EDITORIAL

Another Step Forward

The major ill of the record industry today isn't bootlegging or counterfeiting, nor is it a lack of good product or the level of professionalism. What has hurt most has been a stifling inability to break new acts or to get exposure for new sounds.

The industry will thrive only when creative, talented people are given the opportunity to experiment and create new sounds with new concepts and get them exposed to the public. As a trade publication serving the music industry, Cash Box has an obligation to help expose new acts and product to radio and retail - the arms of the industry that actually take the music to the people. In the past, this has been illustrated by such features as the "New Faces To Watch" profiles, singles reviews that highlight "New and Developing Artists," the RAP (Rock Album Programmer) Report and the Top 100 Radio Chart.

This issue contains another step forward - "Album Breakouts." Designed as a weekly feature of the Merchandising section, "Album Breakouts" will inform retailers and wholesalers which LPs are breaking and in which specific cities and regions.

Eight albums will be spotlighted each week. In addition, sales statistics on the LPs, radio information and lists of merchandising aids available from the labels are included.

The Cash Box "Album Breakouts" will not tell retail and wholesalers what they already know. The obvious will be by-passed. Instead, Cash Box will spotlight product that will become the obvious very shortly.

NEWS HIGHLIGHTS

- Alexander's seen as Korvettes' heir in New York City price battle (page 7).
- Digital and video potential sparks optimistic attitude at AES convention (page 7).
- Reagan victory, Van Deerlin defeat may signal changes in Federal broadcast policies (page 7).
- Penthouse Records bows, signs with indie distributors (page 7).
- Hilly Michaels' "Shake It And Dance" and "So You Want To Be A Star" by Mume are the top Cash Box Singles Picks (page 17).
- The soundtrack to The Jazz Singer by Neil Diamond and Neil Young's "Hawks & Doves" are the top Cash Box Album Picks (page 20).

TOP POP DEBUTS

SINGLES

84 THE TIDE IS HIGH - Blondie - Chrysalis

HOTTER THAN JULY - Steve Wonder - Tamia/Motown

ALBUMS

LADY

Kenny Rogers - Liberty

B/C SINGLE

MASTER BLASTER (JAMMIN') - Steve Wonder

Tamia/Motown

COUNTRY SINGLE

COULD I HAVE THIS DANCE

Anne Murray - Capitol

JAZZ

GIVE ME THE NIGHT - George Benson

Quest/Warner Bros.
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SAFE FROM
ITS EFFECTS.

Produced by George Martin
Management: KEN ADAMANY

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*A Division of Great Plains Corporation, Wichita, Kansas
Alexander's Seen As Heir To Korvettes In N.Y. Lowball War
by Leo Sacks

NEW YORK — Record retailers in the New York market are fighting to fill the void created by the closing of some Korvettes stores by its owner, J&R Music World, and the decision to promote Korvettes store merchandise and midline product for $3.99 and $4.99 in print and radio advertisements. Some observers feel it is too early to tell which dealers will emerge with the lion's share of the Korvettes spillover. Others insist that A&R and independent record dealers, especially those operating record departments in the metropolitan area, stands to reach most of the market. For the time being, however, record retailers are reporting their best monthly sales gains since July and fully expect the surge to continue through the holiday selling season.

A number of examples illustrate the intensity of the competition. Last week's most-quickly sold out record was a tape, with clip, which recently announced the appointment of David Rothfield, former vice president and divisional merchandise manager for Korvettes, as consultant, was promoting the disc in the Village Voice for $4.99. At the same time, the Sam Goody chain, which recently signed the Rolling Stones and Jackson Browne, signed a deal for 36 weeks of national advertising to promote the Rolling Stones and Barbra Streisand. The film Caligula, which opens in New York, was being promoted with a low price policy ($2.99) at all record stores, with top hits by such artists as George Benson, Diana Ross, Kenny Rogers and Pat Benatar selling for $3.99. The store operation also marked the new Bruce Springsteen LP, “The River,” down to $8.99 for 12 weeks. Alexander's has begun to aggressively promote hit product at $3.99, including records by Jackson Browne, Fleetwood Mac, Bob Dylan, Glass Tiger and Barbra Streisand. Even King Kool, which usually refrains from advertising loss leaders, is starting to advertise at $5.99, which...
Multiple Chart Titles Point To Importance Of Hit Album ‘Pull’

by Richard Gold

NEW YORK — The presence of 16 “star” acts with more than one title on the Cash Box Top 50 Charts this week clearly indicates that catalog product is filling the sales void created by the industry-wide cutback in new signings. Although retailers and record industry executives credit $5.9 million with sparking a general resurgence in the charting of catalog titles, many of the titles by multiple-charting acts fall in this category. Most observers explain the multiple-charting phenomenon as an outgrowth of the label’s tendency to capitalize on the “pull” effect of a hot title with a concerted marketing and promotion campaign for the hit act’s entire catalog.

The multiple-charting acts with their labels and rankings are: AC/DC (Atlantic) #9 and #131; The B-52’s (Warner Bros.) #33 and #114; Pat Benatar (Chrysalis) #7 and #110; The Clutch Cargo Band (Musi Five) #112 and #108; Doobie Brothers (Warner Bros.) #4, #150 and #176; The Doors (Elektra) #34 and #134; Dire Straits (Vertigo) #119 and #90; Hall & Oates (Polydor) #49 and #150 and #65; and Billy Joel (Columbia) #54, #110 and #184.

According to Joe Petrone, vice president of marketing for EMI/London, multiple charting is “not something that happens by accident.” Petrone said that the simultaneous charting of four Kenny Rogers’ titles — “Greatest Hits,” “Greatest Hits Vol. 2,” “Greatest Hits Vol. 3,” and “Gideon” and “Ten Years Of Gold” — was due in large part to a “complete Kenny Rogers catalog program, including discounts” that the label began when Rogers released his four million-selling LP “Kenny” last year.

Continuing Program

Petrone said that the program, which is being continued this year, features TV spots and merchandising displays that push the Rogers’ catalog products. According to Petrone, the program offers retailers a five percent invoice discount and “special attention whenever that product is available.” We want the stores well-stocked.”

Joe Brescia, vice president of purchasing for the Ohio-based Stark/Camelot chain, which has more than 170 retail and rack-serviced outlets, said that “hot catalog items by Rogers are taking off” for his company. “The fact that two of Rogers’ chart titles are ‘greatest hits’ collections is having minimal impact at the retail level.” Pointing out that there are only two songs on Rogers’ “Greatest Hits” LP that are not included on “Ten Years Of Gold,” Petrone said that “Rogers’ current single, ‘Lady,’ has helped spur the sales of ‘Greatest Hits.’”

According to Joe Petrone, EMI’s and Rogers’ marketing charting has had a positive effect on a hot charting album on preceding catalog is the resurfacing of AC/DC’s “Highway To Hell” on the coffers of the heavy metal outfit’s long-imprisoned LP, “Highway To Hell.” In addition, the LP, back in the charts with the help of a #1 hit single, “Back In Black,” chief buyer for the Boston-based Music Sales Co., which has 10 Music World and their New York office, who described the British group as one “that got neglected for five albums in this country. It’s a case of the cat chasing the mouse. Now that they’ve exploded, people are buying their entire catalog, including kids who never heard the ‘Greatest Hits’ album.”

Singles Sales

BPI says that the suit charges that as of June 30, 1979, an RSO statement reported sales of 6.7 million units of the soundtrack, when actual sales of the disc on that date numbered in excess of 4 million copies.

The plaintiffs, who are seeking to have the agreements rescinded on the work, are asking for $8,175,000 in compensatory damages and $2,500,000 in punitive damages. The $8,175,000 represents alleged deprivation of royalties on the basis of the sale of the album and $4,450,000 in foreign sales.

AFM Files Unfair Labor Practices Action With NLRB

LOS ANGELES — Attorneys for the American Federation of Musicians (AFM) filed a complaint with the National Labor Relations Board (NLRB) charging unfair labor practices against TV and film producers following a breakdown in talks between the two sides over the last several weeks ago (Cash Box, Nov. 8).

‘Talkei’ Halts

The charges stated that the producers failed to bargain in good faith in negotiations over reuse fees (residuals) for musicians who work on soundtracks for sitcom and feature films. Talks halted when management insisted that any proposal they might make must be “sufficient to assure the maximum as well as the minimum amount of benefits presented in the original contract.” They further stated that TV and film producers “made it clear that they are not willing to pay even the minimal 1% fee that was agreed to previously.”

AFM President Victor Fuentealba charged that the interjection of a new proposal while an issue was still pending amounted to "coercion.”
TALKING HEADS

GREEK THEATRE, L.A. — David Byrne has gotten cut his chemistry set once again and developed the latest catalyst in modern music. Byrne and his Talking Heads have long been exponents of the intellectual, urban sound within the new wave, but on the new "Remain in Light." LP, the band and producer Brian Eno have merged the "think" with the funk.

And what's more, the group's new pioneering sound, which wedds P-Funk and traditional African rhythms with heady, avant wave stylings, can be reproduced on-stage. The celebrated New York band's recent gig at L.A.'s Greek Theatre was proof positive of this phenomenon, as professor Byrne and his new 10-piece group worked their multi-ethnic sound experiment on a stunned Angeleno audience and came up with a new scientific breakthrough.

The original quartet (Byrne, keyboardist/guitarist Jerry Harrison, bassist Tina Weymouth and drummer Chris Frantz) opened the show with its hypnotic anthem "Psycho Killer." Then the band slipped into its new African groove with "1 Zamba," and by the time it bounded into the new "Remain in Light" material, the 10-piece funk machine had been assembled and was in full swing.

The expanded band featured an additional keyboardist (Funkadelic's Bernie Worrell), guitarist (Bowie cronie Adrian Belew), and bassist (funk master Busta Jones), a percussionist (Steven Scales) and a female vocalist (Gospel-oriented Dolette McDonald) and it metamorphosed the basic core of white ex-architecture students into a throbbing juggernaut of a dance band.

Songs such as "Animals," "Life During Wartime" and the thunderous "Take Me To The River" were so embellished by the Afro-funk sound that they carried the fervor of a tribal dance.

And the whole ensemble was clearly under the guidance of mastermind Byrne, who, judging from his random grooves and floating body movements, was ecstatic at the results of his latest sound project.

Although it seemed that the funk machine was fragile and could break down at any moment, this inspired 10-piece broke through both the sound and culture barrier with its "Once In A Lifetime" creation while at its Greek Theatre gig. For the time being, it had concocted a music that could please new wavers and funk fans alike, and place "one nation under a groove."

JIM SHARP

Larsten-Feiten Band/Rob Hegel

THE BOTTOM LINE, N.Y.C. — Neil Larsten and Buzzy Feiten are being touted as a distinctly original pair of musicians, and their recent performance at this premier club provided the proof in the pudding. The Larsten-Feiten Band captivated the audience with a heady mix of jazz, funk and rock stylings that have won them a steadily growing following since the release of their self-titled Warner Bros. debut LP, Larsten-Feiten's set was especially enjoyable because the pair was able to transmit their binding friendship through a well-developed sense of musical communication. The highlight of the evening was a spirited, percussive rendition of "Morning Star." Feiten's guitar playing and Larsten's keyboard work were stellar throughout the show. This group, with its convincing, sexy vocals and lyrical maturity, has what it takes to be around for a long time to come.

Opening for Larsten-Feiten was RCA recording artist Rob Hegel, performing material from his latest LP, "Hegel." Although this was only his second performance here, Hegel's blend of beautiful self-penned ballads and rock tunes were delivered with the skill of a seasoned pro. Hegel's expressive style won over many in the audience. Tunes like his new single "We're Lovers After All" and "Heartless" provided ample proof that Hegel is a vocalist with hits in his future.

J.B. Carmicle

ivor Novello

Wishes to announce that its entire catalogue is now totally free of all contractual obligations in the USA. The catalogue comprises of hit single material of all types: R & B; Pop; Ballads; Country/Pop Songs; and includes, 20 consecutive UK, and international hits.

The Company now wishes to place its material on a song to song basis, and would like to hear from "Producer's/Publisher's" interested in hit songs previously unexploited in the USA.

Apart from direct communication by phone or telex now, general manager Mr CLIFF SMITH will be in "Nashville and New York" between the 22nd November and 6th December and would like to make appointments with all interested parties.

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Cliff Smith
Stevie Wonder
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A TOUR.
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STEVIE WONDER

DATE       EVENT         CITY

OCT. 30-31  SUMMIT       Houston, Texas
NOV. 1      CENTROPLEX   Baton Rouge, La
NOV. 2-3    REUNION      Dallas, Texas
NOV. 7      FORUM        Montreal, Quebec
NOV. 9      CIVIC ARENA  Pittsburgh, Pa
NOV. 11     BOSTON GARDEN Boston, Mass
NOV. 12-13  MADISON SQUARE GARDEN New York, N.Y.
NOV. 16     RICHFIELD COLISEUM Cleveland, Ohio
NOV. 17     SPECTRUM     Philadelphia, Pa
NOV. 20     MARKET SQUARE ARENA Indianapolis, Ind.
NOV. 22     HORIZON      Chicago, Ill.
NOV. 23     CHECKER DOME St. Louis, Mo.
NOV. 26     CAPITOL CENTRE Washington, D.C.
NOV. 28     COLISEUM      Greensboro, N.C.
NOV. 29     COLISEUM      Nashville, Tenn
NOV. 30     OMNI         Atlanta, Ga

DEC. 2      MID-SOUTH COLISEUM Memphis, Tenn
DEC. 5      McNICHOLS ARENA Denver, Co.
DEC. 7      COW PALACE    San Francisco, Ca.
DEC. 11     TBA           San Diego, Ca.
DEC. 12-13  FORUM        Los Angeles, Ca.
DEC. 16     TBA (Tentative) Phoenix, Arizona
DEC. 18     TBA (Tentative) Vancouver, B.C.
DEC. 19-20  TBA (Tentative) Seattle, Wa.

NOTE: ITINERARY SUBJECT TO CHANGE

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THE FORECAST IS HOTTER THAN JULY. EVERYWHERE. ON MOTOWN RECORDS & TAPES.
Hit LPs Spur Catalog Sales

(continued from page 8)

never stopped selling, but when we came out with the new product, we had a mini-sales spurt in the sales of the old product," Uterano said that the multiple-charting phenomenon was "something we've known about for years" and was a natural result of enthusiastic consumer response to a hit record. "The kids want to go back and see what the group is all about," Uterano remarked.

Although an industry-wide emphasis on catalog seems to suggest a diversion of resources from the promotion of new, unproven acts, industry Executives are ada-
mant in maintaining that this was not the case. "The emphasis on catalog is at nobody's expense," said Joe Mansfield, vice president of marketing for Columbia Records. "Retailers want to be part of breaking new acts," Mansfield remarked. He added that Columbia, which recently added 19 titles to its midline, would continue to expand its $5.98 catalog series.

Similarly, Elliot Goldman, executive vice president and general manager of Arista Records, another company that is beefing-up its midline, said: "I would doubt that anybody is pulling catalog at the expense of newer acts. The industry has neglected catalog for the past several years because of the emphasis on the marketing of newer acts. The catalog industry has been a major blockbuster product. Offering catalog at a good price pays a good sales base for the company and it is of proven value."

Dennis added that there were exceptions to the "product" concept. "If a new artist has a significant breakthrough, it will be of a magnitude that will not be affected by catalog albums re-entering the charts," he remarked.

Marty Singer, buyer for J&R Music World, a full-catalog record store in Manhattan, said that "there is more frequent multiple charting than ever. This has to do with promotion. The record companies are trying to see that there is catalog available behind a new release." Singer added that the availability of midline titles by Billy Joel had helped stimulate the sales of the artist's full-priced charting titles.

Lou Dennis observed that "the beauty of the record business is that people buy catalog. The successful companies are the ones that would allow for proper merchandising and profits - still a matter "open to question." Goldman also added that multiple-charting titles should not be perceived as a threat to newer artists. "If a new artist has a significant breakthrough, it will be of a magnitude that will not be affected by catalog albums re-entering the charts," he remarked.

