EDITORIAL

Good News From Washington

The testimony last week by register of copyrights David Ladd before a House subcommittee calling for a performance rights law and stiffer penalties for piracy and counterfeiting of records is a welcome development. At a time when inflation and recession have already eaten into the profits of the music industry, it’s about time to remedy some long-standing problems.

Performance royalties for artists are long overdue. If radio and other media use an artist’s music, why shouldn’t there be some form of payment? As Ladd pointed out to the House subcommittee, while radio may indeed provide promotional help in selling some records, it does not “justify denying compensation for public performance of recordings from which the users enjoy financial gain.”

Radio can certainly help sell some records, but records also help sell radio stations. If stations can use records to attract whatever demographics please their advertisers, why shouldn’t they get the music for free? Where is the justice as far as the individual acts and labels are concerned?

On the subject of stiffer penalties for piracy and counterfeiting of records, little needs to be said. Ladd’s call to major felony penalties for these offenses can only help in the long-term fight against these practices, which drain millions of dollars per year from the industry.

Cash Box urges careful consideration of Ladd’s proposals. All he seems to be asking for is that those who produce the product be paid for it by those who use it for financial gain, and that those who steal the product be punished accordingly.

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NEWS HIGHLIGHTS

- Pickwick debuting ‘Vidiom’ specialty stores in San Francisco (page 9).
- Sunbelt Broadcasting buys 24-hour, full-service Transtar network (page 9).
- TK Prods. files for reorganization of debt under Chapter XI of the bankruptcy laws (page 9).
- The Moody Blues’ “The Voice” and “Dedicated To The One I Love” by Bernadette Peters (new and developing artist) are the top Cash Box Singles Picks (page 19).
- “Pirates” by Rickie Lee Jones and Frankie Smith’s “Children Of The World” (new and developing artist) are the top Cash Box Album Picks (page 20).

TOP POP DEBUTS

SINGLES

1. I COULD NEVER MISS YOU (MORE THAN I DO) — Lulu — Alfa

ALBUMS

1. JUMPIN’ JIVE — Joe Jackson — A&M

POP SINGLE

ELVIRA — The Oak Ridge Boys — MCA

B/C SINGLE

FRANKIE SMITH — Frankie Smith — WMOT

COUNTRY SINGLE

PRISONER OF HOPE — Johnny Lee — Asylum/Full Moon

JAZZ

THE CLARKE/DUKE PROJECT — Stanley Clarke/George Duke — Epic

TOP POP ALBUMS

LONG DISTANCE VOYAGER — The Moody Blues

STREET SONGS

Rick James — Gordy/Motown

COUNTRY ALBUM

FANCY FREE — The Oak Ridge Boys — MCA

GOSPEL

CLoudburst — Mighty Clouds Of Joy — Myron
NOW
THE #1 GOLD
SINGLE FROM THE
PLATINUM ALBUM

INCLUDES THE HOTTEST SONG OF THE YEAR
THANKS TO
OUR 1st NO.1 POP

The Writer:
DALLAS FRAZIER

The Publisher:
ACUFF-ROSE

The Song Plugger:
RONNIE GANT

The Producer:
RON CHANCEY

The Studio:
WOODLAND

MCA
You ran with it...

THE JIM HALSEY CO.
You’ve always been there...

D.J.’s
You wore it out...

FANS
You’re still buying it...

www.americanradiohistory.com
ASHBOX FOR SINGLE: ELVIRA

...and we thank you all!
My heart's on fire for Elvira and the Oak Ridge Boys.

Thanks a million and ½ to everyone at MCA Records, MCA Distributing, and all Country and Pop stations for the Number 1 Record.
Cash Box, August 1, 1981
More Aggressive Approach
To Gospel Sales Urged At CBA

by Marc Cetner

LOS ANGELES — Christian bookstores, long the chief sales outlets for gospel music, are finally coming of age in terms of the way they market and merchandise recorded product. Sold for years as an afterthought with little attention paid to stocking, labelling or genre separation, gospel records are now being sold in bookstores in a manner similar to that employed by secular stores.

And while many Christian establishments are taking their approach to retailing, a recent workshop at the Christian Booksellers Assn. (CBA) Convention in Anaheim, Calif., entitled "Merchandising Records and Music With Class," indicated that there is now a new dawn on the horizon as far as the selling of recorded gospel product goes.

"This is the most exciting era that we could enter into in the selling of Christian records and books," said Stan Jantz, workshop leader and general manager of the Fresno Bible House. "Secular record stores have dropped the ball in servicing customers in terms of being personalized stores. They've lost that personal communication — it's like going to a Forestor.

"Communication" was also the key word in the difference between bookstore record displays five years ago and today, according to Kirk LaPointe, manager of marketing Bill Conine, who sat on a panel with moderator Jantz, Harold Zanier of the N.Y. Concert Safety Bill Stalls In Senate

NEW YORK — A concert safety bill, which was passed overwhelmingly by the New York State Assembly two weeks ago, was killed in committee in the Senate. Senate events being any action until Oct. 1, at the earliest. The bill would have required that entry to a facility be provided at least one hour before showtime, that a sufficient number of personnel be available for entry, and that an adequate number of crowd control personnel be on hand. It would also have limited the capacity increases through "festival" seating in outdoor and indoor entertainments expected to attract 5,000 or more persons.

In passing the bill, co-sponsored by Assemblymen Pete Grannini (R-Manhattan) and state Senator John March (R-

Lord's Storehouse in Thousand Oaks, Calif., and Diane Wall, record buyer at the Fresno (Calif.) Bible Book.

"The hiring of helpful, knowledgeable sales people, the use of self-service listening counters, and the use of outward facing self-service racks are logical ways of merchandising," said Conine.

Conine's emphasis on logistical, easy-to-see displays was illustrated in an audiovisual presentation that he prepared for the 50-plus people in attendance at the seminar. The instructions for how to take advantage of displays were based on the consensus of booksellers and stores.

Already at 49 bullet on the Cash Box Pop LP chart after only two weeks, "Precious Time" threatens to repeat the success of its predecessor, which stayed in the Top 20 of the Pop LP chart more than 20 weeks.

At the heart of Benatar's raw powerful rock sound is, of course, Neil Geraldo. The Benatar/Geraldo partnership goes beyond husband and wife, as the guitarist also wrote the majority of the songs on the LP and helped produce the effort along with Keith Olsen.

On the subject of her relationship with Geraldo, Benatar says, "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections." And while the duo is the most responsible for the seductive Benatar's success, "Precious Time," was a group effort, as both drummer Myron Gruber and Scott Sheets made compositional contributions, and the band as a whole played a larger part in song arrangement.

The majority of the songs on "Precious Time" are a bit more subtle and undermined by the raucous rockers on "Crimes Of Passion" like "Hit Me With Your Best Shot" and "Little Paradise," but it still remains prime album rock radio material. The two covers on the LP, the Beatles' "Helter Skelter" and Paul Revere And The Raiders' "Lookin' For Me," were chosen for their ability to shake up a live audience.

In rebellion against the New York City grind and goading agents, Benatar developed her authoritative, almost vampish live act. "Everyone told me I was a sweet kid with talent — period," says Benatar. "Being sweet doesn't pay the bills. I became defensive, that's how my stage presence emerged." Like her rock 'n' roll tigress stage persona, Benatar is growing up the chart and not taking her "Precious Time" about it.

Canadian Gov't
Forms Copyright
Review Committee

by Kirk LaPointe

TORONTO — Federal Communications Minister Francis Fox has formed a three-man department committee to conduct the first exhaustive review of the 1924 Copyright Act.

The committee, to prepare legislative proposals within 12 months, will also work closely with the department of consumer and corporate affairs, which administers the act.

Initial response to the committee from the Canada Recording Industry Assn. (CRIA) was positive. Brian Robertson, CRIA president, said the establishment of the committee may make it possible for the association to withdraw its demands for interchanges of the change in the area of infringement and blanket tape levies.

"To date, reform has been tortuously (continued on page 16)

KENDALLS SIGN WITH POLYG RAM — Father/daughter duo The Kendalls have signed a recording contract with PolyGram Records, with their first album, "Leaving You In On A Feeling," set for a mid-August release and the debut single, "Teach Me To Cheat," already shipped. Pictured standing at the signing are (l-r) Jerry Kennedy, vice president, A&R, country PolyGram; Bob Sherwood, executive vice president and general manager, PolyGram; David Braun, president, PolyGram; and Charlie Fach, Musiverse. Pictured seated are Jeannie and Royce Kendall.

CBS Names Roth
To West Coast
VP/GM Position

NEW YORK — Myron Roth was last week named senior vice president and general manager, west coast operations, CBS Records. He will report to Dick Asher, deputy president and chief operating officer, CBS/Records Group and president, CBS Records Division.

Roth will serve as the CBS Records Division senior management representative on the west coast. He will supervise the west coast A&R and marketing activities of the Columbia, Epic, Portrait and CBS Associated Labels, as well as business affairs, creative services, law, Columbia Records PROd., finance and administration, and synchronize them with the east coast.

In addition to existing reporting responsibilities to national department heads, the west coast department heads will also be responsible to Roth.

Prior to Roth, Myron was named vice president and general manager, west coast operations, CBS Records (Cash Box, Aug. 23, 1980). From 1977-80, he served as vice president, business affairs, west coast, CBS Records. From 1973-77, he was vice president, business affairs RCA Records. Prior to that, he was senior counsel for RCA Records following a stint as assistant general attorney at NBC. He holds an L.L.B. from Columbia Law School.

Gerard, Horowitz And Wasserman
Upped At WCI

NEW YORK — Bert W. Wasserman, chief financial officer of Warner Communications Inc. (WCI), was elected to the office of the president at a meeting of the company's board of directors on July 22. At the same time, Emanuel Gerard and David H. Horowitz, the other members of the office of the president, were named to the newly created positions of co-chief operating officers of WCI, with responsibilities for overseeing the corporation's operating divisions.

The three members of the office of the president will report to Steven J. Ross, chairman and chief executive officer of WCI.

Gerard, Horowitz and Ross are all directors of WCI. Wasserman, previously executive vice president to the company, remains chief financial officer.

Commenting on the new appointments, Ross said, "In designating Emanuel Gerard and David H. Horowitz as co-chief operating officers of the corporation, we are formalizing the roles that they have in fact been performing over the past year, a period during which the company has experienced dramatic growth.

"Bert Wasserman's election to the office of the president recognizes the important contributions he has made to WCI during the 15 years with the company."
The Moody Blues’ “Long Distance Voyager” reaches its first destination:

#1
Billboard
Cashbox
Record World
Radio & Records
Album Network
The Hard Report

Marketed and distributed by PolyGram Records.
The One Company.

Management 3—Jerry Weintraub
Country A&R Still Considers ‘Style’ Over Crossover Potential

by Jennifer Bohler

NASHVILLE — If country music is to perpetuate its current successful cycle, the industry must not only continue to seek a diversity of sounds within the genre for mass appeal, but also foster the acceptance and career growth of the new artists. According to the various A&R representatives surveyed by Cash Box, the country industry is doing just that.

At one time, a vocal twang and steel guitar were considered an asset in both sound and song as country, but with the diversity within the medium and artists as different as Kenny Rogers and Ernest Tubbs charting product, country music has become increasingly less eclectic and more broad-based in its reach. From all indications, there has not been a trend towards signing artists with a more traditional flavor, nor has there been a conscious effort on the part of A&R reps to sign only those artists with a

vicious crossover potential. The “sound” they are looking for is an act with his or her own identifiable quality that suggests a marked potential in a single medium. That’s what I look for in a new artist — not if he is traditional or crossover, but does he have that unique sound? I also look for a well-rounded person — not just someone who can sing, but one who is also good on stage, a good entertainer as well. Unfortunately, there’s no pat rule for finding new talent. I wish there was. But we don’t sit and say, “OK, we’re looking for traditional now and crossover tomorrow.”

Identity Needed

Echoing much the same sentiments, Norro Wilson, executive producer for RCA’s Nashville division, agreed that an identifiable voice takes precedence over the “is he traditional or crossover” syndrome. “I look for that pure identity — a voice — it doesn’t have to lean one way or another,” Wilson said. “There are many technically great singers out there, but not all of them have that true identity and magnetism in their throat. I’m looking for that great sound in a voice — like John Anderson (whom he has produced). You can identify that and realize that there’s a sound you can work with. When you hear the singer with the sound, you know his name.”

Bonnie Garner, director of A&R for CBS Nashville, cited market surveys her company has participated in, which revealed the country market is indeed growing, as well as reaching a younger audience. She also complimented radio in its role in diversifying the sound of country and its openness to the different sounds of country as well as the new artists who are pumping “country” into the mainstream. She added that, as an A&R rep, she was also looking for the new artist with a special quality.

“We want artists who will appeal to all types of fans — we want to make records that they will buy,” she said. “I think what we are looking for is an artist with the capability of doing almost anything, and I think you’ll

ON THE VERGE — Capital recording group Iron Maiden’s members pause at the edge of the pool at the Sunset Marquis during a recent party thrown by the label to kick off the group’s first American tour. Iron Maiden is currently on the east coast leg of the Killer World Tour ‘81, which is in support of its “Killers.” L.P. pictured are (l-r): Clive Burr, Adrian Smith, Paul DiAnno, Steve Harris and Dave Murray of the group.
In the last four years, Jean Carn has brought nearly a half-million record buyers into her growing legion of fans. Her music has achieved widespread radio attention and chart success with the kind of versatility that cuts across jazz, disco and R&B categories.

Now, with the help of Norman Connors and an all-star cast of co-producers and musicians, Jean is bringing "Sweet And Wonderful" music to the world.

It's an album that celebrates love as it always should be. And it's sure to make you feel as "Sweet And Wonderful" as Jean herself.

"Sweet and Wonderful!" The new Jean Carn album, featuring the single, "Sweet And Wonderful!" On TSOP Records and Tapes.
EXECUTIVES ON THE MOVE

Smits Promoted To Presidency At Intersong Intl'

NEW YORK — Antoon Smits has been named president, Intersong International. Smits, who will also continue to serve as vice president of the PolyGram Publishing Division, reports to Heinz T. Voigt, president of the division. Smits will continue to be based in Baarn, the Netherlands.

Smits began his career with PolyGram in 1958 in the international copyright department of Phillips' Phonograph Industries (PHI) in the Netherlands. When PPI entered the publishing field in 1901 by acquiring publishing companies in Belgium, England and France, he became involved in this area, remaining with the firm until 1963, and then worked outside the industry for six years.

In 1969 Smits joined the newly created Intersong Publishing Group which had been set up in 1968. He served as general manager of Intersong International's affiliate company, Muziekuitgeverij Artemis B.V. with responsibility for repertoire acquisitions and developing the firm's international catalog. He was also involved in the worldwide expansion of the Intersong group of companies. In July 1978 Smits was named vice president of Intersong International and was appointed vice president of the PolyGram Publishing Division in 1980 with responsibility for Europe and South America.

The Cars' Ocasek Signs To Geffen

LOS ANGELES — Ric Ocasek, singer/songwriter and guitarist for Elektra/Asylum recording group The Cars, has signed an exclusive, long-term worldwide agreement with Geffen Records as a solo artist. Current plans for the artist, who is managed by Elliot Roberts under Roberts' Lookout Management Company, call for the completion of the next album by The Cars, after which Ocasek will begin work on his solo debut LP for Geffen. Ocasek will be serving as his own producer on the album, which is tentatively scheduled for release after the beginning of 1982.

According to Roberts, Ocasek's solo projects for Geffen will remain separate from those of The Cars, which will continue in its association with Elektra Records.

Rebulla Upped To President At PolyGram Classics

NEW YORK — Gianfranco Rebulla has been named president, PolyGram Classics. He will report to Guenter Henzer, executive vice president, operations. PolyGram Records, his predecessor as head of the classics division. Rebulla was previously deputy managing director, Metronome Music GmbH, based in Hamburg. Before that he served as assistant to the managing director, Metronome, and as head of international exploitation, classics, Polydor International, both positions based in Hamburg.

Rebulla originally joined the company as classical label chief, DeutscheGrammophon, Phonogram Italy (Milan). Later he served as special projects director before relocating to Hamburg to work for Polydor International in 1977.

