot of new ideas in the format of the discs where the players were sold because there would be no other way to launch it," said Schlosser. "I think what's actually happened in the marketplace has validated that decision a hundred-fold.

"We've always said that as the players pop up, video discs will begin to appear in record stores and software only.

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11 Arrested At 'Secret' Rolling Stones Concert

NEW YORK — Eleven people were arrested Sept. 14 for disorderly conduct as they threw beer bottles and acted rowdy outside a "secret" Rolling Stones gig at a small club near Boston. The concert, sponsored by WXFM-FM and sponsored by WXFM-FM, was free to the first 3,000 people wearing WAAF T-shirts stopped on Boston streets by WAAF spotters. No seats were sold and WAAF did not reveal the venue.

But after leaving the stage, the Stones got wind that the club was Sir Morgan's Cove in Worcester, from the Worcester chief of police and from WXFM-FM listeners. "Any radio station which announces over and over and again a limited engagement in a small club is reckless and irresponsible," said Steve Stockman, director of promotion of WAAF.

But Dave Bieber, director of creative services at WBZN, said the announcements were only to broadcast on the 12:50 and 5:50 p.m. news spots for the WXFM-FM station. Despite the arrests, the outside crowd caused no further disturbance. "There were no injuries or destruction," said Stockman. "In fact, 4,000 people got to hear the Stones because the police set up barriers in front of the club and opened the doors.

The concert came about because of the efforts of WAAF, which according to David Stockman, the WXFM-FM program director, tracked the group down at Boston's airport and asked them to do an interview. One thing led to another, and to choose Boston for what they termed "an informal gig" because they had not scheduled a major concert here.

This was why WBCN had made so much of this concert according to Bieber. He added that the mayor of Boston last Thursday offered the Stones a chance to play Boston's 4600-seat Metropolitan Center but the Stones had turned him down.
ROCK 'N' ROLL IS A CONTACT SPORT, AND WE HAVE THE HITS!

Give your ears a sporting chance with our new all-pro lineup

GREG KIHN "THE GIRL MOST LIKELY" B-47206
POINTER SISTERS "WHAT A SURPRISE" P-47937
JOEY SCARBURY "WHEN SHE DANCES" E-47201

From the hit album BS-10069
Produced by Matthew King Kaufman

From the Gold album P-18
Produced by Richard Perry

From the debut album 5E-537
Produced by Mike Post
John K. Neptune

The hackneyed artism that "less brings music..." in a thousandth time—more meaningfully applied to the work of musician John Kiazan Neptune.

Despite the apparent simplicity of his instrument—the five-holed Japanese bamboo flute shakuhachi—it requires deep imagination and creative resource to master the sound, which he uses to fuse the personal spiritism of Eastern music with the robust, jazzy personality of Western music.

The marriage of these dioms is most evident on Neptune's "Shogun" LP, released in the U.S. by Inner City Records. The album is in collage of the artist's compositions, which capture the color and textures of music composed on shakuhachi. But that music, performed on the pentatonic scale, also forms the melodic and aural base for big beat and free rhythm jazz & rockers, which at once stand out all over the work.

The 29-year-old native San Diegan recalls one composition he originally wrote for flute and drums, but later arranged for an 11-piece fusion outfit with additional strings.

"It was not necessarily thinking of jazz while writing this piece for three shakuhachi, but the music lent itself to that arrangement," he said. "In the traditional music world there (in Tokyo, Japan, where he now resides), there wasn't much encouragement to play around on the instrument," he continued, adding, "but as I learned more about the instrument, I put the focus on how I could improvise with it."

Improvisation. That great Western trait of doing the best with what you have has become the very reason that Neptune was asked by his label, EMI Toshiba, to compose the music for the "Shogun" album.

"There are not many professional shakuhachi players in Japan who can compose Western music," he said.

Neptune didn't begin learning the instrument himself until 1971 under the direction of Ryozan Okano, a Buddhist priest living in Hawaii. Later, earning the "shi-han" (master's certificate) in Japan, where he spent time doing public recitals, appearing on local television on his way to becoming one of the top five shakuhachi players in the country.

Neptune released two solo albums on Toshiba EMI, entitled "Bamboo Textures" and "Bamboo." Following these LPs, Neptune did an album for a Buddhist label that places the shakuhachi in an Indian music setting.

He said that following the Buddhist label project, the label was interested in the music for "Shogun," an LP described by arranger Takao Nadi as an effort to tell a Japanese story in a language that would be familiar to Westerners.

Even with this assembly of musicians, Neptune was able to transcend perception. They all, according to Neptune, "are a piece that can penetrate the commercial jazz record industry and also bring a new face to a traditional musical language."

"If I can bring something to jazz that is different, then that's what I want to do," says Neptune, adding, "I not only want to make good music, but music that no one else makes."

Novo Combo

The four individuals who make up Pocono Mountain group Novo Combo offer a combination of youth and music business experience that sets them apart from most other new outfits. With drummer Mike Shrieve having spent two years with Hall & Gates and recorded his own solo LP, guitarist and master's certificate shakuhachi peplayer Jim Petewitt having also released a solo LP previously, and guitarist Jack Griffith having played with his share of local groups, Novo Combo seems dedicated to the idea that by collaborating they can form a group sound that's even better than their outputs as individuals.

Were we looking for a group where everyone was a good musician, could write well and could sing," says Shrieve, who put the band together after meeting Dees in New York a little over a year and a half ago.

In order to complete the lineup, Shrieve and Dees left for New York and immediately started gigging regularly under the name Soldier. "We wanted to establish ourselves as a playing band," says Shrieve, "and to develop a group sound. We felt that playing regularly in front of audiences was the best way to do it."

Although courted by a number of labels, the group decided to go with PolyGram because "they came to us and showed their interest in our music for us very early on," according to Shrieve.

By the time Novo Combo went into the studio to record its debut LP with producer Chris Kinsey, the time spent gigging had made its mark on them. "In the beginning we did everybody's individual songs, but by working together we realized we'd have to push things further so that every song would be representative of the whole band," says Shrieve. "We wanted to reproduce our live performance sound on the record, and musicians knew the material so well we were able to finish the basic tracks in five days."

Novo Combo's self-titled album has, according to Shrieve, drawn a lot of comparisons to the sound of The Police. Like that group, Novo Combo favors a spacious sound and attempts to fuse rock 'n' roll, funk, reggae and jazz styles. Although Shrieve says they are aware of certain similarities, he says the group decided to "keep going in the direction we've been going."

The group will have the chance to effect that evolution on the road starting next month. They plan an American tour that will take them through December, with a European jaunt to follow immediately on its heels.

Here, they'll be playing mostly club dates. "In Europe," says Shrieve, "we'll be able to headline and not have to compromise our sound."

"We've just started playing the clubs I felt nervous because it was so direct and I hadn't done it in a long time," Shrieve admits. "But after having spent over a year doing it now, I really love the intimacy a club gives you."
ICEHOUSE (Chrysalis CHS 2556)
Waffles (3:49) (Rare Blue Music-ASCAP) (I. Davies) (Producers: C. Allan, I. Davies)

ICEHOUSE's Iva Davies entertains the listener to once again enter the Australian band's world of densely textured symphonic rock on the follow-up to "We Can Get Together." The title is appropriate enough, as the quartet bursts from a heartbeat rhythm into a walk-lyr-bone and keyboard hook.

CHRIS CHRISTIAN (Boardwalk NB7-11-126)

Are you a Top 40 or A/C programmer looking for something that sounds a little like Air Supply? Look no further, buddy, 'cuz we've got a record for you. This secular number from Christian artist Christian is light and lovely pop.

SUE ANN (Warner Bros. WBS 49822)
Company (4:19) (Easy Money Music/Know One Nose Music-ASCAP) (R. Jones, A. Johnson) (Producer: P. Bellotte)

Part of the Minneapolis scene that spawned labelmates Prince and The Time, young Sue Ann, in truth, bears little resemblance to either act musically on her first single from her self-titled debut. Instead, she takes a Rickie Lee Jones song and turns it into a straight R&B ballad with Emotions-like inflections.

YATES BROTHERS & SISTERS (MCA-MCA-51188)

A sturdy mid-tempo R&B rhythm fits out this stylish dancer from newcomers the Yates, as sharp, zesty female vocals and harmonies grab the hook and shake it out. Plenty of punch in the horn and rhythm sections underpin the uptempo mood.

DAN HARTMAN (Blue Sky 259 02472)
All I Need (3:20) (Silver Steed Music, Inc.-BMI) (D. Hartman) (Producer: D. Hartman)

A spacious production surrounds this dreamy adult pop, A/C cut, as the heavily echoed vocals and instruments move from a simple piano opening to big, string-filled crescendos.

AMM STEWART (Handshake WSP 02441)
Why'd You Have To Be So Sexy (3:10) (Lousse-Jack Publishing Inc.-ASCAP) (L. Boone, L. LaFalce) (Producers: B. Leng, S. May)

Crisp, inventive horn arrangements spark this brassy dance number, but Stewart's red hot vocals here will actually melt turntables. She carries this winning club, B/C number off with considerable panache.

RANDY CRAWFORD (Warner Bros. WBS 49821)

A jaunty samba beat, accented by zephyr-like flute, provides the instrumental backdrop for Crawford's always-vocalizing on this tune from the "Secret Combination" LP. A top-flight B/C track.

BOB DYLAN (Columbia 18-02510)

The POLICE (A&M 2371)
Every Little Thing She Does Is Magic (3:58) (Virgin Music, Inc. admin. in the U.S. by Chappell Music Co.-ASCAP) (Sting) (Producers: The Police, H. Padgham)

BOB DYLAN (Columbia 18-02510)
Heart Of Mine (3:30) (Special Rider Music-ASCAP) (B. Dylan) (Producers: C. Plotkin, B. Dylan)

EASTON CORNFIELDS (Columbia 18-02517)

GENESIS (Atlantic 3858)
No Reply At All (4:37) (Hit & Run Music Ltd., admin. by Pun Music-Music-ASCAP) (Banks, Collins, Rutherford) (Producers: Genesis)

MORE STARS (Radio RR 3863)

GINO VANNELLI (A&M 2360)
Wheels Of Life (3:56) (Almo Music Corp./Giva Music-ASCAP) (G. Vannelli) (Producers: G. Vannelli, J. Vannelli, R. Vannelli)

Cash Box/September 26, 1981
Paul Pieri

Pieri Upped To VP Position With Bearsville

LOS ANGELES — Paul Pieri was recently appointed to a vice president post at Bearsville Records to assist the company in an expanded administrative role for the Warner Bros. distributed label. Pieri will continue to serve as Bearsville’s national promotion director.

Prior to joining the label in 1979, Pieri was both regional and west coast promotion director for Casablanca Records. Prior to the Casablanca post, he served as local promotion manager for Atlantic Records and earlier with H.R. Basford Distributors in San Francisco.

Garland Formed To Sell Film Scores

NEW YORK — Garland Entertainment Corp. has been formed by Eric Gardner and Janis Lundy. The new firm will broker and manage popular music recordings for film studios for composing, producing and performing on soundtracks; negotiate the soundtrack’s distribution with a record company; and coordinate the cross-marketing of the resulting soundtracks between the respective record companies and film studios.

Garland has concluded an agreement with International Creative Management (ICM) whereby Garland Entertainment will represent ICM’s music and film clients for soundtrack projects. This arrangement represents the first time an entertainment agency has utilized an outside organization to facilitate the creation and promotion of compositions for film companies. The new firm will also represent recording artists and composers for their services on soundtracks and have obtained the exclusive representation of three artists: Bill Wyman of the Rolling Stones; producer/arranger Todd Rundgren; and Gary Meek, synthesizer player who records and tours with Supertramp.

Gardner and Lundy will serve as co-directors of Garland Entertainment. Gardner is also the president of Panacea Entertainment and Lundy is most recently director of artist development, RSO Records. Garland Entertainment Corp. will be headquartered at 8813 Sunset Boulevard, Los Angeles, CA 90069. The phone will be (213) 654-4004.

Permanent Press Bows

NEW YORK — Permanent Press Records has been formed by Ray Paul. The Boston-based label will be distributed independently.

The company’s first releases are a single by Paul entitled “How Do You Know?” and “Complicated Girl” by Puppet Rulers. Permanent Press Records can be reached at P.O. Box 125, Suite 101, Arlington, Mass. 02174. The telephone number is (617) 643-7326.

Destiny Sets Releases

LOS ANGELES — Destiny Records president and founder has announced that the label plans release of 18 LPs domestically and six exclusively for the international market within its first year of operation.

Among releases scheduled for Sept. 15 are products by Charles Lloyd, Skull Boys, Take Five and Elise Whittaker. Special emphasis is being placed on international markets for the initial releases, including print advertising, television, in-store display and other point-of-purchase materials.

EXECUTIVES ON THE MOVE

Jeffries

Mark

White

Schwartz

Jeffries To New Vinyl Times — Jim Jeffries has been named vice president of marketing for New Vinyl Times, the music marketing system that allows record buyers to sample new music in retail record stores. Jeffries was most recently music/video manager for Rolling Stone Magazine after spending ten years as a national promotion director.

Changes At Capitol — Capitol Records has announced the following promotions in the controller’s group: Dave Palacios is appointed assistant controller. He joined Capitol in 1980 and is an auditing manager. He has held various positions in various accounting areas, where he was promoted to manager, and in financial planning and analysis, where he progressed to director. Steve Hershefield is appointed director, financial planning and analysis, replacing Palacio. Steve joined Capitol in February 1979 and has held various positions in the corporate accounting area, most recently as director of financial reporting. Sally Kinley is appointed director in the corporate accounting department, replacing Hershefield. Sally attended degree at Scranton College and has spent two years working for Coopers & Lybrand, certified public accountants, prior to joining Capitol as a senior internal auditor in April 1977.

Marks Promoted — Chrysalis Records has announced the promotion of Gary Marks to sales and merchandising director. He has been with the sales department for 2½ years and will now be primarily responsible for the marketing of all Chrysalis merchandising within the western region.

White Appointed — Granville White has been appointed director, special projects, black music and jazz promotion. CBS Records. He has been with CBS Records since 1984, in positions ranging from sales to regional promotion manager in Chicago. Schwartz Named — Kragen & Company has announced the appointment of Dorothy Schwartz as office administrator. Previously, she served as accountant for Jerry Perenchio and Tandem Productions.

Friedman Appointed — Radio Music Hall Entertainment Center has named Neil S. Friedman to publicist. He was previously an assistant in the music department of Solters/Roskin/Friedman, Inc. Public Relations, and a news editor for a Brooklyn weekly newspaper.

Wilcox Named At Benson — The Benson Company, Christian Communications Company of Nashville, Tennessee, has announced the appointment of Vince Wilcox as sales representative for the Northeastern United States. He spent 3 years working as youth director and youth pastor in churches in Virginia before coming to work for the Benson Company.

Benson Promotes Three — Director of sales for The Benson Company has announced the promotion of three salesmen to new management positions. Bill Robinson, formerly salesman for Indiana, Kentucky, and parts of Illinois has been promoted to midwestern regional sales manager. Jack Menard, formerly salesman for the Carolinas and Virginia, is now northeastern regional sales manager. Clyde White has been promoted to national music publications sales co-ordinator.

Salzman Named at TCI — June Salzman has joined the Howard Bloom Organization as an account executive. She was previously publicity director for Ballantine Books and author promotion manager for Doubleday & Co.

Botnick Leaves Columbia — Bruce Botnick has exited Columbia Records after five years, serving most recently as Executive Producer, A & R. to assume full time duties with Bruce Botnick Productions. Botnick also was the producer of The Doors’ “L.A. Woman” album, and was the engineer on all other Doors albums. Botnick also was the music producer for Kenny Loggins’ upcoming ON T.V. special, “Kenny Loggins Alive”, which was digitally recorded and edited. Bruce Botnick Productions can be reached in Los Angeles at (213) 239-5847.

Fox Appointed — Susan Fox has been appointed as general publicist/coordinator for Jensen/Roberts & Associates. She comes to Jensen/Roberts & Associates from ACI (Athletic Consultants International), a Los Angeles-based sports management company.

Lumkin Joins Nationwide — Nationwide Sound Distributors has announced the appointment of Gary Lumkin to operations assistant and publicizing coordinator within the organization. He has been both a songwriter and a recording artist for NSF’s affiliated label Sound Waves Records.

Shaner To Arslanian — Barbara Shaner has joined the public relations firm of Oscar P. Arslanian Associates. She comes to Capitol Records where she served as assistant to the director, press & artist relations and most recently executive secretary to vice president, advertising, merchandising, press & artist relations.

Melster To Redline — Redline Talent & Booking has announced Debbie Measter as an agent. For the last two years, she has been promotional direct and talent buyer for the company.

TCI Management Bowed

LOS ANGELES — Tolan Communications, Inc., which formerly maintained offices in Beverly Hills, was recently formed by Jesse G. Tolan. The company recently received a two-year contract with the Disc International for Tolan’s own product, an album entitled “Corporate Rock”.

