AMERICA IS GAPPIN'
TO THE
FOOT-TAPPIN'
RUMP-SLAPPIN'
ARM-FLAPPIN'
HAND-CLAPPIN'
FINGER-SNAPPIN'
MIND-ZAPPIN'
NO-TIME-FOR-NAPPIN'
NEW ALBUM FROM THE
GAP BAND.

"The Gap Band III" has America gappin’
to the funky new single that’s makin’ it happen,
"Burn Rubber on Me (Why You Wanna Hurt Me)."

Cashbox 79
(Black Contemporary Singles)
EDITORIAL Clarification Needed

As the industry enters the holiday sales season, things haven’t looked so good in months. Plenty of good product is on the streets, and much more will come out before the end of the season. Healthy holiday sales could well provide the momentum to start 1981 on the right foot.

However, in what is becoming an increasingly bad habit, the industry has found yet another stumbling block on the way back to prosperity. While the Sam Goody possession of counterfeit product trials to begin in New York, Cash Box has discovered a retail operation in Long Island engaged in the business of renting LPs!

True, the proprietors of the retail outlet don’t deny that many of the customers rent the LPs in order to tape them at home, and there aren’t any laws presently on the books to govern the practice. Still, while the practice may not be illegal, it doesn’t smell right.

At the present time, various segments of the recorded music industry are battling over such issues as mechanical royalties and performance royalties. The industry has united to combat such illegal home taping off the radio and the proliferation of pirated, bootlegged and counterfeit product. The renting of LPs would seem to violate mechanical royalty considerations, as well as exacerbate the home taping problem. In addition, if rented records found their way into returns as “defectives,” more revenues will have been siphoned off the legitimate industry. Cash Box feels that this practice of renting LPs should be examined with a view towards some kind of legal regulation. The industry doesn’t need any new problems at this economically critical time.
CASH BOX TOP 100 SINGLES
December 6, 1980

<table>
<thead>
<tr>
<th>weeks on chart</th>
<th>weeks on chart</th>
<th>weeks on chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>15</td>
<td>8</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

One more than I can say
Another one bites the dust
I'm coming out
Dreams
You're too young that lovin' feeling
One more time
Just like
Cold Love
This beat goes on
I love a rainy night
I'm drivin' my life away
Theme from the dukes of hazzard
Almighty one
Whip it
Do it do do do it da da da
Every woman in the world
The tide is high
Passion
Tell it like it is
From the dukes of hazzard
Suddenly
Believe in you
It's my turn
Cheerleader
Help me (big star edition)
Celebration
Kool & the gang
Sequel
One step closer
I made it through the rain
Jesse
Turning japanese
Girls can get it on
Upside down
I'm so cool
That girl could sing
Stop this game
Together
I love a rainy night
I'm drivin' my life away
Texas in my rear view mirror
If you tell me you're mine
Look what you've done to me
You shook me
It's a long way home
The horizon bop
Sometimes a fantasia
Turn and walk the baby
Earth, wind & fire
I can't help but love you
Almighty one (from Cadillac shack)

Help me (big star edition)

Alphabetized top 100 singles (including publishers and licensees)
Stevie Wonder's
Master Blaster (Jammin') is #1.

From the album "Hotter Than July." On Motown Records and Tapes.
SURE TIMES ARE TOUGH. SO IS CANCER

NAT KING COLE · MINNIE RIPERTON · GODDARD LIEBERSON · JIMMY BRYANT

We in the music industry mourn the loss of some of our finest talents. Who is missing in your life? Unfortunately the statistics indicate that you are missing someone taken by this horrendous disease. This insidious killer has touched all too many of our lives in one way or another We can hope however. Moreover through the pioneering work of the AMC Cancer Research Center and Hospital, we can bring that hope closer to reality if not for you, then for your children and generations to come.

But we need your help to help you and those you care about. The job is too big and too important. Research at the level necessary to break cancer's deadly code is costly and if AMC is to continue its enlightened policy of providing innovative treatment regardless of ability to pay increased funding is needed just to stay even with inflation.

Each year your friends and associates in the record industry recognize the importance of the work of the AMC and the fight against cancer by coming together to honor a leading industry figure. The AMC honoree for 1980 is Kenny Gamble, chairman of the Board of Philadelphia International Records and founder and chairman of the Black Music Association. His selection represents industry recognition not only of his personal genius, but of the major contribution of black composers, producers, and artists to our industry.

The fact is that black music has helped sustain the record industry during its recent downturn. The other fact is that cancer continues to ravage our lives without regard to economic conditions. Yes, we do know times are tough. But so is cancer Won't you join with your friends and colleagues in honoring a man and music that has enriched us all and help fight the scourge that has already taken too much and too many. You... none of us... can afford not to. If you cannot join us in person, join us in spirit by adding your name or the name of the person you miss to our contributors list.

MAIL THIS COUPON WITH YOUR TAX DEDUCTIBLE CONTRIBUTION TODAY...

I am enclosing my check for $____ for _______ dinner reservations and a _______ listing in the Commemorative Program:

☐ Kenneth Gamble Fund Sponsor $5000

☐ Platinum Sponsor $3200

☐ Gold Sponsor $2700

☐ Silver Sponsor $2200

☐ Table of ten $1750

☐ Dinner ticket (single) $175

☐ Platinum Listing $1500

☐ Gold Listing $1000

☐ Silver Listing $500

☐ I cannot attend, but I am enclosing $____ as a contribution to help support the cancer research and patient care programs for the AMC Cancer Research Center and Hospital.

My Name: ________________________________ Telephone #: ________________________________

Memorial Name: ________________________________

My Address: __________________________________

Please make checks payable to:
AMC Cancer Research Center
24 West 57th Street – Suite 603
New York, N.Y. 10019
(212) 757-6460

AMC HUMANITARIAN AWARD DINNER NEW YORK HILTON HOTEL DECEMBER 13, 7PM.
New York Retailer Discovered Renting LPs For Home Taping

by Leo Sacks

NEW YORK — An independently-owned unit of the seven-station Music Warehouse chain on Long Island has been renting front-line and catalog merchandise to consumers since July, Cash Box has learned. A telephone call to the store, which is located in Commack, L.I., was told last week that an individual would have 36 hours to “take back” the product he selected. The caller was informed that single albums could be rented for $2.50 with a $7 deposit. The store, which was able to “rent” “Gaucho,” the new album by Steely Dan, although the store did not provide a receipt for the record.

The practice, whose legality has never been tested, reportedly takes place at a number of small retail outlets across the country, according to a well-placed source at a watchdog organization. The source said that the group had undertaken a “limited” investigation of the practice several months ago, but that the results of the probe were inconclusive. He added that the practice is not being investigated at the time.

Art Fahie, owner of the Commack store, which benefits from a cooperative advertising program sponsored by All Record Distributors, a one-stop based in Westbury, N.Y., said this was the whole unit which had such a program.

Mike Cono, president of All and three of the stores in the chain, said he was not aware of the rental situation at the Commack location when contacted by Cash Box. While he said that he did not condone the program, he indicated that it did not violate the rules of the Music Warehouse cooperative advertising plan. “Our agreements with our stores never spelled out that they would be in violation if they rented records,” Cono explained. “It wasn’t something that I thought about at the time. Had I thought about it, I would not have allowed it.”

Tape Sales Up

Music Warehouse stores buy their stock individually from All, which does not require minimum purchases of product from the wholesaler. Sales from the Commack store declined in the third quarter compared to sales from other units in the chain. He also added that he was not sure whether the store’s monthly rentals during the third quarter were dominated by used records. However, he did note that the Commack store’s purchases of pre-recorded tapes exceed the norm of the other Music Warehouse stores “by a good margin.” Pre-recorded tapes, imports and audiophile records are not part of the rental plan, which was discontinued “for the holiday season.”

“Tape sales are an important part of our business,” Fahie explained. He said that it takes “more time than it’s worth” to inspect each LP, which must be visually inspected and examined for defects. Rentals must be returned within the same condition they are given and if they are damaged in the store, or else deposits are forfeited.

Fahie, who said that he often takes up “good” tapes from the Music Warehouse coop program to promote his store, asserted that he never advertised the practice. “This was strictly an independent decision on the site” and “in reaction to the rental’s was good, it was very erratic and contributed to about one percent of our

(Continued on page 42)

Mass Merchandisers Are Bullish On Outlook For Record Departments

by Michael Martinez

LOS ANGELES — With plans to add new stores and more aggressively promote and advertise record and tape products, mass merchandisers generally predict a sound future and increased revenue from their music departments in 1980.

Expressing bullishness for the future of pre-recorded music, spokesmen for five leading mass merchandisers included in future plans for the current year, included K mart, Woolco, Sears, Target and Montgomery Wards — told Cash Box last week that the demographics of their core consumers closely resembled the demographics of the most viable record and tape buyers. Most of those contacted believed that with the growing consumer attitude toward home entertainment and the increased distribution of that demographic group will be buying records at mass merchandising outlets.

Charles Miller, senior vice president of the Target chain, said sales of records during the past year have been encouraging “I think it’s likely we’re going to have a bigger share of record business throughout the ‘80s,” he commented.

“Our consumers’ age and income bracket closely resembles that of the heavy record and tape consumer, and we feel that those consumers will be shopping in department store for their records,” he said.

Optimism Balanced

The optimism of such comments was balanced by concerns that unstable economic conditions and a prime interest rate, would inhibit plans to open the projected number of stores.

K mart, the nation’s second largest retailer plans to add 199 stores to its current number of 1,880. The chain added 199 stores during 1980. All of these stores are in the chain’s expanded record and tape departments.

Woolco, the discount chain of the Woolworth organization, will add 25 new stores to its current number of 329, all of which have floor space devoted to record and tape.

The Target discount chain plans to open 15 new stores in 1981 to complement the

(Continued on page 42)
Managers See WCI Dropping Of Indies As ‘Blessing, Curse’
by Michael Glynn

LOS ANGELES — Personal managers of recording artists currently on the rosters of Warner Communications Inc. (WCI) labels — including Warner Bros., Elektra/Asylum and Atlantic — have registered mixed reactions to WCI’s dropping of independent promotion people from label projects (Cash Box, Nov. 1). Many of the managers concerned this past week began new and mid-level acts, expressed concern that the move would affect promotion of their artists on the radio and retail levels, where independents are most widely used.

Patrick Rains, of Patrick Rains Associates and personal manager for Warner Bros. recording act Al Jarreau, the Larsen-Feltan Band and David Sanborn, expressed the views of most managers when he said, “I think that (the dropping of independent promotion people by WCI) is both a blessing and a curse. The use of independent promotion people can be very valuable, on both a regional and national basis, to help create a focus or priority for an act when a company, due to its product load, cannot handle the bulk of its records on its own.

“The other hand, record companies in general, and my company in particular, have fallen back on independents to work records that they don’t sell. Now, perhaps, they will have to become more exclusive in what they sign and release... in addition to placing as a priority.”

Rains went on to note that indies should really “be used judiciously and carefully as part of a well-orchestrated marketing and promotional campaign,” but added that “unfortunately, the tendency has been that as indie labels release more records, it hires more indies to carry that extra volume.”

This practice, Rains continued, has had “a detrimental effect on many companies in determining how much product can be adequately or fairly dealt with at any one time.”

George Schiffer, president of Corporate Affairs Ltd. and manager of Warner Bros. recording duo Ashford & Simpson, concurred. Rains, saying that the duo would “have to reach a middle-ground” on the use of independent promotion people. “A complete cut out of independent promotion people will not seem to hurt Warner Bros.,” said Schiffer. “While I’m sympathetic of every company trying to cut expenses and overhead in a constructive way, this policy seems to me to be more destructive.”

Mike Lembro, independent manager, Mike’s Management, and artist development consultant, MCA Music, also felt that the labels would eventually have to return to using independent promotion people, at least “in a limited way.” However, Lembro stressed that the policy would hurt newer acts on the Top 40 level, as did radio programmers in the secondary and tertiary markets (Cash Box, Nov. 26).

“I’m in a different position than most managers with new artists because through my affiliation with MCA Music, we can spend more money on acts like (Warner Bros. group) Robin Lane & The Chartbusters,” indicated Lembro. “The publisher, in this case, has taken a more active role in terms of promotion. But, I’m still going to have to work a lot harder getting single airplay on Top 40. Other managers were a bit more dismayed by the policy. Eric Gardner, of Panacea Productions and manager of Bearsville recording group Utopia, noted that he was “very sad” when WCI announced the move.

“It’s difficult to understand the rationale behind dropping independent promotion people who are key to getting airplay now and have been a great asset in helping the careers of Todd Rundgren and Utopia,” said Gardner. “As far as a budgetary consideration goes, there are other places within the WEA organization to save money, that are less integral to getting a record played.”

However, nearly all the managers queried tempered their remarks by expressing confidence in the promotion staffs of the various WCI record labels.

“In our ten-year association with Warner Bros., Russ Thyret is the best head of promotion we’ve worked with and I can’t see him making a decision that would not be in the best interests of his artists,” said

Managers See WCI Dropping Of Indies As ‘Blessing, Curse’, continued on page 43

Musicians Remain On Strike; No New Meetings Planned

LOS ANGELES — Meetings between negotiators for the American Federation of Musicians (AFM) and producers have not been scheduled, according to a union spokesman, who also commented that the AFM hopes that the Federal Mediation and Conciliation Service (FMCS) arranges talks soon.

Reports last week centered on AFM president Victor Fuentes’s request that the director of the FMCS, Wayne Horvitz, step in personally to effect a resumption of the talks, which were suspended when the producers included a video provision during negotiations over reuse fees for television and feature films (Cash Box, Nov. 8).

Making an appearance on the West Coast

NEW YORK — Russ Regan has been named West Coast vice president, general manager of PolyGram Record Operations U.S.A. (PRO U.S.A.), Regan will manage all label activities in the West for PRO U.S.A., the umbrella organization for most of PolyGram’s record business in the United States. PRO U.S.A. is headquartered in New York City.

Commenting on the appointment, PRO U.S.A. president and chief executive officer, David A. Braun said, “Russ has distinguished himself as one of the most creative figures in our industry, and has been responsible for the development of many acts which have become institutions in our business. We fully expect that Regan will be able to apply the same talent and intensity to PolyGram and contribute greatly to our future success.”

A 19-year veteran of the music business, Regan began his career in 1961 in Los Angeles as a promotion man. Joining Warner Bros. in 1966, he rose to general manager of its R&B division, Loma Records. In 1967, he was offered the promotion directorship of Uni Records, a division of MCA, and later became the label’s general manager. Regan left MCA in

FLAT PLATINUM — “In The Heat Of The Night,” the debut Chrysalis LP by Pat Benatar, and her latest album, “Crimes Of Passion,” were both recently certified platinum by the RIAA. Shown during an awards presentation are (left to right), Terry Ellis, co-owner of the Chrysalis Group of Companies; Roger Casas of the group; Pat Benatar; her manager, Rick Newman; Benatar’s manager; and Jeff Airdoch, vice president, A&R and artist development, Chrysalis.

Also at this event was the group, Sal Licata, president, Chrysalis Records; Myron Grombach of the group, Rick Newman, Benatar’s manager; and Jeff Airdoch, vice president, A&R and artist development, Chrysalis.

Unlike the fiery bird pictured on the cover of Chrysalis Records’ album, “Anytime, Anyplace, Anywhere,” The Rossington Collins Band has indeed risen from the ashes. The latest album, “Lover’s Lament,” is a tribute to the late man, a veteran, and a distinguished blues and rock musician. The fortitude and determination of former Skynyrd guitarists Gary Rossington and Allen Collins, along with other Skynyrd members, keyboardist Billy Powell and bassist Leon Wilkeson, to regroup their forces after a tragic plane crash and once again make music, is something to both admire and respect.

Refusing to be labeled just a band with a past, the addition of Derek Hess, drums, Barry Harwood, guitar and vocals; and the diminutive Dale Krantz singing lead vocals, has enabled Rossington, Collins and company to succeed in carving a name and a place in the hearts of rock fans on their own merits.

The group’s first album, currently #91 after 21 weeks on the Cash Box Top 200 Album Chart, achieved Top 15 success and spawned the hit single “Don’t Misunderstand Me.”

In conjunction with the release of its debut album, the band embarked on a full-scale national tour. Perhaps the biggest obstacle facing the seven-piece unit at that time was the mix of Skynyrd fans who would accept lead vocalist Krantz, who was formerly a background singer with Leon Russell and 38 Special. But judging from the praiseworthy reviews bestowed upon the group from around the country, Krantz’ vocal excellence was immediately embraced as a highlight and complement to the group’s superb Southern rock musicianship. Indeed, the band was received in homecoming fashion with nothing short of enthusiastic response.

Rossington Collins Band is currently touring the East Coast through December and will then begin work on its second album when the group returns to the studio at the beginning of next year. With the introductory phase of its career successfully winding down, RCB seems well on its way to becoming one of the South’s premiere bands.

For The Record
Due to a mechanical error, photo credit was omitted from the Cash Box issue of Nov. 29, 1980 for the cover. The photo of Galli/Warner Bros. recording artists John Lennon and Yoko Ono was taken and copyrighted by Jack Mitchell.

Index

Album Reviews 14
Blacks Contingency 31
Classical 35
Classified 42
Country Album Chart 27
Country 26
Country Singles Chart 28
East Coastings 16
International 36
Jazz 34
Merchandising 38
Pop Chart 21
Pop Album Chart 46
Pop Singles Chart 4
Radio Chart 24
Records 18
Singles Chart 17
Singles Chart 17
Singles Reviews 17
Talent 44
STEREO

"IN FIDELITY" IS ONE THING YOU GOTTA HEAR RIGHT. FEATURING THE SINGLE, "KEEP ON LOVING YOU" RED SPEEDWAGON ON EPIC RECORDS AND TAPES.

PRODUCED BY KEVIN CRONIN, GARY RICHARD, KEVIN BERMEICH. CO-PRODUCED BY ALAN GRATTER. MANAGEMENT: JOHN BAROCK.

PROVERBS

AGING, CRUDY STEREO DOESN'T GIVE GOOD REO.

www.americanradiohistory.com
**NEW FACIES TO WATCH**

Jack Green

"I'm influenced by everything I hear," says Jack Green, an affable singer-songwriter who has fashioned a clever, stylized album, full of continuity and driven by an undercurrent of menace. I'm all for restraining that outward attack just below the surface, which is why I used different guitars on different tracks," Andy Dalby, he notes, "is a mortal perfectionist reminiscent of Jeff Beck," while Pieton, an occasional member of the Pretty Things, "plays what he feels rather than what he thinks."

Green began his musical career in Glasgow, playing in various local bands. "Our songs are a lot more together now," he says, "and it was the only kind of music being played. In fact, Hamish Stuart of the Average White Band and I have promised each other ever since we met."

When Sunshine broke up, Green performed session work in London until he received a phone call from the late Marc Bolan of T. Rex to join the group. He stayed on with them until 1974, when he departed the group to play with the Pretty Things. "Yes," he says, "the Pretty Things were ahead of their time. Unfortunately, nobody in England knew what to do, and I think we could have done anything but rhythm & blues songs, although that wasn't necessarily the case in America."

He stayed with the Pretty Things for three years, during which time he performed on the "Six Torpedo" and "Savage Eye" albums, and appeared on the UK tour of the world. The group called it quits in 1977, at which point Green and three other former members launched a new venture. Metroplis played a band played a number of shows in clubs around London during its brief tenure, but eventually three of them became an LP.

Following the demise of Metroplis, Green joined Ritchie Blackmore's Rainbow and stayed with the band for three months until he was replaced by Roger Glover. Green says that he seized the opportunity to "work things out in terms of my own musical direction. I'm just starting to find my own sound, and 'Humansque' is an important step for me."

Green says that a major goal on the new album was to "make a record that would appeal to Americans who are fond of the English sound. And the only answer to that is to come up with a lot of material, which is essentially what I did."

Radio And Labels Show Less Support For Budget Concerts

by Leo Sacks

NEW YORK — Proponents of the budget concert ticket, a traditional artist development tool used in conjunction with radio station promotions, were encouraged by the success of the recent Yellow Magic Orchestra performance at the Palladium here. The $3 concert was underwritten by Aafa and A&M Records, the group's Japanese and U.S. licensees, and attracted a near capacity audience to the 3300-seat venue. Joiner Crittenden, bassist for the Tokyo-based foursome, was shown that radio station and record company support for the budget concert is a must.

The low-priced ticket has served a dual purpose over the years. With tickets priced to match a station's numerical frequency (for example, station WWDC, whose frequency is 101 on the dial, would charge $1.01), the concerts serve to re-enforce the identity of the station in the market. At the same time, record companies have the opportunity to showcase new acts by either underwriting the cost of the performance or supplying the promoter with a production fee.