The astonishing reappearance of the '60s acts during the past year has been attributed to the emergence of "a whole new market for The Doors' material," by Vic Faraci, vice president and director of marketing for Elektra Records. The Doors classic self-titled 1967 debut LP has been back on the charts for 11 weeks and is ris-
ing. Faraci said the inclusion of many of The Doors' other albums on the Elektra midline has led a new generation of listeners to buy the group's first album at full price. "We started to find that pre-teens and early teens were buying them," he said. When radio began to play their material again, we would get calls asking when they were going to tour," Faraci said of the new- debut group. According to Faraci, the

THE JOINT WAS ROCKIN' — Mercury recording group The Nighthawks recently performed at the Bottom Line in New York to promote its self-titled debut LP for the label. Pictured at the event were: (from left) Mike Sadler, Dudley Martin, Kevin Lubin, director of East Coast ASCR, Mercury; Mark Menner, Jan Zawaski, and Jim Thackery of the group, Lou Simon, senior vice president of product development, Mer-
cury; and Bob Sherwood, president, Mercury and vice chairman, PolyGram Records East;
**REVIEWS**

**NEW AND DEVELOPING ARTISTS**

**HILLY MICHAELS** (Warner Bros. WBS 49616) 
*Shake It And Dance* (3:06) (Chewable Music/Chappell Music — ASCAP) (H. Michaels, M. Waller)

The third single from Michaels’ “Calling All Girls” LP could be the trump card that will win him mass press and A&R attention, and he plays it with a smile. The song combines the endearingly quirky humor of Sparks with a wall-of-sound bubblegum dance beat and sonic instrumental effects.

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**THE DAZZ BAND** (Motown M 15006)
*Shake It Up* (3:40) (Jazzy Autumn Music Corp./Three Go Music — ASCAP) (M. Calhoun, B. Harris)

The Dazz Band, formerly known as Kinsman Dazz during an earlier incarnation on the 20th label, rips out a streamlined funk sound on this made-to-party dance from the “Invitation To Love” LP. The horn section is as slick and sharp as they come, hitting a perfectly paced groove with the big, fat rhythm section.

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**LARSEN-FEITEN BAND** (Warner Bros. WBS 49616)
*She's Not In Love* (4:33) (Buzz Feiten Music — BMI) (B. Feiten, M. Sentdoldi)

Buzz Feiten and cohort Neil Larsen follow-up their recent Top 40 tune, “Who’ll Be The Fool Tonight,” with another slick pop/R&B mixture in the mold of Kenny Loggins or Michael McDonald and the Doobie Brothers. The snappy, up-tempo music is marked by some zesty horns and mellow lead guitar work, particularly on the break.

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**THE ROMEO'S** (Columbia 11-11403)
*Daddy Daddy* (3:20) (Alias Music/Boo-Ray Music) (J. Honigman) 

New Louisiana rock quintet The Romeo's try up a little basic rock 'n' roll here on this decidedly raw track from the group's debut LP, “Rock And Roll And Love And Death.” No southern boogie here, with 15 lead guitars and lots of "ya'll," just loose, spirited juke joint jivin' with barroom piano and plenty of room to move. Crank it, AOR, pop.

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**MTUME** (Epic 19-50992)
*So You Wanna Be A Star* (3:50) (Frozen Butterfly Music Pub. Co.) (J. Mtume, R. Lucas, B. Fearing)

Mtume's slick R&B/dance productions seem to be ideally made for a strong female vocalist, as he proved with Stephanie Mills. Here, Mtume group member Tatwah grab the groove and runs with it on the second single from the “In Search Of The Rainbow Seekers” LP. For B/C.

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**FRANNE GOLDE** (Portrait 12-70043)
*The Natives Are Restless* (3:12) (Mac's Million Music/Modern American Music — ASCAP) (P. McClain)

Golde, a longtime Chicago fave, has been relatively unheralded nationally, but with the shift in vocal approach here to a smoky pop/rock style, a la The Motels' Martha Davis or Ellen Foley, she should gain broader acceptance. Golde works this Peter Milan tune about modern relationships (or lack thereof) for all it's worth.

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**CUT GLASS** (20th Century-Fox TC-2467)

The featured singers in Cut Glass, Orthea Barnes and Mildred Vaney, prove themselves to be classy R&B belters in the vein of such genre giants as Gladys Knight on this well-chosen mid-tempo heartbreaker. A big bass and electric piano sound give the cut instrumental body, while strings and horns caress the vocal interplay.

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**FRANK HOOKER & THE POSITIVE PEOPLE**

*Panorama YB-12132

Hooker and company have put together a pleasant, string-filled, mid-tempo pop/R&B ballad here that would appear to be a prime candidate for crossover action. Strings dart about the plush piano and flute accents.

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**SINGLES TO WATCH**

**DAVID BOWIE** (RCA PB-12134)

The Thin White Elephant Man has come up with perhaps the most accessible rock/funk fusion to date with this cut from the "Scary Monsters" LP. Bowie scored a reverse crossover once before with "Fame" and could well do it again.

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**MARVIN HAMLISCH** (Planet P-47922)
*Theme From Ordinary People* (Pachabel Canon in D) (3:10) (trad.)

Right on the heels of Charles Fox's Seasons, based on the theme from Ordinary People, comes the real thing, Marvin Hamlish's contemporary adaptation of the Pachelbel Canon in D sees guitars and sax mixing with the grandiose strings.

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**TOM WAITS** (Asylum E-47077)
*Jersey Girl* (3:35) (Fifth Floor Music, Inc. — BMI) (T. Waits)

It could be easy to imagine Bruce Springsteen, or perhaps Van Morrison, singing this song from the "Heart-tattack and Vine" LP, but no one can duplicate Waits' whiskey-soaked growl or gritty romanticism.

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**PARELISMA** (Casablanca NB 2319)

Checking in on the good Doctor Fenkusstein finds George Clinton and crew to be suffering from a strange malady known as the "Agony Of De Feet," which comes from "trying to fit a size 12 foot in a size eight shoe." The result is a funkin' Toe Jam session for B/C. From the forthcoming "Mellow Dreams" LP.

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**LARRY BRANIGAN** (Atlantic 3770)

The formidable production team of Arti Martin and label chairman Ahmet Ertegun give a thick, pop/symphonic sound to this MDR tune sung by newcomer Branigan. The string arrangements are flawless and Branigan's delivery is emotive without being overdone.

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**OAK** (Mercury 76087)

The title track from Oak's forthcoming LP moves from a high, easy lead guitar opening, to a Chris Cross, to a passionate, rolling pop/rock chorus and crescendo, with rolling tambourines matching the blazer guitar and vocals. A pop treat.

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**PAUL McCRAANE** (RSO RS 1057)
*Dog's In The Yard* (3:06) (Blackwood Music, Inc. — BMI) (D. Bugatti, F. Musker)

A celebratory pop ballad from the original motion picture soundtrack from "Fame," McCrane's ingenious vocal is pushed upward towards the rising crescendo by a climbing rhythm and guitar, with nice synthesizer addition.

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**AMY HOLLAND** (Capitol 4892)
*Here In The Light* (3:27) (Genevieve Music/April Music, Inc./Mondrobert Music, Inc. — ASCAP) (M. McDonald, P. Henderson)

Michael McDonald once again puts his indelible vocal and compositional skills to work behind Holland's lead on this followup to her Top 30 "How Do I Survive." Perfect pop vocal interplay and shimmering rhyms should boost this one on a similar course.

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**EARTH, WIND & FIRE** (Columbia 11-11407)
*You* (3:56) (Sagafire Music/Rutland Road Music/Alito Music Corp. — ASCAP/Foster Frees Music, Inc./Irving Music, Inc. — BMI) (M. White, D. Foster, B. Russell)

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**BLONDIE** (Chrysalis CHS 2465)
*The Tide Is High* (3:50) (B&C Music — ASCAP) (D. Reid)

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**AMBROSIA** (Warner Bros. WBS 49590)
*No Big Deal* (3:24) (Rubicon Music — BMI) (D. Pack)

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**SPINNERS** (Atlantic 3765)
*I Just Want To Fall In Love* (3:52) (Happiness Records, Inc./Spinners Music Vocal Co. — BMI) (W. Hatcher, D. Omar, R. Ross)

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**ROBBIE DUMPEE** (Elektra E-47065)
*Nobody Else* (3:38) (Canem Music, Inc. — BMI) (R. Dupuis)

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**DOLLY PARTON** (RCA PB-12133)
*9 To 5 (2:42) (Velvet Apple Music/Fox Fanfare Music, Inc. — BMI) (D. Parton)

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**ATLANTA RHYTHM SECTION** (Polydor PD 2142)

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**ANDY GIBB** (RSO FS 1059)

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**ABBA** (Atlantic 3776)
*The Winner Takes It All* (4:20) (Artwork Music Co., Inc. — ASCAP) (E. Anderson, B. Ulvarus)
Alexander's Seen As Heir To Korvettes In N.Y. Lowball War

WESTWORDS — As of this printing, L.A. faves Fleetwood Mac were still intact and had delivered a double-record live album to Warner Bros. The release, which will be in the stores Dec. 3, has been cued from two women's cross section of music: all the hits, four previously unreleased Mac songs will be featured on the in-concert LP. Three songs recorded at the Santa Monica Civic in September (hold your hats, it was just a gig for a few friends and the crew) "Fleetwood Mac" and "A Pretty Little Girl" and a Brian Wilson cover, "Father's Daughter," highlight the set. A Buckingham/Nicks collaboration, "Don't Let Me Down Again," will also touch ears for the first time. The Dasher/Catalyst/Korvettes Mac production was recorded in eight U.S. cities, Tokyo, London and Paris. Pulled from the winnowing is the Grateful Dead,党校 Perry's Planet Records. James Brown's visit to the West Coast will begin with a concert at San Quentin prison. No. The Godfather of Soul hasn't been arrested, his playing better than ever. The gates at the California holding pen will open Nov. 25.

HAIL TO HANNUAL — What do such diverse artists as Tex-Mex waver Joe 'King' Carrasco, pub rockers cum laude The Rumour and New Orleans piano player James Booker have in common? They're all featured on the HANNNIBAL Records label. The label is being distributed through Island in the same manner as Antilles and Mango in the U.S., and is licensed through Island in the rest of the world. Why form a small label now? Boyd, like several other enterprising record business execs, feels that the time has never been riper. "This is the best time to form an independent label," said Boyd. "In prosperous times, the majors are picking up loads of marginal and up-and-coming acts." Boyd, who is noted for producing Steamboat, is one of New York's most astute and successful. As well as such record acts, he is Fairport Convention, Maria Muldau and Tools and the Maytals, aspires to have a label that is somewhat of a niche between ECM and Stiff. As a producer, he works with a lot of bands that are not being heard by the public because they are not associated with a major label. "It's a way to get to spend $100,000 on a band. I want to keep my label in the independent spirit of things, like ECM, to be able to get in a situation where you don't have to sell 100 records to break even. Other acts he hopes to add to the Han-nibal line include Geo Mullard, The McGarrigle Sisters and Delunkt. Before the label's formation, Boyd hopes to release albums by Carrasco, Delunkt and Muldau, and "A Live At The Troubadour" album by Fairport Convention, which was previously unavailable in the U.S. Contract negotiations with singer and guitarist Maria Muldau (see p. 21) have also been explained that he will not go into a studio and spend $100,000 on a band. "I want to keep the label in the independent spirit of things," he explained. As well as such record acts, he is Fairport Convention, Maria Muldau and Tools and the Maytals, aspires to have a label that is somewhat of a niche between ECM and Stiff. As a producer, he works with a lot of bands that are not being heard by the public because they are not associated with a major label. "It's a way to get to spend $100,000 on a band. I want to keep my label in the independent spirit of things, like ECM, to be able to get in a situation where you don't have to sell 100 records to break even. Other acts he hopes to add to the Han-nibal line include Geo Mullard, The McGarrigle Sisters and Delunkt. Before the label's formation, Boyd hopes to release albums by Carrasco, Delunkt and Muldau, and "A Live At The Troubadour" album by Fairport Convention, which was previously unavailable in the U.S. Contract negotiations with singer and guitarist Maria Muldau (see p. 21) have also been explained that he will not go into a studio and spend $100,000 on a band. "I want to keep the label in the independent spirit of things," he explained.

POINTS WEST

Trio Form Plain Great Entertainment

LOS ANGELES — The formation of Plain Great Entertainment Corp., a firm specializing in motion pictures, music and publishing, record production and talent management, was jointly announced by principals Robert H. Becker, Hod David Schudson and Ron Henry. Becker will serve as president to the company. The firm is a subsidiary of the privately held, Witchita-based Great Plains Corp., which is a trade concern involved in diverse interests including oil, gas, real estate and cable television. Becker also serves as board chairman at the parent company.

Signings To Be Announced

Plain Great is currently developing several motion pictures and will later announce signings of recording artists. Schudson, who will head the music and creative duties of the entertainment firm as a partner, is best known as five-time Emmy and Grammy nominee for his composing, songwriting and orchestration and record producing and has earned a plethora of other music awards and credits. Ron Henry, third partner in the Plain Great executive team, will supervise management operations, including business of all artists and writers. Henry has previously held positions as general manager of Shelter Records, where he helped guide the careers of artists like Phoebe Snow, Leon Russell and Dwight Twilley, and for the past two years, has operated his own talent management firm. Becker, announcing formation of the company, commented that "We will have a core group of producers which will supervise all of the creative activity in one area. All contemporary styles will be featured.

Ron Henry
Hod David Schudson, Robert Becker

Johnston In The Studio

Former Double Down producers Tom Johnston, currently working in the studio with new producer Michael Omartian (t) together with Bruce Kahn (r), Johnston is said to be finishing touches on his second solo LP, which will be released in February. Johnston has written with his acts. Some poor business dealings put the void, but that hasn't happened yet. Johnston's new producer is Michael Omartian, previously unavailable in the U.S. Johnston is also developing a concept show called The San Francisco Sound Review (Looking For Your Long Lost Mind).

Beckman, former partner in the late Bishop, is now at the helm of the firm. Beckman's projects include bringing Siouxsie and The Banshees and The Buzzcocks to the Ceilidh on Polk Street. Beckman is also big on promoting local talent. If you expect to see up and coming bands like Autumn Win, The Dead Kennedys, Impatient Youth, Romeo Void and The Wounds at future gigs.

Upcoming Releases

Look for ABBA's new "Super Trouper" LP in late November. The album has already garnered more attention than any other ABBA LP. Pearl Harbour, formerly of that crazy little dance band song "Happy Birthday Baby," and "Baby Baby." The record should be out in late December. While the Police won't be releasing an LP for awile ("Zenyatta Mondatta" is just out and topping the LP chart at #17 bullet), they will probably have a film out by the end of the year. For the film "Very Bad Things," which gave audiences a "Quichote" film earlier this year, has signed on for an upcoming Robert Slightwood film after releasing scripts from some of the most prestigious film producers in Hollywood. The film will revolve around a true story of a young man who is an instant sensation about their recent world tour that took them to such exotic places as Giza and Bombay. Another film, a Copeland directed, Super-8 project called "Cali Hot! Private Dick" and starring guitarists Andy Summers will also be well underway.

