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VOLUME XLII — NUMBER 32 — December 20, 1980

CASH BOX

NEW HIGHLIGHTS

• World mourns the death of ex-Beatle John Lennon (page 5).
• RIAA faces new contempt order in Goody case and ponders second appeal (page 5).
• CRT approves license fee hike for jukeboxes (page 5).
• NARM sets date and schedule for 23rd annual convention (page 5).
• "What Can You Get A Wookie For Christmas" by The Star Wars Intergalactic Droid Choir and Chorale and Rick Derringer's "Let The Music Play" (new and developing artist) are the top Cash Box Singles Picks (page 15).
• "LIVE" by Fleetwood Mac and the debut album by Tom Robinson's Sector 27 (new and developing artist) are the top Cash Box Album Picks (page 16).

TOP POP DEBUTS

SINGLES

LADY
Kenny Rogers
Liberty

B/C SINGLE
CELEBRATION
Kool & The Gang
De-Lite/Phonomon

COUNTRY SINGLE
THAT'S ALL THAT MATTERS
Mickey Gilley
Epic

JAZZ
GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

POP SINGLE

LADY
Kenny Rogers
Liberty

POP ALBUM

GREATEST HITS
Kenny Rogers
Liberty

B/C ALBUM
HOTTER THAN JULY
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM
KENNY ROGERS GREATEST HITS
Kenny Rogers
Liberty

GOSPEL
REJOICE
Shirley Caesar
Myrith

WHO'S MAKING LOVE — Blues Brothers — Atlantic

TROMBIPULATION — Parliament — Casablanca

GIVE ME THE NIGHT — George Benson
Qwest/Warner Bros.

"John loved and prayed for the human race, please do the same for him at this time."

Love,

Yoko and Sean

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<tr>
<th>Week#</th>
<th>Title</th>
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<th>Label/Adm.</th>
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<td>Micky Dolenz</td>
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<td>The Marvelettes</td>
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<td>The Four Tops</td>
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<td>Thelma Houston</td>
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<td>Pat Boone</td>
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<td>Atlantic 75047</td>
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Alphabetized Top 100 Singles (Including Publishers and Licensees)
NEW YORK — The recording industry Assn. of America (RIAA) barred for a new contempt citation last week in the wake of a Federal judge’s order, and the attorney for most of the organization’s anti-piracy reports ex- amined by him could be turned over to lawful authorities.

Judge Thomas C. Platt permitted the RIAA to review the documents he deemed relevant to the_goody___plaintiffs’ Dec. 8 and an RIAA lawyer later indicated that he would accept a new contempt cita- tion and initiate a second appeal if the complaint with Judge Platt’s production order.

Judge Platt scheduled further argu- ments on the contested papers for Friday afternoon, Dec. 12, at the U.S. Courthouse in Brooklyn. Goody and the RIAA appeared heard in the hearing Dec. 5 during a legal dispute over the papers, which Goody’s lawyers are seeking in order to establish the pervasiveness of hard-to-detect counterfeiter product in retail outlets throughout the country. The Goody defense seeks to demonstrate that the retailer, George Levy, its president, and Samuel Stolen, its vice president, unwittingly purchased and sold counterfeit tapes, believing that they were distributed promotional goods. RIAA has fought the subpoena of its documents by claiming that they are not relevant to the case nor evidentiary. Judge Platt, however, has permitted Goody access to the documents as part of the pre-trial process known as “discovery.” The judges will not rule on whether the documents are admissible evidence.

The protracted battle over the docu- ments has been responsible for a long delay in beginning the trial, which will be prosecuted by the Justice Department’s Organized Crime Strike Force. The RIAA has already appealed the subpoena of its papers to the U.S. Court of Appeals for the Second Circuit. On Nov. 7, the Circuit Court overturned a previous contempt citation issued to the RIAA by Judge Platt when the trade organization refused to turn over all of its anti-piracy documents to Goody.

Although the Circuit Court rebuked Judge Platt for “a needless contempt proceeding and appeal,” it did rule that Goody could stipulate certain “demand” documents specifically dealing with “confirmed in- 

Two U.S. Senators Postpone Efforts to Obtain Data on Scutted Antitrust Probe

by Michael Martinez

LOS ANGELES — Further attempts by two U.S. senators to obtain Justice Department data regarding a completed antitrust probe into the recording industry will probably be suspended pending the department’s reestablishment under the Reagan administration, according to spokesmen for the senators.

Stymied in their efforts to obtain inter- office memos pertaining to the Federal Antitrust Bureau (F.A.B.) probe, Sen. Strom Thurmond (R.-S.C.), minority leader of the Senate Antitrust Monopoly and Business Rights sub-committee, and Sen. Orrin Hatch (R-Utah), a member of the committee, have indicated that they may renew their requests for the information after Reagan selects a new department head and new staffing at the department is completed.

A spokesman for the Justice Depart- ment indicated that any efforts to do so are probable only after Grand Jury rule disclosure, the correspondence in question cannot be admitted in court as a court or order is obtained. The spokesmen for Sens. Thurmond and Hatch indicated that they plan to renew their requests for Justice Department data relating to the F.A.B. probe. However, the Justice Department has indicated that it will not release any information to the senators without a court order.


cashboxnews.com

Cash Box/December 20, 1980
William DeVaughn

While many of today's top producers and artists are tripping over themselves in an attempt to cash in on what radio programmers like to call the "nostalgia" trend, Tec recording artist William DeVaughn has been years making music that has effectively combined both traditional and contemporary black music. Now, with his debut Tec album, "Figures Can't Calculate," DeVaughn has been given a forum to help his lifting voice to interpret material ranging from classic R&B, such as Sam Cooke's "You Send Me," to a contemporary rerecording of DeVaughn's R&B anthem, "Be Thankful For What You Got," to new, self-penned originals like "Bookey Dan" and "Figures Can't Calculate." With DeVaughn's near-falsetto vocals and his lyrics, with their attention to detail and spiritual message, DeVaughn impresses as the best thinking man's soul-man heard since the young Curtis Mayfield. DeVaughn readily admits to the Mayfield influence, noting that "15 years ago, the first group I ever sang with patterned itself after Mayfield and his group, The Impressions. We met at the East Capitol Recreation Center in Washington, D.C., and called ourselves the Dicksons.

DeVaughn made his first professional connection by answering an ad in a music trade publication. The company required that DeVaughn put up his own money for the demo session. Regularly employed as a skilled welder, DeVaughn was able to put up some, but one of the firm's principals, Frank Fioravante, was so impressed with DeVaughn's "Be Thankful For What You Got," that he put up the rest of the money, and has remained DeVaughn's producer to this day. "Be Thankful" was picked as a master by Chelsea Records and the secular song with the gospel message was an R&B hit of anthemic proportions in the early-'70s. But the demise of Chelsea, coupled with "a few disagreements between Frank and RCA" (the firm's parent company) that had to be "settled," resulted in a year-long stall of DeVaughn's career. DeVaughn, who was not prone to pursuing his career via live performance, continued to work as a welder.

Now, with his new album generating interest both here and overseas, where EMI has licensed it, DeVaughn is taking a harder look at performing, and has formed the DeVaughn Band, consisting of two singers and a six-man rhythm section. "While I've always tried to concentrate on my writing," notes the reclusive DeVaughn, "it's becoming evident that I have to take more responsibility for every aspect of my career."

Capitalizing on DeVaughn's growing popularity, Tec has just released a 12" version of his reworking of "Be Thankful," from the "Figures Can't Calculate" album, and is negotiating with EMI for the release of the album in several more countries. As far as DeVaughn is concerned, "I'm waiting to see what the next move is, and hoping that I'll be out there very soon."

Billy Burnette

If heritage were a measure of an artist's musical credentials, Billy Burnette would have one of the strongest resumes in rock 'n' roll. The son of Dorsey Burnette and nephew of Johnny Burnette—who who in 1956 put together the famed Rock 'N Roll Trio with his father and in less than a year recorded several seminal rock classics as "Tea It Up," "Honey Hush," "Rocky Road Song" and "Train Kept A Rollin"—Billy carries on the family tradition now with his self-titled Columbia debut, which does not ride on the Burnette musical legacy so much as extend it.

"To me, rock is taking what you do in the clubs and putting that on vinyl...real simple," says the soft-spoken Burnette. "The album we wanted to make was to take a four-piece band into the studio and keep the sound as raw and basic as possible. So, we laid down the guitar parts, over dubbed a little and that was about it.

The only thing that daughter Dorsey (who died last year) and uncle Johnny (killed in a freak boating accident in 1965) prouder of the first single from the LP, "Don't Say No," has the resounding crack of a bullwhip, while covers of "Tea It Up" and "Honey Hush" are rAVE-up tributes to his roots.

As a twenty-year performing/recording veteran, Burnette is no longer certain about the business; he(cut his very first record at the tender age of 10); he "drinks a lot of coffee" (as the Dolly Parton song goes), "and I'm thankful for that."

Burnette says that he does not remember recording the song, he does recall going into the studio a lot with his dad, who had a string of solo hits in the very early '60s, as did Johnny, and many charted songs recorded by the Nelson family.

A turning point in Billy's career came upon his graduation from high school, when he was introduced by his dad to heavyweight Memphis producer Chips Moman (Elvis Presley, Aretha Franklin, B.J. Thomas, etc.). The younger drove to Memphis immediately to serve his apprenticeship, working virtually hundreds of sessions and finally recorded his first full-fledged LP at 18 for CBS/Entrance, entitled "Billy Burnette."

Still, Billy learned to perform as part of a band and did so, organizing groups for his dad, playing with Delaney Bramlett (of Delaney & Bonnie) and touring with Roger Miller. One of Billy's bands, Jawbone, recorded an obscure single for A&M, while another, Froglegs, included present Burnette guitarist Chris Bropius and a drummer named Teddy Jack Eddy, who was, in reality, actor/artist Gary Bussey. In '79, Burnette reunited with producer Moman for two Polydor LPs, "Billy Burnette" and "Between Friends."

"Shortly after my dad died, I decided to return to the rock approach and pick up what he and Johnny had started," notes Burnette.
Penthouse Records Premiere Release

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Tight Money, Radio Hinder Label Artist Development

(continued from page 6)

"pseudo new wave pop groups with one good song." The sheer volume of these
signings, many of which were "a mistake," asserted John Prager, chairman of A&R
for Epic Records, "overwhelmed radio and consumers alike."

But the manager of Foreigner and head of ESP Management, said the reason
that the record business "is saturated with mediocre product" is because of "lenten
streaks of mediocrity" that have been "going on for eight to ten
years. If signings are viewed as long
range projects, why are so many first LPs
released in spite of 'first album mistakes.' How many new artists signed in 1978 are in
the black today? I'd like to know."

Prager explained that these conditions should prompt the industry to sign only the
"most skilled, qualified and experienced" groups available. Foreigner's first record,
he noted, "had all the ingredients of a third
LP. Debut albums should reflect the best possible
producer, material and management.

There will always be albums that, in
retrospect, should not have been released, contracts which do not sell people to the public, or
with a certain amount of belief in everything it
releases. But it's getting more difficult to
ex- plain why a record is not released. When Foreigner accomplished it, and the evidence is in the
number of acts that have broken on one album this year."

When the Foreigner album was released, he continued, "Top 40 radio was still rock 'n'
roll, but the breakthrough is that it does not have to be high after higher demographics means that it
becomes harder to cross a track over from
AM radio to Top 40 radio. The exposure medium, yet its scrutiny and prejudice
against new acts makes it impossible 'to break.'"

Rereviewing Commitments
Pressure for a first album to break quickly has stepped up the evaluation process by a label to determine whether it
should continue its investment, according to the executives. "People used to wait for a title to break and
then consider the album as the "marketing act," stated Jimmy tenner, president of Millennium
Records. "Today there is a new approach of examining your commitment to a new artist. I'm not
looking for the 'one time only act.' But you have
not to look for a "five percent" to look for something that could break."

His statement was echoed by Goethehrer, who concluded, "These are the kind of times when artists are not taking shots anymore.""The cream has got to rise to the top, simply because people aren't taking shots anymore," said Love. "Everyone is so intent on finding that unique sound that break is the only way to break."

New Management
Company Established
LOS ANGELES — With plans to emphasize music publishing, Clara Davis and H. Arnold Management firm.

Calling large management companies too impersonal when dealing with client's needs, Arnold said his firm will only handle the personal managers, each at a time, at a time, keeping each informed of daily activity.

The new firm is located at 3899 John Duran, the private school of Business Administration, Duran comes to his new position after serving as controller for a number of financial and accounting companies, and a stint as the Wall Street Journal. For the Chemical Bank in New York City. In addition to holding the post of ad

RAS To Distribute API
LOS ANGELES — Automated Processes, Inc. (API) recently named Ratta Audio Systems, Inc. (RAS) of Hollywood its West Coast distributor. API, under license from

Production Firm Bowed
LOS ANGELES — Michael Friedman and Don Silver recently announced they were reserving their posts at Arista Records to form Empire Project, Inc., a full service production and publishing company. The firm, which has been "Eight To Dance By," R&B group Empress, for Prelude records.

Friedman, formerly director of product management, associated labels and video services at Arista, and Silver, recently manager of East Coast A&R for the label, also announced plans to do production on projects by New York-based band Zeus and Canadian group Phantom.
After the music, and the memorials, and the unspeakable emptiness, it is one life that matters.

CBS Records joins the world in mourning John Lennon.
RIAA, Facing New Contempt Order, Ponders 2nd Appeal

(continued from page 5)

Compass worksheet

Statements of dealings in counterfeit product (Cash Box, Nov. 22).

Acting in accordance with guidelines set by Judge Platt, Rulon Kucslar, the attorney for the RIAA, decided to go over the RIAA to produce all of the documents covering the period from July 1, 1971 to Dec. 31, 1971. At his inspection, the RIAA argued that Judge Platt’s inspection plan was contrary to the “spirit of the Circuit Court order,” but agreed to the inspection after being informed anew. A second appeal if Judge Platt decided to turn the documents over to Goody (Cash Box, Dec. 6).

No Compromise Left

When asked on Dec. 11 if the RIAA was prepared to accept a new contemplation rather than comply with Judge Platt’s production order, Roy R. Kucslar, an attorney for the RIAA, responded: “If we have to, we will.” Kucslar and sources close to the case have indicated that there appears to be no ground left for compromise on the part of the RIAA and Goody in the struggle over the papers.

Kenneth Holmes, chief of the Goody defense, presented a new plan to Judge Platt to hold the RIAA in contempt on Dec. 12, rather than “back down” in his fight for the papers. “We cannot tolerate the RIAA refusing to produce the documents that the Judge considers to be relevant,” Holmes told Cash Box. The Goody defense has based its claim to the papers on remarks made by Stanley Gortikov, president of the RIAA, to the convention of the National

CBS Releases Newest Blank Tape Survey

NEW YORK — Blank tape causing an annual industry loss of between $700-$800 at list prices, or over 20% of industry sales, according to an update of the CBS Market Research Blank Tape Study released last week. The update of the study, released in October, includes new information on the demographics and buying patterns of blank tape purchasers.

According to the study, there are approximately 40 million blank tape buyers, representing an increase of five million from last year. The study surveyed said they are taping more than before, primarily to make “custom” tapes. However, 85% of the blank tapes said they purchase pre-recorded music as well. In fact, half of the tapes buy pre-recorded tapes in addition to blank tapes.

The update also concluded almost half of the blank tape buyers are under age 25, but the busiest buyers range in age from 26-40. Of the 40 million blank tape users who were surveyed, only 15% were non-white buyers, and women bought blank tapes equally, according to the survey, and their favorite music covers all categories of concert tapes. In addition, 28% of the surveyed had incomes under $15,000, 35% had incomes ranging from $15,000-$25,000, and 35% had incomes of more than $25,000.

Sources for the study included national surveys conducted annually by CBS Records since 1975, a special mail survey with a nationwide sample of CBS Record Club members, a CBS design, in-store survey with blank tape buyers conducted in June 1980. The report, directed by Jerome Orenstein, vice president of marketing planning for CBS Records, and Jerry Shulman, director of marketing research for CBS Records, includes a wide range of data commonly available to the consumer.

Geffen-Kaye Builds Songwriter Roster

LOS ANGELES — Two-month-old Geffen-Kaye Music, the publishing arm of The Geffen Co., headed by Chuck Kaye, recently placed new copyrights and made catalog acquisitions involving several artists.

According to Kaye, formerly head of A&M’s Almo/Irving operation, a key Geffen-Kaye signing was the worldwide catalogue of songs written by John Lennon and wife Yoko Ono for all material on their “Double Fantasy” album.

The Geffen-Kaye staff will work closely to coordinate activities between Geffen-Kaye artists, producers and the Geffen Records & A&R staff. Ronny Vance is general professional manager on the staff while Janen Pobie serves as an assistant to Kaye.

Kaye has hired Burt Bacharach to an agreement covering future copyrights under his new Hidden Valley catalogue.

Commenting on the future, Kaye said, “Our initial successes should indicate the caliber of projects in which we intend to be involved. Because they are not typical, the company will be ever more visible and highly competitive.

RCA Videodisc Set To Bow On March 22

NEW YORK — In a long-expected announcement, RCA said last week that its “Selectavision” videodisc system will be introduced nationwide by 5,000 “television dealers” beginning March 22. The optional Videodisc Player is a part of the system at a cost of $499.95.

Production of the SFT 100, RCA’s initial videodisc player has begun at the company’s Bloomington, Ind. plant. Videodiscs have been in production since the Summer in RCA’s Rockville Facility in Indianapolis. The first shipment of players for training purposes will be made to RCA distributors this month.

According to Jack K. Sauter, vice president and general manager of RCA’s Consumer Electronics division, the company expects the videodisc system to be competitive with video cassette recorders, “because it is family-oriented, appeals to all ages and plays as much a part of the entire spectrum of income and occupations.”

RCA said that it will launch on March 16 its “RCA Videodisc Stores’ campaigns ever scheduled” for one of its companies during the week.

MONKEY MEN — In support of the forthcoming album, “Tools and the Maylats Live,” recording group tools to the Maylats recently performed at New York’s Brooklyn College. The album, which has already sold over 100,000 copies, has been entered in the Guinness Book of World Records for being released within 24 hours and is in stock. Picture double

JEFF, JIMMY, JAM — Recording artist Jimmy Hall and Jeff Beck recently jammed together at the Fox Theatre in Atlanta. Picture backstage are Ike (I) and Hall.

This music of business — Despite denials from management, sources close to station WWRL — New York’s last real R&B station — say it will switch to a news and blander pop format in February. Rick Grant, who has split with Bob McDermott, is negotiating with another financier. Virgin boss Richard Branson comes to town this week to firm up some more licensing deals... Polygram vice president Harry Anger is no longer the company’s point man on A&R, former manager of the Record Plant, to assume an A&R vice president position. Star of the Week: Bruce Springsteen, the Boss, at the Philadelphia Spectrum, captured what we heard was the most momentum- drenched performance of his tour with the following remarks, “It’s a sad night. Without John Lennon, most of us would probably be in a different place today.” Springsteen then closed with what he told the audience was the first record he’d ever bought, the Beatles’ “Twist and Shout.”
And, in the end the love you take
Is equal to the love you make.

John Lennon
1940 • 1980
Thank you.

