THE ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM
FROM THE POLYGRAM PICTURES FILM

includes endless love by
DIANA ROSS & LIONEL RICHIE

Manufactured and Marketed by PolyGram Records
EDITORIAL

Someone Special

The tragic death of singer/songwriter Harry Chapin last week not only served to dampen any happy developments or occurrences, it pointed out once more how members of the music industry can be counted on to be some of the most concerned and humanitarian members of society.

Sure, there is the public image of drugged-out, wild singers cruising around in stretch limos, but there's a lot more to it than that. In a recent editorial, Cash Box pointed out that members of the music industry have been in the forefront of the effort to muster national aid for the city of Atlanta during the tragic series of child murders there. More recently, the music industry honored Johnny Mathis as part of its continuing support of the City of Hope.

Chapin belonged in the latter category. As a concerned human being, Chapin devoted much of his efforts to a personal crusade against hunger around the world. In the name of that cause, he rallied support across the board and was responsible for directly or indirectly raising more than $500 million for the starving or undernourished people of the world.

As artists, musicians should certainly be able to go beyond the superficial — music, after all, is the one universal language of mankind. Many musicians leave a legacy of great music to inspire, console or just plain entertain. Others, like Chapin, leave that and a lot more.

Cash Box extends its most sincere condolences to the family and friends of Harry Chapin. It's hard enough these days to try and feed oneself and a family — to try to do that for the entire world is certainly something special.
Goody Defense Files Final Brief Appealing Fake Tape Conviction
by Dan Nooger

NEW YORK — Defense attorneys for Sam Goody Inc. and vice president Sam Stolion filed a final reply brief in Brooklyn Federal Court on July 14, prior to oral arguments scheduled for July 17. The brief supported an earlier defense motion, filed on June 12 asking that the guilty verdicts against Stolion and the Goody chain for interstate Transportation of Stolen Property (ITSP) and copyright infringement be overturned or a new trial ordered.

The prosecution’s reply to the original defense motion and brief, which was filed on June 29 by John Jacobs of the Justice Department’s Organized Crime Strike Force for New York’s Eastern District, argued that the defense had disregarded much evidence produced by the prosecution that proved a connection between counterfeit tapes said to have been knowingly purchased by the chain and shipped to Goody’s sister corporation, Pickwick in Minneapolis (Cash Box, July 11).

The defense brief argued that the prosecution failed to identify tapes shipped to Pickwick as those actually purchased by Goody from middleman Norton Verner. The testimony of Goody’s sometime distributor Michael Potrzeba that tapes purchased from Verner were “mingled with the Goody warehouse stock” to fill the Pickwick shipment was cited, although the prosecution’s brief argued that Potrzeba is “a liar.”

The brief further argued that chargeback documents presented as evidence did not prove interstate transportation of “specifically identifiable tapes.”

DIDN’T KNOW

The brief also argued that the government had not proved that the corporation had knowledge that the tapes purchased from the middlemen were counterfeit. (continued on page 12)

NYC’s Second Annual New Music Seminar Examines Roles Of Indies, Clubs And Radio
by Dave Schulps

NEW YORK — Twice as long, with more than twice as many participants as last year’s event, the second New Music Seminar, held at Privates in New York, July 13-14, drew approximately 650 people from all sectors of the music industry to address issues of concern to those trying to carve a niche in the future of the music business.

Co-sponsored by Rockpool’s Mark Johnson, Dance Music Report’s Tom Silverman, promotion independent Joe Webber and publicity independent Gary Kenton, the seminar also offered participants a program of performances by developing artists each day’s session.

While working with a decidedly loose definition of what constitutes “new music,” the meet nevertheless occasionally managed to arouse genuine passions in its participants and to sometimes distressing lack of direction in some of the discussions. Several themes recurred often during the 11 panel sessions: distress over commercial radio’s conservatism; racial categorization within the music business and on radio; the importance of establishing regional bases for new acts; the effect of the expansion of the video and cable TV industries on new music; and the solidarity between disco and new wave entrepreneurs and audiences.

An short address, keynote speaker Dave Robinson, president of Stiff Records, demaned what he referred to as the “drop in the standard of FM radio in this country” and stated that he is “looking forward to MTV (the Wombles or the Teenage Mutant Ninja Turtles of the future) to change the situation dramatically.”

Although they fell short in terms of actual-producing tangible and constructive solutions to the problems posed by new music entrepreneurs and oftentimes got sidetracked for too long on a particular individual or group’s tangential complaint, some significant panel discussions brought out, too, the amount of enthusiasm shared by the majority of the seminar’s participants.

(continued on page 12)

A&M Latest Indie To Establish Motion Picture/Video Division
by Michael Giynn

LOS ANGELES — A&M Records is making its second entry into film production in 13 years with the formation of A&M Films, Inc. Gil Gilman, the label’s president and operating officer of the A&M Records, Inc. subsidiary, in addition to maintaining his present duties as assistant to the president of A&M Films will be based at record company’s present headquarters located the former Charlie Chaplin Studio on the A&M Hollywood lot.

Unlike the two other independently-owned labels that recently announced the creation of film and video production divisions — Island Visual Arts and Chrysalis Visual Programming — A&M Films has “no specific projects to go with this move,” according to new music-oriented features with acts under the label’s artists and that they would invest heavily in the development of this programming which would be produced in-house, but also indicated that CBS was negotiating with outside sources for long-form programming as well.

More Flexibility

The new network will also be a departure from the established CBS News division in that it will have more flexibility with its affiliates. While current affiliates of the network will be asked to accept all programming offered (“36 hours per week including sports play-by-play”) policy will be left to the affiliates. The young adult network will be afforded the freedom to choose what shows they desire. This procedure would be more in line with current policies employed by the other major networks.

(continued on page 19)

CBS Radio Bows Young Adult Network, Sets Spring ’82 Debut
by Mark Albert

LOS ANGELES — CBS radio has formed a young adult network that it plans to have in full service by Spring 1982. The as-yet-unnamed network will be targeted to the 18-34 year-old demographic and offer new music-related features, as well as 24 music specials a year.

In focusing on FM music stations primarily listened to by the younger segments of the population, Robert L. Hosking, vice president of CBS Radio division, said that most of these stations generally offer the same diet of music across the dial. “Due to the proliferation of stations in the 80s,” according to Hosking, “we believe that the new network will feature correspondents not usually heard on the existing stations.

‘Our anchor people will be separate,’ Hosking said. ‘We don’t want to infringe on existing formats. We want listenership by possibly having the same people on two stations in the same market. The listener may be the same, he can’t possibly hear two; therefore that will offer other people to young people who see they are part of a whole. We think that’s basically ourselves, but rather complement ourselves.’

A separate unit will be set up within the radio division to produce the 90-second features that will be youth-oriented in subject matter. Musically, Hosking said there would probably be two concerts or specials on artists per month and that they would be booked independently. The goal of this programming would be produced in-house, but also indicated that CBS was negotiating with outside sources for long-form programming as well.

(continued on page 14)

AFM Requests Negotiations For Video Residuals
by Michael Martinez

LOS ANGELES — American Federation of Musicians (AFM) recently sent a letter to four major producers and the Writers’ Guild of America (WGA) requesting that a meeting be set up to discuss the issue of video residuals for music that is purchased to pay-TV and home video markets.

The union’s move came on the heels of a settlement over the issue of residuals and “down payments” with the National Association of Recording Manufacturers and the Writers’ Guild of America (WGA), which recently ceased a 13-week strike. Also, the Directors Guild of America (DGA) entered a home video pact with producers just prior to their July 1 contract deadline, averting a strike by that union.

The AFM joined the Screen Actors Guild (SAG) on July 14 in urging, in a letter to the major producers, that the Guild set up a meeting to establish a fair and equitable method of compensating musicians for the use of their work in the home video market.

While the AFM is still studying the details of the National Association of Recording Manufacturers’ agreement with the WGA, the AFM’s letter to the major producers removes the need to meet with the Guild, since the AFM and SAG have the same basic objectives.

(continued on page 14)
COCONUTS FALL ON THE APPLE — Ze-R's recording group Kid Creole & The Coconuts recently appeared at the Ritz as part of its American Tour. Pictured, clockwise, are (left) Michael Zilka, president, 2E; Daryll Hall of Hall & Oates; Sugar Coated Andy Hernandez; syndicated columnist Lisa Robinson; August Darrell (Kid Creole); Tommy Motolla, president, Champion Entertainment (managers of Kid Creole); Johnny Padell, Norby Walters booking agency; and Randy Hoffman, vice president/general manager. Champion Entertainment.

Recorded Music Units Boost Revenues At Thorn-EMI, WCI

Thorn-EMI '80-'81 Music Profits Reach $40 Million

LONDON — In spite of impressive showings by the music and consumer electronics divisions, Thorn-EMI reported pretax profits of $180 million for the 1980-81 fiscal year. While the music division showed a profit of $40 million and the consumer electronics operation brought in an additional $132 million, Thorn-EMI's overall pretax profits were $50 million less than last year.

Nevertheless, Thorn-EMI officials were optimistic about the figures, stating that the pretax profits were approximately $20 million more than had originally been expected due to a disastrous year suffered by the film division and the current recession in the U.K., where the worldwide conglomerate is headquartered.

In fact, Thorn-EMI's performance was impressive enough that the price of its stock rose sharply in the U.K. market after the announcement of the 1980-81 earnings. The performance of the EMI music division was most impressive, going to $40 million in pretax profits after merely breaking even the previous year.

Rebounding from 1979-80, EMI America/Liberty Records in the U.S. scored well with product by country (continued on page 35).

Rudin, Brody Get VP Posts In Latest PolyGram Shuffle

NEW YORK — Shelly Rudin, Jeff Brody, Jackie Smolen and Pete Velser were promoted to new positions last week within the PolyGram Records distribution organization. The promotions were made as part of the recently announced solidification of the company's marketing and sales departments (Cash Box, June 3), according to Bob Sherwood, PolyGram Records executive vice president/general manager.

Rudin was promoted to vice president, national sales; Brody was named regional vice president, Northeast; Smolen was upped to New York branch manager; and Velser was named Minneapolis branch manager.

Prior to his promotion, Rudin had been regional vice president, Northeast for PolyGram Distribution, Inc. (PDI) and before that, was New York branch manager. Rudin joined PolyGram in 1979 (continued on page 10).

CBS Wins Suit Against Retail Chain Over Legality Of Move To 20% Returns

NEW YORK — The Superior Court of the State of Washington recently rendered a decision for over $200,000. In favor of CBS and its 20% returns policy in a suit brought against Sound Records and Tapes, Inc. and its parent company, Gull Industries, Inc.

The defendants contended that in 1979 CBS wronglyful and without notice changed from an alleged 100% unlimited exchange policy to a 20% exchange policy and that the change represented a breach of contract and of industry custom and trade practice.

At that time, Gull Industries sought to return all CBS product held by Sound Records and Tapes. Upon refusal by CBS, payment was withheld by the defendants, resulting in the instigation of legal action by CBS.

Despite extensive documentation and oral testimony, the court found that the evidence did not show that the defendants were entitled to assume any right to unlimited return policies. The court held that all returns required the consent of CBS, except for instances involving special record categories.

CBS attorney Tom Tyrell, while recognizing the (continued on page 41).

PolyGram Records To Use Bar Code System

NEW YORK — PolyGram Records has made the basic decision to use the Universal Product Code (UPC) bar coding system. Guenter Hensler, executive vice president, operations, said, "While there are still a few problems to solve, the company plans full cooperation in implementing the system on our products."

The rollout date has been set for when PolyGram product will start carrying the bar code.

At the present time, CBS, RCA, A&M, Warner Bros. and Chrysalis are using bar coding on all releases, while Capitol and MCA use the system on selected releases.

PolyGram Records

WCI Reports Record Second Quarter Sales

NEW YORK — Bolstered by a 10.8% increase in the second quarter, second-quarter record sales increased by $26.5 million, or 45 cents per share, to $5.676.3 million, up 28.1% from the first quarter and 42.6% from the second quarter of 1980. Net income for the period reached $42.6 million, up 66% from the second quarter of 1980 with a second quarter figure of $25.6 million, while earnings per share was 447 cents, up 47% from the previous record of 45 cents for the second quarter. Operating income also rose to $81.1 million, a 76% jump over the second quarter 1980 figure of $46.4 million.

For the six months ended June 30, 1981, revenues were $1.278.4 million, compared with $769.7 million for the corresponding period of 1980. First half net income of $92.1 million was up 52% from $60.6 million for the first half of 1980. Earnings per share were $1.47, up 37% from $1.07 for the first half. Operating income was $172.7 million compared with $104.2 million for the 1980 first half. These were all first half records.

Recorded music and music publishing revenues were $160.5 million for the 1981 second quarter and $382.1 million for the 1981 first half, compared with $167.8 million for the 1980 second quarter and $308.4 million for the 1980 first half. Operating income was $13.7 million for the 1981 second quarter and $36.1 million for the 1981 first half, compared with $13.1 million for the 1980 second quarter and $39.0 million for the 1980 first half.

Consumer Electronics and Toys revenues for the 1981 second quarter hit $203.5 million, a 76% increase over the 1980 second quarter figure of $119.4 million. Operating income was $39.2 million (continued on page 14).

MARVIN COHN

Cohn Named To Senior VP Post At CBS Records

NEW YORK — Marvin Cohn has been appointed senior vice president, business affairs, CBS Records. Cohn will report to Walter Dean, executive vice president, CBS Records.

Cohn will be responsible for the overall direction of talent and music business properties negotiation on behalf of the CBS Records Division. He will oversee all matters on a national basis involving business relationships with artists, producers and other contracted persons on behalf of the Columbia, Epic, Portrait and CBS Associated labels. He will also be responsible for providing direction to the CBS Records A&R administration staff.

Cohn joined CBS in 1965 as senior financial analyst and subsequently held positions of increasing responsibility, including director, A&R administration; vice president, A&R administration, music publishing; and vice president, talent contracts.

Cohn is a graduate of Brooklyn College and a New York State certified public accountant.

Recognized as one of pop music's first and greatest art rock bands, PolyGram/Threshold recording group the Moody Blues has returned from a three-year hiatus with an album that is once again a wondrous blend of classical music textures, folk-influenced songwriting and timeless Long Distance Voyager" is graced by an updated Moody's sound that should satisfy modern rockers as well as diehards from the "Days Of Future Passed" era.

Guitarist/vocalist Justin Hayward, bassist/vocalist John Lodge, flutist Ray Thomas and Graeme Edge, all original band members, remain the core, and, with the addition of long time collaborator/keyboardist Patrick Moraz, continue to forge the lush sound that foreshadowed the classical rock genre that featured such bands as Yes, Genesis and Emerson, Lake & Palmer.

The combined styling of the old and the new is a reissuing a success, as "Long Distance Voyager" is currently the Cash Box Pop LP chart at #11 bullet.

One of rock's grand old bands, the Birmingham, England-bred group was formed in 1964 and became one of the sensations of the British invasion with its 1965 hit, "Go Now.

Armed with the mellotron, the latest keyboard invention, classical sensibilities and the ability to render songs from a wondrously human philosophical point of view, the band set out to create a sophisticated form of rock. That quest resulted in "Days Of Future Passed, an elaborate thematic effort with the London Symphony Orchestra.

The band has continued to perfect its distinctive symphonic rock sound through "In Search Of The Lost Chord," "In The Threshold Of A Dream," "To Our Children's Children's Children," "A Question Of Balance," "Every Good Boy Deserves Favor," "Seventh Sojourn" and "Octave.

The Moody's, who have recorded on their own Threshold Records since the late-60's, return to vinyl, and their subsequent world tour proves that the band is still as vital and alive as it was when its "Nights In White Satin" became one of the anthems of the 60's and 70's.
"Distant Shores" is the dazzling debut album from Robbie Patton, a respected songwriter who proves conclusively to be the best interpreter of his own material. Produced by Christine McVie, Ken Caillat and Robbie, the album moves from seductive ballads to passionate rockers with a confidence and conviction seldom heard in debut performances.

Lending musical support to this accomplishment were Robin Sylvester, Bob Weston, Lindsey Buckingham, Tim Weston, David Adelstein, Colin Allen, Bob Welch and Christine herself.