Ron Henry
Hod David Schudson, Robert Becker

Marc cetner
Superstar Series

DIANA ROSS & THE SUPREMES
MARVIN GAYE & TAMMI TERRELL
EDWIN STARR
FRANKIE VALLI & THE FOUR SEASONS
J.R. WALKER & THE ALLSTARS
ISLEY BROTHERS
MICHAEL JACKSON
JIMMY & DAVID RUFFIN
THE SPINNERS
THE ORIGINALS
MARTHA REEVES & THE VANDellas
THE JACKSON 5
GLADYS KNIGHT & THE PIPS
THE FOUR TOPS
MARVIN GAYE

ON MOTOWN RECORDS & TAPES

Celebrating Motown's Twentieth Anniversary
THE JAZZ SINGER — Neil Diamond — Capitol SWAY-12120
Producer: Neil Diamond — List: 8.98 — Bar Coded
This Vegas-styled troubadour remains one of the most distinctive and inventive stars in the adult-pop genre with the score to this updated version of The Jazz Singer. Many of the songs have the same feel as "Tap Root Manuscript," as Diamond, who also stars in the film, was obviously creatively spurred by this ambitious project. Songs such as "Love And The Rocks" and "Summertime" are some of this Tim Pan Alley great's most dramatic compositions yet. A classic for Top 40 AM/AC, bar and restaurant play.
HITS! — Boz Scaggs — Columbia FC 36841 — Producers: Various — List: 8.98 — Bar Coded
It's been another big year for the hot man, and he is sure to add to the success of the "Middleman" LP with the release of this greatest hits package. Scaggs' slick San Francisco blue-eyed soul has charmed Top 40 audiences since "Lorrie" and "Sunny," and this collection chronicles the stage of his career after his blues rock days. A passel of top studio musicians, as well as the Toto gang, have guided Scaggs through "Silk Degrees" and "Middleman," and the top tracks from those LPs can be found on "HITS!"
Paul Kennerley, who wrote and composed the intriguing Civil War-themed "White Mansions" a few years back, has crafted what should become the country/pop crossover blockbuster of the year. An all-star group of country artists have been assembled for this unique project. The album comes complete with historical background and, like The Eagles' "Greatest Hits," LP emerges as a sort of film for the ear. The disc features vocal support by such artists as Johnny Cash, Charlie Daniels and Emmy Lou Harris. A crossover smash.
THE IDOLMAKER — A&M SP-4840 — Producer: Jeff Barry — List: 8.98 — Bar Coded
This LP is the soundtrack to the movie about the man who makes and then breaks a young rock 'n' roll idol. Jeff Barry has crafted a passel of bouncy rock 'n' roll tunes that are as campy and slick as Hollywood pop can get. While the fate of the score is always decided by the success of the movie, stellar vocal performances by Peter Gallagher, Jesse Frederick and Ray Sharkey make the tiresome town pop affair worthwhile.
Ex-Deep Purple lead vocalist Ian Gillan extends the tradition of the aforementioned aggregation with the jagged, heavy metal rockers on "Glory Road," which is complete with rave-up power chords and some melodic guitar leads, coupled with haphazard portions of deep bottom boogie. "Are You Sure?" embodies these elements and also displays Gillan's controlled flux between whiskey-rapped and prog-rock melodic vocal stylings. The blistering new metal-rock attack on "No Easy Way" will wow AOR programmers.
FREE FALL — The Alvin Lee Band — Atlantic SD19287 — Producer: John Stronach — List: 7.98
Blazing guitarist Alvin Lee has been accused of knowing only how to play one lead run ever since "I'm Going Home," but the famous blues/rocker should put an end to that myth with "Free Fall," Lee, who has been written off as a has-been, has worked hard with a young band. and has been able to convert into a top flight straight-ahead rock group. The driving boogies, power chord rockers and acoustic ballads are all interwoven deftly on this well-crafted LP. A true AOR sleeper.
This East Coast foursome brought its ringing harmony and melodic heavy metal attack to the FM airwaves last year, scoring quite successfully with "Don't Ever Want To Lose You," and the band has improved a hundredfold since then. "Explorer Suite" is a beautiful melding of the respective styles of Boston and Queen, and AOR should be thumbs up on the LP. The keyboard influence plays a strong role on the album, and programmers should enjoy the title and "Livin'in the Seventies." I AM THE LIVING — Jimmy Cliff — MCA MCA-5153 — Producer: Jimmy Cliff and Oneness — List: 7.98
Cliff burst onto the reggae scene with the riveting "Harbor They Come" LP a few years back, and while "I Am The Living" doesn't quite have the passion of that release, it is great to hear this talented Jamaican singer once again. Both spiritual and A/C influences permeate the proceedings on this LP. Top tracks on this gently moving reggae LP are "I Am The Living" and "All The Strength We Got."
LIVE FANTASY — Polydor PD-1-6301 — Producer: Roy Ayers — List: 7.98
Roy Ayers' patented pyrogrovotechnics are in fine form on this LP, which is an apt mix of dance and mid-tempo ballads, a style may best describe the music from the Ohio-born vibist/keyboards, and on songs like "Betcha Gonna" such panache is clearly reflected. Equally engaging are "Believe In Yourself," the rap-ballad feel of the title track and funk rave-ups like "Baby Bubba" and "Rock Your Roll." B/C and dance programmers shouldn't miss this one.
Sure, no one told Neil Young that 1969 is over, but he likes it that way. The always unpredictable loner has shot back to the style of "Harvest" days after last year's groping new wavish "Tonight's The Night" LP, and it's as country as anything he's ever done. That twang has crept into the familiar Young whine, as he tosses America in a black comedy fashion. There are some fine countryy rock songs here, as well as a few more experimental. But the man is "a rock and roll comedian." Some healthy social protest for election day voters and AOR.
DIVINE MADNESS — Bette Midler — Atlantic SD 16022 — Producer: Dennis Kirk — List: 7.98
This raucous, ribald soundtrack LP finally catches the Divine one at her in-your-face best. Her roved soul has charmed Top 40 audiences since "The Rose," and for this offering it comes up on such Midler favorites as "Boogie Woogie Bugle Boy" and "Leader Of The Pack," the diva of on-stage camp proves that she is a consummate ballad singer on such dramatic tracks as "Shiver Me Timbers" and "My Mother's Eyes." A treat for both the funny bone and the ear. For pop and A/C lists.
The boys from Dublin in back town and playing with more abandon than they have in years, as they commemorate "Chinatown." New guitarist Snowy White adds beautifully to the hard-hitting rhythm section of Lynott and Downey, and Thin Lizzy proves why it remains one of the most consistent rock acts in the business. A four-album LP with four rock ensembles. Lynott's distinctive, gritty vocal style and chugging rockers like the title track and "Sugar Blues" make this an affair to remember.
"London Calling" may be one of the cleverest albums of 1980, but this top record still gets its wado of the new and the raw drive and passion of this band's early releases. That's why Clash fanatics should jump on this nine-song EP. England's finest punks offer up some early gems, as well as a cover of John Lennon's "Pressure Drop." On this Disk. Reggae and the new melodic sounding material also add spice to this spiffy, quality release.
COME TO MY WORLD — Michael Wycz — RCA AFL-3823 — Producer: Steve Tyrell — List: 7.98 — Bar Coded
Wyc earned his stripes playing keyboards and singing for such favorites as D.J. Rogers and Natalie Cole, and he should enjoy his first solo endeavor. "Come To My World" is brimming with Steve Wonderish pop tunes and Donny Hathaway-influenced ballads, and it is truly one of the R&B/pop crossover sleepy of the year. Top tracks on this dynamic jazz-pop/soul offer an offering are the title, "Feel My Love" and "Just As Long." A B/C must.
I'VE ALWAYS WANTED TO DO THIS — Jack Bruce and Friends — Epic JE 36827 — Producer: Jack Bruce — List: 7.98 — Bar Coded
It's been too long since legendary electric bass player Jack Bruce rose from his daydreams. He has just come back, and comes back beautifully with "I've Always Wanted To Do This." While he is mostly noted as a rocker, he has, like Jeff Beck, become a jazz hero. He is now showing up as a R&B and jazz sound, and Jack is the best he's ever sounded. Such noted sessioners as Clem Coppel, David Sanicour and Billy Cobham for this exciting and melodic jazz/rock voyage.
FANTASTIC VOYAGE — Lakeside — Solar BXL1 — Producer: Lakeside — List: 7.98
This funky, party band scored big on the B/C charts last time out with "Givin' In To Love" and "It's All The Way Live," and Lakeside has become even more popular with the "Fantastic Voyage" LP. The group was into a cowboy fantasy on "Roughriders," but the theme of the new disc is Buccaneers. This danceable R&B funk voyage should break them on the pop charts. Top tracks on this hot LP are the title cut and "Strung Out."
THE TURN OF A FRIENDLY CARD — The Alan Parsons Project — Arista 9518 — Producer: Alan Parsons — List: 7.98 — Bar Coded
Studio wizard Alan Parsons has gotten a bit more polished and commercial with each successive release. While he doesn't perform here, the songs on this LP are the result of " Tales Of Mystery And Imagination" and "Robot," the second side is filled with the stunning title piece. A multitude of strong vocals, some nice classical passages and Parsons' brilliance thicken this production. LP cut a above the rest of the progressive rock releases.
BLACK SLATE — Alligator 8301 — Producer: Black Slate — List: 7.98
Alligator Records has been primarily a blues label up until now, but it should score big on the reggae circuit with the release of this fine young rasta sextet that is currently burning up the East Coast. The band injects its melodic reggae sound with soulful vocals, and the words are much easier to understand than many reggae tunes. Top tracks on this LP include the band's top charting English singles, "Amigo" and "Sticks Man."

www.americanradiohistory.com
Cash Box/November 15, 1980
Lyrics, Lack Of Promotion Hindering Reggae Airplay

(continued from page 10)

Toots and the Maytals, Joe Gibbs and Dennis Brown — many radio spokesmen felt they were not played enough, and that much of the "Rastafarian" lyric content alienated black radio audiences. "It's a crying shame," said a compilation of WXXR, a country session with Bill Hennesy, PD at WMAG/Chicago, and an airpersonality session, featuring Steve Dahl and Mitch Michaels of WLUP/Chicago and John Lauer, PD at WSCB/Chicago. A few of the questions posed included an analysis of a survey conducted by Paul Brown Records to determine record buying habits of college students; a radio and record research session with Dave Martin, PD at WCFL/Chicago and Monte Rifkin of WLAV/Grand Rapids, and a small record company session, featuring representatives of the Delmark, Nessa, Rounder, Mountain Railroad and Flying Fish record companies. In addition, representatives from Columbia, Elektra/Asylum and Sire will be in attendance for further information. For more information, contact Mike Crandall at (312) 670-3116.

STATION TO STATION — Jimmy Carter wasn't the only person to lose the Presidential election this year. WBCH/Boston's Duane Ingalls Glasscock lost, perhaps, "the most likely candidate," to become a DJ. Glasscock also lost this bid to become mayor of Boston in a previous election. But WBCH was quite supportive of its candidate and produced and distributed posters, buttons and bumper stickers to help the cause. It's goodbye Rock- &-Roll hello to Rollin' and with the big win in MA-105/Cleveland, Glasscock is now the Cleveland area's pinball wizard. According to a newswire report in Rolling Stone, Glasscock gathered a staff of 30 reporters to produce a news-talk approach WLAC and its FM sister, WGRB, were recently sold to Ft. Lauderdale, the multi-faced Suds Broadcasting & Broadcasting.

The AOR FM will remain intact, but there are some good jobs from the AM stations, such as WCSR, which is now all night gospel music show WMMV/Cleveland has put out a couple of promotions, including a football jersey that sells for $6.99. With all proceeds benefiting the improvement of children's hospital, the station is also distributing a WMMV Buzzard Card, which entitles the cardholder to discounts at dozens of Cleveland's Classic Requests. Listeners were asked to mail in their five favorite songs to help in the compilation, and one entry will be chosen as winner of a pair of tickets to every Rolling Stones concert at the Coliseum, Music Hall and the benefit that it will do is to bring a little "love" back to the black radio stations.

More Accessible

Denny Rosencranz, vice president of AFR for MCA, said the LP would probably be more accessible than his The Harder They Fall. Some soundtrack albums, which gained the artist international kudos and a cult following in the U.S. during the early 70s. "This album is more mainstream. It doesn't practise, but it is by no means a sellout to the principle music," Rosencranz explained.

Besides, however, cautioned against the expectation that reggae artists would move away from their roots. "There are some that have been doing it for a while in other countries, including the Netherlands."

Ratings Complaint To Be Heard By Industry Panel

LOS ANGELES — Beautiful music radio station KBIG/Los Angeles has become the first station whose ratings complaint will be heard by the recently formed Industry Mediation Panel.

KBIG asserts that listening reported on the Arbitron diaries for the October Quarterly Survey, which was not originally identified, should have been logged to the diary on the basis of a phone call, not a telephone call. In its complaint, KBIG also contends that "confusing policies" have been put in place.

 Arbitron facilities forms are responsible in part for the Spring Survey errors.

The Industry Mediation Panel was formed to mediate in a non-binding fashion, radio ratings complaints not satisfied by normal procedures between the station, rating service and the Radio Advisory Council.

The five-member panel representing various industry organizations includes Terry Fuld, former president and general manager of WTCI/Harford, appointed by the Radio Advisory Council; Jon Ferris, former general manager of WWGH/FM/Bala Cynwyd, appointed by the Broadcast Rating Council; Roy David, former general manager of WOR/New York, appointed by the National Assn. of Broadcasters (NAB); Fred Walker, president at Progressive Markets, appointed by the National Assn. of Broadcasters (NAB); and Arthur W. Cappel, president of Capitol Records, appointed by the National Assn. of Broadcasters (NAB). The panel was formed to mediate rating complaints and focus on the day-to-day problems in the industry.

Two of the complaints have been pending at the Board of Directors for over six months, including one brought by KBIG.

A number of complaints, including some involving KBIG, will be dealt with during a meeting in November. Once mediation conferences, no further information will be available until the panel has made a decision.

L.A. Stations' Renewals Protested By Activists

LOS ANGELES — Various organizations representing the handicapped have filed petitions with the Federal Communications Commission (FCC) to deny license renewals for eight TV and three radio stations in Los Angeles due to employment discrimination against the handicapped.

The TV stations cited in the petitions include KNXT, KCET, KNBC, KABC, KTLA, KMEX and KTTV. The stations included in the petitions are KABC-AM and KNX AM & FM.

Intelcom '80 Conference Meets In Los Angeles

LOS ANGELES — Federal Communications Commission Chairman Willard W. Overstreet will deliver the keynote address at the Intelcom '80 Conference, which is being held at Los Angeles' Convention Center this week.

The four-day conference will examine and feature discussions on the use of satellite information. Industry experts will be examining topics like the use of satellites in various media, data communications and telecommunications networks.
| Chart Position | Artist | Album | Label | Format | Region | Added | Sales
|----------------|--------|-------|-------|--------|--------|--------|--------|
| 109            | THE BABYS | ON THE EDGE | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 108            | JETHRO TULL | THREE OF A KIND | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 107            | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 106            | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 105            | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 104            | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 103            | JETHRO TULL | THREE OF A KIND | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 102            | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 101            | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 100            | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others

#4 MOST ACTIVE

| Chart Position | Artist | Album | Label | Format | Region | Added | Sales
|----------------|--------|-------|-------|--------|--------|--------|--------|
| 18             | RANDY MEISNER | ONE MORE SONG | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 17             | JOHNNY MARR | STAY FEVER | CAPITOL | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 16             | MAX WEBSTER | FLY ME | POLYDOR | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 15             | LOVERBOY | COLUMBIA | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 14             | JIMMY CLIFF | THE HARDER THEY COME | ISLAND | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 13             | ARBRETT SINGS | ARBRETT SINGS | WB | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 12             | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 11             | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 10             | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 9              | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others

#3 MOST ADDED

| Chart Position | Artist | Album | Label | Format | Region | Added | Sales
|----------------|--------|-------|-------|--------|--------|--------|--------|
| 15             | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 14             | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 13             | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 12             | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 11             | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 10             | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 9              | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 8              | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 7              | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 6              | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 5              | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 4              | JOHN COUGAR | BAND OF THE YEAR | CHRYSALIS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 3              | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 2              | DONNY IRIS | BACK TO THE STREETS | MERCURY | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
| 1              | BILL WITHERS | WITHERS | CBS | KSD, JSL, WWWM, WWEL, WBLM, WKB, WBBN, WIBZ | All regions | Moderate | Fair in all others
3 MOST ACTIVE

BRUCE SPRINGSTEEN - THE RIVER / COLUMBIA
TRACKS: Teacher.

KENNEDY, Claude. SALES: Weak in East; fair in all others.

# MOST ACTIVE

THIN LIZZY / CHINATOWN / WARNER BROS.
TRACKS: If You're So Far Away; 25 Miles.

# MOST ADDED

ROCKPILE / SECONDS OF PLEASURE / COLUMBIA
TRACKS: Hit Song. PREFERRED TRACKS: I Say.

# MOST ADDED

THE ROLLING STONES / EMOTIONAL RESCUE / ROLLING STONES/ATLANTIC
TRACKS: Moderate in all regions.

# MOST ADDED

THIN LIZZY / CHINATOWN / WARNER BROS.
TRACKS: If You're So Far Away; 25 Miles.

# MOST ACTIVE

BRUCE SPRINGSTEEN - THE RIVER / COLUMBIA
TRACKS: Teacher.

KENNEDY, Claude. SALES: Weak in East; fair in all others.

# MOST ACTIVE

THIN LIZZY / CHINATOWN / WARNER BROS.
TRACKS: If You're So Far Away; 25 Miles.