Northern Songs Ltd.
Macleen Music, Inc.
ATV Music Group
REQUIEM FOR A WORKING CLASS HERO — The Sunlet Strip has always been the hub of L.A.'s musical activity, and it was there that the news of John Lennon's death was most dramatically. English music scene veteran Jack Green was well into his set at The Troubadour when he heard the news and was overcome with grief. Lennon was the heart and soul of the Beatles. Ironically, Green was about to launch into his FM hit, "Murderer," and at the time of hearing the news, and after telling the crowd of the murder, moved visibly shaken through the song and quickly exited the club. That same stunned feeling carried over to the next day with many people finding it difficult to conduct business as usual. It was a feeling that were seemingly heard 'round the world. When queried about some industry matter, an executive of L.A.'s most prestigious management firms said, "It doesn't seem so important anymore..." The news of John Lennon's death saddened the feelings of a very somber City of Angels. While radio stations played normal programming procedures for the Beatles, retrospectives of many of the groups expressing their feelings about the murder were all that was heard. The Los Angeles Police Department started pouring into the store as soon as the fatal news hit town. Within a matter of hours, the outlet had sold out of its entire Lennon catalog. But the most cohesive ex- pressions of support came from the music industry. On December 10, the re- leased Christmas tree at the ABC Entertainment Complex in Century City last Tuesday night. Other vigil was being held throughout California in San Francisco, Sacramento and Chico. However, the one sponsored by KLOS in Los Angeles was by far the most mov- ing as more than 3,000 candle carrying fans made their way to the venue. As the man who had espoused peace and love through his entire recording career, many of the mourners flashed the peace sign. The symbol served to remind one of how important the Beatles were to the world. In a recent interview with Los Angeles Times, Mitchel Reed presided over the vigil, as crowd members offered up reminders of Lennon, songs of the legend- ary singer-songwriter that had truly consoled one another. The Century City gathering represented one of the first (if a lone one) of the many events held in the US. The Los Angeles Police Department was interested in the case, you know. They were asking us if we had any plans to seek court action to obtain information regarding the probe. But both spokesmen reiterated that at present there were no plans to seek court action to obtain data in the recording industry probe. AsPearson told Cash Box last October, if the senators obtain the documents, after reviewing of the material, steps could be taken to schedule hearings on the Justice Depart- ment's handling of the investigation. In the case of the probe into fugitive financier Robert Vesco's business dealings, Sen. Hacht and his staff have discussed the possibility of seeking court action to obtain information regarding the probe.

CATHOLIC BOY IN BERKELEY — Literary rocker Jim Carroll and the band's last act that KSAN/San Francisco presented in an outdoor concert/live broadcast beforeappable best release. Carroll was performing in support of his debut LP, "Catholic Boy," a major country rocker, to compose and create compact albums, "White Mansions" and "The Legend of Jesse James." "Mansions," an extende- 
ded song story about the Civil War, produced by studio man par excellence, Glyn Johns and featuring such hot British musicians as Eric Clapton, drifted into obscurity in 1978. But, Kennerley and Johns are back with a film for the ear about Jesse James and have coralled Johnny Cash, Charlie Daniels, Emmylou Harris and Levon Helm for the lead characters. Kennerley and Johned to the U.S. and produced a demo rough-cut of their LP for the noted country stars, and they were so taken with the project that they agreed to do it on-the-spot. "Glyn asked me who I'd want for the parts if I had my utopian dream, and it was true," Kennerley. Helm and a cast of country rock studio greats (intermittently joined by Cash and Daniels) recorded the entire project over a period of four weeks at producer Brian Ahern's studio in the San Fernando Valley. "It turned out beautifully because I wasn't one any one person's album," said Ken- 
nerley. "We were all relaxed, and there was no rush, just a desire to have peo- ple have their career riding on the album." While Kennerley is watching the album tube- up both the pop and Country LP charts, he is prepping a band to perform the con- cept piece at the Wembley Country Festival. the movie about the life of this British writer, is one of the few British country artists, added Kennerley. "I've got something a little different to offer the English audience."

INVESTIGATING THE I.R.S. — Miles Copeland's yearlong International Record Syndicate (IRS) has come along in a long in a short time. It is in the process of seeing them tap onto classic underground rock 'n roll heroes John Cale and Tom Robinson, then follow up by signing two of L.A.'s hottest bands, Oingo Boingo and Wall Of Voodoo. But, what's really exciting is the world variety of artists including Paul Weller and Bernie Leadon, and taking John- son's Sector 27 band, The Damned, 200 Wall Of Voodoo and The Flieshones. While new rock fans will still be reeling from the powerful rock 'n roll blast of Robinson's first (and probably his last) release, another monumental monster release is the message in January. The label will be testing the catalog waters with IRS Greatest Hits, Volume 2 and 3. Jan. 28. The two-record set will be highlighted by the first Police single "Don't Stand There," the call for the Times to stop the violence. The band had joined mates Stewart Copeland and Sting. The package will also contain the first songs by Squeeze and material by John Cale, Oingo Boingo, The Cramps, The Buzzcocks, Fashion and The Heptones.

BUCKING THE TIDE — Those who feel that the prices for the new Bruce Springsteen and Steely Dan LPs are a bit too dear will find the cost of new product by Fleetwood Mac and Jackson Browne a little more in the holiday spirit. The new 1978 live Mac album "Extra!" will be available in early December, a few days before "I'm So Alive," which Browne's new "Hold On Hold Out" large-sized single, b/w "Hold Out," represents some firsts for E/A. The record is the label's first rock 12" and is low priced at $2.49, instead of the usual $3.98-9.48.

IN THE SPIRIT OF LENNON — While many Californians honored John Lennon at 11 a.m. Dec. 14 with a silent and prayer vigil, thousands gathered in a Midnight Memorial service Dec. 12 with First Church of Rock 'n' Roll reverend Joel Agnew. The service celebrated the life of John Lennon and the continuation of his spirit in music, which Agnew said included the Beatles, and the service was followed by a performance by L.A. Latin wavers Ruben Guevara and Con Solos.

Senators Shelf Efforts to Obtain Antitrust Probe Data

(continued from page 5)

Hatch said that litigation is one option available to the senators but added that no such action was planned at this time.

Material Requested

The material in question consists of the L.A. field office recommendation, based on Grand Jury findings from hearings which began in March, 1977, that individuals involved in the recording industry were being deceived by industry officials who tried to restrict competition through granting advantageous prices for allegedly fixed prices. The senators also are seeking the antitrust division's office of operation's reply to the recommendation, which said indictments were unwarranted at this time.

Sen. Hatch and Thurmond indicated last October (Cash Box, Oct. 25 and Nov. 1), that because the investigation was so costly in terms of time, manpower, and funds, it was not uncommon for a member of the Judiciary Committee to ask for review of Justice Department investigation. It was widely speculated that the senators were seeking the information based on allegations by industry sources that the probe was closed due pressure from the Carter administration.

Kim Pearson, assistant counsel to Hatch, and Eric Hultman, minority counsel on judiciary affairs for Thurmond, confirmed last week that the senators received a letter from Sanford Ullalv, the current antitrust division chief, which denied the senators' access to the memos based on Grand Jury Rule 66, a provision which protects Grand Jury proceedings, and all documents resulting from such proceedings, from review by all but Justice Department lawyers.

First Priority

The letter also reportedly assured the senators that the review of the field office recommendation was "acted upon in a normal fashion, consistent with the policies of the NARM Convention Convention of the Year Award will be presented at the opening business session. Winners of the "Gift of Music" radio and newspaper advertising contest will be recognized as well.

Entertainment will be provided, with shows during the day and evening, and art- 
ists will perform each night of the conven- 

tion.

Registration for the NARM convention is open to the association's regular and associate members. Those interested in af- 

tluding with NARM and attending the conven- 

tion should contact the association at 1060 Kings Highway North, Cherry Hill, N.J. 08034. The telephone number is (609) 795- 

5555.

WHEN ARE YOU COMIN' BACK? — RCA recording group Jimmie Mack and The Parsers recently appeared at the Bottom Line in New York in support of its debut album on the label where Mack was visited backstage by various RCA executives. Pictured after the show was Don Wardell, product manager for teen, pop promotion; Bill McCathy, director, national album promotion; Mack; Mykey "Flasher" Bate, Gene Lepkis, and Steve Merola of The Jumlers; Ed Delboy, division vice president, pop A&R, and Jack Chudnoff, division vice president, marketing.
CAROL CHASE (Casablanca NB 2321)
If You Don't Know Me By Now (3:27) (Assorted Music —BMI) (K. Gamble, L. Huft)
Chase, who made her debut last year on the Casablanca West label, is moving in a pop-/country direction with this cut from the Harold Melvin & The Blue Notes classic, she makes a sweet-voiced replacement for Teddy Pendergrass' vocal, backed by a soft pedal steel and acoustic guitar. Look for crossover action here.

ENGELAND DAN SEALS (Atlantic 3786)
Love Me Like The Last Time (3:50) (Pink Pig Music/First Course Concert/Van Hoy Music/Unichappel —BMI) (D. Seals, R. Van Hoy)
England Dan Seals could find himself back in the pop limelight again, this time as a solo artist, with this striking blend of bouncy pop keyboards and Steve Lukather's rock guitar soloing. There may be comparisons to Kenny Loggins, but Seals stands firmly on his own with the by now familiar vocals.

STINGRAY (Carrere CAR 7302)
The Man In My Shoes (3:27) (Goldgresh Music —BMI) (D. East)
South Africa's Stingray will immediately remind listeners of Boston from this cut from the six-man band's self-titled debut LP. From the sonic, Tom Scholz-like guitar work to the amazing marching rhythms of the hook, pumped up by handclaps, this is a near xerox of "More Than A Feeling." But both AOR and Top 40 seem to be receptive to soundalikes of previous hits.

EUMIR DEODATO (Warner Bros. WBS 49635)
Uncle Funk (3:59) (Kenya Music, Inc. —ASCAP) (J. Jones, E. Deodato)
Big brass and bass beat marks this funky instrumental from the "Night Cruiser" LP, as handclaps underline the steady groove. Deodato's electric piano gets a solo turn near the close, but the sax work is highly reminiscent of AWD's "Pick Up The Pieces." Dance and B/C audiences will be particularly interested.

JOE SUN (Ovation OV 1162)
There is a strong underscoring of desperation coursing through the smoky pedal steel and lead guitar work on this single from Country Joe Sun and Shotgun, and a gritty edge that could appeal to AOR listeners here. The vocals also have punch.

ASHFORD & SIMPSON (Warner Bros. WBS 49466)
Bright keyboards, tambourine and handclaps create an upbeat dance tempo for this rather lyrically downbeat track from the LP. "A Musical Affair." The vocal hook floats nicely along, with some nice string and rhythm touches. Great for B/C, dance.

THE ISLEY BROTHERS (T-Neck 256 29293)
(Can't You See) What You Do To Me (7:49) (Bovina Music, Inc. —ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)
The seductive charm of the Isleys' simple, unvarying beat and rolling harmonies work their spell once again on this cut from the "Winner Take All" LP. The elastic bass work stands out in particular on this great dance cut. B/C, dance.

KEVIN McCArTHY (Polydor/Curb PD 2151)
Run Back (3:04) (Erm Music Ltd. —PRS) (Elson, Stephenson)
Few pop/dance records like this one from McCarthy are being made today, heavily produced with extremely dramatic string and horn arrangements, this is a major studio work, made more for the dance floors than pop or B/C radio.

THE DRAMATICS (MCA MCA-51041)
You're The Best Thing In My Life (4:23) (Groovesville Music, Inc./Supercloud Music/Arcutrus II Publishing —BMI) (L. Milligan, D. Dandridge)
It's good to see that "The Dramatic Way" hasn't changed too much over the years. That gossamer-like high lead and beautiful harmony work remains as polished as ever here.

THE ALLMAN BROTHERS BAND (Arista AS 0584)
Woman (2:51) (Eliah Blue Music —BMI) (G. Allman, D. Toler)
The Allmans distill and update basic, early rock and blues rhythm with the surprising addition of a synthesizer on this track from the "Reach For The Sky" LP. Gregg Allman's heavily echoed vocals seem buried, but the basic effect remains.

TENNENWINTER (EMI W 6018)
My Baby White (Elektra E-47087)
Latin percussive rhythms meet the funk mid-stream in a great party groove made for dancing. Alternating male-female vocals stir up a little romantic sexiness, keeping just inside the groove rather than singing over it. Whispery female chant at the close underscores the beat for B/C.

ZINGARA (Wheel WH 5001)
Love's Calling (3:53) (Platinum Ear —BMI) (L. Dozier)
Penned and produced by Lamont Dozier, this is perhaps the surprise of the week. A full-blown mid-tempo R&B ballad, Zingara's cut on the small, independent Wheel label features some excellent brass arrangements and amazingly rhythm crescendos behind the plaintive vocals. A professional effort in every way, this virtually demands the attention of B/C programmers.

THE STAR WARS INTERGALACTIC DROID CHOIR & CORALE (RSO RS 1058)
FATHER GUIDO SARDECCHI (Warner Bros. WBS 49627)
I Won't Be Twisting This Christmas (3:11) (Guzik Music —BMI) (M. Davich, D. Novello)
WILLIS "THE GUARD" & VIGORISH (Handshake WS 5308)
Merry Christmas In The NFL (3:30) (BGO Music —ASCAP) (J. Buckner, G. Garcia)
EMMYLOU HARRIS (Warner Bros. WBS 49645)
Little Drummer Boy (4.00) (Mills Music, Inc./Delaware Music Corp. —ASCAP) (K. Davis, H. Onorati, H. Simeone)
SLIM WHITMAN (Cleveland International/Epic 19-50597)
SOLOMON BURKE (MCI 80-71274)
You're All I Want For Christmas (3:23) (Queen Elizabeth Music Corp./BMI) (KSHSB, Q. Victoria B., Q. Elizabeth B., S. Burke)
DOBIE GRAY (Robob RRS-117)
SCOTT FAGAN (Bournefield SF 800)
Sandy The Blue Nose Reindeer (2:45) (S&S Fagan) (S. Fagan)
HITS OUT OF THE BOX

LIVE — Fleetwood Mac — Warner Bros. 2WB 3500 — Producers: Dashut, Callat and Fleetwood Mac — List: 13.98 — Bar Coded Vocal mistakes and cost of production aside, this two-record set is one of the most amusing live packages to be put out this year. Rumours have been spread about this high strung band’s impending breakup, and many times during the album one gets the feeling that the whole well-oiled machine could come to a grinding halt any moment. However, stutters Buckingham and Fleetwood keep the whole act glued together with their concert and musical ability. A must for the Chippewa, the Mac kicked out the jams for this LP.

MADE IN AMERICA — Blues Brothers — Atlantic SD 16025 — Producers: Bob Tischler and Paul Shaffer — List: 8.98 That paradigm of white bread R&B that is Jake and Elwood Blues is back with another live collection of soul classics (obscure and otherwise) on "Made In America." Dan Aykroyd and John Belushi aren’t even close to substandard blues shooters, but don’t spell them — they’re enjoying the stay on as America’s favorite novelty act. As usual, the dynamic duo is backed by the classic R&B unit led by guitarist Steve “The Colonel” Cropper and bassist Donald “Duck” Dunn. Best cuts are, “Guilt,” and “Riot In Cell Block Number Nine.”

THREE FOR LOVE — Shalamar — Solar BZL-13577 — Producers: Leon Sylvers III — List: 7.98 Shalamar had a B/C-pop crossover smash last time out with the “Second Time Around” single, and this L.A.-based trio shows no signs of slowing down. "Three For Love" LP Leon Sylvers’ beautifully simple production work, and the threesome’s tight as a drum vocals make for one of the most commercial sounds around. This Is For The Lover In You, “Somewhere There’s A Love” and “Full Of Fire” are the highlights on this wonderfully slick soul pop affair. A must for a variety of lists.

NEW AND DEVELOPING ARTISTS

TOM ROBINSON/SECTOR 27 — I.R.S. SP 70013 — Producer: Steve Lillywhite — List: 7.98 Rock n’ roll political activist Tom Robinson has traded in his clipped fist new wave style for a gentler, more personal music since leaving the Harvest label. His new band, Sector 27, has helped Robinson internalize his social observations without losing any of the punch of his TBR days. Sector 27 is a little more musically adventurous than Robinson’s old band, and his lyrics and song hooks are as penetrating as ever. Top tracks on Robinson’s best effort to date are “Total Recall,” “Take It Or Leave It” and “Mary Lynne.”

FOLLOW I — Kwame — Polydor PD-1-6310 — Producers: Lee Jaffe and Karl Pitterson — List: 7.98 newcomers in the pop arena Kwame mixes Island and American soul influences beautifully on his debut Polydor release, “Follow I.” Elements of funk, jazz and rock also find their way into this inventive Jamaican’s compositions. Top tracks on this ultra commercial, harmony-filled reggae LP are “Hell Hounds,” “Mama Say” and a brilliant rave up of Sly Stone’s “Family Affair.” A sleeper album that will find a home in dance clubs and AOR outlets.

SET THE NIGHT ON FIRE — Oak — Mercury SRM-1-4009 — Producer: Rick Hall — List: 7.98 This New England-based foursome did well in the A/C arena last time out with “King Of The Hill,” but Muscle Shoals producer Rick Hall has steered the band in a harder-edged direction on “Set The Night On Fire.” Oak lead singer Rick Pinette’s songwriting capabilities really flower on this album, and his gutty David Clayton Thomas-styled vocals should really find a friend in Top 40 programmers. Top tracks are “Story For You/Nothing To Lose” and “She’s An 11.” For pop and A/C Lists.

AIRPLANE — Regency Records RY9601 — Producer: Jon Davidson — List: 7.98 Regency has released this soundtrack a few months late for the movie’s premiere, but it’s a pleasure to hear the riotous dialogue on vinyl anytime. The wonderfully mocking narration voice of Shadow Stevens has been added to the album for story line purposes. The trend of airport and disaster films was one of the sleeper hits of this year’s film season, and it’s the same put Buster in the audio version. Perfect for AOR jocks who are looking for a change of pace.

KING ERISSON — Erisong EFF879 A&B — Producers: King Erisson and Keg Johnson — List: 7.98 Erisson is a noted percussionist, having played with the likes of Neil Diamond, Diana Ross, The Jacksons and Marvin Gaye, but on this solo effort, he takes over as frontman and does quite a respectable job. The Nassau-based performer has a vocal style that draws on such influences as Lou Rawls, Barry White and Harry Belafonte, and his R&B-flavored tunes have a real Island flavor. Top tracks are Barry White’s “Don’t Make Me Wait Too Long” and “Baby Come Back.”

ALBUM REVIEWS

RECORDINGS OF GHOST RIDERS, the raucous rock outfit from Tampa, have been met with mixed reviews, but the band’s latest, "Bar Coded," is one of the most exciting rock albums to come out of the Sunshine State in recent memory. The three-piece group, consisting of lead vocalist and guitarist Stan Jones, rhythm guitarist Will "Boogie" Robinson, and bassist John Dunn, deliver a powerful mix of original and cover material that is sure to please fans of the genre.

The album opens with the title track, "Bar Coded," which features Jones' distinctive vocals and Robinson's driving guitar work. The band's signature sound is instantly recognizable, with Jones' soulful singing and Robinson's no-nonsense guitar playing taking center stage. The song's catchy hook and upbeat tempo make it a standout track from the album.