Earlier this year, however, the national frequency of the shows decreased dramatically. In Cleveland, for example, John Gorman, program director for WMMS, which has been promoting budget shows for seven years, said that label support for the concerts dropped 85% in the first six months of 1980. Gorman and other observers cited several reasons for this occurrence. Cutbacks in tour support made it less feasible for manufacturers to subsidize low-priced shows. Another factor was that labels did not see enough of a return on their investment in terms of product movement in the markets where the concerts were held. More importantly, according to several record executives, manufacturers became disillusioned with radio's commitment to breaking the artist following the performance.

**A Dying Breed?**

One of the most active supporters of the budget concert series over the years has been WMMS. Gorman, however, feels that they are "a dying breed."

"It's a shame to think that we're seeing the end of these shows," he stated. "One would think that it would be to the record companies' advantage to support such a venture, even if it's regionally, so that they could capitalize on a record which is getting exposure. It's clear to me that the trend away from these shows reflects the labels' attitude towards developing talent. Not many new acts have broken this year, and the lack of label support for these shows is one of the main reasons why."

Gorman conceded that many people (continued on page 18)
THE GREENING OF

AMERICA

(CONTINUES)

KZEL, Peyton Mays: "The traffic light turns green for Jack. He pops his clutch and blows me away. Rock and roll in the most exquisite taste and his hooks are deadly.

JFM, Cynde Slater: "Jack Green is at the top of the heap this week. I love this record. How long has it been since a release came out that you could track a whole lane from?"

JO, Frank Andrick: "If an unknown artist will make a splash with the biggins going gonzo, it's going to be Mr. Green."

W4, Liz Curtis: "Ear favorites include Jack Green's 'Murder.'"

BJ, Glen Mason: "With Jack's credentials and talent this seems a natural. His songs have all the snap of a well-timed jab to the jaw. Stations overlooking this one are throwing in the towel."

DME, Dana Jang: "I really love the Green LP. It's one of those albums if you have on cassette in the car and won't fast forward at all."

PLR, Eddie Wazoo: "I've been living with the Jack Green cassette for a couple of weeks now and it gets better and better with each listen."

FIRST AMERICAN TOUR

12/8 Whisky, Los Angeles (with the Kings)
12/16 Bottom Line, New York City
12/17 Paradise, Boston
12/18 Cellar Door, Washington, D.C.

Produced by Jack Green for Green Productions Ltd.
Management: Kays Entertainment Corp., London & New York

PRODUCED BY JACK GREEN FOR GREEN PRODUCTIONS LTD.
MANAGEMENT: KAYS ENTERTAINMENT CORP., LONDON & NEW YORK

Produced by Jack Green for Green Productions Ltd.
Management: Kays Entertainment Corp., London & New York

www.americaradiohistory.com
Eckstrom Appointed At CBS — Richard Eckstrom has been appointed manager, development of educators records business development from CBS Records label finance, where he joined in 1979 after graduation from the Columbia University Graduate School of Business. Chertoft Named At Columbia — Rick Chertoft has been appointed director, contemporary productions/staff producer, east coast a&r for Columbia Records. Since 1974 he has been with Arista Records, most recently as director, east coast a&r and staff producer. Dressau Joins Warner — Stephen Dressau has joined Warner Home Video, a division of Warner Communications, Inc., as director of account services. He comes to Warner Home Video from the home video division of Hollywood Records, a subsidiary of Hollywood Records, Inc. Munday Promoted At Chrysalis — Chrysalis Records has announced the appointment of Ann Munday to vice president and general manager of publishing for Chrysalis Music. Munday, who has served as general manager in Los Angeles for the past two and half years, came to Los Angeles when he was extremely active in that area's studio scene. He has recently assembled Scopeline recordings and most recently has worked on projects with the Dixie Dregs and Jeff Clixman.

Two State Courts Uphold Local Anti-Piracy Laws

NEW YORK — Upholding a precedent, the District Court of Appeals for the First Distric of Florida unanimously affirmed on Nov. 17 the conviction of tape pirate Robert Crow aka Rascio from under Florida piracy statute. Crow has previously been convicted of dealing in stolen property rights that the courts have held to include recording artist's rights to royalties from record companies. "Property" is defined in the Florida larceny statute to include anything of value, both tangible and intangible.

This is the first case where state law has been successfully applied to and protected rights of records issued after Feb. 15, 1972, which are eligible for federal sound recording copyright protection. The three-judge Appeals Court panel held that federal preemption of sound recording copyright protection was not a factor in the case since the defendant was "charged with dealing in stolen royalty rights and/or services, which belonged to various performers, not under federal law but all to various private contracts." The court stated that the Florida larceny statute protects the contract rights of the artist to collect royalties for the sale of recordings regardless of the date of fixing of the recordings.

Decision

The Appeals Court decision affirmed Crow's 1979 jury conviction in Clay County (Florida) Circuit Court. Crow was sentenced to five years in jail on Nov. 20, 1979. The conviction stemmed from a seizure of approximately 1,600 pirated tapes from Crow's residence in April 1979, during a raid conducted as part of the joint federal and state undercover "Operation Turnaround." In another development concerning legal challenges to state anti-piracy statutes, a Suffolk County Criminal Court in Hauppauge, N.Y., has upheld the New York State anti-piracy law against challenges by defendants in a New York indictment.

The indictment against M&R Records, Inc., Best Recording Corp., International Picture Disc Corp. and Michael Rascio aka Charlie Greenberg, charged defendants engaged in a course of conduct in which they "pirated and unlawfully marketed sound recordings."

The defendants were charged with 25 counts of manufacture and sale of unauthorized recording of sound, 25 counts of advertisement and sale of unauthorized recording of sound and 10 counts of failure to disclose origin of sound.

In moving for dismissal of the indictment, the defendants challenged the constitutional status of the aforementioned laws. The defendants claimed that each of the counts of the indictment was preempted by federal copyright laws. However, the Suffolk County Criminal Court upheld the defendants' contentions, citing the U.S. Supreme Court ruling in Goldstein v. California, which upheld the constitutionality of a similar California piracy statute.

EXEcutives on the Move

NARAS Mails '81 Grammy Ballots To Membership

LOS ANGELES — Nearly 5,000 voting members in the National Academy of Recording Arts and Sciences (NARAS) were mailed personalized Grammy ballots for the 33rd Annual Grammy Awards, scheduled for national telecast Feb. 25, 1981, on New York's Radio City onto the CBS network. The list, screened by special committee leaders, the local Boards of Governors and NARAS National Trustee, consists of 82 categories, while product entered must determine nominees in each category. Nominations are to be announced Jan. 13, 1981, during simultaneous press conferences in New York and Los Angeles. A second round of voting will determine the winners.

Gospel Producer To Be Honored At Luncheon

LOS ANGELES — Gospel recording artist Andrae Crouch and his sister Sandra will be honored at a luncheon honoring two-time Grammy-winning record producer and songwriter Frank Woos Woos, who has served as vice president, the Los Angeles Festival of Gospel Music, is president of Woos, and his sister Sandra will be honored at a luncheon honoring two-time Grammy-winning record producer and songwriter Frank Woos.

For The Record

In last week's issue of Cash Box it was incorrectly stated that the new address of The Boardwalk Entertainment Co. in New York is 220 W. 58th St. The correct address is 200 W. 58th St., N.Y., N.Y. 10019.
Introducing one of the freshest talents to come along in many a year. His name is Michael Wycoff and rarely have the trades and the industry been so unanimous or so lavish with their praise. His solid background includes working with Stevie Wonder and D. J. Rodgers, just to name a few.

"Come To My World" is the album that people are reading and talking about. It's a smashing debut that's too good to be called anything but great!

"This has to be the hottest debut of the year by a male artist. Wycoff is a terrific composer and lyricist and rounds out his talents with a voice that ranks among the best there is. ...a seven-tune package that really delivers."

—Record World Magazine

"His tenor voice is particularly appealing on the track 'Feel My Love,' which is incredibly melodic and catchy. The song, one of the most beautiful I have ever heard, will undoubtedly become a spectacular hit. Wycoff is a valuable new asset to popular soul music."

—Daily News
HITS OUT OF THE BOX

BARRY — Barry Manilow — Arista AL9537 — Producers: Barry Manilow and Ron Dante — List: 8.98 — Bar Coded 
Mr. Adult Pop is back in fine form on his latest collection of polished love ballads and family-oriented, up-tempo pop tunes. While he'll never be labeled as a master of innovation, Manilow's '80s Tin Pan Alley style should please his ever growing消化 of fans.

Heart-wrenching ballads like "Lonely Together," "Twenty-four Hours A Day," and the Gerad Kenny-penned "Thinking Of You" round out this effort.

JERMAINE — Jermaine Jackson — Motown M8-948 — Producer: Jermaine Jackson — List: 8.98

Coming off of his highly successful "Let's Get Serious," LP, which produced a #1 B/C single of the same name, Jackson's second solo effort is another prime offering of state of the art, progressive R&B and up to the minute funk. Featuring the single "Little Girl Don't You Worry," Jackson's vocals soar over the rhythm "The Pieces Fit" and glide through beautiful ballads like "All Because Of You" and "First You Laugh, Then You Cry." Much here for B/C and A/C playlists.

HI INFIDELITY — REO Speedwagon — Epic FE 36844 — Producers: Kevin Cronin, Kevin Beamish and Gary Richrath — List: 8.98 — Bar Coded

REO has been ridin' the rock 'n' roll storm out for nigh on 10 years now, and the favorites of America's heartland seem to grow more polished and production conscious with each album. Kevin Cronin's dynamic vocals, and the quintet's platinum-tinted riff rock rhythms are claimed to be beautifully glossy finish this time around, and "Hi Infidelity" should be one of the band's most successful LPs to date. Top tracks on this AOR staple are "DON'T LET HIM GO" and "TOUGH GUYS."

SONGS OF SEVEN — Jon Anderson — Atlantic SD 1021 — Producer: Jon Anderson — List: 8.98

As the lead singer for Yes, Anderson gave new meaning to the alto vocalist as far rock was concerned. While his ethereal, almost religious lyrics are still intact on his second solo album, the high-voiced singer branches out quite a bit. Anderson has for the most part eschewed those familiar 15-minute opuses for short, catchy songs. Those lovely acoustic guitar passages and art rock suites are very much present, but there are some traditional ballads as well. A surprise for AOR.

REVIEW

CANDLES — Heatwave — Epic FE 36973 — Producers: James Guthrie and Johnnie Wilder, Jr. — List: 8.98 — Bar Coded

Heatwave's sound is speckled with the entire range of black contemporary music and draws from its previously gold-certified efforts, such as "Central Heating," and fuses that music with a rich, spirited set of chops. With fine production from James Guthrie and Johnnie Wilder, songs like "Gangsters Of The Groove" (the first single from the LP), "Party Suite," "All I Am," "Goin' Crazy" and "Where Did I Go Wrong" show interpretive depth without spoiling the up-tempo but sophisticated fun.

NEW AND DEVELOPING ARTISTS


Decibels aren't spared on this live recording, and all the splendor of blues-based heavy metalurgy raises its fanged head via Whitesnake. David Coverdale's yowling vocals have progressed beyond the deep barroom growl he fronted while with Deep Purple to show a more subtle take in interpretation. Best cuts are "Sweet Talker," "Walking In The Shadow Of The Blues," "Fool For Your Loving" and "Come On." AOR and progressive Top 40 shouldn't miss this live blazer.

ON THE RIVIERA — Gibson Brothers — Mango MLS 6368 — Producer: Daniel Vangarde — List: 7.98

Mango's flagship dance band is back with its infectious disco tunes on "Riviera." The brothers Gibson craft rhythm opuses dedicated to the sultry Caribbean night air, and this LP should become a favorite at house parties throughout the land.


If the first spate of releases on Stiff America is any indication of what's in store, then AOR ears are due for a lot of good listening in the next four years. First up from the plucky little label is Any Trouble, and while lead singer Clive Gregson is a little too hung up on the Elvis Costello sound, the band's new pop style is hard to resist. The album is sure to get labeled a "new wave" release, but the British-based quartet pays attention to important points like melodies and hooks. Top drawer for AOR.

FIG. 14 — Human Sexual Response — Passport PB 9851 — Producer: John Doelp — List: 7.98

Every bit as entertaining as its name, Boston-based septet Human Sexual Response has much of the cold neuroticism of The Cars, but it's a little more rock oriented than its neighbors. Songs like "Jackie Onassis," "What Does Sex Mean To Me?" and "Anne Frank Story" are every bit as strange and witty as their titles. Lead guitarist Rich Gilbirt fuses a streamlined modern attack with some mid-60s Brit invasion influences, and vocalists Larry Bangor, Casey Cameron and Windell Davis make the whole affair fetching and fun. For AOR.


As the数百 might expect, "Caligula: The Music" is the soundtrack to Bob Guccione's epic about the orgiastic final days of the Roman Empire. Record 1 of the double LP score is concerned with the disco and ballad versions of the film's love theme "We Are One" and features the sultry vocals of Lydia. The second disc features the dramatic classical pieces that make up the background music for the body of the film. Music by Clemente, Prokofiev and Khatchaturian is featured.

FEATURE PICKS


GoodFileName Janne Golding Earring is Barry Hay (lead vocals), Rinus Gerritsen (bass), Cesar Zuidervijk (drums) and George Kooymans (lead guitar and vocals). It's been this way for over a decade now for Holland's top group. The band has been around, and will probably always be a source of non-boring rock that both mocks and adroitly transcends whatever pithy "trends" that may come along. For AOR formats.


Queens-based Mack delivers his third album and it should be the one that breaks him AOR-wise. His R&B-based big rock sound is produced beautifully by L-Streeter Roy Bitman, and Mack's gritty vocals haven't sounded as energetic since his days with The Earl Slick Band. Fans of Eddie Money should find a lot to like in this gritty East Coast style is similar to the Money Man's. Top cuts are "A Little Bit Of Lovin'" and "She's Gonna Hurt" and the titling "Just To Be In Love Again."
Includes The Hit Single "9 to 5"
From the 20th Century-Fox Film

©1980-20th Century-Fox Film Corporation. All Rights Reserved.

RCA
Springsteen NYC Ticket Distribution Probed By Gov’t

NEW YORK — The office of the New York State Attorney General is investigating the circumstances surrounding the distribution of tickets to Bruce Springsteen’s Thanksgiving and Christmas concerts at Madison Square Garden here.

Nathan Reilly, a spokesman for Attorney General Robert Abrams, said last week that citizen complaints about the impossibility of obtaining tickets to the shows had prompted the investigation. The probe, according to Reilly, has the full cooperation of Madison Square Garden and its president, Michael Burke. At pre-stime, Ron Delsener, the promoter of the shows, was unavailable for comment.

Tickets Unaccounted For

A report in the Nov. 25 edition of the Daily News alleged that “thousands of tickets” to the four concerts were unaccounted for, despite Burke’s contention that all available tickets were sold out the first day they went on sale. The Garden, which seats 20,000 for each concert, reportedly received 250,000 mail order requests for tickets to the shows.

Reilly, who said that an accounting of ticket sales will be part of the probe, declined to say whether investigators believe any of the tickets were missing. A similar problem arose several weeks ago in connection with a Springsteen concert in Los Angeles, where tickets were found to have been purchased by scalpers who charged between $100 and $200 apiece for ducats priced at $10 and $12.50. (Cash Box, Nov. 1).

Judge Reserves Decision

In CSP, Roadshow Case

NEW YORK — A New York State Supreme Court judge has reserved decision on a motion sought by Columbia Special Projects (CSP), a division of CBS Inc, to enjoin Roadshow Records, Coast to Coast Records and West End Industries from manufacturing, distributing or licensing selected Springboard master recordings. Judge Margaret Taylor is expected in several weeks.

CSP filed suit against the defendants on Nov. 7 at State Supreme Court here, charging that it had obtained exclusive rights to the entire Springboard master catalog through a judgment reached last summer in U.S. Bankruptcy Court for the District of New Jersey, which presided over Springboard’s bankruptcy proceedings. Springboard filed a petition for bankruptcy in December 1978.

In addition to the injunction, CSP is seeking $1 million in punitive damages from the defendants, whose request for a preliminary injunction enjoining CSP from asserting rights to Springboard master recordings was dismissed by Judge Taylor on grounds that their motion was not filed in a timely manner.

For The Record

A story in the Nov. 29 issue of Cash Box regarding the presentation of a special plaque to the group AC/DC by Atlantic Records incorrectly identified one of the executives who attended the ceremony in London. The label’s representative from the United States was Perry Cooper, director of artist relations for the company.

NOTICE TO RECORDING MUSICIANS

DO WE OWE YOU ANY MONEY?

Musicians who have made Phonograph records in the calendar year 1978, or prior, and did not receive a Phonograph Special Payments’ Fund check, please write to the fund office, giving the following information:

1. Name (including professional name)
2. Social Security number
3. Current mailing address

PHONOGRAPH SPECIAL PAYMENTS FUND OFFICE
730 Third Avenue
New York, N.Y. 10017
RECORDING TIMES

Music in Review

This week has seen a number of new releases, including an album from a well-known artist and a single from a up-and-coming band.

City (on) (son) (por) Live, this week's music review focuses on the acoustic performance of

Dial-

ulate, H. (BMII)

Notable releases include...
Radio And Labels Show Less Support For Budget Concerts

(continued from page 10)

who have come to the shows' stations over the years "were there to have a good time, period, and were indifferent to the music they were hearing. However, it would be a mistake to overlook the greater majority of people who left their house because of the attractive ticket price and bought a record because they liked the show.

Gorman's pessimism about the future of these concerts sharply contrasts with the proliferation of stations now being developed in Boston by WCOZ and promoter Don Hanley for a budget concert series beginning in January. John Sennett, general manager of WCOZ, said that the acts will play the Paradise Ballroom and "reflect the rock 'n' roll image we try and project at the station."

He noted that for a ticket price of 94 cents, "We're giving kids a break they really need. Sure, we're bucking the odds in that label support has not been confirmed for the acts as yet. But the wintertime is a traditionally slow season for concert promotion anyway, and if the program works, the results could be tremendous for us in the market."

Generating A 'Buzz'

At Columbia Records, Arma Andon, vice president of artist development, said that while the practice of subsidizing budget shows is financially prohibitive in most markets, the label tries to offer an attraction whenever there is a "print and radio awareness" for a touring artist. "We don't want to go mining the same old and radio awareness" for a touring artist. "We don't want to go mining the same old

Musicians Honored

With 1980 MVP Awards By NARAS

LOS ANGELES — The Seventh Annual 1980 MVP (Most Valuable Players) Awards ceremonies was recently held here by the National Academy of Recording Arts and Sciences (NARAS), with a total of 24 background singers and studio musicians winning the awards. The ceremony and an accompanying show took place at the Burbank Studio Center.

In addition to the MVP awards, 22 artists were honored with Emerald Most Valuable Players awards for their ongoing excellence in studio music.

The Board of Governors of NARAS awarded local jazz station KKKJ the Governors' Award "for excellence in radio programming."

Goldman To Address B'nai B'rith On Costs

NEW YORK — Elliot Goldman, executive vice president and general manager of Atlantic Records, will address the December meeting of the Music and Performing Arts lodge of the B'nai B'rith. Goldman, who is also chairman of the Board of Governors of the Ariola International Group, will give a talk entitled "And Then There Were None: Some Observations and Comments on Marketing Practices of the American Record Industry."

The meeting will take place on Monday, Dec. 1, at 7:30 p.m., in the auditorium of the Sutton Place Synagogue at 252 E. 51st St. The speaker's portion of the evening is open to all members of the record industry.

MORE DISC NEWS — Fans of L.A.'s own Jules and the Polar Bears, set to appear at the Whisky A Go Go Thursday night, have been waiting for months now to check out a live three-song import EP on CBS U.K., produced by Peter Gabriel during the band's trip to England.

SILENCE IS NOT GOLDEN — The Golden Girls, the music and dance side of the Los Angeles Lakers, were on hand at Century City Nov. 20 for the American Cancer Society's Annual Lighthearted Assist To Smokers Who Want To Quit.
The "Boogie Nights" gang is back with "Candles," a whole album of sizzling new tunes. Including "Gangsters Of The Groove," their new single written by Rod Temperton (composer of "Rock With You" and "Give Me The Night").

"Candles." It's going to light the way for Heatwave's journey to the top of the charts.

HEATWAVE
On Epic Records and Tapes.

The original motion picture soundtrack from LOVING COUPLES!