"Distant Shores" by Robbie Patton... a persuasive musical experience.

Produced by Christine McVie, Ken Caillat and Robbie Patton
Features the hit "DON'T GIVE IT UP!"
Second Quarter Sales Up, Profits Decrease At CBS
NEW YORK — CBS has reported slightly higher second quarter revenues with lower net income and earnings per share compared with the second quarter of 1980.

Second quarter revenues were $998.2 million, up three percent from $971.8 million for the 1980 second quarter. Net income was $41.9 million, down 23% from $54.3 million for the 1980 second quarter. Earnings per share was $1.50, also down 23% from the $1.94 reported for the 1980 second quarter.

For the first six months of 1981, revenues were $2.0 billion, compared with $1.9 billion for the 1980 first half. Net income for the 1981 first half was $56 million, down 17% from $67.3 million for the 1980 first half.

The company’s earnings for the quarter reflected higher profits for the CBS/Broad- Arnold Group, which was attributed to planned reductions of sales for the Columbia House division, the delay of record releases scheduled for the second quarter and softness in the overseas record market combined with the weakness of foreign currencies against the dollar.

Revenues for the CBS/Columbia Group declined slightly, and CBS/Publishing Group revenues were the same compared to the 1980 second quarter. CBS does not break out earnings reports of individual operations groups.

Nicholas Firth
Firth Promoted To Presidency At Chappell Int’l
NEW YORK — Nicholas L. Firth has been named president, Chappell International. Firth, who will also continue to serve as vice president of the PolyGram Publishing Division, reports to Heinz T. Voigt, president of the division. He will continue to be based in London.

Firth began his career with PolyGram in 1982 as a trainee with Chappell and Co. Ltd. in London. In 1984, he became general manager and, subsequently, director of PolyGram Music Ltd. a U.K. and U.S.A. music publishing company affiliated with Chappell. In 1986, he became international manager for Chappell Inc. in New York, at the same time becoming manager of Inter- song, U.S.A. In 1973, he returned to London to set up Chappell’s London administration department, serving as coordinator and head of the worldwide Chappell group of companies. He was simultaneously appointed senior vice president and general manager of Chappell International in 1979. In 1980 he was named a vice president of the PolyGram Publishing Division, with responsibility for Australia, Canada, the Far East, Japan, New Zealand, South Africa, the U.K. and the U.S. He was simultaneously named executive vice president of Chappell International.

The PolyGram Publishing Division controls PolyGram’s music publishing.

Shedd Named Senior Promo VP For Destiny Label
LOS ANGELES — William “Bunky” Sheppard, a 27-year veteran of the recording industry, has been named senior vice president of promotion for the newly formed Destiny label, headed by Arnie Orleans.

Prior to his new position, Sheppard served as senior vice president of 20th Century-Fox Records. He previously held the post of vice president of promotion for Motown Records for six years. Sheppard currently serves as a member of the executive council of the Black Music Assn. (BMA).

In making the appointment, Orleans stated, “Bunky Sheppard personifies the embodiment of promotion in the record industry today. With the addition of Bunky’s experience, knowledge and stature to our team, Destiny Records is yet another step closer to securing immediate success throughout the industry.”

Malvin Franklin Dies
NEW YORK — Malvin Franklin, American Society of Composers, Authors and Publishers (ASCAP) composer and charter member, died in New York City on July 9 at the age of 91. His musical career went back to the turn of the century, when he performed at the St. Louis World’s Fair in 1903 as corner soloist with John Philip Sousa.

EXECUTIVES ON THE MOVE

Richman
Dial
Zanders
Perl

Two Named At Island — Barbara Cuddy has been named Island Records vice president of administration. She was previously operations manager with Island. Mel Klein has been named Island Records vice president of finance. Klein, who had been vice president of finance at Polydor before coming to Island, joined Island as director of finance in 1980.

PolyGram Promotes Rickman — Janet Rickman has been promoted to director of press and artist relations, west coast, for PolyGram Records, Inc. Previously, she was the southeast regional press and artist relations manager for PolyGram Records, Inc., based in Atlanta. She will relocated to Los Angeles. Prior to that, she was the southern public relations manager, Mercury/Ponogram Records, for three years.

Dial Named At CBS — David Dial has been appointed director, procedures, controls and auditing for CBS Records. Since 1978 he has been manager, auditing, CBS Internal Auditing Department.

Changes At Word — Word Records has announced the appointment of Gary Whitlock as national director of A&R. He has been affiliated with Word for five years and was director of west cost A&R prior to this appointment. Cherry Wink, who will be assisting Whitlock as west coast production coordinator, was most recently an administrative assistant at Paul Johnson Productions.

Zanders To MCA — Zeke Zanders has been named east coast regional black product promotion manager for MCA Records. Prior to his move to MCA, he was a local promotion representative for Atlantic/Coitillion in the D.C./Baltimore/Virginia market.

Perl Appointed At CBS — Laranne Perl has been appointed to product manager, CBS Masterworks. She joined CBS Masterworks in 1980. Prior to that, she was administrative assistant, classical record department, Barnes and Noble.

Exposito Exists Lifesong — Bob Esposito, formerly vice president and general manager, Lifesong Records, and Blendingwell Music has left the company and can be reached at (212) 698-6672.

Rudin, Brody Get VP Posts In Latest PolyGram Shuffle

Mackey Named — Brenda Mackey has been appointed product coordinator, CBS Masterworks/Record Club. She joined CBS Records in 1973 in the releasing and listing department.

Unterberger Appointed At CBS — Ellen Unterberger has been appointed product coordinator, singles/musical/treasuries, CBS Records, as announced by Peter Teed, president, product coordination, CBS Records.

Mennella Named At CBS — Andrea Mennella has been named west coast, for PolyGram Records, Inc., as announced by Richard D. Unterberger, group vice president and general manager, CBS Records. Also named was Rene Garcia, who will be assistant to Unterberger.

Hopkins Named — Brenda Mackey has been appointed to CBS Records and has been named eastern regional ad sales manager, CBS Records. Also named was Richard D. Unterberger, group vice president and general manager, CBS Records. Also named was Richard D. Unterberger, group vice president and general manager, CBS Records.

Parker Named At MCV — Victor J. Parker has been named advertising and sales promotion manager for Magnetic Video Corp. He was formerly advertising, sales promotion manager for the TV and audio brands of Sylvania. Prior to that he was general merchandising manager at GTE Consumer Electronics Corp.

Broffman Named — Lisa Broffman has been appointed as production manager for The Merv Griffin Show. Broffman began working for Merv Griffin Productions five years ago. She was promoted twice and a half years ago to unit manager.

Mennella Named At ASCAP — Andrea Mennella has been named ASCAP membership representative in Los Angeles. She was formerly assistant membership representative in New York and L.A. She has been with ASCAP for three years.

Hodges Named At WNCTV — Robert Hodges has been named manager of WNCTV, Greenville, North Carolina, has been appointed SESAC’s regional manager for the northeastern area.

Hopkins Named — Mike Hopkins has been named general manager of Jamboree U.S.A. He joined the WWVA complex in July, 1978 as director of the tour service. He was previously a board member with the Loretta Lynn Enterprises and the Jerry Lee Lewis Corpora

Cash Box/July 25, 1981 www.americanradiohistory.com
MICHAEL STANLEY BAND (EMI-America A809)

Falling In Love Again (3:29) (Bema Music Co./Michael Stanley Music Co. — ASCAP) (M. Stanley, B. Pelander) (Producer: E. Kramer, Michael Stanley Band)

The time has finally arrived for MSR, and the Ohio-based band is not about to let you forget it. A continuous wave of guitars rolls the unforgettable hook over and over throughout this dreamy rock ballad, while Stanley himself sings with the urgency of a Tom Petty.

JODY MOERING (Boardwalk NBT-11-1113)

All Girls Want It (3:49) (Hanky Panxy Music/All Girls Music — ASCAP) (J. Mooreing, M. Marans, W. Hass, H. Dong) (Producer: H. Dong)

With its suggestive title, no-holds-barred lyrics and brassy pop/rock arrangement, the debut single by Mooreing is certainly not your run-of-the-mill, cool love song. Moering plays the aggressive "modern girl" every note of the way, with a spunky vocal performance.

THE UNDERTONES (Harvest 5027)


Ireland's Undertones laces its youthful, exuberant pop/rock with punchy horn blasts, adding a new dimension to its normally stripped down sound on the first single from the new "Positive Touch." Progressive pop at its best, the tune proves that the quintet has definitely grown without sacrificing its simple, boyish charm.

WISHBONE ASH (MCA MCA-51149)


As rowdy and raucous a cover of the old Smokey Robinson and the Miracles hit as you'll ever find, this is a re-recording of the album track from the "Number The Brave" LP.

SLIM WHITMAN (Cleveland Int'l/Epic 14-02402)

Can't Help Falling In Love With You (3:20) (Gladys Music — (H. Peretti, L. Creatore, G. Weis) (Producer: P. Drake)

Perhaps the perfect song for Slim Whitman's wonderful warble has never sounded more at home. Production and arrangements balance the contemporary with the traditional, while Mr. Songman ties it all up on a high note.

PETER FRAMPTON (A&M 2350)

Breaking All The Rules (4:20) (Almo Music Corp./Nuges Music, Ltd./Bluebeard Music — (P. Frampton, K. Reid) (Producers: D. Kershbaum, P. Frampton)

Shades of Humble Pie! Frampton rocks again, breaking out the heavy fuzz guitar licks on the anthemic title cut from his current LP.

GRACE JONES (Island ID 4977)


This stunning dance cover of the Bill Withers hit features one of the most inventive uses of a basic reggae rhythm to date. Jones really comes into her own as a truly unique stylist with her staccato phrasing.

ALICE COOPER (Warners Bros. WBS 47910)


The Coop plugs in the synthesizers once again, as he did with the "Clones" single, and snarls with his usual zest through the first single from the forthcoming "Special Forces" LP.

GLEN CAMPBELL (Mira Grove W16385)

I Love My Truck (2:50) (Glenbar Music — BMI) (J. Rainey) (Producer: G. Campbell)

This truck has replaced the horse for the urban cowboy, so Campbell's romanticizing is only fitting. And you don't have to drive a big rig to appreciate the down home melody in this tune from the soundtrack to "The Night The Lights Went Out In Georgia.

JOHN DAVIES (Boardwalk WSB 02140)

Holler In The Night (3:20) (House Of Gold Music, Inc. — BMI) (M. Montgomery, J. Silbar)

Fans of the early Eagles and Dan Fogelberg sound will probably find a lot to like about this offering from newcomer Stephenson. The smoldering guitar licks and bottom heavy rhythm is reminiscent of the Eagles' "Witchy Woman," while Stephenson's lighter-than-air vocals are on Fogelberg's turf. Prime pop.

WILLIAM McManus (MCA MCA-51146)

Waiting (3:22) (Lakeshore Music Co., Inc. — BMI) (W. McManus, J. McManus) (Producer: E. McManus)

The Beatles sound infects this catchy item, which is also reminiscent of the early Eagles days. McManus has been causing a stir on the West Coast, and he'll be looking to paint his band a bigger canvas on the East Coast.

THE BEACH BOYS MEDLEY (Capitol A5030)


The Beach Boys have been the beach boys of choice since the days of "Good Vibrations." Now they have a new record in town, and we're all partying down with the classic hits.

ELIO (Jet ZSS 02408)


Eddie Rabbitt is back with another hit, this time with the help of his good friend, John Denver. "Hold On Tight" is a beautiful ballad about the power of music to bring people together.

ERB HERBERT (A&M 2350)


"Magic Man" is a classic rock hit, and it has been covered by many different artists over the years. This version by Erb Herbert features a powerful vocal performance and a memorable bass line.

DAVE EDWARDS (Geffen GEF 47978)

Chloe (4:40) (Intersong Music — ASCAP) (E. John, G. Osborne) (Producer: E. John, C. Franks)

"Chloe" is a beautiful ballad about the power of music to bring people together. It features a powerful vocal performance and a memorable bass line.

JOHN WALKER (Warner Bros. WBS 47911)


"Shake The Love" is a classic rock hit, and it has been covered by many different artists over the years. This version by John Walker features a powerful vocal performance and a memorable bass line.

DAVE EDWARDS (Swan Song SS 72003)


"Singin' The Blues" is a classic rock hit, and it has been covered by many different artists over the years. This version by Dave Edwards features a powerful vocal performance and a memorable bass line.
AFM Requests Negotiating Session For Home Video, Pay-TV Residuals

Keeping the Summer Alive — Unless you’ve been hermetically sealed in a mayonnaise jar for the past couple of years, you may have noticed that the spate of record releases is the “Stars On 45” medley. Capitol has just released a four-minute single featuring Beach Boys songs sung together in medley fashion. Classic performances by the Brian Wilson-arranged group. Another reason for this particular release is the key reason for this sand and surf sound revival is the 20th anniversary of The Beach Boys. While bands aren’t exactly putting out Beach Boys material to honor The Boys, it’s a strange coincidence that there is a deluge of music currently in release that is directly inspired by the Brian Wilson phenomenon. Another medley in this prestigious compilation set entitled “California U.S.A.” The LP features 20 songs from the corporation’s vaults (14 Columbia and six Epic) that carry the mood and feel of a top down, cruising summer. The theme of the album carries on in the tradition of “California Girls,” in that every state in the Union becomes part of the Golden State when summer is in full swing. “We don’t anticipate selling a tremendous amount of records with this album,” said Epic A&R VP Greg Geller, who conceived the idea. The idea was “Summer Means Fun” (the name of the track that opens side one of the album), and I was a collector and I thought of these songs, and realized I had the time of my life.” Geller went on to explain that the album is comprised of ocean sounds and California songs; “I was the one who never said we couldn’t have the ocean.” While hot summer fare like Walter Egans’ “Hot Summer,” Princeton’s “You Can’t Do That,” and Sparks’ “Over The Summer” should be the major draw, collectors will be interested in obscurities like there’s “Surfing The Love” by the L.A. Shadows, “Shady Days” by the Beach Band, “Hamburger Matty” by The Inconceivable and “Hey Little Cobra” (by The Boats) which will be a special package together with Epic staffer Jim Fisher, added. “Anyone who’s ever listened to me in my Room will like...”

POINTS WEST

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SING OUT ON MONTEGO BAY — “We want to make this year’s Reggae Sunsplash the Monterey Jazz Festival of reggae music,” says Oliver Magnus of Synergy Prod., which is promoting the festival on the west coast this year. The event, which will take place July 15-20 in Montego Bay, Jamaica, is different from past festivals not only because it is being extensively promoted, but because a new governmental regime has taken over in Jamaica. Chairman Magnus is investing $300,000 in the production of this year’s spectacular. The annual Sunsplash is not only the biggest concert ever staged in the Caribbean, but it will also host tribute to the late Bob Marley and a celebration of Jamaica’s Independence Day (Aug. 3). It’s also a special four days because it will be the only Sunshine to the West Coast. Magnus has arranged with Andy Samuels and Paul Westerman of the S.E.E.S. (Sunshine Enterprises Ltd.) of Jamaica, where Sunsplash is being held, to ensure that the festival will be a success. Magnus expect to have a select group of 25,000 people a day on the beach. Magnus says, “We will have the Festival on the west coast.” The festival will include a major concert on the last night with performances by a host of top reggae acts.”

L.A. NARAS Position

LOS ANGELES — Composer/keyboards man Chuck Miró is the new NARAS president of the National Academy of Recording Arts & Sciences (NARAS). L.A. Chapter members met last night at Union Bank in downtown L.A. to elect Miro as the new president. Tom Morgan (second vice president) and Morgan Ames (treasurer) also being elected to their positions.

Newly elected national trustees include Garnett Brown, Ron Kramer, Eddie Lamb and Jay Lowy, who re-elected trustees Marilyn Jackson, Mau Lathrop, Palmer and Sue Raney. Trustees currently filling first terms are Marilyn Baker and Julie Dajit.

Harry Chapin KILLED IN NYC Auto Accident

NEW YORK — Acclaimed commissioner of world hunger in 1978 by President Jimmy Carter. Throughout his career, he had the success of $550 million to fight world hunger. With 11 hit albums and a string of 17 gold records after an absence from the recording scene. Among his most famous hits were “Taxi,” “Cat’s in the Cradle,” “WOLD” and last year’s “Sequel.”

