EDITORIAL  Something Must Be Done

With the news of the latest ticket scalping fiasco — this time involving the Springsteen concerts in L.A. — it is clear that something needs to be done to alleviate this embarrassing problem. With tickets originally priced from $10-15, it is outrageous that agencies should end up with blocs of prime seats suddenly bearing price tags in excess of $200 apiece.

Much like gas stations gouging the public during an oil crisis, ticket (scalping) agencies are a painful embarrassment to their own industry. Sure, the music industry is a business, but this parasitical facet has no legitimate reason for its existence. Selling concert tickets to middlemen who will turn around and sell them to the public for up to 20 times their original worth is an unconscionable practice that should be illegal.

Who suffers from this practice? Everyone in the industry. It makes the artist, management and label look greedy (when gas stations do their number, who do you blame, the station owner or the oil industry?), and it casts doubt on the integrity of the promoter and the venue. The credibility of the entire legitimate industry is hurt when customers who have followed all of the rules of the game (i.e. waiting for days in line for tickets or sending in orders through the mail to compete with thousands of other requests) find themselves sitting in the back row, while someone who purchased from a ticket agency sits front row.

Cash Box roundly condemns this insidious practice. Laws must be put on the books now to prevent the continuation and further proliferation of this not-yet-illegal form of highway robbery.

NEWS HIGHLIGHTS

- British record industry study shows manipulation of charts in the U.K. (page 5).
- U.S. Senators request repeat for data in record industry price-fixing probe (page 5).
- More attention focused on ticket scalping due to furor caused by Springsteen concert (page 5).
- RIAA proposal to tie mechanical royalty rate to inflation, draws fire from publisher and writer representatives (page 5).
- “Hotter Than July” by Stevie Wonder and “The Wanderer” by Donna Summer are the top Cash Box Album Picks (page 5).
- “If You Feel The Funk” by Latoya Jackson and the Split Enz’ “I Hope I Never” are the top Cash Box Singles Picks (page 17).
**British Industry Study Reveals Manipulation Of Weekly Charts**

by Paul Bridge

LONDON — A six-week investigation into the practice of “hyping” records in the U.K. has revealed efforts by label and independent salesmen to manipulate the weekly charts by providing retailers with promotional product and “other unethical material.” The investigation, conducted by a British Phonographic Industry (BPI) Committee, followed allegations on the World in Action and Newsnight television programs that such practices were widespread in the music industry (Cash Box, Sept. 6).

“Practices have included the supply of promotional material unrelated with the artist who is the subject of the current promotion,” the committee reported. “The control of the volume of product available to salesmen has been lax.”

On the World In Action and Newsnight programs, former sales representatives of WEA alleged that they and employees of other record companies tried to influence the way retailers reported to the British Market Research Bureau (the independent company contracted to compile the chart) by giving retailers albums, clothing, drink and other gifts. Retailers, it was alleged, were able to receive up to 10,000 pounds ($24,150) in goods annually.

“It was not just WEA that infringed on the spuriousness of the chart code to a similar extent, but the attention paid to WEA was possibly the result of (former WEA managing director) John Frui’s chairmanship of BPI and the availability of former (WEA) employees who had recently been made redundant,” the committee said.

The committee’s report, presented to the Council of the BPI at a special meeting last week, was held over the previous six weeks with persons from all levels of the British music industry and with numerous instances of antitrust breaches of conduct were alleged to have taken place on the television programs.

One of the salient points raised was that, in a time of deep recession in the industry, “great pressure has been put on salesmen to succeed and that there was a ‘very thin dividing line’ between ‘aggressive marketing techniques’ and ‘hyping’.”

Significant proportions of salesmen’s marginal incomes are in forms of bonuses which the record companies achieve minor chart placings,” the committee reported, then adding that the labels should “discontinue the practice of paying bonuses to their staff for chart placings, since this practice only served to encourage representations to unluckily in-

**RIAA Bid To Tie Mechanicals To Inflation Attacked**

by Earl B. Abrams

WASHINGTON — A proposal by the Recording Industry Assn. of America (RIAA), calling for a 15% increase in the mechanical royalty rate being tied to inflation, came under attack during Copyright Royalty Tribunal (CRT) hearings by attorneys representing writer and publisher organizations, who said that the proposal carried the potential for manipulation by record companies.

Morris Abram, representing the National Music Publishers Assn. (NMPA), and Frederick Greenman, a lawyer for the American Guild of Authors and Composers (AGAC), also questioned the plan calling for an automatic rise in the “ongest” or total album charts, in addition to the list price, and, based on an average of the list price, if an increase is shown over the previous year, then it would be carried over to the mechanical royalty rate.

