The Single: “GIVING IT UP FOR YOUR LOVE” now a Top 40 favorite!
The Album: THE JEALOUS KIND bursting loose on AOR airwaves everywhere!
EDITORIAL  Off To A Flying Start

With reports of banner holiday sales coming in from dealers across the country, coupled with a record attendance of 50,000+ expected at this year's Winter Consumer Electronics Show (CES) in Las Vegas, it looks as though 1981 may indeed bear the fruits of last year's labors. For the past 12 months, the industry struggled to right itself after the disaster of 1979; and by the end of the year, even the tragic death of John Lennon was unable to stem the momentum.

Momentum is the key word. Throughout 1980, a lot of kinks were ironed out, and new ideas and approaches were tested under fire. Today, the industry can feel confident that such innovations as return policies and the National Assn. of Recording Merchandisers (NARM) “Give the Gift of Music” campaign can really work over the long haul.

In addition, it is encouraging to see the growing strength of the video industry — as exemplified by the record number of exhibitors present at this week's Winter CES. The 50,000+ participants in the convention will be able to see displays of all three videodisc systems, a technological advance whose impact upon the future of the music business cannot be determined at this time.

It is clear that 1981 is off to a flying start. While a host of problems still remain — among them, the cancerous practices of counterfeiting, bootlegging, piracy and home taping — Cash Box is encouraged to see things in such a different state than one year ago today.

NEWS HIGHLIGHTS

- 10-30% increase in Christmas holiday sales revenues sparks retail optimism for 1981 (page 7).
- 50,000+ expected at 1981 Winter CES (page 7).
- NMRA joins AGAC and RIAA in filing appeal of recent mechanical royalties ruling (page 7).
- Judge denies Capitol Records motion for preliminary injunction in Sammy Hagar contract suit (page 7).
- Steve Winwood's "Arc Of A Diver" and "Stand In The Fire" by Warren Zevon are the top Cash Box Album Picks (page 17).
- Pat Benatar's "Treat Me Right" and "Precious To Me" by Phil Seymour (new and developing artist) are the top Cash Box Singles Picks (page 18).
DONNE IRIS

AH! LEAH!

HIS "AHH-SOME" SINGLE FROM HIS DEBUT ALBUM BACK ON THE STREETS

MCA-51025

MCA RECORDS
Thank you for all your letters and telegrams. I am deeply touched by your expressions of grief and support at this most trying time for my family and myself.

Love,

Yoko
December 22, 1980
N.Y.C.
50,000+ Expected To Attend 1981 Winter CES In Las Vegas

Videodisc, VCR Innovations To Highlight Show

by Michael Glynn

LOS ANGELES — With pre-registration at a record high of 41,238 as of Dec. 23 and the number of exhibits up to 857, the 1981 Winter Consumer Electronics Show Jan. 8-11 in Las Vegas is expected to be largest win- ter show ever. 

NMPA, AGAC, RIAA To Appeal Royalties Ruling by Earl B. Abrams

WASHINGTON — Any thought that the final decision of the Copyright Royalty Tribunal (CRT) raising the mechanical royalty rate to four cents per song in 1981 (Cash Box Dec. 23, 1980) would hold without litigation was dispelled last month when petitions for review were filed by all parties in the federal appeals court.

The National Music Publishers Assn. (NMPA) filed its notice of appeal in the Second Circuit Court of Appeals in New York. The NMPA felt the July 1, 1981 effective date for the new royalty fee was too late; that it should be earlier. Petition Filed Jan. 1, 1981. Late last month, the American Guild of Authors and Composers (AGAC) filed its petition for review with the same court. AGAC, however, made no comments on the basis for its appeal.

The Recording Industry Assn. of America (RIAA) filed its appeal in the District of Columbia Circuit Court in Washington earlier in the month, but also made no mention of what elements of the final decision it objected to. The recording industry, however, maintained throughout the almost year-long proceedings before the CRT that any increase in mechanical royalties would be opposed vigorously.

Although the CRT made its decision known Dec. 19, 1980, the official announcement was scheduled to be published in the Federal Register on Jan. 2, 1981. The CRT decision, voted by four of the five commissioners, increased the mechanical royalty rate from 2.75 cents per song, or one-half cent per minute to four cents per song or three-quarters cents per minute, effective July 1 this year. The CRT also proposed that adjustments be made each year based on the changes in the average suggested list price of albums or tapes in the 12-month period ending Oct. 31, 1981 and annual thereafter. The average list price, the CRT said, would be determined from surveys and/or studies. CRT said also it would consider any comments or studies

Cash Box/January 10, 1981

Christmas Sales Jump 10-30%, Spark Retail Optimism For ’81

by Marc Cetner

LOS ANGELES — Continuing the trend established over the Thanksgiving weekend, record sales for Christmas week were up slightly over last year. Spurred by the abundance of hit product, a sales surge in the wake of the death of John Lennon and the predictable last minute Christmas rush, retailers cited sales increases of 10-30% over the same period last year.

Kenny Rogers’ “Greatest Hits,” Barbara Streisand’s “Guilty,” Stevie Wonder’s “Hotter Than July,” John Lennon and Yoko Ono’s “Double Fantasy,” AC/DC’s “Back in Black” and Stevie Ray Vaughan were the chief reasons for the accelerated store traffic.

While unit sales were slightly upward, the trend in revenues was also aided by the increased cost of albums over last year, as retailers generally pumped their shelf prices to anywhere from 30 cents to one dollar since Christmas in 1979.

In addition, with the increased volume of such accessory items as blank tape, tape cases and record cleaners — estimated by some retailers to be nearly 25% ahead of last year — supporting rising record revenues and the strong array of product released for the holiday season, retailers expressed confident optimism for early 1981.

Record Bar Up

“It was a great Christmas,” said Ed Berger, manager of the Barons Record Bar chain based in Durham, N.C. “We were up 15% over last year. Christmas fell on a Tuesday last year, so that left us with three more selling days and a bunch of plus business this year. The Lennon death, tragic as it was, got people thinking records, and the strong product kept business up. As long as the flow of hit product continues, we’re staying optimistic for the future.”

Echoing Bernstein’s sentiment of optimism for 1981 was Mark Silverman, principal of the 19-store, Washington, D.C.-based Maxie chain. “We expect sales to rise 10-20% year by year and well ahead of our speculations,” said Silverman. “We’re hopeful that the strong product will continue in ’81. In any event, it can be said just as easily as a buffer into the first part of the year.”

More wary of 1981 was Ben Karol, president of the Karol one-stop and retail chain in New York, who experienced one of the strongest Christmas sales seasons of any retailer in the country.

Less Competition

“We were 50% ahead of last year,” said Karol, “and the I reason was because the dealers are being hit. We have a full two weeks before Christmas and stayed strong until after the holiday. There was also a lot less competition in the New York market, as well, with Korvettes gone and Goody’s at limited inventory.”

“But the record business is too flyby to get too optimistic about the future,” he continued. “A record usually sells for 60 or 90 days and then dies out. You have to have a steady supply of new and meaningful merchandise, otherwise the market dries up real quick.”

“Records are still the best consumer value in the entertainment industry,” added Jason Shapiro of the Pittsburgh-based National Record Mart chain. “No other product can say that it is cheaper than what people pay for. Take records sold years ago, records sold for $3.98 and were only 20 minutes long. They are twice as long now with better fidelity. So in reality, they’re a better buy.”

Prices Are Reasonable

Agreeing with Shapiro was Alan Levinson, head buyer of the Jiffy Jingles chain in Atlanta, “The price of a record is still the same as convenient for the Christmas shopper,’’ explained Levinson. “It’s easy on the pocketbook.”

Judge Denies Capitol’s Motion For Preliminary Injunction In Hagar Suit

by Michael Martinez

LOS ANGELES — A Manhattan Superior Court judge denied a motion by Capitol Records Dec. 22 seeking a preliminary injunction to block label artist Sammy Hagar from entering a recording agreement with another company. In the same action, Superior Court Judge E. Warren McGuire terminated a Temporary Restraining Order (TRO) that Capitol had obtained after filing a breach of contract suit against Hagar last Oct. 11.

Capitol contends in the suit that Hagar, whose 1975 two-year, with a three year option, contract expires during January 1981, still owes the company product. One week following the Maric County filing, attorneys representing Hagar’s Steady State, Inc., for which he acts as president, filed a breach of contract suit in Los Angeles Superior Court charging that Capitol failed to provide tour support and did not follow through on contract provisions that called for promotion considerations. Both cases are still pending, despite the injunction denial, in each court venue.

In the order denying the preliminary injunction motion and terminating the temporary restraining order, Judge McGuire said, “Considering (1) the public policy relating to enforcement of negative covenants; (2) the evidence of breach of plaintiff’s contractual relationship with Hagar for the 1980 European Tour; and (3) the cases of MCA Records, Inc. vs. (Olivia) Newton-John (90 of 1318); Mackem vs. Johanssen (174 Fed. Supp 522); Lemat Corp. vs. Barry (275 CA (2) 671) as to duration of the contract, the court declines to issue a preliminary injunction and terminates the TRO.”

Lack Of Support Critical

Atty. Don Engel of the firm of Engel and
Craigo Named To RCA VP Position For U.S., Canada

NEW YORK — Jack R. Craigo has been named division vice president of RCA Records for the U.S. and Canada, effective immediately. The announcement was made by Robert D. Summer, president of RCA Records.

In announcing the appointment, Summer said, "In March 1980, when Craigo joined RCA Records as managing director, record division, RCA Limited (U.K.), we were aware that we had brought to RCA Records one of the most respected executives in our industry. We said that when all was said and done, with this capability to fill any position within the company. We are now placing him in one of the most important offices in our organization, where I am certain he will make a tremendous contribution to the success of our North American operations."

Highlights of Craigo's U.K. involvement included the extension of a long term international association with Al Stewart and the signings of the Steve Gibbons Band, The Tourists, Grand Prix and Scarlet Von Vollen.

New Duties

Craigo's new responsibilities for RCA Records' U.S. commercial operations include A&R and marketing activities, as well as direction of RCA Records' Canadian operation.

In speaking of his appointment, Craigo said, "Since joining RCA, I have been greatly heartened by the company's commitment to making RCA Records fully competitive in every market. The North American market is the world's largest and most challenging. My first concern in regard to the strategic positioning of RCA's roster of established artists so the division will have a constant flow of best selling, chart-topping product. Increasing our share of the market will depend on our success in making RCA the most attractive company for stars to be associated with."

Jack Craigo
A new year. A new company.

Hot music from Polygram Records.

Kool & the Gang
Comats
St. Hook
Parliament
Mac Davis
Bar Kays
Mike Jackson
Captain & Tennille
Gby Davis
Ray, Goodman & Brown
Motrhead
John Cougar
Kurtis Blow
Yarbrough & Peoples
Max Webster
Donna Summer
George Burns
Fatback
UPPS, Inc.
Manufactured and Marketed by
PolyGram Records, Inc.
Yarbrough & Peoples

Cavin Yarbrough and Alisa Peoples grew up singing together, hoping to be “discovered.” Now, with their debut Mercury album, “The Two Of Us,” they moved up to the top of the albums chart and the single, “Don’t Stop The Music,” firmly lodged in the Top Ten. As Yarbrough says, “We contributed our share of songs to this project and in our songs, but we didn’t know how we’d be accepted. We just put it out and hoped.”

Yarbrough and Peoples are not only singers but musicians and songwriters, having penned (in collaboration with Simms) most of the Top 40 hits. Their repertoire includes the hit single, and contributing keyboards, synthesizers, and guitar on the string section.

The duo first met as young piano students in Dallas and soon were singing leads in the same church choir. Both named Gladys Knight, Stevie Wonder and Donny Hathaway as influences, although Yarbrough insists, “I listen to everything — country, pop, R&B, all forms of music, even a guy singing on the street.”

Yarbrough gained early performing experience with a local band, Grand Theft, which led to a move to L.A. “Charlie Pride used to come see us play,” Peoples recalled, “and he wanted to record us, and he’s not the only one.”

In 1977, Yarbrough and Peoples formed a group and were discovered playing the circuit by the A&M Band, which led to a move to L.A. “Charlie Pride used to come see us play,” Peoples recalled, “and he wanted to record us, and he’s not the only one.”

“Two Of Us” runs the gamut from late-night ballads to all-out dance floor assaults, for, as Yarbrough said, “Our music has no particular look or feel. It just comes as we feel it. We try to project a universal message through the music, a good feeling, an upbeat experience. We’re trying to put something together that’s not just another dance band.”

Yarbrough and Peoples have just completed a video promotion film and are planning to put together a band, “mostly people we know in Dallas,” for five appearances both in the U.S. and in Europe in the Spring. The duo has also contributed material to an upcoming record by another group, as well as writing songs for its next album.

The Tremblers

“I don’t believe in regurgitating music,” says a still-boyish Peter Noone, ex-Herman of Herman’s Hermits and current leader of the Johnstone Records group, The Tremblers. “The fabulous ‘60s? The ‘70s are going to be much more exciting.”

For over 30 years, the band has been the manic, mischievous energy of Noone (who rivals Dick Clark for the title of rock ‘n’ roll’s Dorian Gray) carried over to other facets of his career — in France and France and journeyed forth to Los Angeles with the dream of starting another band in 1978. It wasn’t quite as easy as it may sound since the Herman’s Hermits’ pop darlings and a group which sold some 51 million LPs during its career, continued to be Noone’s biggest hit. But inspired by the new rock bands he caught in L.A. during his visit there, he was determined to make his mark once again.

The result of Noone’s efforts over the past two years is an album, “Twice Nightly,” that reflects a decided shift from the sugary pop of his old days to a gutsy pop/rock/stall. All of the cuts are originals, with the exception of a revamped version of The Tremblers’ “Bullfroggin’” and it’s definitely a group project... no star grandstanding for Noone.

“You didn’t want to use my name in the group’s going together,” Noone explained. “That was the whole point of starting a band. Everyone has a piece of the record so it all works out. As for Herman’s Hermits, the only thing that’s great for anymore is the name gets my foot in the door for interviews and radio shows.”

However, Noone, who was born in the English “little working class village” of Davy Hulme, does not shy away from talking about his past, which included a stint in a British gang, to get into a gutter pop/rock/stall. All of the cuts are originals, with the exception of a revamped version of The Tremblers’ “Bullfroggin’” and it’s definitely a group project... no star grandstanding for Noone.

Noone cut his first record with the Herman’s Hermits at 18, then went on to a career that would keep him singing on the road for seven years.

He’s looking forward to a keyboardist Gregg Inhoffer, who he remembers from a ’60s psychedelic band called Pepperog and who played on Dylan’s “Blood On The Tracks.” LP. The next recruit for the band was lead-guitarist Geo Connor, a “rock ‘n’ roll survivor” in L.A. who worked with Tomoni K., Dyan Diamond, Tom Byrns, and the Bells. Drummer Robert Williams was recommended by Stan Lynch of Tom Lynch, and Bassist Randy Rice was added later.

Time for celebration — United Artists Music wrapped up its year end national staff meetings with a party for its executives and publishing company’s songwriters. Pictured celebrating the firm’s “Best Year” bash are (l-r): trucker Jim Bacon; Harold Seider, president, United Artists Music; and songwriter Earl Kaz.
A Knock out debut single by...

Terri Gibbs

Somebody's Knockin'

from her new album

Produced by Ed Penney

MCA-4130

MCA RECORDS
GOING UP WITH JOEY WILSON — Modern Records’ Joey Wilson recently appeared at Trax in New York (in support of his debut album, “Going Up.” The album, which was produced by Blondie’s Jimmie Destri, also marks the debut of the Modern label, which is distributed by Atlantic/Atco). Wilson has national promotion VP, to announce a dine-in package with the label. — Radio syndicators are tripping over themselves battling for the rights to 20 hours worth of material from the “Campuchea” concerts, not on the forthcoming Atlantic LP, because that has national promotion VP, to announce a dine-in package with the label. — Radio syndicators are giving “serious consideration” to running 10 stores in the New York–Long Island area, according to chairman Joseph A. Rus. Sid Bernstein is managing Manette Coleman. — Look for less DOR ‘82 promo records from Warners. — Predictions for ‘81. Look for most majors to follow Warners’ lead via a variety of plans.