# MOST ADDED

ROCKPILE / SECONDS OF PLEASURE / COLUMBIA
TRACKS: Hit Song. PREFERRED TRACKS: I Say.

# MOST ADDED

THE ROLLING STONES / EMOTIONAL RESCUE / ROLLING STONES/ATLANTIC
TRACKS: Moderate in all regions.
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<th>Week on Chart</th>
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<td>1</td>
<td>81 MORN. MAN</td>
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<td>2</td>
<td>82 Gotta Have Love</td>
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<td>3</td>
<td>83 Hot Rods</td>
<td>18</td>
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<td>4</td>
<td>84 The Tide is High</td>
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<td>5</td>
<td>85 All Over the World</td>
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COUNTRY

Mercury Unveils Major Campaign Behind Ward LP

NASHVILLE — Phonogram, Inc./Mercury has launched a major marketing campaign behind the release of Jacky Ward's latest album, "More." The campaign is centered around a series of showcase dates across the United States, most of which were tied in with major radio markets, including WJJD/Chicago, KPLX/Dallas and KLAC/Los Angeles. Showcase clubs included Chicago's Nashville North on Oct. 29, Mac's Country in Atlanta on Oct. 30, Belle Star's in Dallas on Nov. 3 and the Palomino in Los Angeles Nov. 5.

"We really couldn't ask for better radio acceptance than what we now have with 'Jacky Ward,'" noted Frank Leffel, national country promotion manager for the label. "So, we felt our emphasis with this album should be with accounts. Accordingly, we set our dates in towns with both Polygram Distribution sales branches and a heavy concentration of country accounts on the order of Handlerman's, Lieberman's, Record Bar, Pickwick, etc.

"Further stressing the label's support, prior to each Ward appearance, a number of radio spots were utilized announcing the appearance, as well as advertising the album. These ads were followed by general spots tied to local accounts, which were solely to run one week after the concert date. Additionally, Ward made a number of personal appearances at the radio stations for on the air interviews, as well as interviews with local television and print media.

"Other marketing plans for the new album include a 2 x 2 LP album cover poster, radio time buys in major markets and album giveaway weekends on a number of radio stations. Ward has also increased the number of television appearances he makes with upcoming guest shots on the John Davidson and Mike Douglas television shows.

"Jerry West of Farris International, the agency responsible for Ward's management and booking, has contributed to the current push by working closely with the label on the showcase tour and additional dates for Ward.

Lyndell To Cut 'Urban Cowgirl' Concept LP

NASHVILLE — Koala Records artist Liz Lyndell, who recently released the single "I'm Gonna Ride Giley's Bull," has announced plans to record an entire album of the "new wave" urban cowgirl tunes, to be released by January 1981.

ATLANTA SONGWRITERS ASSN. IN NASHVILLE — A number of members of the Atlanta Songwriters Assn. (ASA) visited Nashville on Nov. 1 for the purpose of showcasing members to the Nashville music industry. Following a seminar, reception and dinner hosted by Broadcast Music, Inc. (BMI) in Nashville, 13 of the ASA writers performed their material at Capitol's on Broadway. Pictured at the BMI offices in the front row are (l-r): Bill Hure, ASA; Maggie Cavender, Nashville Songwriters Assn.; Steve Weaver, Atlanta NARAS; and Francine Anderson, Nashville NARAS. Pictured in the back row are (l-r) Tom Long and Julie Thomas, ASA; and Frances Preston and Phil Graham of BMI.

Neewolah Festival Takes On Pronounced International Air

by Jennifer Bohler

NASHVILLE — The addition of an international music competition, a seminar on "The Business of Entertainment," the taping of a Home Box Office (HBO) television special and the presence of the renowned Dyuzhev, cultural attaché from the Soviet Embassy in Washington, D.C., gave the annual Neewolah Festival here a pronounced international flavor.

Jim Halsey, president of the Tulsa-based Tulsa International Music Festival, served as producer of the major music shows. He was also the prime mover of the seminar and liaison between festival principals and Tall Pony Prod. of Los Angeles, the company responsible for the production of the HBO special, which will air in 1981. The 60-minute, as-yet-untilled special, which was produced by Tony Eaton and Paul Block and co-produced by Sherman Halsey, will feature performances by artists Don Williams, the Thrasher Brothers, Roy Clark, Merle Haggard, Ronnie Milsap, Charlie Rich and Lacy J. Dalton, interspersed with clips from the different parades, local talent and the carnival taking place during the week-long celebration.

Los Condors from Mexico took top honors at the international Music Competition, with Eire's Brendan Quinn taking second place. Scotland's Jolene with Parti tied with Poland's Maryla Rodowicz for third place. Los Angeles magician Paul Green emceed the competitions, which were judged by Art Stolnitz, senior vice president of business affairs with Warner Bros Television, Burbank, Christine Foster, vice president, longform, Columbia Pictures Television in Los Angeles; Paul Hunter, president of programming for ABC Television, Los Angeles; Bill Cohen, senior partner with Sklar, Cohen and Karpoff, Los Angeles; and Dick Howard, senior vice president of Jim Halsey Co., Los Angeles division.

Active Panelists

In addition to judging the competition, Stolnitz, Foster, Hunter, Cohen and Howard and Kathy Glass, executive of the Brockway/Gangwisch PR firm acted as panelists for the "The Business of Entertainment" seminar which was hosted by the Independent Community College. Panelists dealt with the subject of entertainment generally, and television specifically. Following the introduction of each of the panelists, students were invited to participate in a question/answer forum.

Dyuzhev of the Soviet Embassy, spoke to an assembly of high school students during the festival, where he stressed the importance of the exchange of ideas, customs and culture, including music. Dyuzhev has been responsible for setting up concert tours of the Soviet Union in recent years for such artists as Roy Clark, Elton John, the Beach Boys and a number of other Western performers.

At the week's end, Halsey stated that he plans to participate in the 1981 Neewolah Festival in much the same way he did this one, only on a larger scale. He added that he will continue the Tulsa International Music Festival, which is scheduled for May.

Growth Highlights Active Year For EMI Publishing

NASHVILLE — Additions to the songwriting staff, extensive catalog activity and the sustained activity of its writers in the pop as well as country fields has enabled EMI to mark a year of growth for Screen Gems-EMI/Colgems-EMI Music here. The Nashville operation of the pop/rock/commercial arms is headed by manager Charlie Feldman. Christopher Townes is EMI/Screen Gems, EMI, and Austin Roberts, signed to Colgems-EMI, are the newest additions to the publishing firm. Craig has had songs recorded by Moe Bandy, Billie Jo Spears, Kenny Rogers, Johnny Cash, Sheila Arnold and John Anderson. Roberts, who recently completed an album for MCA/Songbird, has had numerous cuts over the years, including such hits as "Rocky," since during Colgems a few months ago. Roberts' tunes have been cut by Lobo, Dickey Lee and Oak.

"Close to You" Catalog

Catalog material has also noted a good deal of activity recently, with the release of "Close to You," an album by Tony Orlando and Dawn's "Dream Lover." Stephanie Winslow's cover of "Baby I'm a Want You," Debby Boone's rendition of "For Better or for Worse" and Burt Bacharach's "Raindrops Keep Falling on My Head." Bobbie Gentry has also issued an album, "Poor Boy's Someday's Fool," "Day Dream Believer," a #1 record for Anne Murray,"Somethin' Bout You Baby I Like," by Ben Campbell and Rita Cooledge, "The Lover's Knot," by Anne Murray, which is also on Gary Stewart's latest album, "What's Left Is Love," and a Rose, "Baby Don't Get Hooked On Me" by Conway Twitty and Loretta Lynn, and John Wesley Ryles' cover of "Always On My Mind.

"Screen Gems/Colgems writers have scored others album action, including product by the product by Charlie Rich, Gene Watson, Johnny Rodriguez, Waylon Jennings, Hank Williams, Jr., Willie Nelson, Bobby Bare, Conway Twitty, John Conlee, Johnnie McNee- son, Nana Mouskouri, John Wesley Ryles, Crystal Gayle and Billy "Crash" Draddock. Other catalog material for these albums comes from the pens of Nashville-based writers, including Mark James, Casey Kelly, Julie DeWitt, Mike Stoller, Jim Wise, and Bob Willard (professionally known as Val and Btridge). Beth Neilson Chapman and Craig and Roberts.

Excelsior Records eyes Country Music

NASHVILLE — Excelsior Records, a division of Pickwick Records, is beginning negotiations with significant country music artists for the release of country product. For the past year, Pickwick has been releasing full- and mid-priced product on its Excelsior label. Most recently the "Chippmunk Punks" album has been a big success, selling more than 650,000 units in the U.S. and Canada alone.

Recognizing the tremendous growth potential of country music, the Excelsior label plans to offer country artists and producers the creative environment of independent promotion, along with national promotion coordination done through Ed Keeley and Jack Pride, both based in Nashville. The independent promotion emphasis, along with the promotion support from independent distributors, will give Excelsior artists much national radio exposure as possible.

Distribution of Excelsior label product is handled by following independent distributors: All South Distributing, Alpha Distributing, Atta Distributing, MS Distributing, Pacesetter, Steve Schwartz Brothers and Pickwick Distribution.

SOVIET ATTACHE IN HEARTLAND OF AMERICA — During the annual Neewolah Festival in Independence, Kansas (see related story), Anatoly Dyuzhev, cultural affairs attache to the Soviet Embassy in Washington, D.C. (I) was the guest of Jim Halsey (c) of the Tulsa International Music Festival. During the week, Dyuzhev was immersed in the culture of America via parades, country music and good old home town fun. Dyuzhev and Halsey are pictured with Kansas Governor John Carlin (r) during a reception held prior to the international music competitions.
## COUNTRY
### TOP 75 ALBUMS

<table>
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<tr>
<th>Weeks On</th>
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<td>11/8 Chart</td>
<td>11/8 Chart</td>
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<tr>
<td><strong>1</strong> B<strong>ELIEVE IN YOU</strong>&lt;br&gt;DON WILLIAMS (MCA-3135)</td>
<td>13</td>
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<tr>
<td><strong>2</strong> HONEYSEUX ROSE&lt;br&gt;ORIGINAL SOUNDTRACK&lt;br&gt;(Unidisc WB-35159)</td>
<td>12</td>
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<tr>
<td><strong>3</strong> K<strong>ENNY ROGERS GREATEST HITS</strong>&lt;br&gt;WARNER BROS. BSK-3565</td>
<td>11</td>
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<tr>
<td><strong>4</strong> HORIZON&lt;br&gt;ROCKIN' LIL' DADDY (MCA-3244)</td>
<td>9</td>
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<td><strong>5</strong> G<strong>REATEST HITS</strong>&lt;br&gt;CRAIG MARGON &amp; TONY MANN (MCA-3229)</td>
<td>8</td>
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<td><strong>6</strong> G<strong>REATEST HITS</strong>&lt;br&gt;JOHNNY CASH (MCA MCA-3229)</td>
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<td><strong>7</strong> M<strong>USIC MAN</strong>&lt;br&gt;WAYLON JENNINGS (RCA ARL-1-3603)</td>
<td>6</td>
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<td><strong>8</strong> L<strong>OVE IS FAIR</strong>&lt;br&gt;MICKEY GILLEY (United Artists UA-1-3761)</td>
<td>5</td>
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<tr>
<td><strong>9</strong> U<strong>RBAN COWBOY</strong>&lt;br&gt;ORIGINAL SOUNDTRACK&lt;br&gt;(Warner Bros. BSK-3464)</td>
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<td><strong>10</strong> T<strong>HIS DAYS</strong>&lt;br&gt;CRAIG MARGON &amp; TONY MANN (MCA-3229)</td>
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<td><strong>11</strong> F<strong>ULL MOON</strong>&lt;br&gt;CHARLIE DANIELS BAND (Capitol NBLP 7239)</td>
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<td><strong>12</strong> G<strong>REATEST HITS</strong>&lt;br&gt;JOHNNY CASH (MCA MCA-3229)</td>
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| **13** I** AM WHAT I AM**<br>GEO GEORGE (Columbia CLP 3464) | 14 | 14 |

| **14** G**REATEST HITS**<br>OAK RIDGE BOYS (MCA 3150) | 22 | 22 |
| **15** H**ABITS OLD AND NEW**<br>HANK WILLIAMS JR. (MCA MCA-3220) | 23 | 15 |
| **16** M**Y HOME'S IN ALABAMA**<br>RONNY JENSEN (MCA MCA-3220) | 24 | 20 |
| **17** S**MOKEY AND THE BANDIT 2**<br>BILLY JOE SHIPMAN & LINDA KAYE (MCA MCA-3220) | 17 | 17 |
| **18** T**EXAS IN MY REAR**<br>THE OAK RIDGE BOYS (MCA-3220) | 12 | 8 |

| **20** H**ELP YOURSELF**<br>LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488) | 5 | 5 |
| **21** T**HE 10TH ANNIVERSARY**<br>LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488) | 4 | 4 |
| **22** R**EST YOUR LOVE ON ME**<br>CONWAY TWITTY (MCA MCA-3220) | 3 | 3 |
| **23** B**EST OF EDDIE RABBITT**<br>EDDIE RABBITT (Epic EE-265) | 2 | 2 |
| **24** B**ACK TO THE BARROOMS**<br>ERIC CHURCH (MCA 3220) | 1 | 1 |

| **33** **LOOK**<br>LINDA RONSTADT (Columbia JC 35000) | 133 | 133 |
| **34** D**REAMLOVERS**<br>AMY LEE (MCA-3145) | 32 | 32 |
| **35** P**RESSES IN THE SNOW**<br>EMMY LEE (Columbia JC 35000) | 28 | 28 |
| **36** H**ARD TIMES**<br>LEGENDS OF SOUTHERN ROCK (Columbia JC 35000) | 26 | 26 |
| **37** W**ILLIE AND FAMILY LIVE**<br>WILLIE NELSON (MCA MCA-3256) | 19 | 19 |
| **38** S**TARDUST**<br>WILLIE NELSON (Columbia JC 35000) | 13 | 13 |

### Getting hot, oh yeh!

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7. **To**
8. **Just Don't**
9. **--**
10. **Cheater (Music City --**
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NEW AND DEVELOPING ARTISTS

FEATURE PICKS

JOHN ANDERSON (Warner Bros. WBS 49582)
1959 (2:55) (Taylor and Watts Music — BMI) (Gary Gentry)
This single should clinch Anderson's niche as a young artist destined to become a superstar. Flawless vocals front a pleasing melody and play convincingly on bittersweet country sounds penned by an up-and-coming songwriter Gary Gentry. Brilliant Country fare by a talented and deserving young performer.

DANNY WOOD (RCA PB-11213)
It Took Us All Night Long To Say Goodbye (3:10)
(Hall-Clement Publications. Maplehill Music and Vogue Music — BMI) (Bob McDill-Wayland Holyfield)
The opening fiddle lines and a heavy dose of steel guitar attest to the definite Country attitude assumed by singer Danny Wood. Country radio complimenting of the amount of MOR Country being released should jump right on this excellent tune.

HITS • OUT OF THE BOX

DOLLY PARTON (RCA PB-12133)
9 To 5 (2:42) (Velvet Apple Music/Fox Fanfare Music — BMI) (D. Parton)

JIM REEVES (RCA PB-11218)
There's Always Me (2:21) (Glady Music — ASCAP) (D. Robertson)

SINGLES TO WATCH

GEORGE BURNS (Mercury/Musi Verse 57039)

BOBBY HOO (Chule DR 016)
I Don't Need Pieces Joanne (2:31) (Southern Nights — ASCAP) (J. Maciae. B. Morrison)

SAMMI SMITH (Sound Factory S.F. 425)
I Just Want To Be With You (3:05) (Magic Castle Music/Blackwood Music — BMI) (R. Murrah)

ALBUM REVIEWS

LIGHT OF THE STABLE — Emmylou Harris — Warner Bros.
BSK 3484 — Producer: Brian Ahern — List: 8.98 — Bar Coded
For a traditional Christmas with a traditional bluegrass flavor, Emmylou Harris' latest is a definite must. The CMA Female Vocalist of the Year is joined by such notables as Willie Nelson, Neil Young, Dolly Parton, The J. Eggs and Linda Ronstadt, in addition to the White Girls (Sharon Hicks and Cheryl Warren) and a host of excellent musicians, Rodney Crowell's "Angel Eyes" is outstandingly performed, as is the title track.

