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WATCH US IN '81

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FIRST LOVE
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“MY GUITAR” • VAUGHN MASON

1980 GOLD RECORDS
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* VAUGHN MASON
“I LIKE WHAT YOU’RE DOING TO ME”
* YOUNG & CO.

Brunswick RECORD CORPORATION
1995 Broadway
New York, New York 10023
212 • 496-0700
EDITORIAL

The Time Is Now

With the new year upon us and the industry getting back into gear after the holidays, it is time to look seriously at the problem of supporting new and developing acts. The holiday "superstar" sales season has been successfully concluded, and it is necessary to get back to business with a vengeance if the momentum is to be carried on through the rest of the year.

Sure, superstar product is what brings in the mega-bucks, but it must be remembered that every big name was once a new and developing act. New talent and fresh ideas and approaches are what keep the music industry vital and exciting, and the first quarter is the perfect time to introduce the new-comers to the record and tape buying public.

Numerous new and developing acts are having product released in the first quarter, and it is imperative that the momentum generated by the successful holiday sales season be harnessed to expose and sell the newcomers' records. Labels, radio, retail and anyone else involved in the music industry should rally to the cause and give the new and developing acts the attention needed to break on through.

It has often been said that "new acts are the lifeblood of the industry," that the newcomers of today will become the stars of tomorrow. Labels, support your new acts; radio, give the newcomers a break with some prime time airplay; retail, don't forget to order and stock product by unknowns; let's prove that the music industry can give more than lip service to those who will someday be the headliners.

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NEWS HIGHLIGHTS

- Consumer Electronics Show opens in Las Vegas (page 5).
- Radio, retail remain prime tools in breaking new acts (page 5).
- AFM, producers resume negotiations to end strike (page 5).
- Accused slayer of John Lennon enters plea of not guilty (page 5).
- "The Best Of Times" by Styx and Amber's "Dancin' To Our Song (In Someone Else's Arms)" (new and developing artist) are the top Cash Box Single Picks (page 13).
- "Paradise Theater" by Styx and "Amber" (new and developing artist) are the top Cash Box Album Picks (page 11).
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Peaks</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Wanderer</td>
<td>Donna Summer (Steffen/W. G. B. F. 49563)</td>
<td>RCA</td>
<td>17</td>
</tr>
<tr>
<td>Don't Go Fishing For It</td>
<td>Stevie Wonder (Tamra/Motown T-43417)</td>
<td>Motown</td>
<td>48</td>
</tr>
<tr>
<td>He Can't Love You</td>
<td>Gladys Knight &amp; The Sable Band (EMI-America 8083)</td>
<td>EMI-America</td>
<td>40</td>
</tr>
<tr>
<td>The Winner Takes All</td>
<td>ABBA (Atlantic 3776)</td>
<td>Atlantic</td>
<td>44</td>
</tr>
<tr>
<td>Girls Can Get It</td>
<td>GWL/Granada            (Amsterlab NL 2314)</td>
<td>Amsterlab</td>
<td>32</td>
</tr>
<tr>
<td>Everybody's Got To Learn Sometimes</td>
<td>Heartbreak Hotel        (BMG 497018)</td>
<td>BMG</td>
<td>29</td>
</tr>
<tr>
<td>My Mother's Eyes</td>
<td>Bette Midler (Atlantic 3776)</td>
<td>Atlantic</td>
<td>4</td>
</tr>
<tr>
<td>Love T.K.O.</td>
<td>T. G. Pendegrass          (Bell/CBS 393 3116)</td>
<td>CBS</td>
<td>49</td>
</tr>
<tr>
<td>A Little In Love</td>
<td>Cliff Richard (EMI-America 8089)</td>
<td>EMI-America</td>
<td>56</td>
</tr>
<tr>
<td>Smoky Mtn.</td>
<td>Ronnie Milsap (RCA PB-12848)</td>
<td>RCA</td>
<td>57</td>
</tr>
<tr>
<td>Shine On</td>
<td>L. O. (GAM 289)</td>
<td>GAM</td>
<td>10</td>
</tr>
<tr>
<td>GAMES PLAYERS Need To</td>
<td>The All American Music Project (Atis 10537)</td>
<td>Atis</td>
<td>54</td>
</tr>
<tr>
<td>I Need Your Lovin'</td>
<td>Don Knight &amp; Cissy GB-71987 (Warner Bros. WB 49508)</td>
<td>Warner Bros.</td>
<td>52</td>
</tr>
<tr>
<td>SEVEN BRIDGES ROAD</td>
<td>ABBA(Atlantic 41000)</td>
<td>Atlantic</td>
<td>56</td>
</tr>
<tr>
<td>Turning Japanese</td>
<td>The Vapors (United Artists U-31364-Y)</td>
<td>United Artists</td>
<td>41</td>
</tr>
<tr>
<td>Woman</td>
<td>John Lennon (Geffen/W. G. B. F. 49644)</td>
<td>Geffen/W. G. B. F.</td>
<td>1</td>
</tr>
<tr>
<td>I Made It Through The Night</td>
<td>John Cougar (Asstis A13611)</td>
<td>Asstis</td>
<td>22</td>
</tr>
<tr>
<td>Time Is Time</td>
<td>Andy Gibb (RCA RS-1059)</td>
<td>RCA</td>
<td>24</td>
</tr>
<tr>
<td>Woman In Love</td>
<td>Jackson 5 &amp; The Isley Brothers (Columbia)</td>
<td>Columbia</td>
<td>30</td>
</tr>
<tr>
<td>ONE STEP CLOSER</td>
<td>The Doobie Brothers       (BMG 49625)</td>
<td>BMG</td>
<td>9</td>
</tr>
<tr>
<td>I Believe In You</td>
<td>Billy Preston &amp; The M.C. MCA 41304</td>
<td>MCA</td>
<td>15</td>
</tr>
<tr>
<td>Same Old Lang Syne</td>
<td>Dan Fogelberg (Fatback Inc.) (19-MC-90061)</td>
<td>ASCAP</td>
<td>6</td>
</tr>
<tr>
<td>Let's Keep On Loving You</td>
<td>RC &amp; Douglass            (Boockward WS 13020)</td>
<td>Boockward</td>
<td>31</td>
</tr>
<tr>
<td>Give It Up</td>
<td>Dolly Parton (RCA PB-12133)</td>
<td>RCA</td>
<td>38</td>
</tr>
<tr>
<td>You're That Loving Thing</td>
<td>Deborah Martinson         (N Y G M P-4948)</td>
<td>N Y G M P</td>
<td>36</td>
</tr>
<tr>
<td>Celebration</td>
<td>Daft Punk               (RCA PB-12133)</td>
<td>RCA</td>
<td>38</td>
</tr>
<tr>
<td>I've Got You (I'll Hold On)</td>
<td>Jackson 5 &amp; The Isley Brothers (Columbia)</td>
<td>Columbia</td>
<td>6</td>
</tr>
<tr>
<td>I'm Coming Out (Oh Chic)</td>
<td>Cymie &amp; The Isley Brothers (Columbia)</td>
<td>Columbia</td>
<td>6</td>
</tr>
<tr>
<td>Whipping It Up</td>
<td>Warner Bros. WB 49505</td>
<td>Warner Bros. WH 49505</td>
<td>23</td>
</tr>
<tr>
<td>Theme From The Dukes Of Hazzard</td>
<td>Wavlon (RCA JB-12067)</td>
<td>Wavlon</td>
<td>28</td>
</tr>
</tbody>
</table>

**alphabetized list of publishers and licensees**

A Little In Love (ATY — BM) | ASCAP |
A Little Bit Of Bitterness (BM) | — |
A One More (RCA — BM) | ASCAP |
Back In Black (BM) | — |
Babylon (ATV Corp. — BM) | ASCAP |
Band Aid (BM) | — |
Barbara streisand & Barry manilow (Capitol 4593) | ASCAP |
Best Of Both Worlds (BM) | — |
Bigger More Love (World Song/Bob) | Goldspot — ASCAP |
Blowin' It Up (Blackwood-Ung) | BM |
Can't Love You (BM) | ASCAP |
Can't Live Without Your Love (Screen Gems-E.M.I.) | BM |
Carolina Moon (BM) | — |
Cherish (BM) | — |
Christmas (BM) | — |
Congratulations (BM) | — |
Could It Be True (BM) | — |
Crazy Little Thing Called Love (BM) | — |
Dream Lover (BM) | — |
Dreaming (BM) | ASCAP |
Dreams (BM) | — |
Don't Go Fishing For It (BM) | — |
Don't Get Too Unexpected (BM) | Goldspot — ASCAP |
Don't Have To Love You (BM) | — |
Help Me (BM) | ASCAP |

**Exceptionally heavy radio activity this week**

1. In The Mood
2. The Wanderer
3. Don't Go Fishing For It
4. He Can't Love You
5. The Winner Takes All
6. Miss Sun
7. He Can't Live Without Your Love
8. The Winner Takes All
9. I Need Your Lovin'
10. Miss Sun
11. Miss Sun
12. I Cant Get You Out Of My Mind
13. Everybody's Got To Learn Sometimes
14. He Can't Love You
15. The Winner Takes All
16. I Need Your Lovin'
17. The Winner Takes All
18. Miss Sun
19. He Can't Love You
20. The Winner Takes All
21. I Need Your Lovin'
22. Miss Sun
23. Miss Sun
24. He Can't Love You
25. The Winner Takes All
26. I Need Your Lovin'
27. Miss Sun
28. He Can't Love You
29. The Winner Takes All
30. I Need Your Lovin'
31. Miss Sun
32. He Can't Love You
33. The Winner Takes All
34. I Need Your Lovin'
Radio, Retail Pray on New Tools in Breaking New Acts

by Michael Martinez

LOS ANGELES — With radio playlists continuing to shrink and retailers becoming more reticent to stock new artists due to strict return policies, record companies, whose first quarter release schedules are weighted heavily toward last year's developing acts, will have a difficult time generating exposure for such artists.

According to a VCR Box survey of label marketing executives, radio and retail remain the most important tools in building a new or developing artist's presence in the marketplace, although they admitted in no set formula for obtaining radio acceptance and few viable alternatives exist with which to replace the format.

"It's the same problem the industry has faced the last 10 years: It's a little harder to get radio airplay and the retail accounts are inclined to sell the hits," commented Armadon Andon, vice president of product development for Columbia Records.

"The key promotion is radio, because when you get the airplay, the rest of the marketing plan for the product follows," he added.

Ron McCarrille, vice president of marketing for Epic/Portrait and Associated labels, concurred with Andon's assessment of radio's role in building the artist's image in the market for promotion.

"Most of the LPs we're releasing the first part of the year are AOR-oriented radio efforts, but the hipsters are getting tighter, so it's not easy to get them on those stations.

When you have a handful of such releases, its even harder." McCarrille said.

Methods used to overcome such obstacles, according to the poll, are as diverse as each act, and marketing plans are tailored to the particular needs of the artist.

"We deal with each record on an individual basis using the basic rules of marketing, one of which is to build the artist's image in the markets you want to penetrate," said Vic Faraci, vice president of marketing for Elektra/Asylum.

Citing as an example Mark Saffan and the Keepers, who released debut product on Elektra/Asylum, the Keepers' delivery of integrity would be based on Saffan's state of mind at the time of the shooting.

The attorney, Jonathan Marks, later asked for police protection after reporting that threats had been made against him. Although he would not specify the nature of the threats, Marks also said that he had moved out of his Manhattan home.

Marks, who said that he had no intention of resigning as Chapman's lawyer, is the accused player's second court-appointed lawyer. The first, Herbert J. Adierberg, asked to be taken off the case after only a few days. According to police, Marks will have two detectives assigned to protect him pending an evaluation of the seriousness of the threats.

Chapman's appearance in court was his first in public since shortly after he surrended and asked the building, the scene of the shooting, on the night of Dec. 8, 1980. He has been held at the Rikers Island prison hospital under around-the-clock guard since shortly after his arrest. Soon after he had pleaded not guilty, acting Supreme Court Justice Harriet L. Altmann, approved the hiring by the defense of two psychiatrists, and returned Chapman to the hospital.

SMALL TALKS BIG — Under an agreement with Lex Productions, the group SMALL TALKS recently signed with MCA Records. The group's debut LP is set for release the first week of February. Pictured are (l-r): Roger Davies, executive vice president of LK Productions; Carl Johnson and Frank Damme of the group; Bob Siner, president of MCA; and Lou Damme and Chris Barr of the group.

Videodisc Bonanza Unfolds Before 54,000 Las Vegas

by Michael Glynn

LAS VEGAS — With over 15 companies displaying or announcing models of videodisc players, the 1981 International Consumer Electronics Show (CES) here provided an in-depth look for an estimated 9,200 participants at the technology. Many believe will boost the consumer electronics and music industries to new heights in the coming decade. Among the technologies on display were high density (HD) and capacitance electronic disc (CED) — were represented in force, as the various manufacturers strove to introduce their models to the retailers and industry at large.

Bob Toshiba, Sanyo and Hitachi were among the manufacturers in the CED camp displaying and/or introducing player systems. Kodak displayed an elaborate display of 90 or more monitors and players to create awareness of its product. Sanyo, Toshiba and Hitachi all have considerable on-going schedules for CED player features, such as high speed visual search in both forward and reverse, and the ability to copy at will.

While the RCA system will be in the hands of retailers by the end of March, Toshiba announced that their CED player schedules would be revealed by the Summer CES in Chicago and that its unit is slated to be on the market by the end of the year. Hitachi's player will be priced at $499 and the RCA system, and shipments are slated to begin in May. Unlike RCA, Hitachi and Sanyo will perform all their own repairs; the CED units will be within the warranty period.

Although Zenith did not display its CED prototype models, the company indicated that its suite introduced the model to key accounts. It is also expected that Sears and Radio Shack will be among the other manufacturers to come on board with model CED players by the end of the year.

In the VCD camp, Sansui, Quasar, Panasonic, Samsung, Sharp and General Electric (GE) were among the companies to introduce compatible players at the show. Panasonic has designed its own VCD, built-in, programmable random access and stereo sound capabilities; while the features stressed by Quasar were two "high fidelity" compact discs with 28 recording tracks each and a commercially available bi-lingual software, Quasar's VCD system, according to company officials, will be in the hands of distributors by late-1981.

Sansk displayed its VCD player, scheduled for shipping in September with a suggested price of $500-550. The feature stressed by the company was the quality performance offered by its digital audio playback. Finally, Sansung Electronic America and Sharp electronics bowed VHD players. Announced at a sales meeting at the Caesar's Palace Hotel, Samsung's model will hit the market later this year. Sharp's player, displayed privately to selected accounts and industry groups at its suite, was a prototype slated for final development and marketing by the end of the year.

A group which introduced its prototype at the 1980 Summer CES, demonstrated its production model with 60 monitors in an open exhibit at the defunct Caesars Palace Hotel, a $1 billion hotel and casino not far from the old Caesar's Palace Hotel.

"This is a prototype slated for final development and marketing by the end of the year," said Jonathan Marks, who had been selected to represent the defense of two psychiatrists, and returned Chapman to the hospital.
Labels Issuing To Gain Sales And Prestige
by Fred Goodman

NEW YORK — The multiple LP box set is gaining favor among major labels as a viable sales and marketing tool. And despite differences in sales expectations among labels, a Cash Box survey has found unanimous agreement that box sets, particularly in the jazz market, generate sales for $125 and $200 plus.

The box sets offer a widespread appeal to consumer/collectors and provide increased credibility and prestige for the companies.

Recently, the CBS Records Group extended the box set concept to pop marketing. Columbia has released an eight-LP collection of the Beatles called "Beatles Anthology," and Kithrner are issuing box sets for Electric Light Orchestra and Kansas respectively.

Other companies are considering boxes on rock acts, although individuals emphasized the necessity of finding appropriate artists. Warner Bros. vice president of talent acquisition Brian Kuhlman expressed the opinion of most executives when he said that he "certainly be interested in putting something together across an artist that had the important historical relevance to merit a total attractive. There are artists of this caliber that I would like to see packaged like this."

Nevertheless, the lion's share of box sets released to date have featured jazz artists. In the case of Warner Bros., the label issued a limited edition "Charlie Parker On Dial!"

Fox Agency Moves To Inform Clients On Video Licenses

NEW YORK — The Harry Fox Agency, a collection agency for music publishers, has mailed questionnaires to its more than 4,000 clients to report on the problems they have encountered in attempting to make video licensing decisions.

The survey is the Agency's attempt to facilitate the merging of publishing with the burgeoning video market. It requires licenses from publishers on all product including discs, cassettes, motion pictures, concerts, and television.

"Most publishers do not yet have enough background and familiarity with the relevant factors to enable them to make informed decisions," Harry Fox Agency president Albert Berman in a letter accompanying the questionnaire.

The questionnaire goes on to explain that the goal of the Harry Fox Agency is "to

Roshkind Named In $2 Million Breach Of Contract Suit Filed By Motown

LOS ANGELES — Motown Records Corp. is suing former Motown Industries vice chairman Michael Roshkind, charging breach of contract that resulted in the company losing in excess of $7 million.

The suit, filed in Superior Court here, alleges that the loss occurred over a two-year period when Roshkind, who was vice president of manufacturing and was later named to chief operating officer of the label in December, 1978. Roshkind's wife, Dorothy, was retained by Motown in a suit that seeks $2 million in punitive damages.

Roshkind is charged with breach of contract for not "using his best efforts and full time and attention to the day-to-day operations of the label. According to the suit, this resulted in "lost business opportunities, lost recording artists and the directing of other potential employees to competing labels."

The suit charges that Roshkind

Country Formats Prosper In Arb. October/November Sweep
by Mark Alberi

LOS ANGELES — Country formatted stations in general, and stations providing a country format on the FM dial in particular, have continued to enjoy the greatest amount of success in various market areas. During October/November, Arbitron released Arbitron ratings for the October/November Fall 1980 book.

In Dallas/Ft. Worth, KGGS-FM jumped into the top position in the overall market with an 8.7, up from 7.9 in the April/May book. Showing the dramatic increase however, was country station KPLX-FM, which jumped to a 5.8, up from 2.7. Country AM station KBOX dropped slightly to 3.0, down from 3.3 in the April/May book.

Cleveland's country leader, WHK, which also saw its ratings increase, furthered its posture in that market, jumping more than a full point to 8.5, up from 7.0. WKH tied for third in the Cleveland market with Classic FM/WMMS, which slipped slightly to 8.5, down from 9.0 in the April/May book. WHK and WMMS traded two beautiful music stations, WOAL, which pulled a 9.4, down from 10.4; and WDKO, which pulled a 9.1, up from 8.3. WKSF-FM, which was beautiful music before the book started, also did well, moving up from 3.1 to 2.6.

In Tampa, country radio WQYK-FM leaped to a 9.7, up from 6.2, and second in the overall market. Capturing top quarter share honors in the Tampa/St. Petersburg market was beautiful music station WWBA-FM with a 10.6, down slightly from 10.8 in the April/May book.

Country FM Hot

Nearly matching WQYK-FM's success in Tampa for the St. Louis market was country FMer WIL. The station jumped three points to 8.7 and second in the market behind St. Louis' mainstay, all-talk KMOX, which pulled a 23.4, up from 21.6. WIL-AM, also country, was up two tenths with a 3.5.

Although it didn't place in the top five in Pittsburgh, country radio WWSX-FM was strong on its way. The station pulled a 6.1, up from 3.6 in the April/May book and 3.4 from a year ago. WDSY-FM also showed pleasant gains in the past month.

Stan Monteiro

Columbia Names Stan Monteiro As VP Of Promotion
NEW YORK — Stan Monteiro has been named vice president of promotion for Columbia Records. Monteiro will be based in New York and will report to Joe Mansfield, vice president of marketing for Columbia.

Monteiro will oversee all promotional activities for albums and singles released on the Columbia label. He will also direct promotion programs and campaigns in support of all albums and singles on the Columbia labels, and maintain contact with radio reports, trade magazines and radio tip sheets. Ed Hynes, vice president of national promotion for Columbia will report to him.

Monteiro joined Epic Records in 1972 as director of national promotion, and became vice president of national promotion for Columbia Records in 1975. In 1977 he was appointed director of promotion, publicity, and artist development for United Artists Records. He subsequently joined Cash Box as director of marketing, Monteiro was most recently the vice president of marketing, west coast, for Epic/Portrat/CBS Associated labels.

By the time this edition of Cash Box is in the hands of readers, Monteiro will be based in New York. He will replace Art Kohler, who is leaving to become a vice president at Atlantic Records in New York.