Features The Temptations' new single TAKE ME AWAY.

Motown Records & Tapes
This year more than ever attend

MIDEM’81
The unique meeting point for the Music Industries
in 1980: 1456 Companies - 5462 Professionals - 51 Countries

Develop your business
Increase your international contacts
Minimize your travel

MIDEM’81
International Record and Music Publishing Market
23 - 29 January 1981
Palais des Festivals - Cannes - France

MICHEL BONNET
Managing Director

MIDEM ORGANISATION
179, av. Victor-Hugo - 75116 Paris - France
Tel.: 506.14.03 - Téléc. : 650.547 MID-ORG
JEAN-LOUIS SCHILTZ
International Sales Manager

BERNARD CHEVRY
Commissaire Général

U.K.:
International Exhibition Organisation Ltd.
9, Strafford Street, London W1X 3 PE
Tel.: (01) 499.23.17 - Téléc.: 125230 MIP-TV-MIDEM LDN
JACK KESSLER
U.K. Representative

XAVIER ROY
International Director

U.S.A. Perard Associates inc.
Office / T/O: John Nathan
30, Rockefeller Plaza suite 4535 - New York NY 10112
Tel.: (212) 489.13.00 - Téléc.: 252.309 OVMU
JOHN NATHAN
International Representative

MIDEM: 15 years at your service
ARBUM TRACKING — The management of WSHE-FM/1. Lauderdale recently announced (Nov. 20) that the station would no longer air albums in part of its regular programming. While management said that it was unsure that album tracking was responsible for a decline in record sales, it did not feel that "the programming benefits derived from album tracking outweigh the possible losses incurred by record companies and their artists."

THEATRE OF THE MIND — Los Angeles listeners with an appetite for a thorough, straightforward historical perspective of rock 'n' roll, complete with anecdotes and interviews, will be treated to just that when British radio personality Tim Hudson (aka Lord Tim of KWB/Los Angeles fame in the 60's) debuts his "Theatre Of The Mind" program on KXLU-FM, the Loyola Marymount University station for five hours every Saturday evening and is produced by Hudson and KXLU-FM PD Dominic Schneider. The purpose of the show, according to Hudson and Schneider, is to offer listeners an opportunity to hear the same hits they played on KXLU but in a format to replace the "profit based format that predominates the industry at present."

BLUES POWER — WXTL/Chicago recently completed production of "Blues Deluxe," an album that features live performances of Muddy Waters, the Allman Brothers, Son Seals, the Steve Miller Band, Koko Taylor, Mighty Joe Young and Lonnie Brooks. The performances were recorded at the WXTL Blues Stage during this year's Chicago Festival, held Aug. 1-7 at Navy Pier. In conjunction with the album, WXTL created XRT Records, which is distributed nationally by Alligator Records. All net proceeds from album sales will be donated to the Chicago Public Library Cultural Center with the goal of establishing a permanent Blues Archive there. The LP was produced by WXTL's PD PD Jim Franklin, and is available at record stores throughout the country.

For your information — Drake-Chenalut's new Bill Drake has worked at a station with a 1981 updated version of his "History Of Rock & Roll" program, which premiers in 1969. Chicago's 61-year-old station has stretched structures over the biggest hits in pop music including all of the #1 records from January 1966 to the present. Drake's version is scheduled to be released for Spring release. Los Angeles based syndication company, from Westwood One, has moved its New York City offices to 575 Madison Avenue, Suite 1006, New York, N.Y. 10022. As of January 1981, the company's new telephone number is 212-466-9227. Radio personality Wolfman Jack has been signed for voice over voice work on 13 new shows. The episodes of "Fonz And The Happy Days Gang," an animated series that debuted in November on ABC-TV, were the last major market stations to sign on for broadcast of Westwood One's 48-hour "The 12 Days Of Ktismas," a music special scheduled to be aired in December. Among the first stations to receive the broadcast were KXLU-FM, a recent recipient of a public concert in Seattle recently hosted by the popular radio personality and KZEW/Dallas; a new radio station in the midst of its first year. "Most stations simply can't afford to hype themselves with lavish promotions," she said. "In fact, if a station in a market that has opted for continual measurement did that (all four measurement periods, or 44 weeks), the hype itself would then become that station's format."

 Arbitron's Quarterly Sample To Be Used In All Markets by Mark Albert

LOS ANGELES — Due to the apparent success and acceptance of the radio Quarterly Measurement ratings period conducted by Arbitron, the ratings company will be implementing it as its standard form, effective Jan. 1, 1981, in all 241 markets. Instead of using actual test markets of New Orleans and Seattle, and a year later in Indianapolis, the service is presently being used in 22 markets. Compared with the usual four week measurement period, Quarterly Measurement offers 10-12 week sweeps, four times annually.

"We originally implemented the Quarterly Measurement ratings period in order to prevent unusual occurrences from affecting the market results," said Connie Anthes, manager of communications for Arbitron. Anthes explained that natural fluctuations such as severe floods or hurricanes or floods could boost certain stations higher because they were news and information outlets, or that an atypical situation could have more effect during a four week book than it would during a 10-12 week book.

Arbitron also implemented Quarterly Measurement to alleviate station 'hype,'- on-air announcements that surveys were being taken and the use of unusual promotions, according to Anthes.

"Most stations simply can't afford to hype themselves with lavish promotions," she said. "In fact, if a station in a market that has opted for continual measurement did that (all four measurement periods, or 44 weeks), the hype itself would then become that station's format.

"In addition, stations that carry professional baseball games do not appear to be benefiting as greatly from boostet summer ratings as they had in the past with a four week book," she added.

Anthes also said she was satisfied that Arbitron had accomplished its initial goals with Quarterly Measurement and that the marketplaces now accept and understand the process.

"When it first began," she explained, "we had many complaints, primarily from station managers who were concerned that the introduction not be spread out evenly over the three month period or evenly distributed to all of the demographics.

"We worked out a lot of the early kinks, and frankly, we haven't had any complaints recently," Anthes said. "Advertisers and agencies have, however, shown favorable response because the ratings now give them a more accurate reflection of the marketplace, and that's plus for radio."

The schedule for the 1981 Quarterly Measurement Measurement ratings period, which begins March 18 (10 weeks); Spring, March 19-25 (20 weeks); Summer, June 25-July 11 (10 weeks); Fall, Sept. 21-Oct. 11 (10 weeks), was established Oct. 1, 1980. Arbitron had to hire and put more people on the full-time payroll. Besides the increased sample frame that requires more people to do the processing, etc., we now have client reps in most of the markets who can respond to clients' questions and for complaints much quicker than we could before," Anthes noted that there would be no changes in the book for 1981. She also admitted that while there were some stations that might prefer to drop the service, there were virtually no markets "even close to dropping it."

In summary, Anthes said, "I think Quarterly Measurement is good all around. The programmers have gotten back to the business of programming their radio stations rather than hyping them, and that's good for the listeners."

Harrison Named To VP Post At Drake-Chenalut

LOS ANGELES — Ron Harrison has been named to the position of vice president and general sales manager for Drake-Chenalut, the national radio syndication firm. Prior to joining Drake-Chenalut, Harrison served as general manager of the Radio Arts syndication company and before that, was a sales rep for KROI Radio in Los Angeles.

Harrison began his radio career as promotions director at KFRC/San Francisco, while still attending Sacramento State University. Other positions he has held include general manager at KFGC/San Diego and sales manager for KLUV and KRTX in Los Angeles.

Cash Box/December 6, 1980
<table>
<thead>
<tr>
<th>Chart Position</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Format</th>
<th>Mediabase</th>
<th>Sales</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>AC/DC</td>
<td>Back In Black</td>
<td>Atlantic</td>
<td>ADDS: KLOL, WORJ, WMMS, WMJ, KSJO, KZOK, KZOK, WCCC, WMMS, WMRS</td>
<td>Moderate</td>
<td>Good in Midwest, weak in East.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Jon Anderson</td>
<td>Second Chance</td>
<td>Atlantic</td>
<td>ADDS: KMET, KKUP, WMMS, WMRS, WMJ, KBPI, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Jim Carroll Band</td>
<td>Catholic Boy</td>
<td>Arista</td>
<td>ADDS: WMRS, WORJ, KZOK, KBPI, KBPI, WMMS, WMRS</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Blondie</td>
<td>Autobahn</td>
<td>Sire</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>David Bowie</td>
<td>Scary Monsters &amp; RCA</td>
<td>RCA</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Jackson Browne</td>
<td>Hold Out</td>
<td>Asylum</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>The Bus Boys</td>
<td>Minimum Wage Rock &amp; Roll</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>The Eagles</td>
<td>Eagles Live</td>
<td>Asylum</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>John Lennon/Ono</td>
<td>Double Fantasy</td>
<td>A&amp;M</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
</tbody>
</table>

# Most Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Format</th>
<th>Mediabase</th>
<th>Sales</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jon Anderson</td>
<td>Second Chance</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>2</td>
<td>The Jim Carroll Band</td>
<td>Catholic Boy</td>
<td>Arista</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>3</td>
<td>Blondie</td>
<td>Autobahn</td>
<td>Sire</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>4</td>
<td>David Bowie</td>
<td>Scary Monsters &amp; RIAA</td>
<td>RCA</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>5</td>
<td>Jackson Browne</td>
<td>Hold Out</td>
<td>Asylum</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
</tbody>
</table>

# Least Added

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Format</th>
<th>Mediabase</th>
<th>Sales</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AC/DC</td>
<td>Back In Black</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>2</td>
<td>Jon Anderson</td>
<td>Second Chance</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>3</td>
<td>The Jim Carroll Band</td>
<td>Catholic Boy</td>
<td>Arista</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>4</td>
<td>Blondie</td>
<td>Autobahn</td>
<td>Sire</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
<tr>
<td>5</td>
<td>David Bowie</td>
<td>Scary Monsters &amp; RIAA</td>
<td>RCA</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
</tr>
</tbody>
</table>

# Most Added by Region

<table>
<thead>
<tr>
<th>Region</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Format</th>
<th>Mediabase</th>
<th>Sales</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midwest</td>
<td>Jon Anderson</td>
<td>Second Chance</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>East</td>
<td>The Jim Carroll Band</td>
<td>Catholic Boy</td>
<td>Arista</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>West</td>
<td>Blondie</td>
<td>Autobahn</td>
<td>Sire</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>Midwest</td>
<td>David Bowie</td>
<td>Scary Monsters &amp; RIAA</td>
<td>RCA</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>East</td>
<td>Jackson Browne</td>
<td>Hold Out</td>
<td>Asylum</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
</tbody>
</table>

# Least Added by Region

<table>
<thead>
<tr>
<th>Region</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Format</th>
<th>Mediabase</th>
<th>Sales</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midwest</td>
<td>AC/DC</td>
<td>Back In Black</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>East</td>
<td>Jon Anderson</td>
<td>Second Chance</td>
<td>Atlantic</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>West</td>
<td>The Jim Carroll Band</td>
<td>Catholic Boy</td>
<td>Arista</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>Midwest</td>
<td>Blondie</td>
<td>Autobahn</td>
<td>Sire</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
<tr>
<td>East</td>
<td>David Bowie</td>
<td>Scary Monsters &amp; RIAA</td>
<td>RCA</td>
<td>ADDS: WMRS, WORJ, WMMS, WMJ, KBPI</td>
<td>Moderate</td>
<td>Moderate in all regions.</td>
<td></td>
</tr>
</tbody>
</table>
For a world that needs to rock together.
Produced/Written By The Jacksons.

"HEARTBREAK HOTEL"  
THE NEW JACKSON HIT SINGLE FROM THE PLATINUM ALBUM  
"TRIUMPH"

"EPIC", are trademarks of CBS, INC. ©1980, CBS, INC.

CASH BOX  RECORD WORLD

"TOP 100 SINGLES"  DECEMBER 6, 1980

PRIME MOVER

10 16
10 10
6
24
22
21
1

YOU'VE LOST THAT LOVING FEELING
I

SOMETIME

DE DO DO DO DE DA

NEVER

LOVE

(JUST LIKE)

WOMAN

IS

world

THE

CAN SAY

MAYBE

FROM THE

THE

ADDRESSES:

DEFENDER

THE

WICS

CBS, INC.

ADDRESSES:

told

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE
<table>
<thead>
<tr>
<th>WEEKS ON CHART</th>
<th>LAST WEEK WEEKS ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>TOGETHER TIERRA 5</td>
</tr>
<tr>
<td>50</td>
<td>I LOVE A RAINY NIGHT EDIE RABBITT 5</td>
</tr>
<tr>
<td>51</td>
<td>DRIVING MY LIFE AWAY EDIE RABBITT 25</td>
</tr>
<tr>
<td>52</td>
<td>ONE TRICK PONY PAUL SIMON 7</td>
</tr>
<tr>
<td>53</td>
<td>THIS BEAT GOES ON/ SWITCHIN' TO GLIDE JUMPS: WMRK 4 To 2, KXKM-MX-31 To 28, WTXI 37 To 33, KDWB Ex To 15</td>
</tr>
<tr>
<td>54</td>
<td>ON THE ROAD AGAIN WILLIE NELSON 14</td>
</tr>
<tr>
<td>55</td>
<td>TEXAS IN MY REAR VIEW MIRROR MAC DAVIS 8</td>
</tr>
<tr>
<td>56</td>
<td>IF YOU SHOULD SAIL NIELSEN/PEARSON 11</td>
</tr>
<tr>
<td>57</td>
<td>SHOOK ME ALL NIGHT LONG BOZ SCAGGS 16</td>
</tr>
<tr>
<td>58</td>
<td>HORIZONTAL BOB SEGER 5</td>
</tr>
<tr>
<td>59</td>
<td>SOMETIMES A FANTASY BILLY JOEL 9</td>
</tr>
<tr>
<td>60</td>
<td>TURN AND WALK THE BABYS 4</td>
</tr>
<tr>
<td>61</td>
<td>YOU EARTH WIND &amp; FIRE 3</td>
</tr>
<tr>
<td>62</td>
<td>CAN'T YOU LOVE ME MICHAEL STANLEY BAND 4</td>
</tr>
<tr>
<td>63</td>
<td>I'M ALRIGHT (THEME FROM &quot;CADDYSHACK&quot;) KENNY LOGGINS 22</td>
</tr>
<tr>
<td>64</td>
<td>HELP ME MARCY LEVY/ROBIN GIBB 4</td>
</tr>
<tr>
<td>65</td>
<td>MISS SUNDAY BOZ SCAGGS 2</td>
</tr>
<tr>
<td>66</td>
<td>Gotta Have More Love CLIMAX BLUES BAND 5</td>
</tr>
<tr>
<td>67</td>
<td>XANADU OLIVIA NEWTON-JOHNS ELECTRIC LIGHT ORCHESTRA 18</td>
</tr>
<tr>
<td>68</td>
<td>Could I Be Dreaming POINTER SISTERS 5</td>
</tr>
<tr>
<td>69</td>
<td>SHINE ON WZZX 1</td>
</tr>
<tr>
<td>70</td>
<td>MY MOTHER'S EYES BETTE MIDLER 3</td>
</tr>
<tr>
<td>71</td>
<td>NEED YOU LOVIN' WILSON 3</td>
</tr>
<tr>
<td>72</td>
<td>OUT HERE ON MY OWN IRENE CARA 17</td>
</tr>
<tr>
<td>73</td>
<td>LOVE T.K.O. TEDDY PEDERGRASS 2</td>
</tr>
<tr>
<td>74</td>
<td>THE WINNER TAKES IT ALL ABBA 3</td>
</tr>
<tr>
<td>75</td>
<td>HOLD ON KANSAS 11</td>
</tr>
<tr>
<td>76</td>
<td>KEEP ON LOVING YOU RED SATELLITE ADDS: WORQ, WCKW, KCPA, KMZQ, WLY, WRQ, KJ-19, JUMPS: WQBQ Ex To 30, WLS Ex To 25, KBBQ 25 To 25</td>
</tr>
<tr>
<td>77</td>
<td>GIVE ME THE NIGHT GEORGE BENSON 23</td>
</tr>
<tr>
<td>78</td>
<td>GAMES PEOPLE PLAY ALAN PARSONS PROJECT 2</td>
</tr>
<tr>
<td>79</td>
<td>NEED YOUR LOVING TONIGHT QUEEN 2</td>
</tr>
<tr>
<td>80</td>
<td>EASY LOVE DIONNE WARWICK 2</td>
</tr>
<tr>
<td>81</td>
<td>MOONEY MOUNTAIN RAIN MONICA MILSPA 2</td>
</tr>
<tr>
<td>82</td>
<td>KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON 3</td>
</tr>
<tr>
<td>83</td>
<td>9 TO 5 DOLLY PARTON 2</td>
</tr>
<tr>
<td>84</td>
<td>COLD LOVE DONNA SUMMER 1</td>
</tr>
<tr>
<td>85</td>
<td>TRICKLE, TRICKLE MANHATTAN TRANSFER ADDS: WGSV, WZML 28 To 27, KBBQ 27 To 27</td>
</tr>
<tr>
<td>86</td>
<td>HEARTBREAK HOTEL JACKSONS 1</td>
</tr>
<tr>
<td>87</td>
<td>TEACHER, TEACHER ROCKPILE 2</td>
</tr>
<tr>
<td>88</td>
<td>FASHION DAVID BOWIE 1</td>
</tr>
<tr>
<td>89</td>
<td>LIVE EVERY MINUTE ALI THOMSON 14</td>
</tr>
<tr>
<td>90</td>
<td>MORNING MAN RUPERT HOLMES 5</td>
</tr>
<tr>
<td>91</td>
<td>I COULD HAVE THIS DANCE ANNE MURRAY 14</td>
</tr>
<tr>
<td>92</td>
<td>LOOKIN' FOR LOVE JONNY CLEARY 11</td>
</tr>
</tbody>
</table>
Three Artists Hold Spots In Top Ten Over One Year
by Tom Roland

NASVILLE — Three of the artists currently in the Top 10 of the Cash Box Country Album chart — Waylon Jennings, Willie Nelson and Kenny Rogers — have had albums there for at least one year.

Nelson, on Feb. 11, 1978, debuted at #1 with "Waylon & Willie." For the next 67 weeks, Nelson held a position somewhere in the Top 10 with the "Waylon" duet releases "Stand By Your Man and Family Live," often landing two in the top spots in the same week. This year, Nelson has five albums in the Top 75, the Honeysuckle Rose soundtrack at #6, "Stardust" at #28, "San Antonio Rose" with Ray Price at #32, the live album at #36 and "Family Bible" at #66.

Rogers entered the Top 10 the issue dated Dec. 30, 1978 by placing the "Gambl- er" LP at #7, and remained among the elite a whopping 91 weeks until "Gideon" dropped out of the Top 10 on Sept. 13 of this year. His release of last year, "Kenny," was also included in that streak. Like Nelson, Rogers still carries five spots in the Top 75, his "Greatest Hits" package at #1, "Ten Years Of Gold" at #33, "The Gambler" at #43, "Gideon" at #64, and "Kenny" at #73.

Waylon entered the Top 10 at #84 with his "Greatest Hits" LP on May 5, 1979, and has retained a position within that area through this issue (Dec. 6, 1980), a total of 84 weeks. During the time, Jennings has placed his "Hitts," "What Goes Around Comes Around" and his current album, "Music Mile." He currently retains two releases in the chart, his "Greatest Hits" at #8 and "Music Man" at #17. If he is able to remain in the Top 10 through Jan. 24, 1981, he will pass Rogers' total.

Denim And Lace Label Opens In Nashville

NASVILLE — Denim and Lace Records, founded by Stan Cornelius, debuted here recently with the release of "Third Down and Ten To Do," a single sung by Stanford Preston and produced and co-written by Jim Ed Norman.

The single embraces a unique concept in that it is about a man in a bar trying to forget his woman while watching the Pittsburgh Steelers play. The record has been produced to have Pittsburgh playing each of its 26 different teams in the NFL. Distributors and radio stations have been shipped the versions applicable to their respective areas.

DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN — A couple of Slims, Pickens and Whit- man to be exact, recently taped a segment of the syndicated country music television show, "Hee Haw." Whitman is currently riding the Country and pop charts with his latest Cleveland/Epic album, "Songs I Love To Sing." Pickens was in town working on his own album. Pictured are (l-r): Sam Lovullo, Hee Haw producer; Pickens, Whitman; and Billy Deaton, Whitman's booking agent.

Warner Bros. Records And Pictures Combine Forces For Soundtrack Push
by Jennifer Bohler

NASVILLE — Warner Bros. Records, in conjunction with Viva Records, Warner Bros. Pictures and WEA Corp., is kicking off a major marketing and promotional campaign in support of its recent album release, Any Which Way You Can, which is the soundtrack to the Clint Eastwood film of the same name.