Following "Bar Coded," the band Astrid Al 9542 — Producers: Gary Lyons — List: 7.98 — Bar Coded This Tampa-based guitar army is noted as one of the hardest rocking touring bands in the business and keeps to its Southern stylized melodic, metallica on "Ghost Riders." A recording of Stan Jones' famous "(Ghost) Riders In The Sky" is the album's focal point, and the hard-racing axe men turn the piece into a head-banging overload. Other top tracks on this dual and triple lead fantasy are "Devil's Road" and "Freedom Walk."
Smokey Robinson

THE ROXY, L.A. — Smokey Robinson, “The Man Behind The Music,” as the emcee repeatedly dubbed the silky-voiced soul veteran throughout the opening of a five-night engagement here, is in excellent shape. The legendary performer’s current tour is anextension of his contemporary performance repertoire for a special request format he called “you-saw-it-coming.” After his show, the crowd couldn’t have been more delighted.

As the packed house, filled with such entertainers as luminaries and personal friends of Robinson’s as Motown chief Berry Gordy, Jr. (celebrating his birthday) and actor Jim Brown, whooped and hollered through the opening strains of the set opener, “Tracks Of My Tears,” and Smokey’s voice drifted across the darkened stage, it was hard not to feel that this musical evening would be somehow out of the ordinary.

That it surely was. After slick but satisfying renditions of newer material from the “Where There’s Smoke” and “Warm Thoughts” LP’s, such as the hits “Cruisin’” from the former and “Let Me Be The Clock,” from the latter, The Smokey Robinson Band were now on stage, playing their trademark instrument. Smokey sang part of the duet from one of the Roxy’s balladics, a la a modern minstrel Rome.

However, the revelation statement started when Robinson began to take requests from the audience, as the fans continually pressed small slips of paper into the singer’s hand, while he sang many songs on one corner of the stage to the next. Covering such Miracles, post-Miracles and personal classics as “Going To A Go Go,” “Get Ready” (turned into a hit by The Temptations), “Tears Of A Clown,” “Ooh Baby,” “Baby Love” and the heart melting “Baby Come Close,” Robinson could do no wrong.

Robinson could easily be criticized for the Vegas-like arrangements his nine-member band, Quiet Storm, applied to many of the older selections, but to dwell on that particular flaw would be missing the point of the evening entirely. After two decades of creating and performing hit songs which have sold the best of time, Robinson and band took one evening out to recapture a bit of history and the joy-entertainment between artist and audience was enough to convince even the non-fan that this man was truly a phenomenon in the world of contemporary music, not just musical memory piece pulling artifacts out from the past as so many revivals do. Comedian Franklin Ajaye opened the show with forty minutes of informal comedy that relied less on schtick and more on humorous personal and universal observations which had the crowd chuckling consistently. Quiet Storm also got a chance to do its single, “Heartbreak Graffiti,” prior to Robinson’s entrance.

Larry Gatlin & The Gatlin Brothers

RIVIERA HOTEL, LAS VEGAS — Columbia recording artists Larry Gatlin & The Gatlin Brothers Band were recent show openers at the Riviera Hotel in Las Vegas, but it shouldn’t be long before the band and company are realized as major headliners themselves.

If it has been written once, it will be written a hundred times that Larry Gatlin is one of the purest and most sensitive vocalists around today. Together with brothers Rudy and Steve, Larry also plays guitar, typically, and other musician, respectively, the Gatlin’s harmonies are impeccable.

Gatlin’s seeminglyballad tunes had a homespun feeling mixed with a folk soul quality and, combined with his sense of timing and swing, hit, had the sophisticated, late Seventies-Vegas crowd in the palm of his hand from start to finish. Together with key- boardalist Ralph Gaddes, drummer Phil Fajardo and Steve on lead guitar, Gatlin and his band were musically flawless throughout the entire too short performance.

Familiar favorites were plentiful, as the band rendered its current Top 10 single, “Take Me To Your Love Place,” last year’s hit, “All The Gold In California,” and simply heart wrenching songs like “The Bitter They Are,” “The Hardest They Fail” and “Gypsy Flower Child.”

There were two particularly standout moments when it was possible to hear the proverbial pin drop in the Riviera’s cavernous ballroom. Accompanying himself on acoustic guitar, Gatlin displayed the upper register voice fans had heard on such albums as “Tracks Of My Tears” and “Kenny Loggins” (on theattering “The Heart.” The closing number, “Hallelujah, Amen” (from the upcoming “The Gospel Phe- nomenes” and the crystal clear range of harmonies was as striking as anything The Beach Boys or Poco have ever done. To be sure, the Gatlin Brothers Band is a group to see live by anybody who prefers strong vocals and lyric up front instead of a wall of sound.

mark Albert

RALPH TOWNER & JOHN ABERCROMBIE

McCABE’S GUITAR SHOP, SANTA MONICA — Music that is sparse while projecting piquant textural refinement, that is as prime to being ambient as it is a galvanizing ingredient in a gritty, no-frills guitar duet of Ralph Towner and John Aber- crombie recently at laid back McCabe’s. The Towner-Abercrombie collaboration is filed in to the string instrument shop venue and were served up some folkie jazzclassicism with deft, sensitive improvisations, strokes and sweeping tonal range.

But the undulating set of largely cerebral material is more than being set by percussive cymbal work throughout the instrument, thus finding still another level of tonal range.

Towner, largely interpreting his music on acoustic 12-string and to a lesser extent on the six-string, provided a more tonally broad language to the guitar conversations, while Abercrombie, used a small electric guitar at times to articulate more sharply distinct conversations. The contrasts were an enhancement throughout the show, particularly during the more prescribed improvisations departing from the more compositional rigidity, especially on the duo’s rendering of Miles Davis’s “Nards” and “Zu,” with the Caleb’s groove and all the time ones which were adjusted to such offerings. McCabe’s, complete with guitars hanging from the ceiling and on display on the stage, became the perfect esthetic setting.

Michael Martinez

L.A. City Council Studying New Anti-Scalping Proposal

Los Angeles city ordinances currently provide for maximum resale price on concert, sports and theatrical events on the venue site or premises of event, parks or theaters.

California State Assemblyman Melf Levine (D-Santa Monica), who is currently considering bills to eliminate the “scalper” restriction of sales to such events to no more than 25% of face value (Cash Box, Nov. 29), told Cash Box at presstime that he would like to see the Los Angeles City Council to pass on Ronka regarding the proposed ordinance, but was hopeful that a “unified effort” could be pressed.

Statewide Cooperation

“I believe that for such an effort to truly be effective it will have to be confined, or at least be coordinated with, a state effort,” said Levine. “As for the proposed limit (in Ronka’s bill), I’m sure it will correct the most glaring abuses by ticket scalpers but, personally, I’m not altogether clear on what price limit should be. I’m going to ask for a limit, but it should be commensurate with compromise.”

Los Angeles-based concert promoter Jim Mischel said he would have no public support for Assemblyman Levine’s proposed bill, also attended Ronka’s press conference and as a producer and radio, television and press representatives, Rissmiller noted that the scalping ordinance proposal is a “vendetta” by Congressmen.

AFM Strike Still On After Meeting Proves Fruitless

(continued from page 6)

progress had been made toward common goals for negotiations.”

The union president said it appeared that “management doesn’t want to negotiate. They just want us to accept their terms. In our opinion, we have made as much move- ment toward resolving the strike as we can at this time. The industry must make a move now.”

Seeking musicians plan to continue the work embargo with a more intense consumer-oriented mass picketing and demonstrations. At press time, the week-long strike, such a picketing demonstration was planned for Mann’s Westwood Theatre, where the “Columbia Pictures” is being shown in Los Angeles. The film reportedly is “a runaway success.”

Mr. Rissmiller has run successful in obtaining judicial rejnus in federal court from Universal Studios’ use of old tracks for new projects. The Ninth U.S. Circuit Court of Appeals rejected the union’s motions for a preliminary injunction and a stay of a Federal Court order that originally stemmed the injunction.

Saturday morning, AFM members met at Local 47 headquarters where union leaders alerted negotiators to the current status in the negotiations.

Ed Prelock, spokesman for the producers, refused comment but speculation about steps the producers would take to force the AFM into submission continued. The producers offered a contract that included provisions preempting the musicians’ right to residues from material performed for the pay-TV and home video markets.

The subject of the negotiations was to be musicians’ repays fees for their work on commercial TV and feature film projects.

problem” at a recent series of concerts by Bruce Springsteen in the city where scalpers commanded as much as $200 per ticket (Cash Box, Nov. 1) was “not an isolated incident,” but was indicative of “how far scalping has gone.”

Rissmiller also pointed out that ticket scalping, if allowed to go unregulated in the state as it has in the past, would bring “the possibility of the entrance of criminal elements...if it isn’t already.”

He finally stated that although an anti-scalping law would help deter much of the ticket scalping in the state, “at some point, individuals have to police themselves” in regards to ticket scalping.

“Professional Barter”

Both during the press conference and in a following conversation with Cash Box and Cash Box, Rissmiller admitted to having a “business relationship” with the Al Brooks Ticket Agency, a 10-year-old L.A. ticket brokerage house, where he has supplied up to 50 tickets for Wolf & Rissmiller-promoted shows on a “professional bar- ter” basis.

“I work with Al Brooks consistently on a lot of things,” Rissmiller told Cash Box. “He’s my...I buy tickets in a limited amount, and he buys tickets from me, usually never more than six to eight tickets per show. However, he doesn’t sell tickets out of our office, but I do place limitations on that.”

Elton John Re-signs With Phonogram Int’l For 5 Years, $15 Million

LOS ANGELES — Elton John has re-signed with Phonogram International, the company which represents him in territories outside of the U.S. and Canada for a reported $15 million.

The five-year, five album and one greatest hits package deal was consummated Nov. 26 in Las Vegas, where John is presently on tour. The long-term cash settlement is parallel with the Geffen Records contract in the U.S. and Canada.

A present at the signing were John, Rocket president John Reid, Phonogram International, president of popular A&R Aart Dalsheim and Russ Barron, managing director of Polygram Records Australia.

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N
World Mourns John Lennon

by Michael Martinez

LOS ANGELES — News of the violent death of John Lennon, 40, an unprecedented outpouring of grief throughout the globe, especially in his native home of Great Britain.

Many in the British Isles felt New York City was to blame, that such a killing could only take place on the streets of that city. Such feelings were only slightly set to ease by news that alleged murderer Mark David Chapman had traveled there especially to kill Lennon.

Former Beatle and composer Paul McCartney, arriving in London to cover recording session the day news of Lennon's Cover Story (continued from page 6) death reached the UK, was visibly shaken upon hearing of the slaying. Later, with tear-stained eyes, he commented, "He was a great guy. He's going to be missed by the whole world." McCartney phoned Yoko Ono after hearing the news and later, in apparent compliance with Yoko's requests for a small funeral, told reporters, "I won't be going to the funeral. I'll be paying my respects privately."

Also slated for a recording session when he heard the news, former Beatle George Harrison stayed at his home with his wife and son.

"After all we went through together, I had, and still have, great love and respect for him," an outrage that people in other people's lives with a gun when they obviously haven't got their own lives in order," Harrison commented.

In Liverpool, where the Beatles were born, officials are now debating whether they should bear the entire 40,000 pound cost of erecting a sculptured tribute to the Beatles.

Also in Liverpool, where the Quarrymen, The Moondogs, The Rainbows, and Silver Beatles evolved into the Beatles, Paul McCartney, headmaster at Lennon's old school, said he felt Lennon would not have wholeheartedly disagreed of the manner in which his life ended. He said he couldn't imagine

CBS Petitions FCC For Rights To Cable Systems

NEW YORK — CBS Inc. last week asked the Federal Communications Commission (FCC) to waive a rule that prohibits the major television networks from owning cable television systems. In a 15-page petition, CBS told the government that it was seeking to establish a "limited" system that would serve as "an advanced technology laboratory" to develop new cable products and services.

CBS, which filled the petition with the FCC on Dec. 9, said it would limit its total number of cable subscribers to one half of one percent of the total number of cable subscribers in the U.S. or 50,000, whichever is less. Current estimates of the country's total number of cable subscribers are at 17 million.

CBS has traditionally sought to be in the forefront of the development of advanced technology communications products and has developed certain skills and expertise in the field. It has also been recognized that its skills and expertise can make a real contribution to the advancement of cable television products and services.

The petition concluded that "the addition of a further rival" in the field of cable operation "would enhance efficiency, lower price and increase the quality of cable service to advertisers and viewers."

Ex-Beatle John Lennon Slain In N.Y.; Suspect In Custody

(continued from page 5)

now Mrs. John Twist, also arrived in New York on Dec. 9 after her husband was murdered. He did not talk to reporters.

David Geffen, president of Geffen Records, said, "Along with many others in the world, we share a great sense of personal loss. John and Yoko's contribution as artists, as human beings is an inspiration to us all."

Blasik Menon, chairman and chief executive officer of EMI Music, issued the following statement: "This is a sad day for all of us. Everywhere in the world, both at EMI in the U.K. and Capital in America after our long association, neither the Beatles nor John Lennon are going to be forgotten."

The Rainbows, and the late Billy Stocker of Chrysalis; Shelly Cahn; "Wanna Hold Your Hand" and "Silver Threads And Golden Needles"; the late Dave Clark Five across the Atlantic. The arrival of the Beatles and Beatlemania ushered in a turbulent era of change that had a revolutionary effect on the recording industry and society in general.

The Beatles' first movie, A Hard Day's Night, opened in August 1964 and further fueled the group's extraordinary popularity. By this time, the Beatles, primarily playing Lennon-McCartney compositions, were acknowledged as musical trendsetters, with Lennon, especially, gradually moving to the forefront of a variety of social movements as well.

The Beatles prospered until their breakup in 1970, with such albums as Rubber Soul; Revolver; Help! (the soundtrack to the group's second movie), Sgt. Pepper's Lonely Hearts Club Band; Magical Mystery Tour; The Beatles (the white album), Abbey Road; and Let It Be, all garnering top chart positions and multi-platinum sales.

Lennon, who had married Yoko Ono in 1969 after divorcing his first wife, Cynthia, pursued a solo career after the Beatles disbanded in 1970. Lennon had become a controversial business executive, a social and political force as well, and he was credited with having such striking compositions as Imagine, Give Peace A Chance, Cold Turkey and Power To The People. In addition, Lennon's stature in the social movements

Babysitters — Following two nights of capacity Santa Monica Civic audiences, Chrissie's recording group, the babysitters visited by CBS for " Barnum & Bailey " (continued from page 4) — Billy Taylor, Chrysalis field rep; Peter Doyle, music consultant; KISS-FM; Rick Kynma, freelance writer; Bob Hamilton, national music coordinator, RKO radio. Michael Abramson, national promotion director, Chrysalis; Shelly Ross, freelance writer, John Waite of the group; Sal Iacca, president, Chryssle, Ricky Phillips, Tony Brock, Jonathan Cain and Wally Stocker of the group.

Cash Box/December 20, 1980
John Lennon
1940 • 1980

"I really thought love would save us all..."

In Memoriam
CASH BOX
MULLIGAN ON TOUR — Baritone saxophonist, composer, and arranger Gerry Mulligan (1) won a Lester Young Award last June for his work with the big band he fronts. Mulligan’s work is solid music. Two Mulligan albums will be released: John McNeill, pianist/composer, has been the label's big news. Mulligan's label, the label will serve as an indie arm of Buddah, which has a distribution deal with Arista, for product that Arista chooses not to release. Although the label will release product for a variety of music, Mulligan’s initial releases are all jazz titles. "Night Song" is by saxophonist John Stubblefield, an artist without an American record company for too long. "Family," by the Bob Moses Quintet, featuring Dave Liebman, Terumasa Hino, Steve Kahn and Steve Swallow with drummer Moses, and "Class Reunion" is by big-band trumpet veteran Bobbe Skeezix. Two Skeezix releases will be included: Mike Pinto Nock, reedman Gordon Brisker, and a two-record set of Lionel Hampton’s 50th Anniversary concert at Carnegie Hall. ... Last minute additions from the majors include: "Night Passage" by Weather Report on Columbia, and "Requiem," a double pocket reissue of two hard-to-find dates by pianist/composer Lennie Tristano on Atlantic. Over in small label land, Messa has "Bobby Bradford with John Stevens and the Spontaneous Music Ensemble," DYM brings us "Aligator," an album of solo drumming by Toshio Tsukamoto, and Fourth Street Records presents "Four Rivers: Live at the AGIA" by perkywhistle virtuoso Michael Moss. The Donal label has issued drummer J.R. Mitchell's "Live" with Sonnellouse Smith, and Bihaar Records has reissued the very fine "By Myself" by cellist Abdul Wadud. Ric Ranin Brothers One Stop in Pennsauken, N.J. handles a fine line of independent labels, and one new release being "Jazz and Classics" featuring major originals by the Lew Tabakin Trio with Billy Higgins and John Head. Other new releases available through Daybreak are, "Sweet Substitute" by pianist Sammy Price on Sackville, "The Danny Richmond Quintet" featuring Ricky Ford, Jack Walrath, Cameron Brown and Bob Weeloms on Gatehouse, "Charlie Barret on the Air vol. 2" and "Gene Krupa and his Orchestra on the Air 40-46" are on the Aircheck label; Esoteric has "Our Music is Your Music" by the Leslie Drayton Orchestra with Sonny Young, Art Lawrence and Festina Dixen; Leo Records of Finland has Frank Foster's big band, Living Color: 12 Shades of Black — their album is entitled "For All Intents and Purposes;" and 3 new items from the English Affinity label are "Big Four" by the George Coleman Octet, "Swing That Music" by Ruby Braff and Red Morro, and "Live" by the Art Ensemble of Chicago ... In a final in- die note: clarinetist Bob Wilder has his own label named Bodesswell, just bowing in Brewster, Massachusetts. The first release is entitled "Dizzyfingers." Zoo Top 13 ... City has come. Here is a chance to see them playing together from time to time since their membership in the famous Four Brothers sax section of the Woody Herman Orchestra of the forties, and were recently in New York for appearances at the Church of the Heavenly Rest and NYU's "Highlights in Jazz Series." Joining the duet at NYU's jam session were alto saxophonist Richie Cole, trumpeter Benny Bailey, pianist Junior Mance, bassist Major Holley and drummer Walter Perkins. Fred Goodman

**JAZZ ALBUM PICKS**

LUNCH IN LA. — Tele Montolli — Contemporary 14004 — Producer: John Koonig — List: 7.98

Pianist Montolli has often demonstrated his capabilities as a sideman and soloist. He is heard, unfortunately, too little by American audiences, and perhaps this album can help to remedy this. With the exception ofconfig put "Put Your Little Foot Right Out" with Chick Corea, this is pure, solo Montolli, with "Areyou? I Want To Talk About You" and "Sophisticated Lady" around original blues numbers.

KILIMANJARO — Philo Jazz PH-9001 — Producers: Chas Eller and Kilimajaro — List: 7.98

Collectively, Kilimanjaro's Paul Asbell (guitar), Tom Nodelman (basses), Bill Kinzie (percussions) and Chuck Ell (keyboards) have captured the ambiance of popular jazz, with traces of Spyro Gyra, Kittyhawk and Ronnie Laws in their attack. Individual approach is, in this case, offers the greatest distinction. Asbell's phrasing and chord sensibilities beckon comparisons to Pat Metheny. Percussive contrapuntal conversations between Kinzie and Ell and Markels make for solid ensemble work and tempo transitions. Done without boisterous fanfare, Kilimanjaro offer solid music.