Cherry Lane Expands Publishing Catalogs

NEW YORK — The Cherry Lane Music Publishing Co. has become co-publisher and administrator of Group 7 Music (BMI) and Rainy Now Music (ASCAP), two contemporary and inspirational music publishing companies under the aegis of Ray Nenow's Paradise Group. The firm is also co-publisher and administrator of the Sparrow Group, including Sparrow Song (BMI), Birdwing Music (ASCAP), and His Eye Music (SESAC).

The firm's address is P.O. Box 4247, Greenwich, Conn. 06830. The telephone number is (203) 661-0707.

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and Ron Chancy

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Glazer Widmer McFarlane Barbera

Sporer Named at United Artists — Andrea D. Sporer has been appointed vice president — administration for United Artists Television, video and special markets division. She comes to UA from the law firm of Paul, Weiss, Rifkind, Wharton & Garrison, where she specialized in entertainment law.

Tollin Appointed — The Global Satellite Network has announced the promotion of Cindy Tollin to national general manager. She has been the sales manager for the Global Satellite Network since its inception and was recently named an associate producer.

Glazer, Widmer Promoted At E/A — Cori Glazer has been promoted to director of recording and Mary Widmer has been promoted to director of administration for Elektra/Asylum. Glazer joined E/A in October '76 as receptionist/public relations correspondent. In fall '77, she was named an administrative assistant, a post she held until this promotion. Widmer joined E/A in December '76 and in February '77 she was named assistant manager, a position she held until this appointment.

Kimes Promoted At Capitol — Paul Kimes has been promoted to managing publisher at Capitol Records. He replaces Vicki Wildblade who left the company to pursue outside interests. He started in the phonograph division in Scanton, PA, in 1960 and transferred to the Capitol Tower in 1967 where he has been a senior buyer for the past five years.

Bergman Appointed — The National Academy of Fesperal Music/Songwriters Hall of Fame has announced the appointment of Jack H. Bergman as executive director. Abe Olman (co-founder with the late Jack Ford of BMI) will become executive director emeritus. Bergman, former record company and publishing executive and business consultant, will make his headquarters at the National Academy at One Times Square.

Changes At Handshake — Dean Alexenburg has been promoted from college radio promotion to director of marketing, sales and administration at Handshake Records. Lou Palenta has been promoted from director of accounting to comptroller. Long View Names Barbera — Randall M. Barbera has been appointed general manager of E/P Records, Long View subsidiary. He previously served as road manager for the band Head East, on A&M Records. Before that, he managed the company's complex of recording studios.

Changes At A&M — Kat Family Records has announced the appointment of Mike Sullivan as general manager of the CBS distributed label. For the past 8 years he has been the southeastern distribution center manager for Capitol. Tommy Teague was named to the position of national head of promotion for the label. Prior to joining Kat Family Records, he had worked for RCA as assistant manager, a position he held until this appointment.

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## BMI HOT 100 Singles

**Record World**

**Hot 100**

<table>
<thead>
<tr>
<th>BMI</th>
<th>TITLE—Artist</th>
<th>(Producer)</th>
<th>Writer</th>
<th>Label &amp; Number</th>
<th>Distributing Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>½BMI</td>
<td>BETTE DAVIS EYES—Ron Carter</td>
<td>CML</td>
<td>BMI</td>
<td>BMI 0111</td>
<td>BMI 0111</td>
</tr>
<tr>
<td>BMI</td>
<td>ALL THOSE YEARS AGO</td>
<td>George Harrison</td>
<td>BMI</td>
<td>BMI 0120</td>
<td>BMI 0120</td>
</tr>
<tr>
<td>BMI</td>
<td>THE ONE THAT YOU LOVE</td>
<td>Harry Saiger</td>
<td>BMI</td>
<td>BMI 0124</td>
<td>BMI 0124</td>
</tr>
<tr>
<td>BMI</td>
<td>YOU MAKE MY DREAMS</td>
<td>Michael Spence &amp; John Dallas</td>
<td>BMI</td>
<td>BMI 0122</td>
<td>BMI 0122</td>
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<tr>
<td>BMI</td>
<td>ELVIRA—The Oak Ridge Boys</td>
<td>BMI</td>
<td>BMI</td>
<td>BMI 0123</td>
<td>BMI 0123</td>
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<tr>
<td>½BMI</td>
<td>THE THEME FROM THE “GREATEST AMERICAN HERO”</td>
<td>BMI</td>
<td>BMI</td>
<td>BMI 0125</td>
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<tr>
<td>BMI</td>
<td>I DON’T NEED YOU</td>
<td>BMI</td>
<td>BMI</td>
<td>BMI 0150</td>
<td>BMI 0150</td>
</tr>
<tr>
<td>½BMI</td>
<td>SLOW HAND—Pentagon Sisters</td>
<td>BMI</td>
<td>BMI</td>
<td>BMI 0152</td>
<td>BMI 0152</td>
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<tr>
<td>BMI</td>
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</tbody>
</table>

**Weekly On Chart**

**JULY 18, 1981**

| BMI | THEME FROM THE GREATEST AMERICAN HERO | BMI | BMI 0111 | BMI 0111 |
| BMI | THE ONE THAT YOU LOVE | BMI | BMI 0112 | BMI 0112 |
| BMI | ELVIRA OAK RIDGE BOYS | BMI | BMI 0113 | BMI 0113 |
| BMI | BETTE DAVIS EYES | BMI | BMI 0114 | BMI 0114 |
| BMI | JESSIE’S GIRL | BMI | BMI 0115 | BMI 0115 |
| BMI | YOU MAKE MY DREAMS | BMI | BMI 0116 | BMI 0116 |
| BMI | BOY FROM NEW YORK CITY | BMI | BMI 0117 | BMI 0117 |

**CASH BOX TOP 100 SINGLES**

| BMI | THE ONE THAT YOU LOVE | BMI | BMI 0118 | BMI 0118 |
| BMI | BETTE DAVIS EYES | BMI | BMI 0119 | BMI 0119 |
| BMI | ELVIRA | BMI | BMI 0120 | BMI 0120 |
| BMI | JESSIE’S GIRL | BMI | BMI 0121 | BMI 0121 |
| BMI | YOU MAKE MY DREAMS | BMI | BMI 0122 | BMI 0122 |
| BMI | BOY FROM NEW YORK CITY | BMI | BMI 0123 | BMI 0123 |

**NATIONAL TOP 40 AIRPLAY CHART**

| BMI | THE ONE THAT YOU LOVE | BMI | BMI 0124 | BMI 0124 |
| BMI | BETTE DAVIS EYES | BMI | BMI 0125 | BMI 0125 |
| BMI | ELVIRA | BMI | BMI 0126 | BMI 0126 |
| BMI | JESSIE’S GIRL | BMI | BMI 0127 | BMI 0127 |
| BMI | YOU MAKE MY DREAMS | BMI | BMI 0128 | BMI 0128 |
| BMI | BOY FROM NEW YORK CITY | BMI | BMI 0129 | BMI 0129 |

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16

Rule Register Of Copyrights

Chantia To Become

First NMPA Chairman

NEW YORK — Salvatore T. Chantia has been selected as the first chairman of the board of the National Music Publishers Assn. (NMPA) and its licensing service, the Harry Feist Agency (HFA). Chantia, who will retire Sept. 30 as president of MCA Music, will assume the post on Oct. 1. He will function as the chief executive of

c

NMPA.

President Leonard Feist and Fox Agency President Albert Berman will continue to head the operating officers of their respective companies.

Chantia has been a member of NMPA's board of directors for years. He was elected president in 1966, serving in that capacity until June 1976.

Chantia has also served for over a decade as vice president and directors of the American Society of Authors and Composers (ASCAP), as well as being a founder and past president of the National Federation of Popular Music Publishers.

In commenting on the appointment, Feist said that "Sal's directorship as chairman of the board could not have occurred at a more fortunate time. Our industry has never before been confronted with graver problems, nor greater promise. The communication of music is in an unprecedented state of crisis, and the concentration on these and other facets of our industry's promises, problems, and pitfalls, combined with his unique experience and broad understanding of professional leadership, is just what's needed right now.

Berman concurred with Feist's comments, stating that "The overwhelming number of publishers represented by HFA reflects the effective leadership of NMPA, and, therefore, we welcome Sal Chantia, whose wide experience will further the interests of the Harry Fox principal."*

**N.Y. Concert Safety Bill Stalls In Senate**

(continued from page 5

Manhattan, Staten Island), by a vote of 138 to 9, the New York Assembly became the third state to call for a licensing to ratify concert safety legislation. The failure of the bill to emerge from committee in the State Senate came as an unexpected blow to the bill's proponents.

"We're very disappointed," commented Kevin Klement, legislative assistant to State Senator Tedgere, who has been fighting to pass a concert safety bill in the Senate. "We were told all along that the bill would pass, and that the legislation would be sent to the state Senate floor for a vote." He added that the bill's failure "is a real disappointment. We were told that the bill would pass, and now it appears that it won't."

Klement, who researched and drafted the bill, added that there may be a hearing in New York City in about a month regarding concert safety legislation and that his office would push for the legislation again in October, when the New York State legislature reconvenes.

**EAST COASTINGS**

**DANCING CLOSER**

Atlantic recording artist Gino Soccio recently visited New York as part of a program called "The Atlantic Sound: A Preview of the '80s," which was held at the Atlantic Design Presentation. The event was sponsored by Atlantic Records, which conducted a listening party to introduce new artists and their music to the audience. Soccio was accompanied by his band, which performed several of his songs, including "In the Street," "Out of the Rain," and "The Right Kind of Love." The event was held at the Atlantic Design Presentation, which featured a special screening of the upcoming film "The Right Kind of Love," which is set to be released in the United States later this year.

The Atlantic Sound: A Preview of the '80s, was a series of events held in New York City to introduce new artists and their music to the public. The events were sponsored by Atlantic Records, which has been a leading record label in the music industry for over 50 years. The label has released many successful albums and artists, including Little Richard, Elton John, and The Rolling Stones. The event featured several new artists, including Gino Soccio, who performed several of his songs, including "In the Street," "Out of the Rain," and "The Right Kind of Love." The event was held at the Atlantic Design Presentation, which featured a special screening of the upcoming film "The Right Kind of Love," which is set to be released in the United States later this year.

**WEA Intl' Modern In Distribution Pact**

NEW YORK — WEA International has entered into a new agreement with Modern Records to distribute all Modern product outside of the U.S. and Canada. The first releases under the agreement will be The Who's album "Bella Donna," to be released at the end of July; and "Jah Mala," the self-titled debut album by the band. The releases will appear on the WEA label, carrying Modern Records' logo, outside of the U.S. and Canada.
To best remember Harry Chapin is to never forget the cause he stood for.

To the fight against hunger in the world, Harry Chapin dedicated his time, his talent and his heart. He knew that with success came the responsibility to share, and so he gave, as few people ever do. Harry was a rare, enlightened man, and his friends on the Boardwalk will miss him.

The Harry Chapin Memorial Foundation has been created to carry on the work to which Harry devoted his life.

THE HARRY CHAPIN MEMORIAL FOUNDATION
Box 538 • Huntington, N.Y. 11743
ABC Radio, Wold Enter Pact For Nat’l Talk Format

LOS ANGELES — The ABC Radio Networks and the recently formed ABC Radio Enterprises last week entered into a long-term agreement with the plan to develop and originate national talk radio programs which will debut in early 1982. The programs will originate from KABC/Los Angeles and will initially feature KABC personalities Michael Jackson and psychologist Dr. John Grisham, though they will be known as the "Talk Box, June 13." In addition to the live nationwide talk show, ABC Radio Enterprises will also develop a live 24-hour music format in early 1982.

Wold Communications will provide ABC Radio Enterprises with three full-time 15-kilowatt stations in Los Angeles, and supervise the first talk radio network in the country.

The new talk radio network will air in all time zones between 10 a.m. and midnight, except on Saturday. Initial programs featuring Jackson and Grisham are slated for 9 a.m. to 6 p.m. on stations on a market exclusive basis. Local stations can insert up to 14 minutes of commercial time per hour in addition to the four minutes of national time sold through the ABC Radio Networks sales organization.

In addition, Wold Communications will oversee the entire talk radio network’s facilities in Los Angeles and New York, as well as satellite reception facilities across the country.

Surf's Up Forever — There was a time in California's early-60s when all there was to hear was the beach on the radio, with stations broadcasting music, surf info, and surf music 24 hours a day. Now, the beach is still a part of the experience, but all the other stations play music, news, and weather information. The surfing culture has become a part of the American fabric, and the music that came out of that era has become a popular genre. The surf music of that time, however, is not just about the music. It's about the lifestyle and the people who are part of it.

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NEW ARTIST — MCA Records recently signed singer/songwriter Amy Woeley to a recording pact and plans release of her self-titled debut LP the second week of August. Pictured at the signing are (l-r) Bob Siner, president, MCA Records; Woolley, and Marty Pitzhohn, Woolley's manager.

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BERNADETTE PETERS (MCA MCA-51152) Dedicated To The One I Love (2:17) (Duchess Music Corp. (MCA) — (BMI) (L. Pauling, R. Bass) (Producer: B. Arthur)

Most folks will remember this tune as the 1967 hit for the Mama's and the Papa's, but Peters, on her second pairing with producer Brooks Arthur, reaches back to The Shirelles' original 1961 recording of the song for inspiration. The result is true to the famous girl group's Top Five hit, though some may see it as pure camp.

DONNIS IRIS (MCA/Carousel MCA-51153) The Rapper (3:36) (Six Uvus Revival Music Co./Kama Sutra Music, Inc. — BMI) (D. Iris) (Producer: M. Avese)

Iris updates the song she originally scored with in 1970 as the leader of Pittsburgh's Jaggerz. Recorded live at Boston's Paradise, the bubble gum hit is injected with a healthy dose of hard rockin' guitar and brushty rhythm work to balance out the poppy synthesizer. Credit Mark Avese for the top notch production on this exciting AOR pop entry.


With a cast of top session players that includes guitarists Rick Derringer and Elliott Randall, along with Ian Hunter keyboardist Tom Mandel and Dan Hartman, you could expect ace backing. But the surprise of Michaels' latest single is the way he ties pop and rock elements so neatly into an engaging hook. Pop with power and drive.

BRUCE "BABY MAN" BAUM (Horn HR-11) Marty Feldman Eyes (2:47) (Hollywood Boulevard Music — ASCAP) (B. Baum, R. Bright) (Producers: J. Haskell, D. Bright, R. Clark, B. Baum)

Is that the sincerest form of flattery? In any case, Kim Carnes and Jackie DeShannon should have a good laugh over this sideways stab at "Bette Davis Eyes." Baum, an L.A. comedian who has appeared regularly on the TV show "Make Me Laugh," plays the zany performer to the hit.


Ashford & Simpson have given Knight a song here that she can finally fit into the emotive vocal style that made "Midnight Train To Georgia" such a hit. The Pipes have a trade-off vocal part here that brings in melody. The hook

DONNA WASHINGTON (Capitol A-5028) Going For the Glow (3:50) (Almo Music Corp./Rutland Road Music — ASCAP) (J. Russell) (Producer: T. Werman)

As with any Brenda Russell composition, there is that distinctive jazz tint to the smoothly-flowing R&B, and this track is no exception. Washington digs into the song with the same fervor that, say, a Randy Crawford would exhibit, owing to her gospel roots. She definitely has the ability and range to stretch out and does so with style.


More smart pop/rock from the original Iowa group, it's got plenty of the razor-edged high end that literally jumps out of the car radio. Credit Tom Werman for the tune-up given to this crack teen music. The Hawks have all the pop/rock sensibilities of those other Werman proteges, Cheap Trick. Now, all the group needs is airplay.


Native New Yorkers will undoubtedly love "Garfunkle's" folksy paean to The Big Apple. The soft acoustic melody and city sounds should enchant everyone, though. Shades of "Second Chance.

BARRY & GLOEAN WHITE (Unlimited Gold ZS5 02419) You're The Only One For Me (3:20) (Seven Songs/Sa-Dake Music, Inc. — BMI) (B. White, V.M. Cameron) (Producers: B. White)

Gloean maintains a high vocal profile in a duet with husband Barry on the Ultra-orchestrated dance tune from the "Barry & Gloeane" LP. Sweeping strings and a staunch kick drum create the current to carry the tune for B/C club play.