The 12-song soundtrack, which shipped Nov. 15, is expected to yield a total of nine singles, eight on Viva/Warner Bros., and the ninth, Johnny Duncan's "Acapulco" on CBS. The film, set to premiere nationally Dec. 17, and the soundtrack follow on the heels of the highly successful 1979-79 film and accompanying soundtrack. Every Which Way But Loose, which also starred Eastwood and produced more than four top singles.

Four singles to date have been culled from the current soundtrack — Duncan's "Acapulco," currently at #34 bullet; Glen Campbell's "Any Which Way You Can," at #58 bullet; the Ray Charles/Clint Eastwood duet, "Beers To You," at #68 bullet; and Fats Domino's "Whiskey Heaven," not yet on the charts. Jim Stafford's "Cow Pats" is scheduled to ship this week.

Additional Singles

Four more songs have been selected as singles to ship in January. They are Gene Watson's "Any Way You Want Me," David Frizzell and Shelly West's "You're The Reason God Made Oklahoma," Sondra Locke's "Too Loose" and John Durrill and Cliff Crawford's "The Good Guys And The Bad Ones." Warner Bros. marketing and promotion strategy will be a coordinated effort be- tween the Warner Bros. and WEA marketing departments and Warner Bros. Pictures. The record label will utilize both country and pop promotion teams, with most singles scheduled to ship to radio stations for both of these formats, according to Benita Brazier, product manager with Warner Bros. Records in Los Angeles.

The label plans to work with country radio stations in approximately 25 major markets in coordinating special screenings of the film Dec. 17-24. To further promote the film in those markets, each station will have a contest, with prizes being in the special screenings.

On the retail level, Warner Bros. Records and Pictures are offering such merchandis- ing aids as posters featuring artwork from the film and 1x1s featuring the cover graphics of the soundtrack. The film company has also manufactured a number of promotional tie-ins, which watches with a picture of Eastwood and his oraguntan companion/co-star Clyde on the dial.

Finally, advertising will be a two-fold en- deavor, promoting both the film and the soundtrack. A major print and radio camp- aign is set to begin the second week in December and run through the year. Warner Bros. Pictures is also developing a major television blitz.

Every Which Way But Loose, considered to be one of the first major soundtracks with a predominantly country flavor, set the pace for the next two years, when a plethora of soundtracks featuring country music were released, and successful. Brazier antici- pates the same reception for Any Which Way You Can.

"Clint Eastwood is a household name," she said. "The singles we have shipped so far are doing very well — so hopefully we can create that same identification that happened with the first film. If we can, I think we're going to have a very big picture and record.

Lee Single Goes Gold

LOS ANGELES — Full Moon/Asylum recording artist Johnny Lee recently had his single, "Lookin' For Love," certified gold by the RIAA.

Atkins Subject Of Two-Hour TV 'Tribute' Special

NASVILLE — RCA artist and renowned guitarist Chet Atkins will be saluted in a two-hour syndicated television special titled A Tribute To Chet Atkins From His Friends, sung across the country in selected markets.

In addition to Atkins' musical and comedy renderings, more than 20 entertainers will be featured saluting Atkins whose musical career has spanned more than 30 years. These artists include Roy Acuff, Bette Midler, Bob Dylan, Loretta Lynn, Johnny Cash, George "Goober" Lindsey, Roger Miller, Minnie Pearl, Charley Pride, Boots Randolph, Dale Robertson, Lonnie Shore, Jim Stafford, The Statler Brothers, Ray Stevens and Porter Wagoner.

Versatile Career

The musically oriented celebration will salute Atkins as one of the world's greatest guitarists, considered by most a musical genius, and generally recognized as one of the men most influential in establishing Nashville as a top recording center via his work with RCA, first as A&R director for the label and later as a vice president. In Atkin's versatile career, he has been a musician, composer and producer, as well as an executive.

The special was produced by Jim Owens Pro, Inc. in association with Multimedia Program Prod., Inc.

Buddy Lee Signs Helm; Upcoming Tour Is Planned

NASVILLE — Buddy Lee Attractions recently signed recording artists Levon Helm and Terri Gibbs for booking. Both artists are readying a concert tour.

Helm, former drummer for The Band, has assembled a new group and is hitting the concert trail once again. Since his exit from The Band, the singer has been involved in a number of projects, most recently "The Legend Of Jesse James" co-starring with Charles Bronson and Elke Sommer. Джонни Cash and Charlie Daniels, among others. Helm has also completed two movie projects, last year's Coal Miner's Daughter, in which he portrays the title character, and the recently completed Misdeaf, in which he plays a drug smuggler.

Helm's last solo recording project was "American Son," an album recorded in Nashville and released on MCA Records in the summer of 1980.

LORETTA GOES TO LAS VEGAS — MCA recording artist Loretta Lynn has signed a multi-million dollar two year deal to headline at the Caesar's Palace in Las Vegas. Picture with Lynn are Dan and Ben Jack, general manager of the Riviera (l), and Tony Zappi, director of entertainment and publicity for the Riviera.
<table>
<thead>
<tr>
<th>Weeks On Chart</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week Released</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11/29</strong></td>
<td>TAKE ME BACK</td>
<td>BRENDA LEE</td>
<td>MCA MCA-5143</td>
<td>1</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>HARD TIMES</td>
<td>JANIE FRICKE</td>
<td>(Columbia JC-36778)</td>
<td>42 29</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>10TH ANNIVERSARY</td>
<td>STALLER BROTHERS</td>
<td>(Liberty 1-2153)</td>
<td>41 17</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>YOU'RE ON MY MIND</td>
<td>LENI LEWIS</td>
<td>(Elektra 6E-2911)</td>
<td>37 9</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>THE GAMBLER</td>
<td>KENNY ROGERS</td>
<td>(United Artists MCA-36378)</td>
<td>43 104</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Southern Rain</td>
<td>MILL TILLIS</td>
<td>(Elektra 6E-3190)</td>
<td>1</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>9 TO 5</td>
<td>DOLLY PARTON</td>
<td>RCA AHL-1-3852</td>
<td>1</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>THE BEST OF DON</td>
<td>WILLIAMS VOL II</td>
<td>(RCA MCA-3636)</td>
<td>47 82</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Always</td>
<td>PATTY CLINE</td>
<td>MCA MCA-3263</td>
<td>48 7</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Your Body</td>
<td>LARRY GATLIN</td>
<td>(Warner Bros. BSK-3422)</td>
<td>54 19</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Drunk and Crazy</td>
<td>BOBBY BARE</td>
<td>(Columbia JC-36785)</td>
<td>44 7</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Straight Ahead</td>
<td>LARRY GATLIN</td>
<td>(Columbia JC-36785)</td>
<td>56 30</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>I'll Need Someone to Hold Me When I Cry</td>
<td>JANIE FRICKE</td>
<td>(Columbia JC-36785)</td>
<td>60 3</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Friday Night Blues</td>
<td>JOHN COHILL</td>
<td>RCA MCA-3636</td>
<td>45 23</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>It's Hard to Be Humble</td>
<td>MAC DAVIS</td>
<td>Casablanca 7207</td>
<td>59 39</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Where Did the Money Go?</td>
<td>HOFF AXTON</td>
<td>Mercury 70103</td>
<td>53 39</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>WHO'S CHEATING WHO</td>
<td>CHARLY WOOL</td>
<td>(Epic JC-36761)</td>
<td>55 4</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Ed Bruce</td>
<td>ED BRUCE</td>
<td>MCA MCA-3242</td>
<td>63 29</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>ASK ME TO DANCE</td>
<td>CRISPY LANS</td>
<td>(United Artists LT-1023)</td>
<td>46 26</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Gideon</td>
<td>KENNY ROGERS</td>
<td>United Artists MCA-36376</td>
<td>58 36</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>New York Town</td>
<td>JOHNNY PATTERSON</td>
<td>(Epic JC-36461)</td>
<td>62 12</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>FAMILY BIBLE</td>
<td>WILLIE NELSON</td>
<td>(Columbia JC-36481)</td>
<td>52 10</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Smooth Sailing</td>
<td>TERI SHIELDS &amp; THE OAK RIDGE BOYS</td>
<td>(Warner Bros. BSK-3474</td>
<td>57 13</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Together</td>
<td>THE OAK RIDGE BOYS</td>
<td>MCA MCA-3242</td>
<td>61 41</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Rockabilly Blues</td>
<td>JOHNNY CASH</td>
<td>(Columbia JC-36481)</td>
<td>64 8</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Elvis Presley</td>
<td>ELVIS PRESLEY</td>
<td>RCA CPL-3-3639</td>
<td>65 15</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Gypsy</td>
<td>JOHNNY RODRIGUEZ</td>
<td>(Epic JE-36357)</td>
<td>66 3</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Diamonds and Chills</td>
<td>MARGO SMITH</td>
<td>Warner Bros. BSK-3454</td>
<td>67 11</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Kenny Rogers</td>
<td>KENNY ROGERS</td>
<td>United Artists UA-LWAK-375</td>
<td>68 63</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>There's a Little Bit of Hank in Me</td>
<td>CHARLEY PRIDE</td>
<td>RCA AHL-1-3548</td>
<td>69 49</td>
</tr>
<tr>
<td><strong>11/29</strong></td>
<td>Texas Bound and Flyin'</td>
<td>JERRY REED</td>
<td>RCA AHL-1-3771</td>
<td>70 10</td>
</tr>
</tbody>
</table>

**MCA RECORDS**

**Proudly Congratulates Three Great New Artists**

**Terri Gibbs**

"Somebody's Knockin'"

**Billboard**

22

22

22

**Cashbox**

34

33

31

**Record Word**

61

69

69

**Ed Bruce**

"Girls, Women & Ladies"

**Billboard**

68

69

69

**Cashbox**

68

69

69

**Record Word**

69

69

69

**Micki Fuhrman**

"Hold Me, Thrill Me, Kiss Me"

**Billboard**

61

69

69

**Cashbox**

68

69

69

**Record Word**

69

69

69

www.americanradiohistory.com
COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

RONNIE SPEAKS (Dimension DS 1014)
Baby Loved Me (2:58) (Songmaker Music/Daval Music Co. - ASCAP) (J.B. Barnhill, J. Blin)
Speaks' deep, resonant vocals quickly draw attention to this song. Backed by strong female vocalists and woven around a throbbing bass line, this soft sentimentally tuned song should garner instant extra rotation.

LARRY RILEY (F&L 507)
Riley takes a standard country theme and sound, adds a sparse musical backing (no heavy strings on this one) and turns out a simple country tune. Jukebox operators should particularly note this one.

TANYA TUCKER (MCA 51037)
DOTTIE WEST (Liberty 1932)
Are You Happy Baby? (3:29) (Rock Garden Music - BMI) (B. Stone)

THE CHARLIE DANIELS BAND (Epic 19-50559)
Carolina Tune.

CHUCK HOWARD (Warner/Curb WBS-49625)
Love Won't Work (3:17) (First Lady Songs/Cassey Music - BMI) (J. Howard)

STEPHANIE WINSLOW (Warner/Curb WBS-49628)
Anything But Yes Is Still A No (2:06) (Michael C. O'Conner Music - BMI) (J. Lail)

MCGUFFEY LANE (Alco. 7319)
Long Time Lovin' (3:57) (McGuFeye Lane Music - BMI) (J. Schwab)

ORION (Sun 1159)
Rockabili Rebel (2:40) (Magnet Music Ltd. - ASCAP) (S. Bloomfield)

ALBUM REVIEWS

ANY WHICH WAY YOU CAN — Various Artists — Warner Bros./Viva HS 3499 — Producer: Snuff Garrett — List: 8:58 — Bar Coded
This much talked about follow-up to the 1978-79 blockbuster, Every Which Way But Loose, follows the tradition set by that soundtrack in featuring a diverse amalgam of talent and tunes. The most notable cuts are Gene Watson's "Any Way You Want Me," Jim Stafford's humorous "Cow Patti," David Frizzell and Shelly West's You're The Reason God Made Oklahoma" and Glen Campbell's rendition of the title track. Fats Domino's appearance and the inclusion of a Ray Charles/Clint Eastwood duet are added bonuses.

The first Kendalls' greatest hits package traces a clear retrospective of a solid career that has spanned some three years. The father/daughter duo exploded onto the country music scene in 1977 with "Heaven's Just A Sin Away," and continued an unbroken chain of top singles, 10 of which are included on this album. Experience the unique harmony on such songs as "Just Like Real People," "I Had A Lovely Time," "Pittsburgh Steelers" and seven more.

Moe Bandy has developed a reputation as a solid traditional country singer, and his latest release solidifies that notion. One of his most cohesive works to date, Bandy eschews the current fad of including a token "crossover" song and instead chooses to refine and firmly establish his own sound and identity. Particularly noteworthy tunes include "Would You Mind If I Just Call You 'Foul'" and his duets with Judy Bailey, "You're And Me Again" and the title track.

YOU'RE ON MY MIND — Johnny Duncan — Columbia JC 36829 — Producer: Billy Sherrill — List: 7:98 — Bar Coded
Johnny Duncan's knack for underscoring popish tunes with a traditional country flavor is much in evidence as the smooth-voiced singer waltzes his way through "Nobody's Better Than You," "Sleepin' With The Radio On," which is probably the most commercially accessible cut on the album, "Married Women" and his current single, "Acapulco," which is also included on the Any Which Way You Can soundtrack.

THE COUNTRY COLUMN

JIM ED BROWN AND? — At press-time, Jim Ed Brown still hadn't found a singer to replace the late departed Helen Cornelius. Helen, if you recall, departed Brown's show some weeks ago in pursuit of a career. Your station in Nashville represents Brown, and according to Steve Thurman of that company, it's offices have "been literally flooded" with tapes of female vocalists, all vying for the coveted position. Thurman added that Brown is hoping that one of the women can play keyboards. Will Jim Ed Brown find another partner? Can she make coffee as good as Helen Cornelius? Will Christine McVie and Stevie Nicks stand by their decision? For the answer to these and other interesting questions, stay tuned to this column.

FUN AND PROPHET — It has recently come to our attention that Ronnie Prophet has taped the cover of Canandaigua TV Guide the issue of Aug. 16. That's quite an honor considering not many country music artists appear on the cover of our TV Guide. But it's really not such a surprise in Prophet's case. He hosts one of the most popular television shows in Canada, namely The Ronnie Prophet Show (formally, Grand Ole Country).

HITSMAN AND ARTISTS — Independent promoter Bob Saportini recently opened an office in the Nashville area. His office is located in Suite 107, City Square, Hendersonville, Tenn. The telephone number is (615) 824-9100. Arta Prom Inc. (API) of Nashville, a management and booking firm, has signed Don M. Kelma, has signed Tom Nix to a management agreement. The artist's first single, "Home Along The Highway," shipped last week on the Rockabilly Mountains label. — Jan Howard and Juanita New have signed with Flipper King of the Under Tag Records. In Nashville for booking a show in New York's own Elwood Bunn has been tapped by NBC to appear on the soap Texas once again. We hear Bunn will be a father in February. Congratulations. — Joe Sun and Shotgun will be headlining in Germany and Switzerland for Top Billing. ShotGun has New York's own Elwood Bunn has been tapped by NBC to appear on the soap Texas once again. We hear Bunn will be a father in February. Congratulations. — Joe Sun and Shotgun will be headlining in Germany and Switzerland for Top Billing. ShotGun has

HITS • OUT OF THE BOX

JIM ED BROWN

HAPPY BIRTHDAY — A plethora of MCA artists and staffers are celebrating birthdays in December. Here's a rundown: Dec. 2: John Wesley Riley; Dec. 11: Brenda Lee; Dec. 12: Ronnie Prophet; Dec. 15: Dickie Bruton; Dec. 23: Bart Bar, Mandrell; Dec. 26: Manyel, Butler; and Dec. 16: Eddie Rabbit is guest on the Dec. 4 Crystal Gayle Special, which hits into CBS Network's Rock Band Gang. George Jones is scheduled to make a special appearance Dec. 8 at Nashville's Exit/In for a benefit concert to support the Nashville Songwriters' Association. — Luke Skylake, WHERE ARE YOU? During an early November performance at Jamboree U.S.A. in Wheeling, West Virginia, Johnny Russell was joined by one of his special guests, a young girl who could say, who was out of this world. It was none other than the Jazz master Yoda — or, rather, the piece to the ultimate trio. — Happy Birthday — To the most cohesive works to date, Bandy eschews the current fad of including a token "crossover" song and instead chooses to refine and firmly establish his own sound and identity. Particularly noteworthy tunes include "Would You Mind If I Just Call You 'Foul'" and his duets with Judy Bailey, "You're And Me Again" and the title track.

BREAKING RECORDS — Brenda Lee and the Statler Brothers have been making and breaking records for many years. The latest is a concert at the Hoober Elenier Center on the Tennessee Tech campus in Cookeville, Tenn.

Our best wishes to Gary Stewart, who is recovering from a bout with influenza.

LIVE PROOF TO BE A SAMS J.A. — Headlining "Lighthouse, Live Proof, will be made into a television movie in the spring for NBC-TV. Casting has not been completed yet, so we don't know who will be portraying the singer on that multi- million dollar, two-year pact with the Riviera in Vegas. Look for her to make appearances there several times over the next couple of years.

Everybody's favorite blue grass picker, Bill Monroe, will be headlining "Blue Grass Fest III" Dec. 5 at the Avery Fisher Hall in New York.

Gene Watson recently completed two Lone Star dates.

STUDIO TRACKS — The Marshall Tucker Band was in Nashville's Sound Emporium last week with producer Tom Dowd (Rod Stewart, the Allman Brothers, etc.). Al Hirt and musical director/producer Edgar Struble (Kenny Rogers' musical director) were in Lee Hazen's Studio by the Pond in Hendersonville, Tenn. recently, working on new product. Struble tells us that the cuts reflect the pure Hirt light jazz sound, and that they are currently label shopping.

DUNCAN MAKES FILM DEBUT — Johnny Duncan will make his film debut in the upcoming Any Which Way You Can, starring Clint Eastwood and Sonnda Locke. Scheduled for release in December, Duncan will be featured singing his current single, "Acapulco," which is also on the film's soundtrack.

jennifer bohler

CMF Issues 1981 Country Calendar

NASHVILLE — The Country Music Foundation Press, publisher of the country's only nonprofit Country Music Foundation, has released its 1981 Country Music History Calendar. The 24-page calendar features 12 pages of rare historical photos, as well as birth and death dates for a number of country music performers and businesspeople, a chronology of historical events, facts about the country music industry, and a directory of information about country music fans and scholars. Copies are available for two dollars each (plus 75 cents postage and handling) from the Country Music Foundation Press, 4 Music Square East, Nashville, Tenn. 37203.
COUNTRY RADIO

MOST ADDED COUNTRY SINGLES
1. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — RCA — 32 REPORTS
2. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) — EDDIE ARNOLD — RCA — 22 REPORTS
3. DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON AND RAY PRICE — COLUMBIA — 17 REPORTS
4. WHO'S CHEATIN' WHO — CHARLY MCCLAIN — EPIC — 16 REPORTS
5. YOU better MOVE ON — GEORGE JONES AND JOHNNY PAYCHECK — EPIC — 16 REPORTS
6. I LIVE LIKE AN EAGLE — ATLANTA RHYTHM SECTION — POLYDOR 14 REPORTS
7. I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS. — 13 REPORTS
8. WILLIE JONES - BOBBY BARE — COLUMBIA — 12 REPORTS
9. YELLOW PAGES — ROGER BOWLING — NSD — 12 REPORTS
10. 1969 — JOHN ANDERSON — WARNER BROS. — 12 REPORTS

COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES
1. BEAUTIFUL YOU — OAK RIDGE BOYS — MCA — 57 REPORTS
2. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 55 REPORTS
3. DON'T FORGET YOURSELF — STATER BROTHERS — MERCURY — 49 REPORTS
4. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER AND DOLLY PARTON — RCA — 46 REPORTS
5. DOWN TO MY LAST BROKEN HEART — JANIE FRICKE — COLUMBIA — 46 REPORTS
6. I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC — RAZZY BAILEY — RCA
7. I THINK I'LL JUST STAY HERE AND DRINK — MERLE HAGGARD — MCA — 41 REPORTS
8. NO ONE WILL EVER KNOW — GENE WATSON — CAPITOL — 40 REPORTS
9. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 36 REPORTS
10. SOMEBODY'S KNOCKIN' — TERRI GIBBS — MCA — 36 REPORTS

Weedeck Pacts With Cash Box For "World Record Records' Radio Show"

NASHVILLE — The Weedeck Radio Network has pacted with Cash Box to produce its Country Edition of "World Record Records." (Cash Box, Nov. 29). Like "World Record Records," the Country Edition will consist of 125 five-to-seven minute segments devoted to various milestones in the country music industry. However, the Country Edition will not have an accompanying 40-page book.