Persuasion/trumpet Jerry Gonzalez has been exploring the Latin/jazz interface for some time. His past associations include Dizzy Gillespie, Tony Williams, Mongo Santamaria and Ray Barretto. With an able assist from such compatriots as Hilton Ruiz, Steve Turre, Don Cheto and Papo Vasquez, Gonzalez works and celebrates music and jazz through original and standard vehicles. Good stuff.

4x4 — McCoy Tyner Quartets — Milestone M55007 — Producer: Art Krakowsky — List: 11.98

With drummer Al Foster and bassist Cecil McBee joining Tyner in the rhythm section, the pianist welcomes four guest soloists for a side appearance on this double-pocket set. Guitarist John Abercrombie, vibist Bobby Hutcherson and alto saxophonist Arthur Blythe lay down some exciting sounds here, but the big news is trumpeter Freddie Hubbard, playing with a direction and clarity he has shown infrequently during the last few years.

DJANGO-VOLUME 1 — Django Reinhardt, Stephanie Grappelli and The Quintet of the Hot Club of France (1936-37) — Inner City IC 1104 — Producer: Kevin Yatarola — List: 11.98

All too often the recorded legacy of jazz artists is horribly misused and manipulated. Fortunately, this was not the case with guitar great Django Reinhardt, although choosing from his albums can be dictated by commercial availability and quality of recording. In the correct historical context, the music and recording quality are excellent. A nice Christmas gift for the guitarist in your life.

JINGLE BELL JAZZ — Various Artists — Columbia PC 36803 — Producer: Mort Golde — List: 5.98

This LP is being issued for the third time, presently as part of Columbia's new Jazz OLYMPICs line series. Seasonal standards by Duke Ellington, Lionel Hampton, Herbie Hancock, Dave Brubeck, Carmen McRae, Chico Hamilton and others. Oh yeah, Miles' "Blue Xmas" by itself would make this one worthwhile.
Radio Provides Immediate Service In Wake Of Murder Of Lennon In NYC

by Mark Albert

LOS ANGELES — Radio reacted to the death of John Lennon in a variety of ways, ranging from special programming to mere silence. The shock was so immediate and deep that it rang nearly universal. Responding with immediacy and sensitivity to the emotion and confusion of the tragedy that took place last Saturday night is the most natural way stations served as a common source of information and salve for millions of grieving fans. In the wake of the shooting, stations in New York were the prime centers of activity with information and documentary material being led to respective affiliates as quickly as possible. Representatives of network coverage, an ABC Radio Network spokesman commented, "As terribly emotional a time as it was for everybody, it was amazing to see about 45 people rally to the newroom to do their jobs and disseminate the available news so expediously."

"With deepest respect for an individual that had a staggering impact on the world, I felt that the fact of radio responding with such immediacy during this crisis," the spokesman added.

On Tuesday afternoon, the ABC news and programming departments produced 36 short segments of news and interviews that key affiliate stations could use and adapt to affiliates for use as part of a special tribute that night.

On the morning of Dec. 14, the RKO Radio Network presented a three-hour special of what was to be Lennon's last interview. The interview, which was conducted by Dave Sholin, rock editor for The Gavin Report, Laurie Kaye, a Drake-Chenault producer, and Ron Drake-Chenault, was originally intended for an RKO two-hour music special in January, but a network spokesperson said they wished to share Lennon's last words with his fans as quickly as possible. Other specials were prepared by syndicators Drake-Chenault and Watermark for immediate airing.

Serving The Listener

Individual stations responded in a manner that programmers felt best served their listeners' needs at the time. Many stations dropped normal commercial programming procedures and either played Lennon or Beatles music 24 hours a day dropped music and prestige spots in favor of lethargic studio banter and studio banter and interviews and talks with various people who were closely associated with the Lennoths for as many as possible. Other stations were prepared by syndicators Drake-Chenault and Watermark for immediate airing. At KEZY/Anaheim, program director Dave Forman said that while they were playing the music, journalistically, he wanted to remind people that Lennon was a peaceful man and that to be violent would be a paradox for believers in Lennon's philosophies.

KLOS/Los Angeles held a candlelight vigil Tuesday evening with DJ B. J. McGinnis. Red lights surrounded the eulogy. About 1,500 fans attended the vigil.

WCBN/Boston music director Jimmy Mack said, "We tried to let the music do the talking. We hope that this terrible event will be a wake-up for people to realize that our people are indeed in jeopardy."

"What could be said," asked a KSHE/St. Louis jock. "We felt it was a time for silence."

WKLs/Atlanta program director Alan Snead said that other than regular NBC schedule, Apple News and the music, the station did not organize any special programming.

NewsonSpeak

David Garrow, KTLA<br>

"Grief is a very private thing, and we did not want to be offensive to those who were deeply hurt," Snead explained. "It felt it was possible to relate to a tribute a few days from now. We didn't want to be exploitative of the man's death, and we had many listeners who called us and expressed appreciation for handling it the way we did."

KIKI/Honolulu DJ Noel Gray said people there were deeply shocked by the news and that his station was preparing a special tribute. Because of recent bad press regarding the city of Honolulu, he also said that many listeners were calling KIKI and asking that it be made clear that Lennon's killer was not a native of Hawaii. This added that many people wanted to push for stricter gun laws.

In Anchorage, KENI program director Randy Hensley called Lennon's death a "disingusting event and to offer report it is to condone the act. Other than ABC Contemporaries music news feeds, KENI jocks and newscasters were instructed not to dwell on the issue and plagiarize Lennon's death.

Finally, M105/Cleveland music director Mary Sobol felt that Tuesday was the most grotesque day of the year.

"Everybody here is very upset, but today, radio has been very beautiful," Sobol said. "Listeners have called in to offer their condolences to Yoko and Sean. It was radio in its purest sense, a two-way communications process between listeners and our people on the air expressing and sharing their innermost thoughts."

Radio Elects New Officers, Board At Annual Meet

LOS ANGELES — The Assn. of Independent Radioproducers (AIR) elected Bob Donovan, vice president of Tuesday Prod., Tom Rouns of Watermark was elected secretary, and Harvey Mednick, vice president of RKO Radio, was elected treasurer.

At Monday night's meeting, AIR also elected six new directors for its 11-member board, including Merrii Barr, Studio B Inc.; Robert W. Welday, Chicago Radio Syndicte; Sandy Orkin, Chicago Radio Syndicate; Robert W. Dockey, Jr., Syndicate II Inc.; former program director and consultant for N.O'Connor Creative Services; and Paul Ward, Audio Stimulations, Inc.

Mediation Panel Rules In Favor of KBIG/L.A.

LOS ANGELES — The recently formed Industry Mediation Panel (Cash Box, Nov. 15) has decided in favor of a ratings complaint filed by beautiful music radio station KBIG, Los Angeles regarding Arbitron's Spring Quarterly Survey. It was the first such complaint to be heard by the panel. In that complaint, Arbitron sanctioned seven of the Spring diaries, which were not originally identified by station, should have been credited to KBIG based on Arbitron's phone call interviews. The station also contended that "confusing language" of Arbitron's Mediation Panel was responsible in part for the Spring Survey errors.

An Arbitron spokesperson said that the rating complaint filed by KBIG's Los Angeles station has been working on eliminating the confusing wording. The Arbitron Radio Division is meeting with radio stations to discuss the issues, and Arbitron has revised the guidelines for the Facilities, forms, and the way the Arbitron phone call interviews are handled. The station also contended that "confusing language" of Arbitron's Mediation Panel was responsible in part for the Spring Survey errors.

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<table>
<thead>
<tr>
<th>Chart Position</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>53</td>
<td>53 DAVID BOWIE • SCARY MONSTERS • RCA ADDS: None. HOTS: WORJ, WWCM, KNXM, WWMM, KROQ, WQXR. PREFERRED TRACKS: Fame, Ashes, Backwards, Title. SALES: Fair in all regions; strongest in East.</td>
</tr>
<tr>
<td>155</td>
<td>155 THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA ADDS: KNX, KNKJ, KNKQ, WWMM. PREFERRED TRACKS: Trouble, City Dope, People. SALES: Fair in all regions; strongest in East.</td>
</tr>
<tr>
<td>100</td>
<td>100 THE JIM CARROLL BAND • CATHOLIC BOY • ATCO ADDS: None. HOTS: KZOK, WORJ. SALES: Medium. PREFERRED TRACKS: Too Late, City Dope, People.</td>
</tr>
<tr>
<td>36</td>
<td>36 CHEAP TRICK • ALL SHOOK UP • EPIC ADDS: None. HOTS: WWCM, WORJ. SALES: Medium. PREFERRED TRACKS: Stop This, Baby Loves, Can't Stop, Greatest Lover.</td>
</tr>
<tr>
<td>62</td>
<td>62 THE BABYS • ON THE EDGE • CHRYSALIS ADDS: WWCM, WORJ, WWCM, WWMM. PREFERRED TRACKS: Turn And Walk, 17 Down Town. SALES: Weak in East; fair in all others.</td>
</tr>
<tr>
<td>4</td>
<td>4 PAT BENATAR • CHIMES OF PASSION • CHRYSALIS ADDS: None. HOTS: WWCM, WORJ, WWCM, WWMM. PREFERRED TRACKS: Best Shot, Treat Me, Prisoner. SALES: Good in all regions.</td>
</tr>
<tr>
<td>15</td>
<td>15 BLONDE • AUTOMERICAN • CHRYSALIS ADDS: None. HOTS: WABX, KZEL, WWCM, WWMM. PREFERRED TRACKS: Tide is High, Rapunzel. SALES: Good in all regions.</td>
</tr>
<tr>
<td>2</td>
<td>2 MOST ADDED</td>
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<tr>
<td>9</td>
<td>9 AC/DC • BACK IN BLACK • ATLANTIC ADDS: None. HOTS: WORJ, WWCM, KNXM, WWMM, KROQ, WQXR, WWMM. PREFERRED TRACKS: Shook Me, Money, Title. SALES: Moderate in East; good in all others.</td>
</tr>
<tr>
<td>137</td>
<td>137 JON ANDERSON • SONG OF SEVEN • ATLANTIC ADDS: WWCM, WTLY. PREFERRED TRACKS: Some Are Born. SALES: Fair in Midwest and South; weak in others.</td>
</tr>
<tr>
<td>123</td>
<td>123 ANGEL CITY • DARK ROOM • EPIC ADDS: None. HOTS: WWCM, KNXM, WWMM. PREFERRED TRACKS: Some Are Born. SALES: Fair in Midwest; weak in all others.</td>
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<td>#4 MOST ADDED</td>
<td>#4 MOST ADDED</td>
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<tr>
<td>60</td>
<td>60 Kansas • Audio Visions • Kirshner/CBS ADDS: None. HOTS: WWCM, WMBS, KZOK, KNKQ, WWMM. PREFERRED TRACKS: Hold On, Relentless, Rock. SALES: Moderate in South; fair in all others.</td>
</tr>
<tr>
<td>200</td>
<td>200 The Alvin Lee Band • Free Fall • Atlantic ADDS: KBP, WORJ, WWCM, KNXM, WWMM. PREFERRED TRACKS: Some Are Born. SALES: Weak in Midwest; weak in all others.</td>
</tr>
</tbody>
</table>
#3 MOST ACTIVE

3 JOHN LEONBROOK/YOKO ONO • DOUBLE FANTASY • GEFFEN/WARNER BROS.


4 LEO SCHRAG • COLUMBIA


SALES: Weak initial response.

5 ROBERT PLANT • LED ZEPPELIN • WARNER BROS.

- ADDS: None. HOTS: WMMS, WNEW, MEDIUMS: WORJ, KZOK, WZK, WBBN, KEZ, WBBF, KMET, WZK, WKLS, WGRQ, KZOK.

SALES: Fair in East; weak in all others.

6 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA

- ADDS: None. HOTS: KSHE, WORJ, KZOK, WBBN, WCCO, WMMS, WABX, WZK, WBBN, KZOK, KLQ, WLS, WGRQ. PREFERRED TRACKS: Open. SALES: Weak in East; moderate in all others.

7 QUEEN • THE GAME • ELEKTRA

- ADDS: None. HOTS: KZOK, WBBN, WLS, KZOK, WGRQ, WORJ, WBBN, WMMX, WNEW, WGRQ, KROC, WYYD, WORJ, KZEL, WCCC, WMMX, WGRQ, KROC, WYYD, WORJ, KZOK, WBBN, KMET, WGRQ, KMNG, WLKS, WGRQ, WORJ.

SALES: Good in all regions.

#4 MOST ACTIVE

11 STEELEY DAN • GAUCHO • MCA

- ADDS: None. HOTS: KZOK, WABX, KMLE, KNCD, WBBF, WBBN, KZEL, KZOK, WBBF, WMMS, KZEL, KZAM, KEZ, WBBF, WMMS, WGRQ, WBBF. PREFERRED TRACKS: He Can't Stop. SALES: Fair in Midwest; weak in all others.

12 THE MICHAEL STANLEY BAND • HEARTLAND • EMI/AMERICA

- ADDS: None. HOTS: WMMS, WBBN, WNEW, WWWM, KMLE, MEDIUMS: WORJ, KEZ, WBBF, WMMS, WGRQ, WBBN, KZEL. PREFERRED TRACKS: Self-titled. SALES: Good in all regions.

15 JOE HENRY • THE WILD GAS Pump • DOTT

- ADDS: None. HOTS: KZOK, WBBN, WMMS, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Weak in South; fair in all others.

16 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.

- ADDS: None. HOTS: KZOK, WBBN, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Foolish Behaviour. SALES: Weak in most regions; strong in West.

#5 MOST ACTIVE

29 NEIL YOUNG • HAWKS AND DOVES • REPRISE

- ADDS: KZOK, WBBF, WGRQ, WORJ, WBBN, WNEW, WGRQ. PREFERRED TRACKS: Hawks And DoVES. SALES: Good in all regions.

30 RED SPEEDWAGON • MIDNIGHTER • EPI

- ADDS: KZOK, WBBN, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Keep On Loving. SALES: Weak in East; moderate in all others.

#6 MOST ACTIVE

47 THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS

- ADDS: WSHE, WCCO, WABX, MEDIUMS: WCCO, WABX, WNEW, WGRQ, KMNG, WSHE, WLS, WGRQ. PREFERRED TRACKS: Forever Yours. SALES: Fair in Midwest and South; weak in all others.

50 RED BARTON • CHUCK HARRIS • MCA

- ADDS: None. HOTS: KZOK, WBBF, WBBN, WMMS, WGRQ, KMNG. MEDIUMS: KZOK, WBBF, WMMS, WGRQ. PREFERRED TRACKS: Self-titled. SALES: Weak in Midwest; moderate in all others.

#7 MOST ADDED

115 THE TIMETERS • THE SEEDS • CAPITOL

- ADDS: None. HOTS: WMMS, WNEW, MEDIUMS: WORJ, KEZ, WBBF, WMMS, WGRQ. PREFERRED TRACKS: Self-titled. SALES: Weak in all regions.

120 THE MEB REED • BLUE SKY • CAPITOL

- ADDS: None. HOTS: WMMS, WNEW, WGRQ, WBBF, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.

#8 MOST ADDED

18 JOHN LENNON • THEуть • ELEKTRA

- ADDS: None. HOTS: KZOK, WBBN, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.

#1 MOST ACTIVE

6 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA

- ADDS: None. HOTS: KZOK, WABX, WBBN, WMMS, WRQ, WMMS, WMMS. PREFERRED TRACKS: 's-titled. SALES: Good in all regions.

#2 MOST ACTIVE

9 JOHN LENNON • THEуть • ELEKTRA

- ADDS: None. HOTS: KZOK, WBBN, WMMS, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.

#3 MOST ADDED

18 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.

- ADDS: None. HOTS: KZOK, WBBN, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Foolish Behaviour. SALES: Weak in most regions; strong in West.

#4 MOST ADDED

35 SUPERTRAMP • PARIS • A&M

- ADDS: None. HOTS: KZOK, WBBN, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.

#5 MOST ADDED

51 TALKING HEADS • REMAIN IN LIGHT • SIRE

- ADDS: None. HOTS: WMMS, WNEW, WMMS. PREFERRED TRACKS: Remain In Light. SALES: Weak in all regions.

#6 MOST ADDED

107 TINA TURNER • PRIVATE DANCE • MCA

- ADDS: None. HOTS: WMMS, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.

#7 MOST ADDED

144 THE SIRENS • THE SIRENS • MALIBU

- ADDS: None. HOTS: WMMS, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Weak in all regions.

#8 MOST ADDED

173 THE MANSONS • THE MANSONS • MCA

- ADDS: None. HOTS: WMMS, WNEW, WGRQ, WBBF. PREFERRED TRACKS: Self-titled. SALES: Fair in Midwest; weak in all others.
Nashville Songwriters Acknowledge Lennon's Influence

DOLLY GIVES 'SNEAK PEEK' OF FIRST MAJOR FILM — RCA Records and WSM Inc. last week hosted more than 1,200 fans, friends and members of the music industry for a special screening of "This Ain't Hollywood," Dolly Parton's first major film venture. Following the screening, which was held at the Acuff Theater in Opryland, RCA threw a party, where Parton was greeted with an enthusiastic round of applause. Pictured following the screening are (l-r): Mel Iberman, division vice president, business affairs; RCA; Jerry O. Bradley, division vice president, Nashville Operations, RCA; Bob Summer, president, RCA Records; Parton; recording artist Chet Atkins; and Joe Galante, division vice president, marketing, Nashville, RCA. Parton making an appearance on the stage of the Acuff Theater to thank the audience for all its support, and (kneeling) Harry Fox, sales manager, Southern region, RCA; (standing) Theresa Fox; Joe Voynov, president, BIB Distributors, Atlanta; Parton; George Jackson, branch manager, Atlanta, RCA; Jane Jackson; Charlie Hall, director, Southern region, RCA; and Rosemary Hall at the RCA party. The 9 to 5 single is also available on her last released album.

PEP RALLIES AND COUNTRY MUSIC — What was dubbed "The World's Greatest Pep Rally and Country Concert" was recently held at the Astrodome in Houston in honor of the Houston Oilers pro football team. Pictured standard for the pep-rally/concert reception held in the penthouse suite of the Astro Village Hotel are (l-r): Norman Hurt, Columbia promotion manager, CBS Records, Houston; Columbia recording artist Moe Bandy, Oiler Dave Casper; Columbia's Johnny Cash and Johnny Duncan, John Madison, branch manager, CBS Records, Houston, and Hershell Orr, E/P/A promotion manager, CBS Records, Houston. Pictured seated are (l-r): Epic's Charlie McClain and June Carter Cash.