Cash Box
January 17, 1981

Stan Monteiro

Say the name Brenda Lee, and you've said a mouthful. Those two words represent a music career that has spanned some 25 years, sold more than 80 million records internationally and boasts more double-sided hits than any other woman in popular music. At four feet, nine inches, the diminutive songstress made the public fall in love with her shot every time, and that's a motto that has kept her in the forefront of the business for these many years.

Lee began her illustrious career at the tender age of 11, back in 1956, when she floored the world with such hits as "I'm Sorry," "All Alone I Am" and "As Usual." The string of million sellers carried her around the world comfortably through the '60s. Pop hits became second nature to her, so, in 1972, she decided to traverse new frontiers and returned "home" to country music. The homecoming proved to be yet another successful venture for Lee when she recorded Kris Kristofferson's "Nobody Wins."

Following a brief hiatus from the music business, Lee returned with both barrell-rolling country, and with a Ben Folds XTC production titled "Tell Me What's Like." The tune reflected yet another direction for the MCA singer, a path that set her squarely in the center of the country music sound of today. The song also earned Lee a Grammy nomination in 1980.

Within the business, Lee has long been noted for her ability to pick a hit song, drawing from some of the top songwriters of the time. She has recorded material by writers as diverse as Elton John and John Reed, Jackie DeShannon and Marjorie Winik. Little wonder her songs continually cross musical boundaries, attracting an audience that respects the material she covers.

Lee, who recently completed a series of dates with the Statler Brothers, maintains a fairly consistent touring schedule. She has revamped her stage show to give it a special "one on one" feeling and proves to live audiences that the woman who was known as "Little Miss Dynamo" in the early days of her career can still claim that name.

Index

Album Reviews . 11
Audio/Video . 30
Black Contemp... . 33
Classical . 32
Clips . 41
Colin Machine . 39
Country Album Chart . 29
Country Charts . 23
Country Singles Chart . 27
East Coastings . 12
International . 36
Jazz . 20
Metro . 32
Points West . 14
Pop Album Chart . 42
Top Singles Chart . 19
Radio . 15
Radio Chart . 16
Rock Album Radio Report . 16
Single Reviews . 13

Russ Ballard's new album, "Into The Fire," follows hot on the heels of his last album, "Barnet Dogs." Because it's designed to last the strong regional success that "Barnet Dogs" and its single "On The rebound" ignited last summer.

Particularly hot spots for Russ include the Northwest, Cleveland, Dallas and Denver. That's prime territory for songs like the new single, "Here Comes The Hurt." And for perfect starting point for an album that not only demonstrates his Russ's flair for creating hit material, but also showcases his ability to strike while the iron is still red hot.

"Into The Fire," the album Russ Ballard has been warming up to do.

Featuring the single: "Here Comes The Hurt."

On Epic Records and Tapes.

"Sort of," the trademark of CBS Int'l 3/5/78 1598 produced by Russ Ballard and John Scanlon.

Sare: John Scanlon Studio Management.
Randy Hansen
Capitol recording artist Randy Hansen has been one of the most successful impressionists in show business for the past five years. The 26-year-old native of Seat-
tle has conquered the stage and the small screen. His impersonations range from the wry Dr. Mike to the warm potato chip vendor. He's been seen in shows such as "The Mike Douglas Show," "The Tonight Show," "The Late Show with David Letterman," "The Mike and Keith Hewlett Show," and "The Happy Days Reunion Show.

Michael Wycoff
Michael Wycoff, whose debut album, "Come To My World," has just been released by RCA Records, says that he has always dreamed of a career in the music business. He got his start in show business at the age of five, and has been doing stand-up comedy since he was a child. He has been seen in shows such as "The Mike Douglas Show," "The Tonight Show," "The Late Show with David Letterman," "The Mike and Keith Hewlett Show," and "The Happy Days Reunion Show.

Nominees Set For 8th Annual American Music Awards Fete
LOS ANGELES — Nominees for the eighth annual American Music Awards have been announced. The 15 awards — five each in the Pop/Rock, Country and Soul categories — will be presented Jan. 30 during the special on the ABC Television Network.

The Pop/Rock nominees are as follows:
- Favorite Male Vocalist — Billy Joel, Kenny Rogers and Bob Seger; Favorite Female Vocalist — Olivia Newton-John, Linda Ronstadt and Barbra Streisand; Favorite Group — Eagles, Queen and Rolling Stones; Favorite Single — "Another Brick In The Wall, Part 2" by Pink Floyd, "Dancing In The Street" by Mick Jagger and "Upside Down" by Diana Ross; and Favorite Album — "Against The Wind" by Bob Seger, "Glass Houses" by Billy Joel and "Off The Wall" by Michael Jackson.

Nominated in the Country category are:
- Favorite Male Vocalist — Willie Nelson, Charley Pride and Kenny Rogers; Favorite Female Vocalist — Crystal Gayle, Barbara Mandrell and Anne Murray; Favorite Group — Charlie Daniels Band, Oak Ridge Boys and the Statler Brothers; Favorite Single — "Coward Of The County" by Kenny Rogers, "Don't Fall In Love With A Dreamer" by Kenny Rogers & Kim Carnes and "The Way" by Crystal Gayle; and Favorite Album — "The Gambler" by Kenny Rogers, "Island Fever" by Willie Nelson and "Ten Years Of Gold" by Kenny Rogers.

TORONTO — Anne Murray, nominated for artist of the year, top female vocalist and single of the year, the list of nominees for Canada's 16th Annual Juno Awards, which will be presented Feb. 5 at Toronto's O'Keefe Centre. It marks the second year in succession that Murray has led the field of nominees.

Following closely behind Murray in the number of nominations were solo artist Randy Coutts, top female vocalist Chaka Khan, and newswavrs Marti & The Muffins, both of whom were nominated for three awards.

With the exception of the category of nominees for jazz, classical and album graphic, which will be named next week, the 1980 Juno award categories and nominees are as follows:

Album of the year: "Greatest Hits," Anne Murray (Capitol); "Permanent Waves," R.E.M. (Capitol); "Go From Here," David Parks, vice president of Juno (RCA); "Woman Love," Burton Cummings (CBS); "You're Only Young Once," Prism (Capitol).

Single of the year: "Could I Have This Dance," Anne Murray (Cappot); "Echo Beach," Martha & The Muffins (Polygram); "Fine State Of Affairs," Burton Cummings (CBS); "Too Bad The Move," Doug & The Slugs (Ridtung); "Who's That Party P," The Rovers (Atto).

International album of the year: "Against The Machine," Bob Seger (Capitol); Clutch House, Billy Joel (CBS); "The Game," Queen (WEA); "Greatest Hits," Kenny Rogers & The First No. 1's (Capitol); "The Wall," Pink Floyd (Corys).

International single of the year: "Another Brick In The Wall," Pink Floyd; "Another One Bites The Dust," Queen; "Fun Kylie's Crying," Wham! (IP); "(You're the One That) I Love," Billy Idol (CBS); "Still Rock And Roll To Me," Billy Joel; "Rapper's Delight," The Sugarhill Gang (CBS); "Love Dance," Unlimited (CBS); "The Last Dance," The Big Star Boys (CBS); "It's A Jamaica Thing," The Whispers (CBS); "I Want To Hold Your Hand," The Beatles (CBS).

Female vocalist: Carroll Baker (RCA), Claudia Barry (Polygram), Susan Jacks (RCA), Linda Ronstadt (CBS), Mieyro Dirtoo (CBS), male vocalist: Bruce Cockburn (Capitol), Burton Cummings, Gordon (CBS).

American Music Awards is a Dick Clark Television Prods., distributed by Time-Life Schwartz and directed by Bob Bowker.
BMI WELCOMES HOME

BILLY JOEL

WHAT THE WORLD EXPECTS FROM THE WORLD'S LARGEST MUSIC LICENSING ORGANIZATION.
Fischer Signs With 20th As Producer

LOS ANGELES — Andre Fischer has been named to the position of executive and in- studio producer for the newly formed 20th Century Fox Music Publishing, a part of 20th Century-Fox Music Publishing.

Fischer, the original drummer with Ruts and producer of a number of artists including Michael Franks, recorded with his wife, Sandy, and Betty Wright, will be responsible for finding songwriter/performers to be pacted to both 20th’s publishing and production division. He will then oversee the production of artist presentations.

Herb Eiseman, president of 20th Century-Fox Music Publishing, commented: “To my knowledge, this is the first time that a publisher has made a complete commitment to in-house productions instead of the common tradition of hiring individual producers on a random basis when needed. We're here to produce with André’s stature along with our team.”

Eddie Lambert, vice president, creative for 20th, will coordinate all facets of the production unit with Fischer. Although signed to 20th exclusively, Fischer will be available for a limited number of outside productions through the year.

Rogers Forms N.K.R. Productions

LOS ANGELES — Liberty recording artist Kenny Rogers has formed N.K.R. Productions, a specialized programming/broadcast company. The company has been created to provide services to client outlets.

Ron Nickell, most recently executive vice president and general manager for TM Special Projects, has been named president of the new company.

Negotiations are currently underway for N.K.R. Productions to present a preview show for Radio & Records and the JVC Grammy Awards, to be presented in over 100 markets via satellite. The company is also planning and coordinating projects to include FM simulcasts, cable TV and television and a variety of radio syndication specials.

Friedman, Silver Form Empire Project, Inc.

NEW YORK — Empire Project, Inc., a full service production and publishing company, has been formed by Michael Friedman and Don Silver.

“Toby’s Clueless” by Empress is Empire’s first release. Produced by Ray Reid and William Anderson of Crown Heights Af- fair, the album was written by Bob Toomey. The album will be released on Prelude Records.

Friedman was most recently director of product management for燻associated labels and director of video services for Arista Records. Silver was manager of East Coast A&R for Arista.

The company’s offices are located at 420 E. 80th St., New York 10021 and 1 Union Square West, Suite 301, New York, 10003. The telephone number is (212) 628-1381.

Manfred Mann Signs New Management Deal

LOS ANGELES — Warner Bros. recording group Manfred Mann’s Earth Band has been signed by Lloyd Segal and Jeffrey Hash management for the North American market. The group’s new album, “Changce,” has just been released with a single and a touring schedule, “You,” scheduled for release in February.

Addotta Pacts With Laff

LOS ANGELES — Laff Records recently signed comedian Kip Addotta to a two album deal, with the first product, “I Hope I’m Not Out Of Line,” recorded live at the Laff Shop in Encino, Calif. scheduled for February release.

Columbia Names Andon As Production Development VP

NEW YORK — Arma Andon has been named vice president of production develop- ment for Columbia Records. The announce- ment was made by Bruce Lundvall, president of CBS Records Division.

Andon will report directly to Joe Mansfield, vice president of marketing for Columbia Records. He will be responsible for overseeing all activities of the Columbia Records merchandising, artist development and press and public information departments. He will also work with the staffs of these departments as well as with Columbia A&R and CBS Records core marketing in developing strategies for the label’s artists in regard to long-term career building.

Reporting directly to Mr. Andon will be Barbara Cooke, director, merchandising, east coast. Ron Oberman, vice president and general manager of marketing, and Hope Antman, vice president, national press and public information, and the artist development staff.

Andon joined CBS Records in 1972 as associate product manager, moving to product manager, associate director of product management, and then to director of product management. In 1975 he was promoted to assistant to the president and general manager of CBS Records, and in 1976 was named assistant to the president of CBS Records. Since 1977 he has been vice president of artist development for Columbia Records.

MCA To Release 15 At $5.98 List

LOS ANGELES — MCA will release 15 new albums, including major Broadway cast albums and movie soundtracks, in its $5.98 “Platinum Plus” series in January. Such Broadway cast and movie score albums as Oklahoma, The King And I, Guys And Dolls, The Sting and The Glenn Miller Story are set to become part of MCA’s successful midline series.

Major selling points of the line are that the low-priced albums show a turnover that is seven-to-12 times greater than regular priced product and that all returns in the series will be credited at the original price the dealer paid.

According to Sam Passamano, Sr. ex- ecutive vice president of MCA Distributing Corp., another 22-25 albums will be released under the “Platinum Plus” banner in March and April.

Reel Time Opens For Studio Service Booking

NEW YORK — Reel Time, a firm that books cut-rate studio time for its clients, is here for business. For more information, contact Walter O’Brien, president of Reel Time, at (212) 785-2033. The address is 1697 Broadway, New York, N.Y. 10019.

EXECUTIVES ON THE MOVE

Douglas Perlstein

Coakley

Germaine

Douglas At E/P/A — CBS Records Division has announced the appointment of Larry Douglas as vice president, marketing, west coast, Epic/Portait/ CBS Associated Labels. He will oversee all promotion, publicity, trend monitoring, Portrait Records. Prior to that he was with Management III/Windsong Records, where he was vice president, promotion for three years.

Carp Retires — After 32 years with Capitol Industries-EMI, Inc., Robert E. Carp, vice president and general counsel, retired from service December 31, 1980. Robert B. O’Neill, in addition to his present duties as director of the law department, will be elected vice president and general counsel of Capitol Industries-EMI, Inc., in succession to Robert E. Carp.

WEA International Announces Changes — WEA International has announced a num- ber of promotions and changes within the company. In WEA International’s New York office, Bohumilweg Will, currently assistant director of sales, has been promoted to vice president, product development. He has been with WEA International since February 1979. Ruby Merjan, assistant to the director of international A&R for two years, becomes director of international A&R, east coast. Diane Zabawski, formerly exec- cutive secretary, will now have dual executive assistant and administrative duties. In the company’s Burbank office, Lee Mendell, formerly vice presi- dent, business affairs, becomes vice president, Video Division. Daniel Grunberg, who took a year-long leave from his post as production coordinator at the central manufactur- ing plant in Aisold, will soon rejoin the company as director of European production and will base in the Brussels office of WEA European Coordinating Inc.

Perlstein At CBS — CBS Masterworks has announced the appointment of Robert S. Perlstein as director, business affairs, CBS Masterworks. He joined CBS Records in 1976 as associate director, talent contracts, and in 1978 was promoted to director, talent contracts.

Changes At V2K — V2 Records & Custom Labels, has announced the appointment of two directors of the company’s promotion staff. Vicki Germaine has been named national director of pop promotion; and Sean Cockley has been named national director of album promotion.

N.K.R. At CBS — John Noonan has been appointed as plant manager of the Pitman, New Jersey, CBS Records Manufacturing facility. He joined CBS in 1961, hav- ing worked in CBS Records’ original Bridgeport plant as an Industrial Engineer. Most recently he served as plant manager.

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Rick Pleuger as field sales manager and Cindy Paul as media specialist. Rick started with WEA nine years ago in the Los Angeles branch warehouse. He was promoted into the promotion/merchandising mailroom one year later, and then to field merchandiser. Paul started with WEA in the San Francisco Sales office in August 1979 as an advertising assistant. She was recently a Field Merchandiser in the Phoenix area.

Changes At Record Bar — Two Record Bar employees have moved from positions in the field to Record Bar’s home office in Durham, N.C. John Kuhnle, who supervised the classical music section at Tracks Records & Tapes, has joined the purchasing depart- ment and is serving coordinator-classical. Bill Bryan, a former employee of Arista, has been named managing director of the company.

Banks Promoted — Network Ink, Inc., has announced the promotion of Debbie Banks to account executive. She joined Network Ink in August, serving as press coordinator for the Exit/In. She was previously general manager and director of promotion for Hank LoConti’s Agora Club in Cleveland.

Strada Promoted At Columbia — Amy Strauss has been appointed manager, artist functions, press and public information for Columbia Records. She joined the Colum- bia Press and Public Information department in 1979. Prior to that she worked in publicity at various companies in the musical and theatrical fields.

Armed Forces Dylan Artists — United Artists Music has announced the appointment of Buzz Arelidge as a professional manager based at the music publishing company’s Nashville offices. He is a former educator who later established a reputation as a pop- country singer.

Jones Named At E/A — Chuck Jones has been named Elektra/Asylum’s local promo- tion manager in Atlanta. In 72, he joined WEA in Atlanta, starting as sales officer super- vising and moving on to warehouse manager and buyer and sales rep slots. In ’78, he was named WEA marketing coordinator in Atlanta, a post he held until joining E/A’s field promotion staff.

Turtle’s Promotes Martin — Joe Martin, general manager of Atlanta-based Turtle’s Records and Tapes, has been promoted to vice president of the 16-store chain. He joined Turtle’s at its founding 3½ years ago after positions with ABC Record and Tape Sales and L&F Record Service, a “One-Stop” distribution firm.

Changes At ERH — The record production coordination service has announced the addition of Stuart Tarte as national sales manager. He was previously with Capitol Records as a territory manager, NBC Radio’s WNYN-FM as an account executive, and WRWW-FM as a sales representative. Other changes include Bob Shavrin who was promoted to executive assistant to president, and Michael Gippermeister, who became assistant to president.

Warner Amex Names Three — Warner Amex Cable Communications Inc. has announc- ed the internal promotions of two new vice presidents and the new title of senior vice president, marketing and sales. These appointments are in addition to the recent promotion of Warner Amex president, Shad Herrmann, to senior vice president, sales and marketing. Shad Herrmann will continue his respon- sibilities as president of ERH.

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REVIEWS

PARADISE THEATRE — Styx & A&M SP-3719 — Producers: Styx — List: 7.98
The critics might not care for this midwest dynamo, but Styx is quickly becoming America’s most beloved band. With Max Weinberg’s "Paradise Theatre" the strings will be hot, and keyboardist Dennis DeYoung and Tommy Shaw will make this LP an AOR and Top 40 staple for months to come. Top tracks are "Rockin’ The Paradise" and "Lonely People."

42nd STREET — Original Broadway Cast — RCA CBL1 — List: 9.98
This LP is the original Broadway cast recording to the stage sensation of the year. 42nd Street! David Merrick’s 84th production is alive with the excitement and color of the world’s musicals, and it has a great future with all 10 new Ballard compositions that are both melodic and captivating. "The Things You Do" and "Shw Satifies" are a must listen.

Last year’s "Barnett Dogs" showed Russ Ballard in a new light — frontman for a cracking rock quartet that delivered its own unique, tough rock sound. "Into The Fire" continues the momentum with 10 new Ballard compositions that are both melodic and captivating. "The Things You Do" and "Shw Satifies" are a must listen.

TONGUE TWISTER — Shes — Elektra EE-303 — Producers: The Shes and Richard Dashut — List: 7.98
This Chicago-based quartet didn’t click with AOR Radio. Its first time around, but they didn’t miss with "Tongue Twister." Falling somewhere in between the new wave and first British Invasion rock, the band has the hooks, harmonies and catchy boy/girl lyrical content to become a major act. Top tracks on this album are "Vice" and "Shw Satifies."

BORDER WAVE — Sir Douglas Quintet — Takoma TAK 7088 — Producers: Craig Leon and Cassell Webb — List: 7.98 — Bar Coded
The Sir Douglas Quintet was the original Tex Mex new wave band in that it was the first group to combine first Britsh Invasion rock postures with South of The Border roadhouse rock. On this reunion album, the farfisa beat and Tequila-infused country sound is better than ever. Led by guitarist/vocalist Doug Sahm, the band’s latest album is some of the most enthusiastic cowpokes kicking music that FM programmers will have a chance to listen to for months to come.

This veteran heavy metal hoedown from Canada finally broke in on the FM airwaves last year with "High Roller," and they should follow up quite handsomely with this 11-song head banging haven. A staple at most of the big outdoor festivals last year, the band’s vocals have an even deeper decibel cutting edge in this latest album. The heavy production of Myles Goodwyn and Mike Stone embalishes the even harmonies and melodic hooks of the band’s three fine guitar players. For AOR

Small independent Mountain Railroad Records spent a bundle on the glossy cover and gatefold sleeve for the new Snopke album; but the label has hit above its weight with this Milwaukee-based progressive rock band. The group has an ultra modern, symphonic pop sound that alternates between brazen hard rock and 90’s techno flash. Led by stylish keyboardist Sigrid Snopke III and guitarist Byron Wiemann III, the band is inventive, eccentric and, most of all, fun to listen to.

The little girl in overalls and pigtail that gave us "Lotta Love" a few years back has matured greatly in three albums. Her vocal versatility is inspiring, as she gets low down and gritty on the title cut and "Tears, Tears And More Tears," and achieves a thrust-like energy on "How Can We Go On" and "Straight From The Heart." Ted Templeman’s beautifully thick production, plus help from Larson’s two greatest musical influences — The Doobies and Little Feat — make "Radioloan" a total success. This something-for-everyone LP is suited to a variety of formats.

Savin’ It Up — Debby Boone — Warner Bros. BSK 3501 — Producer: Larry Butler — List: 7.98 — Bar Coded
Boone has landed on a style that fits perfectly in between the soft adult contemporary sound and light cuffed country, and it should appeal equally to both audiences. Boone’s distinctive, pure-as-the-driven-snow vocals come through on best on tales of love lost like "Every Day I Have To Cry" and "Only Wounded." An excellent Nashville session band made up of such stellar artists as Hargus "Pig" Robbins and Leon Rhodes augment Boone’s stylish vocals. "Perfect Fool" should be a country smash.