Hugh Cherry, noted country air personality and country music historian, will write and narrate each segment with Weedeck's co-owner, Ron Martin, serving as executive producer. According to Martin, each show will be custom made for the individual radio station subscribing to the program. For instance, each program will open with the station's call letters included in this story.

The series will be comprised of 75 segments devoted to records released from October 1972-October 1980, while 50 segments will feature all-time great country records. Each vignette will feature the record and an interesting story about the record or artist. Chart information will be based on the Cash Box Country Charts.

Though radio stations will have the program by the upcoming holidays, Martin stressed that this is the kind of series that can be run throughout the year. In fact, he said, "it's the kind of show you would want to program three to four times over, say, a three month period."

In addition to its rock/pop programs, the two-and-a-half year old company is also involved in several other country programs. Ron Martin hosts the weekly Country Report, heard on over 200 radio stations across the country. Weedeck has also produced the Top Country Countdown, as well as hour-long mini-specials, including Coal Miner's Daughter, which was heard on over 600 stations. Smokey and the Bandit II, which is the sequel to the popular American Heroes Film, was heard worldwide on over 1,000 stations; and the Corral, which focused on Willie Nelson's acting career and the movie Honeysuckle Rose. Weedeck has also been contracted by A&M Records to produce a special on the "Legend of Jesse James" album.

Radio stations interested in the "World Record Records" special may contact Weedeck by calling (213) 482-5922.

COUNTRY MIKE

COUNTRY COMPETITION IN NASHVILLE — A new country giant has sprung up in Music City that may strike fear into the hearts of perennial radio powers WSIX and WSM-AM. On Nov. 25, WSCC-FM changed call letters to WUSW-FM, and raised its signal from 18,000 to 100,000 watts. According to program director Chris Collins, the playlist has expanded to a total of between 50-60 records, as well as an expansion in format to include "mass appeal country," along with traditional country. The expansion is aimed to attract the 25-49 market by playing more the familiar and current country, combined with a limited amount of oldies. No album cuts will be played. On Nov. 19, WSIX, a Triplett Broadcasting-owned station based in Bell Fountain, Ohio, threw a "100,000 watt kick-off" party for the label and press to meet the staff and air personalities of US107. The management line-up runs as follows: General manager, Wendell Triplett; P.D., Collins; M.D. Smokey King. The air-on-line list is from 6-6 a.m., King, 10 a.m.-2 p.m., Collins, 2-7 p.m., M.D., Collins; and news, Galbreath.

PERSONALITY PROFILE — Rusty Walker has been program director for WZZK-FM/Birmingham for three months, ever since the station switched from an automated operation to live programming. He began his radio career in 1969 in his home town of Corinth, Miss. with WXTX, a small country FM station. After a few short stints with WTUP/Tupelo and WTB/uka, Miss., Walker hooked on in 1972 with AOR station WAFJ/Decatur, Ala., where he became music director, then program director. Walker moved to Muscle Shoals for another try with rock 'n' roll with WOWL, where he became music director and assistant program director, and in 1977 doing the morning drive. Attempting to get back into country music, Walker set out for Tampa where he gained the music director responsibilities for a year-and-a-half with WYXY until the FM station went up for sale. Deciding to remain with the former owners, Ron Martin, serving as director and evening personality, Walker and his partner, Steve Don Mills, are custom made for the station's playlist.

Whk/Cleveland is currently registering listeners at 10 different Beef Corral locations for its newest promotional adventure, "The Great Southfork Landgrab." For five days, running through Thanksgiving, WHK will draw 10 names per day, each of which will win one-square foot of the Southfork Estate in Dallas, Texas, the film site of the popular television series, Dallas. On Dec. 2, a grand prize drawing will be held, the winner receiving a trip for two to Dallas in April 1981, free hotel accommodations, a 10-day stay at the Southfork Estate for three days and two nights, and a bar-b-q at the Southfork Estate as guests of the Dallas Cowboys and Cowboy cheerleaders. A special performance will be made by a Texas band that has yet to be announced.

In what is believed to be the largest cash giveaway ever by a Washington D.C. area radio station, Emily McGonigal became the recipient of $250,000 to be collected over a 20 year period. WPWX and WVVX-FM sponsored the cash giveaway to coincide with the last date of the Arbitron ratings.

PROGRAMMERS PICKS

Jerry King
KKXY/San Antonio
You Are A Liar — Whitey Shafer — Electra
King Edward
WSC/Oakdale
Hillbilly Girl With The Blues — Lacy J. Stewart — RCA
Mark Anderson
WTMT/Louisville
Yellow Pages — Roger Bowling — NSD
Bill Coffey
WSLR/Akrum
Don't You Ever Get Tired (Of Hurting Me) — Willie Nelson and Ray Price — Columbia
Billy Cole
KYNN/Omaha
I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Steve Halbrook
WKSJ/Mobile
Who's Cheatin' Who — Charly McClain — Epic
Tom "Caill" Reeder
WCKW/Warrenton
You Are A Liar — Whitey Shafer — Electra
Tom Phifer
KRM/Shreveport
I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Steve Gary
KOKE/Austin
Following The Feeling — Moe Bandy — Columbia
Rick Stewart
KRA/Sacramento
I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Tiny Hughes
WRQ/Evansville
9 To 5 — Dolly Parton — RCA
Duke Hamilton
WUBE/Cincinnati
John Marks
WSI/Cincinnati
Girls, Women and Ladies — Ed Bruce — MCA
Jim Craig
WIRE/Indianapolis
I Feel Like Loving You Again — T.G. Sheppard — Warner/Curb
Tim Rowe
WMMI/Columbus
I Ain't Got Nobody — Roy Clark — MCA

COUNTRY MIKE

BLACK CONTEMPORARY

TOP 75 ALBUMS

<table>
<thead>
<tr>
<th>Weeks On Chart</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 HOTTER THAN JULY</td>
<td>11/29</td>
</tr>
<tr>
<td>STEVIE WONDER (Tamla/ MOTOWN TTM 371)</td>
<td>1</td>
</tr>
<tr>
<td>2 TRIUMPH</td>
<td>2</td>
</tr>
<tr>
<td>JOHNNYS (Epic FE 36424)</td>
<td>3</td>
</tr>
<tr>
<td>3 KID ARAT</td>
<td>4</td>
</tr>
<tr>
<td>4 THE DANCE</td>
<td>5</td>
</tr>
<tr>
<td>5 GONNA BOP (Polydor DB 99711)</td>
<td>6</td>
</tr>
<tr>
<td>6 RAY STEVENS</td>
<td>7</td>
</tr>
<tr>
<td>JOEY BISHOP</td>
<td>8</td>
</tr>
<tr>
<td>7 LUCY IN THE FIRE (Capitol 1-16299)</td>
<td>9</td>
</tr>
<tr>
<td>8 ONE NIGHT STAND</td>
<td>10</td>
</tr>
<tr>
<td>9 THE JAY GEE</td>
<td>11</td>
</tr>
<tr>
<td>10 THE DREAM</td>
<td>12</td>
</tr>
<tr>
<td>11 SHINE ON</td>
<td>13</td>
</tr>
<tr>
<td>12 ROY GOODMAN</td>
<td>14</td>
</tr>
<tr>
<td>13 THE DREAM</td>
<td>15</td>
</tr>
<tr>
<td>14 SYZYGY</td>
<td>16</td>
</tr>
<tr>
<td>15 TWENNYNINE WITH LINDA WHITE</td>
<td>17</td>
</tr>
<tr>
<td>16 THE JAY GEE</td>
<td>18</td>
</tr>
<tr>
<td>17 KEVIN &amp; KAREL</td>
<td>19</td>
</tr>
<tr>
<td>18 MEET ME AT THE WATERFRONT</td>
<td>20</td>
</tr>
<tr>
<td>19 LONELY</td>
<td>21</td>
</tr>
<tr>
<td>20 NORTHERN SOUL</td>
<td>22</td>
</tr>
<tr>
<td>21 RAY STEVENS</td>
<td>23</td>
</tr>
<tr>
<td>22 JOEY BISHOP</td>
<td>24</td>
</tr>
<tr>
<td>23 SHINE ON</td>
<td>25</td>
</tr>
<tr>
<td>24 ROY GOODMAN</td>
<td>26</td>
</tr>
<tr>
<td>25 THE JAY GEE</td>
<td>27</td>
</tr>
<tr>
<td>26 HURRY UP THIS WAY</td>
<td>28</td>
</tr>
<tr>
<td>27 MEET ME AT THE WATERFRONT</td>
<td>29</td>
</tr>
<tr>
<td>28 KEVIN &amp; KAREL</td>
<td>30</td>
</tr>
<tr>
<td>29 LONELY</td>
<td>31</td>
</tr>
<tr>
<td>30 NORTHERN SOUL</td>
<td>32</td>
</tr>
<tr>
<td>31 ROY GOODMAN</td>
<td>33</td>
</tr>
<tr>
<td>32 SHINE ON</td>
<td>34</td>
</tr>
<tr>
<td>33 THE JAY GEE</td>
<td>35</td>
</tr>
<tr>
<td>34 HURRY UP THIS WAY</td>
<td>36</td>
</tr>
</tbody>
</table>

KGFJ GETS HYPNOTIZED — RCA Records recently sponsored a promotion to support Chocolate Milk’s new LP, “Hypnotism,” by awarding $1,000 to each of the 10 contest winners who chose to use Chocolate Milk as a daily ritual. The grand prize was an all-expense paid trip for two to Lake Tahoe. Picture are (l-r): Janie Garrett, who won the contest; program director Reggie Utey, Lynda Brown, manager of black music promotion, Western region, RCA, and Jo Dell Coy, black music field merchandising represen- tative for RCA.

THE RHYTHM SECTION

CLIFF HANGING — “I’ve always seen myself as playing black music. Black Americans have a form of music all their own, and it’s not easy for them to accept new forms of black-oriented music,” commented Jimmy Cliff, who pioneered a Caribbean form of black music, reggae. Cliff, who blazed America’s consciousness in the early ’70s with songs like “The Harder They Come,” embodied the spirit behind the Jamaican “first” movement, and later fueled the international fervor that developed around “Rastafarian” reggae. Cliff said that his debut MCP LP, “I Am The Living...” was the album he hoped would generate the following in the future. The album has been as a touring world artist. Like American blues and earlier forms of jazz, "the album has a lot of West African rhythms fused with contemporary black music instrumentation and arrangements" that give the music a palatable sound for the ear unfamiliar with reggae. And the lyrics, while the political urgency that has marked work from Cliff is present through various songs on the LP, sensitivity also blankets the vinyl in a way that few American artists have tried to accomplish of late. “It’s very important that reggae music penetrates the black market in America. Blacks here must get together, and if they are not together, they will never be free,” Cliff told Cash Box. “I get the vibe that they are ready now. I believe I have an opportunity to bring all the influences of black music into a one that can make unity possible,” he continued. Cliff said, that while he understands that the lyrical content in most reggae music has been demanding, “I feel that the music (reggae) is positive, full of hope for the everyday person.” He said since beginning his U.S. tour in recent weeks, he has noticed more blacks at his shows. Cliff said that he, in conjunction with MCA, have focused more intense attention on black radio promotion. With the inclusion of such renowned American artists on this LP, i.e. Denice Williams, Allee Willis, Tom Scott and Earl Bradshaw, it will become harder to ignore his music’s demands.

AIRWAYS — At presstime, the Federal Communications Commission (FCC) was considering a request by the National Assn. of Broadcasters (NAB), which asked that the panel suspend its Dec. 1 deadline for reply comments on amending the Federal Employment Opportunities cited sections included in the new Regulatory Flexibility Act, set to go into effect Jan. 1, 1980, as the reasoning behind the request. The Regulatory Flexibility Act requires agencies to take new steps when proposing regulatory changes that will have a significant economic impact on small businesses. Of primary interest to the NAB is provisions that call for additional consideration of all alternatives that could lead to a lessening of the burden to businesses affected by proposed regulatory rules. NAB has clearly stated that this imposes more stringent equal employment opportunity guidelines now being examined by the FCC (Cash Box, Nov. 22). NAB, in fact, recently held a conference where broadcasters were asked to offer voluntary compliance alternatives rather than the imposition of more regulatory control, particularly where licensing was concerned. NAB indicated that it is aware the Regulatory Act does not apply to ongoing rule making deliberations, but pointed out that the rulemaking in question could not be raised before the new year... KDKO general manager Michael Rosen recently announced that Byron Pitts, formerly PD at KDKA/Dallas, now programs at KDKO. He also announced a new disc spinning line-up, effective Dec. 1, consisting of Potts (6 a.m.-10 a.m.), Bill Mickles (10 a.m.-3 p.m.), Kevin Brown (3 p.m.-7 p.m.), Robert Walker (7 p.m.-midnight) and Carlos Lando (6 midnight-9 a.m.)

IMPRESSIVE FUNK — Waging his ongoing war against those "devoid of funk” Uncle Jam George Clinton and his P-Funk army recently bowed a major strategy titled “Remember December Is Funk Month.” The blitz will come via radio, TV and transit/office advertising with retail be-ins and instead of "Bazza Yarke, the battle cry will be, ‘Remember December Is Funk Month...” Celebrate It... Give The Gift Of Music.” Clinton’s forces are likely to be considerable too, as five LPs distributed by three different companies will be involved in the attack. “You must keep your eye on the self-titled debut blackalbum from Zapp (Warner Bros.), the sonic terror of “Ultra Wave” by soul singer Bootsy Collins (Warner Bros.), the slippery air attack on the debut LP by Sweat Band and “Wynne Jammin” by Phillippe Wynne (Uncle Jam/CBS) and the yet-to-be-unveiled weapon, “Tribulation" by Parliament (Capasiana/Zhora Negra). Retailers will be barraged with bann- ers, posters, bumper stickers, buttons. In-store displays will also be available, and, just to lull the enemy, prizes will be awarded for the best and worst and lunf displays. Album and Christmas stocking giveaways will be advanced to front line consumer soldiers. But that’s not the end of the funk barrage. Uncle Jam George and his infantry general, Bootsy, will be producing a new wave act as part of their counter-intelligence program. Subject of the infiltration will be Gary Fabulous and the Black Boat, described as an 18-year-old (Detroit)-suburban white boy backed by an all black gang of rock and rollers.” So what’s next? Perhaps we'll see the P-Funk army marching through the aisles and across the stage at the Grand Ole Opry, brandishing duke sticks and syrupy arsenals.

michael martinez
PUBLIC THEATER SUSPENSION — The New Music Program of the New York Shakespeare Festival Public Theater has been suspended for an indefinite period while theater director Joseph Papp seeks a replacement for New Music coordinator Andrew Presser. "Papp wants to continue the program, and he's in the process of meeting with potential people to take on the role," reports Presser. "Hopefully the program will be able to start again in early winter of '81." Papp is leaving the Public Theater to work on music production for the soon-to-be-ubiquitous CBS Fine Arts Cable network. The Public Theater's New Music Program presented its final show of the fall season on Nov. 29 with pianist Antonello Salis and saxophonist Oliver Lake's quintet. Prior to Papp's departure, the program was experiencing a financial shake-up and casting about for new funding sources. While the fund raising efforts have not worked out as well as hoped, plans are still on for a spring program.

GOOD TRACK RECORD — While touring the nation in support of his latest Warner Bros. album, "This Time," jazz vocalist Al Jarreau performed at the Premier Theatre in Norfolk, Va., where he also visited Tracks Records and Tapes to sign autographs for fans. One day issue was a response to "advertisers' and "manufactures of the publication's natural potential," assesses Freaney. "These problems were in the publication, the audience has been golden. We had strong support from the clubs, musicians and a couple of companies, most notably Columbia, Dewar's White Label and Warner Bros. What we didn't take advantage of was entertainment-oriented national advertisers. That's where this publication will make it or fail. Our problems were just typical of anyone trying to start a publication on a shoestring." Special editions for the Newport Jazz Festival and holidays are projected until the publication can be marketed "on the professional footing," with the professionalism that a regular publication requires.

MINI PROFILE — Pianist/composer/bandleader/teacher/record company owner and general what-have-you Giorgio Gaslini recently stopped by the New York offices of Cash Box while in town for concert appearances. The Milan-based musician's tour also saw him perform at San Francisco's Keystone Korner, but more importantly it enabled Gaslini to discuss and pursue his hopes for greater collaboration between European and American musicians in order to find new avenues for the music. Maintaining the essential characteristics of the music, but coming up with something new, that is what I want to do." Seeking newness throughout his own career as pianist, composer, and organizer, Gaslini fused his background and interests as both a jazz and classical musician, and emerged as one of the first Italian musicians to receive notice during Italy's explosion of jazz interest in the late '60s. "At the end of the '60s, young people in Italy were uncovering a new culture," recalls Gaslini. "They liked jazz and discovered music. During the '50s, I averaged maybe 20 concerts a year. Now I average 150, with about 80% of those concerts in Italy. The Italian no longer views jazz as an elitist interest. It is something that attracts listeners of all ages and backgrounds. Here in America it has not had the media acceptance and is still considered like show music." Gaslini's Disci Diva Quercia label will release his new "Live at the Public Theater in New York" this week. A quintet date cut last spring, the LP will be available in the U.S. from Rounder Distribution. "It is important for the future of the music for everyone to work together," declares Gaslini.

fred goodman

JAZZ ALBUM PICKS


Hemphill confines himself to flute and tenor sax on this session with trumpeter Olu Dara, percussionist Warren Smith and altoist Abdur Wadud. A composition in five parts, the suite moves from the warm interplay of flute and group on "Ear," the tenor speculations of "Mind" to the straight-putting "Heart" to the dance-shuffle resolution of "Body." Hemphill is a musician with a wide range of interests and abilities, and this is a welcome addition to his growing catalog.


Aside from his present involvement with Beavers Harris's 360 Degree Music Experience and piano with Charles Mingus, Ford is growing into quite a session leader. This album marks a considerable step forward from Ford's muse debut, "Manhattan Plaza," All cuts boast a comfort and swing you didn't expect from a 26-year-old musician. John Hicks on piano, Walter Booker on bass and Jimmy Cobb on drums provide all the support Ford needs.


This is a live recording of Jarrett's extended composition for orchestra, percussion and acoustic piano performed last spring at Carnegie Hall. With orchestra conducted by Christopher Keene, Jarrett is able to pursue his piano improvisations within the space of symphonic soundings. Jarrett's large following should be pleased by this one.
LOS ANGELES — Literally offering the classic gift-giving idea, Stark/Camolot Music chain is offering a variety of titles to members of its Classical Music Club at dis-counted prices as part of its Christmas "Give The Gift Of Music" campaign. As a special offer to Classic Club members, a 7" Angel Records sampler will be given away free off their purchase. The sampler will contain material from selections offered as part of the discount program, such as Bolling's "Concerto For Classic Guitar" (digital), Callas' "La Traviata: "Strauss: "Also Sprach Zarathustra: " Chopin's Waltzes: " a series of jazz originals by Previn, titled "A Different Kind of Blues" (digital) and Ravel's "Bolero." In order to get the sampler, Classic Club members are only required to present their membership cards. With the exception of the "La Traviata" ($16.99) and the "Bolero" ($6.99), all of the discounted titles are sell-ing for $7.99. Product from Angel Records and Seraphim Records will be listed at sale prices until Dec. 31, 1980. Club members are also receiving a 10% discount on all classical purchases over $10. Over 100 Camolot Music Stores are participating in the program, along with three Gravine Records and Tapes stores.