CLASSIC CHRISTMAS — Johnny Cash — Columbia JC 36866 — Producer: Bill Walker — List: 8.98 — Bar Coded
Beautiful album graphics adorn this set of 10 Christmas tunes, delivered in the inimitable Cash style. Backed by the Bill Walker orchestra and chorus, Cash is assisted in such well-known Christmas tunes as "Joy To The World. "O Little Town Of Bethlehem, " "O Come All Ye Faithful" and "Little Gray Donkey. "The Christmas Guest" is a particularly stirring rendition that totally captures the Christmas spirit and ideals.

CHRISTMAS WITH SLIM WHITMAN — Cleveland International/Epic JE 36847 — Producer: Pete Drake — List: 8.98 — Bar Coded
Christmas with Slim Whitman is truly a unique affair. The singer, whose unmistakable vocal flair has made his name a household word, lends his personal stamp to an album's worth of traditional seasonal tunes, including "Away In A Manger. "The First Noel. " "Where Is The Christ In Christmas" and the classic "White Christmas. "Whitman fans the world over should invest in this timely Christmas release.

COUNTRY CHRISTMAS — Various Artists — Epic JE 36823 — Producers: Various — List: 8.98 — Bar Coded
Getting into the Christmas spirit will be no problem with this 10-song package of classics, performed by a number of Country greats. Some of the artists and songs included are Tanya Tucker on "Silent Night. "Holy Night. "Charlie Rich on "O Holy Night. "George Jones and Tammy Wynette on "Mr. and Mrs. Santa Claus. "Bobby Vinton on "Christmas Eve In My Home town. "and Ray Price on "The Little Drummer Boy."

COUNTRY COLUMN

FOLLOW ME TO TENNESSEE FOR A HAMBURGER? — We all know that Ed Bruce is a songwriter ("Mammas Don't Let Your Babies Grow Up To Be Cowboys") and a singer (on MCA). Those of us who live in the Tennessee area also know Bruce as the spokesman for the Tennessee Dept. of Tourism. Starring in all those beautifully produced commercials where he tells us to "follow me to Tennessee. "Bruce's latest project is a new series of Burger Chef radio and TV commercials, which were recently produced in Nashville by Milton Blackford.
Rollerink sheet publisher Lynda Emon tells us that United Skates of America, one of the largest chains of rinks in the country, will kick off a four-day "Country Rock 'n Roller Days: Thanksgiving weekend (Nov. 27-30). Twenty-seven rinks in 14 markets will participate in the Army Strong Alabama, rotating Country rock sounds for the skaters. Emon says she and Jeff Milgram, national manager of programming and entertainment for the chain, will be programming the music to fit the all of the rinks, and are requesting any and all requests, even if wishing to participate in the marathon weekend (rinks could use records, posters or any merchandising material) to contact Milgram at (614) 890-0017 or Emon at (213) 476-9941. Emon expects a heavy advertising blitz to attract in excess of 125,000 people.

CHRISTMAS AT OPRYLAND — Yet another Christmas special, Christmas at Opryland, is set to air Dec. 12 on the ABC-TV network.
Bob Urich will host the Smith-Hemion production, which will feature George Jones, Dottie West, Mickey Gilley, and the Statler Brothers. The special will be taped in Nashville Nov. 25-26.

EXIT BACKSTAGE PASS, ENTER QUARTER NOTE — The Close Quarters Hotel in Nashville, which is under new management, has changed the name of its restaurant from the Backstage Pass to the Quarter Note. For those of you who haven't seen the hotel lately, there have been a few changes. Gone is the jacuzzi and seven-foot Advent TV. The hotel opted for more of a restaurant atmosphere. So no more of those wild jacuzzi parties. We do have it from very reliable sources that the new restaurant serves the best Mexican food in town.

NEWS FROM COMBINE — In the latest Combine Note, songwriter/singer Larry Gatlin answered the often asked question, namely why he and the brothers don't record songs written by other writers. Says Larry, "I can't write 10 good songs a year, then I'm not much of a songwriter. "Gatlin is set to star in his own ABC television special, which will air early next year. Special guests will include Johnny Cash, Dottie West and Roger Miller.

WHEN BANDY THROWS A PARTY... — Mel Tillis has never been one to settle for less, so when he invited a few close friends (700) to celebrate a highly successful 1980, he did not have an open bar. Rather he hosted an open brewhery — the old Pearl Brewery in San Antonio. While the mugs flowed into the wee morning hours, fellow good boy Joe Stafford manned the taps and Bandy and the Rodeo Clowns kept the crowd entertained.
ROOTS — Mel Tillis will be returning to his roots this month when he embarks on a multi-club tour of Texas.
Our award for most guest appearances on other artist's records by a single performer this week goes to Willie Nelson, who turned up on yet another album release last week. But we're not complaining — it's always good to hear Willie. Besides, he and Hank Cochran sound quite good together. In club news, Hank Williams, Jr. played the Mustang Club in San Diego a couple of weeks ago. Because of sound and other problems, the show wasn't exactly what patrons expected. The feedback from Williams and band was too much, so Williams performed about 40 minutes of the set with just an acoustic guitar.

WEEKEND IN KANSAS — Much thanks to Jim and Minisa Halsey for a grand time in independence. Kansas and an enlightening introduction to that town's annual Neewohal Festival. Believe it or not, more than 70,000 people joined the 12,000 locals for the Hallows eve celebration (Neewolah is Halloween spelled backwards, almost)... And speaking of Neewolah, the 1,000 members of Charlie Rich was in town for the festivities and stayed at one of the local motels. Unfortunately, this particular motel was located directly across the street from one of the town's car dealers and one night, while gazing out his motel room window, Rich spotted it — a brand new, fully equipped Corvette. When the locals last saw Rich, he was following his tour bus to the next gig in a brand new car.

Jennifer Bohler

ALABAMA IN ALABAMA — During the grand opening of their club in Birmingham, Ala, on Oct. 30, members of the RCA group Alabama were taken by surprise when Governor Fob James proclaimed the day "Alabama Band Day." in the state. Margaret McPherson, a resident of London, England and a fan of the group, attended the grand opening festivities with copies of the group's latest album and a "Handwritten Note," which she gave to the band. Throughout the afternoon, McPherson and her "little gang" presented the band with the official proclamation declaring "Alabama Band Day." Pictured in the club are (l-r): Alabama's Jeff Cook and Mark Herndon, McPherson, and Alabama members Randy Owen and Teddy Gentry.

Jennifer Bohler

Cash Box/November 15, 1980
Epic And Gilley Launch Major Search To Discover 'The Urban Cowgirl'

NASHVILLE — Epic Records, in cooperation with recording artist Mickey Gilley, Gilley’s Club in Pasadena, Texas and the Pro-Art Poster Co., has mounted an all-out search to discover “The Urban Cowgirl.”

Beginning Nov. 10 and running through the end of the month, the promotion contest will involve radio stations in 23 markets, including WPLQ/Atlanta, KIVK/Knoxville, WBAM/Montgomery, WSUN/St. Petersburg, WHOO/Orlando, WMZQ/Washington, WJZJ/Chicago, WKH/Cleveland, WCKY/Detroit, WSAI/Cincinnati, WIRE/Indianapolis, WQFG/Minneapolis, KPLX/Atlanta, WMPS/ Memphis, WIL/St. Louis, WDFM/Kansas City, KLC/ Los Angeles, KAJJ/Phoenix, KRAK/Phoenix, KRAK/Sacramento, KMP/Salt Lake City and WNY/ New York.

Contestants will be requested to send their best “Urban Cowgirl” photo to the nearest contest station, where Epic Records and involved stations will judge entries and select 50 local “Urban Cowgirl” winners and a local Grand Prize winner from each market. Local winners will receive a Gilley T-shirt and album, while the local grand prize winners will receive a pair of Gilley jeans, jean vest, windbreaker, cap, belt buckle, western shirt and a complete Gilley Epic album catalog.

From the 23 local grand prize winners, three contestants will be selected for the National Grand Prize, which is an all-expense paid trip to Gilley’s club, where they will meet the singer and be photographed for a poster by Pro-Arts. As judged by Pro-Arts, the ultimate honor in the campaign will be bestowed on the Super National Grand Prize “Urban Cowgirl,” who will receive a contract providing for royalty payments on the sale of her poster.

THE COUNTRY MIKE

CASH BOX REVISNG LIST OF TRACKING STATIONS — In the next two months, Cash Box will be reviewing its list of Country reporting stations and researching potential Country reporters in preparation for revising the present list of tracking stations in January 1981. Country stations wishing to become a Cash Box reporter must: 1) be a full-time Country station; 2) compile a Country chart weekly; 3) not be programmed by any source outside of the station and 4) prepare weekly charts by doing research within the station’s market. Interested stations should send an information sheet concerning station size, market size, etc., on a sample of a weekly chart to Dickey Lee, Cash Box Magazine, 21 Music Circle East, Nashville, Tenn. 37203. Our primary concern, of course, is to establish a list of tracking stations that accurately reflects how each record is faring in individual markets, so your promotion contest efforts will be reflected on a national scale. For more information, phone (615) 244-2898.

PERSONALITY PROFILES — WKKH/New York has added Larry Kenney to their roster of artists on-air. Larry Kenney, who brings over 10 years of "behind-the-mike" experience with him, has been handling WKKH’s morning show since Oct. 13. His radio history includes work with WIRL/Peoria, WYKC/Cleveland, WJLD/Chicago, and WNY/Ft. Lauderdale, as well as five years with WHN/New York. Not limited to the airwaves, Kenney took to the clubs with stand-up comedy in the early-’70s and even recorded a comedy LP, “The Honest To God, We Really Mean It, Very Last Fall on an Album.” From 1976 through 1979 he also hosted WOR-TV’s Bowling for Dollars. Though he has sampled a wide variety of genres in the entertainment field, Country Music is his first love. Kenney will, no doubt, be a very valuable asset for WKKH in helping the young country station become a leader in New York.

Billed as "Bigger, better, and as free as ever," WUBE/Cincinnati recently sponsored its fourth annual "Free Day." It marks the kickoff of the larges to date Police estimates between 40,000 and 50,000 Country Music fans packed Old Coney to enjoy an afternoon of sunshine and music with such featured artists as Con Hunley, Jim Chesnutt and Bobby Borchers. In addition to the station’s panel of names, some lucky listener performed as well. According to promotion director Molly Robertson. "Free Day" is WUBE’s way of saying thanks to all our listeners for keeping WUBE #1 Country in Cincinnati.

And speaking of "free," music director Ralph Hughes of KFV/Kitchina has announced that to follow-up the $2,000 western wear giveaway during October, KFV will give away $2,000 worth of furniture to some lucky listener in November.

WNNI/Columbus has just completed its "Greatest Country Ever" week, which features the top 200 country songs of all time, as voted on by WNNI listeners. According to music director Tim Rowe, listeners sent in letters listing their top 10 favorite country records, which were then compiled and counted down throughout the week. The five favorite songs of all time, at least in Columbus, are: 5) "The Gambler" by Kenny Rogers; 4) "Four Walls" by Jim Reeves; 3) "Lucille" by Rogers; 2) "Your Cheatin’ Heart" by Hank Williams, and 1) "Cowgirl’s Daughter" by Loretta Lynn. A drawing was held at the end of the week, and the winner walked away with all 200 of the top songs.

TRAIN DAY ON COUNTRY "K" — During the Arbitron rating period for WIRK/West Palm Beach, afternoon drive jock Simon Train will be playing three songs each Thursday, which, in some way, pertain to or mention a train theme. At the end of four Thursdays and 12 train songs, listeners will send in a list of those songs. All correct entries will become eligible for a final drawing. The winner will receive free passage on a train traveling to New York, Philadelphia and Washington for a family of four. Hotel accommodations and air travel is provided by the "Country K," as well as $500 in spending money.

NEW ADDRESS FOR WWOL — WWOL/Buffalo, N.Y. is now located in the Buffalo Hilton Hotel, Church St. and Terrace, Buffalo, N.Y. 14202. The telephone is (716) 854-1120. Program and music director Ken Johnson will be taking promotion calls between 11:00 and 2:00 p.m. Monday through Friday. The Country Mike

PROGRAMMERS PICKS

Tom Wayne
KXOL/Dallas
Pick Up The Pieces Joanne — Bobby Hood
Chute
Jim Randell
WMZQ/Washington, D.C.
Goodbye Marie — Bobby Goldsboro — Curb/CBS
Dan Dixon
WCGX/Detroit
Somebody’s Knockin’ — Terri Gibbs — MCA
Mike Corbin
KLLL/Lubbock
Fifty Ways To Leave Your Lover — Sonny Curtis — Elektra
Country Joe Flint
KSOP/Salt Lake City
Girls, Women, and Ladies — Ed Bruce — MCA
Steve Gary
KQKE/Austin
Nobody In His Right Mind (Would’ve Left Her) — Dean Dillon — RCA
Tiny Hughes
WROZ/Evansville
There’s Another Woman — Joe Stampley — Epic
Rick Stewart
KRAK/Sacramento
Beautiful You — Oak Ridge Boys — MCA
Chris Fox
WYDE/Birmingham
Lost In Love — Dickey Lee — Mercury
Terry Wunderlin
WIRK/Cypress Gardens
Beautiful You — Oak Ridge Boys — MCA
Paul Ryder
KGEM/Boise
If You Go, I’ll Follow You — Porter Wagoner & Dolly Parton — RCA
Diane Brennan
WBAM/Montgomery
Silent Treatment — Earl Thomas Conley — Sunbird

WILLIAMS MAKES BELIEVERS OUT OF RADIO — Following an appearance at the Minnesotans Audiotapes, MCA recording artist Williams, whose latest single, “I Believe In You,” remained at #1 on the country charts for two weeks, met with representatives from area stations and sales accounts. Pictured are (-i-r): Robbie Hanson, KTRC, Med; Roger Steller, Lieberman Branch manager; Williams, Maureen Stanton, WLQI, acting MD, and Sam Calle, MCA Minneapolis regional promotion director.
THE LEGEND OF JESSE JAMES

A CONCEPTUAL ALBUM FEATURING THE PERFORMANCES OF:

LEVON HELM ~ JOHNNY CASH
As Jesse James
As Frank James

EMMYLOU HARRIS ~ CHARLIE DANIELS
As Zerelda James
As Cole Younger

WITH ALBERT LEE AS JIM YOUNGER

ON A&M RECORDS & TAPES

THE LEGEND OF JESSE JAMES
is not a soundtrack album.
It is a conceptual album
musically portraying the life
and Legend Of Jesse James.

Produced and Engineered by
GLYN JOHNS

Written and Composed by
PAUL KENNERLEY
BLACK CONTEMPORARY

Walden,

Jacksons, Millie Jackson.

Mtume,

ADDS: Cameo,

Wycoff, Zapp, Switch, Prince,

Davis,

Wonder,

HOTS:

ADDS:

Benson, Pointer Sisters, Prince,

27

20

WKND

Construction.

Honey,

28

Franklin, Michael Wycoff

ADDS: Reddings, Chi-Lites, Seawind

24

Yarbrough

43

S.

Peoples.

Reddings,

30

3

S.

Peoples.

Reddings,

V.

S.

Peoples.

Reddings,

30

V.

Ex

P.

www.americanradiohistory.com

18

D. Coffee,

14

D.

To

Ray

Angela, Lakeside, Forecast,

12

E.C.

To

MD

Riperton, Prince,

16

W.

To

V.

White, Spyro Gyra,

13-

Henderson, Zapp,

18

D.

To

V.

White, Spyro Gyra,

13-

Henderson, Zapp,

18

D.

To

V.

White, Spyro Gyra,

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Henderson, Zapp,

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White, Spyro Gyra,

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Henderson, Zapp,
Digital And Video Prospects Spark Optimism At AES Meet

EXECUTIVES MARK U.S. LAUNCH OF VHD VIDEO DISCS -- Executive representatives of General Electric, Matsushita, JVC and Thomson Multimedia of France gathered in New York on Aug. 29 to launch the maiden effort of three jointly owned companies to market the Video high-density video disc system in the U.S. Pictured with the player are (l-r): Paul W. Van Orden, G E executive vice president; Akira Harada, Matsushita Electrical Industrial Co. president; Ichiro Shinji, Victor Company of Japan, Ltd. (JVC) president; and Peter Laister, Thomson EMI, Ltd. group managing director.