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**TOP 75 ALBUMS**

<table>
<thead>
<tr>
<th>Weeks on Chart</th>
<th>Title</th>
<th>Artist/band</th>
<th>Label(s)</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>ANY WHICH WAY YOU CAN VOL 3</td>
<td>VARIOUS ARTISTS (Warner Bros / A&amp;M HS-3498)</td>
<td>12/13</td>
<td>43</td>
</tr>
<tr>
<td>41</td>
<td>THE GAMBLER</td>
<td>KENNY ROGERS (United Artists UA-LA 834-H)</td>
<td>12/13</td>
<td>101</td>
</tr>
<tr>
<td>42</td>
<td>THE LEGEND OF JESSE JAMES VARIOUS ARTISTS</td>
<td>VARIOUS ARTISTS (A&amp;M SP-3718)</td>
<td>12/13</td>
<td>58</td>
</tr>
<tr>
<td>43</td>
<td>THE BEST OF THE KENDALLS</td>
<td>THE KENDALLS (RCA DL-1959)</td>
<td>12/13</td>
<td>40</td>
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<tr>
<td>44</td>
<td>ALWAYS</td>
<td>LARRY SATURN (Columbia JC 36250)</td>
<td>12/13</td>
<td>46</td>
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<tr>
<td>45</td>
<td>DREAMLOVERS</td>
<td>TANIA TUCKER (MCA MCA-5140)</td>
<td>12/13</td>
<td>42</td>
</tr>
<tr>
<td>47</td>
<td>10TH ANNIVERSARY</td>
<td>STAPLER BROTHERS (Mercury SP-1-0077)</td>
<td>12/13</td>
<td>19</td>
</tr>
<tr>
<td>48</td>
<td>GREATEST HITS</td>
<td>LARRY SATURN &amp; THE GATLIN BROTHERS BAND</td>
<td>12/13</td>
<td>53</td>
</tr>
<tr>
<td>49</td>
<td>TEN YEARS OF GOLD</td>
<td>KENNY ROGERS</td>
<td>12/13</td>
<td>19</td>
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<tr>
<td>50</td>
<td>THE BEST OF DON WILLIAMS: VOL. II</td>
<td>DON WILLIAMS (MCA MCA-3080)</td>
<td>12/13</td>
<td>50</td>
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<tr>
<td>51</td>
<td>TOGETHER AGAIN</td>
<td>GEORGE JONES &amp; TAMMY WYNETTE (Epic JE-3674)</td>
<td>12/13</td>
<td>16</td>
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<td>52</td>
<td>SMOKEY AND THE BANDIT 2</td>
<td>VARIOUS ARTISTS (MCA MCA-6101)</td>
<td>12/13</td>
<td>17</td>
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<tr>
<td>53</td>
<td>A WOMAN'S HEART</td>
<td>CRYSTAL GAYLE &amp; ELVIS (MCA LO-1580)</td>
<td>12/13</td>
<td>23</td>
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<tr>
<td>54</td>
<td>SONS OF THE SUN</td>
<td>THE LLEWELLYN BROTHERS (Warner Bros BSK-3481)</td>
<td>12/13</td>
<td>56</td>
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<td>55</td>
<td>ED BRUCE</td>
<td>ED BRUCE (MCA MCA-3242)</td>
<td>12/13</td>
<td>27</td>
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<tr>
<td>56</td>
<td>FRIDAY NIGHT BLUES</td>
<td>JOHN CONLEE (MCA MCA-3249)</td>
<td>12/13</td>
<td>25</td>
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<td>57</td>
<td>KILLER COUNTRY</td>
<td>LARRY GATLIN (United Artists UA-LA 835-H)</td>
<td>12/13</td>
<td>11</td>
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<td>58</td>
<td>WHO'S CHEATIN' WHO</td>
<td>CHARLIE MCCAIN (Epic JE-36760)</td>
<td>12/13</td>
<td>6</td>
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<tr>
<td>59</td>
<td>NICE N' EASY</td>
<td>JOHNNY DUNCAN and JANIE FRICKY (Columbia JC 3780)</td>
<td>12/13</td>
<td>52</td>
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<tr>
<td>60</td>
<td>I'LL NEED SOMEONE TO HOLD ME WHEN I CRY</td>
<td>JANIE FRICKY (Columbia JC 3780)</td>
<td>12/13</td>
<td>57</td>
</tr>
<tr>
<td>61</td>
<td>IT'S HARD TO BE HUMBLE</td>
<td>MAC DAVIS (Casablanca NBLP 7207)</td>
<td>12/13</td>
<td>59</td>
</tr>
<tr>
<td>62</td>
<td>WHERE DID THE MONEY GO?</td>
<td>HOLT AXTON (Jermain JR 5001)</td>
<td>12/13</td>
<td>22</td>
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<td>63</td>
<td>REFLCTIONS</td>
<td>CHET ATKINS and DOC WATSON (Epic JE-36774)</td>
<td>12/13</td>
<td>63</td>
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<tr>
<td>64</td>
<td>SMOOTH SALIIN'</td>
<td>T J. SHEPPARD (Warner Bros BSK-3483)</td>
<td>12/13</td>
<td>67</td>
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<tr>
<td>65</td>
<td>JOHN ANDERSON</td>
<td>JOHN ANDERSON (Warner Bros BSK-3489)</td>
<td>12/13</td>
<td>65</td>
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<tr>
<td>66</td>
<td>GIDEON</td>
<td>KENNY ROGERS (United Artists UA-LA 815-H)</td>
<td>12/13</td>
<td>51</td>
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<tr>
<td>67</td>
<td>FAMILY BIBLE</td>
<td>WILLY NELSON (MCA MCA-1309)</td>
<td>12/13</td>
<td>66</td>
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<tr>
<td>68</td>
<td>DRUNK AND CRAZY</td>
<td>BOBBY BARE (Columbia JC 37875)</td>
<td>12/13</td>
<td>68</td>
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<tr>
<td>69</td>
<td>ROCKABILLY BLUES</td>
<td>JOHNNY CASH (Columbia JC 37799)</td>
<td>12/13</td>
<td>69</td>
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<tr>
<td>70</td>
<td>THERE'S A LITTLE BIT OF HANK IN ME</td>
<td>CHARLEY PRIDE (MCA MCA-1309)</td>
<td>12/13</td>
<td>73</td>
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<tr>
<td>71</td>
<td>TEXAS BOUND AND FLYIN'</td>
<td>JERRY RENO (RCA AH-1-3771)</td>
<td>12/13</td>
<td>74</td>
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<tr>
<td>72</td>
<td>GYPSY</td>
<td>JOHNNY RODRIGUEZ (Epic JE-36347)</td>
<td>12/13</td>
<td>71</td>
</tr>
<tr>
<td>73</td>
<td>NEW YORK TOWN</td>
<td>JOHNNY PAUCHOEK (Epic JE-35840)</td>
<td>12/13</td>
<td>14</td>
</tr>
<tr>
<td>74</td>
<td>ASK ME TO DANCE</td>
<td>CHARLIE DANIELS (RCA AH-1-4021)</td>
<td>12/13</td>
<td>72</td>
</tr>
<tr>
<td>75</td>
<td>YOUR BODY IS AN OUTLAW</td>
<td>NEL TULLIS (Elektra EE-271)</td>
<td>12/13</td>
<td>74</td>
</tr>
</tbody>
</table>

**Cash Box/December 20, 1980**
**December 20, 1980**

**TOP 10 COUNTRY SINGERS**

1. **Dolly Parton** (BMG)**
2. **Tanya Tucker** (BMG)
3. **Kenny Rogers** (BMG)
4. **George Strait** (BMG)
5. **Brooks & Dunn** (BMG)

**TOP 10 COUNTRY SONGS**

1. **Blue Eyes Crying in the Rain** (BMG)
2. **The Best Day of My Life** (BMG)
3. **The Sound of Silence** (BMG)
4. **Bridge Over Troubled Water** (BMG)
5. **How Great Thou Art** (BMG)

**ANNUAL COUNTRY MUSIC AWARD WINNERS**

- **Male Vocalist of the Year**: George Strait
- **Female Vocalist of the Year**: Dolly Parton
- **Single of the Year**: "Blue Eyes Crying in the Rain" by Loretta Lynn
- **Album of the Year**: "The Best Day of My Life" by Tanya Tucker

**ALPHABETIZED TOP 100 COUNTRY SINGERS (INCLUDING PUBLISHERS AND LICENSEES)**

- **Alan Jackson** (BMG)
- **Loretta Lynn** (BMG)
- **George Strait** (BMG)
- **Trisha Yearwood** (BMG)
- **Shania Twain** (BMG)

**EXCEPTIONALALLY HEAVY RADIO ACTIVITY THIS WEEK**

- **Dolly Parton** (BMG)
- **Tanya Tucker** (BMG)
- **Kenny Rogers** (BMG)

**EXCEPTIONAL HEAVY SALE ACTIVITY THIS WEEK**

- **Dolly Parton** (BMG)
- **Tanya Tucker** (BMG)
- **Kenny Rogers** (BMG)
Ronnie Has....
"WANDERING EYES"
(19-50962)
From His New Album....
"Going, Going....Gone"
(IE 36821)

(SELF PORTRAIT By Ronnie McDowell)
**Most Added Country Singles**

1. CAN'T SEE YOU TONIGHT — TANYA TUCKER — MCA — 21 REPORTS
2. SOUTHERN RAINS — MEL TILLIS — ELEKTRA — 17 REPORTS
3. ARE YOU HAPPY BABY? — DOTTIE WEST — LIBERTY — 16 REPORTS
4. I FALL TO PIECES — PATSY CLINE — MCA — 14 REPORTS
5. CAROLINA(I REMEMBER YOU) — CHARLIE DANIELS BAND — EPIC — 12 REPORTS
6. WANDERING EYES — RONNIE McDOWELL — EPIC — 12 REPORTS
7. DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON and RAY PRICE — COLUMBIA — 11 REPORTS
8. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) — EDDIE ARNOLD — RCA — 11 REPORTS
9. CUP OF TEA — REX ALLEN, JR. and MARGO SMITH — WARNER BROS. — 11 REPORTS
10. ANYTHING BUT YES IS STILL A NO — STEPHANIE WINSLOW — WARNER/CURB — 11 REPORTS

**Most Active Country Singles**

1. 9 TO 5 — DOLLY PARTON — RCA — 47 REPORTS
2. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — 43 REPORTS
3. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC — RAZZIE BAILEY — RCA — 40 REPORTS
4. 1959 — JOHN ANDERSON — WARNER BROS. — 40 REPORTS
5. BEAUTIFUL YOU — THE OAK RIDGE BOYS — MCA — 38 REPORTS
6. WHO'S CHEATING WHO — CHARLY MCCLAIN — EPIC — 38 REPORTS
7. I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS. — 33 REPORTS
8. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 33 REPORTS
9. GOODBYE MINE — BOBBY GOLDSBORO — Curb/CBS — 29 REPORTS
10. NO ONE WILL EVER KNOW — GENE WATSON — CAPITOL — 26 REPORTS

**RCA's Allen Embarks On Radio Promo Tour**

NASHVILLE — Capitol recording artist Deborah Allen embarked on a four-day tour country promotional tour of Texas Dec. 15 in support of her debut album, "Trouble in Paradise."

The tour, coordinated by Capitol/EMI/Liberty director of promotion Jerry Seabott, will start in Dallas and continue through Houston, San Antonio and Austin. Radio station visits, as well as interviews with local and regional newspapers and magazines, will be on the agenda.

In addition to her own song, Allen is represented on the chart by Tanya Tucker's single, "I See You Tonight," co-written with Rafe Van Hoy.

**Jennings' Single Certified Gold**

NASHVILLE — Waylon Jennings' current RCA single, "Theme From The Duke Of Hazzard" has been certified gold by the RIAA, making it the first million selling single for the artist.

**Tanglewood Records Opens Doors In Atlanta**

NASHVILLE — Tanglewood Records bowed last week with the release of Johnny Carver’s "S.O.S.;", a tune ABBA made popular some years ago. Owned by Equity Recording Co., Inc. of Atlanta, the label roster includes Dolly and Bill Phillips, in addition to Carver. Tanglewood is, according to its president Kirby Kinman, the country counterpart to Robex Records, a pop label also located in Atlanta, whose roster includes Dobie Gray.

**Denny Reactivates JED, Releases LP, Two 45s**

NASHVILLE — John E. Denny has reactivated the JED label here with the release of two singles and one album. The singles are "I Believe In God" by Mike Wells and Susie Taylor and "Dirty Ole Men Need Loving Too" by Judy Byram; and the album is Tommy Allen's "Rough 'N Real."

**The Country Mike**

WHN/NY NEW YORK CHRISTMAS SPECIAL — At 6:00 p.m. on Dec. 24. WHN/New York will air a Christmas special featuring nearly two dozen of the year's top country music artists.

Narrating the holiday special will be none other than Santa Claus himself, Charlie Daniels.

The list of guests joining Daniels on the "most wonderful night of the year" include such country favorites as Larry Gatlin, Charley Pride, Don Staton, Joe Stampley, Andy Flick and Ricky Van Shelton, among others.

CMA Female Vocalist of the Year, Emmylou Harris, and CMA's Entertainer of the Year, Barbara Mandrell. Each will recount the stories behind their most memorable of all Christmas productions that were elsewhere. They will be at the station to record the special, Santa stated, "Christmas is a time to spend with those you care about, and I'm glad to have the opportunity to be on the radio with some people i care about."

**PERSONALITY PROFILE**

Growing up in Queens, New York, Lee Phillips didn't really expect to get into country radio. His beginnings in radio came during high school on a New York Board of Education-owned radio station, WNYE-FM, often playing the bear or the dragon in radio plays, while getting valuable on-the-air experience.

Attending Queens College in New York, Phillips continued his education, broadening his campus soccer games on college-owned WQMC. Attaining valuable contacts, such as his college PD Dennis Elias (of WNEW-FM), Phillips was able to garner a part-time position with progressive rocker WVOX/New Rochelle, through the help of his mentor. A short time later, he took a second part-time weekend shift with Long Island's WTHE, a country station, where, in a two-year period, Phillips worked his way up to program director. Then, in 1973, taking the advice of contemporaries, he moved to Canton, Ohio, where he went to work as an air personality at WNYN, a station that had just switched formats from beautiful music to country under the supervision of GM and owner Don Keyes. Realizing Phillips' valuable country experience, Keyes quickly promoted him to program director, where he stayed for five years, an extremely profitable period for WNYN. In 1977, Phillips moved to Albany, where he spent three years as program director for WOKO, until his latest move in March 1980, where he is presently program director for WKM/Wilmet, Ill.

Program director John Randolph of WMPS/Memphis has announced his resignation from his position, effective September 30, 1980. Randolph will become general manager and co-owner of WKLO, a country formatted station in Danville. Randolph returns to the station that helped launch his radio career back when it was licensed to Louisville. Previously, Randolph has been associated with KTOW/Tulsa, as general manager, and WAKY/Louisville, as program director, before he took his present position at WMPS. General manager for the Memphis station is Tom Kroh. No replacement has yet been named.

The second annual San Diego Chargers Blood Drive drew over 640 plints of blood Dec. 2 to replenish the blood supply for the holiday season. The San Diego Blood Bank, San Diego Chargers, local media, and more than 600 concerned citizens, as well as KSON-AM air personalities and other celebrities, were targeted at the Chargers Blood Drive at the Convention Center, where entertainment and live remote broadcasts went on throughout the day. Charger field goal kicker Rolf Benirschke, who was the major recipient of the first annual blood drive, served as chairman of the community service effort.

**WTMT/Louisville has re-located. The new address is 162 West Broadway, Louisville, 40202.**

Morning man for KHEY/El Paso, Ray Potter, is cooking up somethin' special. Potter has been collecting a recipe of the week from the El Paso area and putting together the first "Cookin' up Country cookbook. Proceeds from the sales will be donated to the local YMCA. For the recipes of some real country dishes, just send $6.95 to KHEY Radio, 2419 North Piedras, El Paso, Texas, 79901.

Congratulations to music director Lee Brandell, WWHO/Orlando, and wife Darlene, who welcomed their fourth daughter, Saturday, Dec. 6.

**WPL/Chattanooga received a $25,000 gift to Chattanooga resident April Chambers. In a telephone call-in contest, Chambers was the 107th caller to the 5,000 watt station. The "Grab the Grand" contest ran in conjunction with the recent format change on WPL Country to Country/Western, a $25,000 giveaway with each contest by WPL during the past four weeks. The first four 107th callers received $1,000 each.**

**Programmer's Picks**

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<th>Tom Wayne</th>
<th>KXOL/Dallas</th>
<th>Stay With Me — Patti Shellen — Gold Sound</th>
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<tr>
<td>Buddy Covington</td>
<td>KNZU/Houston</td>
<td>I'll Be There (If You Ever Want Me) — Gail Davies — Warner Bros.</td>
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<td>Tim Williams</td>
<td>WFAI/Fayetteville</td>
<td>How Married Are You Mary Ann — Tennesseees — NSD</td>
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<td>Country Joe Flint</td>
<td>KOSP/Salt Lake City</td>
<td>Can I See You Tonight — Tanya Tucker — MCA</td>
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<td>Johnny Joe</td>
<td>WSHO/New Orleans</td>
<td>Hillbilly Girl With The Blues — Lady J. Dalton — Columbia</td>
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<td>Jimmy Bare</td>
<td>WSDS/Ipswich</td>
<td>Southern Rain — Mel Tillis — Elektra</td>
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<td>Steve Chappell</td>
<td>WDDD/Chattanooga</td>
<td>Ready For The Times To Get Better — Joe Sun — Owlion</td>
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<td>Maxwell Gregory</td>
<td>WQGT/Savannah</td>
<td>Willie Jones — Bobby Bear — Columbia</td>
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<td>Billy Williams</td>
<td>WLAS/Jacksonville</td>
<td>Are You Happy Baby? — Dottie West — Liberty</td>
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<td>Jay Phillips</td>
<td>WMC/Memphis</td>
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**Deck The Halls Of WHN**

It's that festive time of year when everyone wants a little fresh smelhing greenery adored with tinsel and candy canes decorating the office. WHN/New York is certainly no exception. And who better to decorate a Christmas tree than affable Charlie Daniels pictured here with helpers Ed Salamon (c), WHN/PO, and Brian Modr, station manager. In addition to helping out with the decorating, Daniels will also host a two-hour Christmas special for the station.
SEASON'S BEST

Eddy Arnold

Don't Look Now

PB - 12136
BB48* CB51* RW48*

Jim Reeves

There's Always Me

PB - 12118
BB42* CB44* RW43*

Danny Wood

It Took Us All Night Long

PB - 12123
BB65* CB65* RW67*

TO EVERY ONE!

www.americanradiohistory.com
SINGLES REVIEWS
FEATURE PICKS
BILLIE JO SPEARS (Liberty 1399) Your Good Girl's Gonna Go Bad (2:23) (Al Gallico Music — BMI) (G. Sutton, B. Sherrill)
THE BURRITO BROTHERS (Curb Z56-5402) She's A Friend Of A Friend (2:41) (Atlantic Music Corp. — BMI) (J. Beland, G. Guibbeau)
JOHNNY CARVER (Tanglewood EQ 1936) S.O.S. (2:54) (Countless Songs, Ltd. — BMI) (B. Andersson, S. Andersson, B. Ulvaeus)
BILLY WALKER and BARBARA FAIRCHILD (Paid PAD-107) Bye Bye Love (2:46) (Barlow Music — ASCAP) (Bryant and Bryant)
JERRY DYKE (Churchill CR 7766) Christmas Was Before My Time (2:13) (Chilton Music — ASCAP) (J. Dyke)
Corkie Fiddle (3:47) (Mystery Music — BMI) (M. Murphy)

CHRISTMAS RECORDS
EMMYLOU HARRIS ( Warner Bros. WBS-49645) Little Drummer Boy (4:00) (Mills Music/Delaware Music — ASCAP) (K. Davis, H. Nomura, H. Simeone)
BRENDA LEE (MCA 65027) Rockin Around The Christmas Tree (2:02) (St. Nicholas Music — ASCAP) (Johnny Marks)
ORION (Sun 1148) Silent Night (2:51) (Shelby Singleton Music — BMI) (S. Singleton, Jr., B. Smith, O.E. Darrell)
SLOWPOKE (Midosg WS-72021) Christmas In November (2:55) (Diagonal Music/Larhall Pub.) — BMI (L. Brown, I. Levine)

ALBUM REVIEWS

THOUGH not quite as musically varied as its Elektra counterpart, this continuation of the Urban Cowboy craze does offer a few select gems, as well as a stricter honky tonk theme. Particularly convincing are J.D. Souther's "The Moon Just Turned Blue," Mickey Gilley's "Jukebox Argument" and the Bay City Beats' "Cotton-Eyed Joe." The Charlie Daniels Band and Johnny Lee also make appearances on this single disc release.