As a singer-songwriter, Chapin received a nomination in 1968 for Legendary Performers, a short note of appreciation and production. Commenting on his relationship with Chapin, Boardwalk president Neil Bogart said, “Harry Chapin was a man who could assemble a band and a friend. He understood what it meant to give of himself — to the family and friends he dearly loved, and a fan who acquired a decade of his talent and charm.

“While Harry didn’t let it show there,” Bogart confided, “he was a very humble man. He was a great example of what it means to be a true humanitarian. I shall miss him dearly.”

Chapin was educated at the Air Force Academy in Colorado and Cornell University in New York City. He was survived by his wife, Sandy; their five children, ranging in age from five to 21; two brothers, Tom and Steve; and his parents.
HEAVY METAL — Soundtrack — Various Artists — Full Moon/Asylum DP-90004 — Producers: Various — List: 15.98
The soundtrack to this film based on the ideas of the noted animated sci-fi fantasy magazine, Heavy Metal, resides on a lot of ambitious and star-studded musical packages of the year. Featuring heretofore unreleased material by a virtual who's who of modern rock, the two record sets has blockbuster written all over it. There’s a band and song for every taste on this album — heavy metal (Oyster Cult, Black Sabbath), mainstream rock (Sammy Hagar and Journey), new wave (Devo), and pop/jazz fusion (Donald Fagen).

These two card carrying art rockers linked up for a successful duo album last year, but this time out, the Greek keyboard player and the British soprano make a bid for commercial success. Sure there are a few bits of modern rock, but the first side is an attempt to hit the mainstream. And it should work. The title track is an ineffable synth/dance-tribute to gangster movies that is full of special effects and bits of famous films that should work. "The Friends Of Mr. Cairo" is folowed by a keyboard-oriented, straight ahead rocker that also works.

BALANCE — Portrait NFR 37357 — Producers: Balance — List: None — Bar Coded
This trio led by former Blues Magoos singer Peppy Castro lives up to its name by achieving a musical balance between hard driving contemporary rock and the spiritual, high harmony American pop of mid- and late-60's. Wonderfully commercial and listenable, the album is fairly bursting with possible Top 40 hits like "Breaking Away," and "It's So Strange," but songs like "Fly Through The Night." and "American Dream" prove the band isn’t afraid to kick out the hard rock jams.

Judging from the songs on the debut album and its fetching live performance, the Go Go's are on the verge of becoming the girl group of the 80's. The L.A.-based lives me plays a punchy brand of modern day pop rock that sounds as fine on the car radio as does on the dance floor. Unlike other bands, the Go Go's are all girls, the quintet manages to be cute withouth becoming cutey. Producer Richard Gotcher proves him self heir apparent to Phil Spector with this album.

TOBEY MANDREL — Louise Mandrel — Epic FE 37424 — Producer: Buddy Killen — List: 8.98 — Bar Coded
The success of this album is almost assured, thanks to the overwhelming audience response to Mandrel's current television show with sisters Barbara and Irene. This package is a collection of previously released material on Columbia and Epic — three duets with husband R.C. Bannon and seven solo efforts. Mandrel is a very talented lady and does a good job on such tunes as "You Never Cross My Mind," "Evil Lasting Love" and the duet, "I Thought You Never Ask.

The Swimming Pool Q’s are the second band to be let out of the bag by tiny Atlanta-based label DB Records. A lot like labelmates Pylon, The Q’s play in an irressistably quirky, cool jerk new wave dance style. Alternately humorous and dramatic in its musical themes and vocal arrangements, The Q’s (it’s more verisiable than most bands of the new wave genre, and musically, it has it all over The 52s.

DEEP DOWN & REAL — Nina Kahle — Lifesong LE8132 — Producers: Terry Cashman and Tom Fealk — List: 8.98
Fans of the both soft adult sounds of Burt Bacharach and Carole Bayer Sager and the light folk rock sound of Jon Mitchell and Carole King will be shocked to learn that this band is not a Joni Mitchell/Carole King type pop. This is the type of pop listening to Nina Kahle’s new album. Even the Christopher Cross crow should love songs like "Tahiti. So Can I," filled with pretty piano melodies and swelling strings, this album is a must for A/C-pop stations. Best cuts on this attemp at a "Tapestry 1981" are "Reach For The Sky" and "Lover Man."
Brisk Import 12" Singles Sales Boost Action On East Coast

(continued from page 12)

don't work, there's nothing you can do.

L. W. Stoddard's Kulish, Dawidjan said that 12" singles are the healthiest sellers in his store, characterizing current album sales as "small in comparison" to sell 60 copies of an imported single during a single day at our store," Dawidjan added. "Once the word gets out that we've got a certain record, people come flocking in looking for it.

We rely heavily on input from DJs in determining trends," said Tone's Frank Diaz also believes that the market for imports in the 12" format is sizeable enough to demand the attention of majors. "There's not one good 12" a manufacturer can't sell 100,000 of," he said. "Maybe 100,000 doesn't mean anything to a big company, but for the independent it means big money.

Although he sees large sales on selected import 12" titles, Barry Kobrin, owner of Important Records, which deals mostly with rock and dance-rock titles, feels that the market is still too limited to warrant heavy investment. "You can do well with 10,000 or 12,000 but a few big selling records," he conceded. "But there aren't enough hot disc 12" titles for the majors to want to get into it heavily. When they did that in the past, they ended up glutting the market with losers. They don't know how to sell their spots. They didn't do with picture discs. If they'd put together limited editions of, say, 25,000, they'd have made money on them. Instead, they geared up for tens of thousands."

The market glut has also somewhat affected the 12" import market as well. Scott Anderson of Nu Music/Import distributors, which deals mostly with small labels, said his company has "sold out" of its business during the peak of the season, adding that many single and major one stop in New York is now bringing in imports by the thousands. "I've seen too many small distributors get burned in the bubble, so I've gotten out.

At the moment, most of the best selling 12" import titles, Anderson said, are records that are successful domestic 45s, but have not been commercially released as 12". "Bionic's "Rapture," estimated by some to have sold upward of 150,000 imported units in this country, was one of the successes that opened the doors for the entry of many of the one-stops and distributors into importing. Since that time, big import sellers of domestic hits have included Grace Jones "Pull Up To The Bumper," Prince's "Gotta Stop Messing Around," Change's "Paradise Boulevard," and Rick James' "Give It To Me Baby." The latter was a surprise import seller, because Motown here allegedly did not let its foreign licen
dees do a full-length release of the song. Even though it is close to a minute shorter than the American 45, the import is still doing good business at retail.

While U.S. hits that are unavailable here as commercial 12" discs have been among the best sellers as imports, big import sellers that do not originate as American releases are now being watched carefully by both domestic and major labels for possible licensing here. Companies such as Prelude (with the Nick Straker Band's "A Little Bit of Jazz") and Sam (with the Evalva's "This Sunday Morning") have begun to license the imports as soon as they start breaking in the clubs and turning them into big hits. In England, "Give Me The Good Times" by Billy Ocean's "Night (Feel Like Getting Down)," RFC/Atlantic released Suzie Q's "Get Up, Do It Again" domestically and Capital is about to do the B.B. & Q. Bands' "On The Beat." All three started out as strong import 12" sellers.

Additionally, there appears to be renewed interest in European-produced dance music, both in disco and dance-rock. Of which much will sell here without domestic release. Lena Leovich's "New Toy" has sold between 30,000 and 40,000 imported 12" units, according to Stiff America, and has begun to license the imports as soon as they start breaking in the clubs and turning them into big hits. In England, "Give Me The Good Times" by Billy Ocean's "Night (Feel Like Getting Down)," RFC/Atlantic released Suzie Q's "Get Up, Do It Again" domestically and Capital is about to do the B.B. & Q. Bands' "On The Beat." All three started out as strong import 12" sellers.

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As the sales base expanded, the import label had to lay down a few rules. They decided to promote import sales on "New Wave" radio stations, which put out the rock radio product. It has added the sales base established by the import to lay the groundwork for promoting Leovich's forthcoming Stiff/Def Jam/Epic, which they hope will eventually build her into an album act here.

Most dance-rock imports, handled for the most part by album-oriented importers such as Jem and Important, do not sell the single at the same time as they are foreign imports. One of the most successful examples was a product from Stiff Import, which found a strong audience for the rock-oriented 12" product. Leovich's strong sales, however, are possibly a sign that some crossovers is taking place between the genres. There are other indications that the new wave rocker is beginning to accept the 12" single. The Clash's "Magnificent" release, released as a 12" on Epic here, "has sold 65,000 copies," according to Scott Folks, the group's product manager at Epic, who added that he felt the "prior availability of the import "more than anything helped to create a buzz at street level which helped sell our 12".

Fueled by the current success being experienced by import merchandisers, the majors once again seem to be willing to try their hands in the 12" format. "They've got to realize that 12" discs are for a special market and that's it," said Frank Mendez, assistant sales manager at Stratford Distributors in New York.

Stak-O-Wax Publishes U.S. 45s Discographies

NEW YORK - Stak-O-Wax published The Directory Of American 45 RPM Records, a television-ready listing of 100,000 Cleveland, Waxie Maxie, Artie Records, and Majestic Records, released as singles from the late 1940s to the end of 1980. Volume One contains artists, while Volume Two, containing all American 45s discographies, was released in 1981. Volume Two contains over 450 label discographies listing all singles released. Volume Three includes 12 major label discographies, including Capitol, Columbia, Epic, RCA and Warner Bros.

TOP SELLING ACCESSORIES

* Allsop Cassette Head Cleaner 70300
* Discwasher D-4 Fluid Re-fill
* Discwasher V.R.P. Anti-Static LP Inner Sleeve
* Le-Bo Cassette Head Cleaner
* Le-Bo Outer LP Cover TA 42
* Le-Bo Outer LP Discassette TA 99
* Maxell UDXL I C-90
* Maxell UXSL II C-90
* Memory Rex MRXZ C-90 3 pack
* Sound Cassette Carrying Case 2120
* TDK Cassette Head De-Magnetizer HD 01
* TDK SA C-90
* TDK SACK 99
* TDK-Duper 30 Video Cassette Head Cleaner VHS
* TDK AD C-90
* TDK VHS Video Cassette T-120
Cover story:

We all know how important impulse buying is. Generating excitement and catching the customer's eye is the key, and not just for the retailer. Los Angeles-based photographer Dick Zimmerman has shot album covers for a wide range of artists, including Barbara Mandrell, The Village People, Tom Jones and Huey Lewis and the News. But while these artists represent a broad range of styles, their album covers all have one thing in common: they grab the prospective buyer. "You want to make people turn their heads," says Zimmerman. "I always have it in the back of my mind that I'm trying to sell records. I get a very direct look. I'm just not crazy about photos that don't relate to the buyer." Initially working for magazines like New York and Rolling Stone, Zimmerman didn't really become heavily involved in shooting LP covers until he moved to L.A. in 1975. Since then, he's photographed more than 200 covers and gained a special reputation as an image maker. The record companies frequently visit Zimmerman and his assistant, Dellafera, described as "a great trial vehicle," which he hopes will attract new consumers to the high-quality cassette. "Once the TEAC buyer tries our new PRO II, we're certain he'll come back for more," said Dellafera.

Laury's promotions:

The four-store Laury's Discount Records chain has been featuring a number of promotions. July 16 was carnival night at the Niles, Ill. superstar store. Tying in with the Santana single, "Who'll Stop the Rain?" the theme was "Win during Laury's Carnival Night." Games, clowns and prizes were part of the festivities, and a special advertising blitz included sandwich boards at local shopping centers and support from Chicago's WLUP radio. A drawing for a ride in a hot air balloon was used to promote Phil Collins' "In the Air Tonight." Advertising support came from WYR FM. A CBS Classics sale is singing out "Phase of the Moon," an album of Chinese music. A joint promotion with WFM features a drawing for a dinner at a swank Chinese restaurant. August will be PolyGram Classics month at all four stores. DC, Philadelphia and London specials will be rotating, and a special champagne brunch will kick things off.

Slow yet steady:

The 23-year-old Variety Records chain has opened its seventh store, located in the Wintergreen Plaza in Rockville, Md. Variety president Joseph Goldberg also revealed plans to open an eighth location, this one in the new Hechinger Mall in Northeast Washington, D.C.

What's in-store:

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- The album covers all have one thing in common: they grab the prospective buyer.
- Zimmerman's work has been featured in magazines like New York and Rolling Stone.
- The album covers are designed to make people turn their heads.
- Zimmermann and his assistant, Dellafera, are described as "a great trial vehicle."
INNER CITY'S MASTER PLAN — It's no secret that times are tough. Yet, over the last few years, Inner City Records has continued to expand its profile while other labels, both large and small, have been forced to cut back on their release schedules. Inner City president Irv Kratka denies that there's any formula for success, but points to the diversity of his company's catalog and its continually heavy release schedule as factors that have helped to keep Inner City on the forefront of the inner city world. "I don't think there's a formula to help indies survive," Kratka told us. "What we do is release five or six albums a month, and that helps us sustain our validity by keeping us out there in the marketplace. We now have four straight years of continuous releases behind us. That presence is an important part of any record operation, and most indies do not maintain the kind of product flow that will help establish them." The small but muscular firm has produced some 300 releases in the last five years, and while it has aggressively sought young talent, much of the Inner City catalog has been obtained through licensing deals. "We license approximately 70% of our material," said Kratka, and it gives us an in-depth look at product supply in all areas. Our product range is broad, from mainstream through fusion and some free jazz. My interest in jazz goes back to the age of 13, when I heard Benny Goodman at the Paramount, and I recognize the validity of jazz forms and enjoy them. Even if they only make sales of 2,000-3,000, they're still my baby. I feel there are no limits. To me, the Vogue catalog we've licensed from France represents a treasure trove, with artists like Willie "the Lion" Smith and Sidney Bechet. We're going to have nine records by Django Reinhardt. The fact that we're so diverse has helped us obtain more records. We seem to have open channels to everybody." Aside from licensed material, the company has always been active in finding and recording its own new artists. "I look for music that appeals to me on repetitive listening," said Kratka when queried on his artistic yardstick. "It's matter of hearing what's strong and looking for hooks, and then going with the artist." Perhaps the best opportunity Inner City has seen in any one area of the jazz world is this search for new talent has been most active to the company's horror. "It's a very pleasant thing for me to select a band like Concor and see them go to #2 in England. It's an universal endorsement of one's opinion." Kratka has also had his opinion endorsed by other record companies — following the success of his Inner City albums, keyboardist Jeff Lorber was spirited away by Arista, and present roster member Dan Siegal was moving to Elektra at the completion of his Inner City contract. Yet Kratka understands this as a condition of the marketplace. "I understand that that's the way of the world," he said. "We've learned a great deal over the last two years. Even though it's of secondary importance, Jeff's records have continued to sell for us since he went to Arista." Over the coming months, Inner City will continue to expand. A network of 12 salesmen and distributors located around the country offers the label a unique advantage over most independently distributed labels. With the addition of Graham Moore to the label's roster gave the firm its first foray into the rock world, and the label's new general manager, Gary Hall, will be signing reggae artists soon. Inner City's audiophile tape series is also a growing arm of the company and will total 95 titles by September. "We're a small company," said Kratka, "but I'm not sure more people would help us accomplish more. Our key ingredient has been the high level of energy with which we deliver everything we're doing."  

STEVE LACY MARATHON — Columbia University station WKCR-FM will be presenting a 75-hour non-stop marathon of the music of soprano saxophonist Steve Lacy.  

CONVERSATIONS — Max Roach — Milestone M-47061 — Producer: Skeeter d'Lee — List: 8:98Take three seasoned session players, add a generous dose of guitarist Robben Ford's savory sound, shake well and serve. That's the recipe for this light but satisfying fusion feast. Adding additional spice to the pot are studio stalwarts Ernie Watts, Paulinho Da Costa, Bobby Lyle and Lenny Castro. These Yellowjackets should have no trouble creating a buzz.  