FRED KNOBLOCH (Scoti Bros. ZS 02434) Memphis (2:35) (Arc Music Corp. — BMI) (C. Berry) (Producer: J. Stroud)

The southern rocker in Fred ("Why Not Me?") Knoblock comes out on this faithful cover of the Chuck Berry standard. Tried, true and two-to-the-point, "Memphis" is a direct, no-frills number, and Knoblock leaves it that way.


The Allman at their most commercial, this John Ryan production finds the band adhering to the hit formula of no solos and a repetitious melody. The hook is already drawing the stations in, as the tune debuts at #87 bullet this week on the pop charts.


Offer the production auspices of Thom Bell, the "have come up with one of the slickest slices of some time.

HITS OUT OF THE BOX


The hunky Welshman works in a country bag once again, covering a tune that garnered some airplay for Sonny James back in 1975. The honky tonk arrangements are perfect for Jones' melodicm roaring. Solid country crossover.


Following a long tradition of artists turned singers, Carl Weathers, best known for his portrayal of boxer Apollo Creed in Rocky and Rocky II, moves in on Teddy Pendergrass' turf with a torchy R&B ballad.

GEORGE HARRISON (Dark Horse DRC 18-01705) Teardrops (3:20) (Ganga Publishing, V. — BMI) (G. Harrison) (Producers: G. Harrison, R. Cooper)

STEVIE WONDER (Tamla T 54328F) Did I Hear You Say You Love Me (4:10) (Jorabe Music Co., Inc./Stone City Music Company — ASCAP) (S. Wonder) (Producer: S. Wonder)
HITS OUT OF THE BOX


The votes aren't in yet, but Rickle Lee Jones is back with an album that is every bit as breathtaking as her debut LP and that should find her a nominee when Grammy time rolls around. "Pirates" continues the folk-fusion world that this Venice, Calif. cat designed in 1979. Rickle Lee is the beat poet of '80s music as she creates a bebop-downtown network that one can't help be drawn into. Her ballads lyrical and adventurous musical viewpoint make her one of pop music's most original and exciting figures. The title song is a little bit more free form than "Pirates" than on the '79 LP, but they are every bit as hip, funky and engaging.


This dynamic B/C-Pop duo's debut LP was one of the overlooked gems of '80s, but it doesn't look like they can miss with this striking follow-up effort. Superb production, hot energetic vocals, lush harmonies, arranging, synthesizer effects and irresistible R&B and funk rhythms make this album one of the black contemporary events of this summer. The duo can also render ballads like the shimmering "Come My Way," but for the most part, this album is an up-tempo extravaganza that should make a run for this year's black crossover blockbuster.


Stevie's latest album is Her hard to define musical spell of her own on "Bella Donna" and delivers an unctuous folk rock brew. Her sultry voice and creamy Rosanne appearance has caused more than a few fantasies among the male rock 'n' roll population, and whether or not will be running from the outset of this beautifully crafted solo debut. Vocal duets with two of rock's leading men, Tom Petty and Don Hangley, pace the album, but she proves she can do it all on "Bella Donna," having written all but one of the tracks. The best cuts are the bristling "Edge Of Seventeen," and two superb ballads, "Highwayman" and "After The Glitter fades.

NEW AND DEVELOPING ARTISTS

CHILDREN OF TOMORROW - Frankie Smith - WMOT Records FW 37391 - Producers: Billy Bloom and Frankie Smith - List: None

Smith has delivered the novelty rap of the season with a song based on Philadelphia children's jump rope tune in "Double Dutch Bus." The rest of the album comes replete with funk and straight ahead R&B numbers featuring Smith's distinctive cultural, warble. And while he's not exactly a critics AC, Smith's music will remain in one's head long after needle has left the turntable.


This talented mainstream rockstress from New York City cuts the kind of passion and spirit into her music that neighbors like Bruce Springsteen and Southside Johnny are famous for. Last year's album was not quite up to snuff with her "Stillsane" debut LP, but "Modern Dreams" has the hooks to break this artist countrywide. Mas began her career on Greenwich Village's recently revitalized club scene, and that personal experience translates beautiful to wax.

NEW CDY - Lene Lovich - Shiff/Epic SE37452 - Producers: Lene Lovich and Les Chappell - List: None - Bar Coded

EP

Euro rock's pig-tailed wild woman is in fine form on this EP as she unorthodox, from a whirperto-a-scream vocal style is for once as stunning as her material. The EP's title track, "New Toy" is already on hot rotation at adventurous AOR's and rock dance clubs as it embodies the best of new rock and carries an insistent dance beat, a quirky synthesizer riff and a wildly imaginative hook.

ASH - Def Leppard - Mercury SSM-1448 - Producer: Robert John "Mutt" Lange - List: 8.98

High-energy hard rockers from Sheffield, England are at the forefront of Britain's thriving heavy metal revival, and it just might become the most successful of the lot. The band boasts a young (most of the members are barely in their 20s) and sound in rock's AC/DC vein, he should finally be discovered for the talent that he is. Voudoir's favors a Doobies like R&B style, but he can sing ballads and rock also. The opens on side one and two, "Heels Of Love" and "Let Her Get Away," should get most of the pop play but a Bad Company styled ballad, "First Love," is a stunner.

HITS OUT OF THE BOX

OPINIONS OF THE HEELS OF LOVE - Roger Voudouris - Boardwalk NB1-3323 - Producer: Charles Calleido - List: None - Bar Coded

This Sacramento, Calif. native has had a big single last year with "Get Used To It," but his career never really took off. Now with a new label and a sound in the AC/DC vein he should finally be discovered for the talent that he is. Voudoir's favors a Doobies like R&B style, but he can sing ballads and rock also. The opens on side one and two, "Heels Of Love" and "Let Her Get Away," should get most of the pop play but a Bad Company styled ballad, "First Love," is a stunner.

REVIEWs

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA - Mirage WGT 16051 - Producers: Various - List: 8.98

This soundtrack to the film based on the song by Bobby Russell and starring Kristy McNichol and Dennis Quad, should be strong enough to sell copies. The title track is reworked wonderfully by Tanya Tucker and country superstars Tammy Wynette and George Jones also make contributions on the album. The two surprises are are all the magnificent wheelers by Glen Campbell called "I Love My Truck" and a mournful Tucker ballad entitled "Rodeo Girl.

NUDE - Camel - Passport PB 6008 - Producers: Camel, Tony Clark and Haydn Bendall - List: 8.98

This extraordinarily fine moutch harp player stands alongside Toots Thielemann, Norton Buffalo and Magic Dick as one of the most acclaimed harmonica men in modern music. While this music is more pronounced and inspired than his usual work with War, it does have the distinct flavor of The Music Band. His lovely, emotional playing is especially affecting on the album's opening track "My Road." The rest of the album is in a more up-tempo R&B jazz vein, that really allows Oskar to stretch out. Production by Greg Enrico is also of note.

ARTHUR LEE - Rhino RNL 020 - Producer: Arthur Lee - List: 5.98

Even before the Doors, Arthur Lee and his band Love were the seminal figures on the L.A. rock scene in the mid-'60s. Songs like "My Little Red Book" and "7XT IS" (which is-a-covered nicely on this album) have gone down in rock history as classics. Lee returns here with some new tunes that were recorded live in the studio. Some songs recall Pandora's Box days and others are contemporary or reggaefied on this LP.

CRIS WILLIAMSON - Olivia Records LP927 - Producer: Not Listed - List: 7.98

Feminist label Olivia Records has consistently come out with fine product, the last two by Teresa Trill and Chris William- being its strongest releases. The Northern California label decided recently to re-release its debut effort in "Cris Williamson." She has matured greatly since this record was recorded but her floating, almost haunting vocals were still affecting. Even the lyrics and folk styling, reminiscent of Judy Collins and Joni Mitchell, have the feel of a gifted artist here. Top track is "Joanna."
Arbitron STANDS BY ORIGINAL RESULTS; WILL RETAIN ITS WPKX/WVXK RATINGS

by Tom Roland

NASHVILLE — In a statement issued July 2, Arbitron, Inc. reaffirmed its position that its independent ratings should be treated as authoritative and not mere speculation. Arbitron also announced that it will retain its current ratings methodology and continue to provide coverage of radio stations in the Washington, D.C. area.

Arbitron has also altered several other policies that could affect cases of this nature, including a change in its procedure for callbacks to double-check specific diaries.

According to Antiques, "With the Spring lineup now coming in, we are seeing an increase in callbacks in the production cycle. We're waiting until after the production cycle and doing callbacks.

Slos Production

"If we make callbacks during the production cycle, we are going to have to deal with the same issues," Antiques said. "But if we do it after the production cycle, we will have more time to make callbacks, and we can do it in a more efficient manner."
LISTED ALPHABETICALLY BY ARTIST

# 6 MOST ADDED

1. **DEAN LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM**
   - ADDS: WMMS, WKS, WIL, KLOL, WAAL, WJON, WQRA, WQRF, PREFERRED TRACKS: Title, School.
   - SALES: Fair initial response in West and South; weak in others.

# 8 MOST ADDED

2. **BALANCE • PORTRAIT/CBS**
   - SALES: Weak initial response in all regions.

# 9 MOST ADDED

3. **THE B-52'S • PARTY MIX • WARNER BROS.**
   - ADDS: WRNW, KROQ, KNCN, WHFS, HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open.
   - SALES: Fair initial response in West, weak in others.

# MOST ACTIVE

4. **THE GREG KENN BAND • ROCKIN'ROLL • BEKEY/RECORDS**
   - ADDS: None. HOTS: KJQO, KZKZ, KZWS, WHIS, WLIR, KZAM, WBAB, WYFE.
   - SALES: Moderate initial response in all regions.

# MOST ADDED

5. **KIM CARNES • MISTAKEN IDENTITY • EMPIRE-AMERICA**
   - ADDS: None. HOTS: KNCN, WMMS, WRN, KZAW, KDCN, KNX, PREFERRED TRACKS: Eyes, Break.
   - SALES: Good to moderate in all regions.

14. **PHIL COLLINS • FACE VALUE • ATLANTIC**
   - ADDS: None. HOTS: KJQO, KZKZ, WMMS, WIL, KZAM, PREFERRED TRACKS: In The Air.
   - SALES: Good to moderate in all regions.

# # MOST ACTIVE

6. **BLACKFOOT • MARAUDER • ATCO**
   - ADDS: None. HOTS: KSDJ, WAFY, WYFE, WRN, KNX, KZWS, WSHE, WCCJ, WBAB, WYFE.
   - SALES: Moderate to fair in all regions; weakest in East.

# MOST ADDED

7. **GARY U.S. BONOSS • DEDICATION • EMI-AMERICA**
   - ADDS: None. HOTS: KJQO, WRN, KZAW, KDCN, KNX, WIL, WCCJ, KBPI, WMMS, KJQO, WCCJ.
   - SALES: Good to moderate in all regions.

138. **DANNY JOE BROWN • THE DANNY JOE BROWN BAND • EPIC**
   - ADDS: None. HOTS: WCCJ, WBD, MEDIUMS: WMMS, WMMS, KBPI, KJQO, WCCJ, KONE, PREFERRED TRACKS: Sunde& Edge.
   - SALES: Fair in Midwest; weak in others.
— NEW ENGLAND • WALKING WILD • ELEKTRA
ADDs: None. HOTS: WBWN. MEDIUMS: KSHF, WCOC, WBLM, KMGN, WAFF. PREFERRED TRACKS: Open. 
SALES: Fair in East and West; week in others.

20 OZZY OSBOURNE • BLIZZARD OF OSS • JET/CBS
ADDs: None. HOTS: KMCN, WSHE, WBLM, KMGN, WAFF. KMET, KOME MEDIUM: KZEW, WMMS, WCOC, WBLM, KMGN. PREFERRED TRACKS: Crazy. Story. 
SALES: Moderate in all regions.

21 PABLO CRUISE • REFLECTOR • A&M
ADDs: None. HOTS: KZOK, KEZY, KZAM, KNW, WAAL. MEDIUMS: KNK, WOU, KZEL, WBAB, KBPI, KDSO. KOME. PREFERRED TRACKS: Cool Love.
SALES: Moderate in West and South; fair in others.

THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLLS AGAIN • COLUMBIA
ADDs: KZEW HOTS: KJIO, WAMS, WRNW, WBWN, WCOZ, WBLM, KMGN, KZAM, WABX, KZLW. PREFERRED TRACKS: Title, South, East Coast. 
SALES: Fair in East and West; week in others.

— 3 MOST ACTIVE

# 3 MOST ACTIVE

TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKWASH/MCA
ADDs: None. HOTS: KOME, KJSO, WHFS, KMET, WAFF, KMMN, WYFE, KZOK, KBPI. PREFERRED TRACKS: Open.
SALES: Good in all regions.

POCO • BLUE AND GRAY • MCA
ADDs: None. HOTS: WSHE, KZAM, KNX MEDIUMS: KZKW, KNN, KZOK, KEZY, WOU, KZEL, KBPI. PREFERRED TRACKS: Open.
SALES: Good in all regions.

POINT BLANK • AMERICAN EXCESS • MCA
ADDs: None. HOTS: WCOZ, KLM, MEDIUMS: KZEW, WSHE, WBLM, WGRQ, KGMN, KMET. PREFERRED TRACKS: None. 
SALES: Fair in all regions; strongest in West.

THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA
ADDs: None. HOTS: WRNW, KNAC, WFLS MEDIUMS: WBWN, WLR, WNSD, KJSO. PREFERRED TRACKS: Pretty. Waiters. 
SALES: Fair in East and West; week in others.

# 5 MOST ADDED

— RAMONES • PLEASANT DREAMS • SIRE
ADDs: None. HOTS: WKNW, WAFF, WBLM, KMGN, KMET, KZAM, WHFS, KZLW, WNN, WHSM. MEDIUMS: WCOC, WBLN, KMGN, KMET. PREFERRED TRACKS: None. Good in all regions.

2 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDs: None. HOTS: KZEW, WNEW, KMGN, KMET, KZAM, KJSO. MEDIUMS: KZOK, KEZY, WABX, WRCO, WFLS, WNN, WHSM, KZLW, WHFS, WBLN, KMGN, KMET. PREFERRED TRACKS: Let Him, Tough. Letter. 
SALES: Good in all regions.

— 10 MOST ADDED

— RED RIDER • AS FAR AS SIAM • CAPITOL
ADDs: KONE, WHFS, WNN, HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open. 
SALES: Just shipped.

THE ROCKETS • BACK TALK • ELEKTRA
ADDs: KMET, WCOC, KZEW HOTS: None. MEDIUMS: WABX, WOU, KZEL, WBAB, KROQ, WYFE, KMGN. PREFERRED TRACKS: Open. 
SALES: Fair in Midwest; week in others.

1 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
ADDs: None. HOTS: KZEW, KMET, KOME MEDIUM: KZEW, WMMS, WCOC, WBLM, KMGN, WABX. PREFERRED TRACKS: Tom Sawyer, Lightyear. 
SALES: Good to moderate in all regions.

# 7 MOST ADDED

— SAD CAFE • SWAN SONG/ATLANTIC
ADDs: WBAB, KZEL, WLR, WCCG, KEZY, KZOK. HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open. 
SALES: Just shipped.

19 SANTANA • ZEBOP • COLUMBIA
ADDs: None. HOTS: KOME, KJSO, KZEW, WMMS, KSHF, WABX, WLR, WZAM, KZAM, WABX, PREFERRED TRACKS: Stop the Traffic, Sensation. 
SALES: Good to moderate in all regions; strongest in West.

166 SILVER CONDOR • COLUMBIA
ADDs: None. HOTS: WOUR MEDIUMS: KZKW, WMMS, KEZY, WSHE, WBLM, KMGN, KMET. PREFERRED TRACKS: You Could Take. 
SALES: Fair in Midwest; week in others.

109 SPLIT ENZ • WAIAITA • A&M
ADDs: None. HOTS: WRNW, WLR, WROQ, KNCN, WFPS HFLS, WMMS, KZLM, KZEL, WBAB. PREFERRED TRACKS: Hard Act, Dance. One Step. 
SALES: Weak in Midwest; fair in others.