SPOTLIGHT ON JAMES BROWN YALL: HE’S THE KING OF US ALL YALL — As the soul revival rolls up steam — at least, in this town — it seems only right that the mantle of greatness once again be worn by James Brown, who led the pack when soul first rolled into the ‘60s. What the revival has made clear — sometimes through painfully bad examples is that soul music’s original strength was a combination of both artist and rhythm section, and that the silent stars of the era were the peers of any current band. The signature saxophones of Motown, Stax, Fame, Duke, etc. Which is only reason Brown has an edge.

SEX MACHINE IN OVERDRIVE — James Brown recently performed on Saturday Night Live. The airbone Brown is pictured above him, his band, The J.B.’s, in the background.

FBI Milwaukee Raids Hit Four Big Pirates

NEW YORK — Illegally manufactured LPs, audio and video cassettes, eight-track tapes and related mastering and manufacturing equipment, with an estimated value of more than $2 million, were confiscated in Milwaukee by agents of the Federal Bureau of Investigation.

Coordinated raids were made by FBI agents at Audio Media Recording Service, Sunrise Distributors, Milwaukee and Rummage-O-Rama. The busts stemmed from an ongoing FBI investigation into tape piracy activities in the Milwaukee area.

Included in the raids was Earl Ginsberg, a hawker and sometime duos, several hundred thousand and thousands of cassettes, 1,500 assorted finished bogus LPs, cassettes and eight-tracks, 900 blank cassettes; several hundred thousand assorted cassette labels, two high-speed, professional cassette duplicators; a new shrink tunnel and L-sealer; and assorted other equipment.

At Sunrise Distributors, agents confiscated 20 Betamax videocassette recorders, 50 other VCR’s during the Star Wars and The Empire Strikes Back. Details on the pirated video product were conveyed to the Motion Picture Assn. of America (MPAA) by the anti-piracy intelligence unit of the Recording Industry Assn. of America (RIAA).

According to lead agent Eric Kruss, no arrests have yet been made in connection with the Milwaukee raids, but the investigation is continuing.

Third Quarter Sales Up For Schwartz Brothers

NEW YORK — Schwartz Brothers, Inc. reported sales of $8,528,144 for the third quarter ended Oct. 31, 1980, up 8.4% from $7,680,224 for the third quarter 1979, according to James Schwartz, president.

Nine-month sales also rose 5.8% to $22,234,906 from $21,011,454 for the 1979 period.

After a federal income tax credit of $63,463, a net loss of $83,463, or eight cents per share, was reported for the quarter, down sharply from the $188,505, or 23 cents per share, loss for the same period in 1979. The nine-month net loss was $433,953, compared with a loss of $383,753 a year earlier.

Schwartz also announced the promotion of Woodrow T. Shaw to distribute pre-recorded home video tapes, blank video cassettes, accessories and tape storage furniture. Sales of approximately $31 million are projected for the coming year.

Craigo Named As RCA Records VP (continued from page 6)

This will be my top priority.”

Prior to joining RCA Records in March, Craigo was most recently senior vice president and general manager of Columbia Records at CBS, Inc. In his position as head of the Columbia label, Craigo had total responsibility for the A&R and marketing activities, with full responsibility for signing artists to the label and coordinating label marketing efforts for every Columbia release.

Started In The Field

Craigo’s career at CBS Records began in the label’s field organization in 1960, and he held executive sales positions in the South, Midwest and Northeast regions. In 1972, he was named vice president of sales and distribution for CBS Records. Two years later, he was promoted to the position of vice president of marketing for CBS Records, and in 1976, he was promoted to vice president and general manager of marketing for CBS Records. Another promotion came in 1977, when he became senior vice president and general manager of marketing for CBS Records, a position he held until June 1978, when he was named senior vice president and general manager for Columbia Records.

Craigo will be headquartered at RCA Records’ home office in New York.

Six Arrested In RCA Cassette Theft Plot

NEW YORK — Six arrests have been made and at least 10 more are expected as a result of an investigation into an alleged million dollar cassette tape theft ring in RCA Record’s East Indianapolis, Ind. warehouse and distribution center.

Police made the arrests Dec. 5, following eight months of investigation. Among those arrested were four present and one former warehouse employee, although police say the evidence points to two separate theft operations. Large quantities of stolen tapes are alleged to have been shipped to Chicago, Michigan and Florida.

Estimated Losses

Police speculate that RCA incurred double losses on the goods through stolen tapes repurchased by RCA as unsold goods. Estimates place the monthly loss through theft at $35,000-$50,000 worth of tapes.

Approximately 3,000 cassette tapes and 100 8-tracks were recovered during the recent arrests.

EAST COASTINGS

THIS MUSIC OF BUSINESS — Radio Records’ chief Dick Kline will soon be working his records through a distribution system he knows well. Expect Atlantic Records, for whom Kline has been national promotion VP, to announce a dine in package with the label. — Radio syndicators are tripping over themselves battling for the rights to 20 hours worth of material from the “Campuchea” concerts, not on the forthcoming Atlantic LP, because that has national promotion VP, to announce a dine in package with the label. — Radio syndicators are giving “serious consideration” to running 10 stores in the New York–Long Island area, according to chairman Joseph A. Rus. Sid Bernstein is managing Manette Coleman. — Look for less DOR ‘82 promo records from Warners. — Predictions for ‘81. Look for most majors to follow Warners’ lead via a variety of plans.

Also look for a massive consolidation of Ariola’s record business interests under the aegis of Elliot Gold. 

PERCOLATING WITH LIL QUEENIE — New Orleans based Lil’ Queenie and the Percolators recently made a rare appearance in New York. The band, whose sound is described as a bluesy copy of some of the Rolling Stones’ worst, has released a heavily promoted single titled “Open Your Box,” off their new album, “Walking On Thin Ice.” The Beatles film classics soundtrack’s Snoopers and A Man and a Half’s Night will be released in December. Last, and definitely least, the New York Post reported a circulation rise of 150,000 for the issue which featured a cover photo of Lennon’s corpse in the morgue. Happy New Year

Aaron James

Cash Box | January 10, 1981
JAZZ ON JAZZ

TOP 40 ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album Title</th>
<th>Week(s) On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Winelight</td>
<td>Grover Washington, Jr. (FL 46-35)</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>Give Me The Night</td>
<td>Grover Washington, Jr. (FL 46-35)</td>
<td>21</td>
</tr>
<tr>
<td>3</td>
<td>Rare Goodman</td>
<td>Pat Metheny (ECM 36396)</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>The Wind</td>
<td>Pat Metheny (ECM 36396)</td>
<td>10</td>
</tr>
<tr>
<td>5</td>
<td>Duquesne</td>
<td>Pat Metheny (ECM 36396)</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>Night Passage</td>
<td>Weather Report (ARC/Columbia 36396)</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>Mr. Hands</td>
<td>Herbie Hancock (Columbia 36387)</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>Civilized Evil</td>
<td>Funky Tonk (Atlantic SD 16026)</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>Family</td>
<td>Lewis (Columbia 36387)</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>Late Night Guitar</td>
<td>Earl Klugh (Liberty LT-1079)</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>I Love 1980</td>
<td>Tony Banks (Araya 5008)</td>
<td>30</td>
</tr>
<tr>
<td>12</td>
<td>Rodney Franklin</td>
<td>Cuba Good Mornin' (Columbia 36387)</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>This Time</td>
<td>J.J. Johnson (Warner Bros. BS 3434)</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>Seawind</td>
<td>A&amp;M Swing (A&amp;M SD 347)</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>Touch Of Silk</td>
<td>Eric Gale (Columbia 36387)</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>Real Eyes</td>
<td>Gil Scott-Heron (Araya AL 954)</td>
<td>27</td>
</tr>
<tr>
<td>17</td>
<td>80/81</td>
<td>B.B. King (Columbia 36396)</td>
<td>16</td>
</tr>
<tr>
<td>18</td>
<td>Twennynine with Lenny White</td>
<td>The Crusaders (MCA 5194)</td>
<td>20</td>
</tr>
<tr>
<td>19</td>
<td>Rhapsody And Blues</td>
<td>The Crusaders (MCA 5194)</td>
<td>20</td>
</tr>
<tr>
<td>20</td>
<td>Magnificent Madness</td>
<td>John Klemmer (Emkay-EK 62-244)</td>
<td>19</td>
</tr>
</tbody>
</table>

RINGIN' IN THE NEW — The arrival of a new year is always cause for celebration in the jazz community. The clean-state optimism that invariably marks the occasion, goes hand-in-hand with an opportunity to get out and hear some good music. With that in mind, it should come as no surprise that New Year's Eve, 1981 brought the new year swinging in at full blast. Chief among the noisemakers was National Public Radio's Jazz Alive program, which presented several hours of music beginning at New York's Seventh Avenue South with The Brecker Brothers, the satellite transmission traveled to Detroit's Dummy George's to hear a quartet co-led by tenor man Houston Person and vocalist Etta Jones. Veteran organist Red Garland, Paul Bost, and the Motor City segment, and the broadcast pushed on to Chicago for singer Johnny Hartman and trumpeter Clark Terry at Rick's Cafe American. The final stop was San Francisco's Keystone Korner, followed by a blowout with saxophonists Sonny Stitt and Dexter Gordon, trumpeter Woody Shaw, Red Garland. Meanwhile, revelers in New York seeking their music in the flesh had their pick of full-time deejays. Among the merry-makers were Dizzy Gillespie, making a rare small club appearance at Fat Tuesday's, James Moody, Pat Metheny, the late Jimmy Giuffre, Cartier and The Heath Brothers at the Bottom Line. Also in the Big Apple were Jimmy Cobb and the Jazz at Lincoln Center Orchestra, issued by Columbia. Earle Wayne, and his Laban with saxophonists Sonny Stitt and Dexter Gordon, trumpeter Woody Shaw, and Red Garland. Meanwhile, revelers in New York seeking their music in the flesh had their pick of full-time deejays. Among the merry-makers were Dizzy Gillespie, making a rare small club appearance at Fat Tuesday's, James Moody, Pat Metheny, the late Jimmy Giuffre, Cartier and The Heath Brothers at the Bottom Line. Also in the Big Apple were Jimmy Cobb and the Jazz at Lincoln Center Orchestra, issued by Columbia. Earle Wayne, and his Laban with saxophonists Sonny Stitt and Dexter Gordon, trumpeter Woody Shaw, and Red Garland. Meanwhile, revelers in New York seeking their music in the flesh had their pick of full-time deejays. Among the merry-makers were Dizzy Gillespie, making a rare small club appearance at Fat Tuesday's, James Moody, Pat Metheny, the late Jimmy Giuffre, Cartier and The Heath Brothers at the Bottom Line. Also in the Big Apple were Jimmy Cobb and the Jazz at Lincoln Center Orchestra, issued by Columbia. Earle Wayne, and his Laban with saxophonists Sonny Stitt and Dexter Gordon, trumpeter Woody Shaw, and Red Garland.
Don't miss the annual meeting of the world's music industry professionals

Companies registered as of December 1st 1980

ARGENTINA/ARGENTINE
EDITORIAL MUSICAL CLAN DILLO
PHANSARIO
MAGNATICA

AUSTRALIA/AUSTRALIE
AIRBONE RECORDS
J. ALBERT & SON
ALLAN MUSIC
APRIL MUSIC
ASSOCIATE MUSIC
ASTOR RECORDS
ATV AUSTRALIA
AUSTRALASIAN PERFORMING RIGHT
ASSOCIATION

A.W.A.
CHAPPELL & CO
DELUXE RECORDS
ESSEX MUSIC
FESTIVAL MUSIC
FESTIVAL RECORDS
FULL MOON RECORDS
GREENCORP MAGNETICS PTY LTD
IMAGE RECORDS Pty LTD
JONATHAN MUSIC
MATTHEWS MUSIC
MED EX ORGANISATION COMMITTEE
OF AUSTRALIA
MUSHROOM RECORDS
OMEGA RECORDS
PENJAME MUSIC
PETER RIX MANAGEMENT
RCA
REGULAR RECORDS
RONDOR MUSIC PTY LTD
SEVEN RECORDS
SPEL - BROADCASTING SERVICE
SUMMIT RECORDS
TRAFALGAR RECORDING
TUMBLEWEED MUSIC P/L
WARNER BROS MUSIC

AUSTRIA/AUTRICHE
ALLROUND MUSIC
EDITH HOD reflected
VERLAGSSELLSCHAFT
LESBORNE OESTERREICH
INSTRUKTAGE
LION BABY RECORDS/AMS
MUSICA SCHALLPLATTER

BELGIUM/BELGIQUE
BALANCE MUSIC
BITE MUSIC GROUP
CHAMBRE SYNDICALE DES EDITEURS DE MUSIQUE DE BELGIQUE
S.A.
DIETZ
ELKA
EUROBOX MUSIC GROUP INTL
HANS Kusters MUSIC INT.
I.A.C.
INELCO INELUX
INTERSONG PRIMAVERA
EDITIONS MANGINE
RADIO TELE MUSIC
READER'S DIGEST WORLD SERVICES SA
ROLAND KLUGER MUSIC
SHIMA CPI
SNIPP MUSIC - APN GROUP
S.A. VOGUE BELGOLIEGE
SOUL SHACK

BOLIVIA/BOLIVIE
DISCOLANDIA DIERI

BRAZIL/BRESIL
COMPANHIA INDUSTRIAL DE DISCOS
DISCOS RCL (GLOBAL GROUP TV)
FERMATA DO BRASIL
SIGEM SISTEMA GLOBO DE EDOCES
SOLA - SOM LIVRE SOM INDUSTRIA &
COCEAS
TAPECER GRACAOES SA
MANTUDA
BULGARIA/BULGARIE
HEMUS

CANADA
ABLE RECORDS COMPANY
ALUMA CORPORATION
AMBASSADE DU CANADA A PARIS
ANTHEM RECORDS

AFM
ARO
S.A.
SPECIAL
CHAPPELL
AUSTRALIAN
J.
MUSHROOM
SOUL
RADIO
ANTHEM
BOLIVIA/BOLIVIE
ASSOCIATION
DRUCO
RIX
SISTEMA
ORGANISATION
RECORDS
•
BROADCASTING
MANGIONE
MUSIC
DIGEST
&
RECORDING
RECORDS
INDUSTRIAL
-
MUSIC
GLOBO
PERFORMING
GROUP
DE
DE
SERVICES
PARIS
DISCOS
AND
ASSOCIATION
L'
MUSIC
RADIO
PLAIN
LTD
EDITION
SOCIETE
FORLAG
PANTON
MUSIC
EDITION
MAGAZINE
WARNER
VCI-VTF
TABATA
SOCIETE
INTERCORD
HANS
EDITION
AUTOBAHN-QUINT-ALBATROS
JUSTINE
PAP
MODERATO
RECORDS
PRODUCTIONS/UNDER
CARLQ
GERIG
SONG
PRODUCTIONS/UNDER
RUDOLF
ROBA
ALBUM
MUSIKVERLAGE
MUSIKVERLAGS
TONGESELLSCHAFT
IRLAND/IRLANDE
CORAS TRACTHALA/IREISH EXPORT
DEALERS
MUSIC PUBLISHERS OF IRELAND
ISRAEL

EASTRONICS
RED ARZI
ITALY/ITALIE
APSTON SRL
A.T.B. SRL
ATLAS RECORDS AND MUSIC
ATV MUSIC ITALIANA
BARY RECORDS
BEAT RECORDS COMPANY LTD
BIXO CEMSA
CAM SPA
CANCÉLLE GEMED SRL/EDIZIONI
CUORI SRL
CBO RECORDS
CGD MASSIERER MUSICAL SPA
CIAO RECORDS SRL
CHI
DUCALE
ECOFINA
EDIZIONI CHAPPELL, SA
ELCHEN
EMERSON RECORDS
FONT CETRA SPA
FRANCO MUSIC SRL
GOODY MUSICK PRODUCTIONS
INTERFONIA SRL
INTERNATIONAL RECORDS
DISTRIBUTION
MARDINOS SRL
MR DISCO
MUSICA E DISCHI
MUSICA INTERNATIONAL
PANTONE RECORDS
G RECORDS
RII RECORD COMPANY SRL
SUGAR MUSIC
TONY RECORDS
WARNER BROS MUSIC ITALY SA
WEA ITALIANA