SUPERBAND — Charlie Persip and Gerry LaFurn — Stash ST 209 — Producer: Bernard Brightman — List: 7.98The rumors have been confirmed: drummer Charlie Persip and trumpeter Gerry LaFurn do indeed have a hot 17-piece big band. Featuring creative and inventive arrangements by Slide Hampton, Jack Walrath, Frank Foster, Gary Anderson and Frank Gordon, the Superband keeps things rolling while displaying the individual firepower of some of Manhattan's most underrated musicians.  

LIST: 7.98
AIR PLAY

THE GREAT AMERICAN TIMEPAST — Millions of fans across the country continue to flock to baseball as the game's professional players, in search of the current players' strike. While baseball fans are infected and frustrated, and peripheral businesses like taverns and restaurants lose money without the usual patronage that spills out to those locales when the games are played, the sport's fans are not about to let this go to waste. neighbored and called the games on. Programming and advertising have had to be juggled to fill the void. Radio has probably suffered more. Televised at least has had the advantage of being able to present fare ranging from boxing to Wembleton and golf to horse racing, to major league and minor league baseball and even to the Olympics. And with the advent of home video games that event would just have the same impact coming over the airwaves as the way baseball does. Radio is big business, and there's a lot of money being lost in advertising for each game that gets screwed by the strike. Some stations that have resorted to broadcasting minor league games, others have re-created famous games thanks to the talents of veteran sportscasters. And new hope is on the way for radio to bring in last revenues, as well as excite and pacify baseball fans left wondering what to do. But NBC Radio Network began broadcasting the best World Series games of all time. Not re-creations, but the actual play-by-play as it actually went down in its entirety. Each weekend will feature three games for as long as the strike lasts. Just the opening game, the first game features the likes of Lou Gehrig and Joe DiMaggio in game one of the 1936 World Series that piloted the New York Yankees against their crosstown rivals, the New York Giants. Last weekend’s re-broadcasts also featured games six and seven of the 1937 showdown between the Yankees and the Philadelphia Athletics. So far, 44 of the top 50 markets have cleared the NBC Radio Network offerings, according to NBC spokesman Pete Hamilton. In addition to the games, one of baseball’s most famous announcers, Mel Allen, will be providing a pre-game wrap-up after each game.

TIMELESS STARS — KRLA/Los Angeles station manager and air personality Art Laboe recently received his second annual Walk of Fame July 17. Pictured with Laboe recalling many memorable years is former Los Angeles Rams mascot, Betty Davis Eyes, already a cover version out in novelty form. A novelty record that has the potential to be the hit of the 1981 summer. 

LOCALIZING A NATIONAL STANDARD — Radio has plenty of competition these days. Not only do stations fiercely compete with each other for a piece of the pie, but they also have to worry about TV, cable, home entertainment and now new satellite cast, as well. Local ar-vertisment is important, but so are the national ad dollars. Apparently, radio has no standard by which national ad agencies can best gauge where to place their business. The reason is that Americans in general have become a transient group of people across the country, and it has become increasingly difficult for local programmers to perceive what his or her community's needs are. Cognizant of this problem, national radio representatives McGauner Guild Radio and Multipli Systems Analysis (MSA), a communication research and consulting firm, conducted a national qualitative study of the American radio listening audience. The study has been designed to determine both day-to-day usage of radio and the critical areas of audience perceptions. The key focus of the study was to determine the future of AM radio; radio's role relative to other commercial media in day-to-day entertainment; what listeners expect from programming; is there a perceived difference between AM and FM; is there really a need for AM stereo; what type of music do listeners expect between music and features; and how much radio listening will be effec- tuated by fragmentation and the onset of cable? MSA developed a national sample of adults, 18-54, and put together a questionnaire with the consultation of broadcasters and advertisers. It is expected that full analysis and results should be ready by September. At that time, McGauner Guild and MSA will conduct a series of workshops to discuss findings with broadcasters and advertisers.

FOR YOUR INFORMATION — The Birch Report, a monthly audio measurement service, has completed conversion to a major data processing system that cost the company in excess of a quarter of a million dollars. The Birch Report is expanding nationwide as an alternative to Arbitron. With the recent closures of Phoenix and Portland, the company is now represented in 50 markets. In addition to the monthly reports, quarterly service has been added in Gainesville, Fla., Green Bay, Wisc., and Nashville, Tenn. the future of AM radio, radio's role relative to other commercial media in day-to-day entertainment; what listeners expect from programming; is there a perceived difference between AM and FM; is there really a need for AM stereo; what type of music do listeners expect between music and features; and how much radio listening will be effectuated by fragmentation and the onset of cable? MSA developed a national sample of adults, 18-54, and put together a questionnaire with the consultation of broadcasters and advertisers. It is expected that full analysis and results should be ready by September. At that time, McGauner Guild and MSA will conduct a series of workshops to discuss findings with broadcasters and advertisers.

NEW ORLEANS OF FIYO — A&M recording group The Neville Brothers recently delivered its debut LP, “Fryo on the Bayou,” to radio stations WYLD/New Orleans. Pictured at the WYLD studios (l-r): Gus Lewis, news director; Art Neville; Anthony Wilson, assistant program director; Brute Baily, program director; Tim “Spy Boy” Robinson of Wild Tchoupitoulas, Cyril Neville, Paul Stephens, music director, and Aaron Neville.

Quartely Measurement, 1980 Census Have Little Effect On Spring Arts

by Mark Albert

LOUIS ANGELES — Arbitron's Spring Quarterly Measurement sweep for 1981 (March 19-June 30) is the first to have 1980 Census figures implemented, updating the 1970 Census figures. The new figures had been widely used. But as the advance figures for quarter hours shares trickle in for the major markets, neither updated population and demographic counts, nor quarterly measurement appear to have brought about a tandem of radio ratings and market share that various broadcasters had hoped it would provide.

In nearly every market where the 12- quarter hour share results are in, the previous leading stations in the Winter book still held their respective markets. Baseball was still a huge draw for those sta- tions broadcasting games before the strike took place, and AOR and rock in general still are the market leader and a healthy return as usual for this time of year.

In Chicago for example, talk/adult con- temporary giant WGN once again led the way despite a drop of a full point to 8.5 from its Winter peak of 10.5. WWBM-AM, which carries the Chicago White Sox games, benefited, however, with its full point jump to 7.1. Musical-forgood WLOO slip- ped to third place in the overall market to 6.7, down from 6.9, and country powerhouse WMAQ held even at 5.1 for fourth place. Roundout the top five was WLS-AM, although the Top-40 station drop- ped to 4.9, down from 5.3. WLS-FM, however, continued its climb along with DJ Steve Dahl, pulling a 4.3, up from 3.5. Surprisingly, all of the AORs went down, with WMET again leading the way with a 3.5, down from 4.0, while staunch rival WU (remember the Tom Petty clash) fell to 3.1 from 3.4. In Boston, AOR leader WCOZ continues to amaze those who don't believe in youth oriented audiences as it widened its market lead with an 11.1, up a tenth from its Winter quarter hours share. Adult contemporary WSHD was second with an 8.5, down from 10.3. The big story in Boston, though, was rocker WOKK, which bumped to 7.1 from 5.0 and into third place in the overall market. In Philadelphia, all-news KYW again led the way and enjoyed a great Spring book with the help of the Phillies broadcasts, pulling a 10.6 up from 9.4. Nearest competi- tor WMGK, an adult contemporary-for- matted station, was also up, going to 7.7 from 7.2. The use of the new census figures may have had an effect in the City of Brotherly Love, as black-formatted stations in general did very well. WDAS-FM came in at 6.8, up from 6.2 in the Winter book, and WCAU-FM rose to 3.4 from up 2.6. Like Chicago, all of the AORs went down, with WMMR still leading in that area with a 5.2. down from 5.9. Top 40 rocker WIFI was the real story in Philadelphia, as ABC Radio's WHTY-FM continued with its strong ratings.

CBS Radio Forms Young Adult Web

(continued from page 3)

and ABC, and KRO — all of which have networks catering to the younger demographics.

NBC Radio launched its young adult network, The Sound, during the Strike with youth-oriented features and long programming such as concerts and music specials. The Source's immediate success since then has clearly demonstrated that the young adult market had yet to be suf- ficiently tapped. ABC Radio already had its Contemporay and FM networks, both success- ful, and in June 1981, announced plans for an AOR/Top Tracks Network aimed at 15-34 year olds, which will debut in January 1982 (Cash Box, June 20). RKO Radio debuted youth-oriented network program- ming in February of 1981, and the company this year formed two new networks to meet the increasing needs of stations to attract specific audiences (Cash Box, April 11). The Mutual Broadcasting System, primarily known for news, information, sports and country extravaganzas, debuted Dick Clark's National Music Survey the weekend of May 30-31 on 465 stations, again pointing out an unexploited youth market for radio (Cash Box, June 13).

CBS' move is further evidence of the ma- jor networks' expanding operations to help radio stations remain competitive with other forms of home entertainment and media by offering more diverse programm- ing to attract fragmented audiences and available revenues.

Due to the fact that many radio stations in markets of all sizes subscribe to some form of outside programming provided by networks, advertising and revenue has been allocated for networks this past year (Cash Box, May 30). That was one reason for CBS' decision to expand.

"Our developing this new network is also a result of an ever changing radio marketplace," explained Hosing. "We (CBS) in- tended to continue our growth in the '80s and maintain a high level of quality associated with CBS. We also have an affiliate board that meets with our affiliate reps twice a year, and through our very frank feedback and our market research, this new network is a prime step in positioning ourselves as leaders in this decade."

Cash Box/July 25, 1981
THE A's • A WOMAN'S GOT THE POWER • ARISTA
ADDS: KZOK, HOTS: KZEL, WWMS, WWWM MEDIUMS: WCWC, WBKN, WOUR, WBAB, WAAL, WGRQ, KRSO, KNAC, KROG PREFERRED TRACKS: Title
SALES: Fair in Midwest; weak in others.

8 AC/DC • DIRTY DEEDS DONE DIRT CHEAP • ATLANTIC
ADDS: None. HOTS: WBKN, KZEL, WKLS, WBAB, KMMN, WMMS, WLR, KMET MEDIUMS: WCWC, WBLM PREFERRED TRACKS: Ball, Problem, Title
SALES: Good to moderate in all regions.

94 ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC
ADDS: None. HOTS: WHFS, KNAC, KROG, WLR MEDIUMS: KNCC, KOME PREFERRED TRACKS: Antmusic, Dog, Invasion, Title
SALES: Moderate to fair in all regions; weakest in Midwest.

# 6 MOST ADDED
JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM
ADDS: WLR, WNEW, WKLS, WCCS, HOTS: None MEDIUMS: WLR, PREFERRED TRACKS: Title, State
SALES: Just shipped.

# 4 MOST ACTIVE
MARTY BALIN • BALIN • EMI AMERICA
ADDS: None. HOTS: KZOK, KZEL, KINO, KZAM, KMEL, KOME, WAAL, KRSO MEDIUMS: WCWC, WBLM, WKLS, WBAB, KZEL, WMMS, WWWM PREFERRED TRACKS: None
SALES: Moderate to fair in all regions; weakest in South.

# 2 MOST ADDED
PAT BENATAR • PRECIOUS TIME • CHRYSALIS
ADDS: None. HOTS: KBPI, KMET, WLR, WLVO, KSOO, WYFE, WMMS, KMMN, WGRQ, WCWC, WBKN, KLOL, WOUR, KNNC, KZEL, KZEL, WKLS, WMMS, KMMN, WWWM, KOSO PREFERRED TRACKS: Major breakouts in all regions.

# 7 MOST ADDED
BLACKFOOT • MARAUDER • ATCO
ADDS: None. HOTS: WCWC, KBRN, WKLS, WBLM, WBAB, KZEL, WCCS, WNEW, WAAL, WGRQ, WGRQ MEDIUMS: KBPI, WLR, WBCN, KLOL, WKDF, KMMN, WWWM, KOSO, PREFERRED TRACKS: Fly Away
SALES: Moderate to fair in all regions.

# 5 MOST ADDED
PAT BENATAR • PRECIOUS TIME • CHRYSALIS
ADDS: None. HOTS: KBPI, KMET, WLR, WLVO, KSOO, WYFE, WMMS, KMMN, WGRQ, WCWC, WBKN, KLOL, WOUR, KNNC, KZEL, KZEL, WKLS, WMMS, KMMN, WWWM, KOSO PREFERRED TRACKS: Major breakouts in all regions.

# MOST ACTIVE
DIESEL • WATTS IN A TANK • REGENCY
ADDS: WFRQ, KINK, HOTS: WOUR, WAAL, KMET, WWWM MEDIUMS: KZOK, KOME, WKDF PREFERRED TRACKS: Fire, Healer
SALES: Moderate to fair in all regions; weakest in South.

# 9 MOST ADDED
MICK FLEETWOOD • THE VISITOR • RCA
ADDS: KZOK, KNBC, WWMS, WWWM, KZOK, KEM, WGRQ, KRSO, KNAC, WWWM, KOSO PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; strongest in South.

# 8 MOST ADDED
FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARSVILLE
ADDS: KBPI, KRSO, HOTS: WBAB, KMMS, WLR MEDIUMS: WCWC, WBKN, KLOL, WOUR, WGRQ, WMMS, WLR, WMMS, KZEL, WNEW, WRCQ, WMMS, WLCR, KMET, PREFERRED TRACKS: Open
SALES: Weak in East; fair in others.

# 1 MOST ADDED
FOREIGNER • 4 • ATLANTIC
ADDS: None. HOTS: KBPI, KMET, KZEL, WKDF, WLR, WNEW, WMMS, KZEL, WWWM MEDIUMS: WNEW PREFERRED TRACKS: Urgent, Juke Box, Night Life
SALES: Major breakouts in all regions.

59 PETER FRAMPTON • BREAKING ALL THE RULES • A&M
ADDS: None. HOTS: WCWC, WBKN, KNCC, WWMM, KZEL, WWWM, WWMS, KZEL, WNEW, WRCQ, WMMS, KOSO, PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; weakest in South.

# 2 MOST ADDED
GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE
ADDS: None. HOTS: KNCC, KNX, WBAB, WLCR, WCCC, KMMS, WLR, WGRQ, KROQ, PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; strongest in South.

# 1 MOST ADDED
JOE JACKSON • JUMPIN' JIVE • EMI AMERICA
ADDS: None. HOTS: KBPI, KNX, KNX, WNEW, KNCC, KNX, WNEW, KNAC, WWWM, PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; strongest in South.

49 JEFFERSON STARSHIP • MODERN TIMES
GRUNT/RC
ADDS: None. HOTS: KZOK, KMMS, KZEL, WWWM, KZOK, KEM, WGRQ, WMMS, KOSO, PREFERRED TRACKS: Stronger, Way Back
SALES: Moderate to fair in all regions; strongest in South.

124 DAVID JOHANSEN • HERE COMES THE NIGHT • SKY/CBS
ADDS: None. HOTS: WCBC, WWMS, PREFERRED TRACKS: WMMS, WLCR, KMET, KNAC, PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; weakest in South.

46 ELTON JOHN • THE FOX • GEFFEN
ADDS: None. HOTS: KNCC, KNX, KK, WBAB, WWMS, PREFERRED TRACKS: Open
SALES: Moderate to fair in all regions; weakest in South.
34

NEW TRACKS:
KZEL, KOME, WAAL, KSJO, KMET. PREFERRED TRACKS: Breakup, Hunting, Sally, Good to moderate in all regions.

20

DAVID LINDELEY • EL RAYO-X • ASYLUM

ADDS: None. HOTS: KMGN. MEDIUMS: WBBL, WNEW, WBAA, KROQ, WMMS. KNK, KCAL, KM. PREFERRED TRACKS: Open.

SALES: Week in Midwest; fair in others.

15

LOVERBODY • COLUMBIA

ADDS: None. HOTS: KMGN, WMMS, KSJO. MEDIUMS: WOUR, WGRQ, KMET. KPBI PREFERRED TRACKS: Kid. Turn. Solar. Sales: Moderate to fair in all regions; weakest in East.