CLAIRE DUFFY, market development manager for 3M's Professional Audio Products division, professed that 3M expects "popular support for digital" to "bear fruit" in the near future -- a belief shared by most of the major manufacturers present. "At this convention our basic desire was to sit down and talk with the studio owners about their concerns," Duffey said. "We feel that studio owners are starting to see the demand for digital and therefore they are much more interested in the past. Of course, the dollars and cents issues are what concern them most.

Steps Towards Standards

Although he conceded that digital tape
head standardization is "hardly a realistic thing to happen in the near future," Duffey said that 3M is continuing to push for "signal compatibility. This would enable the company's machine to interface with a competitor's and thereby greatly enhance editing flexibility for artists who decide to record digitally. According to Duffey, "3M took the initiative" last August by delivery-

Electrosound Set To List Stock On Amex

NEW YORK -- Electrosound Group, Inc. a Holbrook, N.Y.-based manufacturer of tape duplicating equipment, filed with the Securities and Exchange Commission last week that it is filing to list its common stock on the American Stock Exchange.

ANGELA WISSER

ITALIA ELECTRICITY DIRECTORS, OFFICERS AT ANNUAL MEET

LOS ANGELES -- The International Tape/Disc Assn. (ITAI) elected six new directors at its annual membership meeting, in conjunction with the Consumer Electronics Show in New York, on Oct. 21. The new board of directors then elected a slate of new officers to serve for the coming year.

Elected as members of the board were: Marija Curry, Agfa-Gevaert, James Jimiro, Walt Disney Telecommunications, A/Markin Video Corp. of America; Al Pepper, Memorox; Robert Whisthame, Sharp Electronics; and Larry Trerotola, E.J. Dunlop.

The newly elected officers are: chairman of the board, Irwin Tarr, Matsushita Electric Corp. of America; vice chairman: Edward Albee's The Homecoming, Bulley, starring Alan Bates, and The Man In The Glass Booth, featuring Maximilian Schell, in addition to Eugene Ionesco's Rhinoceros and Edward Albee's A Delicate Balance, Harold Pinter's The Homecoming, Bulley, starring Alan Bates, and The Man In The Glass Booth, featuring Maximilian Schell, in addition to Eugene Ionesco's Rhinoceros and Edward Albee's A Delicate Balance. The Rocky Horror Picture Show, directed by Jim Sharman, won the top prize in the 1979 Los Angeles Critics Circle Awards.

The Rocky Horror Picture Show, directed by Jim Sharman, won the top prize in the 1979 Los Angeles Critics Circle Awards.

Burkett. president, planning, Gordon M. Finley, who has been the Consumer Electronics Show" with Mary Lou Metzger, executive director, was the prime motivating force for the addition of video software into the store's product mix. Solomon added that future plans call for redesigning a section of the high-volume Sunset Blvd. (L.A.) Tower to provide additional stocked and display space for video software.

VIDEO SOFTWARE NOTES -- Magnetic Video is presently releasing the First Edition of its Playhouse line, which will include 14 American Film Theatre filmpjes. Among the first titles will be the Jacques Brel Is Alive And Well and Living in Paris, the Icamon comedies Chekova's Three Sisters, Edward Albee's A Delicate Balance, Harold Pinter's The Homecoming, Bulley, starring Alan Bates, and The Man In The Glass Booth, featuring Maximilian Schell, in addition to Eugene Ionesco's Rhinoceros and Edward Albee's A Delicate Balance. The Rocky Horror Picture Show, directed by Jim Sharman, won the top prize in the 1979 Los Angeles Critics Circle Awards.

The Rocky Horror Picture Show, directed by Jim Sharman, won the top prize in the 1979 Los Angeles Critics Circle Awards.
**MEET ME AT THE COUNTY LINE** — County Line Inc., the marketing and promotional firm working with John Hartford, The Dillards, New Grass Revival and The Doug Dillard Band, is unveiling plans for a major promotion accompanied by a most unique fanfare — steamboat travel! The company is sponsoring a cross-country promotional tour open to record stores and distributors that carry its artists' product, and talent promoters in each of three categories — concert halls, clubs and colleges — who produce one or more shows with a minimum of three dates between Nov. 1, 1980 and Feb. 1, 1981. The first place winner in each category will win a three-day steamboat trip on the Illinois River aboard the Julia Belle Swan. The trip originates in Peoria, Ill., and includes meals and two nights lodging at the Starved Rock Lodge in Starved Rock State Park. The first day and return travel will be by steamboat from Peoria to Starved Rock, a journey that will take the winner back in time as well as up the scenic Illinois River. The second day's activities include a trip up the river with both the steamboat and land boat — the River Launch — and a visit to Starved Rock State Park.

**MERCANISHING**

**THE TURN OF A FRIENDLY CARD + THE ALAN PARSONS PROJECT + ARISTA AL-9518**

**Breaking out of:** Cleveland, Chicago, Milwaukee, St. Louis, Los Angeles, San Francisco, Portland, Boston, Baltimore/Washington, Nashville, Atlanta, Oklahoma City, New Orleans, San Antonio, Indianapolis.

**RADIO:** Strong rock album radio playthrough throughout the country.

**MERCHANDISING:**

- 24"x36" poster, 1x1 minicovers.
- 9"x12" die-cut stickers, LP covers, jacket, LP stickers of singles.

**MORE GEORGE THOROGOOD AND THE DESTROYERS + GEORGE THOROGOOD AND THE DESTROYERS + ROGER ROBERTSON + 3303**

**Breaking out of:** Boston, Philadelphia, Baltimore, Chicago, Milwaukee, Indianapolis, Portland, Seattle, San Diego, Dallas.

**RADIO:** Steadily increasing rock album radio play.

**MERCHANDISING AIDS:**

- 1x3 jackets, 24x30 personality poster.

**CATHERAL BOY + THE JIM CARROLL BAND + ATCO 3D 38-132**

**Breaking out of:** Boston, New Haven, New York, San Francisco, Sacramento, Detroit, St. Louis.

**RADIO:** #2 Most Added Album, RAP Report, week of November 1, 1980.

**MERCHANDISING AIDS:**

- 1x1 jackets, 2x2 blow-up jackets.

**80/81 + PAT METHENY + ECM/WARNER BROS. 2-1180**

**Breaking out of:** Boston, Hartford, New York, Baltimore/Washington, San Francisco, Los Angeles, Portland, Seattle, Denver, New Orleans, St. Louis.

**RADIO:** Strong jazz airplay.

**MERCHANDISING AIDS:**

- 24x36 cover graphic poster. Selective jazz accounts get B/W 17x24 personality poster w/five other ECM artists.

**AEROSMITH'S GREATEST HITS + AEROSMITH + COLUMBIA FC 36865**

**Breaking out of:** San Francisco, Milwaukee, St. Louis, Cleveland, Dallas, Memphis, Atlanta, Nashville, Eau Claire, Boulder, Philadelphia.

**RADIO:** Tracks in recurrent AOR rotation.

**MERCHANDISING AIDS:**

- 24x48 banner poster, 1x1 LP flats.

**WINELIGHT + GROVER WASHINGTON, JR. + ELEKTRA 6-305**

**Breaking out of:** Baltimore/Washington, San Francisco, New York, New Orleans, Atlanta, Detroit.

**RADIO:** Strong jazz airplay.

**MERCHANDISING AIDS:**

- 2x2' LP blow-ups, LP cover fronts, 4 banners.

**HURRY UP THIS WAY AGAIN + THE SYLSTICS + TSOB/CBS JZ 36470**

**Breaking out of:** Baltimore/Washington, Philadelphia, New York, New Orleans, Atlanta, Detroit.

**RADIO:** Hurry Up This Way Again (45): #35 Black Contemporary Singles chart.

**MERCHANDISING AIDS:**

- 1x1 LP flats, 24"x36" poster. Part of PIR Fall Blitz — multi artist dump bin stickers — backer cards. PIR/TSOP die cut wall.

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**WHAT'S IN-STORE**

The Hit Albums Promote Catalog Sales

(continued from page 16)

Current Doors revival owes much of its momentum to a continuing cultural fascination with the Doors' charismatic lead singer, the late Jim Morrison. A recent Morrison biography, 'Here Geza! Here Geza!' has helped to stimulate new interest in the group. Faraci noted thatフshing for a new buzz on The Doors and responded with a new "Greatest Hits" package that is ranked as one of this third quarter's most outstanding from the catalog. Ercu, Faraci said, upgraded its Doors marketing campaign to encourage retailers to give the group's product "prime visibility." That label is increasingly recognizing the "pull" potential of hot new releases by major artists for preceding catalog was evinced in the plan outlined by Don Wardell, manager of pop merchandise for RCA Records, for a new David Bowie catalog push. Hoping to capitalize on the chart success of Bowie's latest album, "Scary Monsters," and the publicity generated by the singer's Broadway acting debut in the play, "The Elephant Man," an allusive aggressive Bowie catalog push will include the re-release of two critically acclaimed cut-out albums by Bowie, "Low" and "Heroes" Wardell added that the national merchandising campaign, including joint promotion with John Hartford and Friends. The return trip to Peoria is scheduled for the third day.

The RCA DOGGIE — Rolling Stone Records in Phoenix, in conjunction with RCA Records and radio station KDKB, has just completed the "Who's That Doggie In The Window?" contest. Contestants were to name the top ten rock hits of the '60s. The winner was a 1980 premiere of "Nipper," who over 5,000 customers entered the contest that ran from Oct. 1-26.

**MAXELL PROMOTION** — The Maxell Corp. of America is in the midst of its second free record promotion. Last year's promotion sold out quickly, and Maxell was awarded a gold record by the RCA Records special products division in recognition of selling over 600,000 copies. This year's promotion offers three entirely new albums: classical, jazz and rock samplers. To get the free record of their choice, consumers must buy four C-90 cassettes of either XL, X or UX. The record store's manager chooses a special combination promotional package. Mike Golacinski, national marketing coordinator manager for Maxell, stated, "Last year's record promotion was such a phenomenal success that it forced our dealers demanded this year to order more than they did the previous year, but we have to offer three completely new selections that are outstanding from both a sonic and performance standpoint. Besides being fantastic traffic builders for our dealers, the promotion is a "first" for us, adding "three albums: classical, jazz, and rock music...superbly recorded as well as excitingly performed." This new promotion begins in November and runs as long as supplies last.

**4"x6" CLOTH CATALOG** — Capitol Records' decision to utilize the AGI design developed from an earlier "paperback" package used primarily for promotional cassettes makes the company the first to commit to the 4"x6" alternative. The cassette package actually measures 4"x8" and differs from its promo-only ancestor in that it forges side-to-side construction in lieu of an end-opening approach. An expected advantage is the package's ability to fit into existing fixtures; it will fit into both open and locked cases. Into 12"x12" LP bins, spaghetti boxes or virtually any fixture now used. The three titles set for an extensive market test during November. Those titles are the Jazz Singer soundtrack featuring Diamond Bob Seger's "Against the Wind," and Pink Floyd's "Dark Side Of the Moon." PLAYING FOR KEEPS — Father's & Sun/Karma in Greenwood, Ind. had an in-store promotion for "Secondwind" by Eddie Money. There were 500 people who came to see Money and get his autograph. Also, two tickets were given away for the Money concert that was held that evening.

**THE CAGE PATCH** — Cavages Records/Battler's are having a promotion in conjunction with Elektra Records. The Cars, radio station WPHD and the Moog Synthesizer Co WPHD is running spots every hour telling the listeners they can win a moog synthesizer and an electric guitar simply filling out an entry blank at one of these stores. The drawing will be held on Nov. 17, and the winner will be announced on the air.

**THE POLISH POSTER GIRL** — Manhattan-based Polish Polish recently began its "Pick that Spirit" contest aimed at stimulating radio play of the latest single. A 6"x14" flyer has been sent to all AOR radio stations and major retail accounts across the board. To qualify, one snapshot of each recipient's choice lady should be sent to Polish Records before midnight on Dec. 31, 1980. The young lady chosen as "Polish Poster Girl" will earn a one-day's activities trip. Two "B'S PLEASE" — On Oct. 31, a contest to crown the year's best DJ, sponsored by "I'm Turn" and "Donny Iris in the Midwest and Earth Wind Fire is expected everywhere.

**QUICK COVERAGE** — Send items and photos for What's In-Store to Cash Box 6363 Sunset Blvd. suite 930, Los Angeles, Calif. 90028
Japanese, Indonesian Entries Complete Lineup For World Pop Song Festival

LOS ANGELES — With the addition of seven Japanese entries and one from Indonesia, the final line-up has been set for the 11th annual World Popular Song Festival, which will be held in Tokyo Nov. 14-16 at the Nippon Budokan Hall.

The 11th annual festival will be judged at the three-day festival, which is expected to draw a live audience of more than 40,000.

The seven Japanese songs, which won MIDEM Registration

Booths Moving Briskly

LOS ANGELES — Registrations and requests for booths for MIDEM ’81, scheduled for Jan. 23-29, 1981 at the Pavillon de la Muette in Paris, France, have been moving briskly both in the U.S. and abroad, according to the convention organizers.

A number of companies have reserved booth space for the first time, including Audiolive Enterprises, David Hubert Assoc., Kagawa Records, the SWS Organization, WMOT Records and Carlbad Records of the U.S., as well as Obici/t /Go of Brazil and Victor Records of the Philippines.


First-time attendees from the U.S. that have not reserved booths include Dreamland Records, Gaffney/Kaye Music, Gramavision and Select Records. The total number of American companies registered as of late October has reached 85, according to the organizers of the convention.

In addition, MIDEM officials report that 90% of the active companies in Italy have already registered for the convention.

TOP TEN 45s

Argentina

1. Sabo Tu, Sole Ye — Toto Cutugno — Intercord
2. S.O.S. — Dee O’ Jackson — Microton
3. Este Amor Es Un Sueño — Jose Luis Rodriguez — Epic
4. Coming Up — Paul McCartney — EMI
5. Lookin’ Out My Back Door — Bruce Springsteen — RCA
6. Winner Takes It All — ABBA — RCA
7. Amistad — Chango Nieto/Daniel Toro — CBS
8. Nuestro Amor Es Un Yermo — Jaco — RCA
9. Sin Ti — Tormenta — Microton
10. Ayudaa — Main Tini — Music Hall

TOP TEN LPs

Argentina

1. Emociones — various artists — Intercord/ATC
2. Love Gun — Kiss — Phonogram
3. Can’t Stop The Music — KC & The Sunshine Band — KKC
4. Sabado Fiesta — various artists — Polydor
5. Val’s Del Recoledo — Richard Clayderman — Tonodisc
7. AM/FM — various artists — Microton
8. Amistad — Chango Nieto/Daniel Toro — CBS
9. Winners — various artists — EMI
10. Premiario —

INTERNATIONAL DATING LINE

Argentina

BUENOS AIRES — After a bill of $125,000 was posted, Greek artist Demis Roussos was allowed to leave the country with a bond that was started by a state attorney who detected him moving his lips while a soundtrack delivered the voice at a television program. Roussos has already been a controversial item the first time he came, when a press report said he was a dog mouth. The affair caused a lot of embarrassment to the people of Phonogram, which is not related to the tours.

Miroficon changed the press conference site of the Alan Parsons Project group from the fan studios (which it owns) to the L’erat hottpants, due to an attendance expected. It was the right move, and the audience listened to the album in half a forest before entering in the questions and answers game and attacking a lavish cold dinner.

The CBS annual convention, as we have already reported, is taking place this year in the city of Colonie in Uruguay. One of its highlights is the unveiling of a new record set with the biggest hits of Julio Iglesias’ music career, geared to build up sales in the Latin Christmas season. The Earth, Wind & Fire and Peter Frampton albums are moving also after the visits of the artists last month.

The EMI people are returning from Brazil, where they spent several days discoursing with the Japan, Feb. 8. Plans there are five TV campaigns slated for this month and December — one is an album by the Beatles, while another features all-time top ten stars Carlos Gardel, both neurotic names for this type of promotion.

New and stricter rules passed by the government to regulate the purchase of air time have caused some wonderful among agencies, radio producers and advertisers. In your period, all air time sales was imposed on stations, meaning that the tax is taken from the card rate and no discounts or rebates are allowed. Since most of the stations have had hard cards and big discounts, the government seems to be a reduction in prices and to discontinue rebates.