Cleveland Int’l Moves

NEW YORK — Cleveland International Records, the country’s oldest independent label, has moved its offices to 1775 Broadway, 7th Floor, New York, N.Y. 10019. The telephone number is (212) 757-5120.

Paul Marks, ASCAP

Managing Director Dies

NEW YORK — Paul Marks, managing director of the American Society of Authors, Composers and Publishers (ASCAP), died Sept. 15 in New York City. He was 52 years old.

Marks, a graduate of Yale Law School, joined the ASCAP legal staff in 1957 after serving as Law Secretary to the 9th District Court for the Southern District of New York. He was later named distribution manager and appointed ASCAP chief operating officer in 1974. Marks was also responsible for overseeing the licensing of the Society’s repertoire, distributing its revenue, and handling transactions with foreign performing rights organizations. Marks directed a staff of 700 in 18 locations throughout the country.

A special long-standing interest in the international music community was reflected in Marks’ membership in both the Executive Bureau and Administrative Council of the Confederation of International Societies of Authors and Composers (CISAC).

"There was no one more dedicated to the goal of preserving our cherished rights," said Society president Hal David. "He was greatly respected and loved by all who knew him. All of us feel a tremendous loss. He left behind a wife, Janet, daughter, Julia, and mother, Ester Marks. Memorial services were held Sept. 16 at Riverside Memorial Chapel in Manhattan.

MSC Records Bows

Inks Stiff America P&D

NEW YORK — Shadow Prods. of New York and Mutiny Records of San Francisco have merged to form MSC, a U.S. Tax Exempt Organization. The company’s first releases include STV’s “No Regrets” LP and Hurricane Jones’ self-titled LP. Both LP’s are slated to be in the stores by October.

In addition, MSC has pacted Stiff America to manufacture and distribute MSC product.

"We’re extremely happy to be involved with this energetic new label," said Bruce Kronenberg, Stiff MD. "They’ve got the musical chops to make hit records and the promotional experience to deliver them. Stiff is a network we feel is ideally suited to work to achieve the distribution and visibility these albums deserve."

RIAA Sponsors U.K.

U.S. Tax Symposium

NEW YORK — The Recording Industry Assn. of America (RIAA) is presenting a symposium, entitled “Current Developments in U.K. taxation of U.S. and Resident Entertainers and Entertainment Companies,” Nov. 4 at the Plaza Hotel. The symposium, given under the auspices of the RIAA tax committee, will review current tax developments in the U.K. relating to American and international clients. The committee will also cover recent developments in the federal and state tax laws that apply to the entertainment industry. A question and answer session will follow the symposium.

Harry Apostelides Dies

NEW YORK — Harry Apostelides, founder and chairman of the board of Alpha Distributors of New York, died Sept. 8 after a long battle against cancer. He was 62 years old.

Memorial services were held at the Greek Orthodox Cathedral of St. Demetrios on the Theologian in Tenafly, N.J. on Sept. 12. Apostelides is survived by his son, Nick, who is also a well-known Greek recording artist. Apostelides’ commitments be made to the T.J. Martell foundation or the Greek Orthodox Cathedral of St. John.

10

Cash Box/September 26, 1981
NEVER TOO MUCH — Luther Vandross
Epic FE 37451 — Producer: Luther Vandross
List: None — Bar Coded
This R&B/pop veteran has already had a pretty prestigious career as lead singer for Change and background vocalist for David Bowie and Todd Rundgren, but it's superstar time for Vandross on this self-titled debut LP. He's got an outrageous vocal style filled with energy, power and soul, and the music on this album is brilliantly thought out B/C-pop, making for an irresistible mix. Already high on the R&B charts, the album is headlined #1 status as it is four hits deep with songs such as "Sugar And Spice (I Found My Girl)," "She's A Super Lady" and "You Stopped Lovin'."

EVERY HOME SHOULD HAVE ONE — Patti Austin — Qwest OWS 3591 — Producer: Quincy Jones — List: 8.98
The veteran R&B-flavored jazz vocalist and longtime Quincy Jones cohort really comes into her own on her debut for Qwest and demonstrates why she just might be B/C-pop crossover's next star. Mixmaster Jones has pulled out his very best Michael Jackson-styled production bag for this LP, and Austin's wailing, sensual vocals make this work a contemporary R&B alchemists dream. Plenty of plucked guitar, floating harmonies and synthesized effects accent already fully-bodied compositions such as the likes of modern B/C greats Rod Temperton, Thom Bell and Rod Bowkett.

RECORD REVIEWS

SOUNDS IN THE ATTIC — Billy Joel — Columbia TC 37451 — Producer: Phil Ramone — List: None — Bar Coded
It wasn't easy for Billy Joel in those years before he attained superstar status with "The Stranger." Albums like 1970's "Cold Spring Harbor" and 1975's "Turnstiles" slipped under the American public totally unnoticed. And that's what makes "Songs In The Attic" such a special live LP. Vintage piano ballads that were written, p.o a decade ago, such as "She's Got A Way" and "You're My Home," sound like brand new songs to the public. Many of the songs including "Captain Jack" and "Turnstiles," rank right up there with Joel's best material.

John "The Ox" Entwistle, the shy, eccentric bassist for The Who, has always come up with off-color solo albums like "Smash Your Head Against The Wall" and "When Roger Morris Sets In." And while this album has its share of lunacy, the renowned bass player is anchored by the downright cool rock guitar/percussion combination of Joe Walsh and Joe Vitale on "Too Late The Hero." Of course, the breaks and jams are classic examples of power rock, but the grandest Rasta band expresses more of the main stream reggae territory it mined on last year's superb "Amigo." LP. The sextet infuses its already intoxicating melodies and rhythms with more of a dub sound this time out, and it works beautifully.

One of the most talked about questions in country pop circles is "Why isn't Rodney Crowell a Star?" The Houston-born, Nashville resident has written such classics as "Till I Gain Control Again," "Voila, An American Dream" and "Ashes By Now," but the songs from his third LP for Warner Bros. Still, he's yet to gain a national following or a hit record. The perfect time the drum, though, and this album is packed with vital country rockers.

PHYSICALLY HARMED (AND ADDICTED TO LOVE)
30-SECONDS-TO-MARS — Mark S. 7.98 — EP
This L.A.-based quartet plays a unique brand of modern pop that walks the edge between the new rock and mainstream making it perfect add for AOR. Hot leads, quick paced hard edged pop tunes and hooks and the Outlandishly high Mickey Dolezn-like vocals of Danny Schneider make this band the group to watch on the local scene. Original, inventive 80s pop rock that should draw major label interest.

ASSAULT AND BATTERY — Rose Tattoo — Mirage WTG 19312 — Producers: Vanda and Young — List: 8.98
This one band that you want to meet in a dark alley. This Aussie crew is not only big, mean and ugly, but they brandish a heavy metal sound that hits you like a lead pipe and then hammers you down to the ground. Lead singer Angry Anderson, with his screeching wail, should have been the rightful heir to Bon Scott. This Vanda and Young-produced quintet sounds like AC/DC's cousin on An AOR notch.

COVERS GIRL — Bebe Buell — Speed LP 560 — Producer: Bebe Buell — List: 5.98 — EP
The sometime model and sometime girlfriend of Elvis Costello and Todd Rundgren decides she can croon a tune her- self, and she's brought along a heavy company to accom- plish the feat. She has a pretty fair voice, and the album could become somewhat of a new wave novelty with Rick Derringer producing and playing coat of "Smash Your Head Against The Red Book" and Patty's "The Wild One Forever," and Rick Ocasek and The Cars working out with her on Pop and Bowie's "Funtime."
SINGLES BREAKOUTS

SAY GOODBYE TO HOLLYWOOD • BILLY JOEL • COLUMBIA 16-02518
Breaking out of: Port O’Call • Nashville, Lieberman • Portland, Waxie Maxie • Washington, Poplar Tunes • Memphis, P.O. One Stop • St. Louis, Lieberman • Portland.

HEARTBREAKERS • THE FABRICATION GROUP • MUSIC FOR LADIES • TOWER 2/Bag
Breaking out of: National Record Mart • Pittsburgh, Waxie Maxie • Washington, Poplar Tunes • Memphis, P.O. One Stop • St. Louis, Lieberman • Portland.

FASTEST MOVING MIDLINES

AC/DC • Let There Be Rock • Atco SD 36151
BEATLES • Rock ‘n’ Roll Vol. I • Capitol SN 16020
BEATLES • Rock ‘n’ Roll Vol. II • Capitol SN 16021
B-52’s • Party • Warner Bros. M 3596

PRETENDERS • Extended Play • Sire Mini 3563
PSYCHEDELIC FURS • Tack Talk Talk • Columbia NBC 37339
SHOOTING STAR • Hang On For Your Life • Virgin/Epic NFR 37407
VISAGE • Pointing At The Moon • Virgin/Epic NFR 37408
BRAD WHITFORD/DEREK ST. HUMES • Columbia NBC 37365

COMPILED FROM: Musicland Group • National • Disc Records • Texas • Caesars • Buffalo • Peaches • Dayton • National Record Mart • Pittsburgh, Tower • San Diego • P.O. One Stop • St. Louis • Licorice Pizza • Los Angeles

SPECIAL (2/Bag) • NATIONAL RECORD MART • 63-7834/35

TOP SELLING ACCESSORIES

Ampro Dustbuster Record Care Kit
Discwasher D-4 Fluid Re-Fill
Duracell Alkaline “D” Battery
Eveready Alkaline “D” Battery 2/Card
Le-Bo 45 RPM Record Insert
Le-Bo Cassette Carrying Case TA 300
Maxell UXDL I C-90
Maxell UXDL I C-90
Memory MXR2 C-90/2 Bag
Parasite Discscreener Record Care Kit
Savvy Cassette Carrying Case 2330

COMPILED FROM: Musicland Group • National • Disc Records • Texas • Caesars • Buffalo • Peaches • Dayton • National Record Mart • Pittsburgh, Tower • San Diego • P.O. One Stop • St. Louis • Licorice Pizza • Los Angeles

DOLBY SYSTEM 300 C-90 PL

Excludes T-Shirts & Panhandle

Heavy Sales
WHAT'S IN-STORE

A COMPLETE PACKAGE — Delilah Books and ATV Music Publications has launched a full-scale marketing campaign in support of their exclusive Beatles tribute, The Complete Beatles. The 1,024 page two-volume boxed set carries a $39.95 price tag and is distributed to the music trade by Cherry Lane through direct orders and its network of local music wholesalers. The set is arranged by Chad Smith, who heads Cherry Lane’s West Coast office.

REAL WINNERS — Louis and George Johnson of A&M recording group the Brothers Johnson recently dropped by the Record Factory store in Oakland, Calif. where they were greeted by more than 1,000 autograph seekers. Pictured kneeling during the in-store are (l-r): Wendell Lee, All Records Service; Mike Jennings, Record Factory; Jack Kattreden; A&M and Charlie Clandinen, RCA/A&M. Pictured standing are (l-r): George Låkes, A&M; Rodger Gilbert, All Record Service; Bobby Weeks, manager of the Record Factory; George and Louis Johnson, Kyle Newport, Record Factory, and Jim Swindle, A&M.

THE MANY FACES OF ROGER — WARNER BROS. BSK 3594

ALLIED FORCES — TRUMP 1-3902

THE MANY FACES OF ROGER — WARNER


MERCHANDISING AIDS: Trim Fronts.

T-Language: The Whispers — Solar/RCA


MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster Posters.

THE MANY FACES OF ROGER — WARNER


MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster Posters.

THE MANY FACES OF ROGER — WARNER


MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster Posters.

THE MANY FACES OF ROGER — WARNER


MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster Posters.

THE MANY FACES OF ROGER — WARNER


MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster Posters.
Paul & Art Reunite for Parks — The city was about this past week after the announcement that 11 years after they played their last official concert together, Paul Simon and Art Garfunkel would reunite on Sept. 19 for a one-shot free concert in Central Park, with the proceeds from some commercial sponsorships. The idea for the show was conceived by Warren Hirsch, a successful jeans merchant, who then presented it to S&G. The show was jointly sponsored by Hirsch, Florucci, NYC Parks Commissioner Gordon J. Davis and Mayor Ed Koch. With all of the proceeds from the show, which will be on fairly short notice, the Parks Department stands to fare very well from the sales of posters and T-shirts commemorating the event. The duo, who have reunited a number of times over the years, are now planning to tape a complete concert, working with a backing band which includes Gadaffi Tyler and Steve Gadd. — Anthony Jackson, on bass; Richard Tee and Rob Mounsey on keyboards. Pete Carr and David Brown on guitars and a horn section of Kenny Wiewod, Dave Tofani, John Wachstel and Eckert. Further news on the show next week. — Friends Help DeRinger — and speaking of benefits... there was quite a show put on at the Palladium last week by Rick DeRinger and a multitude of friends who were there to help Rick out of the straits caused by his equipment truck's being hijacked a few weeks ago. The show, held at the New York Music Task Force and AGAC and sponsored by Chappell, will be hosted by Jambands founder Carl Carter, and will feature an impressive compendium of radio and TV personalities including the FCC chairman, various radio personalities, and many more. — The third annual New York Songwriters Contest's final will be held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge. — During the show put on by the New York Music Task Force and AGAC and sponsored by Chappell, will be hosted by Jambands founder Carl Carter, and will feature an impressive compendium of radio and TV personalities including the FCC chairman, various radio personalities, and many more. — The third annual New York Songwriters Contest's final will be held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge. — The show put on by the New York Music Task Force and AGAC and sponsored by Chappell, will be hosted by Jambands founder Carl Carter, and will feature an impressive compendium of radio and TV personalities including the FCC chairman, various radio personalities, and many more. — The third annual New York Songwriters Contest's final will be held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge.

East Coastings

FCC OKs Legislative Package

The FCC package, drawn up by its office of General Counsel, contains a variety of noteworthy items. One of the provisions of the fairness doctrine requires broadcasters to provide opportunity for the discussion of all sides of a public issue. The equal time rule requires that a licensee serve these public interest purposes. The fairness doctrine also requires broadcasters to political candidates the lowest commercial rate for the airwaves.

Some retailers are wary of campaigns embraced by John Grandoni, president of the 20-store Cavages web based in Buffalo. The new executive said, “As we are billing due in December are good, but it’s tougher to pay bills in December.” Grandoni said, explain- ing that many of his customers are getting off a traditionally favorable sales period following the Thanksgiving holiday. “The cash flow is just not there in December” because most businesses are slow. All retailers contacted said they would try to pass on their savings to the consumer in one way or another. For the most part, the fairness doctrine required broadcasters to re- sell the airwaves at a rate equal to the highest rate charged by any other station for the same time period. The FCC chairman Mark Fowler hailed the Commission’s action in recommending 10 years ago the fairness doctrine as a “slow in the cause of freedom.”

BMI Fetes U.K. Award Winners in London

NEW YORK — Twenty-one writer members and 12 publisher members of the British Performing Rights Society (PRS) were honored at a dinner held at the Savoy in London on Sept. 15 by Broadcast Music, Inc. (BMI), the American music licensing organization. The dinner, which was held in honor of BMI president Edward M. Cramer, 26 songs licensed in the U.S. by BMI were honored. The songs were performed in the U.S. during the U.S. in 1980. In addition, 10 songs by BMI writers and publishers were honored at the BMI Annual Awards show, which covered the previous year’s calendar. The BMI awards are based on performance figures determined from log reports of 500,000 hours submitted annually by U.S. radio and TV networks and local TV, AM and FM outlets. Honored as most performed songs of

BMI Bows License Pact For Radio Programmers

NEW YORK — Broadcast Music, Inc. (BMI), has developed a new form of license agreement for radio broadcasters interested specifically in the licensing of a block of program. The agreement was developed before BMI had lengthy discussions with representatives of the Religious Broadcasters Music License Committee.

For The Record

A factual error occurred in a piece on audiophile discs in the Sept. 12 issue of Cash Box. It was erroneously reported that Music Group offers two audiophile lines, one at $10.98 and one at $17.98. The label offers only one line at $10.98.

Cleaning Up His Act — Brunswick recording artist Vaughan Mason (above) recently performed at a free outdoor concert in New York City's Washington Neighborhood concert series which is co-sponsored by the IDRC record pool and 98.7 KISS (WHTI) FM. Miles and Lenny Silverman's Foley, Ian Hunter and Eddie Winter all lent their talents to this year's Parks Department's manager Jake Hooker estimates the show may have netted Rick close to $15,000, which will be used toward replacing the better than $60,000 worth of pilfered equipment. Derringer and the band are also selling tapes of the show for which will be paid to him. The show is entitled “New York, New York,” the popular tune associated with Lila Minnelli and Frank Sinatra.