JAPAN
KANWAIKA
COUNTRY WINTER INC
DISCO MTR RECORDS
JAPAN PUBLICATIONS TRADING CO LTD
MUSIC LAND
NIPPON E MIKU MUSIC CORP.
OTARI WORKS LTD
PADDY'S RECORD SHINJI CO.
SHINKO MUSIC PUBLISHING CO.
TAYO MUSIC INC.
TOY MUSIC INTERNATIONAL
VICTOR MUSICAL INDUSTRIES INC.
WATACO MUSICK PUBLISHING
CORP.
YAMASHITA MUSIC FOUNDATION

PLANE MUSIC MUSIK-PUBLISHER
POLYGRAM
RAMIREZ RECORDS
RAMO TONTINIER
ROSA MUSIC
ROJAS MUSIKVERLAG
RUDOLF SLEZAK MUSIKVERLAG
RUDY RECORDS
SCHALLPLATTEN IMPORT H.
MACHUKE
SEGEL MUSIK PUBLISHING
SIGEL MUSIK/JENTER RECORDS
SIMONE MUSIK PROD
TÉLED "+ TEKESFUNKEN DECCA"
SCHALLPLATTEN
WARNER BROS MUSIC GmbH
WATERMUSIC
DELTA MUSIC GmbH
GREECE/GREECE
GENERAL GRAMOPHONE
LAKIS KIOPLAS PRODUCTIONS
MISRA/MTSAC AND SON LTD
MUSIC BOX S.A.
MARTIN TH. CESAR
VENUS TENA SA

HUNGARY/HONGRIE
HUNGAROTON - KULTURA-
INTERKULTUR
EDITIO MUSICA
IRELAND/IRLANDE
CORAS TRACTHALA/IREISH EXPORT
DEALERS
MUSIC PUBLISHERS OF IRELAND

ISRAEL

[additional content to be transcribed]
<table>
<thead>
<tr>
<th>Music Labels</th>
<th>Records/Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>A &amp; M Records</td>
<td>Arista Records AG, Munich, Germany</td>
</tr>
<tr>
<td>MCA Records</td>
<td>BMG Music International, London, UK</td>
</tr>
<tr>
<td>RCA Records</td>
<td>Hollywood Records, Los Angeles, CA</td>
</tr>
<tr>
<td>EMI Records</td>
<td>EMI Music Group, London, UK</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>Warner Bros. Entertainment, Burbank, CA</td>
</tr>
<tr>
<td>Atlantic Records</td>
<td>Atlantic Records, New York, NY</td>
</tr>
<tr>
<td>Motown Records</td>
<td>Motown Records, Detroit, MI</td>
</tr>
<tr>
<td>Epic Records</td>
<td>Epic Records, New York, NY</td>
</tr>
<tr>
<td>Columbia Records</td>
<td>Columbia Records, New York, NY</td>
</tr>
<tr>
<td>Island Records</td>
<td>Island Records, London, UK</td>
</tr>
<tr>
<td>Interscope Records</td>
<td>Interscope Records, Los Angeles, CA</td>
</tr>
<tr>
<td>Universal Music</td>
<td>Universal Music Group, Hollywood, CA</td>
</tr>
<tr>
<td>Sony Music</td>
<td>Sony Music Entertainment, New York, NY</td>
</tr>
<tr>
<td>Warner Music</td>
<td>Warner Music Group, Los Angeles, CA</td>
</tr>
</tbody>
</table>

**Meet Them at MIDEM’81**
Federal Court Denies Tape Pirate's Appeal!

NEW YORK — A federal judge recently rejected an effort by convicted tape pirate David Heilman to overturn a judgement for more than $6 million against him on the grounds that jury secrecy rules were violated during his trial by a local court in Milwaukee.

Heilman alleged in his suit that the plaintiff in his case, Mercury v. E-C Tape, had been involved in a disclosure of Grand Jury documents in violation of section (e) of the federal Rules of Criminal Procedure. Heilman charged the Department of Justice, Ron Piette and Rick Flosheim (attorneys for the plaintiff record company) with the alleged misuse of Grand Jury materials. He sought dissolution of the Grand Jury, discovery of all Grand Jury minutes and transcripts, imposition of contempt citations against the Justice Department and the lawyers, and a temporary restraining order enjoining the release or use of any documents which had been submitted to the New York County Grand Jury of November 1978.

But Federal Judge Pierre Leval of the U.S. District Court for the southern district of New York denied Heilman's motion on Dec. 10, holding that "none of the policies which underlie Grand Jury secrecy were implicated" by disclosure of the documents in question.

In the Mercury v. E-C Tape action, Judge Michael Barron of the Milwaukee County Circuit Court handed down an amendatory condition and punitive damage award of $6,740,728 against E-C Tape and Heilman on March 6, 1980. The court also held that the plaintiff recording companies were entitled to a permanent injunction against Heilman and his company.

Heilman has also been convicted and sentenced to six months in jail with a substantial fine by the U.S. District Court in Chicago following a trial on charges of copyright infringement.

Irving Spice Dies

NEW YORK — Violinist Irving Spice, a leading session player for over 30 years, died at St. Clare’s Hospital in Manhattan on Christmas Day. He was 65 years old.

Spice headed a group known as the Spice Strings. He played on literally hundreds of hit records, and in recent years was a sought after string player for disco sessions.

Spice had no surviving relatives.

Appeals Court Orders Hearing On Sony Suit

LOS ANGELES — An expedited hearing was ordered last week by the United States Court of Appeals for the Ninth Circuit in the lawsuit brought by MCA/Universal Studios and Walt Disney Prod. against Sony Corp. over the legal issues concerning off-the-air videotaping. With the expedited hearing now set for Feb. 6, a decision is expected to be handed down within a matter of months.

Federal Judge Warren J. Ferguson had previously denied all requests for injunctive relief and damages made by MCA/Universal and Disney in their suit, which challenged the sale and use of Sony's Betamax videotape recorder, Oct. 2, 1979 (Cash Box, Oct. 13, 1979). MCA/Universal and Disney attorney Stephen Krotf immediately appealed the decision, but the hearing was expected to be delayed for another one to two years.

The lawsuit was originally filed in November 1976, when MCA/Universal and Disney charged that off-the-air videotaping of their copyrighted motion pictures violated U.S. copyright laws.

RIAA Distributes New UPS Shipping Guide

NEW YORK — The Recording Industry Assn. of America (RIAA) is distributing its new United Parcel Service (UPS) Weight Shipping Guide to its members. The second part of what is planned as a three-part RIAA Freight Transportation Guide, the Guide was prepared by Bethme Assoc., consultant to RIAA under direction and guidance of its Traffic Committee.

Available To NARM

Dealers and manufacturers of tapes and records often move small orders of 200 pounds or less. In doing so, the choice is between motor carrier or UPS, and the RIAA guide will help determine the most economical transportation.

The supplement and the original edition covering common carrier regulations is being made available to members of the National Assn. of Recording Merchandisers (NARM) for the benefit of customers shipping returns and exchanges to manufacturers.

Part three of the Guide, an Air Cargo Shipping Guide, will be available to members early in 1981.

Information on the RIAA Freight Transportation Guide and the UPS Weight Shipping Guide is available from RIAA, 1633 Broadway, New York, N.Y. 10019.

Lennon Dismembered

— Even before the world had had a chance to dry its tears over the death of the most beloved Beatle, the presses of crass commercialism have been printing stories about the profits of Beatlemania in 1981. John Lennon's death of Nov. 18, 1980, represents a new low in "cut up and paste together" magazine and newspaper articles -journalism. The Victor Garbarini, Brian Cullman and Barbara Graustark biography is not written on the lines of fiction, but factual journalism, which places the body of a dead Beatle at the service of the market.

A LOVE HATE RELATIONSHIP — The Cash Box staff was more than pleased to receive a visit from Wendy Orleans weeks, the band is finding that they have an audience that preferred 4-1-5...The Baby's famed New York shock rockers stopped by to chat after a triumphant show at the Santander. Wendy and Wendy O. proudly displayed her new white and black Mohawk haircut. "Now people will stop mistaking me for Bob Dylan." They also mentioned that Manor decided to publish its book at 4 a.m. Dec. 9, not 6:15 hours after Lennon was shot. And while the splashy biographies and the morgue picture of the cover of a recent National Enquirer may have been a bad taste, we were pleased to see that Rolling Stone magazine paid its respects to the Walrus with reverence. Readers might be taken aback a bit by the cover of the Jan. 22 edition, but after observing the inside explanation see- ing Anne Leibovitz photos and reading introspective articles by Messrs. Marcus, Flippo, Cott and Mark Johnson, the reader begins to think that Lennon isn't "dead." A new wave has replaced the original wave of Beatlemania.

THE SIMPLE SONG OF HARDIN — Tim Hardin, folk-great who composed such classic songs as "If I Were A Carpenter," and "Reason To Believe," was found dead of an apparent heart attack in his Hollywood home. The 49-year-old musician, who had been recently released from prison, is remembered in the press as one of the most important songwriters of our time.

The songwriter's death comes as a major shock to the folk rock community as its song themes and jazz-blues infused style was a great influence on many of today's top songwriters, including Bob Dylan. Hardin was born in Eugene, Ore., and is a direct descendant of legendary outlaw John Wesley Hardin.

WESTWORDS — Gregg Rolle, founding member of platinum Columbia act Journey, has left the band to pursue a solo career. Rolle's first post-Journey project will be producing artists on an album by his own club, the Upstairs Room. The club is to be the future home of the band and will feature a pop/rock sound.

IN MEMORIUM — Cash Box sends its deepest sympathy to the family of Fotylene Pres- ents, Inc. production manager David Denny, who died from injuries sustained in a car accident Dec. 15.

ORR — Due to a typographical error, the lead item in the Points West column for Dec. 27 referred to Peter Gabriel as a dirty progressive rocker and failed to mention the correct title of the new Talking Heads album. The missprinted line was intended to list the Heads' new record, "Little Creatures," which was reviewed in this issue. Cash Box and all editorial staff and should have read: "Group B7," "Amor II" by Brian Eno, "Bass Culture" by Linton Kwesi Johnson, "Multiples" by Yellow Magic Orchestra, "Dirty Mind" by Prince, "Peter Gabriel" by Peter Gabriel, "Remain In Light" by Talking Heads and "Chimpunk Punk" by The Chipmunks.

Ronnies Rides Again — Ronald Reagan may not have moved into the White House yet, but he's already having his second LP record. RCA, which has released his LP, "A Time For Greatness," with which Reagan was associated in his 1976 presidential campaign, has now finished up production on the "The Wit And Wisdom Of Ronald Reagan." The send-up is expected to contain excerpts from such vintage Reagan movies as Bedtime For Bonzo.
It's always a rock 'n roll event when this exclusive artist releases an album, and "Arc Of A Diver" is no exception. Further refining that fragile R&B jazz cum progressive rock sound that has marked his post-Traffic work, Winwood weaves his esoteric lyrics and compositions into a rich tapestry of sounds that is both disturbing and compelling as it explores themes of nightmarish, surreal and alien scores. Winwood's signature sound has set him apart from his contemporaries.

Castles, Cash and DEFUNKT.

Nightmarish scores, Voodoo.

The five-some that featured Winwood, Cash, and DEFUNKT's Mike Buchanan is one of the most revered in the history of progressive rock. The band's blend of Mike's quirky vocals, Mike's horn-filled romps, and Cash's and DEFUNKT's astoundingly graceful, yet witheringly incisive and hauntingly surreal synth work are all integral parts of the group's sound. Nightmarish, surreal and always interesting, the band has a bright future ahead.


This Hollywood werewolf blew the mellow Southern California singer/songwriter climate out of the water with songs like "Poor Poor Pitiful Me" and "Lawyers, Guns And Money," and on this eagerly anticipated live collection, he proves just how hard he can rock. His wry wit and black sense of humor are in peak form on this stellar 10 song collection. The LP, recorded last summer at the Roxy in L.A., contains such Zevon classics as "Wastewaves Of London" and "I'll Sleep When I'm Dead," as well as new gems like the title cut and "The Sin." A barn burner for AOR.

Judge Denies Capitol Motion For Injunction In Hagar Case

Engel, who is representing Hagar, said that perhaps the key factor leading to the judge's decision was evidence entered on Hagar's behalf that indicated there was a strong possibility Hagar's claim that Capitol had not supplied the foreign tour support would hold up during trial. He said there was a strong "likelihood of success" for Hagar to obtain legal relief in his breach of contract suit. Engel also said the public policy justification employed by Judge McGuire referred to reasoning that it was "unfair to grant such an injunction after the duration of the contract."

Agreeing that it appeared the judge based his decision in part on the likelihood of Hagar succeeding in his legal action, Bob O'Neill, head of Capitol's legal department, said the injunction denial "does not mean that the end result (after a trial) will not be different." "Obviously it would have been nice to win in the injunction hearing, but not getting the injunction does not mean we can't win our case," O'Neill said.

Substantial Import

Engel said the case was precedent setting because it could have substantial import to recording artists in their future disputes with labels, and cited the precedent of "The Last Of The Wicked Romancers" as charming, but bouncing, horn-filled romps like "Bon Bon Vie" and the title cut are the band's forte.

**FEATURE PICKS**

DEFUNKT — Hannibal/Antilles HHNL 1301 — Producers: Byron Bowie and Janes Gat - List: 7.98

Saxie in black abounds on this unique left field blend of hard bop jazz and the creme de la funk. Combining the deep, downable bottom made famous by the P-Funk congregation with searing horn shots reminiscent of the hottest Kool and the Gang, accentuated by the polyrhythmic quickness of the Talking Heads, this band of New York-based street musicians has managed to bring jazz to the dance floor, where similar attempts have failed or failed.

HOUSE OF MUSIC - T.S. Monk - Mirage WTG 19291 - Producer: Sandy Linzer - List: 7.98

As the name suggests, T.S. Monk is the son of jazz piano great Thelonious Monk, Sr. While his father's jazz influence can be felt, Monk's band sports a modernistic uptempo R&B funk style. The band has done a lot of listening to Chic and Kool And The Gang, but the New York City aggregation has its own effervescent party style. The ballads like "The Last Of The Wicked Romancers" are charming, but bouncing, horn-filled romps like "Bon Bon Vie" and the title cut are the band's forte.


I.R.S. has scooped up two of the best new L.A. bands in Wall Of Voodoo and Olango Bongo. The more austere and frightening of the two news music bands is Wall Of Voodoo. The luscious, horn-filled mix with little horns reminiscent of the hottest Kool and the Gang, accentuated by the polyrhythmic quickness of the Talking Heads, this band of New York-based street musicians has managed to bring jazz to the dance floor, where similar attempts have failed or failed.

CASTLE DONNINGTON: MONSTERS OF ROCK — Various Artists - Polydor PD-1-6311 - Producers: Various - List: 7.98

The fervor for heavy metal has died down of late, but when this earth-shattering concert was recorded live in England last August, the head banging craze was at its zenith. The Donnington Festival featured some of Europe's premier high decibel units in Rainbow and Scorpions, and the disc captures all the feedback and fury that the bands can muster. Rebellious, raucous and alive with the cry of harsh vocals and ham fisted guitar rhythms, this LP is a must for metallurgists.

MY BABE - Roy Buchanan - Waterhouse 12 - Producer: Roy Buchanan - List: 7.98

Tiny little Twin Cities-based Waterhouse Records has been doing some pretty big things in the business. Two of its most prestigious achievements were the signings of guitar giants Roy Buchanan and Mike Bloomfield. Product from Bloomfield can be expected shortly, but the raw, raw talent of blues rock guitarist Roy Buchanan can be heard at his finest on his debut for Waterhouse, "My Babe." The title cut and "You Gotta Let Me Know" illustrate how well the guitarist can blend with a rock band, but the album's highlights are gut ripping instrumentals like "Blues For Gary."
Phil Seymour (Boardwalk WS6 5703)

Precious To Me (2:50) (Hearmore Music/On The Boardwalk Music — BMI) (J. Seymour)

Singer/drummer Seymour spilt the Dwight Twilley Band to venture out as a solo recording artist and ended up on the Boardwalk label. His debut single more than adequately proves that his prodigious talents for weaving light, simple pop/rock hooks with crystalline high background harmonies have ripened over time, even without his Tulsa cohorts.