NEW AND DEVELOPING ARTISTS

AMBER — MCA MCA-5164 — Producer: Jack Keller — List: 7.98
Newcomer Amber Dilena has what most critics might describe as the "classic breathy voice." But her talent doesn’t stop there, as the lovely L.A.-based singer is also credited with co-writing all of her debut album’s songs with producer Jack Keller. Her maiden voyage is brimming with sensual love ballads and light dances, and a bright future is in store in the A/C market for Amber. Top tracks are "You Can Trust Your Love" and "Dancing To Our Song (In Someone Else’s Arms)."

CROCODILES — Echo And The Bunnymen — Sire SRK 6096 — Producers: David Ball, Bill Drummond and Ian Broudie — List: 7.98
"Recorded in England" stamped on the cover was all it took for U.K. product to be released Stateside. Now, however, Britain has made a deeper into its tradition of spanning fresh, innovative talent. Latest result Echo And The Bunnymen’s "Tagged "neo-psychedelic" by the media, The Bunnymen offer a new, moody undertone and challenging amalgam of rock-cerebral and 4/4. If Echo And The Bunnymen really do bring The Doors’ debut effort to mind it’s only because "Crocodiles" doesn’t contain a single dull cut.

JOE "KING" CARRASCO & THE CROWS — Hannibal HBNL 1308 — Producer: Billy Allenman — List: 7.98
Mix one part Joe and The Mysterians with two parts Sir Douglas Quintet, add a twist of Nuevo Wave, toss in liberal doses of tabasco sauce and you have a Joe "King" Carrasco & The Crows cocktail. The spicy club scene down San Antonio way has given us the party band of the season with this four-piece, as they are hotter than a bowl full of jalapeno peppers. Short of originality and vocal prowess, but long on fun, frolic and farfisa organ, the band’s live show is a tad more volatile, but this disc is an AOR must.

I LIKE WHAT YOU’RE DOING TO ME — Young And Company — Brunswick BL745224 — Producers: Hankerson, Young and Young — List: 7.98
The young and spirited sextet from East Orange, N.J. serves up a tasty slice of light, danceable R&B/funk on its debut effort. This party record is different from the competition in that it sports a live sound instead of the expected thick-as-mud production. Powered by the shimmering vocals of Jacqueline Thomas and Mike Young, this fledging outfit has a bright future. Top tracks are the title cut and "Stutt Your Stuff." For B/C list.

Fans of people like Stephen Bishop and Dan Fogelberg should be enthralled with James Lee Stanley as the Seattle-based singer’s style is tailor made for the adult pop audience. Possessing a lilting Kenny Rankin-like voice, heavy folk leanings and a flair for writing witty love songs, Stanley should please soft rockers and the light on the ears crowd. Top tracks are "Midnight Radio" and "Even Cowgirls Get The Blues."
Radio, Retail Remain Prime Tools In Breaking New Acts

(continued from page 9)

marketing for RCA west coast, said that if there is no "real" hook on a brand new artist, advertising is ineffective.

"We have to put a greater emphasis on the promotion at the store level," he said. "In the beginning of establishing an artist or a record, nothing can replace radio as a primetime tool to grab attention, but if you don't have that, and if there is something else you can do, you go on.

Oriole said that contests, posters and displays at the store level can often create retail excitement and interest. He said that "to combat retail reluctance, "We were inclined to sell some new product to the dealer and hope that he passes it on to the consumer."

McCarrell said that CBS Records sets the list price on most of its new product at $5.98 and offers extended dating on the product until a record reaches 100,000 units, when it is then raised to regular list price.

"If we can get our product in the stores, then we can tell radio programmers that we have a particular item in stock at stores in their market. McGirr added.

Sai Licata, president of Chrysalis Records, and Joe Petrone, vice president of marketing at EMI/Liberty Records, concurred in the upbeat light to break new artists in the label's advantage to maintain manageable artist rosters and avoid mass release packages.

"It's a time to be optimistic when marketing all of our new artists because we always take care—we're not just throwing out there.

Consumer Clinics Sponsored By dbx

LOS ANGELES — Newton, Mass.-based dbx, Inc. is currently in the midst of a series of national consumer clinics entitled "How dbx Reinvented The Record. The same title that is being featured in the company's 1981 national advertising campaign.

Allan Evelyn, director of marketing and sales for dbx, said the clinics have been designed to explain, in non-technical language, how dbx discs work and will also demonstrate the sound quality of these records as well. In addition, consumers will "see" the music represented visually on a Barclay Analyzer that computes the sounds into four-color images on a video monitor. This visual display will demonstrate the reduction in record surface noise afforded by the dbx Encoding process, according to Evelyn.

Evelyn explained that the clinics were presented first in the eastern part of the country with an emphasis on the mid-Atlantic and southeastern states. The clinics are then to move west with particular concentration in the northwest and mountain states.

"ARMED AND READY" — During his debut tour of the U.S. in support of his first solo album release, "Armed and Ready," Chrysalis recording artist Michael Schenker was visited by WNEW-FM New York radio personality Dave Neer. Pictured are (l-r): Cliff Bernstein, Schenker's manager; Paul Raymond, Schenker's keyboardist-guitarist; Rossy Mycal, album promotion manager, Chrysalis; Schenker; Neer; and Cherie Fonerow, publicity/publicist coordinator, Chrysalis.

the product against the wall," said Petrone.

In-store airplay, merchandising and displays were marketed at retail as it was new and consumer print advertising. There was less pressure for the record to go to the value of tour support, based largely on the feeling that the expenditure on tour support for a new artist often is not justified by the returns. Others felt that tour support, especially for artists who lend themselves to personal appearances, is as valuable as the merchandising programs.

While cable TV may emerge, eventually, as a major source of exposure for some records, and TV the media that has not arrived, and that traditional avenues of exposure would remain premium.

Series Of Workshops Are Scheduled By SRS

LOS ANGELES — Songwriters Resources and Services (SRS) has scheduled 15 workshops dealing with the business of songwriting, including lyric writing, voice, theory and business aspects beginning Jan. 12. In addition, two workshops have been expanded to cover additional basic classes of performance issues and techniques. An Advanced Workshop begins Jan. 20 and runs over 12 weeks. The Advanced Workshop will cover the basics of performance issues and techniques. An Advanced Workshop begins Jan. 20 and runs over 12 weeks. Finally, a songwriter guitar workshop begins Jan. 15 and runs for eight weeks.

Other workshops scheduled include basic music theory, taught by Jai Josefs, beginning Jan. 15 and running for ten weeks; a ten-week composer workshop taught by Joesfs beginning Jan. 15; an eight-week voice workshop taught by Robert Edwards beginning Jan. 14; and in addition, a 12-week workshop for songwriters taught by Kevin Kleinman.

Several workshops will be conducted by David Pender in addition to the first workshop 12-week advanced songwriting. An eight-week lyric writing workshop begins Jan. 14 and Three's four-week course in the music business begins Jan. 13.

SRS plans to continue its song evaluation workshops every Monday night, conducted by Pat and Pete Luboff and every Saturday afternoon by Gelsa Padaino, as well as free workshops on the business every Monday afternoon and song evaluation every Friday afternoon.

SAY GOODBYE TO HOLLWOOD — Expect all key RCA Records execs based on the west coast to either move to New York or submit their resignations, as per new label boss Jack Crago. Is sales veep Bud Dulan already gone?... Polygram execs, too, move eastward as Len Epano comes to town this week to replace Carole Mchicol as publicity is David Levy assigned as assistant to label head Bob Sherwood, and Sonny Taylor to head up a black A&R division.

Interestingly, the latter move comes at a time when CBS is removing the last vestiges of black music from its campus by creating separate E.P.A. and Columbia black music promotion departments.

THIS MUSIC OF BUSINESS — King Karol is shutting its Flushing store... After 16 years of service, Dick Fox has left the Warner Music Group to become... Jack Sedaka... The deal between Atlantic and Carrere is over, is the labels' deal with Warner Bros. distribs about to end?... Florida-based Radio Records will set up a New York "apartment" to handle its operations... The majors continue to loom the top 12 of the 12-inch single. Retailers here feel that a "12" of Blondie's "Rapture," could go gold in the Metropolitan area.

Though neither side will confirm it, we hear that P.I.R. has signed a long-term distribution deal with CBS... M.J.S., the formidable one-stop, has supplemented its export service with this town's most comprehensive supply of rock and indie on the move.

Street talk says that Atlantic and Epic have the inside track on David Bowie... Jake Riviera, who manages Elvis Costello and Roger Waters, is said to be in town.

HERE NOW THE SHMOOZ — Epic will release the "Sandinsitna" Clash triple LP on Jan. 16, to be preceded by a for-radio LP sampler... IRS is due to release the Dead Kennedy's "Fresh Fruit For Rotting Vegetables" LP with new tracks and remixes... The Pat Metheny Group's "Second Story," featuring the sultry drummer Crem Burke continues to evidence his ear for teen talent. On the heels of his production of The Colors comes word that he is set to produce The Speedees... Sambou has signed a tour, "Grip Of Birdsong..." Dick Jagger "on tour" at the Tokyo... Pete's gonna take a "pajama" tour in the Peruvian jungles with a role in Werner Herzog's movie " Fitzcarraldo..." New York based One Ten Records has published an exciting international discourse of new wave recordings. The comprehensive round-up is supplemented with information about mainstream releases, as well as which the music can be disseminated. Yes, Cash Box is included... Word Records says it has Al Green for six albums, and that the great soul-turned-gospel singer will actually tour... Television founding member Tom Verlaine, the lead singer and co-founder of Television, will be joined in a performance of The Platters on Jan. 27, in New York. The Platters — consisting of three brothers and a sister — have been playing together since 1952 and have released several hit albums. The concert will feature a special guest appearance by a well-known singer, to be announced at a later date... The group will be featured on a 10" LP that includes new music by Enos, Dave Byrne and others. Pressing will be limited to 25,000.

Also scheduled is a children's book by the Police's Sting and a compilation of Robert Christgau's consumer's guide from the 70's.

WALKIN' THE DOG ON AVENUE A — The club 171 recently hosted a party in honor of hot local soul-pop group The Nitecaps. The party was copped by a performance by the group, who were joined by the Reatale Horns and soul legend Rufus Thomas for a smoking version of Thomas' classic hit "Do You Remember?" The group was joined on stage during the performance by (l-r): X-Sess, the group's leader and 18-year-old wunderkind, and Thomas. Photo by Joseph Stevens.

20 East Coastings
REVIEWS

AMBER (MCA MCA-51009)  Dancein' To Our Song (In Someone Else's Arms) (3:24) (KO Music — ASCAP) (J. Keller, A. Dietsch) (Producer: Jack Keller)

The sultry vocals of newcomer Amber are perfect for this MOC's title track. A tight, descending string arrangement and a mid-tempo beat make this a good debut.

Bear (2:47) (Bear Music/Crossways Bear Music — BMI) (C. Catalo) (Producers: J. Beckenstein, R. Calandra)

Barely contained energy makes this one of the best Bear songs in years. The band is tight and the melody is strong.


Finger Eagle listener on this is good company on this cut from the "One More Song" tour. Luscious strings with a commercial touch, the horns, keyboards and guitar display an energy of their own on this spirited break.

SYMPYSIO (MCA MCA-50555)  Call Me Loose (3:28) (Lynx Music) (C. Catalo) (Producers: J. Beckenstein, R. Calandra)

Libby impresses with his new single. Jay Beckenstein, the band's lead guitarist, provides some excellent solos.

PHILIP WYNE (Uncle Jam/CBS 256-9602)  Put Your Own Pocket (4:13) (Melub Music, Inc. — BMI) (J. Dean — J. Glover) (Producers: G. Clinton, R. Dunbar)

Philippe Wyne's latest single from his "Wyne Jammin'" LP is a sassy ballad well punctuated with horns, light strings and gliding strings that complement Wyne's slight vocals to a tee. A/B,C/A winner for the former lead singer of the Spinners.


Brown was one of the big B/C success stories of '80, hitting the #1 spot with his single "Funkin' For Jamaica (N.Y.)." This new single rides an equally memorable groove for dancing, etc.

GLEN CAMPBELL (Capitol) P-4850

I Don't Want To Know Your Name (3:59) (Seventh Son Music, Inc. — ASCAP) (S. Shoemaker) (Producer: G. Klein)

From the upcoming "It's The World Gone Crazy," this honky-tonk ballad marks a smooth effort by Campbell to reach both the pop country and crossover audiences.

CRAZY JOE AND THE VARIABLE SPEED BAND (Casablanca NC 2298)

Eugene (4:09) (Madam Palm Music — BMI) (J. Reda, A. Frehley) (Producers: J. Reda, A. Frehley)

Kiss axe man Ace Frehley hasn't been devoting all his time to his beloved cartoon rock band, as this zany rock dancer proves. With cohort Joe Reda, Frehley has taken this record and turned it into an East Coast hit.


A robotic, electro-percussive rhythm creates the mechanical mid-tempo pace of this off-hand rap concoction by Birdsong. Vocals fade in and out, keeping the focus on the rhythm for dance.

A TASTE OF HONEY (Capitol 4963)  Sukiyaki (3:35) (Beechwood Music Corp. — BMI) (R. Ei, H. Nakamura) (Producer: G. Duke)

A shimmering koto figure opens up a Taste Of Honey's cover of the hit by Kyu Sakamoto that, ironically, was on the Capitol label, as well. Janice Marie Johnson handles the lead vocal translation with a tender, quivering grace.


Readman Wayne Shorter goes to town on this Duke Ellington track from the "Night Passage" LP, backed by the insistent, train-like rhythms supplied by bassist Jaco Pastorius and drummer Peter Erskine. A nice updating of Ellington for jazz fans.


It seems that Messrs. Chapman and Chin have nicked the cloudball riff from "Thems's Classic," "Grace," and extended it into a full song for Quah, keeping the original sound intact, behind a spoken/vocal. A clever idea, but hardly original.


Under the soft 'n' slick production of veteran Stones 60's poppers The Association ("Cheerish," "Wind," etc.) join such groups as the Left Banke and Mums and at the 1965 comeback trail. In a sense, it sounds as if they've never left, as the multi-layered harmonies of the revamped unit are as "dreamy" as ever.

STYX (ASM 2300-S)  The Best Of Times (4:17) (Soygian Songs, admin. by Almo Music Corp. — ASCAP) (D. DeYoung) (Producers: Styx)

WASHINGTON POST


JEFF LYNNE (Jet AE 1220)  Do'n'T That Crazy Thing (3:25) (No publisher listed) (J. Lynne) (Producer: J. Lynne)

SHALAMAR (Solar VB-12152)  Full Of Fire (3:36) (Spectrum VII/Kyminda Music — ASCAP) (J. Watley, J. Gallo, R. Randolph) (Producers: Dick Griffey)
Mag. Video Sets Release Of First Run Films, Sports Clips

LAS VEGAS — Magnificent Video Corp., the Farmington Hills, Mich.-based home video software supplier and a subsidiary of Twentieth Century-Fox Corp., has scheduled the March release of two first-run theatrical feature films, 9 To 5 and The Stunt Man. In addition to two new sports features, A Golden Decade Of College Football, 1970-1979 and Score With Pete: The Master And His Method.

Steve Roberts, president of Telecommunications for Twentieth Century-Fox, told a press conference gathering Jan. 7 at the 1981 Winter Consumer Electronics Show (CES) here that the release of the twentysomethings' hit film, a co-production of 20th Century Films and the home video market so shortly after their Accord Enters Distrib Pact With Capitol Records

LOS ANGELES — Accord Records recently entered an agreement with Capitol Records, Inc. for distribution of Accord’s product in the U.S.

The New York-based label, which already has an active profile in European, Latin and Far Eastern markets, is headed by Michael Gusick. Nina Herman will direct national promotion activity from the label’s New York offices, while national sales manager Bill Valenti will be based in Los Angeles. Lee Smith of Capitol’s marketing operation will serve as coordinator for the label.

First product released by Accord under the agreement will be the debut LP by Philadelphia jazz quartet The Markley Band, scheduled for release in January. A debut album by California-based six-member fusion unit Skyline is already set for early February. Both releases will carry a manufacturer’s suggested retail price of $7.98.

Accord is also scheduled to release 12 LPs at a suggested list price of $5.98. Among those releases will be “Jazz On A Sunday Afternoon,” a live two-record set featuring work by George Benson, Benny Golson, Al Duvivier, Al Harewood and Mickey Tucker.

Creative Music Signs Writer/Producer Davis

LOS ANGELES — The Creative Music Group has signed writer/producer/artist John Davis to a long term publishing deal. Davis, who is the principal of John Davis and the Monster Orchestra, is also a member of the well known Philadelphia musicians group, M.F.S.B. He has been awarded several platinum and gold records for his work with Diana Ross and Lou Rawls.

first-run theatrical debuts was to “take advantage of the $6-8 million advertising campaign currently underway to promote the films.”

Early release of videocassettes is a logical step since advertising and promotion are at their peak during the theatrical release,” said Roberts. “But the demand this creates for Magnetic Video Corp. customers goes unfulfilled, resulting in frustration among video entertainment consumers whose enthusiasm and awareness often diminishes by the time the videocassette is released, wasting enormous theatrical promotional dollars. The problem could thus be created a second time and with fewer dollars.”

Fights Pirates

Roberts also noted that other reasons for releasing the videocassettes at this time were “because they are already out now, in the form of pirated product.” Indicating the store release patterns inadvertently contributed to the problem of videocassette piracy.

Also cited by Roberts was a recently completed Harvard Business School research study, which noted that while

Syndicated Jazz Show Formed By Hal Davis

NEW YORK — The formation of The Great American Jazz Show, a commercial national radio jazz series, was recently announced by Hal Davis of Hal Davis and Associates, Inc. The program will air five hours a week and be hosted by Fred Robbins.

With the emphasis on mainstream jazz, the show was scheduled to begin airing the first week in January 1981, with programming set for 26 weeks. Regular features will include interviews, big band profiles, historical overviews, women in jazz, and concert and club news.

The series is being produced by Hal Davis and Associates, Inc. Davis was producer of Grey and Davis, the public relations subsidiary of Grey Advertising. Prior to Grey, he had been with Kenny Eckardt as vice president and promotion director, and was also the publicity/promotion director of Columbia Records. Co-producer Mitt Gissinger serves as executive producer. The complete series is being produced by Accord Records and head A&R man at MCA and Deca for over 25 years. Program host Fred Robbins has been a disc jockey for over 30 years.

Network stations and national sponsors are presently being lined up, and further information and a demonstration tape are available from The Great American Jazz Show, 375 Park Ave., Room 1207, New York, N.Y. 10022. The telephone number is (212) 355-4700.

WEST COAST POP SHOP — An ASCAP Pop Workshop West has been slated to run for eight weeks in Los Angeles from Jan 15 through March 5. Directed by Goodwin & Heeter, producers of "The Message" and "Reunited," pictured at ASCAP’s West Coast offices are (l-r): Todd Bubeck, ASCAP Western Regional director of business affairs; Fekaris; Julie Horton, ASCAP membership rep; and Michael Gorlaine, ASCAP Western Regional director of repertoire.

WESTWORDS — According to British News Service sources, Julian Lennon, the 17-year-old son of dear departed John, is following in his father’s footsteps. He is said to be departing England and mother Cynthia (Lennon’s first wife) for New York City, the home of Yoko Ono. One would actually act as the young drummer in a yet-to-be-created new music business in his pursuit of a career as a rock musician. . . . That SWAT team of rock ‘n’ roll innovation, The Police, storms into town for a show with Tom Robinson’s Sector 15, but has let the critics leak quietly that they won’t be following right. The gig at the venerable old L.A. ball, the club’s usual style, is unusual in that it’s a “blondies” only affair. Yes, the trio of towheads will only allow ticket holders with blonde hair or wigs to attend the performance. .. Also sneaking into town are George Thorogood and The Destroyers, who are playing a series of shows at The Other Place. Roberts, 26-year-old son of Hal Davis, a San Francisco-based band Kid Courage, which is noted for its au naturel group photo in the September edition of Playgirl Magazine. Caught in the latest of cocaine-related arrests was Fleetwood Mac’s bassist John McVie, who was nabbed for possession of PCP during his Maui home two weeks ago. In convict, the Englishman could face deportation.