18 RICK SPRINGFIELD • WORKING CLASS DOG • RCA
ADDs: None. HOTS: WKLX, WABX, WOUR, WABAX. MEDIUMS: KZEM, KBPI, WFLS. PREFERRED TRACKS: Jessie's, I've Done. 
SALES: Good to moderate in all regions.

# 8 MOST ACTIVE

12 SQUEEZE • EAST SIDE STORY • A&M
ADDs: None. HOTS: WRNW, KNAC, WFLS MEDIUMS: WBWN, WLR, WNSD, KJSO. PREFERRED TRACKS: Pretty. Waiters. 
SALES: Strongest in Midwest; week in others.

# 5 MOST ACTIVE

BILLY SQUIER • DON'T SAY NO • CAPITOL
ADDs: HOTS: KOME, KJSO, KMET, WAFF, KMMN, WMMS, WYFE, WFLS, WBBX, WABX, KZEL, KBPI. MEDIUMS: KZOK, KMET, PREFERRED TRACKS: Stroke, Dare, Dark. 
SALES: Good to moderate in all regions.

# 9 MOST ACTIVE

THE WHO • FACE DANCES • WARNER BROS.
ADDs: None. HOTS: KJIO, WMMS, KSHF, WSHE, WBLM, KMGN, KMET, KZAM, WABX, KBPI, PREFERRED TRACKS: You Better, Coat, Tricky. 
SALES: Fair to moderate in all regions; strongest in Midwest.

129 GARY WRIGHT • THE RIGHT PLACE • WMMS
ADDs: None. HOTS: WSHE, WCOZ, WBLM, WBAB. MEDIUMS: KZEL, PREFERRED TRACKS: Really. Wrinkly. 
SALES: Fair in Midwest and West; weak in others.

# 3 MOST ADDED

7 STYX • PARADISE THEATER • A&M
ADDs: None. HOTS: KZEW, KMET, KSHF, WMMS, KZAM, KJSO, KOME. MEDIUMS: KEZY, WLR, WBLM, KMEF, WAFF. PREFERRED TRACKS: Time, Nothing, Rockin'. 
SALES: Good to moderate in all regions.

27 38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M
SALES: Moderate to fair in all regions; weekest in East.

THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • A&M
ADDs: None. HOTS: KOME, KJSO, KZAM, WMMS, WABX, WLR, KZEL. MEDIUMS: KNAC, WROQ, KBPI, KJSO. PREFERRED TRACKS: Sinners. Love. 
SALES: Good to moderate in all regions.

166 THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM
ADDs: None. HOTS: WCOC, WBLM, WMMS, KNCN, KEZY, WKLX, WCCG, WABX, KBPI. PREFERRED TRACKS: Open. 
SALES: Week in East; fair in others.

JOE VITALE • PLANTATION HARBOUR ASYLUM
ADDs: KZOK HOTS: WMMS, WCOZ, MEDIUMS: WSHE, WCOZ, KBPI, WABX, KZAM, WABX, KZOK, PREFERRED TRACKS: Open. 
SALES: Week in all regions.

153 VOLUNTEER JAM VII • VARIOUS ARTISTS • EPIC
ADDs: None. HOTS: WMMS, MEDIUMS: WKLS, WBLM, WAFF, KAAL, KBPI. PREFERRED TRACKS: Mississippii, Around. 
SALES: Fair in Midwest; weak in others.

# 9 MOST ACTIVE

10 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDs: None. HOTS: KZEW, WNEW, KMGN, KMET, KZAM, WHFS, KZLW, WNN, WHSM, MEDIUMS: WCOC, WBLN, KMGN, KMET. PREFERRED TRACKS: None. 
SALES: Moderate initial response in East and West; fair in others.

93 JIM STEINMAN • BAD FOR GOOD • CLEVELAND INTL/CBS
ADDs: None. HOTS: WMMS, WKLS, KZAM, KZOK, WABX, WNN, KMET, PREFERRED TRACKS: Dreams, Life, Time. 
SALES: Fair in Midwest; weak in others.

# 3 MOST ADDED

— ZZ TOP • EL LOCO • WARNER BROS.
ADDs: KJSO, WHFS, KMET, WMMS, KZAM, WABX, WLR, WBLM, KMGN, WABX, PREFERRED TRACKS: You Better, Coat, Tricky. 
SALES: Fair to moderate in all regions; strongest in Midwest.

LISTED ALPHABETICALLY BY ARTIST
www.americanradiohistory.com
### HIT BOUND

#### FOR YOUR EYES ONLY

**SHEENA EASTON**

*ADDS: KYXW, WICC, WACD, WHHY, WANS, WXWQ, 21-20, WXWK, Q100-24, WXWY, Z100-35, KJRB, KFL, KFZ, K92, KINT, FM102, WBBQ, JUMPS: WSEZ Ex To 32, WAYS Ex To 30, MGR 26 To 25, WJXZ Ex To 26, WSFG Ex To 35, BJ105 34 To 24, WMKP Ex To 25, KEZR Ex To 33, KC101 29 To 25, WAXY Ex To 27, SALES: Just shipped.*

#### FOOL IN LOVE

**JIM PHOTOGLO**

*ADDS: WTXK, KVIL, Day-Part: WRJZ, JUMPS: WSGN Ex To 20, KCXZ 20 To 17.*

#### YOU DON'T KNOW ME

**Mickey Gilley**

*ADDS: KFRC, KMJS, 24 To 21, WGRQ, Ex To 22, WAXY Ex To 23, KSUZ Ex To 30, KCXZ 20 To 17.*

#### STARS ON 45

**EDDIE PAPINEAU**

*ADDS: WBJR, 94Q, WBBQ, WBBQ, WZUU, WYKS, Ex To 22, KEZR Ex To 25, KCXZ 20 To 17.*

#### YOU COULD TAKE MY HEART AWAY

**Silver Condor**

*ADDS: WBBQ, WBBQ, WBBQ, WBBQ, JUMPS: KEZR Ex To 39, KZZP 26 To 23, KEHF Ex To 24, KCXZ 22 To 12, KCXZ 38 To 34.*

#### A WOMAN IN LOVE

**Tom Petty & the Heartbreakers**

*ADDS: KFRC, KMJS, 24 To 21, WGRQ, Ex To 22, WAXY Ex To 23, KSUZ Ex To 30, KCXZ 20 To 17.*

#### GENERAL HOSPITAL

**The Afternoon Delights**

*ADDS: WBBQ, WBBQ, WBBQ, WBBQ, JUMPS: WMPO-EX To 29, WAYS Ex To 30, WJXZ Ex To 29, BJ105 34 To 24, WMKP Ex To 25, KEZR Ex To 33, KC101 29 To 25, WAXY Ex To 27, SALES: Just shipped.*

#### HEAVY METAL

**Takin’ A Ride**

*ADDS: WBBQ, 9KX, KMJF, WMIC, WBBQ, BBQ, JUMPS: KEZR Ex To 39, KZZP 26 To 23, KEHF Ex To 24, KCXZ 22 To 12, KCXZ 38 To 34.*

#### PAY YOU BACK WITH INTEREST

**Gary O’Day**

*ADDS: WBBQ, JH105 25 To 21, KCXZ 30 To 27, KIQO 40 To 34.*

#### I COULD NEVER MISS YOU

**More Than I Do**

*ADDS: WBBQ, 9Q, WXWQ, WBBQ, WBBQ, WBBQ, WBBQ, JUMPS: KEZR Ex To 39, KZZP 26 To 23, KEHF Ex To 24, KCXZ 22 To 12, KCXZ 38 To 34.*

#### SQUARE BIZ

**Teenie Marie**

*ADDS: KMJS, 94Q, WXWQ, JUMPS: WJXZ Ex To 15, KIQO 22 To 15, SALES: Fair in the West.*

#### SOME DAYS ARE DIAMONDS

**John Denver**

*ADDS: WCAQ, WHB, WBBQ, JUMPS: WSGN Ex To 15, WXWQ Ex To 27, KINT Ex To 37.*

#### TOP 100 SINGLES

August 1, 1981

<table>
<thead>
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<th>LAST WEEK</th>
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**Contact**: MULTIPLE RELATIONS FOR CLEARANCE INFORMATION.
Call: 703-685-2050

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**Cash Smash**: denotes significant sales activity.
**Prime Mover**: denotes significant radio activity.
**Hit Bound**: denotes immediate radio acceptance.
find most true artists do have that capability. Willie (Nelson) can sing anything, so can Waylon (Jennings), Dolly (Parton), etc. People hear their heart and their buyers are in country. That's what they know and do best.

"The diversity in the country is something positive," she added. "Pop has had it (pure pop, heavy metal rock, new wave, punk, etc.) now country is getting it -- even the major country (a reference to the recent album Costello released in Nashville with producer Billy Sherill).

Jerry Kenney, president of A&R for PolyGram's country division, also saw this diversity as added fuel for country's continued success. "We all have to learn to accept the fact that things are going to change," noted Kenney, who is also the Statler Brothers' producer. "We don't have to keep traditional music against the will of the buyers."

Smithsonian's "Classic Country" Record Collection

WASHINGTON -- The Smithsonian Institution has released "The Smithsonian Collection of Classic Country Music," a compilation of 142 classic hits from the areas' documented country record, E.C. Roberson's 1922 cut of "Sally Gooden," to Willie Nelson's recording of "Blue Eyes Crying In The Rain.

"We believe that nothing more significant has happened in the living history of recorded country music than the creation of this exuberant and definitive collection," says James R. Morris, director of the Smithsonian's division of performing arts. "It is one of the most historically important albums ever produced.

As the country's national museum, the Smithsonian was able to pull material from 17 different record companies -- including products by such artists as the Carter Family, Jimmie Rodgers, Red Foley, Bob Wills and his Texas Playboys, Ernest Tubbs, Hank Williams Sr., Junior Brown, Lefty Frizzell, Bill Monroe and his Blue Grass Boys, the Osborne Brothers, Loretta Lynn, and George Jones, among others -- for the eight-volume collection.

Historical Booklet

The collection is accompanied by a 56-page booklet authored by Bill Malone of Tulane University, who selected the cuts included in the package. The pamphlet was designed to provide an account of country music history, annotation of each selection and photographs from the beginning of the recorded country music era.

Although most of the recordings were recorded prior to the acceptance of stereo, they have not been re-mixed to simulate stereo. Over 30 cuts are in stereo, however, and the entire volume has been made compatible with the stereophonic phonograph system. The collection will also be available on cassette tapes.

The Smithsonian Collection of Classic Country Music is available by mail order for $54.95, plus $2.49 for postage and handling, by writing Smithsonian Recordings, P.O. Box 10230, Des Moines, Iowa 50306. Copies of the book will be available at the Smithsonian Museum shops in the Washington, D.C. area.

Country A&R Still Considers "Style" Over Crossover Potential

CAPITOL'S CLAYTON AT CASH BOX -- Capitol artist Lee Clayton recently dropped by the Cash Box Nashville office to chat with the staff about his current single, "Oh How Lucky I Am." In addition to the single release, Clayton has appeared on the live Radio Luxembourg broadcasts from the Tennessee Performing Arts Center in Nashville. "I'm looking to the future," said Davis, national promotion director, Combine Music; Clayton; and Tim Stichnoth.

Arbitron Stands By Original Results; Will Retain Its WKPX/VWVX Ratings

It makes it very difficult for people to remember what they put down.

"What we've done this time we call 'ascraption,' which is a statistical term for certain weights to certain stations depending on past information within a particular county.

"Let's say, for example, we've been doing this for a couple of years with WFMF and WORF/New York. We know that in Essex County, two out of three times in the past, if someone writes WORF that means WFMF, so when we say that 40 percent of the people writing the letters say WORF, they mean WFMF. So we go back and make the call backs so that the changes reflect it if it changes.

Antunes then emphasized the Arbitron position on the WKPK/VWVX issue: "When we went back to check the changes, it was a wash, basically. We found some other people helping us to sort out some of the problems and what we did was we call an impact study based upon the things that were complained about, and there was what we call 'no difference.'"

"300 AQS -- 200 here and there really is not significant. What we really like to talk about is changes in rank. If you change from first place to fifth, that's pretty significant, and if you change from first to second, that's pretty significant. It's really a matter of degree, and the study basically shows that we followed our policies and procedures, which is what we say to do.

Foundation Honors Five Songwriters

NASHVILLE -- The Country Music Foundation's Hall of Fame and Museum will honor five members of the Nashville Songwriters Assn., International (NSAI) -- Bob Cracker, Tom T. Hall, Eran James, Woody Bomar and Denny Tywer -- with certificates of appreciation July 27 for lending their skills to the Foundation's educational program.

The songwriters participated in "Words & Music," one of five programs offered by the Foundation to Metro and Davidson County schools free of charge. In the "Words & Music" course, students were taught basic songwriting skills and got an opportunity to write lyrics. The students' works were then critiqued by the songwriters and given a melody.

Four other courses of study have been made available from the Country Music Foundation. A history course entitled "Nashville Sounds" covers the development of country music and the music industry within Nashville; "Country Music Masters" distinguishes four styles of country and the artists who pioneered the sound; and the history of sound recording from the beginning of the recording process is contained in "From Tin Foil To Stereo." The aforementioned programs are designed for students from third grade to twelfth.

A new program designed for children from preschool through third grade, "Country Music Is For Kids," is expected to see a fall 1981 debut.
<table>
<thead>
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<th>Artists/Groups</th>
<th>Songs</th>
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<td>Johnnie Wright &amp; Western Boys</td>
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<td>Bobby Goldsboro</td>
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<td>Nitty Gritty Dirt Band</td>
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<td>&quot;When I Fall In Love Again&quot;</td>
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<td>George Jones</td>
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<td>Kitty Wells</td>
<td>&quot;Are You Sure&quot;</td>
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<td>Jerry Lee Lewis</td>
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<td>Elvis Presley</td>
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<td>Buddy Holly</td>
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<td>Roy Orbison</td>
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**ALPHABETIZED TOP 100 COUNTRY SINGLES**

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<th>Artists/Groups</th>
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<td>A Writer’s Wife (Epic 18-02102)</td>
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| Abbott W. | "I’m Sorry (Texas Radio & Big Telephones)"
| ABREY, LORI | "It's All Over Now" |
| AC / DC | "Can't Stop Rocking" |
| AC-P | "What If You Win" |
| ASCAP | "The Shroud Of Eternity" |
| ASCAP/SESAC | "I Need You" |
| ASCAP/SESAC | "Love Is The Band" |
| ASCAP/SESAC | "I'll Never Get Over" |
| ASCAP/SESAC | "You're The One" |
| ASCAP/SESAC | "Midnight Special" |
| ASCAP/SESAC | "Till I Hear It From You Again" |
| ASCAP/SESAC | "When The Sun Goes Down" |
| ASCAP-BMI | "It's A Heartache" |
| ASCAP-BMI | "I'll Be Lonesome" |
| ASCAP-BMI | "One For The Money" |
| ASCAP-BMI | "I'd Rather Be A Fool" |
| ASCAP-BMI | "Making Love" |
| ASCAP-BMI | "It's A Heartache" |
| ASCAP-BMI | "I'll Be Lonesome" |
| ASCAP-BMI | "One For The Money" |
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| ASCAP-BMI | "I'll Be Lonesome" |
| ASCAP-BMI | "One For The Money" |
| ASCAP-BMI | "It's A Heartache" |

**ILLUSTRATIONS**

- **Texas State Of Mind**
- **You**
- **The Highs Of Summer**
- **Someday**
- **I'm Gonna Be Your Baby**
- **If I Needed You**
- **I Love You**
- **I'll Be Lonesome**
- **One For The Money**
- **It's A Heartache"
**ALBUM BREAKOUT OF THE WEEK**

**ENDLESS LOVE / ORIGINAL SOUNDTRACK / MERCURY/POLYGRAM SR-2001**


---

**CHILDREN OF TOMORROW / FRANKIE SMITH / WMOT-FM 37391**

**Breaking out of:** Cactus — Houston, Sound Warehouse — New Orleans, Everybody’s — Northwest, Mile High — Denver, Char’s Philly — Cherry Hill, San Diego/Seattle, Sound Warehouse — San Antonio, Wilcox — Oklahoma City, **MERCHANDISING AIDS:** Jive Poster, Jive Flats, Regular Poster & Flats, Kits, Booklets, Characters.