Spanish group Parchis is returning to Argentina for a new visit. Last month president Francisco Vidal recorded and taped a one minute slot with them, which is being aired by ATC every other evening at 10 p.m.

miguel simonoff

Canada

TORONTO — With the signing this past month of Streetheart to a worldwide deal, Capitol continues to snatch up artists that have international potential but little success. Earlier this fall, the label inked Powder Blues, another act that has scored platinum-plus nationally. Reports had said Streetheart were unlikely to have much chance because the 1980s Rock era was due last month this month, less than nine months after "Shoes."

Real True’s Kevin Staples underwent surgery this past week to remove nodes in his throat. The band takes to the road in a few weeks in support of the album. The band has not been a part of the group. Carole Pope, although not at flagship saucy as during her earlier work, still brings a sly, sly edge to her work that is laced with innuendo and suggestiveness. If anything, "Avoid Fear" seems like the band as a severely disciplined and mature unit. This may be the strongest debut album of the year to come out of this country.

Jerry Young, PolyGram’s central Cana-

dian promotions director, leaves the firm Dec. 1. Young has been at the helm of Martha and The Muffins. Bruce Carney has left Quality Records as its Ontario promo rep. Capitol Canada recently presented The Kinks with its first-ever platinum album in the world for its "Low Budget" album of a year ago.

WEA has inked Daniel Lavolts to its Cana-
dian roster.

Local rock station Q107 has been giving away tickets to a Springsteen concert in Canada. The station has handed their tickets to be won, in an effort to bolster ratings during survey period.

Max Webster’s "Universal Juveniles" album, has, at last, sparked major interest from U.S. concerns. The group has had to postpone some local dates to last month, according to the group. The band has been the best band from this country, with its song "Never Enough." With the addition of guitarist Steve McMurray, Mitchell is better able to solo in concert. The group has disowned its old song "I’m a Loser," and according to the group's manager, they asked to reconsider some of their misinterpretations and have returned to creative misunderstandings below the border. Without a doubt, this is the hottest band in Canada. But its bizarre mix of, and riff rock has thus far been a source of confusion for U.S. powers-that-be. Certainly, the group deserves a better shake.

kirk lapointe

Italy

MILAN — Lucio Salvini, general manager of the Carosello label, announced plans for the distribution on the Italian market of the All Platinum Record Group catalog, previously represented by PolyGram. The first releases, on Cadet and Cassette labels by

INTERNATIONAL BESTSELLERS

Argentina

Australia

Italy

TOP TEN 45s

1. Amore — Renato Zero — RCA/Zerolandia
2. Upside Down — Diana Ross — Motown
3. Many Kisses — Franca Veirola
4. Luna — Gail Winners — CBS
5. You And Me — Fabrizio De André
6. Olympic Games — CBS
7. II Vento Caldo Dell’Estate — Alice — EMI
8. La Giornata Del Dio — Renato Sorrenti — RCA

TOP TEN LPs

1. Luce — Lucia Dalla — RCA
2. Stop — Pochi — CDP
3. Zanetti Mondatta — Polina — A&M
4. Top — Bold Mix — Top
5. Tragia — Renato Zero — RCA/Zerolandia
6. D’Alonzo — Pochi — CDP
7. Sonno Solo Canzonti — Edoardo Bennati — Ricordi
8. Ci Vuole Durevole — Enzo Jannacci — RCA
9. Di Notte — Alan Sorrenti — EMI/CLF
10. Musica E Dischi

Cash Box/November 15, 1980
Hooked in Hollywood — Recently to record an LP at Phonogram's Wisseloud Studios, recording group Dr. Hook took a little time out to relax in the country. The group recently signed a long-term, worldwide contract with Phonogram, which will release the next LP on its Mercury label, except in the U.S. and Canada, where the group is signed to Casablanca Records. Pictured are (l-r) band members Jance Garfat, Ray Sawyer, Dennis Locorriere, John Wolters, Bill Francis, Bob "Willard" Henke and Rik Elswit.

RCA Realigns International Structure; Ellis Named To Head U.K. Operation

Los Angeles — Don Ellis, former head of A&R for Motown and the Columbia and Epic labels, has been named to the post of managing director of the RCA Record Division, RCA Ltd. (U.K.). The appointment accompanied a general realignment of RCA's international operations.

Ellis succeeds Jack Croag as managing director of RCA's U.K. operation. Croag will remain in London as a consultant for the company until his next RCA appointment is announced, according to Robert Summer, RCA Ltd. president.

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International Bestsellers

**Japan**

**TOP TEN 45s**

1. Kazezaki Akira — Satsuki Matsuda — CBS / Sony
2. Perpe Town — Junko Yagami — Disco
3. Sayoko Yamagata — Masako Shiraishi — Polydor
4. Hattas&W — Yoshio Kawamura — Onyx
5. Kinoshita — Satsuki Matsuda — CBS / Sony
6. Kiyohiro (Kiyomi) Haga — Masakazu Nakata — Toshiba / EMI
7. Shirou Kato — Yuki Furukawa — Titeku
8. Dancing Sister — No Runs — Sony / Epic
10. Sexy Night — Kiyoshi Misumi — Sony

**Japan**

**TOP TEN LPs**

1. Ishihara — Masashi Sad — Free Flight
2. Keyai — Kiyomi Haga — Toshiba / EMI
3. The Best Of Cheryl Ladd — Toshiba / EMI
4. Ride — Mini Boom — Toshiba / EMI
5. Kanayai — Go Nagashima — Toshiba / EMI
6. Takahashi & Tascia — Toshiba / EMI
7. Chihiro No Matte — Kaye Band — Toshiba / EMI
8. Tanaka & Tanaka — Japan — Toshiba / EMI
9. Sato — Bunko Yasuda — Toshiba / EMI
10. Koma & Kamikoshi — Nippon Columbia

**Cash Box of Japan**

**Spain**

**TOP TEN 45s**

1. Sol De Jamaica — Goombay Dance Band — CBS
2. Se Te Puero Amo — Bob Marley & The Wailers — Ariola
3. Kan — Bolivia — CBS
4. Can't Stop The Music — Village People — RCA
5. Wild — Llucha — Columbia
6. Love In Exile — Eddy Grant — Movieland
7. You've Got It — B. B. King — Movieland
8. Back To The Wall — Jose Luis Peralta — Hansven — CBS
9. Santa Lucia — Miguel Rios — Polydor
10. Angela Alvarez

**Cash Box of Spain**

**Spain**

**TOP TEN LPs**

1. Hey — Julio Iglesias — CBS
2. Rio Ya Lloro — Los Mismos — CBS
3. Epstein — Gigantesimo — artists & Ariola
4. Rapido — Los Mismos — CBS
5. Epic 3 — various artists — Epic
6. Rio — Los Mismos — CBS
7. 20 Exitos De Oro — Du Dinamico — EMI
8. Un Embrujo — Pekita
9. Lo Mayor de — Jose Luis Peralta — Hansven
10. Rock It To Mars — Rocky Sharpe & The Replays — Movieland

**Express**

**Cash Box of Spain**

**Cash Box of Japan**

**Cash Box of Spain**

**Sweden**

**TOP TEN 45s**

1. One More Reggae For The Road — Billy Lovelady — Charisma
2. Upside Down — Diana Ross — Motown
3. Take Me — Paru Man — CBS
4. Six Ribbons — Jon English — Frutina
5. Kanada — Olivia Newton-John — EMI
6. Funkytown — LpLps — Casablanca
7. You'll Always Find Me In The Kitchen At Parties — Jone Lewin — Stiff
8. Danniif I Love You — Varglass — Marien
9. Sun Of Jamaica — Goombay Dance Band — CBS
10. Somnannat — Snowstorm — Manann

**TOP TEN LPs**

1. Diana — Diana Ross — Motown
2. Eurovision — Mowtio — CBS
3. Uprising — Bob Marley & The Wailers — Island
4. Mot Alta Vindar — John English & Mario Milto — Frutina
5. Saxparad — Ingvar Nordstroms — Frutina
6. En Danset — Eddy Grant — Movieland
7. Den ljuende framlid av var — Magnus Uggla — Epic
8. Emotionalfocus — Rolling stones — Rolling stones
9. One Trick Pony — Paul Simon — Warner Bros
10. Gyllene Tider — Paraphone

**INTERNATIONAL DATELINE**

Spain — Both critics and the public enthusiastically applauded the Ramones (Hispavox) at the group's show in Barcelona. The largest crowd ever to see the group presented its best songs from its LPs, with a special rendition of "End Of The Century," which got the best audience response. For its encore, the group did versions of Bobby Freeman's "Do You Wanna Dance" and Chris Montez' "Let's Dance." The Madrid concert was organized by Hispavox with Racha Top opening the show and warming up the audience of 13,000, with music from its debut LP. Racha Top is one of the pioneer new wave groups in Madrid.

Miguel Rios (Polydor) was recently awarded the critics prize for his LP "Rocanrol Boomerang," thus adding to a long list of trophies for this singer from Granada. Rios has been the most popular rock artist on the TV lately. British quintet Matchbox (Columbia) performed in the newly opened Marques of Madrid, which the management claims is a branch of the famous London Marquee. The group presented its new LP "Midnight Special" as well as its usual rockabilly repertoire. Polydor is releasing an album entitled "On The Wave," coupling new new wave artists. Heroes, Invaders and New Adventures are the biggest-selling groups in this bunch.

Rafael (Hispavox) performed his 20th anniversary of his artistic career with a new show in Teatro Monumental of Madrid. The first part of the show includes popular songs from different periods — "La Noche," "El Tamarillo," "No Me Comprendo" and "El Paso," followed by an LP by Racha Top on its Mercury label, except in the U.S. and Canada, where the group is signed to Casablanca Records. Pictured are (l-r) band members Jance Garfat, Ray Sawyer, Dennis Locorriere, John Wolters, Bill Francis, Bob "Willard" Henke and Rik Elswit.

RCA Realigns International Structure; Ellis Named To Head U.K. Operation

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This year more than ever attend

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Increase your international contacts
Minimize your travel

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International Record and Music Publishing Market
23 - 29 January 1981
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Simkowski Resigns At D. Gottlieb And Co.

Bally Elevating Pinball To A New Excitement Level With 'Xenon' Model

AmoA Membership Meeting — Among the highlights of the AmoA Expo is the annual membership meeting and banquet. In addition to executive reports and the introduction of new officers, this year's meeting included testimonials to retiring AmoA executive vice president Fred Granger. Picture are (l-r): outgoing AmoA president Bob Nims accepting a plaque from his successor, Norman Pink, the newly elected AmoA officers, including standing James Thorpe, John Estridge and Maynard Hopkins, and seated George Nims, Leonia Ballard, Clayton Granger and Willard Wallis, said AmoA past president Russell Maudsley congratulating Granger for his numerous contributions to AmoA. The meeting was held on Saturday, Nov. 1.

Chicago — Making its official debut at AmoA Expo '80 was Bally's latest pinball package, "Xenon," which was dramatically displayed in a specially designed enclosure within the Bally exhibit. A beautiful "Xenon Girl," as depicted in the backglass art was on hand to greet visitors at the display. As noted by Tom Nieman, vice president of marketing for the Bally Pinball Division, the new model is "extraordinary" and loaded with unique features and fast action skill shots. "We are confident," he said, "that Xenon will set new standards for the industry, not only in terms of game design, but also in earning power." The Xenon has a multi-ball playfield and a feature that is considered to be the pinball industry's most unique skill shot, the transport tube. This elevated tube with programmed running lights leads the way to the exit chamber saucer which awards from 50,000 to 90,000 points and special advances the exit value and resets the backglass infinity lighting effects and Xenon background sounds. The exit chamber saucer also holds the captive ball if multi-ball systems are "go." Multi-ball is earned by the Top Xenon saucer, which awards an "X" for each entry. The first completion of three Xs qualifies the tube for multi-ball and the second completion releases the balls. Game action becomes more exciting as players knock down the right drop targets, either by the top playfield rollovers or by direct ball contact for points and to qualify the 2X and 4X bonus multipliers. 25,000 points, extra ball and special. There is also a Xenon bonus that can be advanced three ways as players spell Xenon. A Xenon Super Bonus of 20,000 and 40,000 points are held in memory after 20,000 bonus points are earned. In addition to all of the exciting scoring action, Xenon contains a sophisticated voice package and is the first game to utilize a female voice, which utters instructions and other phrases. The voice of the Xenon girl is complimented by the stroboscopic infinity backbox effects and intensely building background sounds that make Bally's Space Invaders such a winning package. As a convenience for the operator the volume controls are located in the front door.

Full information on the availability of the new model may be obtained by contacting Bally distributers or the factory direct at 80 O'Leary Drive, Bensenville, Ill. 60106

Centennial Home Radio Show

The Juke Box Programmer

1. The Topper Walker Donn Summer (Get Better W.B. GST 4068)
2. Dreamer Supertramp (A&M 2299)
3. Master Blaster (Jamin') Stevie Wonder (Tamla Motown TSS 3177)
4. Lady Kenny Rogers (Lady W.A. R-1701)
5. Loves One The Jackson (Epic 5-50288)
6. Never Be The Same (Cross) Warner Bros. (49690)
7. More Than I Can Say Leo Sayer (Warner Bros. W-9516)
8. Turning Japanese (Vapors) United Artists UA-11641)
9. I'm Happy That Love Has Found You Jimmy Hall (Epic 5-50931)
10. Stop this Game Cheap Trick (Epic 5-50942)

Top New Country Singles

1. Sweeticky Eves Crispy Lane (United Artists UA-1385 X)
2. Theme From the Dukes of Hazzard Waylon (RCA PB-12087)
3. Starting Over Tammy Wynette (Epic 5-50915)
4. I Believe with You Williams (RCA-50931)
5. I'm Not Ready Yet George Jones (Epic 5-50922)
6. Why lady Why Alabama (RCA PB-12081)
7. If you ever change your mind Crystal Gayle (Columbia 1-11359)
8. Over the Rainbow Jerry Lee Lewis (Epic 5-4706)
9. Broken trust Brenda Lee (EWA-41322)
10. That's all that matters Mickey Gilley (Epic 5-50945)

Top New R&B Singles

1. Uptown Prince (Warner Bros WBS 4059)
2. How Sweet It Is Tyrone Davis (Columbia 1-11344)
3. Celebration Kool & the Gang (De-Lite DO-807)
5. Remote Control The Reddings (RCB-239 6600)
6. What Cha Doin' (Columbia)
7. Keep It Hot Cameo (Chrysalis 3129)
8. Garnsters of the Groove Heatwave (Epic 5-50944)
10. Do Me Right Dynasty (Sectra/RCA VB-12127)

Top New Dance Singles

1. Can't take the Feeling Geraldine Hunt (Phoenix PSS-335)
2. It's Not What You Got Cabine Lugosi (Sectra/RCA in 12035)
3. S.O.S. (Dit dit DASH DASH DASH Dit Dit Dit) The S.O.S. Band (Talkin'/CBS 239 5523)
4. The Real Thing Narada Michael Walden (Atlantic 3764)
5. Throwdown the Groove (Part I) Donnrienn (Phii/RS/CBS W.S. 3550)

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COIN MACHINE

VIEW FROM THE EXHIBIT FLOOR — The manufacturer exhibits are the pulse of the annual AMOA Expo. This year some 138 firms were represented at the Conrad Hilton Hotel, where they utilized 359 booths. Both figures are AMOA records. Pictured are (l-r): Terri Serletic and Williams president Michael Stroll; Gremlin/Sega president Frank Fogelman; John Neville, Empire Distributing of Chicago, Howard Harkins, Howards Music of Iowa and Ed Pellegrino, Empire; and Debbie, Tom and Dave Stroud at the Cinematronics display.

MORE EXHIBITS — From the time the exhibits opened on Friday at noon until they closed on Sunday at 4:00 p.m., the floor was packed with convention participants from all around the world. Shown above are (l-r): Expo participants at the D. Gottlieb & Co. booth; Peer von Ortenzen, Mr. Senn and Mr. Luescher of Zurich, Switzerland and Rupert Masinger at the Lower-America display; Exidy’s Lila Zinter; and Les Reick, Dr. David Rockola and Bette Lockhart at the Rock-Ola exhibit booth.