14

JIM MESSINA • MESSINA WARNER

ADDS: None. HOTS: Hurting. WYFE, KSJO, WLVQ, KROQ. WWWM. PREFERRED TRACKS: St. Louis, Dreams. Life. Title. Sales: Fair to Midwest; weak in others.

2

RED SPEEDWAGON • HI INFIDELITY • EPIC

ADDS: None. HOTS: KINK, KZAM, KZEL, WMMS, KSJO. KMET MEDIUMS: KEZY KMLE, WCWO. WCWF PREFERRED TRACKS: Let Him Run, Tough. Sales: Good to moderate in all regions.

# 3 MOST ACTIVE

THE MUSKETEERS • LONE STAR/DELTA

ADDS: None. HOTS: WMMS, WWWM, WLIR, KZOK, KZAM, WKDF, WAAL, KMGN. PREFERRED TRACKS: None. HOTS: KBPI, WWWM. WCWF PREFERRED TRACKS: Hold On, Fantasy. Sales: Moderate to fair in all regions; weakest in East.

6

THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL

ADDS: None. HOTS: WLR, KZSO, WCCC, WBAA, WYFE, KZAM, WMMS, WMMS, KMGN. MEDIUMS: KBPI, WWWM, KROQ, KNAC, KNK, WKLS, WBL, WCOE. PREFERRED TRACKS: Talk To Ya. Waiting. Sales: Good to moderate in all regions; strongest in West.

9

THE JIMMY JONES BAND • ROUND TWO • POLYDOR/POLYGRAM

ADDS: None. HOTS: BMCL, WCWO, WCOE, WQEX, WUS, WMMS, WCDQ, WSMS, WMMS, WMMS, WMMS, WMMS MEDIUMS: W YFE, KZAM, WMMS, WWWM, KSJO. PREFERRED TRACKS: makeshift. Sales: Weak in East; fair in others.

15

VAN HALEN • FAIR WARNING • WARNER BROS.

ADDS: None. HOTS: KMGN, WCCC, WBAA, WCOE, KBPI, WCOE, KMGN. MEDIUMS: KMGN, KZAM, WBAA, KMGN, WWWM, KSJO. PREFERRED TRACKS: Hold On, Fantasy. Sales: Moderate to fair in all regions; weakest in East.

22

THE WHO • FACE DANCES • WARNER BROS.

ADDS: None. HOTS: WBAA, KZAM, KZEM, WWWM, WSMS, WCOE. MEDIUMS: WCWF, WCDQ, WSMS, WMMS, WMMS, WMMS, WMMS MEDIUMS: WCOE, WQEX, WUS. PREFERRED TRACKS: Pattern. Sales: Good to moderate in all regions; strongest in West.

1

THE WHO • WHOSE WHO • RITCHIE BERNARD

ADDS: None. HOTS: KNEW, WYFE, WMMS, KMGN, WCDQ, WSMS, WMMS, WMMS, WMMS, WMMS, WMMS, WMMS MEDIUMS: KNEW, WYFE, WMMS, KMGN, WCDQ, WSMS, WMMS, WMMS, WMMS, WMMS MEDIUMS: None. HOTS: WCOE, WQEX. Sales: Good to moderate in all regions; strongest in West.
BRING THE TALENTS OF DICK CLARK TO YOUR STATION.

"The Dick National"
PRESENTED BY MUTUAL
MORE THAN A WEEKLY REVIEW
**Radio Chart: Top 100 Singles**

*July 25, 1981*

### Top 4

1. **YOU COULD TAKE MY HEART AWAY**
   *Lamont Dozier, Edward Holland, Jr.*
   - Chart Weeks: 3
   - Peak Position: 1
   - Radio Activity: Significant

2. **LOVE LIGHT**
   - Chart Weeks: 3
   - Peak Position: 3
   - Radio Activity: Moderate

3. **A WOMAN IN LOVE (IT'S NOT ME)**
   - Chart Weeks: 3
   - Peak Position: 2
   - Radio Activity: Significant

4. **GUARDIAN QUEEN**
   - Chart Weeks: 2
   - Peak Position: 1
   - Radio Activity: Moderate

### Top 10

1. **YOU COULD TAKE MY HEART AWAY**
   *Lamont Dozier, Edward Holland, Jr.*

2. **LOVE LIGHT**

3. **A WOMAN IN LOVE (IT'S NOT ME)**
   *Lamont Dozier, Edward Holland, Jr.*

4. **GUARDIAN QUEEN**
   *Lamont Dozier, Edward Holland, Jr.*

5. **DOCTOR LOVE**
   *Lamont Dozier, Edward Holland, Jr.*

6. **LOVE IS**
   *Lamont Dozier, Edward Holland, Jr.*

7. **YOU COULD TAKE MY HEART AWAY**
   *Lamont Dozier, Edward Holland, Jr.*

8. **LOVE LIGHT**

9. **A WOMAN IN LOVE (IT'S NOT ME)**
   *Lamont Dozier, Edward Holland, Jr.*

10. **GUARDIAN QUEEN**
    *Lamont Dozier, Edward Holland, Jr.*

### Looking Ahead

**Summer 81**

- **CASH SMASH** - Denotes significant sales activity. **PRIME MOVER** - Denotes significant radio activity. **HIT BOUND** - Denotes immediate radio acceptance.

### Contact Information

**Call:** 703 - 685-2050

**Cash Box**

**Radio Survey**

**Calling Card System and 85 Top Radio Stations**

**Cash Box**

**Hits Compiled by Cash Box**

**Radio Chart**

**Top 100 Singles**

**July 25, 1981**
NSAI Sponsors Summer Seminar For Songwriters
by Jennifer Bohler

NASHVILLE — The Nashville Songwriters Assn., (NSAI) here will sponsor its first summer seminar July 25 at the Belmont College Business School. Designed to educate songwriters in certain business aspects of publishing and writing, the seminar will offer a total of six classes.

With pre-registration nearing 100 songwriters from across the United States, NSAI executive director Sam Faulk said on Monday that he already has received 100 or more applications for the seminar. The seminar is set for the first week of August.

A DAY IN THE COUNTRY — Following their performance at "A Day In The Country" Rose Bowl concert in Pasadena, Calif., three of the day-long concert's top artists got together to socialize in Merle Haggard's tour bus. Pictured are (l-r): Elektra artist Johnny Lee, who garnered his third #1 single with "Prisoner Of Hope" this week; Epic artist Haggard; and Epic's Mickey Gilley.

Country Radio Ratings In Urban Markets Continue To Climb In Spring Arb Book
by Tom Roland

NASHVILLE — An overview of the advance ratings currently available from Arbitron for six major markets in the Spring Quarterly Measurement revealed that country stations as a group consistently command a large share of the market than they did in the 1980 Spring book.

Five of the six markets rated — Boston, Detroit, Los Angeles, New York and San Francisco — showed overall improvements in country numbers; while Chicago, which was the only market surveyed to drop, went down only 0.2 from last year's figures.

In New York, where WHN/WHK-FM recently converted to country, perennial leader WHN still maintained a substantial share of the market, while with 2.2 against 2.1 in the Spring book, it was only muster a 2.9. "I don't consider that a serious drop in light of the new country competition we have here in the Los Angeles market," remarked Don Kelly, general manager at KLAC. "We have two major competitors — KHJ and KZZA-FM — and we have KZLA-AM, which is not necessarily major, but they're still there with a signal. There is also a station in Orange County (KORJ)."

Peak In LA — KHJ pulled the plug on a serious book this year, while KZZA-FM and KZLA-AM managed ratings of 1.7 and 0.2, respectively. That gave country stations control of 6.7 in the Los Angeles market, impressive next to last year's 4.2 showing. However, each of the three leaders lost points in their Winter book, leading some observers to wonder if the trend toward country music had peaked in L.A.

KHJ program director Charlie Cook offered an opposing view of the situation. "I think it's just a soft book," said Cook. "If you look at KHJ, the stations that scored well this book, it was the black stations and the rock 'n' roll stations, and I think that books tend to go like that."

The Spring book was the first book in which Arbitron used the 1980 census instead of the 1970 census, and, possibly, more stations were mailed to black listeners since the more recent poll revealed that the black population grew at a faster rate than the overall U.S. population.

Kelly also felt that a widening acceptance of country fare on pop radio was a contributing factor to the sudden decline. "There are so many crosstakers now that some of the country audience goes to even the pop stations," he ventured.

CMA DJ Award Finalists Named For 1981 Balloting

NASHVILLE — The Country Music Assn. (CMA) has announced the finalists for the 1981 CMA Disc Jockey of the Year Awards for male, female, and mixed categories.

Among the finalists for the small market (under $50,000) award are: Dandelion, WQV/Shippensburg, Pa.; Billy Dilworth, WLET/Toccoa, Ga.; Jay James, KHUT/Hutchinson, Kan.; Tom Reeder, W280/Arkansas; and Steve West, WGTQ/Cypress Gardens, Fla.

The finalist for the medium markets (50,000-500,000) include Sam Faulk, WWVA/Wheeling, W.V.; King Edward Smith IV, WSLC/Roanoke, Don Walton, KFDI/Wichita; and Tim Wilson, WAXX/Eau Claire, Wisc.

The six finalists for large market (over $500,000) category are Bob Cooper, WESCO/Greenville, S.C.; Jackson, KLAC/Los Angeles; Chuck Morgan, WSM/Nashville; Chris Taylor, KYW/KBME/Richmond, Va.; and Lynn Waggoner, KEB/Cincinnati.

The CMA has been eligible to vote on the first ballot in April, and all disc jockeys who were nominated on five or more markets were named on the second ballot, which was mailed to CMA members in the DJ and Radio TV categories.

This year, there are six large market finalists. In Trimbles of WRVA, who appeared on the second ballot among Medium Market nominees due to an ad- ditional vote, was not a radical change. Large Market contender since Richmond's metro area population exceeds 500,000.

SAC Elects New VP's

NEW YORK — SESAC Inc. has elected three vice presidents — Nicholas Arca- nomano, counsel; C. Dianne Petty, director of country music, and Jim Black, director of country programming. The three were elected at the annual meeting of the rights organization's board of directors in New York City.

The meeting was held in August 1970 in the legal department and was appointed counsel last year. Prior to joining SESAC he was assistant to the director of operations at American Society of Composers, Authors and Publishers (ASCAP).

C. Dianne Petty joined SESAC in April 1979 as head of the firm's Nashville-based country music division. She began her career in 1969 as promotional assistant to Pat Dunaway, manager of ABC Publishing as director of Nashville operations, and from 1972-1976, coordinated southeastern tours for various ABC/Paramount artists. In 1977 she was the first woman to be elected a vice president of ABC Music Companies, Inc. a post she held until she joined SESAC in 1979.

Jim Black joined SESAC in April 1974 as director of the firm's gospel division. Before SESAC, he was the executive director and program director of WWGM in Nashville and hosted a nationally syndicated gospel radio show that was sent to 90 stations around the South. He served as a board member of the board of directors of the Gospel Music Assn. (GMA), he is a member of the Gospel Disc Jockey Club of America and serves on the Gospel Music Radio Seminar commit-tee.

FREE LP & TAPE CATALOG


Country Music Today

(continued on page 29)

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FREE LP & TAPE CATALOG


Country Music Today

(continued on page 29)
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<tr>
<th>Week 7/18 Chart</th>
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<td>1 FEELS SO RIGHT ALABAMA (RCA APL-1-3930) 1 19</td>
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<td>2 FANCY FREE OAK RIDGE BOYS (MCA-5209) 2 8</td>
<td>2 FANCY FREE OAK RIDGE BOYS (MCA-5209) 2 8</td>
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<td>3 SEVEN YEAR ACHE ROYAL Box (Columbia JC-36966) 3 19</td>
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<td>4 KENNY ROGERS GREASE HITS KENNY ROGERS (Liberty LOO-1072) 6 40</td>
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<td>7 LEATHER AND LACE WAYNE JOHNSTON &amp; RAY 1973 (RCA APL-1-3931) 7 21</td>
<td>7 LEATHER AND LACE WAYNE JOHNSTON &amp; RAY 1973 (RCA APL-1-3931) 7 21</td>
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<td>8 CARRYIN’ ON THE FAMILY NAMES JIMTOM &amp; SHELLEY WEST (Viva/Warner Bros. BSK-35555) 8 10</td>
<td>8 CARRYIN’ ON THE FAMILY NAMES JIMTOM &amp; SHELLEY WEST (Viva/Warner Bros. BSK-35555) 8 10</td>
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<td>9 WILD WINGS DOTTY WEST (Liberty LT-1262) 9 21</td>
<td>9 WILD WINGS DOTTY WEST (Liberty LT-1262) 9 21</td>
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<td>10 ROWDY HANK WILLIAMS JR (Elektra/EKS-340) 17 25</td>
<td>10 ROWDY HANK WILLIAMS JR (Elektra/EKS-340) 17 25</td>
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<td>11 SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1158) 12 3</td>
<td>11 SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1158) 12 3</td>
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<td>12 I’M WHAT I AM GEORGE JONES (Epic FE 36586) 14 44</td>
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<td>14 OUT WHERE THE BRIGHT LIGHTS ARE GLOWING THE BARON GREATEST HITS (RCA APL-1-3932) 15 15</td>
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<td>15 MAKIN’ FRIENDS JUNZ BALEY (RCA APL-1-4058) 10 11</td>
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<td>16 HORIZON EDDIE RABBITT (Elektra 66276) 16 54</td>
<td>16 HORIZON EDDIE RABBITT (Elektra 66276) 16 54</td>
</tr>
<tr>
<td>17 WHERE DO YOU GO WHEN YOU DREAM ANNIE MURRAY (Capitol SOD-12144) 5 13</td>
<td>17 WHERE DO YOU GO WHEN YOU DREAM ANNIE MURRAY (Capitol SOD-12144) 5 13</td>
</tr>
<tr>
<td>18 GREATEST HITS OAK RIDGE BOYS (MCA-5102) 23 26</td>
<td>18 GREATEST HITS OAK RIDGE BOYS (MCA-5102) 23 26</td>
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<tr>
<td>19 TINY HONEE EMILY OL’ HARRIS (Epic FE 36058) 19 23</td>
<td>19 TINY HONEE EMILY OL’ HARRIS (Epic FE 36058) 19 23</td>
</tr>
<tr>
<td>20 GREATEST HITS RONNIE MILLER (RCA APL-3722) 21 29</td>
<td>20 GREATEST HITS RONNIE MILLER (RCA APL-3722) 21 29</td>
</tr>
<tr>
<td>21 SOMEBODY’S KNOCKIN’ TERRY GIBBS (MCA-5173) 26 25</td>
<td>21 SOMEBODY’S KNOCKIN’ TERRY GIBBS (MCA-5173) 26 25</td>
</tr>
<tr>
<td>22 R.T. TWINTTI JIMMY SWAGGART (MCA-5204) 32 4</td>
<td>22 R.T. TWINTTI JIMMY SWAGGART (MCA-5204) 32 4</td>
</tr>
<tr>
<td>23 DARLIN’ TOM T. MURPH (Mercury/Thompson STM-1-4018) 24 6</td>
<td>23 DARLIN’ TOM T. MURPH (Mercury/Thompson STM-1-4018) 24 6</td>
</tr>
<tr>
<td>24 DADDY DAD JOBS DOLLY PARTON (RCA APL-1-3852) 29 34</td>
<td>24 DADDY DAD JOBS DOLLY PARTON (RCA APL-1-3852) 29 34</td>
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<tr>
<td>25 PLEASURE DOWLAND AND SUGAR (Epic FE 36057) 25 7</td>
<td>25 PLEASURE DOWLAND AND SUGAR (Epic FE 36057) 25 7</td>
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<tr>
<td>26 I’M COUNTRYFIED MEL McDANIEL (Epic FE 36587) 27 21</td>
<td>26 I’M COUNTRYFIED MEL McDANIEL (Epic FE 36587) 27 21</td>
</tr>
<tr>
<td>27 TAKE THIS JOB AND SHOVEL IT WAYNE AND SONS (RCA APL-3727) 27 6</td>
<td>27 TAKE THIS JOB AND SHOVEL IT WAYNE AND SONS (RCA APL-3727) 27 6</td>
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<tr>
<td>28 MY HOMES IN ALABAMA ALABAMA (RCA APL-1-3644) 79 56</td>
<td>28 MY HOMES IN ALABAMA ALABAMA (RCA APL-1-3644) 79 56</td>
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<td>29 ESPECIALLY FOR YOU DON WILLIAMS (MCA-5219) 36 2</td>
<td>29 ESPECIALLY FOR YOU DON WILLIAMS (MCA-5219) 36 2</td>
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<tr>
<td>30 GREATEST HITS WAYNE JOHNSON (RCA APL-1-3785) 30 118</td>
<td>30 GREATEST HITS WAYNE JOHNSON (RCA APL-1-3785) 30 118</td>
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<tr>
<td>31 BLUE PEARL EARL THOMAS CONLEY (Sundown ST-1193) 31 18</td>
<td>31 BLUE PEARL EARL THOMAS CONLEY (Sundown ST-1193) 31 18</td>
</tr>
<tr>
<td>32 YEARS AGO SSAYL BROTHERS (Mercury STM-1-4002) 41 3</td>
<td>32 YEARS AGO SSAYL BROTHERS (Mercury STM-1-4002) 41 3</td>
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<tr>
<td>33 LIVE NOBT AKTON (Jeremiah JH-5022) 33 11</td>
<td>33 LIVE NOBT AKTON (Jeremiah JH-5022) 33 11</td>
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<tr>
<td>34 THE BARON JOHNNY WHITAKER (Columbia CJ-3179) 35 5</td>
<td>34 THE BARON JOHNNY WHITAKER (Columbia CJ-3179) 35 5</td>
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<tr>
<td>35 SOMEWHERE OVER THE WINDRiley Nelson (Columbia JC-36883) 20 19</td>
<td>35 SOMEWHERE OVER THE WINDRiley Nelson (Columbia JC-36883) 20 19</td>
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<tr>
<td>36 SURROUND ME WITH LOVE CHARLIE DANDELION (Epic FE 37038) 18 11</td>
<td>36 SURROUND ME WITH LOVE CHARLIE DANDELION (Epic FE 37038) 18 11</td>
</tr>
<tr>
<td>37 NOW OR NEVER JOHN SCHNEIDER (Soon Bros ARE 37400) 43 5</td>
<td>37 NOW OR NEVER JOHN SCHNEIDER (Soon Bros ARE 37400) 43 5</td>
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**Top 75 Albums**