---

**REFLECTOR / PABLO CRUISE / A&M SP-3726**

**Breaking out of:** Licorice Pizza — Los Angeles, Everybody’s — Northwest, All Record Service — Oakland, Tower — Campbell/Sacramento, Waxe Maxie — Washington, Gary’s — Virginia, Poplar Tunes — Memphis, Turtles — Atlanta, Oz — Nashville, Record Theatre — Cincinnati, Radio Doctors — Milwaukee, **MERCHANDISING AIDS:** Flats, Posters, Die Cuts.

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**PJC / MCA-5227**

**Breaking out of:** Sound Unlimited — National, Western Merchandisers — SouthWest, Wilcox — Oklahoma City, Tap — City, Sound Warehouse — Orleans, Port O’ Call, Nashville, Record Theatre — Cincinnati, Streetside — St. Louis, Radio Doctors — Milwaukee, Lieberman — Denver, **MERCHANDISING AIDS:** 1x1 Flats, Album Announcement Poster, Multi Use Header, Counter, Wall Display Piece, Mobile.

---

**IN THE NIGHT / CHERYL LYNN / COLUMBIA FC 37034**

**Breaking out of:** Disc O’ Mat — New York, Wexe — Philadelphia, Soul Shack — Washington, Waxe Maxie — Washington, Streetside — St. Louis, P.O. One Stop — St. Louis, Turtles — Atlanta, Peaches — Atlanta, Tower — Los Angeles, All Record Service — Oakland, Independent — Denver, **MERCHANDISING AIDS:** 2x2 Album Cover Poster, Die Cut Logo, Album Cover Flats.

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**CANT WE FALL IN LOVE AGAIN / PHYLLIS HYMAN / ARISTA AL 9544**


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**ICEHOUSE / CHRYSALIS CHR 1350**

**Breaking out of:** Sound Unlimited — National, Harmony Hut — East Coast, Waxe Maxie — Washington, Record & Tape Collector — Baltimore, Gary’s — Virginia, Everybody’s — Northwest, Tower — Seattle, Lieberman, Denver, Char’s — Phoenix, All Record Service — Oakland, Tape City — New Orleans, Sound Warehouse — San Antonio, **MERCHANDISING AIDS:** 1x1 Flats, Poster.

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**SQUEEZING IN NEW YORK — While in New York to do two sold out shows at the Ritz, A&M recording artists Squeeze stopped by J&R's Music World to do an in-store Appearance. Approximately 1000 fans showed up, as well as WNEW-FM air personality Vin Scelsia, pictured here signing autographs.**

**WHAT'S IN-STORE**

**ON THE BEACH — Strike another blow for regional music. Beach music, that amalgam of rhythm & blues oldies that’s kept ‘em sham dancing’ up and down the Ocean Drive Strip of Myrtle Beach for many moons is about to bust out of the southeast, initially confined to the Carolinas, the word has spread to Georgia, where the Atlanta Constitution reports over a dozen clubs now catering to the phenomenon. Larry Crockett of Raleigh-based Beach Beat Records reports that sales on volumes I and II of his “Ocean Drive” series has passed the $5,000 mark, with limited distribution. Crockett, Beach Beat partners WKIX Jock Ed Weiss and Record Bar president Barrie Bergman have slowly but surely expanded their distribution network for the series since they compiled the first volume with the help of Mickey Kapp of Warner Special Products last September. “Our relationship with Warner came about because about half the songs we were originally done on Atlantic,” Crockett told us. “At first they said ‘this is a bunch of old records that nobody wants to hear,’ but we were able to convince them that we knew what we were talking about.” Beach Beat provides Warner Special Products with cover art and a list of the songs they want to include on each set, and Warner does the clearing and pressing, and then ships the record back to Raleigh. “We’ve been able to get exclusive rights to a lot of stuff on Warner and Atlantic,” Crockett told us. Although initially available exclusively through Record Bar, the albums are now available through Stark, Pickwick, National Records and Tapes, Schwartz Bros., and most rack jobbers. Although Crockett credits careful control in radio promotions as one of the key elements that has helped to break beach music in new markets, Special album giveaways on WXK in Atlanta and WGBC in Washington have been tied to major retail pushes, including a special sale at the Washington, D.C. Harmony Hut. Crockett added that the company has developed ties with the many radio stations in the area that now have special week-end beach music shows, and made particular note of the influence of Charlotte’s $5,000 watt WWBT, which features a nightly show of beach music hosted by Don Russell. “They’ve had people calling in from as far away as New York and Pennsylvania,” reported Crockett. Inquiries from Warner Bros. folks making a Saturday Night Fever/Urban Cowboy type movie about the Carolina Beach life have also encouraged the company, and he sees only growth for what was a strictly local scene. As proof of Beach Beat’s commitment, “Ocean Drive” volume III, featuring the Temptations, the Elglins, Jackie Wilson, the Tams, Chairman of the Board, the Emigels and others will be hitting the stores by the end of the summer, according to Crockett. nice threads — The jazz market at J&R Music World in New York recently held a drawing for a free three-piece suit. The promotion, in support of Columbia pianist Ramsey Lewis’s “Three Pieces Suit,” LP was aided by New York radio spots. Second prize was a complete Ramsey Lewis catalog and third prize, five CBS albums of the contestant’s choice. A four-page pull-out ad in last week’s Village Voice also featured sale prices on many specialty labels including Hatfield, Stash and Bigg, Incredible. There were also invited customers to fill out coupons in the store for a drawing of an entire Denon PCM catalog. The label’s roster includes Archie Shepp, Elvin Jones, the Bridgewater Brothers and Dollar Brand.

**45,000 SODAS — That’s what Crazy Eddie’s nine record locations gave away over the last two weeks in “The Great Ramones Everybody Wins Sweepstakes.” Any customer entering the stores was invited to draw a coupon for prizes that included Ramones albums and sodas from Arby’s. The promotion, cosponsored by Sire Records, was a follow-up to a recent campaign for the CBS “Exposed” LP, which also featured a tie-in with Arby’s. The record and audio chain treated New York’s radio public to its standard saturation campaign.

**GETTING STROKED — The Capitol Informer,” the promotional flyer published by the Washington/Baltimore/Philadelphia branch of EMI/Capitol/Liberty, recently lost its editor, Jabali Bradley Starks, who has moved on to Warner Bros., where he will be working on a black promotions campaign. The Capitol branch is also sponsoring an in-store display competition in support of Billy Squier’s “The Stroke” for retailers in the area. The Mystery Shopper will visit registered stores, and if the retailer sells Squier’s album, they’ll receive $5 on the spot, providing they have a Squier display. Any retailer receiving cash for the album’s “Get Stroked” cocktail party with special guest Squier, as well as tickets to one of his upcoming area contests. Display material is available by calling (608) 636-4021 or (301) 429-0790 and announcing that one is “ready for the stroke,” so to speak.

**THE CAVAGE PATCH — Cavages in Buffalo, N.Y. recently distributed Miss Piggy greenbacks to 70 Western New York movie theaters showing The Great Muppet Caper. The coupons, which prominently featured a picture of America’s favorite livestock pin-up girl, were redeemable for a $1 off the soundtrack LP or tape. Cross merchandising displays were placed in the lobbies of all the theaters... A contest in support of Jet recording artist Ozzy Osbourne’s “Blizzard of Oz” album keyed into the fabulous weather the area enjoyed... Contests are also inviting their fans to submit their “Blizzard of 77 Survival Stories” in order to win ski equipment from The Ski Market and a $200 ski package from the Bluemont Ski Area. Contest details are announced by cosponsor WZIE 96-FM.”

Fred Goodman
‘Cost Sharing’ Key To Development Of Original Programs For Cable/Pay-TV

by Michael Martinez

LOS ANGELES — Pay and cable TV services are shifting gears in the near future with an eye toward providing a wider variety and more distinctive original programming, according to a panel of cable and Pay TV executives.

The panel, held in conjunction with a dinner-discussion sponsored by the Hollywood Women's Press Club at the Continental Hyatt here, also noted that consortium funding was the most viable means of defraying the high costs of developing original programming for the pay-TV/cable market.

Joining Press Club members for the discussion, titled “Cable and Pay TV, Now And In The Future,” were Stephen Traiman, executive director, Recording Assn. of America (RIAA), who delivered the keynote address, and Dave Wyler, Los Angeles program director for National Satellite Origination.

The goals of wider programming options and more present distribution, according to the panelists, would be achieved through pay TV programming, multi-tiering services at cable and by achieving greater differentiation in programming and network television programming.

Key To Growth

According to Traiman, key to differentiation remains the key to expanding the audiences of such services. He said that “most people are led to STV [subscription TV] and cable TV because it has something the networks don’t air.”

Arbus, who also talked about “higher value” in recording and cable TV, said that “if digital and audio and the video home video to a mass-market for audio-tapes and disc recordings,” the traditional market for audio tapes and VCRs would continue to “open our channels of communication even wider.”

After a round of recent advances aimed at the audiophile market, Traiman concluded that “congress and technology should allow” that “the market will be open to new channels,” such as CBS and for disc and Dolby C for tapes, a decent chance. The bottom line is simple,” he added. “For consumers are willing to pay more dollars for better prerecorded product.”

New Digital Era

On the subject of digital recording, Traiman said that the major users — the record companies and recording studios — will together decide “when and if the digital era will begin.”

Citing the result of the Audio Engineering Society (AES)” user requirements and survey, Traiman added that “the message though loud and clear — with a studio investment of $250,000 or more to convert to digital from analog, the (equipment) manufacturers must provide compatibility of the recording and editing process to produce in line so that the signal can be transferred directly.”

Citing opportunities for both studios and record companies in such burgeoning areas as multimedia, Traiman said that “in the future, television and videocassettes, cable TV, Direct Broadcast Satellites, and multimedia could serve.”

RCA Cable TV executive director Donald N. Arbus commented that “most people don’t know what it is,” and that the market is really new.

Arbus pointed out that “the multimedia era of home entertainment is dawning and that ‘this is the time to lay the groundwork for the future — opportunities must be seized here and now to make the profits a reality.”

OFF THE WALL ‘SCOTTY’ — Epic artist Michael Jackson (r) received an original oil painting from 3M market development manager Dennis Farmer (c) as winner of the 1988 Medium Market Campaign Communications/merchandiser award, helped conceptualize the award during the same period for the previous year, representing a 110% improvement.

Sales of $437,000 on Taped TV/Cable Internet on the first year, Citing the monochrome (B&W) TV sets were up 13.4% for the first six months. Only B&W TV sets for the month of June dropped, failing from 326,627 during June of last year to 312,315 this year.

VIDEO SOFTWARE NOTES — July has been a good month for Magnetic Video Corp. and August should be even better. During the past month, five of the 20th Century-Fox subsidiary’s labels were certified for the ITA Golden Videocassette Award, signifying sales of $1 million at retail list price value. Among the titles were The Graduate, The King And I, The Omen, Young Frankenstein and The Fog, bringing the total number of ITA Golden Videocassettes garnered by Mag Video up to 24. In July, the firm awarded Nationwide’s Humphrey Bogart classic, Casablanca, Woody Allen’s Annie Hall, another Boge starrer, The Barefoot Contessa, winner of 10 Oscars, West Side Story, the rather unusual western Zachariah and Hard Country with Jan-Michael Vincent in the lead. Magnetic Video will release the film bio of former middleweight boxing champion Jake La Motta, Raging Bull, which won an Oscar Award this past year for Robert DeNiro as Best Actor. Raging Bull is set to retail for $79.95 and will be available in both Beta and VHS prerecorded videocassette formats.

CABLE BABBLE — Home Box Office, (HBO), presently the nation’s leading pay-TV service, has received reduced rates for original programming under the Iras Dugow-headed west coast special programming department (see separate story). But the service will begin 24-hour programming on weekends with Sept. 5. Theta Cable patrons in the L.A. area may also be pleased to note a program that focuses on 3M’s VHS video recording system, which will be included in the regular programming. The move, which is expected to start in six or seven weeks, will be directed by reading on its 3M Scotty Award.

According to the network’s national sales manager, John Kyler, who is responsible for the system’s national promotion, the show will air up to twice a day. "The show will be a half-hour program on its 3M Scotty Award." According to the network’s national sales manager, John Kyler, who is responsible for the system’s national promotion, the show will air up to twice a day. "The show will be a half-hour program on its 3M Scotty Award."
TOP 75 ALBUMS

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Weeks on 7/25 Chart</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STREET SONGS</td>
<td>Dan Aykroyd (Gordy/Motown 1B-1002M)</td>
<td>19</td>
<td>50</td>
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<tr>
<td>2. MUST BE MAGIC</td>
<td>Teena Marie</td>
<td>2</td>
<td>50</td>
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<tr>
<td>3. KNIGHTS OF THE SOUND TABLE</td>
<td>Cameo (Chocolate City/Polycap Col 1920)</td>
<td>3</td>
<td>45</td>
</tr>
<tr>
<td>4. LIVE IN NEW ORLEANS</td>
<td>Al Green</td>
<td>4</td>
<td>40</td>
</tr>
<tr>
<td>5. THE PECO Pocket</td>
<td>Commodores (Motown M-105/4)</td>
<td>7</td>
<td>35</td>
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<tr>
<td>6. DIMPLES</td>
<td>Richard &quot;Dimples&quot; Fields (Roadway RB 31525)</td>
<td>13</td>
<td>30</td>
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<tr>
<td>7. THE DUDE</td>
<td>Bahamas (MAM SP-3737)</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>8. WHAT CHA' GONNA DO FOR ME</td>
<td>D'Jae Karan (Warner Bros. HS 5226)</td>
<td>14</td>
<td>20</td>
</tr>
<tr>
<td>9. MIRACLES</td>
<td>Whitney Houston (Atlantic 1-11577)</td>
<td>29</td>
<td>15</td>
</tr>
<tr>
<td>10. I'M IN LOVE (RCB A-1392)</td>
<td>27</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11. SEND YOUR LOVE</td>
<td>Barry White (Soulsville/S-4002)</td>
<td>11</td>
<td>5</td>
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<tr>
<td>12. SECRET COMBINATION</td>
<td>Bandy Christmas (Warner Bros. BSX-3541)</td>
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<td>13. GAP BAND III</td>
<td>Gap Band (Polygram 1-1403)</td>
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<td>14. CAN'T WE FALL IN LOVE AGAIN</td>
<td>Aretha Franklin (Atlantic 1-1016)</td>
<td>26</td>
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<td>15. CHILDREN OF TOMORROW</td>
<td>Frankie Smith (WMGT-FM 3736)</td>
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<td>16. TASTY JAM</td>
<td>Al Green (Polygram SP-1-6735)</td>
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<td>17. WINELIGHT</td>
<td>Grover Washington, Jr. (Atlantic 1-1150)</td>
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<td>18. BEING WITH YOU</td>
<td>Roberta Flack (Tamla Motown TM-73581)</td>
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<td>19. CLOSER</td>
<td>PNCCO (Atlantic 10424)</td>
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<tr>
<td>20. UNLIMITED TOUCH</td>
<td>24</td>
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<tr>
<td>21. LOVE IS...ONE WAY</td>
<td>(MCA-1563)</td>
<td>30</td>
<td>0</td>
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<tr>
<td>22. RICH LEE RENTINTROUR (Eclipse 66-331)</td>
<td>31</td>
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<td>23. HOT LIVE AND OTHERWISE</td>
<td>Donnie Warwick (Arista 2-665)</td>
<td>37</td>
<td>0</td>
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<tr>
<td>24. TOO HOT TO B Sleep</td>
<td>B.B. King (Tamla Motown TM-73607)</td>
<td>38</td>
<td>0</td>
</tr>
</tbody>
</table>

REVELATION AT SAVOY — Handshake recording group Revelation recently appeared at the Savoy. Pictured backstage are (l-r) group members Morris Gray and Phillip Ballou, Handshake president Ron Alexenburg, and group members Bennie Diggins and Kevin Owens.