Squeeze in a Squeeze — After the tremendous success of their recent U.S. tour, we were very surprised to learn of keyboard player Paul Carrack's sudden departure from Squeeze to join a band being put together to back Carlene Carter by her husband/publisher Rick Lowe. It was Carrack's song, "Tempted," that helped give the group the initial radio boost that led them to contract with Arista Records, and never quite achieved in this country. The group is currently auditioning for a new keyboard player.

Book Talk — A press gathering was held at the new Greenwich Village B Dalton outlet to discuss the new version of the book. The Com Hacken, author of "You Move The World," was present at the book launch put on by an event. The show was held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge. — The show put on by the New York Music Task Force and AGAC and sponsored by Chappell, will be hosted by Jambands founder Carl Carter, and will feature an impressive compendium of radio and TV personalities including the FCC chairman, various radio personalities, and many more. — The third annual New York Songwriters Contest's final will be held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge. — The show put on by the New York Music Task Force and AGAC and sponsored by Chappell, will be hosted by Jambands founder Carl Carter, and will feature an impressive compendium of radio and TV personalities including the FCC chairman, various radio personalities, and many more. — The third annual New York Songwriters Contest's final will be held at the Bottom Line on Sept. 22, with 10 finalists competing for an AGAC publishing contract with the ASCAP. The contest is free to see, although there will be a very modest admission charge.

Dance Music Chart — Top selling dance music records compiled from weekly reports of dance music from across the country.

Top Fifteen
1. Zulu — Quick — Pavillion 425 02433
2. Let’s Start II Dance Again — Bohannon — Phase II 4W 02449
4. Here I Am — Dynasty — Solar 11504
5. I’ll Be There — soundtrack — Columbia — 20th Century-Fox 129
6. Disco Dream — Mean Machine — Sugar Hill 509
7. Walk Right Now — Jackies — Epic XSM 16897
8. Ain’t No Mountain High Enough — Diana Ross — Tamla 354
9. Dancin’ the Night Away — Voggue — Atlantic 4815
10. Walking In The Sunshine — Central Line — Mercury U.K. (import)
11. Gonna Get You — Ren — EMI 1210
12. You’re My Magician — Lim — Prism P103
14. Give It To Me — Conquest — Prelude 615
15. Her Heart — Geraldine Hunt — Prism PD412

Top Breakout
Can You Move — Modern Romance — Atlantic 4815

Breakouts
Love Has Come Around — Donald Byrd — Elektra U.K. (import)
Mucho The Music — Secret Weapon — Polydor 614
Keep Me On Fire — Clay Hunt — Polydor 510
Spasticus Autisticus — Ian Dury — Polydor U.K. (import)
You Set Me On Fire — Twice — MisSound 101

Dance Music Chart — Top selling dance music records compiled from sales reports of northeast area retailers specializing in 12" singles.

Top Fifteen
1. Zulu — Quick — Pavillion 425 02433
2. Let’s Start II Dance Again — Bohannon — Phase II 4W 02449
4. Here I Am — Dynasty — Solar 11504
5. I’ll Be There — soundtrack — Columbia — 20th Century-Fox 129
6. Disco Dream — Mean Machine — Sugar Hill 509
7. Walk Right Now — Jackies — Epic XSM 16897
8. Ain’t No Mountain High Enough — Diana Ross — Tamla 354
9. Dancin’ the Night Away — Voggue — Atlantic 4815
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12. You’re My Magician — Lim — Prism P103
14. Give It To Me — Conquest — Prelude 615
15. Her Heart — Geraldine Hunt — Prism PD412

Top Breakout
Can You Move — Modern Romance — Atlantic 4815
HELEN HUMES — Although she made her first records in 1922 as a blues singer, it wasn’t until 1938 as a featured singer with the Count Basie Orchestra that Helen Humes made her mark. Her delivery could be sugar sweet, yet she never had any trouble convincing listeners that she was a blues original. Her ability to remain true to her style regardless of setting is well documented by the recordings made in all phases of her career, and her return to active performing in the ’70s proved she was that special type of performer to whom time meant nothing. Her death last week at the age of 68 was a great loss for us all.

A Boogie WOODYRUSTLER — Mike Manieri just was a true lute in tow when his parents took him to hear Lionel Hampton at the Apollo. But the vibist recalls that it was on that very night that he fell in love with the instrument, and it wasn’t long before he had begged his mother into buying him one. Since that time, Manieri has only looked ahead. By the age of 14 he was making regular club dates and appearing with the Paul Whiteman orchestra on television. After a quick stop at Juilliard, Manieri spent six years with Buddy Rich’s band as his "new chance. He just went my studio when embarking on a highly successful career as a studio musician. Despite the fact that it brought him into contact with many of the musicians with whom he presently works, the session life had its drawbacks. ‘From 64 to ‘75 I was locked in the studio.’ Manieri recently told Ray Klugh.

FREETIME — SPYRDONID (MCA 5289) — One of the rare albums for other artists, and has since established himself as a producer with albums for Stephen Bishop and Carly Simon. "Working with Carly was a real twist," recalled Manieri. "We just went into the studio and she said, ‘You’ve got it. Then it was just one thing after another and before I knew it, the phone was ringing. Now I feel I can pick and choose and do what I want.” One of the things he’s been wanting to do for some time is his new album, "Amerilust," his first for Warner Bros. The album affords Manieri a chance to combine his skills as a vibraphonist, writer and producer, while still teaming up with some now well-known crooners from his days as a studio musician. "My association with Marcus Miller, Mike Brecker and Warren Harnhardt go back many years," says Manieri. "I first met them when I was in junior high school, and they were in the same band. I was thinking of producing an ersatz " rhythm section when I was asked to join forces with him. But I soon found myself engulfing tapestry, a unique approach I’ve been trying for years. The session life is ‘too tempting to disturb, but I wanted a club atmosphere,’ says the vibraphonist. "‘Crosse Wires’ and ‘Bamboo’ were both done completely live, and I think you can hear it. With the LP out on the street, Manieri will be following it up with a rare appearance by Steps this week at New York’s Seventh Avenue South, and then he’s off on an extended tour with his own aggregation (or “aggregation” as he prefers to label them). Manieri will also continue to pursue his career as a producer. He’s presently working with singer Nick Holmes, and experimenting (continued on page 38).

LA LEYENDA DE LA HORA — McCoy Tyner — Columbia FC 37375 — Producer: McCoy Tyner — Listing: None — Bar Code McCoy Tyner’s work is traditionally an engaging tapestry, and his ensemble tap the essence of contemporary fusion a la Earl Klugh. But Barr is more adventurous, especially on "Northside," "Walking Under the Stars," and "La Cage." Sidemen Roy Brewer, Brian Rose, Bryan Jones and Sandersford accent and augment with an unobtrusive flair. The former Hot Tuna guitarist should perk the ears of jazz and B.B. King programmers with this, his third LP for Muse.

MAGIC WINDOW — Herb Hancock — Columbia FC 37387 — Producer: David Robinson and Herb Hancock — Listing: None. Hancock has become a master at synthesizing his artistry, polished jazz licks with current and popular black music sensibilities. On this LP, the fusion keyboard wizardry of Hancock is embellished by the skillful playing of such likes as Frank Bawalker, Ray Parker, Jr., Sylvester, The Brothers Johnson, Freddie Washington and Andrian Below. "Magic Number" and the otherworldly "The Twilight Tone" are cut out on this LP.

ARTFUL DANCER — Walt Barr — Muse MRS5283 — Producer: Walt Barr — Listing: 7.98 Alternately articulate and spacey, the music of Walt Barr and his ensemble tap the essence of contemporary fusion a la Earl Klugh. But Barr is more adventurous, especially on "Northside," "Walking Under The Stars," and "La Cage." Sidemen Roy Brewer, Brian Rose, Bryan Jones and Sandersford accent and augment with an unobtrusive flair. The former Hot Tuna guitarist should perk the ears of jazz and B.B. King programmers with this, his third LP for Muse.

DOLMEN MUSIC — Meredith Monk — ECM-1-1197 — Producer: Manfred Eicher and Colin Walcott — Listing: 9.98 This is quite a departure for ECM. Monk is an experimental vocalist with a unique approach to group and solo performance. The selections give her a chance to demonstrate her broad commitment to exploring both timbre and attack with unorthodox and direct vehicles. Her solo singing will perhaps remind some of Yoko Ono, while her arrangements may best be described as sounding like avant garde Gregorian chants. It’s very different.

ELEGIES — Nels Cline and Eric Von Essen — Nine Winds 01165 — Producer: Vinny Golia — Listing: 7.98 Guitarist Cline and bassist von Essen pinnock to produce a welcoming, soothing album, and a broad use of textures and exploitation of overtones gives it a uniquely deep sound. Cline also puts his bass recorder to work on a few selections, and von Essen’s arco sound is fantastic rich. Independently distributed.

LIVE AT SANDY’S — Eddie "Cleanhead" Vinson and the Muse Allstars — Muse MR 5208 — Producer: Bob Porter — Listing: 7.98 A welcome addition to the growing "Live At Sandy’s" series. Tenor saxophonist Artie Cobb and Buddy Tate are also on hand to add their special brand of blues to two of the tracks. The rhythm section of Ray Bryant, Alan Dawson and George Duvier is a natural, and everybody just grooves. Hopefully, we won’t have to wait long for the remainder of these jam recordings.
Retailers Call On Labels For More Help At NARM Meeting

(continued from page 12)

In addition, Solomon felt the labels should continue their research into tape packaging, especially in light of rising property costs putting a premium on space in retail stores. "Store space costs a lot, so we should have some sort of standardization in labelling our cassettes," he said. "Capitol and WB have large lettering (spelling the act's name) on the spine of the cassette, but others don't do it consistently."

Better Graphics Solomon said that the most economical way to display tapes in a store would be to store them on plastic spines facing outward. That way, more tapes could be on stock.

The final topic addressed at the meeting was Warner/Curb Promo Introduces Winslow 45

LOS ANGELES — Warner/Curb Records launched one of the largest radio promotions in the label's history Sept. 17 in support of artist Stephanie Winslow's (nee Call) "When You Walk In The Room" single.

As part of the promotion, which was held in approximately 180 different cities, various program directors, music directors and/or disc jockeys of prominent country stations were taken to dinner at the restaurant of their choice. The promotion's catch was that, after dinner, the waiter or waitress informed the radio station representative that he or she was acting as a promotion person on behalf of Warner/Curb Records. The waiter or waitress then pitched the rep for an "add" on the Winslow record.

This was the biggest promotion for a record we've had since "The Brinks Job," said Ray Ruff of Ray Ruff Promotions, referring to an earlier promotion in which records were delivered to each station in a Brinks armored car. "It was also our classiest. We didn't take these people to McDonald's, you know, and each radio station rep's date was presented with a long-stemmed red rose.

Additionally, Winslow herself made an unannounced surprise appearance in San Antonio meeting Don White of KBUC and Jerry King of KKYX, in keeping with the theme of the record's title, "When You Walk In The Room." The song, which was composed by Jack DeShannon and produced by Stacy Lattisaw, was recorded by The Searchers and covered by such artists as Bruce Springsteen.

Laroque, Larry Laroque Art Development Co. handled publicity for the promotion.

was the need for standardized forms for use throughout the industry. A panel comprised of moderator Jim Greenwood Licorice Pizza, and panelists Tom Keenan, Everybody's; Sandra Paul, NARM consultant; Sandra Ruhlledge, Record Bar; and Tony Valerio, Tower felt that standardized packaging slips and invoices could significa-

Citing delays in payments, shipments and other areas due to administrative and clerical errors caused by inefficiencies, forms and standard formats for forms of all the labels would greatly facilitate the processing of paperwork. Finally, all one-label/suppliers for one type of information, while another's forms have a different emphasis and format, confusion and delays are a natural result.

The problem is compounded, the panel members said, when computers enter the picture. With so much corrective paperwork needed to standardize the information fed into the computers, much employee labor time is tied up needlessly. "One of our most serious problems is non-standardization," said Tower's Valerio. "We have 30 different receiving clerks at our stores, and they are bound to make mistakes sometimes. It would really help us to have simplified, standardized forms. And furthermore, because of the delays, the information is missing on some forms, we haven't been able to pay some accounts for up to two years now. We still don't have the right information to make these payments."

Everybody's Keenan added that standardization would "give us more time to sell our records."

As a step in the right direction, Paul said that CBS had adopted a NARM-developed standardized form of the information for its labels, supplied for the panelists. She called on the other labels to follow suit.

In other highlights of the three-day meeting, Retailers Advisory Committee chairman Lou Fogelman named seven more priorities to be discussed at upcoming meetings. In order of importance, he said the industry must still address the problems of inefficient cassette tape packages, aesthetic and durability problems, and the overabundance of white label promo LPs at retail, counterfeit product, the lack of tie-ins between album reviews and concert programs and performers, the inconsistent situation with point of purchase materials and work. The one-label/suppliers for communication problems, especially in the area of devaluation of inventory price increases.

RHYZE PRIZE — Twenty-First Century-Fox Records has signed Rhyme to an exclusive con-

tract. The group's first single, "Rhyme To The Tap," from its debut LA$!THE same name, is scheduled for release this week. Picturred after this week's release are musician Stan Bailey, Rhyme's manager/manager; Kevin Barbee of the group; Paul Kyser, producer of the album; Neil Porthow, president, 20th Century-Fox/Jojo McKnight of the group; and Ray Espinosa, Outpost.

POINTS WEST

IN MEMORY OF THE VOODOO CHILE — The first thing that one might notice about David Henderson's new Bantam book, "Scuse Me While I Kiss The Sky: The Life Of Jimi Hendrix," is its uncanny physical resemblance to Danny Sugerman and Jerry Hopkins best selling biography on Jimi Morrison, "The Doors." No one would go so far as to fathom Morrison the man. Happily, Henderson gets beyond the "Axis Bold As Love/Voodoo Chile" mystique of the brilliant guitarist and explores what made the ill-fated rock star tick. Rock 'n' roll historian Will Friedwald's "Louis B. Mayer and the Great Movie Makers" is a middle-of-the-road biography, but Henderson does indeed get inside the quintessential 60s acid rocker's head, as well, elaborating on his fears, dreams, ambitions, and personal triumphs. The author manages to cut through the flamboyant public/on-stage persona and reveal a shy, insecure young man who was, according to his friends, a gentle soul and a kindred spirit. The bad acid trips, broken relationships, rifts with band members and fears of not being able to reach the black audience are recounted in the 384-page book. Henderson, who is also a poet, English professor and musician, also eloquently explains Hendrix' molten music — its pre-blues, gospel, blues and soul influences and, finally, the great fusion of white rock 'n' roll and his fire and brimstone blues styling.

The extensive examination conducted by Henderson makes for riveting reading. And while Henderson occasionally goes too far in his attempt to highlight important moments in the iconoclastic musician's all too short life, his insightful examination rings true for those who were at all touched by the man's music or the music of the Woodstock generation. The book is beautifully written, also beautifully produced, and at last counts, Hendrix' uncanny physical resemblance to his "biography."
NRBA Convention Hears Call For First Amendment Rights For Broadcasters

(continued from page 5)

talent. Ken Harris, director of affiliate services of the RKO networks, said that the proliferation of networks "puts the station manager in the role of either too little decisions or more sophisticated decisions" about the programming direction of the station.

According to Dwight Case, president of Transstar, the satellite network, the major impact of satellite networks will be in small market radio stations. "You don't know more about satellites than the people in New York or Los Angeles," Case said.

Satellite broadcasting, however, has some limitations. Dennis Waters, the editor of New Radio said that demand for satellite space will exceed supply four to five times by 1985. "It's hard to imagine people owning hardware such as satellite receiver dishes is difficult for a single station to justify," Waters said.

WJR/Detroit, New York, has been featured in a series of eight radio shows, which trace the future of the broadcast industry. This will be the 12th annual conference designed to gather and introduce broadcasting students to professional broadcasters and record company executives. Jay Roberts, the all night personality at WJR, Detroit, will deliver the keynote address which is expected total of more than 1,000 registrants. For further information, contact Susan Welsh at (312) 670-3116.

VIDEO FACTOR — The Creative Factor, noted for producing and supplying music to radio, offered a fillmore image through a joint venture with Hilton Hotels. Through an in room hotel video network, Hilton, Creative Factor will be producing 96 hours of original information programming for 48 hotels Hilton owns or manages in the U.S. The program will be formatted like magazine shows. Creative Factor has produced music specials on the Rolling Stones for the ABC Radio Network, and Kenny Loggins and Earth, Wind & Fire for the RKO Radio Network. In addition, the firm also produces and syndicates three weekly radio shows, and markets its own music specials, which in the past have featured Willie Nelson, John Lennon and a special on songwriters.

NETWORK NEWS — NBC reports that its eight radio stations as a group achieved the largest growth of major group owners in both average quarter-hour shares and cumulative audience figures based on Arbitron ratings between Spring 1980 and Spring 1981. All figures were for total persons 13+, in the metro survey area. Monday-Sunday, 6 a.m.-midnight. According to NBC, its stations’ average quarter hours rose 15% compared with ABC (13 stations) and Westinghouse (12 stations) which each increased 6%. NBC reported that its cumulative audience during this period increased by 823,200, or 13%, compared to ABC which increased its audience by 779,000, or 7%.