A TRIBUTE TO TIM HARDIN — Pioneering folk singer Tim Hardin was given a fitting send off at one of his old watering holes, The Troubadour, Jan. 4. Hardin’s body was discovered mysteriously Dec. 29 in his Hollywood apartment, was given a tribute by family and friends at the famous L.A. club. While old pal Bob Dylan didn’t show up during the 2:00-3:30 p.m. gathering, heartfelt music was supplied by Gene Clark, Tommy Kaye and Hardin’s cousin, Richard Hastings. Counterculture music fans rang up the hotline of the Memorial to Hardin, chanting, “Tim—Tim—Tim—Tim,” to which Hardin’s family replied, “Tim—Tim—Tim—Tim.”

MIDNIGHT CHAPIN — Boardwalk recording artist Harry Chapin, who appeared as a guest on the very first Midnight Special ever taped, returned recently as guest host for a segment during the June 14 taping of the Mid- night Special. Harry was accompanied by his wife, Patricia, his three children, and his production team. The program aired the following week.

The show was taped and a live audience was invited. The midnight show was taped live and a live audience was invited. The midnight show was taped live and a live audience was invited.

Harry Chapin was born in the United States on April 17, 1942. The son of Army Maj. James L. Chapin and his wife, Emily, he was named for his grandfather, Maj. Harry Chapin, who was killed in World War I. Harry Chapin attended the Harvard Business School and then began his musical career. He first came to public attention in 1967 with his song "Hey, Mr. Bueller?"

Chapin also has written and performed many other songs, including "Cat's In The Kitchen," "Just Like Me," and "I'm Going Home." He is known for his powerful vocals and his热爱了 taboo subject versions of "Wooly Bully," "69 Tears," and his own "Don't Bug Me Baby" let everyone know that, at that party at least, Joe was king. His farfisa powered band did, indeed, bring a little bit of San Antonio to stop downtown for New Year’s morning . . . A lot more subdued and a lot more expensive was the Beach Boys’ 20th Anniversary New Year’s Eve party at the Berwin Entertainment complex. The lavish affair followed the band’s sold-out performance at the Forum. When it was short on surfboards and bikinied dead girls, it was long on tasty delicacies, such as tempura and chocolate fondue. Also missing was Beach Boys music, as the chic crowd danced to the already vintage sound of disco. The most visible tribute was the band’s "Group of Girls" phenomenon, which was the feeling that the fate was held in a renovated swimming pool.

SWEET LITTLE SYXTWEEN — People who believe that the average teenage girl is a helpless victim of her own changing hormones may be missing something. A new study appearing in the February issue of Science magazine points to the fact that girls are going to be in for a shock when they check out Seventeen magazine’s 1980 popularity poll. According to this year’s Teen Trends Survey, Miss Middle America’s taste seems closer to Marie Osmond’s than Chrisise Hyndes’, as her best group list is about as musically kind as a category and the fan list included members of Seventeen magazine’s 10 most popular bands. No one voted American heartland heroes Styx the most popular group for the second year in a row. The comparison wasn’t even close as the well-heeled cross-section of the female magazine list was a trend setter among their age group (”My Point of View Theatre" album) #1 by 50% over second place finishers The Eagles. Finishing out the top five were (3) the Bee Gees (4) and glamour-minded Blondie (5). The favorite solo artist category was similarly bland as Barbra Streisand, Linda Ronstadt, Donna Summer, Olivia Newton-John and Helen Reddy were the top five across the category, respectively in the female category. The top five in the male solo performer classification was also flavored liberally with vanilla as Billy Joel, Barlow Manley, Kenny Rogers, Elton John and Eric Clapton were the top five across the men’s category.

DIVORCE STARSHIP STYLE — If the vocals on several of the songs on the upcoming Jefferson Starship LP, "Modern Times," sound familiar that’s because Gracey cezaner is on hand. She’s been divorced from Paul Kantner for several years now, but apparently the band missed her so much that she asked her back for four songs.
ASHFORD AND SIMPSON SRO — Warner Bros. recording artists Ashford and Simpson were greeted recently by well-wishers and interviews on the duo's SRO performance at Washington, D.C.'s Constitution Hall. Pictured backstage after the show are (l-r): Cortez Thompson, director of black music marketing, Warner Bros.; Vale Simpson; the winner of the WKYS Ants and Simpson contest; Nick Ashford; the contest's winner's guest; Candy Shannon, WKYS-FM; and Donnie Simpson, program director at WKYS-FM.

Country Formats Prospects in Arb. October/November Sweep

Registration gains in the Dallas market were black formatted stations KDFA-FM and KNOK-FM. KDFA-FM moved up to 5.5 from 5.1; while KNOK-FM was up to 4.4 from 3.9. Also up were adult contemporary KAFM with a 1.7 up from 1.0, and new station KZUP with a 1.7.

Black stations also showed gains in the Cleveland market. WDMT led the way with a 4.0 (flat), WAPI jumped to 3.6, and WMB jumped to 2.4. Adult contemporary WWJ jumped to 3.7; while WZSP jumped to 2.4, from 2.0.

Several leading all-day contemporary outlet, WBAL again led the market with a 11.0 despite a drop from 13.5. Closing the gap was AOR WYF, which jumped more than two points to 9.9, up from 7.7. WCAN was the only Top 40 to show a gain with a 4.2, up from 3.8; while WWDS was the only black formatted station to improve, putting up a 4.1, up from 2.4. Adult contemporary WCGR also improved with a 5.9, up from 5.1.

These figures represent average quarter hour shares, 12+ for the metro area, Monday through Sunday, 6 a.m. to midnight.

Hoyt, Ury To Head Arb. Radio Advisory Council

L A N G E L E S — B. Thomas Hoyt (WLUP/Chicago) and Perry S. Ury, (WTC/Philadelphia) were elected 1961 chairman and vice chairman, respectively, for the Arbitron Radio Advisory Council at a recent meeting held Dec. 15-17 in West Palm Beach. The meeting marks the first since the 1960 chairman, George Nicholis, (KNX/Los Angeles) and 1980 vice chairman Edward Christian, (WNIC/Debordine). In addition, Alan Tobeck, Eastman Radio, was appointed to a two-year term as research adviser, replacing Robert Galen, Blair Radio.

Cash Box/January 17, 1981
8 QUEEN • THE GAME • ELEKTRA

ADDs: None. HOTS: KROQ, WBLM, WWWM, KSJO, WKDF, KKM, MEDIUMS: WBLM, WCCM, WZMS, KSJD, KVDF, PREFERRED TRACKs: Another One, Suicide. Rock It. SALES: Good to moderate in all regions.

10 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA

ADDs: None. HOTS: WLQV, KZOK, WSBF, MEDIUMS: WWWM, KSH, WKDF, WZMS, WCCM, KZAM, WBLM, KLOL, PREFERRED TRACKs: Outlaw Pete. Sales: Moderate to fair in all regions.

10 ROY STEWART • FOOLISH BEHAVIOR • WARNER BROS.

ADDs: None. HOTS: WLQV, WDFK, KNX, WWWM, WCCM, KKMG, WZMS, WCCM, MEDIUMs: KVDF, KNX, WZMS, WCCM, PREFERRED TRACKs: Another One, Suicide. Rock It. SALES: Good to moderate in all regions.

11 STEELY DAN • GAUCHO • RCA

ADDs: None. HOTS: WLQV, KZOK, WSBF, MEDIUMs: WWWM, WCCM, WZMS, WCCM, KZAM, WBLM, PREFERRED TRACKs: Do Do Do, Don't Stand, Canary, Driven, Bombs Away. SALES: Good to moderate in all regions.

12 THE MICHAEL STANLEY BAND • HEARTLAND • EMI RECORDS

ADDs: None. HOTS: WQCR, MEDIUMs: WWWM, WCCM, WZMS, WCCM, PREFERRED TRACKs: Time And, Whale, Parallels. SALES: Fair to moderate in all regions; strongest in East.

13 BOB SAGET • CARRIE • WARNER BROS.

ADDs: None. HOTS: WBAB, WCCM, WWWM, AMERICA, MEDIUMs: WWWM, WZMS, WCCM, PREFERRED TRACKs: Society, I Will. SALES: Moderate to fair in all regions.

14 THE POLICE • ZENYATTA MONODATTTA • A&M

ADDs: None. HOTS: KZOK, WSBF, MEDIUMs: WWWM, WCCM, WZMS, WCCM, PREFERRED TRACKs: Don't Stand, Canary, Driven, Bombs Away. SALES: Good to moderate in all regions.
### Top 100 Singles Chart January 17, 1981

| #1   | 1 (JUST LIKE) STARTING OVER | JOHN LENNON       | 12 |
| #2   | 2 LADY                       | KENNY ROGERS      | 16 |
| #3   | THE TIDE IS HIGH             | BLONDIE           | 10 |
| #4   | LOVE ON THE ROCKS            | NEIL DIAMOND      | 12 |
| #5   | MORE THAN I CAN SAY          | LEO SAYER         | 17 |
| #6   | HUNGRY HEART                  | BRUCE SPRINGSTEEN | 11 |
| #7   | HIT ME WITH YOUR BEST SHOT   | PAT BENATAR        | 16 |
| #8   | GUILTY                       | BARBRA STREISAND & BARRY GIBB | 12 |
| #9   | EVERY WOMAN IN THE WORLD     | AIR SUPPLY         | 13 |
| #10  | CELEBRATION                  | KOO & THE GANG    | 12 |
| #11  | PASSION                      | ROD STEWART       | 9  |
| #12  | ANOTHER ONE BITES THE DUST   | QUEEN             | 23 |
| #13  | DE DO DO DO DE DA DA DA     | THE POLICE        | 13 |
| #14  | TELL IT LIKE IT IS           | HEART             | 9  |
| #15  | MASTER BLASTER (JAMMIN')     | STEVIE WONDER     | 17 |
| #16  | I LOVE A RAINY NIGHT         | EDDIE RABBIT      | 11 |
| #17  | HEY NINETY                   | STEELY DAN        | 8  |
| #18  | IT'S MY TURN                 | DIANA ROSS        | 13 |
| #19  | SUDDENLY                     | OLIVIA NEWTON-JOHNN/CLIFF RICHARD | 14 |
| #20  | MADE IT THROUGH THE NIGHT    | BARRY MANILOW     | 9  |
| #21  | TIME IS TIME                 | ANDY GIBB         | 9  |
| #22  | WOMAN IN LOVE                | BARBRA STREISAND  | 20 |
| #23  | MISS SUN                     | BOZ SCAGGS        | 8  |
| #24  | ONE STEP CLOSER HE DOBBIE BROTHERS | 9  |
| #25  | BELIEVE IN YOU               | DON WILLIAMS      | 18 |
| #26  | SAME OLD LANG SYNE           | DAVE FOGELBERG    | 6  |
| #27  | TOGETHER                     | TITRA             | 9  |
| #28  | 9 TO 5                       | DOLLY PARTON      | 7  |
| #29  | GIVING IT UP FOR YOUR LOVE   | DELBERT McCLENTON | 7  |
| #30  | KEEP ON LOVING YOU RED SPEEDWAGON | 8  |

### Last Week's Top 10

| #18   | 31 YOU'VE LOST THAT LOVING FEELING | DARYL HALL & JOHN OATES | 17 |
| #23   | 32 WHIP IT                         | DEVO                | 20 |
| #26   | 33 THEME FROM THE DUDES OF HAZZARD | WAXY/LON | 19 |
| #17   | 34 THE WANDERER                    | DONNA SUMMER        | 18 |

### Prime Mover

| #36   | I'LL GONNA STAND FOR IT          | STEVIE WONDER       | 6  |

### Hit Bound

| #56   | A LITTLE IN LOVE                | CLIFF RICHARD       | 16 |
| #57   | SMOKY MOUNTAIN RAIN              | RONNIE MILSAP       | 10 |
| #58   | SHINE ON                        | L.T.O.              | 16 |
| #59   | GAMES PEOPLE PLAY               | ALAN PARSONS PROJECT | 16 |
| #60   | NEED YOUR LOVIN'                | TEENA MARIE         | 18 |

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**1 Cash Box**
<table>
<thead>
<tr>
<th>WEEKS ON CHART</th>
<th>HIT BOUND</th>
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<tbody>
<tr>
<td>8</td>
<td>63 TREAT ME RIGHT</td>
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<tr>
<td>8</td>
<td>64 YOU</td>
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<tr>
<td>8</td>
<td>65 DREAMING</td>
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<td>8</td>
<td>66 FOOL THAT I AM</td>
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<td>8</td>
<td>67 KILLIN' TIME</td>
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<td>8</td>
<td>68 BACK IN BLACK</td>
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<td>8</td>
<td>69 WITHOUT YOUR LOVE</td>
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<td>8</td>
<td>70 JESSE</td>
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<td>8</td>
<td>71 NEED YOUR LOVING TONIGHT</td>
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<td>8</td>
<td>72 GOTTA HAVE MORE LOVE</td>
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<td>8</td>
<td>73 SEQUEL</td>
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<td>8</td>
<td>74 BREAKFAST IN AMERICA</td>
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<td>8</td>
<td>75 TEACHER, TEACHER</td>
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<td>8</td>
<td>76 LET ME BE YOUR ANGEL</td>
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<tr>
<td>8</td>
<td>77 GOT TO ROCK ON</td>
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<tr>
<td>8</td>
<td>78 (GHOST) RIDERS IN THE SKY</td>
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<td>8</td>
<td>79 FASHION</td>
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<td>8</td>
<td>80 UNITED TOGETHER</td>
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<tr>
<td>8</td>
<td>81 WHAT CAN YOU GET A WOODKIE FOR CHRISTMAS</td>
</tr>
</tbody>
</table>

The chart includes the top hits and recently added songs with their associated weeks on the chart. It also features a list of recent hits added with week numbers.

### TOP 100 SINGLES

**January 17, 1981**

<table>
<thead>
<tr>
<th>WEEKS ON CHART</th>
<th>HIT BOUND</th>
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<tbody>
<tr>
<td>74</td>
<td>82 COULD I BE DREAMING</td>
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<tr>
<td>68</td>
<td>83 SHE'S SO COLD</td>
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<tr>
<td>78</td>
<td>84 I CAN'T STOP THE FEELIN'</td>
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<tr>
<td>85</td>
<td>85 FLASH'S THEME AKA FLASH</td>
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<tr>
<td>75</td>
<td>86 THIS BEAT GOES ON/ SWITCHIN' TO GLIDE</td>
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<tr>
<td>89</td>
<td>87 HOLD ON, HOLD OUT</td>
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<tr>
<td>85</td>
<td>88 TRICKLE TRICKLE</td>
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<tr>
<td>86</td>
<td>89 WYNKEN, BLYNKEN AND NOD</td>
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<td>82</td>
<td>90 HELP ME</td>
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<td>95</td>
<td>91 SEASONS</td>
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<td>87</td>
<td>92 EASY LOVE</td>
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<td>83</td>
<td>93 THE HORIZONTAL BOP</td>
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<td>94</td>
<td>94 UPSIDE DOWN</td>
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<tr>
<td>95</td>
<td>95 THEME FROM ORDINARY PEOPLE</td>
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<tr>
<td>98</td>
<td>96 WATCHING YOU</td>
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<tr>
<td>97</td>
<td>97 SOMEBODY'S Knockin'</td>
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<tr>
<td>98</td>
<td>98 PRECIOUS TO ME</td>
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<tr>
<td>96</td>
<td>99 DRIVIN' MY LIFE AWAY</td>
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<tr>
<td>100</td>
<td>100 ON THE ROAD AGAIN</td>
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### LOOKING AHEAD

- **CAFE AMORE**: ADDS: WBEN-FM-40, WKSX, WBFF
- **LONG TIME LOVIN' YOU**: ADDS: KMJ-10-20 16. ON: WAPE, 92X
- **DREAMER**: ADDS: WZJU, Day-Part WAYS.
- **CASH SMASH**: denotes significant Christmas activity.
- **PRIME MOVER**: denotes significant radio activity.
- **HIT BOUND**: denotes immediate radio acceptance.
ON JAZZ

TUNE-UP FOR THE NEW YEAR — The start of 1981 has brought a new batch of releases from every imaginable source. Overseas, domestic, major and indie labels all continue to introduce new product, not to mention new prices. The Italian Soul Note and Black Saint labels have announced a jump in price of $9.98 to $14.98 for single records; Swiss Hat Nut has raised its prices to $9.98 for single and $18.98 for double LPs; while American indie Watt, Lovely Music, Wizard and About Time have gone to $8.98. New music on these labels includes three releases on Soul Note; "Electric Sonatas For Souls Loved By Nature, 1960" by George Russell, and "Facts of Hope" and "Strange Serenade," both by pianist Andrew Hill. Black Saint has "Momma and Daddy," a group led by pianist Muhal Richard Abrams. Dutch B.V. Haast has "Vaathekki" by Dutch big band The Cleansing Department Orchestra. The Phonothek label has Tommy Flanagan and Red Mitchell's collaboration "You're Me," and "A.D. 1960" by the Arne Domnerns Septet. Two releases on First-Heard Records are "Sweet and Swinging" by Tommy Dorsey, and "Thundering Third" by Woody Herman. Danish Steeplechase has four new releases: "Trouble In Mind" by Archie Shepp and Vincent Parran; "Vanna Talk About You" by Tele Molinello with George Mraz and Al Foster; "Paths Beyond Tracing" by David Frissell and "Gypsy Dreams" by guitarist Boutou and Elies Ferrer. Round distributed RCA imports now include "Glenn Miller and the Army Air Force Band," "Sounds of New York" by Red Nichols, and two triple record sets, "The Harlem Golden Age" featuring Fletcher Henderson, Jimmy Lunceford, and Duke Ellington, and "The Gary Burton Quartet," a small other label odd and ends include "Bobby Bradford with John Stevens" on Nessa, "By Force" by the man David Bonds Trio on "Relate" by the Ensemble for Contemporary Music on Microcosm, "Birth" by Philadelphia based Coalition on Kenya Records; "Sweet Substitute" by boogie king Sammy Price on Saddick; "Lonnie Johnson" on Origin of Jazz Library, and "60 Minute Man" solo saxophone on Adelphi... On the blues front, Rosetta Records has reissued "Red and White Blues: Women Sing of Americas" featuring Billie Holiday, Lil Armstrong, Mary Lou Williams, and Beaslie Smith, and Alligator Records has added three more volumes in their "Living Chicago Blues" series. "Blues and the Whole God Damn Thing," and "Don't Play No Golden Gate Jazz Division," JCOA/NMDS has also been licensing the first two JCOA LPs and the WATT Records catalog to ECM in Europe, and plans are underway for a possible American ECM/Watt collaboration on the next Michael Mantler album. The album, which is scheduled for March release, would be manufactured and distributed by Warner Bros. Also forthcoming from ECM are: "Shift in the Wind" by Gary Peacock; "Folk Songs" by Charlie Haden, Jan Garbarek, and Egberto Gismonti; "Codona 2" by Colin Wilcock, Don Cherry, and Nana Vasconcelos; and "The Miroslav Vitous Group." Supporting his records with live appearances, ECM artist Steve Reich recently sold out two performances at the Whitney Museum in New York. While it has been difficult to line up enough dates for a fall tour by Reich's 18 piece group, ECM's next Jarrett and the Steve Kuhn/Shellia Jordan Band have been touring, and bassist Barre Phillips makes a rare U.S. appearance at Jazz Gallery in New York on Jan. 19.

JAZZ ALBUM PICKS

BOBBY BRADFORD WITH JOHN STEVENS, VOL. ONE — Bobby Bradford and John Stevens with the Spontaneous Music Ensemble — Nessa N-17 — Producer: Chuck Nessa — List: 7.98

Although recorded in 1971, this London session sounds fresh and explorative. Drummer Stevens and trumpeter Bradford enjoy a fine company with Trevor Watts on saxes, Bob Norden on trombone, Ron Heron on bass and vocalist Julie Tippett joining them. "His Majesty Louis" is a playful tribute to "Pops," with Bradford leading the way.


Flautist Newton is best known for his collaborations with Anthony Braxton and David Amy. He appears here in somewhat different surroundings, performing with clarinetist Jean Clar, bassoonist John Nunez, oboeist Charles Owens and tenor player led by the usually classical guitarist, the LP does much to demonstrate the diverse interests of this talented musician.

STRANGE SERENADE — Andrew Hill Trio — Soulnote SN 1913 — Producer: Giovanni Bonandrini — List: 9.98

Pianist Hill is probably best known for having fronted consistently hard hitting and adventurous bands for Blue Note during the 60's. This session is something of a departure for Hill, who more frequently records with larger groups or in a solo setting. Directions on this date are split between the sublime and the overwhelming, and bassist Alan Silva and drummer Freddie Waits stick close to the leader.