McGUIFFY LANE — Atco SD 38-133 — Producers: Bob McNeely and John Schwab — List: 7:98

This six-man, Ohio based band is an interesting cross-breed of sounds, including western swing, country, rock and folk. Its notable regional success should be bolstered quite a bit with the national release of this debut album, an appealing 10-song diamond in the rough that features tight, clear harmonies and a wealth of self-penned tunes. Particularly noteworthy are "Green Country Mountains," "Hardy Autumn" and the current single, "Long Time Lovin' You."


Relaunching old hits by a variety of artists and putting these hits on one collectable album is a good idea. The '70s were good years for country music, as evidenced in this collection of hits from the decade. Included are Johnny Cash's "(Ghost) Riders in The Sky," Mickey Gilley's "Window Up Above," Larry Gatlin's "Night Time Magic" and Janie Fricke's "Please Help Me I'm Fallin' (In Love With You)," plus six more.


Hank Cochran has a definite flair for rendering good time honky tonk music the way it was meant to be done. He's also no slouch when it comes to tender love songs like "Love Makes A Fool Of Us All" and "111 Fall To Pieces." Willie Nelson makes a few noteworthy appearances on the album, joining Cochran on the rousing "Sally Was A Good Old Girl," as well as a few other selections. Cochran himself does a credible job on Nelson's "Angel Flying Too Close To The Ground."


Johnny Duncan's knack for underscoring popish tunes with a country flavor is most evident on his current single, "Acapulco," which is also included on the Any Which Way You Can soundtrack.

THE COUNTRY COLUMN
ONE LIFE AT A TIME — Is soap-opera character Johnny Drummond living actor Wayne Massey's dream, or is the actor bringing Drummond's TV career as a country/rock singer to real life? Who can say? Whatever the fantasy might be, the fact is Massey has just released his debut album, which was recorded in Nashville and New York, on Polydor. The album is titled "One Life To Live," after the soap as was the first single. The LP features a variety of sounds, as well as a duet between Massey and Mary Murray, the actress who portrays Becky Lee Abbott on the ABC soap. The duo have even recorded a video tape of the songs.

Crisie Lane's husband/manager Lee Stoller certainly has something up his sleeve, as far as Lane's new single is concerned. He won't say what it is, but does say that the single will be the country surprise of the year. More on that subject as the surprise progresses.

In late November, Tampa, Fla. was the site of Slim Whitman Day, and it was a homecoming of sorts. The concert marked the first time the Slim 'n' Shiny had been in the area in some 15 years. Additionally, it was his mother's birthday, so a nice little celebration was in order. The large cake and Whitman's concert was quite a gift for Mrs. Whitman. By the way, hope everyone caught Slim on the Tomorrow Show a couple of weeks ago.

Due to scheduling problems, the Conway Twitty radio special, Heartthrob (Conway Twitty Then And Now, will not air on Valentine's Day. A new air date has not been set.

SLOWPOKE and ELEKTRA — We hear that Slowpoke is working "very closely" with Elektra Records and that a deal between the company and the group (Jack Williams, Mike McDonald and Rick McDonald) may soon be a reality.

NASHVILLE GAZETTE ALUMNI — It is with mixed emotions that we say farewell to Richard Harbert, one of the co-founders of the Nashville Gazette, a regional monthly that was just about the best in its field. Harbert has joined the staff of Country Music Magazine, and has relocated to New York. He can now be reached at (212) 685-8200. John Lomax, another alumnus of the short-lived monthly, has just been named Nashville correspondent for the Arian, a New York area paper with a circulation of over 220,000. Lomax requests that any information that might be of interest to readers be sent to Box 120361, Nashville, Tenn. 37212. Anything that's happening in Nashville (country, rock, R&B...whatever) he wants to know about. The best of luck to both Lomax and Harbert.

The Oak Ridge Boys are busy scouting locations for the still and film photography for their upcoming print and media campaign for the Boy Scouts of America. Nashville sessions are set for the recording of two original songs for radio and TV spots tutoring the Explorer Scout Program.

MCA's Ed Bruce recently completed work on a new radio commercial for Red Man Chewing Tobacco. Prior to that, Bruce and wife Patsy were special guests at the finals for Miss American Askin in Oklahoma City Dec. 8. Even as you are reading this, it has happened to be Dec. 14. Bruce is in Utrecht, Holland, appearing on the TROS Radio Show.

STUDIO TRACKS — In Woodland Sound Studios, Nashville, RCA recording artist Ronnie Milsap and producer Tom Collins are cutting tracks for a new album. Les Ladd and Steve Ham are engineering...Conway Twitty and co-producer Ron Chancey are mixing the new Conway and Loretta Lynn album for MCA. Danny Hilley and Russ Martin are engineering...The Oak Ridge Boys and producer Ron Chancey were recently over dubbing a new Dr. Pepper jingle. Les Ladd was left behind the boards as Bill Justis was working on a Ray Stevens spot for the new television series, Concrete Cowboy. Rick McColllister performed engineering duties, with assistance from Steve Ham...Producer Ray Baker and engineers Les Ladd and Steve Ham are over-dubbing strings on Joe Stampley's latest album for Epic...Jimmy Bowen is producing a new Mel Tillis single, as well as Nancy Sinatra for Elektra. Ron Treat and Rick McColllister are engineering...In the studio at A&R in Nashville, the Smashers is recording its first album with producer Michael Snow. At the Sound Emporium in Nashville, Don McLean (of "American Pie" fame) has been working on "The Bottom Line," with music/lyric assistance from engineer Billy Sherrill...Terri Gibbs is working on album product for MCA with producer Ed Penney and engineer Jim Williamson.

Warner Bros. recording artist Stephanie Winslow and husband/producer Ray Ruff have filmed a segment of PM Magazine (a syndicated television show) focusing on country music produced on the West Coast. The program should air in about two weeks across the country, so check local listings.

GIVE PEACE A CHANCE — As the rest of the world mourns the tragic death of one of its greatest songwriters and performers, as well as a compassionate and loving human being, we in Nashville also deeply feel the loss. Our most sincere condolences to Yoko Ono and young Sean John Lennon will be greatly missed.

WRITERS SIGN WITH ASCAP — Three Miltene Music writers, Dave Powellton, Connie Hayes and Randy Albright, have signed with the American Society Of Composers, Authors and Publishers (ASCAP). The three are songwriting partners, producers and members of the smash country/rock group, B.A.S. (Buck Allen, Steve Stoller and Randy Albright)."
**THE GOLDEN REEL** — Columbia recording group The Manhattan's recently received an appeal by the Gold Reel Awards for its "Shining Star" release, during a presentation at Universal Recording where the album was cut. Pictured in the front row (l-r): Murray Allen, president of Universal Recording, Steve Paine, UniversalCourtesy; Sonny Bono, Universal assistant engineer. Pictured in the back row are (l-r): Joe Graham, producer; Blue Lovett of the group, and James MacKarr, arranger.

**THE RHYTHM SECTION**

**IMAGE AWARDS** — In what was considered the slickest, most successfully produced program in the 13-year history of the NAACP Image Awards, Warner Bros. recording artist Larry Graham was honored with two Image awards, one for Best Male Vocalist and another for his song, "One In A Million." Written by Sam Dees. Held Dec. 7 at the Hollywood Palladium, the awards program was emceed by Robert Guillaume, star of ABC-TV's Benson series and recipient of two awards, one in the category of Best Performance by an Actor in a Comedy Episode or Special and another for his performance with Gary Coleman in the TV-film, the Kid From Left Field, in the category of Best Children's Special. Other winners in music categories included Best Blues Artist, B.B. King, Best Gospel Artist, Andra Crouch, Best Jazz Artist, Count Basie, Best Female Vocalist, Dionne Warwick, Best Vocal Group, The Commodores, and Best Album of the Year, Quincy Jones for Michael Jackson's "Off The Wall." L.P. Volunteers and Lou Rawls both won awards for their work on Unjault at the Apollo in the category of Best Performance by an Actor/Actress in a Variety Special or Episode in a Series. The show was produced by Leroy Robinson, written by Jim Tisdale, with stage management handled by Errie Brandorf and Brian Robinson and coordination of the program was done by Collette Wood. The set design was by Stephanie Bickett. Phil Wright's orchestra provided music for the program. Cash Box extends congratulations to those who were honored during the 13th annual NAACP Awards ceremony.

**MARLEY UNDERCOVER** — A spokesman for reggae godfather Bob Marley of Bob Marley and the Wallers said that rumors regarding the artist's health and especially a recent tape that Marley was alive and well, were not true. In recent weeks, Marley released a statement by the press thanking all who have expressed concern for his health. He also said that he would be back on the road and in the studio again in 1981. Marley's spokesman said that the reggae artist is now in Germany being treated for cancerous growths, from a reported bout with exhaustion, following a check-up by doctors at New York's Sloan-Kettering Hospital who told him rest was an absolute necessity. Marley's spokesman said that George Page has been retained by the artist to gather recording equipment for a recording session that is tentatively scheduled for early February. Page is also supposed to be collecting stage and lighting equipment for an extensive U.S. tour by March. This week it was reported a cancellation of the tour by Bob and the Wallers was due to the mixtures of marijuana and marijuana that Bob and the Wallers were smoking in the recording session that was opened February 17.

**BMA ANNUAL REPORT** — Highlighting the activities of the second annual Black Music Assn. (BMA) convention and some developments that have developed through the past year, the BMA recently released its annual report. The report also included an upcoming third annual BMA convention that will be held May 23-27 at the Century Plaza Hotel in Century City. Special travel discounts are now being developed by the association, and the BMA announced, details of the conference and the travel plans are forthcoming.

**THE QUEEN MEETS** — Soul queen Aretha Franklin and fabled blues vocalist Big Mama Thornton will perform together during a one-hour GE Theater Presentation of the Queen at the Apollo Theater on January 18. The special will be the 15th anniversary of the BMA's annual awards, one for Best Vocal Solo and Peoples (#172 bullet) were the top Cash Box Top 200 Albums chart. **SHORT CUTS** — Writer producer Skip Scarborough, who recently signed an exclusive co-publishing contract with his Azzari Music and Unchappell Music (BMI), recently finshed co-producing an album with Epic recording artist Webster Lewis and is producing, writing and arranging an album for Polydor recording group Altan McClyden and Destiny. Having had compositions recorded by a variety of artists, ranging from L.T.D. to Ceruma McRae, Scarborough began his fourth gold album awards for his production work with Mercury recording group Con Funk Shun. Final mix on the forthcoming album by the group is produced by Motown producer Hal David and Arthur G. Wright, who were performing as a team on a tour with Wayne and Lee Young, Sr., Motown vice president and A&R chief. The LP is due for release in January. During an evening devoted to celebrating music of the late Duke Ellington, renowned jazz critic Leonard Feather was honored by the "Friends of Duke Ellington." The Ellington Orchestra will begin at 6:30 p.m. on Jan. 31, 1981 at the Coconut Grove of the Ambassador Hotel in Los Angeles. Ellington's music will be performed by artists like Louis Beall, Bill Berry and his LA Big Band, Freddie Lee, The Temptations, Joe Williams and others. Proceeds from the affair will go toward establishment of the Leonard Feather Scholarship at the Duke Ellington School of the Arts in Washington D.C.
V-103 — ATLANTA — SCOTTY ANDREWS, PD

WBBM — CHICAGO — CURTIS ANDERSON, PD — 81—YARBROUGH & PEOPLE
HOTS: Jacksons, S. Wonder, Kool & Gang, A. Franklin, Sugar Hill Gang, Lakeside, Rushen, Earth, Wind & Fire, Hancock, Goodman, Ross, Yarbrough
Switch, ADDS: Omni, Reddings, Ch-Lites, Ross, Goodman, Con Funk Shun, Earth, Wind & Fire, M. Henderson, Ayers

WVLW, WYLD-AM, OK100, WTLC, V-103, KPRS, WGV

I WANT YOU — NARADA MICHAEL WALDEN — ATLANTIC
HOTS: WDIA, WBNJ, KPRS, WDIA, WDDW, WATV, WWDM, WGIV

MAKE THE WORLD STAND STILL — ROBERTA FLACK & PEABO BRYSON
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8TH WONDER — THE SUGARHILL GANG — HILL GUNDERSON

LITTLE GIRL DON’T WORRY — JERMAINE JACKSON — MOTOWN

WILL ADD YOU AT TOLLIOT/ATLANTIC
WKXW, WBAM, KDAY, WLOU

BLACK CONTEMPORARY

MOST ADDED SINGLES
1. BURN RUBBER — GAP BAND — MERCURY
    Katz, WNPAL, WBNJ, WDIA, WDDW, KPRS, WDIA
2. DANCE — SILVER PLATINUM — SPECTOR RECORDS INT’L.
    Katz, WSNJ, WBNJ, WWDW, V-103, KPRS, WGV
3. FUNKY TIMES — MILTON / SOLARIS
    WWJN, WYIO, KATZ, WSNJ, WDAS-FM, KPRS, WGV
4. I AIN’T GONNA LET YOU GET AWAY FROM ME — TAMAR & TM/LATLIA/MOTOWN
    WPNAL, WYLD-AM, OK100, WTLC, V-103, KPRS, WGV

UP AND COMING

WHO SAID? — THE ISLEY BROTHERS — T-FEEDBACK
BE ALRIGHT — ZAPP — WARNER BROS.
HAD A TALK WITH MY MAN — LINDA CLIFFORD — CUSTOM/CAPITAL
UNDERSTANDING — TRUTH — DEVA/K/MIRUS

MIGHT YOU CAME MY WAY — JOE SIMON — POSSE

BLACK RADIO HIGHLIGHTS

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BLACK RADIO HIGHLIGHTS
World Mourns John Lennon

INTERATIONAL

The artist succumbing peacefully to any kind of lingering or geriatric death. But Lennon, in an interview in Playboy Magazine, viewed his eventual demise differ-
ently: "It's better to fade like an old soldier than to burn out."

Heartfelt reactions were not, however, confined to the States or the U.K.
The Wednesday following Lennon's death, more than 2000 people, acquaint-
ances and fans gathered in Toronto at an event sponsored by the CHUM radio group. Rogers, Hawkins, Long John Baldry, Kelly Jay and Murray McLauphan attended during the gathering, which was held in the cold of Nathan Phillips Square at City Hall. Tribute to Lennon came from throughout Canada as the Ottawa House of Commons unanimously adopted a resolution to send condolences to the widowed Yoko.

The international recording industry as a whole reverberated with news of Lennon's staying, with several executives at a variety of companies expressing deep contrition.

[The] entire firm was completely shocked and grieved by Lennon's death," said Ross Reynolds, executive vice presi-
dent of WEA Music in Canada.

A great loss to the music world, he was a superstar who, according to himself available whenever necessary," said Ken East, president and chief operating officer, EMI Music Europe and international, with whom the Beatles were long associated.

Former EMI director L.G. Wood, who consulted with Thorn EMI, said, "John's immense contribution to the world of pop music is well known, and it is a real tragedy that, just as he re-entered the recording arena after too long an absence, his great talents for the future are irrevocably lost."

With more than a touch of irony, Lennon and Yoko Ono's latest album "Double Fantasy," was certified platinum recently in Canada, where, following news of Lennon's death, a flood of orders for the LP was received.

Consistent with the announcement by WEA in the U.S., Reynolds affirmed that no money will be used for further promotion of the album. "At a time like this, we have to forget we're in this business to make money," Reynolds said. "We won't cheapen this tragedy."

In Japan, where Lennon's latest album sold-out upon its Dec. 10 release, the news was received with the same shock that ac-
 commodated the death of Elvis Presley. Nationwide, newspapers carried accounts of the death on the front page, and radio stations played Lennon's hits unceasingly, as the artist, was played on several stations in tribute to the slain singer.

LANDMARK GOLDS — The first ever gold records for the Hungarian Record Co. in the West were awarded recently for "Carmina Burana," conducted by Rafael Fruebeck de Burgos, and Verdi's "Requiem," conducted by Carlo Mario Giulini. Chris John (I.), EMI Music's East Europe coordinator, is pictured presenting the awards to Jeno Bros (r) of the Hungarian Record Co. Also pictured, seated, are (l-r) Guy Marriott, director of business affairs, EMI Music, Dr. Peter Nadori, label manager, Hungarian Music Record Co., Marta Wieszczerkowska, export-import manager, Kultura trade organization, and Judith Lendvai, commercial director, Hungarn Grammophon Co.

Australia

MELBOURNE — Let's do the "Time Warp" again... and again... and again. The Rocky Horror Picture Show is enjoying a new wave of popularity in Australia. The Time Warp's upbeat, fan-filled festival, which has become a popular annual event, was held recently in Melbourne. Some 2000 people attended the first festival in almost two years, the group's eighth locally and its sixth for-
come to recognize that Lennon was a truly great artist and a genuine campaigner in a world where alliance and support for causes is often motivated by self-interest. These programmers here are given to a constant attempt to search out the new, Lennon's music is fast to fans and as a Beatles con-
tinued to be played consistently, if sparsely. In a world often given to barbarism and lack of compassion, Lennon has finally come to be taken seriously as a force for good.

Paul bridge

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s
1. Super Trouper — ABBA — Polydor
2. Never Know Love Like This — Stephanie Mills — RCA
3. The Tide Is High — Blondie — Arista
4. Woman In Love — Barbra Streisand — CBS
5. Santa Maria — Roland Kaiser — Arista
6. My Number One — Léo — CMB
7. My Old Piano — Diana Ross — EMI
8. Rod Stewart — EMI
9. Driver's Seat — Sniff 'n' The Tears — RCA
10. Aquarius — Gary Fane — OVR

TOP TEN LPs
1. Super Trouper — ABBA — Polydor
2. Guilty — Barbra Streisand — CBS
3. London Calling — The Clash — Island
4. Hotter Than July — Stevie Wonder — EMI
5. Making Movies — Dire Straits — MCA
6. Youngent Mudda — The Police — CBS
7. Diana Ross — EMI
8. Oldies but Goodies — Various Artists
9. The Breakfast Club — Alwyn Williams — Zena
10. The River — Bruce Springsteen — CBS

Australia

TOP TEN 45s
1. Shadad — You Face — Joe Dlez Music Theatre — Astron
2. Master Blaster (Jamm) — Stevie Wonder — Motown
3. Don't Back Down Close To Me — EMI
4. Time Warp — Rocky Horror Picture Show soundtrack — Inter-
5. Dreamin' — Cliff Richard — EMI
6. Another One Bites The Dust — Queen — Elektra
7. You Should Me All Night Long — A&M
8. Just Like Starving — John Lennon — Geffen
9. Nothing To Lose — Cat Stevens — EMI
10. The Passion — Supertramp — A&M

TOP TEN LPs
1. Barbra Streisand — CBS
2. Zena Montilla — The Police — A&M
3. Hotter Than July — Steven Love — Motown
4. Icchouh — Flowers — Regular
5. Scary Monster — David Bowie RCA
6. Back In Black — AC/DC
7. Monty Python's Contractual Obligation Album — Charisma
8. Double Fantasy — John Lennon & Yoko Ono — Geffen

INTERATIONAL DATELINE

United Kingdom

LONDON — Even the U.K. media picked up on the story of John Lennon's death. Chance I was aware and listening to the radio when the first news bulletins arrived, expected to be on the air for only four minutes. It is a matter of the real respect and affection felt that all those who dragged themselves from their beds at that time to interview by letter, were willing to talk freely and were genuinely dis-
ayed. Throughout the day, national and international radio stations played Lennon's hits and old interviews. Most of those talking "live" on the subject were upset, almost to the point of incoherence, as was George Martin in the early hours.