CITY BOY (Atlantic 3789)

You're Leaving Me (3:55) (Zomba Enterprises, Inc. — BMI) (B. Mason, Lamer, Ward)

Why City Boy's glossy brand of pop/rock hasn't reached a wider audience is a small mystery. The band's multi-layered high harmonies, perhaps its most distinctive asset, seem made for pop radio and here the soaring vocals are grounded onto a melancholy symphonic melody that will undoubtedly make a lot of music people take notice.

Debra Laws (Elektra E-47084)

Be Yourself (5:00) (Huiles Music — BMI/New East Music — ASCAP) (D. Laws, N. East)

Adelphatically aided by the production skills of her musically distinguished brothers Ronnie and Hubert, Debra Laws knacks out a lyrically and musically upbeat message on this nicely paced R&B/pop tune from her forthcoming "Very Special" LP. A sleek string arrangement fills out the basic keyboard-rhythm combination, also featuring top-notch reed additions.

Gabriel (Ad-Class 2001)

I'm Never Going To Feel That Way Again (3:30) (Waste Away Music/Pasa Alta Music — BMI) (B. Maclovia)

The debut for Providence-based Ad-Class Records could well be the independent label sleeper of the new year, as this starftingly bright tune by Gabriel crinkles with top flight vocal work, most notably from Dylan mystery. The band's multi-layered high harmonies, perhaps its most distinctive asset, seem made for pop radio and here the soaring vocals are grounded onto a melancholy symphonic melody that will undoubtedly make a lot of music people take notice.

Firefall (Atlantic 3791)


Reed Nielsen and Mark Pearson could well follow in the footsteps of the successful pop/ MOR duo England Dan and John Ford Coley, judging from their auspicious start with "If You Should Sail." This vibrant tune establishes Pearson as a top-notch vocalist in his own right.

Cheri Gage (Martian 1009)

96 Tears (2:44) (Ed. Angelou Pub. Co. — BMI) (Martinez)

Add a dose of rock and R&B rhythm and a dollop of Blonde-like female new wave vocals to it? & the Mysterians' original '60s Tex-Mex hit, and you begin to get an idea what this cover is all about. Already getting play on Southern California new wave radio mainstays KROQ and KNAC.

ROY AYERS (Polydor 2154)

Love Fantasy (3:28) (Roy Ayers Ubiquity — ASCAP) (R. Ayers)

Ayers treats a fine line between R&B and jazz, but walks it with such finesse that his thick, richly textured music appears effortlessly. The noted vibraphonist and arranger utilizes the feathery tones of the Fender Rhodes piano with a supple rhythm and jazzy guitar on this fine line, the title track from his current LP.

Staying With It (3:01) (ATV Music Corp./Braintree Music/Snow Music — BMI) (T. Snow, J. L. Parker)

The first hit of Firefall's first single from their new "Clouds Across The Sun" LP is more ironic than it may initially appear since the band hasn't had a hit in awhile. But, Rick Roberts says at the song's opening, "This is it," and the band backs it up with musical muscle.

CHRISTMAS SALES JUMP 10-30%,
SPARK RETAIL OPTIMISM FOR '81

(continued from page 7)

Going hand in hand with the upward trend in record sales were the revenues generated by sales of accessories. Strong sales, particularly of blank tape and tape cases were reported by many retailers. Two such stores were Cavages in Buffalo and Everybody's in Portland.

"We've been overwhelmed by the industry's acceptance of the campaign. With the 'Give the Gift of Music' theme, we've done more to promote the industry in the last nine months than anyone has in the record business' 100 years," said Loricice Pizza's Larry Foster summed up the retail community's zeal for the NARM campaign best when he said, "Every time people see that logo and slogan, we consider it a hit for us as well as them."

ASCAP Issues Its 4th Publishers Dictionary

NEW YORK — The fourth edition of the American Society of Composers, Authors and Publishers (ASCAP) Biographical Dictionary was recently published by Jacques Cattell Press, according to ASCAP President Hal David. This updated edition of the ASCAP Dictionary, priced at $41.95 for the general public and at a special rate for ASCAP members, alphabetically lists all publisher members and profiles the careers and works of over 8,000 composer and lyricist members. The dictionary is available directly from Jacques Cattell Press, P.O. Box 2500, Tempe, Ariz. 85282.

Fekaris To Host ASCAP Seminar On Pop Music

LOS ANGELES — Dino Fekaris is scheduled to direct the new American Society of Composers, Authors and Publishers (ASCAP) songwriters workshop, sponsored by the ASCAP Foundation, Jan. 15 at SIR, Studio C, on Santa Monica and Vine.

Hechtman Moves Office

LOS ANGELES — Burt Hechtman Management, which manages Jose Feliciano, Takoma recording artists Michael Gilespie and songwriter John Battord, among others, has relocated its offices to 5052 Tovarina, Cal. The telephone remains (213) 984-3704.
LORD, WONT YOU BUY ME ... — WRLS/Louisville awarded a Merck Bant to David Jessie (i), whose name was selected from over 8.90 Productions, the group of musicians and producers of a recent station contest. Pictured with Jessie and his new car are WRLS morning personality Rob Ray (c) and WRLS newsman Dan Burgess.

The artwork is excellent, and except for some minor variations of the original album covers being parodied, each cover is easily recognizable. Some of the memorable album covers from the past include "The Who's The Kids Are Alright" and "Billy Joel's The Stranger." ... KSHE/St. Louis recently celebrated its 13th birthday with a party featuring the Michael Band. khJN/Los Angeles dedicated "the album of the century" to the hit rock band. The full color production and interview by the album will be portrayed in a series of six consecutive shows. The "Rolling Stone" photo of the artist has been taken and will be published next year.

STATION TO STATION - WNEW-FM/New York has its 11th annual calendar. This year's model parodies 12 albums covers with WNEW-FM personalities, listeners and artists pictured in the form of various titles. The color of the calendar is $6 with all proceeds exclusive of production costs, benefitting the "Music for Our Youth" fund. The full color production and interviews have taken the entire month of March and will be published next year.

The "Rolling Stone" photo of the artist has been taken and will be published next year.

Fall Ratings Show Little Change In Several Markets

by Mark Albert

LOS ANGELES — Advance numbers for the 1980 October/November (Oct. 23-Nov. 19) Arbitron ratings are now available in some markets, with little change reflected in the results.

In Washington D.C., adult contemporary giant WMAL maintained its overall market lead with a 10.9. Beautiful music formatted WYAB-FM placed second with 8.2.

In the battle of Top 40 rockers, WPWG's combined AM and FM shares made 7.7, while KROX followed closely with 7.2. Black/dance-formatted WKYS rounded out the market's top five with a 7.0. WAVA maintained its lead among AOR stations with a 3.5.

Boston Ratings

The big story in Boston was AOR leader WCOZ, which jumped to a 9.1, nearly double that of its closest competitor and second in the overall market. Leading the Boston market again was adult contemporary WHDH with a 9.8.

Rounding out the top five were adult contemporary WBZ-AM with a 7.9; beautiful music formatted WJIB with a 7.4; and all news WEEI with a 7.1. WBIF (106) maintained its Top 40 lead with a 4.1.

The battle for the top quarter hour share honors in Houston was tight again. Black formatted KMJQ came out on top with a 10.8, while country music giant KIKK-FM finished a close second with a 10.5. KBVJ reemerged as the Top 40 leader with a 5.6, while rival KRLY pulled a 4.6. KLOL maintained its AOR lead with a 4.7, and KILT-FM pulled a 3.8.

Finally, in Detroit, adult contemporary WJR-AM dropped considerably but maintained its #1 status in the market with an 8.8.

Finishing second was Dubois/WLZZ, which, with an AOR/Top 40 approach, pulled a 7.9. Black/dance oriented WLBS, with a 3.2, finished one tenth ahead of the market's stalwart black station, WJLB. ABC's FM outlet, WRIF, pulled a 5.1, and Top 40-91 in Houston was tight again. Black formatted WJZJ pulled a 5.2.

The surveys represent average quarter hour shares, 12+ for the metro area, Monday through Sunday, 6 a.m. to midnight.

21ST CENTURY THORPE — Elektra/Amy record artist, Billy Thorpe, who just finished an extensive promotional tour to support his label debut "21st Century Man," recently visited the staff at WYSP/Philadelphia. Pictured standing are (l-r): Dennis Somack, WYSP air personality; Marty Schwartz, E/A's national album promotion director; Robin Hankin, WYSP music director; Thorpe; and Denny Aber, WYSP air personality. Pictured kneeling are (l-r): Rich Servino, WEA sales manager; and Fred Renzi, E/A promotion representative.
59 DAVID BOWIE • SCARY MONSTERS • RCA ADDS: None. HOTS: KOM, WWWM, KMN, KNAC. MEDIUMS: WWWM, KBZ, WBLR, WWNEW, WMMS. PREFERRED TRACKS: Fashion. Ashes. Backwards. Title. SALES: Good in South; moderate in all others.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Sales</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>John Lennon/Yoko Ono</td>
<td>Double Fantasy</td>
<td>Geffen/WARNER BROS</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Loverboy</td>
<td>Columbia</td>
<td>Capitol</td>
<td>Weak in all regions</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Queen</td>
<td>The Game</td>
<td>Virgin</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Peter Gabriel</td>
<td>So</td>
<td>MCA</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Whitesnake</td>
<td>Live...In the Heart of the City</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Van Halen</td>
<td>5150</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>ZZ Top</td>
<td>Eliminator</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Dire Straits</td>
<td>Brothers in Arms</td>
<td>Warner Bros</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Bruce Springsteen</td>
<td>The River</td>
<td>Columbia</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>The Pretenders</td>
<td>Kiss My Ass</td>
<td>Epic</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>The Police</td>
<td>Zenyatta Mondatta</td>
<td>Asylum</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Steely Dan</td>
<td>Gaucho</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Robert Plant</td>
<td>The Principle of Moments</td>
<td>Atlantic</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Dire Straits</td>
<td>Dire Straits Live</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>ZZ Top</td>
<td>The Best of ZZ Top</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
<td></td>
</tr>
</tbody>
</table>

**#2 Most Active**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Lennon/Yoko Ono</td>
<td>Double Fantasy</td>
<td>Geffen/WARNER BROS</td>
<td>Weak in all regions</td>
</tr>
<tr>
<td>Loverboy</td>
<td>Columbia</td>
<td>Capitol</td>
<td>Weak in all regions</td>
</tr>
<tr>
<td>Queen</td>
<td>The Game</td>
<td>Virgin</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>The Police</td>
<td>Zenyatta Mondatta</td>
<td>Asylum</td>
<td>Good to moderate in all regions</td>
</tr>
</tbody>
</table>

**#3 Most Active**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red</td>
<td>Speedwagon</td>
<td>Hi Infidelity</td>
<td>Epic</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>Emotional Rescue</td>
<td>Atlantic</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>The Romantics</td>
<td>National Breakout</td>
<td>Nemperor/CBS</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Split Enz</td>
<td>True Colours</td>
<td>A&amp;M</td>
<td>Good to moderate in all regions</td>
</tr>
</tbody>
</table>

**#4 Most Active**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Gabriel</td>
<td>So</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Whitesnake</td>
<td>Live...In the Heart of the City</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Van Halen</td>
<td>5150</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>ZZ Top</td>
<td>Eliminator</td>
<td>Warner Bros</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Dire Straits</td>
<td>Brothers in Arms</td>
<td>Warner Bros</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>The Pretenders</td>
<td>Kiss My Ass</td>
<td>Epic</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>Robert Plant</td>
<td>The Principle of Moments</td>
<td>Atlantic</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>Dire Straits</td>
<td>Dire Straits Live</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>ZZ Top</td>
<td>The Best of ZZ Top</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
</tbody>
</table>

---

**#5 Most Active**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Gabriel</td>
<td>So</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Whitesnake</td>
<td>Live...In the Heart of the City</td>
<td>MCA</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Van Halen</td>
<td>5150</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>ZZ Top</td>
<td>Eliminator</td>
<td>Warner Bros</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>Dire Straits</td>
<td>Brothers in Arms</td>
<td>Warner Bros</td>
<td>Good to moderate in all regions</td>
</tr>
<tr>
<td>The Pretenders</td>
<td>Kiss My Ass</td>
<td>Epic</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>Robert Plant</td>
<td>The Principle of Moments</td>
<td>Atlantic</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>Dire Straits</td>
<td>Dire Straits Live</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
<tr>
<td>ZZ Top</td>
<td>The Best of ZZ Top</td>
<td>Warner Bros</td>
<td>Moderate to fair in all regions, weakest in South</td>
</tr>
</tbody>
</table>
Seasons Greetings From The Staff At Cash Box
Killen Buys Balance Of Tree Stock Following Stapp's Death

by Richard Imamura and Jim Sharp

NASHVILLE — Buddy Killen, president of the Nashville-based Tree International publishing house, has acquired the balance of the company's stock in the wake of the recent death of partner and Tree founder Jack Stapp. Although unwilling to disclose terms of the transaction, Killen did confirm he had bought the 60% share of the company owned by Stapp's estate. (Killen already owned 40% of the company).

"It was an automatic thing," said Killen of his acquisition of the balance of the company. "It was something Jack and I had worked out some time ago, that the balance of the company would go to the remaining partner if one of us died. It was something we had worked out to protect ourselves.

"While financial figures were not disclosed, Tree International officials noted that late last year, Stapp and Killen had declined a sale bid in excess of $40 million. Tree International, with its Tree Publishing (BMI) and Crosskeys (ASCAP) subsidiaries, is one of the largest Nashville publishing houses, nearly 100 staff songwriters and more than 6,000 songs in its catalog, in addition to a production company, Tree Prod.

New Position

Killen will retain his current position as president of the company and assume new duties as chief executive officer. Stapp's position of chairman will not be continued.

"Except for the changes at the top, it will be business as usual," said Killen on whether the company would change direction or personnel in the wake of Stapp's death. "The company is solid and stable, and we are not for sale.

We are already putting together a lot of new projects now, and there are many things we are planning and doing now, which we will announce at the appropriate time in the future, that have given us a lot of optimism. Let me just say, there are a lot of exciting things on tap.”

Killen, 48, a native of Florence, Ala., joined Tree International in 1953 as a song plugger. In 1956, he discovered "Heartbreak Hotel," which became Tree's first hit and helped launch Elvis Presley's career.

By 1957, Killen had become a stockholder in the company. He then worked his way up the company ladder until he was named president in 1975. Along the way, he worked with a wide array of artists, including Dottie West, Roger Miller, Red Rose, Jim Anderson, Carol Channing, Grand Funk Railroad and Paul McCartney.

He will continue his work as a producer for T.G. Sheppard, Ronnie McDowell and Tex.

Universally Mourned

Stapp, who died Dec. 20 in Nashville following a long illness, was a respected figure on the country music scene. Founder of Tree International, which grew to become the world’s largest country music company, Stapp was instrumental in launching or maintaining many careers in country music, and his death was universally a loss of optimism. Let me just say, there are a lot of exciting things on tap.

"When I say the great motivators of all time when we lost Jack Stapp," said Tree songwriter Sonny Throckmorton. "He never failed to tell how much he loved songwriters and to give a pat on the back and tell how gifted a person was.”

Prominent Tree songwriter Curley Putman, who has been with the company for 17 years, said, "Losing Jack was a great loss to the whole music business, but to me it was like losing one of my own family.”

Red Lane, Tree songwriter who was signed over 16 years ago by Killen, added, "I always felt like Jack was a friend and a publisher and second, and there's nothing worse than losing a friend.’’

Finally, Bobby Braddock, yet another well-known Tree songwriter, summarized the feeling around Nashville by saying, “Jack was a man with great foresight. Many, many years ago, he recognized Buddy's talent and energy and, therefore, Tree's potential. That's why Tree is where it is today, and, with Buddy in complete control, I feel it will continue to grow.”

Browning Inks With Mercury — Lanny Browning has signed a recording contract with Phonogram, Inc./Mercury Records. The singer's first single, "My Baby Don't Love Me Anymore," shipped last week. Pictured following the signing are (l-r): Frank Lefler, national country promotion manager, Phonogram; Jerry Kennedy, vice president, A&R, country, Phonogram; Browning; and Bob Sherwood, executive vice president and general manager, Polygram Records.