TOP 40 ALBUMS

1 WINELIGHT   GROVER WASHINGTON, JR (Columbia 45-953) 1 10
2 GIVE ME THE NIGHT GEORGE BENSON (Columbia/Warner Bros HS 3433) 2 24
3 CARNIVAL  SPYFRO GYRA (MCA 5149) 3 13
4 INHERIT THE WIND WILTON FELDEN (MCA 1144) 4 13
5 ODORI  KINGODORI (Arts Ltd 9541) 5 9
6 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia) 6 6
7 MR. HANDS HERBIE HANCOCK (Columbia) 7 9
8 LATE NIGHT GUITAR EARL KLOE (Liberty LT-1076) 10 7
9 CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020) 8 14
10 FAMILY ROBERT LAWES (Columbia) 9 15
11 RODNEY FRANKLIN (Columbia) 12 9
12 LOVE APPROACH (ECM) (GRP/Arts Ltd 5008) 11 27
13 REAL EYES GIL SCOTT-HERON (Arts Ltd 9640) 16 5
14 THIS TIME JALIABARU (Warner Bros BSK 3543) 13 31
15 SEAWIND  (ECM) 14 15
16 TOUCH OF SULIC 9 15
17 80/81 PAT MESTHEN (Columbia 2-1180) 17 11
18 TWENNYWINE WITH LENNY WHITE 18 11
19 RAPPAPORT AND BLUES THE CRUSADERS (MCA 7124) 19 29
20 MAGNIFICENT MADNESS THE JESUS JAM (ECM 66-284) 20 24

21 NIGHT SONG AHMAD JAMAL (Motown MT-9459A) 23 8
22 VICTORY JARREDA MICHAEL WALDEN (Atlantic SD 12972) 21 13
23 LAND OF THE THIRD EYE WILSON PICKETT (Columbia) 25 10
24 LOVE AT FIRST SIGHT SONNY FOLLINS (Milestone M-9008) 22 17
25 THIS ONE THINGS STANLEY TURRENTEEN 21 10
26 THE CELESTIAL HAWK KERST JARRETT (ECM M-1175) 28 7
27 OUTUBRO NAROLA (Milestone M-9037) 29 4
28 IN CONCERT, ZURICH, OCTOBER 28, 1979 CHIRO COTAR and GARY BURTON (EMC/Warner Bros -2-1182) 30 5
29 DANCE BOB JAMES (Telapan Zec/Columbia) 78 27 28
30 HILLS EVERYTHING McCLOY TYNER (Milestone 5077) 31 6
31 ROUTES RAY CHARLES (Columbia) 26 23
32 LOVE FANTASY RAY CHARLES (Polydor/Polygram PD-1-6301) 32 11
33 NIGHT CRUSIER WARREN BROTHERS (MCA 3471) 33 21
34 HOWS EVERYTHING SADAG WATANABE (New World) 34 17
35 CATCHING THE SUN SPYRO GYRA (MCA 5160) 35 44
36 BADDEST GROVER WASHINGTON, JR (MCA M-9042A) 36 19
37 TAKE IT TO THE LIMIT NORMAN CONNORS (Arts Ltd 9324) 37 16
38 SURYA DIDIER LOCKWOOD (Inner City 1929) — 1
39 SOLO CONCERT RALPH TOWNER (ECM-1-1173) 39 5
40 SOMETHING LIKE A BDR  CHARLES MINGUS (Atlantic SD 4005) 40 7


Gatesmouth Records is a small company in Island Park, New York, and any difficulty in locating this album should be overcome. Drummer Richmond is the backbone of the Mingus Dynasty/Workshop and this group features Mingus alumni Jack Walrath and Ricky Ford. Trumpeter Walrath is quickly proving himself as one of the best arranger/composers on the scene, and Ricky Ford can scare almost any saxophonist to death. This album will show you why.

SURYA — Didier Lockwood — Inner City IC 1929 — Producer: Didier Lockwood — List: 7.98

Didier Lockwood is the young French violinist who many feel to be the heir apparent to the fusion throne of Jean Luc-Ponty. Lockwood's improvised solos on "Aura" and "Space Travel" are reminiscent of the late Zbigniew Sierakt, yet his distinctive style would seem to be an incredible combination of extremes, high intensity and a mystical, elusive beauty rarely heard from such a young artist. Lockwood is undoubtedly one of the highest talents to come out of the French jazz scene in some time.

TROUBLE IN MIND — Archie Shepp and Horace Parlan — Steeplechase SCS 1139 — Producer: Nils Winther — List: 8.98

If you haven't been listening to Shepp recently, you then might not know that he has been devoting himself to the most distinctive saxophone balladry. His warm, breathy, soulful playing makes these blues standards sound like hymns. Steeplechase has long been committed to the young pianist Horace Parlan, and he has yet to disappoint the label's listeners. Beautiful.
FROM CHICAGO...

Since joining A&M Records five years ago, STYX has become one of the great American Rock and Roll Bands. They have sold in excess of 15,000,000 records in the United States alone and they reign unchallenged as the most successful touring band in North America. Now they crown their achievements with their most ambitious and powerful album "Paradise Theater", and its first single, "The Best Of Times".

Recognizing STYX's accomplishment, A&M Records has pulled out the stops in bringing this album.

In 1981 STYX will bring the Paradise Theater live... WE AT A&M RECORDS LOOK FORWARD TO PLAYING OUR PART IN...
THE NEW STUDIO ALBUM *THEATER* SP 3719
ROCK AND ROLL BAND
THE FIRST SINGLE FROM THE ALBUM
OF TIMES AM 2300

ACT TWO
Lonely People
She Cares
Snowblind
Half-Penny, Two-Penny
A.D. 1958
State Street Sadie

...TO THE WORLD

From the fantastic laser-etched graphics on the album to an extensive merchandising and advertising campaign, we are doing everything to make "Paradise Theater" STYX's biggest album!

An impressive display kit consisting of album flats, posters of the "double front cover" and a die cut "Paradise Theater" marquee will be available. There will be two free numbers to call to request STYX merchandising material; within California call 800-252-7771 and outside California call 800-421-4395.

Over 150 performances in over 120 cities worldwide. PRODUCED BY STYX ON A&M RECORDS & TAPES.

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STYX
PARADISE THEATRE

PARADISE
GALA PREMIERE
New Presley Album Release Features Updated Material By The Late Singer

NASHVILLE — RCA Records, Nashville kicked off its 1981 product line with the release of Elvis Presley’s “Guitar Man” album (Cash Box, Dec. 30). The album’s worth of Presley material has been completely reworked by Presley’s producer of 11 years, the late Leon Farnsworth (see related story).

The 10-song album features original, untouched Presley vocals and new instrumentals and arrangements, which were recorded in the Fall of 1980. Farnsworth first teamed with Presley in 1966, and together they produced several million-selling titles until Presley’s death in 1977, including “You Asked Me,” “She Thinks I Still Care,” “I’m Moving On” and “A Little Less Conversation.” The label has also prepared a 60-second radio spot and a 30-second television spot as part of its advertising campaign.

RCA’s artist development department will be making available to members of the press and radio a cassette of an interview conducted with Presley shortly before his death, in which he discusses the project and his association with Presley.

“We are extremely pleased to be able to offer this album,” said Jerry O. Bradley, RCA division vice president, Nashville operations. “Farnsworth’s work was always of the highest quality, and this is no exception. Here he has managed to go beyond a simple re-packaging of material to create a fresh and energetic Elvis album that ranks among his (Presley’s) best.”

Cash Box Expands Country Radio List

NASHVILLE — Effective with the Jan. 17 issue, Cash Box is expanding its country radio survey with the addition of 27 new reporting stations. The number of stations reporting to Cash Box increases to 105 from 88.

Jim Sharp, Cash Box vice president, Nashville also announced a revised research policy, effective immediately. Under the new policy, a greater percentage of the country reporting stations will be required to submit their playlist information to the Nashville research department by the Friday preceding the week of publication. In the event the research information is not received on time, Cash Box will contact the station involved directly to get the report. However, the station list will be re-evaluated twice annually, and reporters that frequently miss deadline will be deleted and replaced.

The expanded station sampling and new research policy are part of an ongoing effort to provide Cash Box readers with the most accurate and concise country charts possible.

Tubb And Robbins Are Hospitalized In Nashville

NASHVILLE — Country music artists Ernest Tubb and Marty Robbins have been hospitalized in two area facilities for different ailments.

Country music legend Tubb was hospitalized in Baptist Hospital here last week for pneumonia and was listed in good condition. A spokesperson for the 66-year-old singer said he was preparing for a 32-day tour and checked into the hospital because he “needed the rest” and to treat the illness.

Robbins, 55, was hospitalized Jan. 5 following a mild heart attack. At press time, he was listed in serious but stable condition. Sources with the hospital have not yet discounted the possibility of surgery, but would not comment further until the results of an arteriogram, scheduled for Jan. 8, were learned. Robbins previously suffered a massive heart attack in 1970, and subsequently underwent surgery.

MCA Releases Special Oak Ridge Boys Single

NASHVILLE — MCA Records last week shipped a special single release for radio by the Oak Ridge Boys, an a capella version of the “Star Spangled Banner.” Some 7,500 radio stations of all formats have had the record in hand by this week.
THE COUNTRY COLUMN

SPACEK TAKES TOP HONORS — Actress Sissy Spacek recently took top honors from the New York Film Critics Circle when that assemblage named her Actress of the Year for her portrayal of Loretta Lynn in the film Coal Miner’s Daughter. Spacek overwhelmed such still competition as Mary Tyler Moore, Shelley Duvall and Goldie Hawn. With one under her belt Spacek now set her sights on the upcoming Academy Awards (April). It should be mentioned that co-stars Levon Helm and Tommy Lee Jones were also considered for awards (Best Supporting Actor), but lost to Joe Pesci.

In other film news, 9 To 5 probably won’t win any awards, according to Dolly Parton, but the movie is still drawing favorable reviews across the country. Unfortunately, one particular New York newspaper seemed to find fault with Parton—not her acting, but her film wardrobe, claiming she “wears enough polyester to make a small parachute.” Ah, the trials and tribulations of a superstar. Still no confirmation from RCA, but it’s almost definite that Norro Wilson will join the company’s Nashville staff as vice president of artist relations.

CONGRATULATIONS — Are in order for Robert and Leslie Stewart on the birth of their son, Robert William, born Dec. 17 in Nashville’s Vanderbilt University Hospital. Father is an executive with the Sound Seventy Corp. Also, congratulations to Mike and Kathy Hyland on the birth of their daughter, Amanda Eileen. Young Amanda debuted Jan. 2 at the Baptist Hospital in Nashville. Mother works with Screen Gems/Coigems—EMI and father is president of Network Ink, Inc. in Nashville.

Katy Moffatt, who signed a personal management and record production agreement with Far Out Prods., in Hollywood a few months back, debuted Country Music night at The Central, a new club in Los Angeles (the club was once known as Filthy McNasty). Also look for the singer in the upcoming film, Hard Country, which is set for a late February/early March release.

ONE-LINERS — Despite a nasty back injury, Jeannie C. Riley completed her tour of Saudi Arabia in December. Dave Dudley has officially trucked to One Nitters, Inc. of Nashville for booking. "Hey Moe, Hey Joe" is the title of good of boys Moe Bandy and Joe Stampley’s upcoming album, slated for release in February. The Nashville Supercippers released its debut single, "New York Cowboy," Dec. 23 on Sound Factory Records. It’s interesting to note that Dolly Parton’s single, 9 To 5 moved from #9 bullet to #5 bullet this week. Epic group Nightstreaks and agency the Jim Halsey Co. are currently reading a 60-city tour for this year. Andy Weston’s debut single for NSW Records, "It’s Three In The Morning," is scheduled to ship Jan. 14. Jimmy Gateley has joined the Artist Bureau of Nashville for booking. Neil Arthur has joined Nashville’s Johnny Dollar Agency. Eddie Rabbit has made two gold singles by February’s end. "Drivin’ My Life Away" and "I Love A Rainy Night." Fiddler Vasen Clabel has signed with the Starlight Agency in New York for booking. Starday Records is readying new releases on Bob Wood, Molly Jo Stowe, Jack Randy, Billy Grammer, Rusty Adams, Rhonda Bell Carlisle and the Sally Mountain Gang.

AND THEY SAID IT COULDN’T BE DONE — Someone has finally bought that guitar shaped swimming pool next door to Spence Manor on Nashville’s Music Row. As a matter of fact, Jack Spence, owner of the hotel, has purchased the expensive hole in the ground for an undisclosed amount. The fate of the pool, which for some reason has become somewhat of a controversial piece of property, has not yet been decided. But the first order of business is to get the thing cleaned up a bit. If we might be so bold as to make a prediction, it would be real “neighborly,” as they say on N.C. H’aw, of the owners to clean up the pool, take down the fence and offer the cool waters as a nice, refreshing haven during those hot summer months to those of us who inhabit Music Row. Who knows what sort of record deals could be made?

ON THE CHARTS — This week, two labels, RCA and RCA, control slightly more than half of the Top 20 of the Country Singles chart, with RCA boasting six positions and RCA hot on its heels with five. The rest of the positions are divided among EMI/Ashley, Columbia, Epic, Warner Bros., and Mercury.

ROWDY KIND OF GUY — Following a brief hiatus, Hank Williams, Jr., will kick off an extensive concert schedule with his Band and buddy Merle Kilgore in mid-January. The tour, already underway through February, will have Bocephus hoppingscotch from one end of the country to the other. And in the midst of all this rambling, Williams’ new Elektra album, "Rowdy" will ship in late January, in other Williams news, Richard Thomas (of Waltons fame) is reportedly being considered to portray Williams in the upcoming NBC-TV autobiography special, Living Proof. Hank’s voice will be used on the soundtrack for the film, and it will also soon be telling the world to “reach out and touch someone” when he does a series of radio commercials for the Bell System.

SATURDAY NIGHT LIVE IN NASHVILLE — Ex-Saturday Night Live performer Bill Murray made a special appearance with The Amazing Rhythm Aces when that group played Nashville’s Ex-It in mid-December. Forgoing his madcap parody of the cocktail lounge loony he made famous on the television show, Murray demonstrated his capability of carrying a tune with the Aces’ Russell Smith.

Singles Reviews

NEW AND DEVELOPING ARTISTS

DAVID FRIZZELL and SHELLY WEST (Warner Bros./Viva WBS 46505)
You’re The Reason God Made Oklahoma (3:21)
(Peso Music/Wallet Music — BMI, Senior Music/Cibis Music — ASCAP) (L. Collins, S. Pinkard)

It could be that country music has a real hot duet on its hands with this release, a nice-paced country tune rendered quite admirably by David Frizzell and Shelly West. Yet another single from the Any Which Way You Can soundtrack, this cut is one of the best and should get the young duo a hefty share of respect from radio.

HITS OUT OF THE BOX

JACKY WARD (Mercury 57044)
Something’s On The Radio (3:08)
(Music City Music — ASCAP) (P. McCartney)

JOHN CONLEE (MCA 51044)
We Belong In Love Tonight (2:48) (Tree Pub. — BMI) (M. Paden)

GLEN CAMPBELL (Capitol P-4999)
I Don’t Want To Know Your Name (3:59) (Seventh Son Music — ASCAP) (M. Smotherman)

FEATURE PICKS

RIDERS IN THE SKY (Rounder 4537)
Blue Bonnet Lady (2:49) (Famous Music — ASCAP) (W. Paul)

RANDY BARLOW (Paid PAD-116)
Dixie Man (2:37) (Hall Clement — BMI) (K. Bell, T. Skinner, J. L. Wallie)

J.W. THOMPSON (NSD-75)
Two Out Of Three Ain’t Bad (2:37) (Hitti Music — BMI) (J.D. Duncan)

ANNA SUDDERTHER (Vertie V802)
Perpetual Emotion (3:12) (Stick-Horse Music — BMI) (Bigby)

DONNA HAZZARD (Excelsior SIS-1004)
My Turn (3:47) (Unichappell Music — BMI/Chappell Music — ASCAP) (L. Chiracka, J. Hugedy)

NASHVILLE SUPERCIPHERS (Sound Factory SF-426)
New York Cowboy (2:50) (Magic Castle Music/Blackwood Music — BMI) (R. Murrah)

LANNY BROWNING (Mercury 70403)
My Baby Don’t Love Me Anymore (2:50) (Wormwood Publ./Mimosa Publ. — BMI) (C. Craig)

JESS GARRON (Charts CH 152)
Why Did You Do It To Me (2:56) (Mr. Mort Music/Sun Belt Music — ASCAP) (R. Ruiz)

ALBUM REVIEWS

I’LL BE THERE — Gail Davies — Warner Bros., BSK 3509
Producer: Gail Davies — List: 7.98 — Bar Coded

Gail Davies is one of the most versatile women in the music business, as evidenced by her latest album, which she produced, arranged and wrote half of the material. Recorded in Los Angeles and Nashville, the album is a prime example of what one person can do when she sets her mind to it. Vaulting several would-be obstacles that were thrown in her path, Davies has crafted an album that should draw critical acclaim, as well as commercial success. The scope and variety of material—from country to swing—reflects an assured performer and an intelligent, witty songwriter.

SAVIN’ IT UP — Debby Boone — Warner Bros./Curb BSK 3501 — Producer: Larry Butler — List: 7.98

"You Light Up My Life" launched Debby Boone on a musical career flecked with soft ballads and A/C love songs, which is just fine. Her pristine vocals are most suiter for these songs. Boone and producer Larry Butler should be commended for their decision to stick with this format for the singer, rather than attempting to wear her off in a direction that would most likely be uncomfortable with her style. The title track is a top number, as are "Tonight Yearns For" and "Don’t Let Me Miss It Again." [Editor's Note: This is a review of another album.]


Barlow’s single releases became somewhat of a permanent fixture on the country chart during his association with Republic Records. If this single fails to live up to previous efforts, Barlow’s debut album release for the label shouldn’t enjoy the same. Barlow continues to skatethe thin line that separates country from pop/A/C songs like “Vitty, Vitty Heaven” and "Love Dies Hard." [Editor's Note: This is a review of another album.]
COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **DO YOU LOVE AS GOOD AS YOU LOOK** — BELLAMY BROTHERS — 42 REPORTS
2. **IF DRINKIN’ DON’T KILL ME (HER MEMORY WILL)** — GEORGE JONES — 35 REPORTS
3. **GUITAR MAN** — ELVIS PRESLEY — RCA — 30 REPORTS
4. **DRIFTER** — SYLVIA — RCA — 28 REPORTS
5. **THIRTY-NINE AND HOLDING** — JERRY LEWIS — ELEKTRA — 22 REPORTS
6. **YOU’RE THE REASON GOD MADE OKLAHOMA** — DAVID FRIZZELL and SHELLEY WEST — WARNER/REPRISE — 18 REPORTS
7. **TOO LONG GONE** — VERN GOSDIN — OVATION — 14 REPORTS
8. **ANGEL FLYING TOO CLOSE TO THE GROUND** — WILLIE NELSON — 13 REPORTS
9. **I HAVE A DREAM** — CRISTO LANE — LIBERTY — 13 REPORTS
10. **I’M GONNA LOVE YOU BACK TO LOVING ME AGAIN** — JOE STAMPLEY — EPIC — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **HILLBILLY GIRL WITH THE BLUES** — LACY J. DALTON — COLUMBIA — 37 REPORTS
2. **I FEEL LIKE LOVING YOU AGAIN** — T.G. SHEPPARD — WARNER/CURB — 16 REPORTS
3. **ARE YOU HAPPY BABY?** — DOTTIE WEST — LIBERTY — 32 REPORTS
4. **9 TO 5** — DOLLY PARTON — RCA — 31 REPORTS
5. **I’LL BE THERE IF YOU EVER WANT ME** — GAIL DAVIES — WARNER BROS. — 31 REPORTS
6. **SOUTHERN RAINS** — MEL TILLIS — ELEKTRA — 31 REPORTS
7. **CAN I SEE YOU TONIGHT** — TANYA TUCKER — MCA — 31 REPORTS
8. **WHO’S CHEATIN’ WHO** — CHARLIE MCNELLIC — EPIC — 29 REPORTS
9. **TENNESSEE WALTZ** — ODELL WILLIAMS — COLUMBIA — 29 REPORTS
10. **DON’T LOOK NOW BUT WE JUST FELL IN LOVE** — EDDE ARNOLD — RCA — 28 REPORTS

**Artist Reception Added To Agenda Of Upcoming Country Radio Seminar**

NAVSHELLE — A combination artist reception and cocktail party has been added to the agenda of the 12th annual Country Radio Seminar, which is scheduled for March 13-14 at the Hyatt Regency here. Tickets for the reception are included in the seminar registration kit, and additional tickets will be offered only to seminar registrants.

Mac Allen, president of the Country Radio Seminar, said the affair is a welcoming and gifting event that, as in the past, hospitality suites and promotional events will be discouraged.