**Ronne McDowell**

- Has followed up his recent hit single “Wandering Eyes,” with more of the same.
- His new angle “it’s played... and that’s everywhere. The new Ronne McDowell album is the best follow up expanded version. 

- Ronnie McDowell, Good Time Luvin’ Man (EE 57399), the new album including “Older Women” and “It’s Only Make Believe.”

- Produced by Buddy Killen for Epic Records & Tapes.
Martinsville — Six 90-minute panel discussions and two three-hour showcases will highlight the upcoming Country Music Assn. (CMA)-sponsored Talent Buyer’s Seminar, slated for Oct. 9-12 at the Hyatt Regency hotel here. Registration forms are being mailed out this week.

This year, rock promoters and representatives from cable television systems are being invited to attend the seminar in an effort to make them more aware of the enormous profit potential in country music,” seminar chairman Joseph Sullivan said. “One of America’s leading concert promoters reports that 78% of the shows booked for 1980 used country talent as opposed to 35% in 1979.

In fact, anyone who is not aware of the tremendous impact that country music is having in America’s marketplace is probably losing important profit,” Sullivan continued. “Record companies report an increase of 25-30% in country record sales this year, and country is now the second largest selling category of music in the United States. Since 1978, more than 600 radio stations have changed their formats to full-time country, a country music magazine was the nation’s fastest growing publication during 1980 and country music was responsible for some of Hollywood’s top grossing movies last year. Additionally, as evidenced by the success of the Country Music Spectacular satellite broadcasts over Radio Luxembourg, country music is beginning to make an impact in marketplaces around the world.”

The panel discussions, which will take place at the Hyatt Regency, will be spread over a three day period: three Oct. 10; two Oct. 11 and a final discussion Oct. 12. Joe Talbot of Joe Talbot and Associates will moderate the first session, titled “The Where and How of Country Music: What Has Propelled it to Today’s Heights?,” with panelists the Grand Ole Opry’s Minnie Pearl; Bill Denny, Cedarwood Publishing; and David Skepner, Loreta Lynn Enterprises.


(continued on page 28)
The following discussion will feature a number of country stars offering personal opinions about "What Is Country Music: Yesterday, Today and Tomorrow." Panelists will include Chele Allsion, Tom T. Hall, Danny Davis, Bobby Bare and Brenda Lee, with Jimmy Bowen, vice president and general manager, Elektra/Asylum Records Nashville as moderator.


Panelists who are non-CMA members will receive one complimentary ticket to the CMA Awards Show with an option to purchase one ticket for the post awards cocktail reception and radio show.

"Early bird" registration for the seminar is $100 for each participant and $90 for spousers. Registration following a Sept. 11 deadline will be $115 for each participant and $100 for spousers. Cancellations must be received in writing and no registration fees will be refunded after Sept. 16. Checks should be made payable to Country Music Assn. Talent Buyer's Seminar. For further information, call the CMA at (615) 244-2840, or write: CMA, P.O. Box 22299, Nashville, Tenn. 37202.

MSMA Re-elects Johnson To Board

NASHVILLE — The Muscle Shoals Music Assn. (MSMA) board of directors has re-elected Jimmy Johnson president, David Johnson vice president and Barbara Wynick secretary-treasurer for 1981-82.

Also elected were session keyboardist Steven J. Nathan and Muscle Shoals Horns member Ronnie Eades, who will fill two vacancies on the board of directors in the musicians category.

In its July meeting, the MSMA board agreed to participate in the local Colbert-Lauderdale Junior Achievement program by sponsoring one JA group during the year.

Panels, Participants Announced For Upcoming Talent Buyers Seminar


The following discussion will feature a number of country stars offering personal opinions about "What Is Country Music: Yesterday, Today and Tomorrow." Panelists will include Chele Allsion, Tom T. Hall, Danny Davis, Bobby Bare and Brenda Lee, with Jimmy Bowen, vice president and general manager, Elektra/Asylum Records Nashville as moderator.


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**Country Radio Ratings In Urban Areas Continue To Climb In Spring Arb Book**

(Continued from page 24)

To look around, I think the pop stations realized that. "Time out, maybe we're not playing the music that most people want to hear, so, all of a sudden, Eddie Rabbitt, the Oak Ridge Boys, Don Williams, Willie Nelson, Johnny Lee and Mickey Gilley all cross over to pop. "Now the mass appeal says, 'Walt's my old pop station -- now it's playing the stuff I like,' so they tend to stay a little longer with the pop stations than they did a year ago."

**Down In Chicago**

In Chicago, where, unlike the other five major markets studied, there were no stations that switched to a country format in the past year, WMAQ upped last year's 4.9 margin to a 6.1 p.m.-10 p.m. share, while KSAN, the city's overall status in the nation's hub dropped from 9.3 to 9.1.

The biggest surprise in the earlier figures was in the Detroit market, where WWWW (FM), a WOJ station that switched to country in January, became the first newcomer to take over an established country outlet. The station's 4.4 uailing led traditional leader WCXM by a full point, after the latter had posted a 5.1 score in the 1980 Spring book.

W4, a Shamrock broadcasting station, acquired a new program director, Dene Hall, on the general manager's last two days before the ratings period began.

"We gave the listeners what they wanted," said Hallman, "and what I perceived they wanted when I came to the city, and that's lots of good music (the music that they like as opposed to the music that I like personally) and disc jockeys that blended with the music -- that weren't buried by the music and didn't overpower it."

"If you look at the ratings that are released around the country so far, an AM station is still the #1 country outlet in every market -- in L.A., in New York, in Chicago -- we're only the FM station to beat the AM country, and WCXI was not a slouch station."

Adding the 0.6 rating of nearby Canadian station CKLW-FM, country maintained an 8.4 share of the Motor City, whereas WCXI and CKLW together accumulated a 5.9 margin for the first time.

In San Francisco, KNEW picked up a 3.1 share, while KSAN, another AOR convert, added a 2.1 figure. The combined 5.2 showing was a vast improvement for country over the 2.9 mark held by KNEW last year when it was the market's only country outlet.

In Boston, WDWB stretched its numbers to 1.3 from last year's 0.6.

The statistics for the Spring Quarterly Measurement were taken by Arbitron from a sampling that covered a period from March 19-June 22.

All figures represent average quarter hour shares, 12+ for the metro area, Mon-Sun 6 a.m.-10 p.m. Live. We do not reflect stations' total listening audiences.

**Most Active Country Singles**

1. **(There's) No Gettin' Over Me** -- RONNIE MILSAP -- RCA - 70 REPORTS
2. **Miracles** -- DON WILLIAMS -- MCA - 69 REPORTS
3. **You Don't Know Me** -- MICKEY GILLEY -- RCA - 63 REPORTS
4. **I Don't Need You** -- KENNY ROGERS -- LIBERTY - 58 REPORTS
5. **Hurtin' Feels** -- CONWAY TWITTY -- MCA - 58 REPORTS
6. **Rainbow Steet** -- MERLE HAGGARD -- MCA - 52 REPORTS
7. **Don't Wait on Me** -- THE STATLER BROTHERS -- MERCURY - 46 REPORTS
8. **It's Now or Never** -- JIM SCHNEIDER -- SCOTTI BROTHERS -- RCA - 46 REPORTS
9. **Older Women** -- RONNIE MCDOWELL -- EPIC - 44 REPORTS
10. **Maybe I Should Have Been Listening** -- GENE WATSON -- MCA - 44 REPORTS
PIR Gospel Label Signs Two Acts

by Jennifer Bohler

NASHVILLE — In spite of a previous assignment of the name Salvation Records as a trademark, the new gospel label started by Philadelphia International Records (PIR) is currently moving ahead in its plans to be fully operational by the end of the year (April 11).

Due to the previous assignment of rights to the name Salvation Records, the new PIR label will have to be named a process that is currently under way, according to Mighty Three Music Group president and acting gospel label head Earl Shelton.

Despite the setback in naming the label, Shelton said he has already signed two acts and is currently negotiating with a third. Signed to the label are Clarence Fountain and the Original Five Blind Boys of Alabama, who have been singing for 42 years, and the Young Delegation, a group from Philadelphia. Shelton declined to name the artist the label is currently negotiating with.

Shelton said the Blind Boys recording is something of a departure from the group's usual product, with a couple of tunes written by Kenny Gamble and Cecile Womack. Explaining it as a very contemporary recording, he said it should be a well-received album release. The Young Delegation release will be a mixture of traditional and contemporary product, which, Shelton said, reflects the direction of the labels.

Though PIR is distributed by CBS Records, it has not yet been determined if the new gospel label will be included in that agreement.

As it stand now, the label will be headquartered in the Gamble/Huff building in Philadelphia. Harry Coombs, vice president of marketing/sales and promotion for PIR, and Rebecca Butler, who works with Coombs, will also be involved with the gospel label.

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**BLACK CONTEMPORARY TOP 75 ALBUMS**

**Weeks On Chart**

**Weeks On Chart**

39 **KEEP ON IT**

(Nighttown/Playboy GCLP 3008) 9 10

31 **DONT LET US FALL IN LOVE AGAIN**

(Detroit City/Playboy GCLP 3008) 8 10

41 **BUSTIN' LOU**

Original Soundtrack tape by B.B. King/MCA (MCA-1241) 9 10

42 **CALL IT WHAT YOU WANT**

(Atlantic/Atlantic F-1241) 11 10

44 **GOING FOR THE GLOW**

(Atlantic/Atlantic F-1241) 11 10

51 **ALICIA**

(Capitol/Capitol 1896) 10 10

56 **TURN UP THE MUSIC**

(Detroit City/Playboy GCLP 3008) 8 10

61 **LOVE IS**

(Chess/Chess 3005) 10 10

69 **FANTASTIC VOYAGE**

(Altantic/Atlantic F-1241) 11 10

73 **NEVER PARTY 'TIL**

(Sweet Productions/Atlantic F-1241) 12 10

80 **PARTY TIME**

(SE-TA/SE-TA 1001) 10 10

87 **THAT'S WHAT YOU MADE**

(Nighttown/Playboy GCLP 3008) 8 10

91 **BEAT IT**

(MCA-5142) 10 10

93 **IT'S WINNING TIME**

(Detroit City/Playboy GCLP 3008) 8 10

94 **SLEEP WITH ME**

(Chess/Chess 3005) 10 10

96 **LOVE IS**

(Chess/Chess 3005) 10 10

98 **FANTASY**

(Sweet Productions/Atlantic F-1241) 12 10

100 **SEND YOUR LOVE**

(MCA-5142) 10 10

**THE RHYTHM SECTION**

**ALL THAT JAZZ** — The West Coast jazz summer saga continues to expand with the Count Basie Orchestra's line-up at the Playboy Jazz Festival. While reverberating through the southland, the jazz focus moves further up the coast to the inaugural Santa Barbara Jazz Festival, to be held Aug. 14-15 at the Santa Barbara County Bowl, located near the Pacific surf bordering the central California city. To be featured during the city's inaugural jazz fest are Mannard Ferguson, Zoot Sims, Clark Terry, Shelly Manne, Chet Baker, and the Al Vizzutti Band, the Carla Bley Band, Freddie Hubbard and his quartet, Cal Tjader and his sextet featuring guest vocal star Ruth, Maria, Mongo Santamaria and band, Mundell Lowe, and Bill Berry and the L.A. Band. From Sept. 18-27, the jazz vibe will move even further north to the engaging musical enrivons of Monterey, where Lowe, Tjader, Berry and Will join Richie Coke and Alto Madness, Flora Purim and Arto, Sarah Vaughan, Billy Davis and The Hi-Los for the 26th annual Monterey Jazz Festival, the most revered of West Coast jazz fetes... On another jazz front, Aussie jazz/fusion outfit Crossfire was recently signed by Headfirst Records, which plans release of their digitally mastered LP, "Cast of Where"... At the end of July...

**AIRWAVES** — KOAY/Los Angeles recently hosted the Sam Watson celebrity All-Stars in the second annual Minnie Riperton Celebrity Softball game, defeating the celebrities 4-2. But July 12 at Centennial Park in Broadcom, the game, which attracted more than 5,000 spectators, was sponsored to support California's statewide initiative to declare July 5-12 "Minnie Riperton Week." The concept's genesis sprang from a Los Angeles City Mayor Tom Bradley's declaration last year that the city would honor Riperton, who died in 1979 of breast cancer. Following last year's K-DAY benefit, donations from several fund-raising events went toward establishment of the Minnie Riperton Cancer Research Fund. Some of the celebrities participating in this year's softball fest included members of the Electra/Asylum group Side Effect and actors Eric Laneuville, Stoney Jackson, Dwayne Jesse, Darrogo Igus and Chris McAllister.

**OTHER ALTRUISM** — Solar Records chief Dick Griswold recently donated 1,000 free tickets to Los Angeles-area youth to attend the July 5 performance of the Solar Gala. Peter Stahl held at the Inglewood Forum. Griswold said that recycling resources back into the community was a step toward assuring an ongoing, healthy symbiotic relationship between the label and the supporters of Solar product...