THE RHYTHM SECTION

ARTSY STATE — True to his promise made a year ago when he formed Qwown Records, music hit meister Quincy Jones last week announced the formation of State of The Arts Entertainment, Inc., a division of Quincy Jones Productions which is gearing up to offer the pay-cable TV and the home video markets original music-oriented programming. The new company will be headed by a new project manager, will be to acquire projects for used in programming and development. First properties from the new firm include "Duke Ellington, Love You Madly," a 1970 CBS-TV production produced by Jones, who was also co-executive producer, and the new project, which is a sequel to Jones' music-oriented feature film program. Similar to Ellington's music career, were Count Basie, Joe Williams, Billy Eckstine, Peggy Lee and Chicago, among others. Currently in the editing stages is a video footage of the Budokan, performance of Jones' recent tour in Japan with friends like Patti Austin, Toots Thielmans, Rod Tempertour, Louis Johnson and James Ingram. While the initial product from State of The Art Entertainment will be music-oriented, Ross explained that, with assistance from Ed Eckstein, general manager of Jones Qwown Records and its president, will be to acquire projects for use in programming and development. First properties from the new firm include "Duke Ellington, Love You Madly," a 1970 CBS-TV production produced by Jones, who was also co-executive producer, and the new project, which is a sequel to Jones' music-oriented feature film program. Similar to Jones' music-oriented feature film program. For more information, please see the article in the August issue of "The Gramophone."
V103 — ATLANAT SCOTTY ANDREWS, PD — #1 — C. ALTON

WAOK — ATLANTA — CARL CONNOR

WINW — BALTIMORE — CURTIS ANDERSON, PD

WATV — BIRMINGHAM — BILL GLOVER, PD

WAVU — SEATTLE — RON BARKER, JR., PD — #1 — E. KING
JUMPS: 11 To-Login, Atlantic, 12 To-Login, Atlantic, 13 To-Login, D. Morgan, 17 To-Login, Teenie Marie, 14 To-Login, S. Lattisaw, 19 To-Login, Commodores, 20 To-Login — Countdown, Coolout, 22 To-Login, Cameron, 21 To-Login, Atlantic, 22 To-Login, R&B, 18 To-Login, Atlantic, 20 To-Login, CoCo, 19 To-Login, B.B.&Q. Band, 20 To-Login, M. L. Johnson, 18 To-Login, B.B.&Q. Band, 19 To-Login, J. Lynn, 20 To-Login, M. L. Johnson, 18 To-Login, E. Johnson, 19 To-Login, E. Jackson, 20 To-Login, B. Brown, 19 To-Login, B. Brown.

WFUO — BUFFALO — DAVID MICHAELS, PD

WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — ATLANTIC STARR

WGVL — CHARLOTTE — JOANNE GRAHAM, PD
HOTS: C. Carlton, L. Graham, T. Gardner, E. King, Cameron, D. Davis, Commodores, Brothers, Atlantic Team, 17 To-Login, C. L. Johnson, 18 To-Login, M. L. Johnson, 17 To-Login, L. Johnson, 18 To-Login, L. Johnson, 19 To-Login, J. Lynn, 20 To-Login, B. Brown, 19 To-Login, B. Brown, 20 To-Login, M. L. Johnson, 18 To-Login, E. Johnson, 19 To-Login, E. Jackson, 20 To-Login, B. Brown, 19 To-Login, B. Brown.

WVIT — CORNING — PAUL HAYMOND, PD

WJMO — CLEVELAND — ERIC STONE, PD — #1 — D. LAWS

WAVE — DETROIT — TOM COLLINS, PD — #1 — B. OCEAN
HOTS: T. To-Login, Atlantic, 11 To-Login, Unlimited Touch, 9 To-Login, Ceramic, 13 To-Login, T. Moore, 12 To-Login — T. Moore, 11 To-Login — T. Moore, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King.

WBMX — CHICAGO — PAM WELLES, PD

WQCI — CHICAGO — STEVE HARRIS, PD

WDBX — CHICAGO — PAM WELLES, PD

WJMO — CLEVELAND — ERIC STONE, PD — #1 — D. LAWS

WAVE — DETROIT — TOM COLLINS, PD — #1 — B. OCEAN
HOTS: T. To-Login, Atlantic, 11 To-Login, Unlimited Touch, 9 To-Login, Ceramic, 13 To-Login, T. Moore, 12 To-Login — T. Moore, 11 To-Login — T. Moore, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King, 11 To-Login, E. King, 10 To-Login, E. King, 9 To-Login, E. King, 12 To-Login, E. King.
Canada's government forms copyright review committee

Italian government rejects blank tape tax despite heavy industry support

Argentina: "Buenos Aires - The Argentinian Chamber of Record Producers called a press conference last week to comment on the publication of the government's Green Paper, which proposed tax measures needed to help it during the current crisis. Hecio Cuomo, president of the Chamber, speaking at a press conference last week, said that the minister of Economy, said the industry would need tax relief and the upping on import duties on phonograph records and cassettes.

The visit of Frank Sinatra during the first week of August is making news nearly every day. According to reports, Sinatra will be paid around $1.6 million for his 13-night tour. There will also be a press show at the Luna Park Stadium, with prices starting at $12."

American Recording reports that the visit of Brazilian starlet Gretchen has been a success, with TV and radio appearances as well as brisk sales of their single "Congo, Congo" hit. A photo session on Florida Street gathered a crowd of more than 1,000 people in minutes, and there was very little store that one could see the busiest corners of the city, to the dismay of the local police.

The rise of the phonograph record has caused some concern among the highest echelons of the music industry. "The government has shown no willingness in this Green Paper to recognize the realistic needs of the British music industry. Furthermore, the government's suggestions can only undermine investment and employment opportunities in one of Britain's major export earning industries."

The U.K. record industry has visibly shrugged in recent years, with companies promoting films and distribution operations, and the record companies that remain are often a shadow of their former selves. The retail market has also shrunk, and retailers and manufacturers have found the market un-able to maintain retail prices in line with inflation.

The BPI now feels that without the blanket levy it wants, what remains of the industry will collapse, if not totally, then sufficiently to threaten "the livelihood of thousands of musicians and other copyright proprietors" who depend on profits from record sales for their living.

Both the BPI and the AARDU, the record retailers trade association, have officially called on the government not to impose a record rental business on the grounds of copyright infringement. The BPI submitted an official request to the government in April (Cash Box, April 11), while the AARDU submitted a similar request to the government the following month (Cash Box, July 11). Total sales revenues of the top 17 record companies were £30.1 billion.

The Franco-German Phonogram, both of which, it is feared, may have a different view of the approaching crisis, have been reported to have bought the "01" album. It was disclosed that Sounds, by the successful independent label, was sold to a French and German group who will now promote it. There is also a new LP by Gian Franco Pagliaro, with some of his greatest hits: "miguel smirnoff"

The house turned out to be a member of the "Front Guard" of the National Front, a division of the extreme-right party Nazio. While the riots in the U.K. have been attributable to many mixed causes, there is no doubt that a concert at the rate of one per day is in the words of the lead singer of the 45Ks, which headed the line-up at the House of Commons, "this was the spark that set it off."

The future of Charisma records has finally been decided. They will be licensed to Phonogram in a deal under which they will retain autonomy. Phonogram's bid was accepted in preference to bids from Chrysalis and Virgin, both of which wanted to purchase the label outright.

The ever-expanding Virgin Organization, which recently bought the "New Music" magazine for London in September. The launch will no doubt be aided by the current non-publication of the leader. Times magazine is to be published for some weeks due to a dispute over the publisher's wish to alter an agreement that it was too small to be the magazine exactly the same rate of pay. The new magazine will be titled Event, and Virgin head Richard Branson claims he has wanted to start such a publication for some time, although he acknowledges that common sense dictates that Time Out will be available again before Event is launched."

Paul Bridge

U.K. government rejects blank tape tax despite heavy industry support

by Paul Bridge

London - Running contrary to initial reports, the British Phonographic Industry (BPI) has published a discussion document, legislation was suggested for the U.K. contained no major steps to remedy the losses to the industry caused by home taping, despite the strong British Phonographic Industry (BPI) calculation that current daily losses are one million pounds. In its discussion of copyright revenues and attendant problems, the Green Paper made the remarkable observation. "It may well be that the (music) industry will have to reconcile itself to a situation where its revenue comes mainly from broadcasting and public performance, such as Canadian Radio-Canada's government forms copyright review committee

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## JAZZ ALBUMS

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Album Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1975</td>
<td>The Clarke/Duke Project</td>
<td>Live in Japan (GRP)</td>
</tr>
<tr>
<td>1974</td>
<td>Jimmy Smith</td>
<td>Back to the Front (Blue Note)</td>
</tr>
<tr>
<td>1973</td>
<td>Sarah Vaughan</td>
<td>The Boss (Capitol)</td>
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<tr>
<td>1972</td>
<td>Miles Davis</td>
<td>Bitches Brew (Columbia)</td>
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<tr>
<td>1971</td>
<td>Herbie Hancock</td>
<td>Headquarters (Blue Note)</td>
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<tr>
<td>1970</td>
<td>The Allman Brothers Band</td>
<td>Skynyrd's Inny (Capitol)</td>
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<tr>
<td>1969</td>
<td>The Beatles</td>
<td>Let It Be (Apple)</td>
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<tr>
<td>1968</td>
<td>The Rolling Stones</td>
<td>Beggars Banquet (Decca)</td>
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<tr>
<td>1967</td>
<td>The Beatles</td>
<td>Sgt. Pepper's Lonely Hearts Club Band (Parlophone)</td>
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### National Jazz Airplay

#### Heavy Rotation

<table>
<thead>
<tr>
<th>Artist</th>
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<td>The Neville Brothers</td>
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### Moderate Rotation

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Compiled from the following playlists:

1. KFRU-Santa Maria, KLAC/San Francisco, KBCO/Boulder, KGSR/Austin, WWIN/Milwaukee, WWOZ/New Orleans, WAAM-Boston, WAPO/Seattle, WBOC/Philadelphia, WBBM/Chicago, WNOG-Las Vegas

New Additions:

- Miles Davis: The Man With The Horn (Columbia)
- Chick Corea: Three Quartets (Warner Bros)
- Gary Mulligan: The Vanguard/Verse (Verve)
- Dave Vanaline/Film/Arts: Wide Open: Time to Jump Up (Soul Jazz)
- Tom Snedden: All Hail the Victors (Red Music)

## JAZZ ALBUM PICKS

### THE OUTSIDE WITHIN — Chico Freeman — India Navigation

- Producer: Bob Cummings — List: 8.96

Young reed titan Chico Freeman continues to expand his musical vocabulary. This date finds Freeman in a particularly experimental mood, as he blends tones and shifts rhythms while working out on tenor and bass clarinet. "The Search" and "Luna" are fine demonstrations of Freeman's talent, and the rhythm section of Jack DeJohnette, John Hicks and Cecil McBee play with a striking single-minded clarity.

### LIVE AT BUBBA'S — Carmen McRae — Who's Who in Jazz

- Producer: Robert Shelley — List: 7.98

Singer McRae has nothing to prove to anybody. She's got the reputation and ability that enables her to sit her own pace and mood and still produce a fine, relaxed date. Working here with just a rhythm section, McRae puts her stamp on a few popular tunes, and does it with the touch of a master.
LOS ANGELES — The Los Angeles City Council has tentatively approved a legislation that it passed would impose tougher controls over the licensing of amusement game arcades, massage parlors, sexual encounter establishments and dance halls.

The proposed law, co-authored by L.A. City Councilmen Zev Yaroslavsky and Hal Benson, would require arcade applicants to receive a conditional use permit from the Planning Commission. A public hearing would be held for each applicant to consider the increased traffic, congestion, noise, litter and other problems which the business might generate.

By a 12 to 1 margin, the council voted in favor of Councilman Yaroslavsky’s proposal, which was prompted by complaints from residents in the West Los Angeles and the San Fernando Valley that arcades and other establishments have generated increased crime, traffic, noise and litter. A final council vote on the ordinance is expected next week.

**Game Plan Names Tober And Levin**

CHICAGO — Darrel G. McCollough, president of the executive staff at Game Plan, has been named by the company’s board of directors to the position of vice president and chief accountant of the company, according to McCollough.

“In this position, Stan’s primary responsibility is identifying and acquiring new products for the company,” he said. “Stan’s duties will include, but not be limited to, the finding of product, the conducting of evaluation, managing of test programs and reporting the results of the tests.”

Stanley Levin, who formerly served on the executive staff at Game Plan, rejoined the company in early July, in the newly created position of director of business development, reporting directly to the president of the company, according to McCollough.

**Bally Sets Dividend**

CHICAGO — The board of directors of Bally Manufacturing Corp. has declared a regular cash dividend of 2½ cents a share on the company’s common stock, payable Aug. 29, 1981, to stockholders of record on Aug. 3, 1981.

**Midway Obtains TRO In Boston Infringement Suit**

CHICAGO — Midway Mfg. Co. has obtained an order from the U.S. District Court in Boston against the following defendants named by Midway: M. Ira Bettelman, Inc.; Doug Vending, Inc., Dugas Vending, Inc.; Ryan Vending and Amusement Co., Inc.; 101 Plays, Inc.; David Keene (d/b/a Cape Bowl); Falmouth; World of Games Arcade, Mason Investment Corp. (d/b/a Mason Recreation Center); J.B.W. Corporation (d/b/a Joey’s Pub) and Parkside Development Corporation (d/b/a Jason’s Co.).

**THE JUKE BOX PROGRAMMER**

**TOP NEW POP SINGLES**

1. ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M-15189)
2. COOL LOLO PABLO CRUISE (A&M 2349)
3. URGENT FOREIGNER (Atlantic 3831)
4. WHO’S CRYING NOW JOURNEY (Columbia 18-0241)
5. DON’T GIVE IT UP ROBBIE PATE (Liberty P-4120)
6. REALLY WANNA KNOW YOU GARY WRIGHT (Warner Bros. WB 47819)
7. FIRE AMONG THE TREES (Atlantic 2835)
8. STOP DRAGGIN’ MY HEART AROUND STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7326)
9. HOLD ON TIGHT ELO (Capitol ZBS 250428)
10. STEP BY STEP EDDIE RABBIT (Epic 47-171)

**TOP COUNTRY COUNTRY**

1. MIRACLES DON WILLIAMS (MCA-51134)
2. PARTY TIME T.G. SHEPPARD (Warner/Curb WB 4701)
3. NIGHT TIFTONI (Atlantic 2835)
4. YOU DON’T KNOW ME GILLY MILLE (Epic 14-01272)
5. STEP BY STEP EDDIE RABBIT (Epic 47-171)
6. MIDNIGHT HAULER RAZZY BAILEY (RCA BP 1228)
7. TEXAS COWBOY NIGHT MEL TILLIS AND NANCY SINATRA (Epic 47-171)
8. TAKIN’ IT EASY LACY J. DALTON (Columbia 18-02418)
9. I’LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JAMIE FRICK (Columbia 18-02418)
10. I’VE GOT A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WB 49727)

**TOP NEW B/C SINGLES**

1. I’M IN LOVE EVELYN KING (RCA PB-12243)
2. THE REAL THING THE BROTHERS JONSON (A&M 2343)
3. LADY (YOU BRING ME UP) COMMODORES (Motown M-15145)
4. SQUARE BIZ TEENA MARIE (Gordy/Motown T 543277)
5. YOU ARE FOREVER SMOKEY ROBINSON (Tamla/Motown T 54327)
6. I’M NOT YOUR LADY LARRY GRAHAM (Warner Bros. WB 47747)
7. I’LL LOVE YOU MORE RENE & ANGELA (Capitol P-5101)
8. JUST ONE MOMENT AWAY MANHATTANS (Columbia 18-02191)
9. DON’T KEEP ME WAITING (TAKEZOE) (EMI/Island 25002125)
10. HOLD TIGHT CHANGE (Atlantic 2835)

**TOP NEW A/C SINGLES**

1. QUEEN OF HEARTS JUICE NEWTON (Capitol P-4907)
2. HEARTS MARTY BALIN (E-W Electra 8084)
3. FEEL’S SO RIGHT ALABAMA (KCA 12-1272)
4. ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M-15189)
5. SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS 060322)

**STARRING IN THE CASTLE** — Cinematronics recently honored Los Angeles-based C.A. Robinson & Co. being the single largest distributor of Cinematronics’ “Star Castle” video game. Pictured during the presentation are (l-r): Ira Bettelman, executive vice president, C.A. Robinson, Tom Stroud, executive vice president, Cinematronics; Al Bettelman, president, C.A. Robinson, and David Stroud, vice president of marketing, Cinematronics.
FAIR WARNING!
WILLFUL COPYRIGHT INFRINGEMENT IS A FEDERAL CRIME!