In related matters, Kim Pyle (WOKX/Highpoint, N.C.), agenda committee chairperson, said this year’s agenda is nearing completion and will be announced soon. Members of the (S) committee include Dan Haliburton, WOAM/Miami; Chris Collier, KYTE/Portland, Ore.; Joyce Campbell, WYBM/Slidell, La.; Paul Howard, WKDY/Spartanburg, S.C.; Perry St. John, KSO/Des Moines; Pete Porter, WJJJ/Chicago; Bob English, WUBE/Cincinnati; Gary Kines, WSUN/St. Petersburg; Bob Kraig, WTHI/Terre Haute; Tom Pilfer, KMID/Shreveport; Jim Ray, KOKE/Austin; Lee Masters, Kizia/El Paso; Ron Rowood, KMPS/Seattle; Carol Parker, WMZQ/Washington, D.C.; Joel Raab, WEEP/Pittsburgh; Mike Kirtner, WRTC/Chicago; Gary, Ky.; Mike Carter, WLS/St. Louis and Bill Pigistone, Viacom international.

Registration for the annual event is $140 in advance and $175 at the door. Registration applications will soon be available. For further information, write the Country Radio Seminar, P.O. Box 120548, Nashville, Tenn. 37212.

Proceeds from the seminar are used to fund a seminar-sponsored scholarship program.

**NEW CASH BOX COUNTRY REPORTERS** — As promised, here is the list of additions to Cash Box Country reporting stations. The list becomes effective immediately. The new stations include...

1. KZHK/Phoenix...
2. WAFI/Atlanta...
3. WDBQ/Dubuque...
4. WYMT/Morehead...
5. WRDE/Anderson...
6. WVCR/Vero Beach...
7. WWVE/Fort Wayne...
8. WJRH/Richmond...
9. WISS/Inverness...
10. WMEC/Myrtle Beach...

**THE COUNTRY MIKE**

Tim Williams

**COUNTRY MIKE**

1. **DO YOU LOVE AS GOOD AS YOU LOOK** — BELLAMY BROTHERS — 42 REPORTS
2. **IF DRINKIN’ DON’T KILL ME (HER MEMORY WILL)** — GEORGE JONES — 35 REPORTS
3. **GUITAR MAN** — ELVIS PRESLEY — RCA — 30 REPORTS
4. **DRIFTER** — SYLVIA — RCA — 28 REPORTS
5. **THIRTY-NINE AND HOLDING** — JERRY LEWIS — ELEKTRA — 22 REPORTS
6. **YOU’RE THE REASON GOD MADE OKLAHOMA** — DAVID FRIZZELL and SHELLEY WEST — WARNER/REPRISE — 18 REPORTS
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9. **I HAVE A DREAM** — CRISTO LANE — LIBERTY — 13 REPORTS
10. **I’M GONNA LOVE YOU BACK TO LOVING ME AGAIN** — JOE STAMPLEY — EPIC — 12 REPORTS

**Most Added Country Singles**

**Most Active Country Singles**

**Artist Reception Added To Agenda Of Upcoming Country Radio Seminar**

**New Cash Box Country Reporters**

**The Country Mike**

**Programmers Picks**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Format</th>
<th>Station</th>
<th>City</th>
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<tbody>
<tr>
<td>Buddy Van Arsdale</td>
<td>KJJI/Phoenix</td>
<td>Do You Love As Good As You Look</td>
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<td>Terry Slane</td>
<td>WGTI/Cypress Gardens</td>
<td>I Have A Dream — Liberty</td>
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<tr>
<td>Jim Randell</td>
<td>WMZQ/Washington, D.C.</td>
<td>Do You Love As Good As You Look</td>
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<td>Lee Ranson</td>
<td>WXCL/Peoria</td>
<td>Drifter—Sylvia  — RCA</td>
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<tr>
<td>Bobby Martin</td>
<td>WOCD/Columbia</td>
<td>I Have A Dream — Liberty</td>
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<tr>
<td>Tom “Cat” Reeder</td>
<td>WCKW/Warrington</td>
<td>If Drinkin’ Don’t Kill Me (Her Memory Will) — George Jones — Epic</td>
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<tr>
<td>Tim Williams</td>
<td>WAFI/Atlanta</td>
<td>Be My Lover, Be My Friend — Mick Lloyd and Jerri Kelly — Little Giant</td>
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<tr>
<td>Tom Wayne</td>
<td>KXOL/Dallas</td>
<td>I’m Gonna Love You Back To Loving Me Again — Joe Staplemy — Epic</td>
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<tr>
<td>Duke Hamilton</td>
<td>WUBE/Cincinnati</td>
<td>Angel Flying Too Close To The Ground — Willie Nelson — Columbia</td>
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<tr>
<td>Don Walton</td>
<td>KFDF/Wichita</td>
<td>I’m Gonna Love You Back To Loving Me Again — Joe Staplemy — Epic</td>
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 Videodisc Bonanza Unfolds Before 54,000 In Las Vegas

(continued from page 5)

in video is complementary.”

While Blay also indicated that showings of many contemporary movies on pay TV do affect sales of his and other software companies’ products, “in the short run,” he added that reruns seem to help to create sales. Magnavox’s Campbell seemed to feel generally that “cable creates a new market for selling television.”

Beginning a discussion of the issue of “VCR vs. and/or: Disc Formats, Software, Price Points and Features,” trade press panelist Bob Gerson of Television Digest noted that anyone still having trouble getting software. An answer from the floor of “Software that works?” seemed to be in dissonance of some of the problems experienced by laser optical disc manufacturers at this point. In response, Magnavox’s Campbell said, “As we know, we’ve experienced some problems in that area,” but he stressed that this industry was still in its infancy.

RCA’s Sauter and Campbell both agreed that, initially, the videodisc would have a limited effect on sales of VCRs, although, at the conference, Magnavox Video’s Blay, whose company will release titles in the optical laser format in the second quarter, believed that some video sales for both configurations would increase.

Disney Bows Vid Rental Promotion

LAS VEGAS — Walt Disney Home Video, in an effort to attract more retail dealers to its professional program, is adding an additional special promotion by which dealers who license one videocassette can get the second one free of additional rental fee. Announcement of the offer which is available retroactive to Dec. 1, 1980 and runs through March 31, 1981, was made at a press conference Jan. 7 at the 1981 Winter Consumer Electronics Show (CES) here.

Jim Jimmire, president of Walt Disney Video Distribution, Theatrical Co., the “license one, get one free” promotion is in conjunction with two nationally advertised consumer promotions and is designed to get the retail level of an eight minute Mickey Mouse Disco cartoon short to customers renting videocassettes at retail stores. The “license one, get one free” program will be the second and a reduced cost Mickey Mouse Birthday Package.

With the rental program, we hope to achieve a partnership with retailers which will allow for mutual benefit,” said Jimmire. “And we want to give the authorized dealer something that the non-authorized dealers don’t have.”

Retailers, under the rental program, have the option to pay a single fee, $25 for 13 weeks for every rental cassette or $208 per year. According to the company, all 14 titles released to date have far exceeded an equal percentage of the rentals.

Fox Agency Mails Video License Questionaire

(continued from page 6)

help publishers obtain more information about this new industry” so that they can make “informed individual licensing decisions.”

Towards this goal, the agency will assemble appropriate questionnaires and make it available to clients. Bernstein stressed that the agency will also use the survey to help compile and provide license fees and rates to be charged for the use of music in video product, saying that these decisions must be made by publishers on an individual basis.

 ORIGINAL MASTER LUNCHEON

Mobile Fidelity Sound Lab recently hosted a luncheon for the industry to introduce its Original Master Recording High Fidelity Cassette. Pictured at the luncheon are (l-r): Brad Miller, chairman of Mobile Fidelity Sound Lab; Arthur G. Selby, director of marketing for Mobile Fidelity; and John Flemming, director of the company’s Mobile Video division.

speculation that the video market can be expanded.

In response to Sauter, Andre Blay of Magnetic Video Corp. said that because “the new videodisc services are driven by software, they will create new opportunities for manufacturers.” “We’re in a market that is still so small that every new advancement Magnetic Video Sets Film, Sports Release

(continued from page 4)

general moviegoing population consists of people under the age of 35, the home video market is primarily made up of consumers over the age of 35.” By beginning a general policy of issuing film features on videocassettes within 10 weeks to 90 days after theatrical release, as well as the fact that RCA Video, as MCA Videocassettes, Inc. have, Roberts stated they can take optimum advantage of reaching both markets. President of Magnetic Video, confirmed the conclusion of the firm’s agreement for exclusive home videocassettes rights in the U.S. and throughout the rest of North America for 250 United Artists films, which includes 50 Warner Bros. films dating from 1930. Some of the leading titles in the catalog are Rocky and Rocky II, The Black Stallion, Fiddler On The Roof, Coming Home and Last Tango in Paris, among others.

Original Packages

In the area of original production, Blay noted that the company’s participation in a picture that was being produced by a group of theatrical producers that the film would be via The Golden Deuce Of College Football and Score With Pete. The "Gold of College Football and Score With Pete." The Golden Deuce Of College Football and Score With Pete.

A December issue of the trade magazine was written, produced and edited by ABC-TV commentator Bill Flemming, who also serves as director of Sports programming for Magnetic Video.

Responding to questions about a possible rental program for Magnetic Video in the near future,行业 that the firm is currently studying. Flemming is hopeful that “when we can find a satisfactory way to share in an equitable program will demonstrate the market will enter into a rental program.” Roberts also said that Magnetic Video “intends to support all viable home video vendors and is prepared to work with all who are interested in making videos available.”

Meaning that the company will initially custom press home video product in the CED, VHD and laser optical videodisc configurations, “beginning around May 1981”
CATHOLIC BOYS — Last week, Everybody’s Records, together with radio station KQFM/Portland, presented Atco recording group the Jim Carroll Band at the Eugene Inn. The tickets were on sale at Eventim’s and the group’s album, “Catholic Boy,” was featured at a special sale price in the lobby of the club. Members of the band were available after the show for autographs.

AND DISTRIBUTOR IS — The MMO Music Group Inc. has announced the appointment of the following firms as exclusive distributors for its various lines in the countries noted. These lines include Music Minus One, Inner City, Classic Jazz, Aural Explorer and City Slang. The lines will be distributed through Import Music Service (Australia), Import Music Service (Germany), City Sounds (London, England) and Dyna Products (Manila, Philippines). The Import Music Service firms are divisions of the PolyGram Organization, each independent of the other. The MMO Music Group Inc. continues to seek distribution in those sectors of Europe, still preservers of the music.

21ST CENTURY MAN — A new deal for Elektra-Assy recording artist Billy Thorpe has just been closed. It features Thorpe in the Lasershow plan in planetariums across the country. Thorpe’s LP “21st Century Man,” will be played in its entirety, with this being the first time a single concept album will be set to lights by Laserium. This exposure is expected to help the sales of this album, since a cross-merchandising plan has been worked out whereby purchasers of the LP will get a dollar-off coupon that can be applied against the cost of admission to the Lasershow, and those who attend the show will be given a dollar-off coupon toward the purchase of the album.

NEW HOPE FOR THE WRETCHED — Licorice Pizza in Hollywood recently hosted an in-store appearance of Aftershock recording group The Plasmatics. What was so interesting about this particular in-store was that the following night after the in-store, the Plasmatics appeared on ABC-TV’s Friday show, and there was a segment of the in-store that was taped at Licorice Pizza. The in-store was held along with some KROO DJs to help pick the lucky winners of tickets to the Friday show. To be eligible all one had to do was come into the Pizza store dressed like one of The Plasmatics.

OFF THE RECORD — Record Bar’s Order Department was organized in June 1980 with the creation of the five-day ordering system. The department is comprised of seven people who spend their timeloe the telephone and computer terminals. In addition to regular orders, the department also handles special orders, an innovation which has consolidated the orders from the stores seeking these orders through the ordering system. The system will be able to call in or mail-in special order system, which guarantees 24-hour processing of mailed in orders, has met with great success, according to chain executives. The Order Department is currently under the supervision of Steve Bennett.

HI-FIDELITY — Mobile Fidelity Sound Lab, the audiophile label specializing in high-speed mastered recordings, has introduced the first issue of “Retailer Update.” The goal of this monthly newsletter is to keep our retail products up to date with the latest information coming out of the company, state-of-the-art technology, along with continuous annunciation to help merchandise and sell Mobile Fidelity Sound Lab products more effectively. The Lab’s new full-color catalog also is now available. Blending the conceptual graphics of its “Original Masters” presentation with the overall design of its current catalog, the new catalog brings the reader up to date on its latest product, currently encompassing some 45 available albums.

FOR QUICK COVERAGE — Send items and photos for What’s In-Store to Cash Box, 3633 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda Ardtif

Labels Gain Sales With LP Box Sets

(this time because it was one entire period with virtually no recordings made for other labels.

Columbia Records’ recent release of a six-record Miles Davis set, consisting of five of the seven LPs Davis released in the late 50s, was seen as a way to generate excitement for existing catalog items through repackaging. “We wanted to get it out in time for the holidays,” and think it will be a perennial gift,” said Vernon Slaughter, vice president of jazz and progressive marketing for CBS Records. “We plan to do a more definitive box on Miles for next year, perhaps a 10-record ‘best of on Columbia’.”

Marketing Problems

While executives are optimistic about generating interest in their product through the box sets, there have been problems. Foremost is the long range planning required for producing and marketing what is still an embryonic configuration.

Fantasy’s Kafel responded cautiously to questions about possible sets by Creedence Clearwater Revival or other jazz artists. “If we’re talking about it, but I’m not sure if it’s probable or realistic in the near future,” said Davis. “I didn’t intend for the Miles Davis set to signal any kind of trend at Fantasy.”

Savoy’s Bagley cited the lack of sufficient and the economics of the Savoy releasing any more box sets. “There isn’t really anything else in our catalog that would lend itself to that kind of package, with the possible exception of the ‘Roots of Rock and Roll’ series, and I don’t think that the price warrants that kind of thing.”

Columbia’s problem is precisely the opposite of Savoy’s. There is too much material to choose from. “We’re trying to be careful,” said Slaughter. “We’ve got so much in the can that it’s a 3:1 record Miles Davis set. We could easily flood the market.”

Distribution of the sets has also become a problem. Reliable sources on the retail end report that limited edition sets, and the Warner Bros., “Charlie Parker on Dial” in particular, were often unavailable due to the reluctance of salesmen to solicit orders for an item they were unsure of being able to deliver. The sources also report that of the 1,500 copies of the Warner Bros. set, designated for sale in the United States, many had to be sold overseas.

The problem in tie-in projects, like a Warner Bros. film on the life of Charlie Parker, has been to fail to materialize. Executives are quick to caution that projects should be approached gingerly, and personal enthusiasm should not overstep the bounds of the market.

“We’ve limited the Miles Davis set to 10,000 copies,” said Fantasy’s Kafel. “I feel that’s an adequate number for this kind of project, and we’ve had a very good level of enthusiasm from distributors. Our overall sales reaction has been very good, considering the factors inherent in something like this. After all, these records were made between 1951-56, which doesn’t exactly make them current. And at a list price of $125, it’s not exactly cheap.”
FOLIO — The New Swingle Singers; MMG 1125 — Producers: Ward Swingle and Hugh MacDowell — LP

More folk formal than classical in interpretation, The New Swingle Singers bring a refreshing feel to this album, which could be categorized as AC and progressive classical music radio. Encompassing a mild jazz arrangement, the eight vocalists, accompanied by four musicians who are well-versed in cool jazz styles, weave harmonious vocals with detour articulation of the music of composers like Debussy, Scarlatti, Chopin and Mozart. Using their voices as instruments so effectively preempt the need for lyric.


The Guarnieri Quartet renders this rather volatile, active body of work with flowing crescendos, sticking contrapuntal charm, but allows for a clear, unfettered interpretation to exude from the presentation. Given Schumann's always strict adherence to classic lyricism and structure, and Brahms' more innovative, inventive and imaginative composing, the quartet handles to make the stand each composer distinctly without homogenizing the performance attack. A fine three-record collection.

TCHAIKOVSKY: SYMPHONY NO. 6 ("PATHETIQUE"): Berlin Philharmonic; Herbet Von Karajan, conductor

Angel/EMI/Mobile Fidelity MFSL 1-512 — Producer: Michel Glot — List: None

We may never know how Tchaikovsky's Symphony No. 6 sounded when first performed in 1893, but on this half-speed mastered disc, the deep brooding tones, forbidding melodies and anguished, frantic string/wood exchanges are as vibrant as reality. Like Tchaikovsky's work, the disc reproduction embodies the swarms to tonal zeniths and plunges to spare flatness.

1 PAVAROTTI'S GREATEST HITS
London/Sony ICSLC 2309. (11.98/8 LP)

2 BOLLING: Suite For Flute And Piano Jazz
RCA Red Seal BCN 3033. (7.88/8 LP)

3 PACHELBEL: Canon in D Two Suites
Frasco: Two Sonatas and Concerto In D For Trumpet, Violin, Cello, Bb Flute, French Orchestra (Palladium) RCA FRL -11487. (8.98/8 LP)

4 BERYLLS — Aファンタジー
Angel SGCX 3911. (24.98/8 LP)

5 MOZART: The Magic Flute
Karl Dajani, DA 214001. (25.98/8 LP)

6 SAINT-SAENS: Symphony No 3 in "Organ"
Philadelphia Orch (Ormandy) RCA LSC 1057. (17.98/8 LP)

7 PAVAROTTI: O Sole Mio
London OS 29560. (8.98/8 LP)

8 DEBUSSY: Cello Suite Pour Orchestra
London Symphony Orchestra (Provin) Angel Digital DS 37674. (15.98/8 LP)

9 TCHAIKOVSKY: 1812 Overture
Tansman Symphony Orch (Kunzel) Telarc Digital DG 10041. (17.98/8 LP)

10 JAMES GALWAY: Annie's Song
RCA ARJ 3961. (8.98/8 LP)

11 BRAVO PAVAROTTI: Pavarotti in America
London LSO 0951. (17.98/8 LP)

12 BOLLING: Picnic Suite
Columbia MS 3864. (7.98/8 LP)

13 PAVAROTTI: Vierane Arbas
London LDR 1002. (8.98/8 LP)

14 BEETHOVEN: Nine Symphonies
Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10. (7.98/8 LP)

15 MOZART: The Symphonies
Indiana Academy of Music (Hogwood) L'Oiseau Lyre DL 0918. (29.98/8 LP)

16 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan
RCA ARL 1-3963. (8.98/8 LP)

17 SHOSTAKOVICH: Symphony #5
New York Philharmonic (Barenboim) MCA 4761. (15.98/8 LP)

18 HITS FROM LINCOLN CENTER: Pavarotti
London OS 26977. (8.98/8 LP)

19 CLAINE AND JAMES BOLLING: Sometimes When We Touch
Angel SGCX 3628. (15.98/8 LP)

20 DVORAK: "New World" Symphony Vienna Philharmonic (Kondrashin) London Digital LP 1001. (17.98/8 LP)

21 MOZART: Symphonies, Vol. I
Hogwood, L'Oiseau Lyre D10703. (25.98/8 LP)

22 VERDI: La Traviata
Columbia, Angel 28691. (10 LP)

23 VERDI: Stiffelio
Sadie, Carmen, Manugueza, Ganzaroli DRF-Orchestra (Garrubba) Philips 7889-029

24 BOLCOM: Ensemble For Classical Guitar and Piano Jazz
Romero, Sheeting Angel Digital DS 7337. (9.98/8 LP)

25 PERLMAN: The Spanish Album
Angel DS 31560. (15.98/8 LP)

26 ITZHAK PERLMAN AND PIANIST ZUCKERMAN
PLAY MUSIC FOR TWO VIOLINS
Angel DS 37665. (8.98/8 LP)

27 BERG, STRAVINSKY: Violin Concertos
Perlman, Boston Symphony (Ozawa) Deutsche Grammophon 2231 110. (9.98/8 LP)

28 CANADIAN BRASS PLAYS BAROQUE MUSIC:
Canadian Brass Orchestra; David Jacob. RCA ARL 1-3554. (8.98/8 LP)

29 VERDI AIDA: Herbert Von Karajan
Angel SGCX 3888. (20.98/8 LP)

30 JAMES GALWAY PLAYS FRENCH FLUTE CONCERTOS
RCA ARL 17777. (17.98/8 LP)

31 BEETHOVEN: Violin Concerto
Chung, London Digital LDR 1001D. (8.98/8 LP)

32 STRAUSS: Four Last Songs
London Symphony Orchestra (Ov Kaw) Columbia M 21540. (7.98/8 LP)

33 LEONEAVALLO: I Pagliacci
Nardulli, Rachmaninoff, Philadelphia Orch. (Multi) Angel SGCX 3895. (27.94/8 LP)

34 STRAVINSKY: Firebird: Overture Digital SGCX 3569. (15.98/8 LP)

35 TCHAIKOVSKY: Violin Concerto
Perlman, Philadelphia Orchestra (Ormandy) Angel SGCX 27680. (8.98/8 LP)

36 ENCORES: Itzhak Perlman
Angel SGCX 37550. (8.98/8 LP)

37 BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017. (29.94/8 LP)

38 PUCCHINI: La Boheme
Nardi, Pacific Overtures (Levine) Angel SGCX 3990. (17.98/8 LP)

39 RAMPLA: Japanese Melodies For Flute & Harp
Rampal and Laskine, Columbia M-35458. (7.98/8 LP)

40 CARLSTADT: Messiah
David Apple Of Ancient Music (Hogwood), L'Oiseau-Lyre D1690 3 (25.98/8 LP)
**BLACK CONTEMPORARY TOP 75 ALCMS**