BBC and commercial radio stations in Manchester and Liverpool devoted most of Lennon's contributions. One of the U.K.'s morning papers completely mis-
companied the popularity of the group by opening its leading article: "The Beatles' music was still is a prerogative of the young."

Throughout an hour-long phone in on Radio Manchester, masses of fans up to 40 years old rang in to tell of the sense of loss they felt at the Beatles' death. Speaking on the radio, McCartney, the songs made famous by the Beatles have found themselves a lasting popularity with the U.K. public that lasts un-
challenged to this day.

The break-up of the band and Lennon's silence, the last few months of his life, has super-
ficially pushed the band into the background behind the new wave of bands of the last few years. As the new music and the new musicians, many of whom were not yet born or were young school children through the height of Beatlemania, has ex-
plained the music of the swinging '60s, bringing with it New Mods and a psych-
chotic dispasion, and as the BBC and in-
dependent radio through "The Story of the Sixties" and "25 Years Of Rock" have ex-
plored their music, the Beatles have found another generation of audience.

Lennon has been named as the proto-punk.

As there has been no time for the rock 'n' roll conquerors to see the mass of "John Lennon RIP" ephemera that seems inevitable, there is no visual way of knowing how many people feel how strongly about the death of the ex-
Beatle. In my own conversation, I have yet to find how many people who are not upset at the death or who are unaware of the contribution and efforts that Lennon made to the cause in which he believed. Those who found em-
barassing or off-putting the flower power preching, Apple and its iconlastic idealism, trips to the Maharishi, bedisn, bagism and peas for peace, they have all

The Police brothers — Glenn & Greg Paul — who manage Little River Band, among others, will bring the Charlie Daniels Band to Australia in January to tour with LR in the series of concerts, which will take place in Adelaide, Melbourne, Sydney, Perth and Newcastle. Australian Crawl or Johnny Farnham, two of the Wheatley's other acts, will also perform on the concerts...

Speaking of Australian Crawl, its debut album on EMI, "The Boys Light Up," after six months in the national charts, has passed double platinum (100,000 units) and is still selling well. The group plans to record a new LP early in the new year. Recently the group added a new member, guitarist Bill McDonough, formerly of the Flateheads. McDonough is an old friend of the group and wrote one of the big local hits, "Lovin' You," which was released in the U.S. by Capitol.

Meanwhile, Johnny Farnham's "album, "Fun in the Days," produced by LR member Graham Goble, has been released by EMI in Holland, Belgium, Luxembourg and South Africa, with the single "She's Everywhere." Both were Top 20 hits internationally...

Little River Band is currently negotiating with producers, among them George Martin, for its next set totally professionally. As yet it is unsure if it will be the first studio LP in almost two years, the group's eighth locally and its sixth for-

Italy

TOP TEN 45s
1. Upside Down — Diana Ross — Motown
2. Masters Blaster — The Police — A&M
3. You And Me — Spacgo — Baby Records
4. Icchouh — Flowers — Regular
5. America — Amico — EMI
6. Don't Think Twice — A&M
7. Many Kisses — Kryphia — Polydor
8. Alone Again — Youth — EMI
9. Firenze (Canzone Triste) — Ivan Graziani — Numero Uno
10. Kanon Per Te — Popp — CDD

TOP TEN LPs
1. Latin Disco — Dalla — RCA
2. Zena Montilla — The Police — A&M
3. Step — Diana Ross — Motown
4. Diana — Diana Ross — Motown
5. The Police — A&M
6. Tracqua — Renato Zero — RCA/Zerolda
7. The Wonder — Donna Montella — Warner Bros
8. Uprising — Bob Marley — Island
9. Emotional Rescue — Rolling Stones — Rolling Stones

—Kent Music Report

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www.americanradiohistory.com

Think of the World's Bestselling Books...
national release.

Extreme anxiety and depression as a result of the emotional problems has forced top Oz singer Christie Allen to suspend her career indefinitely. Under doctors' orders, she has moved from Melbourne to Australia, to rest. Allen recently broke off her engagement to sound engineer Geoff Rilsen, which was also ended when Rilsen married another. As such as Mushroom Records released the singer's latest album, titled "Detour." A three-month release for the 10-track album, which had already been locked in, had to be called off. Doctors warned 25-year-old Allen she was near physiological collapse and ordered her to quit working. Earlier this year, she was voted Australia's top female performer at the inaugural TV Week Rock Music Awards, following two gold singles, "Goosebumps" and "He's My Number One," both written and produced by guitarist and former member of Skyhooks, Jeffery Britten. At this stage there is no indication when Allen will resume her career. Her contract with Mushroom Records is due for renewal in January.

Jo Jo Zep and The Falcons will have its third album "Tea Time" released in all territories by WEA International in February. The LP will differ from the local release of 1981's "The Boys Are Back," which sold only 7,000 copies in a year. The new release is timed to herald new material recorded recently in Melbourne with producer Pete Sizolle. The Mushroom recording group hopes to tour in support of the LP.

Split Enz is enjoying a resurgence on the national charts with its album, "True Colours," following release of its latest, oft-mentioned version of "1904," a song written in the 19th century by local composer, Sydney's "Skyhooks," which sold 275,000 copies in 1975. Meanwhile, the Enz have released a new single, written by guitarist Tim Finn, titled "One Step Ahead," which is receiving widespread airplay. Split Enz returned to Australia on Dec. 8 for concerts in Melbourne, Sydney and Brisbane, before returning to New Zealand to spend Christmas with their families. A new album, as yet untitled, has already been recorded just produced by David Tickle and will be released in February.

Christie Allen, the Australian singer, will assist with now defunct record-breaking Oz group Skyhooks, has emerged as head of a new company called New Sound, which specializes in "production and creative continuity," assisting bands who are preparing to record. Willie Nelson will tour Australia early in 1981 for a series of "Willie Nelson Picnics" at outdoor venues. Nelson's LP, "Stardust," has been on the national charts for many weeks and his film, "Honeysuckle Rose," is a box-office success. Parole Records, a new label that is a joint venture between Festival Records and ex-Festival staffer and former WEA A&R man David Squire, has signed Pete Gabriel's blue-based blues/R&B band The Elks. The group's first single, titled "Fast Buck," will be released in February with a new album due in April.

Melbourne now boasts an exclusive rock nite-spot called Billboard, which, although open only a few weeks, has already featured top acts such as Tina Turner, Georgie Fame and the cream of local artists. The house, located on Lygon St. and is syndicated by LRB soundman Ernie Rose. The venue is one of the top showcases in the country, with superb sound, light and staging.

Olivia Newton-John has made a secret visit to Australia to buy a home. She spent several weeks inspecting properties in and around Sydney, but no news is forthcoming of her having made a decision. Mick Fleetwood of Fleetwood Mac has already bought a $1 million farm at Mittagong, about 80 miles south of Sydney and plans to spend the northern winter on the property. John Courage, the group's co-manager, said Fleetwood would probably buy horses to run on the 200-acre farm. According to Courage, who sold out there recently, Fleetwood has put his Bel Air mansion on the market and eventually wants to live in Australia. Fleetwood already owns a house in northern California. Peter Allen, expatriate Australian, is another who has bought up big in Australia. He owns a big property south of Queensland and an apartment in Sydney.

Canada

TORONTO — WEA Music was the big winner this year at the annual Canadian Black Music Awards. Besides Bob Marley's award for best international album, the firm swept the industry awards with its best company, best publicist (Bobby Tellington) and best promo rep (Randy Sharrard). Karen Gordon, late of Polygram's Montreal office, has been transferred to Toronto to join Bobby Gale as promo rep.

Songwriter Nagoya Hogood, who struck international success for his song "Ain't No Homecoming" several years back, is being sued over the tune by a Midland man who says he composed it in 1969. One of the most polished discs from a debut act in Canada this year is the first album by Toronto's G-Force (Pickwick). Produced by Tom Treumuth, whose own group, Tru Myth, recorded the disc, the four-acter rock digital last year (and who was replaced as keyboardist by a teenager last summer), the single 'You Ain't No Homecoming,' the ska-influenced, pop-edged album is clearly done. Influences include Talking Heads and The Police (whose don't?), but the album isn't getting its fair share of attention. $71,000 worth of albums and tapes were swiped from a local warehouse here. WEAs says it may enter the 6" x 6" cassette configuration field with Capitol, which is experiencing an early favorable response to its initial campaign.

One of the least likable albums, and it's rare I can take a shot at an album, is "Next To Nothing" disc issued by Solid Gold. Along the lines of the books and rockpads with nothing on them, this disc is blank. But what most is disturbing are the liner notes, with some of the most tasteless attributions. Putting fun on this disc and institutions is one thing; making cracks about Stevie Wonder and Dolly Parton is quite another. The disc is redeeming. And a suggested list price of five dollars? Although Jim Tuck, the brains-behind the brilliance man, is an old acquaintance from school, here's hoping the A&M-distributed disc sells along the lines of its title.

Italy

MILAN — After the refusal from his own record company, Carosello, to print and distribute his latest recording "Io Se Fossi Dio?" ("If I Were God") for political reasons, "independent" songwriter Giorgio Moroder will release the piece on F1 Team label, distributed by Paranecord. The song, 14 minutes in duration, will be a denunciation of violent attacks on Italian political parties.

Decca Italiana released a boxed set of 12 LPs by the Rolling Stones, including all of the group's recordings on Decca. The box is completed by a poster and a book with original photos.

Three Italian singers/songwriters, Ivan Graziani, Ron and Goran Kuminac, decided to put themselves together for a tour (which began at the end of November) and a Q-disc, including four songs, on RCA label.

Paranecord signed an agreement with the American company Saloul to distribute its catalog on the Italian market. Among the first releases will be the Salous Orchestra and Instant Funk.

CBS just released the new album by the group Banco di Mutuo Soccorso (formerly recording for Disci Riddorci), called "Urgentissimo." The group is on its winter tour throughout Italy on Dec. 13. A new album by the English fokinger Donovan, "Neutrornica," has been announced and will be distributed by CGB Messengerie Musicale.

International Certifications

International Bestsellers

Karla Bonoff

CBS recording artist Karla Bonoff had her "Restless Nights" LP certified gold in Japan.

International Dateline

United Kingdom

Top Ten LPs

1. Super Trouper — ABBA — Epic
2. The Jam — Paul Weller — Ensign
3. Genesis — A Trick of the Tail — EMI
4. Super Trouper — ABBA — EMI
5. East of the Sun and West of the Moon — The Shadows — Teldec
6. Dire Straits — Brothers in Arms — MFP
7. Tom Jones — Sealed With A Kiss — WEA
8. Paul McCartney — Pipes of Peace — MPL
10. Steve Winwood — Roll With It — MFP

Top Ten Singles

1. "Bohemian Rhapsody" — Queen — EMi
2. "Bohemian Rhapsody" — Queen — EMI
3. "Don't Stop Me Now" — Queen — EMI
4. "Foot of the Mountain" — The Byrds — Ensign
5. "I'm in Love With You" — America — EMI
6. "I'm in Love With You" — America — EMI
7. "I'm in Love With You" — America — EMI
8. "I'm in Love With You" — America — EMI
9. "I'm in Love With You" — America — EMI
10. "I'm in Love With You" — America — EMI

New Phone At Gold Key

LOS ANGELES — Effective immediately, Gold Key Media, a division of The Vitronics Co., Inc., has changed its telephone number to (213) 856-8200.

Hendricks Promoted In CRI Marketing Division

LOS ANGELES — Frank O. Hendricks has been appointed to the position of associate director, marketing administration, for CBS Records International (CRI). In his new position, Hendricks will assist in the preparation and monitoring of the budgets of CRI's creative operations department. He succeeds Larry Barron, who left to take a position in the director of foreign cash management. His most recent position was manager, royalty projects, CRI New York.

Alan Blake

Blake Named To General Manager Post At Wizard

MELBOURNE — Alan Blake has been promoted to general manager at Australia's Wizard Records. Formerly the national promotions manager, Blake, 25, is believed to be the youngest general manager ever appointed by an Australian company.

In his new position, Blake will coordinate company activities locally and serve as liaison with the U.S.-based executive director of the company, Robe G. Porter.

Blake began his career with Polygram, which distributes Wizard, in the record order and credit department. He later joined Astor Records in sales and promotions. Blake then joined CBS in 1975, where he served as promotions manager in sales and promotions.

I'm in the Mood For Dancing — The Nolans — Epic/Sony
2. You've Got a Friend — Buffy Sainte Marie — RCA
3. Jehovah — Sarah Brightman — A&M
4. My Love — Harry Nilsson — CBS
5. Nothing Can Come Between Me and You — Elton John — WEA
6. In a Room Full of Crazy — Ten — Epic/Sony
7. A Fool There Was — Dinah Shore — CRI
8. Have I the Right — Dusty Springfield — London
9. My Guy — Diana Ross — Motown
10. I'm a Believer — The Monkees — MGM

Top Ten Albums

1. "Help!" — The Beatles — Apple
2. "The White Album" — The Beatles — Apple
3. "Yesterday and Today" — The Beatles — Apple
4. "Help!" — The Beatles — Apple
5. "The Beatles" — The Beatles — Apple
6. "Abbey Road" — The Beatles — Apple
7. "The Beatles" — The Beatles — Apple
8. "Abbey Road" — The Beatles — Apple
10. "Yesterday and Today" — The Beatles — Apple

Top Ten Artists

1. The Beatles — Epic/Sony
2. The Rolling Stones — CBS
3. The Who — Polydor
4. Bob Dylan — Columbia
5. The Beatles — Apple
6. The Beatles — Apple
7. The Beatles — Apple
8. The Beatles — Apple
9. The Beatles — Apple
10. The Beatles — Apple

Kirk Lapointe
TABLE OF CONTENTS

MERCHANDISING
WHAT’S IN-STORE
O.K. LET’S SEE YOUR BADGE — Father’s & Sun’s One-Stop in Indianapolis has just introduced its new exclusive line of enamel lapel badges. Made of a high gloss enamel, the badges are being imported from England with a suggested retail price of $3.99 and a cost of two dollars per unit. The minimum initial order is 24 units, however, a five percent discount can be earned on initial orders of more than 100 units. There are no minimum record orders, and merchandising aids are available upon request. For more information, contact Father’s & Sun’s at (317) 295-5700.

IN-STORE ACTION AT RECORD BAR — At the Anticlo, Tenn. store, Record Bar customers can become the “Complete Christmas Cowboy” by registering to win $400 in western wear. Eleven country titles from CBS, including product by Larry Gatlin, Crystal Gayle and Slim Whitman, are featured in the Record Bar/CBS/WJR promotion. In Greenville, N.C., an “Evening in Paris” (of sorts) was the prize in a “Get in the Mood with Supertramp” promotion at the two local Record Bars. The winner of a drawing received a bottle of champagne, a pair of glasses and a bottle of French perfume to help create that “evening in Paris.”... An ongoing promotion at the Atlanta, Ga. Record Bar is “Earth, Wind & Fire want your face.” Each of the winning “Faces” at the six area Record Bars will win 15 CBS titles. Overall winner will receive a 60-second record run... And in Dunham and Chapel Hill, customers who sent in a photo of the “Face of Their Lovely One” to WDUR radio were eligible to win prizes including a 35mm camera, dozen red roses, Earth, Wind & Fire’s “Faces” and the Jackson’s “Trumph.”... The Nov. 28 Stevie Wonder concert in Greensboro, N.C. was preceded by a fund-raising remote broadcast by WQMG radio and Record Bar at Four Seasons Mall. Record Bars in nearby Eden and Winston-Salem also helped sponsor the benefit for the Retinitis Pigmentosa Foundation, an organization that funds research for the degenerative eye disease... In Lynchburg, Va., Epic recording group Nantucket made an in-store appearance to sign autographs and albums for its fans. The group made another visit to the Pitt Plaza Record Bar in Greenville, N.C. before a concert at East Carolina University... Finally, the Greenville Bar offered an empty Savory tape case and 13 seconds to fill it with Memorex tapes distributed throughout the Record Bar as the grand prize in a Memorex/Savoy promotion.

DOG EAR UPDATE — The turkey dinner with Epic recording artist Molly Hatchet (Cash Box, Dec. 13), WLUP radio and Dog Ear Records was a big winner. Nearly 2,000 entries were filled out in just five days. The two winners were Ron Tate and Warren Schoen. Also, 10 other winners received passes for the concert at the Aragon on Nov. 29.

THE DOCTOR’S APOTHECARY — Radio Doctors and Records in Milwaukee, with Christmas buying full tilt, reported older catalog items are picking up speed. The midlives are also strong, with customers seeming to be shopping artist bins rather than certain titles. Specialties are getting more attention. After all who can resist giving a Japanese copy of someone’s favorite album when given the chance?

FLASH BACK — A double-edged marketing and promotion campaign has been developed by Elektra/Asylum Records to support the recently released soundtrack album by E/A group Queen for the Dino DeLaurentis space fantasy Flash Gordon. The promotion will cover in-store merchandising, radio promotions and a tie in with Universal and Bally pinball manufacturers. The in-store merchandising include one-foot and two-foot square album blowups, a 2’x3’ poster and two-foot die cut banners, all currently available through WEA. To further support the LP, “Flash's Theme,” the film’s main theme, will be released as a single during the first week of January. Backed with the song “Football Flight,” the single will be marketed in a special picture sleeve to coincide with the album cover art. Flash Gordon radio contests and promotions in 50 U.S. markets have offered winners tickets to preview of the screenings, copies of the soundtrack and Flash Gordon T-shirts. The new, multi-tiered Flash Gordon pinball machine, manufactured by Bally, will be given away in drawings coordinated by radio and retail in the twenty-one largest markets. The game’s story, Facts and Features excerpts from the film’s dialogue and bits of “Flash’s Theme” REGIONAL BREAKOUTS — Fleetwood Mac in the West and Midwest... Flash Gordon soundtrack in the East... Motorhead in the West... and Rock ’n Roll Soundwaves in the South.

FOR QUICK COVERAGE — Send items and photos for What’s In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

WHITMAN STRIKES CLEVELAND — An in-store by Epic/Cleveland International recording artist Slim Whitman at Camelot Music in the Cleveland/Canton, Ohio area drew accolades of record buyers. Pictured above is the line of people waiting for Slim to put his John Hancock on his various albums on display.