RADIO BUSINESS — Three FM stations and one AM station have applied the Aphex II Aural Exciter from Los Angeles-based Aphex Systems Ltd., a firm that develops and manufactures sound equipment. The stations include WLUF-FM/Chicago, WORX-FM/New York and WABC, Dallas, and KDAY-AM/Los Angeles. Marvin Caeser, president of Aphex, says that they decided to apply the Aphex II due to advancements in new FM broadcast equipment that improve station's signal and station's brilliance and clarity to instrumentals and punch and definition to vocals, increasing the overall clarity of the station’s signal.

The Aphex II has been used in commercial broadcast, productions, motion pictures and by recording artists on albums and tours, including Fleetwood Mac, Kenny Rogers, Willie Nelson, Tom Petty and The Heartbreakers.

Headbreakers and James Taylor, to name a few.

FIND AT A GLANCE — ABC’s KSFR/Houston let go of its adult contemporary format and is now the top of its adult contemporary format and is now the top 200,000-

MARK ALBERT

GOSPEL PROGRAMMING

ALBUM

COMING HOME — MIKE WARNE & MYRRH (MSB 6670)

"Radio Preachin'"

IN CONCERT — AARON GRANT & MYRRH (MSB 6668)

"Hail to Thee"

SELDIERS OF THE LIGHT — ANDREWS BLACKWOOD AND COMPANY & GREEWTREE (4738)

"Soldiers of the Light: "The Captain And Me"

NEVER ALONG — AARON GRANT & MYRRH (MSB 6654)

"Look What Has Happened"

THE HAWKINS FAMILY LIVE — WALTER HAWKINS & LIGHT (LS 5770)

"What Is This"

SAINTS HOLD ON — SENSATIONAL NIGHTINGALES & MALACO (4373)

"Sanctuary"

MORE OF THE BEST — ANDREAS CROUCH & LIGHT (LS 5785)

"It’s Gonna Rain"

INSPIRATIONAL

SPIRITUAL

"Come Back"

(continued on page 22)

"Cheap"

12

"Anhild"

"The Captain And Me"

"Chicago"

"Phat Cat"

"I’ll Be Waiting"

"The Captain And Me"

"Sanctuary"

"Sanctuary"

"Come Back"

"I’m Gonna Go"

"It’s Gonna Rain"

"Come Back"

"I’ll Be Waiting"

"The Captain And Me"

"Sanctuary"

"Sanctuary"

"Come Back"

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"I’ll Be Waiting"

"The Captain And Me"

"Sanctuary"

"Come Back"

"I’m Gonna Go"

"I’ll Be Waiting"

"The Captain And Me"

"Sanctary"
LP Chart Position

54 THE ALLMAN BROTHERS BAND • BROTHERS OF THE ROAD • ARISTA
ADDS: None. HOT5: WL6Q, KZAM, WBCN, WMMS, WLPQ, WOR, KZAM, KNKX, KLC6, WABC, WWWM. PREFERRED TRACKS: Straight, Judgement. SALES: Weak in East, fair in others.

105 THE DIRT ROAD BAND • BOWLING • WEA
ADDS: None. HOT5: KZAM, WBCN, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Close, Fire, Title. SALES: Fair in West and Midwest, weak in others.

115 THE DIRT ROAD BAND • BOWLING • WEA
ADDS: None. HOT5: KZAM, WBCN, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Close, Fire, Title. SALES: Fair in West and Midwest, weak in others.

57 THE DIAMOND • DIAMOND • WEA
ADDS: None. HOT5: KZAM, WBCN, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Close, Fire, Title. SALES: Fair in West and Midwest, weak in others.

232 BILLY JOEL • SONGS IN THE ATTIC • COLUMBIA
ADDS: None. HOT5: WMMS, KWX, WHFS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Backtracks. SALES: Just shipped.

38 TIM CURRY • SIMPLICITY • RCA
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: My Own, Generations. SALES: Weak in Midwest and West, weak in others.

415 DONNIE IRIS & THE CRUSADERS • Kool Out • MCA
ADDS: None. HOT5: WLPQ, WOR, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Marble, Promise, My Girl. SALES: Moderate bootleg in Midwest, fair in others.

417 JEFFERSON STARSHIP • MODERN TIMES • GRUNT/REGENCY
ADDS: None. HOT5: WMMS, WLPQ, WOR, WMMS, WLPQ, WOR, KZAM, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Stronger Way Back. SALES: Moderate in West, weak in others.

58 THE GO-GO'S • BEAUTY AND THE BEAT • R.I.S./A&M
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Lips, Beat, This Town. SALES: Moderate in East and West, fair in others.

# MOST ADDED

137 THE HURRICANE • LOVE CRIMES • COLUMBIA
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Open. SALES: Just shipped.

186 DIESEL • WATS IN A TANK • REGENCY/ATLANTIC
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Sausalito, China, Woman. SALES: Fair in South in weak in others.

115 COLUMBIA • TRACKS: Breaking, WOUR, KNCN, KLOL, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Alien. SALES: Moderate in West; weak in others.

9 ELO • TIME • JET/CBS
ADDS: None. HOT5: WL6Q, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Fire, Title. SALES: Good to moderate in all regions.

138 TANK REGENCY/ATLANTIC
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Open. SALES: Good to moderate in all regions.

178 LOVELY SADNESS • BOWLING • WEA
ADDS: None. HOT5: WMMS, KZAM, WBCN, WMMS, WLPQ, WOR, KNKX, KN6, WABC, WWWM. PREFERRED TRACKS: Open. SALES: Just shipped.
# 3 MOST ACTIVE

2 JOURNEY • ESCAPE • COLUMBIA

ADDs: None. HOTS: KMET, WWVL, WWWM, KBPI, WBAX, WNEW, KSJO, WKDF, WGRQ, WLIR, KMGN, KOME, KZEL, WKL5, KZEL, WBCN, WRNW, WCCC, WPLR, WSHE, WOUR, KNCC, KLOL, KSHE, WMMS, KEZY, WBLM, KMEJ, KOME, MEDIUMS: KROQ, KZAM, WRGW, Preferred Tracks: Crying, Stone, Tide, Don’t.

SALES: Good to moderate in all regions; weakest in East.

# 9 MOST ACTIVE

THE KINKS • GIVE THE PEOPLE WHAT THEY WANT • ARISTA

ADDs: None. HOTS: KMET, KNAC, KROQ, WHFS, WNEW, WJRL, WBCN, WRNW, WPLR, WSHE, WOUR, KZEL, WMMS, KOME, KZEL, KMGN, MEDIUMS: WWVQ, KZEL, KNAC, KSJO, KSHE, WBLM, WXWQ, Preferred Tracks: Glimpse.

SALES: Weak in South; fair in others.

KXI • ATLANTIC

ADDs: KXJO, KMGN, WMMS, KLOL, HOTS: None. MEDIUM: WWLJ, Preferred Tracks: KIX Are.

SALES: Just shipped.

78 LITTLE FEAT • HOT-HOT-HOT! • WARNER BROS.

ADDs: None. HOTS: WJRL, MEDIUMS: WWLJ, Preferred Tracks: Lil’ Wigs.

SALES: Moderate in all regions.

LIL MENG FROGEN • NIGHT FALLS AWAY • BACKSTREET/MCA

ADDs: None. HOTS: WWLM, MEDIUMS: WBCN, WWWM, Preferred Tracks: Pieces, Anytime, Title.

SALES: Moderate breakthroughs in East and West; fair in others.

-- MAYDAY • ASY

ADDs: WWLQ, KOME, WPLR, WRNW, HOTS: None. MEDIUMS: KZEL, WBLM, KSJO, Preferred Tracks: Open.

SALES: Just shipped.

MEATLOAF • DEAD RINGER • CLEVELAND INTL/EPIC

ADDs: None. MEDIUMS: WWWM, Preferred Tracks: I’m Gonna, Read Em.

SALES: Moderate in West and Midwest; fair in others.

6 THE WOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM

ADDs: None. MEDIUMS: WWWM, KZAM, WKL5, WBCN, WRNW, WNEW, WSHE, WMMS, KEZY, WLIR, Preferred Tracks: Whoa.

SALES: Good to moderate in all regions.

# 2 MOST ACTIVE

4 STEVIE NICKS • BELLA DONNA • MODERN/ATLANTIC

ADDs: None. HOTS: KMET, KNX, KROQ, WWWM, KBPI, WBAX, WNEW, KSJO, WKDF, WGRQ, WLIR, KMGN, KOME, KZAM, WKL5, KZAM, WBCN, WRNW, WCCC, WPLR, WSHE, WOUR, KNCC, KLOL, WMMS, KEZY, WBLM, KMEJ, MEDIUMS: WWLQ, Preferred Tracks: Draggin’, Edge Of Thin, Liar’s.

SALES: Good in all regions.

# 5 MOST ACTIVE

BOB SEGER • THE SILVER BULLET BAND • NINE TONIGHT • CAPITOL

ADDs: None. HOTS: KMET, WWVL, WWWM, WABX, WNEW, KSJO, WKDF, WGRQ, KMGN, KOME, KZAM, WMMS, Preferred Tracks: None.

SALES: Just shipped.

# 1 MOST ACTIVE

THE ROLLING STONES • TATTOO YOU • ROLLING STONES/ATLANTIC

ADDs: None. HOTS: KMET, KZAM, WBLM, KSJO, Preferred Tracks: None.

SALES: Moderate to fair in all regions; strongest in West and South.

# 4 MOST ADDED

185 SURVIVOR • PREMONITION • SCOTTY BROS/CBS

ADDs: None. HOTS: WWWM, WWWM, Preferred Tracks: None.

SALES: Sight response in Midwest and South; fair in others.

132 BILLY THORPE • SIMULATION • PASHA/CBS

ADDs: None. HOTS: KZAM, WPLR, Preferred Tracks: None.

SALES: Fair in South and Midwest; weak in others.

33 TRIUMPH • ALLIED FORCES • RCA

ADDs: None. MEDIUMS: KZAM, WPLR, Preferred Tracks: Talking Pictures.

SALES: Moderate in South and Midwest; fair in others.

102 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL

ADDs: None. MEDIUMS: KZAM, Preferred Tracks: Tube, Pearl, Leila, Party.

SALES: Weak in South; fair in others.

# 8 MOST ADDED

-- FRANK ZAPPA • ARE YOU WHAT YOU IS • BARKING PIGS

ADDs: WHFS, WNEW, Preferred Tracks: None. MEDIUMS: Preferred Tracks: Open.

SALES: Just shipped.

LISTED ALPHABETICALLY BY ARTIST
<table>
<thead>
<tr>
<th><strong>TOP 100 SINGLES</strong></th>
<th><strong>CASH BOX</strong></th>
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<tbody>
<tr>
<td><strong>September 26, 1981</strong></td>
<td><strong>PRIME MOVER</strong></td>
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<tr>
<th><strong>PRIME MOVER</strong></th>
<th><strong>CASH SMASH</strong></th>
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<tr>
<td><strong>LAST WEEK</strong></td>
<td><strong>WEEKS ON CHART</strong></td>
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<tr>
<td><strong>1</strong> ENDLESS LOVE</td>
<td><strong>10</strong></td>
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<tr>
<td>DIANA ROSS and LIONEL RICHIE</td>
<td><strong>13</strong></td>
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<tr>
<td><strong>2</strong> QUEEN OF HEARTS</td>
<td><strong>18</strong></td>
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<tr>
<td>JUICE NEWTON</td>
<td></td>
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<tr>
<td><strong>3</strong> ARTHUR'S THEME (BEST THAT YOU CAN DO)</td>
<td><strong>7</strong></td>
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<tr>
<td>CHRISTOPHER CROSS</td>
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<tr>
<td><strong>4</strong> STOP DRAGGIN' MY HEART AROUND</td>
<td><strong>10</strong></td>
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<tr>
<td>STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS)</td>
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<td><strong>5</strong> WHO'S CRYING NOW</td>
<td><strong>11</strong></td>
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<tr>
<td>JOURNEY</td>
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<td><strong>6</strong> SLOW HAND</td>
<td><strong>16</strong></td>
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<td>POINTER SISTERS</td>
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<tr>
<td><strong>7</strong> STEP BY STEP</td>
<td><strong>10</strong></td>
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<tr>
<td>EDDIE RABBITT</td>
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<tr>
<td><strong>8</strong> THE BEACH BOYS MEDLEY</td>
<td><strong>10</strong></td>
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<tr>
<td>THE BEACH BOYS</td>
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<td><strong>9</strong> HOLD ON TIGHT</td>
<td><strong>10</strong></td>
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<tr>
<td>ELO</td>
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<tr>
<td><strong>10</strong> FOR YOUR EYES ONLY</td>
<td><strong>10</strong></td>
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<td>SHEENA EASTON</td>
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<td></td>
<td><strong>10</strong></td>
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<tr>
<td><strong>12</strong> START ME UP</td>
<td><strong>6</strong></td>
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<tr>
<td>ROLLING STONES</td>
<td></td>
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<tr>
<td><strong>13</strong> URGENT</td>
<td><strong>13</strong></td>
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<tr>
<td>FOREIGNER</td>
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<tr>
<td><strong>14</strong> (THERE'S) NO GETTIN' OVER ME</td>
<td><strong>14</strong></td>
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<tr>
<td>RONNIE MILSPAP</td>
<td></td>
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<tr>
<td><strong>15</strong> PRIVATE EYES</td>
<td><strong>16</strong></td>
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<tr>
<td>DARYL HALL &amp; JOHN OATES</td>
<td></td>
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<tr>
<td><strong>16</strong> THE VOICE</td>
<td><strong>25</strong></td>
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<tr>
<td>THE MOODY BLUES</td>
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<tr>
<td><strong>17</strong> LADY (YOU BRING ME UP)</td>
<td><strong>15</strong></td>
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<tr>
<td>COMMODORES</td>
<td></td>
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<tr>
<td><strong>18</strong> THEMED FROM &quot;THE GREATEST AMERICAN HERO&quot;</td>
<td><strong>10</strong></td>
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<tr>
<td>JOEY SCARBURY</td>
<td></td>
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<tr>
<td><strong>19</strong> I COULD NEVER MISS YOU (MORE THAN I DO)</td>
<td><strong>9</strong></td>
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<tr>
<td>LULU</td>
<td></td>
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<tr>
<td><strong>20</strong> JESSIE'S GIRL</td>
<td><strong>27</strong></td>
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<tr>
<td>RICK SPRINGFIELD</td>
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<td>LITTLE RIVER BAND</td>
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<td><strong>22</strong> REALLY WANNA KNOW YOU</td>
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<td><strong>11</strong> GENERAL HOSPITAL-THE AFTERNOON DELIGHTS</td>
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<td><strong>12</strong> I'VE DONE EVERYTHING FOR YOU</td>
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<td>RICK SPRINGFIELD</td>
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<tr>
<td><strong>13</strong> WHEN SHE WAS MY GIRL</td>
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<td>THE FOUR TOPS</td>
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<td><strong>14</strong> TRYIN' TO LIVE MY LIFE WITHOUT YOU</td>
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<td><strong>15</strong> FEELS SO RIGHT</td>
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<td><strong>16</strong> FIRE AND ICE</td>
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<td><strong>18</strong> YOU COULD TAKE MY HEART AWAY</td>
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<td><strong>52</strong> I COULD NEVER MISS YOU (MORE THAN I DO)</td>
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**BRING THE TALENTS OF DICK CLARK TO YOUR STATION.**