<table>
<thead>
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<th>Weeks On 1/10 Chart</th>
<th>Weeks On 1/10 Chart</th>
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<tr>
<td><strong>1</strong> HOTTER THAN JULY — STEVIE WONDER (Tempt/Temoten 76-37311) 1 11</td>
<td><strong>1</strong> LOVE APPROACH — TOM BROWNIE (GHP/Arias 508) 37 25</td>
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<tr>
<td><strong>2</strong> TRUMALEE — THE JORDANOS (Epic FE 36344) 2 14</td>
<td><strong>2</strong> THE DRAMATIC WAY — THE DRAMATICS (MCA-5149) 42 9</td>
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<tr>
<td><strong>3</strong> FACES — EARTH, WIND &amp; FIRE (Arif/Columbia KC 23675) 3 9</td>
<td><strong>3</strong> SWEET VIBRATIONS — ROY HURRT (Capitol 203-6020) 44 8</td>
</tr>
<tr>
<td><strong>4</strong> CELEBRATE — THE QUILT (Capitol B-1-3720) 4 14</td>
<td><strong>4</strong> MYSTERIOUS SKY — Sassy/RCA SA-8537 47 6</td>
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<tr>
<td><strong>5</strong> FANTASTIC VOYAGE — LAKEOSIDE (Polydor/Polydor PD-1-6299) 5 13</td>
<td><strong>5</strong> FANTASTIC VOYAGE — JIMMY BOB (Capitol 49369) 41 39</td>
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<tr>
<td><strong>6</strong> FEEL ME — CATO'S (Chocolate City/ Polygram CCLP 2016) 6 12</td>
<td><strong>6</strong> CITY NIGHTS — JONI (A&amp;M-5067) 54 4</td>
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<tr>
<td><strong>7</strong> ARETHA FRANKLIN — ARETHA (Atlantic 8163) 7 13</td>
<td><strong>7</strong> SPECIAL FOR YOU — POINTER SISTERS (Epic 36757-A) 40 21</td>
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<tr>
<td><strong>8</strong> TR - TEDDY PENDERGRASS (Phila. Int'l/CBS FZ 28764) 8 12</td>
<td><strong>8</strong> FLORIDA BAY — JIMMY BOB (Capitol SP-1-6291) 37 12</td>
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<tr>
<td><strong>9</strong> DIRTY MIND — PRINCE (Warner Bros. BSK 3478) 9 12</td>
<td><strong>9</strong> I TOOK THE NIGHT — GEORGE JONES (Warner Bros. 33447) 29 14</td>
</tr>
<tr>
<td><strong>10</strong> GIVE ME THE NIGHT — GEORGE JONES (Warner Bros. BSK 3478) 10 9</td>
<td><strong>10</strong> HEAVENLY BODY — THE CHLITES (Columbia/CBC 7-618) 48 10</td>
</tr>
</tbody>
</table>

### PROMOTION IN BLACK — Capitol Records' national R&B staff recently met at the label's Hollywood headquarters, where R&B promotion managers representing nine regions attended the company's new promotion technique. Pictured standing (l-r): Rusty Moody, director of national R&B promotion; Jimmy Dodson, Miami promotion manager; Don Mac, national R&B promotion manager and chairman of the expanding R&B marketplace. Bill Reid, New York promotion manager; and Roger Butler, Memphis promotion manager. Pictured kneeling (l-r): Gordon Alderson, Detroit promotion manager; Jack Wellman, Philadelphia promotion manager; Gabe Woolery, Atlanta promotion manager, and lastly, Howard Greiger, Dallas promotion manager, and Wendall Bates, Los Angeles promotion manager.

### THE RHYTHM SECTION

#### MARCHING FOR PEACE — During Stevie Wonder's tour last week, which gained the artist kudos from audiences and critics alike, Mr. Finger Tips not only supported his latest Testament album but also took part in a series of peace rallies. Wonder had been active in soliciting support for pending federal legislation calling for a proclamation making Jan. 15, Martin Luther King, Jr.'s birthday, a nationally recognized holiday. This march that Wonder and those in his wake will conduct in Washington D.C. the morning of King's birthday will begin at the U.S. capitol building at Constitution Ave. and continue to Constitution and 17th St., where a program will commence. During the 90-minute program, Rep. John Conyers (D-Mich.) has been sponsoring a bill to make King's birthday a national holiday since 1969, will speak along with Rep. Robert Garcia (D-N.Y.), who on hand will be Martin Luther King III, representing his mother. Though Wonder's presence has been especially noted, an over-running of people at one of his concerts was that a national holiday would be a day to remind all Americans of the great contributions of Blacks to the growth and development of the United States. This but is not merely an effort to enshrine a black civil rights leader or to provide a "heiday" for black Americans. Instead this would be a day of reflection for all Americans who believe in the tenets of peace.

### NOT SO, SO FAR AWAY — Universal Orient Promotion has set a tour of the Far East, covering Japan and Thailand, during the months of June and July. The tour is in progress (Jan. 7-23) Crusaders drummer Stix Hooper, who is a spokesperson for the Pearl Drum Company, will conduct special drum clinics in Tokyo Jan. 17.

#### CONVENTION — The National Assn. of Black Owned Broadcasters (NABOB) recently announced that it would hold its convention Feb. 19-22, at the Clearwater Beach Hilton in Clearwater Beach, Fla. Issues and topics to be covered during the convention include a report from Arbitron on ratings techniques as they pertain to black markets; a presentation by the Radio Advertising Bureau; a discussion conducted by the Office of Federal Procurement Policy on government efforts to increase national advertisements from major corporations and an assortment of other topics. For information concerning reservations and other questions contact Howard Weymouth (202) 393-1137, or before Jan. 18.

### HOT NEWS CROSSOVER — "Imagination" by Solar/RCA recording group The Whispers (#82 bullet), "Three For Love" by Solar/RCA recording group Shalamar (#133 bullet) and "Shades Of Blue" by PIR/CBS artist Lou Rawls (#161 bullet) were the top black crossover items this week on the Cash Box Top 200 Album chart.

#### SHORT CUTS — Liberty recording group Brass Construction is now in Opal Studio with producer Jeff Lane readying its seventh album for the label... Good News and bad news recently hit Capitol recording family Tavares. Felicia "Butch" Tavares and her wife Elizabeth had given birth to seven pound four ounce Brooke Elizabeth Dec. 23, 1980. On a sadder note, the group's mother, Ubina Tavares, died Jan. 3 following extended illness at the age of 67. She is survived by nine children, five of which are in the singing group.
<table>
<thead>
<tr>
<th>Week</th>
<th>Song</th>
<th>Artist</th>
<th>Publisher</th>
<th>Writer(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>The Look in Your Eyes</td>
<td>Frankie Beverly</td>
<td>Capitol</td>
<td>Frankie Beverly</td>
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<td>Do Me Right</td>
<td>Dynasty</td>
<td>Ronda/RCA</td>
<td>Richard Finch &amp; Charles Allen</td>
<td>12-1217</td>
<td>39 11</td>
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<td>3</td>
<td>Inherit the Wind</td>
<td>Weldon Wilford</td>
<td>MCA</td>
<td>Weldon Wilford</td>
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<td>Melancholy Fire</td>
<td>Aristas</td>
<td>BMG</td>
<td>Armand B. Aristas</td>
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<td>Feel My Love</td>
<td>Wycoff/RCA</td>
<td>BMG</td>
<td>Armand B. Aristas</td>
<td>60 17</td>
<td>40 7</td>
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<td>7</td>
<td>Here's What I Like</td>
<td>Sky</td>
<td>S RCA</td>
<td>W. Reid &amp; J. Riley</td>
<td>52 17</td>
<td>43 8</td>
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<td>Twistin' with Lenny White</td>
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<td>BMG</td>
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<td>Watching You</td>
<td>Claveon</td>
<td>Atlantic</td>
<td>Barry White &amp; Richard Street</td>
<td>47-843</td>
<td>41 17</td>
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<td>What Can I Do</td>
<td>UV5000</td>
<td>Warner</td>
<td>Barry White &amp; Richard Street</td>
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<td>41 17</td>
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<td>11</td>
<td>Don't Say Goodnight</td>
<td>Mylo</td>
<td>EMI</td>
<td>Michael L. and Philip R. Miller</td>
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<td>Heavenly Body</td>
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<td>Turn It Up</td>
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<td>BMG</td>
<td>R. Wilson &amp; M. Wilson</td>
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<td>Love U.Sing</td>
<td>Tavares</td>
<td>Capitol</td>
<td>Ben E. King &amp; Bobbi McRae</td>
<td>44 17</td>
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<td>16</td>
<td>Full of Fire</td>
<td>shampoo</td>
<td>Rondra/RCA</td>
<td>R. Jones &amp; B. McRae</td>
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<td>Glad You Came My Way</td>
<td>Joe Simon</td>
<td>Philo</td>
<td>C. Green &amp; E. Seegar</td>
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<td>18</td>
<td>Bon Bon Vie (Gimme)</td>
<td>T.J. Monk</td>
<td>Atlantic</td>
<td>R. Wilson &amp; M. Wilson</td>
<td>38 17</td>
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<td>19</td>
<td>I Want You</td>
<td>Nara Shini</td>
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<td>21</td>
<td>Fancier Dancy</td>
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<td>Columbia</td>
<td>R. Wilson &amp; M. Wilson</td>
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<td>22</td>
<td>I'm In Love (With Someone Else)</td>
<td>Sugarloaf</td>
<td>RCA</td>
<td>R. Wilson &amp; M. Wilson</td>
<td>67 5</td>
<td>74 5</td>
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<td>23</td>
<td>Shake It Up</td>
<td>The Dazz Band</td>
<td>Motown</td>
<td>R. Wilson &amp; M. Wilson</td>
<td>67 5</td>
<td>74 5</td>
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**ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)**

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<td>A&amp;F Music</td>
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<td>Gordy/Motown</td>
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**Memo:**

- The chart is a compilation of songs charting on the Top 100 B/C chart for the week of January 17, 1981.
- The chart includes songs by various artists and producers, with publishers and licensees listed for each song.
- The chart is organized alphabetically by the first letter of the artist's name or the song's title.
- The chart includes additional notes about the songs, such as the catalog number and the week the song reached its peak position.
WHEN IT COMES TO BLACK MUSIC, CASH BOX IS THE ONE!
Murray, Muffins Top List For 16th Juno Awards Nominations

(continued from page 8)

Japan Record, Tape Sales
Up 14.4% In First Half Of '80

by Kozo Otsuka

TOKYO — Total sales of records and tapes for the 20-week period ended on the Japanese Phonograph Record Assn. (JAPRA) rose 14.4% to 113.6 billion yen ($341 million) compared with 99.2 billion yen for the same period last year, according to a survey conducted by the Cash Box Tokyo office. The 20 labels included were recorded either at or affiliated with the Japanese Music Industries, King, Telashiki, Polydor, Toshiba/EMI, Crown, Tokuma Musical Industries, CBS/Sony, Nippon Phonogram, Columbia, A&M Records, Phonogram, Sentouchu, Polydor Japan, Philips (Capitol), Elektra, Epic/Sony, and For Life and Radio City.

Sales of records and tapes accounted for revenues of nearly 75 billion yen ($237.1 million), 66% of the total and 9.3% higher than the same period in 1979; while tape brought in another 38.8 billion yen ($154 million), 34% of the total and 25.7% up from the 30.7 billion yen ($121 million) generated the same term in the previous year.

Among the reasons given for the increase by the executives surveyed by the Cash Box of Nippon Phonogram; the maturation of distribution (a subsidiary of Victor) and Epic/Sony; and the rise of the domestic "New Music" and "Enka" genres and pop sound general.

Nevertheless, while the growth rate for the six-month period was the best in four years, profits were down a bit due to rising overhead costs and increased production rates and increasing retail prices.

Debut Acts Score
On '80 Year End
45 Chart In Japan

by Kozo Otsuka

TOKYO — One of the most interesting trends evident from the Cash Box Tokyo Top 100 singles list for 1980 was the unexpected number of new artists to make the chart. The exceptional amount of artists breaking into the Top 100 even overshadowed the continuing strong sales of "New Music" and "Enka" acts.

Heading the list of newcomers were international bestsellers...

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. "Chica De La Hacienda Bien" - Rocky Burrette - EMI
2. "Woman In Love" - Barbra Streisand - CBS
3. "I Love You" - Frank Sinatra - Columbia
4. "So True So False" -DOWNLOAD - Intercord
5. "Este Amor Es Un Sueño De Loco" - Jose Luis Rodriguez - CBS
6. "Fiechado" - ABBA - RCA
7. "The Wanderer" - Donna Summer - WEA-EMI
8. "Nina, Que Tienes Tus Ojos" - Leo Dan - CBS
9. "Do It Again" - Eddy Ballerini - Columbia
10. "Mi Gran Amor" - Los Moros - RCA

TOP TEN LPs
1. "Parichi" - Los Parichi - Tornasol
2. "Super Trouper" - ABBA - RCA
4. "In Concert" - various artists - ATC-K/Tel
5. "De Continuación" - Bebecontrol Entertainment - ATC
6. "Can't Stop the Music" - soundtrack - RCA
7. "Estilo Nuevo, Vol. 3" - various artists - Microfon
8. "Hit'n Rolls, Vol. 2" - various artists - Phonogram
9. "Biscolita" - Beny Giron - SSB

Australia

TOP TEN 45s
1. "Shadaddy You Face" - Joe Dolce Music Theatre - Astor
2. "The Time Warp" - Rockey Horror Picture Show cast - Inter- cord
3. "Woman In Love" - Barbra Streisand - CBS
4. "I Love You" - Frank Sinatra - Columbia
5. "So True So False" -DOWNLOAD - Intercord
6. "Este Amor Es Un Sueño De Loco" - Jose Luis Rodriguez - CBS
7. "Fiechado" - ABBA - RCA
8. "The Wanderer" - Donna Summer - WE-EMI
9. "Nina, Que Tienes Tus Ojos" - Leo Dan - CBS
10. "Do It Again" - Eddy Ballerini - Columbia

TOP TEN LPs
1. "In Concert" - various artists - ATC-K/Tel
2. "De Continuación" - Bebecontrol Entertainment - ATC
3. "Can't Stop the Music" - soundtrack - RCA
5. "Hit'n Rolls, Vol. 2" - various artists - Phonogram
6. "Biscolita" - Beny Giron - SSB

Italy

TOP TEN 45s
1. "Master Blaster (Jammin')" - Stevie Wonder - Motown
2. "The Time Warp" - Rockey Horror Picture Show cast - Inter- cord
3. "I Love You" - Frank Sinatra - Columbia
4. "So True So False" -DOWNLOAD - Intercord
5. "Este Amor Es Un Sueño De Loco" - Jose Luis Rodriguez - CBS
6. "Fiechado" - ABBA - RCA
7. "The Wanderer" - Donna Summer - WE-EMI
8. "Nina, Que Tienes Tus Ojos" - Leo Dan - CBS
9. "Do It Again" - Eddy Ballerini - Columbia
10. "Mi Gran Amor" - Los Moros - RCA

TOP TEN LPs
1. "In Concert" - various artists - ATC-K/Tel
2. "De Continuación" - Bebecontrol Entertainment - ATC
3. "Can't Stop the Music" - soundtrack - RCA
5. "Hit'n Rolls, Vol. 2" - various artists - Phonogram
6. "Biscolita" - Beny Giron - SSB

HONG KONG CELEBRATION — A variety of local Polygram artists were recognized at the fourth annual Hong Kong Gold Disc Awards recently, illustrating the emergence of Chinese talent in the market. Pictured at the ceremony are (l-r): Philip recording artist Albert An, Philips recording artist Sam Hui, Philips recording artist Michael Kwan and Polydor recording artist Cheleila Chan.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The Christmas and year end combined campaigns of the Band of Record Producers (CAPIF) and the major music labels, this year focused on the limited market of State-owned TV channel ATC, which has its own record division and handles deals with different labels apart from its own artists, decided to reinforce the promotion of eight albums it has been struggling by arranging for TV commercials that expose two albums at the same time. The other channels have also been busy with records, and it is estimated that no less than 25 releases have been receiving some sort of TV promotion.

The biggest winner, according to retailers, has been the Spanish kiddle album by Parchis, a group of children aged eight to 13 with a repertoire of Christmas music. After already reported advance sales of 75,000 units, the release had climbed to 180,000 copies at the end of 1980. The EMI album with the Beatles "20 Golden Hits" passed the 100,000 mark, fueled by the untimely death of John Lennon in New York. ABBA's "Super Trouper" album became another strong seller, with predictions around the 170,000 figure estimated by RCA. Interdisc, which, through its K-5 license had been very active dealing with ATC, had two strong albums — a compilation of Italian evergreens titled "Amore Infinito" (think about the Latin an- d-these are very popular); another strong album, its "In Concert" compilation of pop music.

The market was also good for other companies. It has been estimated that CBS sales during November and December may have been between $11-12 million and that the overall market surpassed the magic $200 million figure last month. Although record execs have been complaining about infi- nity, high taxes and sky-high expenses, the general feeling is that 1980 has been kind to the industry, and many expect 1981 to be even better. There are some fears about piracy, which seems to have a strong hold in neighboring Paraguay and sometimes finds its way across the border, but estimations are still low compared to what hap- pens in Italy or other countries.

The paradox is that the market needs more record companies — nine or 10 is not enough when there are $200 million dollars at stake. At least two Spanish labels or groups of labels have already noticed this and will probably try to enter the market during this year. Producers from other countries are also having a look at this market, which means that there should be some action on scene in the near future.

miguel smirnoff

United Kingdom

LONDON — Having struggled to find a list of 10 albums of 1980 that I have listened to with constant pleasure since their release, I was sad to observe that the finished list did not include any album from a new band. There were many throughout the year, but none, it seems, that caught the imagination away from established acts for more than a moment. I reflected on a trip to Ipswich in January, listening to the Police, with "Battle of the Bands" a talent contest grown up. Organized nationwide, the com- petition aims to give emerging bands the opportunity to perform on a large stage, through a professional PA system. The eventual winners are rewarded with a recording contract, and all those reaching the final will appear on a "Battle of the Bands" compilation album. The organizers invited me to take part as a judge at one of the provincial heats. Naturally, I accepted a chance to see and hear new and emerging talent at a level of "rawness" usually gone by the time the acts have
Tape Revenues
In Japan Rise During Last Year

Tape revenues in Japan have risen during the last year. The problems caused by the good years experienced by such young labels as Polygram, A&M and CBS have been alleviated.

International Acts Down
In addition, while revenues from international acts have dropped, the domestic market has remained strong. The market has been improving, and the trend is expected to continue.

Italy

Milan — The Italian pop-rock group Poppo renewed its contract with CGB-Messaggerie presented, three times over. In 1981, the group will celebrate 15 years under contract with the CGB label.

The 12th edition of the Songwriter's Award was won by the acetate of duo Emilia. Among the winners this year were Pino Daniele (new talent), Cristian, Roberto Vecchioni, Enzo Jannacci and Eugenio Finardi by Franco Cabezas. Among the foreign artists an award was given to Joni Mitchell.


Frances Cabelini, formerly marketing manager at Polygram, has been named general manager at Durium, effective Nov. 1.

Maro de Luigi

Debut Acts Score
On '80 Year-End
45 Chart In Japan

(continued from page 3)

Los Angeles — Cotillion Music Inc., the musical publishing arm of Atlantic Recording Corp., will now serve as the representative of Plangent Ventures Music Ltd. in the U.S. and Canada.

Included in the agreement is the work of all four members of the group Rockpile — Dave Edmunds, Nick Lowe, Billy Bremner and Barney Leadbitter — as well as the Specials and a number of other artists.