Williams Garners Awards — MCA recording artist Don Williams recently received gold album plaques on both sides of the Atlantic — in the U.S. for his "I Believe In You" and "Best Of... Volume II" and in Europe for "A Touch Of Class." In addition, he received a silver plaque for "Portrait" in the United Kingdom, with distribution by MCA. Pictured attending the presentation of U.S. awards are (l-r): Jim Foglesong, president, MCA Nashville, Williams, Garth Fundis, producer, and Chic Doherty, vice president, marketing, MCA.

Rabbit To Star In National Television Sports For Miller Beer Through '81

NASHVILLE — Eddie Rabbitt will be seen on national television throughout 1981 in a Miller High Life beer advertising campaign that features a live performance of the Elektra recording artist's current single, "I Love A Rainy Night.

The campaign features 30, 60, and 90-second spots with a live rendition of the single taped during Rabbitt's appearance last Nov. 29 at the Mesa Community KHJ/Los Angeles

Killen, a native of Florence, Ala., joined Tree International in 1953 as a song plugger. In 1956, he discovered "Heartbreak Hotel," which became Tree's first hit and helped launch Elvis Presley's career.

By 1957, Killen had become a stockholder in the company. He then worked his way up the company ladder until his was named president in 1975. Along the way, he worked with a wide array of artists, including Dottie West, Roger Miller, Red Rose, Jim Anderson, Carol Channing, Grand Funk Railroad and Paul McCartney.

He will continue his work as a producer for T.G. Sheppard, Ronnie McDowell and Tex.

Universally Mourned

Stapp, who died Dec. 20 in Nashville following a long illness, was a respected figure on the country music scene. Founder of Tree International, which grew to become the world’s largest country music company, Stapp was instrumental in launching or maintaining many careers in country music, and his death was universally a loss of optimism. Let me just say, there are a lot of exciting things on tap.

"When I say the great motivators of all time when we lost Jack Stapp," said Tree songwriter Sonny Throckmorton. "He never failed to tell how much he loved songwriters and to give a pat on the back and tell how gifted a person was.”

Prominent Tree songwriter Curley Putman, who has been with the company for 17 years, said, "Losing Jack was a great loss to the whole music business, but to me it was like losing one of my own family.”

Red Lane, Tree songwriter who was signed over 16 years ago by Killen, added, "I always felt like Jack was a friend and a publisher and second, and there's nothing worse than losing a friend.’’

Finally, Bobby Braddock, yet another well-known Tree songwriter, summarized the feeling around Nashville by saying, “Jack was a man with great foresight. Many, many years ago, he recognized Buddy's talent and energy and, therefore, Tree's potential. That's why Tree is where it is today, and, with Buddy in complete control, I feel it will continue to grow.”

Browning Inks With Mercury — Lanny Browning has signed a recording contract with Phonogram, Inc./Mercury Records. The singer's first single, "My Baby Don't Love Me Anymore," shipped last week. Pictured following the signing are (l-r): Frank Lefler, national country promotion manager, Phonogram; Jerry Kennedy, vice president, A&R, country, Phonogram; Browning; and Bob Sherwood, executive vice president and general manager, Polygram Records.

Williams Garners Awards — MCA recording artist Don Williams recently received gold album plaques on both sides of the Atlantic — in the U.S. for his "I Believe In You" and "Best Of... Volume II" and in Europe for "A Touch Of Class." In addition, he received a silver plaque for "Portrait" in the United Kingdom, with distribution by MCA. Pictured attending the presentation of U.S. awards are (l-r): Jim Foglesong, president, MCA Nashville, Williams, Garth Fundis, producer, and Chic Doherty, vice president, marketing, MCA.

Rabbit To Star In National Television Sports For Miller Beer Through '81

NASHVILLE — Eddie Rabbitt will be seen on national television throughout 1981 in a Miller High Life beer advertising campaign that features a live performance of the Elektra recording artist's current single, "I Love A Rainy Night.

The campaign features 30, 60, and 90-second spots with a live rendition of the single taped during Rabbitt's appearance last Nov. 29 at the Mesa Community KHJ/Los Angeles

Killen, a native of Florence, Ala., joined Tree International in 1953 as a song plugger. In 1956, he discovered "Heartbreak Hotel," which became Tree's first hit and helped launch Elvis Presley's career.
## Top 75 Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Weeks On 12/27 Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>KENNY ROGERS GREATEST HITS</td>
<td>KENNY ROGERS (Liberty L-1072)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>GREATEST HITS</td>
<td>JOHNNY MILLER (RCA ARL-1,392)</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>HONEY SUCKLE ROSE</td>
<td>ORIGINAL SOUNDTRACK</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>GREATEST HITS</td>
<td>ANDY WILLIAMS (Capitol CS-12110)</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>I BELIEVE IN YOU</td>
<td>DON WILLIAMS  MCA-5133</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>HORIZON</td>
<td>THE BEST OF '62 (Epic 26-718)</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>9 TO 5</td>
<td>DOLLY PARTON (RCA ARL-1,392)</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>LOVE IS FAIR</td>
<td>BARBARA MANDRELL (RCA ARL-1,392)</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>GREATEST HITS</td>
<td>KENNY ROGERS (MCA 5150)</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>GREATEST HITS</td>
<td>WILLIAMS JENNINGS (RCA ARL-1,392)</td>
<td>13</td>
</tr>
<tr>
<td>11</td>
<td>LOOKIN' FOR LOVE</td>
<td>JOHNNY WILLIAMS (Asylum 6E-2990)</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>MUSIC MAN</td>
<td>CRYSTAL GAYLE (RCA ARL-1,392)</td>
<td>15</td>
</tr>
<tr>
<td>13</td>
<td>THESE DAYS</td>
<td>HANK WILLIAMS (Summer LP-6400)</td>
<td>17</td>
</tr>
<tr>
<td>14</td>
<td>I AM WHO I AM</td>
<td>GEORGE JONES (Epic FE 35866)</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>HELP YOURSELF</td>
<td>JOHNNY GATLIN &amp; THE GATLINS BAND</td>
<td>20</td>
</tr>
<tr>
<td>16</td>
<td>STARDUST</td>
<td>WILLIE NELSON (Columbia JC 35365)</td>
<td>22</td>
</tr>
<tr>
<td>17</td>
<td>MY HOME'S IN ALABAMA</td>
<td>ALABAMA (RCA ARL-1,392)</td>
<td>12</td>
</tr>
<tr>
<td>18</td>
<td>SOUTHERN BOY</td>
<td>ORIGINAL SOUNDTRACK</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>TEXAS IN MY REAR</td>
<td>VIEW MIRROR (Liberty NLBP 7239)</td>
<td>17</td>
</tr>
<tr>
<td>20</td>
<td>FULL MOON</td>
<td>CHARLIE DANIELS BAND</td>
<td>26</td>
</tr>
<tr>
<td>21</td>
<td>RAZZY BAYLEY</td>
<td>RAZZY BAYLEY (RCA ARL-1,392)</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>ENCORE</td>
<td>RICK MARLING (Epic JE 36581)</td>
<td>19</td>
</tr>
<tr>
<td>23</td>
<td>BACK TO THE BARROOMS</td>
<td>MAMA'S BOY (RCA ARL-1,392)</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>REST YOUR LOVE ON ME</td>
<td>CONWAY TWITTY MCA-8138</td>
<td>27</td>
</tr>
<tr>
<td>25</td>
<td>LIGHT OF THE STABLE</td>
<td>EMMYLOU HARRISS (Warner Bros. BM-3484)</td>
<td>29</td>
</tr>
<tr>
<td>26</td>
<td>ANY WHICH WAY YOU CAN</td>
<td>HARDY ARANT (Warner Bros/VG HS-3490)</td>
<td>39</td>
</tr>
<tr>
<td>27</td>
<td>THE KERNER AND DOLLY</td>
<td>PORTER WAGNER and DOLLY PARTON (RCA ARL-1,392)</td>
<td>16</td>
</tr>
<tr>
<td>28</td>
<td>EDDIE RABBITT</td>
<td>EDDIE RABBITT (Liberty 6E-293)</td>
<td>35</td>
</tr>
<tr>
<td>29</td>
<td>THAT'S ALL THAT MATTERS TO ME</td>
<td>MICKY GILLEY (Epic JE 36492)</td>
<td>30</td>
</tr>
<tr>
<td>30</td>
<td>SAN ANTONIO ROSE</td>
<td>NATIVE SUN (MCA 36776)</td>
<td>38</td>
</tr>
<tr>
<td>31</td>
<td>ROSES IN THE SNOW</td>
<td>EMMYLOU HARRISS (Warner Bros. BM-3425)</td>
<td>24</td>
</tr>
<tr>
<td>32</td>
<td>LOOKIN' GOOD</td>
<td>LORETTA LYNN (MCA 5148)</td>
<td>25</td>
</tr>
<tr>
<td>33</td>
<td>HABITS OLD AND NEW</td>
<td>WILLIAM'S JR. (RCA ARL-1,392)</td>
<td>34</td>
</tr>
<tr>
<td>34</td>
<td>HARD TIMES</td>
<td>LACY J. DALTON (RCA ARL-1,392)</td>
<td>28</td>
</tr>
<tr>
<td>35</td>
<td>THE LEGEND OF JESSE JAMES</td>
<td>VARIOUS ARTISTS (ASM SP-3718)</td>
<td>40</td>
</tr>
<tr>
<td>36</td>
<td>STRAIGHT AHEAD</td>
<td>LARRY GATLIN (COLUMBIA JC 36261)</td>
<td>42</td>
</tr>
<tr>
<td>37</td>
<td>THE BEST OF THE KENDALLS</td>
<td>THE KENDALLS (Elevation OV 1756)</td>
<td>41</td>
</tr>
</tbody>
</table>

## Green Eyed Girl

**Sean Downey**

- **And His Orbiting Single**
  - "Green Eyed Girl"
  - **(Eso 12952)**

**Already Featured in Pickwick International**

- **Billboard • Cash Box • Record World • R&R • Gavin**

**Produced by Jerry Fuller**

**Distributed by Pickwick International**

**For National Promotion Contact**

**Elroy Kahane**

- 615 • 255-8372

**Empire Sound Organization**

- 1700 E. Desert Inn Rd.
- Las Vegas, Nevada

**A Division of Continental Minerals**
When announcer George Hay and an octogenarian fiddler, Uncle Jimmy Thompson, inaugurated the show in 1925, it was known as the "WSM Barn Dance."

Millions now know it as the Grand Ole Opry®, Mother Church of Country Music. And each year hundreds of the industry's prime movers make the pilgrimage to Nashville for the Opry's birthday bash.

These are the disc jockeys from 33 states, recording company executives, New York and Hollywood film industry executives, advertising executives, and talented musicians and singers who are the heirs to an institution created by their predecessors.


Yes, the Grand Ole Opry Birthday Party has truly become an international event! We applaud Opry star Barbara Mandrell, voted Entertainer of the Year by the Country Music Association. Another Opry favorite, George Jones, was named Male Vocalist of the Year by the CMA. And the Opry congratulates Johnny Cash and Connie B. Gay, pioneers in the field, on their induction into the Country Music Hall of Fame.

We at the Grand Ole Opry remember how it all started. And we remember the people who brought us to where we are, and who will take us toward the future. May 1981 and your future be bright, cheerful, and prosperous. Thanks.

Grand Ole Opry®
DOUGLAS (Door Knob DK-80143A) Have Another Drink (2:24) (Davray Music Publ. — PRS) (R. Davies)

The "A" side to this song does not do justice to this new artist's talents, but it could be the vehicle to launch his career. The "B" side is suitable for programming and offers a more realistic sample of his talent. An interesting cover of the old Kinks classic.

CRISTY LANE (Liberty LT-1083) I Have A Dream (3:52) (Artwork Music — ASCAP) (B. Anderson, B. Ulvaeus)

GERRY GOSDIN (Ovation OV-1163-A) Too Long Gone (2:43) (Blue Lake Music/Plum Creek Music — BMI) (M.D. Barnes)


MIKI MORI (Starcom SC-1001-A) Galvin In My Eyes (2:55) (Velvet Apple Music — BMI) (P. Garrett)

B.J. WRIGHT (Soundwaves SW-4624) I Know An Ending (When It Comes) (2:42) (Tree Pub. — BMI) (H. Cochran)


STONEY EDWARDS (Music America MA 109) Stranger In My Arms (2:58) (Midstiles Music Pub./Court of Kings — BMI) (C. Wayne)

EAGLES (Asylum E-47100-A) Seven Bridges Road (3:02) (Irving Music — BMI) (S. Young)


Staying in the country vein, I have added some songs by the country superstars of today. These are songs that have been hitting the charts and are currently being played on country radio. They are songs that are suitable for use in the country format.

Songwriter Dunn Joins April/Blackwood Staff

NASHVILLE — Songwriter Holly Dunn has signed with April/Blackwood Music here. The San Antonio native joins a writing staff that includes Roger Murrah, Keith Stegall, Chris Waters, Stewart Harris and Foster and Rice.

CMA Luncheon Slated

(continued on page 24)
CASH BOX REPORTING LIST NEARING COMPLETION — For the past several months, Cash Box has been reviewing the status of its present list of reporters in order to more fully and accurately reflect their contributions during the year. Next week, the reporting list will be completed and distributed. The selection of reporting stations was not based on any input from record labels or independent promoters. Instead, the list was compiled from research done within the office and from information received from stations wishing to become reporters. Thanks to all the stations that send in corresponding materials. We will list the new reporting stations in next week’s column.

PERSONALITY PROFILE — Scott Wallace was recently appointed program director for WIRK-FM, West Palm Beach, by the owner of the station, Mr. Parker. Although he was born and raised in Atlanta, Georgia, Wallace moved to West Palm Beach when he was 15 years old. He began his radio career in 1973, heading west for contemporary rock station WROX-AM in Dallas, Texas. Then, in 1979, he found himself as host of “Scott and Claudia,” a popular midday talk show team. After doing mornings with WCFL-Detroit (now WDIV) and WZLA/Los Angeles, Wallace has found a home with KLR-FM, “The New Texas Legend,” and considers the career change “extraordinarily exciting,” especially considering the tremendous staff at KLR as it begins its country career.

NEED SOME PRODUCT? — WKIR/Jackson, Tenn., is entering the new year with a new format. The FM, former AOR on 105.7, has become WYFL, classic hits on 96.5. The new list will be recorded service from all labels. WKIR boasts 100,000 watts, reaching into the states of Kentucky, Arkansas, Missouri, Alabama and Mississippi, as well as Tennessee. Please address all correspondence to Bob Ryan, program director, WKIR-FM, 122 Radio Rd., P.O. Box 1119, Jackson, Tenn. 38301, or telephone (901) 477-3316.

HOSTAGE VIGIL — WKH/Cleveland invited all other area radio stations and its listeners to join in a Christmas Eve candlelight vigil in remembrance of the American hostages still being held in Iran. The program began at 6 p.m., and will last until the candle for 477 minutes, commemorating the number of days the Americans have been held.

SPREADING THE NEWS — Al Turner has been named the official “KAYSON COWBOY” by KSJO/San Diego. Turner will be galvanizing throughout the KSJO countryside each evening, visiting all the country night spots delivering promotional paraphernalia, and occasionally sitting in on bass guitar with local nightclub bands. In addition, Turner will call the station every night to report his activities, and will also be heard outside the clubs about town. He will also act as emcee for the television version of the KSJO Country Roadshow seen Fridays at 8:00 p.m. on Southwestern Channel 16 and Mission Channel 24.

ANOTHER IN NEED OF SERVICE — Deb Tate of KTOM/Casper said Wednesday that her station was tuned in to all the night air programs on KTOO/Casper, Wyo., in urgent need of record service. KTOO is a clear channel, 50,000 watt serving the Northwest, Alaska, Hawaii and northwest Canada. Please send emergency aid to Tate at KTOM, P.O. Box 2720, Casper, Wyo. 82026.

KUDOS FOR MUTUAL — More than two weeks past and the airing of Mutual Radio’s New Year’s special, the program had been completely sold out. According to Mutual vice president in charge of sales, Arthur Kriemelmann, Country Music Countdown — 1980 had cleared on over 70 stations, blanketing all but the top 100 markets. This extraordinary number of teenagers and young adults as the New Year’s countdown as the “best all-clearing music special in recent radio history.”