Title 17 of the United States Code contains the following provisions:

"Section 506. Criminal Offenses

(a) CRIMINAL INFRINGEMENT. -- Any person who infringes a copyright willfully and for purposes of commercial advantage or private financial gain shall be fined not more than $10,000 or imprisoned for not more than one year, or both: Provided, however, that any person who infringes willfully and for purposes of commercial advantage or private financial gain...the copyright in a motion picture...shall be fined not more than $25,000 or imprisoned for not more than one year, or both, for the first such offense and shall be fined not more than $50,000 or imprisoned for not more than two years, or both, for any subsequent offense.

(b) FORFEITURE AND DESTRUCTION. -- When any person is convicted of any violation of subsection (a), the court in its judgement of conviction shall, in addition to the penalty therein prescribed, order the forfeiture and destruction or other disposition of all infringing copies or phonorecords and all implements, devices, or equipment used in the manufacture of such infringing copies or phonorecords."

Although the United States Customs Service has for some time enforced copyrights in original audio-visual works embodied in video games such as GALAXIAN™, PAC-MAN™, and RALLY-X™, and the Federal Courts have recognized the validity of such copyrights, there are some manufacturers, distributors and operators who continue to flaunt the law by dealing in infringing games. These companies undermine the creativity which is essential to the life of this industry.

Because of the serious nature of this problem, Midway now gives notice that it intends to seek criminal prosecutions against such companies in cases of willful infringement of its copyrights in GALAXIAN™, PAC-MAN™, RALLY-X™ and Gorf™, as well as in its newest game, WIZARD OF WOR™, and other video games when released. Midway will also continue its activity to obtain enforcement of its copyrights by the U.S. Customs Service and the International Trade Commission, and by civil actions against infringers for injunctions, damages and profits. At present, Midway is actively engaged in such civil actions in the U.S. District Courts against numerous defendants. In some of these actions the defendants’ games and circuit boards have actually been seized by the U.S. Marshal pursuant to the impoundment provisions of the Copyright Act. Every available legal action is being taken to protect Midway’s proprietary rights in its original and highly successful video games.
Midway Obtains TRO In Boston Infringement Case

After the impoundments, a hearing was held on the case, and the court issued a preliminary injunction against the defendants. Midway is also seeking its lost profits and the defendants' profits from operating the infringing games, as well as its costs and attorneys' fees incurred as a result of the suit.

Midway officials advised that the company intends to continue vigorously prosecuting its rights in "Galaxian," "Pac-Man," "Rally-X," "Gorf" and "Wizard of Wor," as well as its rights in its other new video games when released, against all infringers and those who sell or operate infringing games.

Vending Mechanic Earns NAMA's First Journeyman Certification

CHICAGO — H. S. (Red) Shaver of Sands & Company in Marietta, Ga., became the first vending industry mechanic to earn the Journeyman Certification under the nationwide training and certification program launched in March 1980 by the National Automatic Merchandising Assn. (NAMA). The award was presented by G. H.

Tansey, NAMA director of conventions and education, at a special ceremony in Marietta.
Shaver said that more than 250 vending service firms and branches of national companies are already participating in the mechanics training program that is set up in two categories: apprentices and journeymen.

Sands Leads The Way

"Since the award to Mr. Shaver, 16 other repairmen have been awarded the Level II (journeyman) certification, nine of them employees of Sands & Company," Tansey noted.

"The success of our program is evident since 147 Level III (apprentices) mechanics also have been certified to date, even though the examination for certification is optional and people can study under the training program without applying for certification," he added.

As of January of this year, 728 copies of the Job Fundamentals Manual for training vending machine mechanics have been ordered from NAMA, indicating the impact of the total program thus far.

Labor Dept. Grant

The comprehensive NAMA training program was launched under a grant from the U.S. Department of Labor, which also provides opportunities for certification through state agencies.

An employee of Canteen Company of Rochester, Inc. (Rochester, N.Y.), Walter Cyganoivic, received Journeyman Mechanic certification from the state of New York several months ago in connection with the U.S. Department of Labor program. Gordon Gariley, another Canteen Company of Rochester employee, has completed the program, according to Carl Knight, who is vice president of vending operations at the firm.

Since the training program is done on the job under the employer's supervision, the only major expense is the cost of books and materials obtained from NAMA.

L.A. City Council Votes On New Arcade Law

The City Council international weren't alerted of the proposed ordinance until the wheels of the political system were moving steadily.

"We were lucky if operators let us know about the developments in this case two and three days after they 'had happened,'" maintained Bettelman. "People have to start giving a damn and stop worrying about how much money their machines are making today and look into the future a little bit, or we're not going to get anywhere. They have to realize they are in this business for the long run and not just to beat out another operator over a location."

The current law requires applicants to secure permits from the police commission to operate game arcades and other businesses. The commission typically screens an applicant's criminal record.
CHICAGO CHATTER

A number of new executive appointments were recently made at the Empire Dist. Chicago headquarters. Edward Gilbert has been appointed to sales manager and Trayce Tomashopol to export manager. Tomashopol replaced Ben Har-el, who departed Empire to establish his own business in suburban Rosemont. Richard Barth, who was controller for the firm, has become financial vice president. John Neville, former marketing director, purchased Blackhawk Music in suburban Hinsdale, Ill., from retiring operator George Woodrige. John spent some of his early coin years as an operator and has always had a soft spot in his heart for this end of the business. We wish him much success. As for present business at Empire, it’s doing quite nicely. The current running Valley sales incentive promotion — “The Sun- namental Sail Away” — is in progress and generating some activity in pool sales. This factory-sponsored endeavor will run through Oct. 23. With purchases of Valley pool tables, ops become eligible for a number of prizes such as a T-D cruise, home pool tables, gold clubs and calculators — to name a few. The big drawing will be held Oct. 30 during the AMOA convention in Chicago. . . . And by the way, Empire is celebrating its 40th anniversary this year so be sure to take advantage of some special promotions and other things to do that herald this auspicious occasion.

CASH BOX FELICITATIONS to Paul Huebsch, executive director of ADMA, who became a proud grandfather for the third time with the recent birth of Louis Thomas Huebsch who weighed in at a strapping 9 1/2 lbs. Parents are Robert and Christine Huebsch — Paul’s son and daughter-in-law.

DATELINE INDIANAPOLIS, home of J & D Dist., where a gala open house took place on July 11 to debut the distributor’s new facilties at 9461 E. Washington St. Hosts Joe Flynn, Kelly Flynn, et al, welcomed some 450 or more customers, friends and guests, including such coinzburg notables as Matt Russ (Rowe Int’l.), Marty Glazeman (Williams), Tom Campbell (Glen), Paul Huebsch (ADMA), Hal Anthony (Valley), Ron Manne (Coinco), Steve Shaffer (Shaffer Dist.) and Bernie Van Hoeft, among others. Understand the new digs are really outstanding, in term of space, decor and general lay-out.

EASTERN FLASHES

Midway’s newly debuted “Wizard of Wor” video game looks like ‘a very strong piece,” according to one industry source. who’s been looking at some mighty impressive test reports. As for “Fact Man”— “we’re still taking orders and will probably continue taking them through September.” Also on test and doing extremely well at this point is the Gaylord Enterprises’ “Lightning” pin Tony passed along some personal observations about 50c play which he feels a necessity that, for lack of being “pushed enough” just hasn’t been picked up too much. Perhaps, if some of the larger operators get into the ball rolling, the smaller ones would follow, he said, stressing that in his opinion operators would rather embrace 50c play than adjust their commission split.” When you think about it, if you go to 50c play you only need half as many plays to take in the same amount of money you’re taking in right now.” As he sees it, promotion is a key vehicle for operators, and it should be a combined effort on the part of manufacturers, distributors and operators. “We’re doing what we can at Bally Northeast,” Tony told us “When is the manufacturer going to take the ball and initiate a promotion program? What about a monthly ‘play-out a game that is unattainable’ He feels that AMOA could also play a significant role in promoting the increased pricing with placards, leaflets and other promotion paraphernalia displayed or circulated during this year’s Exposition.”

THE NAMA EASTERN OFFICE in Reston, VA is moving to a new location effective July 11. The new address will be 1930 Isaac Newton Square, Suite 109, Reston, VA 22090, but the phone number will remain the same — (703) 660-8650. Thomas E. McMahen, NAMA Eastern counsel and manager, is in charge of this office, which covers the NAMA state councils in the Eastern states and handles Washington, D.C. business of the association when necessary.

Amstram Begins Full Production Of Its New ‘Laser Base’ Video Game

CHICAGO — Amstram Electronics Corp. of Phoenix, Ariz., recently introduced a new space combat video game called “Laser Base,” which has been sample shipped to the company’s U.S. distributors and is now in full production at the Amstram plant.

The object of play is to defend four earth space ships in the first sequence of the game. The attack on the player is launched by meteorites and foreign objects in space as well as space crafts dropping bombs. The attack force can be defeated by a laser beam fired by any of the players' space ships. The direction of the laser beam is controlled by the player by the position of the attacker determines which ship fires the laser.

If the player successfully goes through several screens (which become more difficult after each screen) he will be launched deep into the galaxy to a space planet where he must defend. During this latter screen, the attackers are numerous and travel at very high speeds. At this point, depending on the skill of the player during the attack, a number of bonus ships are awarded for extended play.

Bonus levels are added to the score after completion of each screen and the operator can select different settings to make the game more difficult. High score remains visible on the game until it is topped.

Sound effects accompany the play action and the machine's graphics depict the game theme. Laser Base has an all forminca cabinet.

Physical Fitness Computer Bows

CHICAGO — The Medical Division of Computer Instruments Corporation (CIC) (Hempstead, L.I., New York) has introduced a new coin-operated Physical Fitness Computer, Model 7719CCO, which enables people to check their physical state by a test that is reported to take less than half a minute.

Based on pulse standards for fitness established by a leading medical institution, Model 7719CCO electromagnetically measures the user's fitness when a finger is slipped into a small sensor and a quarter coin is inserted. A bright light then flashes with each pulse beat and the time between the moving across the dial as the computer inside the machine calculates the user's fitness. After about 15 seconds the light stops flashing and the pointer "locks in" on the user's fitness level for an additional 10 seconds.

The patron can see whether his or her fitness is “Above Average” (pointer in the bright-green-colored dial zone), which corresponds to being a conditioned athlete, or “Average” (pointer in the pale green dial zone), which corresponds to being a jogger, or “Below Average” (pointer in the yellow dial zone) which corresponds to the person being mainly inactive, or “Low” (pointer in the bright red dial zone), which corresponds to a sedentary way of life.

With Americans becoming increasingly more interested in the state of their health, everyone is a potential customer for this coin-operated device, as noted by Computer Instruments Corporation. The company feels it is ideal for impulse customers — those who are shopping in such high traffic locations as airports, bus and train stations, restaurants and bars, hotels and motels, shopping centers, department stores, theater lobbies, bowling alleys, drugstores and various tourist attractions.

Utilizing reliable solid state modular circuitry and powered by two standard nine volt transistor radio batteries, good for more than 2000 plays, the Model 7719CCO Fitness Computer operates independently of any outside power source and can be mounted anywhere on a counter top, floor stand or wall. The 8-inch wide by 17 inches high and weighs 16 pounds.

It is manufactured in the United States by Computer Instruments Corporation, a firm with more than 20 years of experience in the design and manufacture of medical instruments for cardiovascular monitoring and diagnosis, and comes with a one-year warranty.

Scan Coin Bows Sorter

CHICAGO — Scan Coin, Inc. of Herrndon, Virginia recently began shipping its newest 90 Doublesorter, a compact, reliable coin sorter/counter.

The SC 90 can sort and count up to eight denominations at once. A unique patented mechanism sorts coins twice to ensure high reliability. Quiet operation and attractive design, the SC 90 to be operated is an near public areas — closer to the point of need. Its size and inexpensive price make it ideal for vending businesses and parking operations.

Physical Fitness Computer

'Split Second'
Unique 'Bonus Ball' Feature in Stern's 'Split Second' Pin

CHICAGO — Stern Electronics, Inc. began production in late July of a new multiple ball, split-pinball game called “Split Second.” Designed by Harry Williams, the new solid state “talking” pinball with the thrills and excitement of a circus, complete with colorful graphic design, sound effects and some skill shots that call for the split-second timing of a high-wire trapeze artist. The backglass illustrations depict various circus “flyers” in action, to further embellish the theme.

In Split Second, Stern’s introduced an innovative “bonus ball” play feature. With the feature, when ball three is in play, players who complete a skill shot through a lighted playfield loop are awarded an extra ball. There is also a “capable ball lane” on the top level which releases one or two balls into play upon completion of target and light sequences. To achieve “superbonus,” the player must light the letters S-L-L-T-S-E-C-O-N-D; and hitting all of the right or middle drop targets will increase the bonus multiplier up to 1x9.

The new model is designed to simulate all of the sights, sounds and excitement of a three-ring circus and is equipped with an audio system that announces which ball is in play. The speech element also offers words of encouragement to the player for skillful completing skill shots and even rates the player’s performance on the timed loop feature from “fair” to “good” to “excellent” to “perfect.”

Split Second features a completely redesigned outlet mechanism. Its advanced electronic system was designed and manufactured by Universal Research Laboratories, a Stern subsidiary.

The game will be available through Stern distributors and further information may be obtained by contacting Stern Electronics, Inc., 1725 W. Diversey Parkway, Chicago, IL 60614.

Laser Base'}
CLASSIFIED AD RATE 35 CENTS PER WORD

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DEALERS, VISITING N.Y. CALL: (516) 465-7700 or (212) 966-3676. We are liquidating our entire inventory of rare and out-of-print albums and singles, including many foreign and East Coast titles. We specialize in classical, jazz, blues, rock, etc. Our inventory includes many original receipts of your choice or cash. NOTICE: $18 Classified Advertisers (Outside USA add $7.50 to your pre-paid rate) for which you have not paid your ad rate within 30 days of the date of publication of this issue will be considered delinquent and will be deleted without prior notice. The minimum rate for display advertising in this section is $50.00. If you wish to place a display ad in Classified, please contact Classified Ad Sales Office, 5832 Sunset Blvd, Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding Wednesday to appear in the following Wednesday's issue.

IMPORT ONLY. All brands phonograph records and pre-recorded audiotapes are available in our stock. We are the largest importers of rare and out-of-print albums and singles, including many foreign and East Coast titles. Our inventory includes many original receipts of your choice or cash. NOTICE: $18 Classified Advertisers (Outside USA add $7.50 to your pre-paid rate) for which you have not paid your ad rate within 30 days of the date of publication of this issue will be considered delinquent and will be deleted without prior notice. The minimum rate for display advertising in this section is $50.00. If you wish to place a display ad in Classified, please contact Classified Ad Sales Office, 5832 Sunset Blvd, Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding Wednesday to appear in the following Wednesday's issue.

SERVICES-COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and key you want Keyed to. $3.50 each. Only $15.00 for 10. For more information on our services and products, please contact ACE LOCKS, 516 Whitehall Ave., New York, N.Y. 10014.

FREE CATALOG: New York's largest and most complete Saloon Deadlocks in KLUES BUT GOODIES. New stores and chains only. 100,000 available for a few weeks at $1.50 each. Contact ACE LOCKS, 516 Whitehall Ave., New York, N.Y. 10014.

STUDIO-RECORD of original unpublished BEATLES song to sell. Offer to send or phone at 212-123-4567.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one-to-three weeks courses offered in Pinball, Slot Machines, Jukeboxes, Record Players, etc. Contact: Electra Dart, 5010 Main Street, Freeport, N.Y. 11520.

WANTED TO BUY: We specialize in the purchase of collectible jukeboxes. We buy from individual collectors and dealers throughout the U.S. and Canada. Contact us at (516) 924-5678.