As part of their Christmas release and the National Assn of Record Merchant-disers (NARM) gift-program offer, the Moss Music Group is offering eight titles from its labels, along with catalog featuring some of the group's more popular titles. Among the new titles to be offered are "Swingle Be" by the New Swingle Singers, "Christmas With The King Singers" and "Musgrave: A Christmas Carol" by The Musgrave. Favorite titles to be offered include "A Christmas Concert With Robert Shaw and the Atlantic Symphony Orchestra; "Fidelio" performed by the Atlantic Symphony Orchestra with Shaw again conducting; a collection of Christmas carols titled, "Christmas Favorites." "J.S. Bach: 20 Chorale Preludes," "Haydn: Canon" by Pro Adventur/Purcell: Behold I Bring You Glad Tidings/Scarlatti: Cantata Pastorale," all of which are marketed on the Vox/Turnabout label. To back the NARM "Give the Gift of Music" campaign, Moss Music Group is sending dealers rack-risers featuring the company's logo with the NARM gift-giving logo. The company has also sent out a so-called "floating" cassette box display, which is a tape rack containing all the group's special Christmas releases. It also features the company's logo and NARM clip. Pro Artes Records was recently bowed by Pickwick Records and will companion the art label, Pickwick's Quietness, as International Arista's classical sister label. Angel's Long-term licensing and production agreements were recently concluded with Wolf Erickson and "The Seanch "of Pro Arte Prod. Pro Arte plans release of more than 100 classical titles, beginning with the January release schedule which will feature a comprehen-sive collection of work by Leonard Bernstein. All recordings on the label's complete autographed score by Bach. Also three digital releases are being prepared for the January release schedule. In addition to the 25 digital titles the label's Los Angeles office and report directly to label director Keith Holzman, who was formerly direct of Record Merchant-disers relations for Deutsche Grammophon and, prior to that position, was assistant to the vice president of Pickwick Records.

The Moss Music Group will be exploring the establishment of the Vox/Turnabout Hour as a national program. The 50-minute show currently airs every Sunday from noon to 1 p.m. on the New York Classical Network. The program features music from the Moss Music Group catalog. The show also features a concert calendar announcing area performances by Moss Music artists. The company is now readying plans for the show to be aired on the West Coast and hopes that syndication will soon follow.

Carnegie Hall recently received a $235,000 grant from the Rockefeller Foundation for co-sponsorship of the 2nd International American Music Competition for Pianist. The competition, which was es-tablished in 1981, is an annual competition with the New York Pianist Association and the American Music Competition for Children. The competition is offered annually by pianists, vocalists and string instrumentalists. The competition is sponsored by the Kennedy Center-Rockefeller Foundation International Competitions for Excellence in the Performance of American Music and the American Music Foundation.

(continued on page 43)
Canadian New Wave Heatwave Fest Organizers Reveal $1 Million Loss

by Kirk LaPointe

TORONTO — The Heatwave music festival, held this past Aug. 23 at the site of the Mosport Racetrack northeast of here and featuring 10 new wave acts during the daylong proceedings, lost between $900,000 and $1 million, according to one of its organizers.

John Brower, in a published report Nov. 20, in the Globe and Mail newspaper, said about 45,000 attended the event, which made up for less than half of the nearly $2 million incurred in expenses.

In its wake, festival organizers have left a trail of investors and creditors, four groups with tax problems as a result of incomplete receipt accounting and a bevy of small and large businesses without payment for services rendered.

Although Brower could not be reached by Cash box for confirmation of the published report, a check of creditors listed the following:

- An initial investment of $1 million by a consortium of speculators is virtually assured of complete forfeiture.
- Four groups reportedly closed the day before the festival by registered charges on the proceeds of ticket sales, will likely not be paid, according to Toronto lawyer Bob Gebhardt.

Polygram Produces Its 100th Millionth Cassette

HANNOVER — Polygram Record Services, which is owned by Polygram, the parent company of RCA and CBS, produced its 100 millionth audio cassette here Nov. 11, 15 years after it introduced the configuration. The Polygram Group — represented in Germany by the Deutsche Grammophon, Phonogram and Metronome labels and in the U.S. by Polydor, Phonogram, Mercury and Casablanca — was the first company to produce pre-recorded audio cassettes using the Philips-developed “compact cassette.”

MILESTONE TAPE — The 100 millionth cassette produced by Polygram Record Services was presented by Polygram chairman Karl Tuch (l) to Walter Berkahn (r), chairman of the PRS Workers Council. Dieter Some, PRS manufacturing head, and August Borgoforte, PRS engineer, look on.

MUNICH — Wea International president Adi Naveh has given a preview into WEA Germany’s entry into the video arena. “We enter this new market with the new wave video market as a natural development of the international acceptance of the medium, based on the successful experience that WEA has had with presenting and developing recorded product,” Ertegun said. WEA vice president Lee Hendricks oversaw the company’s video expansion, adding: “Long-run projections anticipate growth that will encompass a much larger spectrum of this communication medium than merely local releases. Educational and other entertainment ventures are also slated.” Drawing from the vast Warner Bros. stockpile of product, video programs will also be marketed accordingly in the U.K., France, The Netherlands, Belgium, Denmark, Canada, Sweden and Austria. Each country will be autonomous in its marketing and promotional duties. The only minor stumbling block will be the retail record stores’ adaptability to pushing the product that WEA hopes will be the dominant line throughout the territories. Among the initial releases will be Woodstock, East Of Eden, Bonnie And Clyde, The Wild Bunch And A Boy Named Charlie. The new venture will operate both in the U.K. and Germany, with German marketing under the direction of Michael Habich.

Acts currently on tour include the “Son Of Stiff” package, which includes Madness, the Jam, Sex Pistols, Sex, The Sex Pistols, the Clash, Joe “King” Carrasco, New York’s Dirty Looks, English reggae sextet The Equators and Anglo newcomers Ten Pole Tul.” Surprised and Eric Burdon’s Fire Dept., which is currently gigging nearly all of continental Europe, in the last few days has released in Germany a veritable grab bag of nationalities in its lineup. Besides English Burdon on vocals, members of the Fire Dept. include German Bernd Geaert on guitars, Englishman Nigel Smith (ex-Pentangle) on bass, Mippq Moya from Indonesia on percussions, 15-year-old German drummer Armin Ruel, and as special guest, authent blues-shouter, New Orleans’ Louie “Lil’ Job” Garcia, manager of Toronis, reported to Cash box that the second LP by these artists has sold 70,000 copies, which he considers is the highest mark in this market.

Spanish group Los Parchis is once again in Buenos Aires, for appearances at the Obras Stadium, which Garcia, tour manager, will head the company’s entire promotion department, and Savidis will be responsible for club appearances, a specialholiday tour, and international tours.

Other appointments in the special markets department include: Mariel, named as product manager, TV-advertised product, and Jurek Tomala tapped as manager, special products.

In addition, in the A&R department, Gerd Ludwigs was named international A&R manager, and Peter Wise was hired as product manager (international).

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1. Come To Me Yo — Toto Cutugno — Intercord
2. Can’t Stop The Music — Village People — RCA
3. S.O.S. — Dee D. Jackson — Microfon
4. Empolcle — Delight — Philips
5. Camarade De Diario Cien — Rocky Burnett — EMI
6. Comin’ Up — Paul Hardcastle — CBS
7. La Primera Vez — Manolo Gianov — Microfon
8. El Comanche — El Comanche — CBS
9. The Winner Takes All — ABBA — RCA
10. Refugado — Tito Petry & The Heartbreakers — Micofon

TOP TEN LPs

1. Can’t Stop The Music — Village People — RCA
2. Toto Cutugno — Toto Cutugno — Intercord
3. Music Prohibida — various artists — ATP
4. Playa De Oro, vol. 2 — various artists — ATP
5. All That Jazz — soundtrack — Phonogram
6. Ambrosio — Chuchito O’Dell — CBS
7. Toto Cutugno — Intercord/ATC
8. Armin Ela — Chico Buarque/Daniel Torres — CBS
9. El Estilo De... — Sergio Denis — Phonogram
10. Club 54 vol. 4 — various artists — Interdisc

INTERNATIONAL DATING"
International Dateline

WHERE IN THE WORLD

CGD Messaggerie Musicali recording artist Umberto Tozzi is currently on a tour of Australia that will include concerts in Adelaide, Canberra, Sydney, Brisbane and Melbourne, as well as appearances on the Countdown, Don Lane and Mike Walsh TV shows.

CGD Messaggerie Musicali recording artist Riccardo Fogli is currently on a promotional tour of Chile and Argentina. During the tour, Fogli will participate in a variety of interviews, as well as TV and radio interviews in support of his "Territorial" LP. According to Vanwarmer, the group will be sponsored by "Brian Damage" LP. The tour concludes Dec. 10.

Planet recording group Night is currently on a tour of the United Kingdom and Europe. On the road since Nov. 20, Night's tour will cover the Netherlands, Italy, France and the U.K., winding up Dec. 15 in London.

The Netherlands

TOP TEN 45s
1. "Woman In Love" - Barbra Streisand - CBS
2. "My Old Flame" - Diana Ross - EM
3. "Never Knew Love Like This Before" - Stevie Wonder - RCA
4. "It's Too Late" - Captain & Tennille - CBS
5. "Super Trouper" - ABBA - Polydor
6. "Release" - Patrice Rushen - CBS
7. "Driver's Seat" - Sniff 'N The Tears - RCA
8. "Master Blaster" - Janis Joplin with Big Brother - CBS
10. "The Tide Is High" - Blondie - Ariola

TOP TEN LPs
1. "Guilty" - Barbra Streisand - CBS
2. "Zenyatta Mondatta" - The Police - CBS
3. "Paris" - Supertramp - CBS
4. "After The Love Has Gone" - Diana Ross - EM
5. "Diana" - Diana Ross - EM
6. "Faces" - Paul McCartney and Wings - CBS
7. "Now We May Begin" - Randy Crawford - CBS
8. "Let's Start Again" - John Lennon - Parlophone
9. "The River" - Bruce Springsteen - CBS
10. "Give Me The Night" - George Benson - CBS

New Zealand

TOP TEN 45s
1. "Lover" - Barbra Streisand - CBS
2. "Some Kind Of Wonderful" - Barry Manilow - CBS
3. "Golden" - Diana Ross - EM
4. "I'm Still Waiting" - Yoko Ono - CBS
7. "Another One Bites The Dust" - Queen - CBS
9. "Golden" - Diana Ross - EM
10. "That's The Way I Like It" - Chic - CBS

United Kingdom

TOP TEN 45s
1. "Woman In Love" - Barbra Streisand - CBS
2. "What You're Proposing" - Status Quo - Vertigo
3. "Emo Gay" - Orchestral Manoeuvres In The Dark - Dindisc
4. "Spécial" - The Birts - WEA
5. "If You're Looking For A Way Out" - Odyssey - RCA
6. "Dog Eat Dog" - Adam Ant - CBS
7. "When You Ask About Love" - Matchbox - Vertigo
8. "I'm Gonna Get Along Without You Now" - Visa La - WEA

Sales Revenues, Profits Increase At JVC In 1980

by Kozo Otsuka

TOKYO — Total sales and net profits for the Nippon Victor Co. (JVC) increased dramatically during the 91st fiscal term, a six-month period ending March 21-Sept. 20. The main contributing factor to the strong growth during the term was the increasing export volume of products to the U.S. and Europe, according to company officials.

Total sales revenues of 166.1 billion yen ($89.8 million) rose 48.3% over the previous fiscal term. At the same time, the net profit for the term rose 12.6% to nearly 6.2 billion yen ($29.4 million) from 2.9 billion yen ($13.8 million) in the 89th term.

Among the various divisions of the company, the total sales revenues were: audio, 51.1 billion yen ($245.2 million); television, 21.8 billion yen ($103.8 million); video, 80.9 billion yen ($395.2 million); mic. manufacturing, 6.9 billion yen ($32.9 million); and records and tapes, 4.9 billion yen ($23.4 million). The profit margin, however, was 7.7% and decreased slightly from the 7.9% of the previous term.

All divisions experienced significant growth in total sales revenues during the term. Compared to the equivalent term last year, sales for the divisions increased as follows: video, 173.5% up; audio, 150.1% up; mic. manufacturing, 115.2% up; television, 106.7% up; records and tapes, 108.5% up; and television, 106.7%.

Streisand Gets Best Int'l Sales In Career

LOS ANGELES — Columbia recording artist Barbra Streisand is enjoying the greatest international success of her long career with her "Guilty" LP and the first single from the album, "Woman In Love." "Guilty" has topped the national charts in six countries overseas, while "Woman In Love" has reached #1 in five countries.

"Guilty" has attained the #1 position in The Netherlands, Belgium, Austria, Australia and Canada, and has also reached the #1 position in Norway and the #11 spot in Germany. The LP has also also earned gold and platinum certifications, including triple platinum in The Netherlands and Canada, double platinum in Australia, platinum in the U.K. and gold in Sweden. "Woman In Love" has topped the charts in The Netherlands, Belgium, Austria, Australia and the U.K., and is #2 in Germany and New Zealand and #3 in Spain and Norway. Worldwide sales have topped 2.5 million units.

Cash Box/December 6, 1980

www.americanradiohistory.com
WALKING AWAY WITH THE GOODS — L.A. radio station KRLA and Polygram Records recently sponsored a Walk Away contest with the Licorice Pizza chain in support of the Homemade Stonebridge 10th anniversary tour. Contest winners took a 10-foot tall, 100-pound L.A. miniature stand-up, 15x42" mobile, 18x36 new poster and 10x30 new ad. Contest winners are (l-r): Jack Roth, program director, KRLA; Greg Miller, Polygram Records sales representative; Martinez; Rick Stancarlo, music director, KRLA; Ruth Blackman, Polygram; and Peter Martinez, Licorice Pizza.

LET'S TALK TURKEY — Joe Sotiroz, Jr., founder and owner of the Hegewisch Discount Records chain that is based in the Indiana area, donated food baskets to needy families from the Lew Walls High School in Glen Park, Ind. Sotiroz was on hand Wednesday, Nov. 28, at the Glen Park store coordinating various aspects of the benefit. He was assisted by Kathleen Shults, a social worker for the high school, and Joe Arrendondo, Lake County Sheriff. The Thanksgiving food baskets contained not only food, but also records, T-shirts and tickets to the Shrine Circus that was held Nov. 25-30.

PIZZA PEOPLE — Licorice Pizza has announced the appointment of Dennis Baglama to the full-time position of director of store design for the 26-store chain. Previously, Baglama worked for Licorice Pizza as store designer with major dis-plays for the company's East Bay, CA location. He has also served as a Licorice Pizza district manager. Replacing Baglama as manager of the West L.A. store is Susan Van De Vyvere, formerly the assistant manager of that location. In addition, Rick Gilia has been appointed manager of Pizza's Huntington Beach store, and Chuck Foster is the new manager of the Garden Grove store. Licorice's new display coordinator is Mark Florin.

DREAM COME TRUE — Dreamland Records and The BC Rich Guitar Co. are staging a major national promotion lying in Suzi Quatro's new Dreamland LP: "Rock Hard," with "The Bitch," the BC Rich bass guitar Quatro plays on records and in concert. Retail outlets, guitar stores and key AD radio stations in major markets are banding together to co-promote the album and guitar in this promo package. Retail outlets will feature major displays for the LP and the Bitch guitar. Customers will be eligible to win a Bitch by filling out an entry blank at the participating locations. Radio stations will sponsor the in-store contest and will give away "Rock Hard" LP's on the air. Those winning the LP's are automatically registered for the guitar giveaway. Quatro is scheduled for in-store appearances and on-air radio interviews in participating cities Dec. 6-20. Set for the promotion are WNEW-FM, Record World/Times Square stores; and Sam Ash stores in New York, KROQ, Tower Records, Hollywood Music in Los Angeles, KSHE, Streettide Records and R&D Vintage Guitar in St. Louis; WMMS, Record Theatre and Midway Music in Cleveland; WLUP and Guitar Center in Chicago and WABX, Harmony House and Guitar & Drum Center in Detroit.

CONGRATULATIONS — The winners in the October mailer drawing at Charts Records and The BC Rich Guitar Co. were as follows: Sylvia Garcia, Jose Nunez, Blackman Polygram, Don Kenders. Each of the above-mentioned winners received two LPs of the following artists (based upon which radio station they listen to): S.O.S. Band, La Toys Jackson, Ray, Goodman & Brown, Johnny Taylor, Leo Sayer, Linda Ronstadt, Robbie Dupree and Richard Tee.

REGIONAL BREAKOUTS — Joey Wilson, Powder Blues, Heatwave, Creedence Clearwater Revival and Rick Stancarlo in the West... Kate Bush in the South... Leon Huff and The Star Wars Christmas album in the East... and Weather Report and The Popeye Soundtrack in the Midwest.

WHAT'S IN-STORE — Record Bar, Inc. has made "The Season of Magic" the theme of its advertising and in-store merchandising for the holidays. Central to the campaign for the 109 Record Bars is that "The Season of Magic" is a time for exchanging gifts with loved ones — of giving the gift of music. "The Season of Magic” is simply direct, secular and yet harks the sweet, warm images of Christmas past," said Michael Vassos, general manager of AD-ventures, Record Bar's in-house advertising agency. "We wanted to create a soft, self-giving attitude, and we needed a theme that would be flexible enough to work in print and radio advertising and also in the stores," added Vassos. The Season of Magic is the basis for a total holiday marketing package — from radio and print ads, to new section signing in all Record Bars. A stained glass design, which appears in the print ads and store dressing, is a direct allusion to the stained glass used in the second BC Rich guitar stores. The blues and amber in the store dressing complement the natural wood used in the newer stores. "Also, the stained glass is an illusion of the past," said Julie Nathan, creative supervisor of advertising copy. "It's a peaceful, soft image in contrast to the confusion of the typical retail racket at Christmas." Record Bar customers won't find any day-glo Santas because "that's just not an image that ties in with our stores," said Vassos. A series of ads begins with one that introduces "The season of magic. There's magic this time of year. ... An ad featuring product follows. Although there's no specific mention of Christmas in many of these ads, the holiday season is implicit. And all the ads carry NARM's "Gift of Music" logo and slogan. Music, they stress, is a gift that "will carry the magic on into the year ahead and beyond." "We're just asking customers to remember music," said Vassos. "It's an excellent year-round gift." This total package, and will give away entry blank for the -air radio interviews registered for and will give away entry blank to the Hegewisch Discount Records chain that is based in the Indiana area, donated food baskets to needy families from the Lew Walls High School in Glen Park, Ind. Sotiroz was on hand Wednesday, Nov. 28, at the Glen Park store coordinating various aspects of the benefit. He was assisted by Kathleen Shults, a social worker for the high school, and Joe Arrendondo, Lake County Sheriff. The Thanksgiving food baskets contained not only food, but also records, T-shirts and tickets to the Shrine Circus that was held Nov. 25-30.

FULL-TIME DIRECTOR OF STORE DESIGN ANNOUNCED — Dennis Baglama has been appointed the full-time position of director of store design for the 26-store chain. Previously, Baglama worked for Licorice Pizza as store designer with major displays for the company’s East Bay, CA location. He has also served as a Licorice Pizza district manager. Replacing Baglama as manager of the West L.A. store is Susan Van De Vyvere, formerly the assistant manager of that location. In addition, Rick Gilia has been appointed manager of Pizza’s Huntington Beach store, and Chuck Foster is the new manager of the Garden Grove store. Licorice’s new display coordinator is Mark Florin.

JERMAINE & JERMAINE JACKSON & MOTOWN MB-1499F Breaking out of: New York, Baltimore/Washington, Philadelphia, Los Angeles, San Francisco, Milwaukee...

ONE MORE SONG • RANDY MEISER • EPIC NJE 38343

GUEST BREAKOUT OF THE WEEK

ALBUM BREAKOUTS

FAVORITE VOYAGE • ORION BILLY BAXTER "LAKE DISTRICT" • SOLAR BXL 1-3720


RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: Posters, 12x24 back & front cover flats.

PIZZA PEOPLE — Licorice Pizza has announced the appointment of Dennis Baglama to the full-time position of director of store design for the 26-store chain. Previously, Baglama worked for Licorice Pizza as store designer with major displays for the company’s East Bay, CA location. He has also served as a Licorice Pizza district manager. Replacing Baglama as manager of the West L.A. store is Susan Van De Vyvere, formerly the assistant manager of that location. In addition, Rick Gilia has been appointed manager of Pizza’s Huntington Beach store, and Chuck Foster is the new manager of the Garden Grove store. Licorice’s new display coordinator is Mark Florin.

FULL-TIME DIRECTOR OF STORE DESIGN ANNOUNCED — Dennis Baglama has been appointed the full-time position of director of store design for the 26-store chain. Previously, Baglama worked for Licorice Pizza as store designer with major displays for the company’s East Bay, CA location. He has also served as a Licorice Pizza district manager. Replacing Baglama as manager of the West L.A. store is Susan Van De Vyvere, formerly the assistant manager of that location. In addition, Rick Gilia has been appointed manager of Pizza’s Huntington Beach store, and Chuck Foster is the new manager of the Garden Grove store. Licorice’s new display coordinator is Mark Florin.

JERMAINE & JERMAINE JACKSON & MOTOWN MB-1499F Breaking out of: New York, Baltimore/Washington, Philadelphia, Los Angeles, San Francisco, Milwaukee...