JIM BELL
WPXN/Columbus
20/20 Hindsight — Billy Larkin — Sunbird

TERRY WUNDERLIN WIRK/West Palm Beach
Cow Patti — Jim Stafford — Warner/Viva

STEVE HALBFORD WKSJ/Mobile
Be My Lover, Be My Friend — Mick Lloyd and Jerri Kelly — Little Giant

MARK ANDERSON WTM/Montgomery
Angel Flying Too Close to the Ground — Willie Nelson — Columbia

AL HAMILTON KEBC/Oklahoma City
Cow Patti — Jim Stafford — Warner/Viva

PAUL ADAMS KBET/Reno
Angel Flying Too Close to the Ground — Willie Nelson — Columbia

DAN WILLIAMS WCMS/Norfolk
I Ain’t Got Nobody — Roy Clark — RCA

LEE PHILLIPS WKF/Flint
Angel Flying Too Close to the Ground — Willie Nelson — Columbia

Diane Brennan WBAM/Montgomery
Cow Patti — Jim Stafford — Warner/Viva

STEVE CHAPPELL WOOD/Chattanooga
Angel Flying Too Close to the Ground — Willie Nelson — Columbia

Tom Phifer KRM/Sheepsport
Don’t You Ever Get Tired Of Hearing Me — Willie Nelson and Ray Price — Columbia

Benry Ray WSIX/Nashville
My Turn — Donna Hazzard — Excelsior

Don Kelly KEGM/Bolivar
Cow Patti — Jim Stafford — Warner/Viva

Billy Cole KYNN/Omaha
Love Won’t Work — Chuck Howard — Warner/Curb

WSIX/Nashville Raises $30,000 At ‘Parade Of Pennies’ Christmas Drive

NASHVILLE — WSIX Radio here recently sponsored its 19th annual “Parade of Pennies,” a pre-Christmas fund raiser that generated over $30,000 to buy toys for 2,500 needy children. The primary projects included a series of live remote broadcasts, two weekend after Thanksgiving from an area shopping center and the third from the display window of a downtown department store.

The first two features were hosted by country music artists as Don King, Kelly Foxon, Webb Pierce and Cindy Cash, as well as soap opera stars Clint Ritchie, who portrayed Clayton Buchanan in One Life To Live, and Candy Early, who plays Donna Tyler in All My Children. The artists were on hand to answer questions and sign autographs.

Christmas Message

The third remote had WSIX-AM announcer Jim DeMarco and recording artists Dave Dudley and Onion talking with shoppers. Additional support came from recording artist Sonny James, who recorded a Christmas message encouraging listeners to support the “Parade of Pennies.”

The campaign culminated with a Christmas party for the children Dec. 20 at the Nashville Fairgrounds. O.B. McClinton, better known as “The Chocolate Cowboy” was on hand to entertain the guests of honor.

CASH BOX
January 10, 1981
50,000+ Expected For CES

WELCOME TO THE WINTER CES — Record crowds are expected to converge on the Las Vegas Convention Center (pictured above at last year’s Winter CES), Hilton Hotel and Jockey Club exhibition facilities during the 1981 Winter Consumer Electronics Show Jan. 8-11. 857 exhibitors will take up 517,000 square feet of floor space in the three areas over the course of the four-day event.

...more time at home, upgrading their television and video systems,” continued Wayman. “Thus, VCR unit sales had already hit about 751,000 three weeks prior to the end of 1980 and were expected to reach $50,000,000. And it was an all-time record year in television sales.”

Lud Huck, current chairman of the EIA/CEG and president of General Electric Video, a division of General Electric Television, concurred, saying, “This has been a good year for the television industry. We’re in the midst of a heavy replacement cycle and consumers are looking at a TV set as a valuable commodity. VCR sales have gone right through the roof. I’m very bullish on the market for the new year.”

Wayman further stated that while sales of home audio and hi-fi products hit “sort of a plateau” in 1980, with components down 10-15%, he noted that audio package components, which will be high-lighted by many manufacturers at the CES, were up 10-15% and sales of portable AM/FM/cassette units, or “boom boxes,” also in great array at Las Vegas, “mushroomed” during the past year.

Some 30 audio manufacturers will be displaying compact, lightweight cassette units at CES, similar to the Sony “Walkman” or comparable models, an indication of the sales success of those players during 1980. Personal radiocassettes have also done “very well,” according to Wayman, and a number of new models will be prominently featured at the show.

Games Doing Well

In the area of electronic games, Wayman noted that hand-held units did “extremely well” during 1980, with many new models slated to be on display at the show, while Mattel’s Intellivision and Atari’s home video games also sold well in 1980, further exam-

Videodisc Players on Display at CES — Between seven and ten manufacturers will display brand models of the three competing videodisc player formats at the 1981 Winter CES, according to show officials. Pictured clockwise from the top left are: the Magnavox Magnavision optical videodisc unit; prototype JVC Video High Density (VHD) player; and the RCA Selectavision Capacitance Electronic Disc (CED) system.

Winter CES Agenda
Jan. 8-11, 1981
Las Vegas, Nevada

Thursday, Jan. 8
8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees
8:30 - 10:00 a.m. CES Car Audio Conference
Chairman and Keynote Speaker: Phil Christopher, Audiovox Corp.
Moderator: Ivan Berger, Columnist
Martin Clifford, Columnist
Ron Marlin, High Fidelity Trade News
Ed Ansel, Sparkomatic Corp.
Jerry Henricks, Jensen Sound Laboratories
Mike Hyde, Mitsubishi Car Audio
Tom Westover, Kenwood Electronics, Inc.
9:00 - 6:00 p.m. CES Exhibits Open
2:00 - 3:30 p.m. CES Personal Communications Conference
Chairman and Keynote Speaker: John Sokolicki, EIA Communications Div.
Bill Drobaugh, Sight & Sound Marketing
Ron Schneiderman, Merchandising Magazine
Gordon West, CB Magazine
"CB/Scanners/Intercoms"
Mike Feldman, Avanti Research & Development Inc.
Ed Gerald, Midland International Corp.
Dick Murphy, Electra Co. Division, Masco Corp. of Indiana
"Telephone/Telegraph Devices"
Dick Hillman, Phone-Mate, Inc.
Tom Masssey, GTE Telecommunications Systems Corp.
Jerry Skene, Northern Telecom, Inc.

Friday, Jan. 9
8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees
8:30 - 10:00 a.m. CES Video Conference
Chairman and Keynote Speaker: Dick O’Brien, US JVC Corp.
Moderator: Bruce Apar, Video Magazine
Cathy Ciccicellia, MART Magazine
Bill Brown, Television Digest
André Blay, Magnetic Video Corp.
Bill Campbell, Magnavox Consumer Electronics Co.
Jack Sauter, RCA Consumer Electronics Div.
Robert Whitehurst, Sharp Electronics Corp.
9:00 - 6:00 p.m. CES Exhibits Open
2:00 - 3:30 p.m. CES Retail Advertising and Promotion Workshop
Chairman: Ray Hall, Electronics Representative Assn.
"Expand Your Customer Base Through Integrated Promotional Programs"
Speaker: Richard Schram, Pacific Stereo/The Soundworks
"How to Make Advertising Work for You, Too"
Speaker: Joe Sugarman, J. S. & A Group

Saturday, Jan. 10
8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees
8:30 - 10:00 a.m. CES Audio Conference
Chairman and Keynote Speaker: Roland Martin, Sony Consumer Products Co.
Moderator: Hal Rodgers, Popular Electronics Magazine
Sue March, HFD-Retailing Home Furnishings
Terry Shea, Audio Times
Peter Dyke, Toshiba America, Inc.
Herb Frountz, Acoustic Research
Paul Foschino, Technics
David Karron, Fisher Corp.
9:00 - 6:00 p.m. CES Exhibits Open
2:00 - 3:30 p.m. CES Retail Management Workshop
Chairman: Jules Steinberg, National Assn. of Retail Dealers of America
"Use Sense, Not Cents to Motivate Employees"
Speaker: Dr. Hugh Pates, Industrial Psychologist, University of California, San Diego

Sunday, Jan. 11
8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees
8:30 - 10:00 a.m. CES Personal Electronics Conference
Chairman and Keynote Speaker: Bill Sicks, Texas Instruments, Consumer Electronic Products
Mark Andrews, New York Daily News
Bill Kanner, Audio Video International
Art Lewis, Consumer Electronics Monthly
Bernie Appel, Radio Shack
Joshua Denham, Mattel Electronics
Michael Katz, Coleco Industries, Inc.
John McDonald, Casio Inc.
9:00 - 6:00 p.m. CES Exhibits Open

(All Conferences, Workshops, Seminars in the Gold Room, Las Vegas Convention Center. All exhibits at Las Vegas Convention Center, Hilton Hotel and Jockey Club, Jockey Club Exhibits open 10:00 a.m. - 6:00 p.m., Jan. 8-11 and 10:00 a.m. - 6:00 p.m., Jan. 11.)
MAXELL GIVES DEALERS A NEW DEAL.

While most booths are offering the usual display of merchandise at the CES, Maxell is offering a great deal more. A completely new rebate program. A dynamic new team of people. And our new superior XLS tape.

Our 1981 program gives you more in rebates, faster. They'll now be based on dollar volume instead of pieces. And you'll get them quarterly instead of annually.

To find out just how big a deal our new program can be for you, come meet the new Maxell team who designed it. They can also show you the many other aggressive advertising, promotion, merchandising and sales education programs they've innovated to increase your audio and video business.

Right now, the big news in software is what best enhances the new hardware. XLS, our new superior Epitaxial tape, is designed for today's most advanced cassette decks. Your customers will find it delivers the ultimate in high quality performance from an oxide formulation. If that sounds good, come to booth #501. You'll hear why our new deal makes Maxell worth more to dealers than ever.

Maxell, Booth #501, Consumer Electronics Show

Maxell Corporation of America
60 Oxford Drive, Moonachie, New Jersey 07074

Reims Audio/Video Tape Store
Main Street
Westbury, N.Y. 11590

maxell
IT'S WORTH IT.
Vid-Disc Catching On Despite Software Ills (continued from page 8)

just not prepared, I don't blame them,” said Coulter. According to Miranda, “most of our videodisc customers are holding back until the inventory is in the way of movies, and they're waiting for more.” Furlong said that A&S has been “getting a regular supply of videodiscs, but the consumers' appetite for more and more films is voracious.” Cruise noted that Crazy Eddie “wanted 90 movies and got only 30.”

The comments on software supply are at odds with the views of Bud O'Shea, vice president of marketing for MCA Discovision. He predicts that the software supply problem will be alleviated by the advent of direct-mast production, according to Miranda, “most of the retailers felt that both videodiscs and video cassettes would be out of stock in the near future.” They see the videodisc players as a mainstay of what they believe will be a booming videophonic market in the 80s. The videodisc players have a higher turnover than any product that's been introduced in my memory,” said Miranda, “and the software problems must be worked out soon to protect the integrity of the videodisc concept.”

Significantly, most of the retailers felt that both videodiscs and video cassettes will be able to co-exist and flourish during the decade. Most of the people who bought videodiscs, already have video cassette recorders — they just want to be able to watch them on the new machine,” said Cruise.

Furlong said that many customers were attracted by the lower cost of videos ($25 compared to video cassettes $50 and up). He added that his customers seemed to prefer half-speed Laserdisc recordings, which are much cheaper than full-speed Laserdisc recordings. He also noted that the Laserdisc players are compatible with the older Laserdisc recorders.

REFLECTIONS OF 1980 — The floor of the Convention Center in Las Vegas will once again be crowded with CES exhibitors and attendees, as it was at the annual Winter CES in 1980 pictured above. According to the EIA/CEG, sponsors of the event, 36 requests for exhibition space at this year's show have been turned down due to lack of room. The challenge of our business, as we see it, is to continue to move the marriage of audio and video and take video from one percent to 50% of its potential market.

Display Space Packed

Among the highlights exhibits at the show will be the new CES Advertising and Promotion Showcase and the Retail Cross Marketing Exhibit. The Advertising and Promotion Showcase, sponsored wholly by the EIA/CEG, is designed in the actual layout bought and will feature 500 items, including print advertising, direct mail, radio and TV spots, point of purchase materials, consumer premiums and giveaways. The Retail Cross Marketing Exhibit, sponsored jointly by EIA/CEG, the Recording Industry Ass'n of America (RIAA) and the National Ass'n of Recording Merchandisers (NARM), will serve as a home entertainment retail center, cross-merchandising the newest available audio and video software and consumer products.

Included in the display, which will be located at the main entrance to the Las Vegas Convention Center exhibit area, are Los Angeles — Half-speed mastered versions of Kenny Rogers' "Greatest Hits," The Beatles' "Magical Mystery Tour," Fleetwood Mac's "Rumours," The Doobie Brothers' "Minute By Minute" and "Peter Gabriel," the self-titled solo debut LP by the former lead singer for Genesis, are among the top new audiophile releases to bow at the 1981 Winter Consumer Electronics Show in Las Vegas Jan. 8-11.

Mobile Fidelity Sound Lab, the Sony Digital Audio demonstration, including a Betamax videorecorder for the digital music source, a PCM-10 audio digital processor, Trinitron TV and DBR-4000 headphones, Eumig FL-100 computer-interfacable programmable cassette deck and a Blackstar, Calif., based audiophile firm specializing in half-speed mastered recordings, will release "Magical Mystery Tour" and Kenny Rogers' "Greatest Hits," in addition to "Ravel: Bolero," by Herbert Von Karajan and the Berlin Philharmonic Orchestra. Kenny Rogers' "Greatest Hits," according to Gary Giorgi, vice president of product development for the company, was compiled digitally from a modified format based upon the Sony PCM 1600 digital unit.

From several master tapes, Kenny Rogers will demonstrate two new company products, the Music-Disc stylus alignment tool, and "The Million Dollar Recordings" at MFSL's technical exhibit suite 830 at the Jockey Club in Las Vegas. Sales of the product are expected to begin in early spring.

"If we undertake a market research study targeted at consumers of high fidelity audio equipment, under marketing director Pete Seroff. Information is the result of a six-month project, and the study will be made available to interested parties. In another six months, a similar study will be made available.

"The result of the study will be a comprehensive report on the state of the industry as of Jan. 1, 1981. The study will cover a wide range of topics, including the results of a telephone survey of consumers, a survey of shop owners, and a survey of manufacturers. The report will be available for a fee of $100.

"The study will be made available to the public through a special report at the Winter CES. A special issue of the journal, "The American Audio," will be devoted to the study. The study will also be made available to the public through the journal's Web site. The study will also be available for download through the journal's newsletter, "The American Audio News."
**ALBUM BREAKOUT OF THE WEEK**

**MADE IN AMERICA • BLUES BROTHERS • ATLANTIC SD 16025**  
Breaking out of: Chicago, Detroit, Milwaukee, Indianapolis, Cleveland, Los Angeles, Denver, Portland, Seattle, Atlanta, Houston, San Antonio, Dallas, Baltimore/Washington.  
**RADIO:** Who's Making Love (45): #60 Bullet, Top 100 Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x2 Flats, Streamers.

**ALBUM BREAKOUTS**

**TROMBIPULATION • PARLIAMENT • CASABLANCA NLBP 7249**  
**RADIO:** Agony Of Defeat (45): #28 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** Posters And Trim Flats.

**GAP BAND III • GAP BAND • MERCURY SRM-1-4003**  
**RADIO:** Burn Rubber (45): #40 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x3 Posters.

**BACK ON THE STREETS • DONNIE IRIS • CAROUSEL/MCA 3272**  
Breaking out of: Cleveland, Detroit, St. Louis, Minneapolis, New York, Hartford, San Francisco, Phoenix, Dallas.  
**RADIO:** Ah! Leah! (45): #73 Bullet, Top 100 Singles Chart.  
**MERCHANDISING AIDS:** 1x2 Flats, 2x2 Posters.

**THE TWO OF US • YARBROUGH & PEOPLES • MERCURY SRM-1-3834**  
**RADIO:** Don't Stop The Music (45): #46 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x3 Posters.

**URBAN COWBOY II • VARIOUS ARTISTS • FULL MOON/CBS SE 36921**  
Breaking out of: Houston, Dallas, San Antonio, Oklahoma City, Atlanta, The Carolinas, Nashville, Denver.  
**RADIO:** Some Rock Album Airplay.  
**MERCHANDISING AIDS:** To Be Announced.