ALBUM BREAKOUT OF THE WEEK

GHOST RIDERS • THE OUTLAWS • ARISTA AL 9542
Breaking out of: Chicago, Milwaukee, Indianapolis, Dallas, Houston, San Antonio, Atlanta, Denver, Los Angeles, Sacramento, Nashville, Cleveland, St. Louis, Richmond.
RADIO: Steadily increasing Rock Album Airplay.
MERCHANDISING AIDS: 2x3 Posters, 1x1 Flats.

CANDLES • HEATWAVE • EPIC FE 36873
RADIO: Gangsters Of The Groove (45): #20, Black Contemporary Singles Chart.
MERCHANDISING AIDS: 2x2 LP Flats, Die Cut Logo.

GREATEST HITS • ANDY Gibb • RSO RX-1-3091
Breaking out of: New York, Los Angeles, Chicago, Minneapolis, Memphis, Atlanta, Des Moines, Omaha, Dallas, Houston, San Antonio, Salt Lake City, Denver.
RADIO: Time Is Time (45): #30 Bullet, Top 100 Singles Chart.
MERCHANDISING AIDS: 1x1 LP Flats, Four Color, 36”x36” Give The Gift Of Music Poster Featuring Andy Gibb & Other RSO Artists.

TRON BIPULATION • PARLIAMENT • CASABLANCA NBLP 7249
RADIO: Agony Of DeFeet (45): #32 Bullet, Black Contemporary Singles Chart.
MERCHANDISING AIDS: Posters And Trim Flats.

YESHows • YES • ATLANTIC SD-510
Breaking out of: Los Angeles, Chicago, Milwaukee, Cleveland, St. Louis, New York, Philadelphia, San Antonio, Houston, Dallas.
RADIO: #3 Most Added Album, RAP Report.
MERCHANDISING AIDS: 2x2 LP Flats, 1x1 Flats.

LIVE & MORE • ROBERTA FLACK and PEabo BRYSON • ASYLUM 8-299
Breaking out of: Milwaukee, Memphis, Baltimore/Washington, Boston, Chicago, Los Angeles, Richmond.
RADIO: Make The World Stand Still (45): #23, Top 100 Singles Chart.
MERCHANDISING AIDS: 1x1 Flats, 30”x40” Personality Poster.

DUMB WAITERS • THE KORGIS • ASYLUM B-299
Breaking out of: Denver, Portland, Seattle, San Francisco, Los Angeles, St. Louis.
RADIO: Everybody's Got To Learn Sometime (45): #23, Top 100 Singles Chart.
MERCHANDISING AIDS: 1x1 Flats, 30”x40” Personality Poster.

This issue of Cash Box, December 20, 1980, includes articles on music promotion, retail strategies, and record store promotions. The edition features a profile on Slim Whitman's recording at Camelot Music in Cleveland/Canton, Ohio, and includes various album breakouts and their associated merchandising aids. The issue also highlights a promotion for the release of the Queen soundtrack, Flash Gordon. The magazine provides a table of contents, including sections on what's in-store, album breakthroughs, and various music news and updates.
Exidy Installs New Service Hot Line

SUNNYVALE - A new toll free service hot line has been installed at Exidy as an accommodation for distributors and operators requiring parts and technical assistance, to further emphasize the company's service support program. The number to call is (800) 538-8402 and it is attended during all business hours (Pacitic Standard Time).

In addition to the toll free number, Exidy is expanding its technical staff and service facilities at the Sunnyvale plant. As stated by company president Pete Kaufmann, "We recognize that our service department is essential for the best maintenance and operation of our products. Our goals for the next year include strengthening our service department and the support services for Exidy customers," he added.

The new hot line will be manned by qualified service personnel who will answer questions and provide assistance in troubleshooting and the repair of Exidy equipment.

With a larger staff and facility, Exidy customer service will be better equipped to provide more support for distributors and operators. Future plans include the scheduling of more service schools and repair clinics. In outlining the new program, Kaufmann stated that he "is pleased".

C.A. Robinson Draws 1,100 Guests To 7th Western Amusement Game Exhibit

LOS ANGELES - Larger in size and scope than any previous year, C.A. Robinson's 7th annual Amusement Game Exhibit, held here Dec. 5, drew a record 1,100 visitors.

The event, which is traditionally held after the AAMO and IAAPA, marked the debut of more than 40 newly manufactured games in various configurations.

Manufacturers and operators were represented on every level as hundreds flocked to the noted West Coast distributor's warehouse to view the latest in amusement games, converse with friends within the coin machine community and sample the Bettelman family's hospitality, which featured full bar and lavish buffet.

"It was the largest and most successful show we've ever had," said C.A. Robinson president Al Bettelman. The chief reason for the high attendance figure, according to Bettelman, was simply a dramatic rise in the distributor's clientele throughout 1980.

However, he felt that there were other contributing factors in the strong turnout. "The past couple of years we've drawn a high predominance of operator mechanics, who don't have problems with the manufacturers. But this year the principals of the purchases were on hand."

Bettelman went on to recall that the operators who are concerned with multiple purchases of a small number of units present because they wanted to calibrate what the next "Galaxian" and "Asteroids" might be.

And while the executive staffs of west coast operators and manufacturers were predictably out in force for the exhibit, companies from all over the country were well represented. One such manufacturer was Chicago-based Stern Electronics.

"It was as fine a local show as I've seen," said Stern Electronics president Gary Stern, who attended the event with Stern vice presidents Stephen Kaufman and Larry Siegel. "Everybody's equipment was well displayed. No one had their pieces pushed back into the corner. It was just a heck of a job all the way around."

At a cocktail event president Frank Balouz also praised the show. "It was an unbelievable show," said Balouz, "each year they seem to outdo themselves."

Balouz continued by saying that C.A. Robinson is one of the premier distributors in the country, with a loyal network of local operators. He added that C.A. Robinson has done a sensational job for Atari in Southern California.

Cinematronics vice president of sales Dave Stroud also was complimentary of the distributor on the local level. "A.A.'s open house is bigger and better than most any disptrub open house or state association function I've attended," said Stroud. "The show was the biggest of the year and it set new standards for what we can expect in the future."

The BETTELMAN'S BIG BASH C.A. Robinson, the prominent Los Angeles distributor, recently hosted its 7th annual Western Amusement Game Exhibit at the company's warehouse. More than 1,100 associates and friends from the coin machine community were present for the show. Pictured are (l-r): C.A. Robinson principals Sandy, Ira, Leah and Al Bettelman.

CRT Approves License Fee Hike For Jukeboxes

(continued from page 1)

present 2.75 cents per song per album or tape. Some observers feel that the CRT's action in raising the jukebox rate may reveal its attitude on mechanical royalties. Music publishers have asked that rate be changed to six percent of the suggested retail price of an album or tape; while music writers have asked that the fee be eight percent of suggested price. Record makers have asked that rate be changed to three percent of their suggested retail price, although they have suggested that an inflation adjustment based on changes in the suggested retail prices of 200 leading albums as reported by the trade press be adopted by the CRT.

Earlier, the Register of Copyrights ordered changes in the accounting regulations governing mechanical recording royalties attended major changes in accounting regulations, including the new pooling device for large publishers and a new method of accounting for mechanical royalties. This new device was the reduction from one year to nine months in the reserves permitted to be accumulated against mechanical royalty payments to cover record returns from distributors and/or retailers. The Copyright Office stated that, in its opinion, the royalties are sold within months of release. Retained in the regulations, however, was the "first out, first in" (FOF) principle for accounting purposes in determining it the best system of tracking records produced and distributed under the compulsory license provision of the Copyright law. Many contracts, negotiated privately between record companies and copyright owners, establish their own systems of accounting.

Copyright officials, noting that the new regulations become effective Dec. 29, 1980, emphasized that they are final, but may be changed after several years of operation.

The Juke Box Programmer

TOP NEW POP SINGLES

1. HEY NINETEEN STEELY DAN (MCA-5236)
2. MISS SUN BOZ SCAGGS (Capitol/Columbia 11-11396)
3. SAME OLD LANG SYNE DOG FELBERG (Fut/Moore/CBS 15-50681)
4. GIVING IT UP FOR YOUR LOVE DELBERT MCCLINTON (Capitol/M 5 5 5 F 498)
5. KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50563)
7. HEARTBREAK HOTEL THE JACKSONS (capitol 19-50591)
8. MY SOOOLLY PARTON (P Burl ) (Capitol 19-50591)
9. A LITTLE IN LOVE CLIFF RICHARD (EMI America SPRRD-8058)
10. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 4320)

TOP NEW COUNTRY SINGLES

1. DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Epic 19-50641)
2. I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)
3. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-3136)
4. FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395)
5. COUNTRYFIED MEL MCDANIEL (Capitol/PH 498)
6. SOUTHERN RAIN MEL TILLIS (Evie C4 4508)
7. I FEEL LIKE LOVING YOU AGAIN T.J. SHEPPARD (Warner Bros. Cur/CBS 49591)
8. YELLOW PAGES ROGER BOWLING (M 9771)
9. ARE YOU HAPPY BABY COTTIE WEST (Columbia 11-1392)
10. WILLIE JONES BOBBY BARE (Columbia 11-1408)

TOP NEW R&B SINGLES

1. BOOGIE BODY LAND BAR-KAYS (Mercury 70681)
2. BREAKDOWN THE JACKSONS (Epic 19-50591)
3. DON'T STOP THE MUSIC YARBAUGH & PEOPLES (Mercury 70681)
5. BURN RUBBER GAP BAND (Mercury 70681)
6. I'M READY KANO EMERGENCY (M 45085)
7. MAKE THE WORLD STAND STILL ROBERTA FLACK AND PEABO BRYSON (A&M 19-50591)
8. DANCE SILVER PLATINUM (Spector Record Int'l) SP-00209
9. STRETCH B.T. EXPRESS (Columbia 11-11400)
10. SO YOU WANNA BE A STAR MTUME (Epic 19-50591)

TOP NEW A/C SINGLES

1. MADE IT THROUGH THE RAIN BARRY MANILOW (Atlantic-4508)
2. KILLIN' TIME FRED KNOBLACK AND SUSAN ANTON (Scott Bros/Atlantic-45082)
3. FOOL THAT I AM RITA COOLIDGE (A&M 2285)
4. SMOKY MOUNTAIN HOTEL SINEW MILSP AACA-PB-12064)
5. THE WINNER TAKES IT ALL ABBA (Atlantic-3776)

William Bows Its First Video

CHICAGO - Williams Electronics, Inc., known primarily as a producer of innovative pinball machines ("Flash," "Gorgar," "Stellar Wars," "Firepower") recently introduced its first video game, "Defender." The model was unveiled at the 1980 AAMO convention and features the most advanced technology ever applied to such devices.

The play theme centers on the Defender ship, piloted by the player, the mission being to protect stranded humans on the planet surface from alien abductors. A control button allows for maneuvering of the ship. The joystick is utilized for vertical movement and the game's long range scanner visually reveals all of the enemy action the player must overcome in the game. The program offers many challenging options as play progresses. Drastic player errors can destroy the aliens before they take the humanoids, otherwise he must destroy the aliens before they get off planet.
And the operators said:
"Let the only people who could have given us "Flash", "Gorgar" and "Firepower" design a video game with the same excitement, appeal and innovation..."

...and Williams created "Defender".
WESTERN AMUSEMENT GAME EXHIBIT — C.A. Robinson displayed more than 40 new games at its 7th annual Western Amusement Game Exhibit Dec. 5. The show, which drew visitors from every level of the coin machine industry, was preceded the night before by a lavish dinner at Jimmy’s in Beverly Hills that was held in honor of the manufacturers. Pictured in the top row at the events are (l-r): C.A. Robinson president Al Betelman and his wife Leah; members of Jimmy’s staff; pre-show dinner party patrons; Tom Nieman, vice president of marketing, Bally; The Xenon Girl. Pictured middle row are (l-r) Ira Betelman, vice president C.A. Robinson; Frank Fogelman, president, Gremlin Industries Inc.; Mike Martinez, Cash Box; Al Betelman; Marc Cetner, Cash Box; Hank Tronick, vice president, Cash Box; Al Bettelman; Masao Kijima, Cash Box; Frank Ballouz, vice president marketing, Nichibutsu USA Corp.; Heath Betelman; Sandy Betelman, secretary-treasurer, C.A. Robinson. Pictured bottom row are (l-r) Frank Ballouz, director of marketing, Atari; Lyle Rains, vice president of engineering, Atari, Tom Pett, western regional sales manager, Atari; Fred McCord, field service manager, Atari; Stephen Kaufman, vice president marketing, Stern; Sheila Kaufman; Al Betelman; Tom Stroud Jr., chief officer Cinematronics, Al Betelman; Tom A. Stroud, vice president; show visitors. Participants were treated to the usual Betelman hospitality, full bar and buffet.

CHICAGO CHATTER

Sample shipments of "Defender," the first video game produced by Williams Electronics, Inc., have been processed — and the factory’s been getting some fantastic feedback. Looks like another winner for Williams.

STAN JAROCKI, vice president of marketing at Midway Mfg. Co., advised Cash Box that Midway has received copyright and trademark approval from the U.S. Copyright and Trademark Office in Washington for the factory’s new “Pac-Man” game. “We intend to exercise our proprietary rights,” Stan said, “just as we did with ‘Data East’ — which should serve as a word to the wise to copiers and potential copiers. This game, by the way, has really caught on big since it was first introduced at AMOA. Stan also told us that Midway is currently pursuing similar protection (copyright—trademark) on “RallyX,” which was licensed from Namco and also shown at the AMOA convention.

JIM PHILLIPS has joined D. Gottlieb & Co. as regional sales manager in the western half of the U.S. Gottlieb Company vice president Tom Herrick. Phillips has considerable experience in both the manufacturing and distributing levels of coin and is very well known in the western market. Welcome aboard. As for new products at Gottlieb, “Time Line” is high on the list. This outstanding new pin was introduced at AMOA Expo ’80 and is currently in production at the Northlake plant. Tom said initial response has been “extraordinary.”

FRED SKOR AND HOWIE FREER of World Wide Dist. are positively elated over a pair of new video games; namely, “Defender” by Williams and “Berzerk” by Stern. Test reports on both models have been “fantastic.” Great player appeal, super earnings — and Howie tells us the district’s written up a lot of orders.

STERN’S MARKETING CHIEF Tom Campbell items that the factory is currently in production on the Seeburg “Phoenix” phonograph, in limited numbers. Sample shipments to distros are just about wrapping up — and fullscale production is planned by mid-January. Stern execs Gary Stern, Stephen Kaufman and Larry Siegel were all on the west coast recently to attend the big C.A. Robinson conclave in L.A.

INDUSTRY CALENDAR

1981
Jan. 16-18; Music Operators of Minnesota; annual conv.; Holiday Inn Central, Minneapolis.
Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown, Minneapolis.
Jan. 16-18: Oregon Amusement & Music Operators Asso.; annual conv.; Marriott Hotel; Portland.

EASTERN FLASHES

The new Rowe “Starflight” phonograph is very much in the sales spotlight at Shafer Dist., as we learned from company exec Steve Shafer. Response, thus far, has been “sensational” and, while ’80 was a good year in music, the distribs anticipate an even better ’81 — and, possibly, its “biggest year ever” in jukebox sales. In the area of good return-on-investment, the jukebox ranks high, Steve said, and has a long life span on location, which more and more ops are beginning to realize. Steve also made mention of a very noticeable increase in sales of cocktail tables in the Ohio area. These pieces have been instrumental in opening up a lot of new locations for operators, many of them spots which previously had no coin-op equipment at all. They seem to have found their way into adult locations and Steve sees a whole new market opening up. “I think the demand for cocktail tables is just beginning,” he told us, predicting that 1981 will be a big year for this type of equipment.

BETSÖN-MONADCHIE recently hosted a series of Rock-Ola showings in New Jersey, Long Island and Connecticut to introduce the “484” model. Surprisingly enough, the Rock-Ola 508 wallbox proved to be a very popular co-star at all three events, according to Betson’s Art Warner. Operators showed a lot of interest and were very impressed with it. Art, too, sees 1981 as a good year for phonos sales. “As an operator who neglects his music is being very short sighted,” he said, “dollar for dollar, the jukebox is still a very good investment and it is time for the operator to examine his route.” On the subject of games, Midway’s “Pac-Man” is doing extremely well and Art mentioned a number of other hit pieces including Atari’s “Battlezone,” Gremlin’s “Moon Cresta,” Stern’s “Berzerk” and Bally’s “Xenon,” to name a few.

STANLEY KNOFL OF Cleveland Coin-Columbus is anxiously awaiting delivery of “Defender,” Williams’ first video game — for which he has a lot of advance orders.

C.A. Robinson Show Draws 1,100

(continued from page 38)

hospitality is overwhelming, and many area operators who can’t afford to go to the AMOA depend on the Western show each year.”

Games on display at the show in an abundance of varied sizes included: Atari’s “Asteroids,” “Battlezone” and “Missile Command; Bally’s “Xenon” and “Flash Gordon”; Centuri’s “Eagle,” “Killer Comet,” “Rip Off” and “Targ” table; Cinematronics’ “Star Castle”; Exidy’s “Spectar” and “Targ”; Data East’s “Mad Alien” and “Cassette Concept; Game Plan’s “Space Laser”; Gremlin’s “Carnival,” “Moon Cresta,” “Space Firebird,” “Mini Monaco” and “Space Tactics”; Midway’s “Pac-Man,” “Space Encounters” and “Space Zap”; Stern’s “Fight 2000”; “Nine Ball” and “Big Zerk;” Taito America’s “Stratovox,” “Polaris” and “Star Five;” Tournament Soccer’s “Impulse;” U.S. Billiards’ “React;” Universal’s “Magic Spot;” “Zero Hour” and “Space Panic;” Nichibutsu’s “Crazy Climber” and Val ley’s “Ebony” pool table.

Cash Box/December 20, 1980
CLASSIFIED AD RATE 35 CENTS PER WORD

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COLLECTORS, DEALERS VISITING N.Y. CALL (516) 233-2479. 4,000 of all types — Collectors name. Rock and roll disc to disc. Buy collections, cutovers, SEND $2.00 for Catalog — between 5.10 or 10.40 rpm, comics, VINTAGE DISC, BOX 409, N. Baldwin, Babylon, N.Y.

COMPOSER, Ten years as computer in a style that composes classical, folk and bluegrass music. Must be able to read and write music and demonstrate compositions on an accompaniment instrument. Professional recording studio experience necessary. Must have a knowledge of music business. Salary: $3,000 month. 3 days a week. Send resume to Fred Howard, Route 7 Old Ridge Road, Northfield, N.Y. 14066.

EXPORT ONLY. All brands phonograph records and repro- duced and video tapes, RSPL and RCA also imported audio. Routine Chicago, Illinois. Quality specialized service and tape importers throughout the world. Contact, Paul Schlosser, 1207 W. Madison St., Chicago, Illinois 60607. Tel. (212) 923-2965.

LOCKS NON KEYED ALIKE: Send locks and the key you wish to change. 15% off. DOWNTOWN THEORY, 623-2247. Must be able to read and write music and demonstrate compositions on an accompaniment instrument. Professional recording studio experience necessary. Must have a knowledge of music business. Salary: $3,000 month. 3 days a week. Send resume to Fred Howard, Route 7 Old Ridge Road, Northfield, N.Y. 14066.


FOR SALE: Sample Invader Cocktail Tables, used but in excellent condition. Old Hollywood, $1295, Space Invaders $1595, Violin. Contact: Paul Pershing, BOX 1365, Plainview, N.Y. 11801. Tel. (516) 826-8614.


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