ONE MORE SONG • RANDY MEISER • EPIC NJE 38343

GUEST BREAKOUT OF THE WEEK

ALBUM BREAKOUTS

FAVORITE VOYAGE • ORION BILLY BAXTER "LAKE DISTRICT" • SOLAR BXL 1-3720


RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: Posters, 12x24 back & front cover flats.

ONE MORE SONG • RANDY MEISER • EPIC NJE 38343

GUEST BREAKOUT OF THE WEEK

ALBUM BREAKOUTS

FAVORITE VOYAGE • ORION BILLY BAXTER "LAKE DISTRICT" • SOLAR BXL 1-3720


RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: Posters, 12x24 back & front cover flats.

ONE MORE SONG • RANDY MEISER • EPIC NJE 38343

GUEST BREAKOUT OF THE WEEK

ALBUM BREAKOUTS

FAVORITE VOYAGE • ORION BILLY BAXTER "LAKE DISTRICT" • SOLAR BXL 1-3720


RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: Posters, 12x24 back & front cover flats.

ONE MORE SONG • RANDY MEISER • EPIC NJE 38343

GUEST BREAKOUT OF THE WEEK

ALBUM BREAKOUTS

FAVORITE VOYAGE • ORION BILLY BAXTER "LAKE DISTRICT" • SOLAR BXL 1-3720


RADIO: Fantastic Voyage (45): #42 bullet Black Contemporary Singles chart.

MERCHANDISING AIDS: Posters, 12x24 back & front cover flats.
Cash Box/December 6, 1980

COIN MACHINE

Lentz Appointed Sales Manager At Lowen-Automen
MUNICH — Gunther Lentz has been appointed national sales manager at Lowen-Automen headquarters in Bingen, Germany. In his new position, Lentz will be accountable for domestic marketing and distribution operations as well as all national and international purchasing.

The Nurenberg University educated Lentz was formerly a noted marketing and sales director in the German consumer industry. Prior to taking over his post Lentz was being introduced to all companies which supply Lowen.

Lowen-Automen is Europe’s biggest sales organization in the coin machine trade and operates through 8 independent companies with 33 sales offices. The company is exclusive distributor for NSM slots, jukeboxes and games for a number of overseas manufacturers.

New Field Repair Kit Released By Gottlieb

CHICAGO — A handy, compact Emergency First Aid Repair Kit for games operator usage in the field is being released by D. Gottlieb & Co.

In describing the new unit Cliff Strain, Gottlieb’s assistant sales manager, said, “Both our distributors and their operator customers have been urging us to create a simple field service kit of repair parts at a

AWARD WINNERS — C. A. Robinson’s Bar Bettleman (fourth from left) along with At Bettleman, Sandy Bettleman and Hank Tronick accept an award from Cinematronics for achieving top sales in their area on the “Rip Off” video game. Tom and Dave Stroud of Cinematronics made the presentation at Robinson’s Los Angeles showroom.

Custom Jewelry For Promotion Is Being Offered By Business Builders

CHICAGO — Custom Cloissonne jewelry items are growing in popularity as a promotion item for prizes, self liquidators and giveaways and an increasing number of young people are collecting the colorful pins to adorn jackets, hats and other clothing. Similar to patches, the pins usually have a meaning to the wearer, relative to a special award of some kind or a place visited so they serve not only as an adornment but as a form of advertising as well. Business Builders of Cupertino, California is now offering these custom items for coin industry promotion.

As explained by Carol Kantor, president of Business Builders, the Cloisonne items are made with colored powdered glass that is fired onto a metal die making a hard durable surface and finished with gold, silver or bronze outlining the areas of color. The emblem is then made into a pin, pendant, tie clasp, key ring and so forth. They can be made in almost any size, shape and design in a wide variety of colors. Business Builders represents the factory

‘No Man’s Land’ Marks Gottlieb’s Entry Into Video Game Production

CHICAGO — The 1980 AMOA Expo was the forum for the unveiling of “No Man’s Land,” a new combat video game from D. Gottlieb & Co., the pioneer pinball maker, which marks the firm’s entrance into the total amusement game business, and video in particular.

Robert Bloom, Gottlieb president and CEO declared, “This is a major manufacturing and marketing effort that has been in the planning stages for many months. I think it will become apparent at once to the games industry that we are jumping into video with both feet and on a permanent basis. The character of this first game in its upright and cocktail table configurations should offer solid evidence that we intend to become a major producer in this segment of the industry.”

As you know,” he continued, “the video games industry has been made up of two or three large, successful companies and a myriad of smaller pinball companies, some of which, regretfully, have fallen by the wayside. I believe the industry in general can be made only stronger through the addition to the ranks of a company with the resources and quality reputation of Gottlieb.”

Product Continuity

Expanding further on his remarks Bloom said, “We chose not to enter the field until we had built up a backlog series of video games to maintain a continuity of production models once we start manufacturing. Initially, we will go the licensing route which will probably be continued indefinitely. However, we have a manpower pool of inventive engineering and a modern new plant that will be totally dedicated to video games. In a short period of time we fully expect to be a major factor in the video game business.”

Bloom concluded, “We are extremely happy to be able to offer this new line of video games to our existing distributors, all of whom have concentrated so faithfully on Gottlieb pinball over the years. Our distributor network is worldwide and Gottlieb upright and cocktail table models will be marketed internationally.”

The company indicated that shipments of No Man’s Land would probably commence in the near future.

Gottlieb Receives Video Tape Award For ‘Digger’ Clip

SAN DIEGO — Gottlieb Industries, noted video games manufacturer, received top honors in the category of promotion/merchandising for the firm’s “Digger” game promotional videotape. The award was presented at the First Annual Business and Industrial Video Festival, sponsored by JVC Corporation in New York City this past October.

The Digger tape was selected from 116 entries submitted by more than 50 major corporations including General Foods, Pacific Telephone, Levi Strauss and Goodyear.

Pair Accept Award

Ron Stein, director of video production, and Lynne Reid, director of advertising for Gottlieb, accepted the award for their efforts in producing, directing and writing the tape. Norizo Sakoda, president and director of U.S. JVC Corporation presided over the award ceremony and lauded the festival as a “salute to those who have been most bold and most responsible for the remarkable rapid growth of the video industry.”


The Digger tape was introduced by Gottlieb at the company’s summer conference in June. Distributors equipped with video playback units have been supplied the Digger, “Astrolighter” and “Carnival” promotional videotapes to aid in the introduction of new Gottlieb products.

When the Gottlieb video tape program was announced, company president Frank Fogelman indicated that the tapes can also be used to explain game servicing procedures.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. THE TIDE IS HIGH BLONDIE (Chrylsey CHS 2646
2. PASSION ROD STEWART (Warner Bros. WBS 49617
3. TELL IT LIKE IT IS HEART (Epic 19-58305
4. HEY NINETEEN STEELY DAN (MCA 51336
5. ONE STEP CLOSER THE DOBBIE BROTHERS (Warner Bros. WBS 49922
6. I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista 4S 566
7. TIME IS TIME ANDY GIBBS (RCA 12158
8. YOU EARTH, FIRE & WIND (ARC/Columbia 11-11407
9. HE CAN’T LOVE YOU MICHAEL STANLEY BAND (EMI-Americas 8032
10. MISS SUN SOZ SCAGGS (Columbia 11-11408

TOP NEW COUNTRY SINGLES

1. BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51202
2. IF YOU’LL GO, I’LL FOLLOW YOU PORTER WAGONER AND DOLLY PARTON (RCA-PB-12119
3. I KEEP COMING BACK TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12103
4. 9 TO 5 DOLLY PARTON (RCA PB-12133
5. YOUR MEMORY STEVE WARNER (RCA PB-12138
6. DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1363
7. 1959 JOHN ANDERSON (Warner Bros. WBS-49582
8. WHERE THERE IS WISH (E.G. EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49932
9. FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395
10. I FEEL LIKE LOVING YOU AGAIN T. G. SHEPPARD (Warner/Curb WBS-49615

TOP NEW R&B SINGLES

1. YOU EARTH, FIRE & WIND (Columbia 11-11407
2. UNITED TOGETHER ARETHA FRANKLIN (Arista AS 5068
3. SHINE ON L. T. (A&M 2283
4. TOO TIGHT CON FUNK SHUN (Mercury 70658
5. AGONY OF DEFEET PARLIAMENT (Capitol/Aruba NB 2137
6. BOOGIE BODY LAND BAR-KAYS (Mercury 70688
7. TOGETHERI (Rolling Stones) WBS-1702
8. HOLE IN THE JACKSONS (Epic 19-50695
9. MAKE THE WORLD STAND STILL ROBERTA FLACK & PEABO BRYSON (Atlantic 3775
10. LET IT FLOW (FOR DR. J) GROVER WASHINGTON JR. (Elektra E-47071

TOP NEW A/C SINGLES

1. I MADE IT THROUGH THE RAIN BARRY MANILOW (Arista AS 5696
2. I LOVE A RAINY NIGHT EBBA RABBIT (Elektra E-47066
3. EASY LOVIN’ JIM CROW (Arista AS 5072
4. KILLIN’ TIME FRED KNOLBLOCH AND SUSAN ANTON (Scott Bros./Atlantic SB 6002
5. TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772

Cash Box/December 6, 1980
CHICAGO CHATTER

Area tradesters, who have been convention-bound since October of this year participating in such key trade exhibitions as JAA in Japan, NAMA in Kansas, AMOA in Chicago and IAAPA in New Orleans, will be enjoying a well deserved respite before preparing for the next big one — ATE, which will be coming up Jan. 12-15, 1981 at Olympia hall in London. All of the aforementioned trade shows, by the way, took place between October and November so, at this point, suffice it to say it’ll be good to get away from the hustle and bustle of the exhibit floor and resume normal activities for awhile.

IN COMMENTING ON THE recent AMOA Expo ’80 spectacular, Tom Nieman, marketing vice president of Bally Pinball Division observed that, as dramatically depicted at this year’s convention, “pinball in general regained some of its prestige.” The Bally exhibit drew “shoulder to shoulder traffic each day,” he added. By early Saturday the supply of promo material (more than 5,000 pieces) at the booth was almost completely exhausted. “Fron-tier” along with the upcoming new “Xenon” and “Flash Gordon” bi-level and double level pins were among the main attractions at the Bally exhibit. As Tom further noted, “We showed what we could do to compete with video...”. Incidentally, during Expo, Bally entertained some 80 Frenchmen and their wives at a gala party in the Rodeo Bar, where the food and environs were strictly western style — much to the delight of the guests. Everyone had a ball and Tom, along with Midway’s marketing vice president Stan Jarocki, were the stars of the show on the “bucking bull.”

ALSO ON THE SUBJECT of this year’s AMOA convention, Tom Herrick, vice president of D. Gottlieb & Co. said It was an outstanding show in terms of attendance, excitement, the reaction of good games on display and the enthusiasm generated on the exhibit floor. “Response to our entrance into the video business (Gottlieb displayed ‘No Man’s Land’ in upright and cocktail video models) was most gratifying,” he said, “and we are more than pleased over the reaction to our new ‘TimeLine’ pinball machine, with its multi-ball feature and super sound.” Visitors to the Gottlieb exhibit also previewed the firm’s new pinball cabinet; however, when pressed for further details Herrick stated that this is something for the future.

ATTENTION PHONO OPS: Ovation recording artist Joe Sun, who had a big jukebox hit with “Bombed Boozed & Busted” has a follow-up single which has just been released titled “Ready For The Times To Get Better.” The label’s Cary Baker anticipates that this one will go a similar route and be a “jukebox” smash. “For info on securing promo copies contact Cary at (312) 729-7300.

INDUSTRY CALENDAR


CALIFORNIA CLIPPINGS

Sandwiched in between West Coast showings by Betson Pacific (Nov. 19) and C.A. Robinson (Dec. 5), was Circle International’s own pre-holiday fete Nov. 20. The L.A.-based distrub held a buffet and showing in honor of new games by Williams (“Black Night” and “Defender”), Taito (“Space Tactics” and “Panther”), and Gremlin (“Firebird”). Seeburg’s new phonograph, “Phoenix,” was also on display. According to Circle vice president-sales John Scavarda, more than 300 people attended the event and the Circle staff was “hopp-ing from 11 a.m.-7 p.m. at night. Scavarda also had high praise for the newly arrived coin machines. “Phoenix is a beauty of a phonograph,” said Scavarda. “It’s done in Indian type design and color, hence the name and it features a revolving mirror disc, which reflects colors all the time.” Scavarda also said he felt that games such as Williams’ “Black Night” would revolutionize the pinball industry.

NEW NAMA OFFICERS — NAMA recently elected its new officers for 1981. Pictured seated are (l-r): John B. Edgerton, chairman of the board, and Jerry L. Zaugg, senior vice chairman. Pictured standing are (l-r): Howard C. Miller, vice chairman; G. Richard Schneider, president; and Howard A. Michaels, treasurer.

CASH BOX Subscription Blank

1775 Broadway, New York, N.Y. 10019 (212) 586-2640

NAME ________________________________

COMPANY ________________________________

ADDRESS BUSINESS □ HOME □

STATE □ PROVINCE □ COUNTRY □ ZIP □

CITY ________________________________

NATURE OF BUSINESS ________________________________

DATE _______ SIGNATURE _______

USA □ 1 YEAR (52 ISSUES) $90.00 □ OUTSIDE USA FOR 1 YEAR $115.00

□ 1 YEAR FIRST CLASS/AILMAIL, $150.00 OUTSIDE USA FOR 1 YEAR $185.00

□ 1st Class Steamier Mail $125.00

Please Check Classification Below □ DEALER □ OTHER

□ ONE-STOP □ DISTRIBUTOR □ PUBLISHER

□ RACK JOBBER □ DISC JOCKEY □ JUKEBOXES

□ RECORD CO. □ AMUSEMENT GAMES □ VENDING MACHINES

□ VENDING MACHINES □

□ OTHER

Cash Box/December 6, 1980
Business Builders Offers Custom Promo Jewelry

(continued from page 36)

that makes them.

"Cloisonne pins are becoming one of the more popular promotion items," Kantor stated. "They are less costly than T-shirts and have equivalent impact. Being a jewelry item the perceived value is higher."

Mix And Match

The prices for Cloisonne emblems vary according to size, number of colors and quantity. For example, a one-inch design using two colors plus gold, silver or bronze would cost under $1.25 each at a minimum quantity of 100 pieces, according to Kantor. There also is a one time die charge that varies according to size (one-inch die is $48). "With the minimum order you can mix pins and pendants at no extra charge," she added, as a special feature being offered by the company.

Business Builders can order Cloisonne emblems from art that is provided or the company will design an emblem to fit the needs of the customer. Recent emblems that have been made for game centers include Castle Golf & Games and Musee Mechanique and both utilize company logo designs, Kantor noted. She also advised that award pins for 1st, 2nd and 3rd place prizes were done for a ski racing organization and that membership pins for social clubs are also popular.

For further information about these promotion items contact Carol Kantor, P.O. Box 209, Cupertino, Calif. 95015 or call (408) 255-7789.

HAPPY DAY — The popular Irving Kaye Co. stuffed lion mascot gets a big hug from Robin Ferrell, daughter of North Carolina operator George Ferrell (S & F Amuse- ment) as Kaye's sales manager Bill Currier looks on approvingly. Occasion was the recent North Carolina state group convention where the Kaye lion was raffled off in a drawing and Robin tearfully accepted her treasure after maintaining a hopeful vigil at the booth.

New Field Repair Kit Released By Gottlieb

(continued from page 39)

"We have made a study of the most fre- quently required solid state parts required for on-site repair work, excluding boards," he continued, "and this kit contains all of these required components. Our objective was to put an assortment of parts in the hands of the operator's service man that could accommodate 80% to 90% of his needs in repairing Gottlieb equipment in the field.

The assortment of parts is contained in sturdy hi-strength, cardboard carrying case with various compartments to keep the parts separate. Gottlieb distributors will soon have these kits in stock and we're confident operators will be pleased with the convenience and function of these kits, to say nothing of the modest price," he con- cluded.

Gottlieb is also making available a new repair kit containing replacement parts for Gottlieb nuclear warheads.

NEW POSTER — A colorful 17 inch by 22 inch poster featuring the "Pac-Man" and his adversary ghost monster characters has been produced by Midway Mfg. Co. in conjunction with the firm's newest one- or two-player full color video game.
Managers Express Concern Over WCI Dipping Indies

(continued from page 8)

Tony Outeda, head of Foghat Management and manager of Beardslee recording group Foghat. "We have confidence that the promotion staff will be able to give us the best treatment that can possibly be offered."

The most somber note on the issue of the use of independent promotion people was sounded by Sherwin Bass, a principal in BMG Management. Bass contended at the Conference of Personal Managers, who said, "I think that (the dropping of independent promotion people) is an epidemic that will quickly spread from the WCI companies throughout the industry to many of the major TV stations."

"Let's support a movement that will not exist in the vocabularies of the record companies within a year. However, we have heard many managers say that if the record companies will not pay for the use of indies, they will have to do it themselves."

Knight Elected By Cox

LOS ANGELES — Charles F. Knight, chairman and chief executive officer of Emerson Electric Co. in St. Louis, has been elected to the board of directors of Cox Broadcasting Corp.

New York Retailer Discovers Rental Pp For Home Taping

(continued from page 7)

volume for a three-month period, which is peanuts.

Fahe, who also belongs to Island Music Dealers, a cooperative program which promotes blank tape products under the auspices of Candy Stripe Records of Freeport, N.Y., acknowledged that blank tape sales are an important part of his business. However, he said that simultaneous rentals and blank tape purchases were not a common occurrence.

"I would be naive to say that people didn't use the rental as an opportunity to tape new releases," he continued. "But my feeling is that what people do with the product once they leave the store is their business. Presumably, video reels are guided in the same manner. I'm not familiar with a lot of record sales because of the policy. At the same time, since records are not a sale, the necessity, we did make sales to the program enabled consumers to sample product which they might have passed on otherwise. "If you get a buzz on a track, you may want to buy the whole product, this is one way for a retailer to express his displeasure with manufacturers who are squeezing his margins and cutting into his unit sales because of the list price of recorded goods. It sounds to me like a much more subtle version of the Sam Goody program, 'Buy Em, Try Em,' which was supported by the labels."

Joe Cohen, the executive vice president of the National Association of Recording Manufacturers (NARM), said last week that record rentals, to his understanding, "do not take place at our member companies. However, some independents do have non-members who can't compete otherwise."

The Music Warehouse store, which is part of the group of the in-store music retailers, has a special section of the store that has blank tapes. "The independent music industry can't compete with us," he said.

Marts' Christmas Shows

NEW YORK — Johnny Marks, recently elected to the Songwriters Hall of Fame through his St. Nicholas Music Co., will perform his annual Christmas show specials in December. Rudolph The Red-Nosed Reindeer, whose title song is a Marks' composition, will be pre-

Racked Outlets

Bullish On Record Sales For 1981

(continued from page 1)

current number of 139, all of which carry a full line of records, tapes and cassettes.

The Chicago-based Montgomery Ward web added eight new stores in 1980, bringing the total number of retail stores to 508 and plans to expand the chain by eight in the upcoming year.

Vital to the success of the program was the support of the record companies, which would be compensated. Sears currently has a total of 739 retail stores with full-line department.

Soft Market

Charles Staley, music buyer for Woolco, said that the generally low record sales appeared to be 'a soft market.' "I don't think the industry would change dramatically in 1981, but that the Woolco stores would "aggressively merchandize and promote records and tapes during the upcoming year." He also said that in order to increase department store traffic, record sales and electronics the company will record video product in 11 stores centered around the Philadelphia market. The chain markets blank video tape in all music departments of the stores.

Commenting on how the product mix in
Judge Gets RIAA Papers

(continued from page 7)

narrowed the scope of the documents that Goody could "legitimately demand" from the RIAA (Cash Box, Nov. 22). The Circuit Court ruling, which reversed an earlier decision by Judge Platt to hold the RIAA in contempt, followed a lengthy deposition of documents to Goody, instructed him "to induce the parties to agree upon a narrower production." The RIAA said the Circuit Court panel rebuffed Judge Platt for originally issuing a broad subpoena, remarking that he failed to "disclose an appropriately tailored order." The Circuit Court also addressed whether a "series of ongoing investigations into the evidence of any relevant documents."

NARAS Honors Musicians As MVPs

(continued from page 18)

honored his salary to the Musicians' Strike Fund. 