**“The Dick Clark National”**

Presented by MUTE ON MORE

A WEEKLY REVIEW
**TOP 100 SINGLES**

**September 26, 1981**

**HIT BOUND**

53  63 **SQUARE BIZ**

55  **THE POLICE**

53  **BEEN**

59  **MICKEY GILDE**

72  **ROBBIE PATTON**

58  **THE ONE**

78  **BILLY IDOL**

90  **FRANKIE & THE KNOCKOUTS**

98  **DEE DEE MORGAN**

**LAST THIS WEEK**

**HIT BOUND**

38  **ATLANTA LADY (SOMETHING ABOUT YOUR LOVE)**

59  **BOY FROM NEW YORK CITY**

58  **DON'T GIVE IT UP**

72  **NO ONE**

49  **I DON'T NEED YOU**

65  **ALL I HAVE TO DO IS DREAM**

73  **THE SUN AIN'T GONNA SHINE ANYMORE**

84  **MORE STARS**

67  **THE STROKE**

72  **SHAKE IT UP TONIGHT**

79  **TEMED**

74  **DOUBLE DUTCH BUS**

80  **EASY TO LOVE AGAIN**

81  **NO REPLY AT ALL**

90  **NO TIME TO LOSE**

**LAST WEEK**

**HIT BOUND**

53  **EVERY LITTLE THING SHE DOES IS MAGIC**

65  **HE'S A LIAR**

59  **YOU DON'T KNOW ME**

72  **ALL I HAVE TO DO IS DREAM**

73  **THE SUN AIN'T GONNA SHINE ANYMORE**

84  **MORE STARS**

67  **THE STROKE**

72  **SHAKE IT UP TONIGHT**

79  **TEMED**

74  **DOUBLE DUTCH BUS**

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81  **NO REPLY AT ALL**

90  **NO TIME TO LOSE**

**LAST WEEK**

38  **your week**

53  **love**

59  **love**

72  **love**

49  **love**

65  **love**

73  **love**

84  **love**

67  **love**

72  **love**

79  **love**

74  **love**

80  **love**

81  **love**

90  **love**

**LAST WEEK**

**HIT BOUND**

38  **my week**

53  **love**

59  **love**

72  **love**

49  **love**

65  **love**

73  **love**

84  **love**

67  **love**

72  **love**

79  **love**

74  **love**

80  **love**

81  **love**

90  **love**

**LAST WEEK**

**HIT BOUND**

53  **the police**

59  **michael stanton band**

72  **andy gibb & victoria principal**

73  **nilesen pearson**

84  **stars on 45**

67  **ronnie laws**

72  **cheryl lynn**

79  **skeetoo**

74  **frankie smith**

80  **carole bayer sager**

81  **genesis**

90  **taryn/spencer band**

**LOOKING AHEAD**

59  **all week**

58  **all week**

57  **all week**

56  **all week**

55  **all week**

54  **all week**

53  **all week**

52  **all week**

51  **all week**

50  **all week**

49  **all week**

48  **all week**

47  **all week**

46  **all week**

45  **all week**

44  **all week**

43  **all week**

42  **all week**

41  **all week**

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15  **all week**

14  **all week**

13  **all week**

12  **all week**

11  **all week**

10  **all week**

9  **all week**

8  **all week**

7  **all week**

6  **all week**

5  **all week**

4  **all week**

3  **all week**

2  **all week**

1  **all week**

**CONTACT:**

**CLARK MUSIC SURVEY**

(512) 925-6200

**CASH BOX**

**AD BROADCASTING SYSTEM AND IN 520 TOP RADIO STATIONS.**

**- TOP HITS COMPILED BY CASH BOX**
Labels, Radio Squabble Over Satellite Web  
(continued from page 17)  

been terminated, and that all but one had accepted new jobs. "A lot of them we moved into other areas of our radio station," he stated. "We'll still need production; you still have to have people to go on remotes; you still have to have people to go out and do very, very good sports; you still have to have news people. In other words, this is just the air talent disc jockeys themselves that do the actual show — we have to have people in front of the cameras that do the actual show. You still have to have somebody there on the board all the time, you still have to have other requests and feed those to the satellite people."

"We've only lost one person and that person wanted to go back to their teaching school, so we haven't lost anybody. Now again, I am not saying they'll stay with me forever, but there's a deal, but for now it's just not a problem."

Gibb and Brannon Talk Shop — Fifteen-year-old Kipp Brannon, one of MCA's youngest and newest artists, was recently in Boynton Beach, Fla., where she met with South Florida physician Dr. Ron Stander, owner of DocRon Prod., the company she is signed with, her current producer Chuck Howard, Jr. and Barry Gibb, an associate of Stander's who has expressed an interest in producing Brannon. Pictured are (l-r): Stander, Brannon, Gibb and Howard.

Bill Monroe: Bluegrass Pioneer  
(continued from page 8)

knew it would do the people the same way. Monroe said, "I kept it a pretty good while before I gave it its title. To listen to the number and how it starts and everything, "My Last Days On Earth" is really the title it should have."

After so many years of one night stands, country fairs and city auditoriums, one would think this father of bluegrass would hang up his bow, put away his mandolin and sit back on his farm outside Nashville and relax. Not yet. Monroe is what is commonly referred to as a workaholic, still spending 150-200 days a year on the road. His customized tour bus makes it "comfortable." Its difficult not to develop an instant friendship with Monroe. His thoughtful demeanor and concise, to the point answers are indicative of a man who remains true to his Kentucky sensibilities. In his lifetime, he has already earned all the accolades and titles one man could possibly handle. He was asked what he would like music historians to say when summing up his career. His response tells more about the man than anything else could.

"I'd like for them to remember and know what I've done for music and for my friends and fans all over the world. There's nobody in the world any more proud of a good fan and a good friend than I am. I said many many times — I love Mother Nature and I love to see different parts of the world, I just wish everybody the best and I intend to do the best that I can do."

Black Stallion Issues Country's Who's Who  
NASHVILLE — Black Stallion Country Press has released the Kingdom's Who's Who in Country & Western Music, containing 330 pages of information on the artists, companies and executives involved in country music.

Promoted by its publisher as "the most complete and definitive book on country music available today," the Who's Who is a "Who's Who" of the music industry. The publication includes an alphabetical list of the artists, companies and executives in the music industry.

Compiled by Hugh Cherry, Buddy Mize, Harold Hensley and Gene Bear, the volume is designed to act as a reference guide for professionals within the industry and can double as an informative manual for the country fan.

The book retails for $24.95 and may be ordered direct from the publisher, although wholesalers and dealers have been invited to inquire about distribution. Special discounts are available for radio stations, on-air personalities and libraries. For additional information, write King Kingsbury, Black Stallion Country Press, P.O. Box 2250, Culver City, Calif. 90230 or call (213) 674-9280.

Sylva Is Durango Rep  
NASHVILLE — RCA recording artist Sylva has been selected by the Georgia Boot Co. of Franklin, Tenn. to serve as its Durango Boot Girl.

As a part of the Durango promotional campaign, 15,000 posters bearing Sylva's picture will be distributed to Durango dealerships throughout the United States and select stores in Canada and Mexico.

White, Morrison Take Bluegrass To Overseas Markets  
NASHVILLE — Buck White and Harold Morrison will engage in a four-week U.S.- sponsored bluegrass music tour of European nations Sept. 19-Oct. 17 as part of the Arts America program of the International Cultural Relations Commission.

Buck White and the Down Home Folks and Harold Morrison and Smoking Bluegrass will perform at such music festivals as the Portuguese Association of Music and Dance, Athens, Israel and the International Bluegrass Music Festival in Portugal, Greece, Turkey and Cyprus on behalf of the Washington, D.C.-based organization, which also supports dance, theater and other musical groups in tours to foreign nations each year.

"We send groups that reflect the diversity and vitality of American cultural arts in various fields," said a spokesperson for the Arts America program. "We send music that is suggested by our embassy personnel abroad. Right now, interest in country music is stronger than it's ever been." Arts America is funded by the D.C. law firm Ernke Ford, Roy Clark and the Oak Ridge Boys. They will tour as part of the Whites along with dobro player Jerry Douglas. The Whites will also perform with Em-mylou Harris and Ricky Skaggs. Morrison, who plays banjo and dobro, joins guitarist John McEuen and bass player Johnny Rice in Smoking Bluegrass.

Mandrell To Host Children's Benefit  
NASHVILLE — After three years at Still Waters Golf Club, the Board of Directors of the fourth annual Barbara Mandrell Benefit for the Alabama Sheriffs' Boys and Girls Ranches has moved to Montgomery. This year's benefit will take place Oct. 2-4.

The event will be a real family affair for the Mandrell clan, with Barbara appearing in concert with sister Louise and her husband R.C. Bannond. Additionally, the benefit will feature the Ken Dunney Tennis Tournament, which again will feature celebrity tennis players and the Jaime Dunney Frisbee Contest (named after Barbara's child)."I'm excited to be in Montgomery, and I'm really excited about it," said Mandrell. "Louise and R.C. have participated in our benefit, and now, I'm really excited about it. We want to entertain our friends and celebrities, but it will be exciting to perform with both of them as special guests at the concert."

Although the two Mandrells and their sister, Irene, appear in NBC's weekly television show, Barbara Mandrell and the Mandrell Sisters, the concert will mark only the second time that Barbara and Louise have performed together professionally.

In the past three years, the Barbara Mandrell Benefit has earned more than $250,000 for the Alabama ranches, which serve as homes for approximately 170 abused or abandoned children.

WLW/Montgomery will also hold the finals for a talent competition. For information, contact Barbara Mandrell Benefit, P.O. Box 4037, Montgomery, Ala. 36101, or call (205) 263-2271.

NMPA Sets Nashville Board Meeting Agenda  
NEW YORK — The board of directors of the National Music Publishers' Assn. (NMPA) will meet Tuesday and Wednesday at Country Music Week at the Hermitage Hotel, Oct. 14. Committee chairmen and the NMPA counsel will report on current domestic and international business. Board members from New York, Los Angeles, Nashville and Atlanta are expected to participate.
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<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Peak Chart Position</th>
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<tr>
<td>&quot;The Minstrel Man&quot;</td>
<td>Willie Nelson</td>
<td>32</td>
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Featuring his latest hit single: "Mountain Dew"

Just Released
September 26, 1981

Alphabetized Top 100 Country Singles (Including Publishers and Licenses)

1. **You Don't Know How to Love Me** (Vickie DuBose) (BMI) - 75
2. **Party Time** (T.G. Sheppard) (Warner/Chappell) (BMI) - 4
3. **Tight Fittin' Jeans** (Larry Gatlin & The Gatlin Brothers) (BMI) - 12
4. **I'll Be There for You** (Allee Willis) (BMI) - 12
5. **Love's a Highway** (Sonny James) (BMI) - 91
6. **The Night the Lights Went Out** (Kris Kristofferson) (BMI) - 5
7. **I've Been Lovin' You Too Long** (Kris Kristofferson) (BMI) - 91
8. **Help Me Remember** (Pamela Collins) (BMI) - 91
9. **With The Radio On** (David Allan Coe) (BMI) - 52
10. **The First Time Ever I Saw Your Face** (Rodney Crowell) (BMI) - 75

**MEMPHIS**
1. **Knockin' On Heaven's Door** (Bob Dylan) (BMI) - 75
2. **Sweet Home Chicago** (Muddy Waters) (BMI) - 91
3. **I'd Rather Be Me** (Gil Scott-Heron) (BMI) - 52
4. **All The Young Dudes** (Mick Ronson) (BMI) - 52
5. **Takin' Care of Business** (Phil Collins) (BMI) - 91
6. **The Girl With All The Gifts** (David Bowie) (BMI) - 91
7. **You Belong To Me** (Patsy Cline) (BMI) - 91
8. **Crazy** (Iris Dement) (BMI) - 91
9. **Lovin' You** (Linda Ronstadt) (BMI) - 91
10. **I'm Gonna Make You Feel Like My Baby** (The Funky Biscuits) (BMI) - 91

**44 Big Like A River**
1. **Tennessee Embarrass** (Garth Brooks) (BMI) - 75
2. **Let It Be** (The Beatles) (BMI) - 75
3. **The Star Spangled Banner** (Arlene Anderson) (BMI) - 75
4. **It's All Right** (Anne Murray) (BMI) - 75
5. **You May See Me Walking** (Kenny Rogers) (BMI) - 75
6. **Love Is Knocking At My Door** (George Jones) (BMI) - 75
7. **She's Steppin' Out** (George Strait) (BMI) - 75
8. **The Pleasure Of Love** (Glen Campbell) (BMI) - 75
9. **Just Enough Love** (Hank Williams Jr.) (BMI) - 75
10. **That's All Right** (Elvis Presley) (BMI) - 75

**49**
1. **If I Needed You (United Artists/Columbia)** (ASCAP) - 75
2. **I'll Be There** (Vince Gill) (BMI) - 75
3. **Too Much Drivin'** (George Jones) (BMI) - 75
4. **I'm Gonna Miss You** (Glen Campbell) (BMI) - 75
5. **When I'm Gone** (George Jones) (BMI) - 75
6. **Let It Be** (The Beatles) (BMI) - 75
7. **You Belong To Me** (Patsy Cline) (BMI) - 75
8. **I'm Gonna Make You Feel Like My Baby** (The Funky Biscuits) (BMI) - 75
9. **The Night the Lights Went Out** (Kris Kristofferson) (BMI) - 75
10. **The First Time Ever I Saw Your Face** (Rodney Crowell) (BMI) - 75

**100 It's Now Or Never**
1. **You Don't Know How to Love Me** (Vickie DuBose) (BMI) - 75
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9. **With The Radio On** (David Allan Coe) (BMI) - 52
10. **The First Time Ever I Saw Your Face** (Rodney Crowell) (BMI) - 52
SINGLES REVIEWS
NEW AND DEVELOPING ARTISTS

DEAN DILLON (RCA PB-12319)

With this release, Dillon has taken a solid country course and further developed his own vocal style, somewhat reminiscent of John Conlee. Dillon does a more than convincing job on this song he co-wrote with Frank Dycus and Al Gore. Honky tonk jukeboxes will really jump on this even-paced number.

CEDAR CREEK (Moon Shine MS 3001)

Strong, vibrant harmonies in the hallowed tradition of the Oak Ridge Boys is the strong point of newcomers Cedar Creek. This debut release from the eight-member group is a cleanly produced, tender tune that should have no trouble cracking the country market, as well as A/C play lists.

HITS OUT OF THE BOX

GEORGE JONES (Epic 14-02526)
Still Doin’ Time (2:49) (Cedarwood Pub. Co., Inc. — BMI) (J. Moffat, M. P. Heeney) (Producer: B. Sherrill)

JOHNNY LEE (Full Moon/Asylum E-47325)

DAVID FRIZZELL and SHELLY WEST (Warner/Viva WBS 49825)

GENE WATSON (MCA-51183)

TANYA TUCKER (MCA-51184)

CRYSTAL GAYLE (Columbia 16-02529)

CRISTY LANE (Liberty P-A-1432)

BELLAMY BROTHERS (Warner/Curb WBS 49815)

FEATURE PICKS

ERNEST TUBB (with LORETTA LYNN) (First Generation FGS-006)
Thanks A Lot (2:35) (Regent Music — BMI) (E. Miller, D. Sessions) (Producer: P. Drake)

SUPER GRIT COWBOY BAND (Hoodswamp HS-8003A)
Carolina By The Sea (3:23) (Hoodswamp Music — BMI) (C. Mattocks) (Producer: C. Mattocks)

PEGGY FORMAN (Dimension DMS-1023A)
I Wish I Could Have Turned My Head (And Left My Heart Alone) (2:36) (Tree Pub. Inc. — BMI) (S. Throckmorton) (Producer: R. Pennington)

RAY GRIFF (Vision 440A)

ALBUM REVIEWS

SLEEPING WITH YOUR MEMORY — Janie Fricke — Columbia FC 37535 — Producer: Jim Ed Norman — List: None — Bar Code

In addition to her own recording career, Janie Fricke is much sought after as a backing vocalist and in the jingle field. If this album is any indication, the jingles and session work will have to take a back seat to a burgeoning career. This album, produced by Jim Ed Norman, is her finest to date — a diversified collection that more than showcases her ample talents. Note the cover of the Yvonne Elliman-rendered, Barry and Robin Gibb-penned “Love Me” and Paul Simon’s “Homeward Bound.”
MOST ADDED COUNTRY SINGLES
1. ALL ROADS LEAD TO YOU — STEVE WARNER — RCA — 25 REPORTS
2. IF I NEEDED YOU — EMMYLOU HARRIS and DON WILLIAMS — WARNER BROS. — 25 REPORTS
3. MY FAVORITE MEMORY — MERLE HAGGARD — EPIC — 20 REPORTS
4. WHAT ARE WE DOIN' LONESOME — LARRY GATLIN and THE GATLIN BROTHERS BAND — COLUMBIA — 15 REPORTS
5. PATCHES — JERRY REED — RCA — 15 REPORTS
6. I'D THROW IT ALL AWAY — SWEETWATER — FAUCET — 15 REPORTS
7. IT'S ALL I CAN DO — ANNE MURRAY — CAPITOL — 15 REPORTS
8. JUST ONE TIME — TOMPALL & THE GLASER BROTHERS — ELEKTRA — 15 REPORTS
9. BE BE AROUND — TERRI GIBBS — MCA — 15 REPORTS
10. EVERYONE GETS CRAZY NOW AND THEN — ROGER MILLER — ELEKTRA — 15 REPORTS

MOST ACTIVE COUNTRY SINGLES
1. WISH YOU WERE HERE — BARBARA MANDRELL — MCA — 53 REPORTS
2. FANCY FREE — THE OAK RIDGE BOYS — MCA — 53 REPORTS
3. NEVER BEEN SO LOVED (IN ALL MY LIFE) — CHARLEY PRIDE — RCA — 48 REPORTS
4. SHARE YOUR LOVE WITH ME — KENNY ROGERS — LIBERTY — 48 REPORTS
5. MY BABY THINKS HE'S A TRAIN — ROSANNE CASH — COLUMBIA — 45 REPORTS
6. ALL MY ROWDY FRIENDS (HAVE SETTLED DOWN) — HANK WILLIAMS, JR. — ELEKTRA/CURB — 44 REPORTS
7. MISS EMILY'S PICTURE — JOHN CONLEE — MCA — 43 REPORTS
8. SLEEPIN' WITH THE RADIO ON — CHARLY MCCCLAIN — EPIC — 42 REPORTS
9. ONE-NIGHT FEVER — MEL TILLIS — ELEKTRA — 36 REPORTS
10. TEACH ME TO CHEAT — THE KENDALLS — MERCURY — 31 REPORTS

Country Labels And Broadcasters In Conflict Over Satellite Networks
(continued from page 12)
radio, was not optimistic about the research provided by the satellite firm. "You can research yourself right out of something," he stated. "I used to have an eighth grade math teacher, and she used to say the old thing 'practice makes perfect,' and she'd always add it 'the right kind of practice.' In other words, if you're researching something the wrong way, it's not going to be right out. The research they do — and I'm not that up to date on — they're researching for the country as a whole; they're not researching for a Nashville station as an individual station.'