**MULTI-TRACKING** — The upcoming Warner Bros. LP by Al Jarreau is set to ship to WEA branches July 29. The LP features such guest artists as Tom Scott, George Duke, Dean Parks and Steve Gadd. Jarreau is also scheduled for a 25-date tour of America and Europe to support the LP — Sigma Sound Studios in N.Y. and Philadelphia are working on the LP, including recording sessions with P/R's Teddy Pendergrass, Atlantis's Spinners and an Epic project with The Jacksons. Pendergrass was recently at the Philadelphia facility, where he was in a mixing session, produced by Ken Gamble and Leon Huff with Sigma Sound producer Joe Talia engineering. The Metune/Lucas brainchild is producing The Spinners' new LP project in New York with engineer Jim Dougherty, while in the same facility, John Luongo recently completed mixing a Jacksons' single, "Walk Right Front." Sigma is hosting other projects in progress including work by Ashford & Simpson, D.J. Rogers, Gladys Knight and Jesscia Cleave... Elektra/Asylum artist Lee Ritenour, who is currently enjoying broad-based success with his LP "Rite," is in the studio preparing a debut album by Eric Topp for Japan Victor Corp. (JVC). Topp is a featured vocalist on "I'm Your You" and other cuts from Ritenour's LP... A rap record titled "General Hospitale," a parody of ABC-TV's popular daytime soap General Hospital, was produced by Harry King featuring Boston-based studio outfit Afternoon Delights. MCA has released the single in 7" and 12" formats...Polydor/MVP Records recently released "Sayin' Something" by Peaches & Herb... Composer/singer Janice Pendarvis, who is featured on the new inner city LP by Japanese jazz-singer Terumasa Naka, is putting the final touches on her first solo album at A&R Studios in New York, with the basic tracks having been recorded in May at Dynamic Sound in Kingston, Jamaica. Producing with Pendarvis are Clive Hunt and Earl Chin, who, upon completion, will ship the LP at Los Angeles LP label Japa Records. Hunt describes her project as a tasty synthesis of Jamaican reggae and homegrown R&B funk. With artists like Anthony Jackson, Bernie Wollery, Bobby Keys, David Spinozza from the States and Earl Smith, Mike Bono, Val Douglas, Sticky and Dean Frazier of Jamaica, her claim could very well hold up...

**SHORT CUTS** — Star Vision International (SVI) president Jimmy Dockett recently announced a distibute deal for Cherry Records and Roche Records with new releases to be announced later... S.A.S., Inc., headed by Sidney A. Seidenberg, recently announced the signing of Buddah/Arista artist Robert Winters and Fall through Jimmy Bee, president of Bee/Alexander Prod., which produces and promotes Winters. Mctown's Rick James recently topped his second platinum LP with "Street Songs." British rocker Wladimir Ash have included the Smokey and the Miracles' 60's hit "Get Ready" on their MCA album, "Number The Brave."
music by trying to integrate, but by playing one string of a bow, as I expected to soon be able to play an instrument that even the lowest rated AOR station in a large market would not take the chance on a format change to all new wave. "After all, they've been out on ground; they couldn't lose," he reasoned.

"The marketing" panel revealed a great deal of dissatisfaction by the smaller labels with the marketing efforts of independent distributors. Raoul Fire Sign Records stated that he would sell directly to accounts cheaper than to distributors, "but there's been a change that's being played in the clubs.

Perhaps the best organized panel of the seminar, the "Artist Development and A&R" panel, saw various label representatives explain their philosophies in signing and developing acts. Gary Baker, a music attorney, found an interesting look at how the balance of power in contract negotiations shifted from the group to the label after 1973. The "Ralti" forum centered around discussions of the majors' inability to deal with the mam and pa specialty stores and their inability to use the 12" single format correctly. RCA Records was singled out by representatives of the mam and pa specialty stores who feel RCA helps and listens to the mam and pa stores.

The "Press and Publicity" seminar contained a lengthy and lively discussion of the type of importance and role of the music business. In response to a question from the floor about why someone from the Village Voice would not send someone to see an unknown band when it came into town, Robert Christgau of the Voice told of the problems of big media covering small acts and small media covering big acts, spoke of the value of fanzines, and suggested that such a dramatic result be that helps and listens to the mam and pa stores.

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INTERNATIONAL

INTERNATIONAL DATELINE

United Kingdom

LONDON — To oversee the exploitation of the libraries of Universal and Paramount Pictures, Cinema International Corp. N.V. has appointed Gianni Togni as president of CIT Video International B.V., which will distribute CIT Video product worldwide, outside of the U.S. and Canada. Togni is a native of MCA, where he has been president of international record distribution. He set up the CIT U.K. Video operation in September 1980 and was instrumental in CIT's setting up distribution in Scandinavia through Esselte. Togni also heads the London office, which maintains offices in London, stated his aims thus: "The strength of the Universal and Paramount libraries makes CIT Video an excellent entryway into every territory of the world. It is my goal to see that CIT Video B.V. attains a leadership position in each market it enters." Successor Featherstone in the chair at MCA is expected to be Stuart Watson, who, under Featherstone, had been head of marketing at MCA until now.

The Performing Rights Society (PRS) held its annual general meeting at the London Hilton. Chairman Sir John Eaves presided over the meeting, which was passed to members that was following last year's passing of the 30 million pound barrier, collections this year had totalled a little over 18 million pounds. Administration costs account for 21% of the collected income, a five percent increase over last year. "This is partly due for more staff and an 18% pay award given to most staff members last summer. To distribute to members, we are now paying on average 50p twice a year. Domestic income to the PRS rose by an unprecedented 28% during 1980, largely due to inflation, but also in part due to the PRS' move to bring as much as possible direct from BBC and from domestic live performance both topped ten million pounds. Against this background, the growing financial stability it was announced that the PRS will be offering interest-free loans to writer-members, who is proposed, will be entitled to borrow up to 5000 pounds at 5.25% interest.

RCA INTERNATIONAL STAFFERS MEET — RCA Records recently held Latin America & Pacific A&R meetings in New York to discuss upcoming strategies. Featured are (l-r): Buddy McCluskey, director, marketing, RCA, Latin America & Pacific; Jack Creigh, division vice president, RCA, U.S. & Canada; Alfonso Rattoni, division vice president, RCA Latin America & Pacific; Robert Summer, president, RCA Records, and Guillermo Infante, vice president/general manager, RCA S.A. de C.V. (Mexico).

Harsher Piracy Penalties Seen By U.K. Government

LONDON — Harsher penalties for record and tape piracy is one of the chief proposals of the British government as part of a revised U.K. copyright law. However, the Thatchter Administration maintains that it is opposed to a surtax on blank tape and audiovisual equipment to compensate tape recording industry, which estimates $100 million as the annual sales loss from home taping.

The government's opposition to a tape surtax was qualified by a statement that no final decision could be made as of yet. However, in a publicly released document prior to formulating legislation, it conceded that blank tape was hurt record revenues, but intended that a tax be unfair to most consumers.

Aside from piracy, other government proposals included extending import restrictions to cover pirated films and video cassettes. Under the current law, only books imported are required to meet local standards, but consumer electronics would be covered by the law without any restrictions.

Montage Inks With RCA

LOS ANGELES — Newly formed Montage Records has entered into a European distribution pact with RCA. The first product scheduled for distribution under the new pact is an LP by rock group Visitors in August.

INTERNATIONAL BESTSELLERS

TOP TEN LPs

1. Musica Muju Special
2. Jesus Superstar
3. Ziggy Stardust
4. Sixties Special
5. Paul Simon
6. Peter Gabriel
7. Hawkwind
8. The Rolling Stones
9. The Specials
10. U2

TOP TEN LPs

1. Ghost Town
2. Can't Buy Me Love
3. Black Magic Woman
4. Sweet Thing
5. To Love Somebody
6. Someone to Watch Over Me
7. Good Vibrations
8. The Way You Look Tonight
9. Like a Rolling Stone
10. I Can't Help Myself

TOP TEN LPs

1. Black Saturday
2. Love
3. The Beatles
4. The Who
5. The Rolling Stones
6. The Cars
7. The Police
8. Foreigner
9. The Eagles
10. Fleetwood Mac

TOP TEN LPs

1. The Specials
2. U2
3. The Police
4. The Clash
5. The Jam
6. The Sex Pistols
7. The Smiths
8. The Pretenders
9. The Damned
10. The Pogues

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United Kingdom

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Bally, Leisure Systems To Run Amusement Centers In Asia

CHICAGO — Robert E. Mullane, president and chairman of the Board of Directors of Bally Manufacturing Corp. and Cyril Fung, chairman of the Board of Directors of Leisure Systems Ltd. of Hong Kong, announced that Bally and Leisure Systems have entered into an agreement with 51-second civil action for a copyright infringement brought by Midway Mfg. Co. of Franklin Park, Illinois in Phoenix, Arizona.

This action names as defendants KK Industrial Service Company, The Razorwood Corporation, d/b/a Starfish Fantasy arcade, and Mercer Manufacturing, as reported by Midway. Midway further advised that the impounded goods seized under court order at the Starfish Fantasy arcade included 36 cocktail and upright games alleged to infringe Midway's copyrights in "Galaxian," "Pac-Man" or "Rally-X" plus assorted labels inscribed with Midway's trademarks for games.

Additionally, the company said that various circuit boards for games alleged to infringe Midway's copyrights in "Pac-Man" and "Rally-X" were seized at the facility named in the complaint in Tempe, Arizona, and impounded under court order.

In an earlier action brought by Midway in Phoenix against Sutra Import Corp., Sunny West, Bernard Shapiro, d/b/a Bernie's Specialty, and Noma Enterprises, for infringement of Midway's copyright in "Galaxian," "Pac-Man" or "Rally-X," plus assorted labels inscribed with Midway's trademarks for games.

The suit charged Gobler video games, judgment was entered.

(continued on page 38)

Bally Wins Infringement Case in Newark, N.J.

CHICAGO — Williams Electronics, Inc. announced that it had prevailed in its copyright infringement action recently filed in the Federal Court in Newark, New Jersey against Artic International, Inc.

United States District Judge Herbert J. Stern on Wednesday, June 24, 1981, upon the application of Williams, entered a Final Injunction Order against Artic. The Court's order permanently enjoined Artic, its agents, employees and others acting in active concert or participation with them from infringing Williams' copyrights for its video game "Defender." According to Williams, it was further reported that the order also permanently enjoined Artic from using, vending, distributing or advertising any electronic video games or component parts thereof embodying any part of Williams' copyrighted audiovisual materials of copyrighted computer program.

Judge Stern retained jurisdiction to determine Williams' other claims and assess damages against Artic.

Williams president Michael R. Stoll stated that the company was gratified with the Court's decision. "Williams is pleased that the Court has ruled that Williams views any violations of its copyrights with seriousness and intends to vigorously prosecute any violators."

Explosive Action In Stern's New 'Super Cobra' Vid

CHICAGO — Stern Electronics, Inc., announced plans to begin production, in late July, of "Super Cobra," an explosive, new video game. The game is a '60' level version of the classic game "Cobra," which was introduced by Konami Industry of Japan. The solid state one of the two player game is abundant in fast play action features and equipped with explosive sound effects that are synchronized with the play action.

Additionally, Super Cobra has a very outstanding feature which offers players the option of starting a new game at the defense level attained in the previous play. This allows players to enjoy the game as they left off, so to speak, when a flashing message signals that there are 10 seconds remaining to re-start the game by use of an earned credit or the insertion of a coin.

As pointed out by marketing director Tom Walsworth, "Cobra" has earned the enthusiastic praise of many coin-op players and the company is very optimistic that the new "Super Cobra" will continue to offer the same exciting play action and electrical durability that has made the original "Cobra" such a hit in the industry.

Grateful for the enthusiastic reception their products have received in the past, Stern officials stated that the company is excited to introduce "Super Cobra" which is designed to be played in a home environment, but which can also be played in a coin-op setting.

(continued on page 38)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. LADY (YOU BRING ME UP) COMMODORES (Motown M 1514F)
2. TOUCH ME WHEN WE'RE DANCING CARPENTERS (Capitol 12344)
3. (THERE'S) NO GETTING OVER ME RONNIE MILSAP (RCAPB-12264)
4. ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)
5. DON'T WANT TO WAIT ANYMORE TUBES (Cape F 3007)
6. COOL LOVE PABLO CRUISE (JAN 245)
7. URGENT FOREIGNER (Atlantic 3831)
8. EVERLASTING LOVE NEX SMITH/RACHEL SWEET (Columbia 18-02169)
9. THE KIDS ARE NOT ALONE OVER LOVING (Columbia 11-00266)
10. DON'T GIVE IT UP ROBBIE PATTON (Liberty P-14-120)

TOP NEW COUNTRY SINGLES

1. (THERE'S) NO GETTING OVER ME RONNIE MILSAP (RCAPB-12264)
2. A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST (Warner-Viva WBS 49702)
3. MIRACLES DON WILLIAMS (MCA-51134)
4. OLDER WOMEN RONNIE MCDOWELL (Epic 19-02169)
5. TIGHT FITTIN' CONWAY TWITTY (MCA-51137)
6. PARTY TIME T.Q. SHEPPARD (Warner Bros./CBS WBS 49756)
7. YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02167)
8. MIDNIGHT HAULER RAZZY BAILEY (RCAPB-12268)
9. THE BEST KIND OF REASON William Bell (Warner Bros./CBS WBS 49749)
10. TEXAS COWBOY NIGHT MEL TILLIS & NANCY SINATRA (Epic/EAT 4157)

TOP NEW B/C SINGLES

1. I'M IN LOVE EVELYN KING (RCAPB-12243)
2. THE REAL THING ANGEL'S JOHNSON (WAM 2543)
3. LADY (YOU BRING ME UP) COMMODORES (Motown M 15145)
4. SQUARE BIZ TILDA MEARIE (Gordy/Motown T 54229)
5. YOU ARE FOREVER SMOKY ROBINSON (Tamla Motown T 54279)
6. JUST BE MY LADY LARRY GRAHAM (Warner Bros/WBS 49734)
7. I LOVE YOU MORE RENE & ANGELA (Capitol P-5010)
8. JUST ONE MOMENT AWAY MANHATTAN (Columbia 18-02191)
9. DO IT NOW! THE S.O.S. BAND (Atlantic/CBS ZBP 02125)
10. HOLD TIGHT CHANGE (Atlantic 3832)

TOP NEW A/C SINGLES

1. QUEEN OF HEARTS JUICE NEWTON (Capitol/EAT 4987)
2. HEARTS MARTY BALIN (EMI America 6084)
3. FEEL SO RIGHT ALABAMA (RCAPB-12266)
4. ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)
5. SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Atlantic A5062)

(continued on page 38)
When it comes to the #1 games*, everyone comes to Williams®

*April and May, 1981, RePlay Magazine, The Player's Choice: #1 flipper, Black Knight; #1 upright video, Defender.
### Pinball Machines

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<td>Space Invaders (3/80)</td>
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<td>Mystic (6/80)</td>
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<td>Roller Disc, w.b., (1/80)</td>
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<td>Torch (2/80)</td>
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<td>No Man's Land (12/80)</td>
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<td>New York, New York (2/81)</td>
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<td>Colony 7 Trimple (7/81)</td>
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<td>Centipede (6/81)</td>
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<td><strong>CENTURIS</strong></td>
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<td>Rip Off (8/80)</td>
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</table>
| **Bally Leisure Systems Make Agreement In India** (continued from page 36)

Bally Leisure Systems has primarily located in major regional enclosed shopping malls.

Leisure Systems Ltd. is a Hong Kong based company headed by Messrs. Cyril Tung, Kenneth Fung and William Herring. The company is engaged in the business of providing recreational, leisure and entertainment facilities in Hong Kong and throughout Asia. Leisure Systems Ltd. is a management, investment and consulting firm in the development and management of a variety of projects in the leisure field.

**MGM Grand Orders 893 Bally Slot Machines**

CHICAGO - The sale of 893 new electronic slot machines to the MGM Grand Hotel/Casino in Las Vegas, Nevada, has been announced by Robert E. Mullane, chairman of the board of Bally Manufacturing Corporation.

Mullane noted that "in addition, Bally is delivering more that 270 new electronic slot machines for the MGM Grand Hotel/Casino in Reno, Nevada" and that "the combined order of more than 1163 slot machines is valued, in excess of $4 million, making this the second largest sale of slot machines in Bally’s history."

**Stern Becomes Father**

CHICAGO — Stern Electronics, Inc. president Gary Stern and his wife Denise proudly announced the arrival of their first child, a daughter, Erin Rae, who was born on July 6 in Chicago's Michael Reese Hospital.

**Kallsen To Head MOM**

CHICAGO — At their newly held board of directors meeting, Music Operators of Minnesota appointed Martin Kallsen (Washington, MN) as executive director of the noted state association. He succeeds Marge Hanrahan (Pine River, MN).