Linda Wrinson, vice president and general manager of Cotillion Music, said, "We are very pleased to add Plangent Ventures to our list of clients. We look forward to working with them and their artists on a worldwide basis."
Bally Gets Green Light For Its Atlantic City Operations

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp., announced that the five-member New Jersey Casino Control Commission has unanimously voted today to allow Bally’s Atlantic City Gaming Corp. to operate its new casino on the Boardwalk in Atlantic City, respectively.

According to Mullane, “We are extremely pleased at the unanimous grant of these licenses which is in the best interest of the players and has the support of the gaming industry.”

CHICAGO — In the wake of the Commander Royalty Tribunal’s recent decision to increase the current jockey royalty rate beginning in 1982, AAMA has filed an appeal in the U.S. Court of Appeals for the 7th Circuit in Chicago. AAMA must now await a hearing date.

Under the terms of the CRT decision, the current $6 jockey royalty rate will prevail through 1981. It will be increased to $25 on Jan. 1, 1982 and then to $50 on Jan. 1, 1984 with an inflationary adjustment being made in 1989. Jukebox renewal applications and fees must be filed by Jan. 31, 1981, in compliance with the statute.

Innovative Play Features Highlight New Williams ‘Black Knight’ Pingame

CHICAGO — “Black Knight” is the revolutionary new pinball machine introduced by Williams Electronics, Inc., at the AAMO convention. The new model marked the factory’s introduction of the multi-level, multi-ball concept and was ranked among the top attractions at Expo. In addition to the challenging solo or self-gaming playfield action, timed drop targets and the multi-ball feature, the game offers a number of skill shots and fast lane scoring excitement as a further inducement for players of all skill levels.

Black Knight’s playfield is constructed on two separate levels connected by three ramps for fast access to and from the top level; there are two separate sets of flippers to enable players to earn bonus points on both playfield levels. Skillful maneuvering of the ball between the levels is a key for accumulating high scores.

The game’s scoring goes into seven digits and the player must concentrate on the diverse ways to get multi-ball, which can be achieved on either side of the playfield, to advance the score. The multi-ball eject hole accumulator on the upper level will hold up to three balls, while the lower level eject hole will hold only one ball. The first ball sunk must be on the top playfield. Locking a ball in each eject hole allows the player two balls in play for double scoring; three balls in play gives triple scoring and can be attained by marking two balls on top and one on the bottom or getting all three balls in the second level in one turn. If a previous player has sunk balls in the eject holes, balls will continue to pop out until the current player accomplishes multi-ball on his own merit. Black Knight’s exclusive digital score animation flashes two or three on the score display so that all players will know when the balls in play are being achieved.

The Jukebox Programmer

TOP NEW POP SINGLES

1. SAME OLD LANGLEY DANNY FOGELBERG (Full Moon/CBS 19-20961)
2. 9 TO DOLLY PARTON (RCA-PR 12133)
3. GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.B. F-4048)
4. A LITTLE IN LOVE WITH YOU CLAY HUNLEY (Bally/Rock/O-39006)
5. HEARTBREAK HOTEL THE JACKSONS (Episc-19-50599)
6. I AIN’T GONNA BE THERE FOR STEVIE WONDER (Tamla Motown T 54320)
7. SEVEN BRIDES ROAD EAGLES (Asylum/A & M 47100)
8. WHO’S MAKING LOVE BLUES BROTHERS (Atlantic 3785)
9. FOOL THAT I AM RITA COOLIDGE (A&M 2281)
10. GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista/AS-5073)

TOP NEW COUNTRY SINGLES

1. DON’T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA-PR 12136)
2. SOUTHERN RAINS MEL TILLLIS (Elektra/E-74080)
3. YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Episc-19-50549)
4. ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1592)
5. WANDERING EYES RONNIE MCDOWELL (Episc-19-50562)
6. WHAT’S NEWS WITH YOU COOLIDGE (Warner Bros. WBS-49613)
7. I JUST WANT TO BE WITH YOU SAMMI SMITH (Bound Factory SF-425)
8. CAN I SEE YOU TONIGHT TANYA TUCKER (Epic/20527)
9. CUP OF TEA KIM ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
10. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)

TOP NEW B/C SINGLES

1. HEARTBREAK HOTEL THE JACKSONS (Episc-19-50599)
2. BURN RUBBER GAP BAND (Versace/7001)
3. MAKE THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)
4. STRETCH B & T. EXPRESS (Columbia 11-11400)
5. I AINT GONNA STAND FOR IT STEVIE WONDER (Tamla Motown T 54320)
6. 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)
7. DANCE SILVER PLATINUM (Spotlight Record Inc./BR-0009)
8. WHO SAID IT (RCA-CBS 235 2250)
9. FULL OF FIRE SHALAMAR (Sire/RCA-VB 17-1152)
10. TURN ON THE LAMPLIGHT GEORGE BESON (Warner Bros. WBS-49637)

TOP NEW A/C SINGLES

1. KILLIN’ TIME FRED KNOBLOCH and SUSAN ANTON (Scotch Bros./Atlantic 50506)
2. THE WINNER TAKES IT ALL ABBA (Atlantic 3776)
3. SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA-PR 12084)
4. HEY NINETEEN STEELY DAN (MCA-51036)
5. TIME IS TIME ANDY GIBB (RCA-PR 10599)

Multi-Ball Feature Sparks Playfield Action In Gottlieb’s ‘Force II’ Pinball

CHICAGO — “Force II,” Gottlieb’s new multi-ball pinball machine, is currently being shipped to the factory’s domestic distributors after a highly successful test period, according to Gottlieb’s sales vice president Tom Herrick.

“Test samples were flowing into the field right around AAMA show time,” Herrick said, “and although it is usually wise from a marketing viewpoint not to talk too much about a game until production is just around the corner, word of the great performance of the game on test has spread through the industry in a big way.”

Force II features unlimited multi-ball play, letting players explode into this feature again and again during each game. Red-white-blue rollovers light their corresponding spot targets, any of which activate the second ball launching system. Depending on where the first ball is pocketed, play goes either to outside holes or begins with a multi-ball phase with a burst of exciting sound and light effects.

A unique feature of Force II is literally packed with targets, rollovers, kickout holes and two extra flippers opposed in a game that locally lacks other ranks of drop targets. Special high-powered pop bumpers and high-energy flippers speed the game to a fever pitch with dramatic deep-space graphics and a powerful sound system completing the package.
Tour Of Empire Distributing Company Plant
Reveals Impressive Coin Machine Operation

VAST EMPIRE — A recent tour of Empire Distributing gave Cash Box a chance to meet the men behind the nation's largest distributor of pinball and other coin-operated games. The company's vast operations are pictured in the top photo at Empire are (l-r): Floyd Babbitt, director of customer service; Frank Shank, service shop manager; Jerry Marcus, president; Bill Herman, Chicago area operator; John Neville, marketing director; and members of the parts department staff. Pictured in the bottom photo are (l-r): Leonard Zeitman, director of shipping and receiving; members of the electronic service department; Babbitt and Neville, Empire's administrative offices and warehouse are undergoing expansion.

CHICAGO — It has just been a little more than two years since Empire Distributing, Inc. moved into its present location at 2828 N. Paulina, in Chicago. The impressive 81,000-square-foot premises, however, will be undergoing further expansion to enlarge the sector of administrative offices. Additional space, which is very substantial, will also be expanded to a second level and, when completed, the area will be utilized for new videos, pin and cocktail tables.

In its present capacity the warehouse occupies about 40,000 square feet and contains eight loading docks. Ceiling signs designate the various products, by factory name and type of equipment, which makes for an impecable organized arrangement. "Our stock of new and used product is considered the most complete and up to date inventory in the country," Floyd Babbitt said with deep pride. A veteran of some 37 years in the coin machine industry, Babbitt has been with Empire for 24 years. Leonard Zeitman is in charge of shipping and receiving, "working inside," as he told us, for the past 25 years of his more than four decades in the business.

Another vital artery in the Empire operation is the service shop where the main objective is to repair equipment expeditiously and efficiently, with as little delay as possible. "We strive not to keep a repair here for any longer than 24 hours, providing parts are available," observed Babbitt. The department is sectioned off according to music, vending, video, etc. and the full staff of mechanics includes 14 who concentrate primarily on pinball machines, 8 for videos, 3 each for vending and music and one for bowlers and special games.

Quality Craftsmanship
The woodwork and cabinet area also occupies a good amount of footage for this very important service function. Russell Kotte, Sr., another long time member of the Empire team, is in charge of this department.

Mounted outside of the various executive and administrative offices are photographs as well as name plates of the respective individuals, which is among the unique added touches at the facilities.

"For every game we have, we order all of the necessary replacement parts so that we can provide same day or overnight service, in most cases," stated Steve Justman, who is in charge of the district considerably expanded electronic service department. "We pride ourselves in maintaining the world's largest supply of electronic solid state components," he added, confiding that factories have been known to contact Empire when they run out! There are 10 technicians on the staff in this department.

The customer service counter in the logic department is manned continuously by Clara Sorowski and Dawn Hollins, to minimize waiting time.

Services Good
Empire's Parts Department is another very vital function of the operation and it is maintained in top efficiency. A card file has every part on record and while the present system is accurate and thoroughly efficient the department will shortly be computerized (billing-orders-inventory are already computer controlled). Floyd Babbitt is in charge of parts and among the members of the staff are Edward Jarosz and Hector Rosa.

The spacious showroom area houses rows and rows of equipment - pins, videos, tables and vending machines.

Our Cash Box tour was climax'd by a visit to the cafeteria, where Empire employees can partake of delicious, home cooked food, prepared by Esther Morgan, who is in charge of cooking for both the company cafeteria and the executive dining room.

PHOENIX RETURNS — The Seeburg phonograph is back and in production at the Stern Electronics, Inc., factory.

Williams Ships 'Black Knight' Pin
(continued from page 38)

Since the ball moves with incredible speed up and down the three ramps from level to level, a vital feature for players is Williams' "magna-save." A player controlled saving device, magna-save is operated by two red buttons on the side of the cabinet just ahead of the flipper button and it can be used to prevent the ball from leaving the playfield via the outside lanes. Magnasave scores 10,000 points plus five bonus advances whenever a ball is successfully saved and its use is earned by the player whenever any one bank of the four drop target banks is made.

To add to the fast paced excitement and challenge, all of Black Knight's drop target banks operate on a timing device, hitting any target in any bank starts the timer.

The player's objective is to make all of the targets in the bank within a certain time period, which is operator adjustable. Various skill shots, including "mystery light" which can advance the score anywhere from 20,000 to 99,999 points, provide additional challenge for the player. There is also the "last chance" feature as play climaxes; and the "bonus ball." The

PHILADELPHIA ATLANTIC CITY OPERATION

of Pennsylvania and Atlantic City Operation

(continued from page 39)

vestigation by the Division of Gaming Enforcement for which the company was charged approximately $3 Million. I believe that these hard-sell licenses should show convincingly that Bally, which has also been investigated and found suitable by numerous other governmental agencies, is well suited to the position it has attained as a major U.S. corporation in the vibrant and growing leisure time field. The management and the employees of Bally Manufacturing Corporation and Bally's Park Place bowling center are pleased about the addition of William T. O'Donnell temporarily by a feeling of accomplishment and pride in the full vindication of the companies which Mr. O'Donnell formed and personally guided from their inceptions."
CHICAGO CHATTER

Gottlieb sales vice president Tom Herrick advised that the factory’s exciting new “Force II” pinball will be ready for domestic delivery around the first week of February for it.

STERN EXECs Cary and Sam Stern along with Larry Siegel, Stephen Kaufman & Ed Polenske (Universal) are in London this week attending the ATE. Tom Campbell and Ben Rochetti are minding the store in preparation for shipment, about now, of the factory’s new “Berkzerk” video game which was scheduled just after the first of the year — and this is indeed a very hot seller for Stern. The factory is about to start sample shipping its next video game, “The End,” in cocktail table model followed, of course, by the upright version. As for the Seeburg “Phoenix,” Tom said mounting interest in the phonograph has been a “pleasant surprise” for everyone at Stern.

PROGNOSIS FOR 1981: Stan Jarocki, Midway’s marketing vice president, sees the new year as another banner one for Midway. The cocktail table revival which began last year will accelerate in 1981 and he feels there’ll be a greater emphasis on convenience food locations and significant areas of growth for the new mini-mute cabinet concept. How will videos fare in 1981? Possibly even better than in 1980, on protecting their proprietary rights against copiers. All in all, the new year should be a great one in coin. Stay, along with president Dave Marofskie, director of sales Larry Berke and field service manager Andy Ducay, will be participating in the London ATE show.

BALLY’S TOM NIEMAN brought back glowing reports from his recent trip to Paris. During a four-day tour out there, George Sante-Marie, president of Bally France, hosted his own mini-show in his very impressive Paris showroom, which attracted huge daily crowds. It was a show within a show, actually, with disco dancing, entertainment, elaborate buffets and a super display of equipment. Tom said he renewed acquaintances with a number of French people who had been in Chicago for AMOA. At present Bally is doing just beautifully with the “Xeon” pinball machine. Players are fascinated with the entire “package” as Tom puts it — Xenon’s bi-level concept, fabulous art, et al. in other words, “the art, the sound, the way we use the lights which are what takes a good machine and makes it into a great game,” Tom added.

CARY BAKER departed his post as national publicity director of Ovation Records in Glenview, Ill. to pursue other interests. He is doing freelance public relations at present and can be reached at (312) 325-6714. We wish him well in his new endeavor.

SANTURCE MUSICO & T.V. CO. in Puerto Rico was the scene of a two-day Bally-Midway show for some 26 area ops and service people. The program was a complete success and company president Rodolfo Criscuolo expressed his personal gratitude to Midway’s Andy Ducay and Bally’s Bernie Powers for conducting the sessions, explaining that the school was a first at Sanurte and he was most pleased to have it.

CALIFORNIA CLIPPINGS

Exidy’s Lita Zinter is on the move again on the eve of the ATE in London and IMA in Frankfurt. She will be sojourning with principals Pete Kaufman and Howell Ivey to the two major European shows, and then she is off on a tour of Germany, England, Spain, France and Italy to contact Exidy distributors. “Europe is the up and coming area, especially Italy,” said Zinter.

“They are a coffee society and more aggressive in their acceptance of such ideas as the cocktail table and more money per play.” Meanwhile back on the homefront, the manufacturer is still in heavy production on “Spectar,” but it hasn’t quite been decided on whether a licensee or they themselves should manufacture the cocktail version. Zinter also alerted us to the fact that the next Exidy game would be premiered at the Amusement Game Operators Expo in New Orleans.

THE GANG AT BETSON PACIFIC in Los Angeles is eagerly anticipating the arrival of its first shipment of Gottlieb’s debut video, “No Man’s Land.” Peter Bett also told us that Gottlieb’s latest pin “Pink Panther” is out on test and it’s doing extremely well on location. Another challenging new game that Bett predicts will be a winner is Nintendo’s newest, “Radar Scope.” Up at Betson San Francisco Atari’s “Battlezone” seems to be the major seller. In addition, the San Francisco outlet is scheduled to hold a Gremlin Service school Jan. 21.

INDUSTRY CALENDAR


Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.

Jan. 16-18; Music Operators of Minnesota; annual conv., Holiday Inn Central; Minneapolis.

Jan. 22-25; IMA; international trade show; Frankfurt Fairgrounds; Frankfurt, Germany.

March 26-29; Florida Amusement Vending Association; annual conv. & trade show; Sheraton Twin Towers; Orlando, Florida.

April 3-5; NAMA Western Convention; Phoenix Civic Center; Phoenix, Az.

May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus.

May 8-9; Ohio Music & Amusement Assn.; annual meeting; Columbus Hilton Inn; Columbus.

May 6-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher’s Country Club; Monticello, N.Y.

June 4-7; Music Operators of Texas; annual meeting; Houston.

Williams Ships ‘Black Knight’ Pin

(continued from page 30)

player who achieves the highest score at the end of the game gets an additional shot at Black Knight for thirty seconds (operator adjustable to 60 seconds). During this time period, all three balls become available for use, free-for-all action.

“Defend Thyself. Knight” “I will Stay Thee, Knight” and “You Cannot Fight And Win” are among the various phrases heard during play and the exciting sound program includes the sounds of galloping horses and Black Knight’s laughter.

Further information about the new model may be obtained through factory distributors or by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Ill. 60618.
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14. Vias Music Opens New Miami Office

15. Sutra Records Formed

16. Classified Ads Close WEDNESDAY

17. Classified Ads

18. Sutra Records Formed for

19. Classified Ads

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**Chart Positions**

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**Songs**

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134 MERRY CHRISTMAS (Gable/Atlantic US 8201) 7.98 134 6
135 THIS TIME (Al JARREAU/Warner Bros. SBK 3443) 7.98 137 31
136 REAL LIFE (GEOFF RHEAD/Atlantic US 9540) 7.98 143 5
137 SEQUEL (Harry Chapin/Capitol SBK 36782) 8.98 94 9
138 POPEYE (Original Soundtrack/Capitol SBK 36868) — 1
139 SPECIAL SONGS (DOUG IVERSON SIBL RITER) (Helm/Eurythmics R) — 107 22
140 THE JEALOUS KING (DELBERT McCLINTON Capitol ST 12115) 7.98 154 9
141 THE AWAKENING (Bette Midler/CBS ZJB 38857) — 101 10
142 UNPLUGGED (VARIOUS ARTISTS Full Sun/CBS SE 36921) 8.98 153 4
143 MINIMUM WAGE ROCK 'N ROLL (The Bus Boys Atlantic ARAS 4920) 7.98 149 8
144 FAMILY (PROFIT/Warner Bros. Capitol SBK 3668) — 146 14
145 SGT. PEPPERS LONELY HEARTS CLUB BAND (The Beatles Capitol SBK 3653) 8.98 — 158 4
146 CLOUDS ACROSS THE SUN (Yvon Fagan/Capitol SBK 3653) — 150 10
147 MERRY CHRISTMAS (Bucky CROISI/CAPITOL (MCA-15024) 8.98 147 5
148 CITY NIGHTS (THE KINKS Capitol Vol. 3) 7.98 — 159 4
150 STRANGER IN TOWN (The Clever Bullet Band (Capitol SBK 11860) 7.98 150 139
149 WAITING ON YOU (BRICK SKY/CBS ZJB 36868) — 155 10
151 MIND GAMES (JOHN LENNON (MCA-3567) 7.98 150 34
152 I'M NO HERO (CLIFF RICHARD (EMI-America SBK 120709) 7.98 148 13
153 THE ROYAL ALBERT HALL CONCERT (Greedence Clearwater Revival (MCA-19190) 7.98 171 5
154 ONE FOR THE KINGS (The Kinks (Atlantic SBK 4041) 13.98 — 161 30
155 THE BEST OF THE DOOBIES (DOOBIE BROTHERS (RCA/CBS SBK 3132) 7.98 —
156 KANO (Planet (EMI 1700) 8.98 — 162 6
157 LOOKIN' FOR LOVE (Johnny LEE (Asylum SBK 369) 7.98 140 11
158 ANY OLD SONGS (STEPHANIE MILLS (20th Century Fox RCA-T 6100) 13.98 113 42
159 SHADES OF BLUE (Wayne Shorter/CBS ZJB 36741) 8.98 — 1
160 THE GAMBLER (KENNY ROGERS United Artists UA-LA-9354) 8.98 —
161 ABBOT OF SEVEN (The Beatles Capitol SBK 368) 7.98 110 96
162 ABANDONED (JOHN LENNON Capitol ST-12098) — 115 27
163 QUICK SHOTS OFF BROADWAY usa (Acad Wire SBK 19760) 8.98 — 327 25
164 THE LEGEND OF JESUS JAMES (VARIOUS ARTISTS (MCA SP-3591) 16.98 — 6
165 HEAVENLY BODY CH-HITES featuring JENKIN RECORD (Jenkin Sound 975-Year-Old RCA T 679) 8.98 —

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AABBAD, 30
AC/DC, 11,187
Aeromexico, 55
Aerosmith, 173
Alden, Peter, 124
Allen, Arlo, 129
Angel City, 200
Angie, 86
Anita, 58
Blackstreet, 167
Band Beady, 188
Blondie, 12
Booby, 12
Boys, 62
Brick, 151
Brownstone, 147
Bruce, 113
Bush Boys, 143
Calloway, 47
Carroll, Jim, 86
Craig, 80
Crest, 131
Chapin, Harry, 87
Chick, 72
Chips, 17
Chimpunka, 64
GLEN CAMPBELL
IT'S THE WORLD GONE CRAZY

A New Album To Go Crazy Over...
Featuring The Hit Single
"I Don't Want To Know Your Name"
And Two Duets With Tanya Tucker*