The country radio source mentioned previously added that the service was often late on records, citing the Oak Ridge Boys' "Fancy Free" as an example. He said that the service finally added the record six weeks after he had originally gone in it, an occurrence he said was one of the network's biggest handicaps. With a station that had no competition in a small market, he felt that it would make no difference when the service added a record, but in a major market with competition, it could be a critical point. Noting the Oak Ridge Boys' single, he said that a listener who became aware that the Oak Ridge Boys had a single out and couldn't hear it on the satellite-programmed station would turn to a competing self-programmed outlet and probably continue listening to it because it played the new music faster. Nevertheless, Rumore remains undaunted by any problems that may be encountered. "If I hired a real dynamic morning personality, I would have to pay him $30,000 a year and I would be stretched to the limit to do that," he said. "WSM's got NLT behind them, WSIX has General Electric behind them, and they can open the checkbook and say, 'Come on over.' That's what happens. I'm not saying they did that to me, but I'm saying now I don't have to worry about that. "I'm not doing it as an economy move. It's just a quality thing, I'm doing it to get that quality air sound, the best music blend, Burkhart-Abrams research, and all the other things that come with it. When Archie Bunker (Dennis Sheppard) does All In The Family, he doesn't do it at Channel 5; they beam it on a satellite. He does it in the Chicago studio or whatever. What we're doing is putting this assemblage of disc jockeys and research and music and everything and they're doing it from one location and beaming it on a satellite, and they're picking it up on a dish. It's just a revolutionary thing for radio."

PROGRAMMERS PICKS

Mark Tudor
WTQR/Winston-Salem
Heart On The Mend — Sylvia — RCA

Dave Matthews
KCKN/Kansas City
It's All I Can Do — Anne Murray — Capitol

Bo Kent
WSIX/Nashville
All Roads Lead To You — Steve Wariner — RCA

Mark Helly
WDS/Dover
A Little Bit Crazy — Amarillo — NSD

Buddy Covington
KNZU/Houston
What Are We Doin' Lonesome — Larry Gatlin and The Gatlin Brothers Band — Columbia

Bill Jones
WKSJ/Mobile
I'll Throw It All Away — Sweetwater — Faucet

Tim Perkins
KCAN/El Reno
The Last Word In Jesus Is Us — Roy Clark — Songbird/MCA

Mike Hinrichs
KHEY/El Paso
My Favorite Memory — Merle Haggard — MCA

Rhubarb Jones
WLWI/Montgomery
Kiss And Say Goodbye — John Wesley Ryles — RCA

Ross Corson
KBMY/Bilings
It's All I Can Do — Ann Murray — Capitol

Chuck Logan
KRZY/Albuquerque
If I Needed You — Emmylou Harris and Don Williams — Warner Bros.

Gary West
WELA/East Liverpool
You May See Me Walkin' — Ricky Skaggs — Epic

THE COUNTRY MIKE

DRAKE-CHENAULT ADDS TO 'HISTORY OF COUNTRY MUSIC' STAFF — Three writers have been added to the Nashville staff of Drake-Chenault's upcoming radio special, 'Drake-Chenault's History of Country Music.' According to Bill Watson, the program's producer, Michael Kesser, Beverly Beard, and Tom C. Armstrong will begin work immediately on the broadcasts that are scheduled for release next spring. All previously announced associate editor of Country Style magazine, and publishing director for Ovation Records. His list of credits include songs recorded by Tammy Wynette, Charlie Rich, George Jones, T.J. Tapp and Barbara Mandrell. Beverly Beard is currently working on a non-fiction book about the late Nashville songwriter, Vic McAlpine. Armstrong is a member of the Country Music Assn. and has been involved with the writing and publishing of over 50 songs.

PERSONALITY PROFILE — Jessica James' interest in music and the arts stem from her studies in classical music and ballet in her hometown of Hollywood, Calif. After stints with the U.S.O. road shows, and playing parts on radio soap operas, James began to sing with her country band which toured extensively throughout the United States and Europe. By the mid-'70s, however, Jessica James gave up the traveling life and began a broadcasting career with WFWF/Orlando. Since then, she has held positions with KWTW/Springfield, Mo., WLNW/Louisiana, and was recently named music director of KFWI/Wichita. In addition to her noon to 3 p.m. daily air shift, James just completed a season as a rodeo announcer with the American Cowboy Rodeo Assn. She is currently in contention for the association's Announcer of the Year award.

WCTC HOLDS 'SUNDAY IN THE COUNTRY CONCERT' — WCTC/Detroit recently sponsored its third annual Sunday In The Country Concert, The concert went on in concert to its loyal Detroit area fans. Featured performers included Johnny Paycheck, Ricky Scaggs, George Strait and Don Wilson. The entire staff turned out to greet more than 8,000 enthusiastic fans.

WGTG HOSTS TOYOTA GIVEAWAY CONTEST — JoAnn Chris of Winter Haven, Fla. drove away in her new 1981 Toyota pick-up truck after winning the second annual WGTG/Pompey ToyotA Hang Five Marathon, held recently in Cypress Gardens. Thirty local merchants drew names for the contestants who attended out of this purchase. The winner was chosen by placing his name in the opposite end of the loyal Toyota area. The winner was a fan of the Toyota.

The Last Word — 26, 1981

King visits WPLG/Atlanta — Don King who is on tour in support of his current single, "The Closer You Get," from the "Windmill" album, recently paid the staff of WPLG/Atlanta a visit. While at the station, King did an on-air interview. Picture are (l-r): Len Anthony, WPLG music director, King, and air personality Larry Coates.

www.americanradiohistory.com
THE COUNTRY COLUMN

WARINER COUNTDOWN — Steve Wariner recently spent three days at the Imperial Palace Hotel in Las Vegas taping four segments of the syndicated television program Country Top 20. The programs are scheduled for airing in late September and early October, so check local listings. Don’t be the last on the block to hear Wariner’s new single “All Roads Lead to You” from the album that is finally scheduled for release in January.

IT’S A FAMILY TRADITION — Hank Williams, Jr., who has experienced one of his best years yet — in the charts and bottom line sales — may not have been nominated for a Country Music Assn. Award this year, but he was recently honored by the Country Music Foundation when representatives contacted him and requested some sort of personal donation from him to be put on display in the museum. Williams was more than happy to oblige and gave the museum a Nudie shirt, a pair of pants, a cowboy hat, leather boots and a pair of glasses. As he made the presentation to Bill Ivey, director of the Country Music Foundation, Williams said, “I didn’t believe my manager when he called me down in Alabama and told me that they wanted my clothes up at the Hall of Fame. It’s a big thrill to have my clothes up here where daddy’s at. I’m not up for any CMA Awards this year...this is my award.”

A MID-SUMMERTOWN’S AFRIKAN DREAM — Local reggae trio Afrikans Dreamland played the Farm in Summertown, Tenn., last week, marking the first time in the colony’s 11-year history that a group other than its own musicians was allowed to play within the commune (the Farm is sort of a 60’s era twilight zone, where the people live together in something of a commune, grow all their own food, make their own clothing, etc). The concert was videotaped for Celebrating Christmas, which will be airing at a later date. On Sept. 22 Dreamland will do a benefit at Cantrell’s in Nashville for the Child Care Center, and on Oct. 10 at the Underwood Auditorium on the campus of Vanderbilt a benefit for the Center of Rape and Sexual Abuse in Nashville.

GARRET TALK — Singer Pat Garrett has a new single coming out in about three weeks. It’s titled “Ever Lovin’ Woman” and was written by Dennis Linde and Don Devaney.

USE THE SUTLER FOR A SHOWCASE — It seems that people in Nashville are always looking for a unique and intimate listening room in which to showcase new acts. There’s one right in the backyard of Music Row that has been sponsoring monthly writer’s nights and is hoping to expand and include a few more showcases. The place we are referring to is the Sutler, owned by Johnny Potts. With the country music convention coming up, now might be a good time to contact Potts and discuss setting up a showcase in the small, but intimate listening room.

AN EMPHASIS ON ENTERTAINMENT — With the increasing number of talk shows hitting the television airwaves, Mike Douglas has decided to take a different approach. Effective Oct. 12, the show will be completely revamped, and a new title — The Mike Douglas Entertainment Hour — with the focus on entertainment. According to Douglas, every minute of the new show will be entertainment — “from circus acts to grand opera; from a Top 40 hit to a scene from a play, and of course, music, comedy and dance.” Douglas has always been noted for his generous use of country music talent on his show. Wonder if he’ll use even more of the new format?

CONGRATULATIONS — Our best wishes this week go to Christine Lannertone and Bill Deutsch, who were married Aug. 29 at the Immaculate Conception Church in Clarksville, Tenn. Deutsch is director of advertising and promotion of the Sound Seventy Corp. in Nashville.

PUBLISHING COURSE — Music Publishing Consultants will again be offering its Writer/Publisher Perspectives course, beginning Sept. 26 and 27, and offered every Monday and Wednesday night for 10 weeks. For more information contact course instructor Richard Pena at (615) 269-3322.

Opryland Productions hosted a reception following the premiere broadcast of its new television series Nashville Alive, a joint venture of Opryland Productions and Turner Broadcasting’s Superstation WTBS in Atlanta.

SHOWCASES — Perhaps in preparation for the upcoming slate of activities in this city in October, there have been several time showcase cases of late — Gary Morris at the Cannery and Keith Stegall at Blazing Saddles are two great examples.

ARKANSAS AWARDS — This must be an Arkansas year to shine. First the state’s representative wins the Miss America title (did you catch Ron Ely doing “Bette Davis Eyes”?), and now the state has its own country music awards. In case you didn’t know, Arkansas has a rich musical heritage. Charlie Rich, Jim Ed Brown, Glen Campbell, Johnny Cash, the Wilburn Brothers, Barbara Fairchild and Wayland Holyfield all hail from the state. All of these people will receive awards from the Arkansas Country Music Assn. (ACMA). Additionally, the ACMA will be recognizing local talent.

THE BEST OF — It’s about time for A Country Galaxy of Stars: The Best of the Music City News Country Awards to begin airing. Hosted by Sylvia and Mel Tillis, the two-hour TV special features appearances by 20 award winners covering the 15-year history of the Music City News Cover Awards.

ATLANTA SONWRITERS SHOWCASE — Terri Gibbs will be the special guest at the Atlanta Songwriters annual showcase Sept. 24 at Mama’s in Atlanta.

ENGINEER AVAILABILITY — David Henson, an engineer with some very impressive credits, is now available to Nashville sessions. Henson has worked with the Jacksons, Eric Carmen, Loretta Lynn, Waylon Jennings, Marilyn McCoo, Poco, Ben Vereen, Bonnie Raitt, James Taylor, Stevie Wonder, Jim Croce, Chick Corea, George Hamilton IV, Lester Flatt’s Nashville Grass and on the soundtrack from the movie Living Legend.

WILLIAMS’ DAY — Sept. 30 is Don Williams Day in Floydada, Texas, as proclaimed by the community’s “City fathers.” Williams will return to the city for the first time since leaving there as a child. In addition to having the day proclaimed in his honor and other official ceremonies, Williams will be presented the first key to the city in its history.

GET WELL SOON — Richie Albright, producer and former drummer with Waylon Jennings, is hospitalized in Williamson County Hospital in Franklin, Tenn., with second degree burns from an accident involving him and his nephew Chuck. He is expected to fully recover, but will probably be in the hospital another week, so send cards.

jennifer bohler
Schlosser, Summer See Increasing ROI For Video At RCA Records

рия this interrelation will soon mean con
combinations of compact disc and video product, a program that has just
begun in Europe. “We just launched our
first campaign in France,” said Summer.
Claude LeLouch’s new film, we are
simultaneously marketing a video cassette,
a two-record LP package and individual
discs and an audio CD. We believe the
marketplace will see a lot of this
kind of merchandising by 1982.”
Projects for simultaneous release will
eventually include audio and video music
recordings. However, Schlosser cited
licensing of rights and the need for
further penetration by video disc players as
present impediments. But he predicts that
these obstacles will be overcome in the
near future. “We think these projects will be
emerging more and more in the next year,”
he said. RCA has asked about possible
large-scale restructuring in order to bring
personal with a greater knowledge of the
market into the Division. Summer denied.
“You’d be jumping the gun,” he said.

Video Cassette Dollar Volume In ‘80s Nears Audio

by Michael Glyn

LOS ANGELES — The International Tape-
Disc Assn. (ITA), in its first industry-
generated statistical report on sales of
blank audio cassettes tape, revealed that
while audio cassettes led over video in
total units sold by a margin of almost 10 to 1
during 1980, there was less than a $3 million
difference in total dollar volume between
sales of audio and video cassettes during
last year.
Sales fell, based on a combination of the
actual sales for 15 ITA member companies and
a composite average of the estimates
received from about 250 other tape suppliers,
showed that total sales of 189,585 blank audio
cassettes tape was $128,252,000, while sales of
19,034 blank video cassette accounted for
$232,300,000 in revenues in 1980.

VHS On Top

By configuration alone, 12,892,000 VHS format video-cassettes brought in $168,601,000, while sales of 6,142,000 Beta format video-cassettes resulted in revenues of $63,699,000. The nearly 250% difference in unit sales and dollar volume between VHS and Beta video-volume between
was correlated to the fact that VCR units in
the VHS configuration have outsold Beta
models more than 2 to 1. According to ITA executive vice presi
dent Henry Brief, the figures for sales of
cassettes in the U.S. include industrial
sales and thus do not show the dramatic
growth in new consumer-use for home
retailers for sale to consumers. Brief also
noted that the ITA plans to publish its ac
counting of beta and VHS blank tape sales in
annual further annual reports. The
Electronic Industry Assn. Consumer
Education Sub-Committee, responsible for
the simultaneous released report, revealed
that home video-cassette recorder sales for
the year ending June reached 730,049 units, with
393,550 for the same period last year, signifying
an 85% increase. Sales of VCRs for the month of August
reached 98,940, a gain of 74.6% over the
56,606 units sold during August 1980.

LONDON CALLING FOR MGM/CBS

MGM/CBS Home Video co-chairman Cy
Leslie (l) and Peter Kuyper (r) flew to
London recently for a press conference to
announce the company’s new U.K. opera
tions. CBS U.K. chairman Maurice
Oberstein (second from left), who will direct
operations, also attended with MD Colin
Bayliss.

Jazz tapes from Improving Artists, Inc. were
available by mail order–only from
Inc., in Dallas, Texas, and not from
any other wholesaler. There are also
glimpses of a few of the major moves, while the
paragraph listing new wave rock on video (including IF Productions’ Patti Smith
in N Y C.), there is no mention of Paramount’s Breaking Glass film title with Hazel O’Con
or. Perhaps this is nitpicking, since that article does serve as a brief but adequate
overview of the current music-video picture, but it does point out the need for an
in-depth music-video guide, including ordering information, cross-referencing by artist,
between films and performance programs, musical motion picture titles and produc
tions, similar to what is being done in this area, might check out this piece as a primer to get an idea of what’s presently
out there.