WANTED: Wanted to buy vintage jukeboxes. Any year or model. Email: jukeboxbuyer@gmail.com

HUMOR

ATTENTION ADVERTISERS! Let our comic book specialty reach over 1,200,000 readers per issue. Our classified ads are a great place to advertise your comic book, comic book store, or comic book related services. Call us today at 888-999-9999 to place your ad today!

www.americanradiohistory.com

Classified Ads

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00. Cash or Check MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISMENT. No CODs accepted. All classified rates are subject to change without notice. All ads expire at 3:00 am of the day of publication of this issue. Minimum rate for display advertising in this section is $50.00. If you wish to place a display ad in Classified, please contact Classified Ad Sales Office, 5833 Sunset Blvd, Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding Wednesday to appear in the following Wednesday's issue.

进口的幻灯片记录的西里尔语和电视广播

Bob Kirsch, record company; including Jerry Armstrong, elected to two-year board

Jerry Brokaw, listalist; Adams, course. Phonos am porters world over. Wholesale only. DARD EXPORTS, throughout specialized service recorded audio EXPORT ONLY. All coupons.

Our complete package of rare and out-of-print albums and singles, including many foreign and East Coast titles. Our inventory includes many original receipts of your choice or cash. NOTICE: $18 Classified Advertisers (Outside USA add $7.50 to your pre-paid rate) for which you have not paid your ad rate within 30 days of the date of publication of this issue will be considered delinquent and will be deleted without prior notice. The minimum rate for display advertising in this section is $50.00. If you wish to place a display ad in Classified, please contact Classified Ad Sales Office, 5832 Sunset Blvd, Los Angeles, CA 90028, by Wednesday, 12 noon, or preceding Wednesday to appear in the following Wednesday's issue.

Pickwick Opening Viodmin Stores In S.F.

Pickwick retailing had the wholesale/retailer/rack retailer either convering present Musicland (Pickwick's record retail chain) outlets to video-only operations or constructing free-standing video "supershops," specializing primarily in prerecorded software. Euget added that Pickwick took neither route in designing and creating the Viodmin stores.

The stores will be approximately 3,500 square feet in size, said Euget. He added that Pickwick plans to have a single Viodmin outlet in each city, with video outlets to be located in enclosed sites, such as malls. Euget also said that the Viodmin stores "will carry prerecorded videocassettes and blank videotape, of course, with our self-service stations, there's no question of the primary sales emphasis of the operation.

Euget declined further comment on specifics regarding the opening of the Viodmin stores, saying Pickwick "decided to enter this thing quite differently rather than to have a big general announcement." Ponzetti referred all inquiries regarding Viodmin to Pickwick, explaining that "we're primarily concerned with the opening of this first store just now.

The first Viodmin outlet is located at 25 Masonic Drive in San Francisco.

Cost Sharing For Pay-TV Programming

presentation slated for Aug. 8 on Warner Amex Satellite and NBC's Source Network.

Mechanical indication that the increasing competition between cable and satellite networks ultimately lead to better programming options offered by the cable/pay-TV services. Despite the increasing competition, Pickwick continues to develop new programming services due to the input of U.S. film and television industry creative talent, and the increasing amount of investment required to develop such product. Mechanical indication that competition for cable/pay-TV programming will remain "a constant battle."
August 1, 1981

**MIRACLES**

**AMERICAN PSYCHIC**

**CLOSERS**

**FOR YOUR EYES ONLY**

**SPECIAL NIGHT**

**DANNY JOE BROWN AND THE DANNY JOE BROWN BAND**

**Sometimes Late At Night**

**TOM SCOTT**

**BAND**

**VIVA AMERICA**

**THE BAYOU**

**THE RINGERS**

**ANOTHER BLONDIE**

**AUTOMAGNET**

**DONNA WASHINGTON**

**MICHAEL STANLEY BAND**

**THE CAPTURED**

**BARBARA ANN**

**THE GLOW**

**THE SECRET POLITICAL MAN'S BALL**

**ALPHABETIC TOP 200 ALBUMS (BY ARTIST)**

**165 ROUND TWO**

**CELEBRATE**

**TELL ME WHERE IT HURTS**

**MIKE WEISS**

**WORD OF MOUTH**

**HEAVEN UP HERE**

**DANNY ZONETTI**

**WANT**

**VALENTE**

**ROCK THE WORLD**

**LET THE MUSIC PLAY**

**GRAND SLAM**

**FIYON THE**

**THE FRIENDS OF MI. CAIRO**

**HOW 'BOUT US**

**FAME**

**SOMETHING**

**SILVER CONDOR**

**WHAPPEN**

**FOOL IN LOVE WITH YOU**

**UPHOLDING**

**FANTASTIC VOYAGE**

**HOG HEAVEN**

**THE BAYOU**

**THE PRODUCERS**

**COUCH**

**Cra-Z-Mania**

**Winston**

**Gracie**

**Change**

**Chameleon**

**Clanton, Erich**

**Blues Band**

**Girl**

**Got My Mojo Workin'**

**Badlands**

**Don't Let This Fool You**

**Heartache**

**WORLD**

**SOUNDTRACKS**

**166 ROUND TWO**

**CELEBRATE**

**TELL ME WHERE IT HURTS**

**MIKE WEISS**

**WORD OF MOUTH**

**HEAVEN UP HERE**

**DANNY ZONETTI**

**WANT**

**VALENTE**

**ROCK THE WORLD**

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**Chameleon**

**Clanton, Erich**

**Blues Band**

**Girl**

**Got My Mojo Workin'**

**Badlands**

**Don't Let This Fool You**

**Heartache**

**WORLD**

**SOUNDTRACKS**
### August 1, 1981

**CASH BOX TOP 100 ALBUMS**

<table>
<thead>
<tr>
<th>Weeks On Chart</th>
<th>Weeks On Chart</th>
<th>Weeks On Chart</th>
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</thead>
<tbody>
<tr>
<td>1 LONG DISTANCE VOYAGER</td>
<td>1 9</td>
<td>69 NOW OR NEVER</td>
</tr>
<tr>
<td>THE MOODY BLUES (Threshold/Polymar TRL-1-2951)</td>
<td></td>
<td>JOHN SCHNEIDER</td>
</tr>
<tr>
<td>9 2HI INFIDELITY</td>
<td>9 2</td>
<td>70 SEVEN YEAR ACHE</td>
</tr>
<tr>
<td>RED SPEEDWAGON (Epic FE 36844)</td>
<td></td>
<td>71 DIRTY LOVE</td>
</tr>
<tr>
<td>5 SHARE YOUR LOVE</td>
<td>5 4</td>
<td>72 DOUBLE FANTASY</td>
</tr>
<tr>
<td>SWEET LUCY (Liberty LLO-1056)</td>
<td></td>
<td>73 &quot;RIT&quot;</td>
</tr>
<tr>
<td>8 HARD PROMISES</td>
<td>8 4</td>
<td>74 RAIDERS OF THE LOST ARK</td>
</tr>
<tr>
<td>LONELY AND THE HEARTBREAKERS (Backstreet/New RCA RS 1-305)</td>
<td></td>
<td>75 KILLERS</td>
</tr>
<tr>
<td>11 MISTAKEN IDENTITY</td>
<td>11 2</td>
<td>76 MADE IN AMERICA</td>
</tr>
<tr>
<td>ALARM (América DO-17025)</td>
<td></td>
<td>77 DEDICATION</td>
</tr>
<tr>
<td>13 STREET SONGS</td>
<td>13 9</td>
<td>78 EXPOSED/ATI CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK</td>
</tr>
<tr>
<td>RICK MARcus CORNWALL (MOTOWN GB-1002/MX)</td>
<td></td>
<td>80 COMPUTER WORLD</td>
</tr>
<tr>
<td>7 PARADISE THEATER</td>
<td>7 27</td>
<td>81 ENDLESS LOVE</td>
</tr>
<tr>
<td>STRAY KIM KIM KIM (A&amp;M SP 3719)</td>
<td></td>
<td>82 SEASON OF GLASS</td>
</tr>
<tr>
<td>15 THE ONE THAT YOU LOVE</td>
<td>15 18</td>
<td>83 'I'VE GOT THE ROCK 'N' ROLL ROLLS AGAIN</td>
</tr>
<tr>
<td>AIR SUPPLY (Atlantic AD 953)</td>
<td></td>
<td>84 GUILTY</td>
</tr>
<tr>
<td>19 PRECIOUS TIME</td>
<td>19 12</td>
<td>85 BEING WITH YOU</td>
</tr>
<tr>
<td>TAY BENJAMIN (Chrysalis CH 1346)</td>
<td></td>
<td>86 GAP BAND III</td>
</tr>
<tr>
<td>4 FOREIGNER (Atlantic SD 18999)</td>
<td></td>
<td>87 CHILDREN OF TOMMORROW</td>
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<tr>
<td>11 MOVING PICTURES</td>
<td>11 23</td>
<td>88 THE NATURE OF THE BEAST</td>
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<tr>
<td>RUSH (Mercury/Polymar SM-1-4013)</td>
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<td>89 TALK TALK TALK</td>
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<tr>
<td>12 FANCY FREE</td>
<td>12 9</td>
<td>90 BREAKING ALL THE RULES</td>
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<tr>
<td>14 DIRTY DEEDS DONE DIRT CHEAP</td>
<td>14 18</td>
<td>91 SEND YOUR LOVE</td>
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<tr>
<td>AC/DC (Atlantic AD 18033)</td>
<td></td>
<td>92 REFLECTOR</td>
</tr>
<tr>
<td>16 FACE VALUE</td>
<td>16 12</td>
<td>93 BAD FOR GOOD</td>
</tr>
<tr>
<td>PHIL COLLINS (Atlantic AD 18029)</td>
<td></td>
<td>94 THREE FOR LOVE</td>
</tr>
<tr>
<td>18 DON'T SAY NO</td>
<td>18 10</td>
<td>95 YEARS AGO</td>
</tr>
<tr>
<td>WILLY JOHNSON (Capitol ST 12456)</td>
<td></td>
<td>96 NIGHTWALKER</td>
</tr>
<tr>
<td>20 STARS ON LONG PLAIN</td>
<td>20 8</td>
<td>97 BLUE AND GRAY</td>
</tr>
<tr>
<td>(RCA Records/Atlantic RT 16044)</td>
<td></td>
<td>98 FACE DANCES</td>
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<tr>
<td>21 IN THE POCKET</td>
<td>21 6</td>
<td>99 HOT LIVIN' AND OTHERWISE</td>
</tr>
<tr>
<td>COMMODIQUES (Motown M-9551M)</td>
<td></td>
<td>100 IN THE NIGHT</td>
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**Albums**

<table>
<thead>
<tr>
<th>#</th>
<th>Week 1 Rank</th>
<th>Week 2 Rank</th>
<th>Week 3 Rank</th>
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<tbody>
<tr>
<td>34</td>
<td>FEELS SO RIGHT</td>
<td>ALABAMA (RCA APL-1-3850)</td>
<td>39 21</td>
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<tr>
<td>35</td>
<td>THE DUDE</td>
<td>QUINCY JONES (A&amp;M SP 3721)</td>
<td>35 18</td>
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<tr>
<td>36</td>
<td>NIGHTCLUBBING</td>
<td>MEL DECOY (Island ILPS 9624)</td>
<td>36 11</td>
</tr>
<tr>
<td>37</td>
<td>THE COMPLETION BACKWARD PRINCIPLE</td>
<td>GREGG BISHOP (Capitol SOU-12311)</td>
<td>41 10</td>
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<tr>
<td>38</td>
<td>SOMEWHERE IN ENGLAND</td>
<td>GEORGE HARRISON (Dark Horse DH 3942)</td>
<td>31 7</td>
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<tr>
<td>39</td>
<td>ROCKNHROLL</td>
<td>GREG KRYN BAND (Singer/Singer ELE-10069)</td>
<td>43 18</td>
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<tr>
<td>40</td>
<td>ARC OF A DIVER</td>
<td>STEVE WINWOOD (Island ILPS 9516)</td>
<td>32 29</td>
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<tr>
<td>41</td>
<td>URBAN CHIMPUNK</td>
<td>THE CHIMPUNKS (RCA APL-1-4271)</td>
<td>47 10</td>
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<td>42</td>
<td>FIRE OF UNKNOWN ORIGIN</td>
<td>GOLDIE OYSTER CULT (Columbia FC 37398)</td>
<td>53 4</td>
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<tr>
<td>43</td>
<td>DANCERSIZE</td>
<td>APPLE GUITAR (Columbia FC 37391)</td>
<td>33 24</td>
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<tr>
<td>44</td>
<td>WINEMAKER</td>
<td>THE WINEMAKER (Atlantic SD 18999)</td>
<td>58 3</td>
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<tr>
<td>45</td>
<td>MODERN TIMES</td>
<td>JEFFERSON STARSHIP (Capitol/RCA BZL-13448)</td>
<td>40 16</td>
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<tr>
<td>46</td>
<td>BALIN</td>
<td>MARTY BALIN (EMI America SOU-17054)</td>
<td>51 10</td>
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<tr>
<td>47</td>
<td>LOVERBOY</td>
<td>(Columbia FC 37362)</td>
<td>45 28</td>
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<tr>
<td>48</td>
<td>CRIMES OF PASSION</td>
<td>PAT BENATAR (Chrysalis CH 1375)</td>
<td>52 50</td>
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<tr>
<td>49</td>
<td>WINELIGHT</td>
<td>DENNIS WILLIAMS (ARC/Columbia FC 37348)</td>
<td>54 18</td>
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<td>THE JAZZ SINGER</td>
<td>NEIL DIAMOND (Capitol/SM-1-2129)</td>
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<tr>
<td>51</td>
<td>JUICE</td>
<td>JUICE NEWMAN (Capitol ST 12336)</td>
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<td>52</td>
<td>RADIANT</td>
<td>ATLANTIC STARR (A&amp;M SP-4833)</td>
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<tr>
<td>53</td>
<td>A WOMAN NEEDS LOVE</td>
<td>ROY PARKER JR (A&amp;M AR 943)</td>
<td>44 16</td>
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<tr>
<td>54</td>
<td>MARAUDER</td>
<td>BLACKFOOT (A&amp;M SD-23170)</td>
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<td>55</td>
<td>SHEENA EASTON</td>
<td>(EMI America ST-17049)</td>
<td>57 22</td>
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<tr>
<td>56</td>
<td>WHAT CHE' GONNA DO FOR ME</td>
<td>CHAKA KHAN (Warner Bros. HS 3380)</td>
<td>50 14</td>
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<tr>
<td>57</td>
<td>VERY SPECIAL</td>
<td>DEBRA LAW (Elektra EL-3303)</td>
<td>60 19</td>
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<tr>
<td>58</td>
<td>THE FOX</td>
<td>ELYNN JOHNSON (Geffen GH 2002)</td>
<td>46 9</td>
</tr>
<tr>
<td>59</td>
<td>THE MAN WITH THE HORN</td>
<td>(&lt;) (EMI America SOU-17056)</td>
<td>106 2</td>
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<tr>
<td>60</td>
<td>THE TURN OF A FRIENDLY CARD</td>
<td>THE ALAN PARSONS PROJECT (Arista LA-9018)</td>
<td>71 38</td>
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<tr>
<td>61</td>
<td>EAST SIDE STORY</td>
<td>DIANE RAOULT (Warner Bros. BSK 2405)</td>
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<tr>
<td>62</td>
<td>SECRET COMBINATION</td>
<td>RANDY CRAWFORD (Warner Bros. BSK 2405)</td>
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<tr>
<td>63</td>
<td>SOME DAYS ARE DIAMOND</td>
<td>ENO (EMI America SOU-17054)</td>
<td>66 5</td>
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<tr>
<td>64</td>
<td>AS FALLS WICHITA, SO FALLS WICHITA FALLS</td>
<td>JOHN MAYER &amp; LYLE MAYS (EMI America SOU-17056)</td>
<td>67 7</td>
</tr>
<tr>
<td>65</td>
<td>I'M IN LOVE</td>
<td>EVELYN KING (RCA APL-1-3962)</td>
<td>121 3</td>
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<tr>
<td>66</td>
<td>WITH YOU</td>
<td>STACY LEE GREGSON (Columbia Atlantic SD 16049)</td>
<td>76 3</td>
</tr>
<tr>
<td>67</td>
<td>88 STEPHANIE</td>
<td>STEPHANIE MILLS (20th Century-Fox/RCA APL-1-700)</td>
<td>66 12</td>
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