**CITY NIGHTS • TIERIA • BOARDWALK FW 36995**  
**RADIO:** Together (45): #31 Bullet, Top 100 Singles Chart; #35 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, Poster, 2 Radio Spots.

**BETTER DAYS • THE BLACKBYRDS • FANTASY F-9602**  
Breaking out of: San Francisco, Los Angeles, St. Louis, Milwaukee, Detroit, Philadelphia.  
**RADIO:** What We Have Is Right (45): #63 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** Contact Distributor.

---

**WHAT'S IN-STORE**

Pavarotti Promotion Proves SRO at Laury's — "The most spontaneous outpouring of affection from the Bard" is the way one prominent critic described public reaction to London Records superstar Luciano Pavarotti. The Italian tenor's December in-store appearance at Laury's Discount Records Chicago Loop store illustrated how much planning is involved in publicizing records. Between 9 a.m. and 1:00 p.m. on a rainy, windy, freezing afternoon and night, Pavarotti greeted 2,000 affectionate fans. He signed albums, kissed babies, posed for pictures and accepted accolades. We took them first to set up the floats at quarter hour intervals, said Arri Shuman, director of stores for Laury's. "Pavarotti wouldn't hear of it. No No!" he said. "Anybody come, anybody's fees." The promotion was originally set for 5:00-7:00 p.m. It started early and ran seven hours over time.

Down Mexico Way — A four-day trip to Mexico for two, top prize in the Zigzag holiday display contest and promotion, went to Record Bar No4 in Savannah, Ga. Manager Tom Holloway said the prize was won by Susan Hunt, the employee who designed and constructed the winning display. Zigzag, which records for Equity Records, takes its name from the temples of the ancient Assyrians and Babylonians. Hunt's display included a three-dimensional, 4½-foot gold temple with Zigzagur palm-stripe on the pinnacle. A wall display with the cartoon character Ziggy explained what a Zigzagur is and Zigzagur was displayed as a "New Artist of the Month." Kirby Kimman, president of Equity Records, said Robin Sutliff of Decatur, Ga., won a $785 stereo system, top prize in the customer contest. To win, Sutton correctly completed a crossword puzzle on Zigzagur. The answers were on the album cover, inside sleeve or in the music. In addition to these prizes, Equity Records is also giving each Record Bar manager a personalized, limited-edition Zigzagur belt buckle.

In-store Action at the Bars — At the Wilmington, N.C., Bar, Level IV, a local jazz group, performed as the highlight of a jazz promotion with Guitar Works. Giveaways in the promotion included 25 Inner City jazz LPs and a Roland amp ... in a promotion for Tim Weisberg's "A Party For One," N.C., and McCarren Village in Raleigh, N.C., a contest gave out a "Party for Two." The winner in a drawing was entitled to a free dinner for two and an evening of free beer and entertainment at the Silver Bullet Saloon ... At the New Bern, N.C., Bar, the Art Institute of Los Angeles photo group, "The Craven Group," put on a Satin & Lace classical promotion. All Nonesuch products were on sale for the promotion ... in Charlotte, N.C. the "Skate Party of the '80s," co-sponsored by Record Bar at a local skating rink, corresponded with sale prizes on albums by the Commodores, Diana Ross, Teena Marie and High Intensity. Prizes at the party included albums, Record Bar T-shirts and gift certificates. At the St. Louis, Mo., store, any customer who brought in a rock received one dollar off Rockpile's latest LP "Seconds Of Pleasure" at any of five area Record Bars. Customers were also invited to register for a "95 Seconds Of Pleasure" record run at the Chesterfield, Mo., Record Bar ... finally, in Norfolk, Va., the first 100 customers to go into Tracks Records & Tapes and "Flash" WMYK radio K-94 on a button, T-shirt or hand-written spy novel, were each given a chance to win a pass to the premiere of the film and two discount coupons for the soundtrack.

For Quick Coverage — Send items and photos for What's In Store to Cash Box, 6363 Sunset Blvd., Suite 930, Los Angeles, Calif. 90028.

**Buddy Holly Compilation To Be Released By MBA**


The package includes Holly singing "That'll Be The Day" and "Peggy Sue" on the Ed Sullivan Show in December 1957, as well as interviews with Sullivan, Alan Freed and Dick Clark.
HEALTHY INHERITANCE — That sweet, smooth sliding saxophone vamping, which is an elementary component of the Crusaders' prolific sound, finds more personal identity on saxophonist/bassist Wilton Felder's second solo album on MCA, "Inherit The Wind." Says Felder, "Inherit The Wind" is my personal way of saying what the Crusaders and our friends have always said — that people have to do the best they can. On a solo album you can let your own personality surface. I think "Inherit The Wind" shows a side of me that is not often evident with the Crusaders," he added. Despite the more personal approach of Felder's music, weaving a sparkling tapestry of some inspired soul, easy jazz fused with the best elements of the Crusaders' sound, the palate is pleased on tunes like the title track and "Someday We'll All Be Free," written by the late Donny Hathaway. The personality of the music is supplied via interplay between Felder's perceptions of music and people. He credits John Coltrane's technique, Cannonball Adderley's phrasing, Sonny Rollins' timing and Wayne Shorter's originality with helping to form his own approach to playing the reed instrument. Blues artists passing through his hometown of Houston, Tex., while he was young also can take credit for providing Felder with some of the vocabulary that comprises his own musical language. But according to Felder, "Everything around me which I am able to experience helps me feel what others feel. Striving to feel other people helps me understand what they feel." He said the feelings represented on "Inherit The Wind," are not the kind of music you hear all the time, hopefully. "But, as is the case with the Crusaders' approach to "feeling out" people so they may understand audiences' music sensibilities, Felder's music is created to please listeners and the creator. "We know we must sell records, but we believe if we play what we feel, people can feel the satisfaction we feel." Felder added that "in the very near future" the Crusaders may be operating their own label, though he declined to discuss any label affiliations or artists who may be considered for the label's roster. It would be ironic — and apt — if the label's first artist is Wilton Felder, Jr., who made his professional debut on his father's "Inherit The Wind." MISS CLEAN BATHE — Opportunity is such a rare bird, one must seize it before it eludes the grasp like a feather in the wind. Clare Bathe, who recently signed with Posse Records and released the single "Forever," will have an opportunity to perform before millions of TV viewers with the legendary Lionel Hampton during the inauguration of President-elect Ronald Reagan. Bathe and Hampton will take time out during their Super Bowl week gig (continued on page 41).
Argentina

BUENOS AIRES — Mexican singer and composer Jose Maria Narpeo came to Buenos Aires to shoot some scenes for the upcoming movie "Los Vecinos," which is being produced by Microfon Records with film company Aries as part of a small group of countercultural directors and producer pop artists. Napoleon was fed with a lunch at the Emiliana Restaurant, with good press attendance.

British group The Police also has been in Buenos Aires, performing at the Obras Stadium to an audience of 4,000 people. The police were very low, and sales of tapes to full-rounded promo campaigns for the artists, and some chart action is expected soon.

The Police have had some troubles during their current visit to Chile and Argentina — half-empty stadiums. The chanteur-in-chief is said to be taking a visa visit last October in Argentina, which was supposed to fill the dates this time, but his fans have lost part of their interest, according to sources.

Brazilian group Os Parlotones also has been in Buenos Aires, performing at the Armenia Stadium to an audience of 4,000 people, according to sources. The police were very low, and sales of tapes to full-rounded promo campaigns for the artists, and some chart action is expected soon.

The Police have had some troubles during their current visit to Chile and Argentina — half-empty stadiums. The chanteur-in-chief is said to be taking a visa visit last October in Argentina, which was supposed to fill the dates this time, but his fans have lost part of their interest, according to sources.

Musician Union Urges U.K. To Back U.S. Strike

LONDON — The U.K. Musicians Union is writing to its branches nationwide asking them to support the embargo on recording film or TV soundtracks for the U.S.A. Complaints have been received by the union from studios and musicians alike about the loss of income and ill-feeling caused by the embargo, but union secretary John Morton has stood firm in his support of the AAM (American Federation of Musicians).

Estimates at the value of work lost as a result are impossible, but there has been a reported loss of $250,000 per week by the American Federation of Musicians.

The picket line is the main reason for the low start. The main sales were concentrated around "Enak" (Japan's traditional popular song) by Aki Yashiro, Harumi Miyako, Biko Kawasaki and Kazuko Matsumura.

At the Ginza-Yamagasaki in the central area of Tokyo, the sales in the first week of December were rather fine, with an increase of 10% over the same time of the previous year. The performance of the local groups and the frequent addition of new bands have certainly helped.

At Shinjuku-Teitouem, also in the central area of Tokyo, very good sales about ABBA Album Reaches #1 Spot In 10 Countries

LOS ANGELES — Swedish recording group ABBA's "Super Trouper" LP has reached the #1 position in 10 countries. Led by the U.K., where sales have reached 1-1,250,000 units, other countries where the LP has reached #1 are Denmark, Norway, Sweden, The Netherlands, Germany, Switzerland, France, Belgium and Austria.

INTERNATIONAL BESTSELLERS

TOP TEN 45s
1. Canadita De Haceta Blanca — Rocky Burnette — EMI
2. Amiga — Enrico — EMI
3. Don't Dream It's Over — Echo & the Bunnymen — CBS
4. Mama Cass — Music Man — CBS
5. Les Amis de Mon Ami — Charlie Rich — A&M
6. Your Song — Elton John — CBS
8. Bright Eyes — New Blood — CBS
9. What Am I Gonna Do — Barry Manilow — CBS
10. The Pretender — Tom Petty — CBS

TOP TEN LPs
1. Redondo Beach — Beach Boys — A&M
2. Just What the Doctor Ordered — Bob Dylan — A&M
3. Havana Nights — Beach Boys — A&M
4. Cat Stevens — Tea For The Tillerman — CBS
5. Eric Clapton — Life in 12 Bars — CBS
6. The Eagles — Their Greatest Hits — CBS
8. Bruce Springsteen — Born To Run — CBS
10. Kiss — Dynasty — CBS

Argentina

THE WEEK'S BIGGEST SELLERS

INTERNATIONAL DATESLINE

Argentina

The troubled Argentine music industry is getting some relief from abroad, according to sources.

Peter Maffay has just reached sales of one million album units and thus becomes

Cash Box/January 10, 1981
the leading album seller in this market, with his new single entering the Top 10 with a chart week, #1 in London, #1 in the Netherlands, #1 in Sweden, #1 in Belgium and the #1 slot on the West German Radio Top 20. The group KARAT, “Ueber sieben Bruecken muss Du gehn.”

A Foolish artist is presently in Hollywood. Udo Jurgens, who just finished his successful European tour, is taping a TV show with Japanese emcee Chieko Hara and will tape a new album with Kitaro in Tokyo. The album, entitled “Pandora’s Box,” will be released early next year.

Mr. Foolish

In Japan, Tomita’s album “Space Illusion” has entered the Top 10, and the single, “First Hydrogen,” is currently #4 on the charts.

Super

Gino Poli’s album “Il Giardino” is currently #2 on the Italian charts, and the single “Ciao” is currently #1.

Hitorhiku

The album “Hitorhiku” is currently #1 on the Japanese charts, and the single “Futurismo” is currently #2.

Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels, winning three of the six Music Recording Artists Awards, including the top award of the year. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill.

Individual performances that won for Music World artists were Les Thomas & His Countrymen’s “Steel Guitar Rag” taking Best Instrumental and Max McAllay’s “She Taught The World To Yodel” in addition to Best Yodeling Performer.

The final Music World award was a special tribute for Colin Wilson & The Tunnelbeats recognizing the group as pioneers of New Zealand Country music. Wilson & The Tunnelbeats received the first Country music record in New Zealand.

At EMI, Patsy Rigg took three awards — her “True Country Music” winning Best Country Record, and her “It’s Not Love With Anyone But You” winning Best Lead Vocalist, and her “It’s Not Love With Anyone But You” winning Best Female Vocalist.

O’Neill Wins Two More Awards In New Zealand

MELBOURNE — New Zealand songstress Sharon O’Neill, currently in the Australian Top 10 with “How Do You Talk To Boys” in the UK, has pulled off five major awards in her home country. The blond singer won three awards at the prestigious New Zealand Recording Awards (Best Female Rock Performer, Best Female Recording Artist and Entertainer Of The Year) and two awards at the prestigious New Zealand Country Music Awards. (Cash Box, Dec. 13.)

Sharon O’Neill

Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels, winning three of the six Music Recording Artists Awards, including the top award of the year. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill.

Individual performances that won for Music World artists were Les Thomas & His Countrymen’s “Steel Guitar Rag” taking Best Instrumental and Max McAllay’s “She Taught The World To Yodel” in addition to Best Yodeling Performer.

The final Music World award was a special tribute for Colin Wilson & The Tunnelbeats recognizing the group as pioneers of New Zealand Country music. Wilson & The Tunnelbeats received the first Country music record in New Zealand.

At EMI, Patsy Rigg took three awards — her “True Country Music” winning Best Country Record, and her “It’s Not Love With Anyone But You” winning Best Lead Vocalist, and her “It’s Not Love With Anyone But You” winning Best Female Vocalist.

O’Neill Wins Two More Awards In New Zealand

MELBOURNE — New Zealand songstress Sharon O’Neill, currently in the Australian Top 10 with “How Do You Talk To Boys” in the UK, has pulled off five major awards in her home country. The blond singer won three awards at the prestigious New Zealand Recording Awards (Best Female Rock Performer, Best Female Recording Artist and Entertainer Of The Year) and two awards at the prestigious New Zealand Country Music Awards. (Cash Box, Dec. 13.)

Sharon O’Neill

Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels, winning three of the six Music Recording Artists Awards, including the top award of the year. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill.

Individual performances that won for Music World artists were Les Thomas & His Countrymen’s “Steel Guitar Rag” taking Best Instrumental and Max McAllay’s “She Taught The World To Yodel” in addition to Best Yodeling Performer.

The final Music World award was a special tribute for Colin Wilson & The Tunnelbeats recognizing the group as pioneers of New Zealand Country music. Wilson & The Tunnelbeats received the first Country music record in New Zealand.

At EMI, Patsy Rigg took three awards — her “True Country Music” winning Best Country Record, and her “It’s Not Love With Anyone But You” winning Best Lead Vocalist, and her “It’s Not Love With Anyone But You” winning Best Female Vocalist.

O’Neill Wins Two More Awards In New Zealand

MELBOURNE — New Zealand songstress Sharon O’Neill, currently in the Australian Top 10 with “How Do You Talk To Boys” in the UK, has pulled off five major awards in her home country. The blond singer won three awards at the prestigious New Zealand Recording Awards (Best Female Rock Performer, Best Female Recording Artist and Entertainer Of The Year) and two awards at the prestigious New Zealand Country Music Awards. (Cash Box, Dec. 13.)

Sharon O’Neill

Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels, winning three of the six Music Recording Artists Awards, including the top award of the year. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill.

Individual performances that won for Music World artists were Les Thomas & His Countrymen’s “Steel Guitar Rag” taking Best Instrumental and Max McAllay’s “She Taught The World To Yodel” in addition to Best Yodeling Performer.

The final Music World award was a special tribute for Colin Wilson & The Tunnelbeats recognizing the group as pioneers of New Zealand Country music. Wilson & The Tunnelbeats received the first Country music record in New Zealand.

At EMI, Patsy Rigg took three awards — her “True Country Music” winning Best Country Record, and her “It’s Not Love With Anyone But You” winning Best Lead Vocalist, and her “It’s Not Love With Anyone But You” winning Best Female Vocalist.

O’Neill Wins Two More Awards In New Zealand

MELBOURNE — New Zealand songstress Sharon O’Neill, currently in the Australian Top 10 with “How Do You Talk To Boys” in the UK, has pulled off five major awards in her home country. The blond singer won three awards at the prestigious New Zealand Recording Awards (Best Female Rock Performer, Best Female Recording Artist and Entertainer Of The Year) and two awards at the prestigious New Zealand Country Music Awards. (Cash Box, Dec. 13.)

Sharon O’Neill

Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels, winning three of the six Music Recording Artists Awards, including the top award of the year. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill. The awards were presented by the New Zealand Country Music Association at the annual awards ceremony held in Invercargill.