VIDEO SOFTWARE NOTES — Magnetic Video is presently distributing seven new motion picture titles in both Beta and VHS prerecorded video-cassette formats, including the United Artists films The Great Train Robbery, ($69.95), It’s A Mad, Mad, Mad, Mad World ($79.95), A Bridge Too Far ($79.95) and The Hound of the Baskervilles ($49.95). From ABC Pictures International, Mag Video has licensed for Love of Lie ($59.95), while from ABC Inc., the firm has What Have Ever Happened To Aunt Alice? ($9.95).
Round out the release is IT/C Entertainment’s Sanctuary of Fear ($9.95). CBS Video
Enterprises recently videotaped the Broadway play, Piat, starring Tony Award
winning Jane Lapotaire as the French chanteuse Edith Piaf. According to the
firm, Piaf will be released by MGM/CBS Home Video early next year, with videodisc release of the film likely. CBS video release of Piaf’s original performed is presently slated for a fall release, as well as a Showtime telecast. ...Electric Video, Inc. (EVI), formerly All
Star Video, has added three British horror films, licensed from the Tyburn Film Studios, to its catalog including Persecution (via Carnival World
Werewolf), in addition to Persecution. With Lara Turner and Trevor Howard. EVI general
manager Les Rubinowitz indicates that the Tyburn film will also be a part of the
company’s initial North American video, possibly to be sold in Canada and
“Absolutely Live” WRAPS SOUL, BILLY & THE BEATERS PROJECTS — Inter
national Home Entertainment, Inc. headed by Robert Levinson, recently wrapped production on two more projects for its “Absolutely Live in Concert” series of perfor
mance titles currently aimed at cable and subsidiary outlets. The series now includes
a one hour musical special featuring actor/singer David Soul, taped during his recent U.K. tour, and a 45-minute special on Alfa recording act Billy & The Beaters, taped during
last year’s performances at The Roxy in L.A. The Soul production was recorded in
24-track for stereo and designed for videocassette and disc, as well as cable, while the
Billy & The Beaters performance will be marketed worldwide in both mono and stereo
versions. The latter production, which was also recorded for a live LP that has been
previously released by Alfa, will be made available to cable and subscription TV outlets
along with a special promotional film and a preview short. The 12-minute Billy & The
Beaters short, entitled Home Video, is designed for use by distributors, a pioneer by
cable and pay TV, while the three-minute performance of the single “At This Moment” is also being offered to standard broadcast outlets at no cost for promotional
purposes. The H.E. series, which also includes Blood, Sweat & Tears, War, The
Jacksons and Jerry Lee Lewis, is marketed direct in the U.S. and by Tandy worldwide.

VIDEO CLIPS — BAM, the free fortnightly northern California music magazine, plans to have video clips of leading artists appearing in the magazine, as well as at its
inaugural International Music-Videos Awards, scheduled for January at Wolf &
Rissmiller’s Country Club in Reseda, Calif. The awards, according to BAM video presi
dent and founder Bob Gabrielson, will honor the best music music videos released in
1980 or 1981 (amateur productions will be honored separately), and the purpose of the event is to launch an international professional trade association for
this growing interest area, to be titled the Academy of Music Videos. The first awards
with music-video is also extending to its Bammies awards, which, in its fifth year,
honors the cream of California musicianship. This year’s Bammies were shown on
San Jose’s KSTS-TV, but in mid-March of 1982, according to Hurwitz, they’re hoping to
go national to cable and pay TV (MTV possibly). The event annually benefits the
Bay Area Music Archives, which next year is hoping to open up a Visual Music Archives.
Stay tuned for further details.

michael glyn
38 EBOENE WEBB 
THE SIMPLE MESS (A&M SP-4120) 43 5
39 CAMERON'S IN LOVE 
RAPP THE CLOWN (Salsoul/RCA SB-6542) 37 11
40 THE MANY FACES OF 
THE ROGER (Warner Bros. BSK 3594) 50 2
41 THE SECOND ADVENTURE 
DOLLY PARTON (Epic 4-070) 68 8
42 THE STRIKERS 
DON'T ROLL MY EYES (ARC/Columbia 37049) 42 9
43 RADIANT 
ALLIKA (ASTRA SP-4603) 36 30
44 MAGIC MAN 
HERB ALPERT (A&M SP-3728) 35 7
45 SMOKE VON DOOM (R.K. Records) 43 10
46 CLOSER THAN CLOSE 
JOHN AND RITA (Capitol SP-3738) 46 8
47 I LIKE YOUR STYLE 
DONOVAN (Elektra EP-3050) 54 2
48 VERY SPECIAL 
DEBBIE-LAVES (Epic EP-3050) 40 29
49 THE SPIRITS IN IT 
PATTI LABELLE (Polydor/CBS 37380) 58 2
50 A WOMAN NEEDS LOVE 
RICHARD COX & JUANDO (Warner Bros. BSK 3594) 46 24
51 THE ELECTRIC SPANKING 
OF MARY JANE (Atlantic 37159) 54 1
52 THREE FOR LOVE 
BROOKLYN, BROOKLYN (Atlantic 37175) 44 37
53 I BELIEVE IN LOVE 
ROCKIE ROBINS (A&M SP-4649) 57 3
54 THE CENTER OF THE WORLD 
ROY AVER'S (Epic PD-16327) 49 7
55 MY SPECIAL LOVE 
DAVE & PANTELLA (Polydor/CBS 37028) 55 4
56 NIGHT CLUBBING 
SPACE JONEZ (I-0001) 47 19
57 NEW AIR 
THE EMOTIONS (CBS/CBS SP-37358) 6 2
58 TRY ME, I'M REAL 
THE DOLLS SP-37358) 62 2
59 LET THE MUSIC PLAY 
DYNAMITE BAND (BSK-3554) 53 17
60 SECRET COMBINATION 
RANDY CRAWFORD (Warner Bros. BSK-3541) 51 18
61 JUST A LIL BIT COUNTRY 
MILLEN (Spring/PolyGram SP-37352) 45 7
62 SAY SOMETHING! 
PAUL & FUNKY (Polydor/CBS 37352) 61 2
63 MIRACLES 
CHANCE (Atlantic SB-90318) 56 24
64 NIGHTS (FEEL LIKE GETTING DOWN) 
BILLY OCEAN (Epic EP-37406) 60 12
65 RIT 
LEE RITENOUR (Elektra EP-3631) 64 18
66 WHAT CHA' GONNA DO 
CHAKA KHAN & WARREN HS (BSK 3594) 61 22
67 CLASS 
THE REDRUMS (CBS/CBS SP-37175) 63 10
68 BILLY PRESTON & SYREETA 
THE NEW AMERICANS (CBS/CBS SP-37175) 59 7
69 ALICIA 
RICHIE SPARKS’ (A&M SP-3718) 68 10
70 WINEYLIGHT 
GROVER WASHINGTON JR (Epic EP-37193) 63 11
71 BEING WITH YOU 
THE BROTHERS WINNERS (ARC/Columbia 37048) 61 13
72 HOTLINE AND 
OTHERWISE (THE SECOND ADVENTURE) (Astra AZL 4005) 72 15
73 IT’S WINNING TIME 
DONALD PIERCE (Warner Bros. BSK 3594) 70 15
75 SEND YOUR LOVE 
AURA (Salsoul/RCA SB-6538) 71 19

**SKOOL THE BOY** - During a brief recess from a photo session for the cover of their debut LP on newly-formed Destiny Records, members of the group Skool Boyz met with label president and founder Arne Orleans. Pictured in the studio are (l-r): Billy Sheppard, Fred Brown, Chauncey Matthews and Stan Sheppard of the group, and Orleans.

**THE RHYTHM SECTION**

**ROCK FROM THE SOUL** - In light of the economic plight that is suffered by America's black population — including increasingly chronic unemployment, black-on-black crime, insufficient educational opportunity, poor housing, etc. — it may be an ill-advised effort to attempt to recreate the music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounted in-depth with and with probing sensibility by the production of music of Jimi Hendrix when he was still on the scene. The life of the late rocker, who did much to bring pure blues and pre-blues music to the explosive '60s rock 'n roll, is recounte

**CONTINUATION**

**THE CONTEMPORARY**

**BLACK CONTEMPORARY**

**TOP 75 ALBUMS**
Finalists Announced For Upcoming Yamaha World Pop Song Festival

BUENOS AIRES — The opening week of the second International Record Fair at the Rural Playgrounds has been a sort of dress rehearsal for the industry. Many customers are fractional compared with the results obtained at the first Fair last April. However, the expenses involved are extremely high, there is a general feeling about strong action needed before the end to improve its operation and to make more purchasing power. The space for the Fair has been enlarged — there is a skating rink and dance area added; the seating space has been around 25% of the previous Fair, in spite of price increases.

American Recording has released, with TV advertising through A.T.G, a new album licensed by Dick James Music carrying walkings by Elton John and a live session with John Lennon. There is also an album by John Mayall aimed at the local bluespeople and other releases for the melodic and tropical music fans.

Todisco is releasing an album with kidie music by Los Parachis and other groups for its opening. For “Another Night” (lyrics of The Rolling Stones) and “Hello, Hello, Hello” (lyrics of John Lennon and Paul McCartney), “Another Night” (lyrics of John Lennon and Paul McCartney).

The Festival will be held in Los Angeles and the CBS gatherings in Miami. Music Hall’s president, Nestor Selasco, and his executive director, Carlos Zanicchil, also mentioned the important role of the Festival in the field of music. The sales director of the Festival, Nestor Selasco, and his executive director, Carlos Zanicchil, also mentioned the important role of the Festival in the field of music. The sales director of the Festival, Nestor Selasco, and his executive director, Carlos Zanicchil, also mentioned the important role of the Festival in the field of music. The sales director of the Festival, Nestor Selasco, and his executive director, Carlos Zanicchil, also mentioned the important role of the Festival in the field of music. The sales director of the Festival, Nestor Selasco, and his executive director, Carlos Zanicchil, also mentioned the important role of the Festival in the field of music.
ADMA Holds Meet In Chicago, Adopts Strong New Program

CHICAGO — A general membership meeting of the Amusement Device Manufacturers Association (ADMA) was held at the Marriott O’Hare Hotel here on Aug. 25. It was preceded by a meeting of the board of directors.

ADMA president Joe Robbins, treasurer Bob Bloom and executive director Paul Hovorka presided over the gathering. Among those in attendance were Frank Ballouz and Charles Paul, Esq. from Atari; Edward Miller from Centuri; Tom Anglin, Jr. from Stern; Robert Kupex, Esq. from Stern; Morty Anglin of Tasto America; Richard Simon of U.S. Billiards, Mark McCliesy of Universal S.A.; and Joe Dillon and Ron Crouse of Williams.

A new and innovative program, involving four coordinated and closely executed steps, has been adopted by the six month old organization. David W. Maher, Esq. of the Washington office of Paul, Derick, Moriatry, & Associates is General Counsel of ADMA; under his direction a prominent Washington law firm will be retained on a part-time basis with responsibility for monitoring and responding to adverse legislation wherever it occurs. In addition, ADMA is developing model ordinances to change existing restrictive laws and to open up presently closed areas at the local and state level.

A full-time lobbyist of the highest reputation will also be retained to represent the interests of ADMA at the national level in Washington. Without getting into specifics at this time, ADMA feels there are many relevant committees where such a lobbyist can be of enormous help.

Major PR Drive

ADMA will retain a public relations firm to direct a full scale effort in developing full documented presentations for use in pursuing legislative proposals and combating adverse legislative actions of any kind. It will produce informative packages for use by lawyers, legislators, public officials and other concerned individuals or groups.

ADMA will retain a Washington firm whose purpose will be to serve as an effective “watchdog” and to report on anything, favorable or otherwise, that may be developing with regard to any branch of the government.

Taken cumulatively, ADMA feels this is a powerful program for positive action. It is designed to present the entire industry in a light and manner in which it has never before been seen or understood by the public.

Stern’s ‘Catacomb’ Pin Has Backglass Playfield Design

CHICAGO — Stern Electronics, Inc. announced plans for late September release of its latest pinball game, “Catacomb.” Among the unique characteristics of the new soliloquy-state four player is a bonus playfield in the backglass, an innovative feature that gives the player added play time and an extra chance to activate the regular playfield and scoring features.

An exciting game of strategy and skill, Catacomb is equipped with a 43-word audio vocabulary and an array of innovative play features including the bonus lights.

Williams Announces New ‘Solar Fire’ Multi-Level, Multi-Ball Pingame

CHICAGO — “Flash Bank,” “Black Hole,” “Solar Target,” “Solar Gun” and “Alien Eject” are among the “weapons” players must utilize to control the action on “Solar Fire,” the latest multi-level, multi-ball pinball machine released by Williams Electronics, Inc. It offers lively, challenging play action in a boldly illustrated, eye-catching cabinet.

Conquering Williams unique, high scoring “Flash Bank” is the first challenge players face. The top level playfield’s 4-bank drop targets feature a roving bonus lamp which cycles past scores of 20,000, 40,000, 60,000, 80,000 and 100,000 points. The test is to hit a target at the crucial moment when the light is flashing at its highest point level; this stops the light flashing on that score. Completing the entire bank within the time limit collects the list score up to a possible 600,000 points.

Still concentrating on the upper level playfield area, completing the three bank targets advances the “Black Hole” values ranges from 25,000 to 50,000. Fat shooting players can achieve even higher scores by knocking down the 3-bank while the time limit is on; this spotts a letter in F-I-R-E for 20 seconds of double scoring across the entire playfield. Completing F-I-R-E lights the lower level Bullseye Target for Special. Moving to the lower level, the “Solar Target” located by the left ramp is the player’s next objective. Hitting the “Solar Target” while the lights cycle lights a letter in S-O-L-A-R-R for a progressive Bonus Multiplier of 2X, 3X, 5X, 7X to 10X for each letter achieved. Completing S-O-L-A-R-R allows automatic Extra Ball.

At this point players should utilize their “Solar Gun” to shoot down the Solar Fire menace. Completing either lower 3-bank within the time limit will advance the “Solar Gun” timer from three seconds to five seconds to 10 seconds. Hitting the “Solar Gun” charger will activate the captive ball and score 10,000 points for every second the Solar Gun shoots.

Having arranged the playfields for the highest possible scoring, players can see two or even three balls loose for multi-ball play by continuing to concentrate on the lower level 3-banks. Completing a bottom 3-bank at any time during play randomly lights one of the three “Alien Eject” holes for multi-ball play. With two “Alien Eject” holes charged, two ball multi-ball is enabled as the balls lock up; if three “Alien

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. PRIVATE EYES DARYL HALL & JOHN OATES (RCA-PB-12966)
2. THE NIGHT OWLS LITTLE RIVER BAND (Capitol-P.A.-5033)
3. I’VE DONE EVERYTHING FOR YOU RICK SPRINGFIELD (RCA-PB-12166)
4. HARD TO SAY DAN FOGELBERG (A&M-EqC-14-02648)
5. TRYING TO TOLERATE THE LIFE WITHOUT YOU BOB SEGER (Capitol-P.A.-5042)
6. SHARE YOUR LOVE WITH ME KENNY ROGERS (Liberty-P.A.-1430)
7. WHEN SHE WAS MY GIRL THE FOUR TOPS (Casablanca/PolyGram NB-2338)
8. SAY GOODBYE TO BILLY JOEL (Columbia-18-02518)
9. WE’RE IN THE MONEY THE OHIO STATE UNIVERSITY BAND (WBU-P-12000)
10. ATLANTA LADY (SOMETHING ABOUT YOUR LOVE) MARTY BALIN (Emi-P.A.-8093)

TOP NEW COUNTRY SINGLES

1. NEVER SEEN SO LONELY (IN ALL MY LIFE) CHARLEY PRIDE (RCA-PB-12294)
2. SLEEPIN’ WITH THE RADIO ON CHARLIE MCCLAIN (EqC-14-02421)
3. FANCY FREE OAK RIDGE BOYS (MCA-51169)
4. SHARE YOUR LOVE WITH ME KENNY ROGERS (Liberty-P.A.-1430)
5. WISH YOU WERE HERE BARBARA MANDRELL (MCA-51171)
6. HEART ON THE MEND SYLVIA (RCA-PB-12302)
7. MY BABY THINKS HE’S A TRAIN ROSANNE CASH (Capitol-EqC-14-02469)
8. THE HOUSE OF THE RISING SUN THE DOOBIE BROTHERS (RCA-PB-12382)
9. MY FAVORITE MEMORY MERLE HAGGARD (EqC-14-02504)
10. YOU MAY SEE ME WALKIN’ RICKY SKAGGS (EqC-14-02496)

TOP NEW B/C SINGLES

1. I CAN’T LIVE WITHOUT YOUR LOVE TEDDY PENDERGRASS (Phila. Intl./CBS ZS5 02465)
2. GET IT UP THE TIME WARNER BROS WBS-49774)
3. BEFORE I LET GO MADE FEATURING FRANKIE BEVERLY (Capitol-P.A.-5033)
4. I LIKE IT CAMEO (Chocolate City/PolyGram CC-3227)
5. THIS KIND OF LOVIN’ THE WHISPERS (Bee Gees-RCA-16-12299)
6. PULL FANCY DANCER PULL – PAUL O’DOWD (MCA-51196)
7. SECRETS BOBBY WOCHACK (Beverly Glen-200)
8. IT SHOWS IN THE EYES ASHAFORD & SIMPSON (Warner Bros. WBS-49065)
9. KNOCK IF THE MAN IS IN THE DOORMAN (Paul Revere & the Raiders-Capitol-EqC-14-02362)
10. TAKE ME MY MELBA MOORE (Emi-P.A.-8093)

TOP NEW A/C SINGLES

1. WE’RE IN THIS LOVE TOGETHER JARREAU (Warner Bros. WBS-49746)
2. WHO’S CRYING NOW JOURNEY (RCA-PB-12159)
3. ALL I HAVE TO DO IS DREAM ANDY GIBB AND VICTORIA PRINCIPAL (RSO 1065)
4. IN YOUR LETTER RIO SPEEDWAGON (EqC-14-02457)

Cash Box/September 26, 1981

33
EXIDY DONATES ‘FIRE ONE’ VIDEO GAME TO AID MUSCULAR DYSTROPHY BENEFIT

SUNNYVALE — On two recent occasions, Exidy, Inc. donated “Fire One” video games for use in fund-raising charity drives, the first of which aided the Muscular Dystrophy Benefit held during the Labor Day weekend. On this occasion, Brady Distributing Co. of Charlotte, N.C. and Brunswick Corp. were helping to raise funds for MS with the proceeds of donated games placed in various local malls. When contacted by Brady for help, Exidy complied by providing a Fire One game.