STILL MORE EXHIBITS — If this year’s show proved anything, it was that the AMOA Expo has clearly outgrown the facilities of the Conrad Hilton. Needless to say, the association is looking forward to the completion of the new, more spacious Hilton in Chicago in 1984. Pictured are (l-r): Midway president Dave Marofski (c) refereeing as participants sample one of the factory’s new cocktail models; Hal and Marguerite Watner and Michele and Paul Jacobs at the Universal booth; the Namco America exhibit; and Bill Oliges at the Centuri display. To accommodate the record number of exhibitors, booths were also set up in the lower lobby of the Conrad Hilton.

ANOTHER VIEW FROM THE FLOOR — Pinballs, videos, jukeboxes and much more were on display at the 1980 AMOA Expo. The record-breaking attendance for this year’s show underscored the worldwide significance of having so much equipment on display under one roof. Pictured are (l-r): Sandy and Al Belteeman, C.A. Robinson Co., Los Angeles, Bill O’Donnell, Jr., president, Bally Pinball Division, Bally’s “Xenon Girl,” and Ilia Belteeman, C.A. Robinson; Atari marketing director Frank Balouz matching his skills against the factory’s “Battlezone” video; Steve Shaffer, Shaffer Distributing of Ohio, and Ed Gensburg; Atlas Music, Chicago at the Rowe exhibit; and Stern’s Stephen Kaufman.

TOURING THE EXHIBITS — Exhibit space for Expo ‘80 was sold out well in advance of the show; therefore additional space had to be allocated to accommodate the long waiting list of companies wanting to participate. In the end, every inch of available floor space at the Conrad Hilton was utilized, as the above photos illustrate. Pictured are (l-r): Bob Parker, World Wide Distributing; Brian Semler and Ken Anderson at the Game Plan booth; the Stambouli Brothers hospitality booth, which provided a welcome resting place for floor-weary conventioneers; and the Taito America booth. (Cash Box photos on this page and page 43 by Alan Sutton.)
Boost Earnings On ‘Missile Command’ With Greater Use Of Option Settings

SUNNYVALE — Atari is recommending that traders take advantage of all the bonus options available to them on ‘Missile Command’. A trader should have a better understanding of the game’s state. An average score is the ideal score to play the game. The average player will use the best score in the market. The average player will want to continue playing to better his own score.

An average score on Missile Command after a few weeks of practice should be around 30,000 points. It is possible to achieve as much as 146,000 points, as one location reported after Missile Command had been there only two weeks. Others have reported scores ranging from 80,000 to 340,000.

If scores on Missile Command are not any higher than 20,000 or 30,000 points after a month, the game may be set too high. Using the following options can increase profitability:

• Set Missile Command to award a bonus city at 8,000 points (instead of 10,000 points).
• When scores begin to climb (after 7 weeks), reset option switch to award bonus city at 12,000 points.
• When scores again begin to peak, reset option switch to award bonus city at 12,000, 15,000, 18,000 or 20,000 points.

Player Development

“Setting the option switches lowers experienced players a chance to develop their skills on the game,” explained Frank Ballouz, Atari’s director of operations. “The firm was represented at the London Preview Show, Sept. 12-15 by Shane Breaks, Atari’s international marketing director; Lyle Rains, vice president of coin-operating; Kevin Hayes, managing director of Atari France and Marketing director.”

While in London, Takatsuno talked to operators and did some research in preparation for setting up a Tellus survey at the January trade show in Chicago. “It is up to 81,” she said. “I will be working closely with international operators and distributors at the show to get their input on the latest Atari products.”

It was further announced that Robert Betelman has been named vice president of the company. Cal take this position, the company has been profitable. The new position is in effect immediately. Bob is the second person to take this position in the last five years. The other was Rockwell, who took the position in 1984.

In a further reorganization move, Bob Binn has become corporate treasurer with full controller responsibilities. He has also been named a member of the executive board. C. A. Robinson has been named the organization’s treasurer.

Cash Box: November 15, 1980
Digital, Video Spark Optimism At AES Meet

For the past several years, the AES (Audio Engineering Society) has been a key event for the audio industry, showcasing the latest in audio technology and innovations. This year, the AES Meet was once again a highlight, with many manufacturers and companies showcasing their latest products and advancements.

One of the major features of this year's AES Meet was the focus on digital audio. Many manufacturers showcased their latest digital audio products, including software and hardware. The competition was fierce, with companies vying for attention from attendees.

Another trend that was evident at the AES Meet was the growing importance of video in the audio industry. Many companies showcased their latest video products, including video editing software and hardware. The potential for cross-platform integration was a major focus, with many companies highlighting their ability to work seamlessly across different devices.

Overall, the AES Meet was a success, with a large number of attendees and a wide range of products on display. The industry is excited about the future, and the AES Meet was a key event in setting the tone for what is to come.

Legal

The new HUM Label

Muppets To Record On Henson's New HUM Label

LOS ANGELES — The Muppets, stars of television and motion pictures, have foretold their own record production and music publishing firm and will be recording on the new HUM (Henson Universal Music) label. Jim Henson, longtime associate of David Geffen, has organized a new label, MCB Records, inc. has established the new HUM enterprise with veteran publisher and producer, Jack Orkin, who produced the group's gold selling "John Denver and the Muppets: A Christmas Together." Orkin will serve as vice president and general manager of the new HUM label.

For The Record

A photo caption from the Nov. 1 issue of Cash Box was incorrect. Part of the caption, entitled "The Proof Is In THe E Street Band," should have read "Debbie Schwartz and Michael Ballin of B.S. Management."
RKO Trims Promotion Staff

(continued from page 8)

R&B artists and those acts on label affiliate Curtom will "most probably be promoted by the pop promotion staff."

While the RSO spokesman could not comment on the fate of Curtom's contract with RSO, Curston president Marv Stuart was clearly displeased with the label's decision.

"I know that there's some kind of financial cutback as far as watching expenses, and I can understand that," said Stuart. "What I'm angry about is that they didn't notify me about the decision and that they let the whole staff go. I believe that if you want to lose an act of your staff, you must notify the record owner in a certain percentage, not the entire department.

Stuart, who has demanded that RSO rehire its black promotion staff, was notified of the label's decision Nov. 3 and asked his lawyers to begin negotiations with RSO the following Tuesday. The outcome of the negotiations, according to Stuart, will determine whether Curtom will be kept on as an RSO affiliate, be released from its contract or take the matter to court.

Stuart maintained that he was going to fight to stay on at RSO because he feels that the label will have a hit with the new Linda Clifford album.

"I've hired eight independents to work the record myself," said Stuart, "because I believe RSO is going to cut off my flow of Fritz, Turner Establish New Mgm. Company

LOS ANGELES — Formation of Fritz/Turner Management was recently announced, signaling a firmer association between Ken Fritz and Dennis Turner, who have worked together in various capacities since 1967.

Fritz/Turner clientele includes George Benson, The Motels, Minnie Riperton, Richard Rudolph, Allee Willis, John Hiatt, Sadao Watanabe, Mason Williams, Stephanie Christopher, Bruce Belland and Roy Rogers.

Entering the music business in 1969 as a concert promoter at the University of Nevada, Las Vegas, Turner later became an agent and then vice president of the Heller-Fischel Agency, representing clients like War, Average White Band, Guess Who, Van Morrison, Boz Scaggs and Dr. Hook.

Commenting on the newly formed partnership, Fritz said: "I see this as more than a management. Of course, my own strong feelings about Dennis' contributions play a major part in this move. He continues to be an asset to the company, as evidenced by the continued growth of the company, and certainly deserves such recognition and identity."

dollars and I don't want to lose the record."

Stuart added that he would do everything possible for the artists on the Curtom roster, which consists of Curtis Mayfield, Linda Clifford, Ava Cherry, TTF, Gavin Christopher and Fred Wesley.

While it was believed that RSO's cost cutting moves would include the firing of 20% of the label's pop staff, a label spokesman denied such speculation.

**COUNTRY CHRISTMAS BOWS IN DECEMBER**

NASHVILLE — A Country Christmas will air for the third year on the CBS network Dec. 1. Filmed entirely at two locations in Alberta Canada, the all-new Yuletide celebration will feature artists Debbi Boone, Glen Campbell, Loretta Lynn, Minnie Pearl, The Oak Ridge Boys and Dukes of Hazard star Tom Wopat.

Calgary's Heritage Park, which provides the settings for the special, will feature an assortment of Country and Christmas favorites, including "Christmas Together," "This Old House," "Little Drummer Girl," "It's Your World," "Baby It's Cold Outside" and "Our First Christmas."

Marty Paslack served as executive producer and director of the program. Buzz Kohan wrote and produced, and Michael B. Segalman was associate producer. Music was conducted and arranged by Jack Elliott, with special musical material by Alan Copeland.

ASCAP Announces Copland Scholarships

NEW YORK — Hal David, president of the American Society of Composers, Authors and Publishers (ASCAP), has announced that two scholarships of $1,000 each will be awarded this year to honor the 80th birthday of composer and actor Aaron Copland.

A scholarship will be given to a student at the Berkshire Music Center, Boston, Mass., and to a student at the Aspen Music School, Aspen, Colo. The awards will be made by composer/conductor Morton Gould following tributes to Copland on Nov. 9 at Carnegie Hall in New York and Nov. 18 at the Kennedy Center in Washington, D.C.

RIAA Announces Gold, Platinum Certifications

NEW YORK — The Recording Industry Assn. of America (RIAA) certified six platinum and 15 gold albums in the month of October. Certified platinum were "The Statler Brothers on Eagles," "Back in Black" by AC/DC on Atlantic. "Give Me the Night" by George Benson on Warner Bros. "Pretenders" by The Pretenders, "ELO's Greatest Hits" on Jet/CBS, and "Chances of Passion" by Pat Benatar on A&M.

Certified gold were "Lost in Love" by Air Supply on Arista. "Best of Don Williams Vol. II" by MCA. "Together" by The Oak Ridge Boys on RCA. "Let There Be Rock" by AC/DC on Atlantic. "If You Want Blood You've Got It" by AC/DC on Atlantic. " chops Funk" on Excelsior. "One Trick Pony" by Paul Simon on Warner Bros. "Horizon" and "The Best of Eddie Rabbit" by Eddie Rabbit on Elektra. "Soul Survivors" by Bonnie Raitt on Warner Bros.

Two singles were also certified gold — "Another One Bites the Dust" by Queen on Elektra and "All Out of Love" by Air Supply on Arista.

AGC Hosts November Ask-A-Pro Sessions

NEW YORK — The American Guild of Authors and Composers (AGAC) has set its upcoming Ask-A-Pro sessions for November. Tapes during "Radio Month" will include Al Bernstein of WNYN, who will speak on 'Nv '11. Dennis Quinn of WPIX on Nov. 18 and John Breol of WHKN on Nov. 25. The special covers songwriter Jonathan Kleinman, are held at Uncle Lu's located at 16 West 56 St. here. There is a four dollarfood drink minimum.

** East Coastings **

(continued from page 16)

** RCA PACTS ENCHANTMENT** — RCA Records has signed the Detroit-based group Enchantment. The group's first album under the deal, "Soft Lights, Sweet Music," featuring the just-released single "Settin' It Out," is due this month. Shown at the signing in the front row are (l-r) Ray Harris, division vice president, black music, RCA, and Ed DeJoy, division vice president, marketing, RCA, with two members of the group, Emir J. Johnson, Bobby Green, Mickey Clinton and David Banks of the group. Keith Jackson: director, product management, black music, RCA, Joe Thomas of the group: Horace Chisolm, managing, and David Garpin. A&R producer, RCA.

** "COUNTRY CHRISTMAS BOWS IN DECEMBER** — Garland Jeffreys recently recorded sessions for his new Epic LP in New York. Shown above are (l-r): Danny Federico of the E Street Band, guitarist Allan Freedman; Jeffreys; Roy Bitman of the E Street Band, Steve Goulding and Andrew Boardar of the Rhythm, Artie Funaro, and guitarist G.E. Smith.

Cash Box/November 15, 1980
Digital And Video Prospects
Spark Optimism AT AES Meet

(continued from page 46)

90 db effectively matching digital dynamic range.

Microprocessor technology continued to take over previously mechanized analog control functions. The "digital/log hybrid" Auto Set II from Harrison Systems offered computerized track assignment capabilities when used in tandem with the company's MR-1 recording console and PP-1 postproduction console. The Rupert Neve 8108 48-track recording console offered centralized microprocessor control facilities.

Video 'Revolution'

The increasing appeal of video to studio operators who are troubled by the slumping business was evident in the variety of audio-video synchronizers on display at AES. The Ampex-distributed Eeco MQS-100 video-sync machine's post-production capabilities were demonstrated by Bob Lifkin of Regent Sound, who showed it in action with an Ampex 24-track audio tape recorder. The Studer tape lock system 2000 Programmer could either interlock two 24-track audio tape recorders or the "sync track" of one 24-track audio recorder with a video recorder. The BTX Corp's 4600 SMPTE tape controller provides simultaneous control and editing capabilities for up to four audio or video recorders. MC1's JH45 autolock synchroizer when used in tandem with the company's JH48 universal adapter provides video/audio synchronization.

Among the many interesting machines on display at the sprawling exhibit were a Neumann SAD 20 disc cutting lathe (distributed by Gotham Audio) with a real-time microscope monitor CRT display which enables the disc cutter to watch the rotational variations in the grooves immediately. The Design Electronics Cuenix from England enables up to 1,000 musicians to mix in

ASCAP Film Scoring Workshop Bows Nov. 25

LOS ANGELES - The American Society of Composers, Authors and Publishers (ASCAP) has scheduled its first West Coast Film Scoring Workshop for Nov. 25 at Tony Bill's Mink Stole Studio. The workshop, Contemporary Communications, is headed by George Duning, whose credits include Picnic, The World Of Suzie Wong and From Here To Eternity, will feature a number of prominent film composers and lyricists on the guest panel, including Henry Mancini, Leonard Rosenman, John Adisson, Alan and Marilyn Bergman, John Cacavas, Gerald Fried, John Green, Fred Mancini, Leonard and From Here To Eternity

Film Scoring

LOS ANGELES, SONY Music Distribution Service, a division of Sony, has been appointed administrator for the ASCAP Film Scoring Company, which owns the rights to a catalog of film scores. SONY will continue to work with the ASCAP Film Scoring Company to ensure that all film scores are licensed properly and that all monies are distributed properly.

Managers Group To Address Artist Issues

NEW YORK - Nineteen personal managers have formed the Managers Roundtable to address industry issues germane to their artists.

The group's charter members include its organizers, Steve Leber and David Krebs of the newly formed Contemporary Communications, Ken Adamaney, Bill Aucoin, John Baruck, Ray Daniels, Bill Graham, Trudy Green, Bill Herbers, Ken Legg, Stu Leifer, Nora Lourie, Peter Mensch, Bud Praeger, Vince Rome, David Sonenberg, Joe Sullivan, Derek Briston and Rob Gavron, of AES.

The group met last week at the offices of Contemporary Communications, where Krebs, Lourie and Sonenberg discussed some of the issues the group will address, including blank cassette taping, concert ticket counterfeiting and scalping, increased in concert tours and concert hall expenses, merchandise bootlegging at record outlets, and domestic manufacturing quality of records and tapes.

Upbeat Mood

Exhibitors on the floor expressed optimism about the future, based on the mood of the convention. Bruno Hochstrasser, president of Studer K vox America said that "it was necessary to work harder for a sale than in the past but added that his company is "extremely happy" about sales continuing into January. Brown was assisted by AES's Jim Guthrie, field sales manager for Sony, called the AES "a good show" and said that his company was encouraged by the interest in its line of wireless microphones. "There was a lot of interest in buying equipment, which really surprised me," remarked Bill Rubenstien, chief engineer of Apex Systems. Edwin W. Engberg, audio product manager for the A/V systems division of the Ampex Corp. said that there were "a lot of serious people" attending the show. Similarly, Lutz H. Mayer, vice president of marketing for MCI commented that "there was less floor traffic than in the past, but there are far more serious-type people making serious enquiries." Mayer added that "because there is a search for something to fill the void, the industry is expanding into video."

Donald Plankett, executive director of the AES, said that he was pleased by the turnout and enthusiasm evident at the four-day convention. "Our objective was to expand the dimensions of AES to include practitioners rather than scientists. However, we felt that our presentation of timely scientific texts and journals. One of our aims was to make room for young, fledgling exhibitors. The new exhibitors tend to keep the leaders on their toes.

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