Individual performances that won for Music World artists were Les Thomas & His Countrymen’s “Steel Guitar Rag” taking Best Instrumental and Max McAllay’s “She Taught The World To Yodel” in addition to Best Yodeling Performer.

The final Music World award was a special tribute for Colin Wilson & The Tunnelbeats recognizing the group as pioneers of New Zealand Country music. Wilson & The Tunnelbeats received the first Country music record in New Zealand.

At EMI, Patsy Rigg took three awards — her “True Country Music” winning Best Country Record, and her “It’s Not Love With Anyone But You” winning Best Lead Vocalist, and her “It’s Not Love With Anyone But You” winning Best Female Vocalist.
New Executive Appointments Announced By Gremlin/Sega

LOS ANGELES — A number of new executive appointments both at Sega Enterprises, Inc. and Gremlin Industries, Inc., the Sega subsidiary, were announced by David Rosen, chairman and president of Sega Enterprises, Inc. Some of the appointments were announced by Rosen at the firm’s recently held distributors meeting in Chicago.

H. Frank Foglman, one of the founders of Gremlin Industries was named vice chairman of the firm’s Sega Enterprises, Ltd. subsidiary in Tokyo, Japan. As president of Gremlin Industries he will also be the company’s chief operating officer.

Blough is a graduate of Grinnell College in Iowa and lives with his wife and son in San Diego. Rosen also announced the appointment of Ernest H. Shrenzel as executive vice president of Sega’s wholly owned subsidiary, Sega Enterprises, Ltd. of Tokyo. In this capacity Shrenzel will be responsible for manufacturing, finance and administration of Sega Enterprises, where he joins H. Nakayama, vice president with responsibility for research and development and sales and marketing.

“...are very pleased to have a person of Mr. Shrenzel’s background and experience join Sega’s organization,” Rosen said.

Prior to joining the company, Shrenzel...(continued on page 49)

Games Unlimited Holds Convention

HARTFORD, CT — The Hartford Civic Center was the site of the first Games Unlimited Convention. The Convention, which was held Oct. 23-26, drew more than 10,000 players and extensive media coverage. The event focused on such classic home games as chess, backgammon, scrabble and the like with coin-operated amusement machines also featured and, during the four-day show, serving as a hit attraction.

A $10,000 pinball tournament, which attracted over 500 entrants, and a $500 video competition, were among the main events. The show format included displays, demonstrations, lessons and competition play. A games arcade was set-up in the exhibit area alongside the various other exhibits of home video games, arcade games and games and so forth. The inclusion of coin-operated machines proved to be a very effective image builder for the industry, according to Arnett & Associates, sponsor of the show. “...the fabulous response to this show is only the beginning,” Arnett advised. “This will become an annual event to be held on the west coast and the east coast. We feel that the coin-operated games were a valuable addition to the games show.”

Plans are currently being formulated for next year’s show and further information may be obtained by contacting Arnett & Associates, 25 C. Canton Rd., Simsbury, Conn. 06092 or Carol Kantor at Business Builders, P.O. Box 209, Cupertino, Calif. 90015.

SCHOOL IN SESSION — More than 70 operators and service technicians were on hand for a day-long Midway service seminar sponsored recently by Jean Coutou of Laval Automatic in Montreal, Canada. The session, held in Lavelle’s headquarters at 151 Ch. Rockland Rd., was conducted by Midway’s service manager Andy Ducay, whose presentation focused on operating principles, components, functions, maintenance and troubleshooting for the “Galaxy” and “Space Encounters” video games. The students were predominantly from the Quebec area, but one came from as far as Nova Scotia. The seminar is part of Midway’s orientation program to assist distributors and operators in servicing Midway games.

Jim Phillips, Bill Kwansniewski Are Appointed At Gottlieb & Company

CHICAGO — The appointment of James O. Phillips as regional sales manager of Gottlieb & Co., covering the western area of the U.S., was recently announced by Thomas L. Herrick, Gottlieb’s vice president.

A member of the coin machine industry for almost 20 years, Phillips entered the business in the early sixties with Seeburg Sales Corp. where he eventually worked his way to a regional vice presidency and managed distributorships in Phoenix and Denver. He subsequently became a partner in the Denver distributorship, which he and his partner operated jointly for several years.

Lipkin Exits Atari

SUNNYVALE, CA — Gene Lipkin has resigned as president of the coin-operated division of Atari. Joe Robbins is now the sole president of the division. Noah Angio is the vice president of manufacturing, Curtis Russell is the vice president of operations, Lyle Rains is the vice president of engineering, Fred Gerson is the vice president of finance, Frank Ballouz is the director of marketing. Don Osborne is the national sales manager and Shane Breazeale is the international director of marketing.

New Stern Distributor

CHICAGO — Tom Campbell, director of marketing at Stern Electronics, Inc., announced the appointment of Bell-Pacific of San Francisco as a full line distributor of Stern amusement games and Seeburg phonographs. The distributor is located at 900 Howard St., in San Francisco.

Stern’s new association with Bell-Pacific is effective immediately, according to Campbell, and “will contribute to the plans for continued market expansion.”
Exidy's 'Spectar' Packed With Action

SUNNYVALE — "Spectar has the action appeal that makes a good game for today's player," commented Lila Zinter, sales and marketing manager at Exidy, referring to the firm's latest video upright game. "Field reports show it to be a strong piece with good indications for an exceptionally long earning life," she added.

The new machine was initially revealed at the 1980 AMOA convention in Chicago. Spectar is an adventure game of fast action and quick responses. A pattern of pods appear as the battlefield and enemy "Rammers" emerge from the pods to seek out the player's ship. To intensity the action, two other enemy targets appear with more speed and accuracy as an added danger for the player.

The game has clearly defined skill levels using patterns and colors; a featured objective being to progress to new and more complex battlegrounds. Each time the Rammers are destroyed a new field appears and bonus points are scored. The game becomes increasingly difficult at each level and players enter medieval forests, geometric cities, a maze of armored crosses and other new battle environments to add to the challenge. The ship is controlled with Exidy's new durable 4-way joystick and a fire button on the control panel.

Spectar is designed for easy servicing and maximum operation flexibility. There are optimum coinage and number of turns per play options for the operator. Another option on this game is the choice of four languages — English, Spanish, French or German — for the video message.

Two Appointed At Gottlieb & Co.

(continued from page 36)

"I have known Jim Phillips for most of his years in the business," said John M. Phillips, commenting on the appointment, "and it is a great pleasure to welcome him to Gottlieb. Many of our distributors are well acquainted with him, so he will soon be renewing old friendships during his first swing around the territory. Jim's duties will be manifold but none will be more important than acting as a communicator between the factories and Gottlieb distributors."

Phillips lives in the Denver area. He is married and has two children.

William J. Kwasniewski has been named vice president-finance and administration at Gottlieb, announced company president Robert W. Bloom. Kwasniewski joined the company in May 1979 as controller, after having been vice president of financial administration of a major manufacturer of consumer leisure time products.

"It is a great pleasure to make the announcement of Bill's promotion," commented Bloom. "His reputation as a top flight financial executive was known to me before he joined Gottlieb and he immediately demonstrated a skillful and imaginative approach to company finance as well as a knack for working creatively with both our distributors and our own people."

Kwasniewski lives in suburban Naper-ville, Ill., is married and has two children.

New Language Option Ready For Exidy Games

SUNNYVALE — Beginning with the new "Spectar" model, Exidy is introducing an optional language change feature for video messages, which is geared to the company's growing market outside of the U.S. and will subsequently be available on all future products. Exidy pointed out that this option will also have appeal in certain ethnic areas in the states where foreign languages may be dominant.

The new option may be applied via a switch on the printed circuit board that allows the operator to easily change the language from English to French, Spanish or German so that all of the video messages and instructions will appear in the selected language. "We feel that having the video message in the native language of the area where the game is located will enhance the play appeal and thus the collections from the game," explained Pete Kaufman, Exidy president. "The growth of the international market is significant and Exidy is adding this feature as well as exploring other specific needs in foreign markets to make our games more adaptable."

A language specialist is being contracted by the firm to translate the instructions for Exidy product development and the tran...
CHICAGO CHATTER

BY THE END OF THIS WEEK many area trade associations will be enroute to London to participate in the annual ACITE convention, which will take place at Olympia hall Jan. 12-15. As usual, the event is expected to draw a heavy American turnout and seasoned participants who were never too thrilled with Alexandra Palace are optimistically curious about the new convention site.

THE FRED GRANGER's have departed for Scottsdale, Ariz. where they will maintain their residence and enjoy leisurely living for awhile. The newly retired AMOA exec told Chicago Tribune that he was looking forward to having time to play and has wide appeal for players of all ages, Larry pointed out. Looks like another bit hit for Midway.

DOMESTIC DELIVERY of "Berzerk," Stern's outstanding video follow-up is scheduled for mid-January to accompany the company's new president Tom Campbell. Factory already has "unprecedented advance orders" and expects that this model could develop into its "biggest game ever," Tom added.

STATE ASSOCIATION NEWS

Among the first state association conventions in the new year will be the sixth annual Music Operators of Minnesota show, Jan. 16-18, at the Holiday Inn Central in downtown Minneapolis. M.O.M. lobbyist Robert Lutz will be one of the speakers and his topic will be "Blueprints for Grass Roots Legislation." The state group is currently in the process of establishing state legislative programs and will hold a convention to raise funds for this endeavor, sponsored an equipment auction of more than 100 machines ranging from old jukeboxes and pinball to some antique games and slots, as well as records and pool cues. The event received full membership support. In addition to donating equipment for the auction, operators made cash pledges to help underwrite the costs, members and officers volunteered their services and Ray Hildebrand of Hanson Dist., was chairman of the Auction Committee. Plans are to make it an annual event. At present, Minnesota ops are concerned about a impending sales tax increase and the possibility of other "detrimental legislation" and want to be as prepared as possible both financially and in numbers.

MUSIC OPERATORS OF MICHICAGO recently initiated a rather unique membership service—Hertz rental discount rates. Members may now rent a car, at specially discounted rates, covering specific areas of the country.

THE OHIO MUSUC & AMUSEMENT ASSN. is seeking a new headquarters office. The building the group has been occupying at 41 S. High St., Columbus is being torn down for reconstruction, so the office will be temporarily closed through at least Jan. 5, 1981 pending relocation to other quarters. OMA will shortly announce the dates of its next two-day mini-school, to be held early next year with Jack Silvernall instructing, and the class will deal exclusively with phonographs. Also coming up is Jan. 5-14 digital/video school, to be held at Howard Johnson's North in Columbus with AMOA instructor Don Miller conducting.

BUSINESS IS GOOD at Empire Dist., Inc., and at the present rate of momentum 1981 has to be a terrific year, in the opinion of marketing chief John Veilie. There are so many great games coming out, he said, some of which are on test and doing very well; these include Exidy's "Spectar," Stern's "Berzerk," Cinematronic's "Star Castle" and Taito America's "Polaris." Other new pieces will be coming forth shortly; a hit seller at Empire's Midway's "Pac Man," in upright, mini-ymy and cocktail table, John added, and while "Missle Command" is still in demand, the new Atari "Battlezone" is also moving extremely well.

Atari Announces Three Distributor Appointments For France, Germany

SUNNYVALE — Sue Elliott, international sales manager at Atari, Inc., recently announced the appointment of three new international distributors for the company's product line. Amico France and Salmon S.A. will distribute Atari games in France; Nova Apparate Gmbh and Company will join Lowen Automaten, which currently represents the line, at an Atari distributor in Germany.

"We are very pleased to welcome these three distributors to our international distributor group," stated Elliott commenting on the appointments. "As Atari continues to grow, our international marketplace grows along with us. With the addition of Amico and Salmon in France, and Nova Apparate in Germany, our customers in these two countries will be that much better served. These three new distributors will help to keep our operators in France and Germany up to date on all of the latest Atari products."

Language Option

Please note that all languages are available on request and will be used during the conference or event as requested by the participants. The options are as follows: English, French, German, Italian, Spanish, and Russian. Each language is used in a specific area of the conference or event as requested by the participants.
NEW YORK — Raids by the Federal Bureau of Investigation (F.B.I.) in four states during the past two months have resulted in the seizure of mastering and manufacturing equipment and illegally recorded merchandise valued in excess of $5 million.

THE RHYTHM SECTION

(continued from page 34)

Jan. 15-26 at the Fairmount Hotel in New Orleans to make the Washington D.C. appearance. The New Year’s Eve show will be broadcast nationally by NBC Radio. The schedule of concerts in the New York area is as follows:

January 28, 29 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

February 5, 6 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

February 12, 13 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

February 19, 20 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

February 26, 27 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

March 5, 6 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

March 12, 13 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

March 19, 20 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

March 26, 27 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

April 2, 3 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

April 9, 10 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

April 16, 17 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

April 23, 24 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

April 30, May 1 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

May 7, 8 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

May 14, 15 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

May 21, 22 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

May 28, 29 — NBC Studios, 31st Street and 65th Avenue, New York City. The broadcast will be heard by NBC stations throughout the nation.

Bogus Albums And Tapes

In three coordinated raids on Dec. 9, Federal enforcement officials confiscated an estimated $4.2 million in machinery and equipment, including counterfeiting and pirated product in Oklahoma City and Norman, Okla. Equipment seized from an operation known as Screen Creations yielded bin loop duplicators, slave units, unwinders, a graphics camera and a computerized system.党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。党和国家领导人和人民的代表们。
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week No.</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DOUBLE FANTASY</td>
<td>Don Butterfield &amp; The N.Y. O\n Chris Knight</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>2</td>
<td>GREATEST HITS</td>
<td>The Isley Brothers</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>3</td>
<td>36 SAD &amp; LONELY</td>
<td>The Andrews Sisters</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>4</td>
<td>CRIMES OF PASSION</td>
<td>The Chiffons</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>5</td>
<td>EAGLES LIVE</td>
<td>The Eagles</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>6</td>
<td>HOTTER THAN JULY</td>
<td>The Weavers</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>7</td>
<td>THE GAME</td>
<td>Freeman &amp; King</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>8</td>
<td>THE JAZZ SINGER</td>
<td>The Rascals</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>9</td>
<td>THE RIVER</td>
<td>The Remainers</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>10</td>
<td>GAUCHO</td>
<td>The Supremes</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>11</td>
<td>ZENYATTA MODUNTA</td>
<td>The Temptations</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>12</td>
<td>BACK IN BLACK</td>
<td>The Temptations</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>13</td>
<td>AUTOAMERICAN</td>
<td>The Turtles</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>14</td>
<td>GREATEST HITS/LIVE</td>
<td>The U.S.</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>15</td>
<td>FOOLISH BEHAVIOUR</td>
<td>The Ventures</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>16</td>
<td>ONE STEP CLOSER</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>17</td>
<td>TRIUMPH</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>18</td>
<td>BARRY MANEOUI</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>19</td>
<td>CHRISTOPHER CROSS</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>20</td>
<td>ANNE MURRAY'S GREATEST HITS</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>21</td>
<td>LIVE</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>22</td>
<td>FACES</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>23</td>
<td>THE TURN OF A FRIENDLY CARD</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>24</td>
<td>CELEBRATE</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>25</td>
<td>THE WANDERER</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>26</td>
<td>GREATEST HITS VOLUME TWO</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>27</td>
<td>GREATEST HITS</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>28</td>
<td>DIANA</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>29</td>
<td>MAKING MOVIES</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>30</td>
<td>HITS</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>31</td>
<td>XANADU</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>32</td>
<td>HAWKS &amp; DOVES</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
<tr>
<td>33</td>
<td>TP</td>
<td>The Righteous</td>
<td>12/20</td>
<td>34</td>
</tr>
</tbody>
</table>

The chart is incomplete and seems to be cut off. The table might continue with more entries that are not visible in the image. The chart is for the week of January 10, 1981.
WE GOT IT COVERED

STEVE CROPPER

AMBER

JIMMY BUFFETT

COCOHUT

MCA-5169

COMING SOON

TERRI GIBBS

SOMEBODY'S KNOCKIN'

HCA-5171

THE RINGS

NATIVE SON

SAVANNA HOT-LINE

MCA-5157

THE RINGS

AUSTIN ROBERTS

PAINT MY LIFE

MCA-5167

BILL SUMMERS

CALL IT WHAT YOU WANT

MCA RECORDS

WITH NEW RELEASES FROM MCA RECORDS