In his new position, Kallsen will work closely with the MOM board in the supervision of the state group's activities. He will be based at 1121 Rose Avenue, Worthington, Minnesota 56187.
AMOA Pleased With Elimination Of Location List Rule

CHICAGO — The Copyright Royalty Tribunal (CRT) decision to eliminate the location list rule from the copyright law has received a favorable reaction from the members of the AMOA, according to the association's president, Norman Pink. The regulation required operators to submit an annual list of all jukebox locations to the CRT in compliance with the copyright law. Since the regulation's inception in 1978, AMOA has consistently campaigned against it. Initially with testimony before the CRT, followed by a suit for a permanent injunction (October 1978) and subsequent appeals to the U.S. District Court, the U.S. Court of Appeals and, ultimately, the U.S. Supreme Court. The association filed a second motion for reconsideration by the CRT, which resulted in the ruling being overturned.

"This is something we (AMOA) have fought long and hard for," said Pink. "Businesses should not be required to reveal that kind of information."

Past AMOA president Wayne Hesch was also pleased with the recent ruling. He pointed out that the AMOA remained relentless in its efforts to eliminate what he termed "an unfair and heavily opposed regulation."

"It has taken a good deal of time and effort," said Hesch, "but nothing would have been accomplished if the AMOA had not persisted so vigorously.

"Matter Of Survival!"
A number of the operators agreed with the assessments of Hesch and Pink. As one pointed out, "It's a matter of survival, why should an operator be required to submit his list of locations and risk the loss of business. I am grateful that the location list ruling was overturned."

Another operator said that by revealing their locations, operators would be placed in a vulnerable position, leaving themselves wide open for solicitation by competitors and others. For example, it was observed that in a matter of a single day an operator with 100 locations could have them all solicited by someone else who is in possession of his list, before he had a chance to do much of anything about it.

One of the most active opponents of the location list rule was Stern Electronics. In its filed comments with the CRT, Stern argued that the location list rule provided no useful assistance to copyright owners but imposed an expensive burden. The manufacturer also maintained that the rule subjected operators to "potential competitive harm by requiring them to disclose their customer list unnecessarily."

Pink said he was very pleased that Stern took such an active role in Washington at the recent CRT hearings. "Stern's help is very much appreciated," he said. "It has opened the door to greater cooperation between the legislative group of AMOA and those of the newly organized Amusement Device Manufacturers Assn., since we are all working toward a common goal."

As a result of the efforts of AMOA, Stern and others, the CRT voted by a three-to-one margin on June 5 to eliminate the list ruling (Cash Box, June 20). The decision is subject to appeal.

Coming Soon!

Super Cobra

with "Extended Weaponry" for bigger scores... and bigger profits!

Sikorski In At URL

CHICAGO — Universal Research Laboratories, Inc. of Elk Grove Village, Illinois, announced the recent appointment of Richard Sikorski to the newly created post of senior vice president of operations. Sikorski comes to URL (A subsidiary of Stern Electronics, Inc.) from Scheduling Corporation of America, Oakbrook, Ill. where he served as management consultant to electronics and plastics manufacturers.

In his new position, Sikorski will oversee all URL manufacturing operations.

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IN REVIEW. Presented is a photographic lineup of some of the new machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.

TAITO AMERICA 'CRAZY CLIMBER'. A lighthearted but challenging, talking video game where the player must scale a skyscraper amidst some unique obstacles. Lots of fun to play. (3/28/81).

WILLIAMS 'JUNGLE LORD'. Fast and furious game action with timed multi-ball play and the exciting, new "Double Trouble" scoring feature enhance this multi-level pin game. (4/4/81).

EXIDY 'SPECTAR' COCKTAIL TABLE. All of the features of the hit upright are contained in this table model. Game theme pits player against enemy "rammers" on Spectar battlefield. (4/1/81).

GAME PLAN 'TANK BATTALION'. Straight-up monitor provides full view of heated combat action as the player blasts oncoming enemy tanks. Scoring depends on range. Lots of action. (4/11/81).

BALLY 'EIGHT BALL DELUXE'. The 80's version of the famous Bally flipper. Plenty of skill shots, heated pinball action and a great sound package that calls the shots (4/18/81).

GAME PLAN 'KILLER COMET'. A unique attack mode on this video game spawns monsters, bombs and various other adversaries in colorful displays with the Killer Comet lending an element of surprise. (5/16/81).

GAME PLAN 'SHARK ATTACK'. A sit-down video game where the player is the "heavy," namely, the shark. In the play process it's the shark against waves of divers. Interesting voice track. (5/23/81).

CENTURI 'ROUTE 16'. The game theme involves a car chase over 16 city blocks, with enemy cars in hot pursuit and hazards along the way. Player must skillfully maneuver his vehicle. (5/16/81).

U.S. BILLIARDS 'QUASAR'. Space combat action highlighted by a 4-phase sequence of battle cycles is the theme of this challenging video. Level of difficulty intensifies progressively. (5/16/81).

GAME PLAN 'TANK BATTALION'. Straight-up monitor provides full view of heated combat action as the player blasts oncoming enemy tanks. Scoring depends on range. Lots of action. (4/11/81).

STERN 'SCRAMBLE'. This video offers non-stop air combat action, with accompanying synchronized sound effects, as the player navigates an aircraft through enemy territory. Action aplenty. (4/25/81).

BALLY EIGHT BALL DELUXE'. The 80's version of the famous Bally flipper. Plenty of skill shots, heated pinball action and a great sound package that calls the shots (4/18/81).

TAITO AMERICA 'ZARZON'. The enemy is Zarzon in this video game of conquest. It manifests itself in an endless variety of shapes and forms. Unexpected attack patterns add challenge. (5/9/81).
CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Number six hundred and one after word count. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. No charge for first insertion. Address all correspondence and remittance to CLASSIFIED DEPT. A 24-hour call from receipt of your check or cash. NOTICE: $1.99. Classified Advertisers (Outside USA add $1.99 to your pres- ented rate for each word) may cancel their ad at any time. Cancellations of one week's notice minimum. Classified Ads is sent to each Hollywood publication by Wednesday, 12 noon or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

NMA Elects New Officers, Board Chairman

NASHVILLE — At their first meeting on July 13, the Mid-South Music Assn. (MMA) elected a board of directors of the Nashville Music Assn. (NMA) elected a board chairman and 1981-82 officers and appointed chairmen of six committees. The board also voted to expand membership categories to include film and video, and an interim director was elected in the absence of a category chairman.

The board elected the following:

John Lomax, chairman of the board by acclamation. He succeeds Johnny Cash (Capitol Music Group), president; Jim Rushing (songwriter), executive vice president; Connie Bradley, (southern regional director, ASCAP), secretary; Charles Winfield (ASCAP), assistant secretary; Joseph E. Sullivan (Sound Century Corp.), treasurer; and Hollie Potts, (Sound Century Corp.) assistant treasurer.

The board also elected five vice presidents, including Rick Blackwood, vice president, and general manager, CBS Records/Nashville; Buddy Kilian, president, Tree Publishing; and Norbert Putmann, (Vanguard, CBS/Warner Bros.) assistant treasurer.

Actor and singer-songwriter Sherry Paige was elected an interim director in the film and video category, and a second board-member from that group will be elected at the next board meeting.

Board members appointed as commit-tee chairman include Johnny Rosen, Studio Committee; Roger Sovine, Membership Committee; Steven J. Greil, Contemporary Music Committee; David Morgan and Thomas Cain, Songwriters Committee; Moses Dillard, Black Music Committee; John Lomax Ill, Media Committee; Sherry Paige, Film and Video Committee, and Steve Gibson, Producer/Engineer Committee.

New Census Figures Have Little Effect On Arb

Tigers baseball games, enjoyed a good book with an 11.0 run average, his nearest competitor, AOR-formatted WRCF, placed second with an 8.0, a considerable drop from its Winter rating of 9.2. AOR in general was down, with the station 672 West, WRIF climbed to 4.8, and WABX moved to 3.9, up from 3.1. The attraction in Detroit this was WABC, the AOR top-10 station that converted to country and hit paydirt with a 4.4, up from 1.9, WLIB remained in third place, and WJLB, in the other city, despite dropping to 2.6 from 3.0.

All figures represented average quarter hour shares, 12+ for the metro area, Monday through Friday, 6 to 11 p.m., and do not reflect stations' total listening audiences.

Ford Joins Fox Board

LOS ANGELES — New 20th-Century Fox chief Marvin Davis recently announced that former President Gerald Ford has joined the corporation's board of directors. Ford, who is a long-time associate of Davis, is also a director of the Fox subsidiary Pebble Beach Corp.

Destiny's New Phone

LOS ANGELES — Destiny Records can currently be reached at (213) 859-8805 and permanent headquarters for the label are established.

Classifieds Ads
### July 25, 1981

**CASH BOX TOP 100 ALBUMS**

<table>
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<tr>
<th>Weeks On Chart</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>1. 7/18</td>
<td>NIGHTCLUBBING</td>
<td>GRACE JONES (Island ILPS 9624)</td>
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<tr>
<td>2. 7/18</td>
<td>THE CLARKE/DUKE PROJECT</td>
<td>STANLEY CLARKE/GEORGE DUKE (Epic FE 36819)</td>
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<td>3. 7/18</td>
<td>HDH4</td>
<td>BROTHER BEVERLY (Capitol SBKX-12158)</td>
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<tr>
<td>4. 7/18</td>
<td>SFEEL SO RIGHT</td>
<td>ALABAMA (RCA ARL 1-23020)</td>
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<tr>
<td>5. 7/18</td>
<td>WINELIGHT</td>
<td>BROOKER BANGING JN. JR. (Elektra E6-361)</td>
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<td>6. 7/18</td>
<td>THE COMPLETION BACKWARD PRINCIPLE</td>
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<td>7. 7/18</td>
<td>SEASON OF SASS</td>
<td>YOKO ONO (Serenet GH 3004)</td>
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<td>8. 7/18</td>
<td>ROCKHINVOLL</td>
<td>GREG KHHN BAND (Burkley/Elektica EB 10089)</td>
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<td>9. 7/18</td>
<td>4 WOMAN NEEDS LOVE</td>
<td>JIMMY FOR ME (Warner Bros. HS 3305)</td>
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<td>10. 7/18</td>
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<td>ELTON JOHN (Serenet GH 2002)</td>
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<td>15. 7/18</td>
<td>51 BALIN</td>
<td>MARTY BALIN (EMI-America SOO-17504)</td>
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<td>17. 7/18</td>
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<td>54 MELODY</td>
<td>DENISE WILLIAMS (ARC/Columbia FC 37046)</td>
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<td>55 RADIANT</td>
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<td>57 SHEENA EASTON</td>
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<td>22. 7/18</td>
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<td>THE BROTHERS JOHNSTON (A&amp;M SP-3724)</td>
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<td>23. 7/18</td>
<td>BREAKING ALL THE RULES</td>
<td>PETER FRAMPTON (A&amp;M SP-3722)</td>
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<td>60 VERY SPECIAL</td>
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<td>25. 7/18</td>
<td>EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK</td>
<td>VARIOUS ARTISTS (CBS X2 31724)</td>
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<td>26. 7/18</td>
<td>JUICE</td>
<td>JUICE NEWTON (Capitol ST-12318)</td>
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<td>27. 7/18</td>
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<td>PAT METHENY &amp; LYLE MANS (EMI-1-1160)</td>
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<td>MARAUDER</td>
<td>BLACKFOOT (Asgo SOO-12107)</td>
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<td>THE TURN OF A FRIENDLY CARD</td>
<td>THE ALAN PARSONS PROJECT (ARISTA AL 9618)</td>
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<td>THE NATURE OF THE BEAST</td>
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<td>STU LATTAY (Atlantic SOO-16942)</td>
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<td>41. 7/18</td>
<td>GUILTY</td>
<td>PIA STREBAND (Columbia FC 37076)</td>
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<td>42. 7/18</td>
<td>GAG BAND II</td>
<td>GAP BAND (Mercury/Polgram/SMR-1.40033)</td>
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<td>43. 7/18</td>
<td>KILLERS</td>
<td>IRON MACON (Havest/Capitol ST-12141)</td>
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<td>44. 7/18</td>
<td>WAIATA</td>
<td>SPLIT ENZ (A&amp;M SP-4644)</td>
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<td>45. 7/18</td>
<td>HOTI LIVE AND OTHERWISE</td>
<td>DONIE WARWICK (Arla A2L, 8605)</td>
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<td>46. 7/18</td>
<td>RAIDERS OF THE LOST ARK</td>
<td>ORIGINAL SOUNDTRACK (Columbia JS 37373)</td>
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<td>47. 7/18</td>
<td>COMPUTER WORLD</td>
<td>NORWAVE (Warner Bros. HS 3305)</td>
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<td>48. 7/18</td>
<td>MADE IN AMERICA</td>
<td>CARPENTERS (A&amp;M SP-3723)</td>
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<tr>
<td>49. 7/18</td>
<td>NIGHTWALKER</td>
<td>GINO VANNELLI (Artila AL 9539)</td>
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<tr>
<td>50. 7/18</td>
<td>THE GREAT MUPPET CAPER</td>
<td>ORIGINAL SOUNDTRACK (Atlantic SO 1647)</td>
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<tr>
<td>51. 7/18</td>
<td>THREE FOR LOVE</td>
<td>KNOTTY FLAT (RCA BZL-13577)</td>
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<td>52. 7/18</td>
<td>FACE DANCES</td>
<td>THE WHO (Warner Bros HS 3305)</td>
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<td>53. 7/18</td>
<td>BAD FOR GOOD</td>
<td>JIM STEINMAN (Cleveland Int'l Inc GC 36951)</td>
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<tr>
<td>54. 7/18</td>
<td>I'VE GOT THE ROCK 'N ROLLS AGAIN</td>
<td>THE JERRY FERRY PROJECT (Columbia FC 37384)</td>
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<tr>
<td>55. 7/18</td>
<td>SOMETIMES LATE AT NIGHT</td>
<td>CAROLE BAYER SAGER (Bobcat/NB-32357)</td>
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<td>56. 7/18</td>
<td>SEND YOUR LOVE</td>
<td>ADRIAN (Taslop/RCA 6538)</td>
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<tr>
<td>57. 7/18</td>
<td>TALK TALK TALK</td>
<td>PSYCHEDELIC FURS (Columbia NFC 37339)</td>
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<tr>
<td>58. 7/18</td>
<td>KINGS OF THE WILD FRONTIER</td>
<td>AND THE ANTS (Epic/NJE 7003)</td>
<td></td>
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<tr>
<td>59. 7/18</td>
<td>TASTY JAM</td>
<td>FATBACK (Spring/PolyGram SP-1-67031)</td>
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<tr>
<td>60. 7/18</td>
<td>SOMEWHERE OVER THE RAINBOW</td>
<td>WILLEM NELSON (Columbia FC 36831)</td>
<td></td>
</tr>
<tr>
<td>61. 7/18</td>
<td>DADDY LOVES HIS WORK</td>
<td>JAMES TAYLOR (Columbia TC 37009)</td>
<td></td>
</tr>
<tr>
<td>62. 7/18</td>
<td>DANNY JOE BROWN AND THE DANNY JOE BROWN BAND</td>
<td>(Epic ARE 37385)</td>
<td></td>
</tr>
<tr>
<td>63. 7/18</td>
<td>YEARS AGO</td>
<td>HEATER BROTHERS (Mercury/Polgram/SMR-1-6002)</td>
<td></td>
</tr>
<tr>
<td>64. 7/18</td>
<td>CLOSER</td>
<td>GINO SGOCCIO (Atlantic SOO-16942)</td>
<td></td>
</tr>
</tbody>
</table>

**Source:** www.americanradiohistory.com
As with any personal achievement worthy of public merit, "The Visitor" began as a dream. And it was Mick Fleetwood's belief in what he would find that finally moved five tons of musical and recording equipment to a little village in Ghana late last December.

Then, for the next six weeks, over 200 musicians from all over Ghana gathered in Accra to join with producer Richard Dashut, bassist George Hawkins, guitarist Todd Sharp and a Ghanaian percussion section in which the oldest player is 12 years. Mick Fleetwood's dream became a reality.

"The Visitor" is Mick Fleetwood's triumph, but it is much more: it is a gift for the world from a place that never stops giving.

Executive Producer: Mickey Shapiro

THE VISITOR

RCA Records and Tapes