Winners of the 1980 MVP awards included:

John Audino (Trumpet); George Bonanno (Trombone); Bill Watrous (Bass Horn); George Frazier (Tuba); David Duke (French Horn); Roger Dobo (Tuba); Peter Christlleib (Saxophone); Abe Most (Clarinet); Buddy Collette (Clarinet-Runner-Up); Sherri Stokes (Flute); Ray Pizzi (Double Reed); Jerry Culp (Piano); Marilyn Baker (Violin); Armando (Cornet); Chuck Bergtheer (Bass); Michael Melvin (Keyboards); Vic Firth (Ritom), (Male Plin). Malcolm McNab (Specialized Instrument, Piccolo Trumpet).

Emetris Awards

Winners for the 1980 Emetris MVP awards include:

Tom Bahler (Male Background Vocal); Ray Brown (Bass); Dennis Budimir (Guitar); Larry Carlton (Guitar); Gene Cipriano (Double Reed); Vincent De Rosa (French Horn); Louise Ditullio (Flute); Charles Domanico (Bass); Dennis Bank (Clarinet); Charles Finley (Trumpet); John Guerin (Drums); Tommy Johnson (Tuba); Ronnie Lane (Bass); Joe Morgan (Mandolin); Rick Nash (Trombone); Emil Richards (Percussion); Tom Scott (Percussion); Alphonse Mouzon (Sax/Flute); Sidney Sharp (Violin); and Sally Stevens (Female Background Vocal).

Racked Outlets Bullish On Promos

(continued from page 42)

Montgomery Ward music departments would attract more traffic. At Geigel, national sales manager for the web, said that in addition to stocking current best-selling titles, the departments carried a substantial catalog and that the chain runs ads highlighting record and tape product on in-store displays.

Geigel said that the music department played a significant role in the chain's overall strategy. "We plan to do more with our in-store traffic and people looking for one place they can do all shopping these days," Geigel added. "Our business will be back strong next year because there are some great albums out right now and that brings people out to buy.

Harold Okinow, president of Labelmakers Entertainment Inc., which is developing a new outlet that combines retail with a music store and specialty stores are going to have their work cut out for them in the next decade.

Starloth Inc. Moves

NEW YORK — The Starloth Inc. Agency, has moved its offices to 2067 Broadway (Suite 806) and got a new telephone number for its booking agency's new telephone number is (212) 946-8670. Acts presently being booked include Ray Bonanno (Trombone), Gato Barbieri, Cabin Fever, Terry Callier, Jean Carn, The James Cotton Band, Al Johnson, Garrett Morris, Gil Scott-Heron, Lonnie Liston Smith, The Paul Winter Con- sorte and Dave Valentin.
Emmylou Harris
Steve Forbert

OPRY HOUSE, NASHVILLE — CMA (Country Music Assn.) Female vocalist of the year Emmylou Harris returned to the stage of the famed Opry House for the first time since her gracesful acceptance of that Award in October... And what a triumphant return it was. Harris, her Hot Band and assorted friends and fans provided Harris and an audience that the award was certainly no fluke.

Dressed in a black dress and wearing red cowgirl—ish boots, Harris delivered her eclectic mode of country/blue grass in a vocal style that can only be described as incredible. Though her records describe a highly proficient vocal talent, they only touch the tip of the iceberg so far as the vocal depths she attains. Few artists can project themselves, sustain notes and cover such a range as Harris can.

Versatility is also the name of the game with Harris, who demonstrated a certain knowledge of a variety of genres in her 90-minute appearance. She is the first in a series of the selection of material from her “Roses In The Snow” album to rousing numbers like “The Bottle Of Vine” to the bop classic, “How High The Moon.” It would be difficult to point to a specific highlight of such a conglomeration of a set, but the appearance of Harris with her hot band of Ric Stalaggs and vocalists Cheryl and Sharon White, in addition to the Hot Band, was that Harris’s performance was overwhelming.

Even after 90 minutes of pure Harris talent, this audience of die-hard fans hadn’t had enough. Encore’s were in order, and encores were delivered. Following an extended standing ovation, Harris and company returned to the stage to quiet the audience with “Save The Last Dance For Me,” and a song she dedicated to June Carter Cash, “Cash.” But it wasn’t enough, so the entire ensemble returned for a rousing grand finale — an acoustic oiler of a song that had appeared in the form of “Jambalaya,” “Dixie,” and Harris took the stage, front and center, and showed all she has a definite flair for clogging.

Steve Forbert opened the show for Harris, and proved that what might have seemed to be a departure for Harris, she was just getting started. The beginning was not. Forbert seemed to be a little in awe of her surroundings, and therefore did not project himself quite as well as did Harris. Nonetheless, he and his band demonstrated a knack for reading an audience and delivering the goods. Forbert’s three recordings reflect a more electronic rock-edged sound, but in concert, some of that electronic polish is sacrificed for a more subdued, acoustic sound, which seemed to be more of what what particular audience craved.

Forbert’s 40-minute set chronicled the Texas native’s recording career, mixing a pleasant balance of tunes from his three albums. Of this mixture, “Romeo’s Tune,” last year’s big single, and the final tune of the set gathered Forbert’s greatest audience response.

Billy Burnette

SANTA MONICA CIVIC AUDITORIUM — Children of the wind thereby do not project themselves as an artist, with the Frank Zappa aggregation.

The WHISKY, L.A. — Pretty vacant is the best way to describe the usually packed Whisky when the four-piece Uxbridge band Fischer-Z, were on stage. Known as the rock-cum knows as Fischer-Z (pronounced “Zed” in typically English fashion) came to town. However, the blame for the empty house cannot be laid on either the group or the band’s U.S. record label, EMI America/Liberty. Fischer-Z, a known musical quantity in the U.K. and on the Continent on the basis of such hits singles than as “The Worker” and “So Long” (released here from the current “Going Dead For A Living” LP), has had its share of problems getting AOR (not to mention pop radio) play, with the exception of the John Watts, whose terse, high vocal phrasing bears a slight resemblance to The Police’s Sting, has managed to play a suitably energetic set which drew predominantly from the “Going Dead For A Living” LP.

Such tracks as the playful “Limb,” a tune about the type of person in all of us, with the classic “Crank” and “Room Service” were some of the set standalone, in addition to the group’s bright first hit, “Bright Lights.”

Original keyboardist Steve Skolnik, it should be noted, has been replaced by veteran keyboardist John Gourley, and bass man Mike Hayer, with the addition of an electric guitar player, and synthesizer, to fill in the keyboard spots, bringing in a harder edged sound that is typical of the group’s aggressive numbers.

Billy Burnette

Son Of Off The Wall '80

THINITY COLLEGE, DUBLIN — When the Stiff organization put together the first major tour package in 1977 with the likes of Nick Lowe (the seed of punk, then, known as Last Chicken In The Shop, Costello & The Attractions, Ian Dury & The块heads and Wreckless Eric sharing the bill, the idea was to attract some sort of audience known. Musicianship which comprise that audience were thrilled for themselves and an image for their fledgling bands. The news continued to build, and was played as a rousing grand finale to the concert's single, “The Girls Are Always Right,” by the band The Crowns, which was played to the band's single, “I'm a Little Loving Man” which has surpassed the band's last single, “Hurry Love,” which might have been played to the band's single, “I'm a Little Loving Man” which has become classics.

Everything melds to a spontaneous artsy, and stylish以及 participants, making it a great big night of fun. Ian Dowd, who opened the five stacks, finally played the band's single, "The Girls Are Always Right," and, as a finale, the band the Crowns, which was played to the band's single, “I'm a Little Loving Man” which has become classics.

The new set was the rockabilly attitude and was played to the band's single, “I'm a Little Loving Man” which has become classics.

The show was the Rock 'n' Roll, which lacked the slightest drum beat, not the least bit of soul, though the rockabilly attitude and was played to the band's single, “I'm a Little Loving Man” which has become classics.

Forbert's three recordings reflect a more electronic rock-edged sound, but in concert, some of that electronic polish is sacrificed for a more subdued, acoustic sound, which seemed to be more of what what particular audience craved.

Forbert’s 40-minute set chronicled the Texas native’s recording career, mixing a pleasant balance of tunes from his three albums. Of this mixture, “Romeo’s Tune,” last year’s big single, and the final tune of the set gathered Forbert’s greatest audience response.
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist/Album</th>
<th>Label</th>
<th>Peak Position</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>35 SCARY MONSTERS</td>
<td>David Bowie (PC AGL-38742)</td>
<td>RCA</td>
<td>31</td>
<td>10</td>
</tr>
<tr>
<td>36 FEEL ME</td>
<td>Celine Dion (Capitol/CBS 36244)</td>
<td>CBS</td>
<td>37</td>
<td>5</td>
</tr>
<tr>
<td>37 HONEYSUCKER ROSE</td>
<td>Original Soundtrack (Columbia 32 38752)</td>
<td>Columbia</td>
<td>30</td>
<td>14</td>
</tr>
<tr>
<td>38 SECONDS OF PLEASURE</td>
<td>Bob Seger &amp; The Silver Bullet Band</td>
<td>Capitol</td>
<td>39</td>
<td>38</td>
</tr>
<tr>
<td>39 AGAINST THE WIND</td>
<td>Bob Seger &amp; The Silver Bullet Band</td>
<td>Capitol</td>
<td>40</td>
<td>38</td>
</tr>
<tr>
<td>40 FOOLISH BEHAVIOR</td>
<td>Rod Stewart (Warner Bros. HS 3463)</td>
<td>Warner Bros.</td>
<td>41</td>
<td>38</td>
</tr>
<tr>
<td>41 CARNIVAL</td>
<td>Spyro Gyra (MCA-5148)</td>
<td>MCA</td>
<td>42</td>
<td>48</td>
</tr>
<tr>
<td>42 IRON'S IN THE RIVER</td>
<td>Teenie Marie (Gordy/Motown GB-9877M11)</td>
<td>Gordy/Motown</td>
<td>43</td>
<td>12</td>
</tr>
<tr>
<td>43 I BELIEVE IN YOU</td>
<td>Don Williams (MCA-3132)</td>
<td>MCA</td>
<td>44</td>
<td>13</td>
</tr>
<tr>
<td>44 GLASS HOUSES</td>
<td>Bill J. Lee ( Columbia FC 36783)</td>
<td>Columbia</td>
<td>45</td>
<td>38</td>
</tr>
<tr>
<td>45 REMAIN IN LIGHT</td>
<td>Talking Heads (Sire EMI 8097)</td>
<td>Sire</td>
<td>46</td>
<td>10</td>
</tr>
<tr>
<td>46 AUDIO-VISIONS</td>
<td>Kansas (Kilimanjaro/CBS 36856)</td>
<td>CBS</td>
<td>47</td>
<td>19</td>
</tr>
<tr>
<td>48 SHINE ON</td>
<td>L.T.D. (EMI SP 4397)</td>
<td>EMI</td>
<td>49</td>
<td>14</td>
</tr>
<tr>
<td>49 DIRTY MIND</td>
<td>Princes (Warner Bros. BS 3467)</td>
<td>Warner Bros.</td>
<td>50</td>
<td>52</td>
</tr>
<tr>
<td>50 PANORAMA</td>
<td>The Cars (EMI SP 3514)</td>
<td>EMI</td>
<td>51</td>
<td>14</td>
</tr>
<tr>
<td>51 EMOTIONAL RESCUE</td>
<td>The Rolling Stones (Rolling Stones Atlantic CDC 16151)</td>
<td>52</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>52 ARETHA FRANKLIN</td>
<td>Atlantic (EMI AL 9538)</td>
<td>Atlantic</td>
<td>53</td>
<td>7</td>
</tr>
<tr>
<td>53 GREATEST HITS</td>
<td>Aretha Franklin (Atlantic)</td>
<td>Atlantic</td>
<td>54</td>
<td>7</td>
</tr>
<tr>
<td>54 FULL MOON</td>
<td>Charlie Daniels Band (EMI SP 3771)</td>
<td>EMI</td>
<td>55</td>
<td>17</td>
</tr>
<tr>
<td>55 CHIMPUNK MUNK</td>
<td>The Chipmunks (RCA)</td>
<td>RCA</td>
<td>56</td>
<td>21</td>
</tr>
<tr>
<td>56 GREATEST HITS</td>
<td>The Chipmunks (RCA)</td>
<td>RCA</td>
<td>57</td>
<td>5</td>
</tr>
<tr>
<td>57 BEAT CRAZY</td>
<td>The Joe Jackson Band (EMI SP 4837)</td>
<td>EMI</td>
<td>58</td>
<td>5</td>
</tr>
<tr>
<td>58 VOICES</td>
<td>Daryl Hall &amp; John Oates (EMI AL 3864)</td>
<td>Atlantic</td>
<td>59</td>
<td>17</td>
</tr>
<tr>
<td>59 BETTE MIDLER In Divine Madness</td>
<td>Original Soundtrack (Atlantic SD 16202)</td>
<td>Atlantic</td>
<td>60</td>
<td>2</td>
</tr>
<tr>
<td>60 ZAPP</td>
<td>(Warner Bros. BS 3483)</td>
<td>Warner Bros.</td>
<td>61</td>
<td>12</td>
</tr>
<tr>
<td>61 HORIZON</td>
<td>Eddie Rabbitt (EMI 66-276)</td>
<td>EMI</td>
<td>62</td>
<td>21</td>
</tr>
<tr>
<td>62 NOTHIN' MATTERS AND WHAT IF IT DOES</td>
<td>John Cougar (RCA/Mercury RVL 7403)</td>
<td>RCA/Mercury</td>
<td>63</td>
<td>10</td>
</tr>
<tr>
<td>63 ONE TRICK PONY</td>
<td>Paul Simon (Warner Bros. HS 3463)</td>
<td>Warner Bros.</td>
<td>64</td>
<td>14</td>
</tr>
<tr>
<td>64 HITS</td>
<td>BTO SCAGGS (Columbia FC 36841)</td>
<td>Columbia</td>
<td>65</td>
<td>2</td>
</tr>
<tr>
<td>65 MICKEY MOUSE DISCO</td>
<td>(Disneyland)</td>
<td>Disneyland</td>
<td>66</td>
<td>25</td>
</tr>
<tr>
<td>66 SPECIAL THINGS</td>
<td>Bill Withers (Polydor/Elektra-EP 1240)</td>
<td>Polydor/Elektra</td>
<td>67</td>
<td>52</td>
</tr>
<tr>
<td>67 ON THE EDGE</td>
<td>The B-52's (Warner Bros. BS 3471)</td>
<td>Warner Bros.</td>
<td>68</td>
<td>10</td>
</tr>
<tr>
<td>69 GREATEST HITS</td>
<td>Aerosmith (Columbia FC 36880)</td>
<td>Columbia</td>
<td>69</td>
<td>4</td>
</tr>
<tr>
<td>70 WINELIGHT</td>
<td>Gorer Washington, JR. (Electra 6E-300)</td>
<td>Electra</td>
<td>70</td>
<td>7</td>
</tr>
<tr>
<td>71 MORE GEORGE THOROGOOD AND THE DESTROYERS</td>
<td>George Thorogood And The Destroyers (Rounder 2035)</td>
<td>71</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>72 SWEET SENSATION</td>
<td>Stephanie Mills / Centurion Records (RCA 4970)</td>
<td>RCA</td>
<td>72</td>
<td>56</td>
</tr>
<tr>
<td>73 COME UPSTAIRS</td>
<td>Carly Simon (Warner Bros. BS 3443)</td>
<td>Warner Bros.</td>
<td>74</td>
<td>23</td>
</tr>
<tr>
<td>74 AEROSMITH'S GREATEST HITS</td>
<td>Aerosmith (Columbia FC 36880)</td>
<td>Columbia</td>
<td>75</td>
<td>4</td>
</tr>
<tr>
<td>76 OFF THE WALL</td>
<td>Michael Jackson (Epic SP-35742)</td>
<td>Epic</td>
<td>77</td>
<td>63</td>
</tr>
<tr>
<td>78 GAUCHO</td>
<td>Steely Dan (MCA-4102)</td>
<td>MCA</td>
<td>79</td>
<td>1</td>
</tr>
<tr>
<td>79 FAME</td>
<td>Original Soundtrack (RSO 1001-3806)</td>
<td>RSO</td>
<td>80</td>
<td>12</td>
</tr>
<tr>
<td>80 BLACK MARKET CLASH</td>
<td>The Clash (Epics 483486)</td>
<td>Epics</td>
<td>81</td>
<td>3</td>
</tr>
<tr>
<td>81 THE GAMBLER</td>
<td>Kenny Rogers United Artists UA-LA-934)</td>
<td>United Artists</td>
<td>82</td>
<td>75</td>
</tr>
<tr>
<td>82 FANTASTIC VOYAGE</td>
<td>Lakeside (Browns/RCA BKL 1-370)</td>
<td>RCA</td>
<td>83</td>
<td>104</td>
</tr>
<tr>
<td>84 NEW CLEAR DAYS</td>
<td>The Vancouvers United Artists LT-1045)</td>
<td>United Artists</td>
<td>85</td>
<td>17</td>
</tr>
<tr>
<td>86 BLACK MARKET CLASH</td>
<td>The Clash (EMI SP 34837)</td>
<td>EMI</td>
<td>87</td>
<td>9</td>
</tr>
<tr>
<td>88 INHERIT THE WIND</td>
<td>Winton Felder (MCA-5144)</td>
<td>MCA</td>
<td>89</td>
<td>7</td>
</tr>
<tr>
<td>88 TIMES SQUARE</td>
<td>Original Soundtrack (RSO RS-2-4203)</td>
<td>RSO</td>
<td>90</td>
<td>61</td>
</tr>
<tr>
<td>88 AT PEACE WITH WOMAN</td>
<td>Peace Of Mind (EMI-CBS JZ 82776)</td>
<td>CBS</td>
<td>91</td>
<td>8</td>
</tr>
<tr>
<td>89 STONE JAM</td>
<td>Slave (Atlantic/EMI SD 5242)</td>
<td>Atlantic</td>
<td>90</td>
<td>9</td>
</tr>
<tr>
<td>90 THIS IS MY DREAM</td>
<td>Switch (EMI 6998M11)</td>
<td>EMI</td>
<td>91</td>
<td>100</td>
</tr>
<tr>
<td>91 ANYTIME, ANYPLACE, ANYWHERE</td>
<td>Revolution (Columbia MCA-31070)</td>
<td>Columbia</td>
<td>92</td>
<td>21</td>
</tr>
<tr>
<td>92 AUTOAMERICAN</td>
<td>Blondie (Chrysalis CH 1290)</td>
<td>Chrysalis</td>
<td>93</td>
<td>1</td>
</tr>
<tr>
<td>93 CIVILIZED EVEL</td>
<td>Jean-Luc Ponty (Atlantic SD 16202)</td>
<td>Atlantic</td>
<td>94</td>
<td>20</td>
</tr>
<tr>
<td>94 WIDE RECEIVER</td>
<td>Michael McDonald (Midas/Arista BDS-007)</td>
<td>Arista</td>
<td>95</td>
<td>16</td>
</tr>
<tr>
<td>95 ODORI</td>
<td>Hipschima (Atlantic AL-9541)</td>
<td>Atlantic</td>
<td>96</td>
<td>3</td>
</tr>
<tr>
<td>96 LIVING IN A FANTASY</td>
<td>Leo Sayer (Warner Bros. BS 3485)</td>
<td>Warner Bros.</td>
<td>96</td>
<td>6</td>
</tr>
<tr>
<td>97 HURRY UP THIS WAY AGAIN</td>
<td>The Stylistics (TSOP/CBS JZ 34740)</td>
<td>CBS</td>
<td>98</td>
<td>9</td>
</tr>
<tr>
<td>98 TRUE COLOURS</td>
<td>Spilt Enz (EMI SP-34827)</td>
<td>EMI</td>
<td>99</td>
<td>16</td>
</tr>
<tr>
<td>99 SEQUEL</td>
<td>Hurry Chapp (Boardwalk FJW 36712)</td>
<td>Boardwalk</td>
<td>100</td>
<td>2</td>
</tr>
<tr>
<td>100 ARE HERE</td>
<td>The Kings (EMI 66-2747)</td>
<td>EMI</td>
<td>100</td>
<td>17</td>
</tr>
</tbody>
</table>
MUSIC'S HOTTEST LADY
DIANA ROSS
SINGS THE TITLE SONG FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

It's My Turn

ON MOTOWN RECORDS AND TAPES
FROM THE COLUMBIA PICTURES RELEASE "IT’S MY TURN"
Composed and produced by MICHAEL MASSER • Lyrics by CAROLE BAYER SAGER
DONNIE IRIS
BACK ON THE STREETS

DONNIE IRIS

HIS DEBUT ALBUM
FEATURING THE HIT SINGLE
AH! LEAH!