“Exidy feels a strong commitment to use the strength of the video games industry to benefit charitable organizations, such as Muscular Dystrophy,” stated director of marketing Lila Zinter. “We hope other manufacturers will follow our lead in sharing the benefits of this industry with those in need. Additionally, sharing this opportunity with all the great people at Brady makes the event even more worthwhile.”

During the weekend of Aug. 30, Empire Distributing organized the third annual benefit for Retarded Citizens of Michigan and here again, when Exidy was approached for help, a Fire One video was donated. Exidy’s president Noah Anglin, marketing director Lila Zinter and field service manager Terry Cunningham attended the weekend event which was highlighted by a cocktail party and dinner dance hosted by Empire’s Livonia, Michigan branch office, following which the annual Follies ‘81 musical review was presented.

“The weekend was a success and Exidy was proud to be part of this charitable event,” Lila Zinter commented. “It is good to see a distributor such as Empire take the initiative to make this fine event an annual one that becomes more spectacular each year.”

VALLEY SALES PROGRAM IS GAINING MOMENTUM

CHICAGO — As it nears the halfway point, the Valley “Sun-Sational Sail-Away” program is gaining momentum and is increasing sales of Valley coin-operated pool tables dramatically, according to company officials. Designed for both distributors and operators, the program’s principal purpose is to focus attention on the solid value and opportunities for profits assured by the pool table in a period when video games are receiving great attention.

“We believe that in many instances distributors and operators may be taking the pool table for granted,” stated Chuck Milhen, Valley president. “But when all things are considered — initial cost, maintenance, popularity cycle, re-sale — the pool table holds more than holds its own. This ‘Sun-Sational Sail-Away’ program was developed to remind all concerned of the money-making potential of the pool table.”

HAPPY BIRTHDAY — Ben Rochetti (second from right), director of sales for Stern Electronics, Inc. was guest of honor at a surprise birthday party recently held at Stern’s corporate offices in Chicago. Among staff members on hand for the occasion were front row (l-r): Joe Boyd, Ron Monzo, Lauran Bromley. Shown in the back row are (l-r): Toni Marchinski, Linda O’Leary, Shelley Sax, director of marketing Tom Campbell and Vicki Chalgren.

CHICAGO — Charles H. (Chuck) Farmer, Jr., a low-key, soft-spoken executive who has established an enviable record of achievement in the coin machine industry, recently began setting his priorities as a key executive for a major manufacturing corporation. On Aug. 1, he assumed his position as President of Bally Domestic Distribution, a new division of Bally Manufacturing Corporation (Cash Box, Aug. 8).

“To be a part of Bally is to be associated with one of the most outstanding corporations in the world,” said Farmer. “It is progressive, creative and professional and the growth record over the past few years, especially the past twelve months, has been remarkable.”

Bally is listed in the Top 500 corporations by both Fortune and Forbes magazines. The firm’s corporate headquarters and five manufacturing plants are located in Chicago. The corporation also has a manufacturing plant in West Berlin, Germany, and in Dublin, Ireland and sales and distributing offices in many cities around the world.

In addition to its manufacturing and distributing operations, Bally owns and operates a chain of amusement arcades and owns 83 percent of Bally’s Park Place, Inc., a major hotel/casino complex in Atlantic City, N.J.

Appointing the position of the former, Robert E. Mulane, chairman and president of Bally Manufacturing Corporation, said: “Mr. Farmer brings to Bally unique skills that will enable us to make even more effective use of our resources and to facilitate our long range planning. Our research shows that only 75% of the United States has been exposed to coin-operated amusement games. The potential for growth is unlimited in view of the fact that our new amusement center concept designed to involve entire families.” Mulane continued.

“The three Bally distributing companies and the network of some 75 independent distributors throughout the country have made substantial contributions not only in terms of sales and servicing of amusement games but also in developing an attractive and secure environment.” As he pointed out, Bally’s domestic distributors accounted for over $100 million in revenues in 1980.

Farmer further stated, “I’m delighted to join the Bally organization and to work closely with those Bally divisions that have done so much to make Bally the leading corporation it is today. The officers and the executives of the three Bally-owned distributing divisions are outstanding. It will be

PICTURED (l-r): John Britz, Robert Mulane, Chuck Farmer

stimulating and exciting.”

As Farmer, Mulane said, the growth potential in both video and pinball games in this country is enormous. We have seen in the past few years the expansion of the games into airports, shopping centers, movie theaters and restaurants, and there is more to come.

“Wall Street analysts report that in 1980 about $7 billion was invested by players in coin-operated amusement games. There has been a marked change in image. No longer are these games a diversion for people between 18 and 20 years of age. These games are basic family entertainment,” he continued.

“It is a somewhat volatile business, subject to the whims of the moment. But I feel confident that the innovative skills and creativity that enabled Bally to become the leader will guarantee future progress in the years to come.

The three wholly-owned distributing companies of Bally are Bally Northeast Distributors, Inc. located in Denville, Mass.; Advance Automatic Sales Co., Inc., of San Francisco, Calif. and Empire Distributing, Inc., located in Chicago. Arnold A. Kaminkow is president of Bally Northeast; C. N. McMurdie is president of Advance Automatic, and Jerome (Jerry) Marcus is president of Empire.

These divisions distribute coin-operated amusement games manufactured by Bally Manufacturing Corporation, including various models of video and pinball games. In addition, the company-owned divisions handle competitor lines of pinball and video games and also sell related types of coin-operated equipment not manufactured by Bally.

(Continued on page 36)
ADMA Meet Establishes Priorities

In all of the aforementioned efforts, the Amusement Device Manufacturers Assn. stated that it welcomes, and will work closely with, the other groups in the industry including AMOA, IAAPA and AVMDA.

Other business matters discussed by the membership was the favorable report regarding the ongoing FCC situation pertaining to the classification of video games. A source information report from Atari was also circulated to the members enabling them to facilitate and expedite their compliance with Underwriters Laboratories regulations pertaining to listing of future games by UL. Atari has received UL listing on “Deluxe Asteroids.”

The FCC and UL matters are an example of two areas where ADMA has demonstrated its importance with directed leadership resulting in coordinated efforts for the betterment of the industry rather than sporadic, fragmented efforts.

Friend Of Court Brief

Another example of ADMA’s support of the industry was the filing of an Amicus Curiae brief by ADMA’s General Counsel in support of Bally and Aladdin’s Castle in the Mesquite, Tex. case now before the United States Supreme Court.

Following a working luncheon where many pertinent topics were touched upon, each member attending was presented with a plaque designating them as charter members of ADMA.

The final item of business, in response to many inquiries and in accordance with the associations’ by-laws, dealt with ADMA’s intent to consider for membership any manufacturer of coin operated amusement machines in the United States.

Williams Bows ‘Solar Fire’ Pingame

Eject holes are charged, locking up three balls initiates triple ball multi-ball play. Making the $3-bank drop targets as often as possible during play is important as completing a set at any time advances lighting for “Magnav Save,” which allows for daring playfield save.

Added Mystery

To add mystery to Solar Fire, going over the left inside rollover lane will fire, the timer on the right ramp for one of four possibilities. Making the ramp before the timer runs out will collect the reward of Mystery Store, or spot a letter in S-O-L-A-R, or light Magnav Save, or activate Drain Shield.

Solar Fire’s backglass and playfield depict an out-of-control blazing sun whose penetrating laser rays have hatched terrifying Netherworld creatures who have long remained frozen within the icy wombs of their uncharted planets.

The new model is currently available through Williams distributors.

Farmer Joins Bally As Distrib Head

NEW GAME — Century, Inc. of Hialeah, Fla. is currently delivering the new Vanguard video game, under license with BKW Corp. of Osaka, Japan. The terms of the agreement give Century exclusive rights to manufacture and market the game in North, South and Central America as well as the Caribbean Islands. Vanguard offers several stages of challenging play action, portrayed in vivid colors with unique speech accomplishment. It is available through Century’s distributor network.

CHICAGO CHATTER

Activity at Williams Electronics, Inc. continues to center on the factory’s highly successful “Defender” video game which is ever so much in demand — and, as marketing director Ron Crouse noted, there’s not the slightest sign of a let-up in the foreseeable future. So, while “Defender” continues to make history, Williams is also reading something “completely new in video” for release very shortly, according to Ron. The model is called “Make Trax” and it’s described as a “cute, character game, totally non-combat,” with wide appeal for all types of players. Sample shipments will be in progress within the next week or so. Watch for it.

DATELINE SANTA CLARA, CA., home of Universal USA and the current selling “Cosmic Avenger.” Company president Paul Jacobs said that at its present rate of sales, this model will likely become Universal’s biggest hit to date. Factory is heavily back-ordered and is asking customers to “please be patient!” — deliveries are forthcoming. Paul will be in attendance at the upcoming JAA Convention in Tokyo where Universal will be exhibiting a lineup of equipment, including some exciting new products which will ultimately be released to the American market. Firm will also be hosting a cocktail party and buffet during the convention (Oct. 7) at the Hotel New Otani.

MIDWAY’S MARKETING VICE PRESIDENT Stan Jarocki couldn’t be more pleased over acceptance of the “Wizard of Woe” and the fast rising new “Omega Race” video games. Commenting on the current trend toward the cute, or comical, video play theme as evidenced in “Pac-Man” and others, Stan said it has given rise to a whole new breed of video player. “By providing a pleasant change of pace, this type of game is attracting players we might not have had before and is significantly building the player base.” Pac-Man, by the way, has been proclaimed “game of the year” by the Southeast Michigan game operators association. It is noted as the “biggest selling game in the industry” and the “most recognized character in video games.” Comes fall, there’ll be an assortment of Pac-Man consumer products on the market — such as watches, neck ties, frisbees, jewelry, toys, etc.

INDUSTRY CALENDAR

Oct. 6-8: JAA convention; International Trade Center-Harumi bldg.; Tokyo, Japan.

Oct. 16-17: Amusement & Music Operators of Virginia; annual conv.; Holiday Inn; Richmond.

Oct. 29-31: AMOA annual exhibition; Conrad Hilton Hotel; Chicago.

Oct. 29-Nov. 1: NAMA national convention; McCormick Place, Chicago.

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ON JAZZ

(continued from page 15) with a few songs for actress Danielle Keaton. "That's sort of a pre-pre-production stage," reveals Weiss. While these projects give him a remunerative diversification, Mamkin is quick to dispel the notion that they're making him rich. "People think I'm in for a couple of hundred bundles of money," he said. "But that's a tough thing to do when you have seven kids.

MR. MAGIC WANTS OUT" - Saxophonist Groover Washington, Jr., through his legal representatives, has been served with a writ of summons in a suit against Philadelphia People, Inc., a Pennsylvania management company which has handled Washington since February 1978. The action seeks the rescission of Washington's personal management agreement with the company and its principals, Larry Magid, and Murray Swartz, claiming misrepresentation and a breach of agreement. The saxophonist is asking a return of all profits on concerts, royalties and advances paid, and punitive damages in excess of $5 million.

DUKE ON FILM - The Duke Ellington Society will present its third annual Ellington Film Festival at Columbia University's Wollman Auditorium on Oct. 4. The program will feature a wealth of Ellingtoniana, soundtracks, soundies, footage of his television appearances. The program will be hosted by jazz film collector David Cherotk and from whose collection the program is drawn.

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CONTRACTION SERVICES may be found in the BUSINESS CLASSIFIEDS section of this publication.

CLASSIFIED AD close Wednesday

NEW YORK — Solomon Weiss, assistant treasurer of Warner Communications, Inc. (WCI), was indicted Sept. 16 on racketeering charges in Manhattan Federal Court. Weiss, 46, was charged, along with brothers to bribe for stock in the financially troubled Westchester Premier Theatres, a chain that was getting $221,950 in cash from WCI, while accepting $170,000 in bribes to get the company to buy in the theater. The indictment also charged that as a result of Weiss's interceding, WCI purchased $250,570 worth of stock in the company. Allegedly, Weiss was charged with mail fraud, obstruction of justice, perjury and helping to prepare false corporate tax returns for WCI.

Althought Weiss was unavailable for comment, he issued a short statement through his secretary in which he said, 'I am not guilty of any crime, and I will plead not guilty." Weiss's arrangement is set for Sept. 24.

A spokesman for WCI declined to issue a statement on the indictment. Weiss is the second WCI executive to face charges in connection with the Westchester Premier Theatre investigation. Last week, similar charges were filed against Guy Emmett, then attached to the office of the president, WCI.

Guy Stevens Dies; Produced Clash, Mott

NEW YORK — Guy Stevens, who produced the Clash's "London Calling" LP as well as a number of seminal to dox British bands such as Mott the Hoople and Spooky Tooth, died of a heart attack in London on Aug. 29. Stevens, who was in his late 30s, had reportedly been ill for quite some time.

State Laws Involved In Piracy Arrest

(continued from page 8)

has been going on for years," said Jules Yarnell, Recording Industry Assn. of America (RIAA) special counsel to the anti-

piracy unit. "It is also a significant breakthrough because of the involvement of the states. The federal government cannot dismiss our investigations are done in conjunction with the Federal Bureau of Investigation (FBI) using the federal copyright laws. With the additional involvement, it will only make our job easier.

Citing Sec. 653, the California anti-

piracy law, Yarnell, who said that police closed Downlined Records because of its alleged activities involving taping of records on the premises for customers for a fee. Such activities, which allegedly did not include payment of royalties or permission from the acts or record companies whose product was being taped, were suspected to be in violation of Sec. 653 by Van De Kamp's office after a lengthy investigation by both federal and local agencies.

We originally brought the (Discontinued Records) case as an indication of the federal authorities about two years ago," said Yarnell. "They warned (Discontinued Records proprietor, Les Szarsza) a few times, but he just continued the practice. After that, (Los Angeles) District Attorney's office filed a charge against Van De Kamp authorized the prosecution."

Burbank police then sent undercover officers to the premises and purchased a tape recording of an album they had selected from the Discontinued Records' collection. Following the sale, Burbank officers obtained a search warrant and closed down the establishment, located at 444 S. Victory Blvd. in Burbank. It was a rather open business," said Lt. Gibson. "They weren't doing anything like they were trying to hide. We went down undercover because they usually don't tell to (uniformed) policemen anyway and purchased our own tape of a recording we had pre-selected as being a 'discontinued recording.' Then we went and got a search warrant and went back and closed down the business and arrested the proprietor."

Burbank officials are currently in the process of removing the records for evidence and storage until the case is resolved. At that time, the fire department said the Discontinued Records business grossed from $400-$800 per day and that all the seized merchandise for the records would total $35,000.

When Cash Box attempted to contact Szarsza or any other record's comment, it was discovered that the telephone had been disconnected.

Carolina Counterfeiter Gets 2 Years, $25,000

NEW YORK — Jerry Pettus, the owner of the General Music Corp. and Tempo Discs, Inc., was sentenced to two years in prison and fined $25,000 for copyright infringement. On June 9, Pettus pleaded guilty to two counts of violating federal copyright laws and one count of criminal copyright infringement.

Pettus against Pettus stemmed from an FBI raid last December of General Music Corp. premises in Charlotte, where the suspected counterfeit labels and raw materials and record manufacturing equipment.

Messinger succeeds Marks At ASCAP

NEW YORK — Gloria Messinger, formerly general counsel for ASCAP, has been named managing direc-

tor of the Society following the death of Paul Marks last week.
# Cash Box Top 100 Albums September 26, 1981

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CASH BOX CONTINUES ITS TRADITION OF PRESENTING THE FINEST COVERAGE OF COUNTRY MUSIC WEEK

BE A PART OF A TRADITION AS THIS YEAR CASH BOX SPOTLIGHTS

NASHVILLE & ITS ARTISTS

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ISSUE DATE: OCTOBER 17, 1981
FOR FURTHER INFORMATION CONTACT:

LOS ANGELES
NICK ALBARANO
213 • 664-8241

NASHVILLE
JIM SHARP
615 • 244-2698

NEW YORK
J.B. CARMICLE
212 • 586-2060

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9/24 Milwaukee, WI 10/3 Lakeland, FL 10/16 Dallas, TX 10/22-28 Las Vegas, NV
9/25 Pittsburgh, PA 10/4 Jacksonville, FL 10/17 San Antonio, TX
9/26 Nashville, TN 10/9-11 New Orleans, LA