Addressing the concerns raised by the attorneys was RIAA president Stan Gortkov, who said that the possibility for the plan to be manipulated was out of the question.

Gortkov was further cross-examined on proposed exemptions from the list of top 200 albums, whose suggested retail prices

**Sen. Thurman Sends Followup Letter Asking For Data On Record Industry Antitrust Probe**

by Leo Sacks

NEW YORK — Strom Thurmond of South Carolina, the ranking Republican on the Senate Judiciary Committee, sent a second letter last week to Attorney General Benjamin Civiletti reiterating his request for an internal Justice Department memorandum concerning the handling of a completed grand jury investigation into alleged antitrust violations in the record industry (Cash Box, Oct. 25).

Sen. Thurmond, acting in his role as the minority leader of the Antitrust Monopoly and Business Rights subcommittee, made his first request for the memorandum in a letter dated Oct. 10, but did not receive a reply. In his letter, the Senator said that it was his understanding that in 1979 the United States Attorney in Los Angeles had recommended prosecution of several key record companies, but that the antitrust division of the Department of Justice in Washington declined to prosecute.

**Springsteen Furore Sparks New Interest in Anti-scalping Law**

by Michael Glynn

LOS ANGELES — Renewed interest in an anti-scalping initiative for the state of California was sparked recently by the public furor over exorbitant ticket agency prices here for seats to Bruce Springsteen’s upcoming series of concerts at the Los Angeles Sports Arena Oct. 30-Nov. 2. Although Jon Landau, Springsteen’s manager, stated that he was not “at liberty to say exactly what measures are being taken now” on his part against what he termed the “legitimate gouge perpetrated by scalpers here,” he did indicate that a tour accountant was investigating the processing and distribution of tickets for the four sold out Sports Arena shows, which were available through mail order only.

“Thiss happened when we played the Los Angeles Forum 2% years ago,” Landau pointed out. “Scalpers got a hold of so many good seats and were selling them at such inflated prices, that we complained to the promoter, along with the record company, but the action that was taken apparently met with little support.”

At the time, a bill sponsored by Mel Levine (D-Santa Monica) during the 1977-78 legislative session, which would effectively restrict agencies from charging more than $2 over the printed value of the ticket, was killed in the Assembly Criminal Justice Committee meeting, before it was even introduced before the state legislature for a vote.

Now, due to the urging of local promoter Jim Rissmiller (who is handling the Springsteen show via his Wolf & Rissmiller Productions), one of the strongest supporters of the original anti-scalping initiative, Levine says he will re-introduce the bill in the next legislative session in Sacramento beginning December “provided we can develop enough political and music industry backing to achieve a reasonable amount of success.”

Rissmiller himself says that he has already spent in the neighborhood of $38,000 to promote anti-scalping legislation in California over the past year. His study of the manner in which this case was handled,” Sen. Thurmond wrote in a letter dated Oct. 21 and hand-delivered to Civiletti.

The Justice Department investigation was opened in early 1976, and did not end until this year. During the period, a grand jury was convened in Los Angeles for two years and heard testimony from a number of top record industry officials. Some of these executives were offered immunity from prosecution for their testimony, according to a source close to the Judiciary Committee.

The Justice Department’s handling of the investigation has come under fire in light of President Carter’s acknowledged ties with key record company executives. As a result, critics of the probe have charged that the decision not to seek criminal indictments for alleged price fixing was politically motivated.

Sen. Thurmond is not the only Senator who is interested in the Justice Department’s handling of the grand jury investigation. Kim Pearson, assistant counsel to Sen. Orrin Hatch (R-Utah), a member of the Antitrust subcommittee, said last week that on Sept. 15 of this year, the Senator’s office was approached by “several individuals who asked us to review various documents which they had obtained from the Justice Department under the Freedom of Information Act.” Pearson declined to reveal the identity or number of the documents in question.

**COUGAR ON THE LOOSE** — Riva recording artist John Cougar recently appeared at the Bottom Line as part of a national tour to promote his latest LP, “Nothin’ Matters And What If It Did” shown backstage are (l-r): Dick Kline, executive vice president of Polygram Records East; Billy Gaff, Cougar’s manager, with England’s Enchanted on the board of Riaa; Jim Collins, national pop promotion vice president of Polygram East; Russell Shaw, vice president of artist development for Riva Records; Cougar; Dennis Collaio, executive vice president of Riva Music and Records; and Jeff Brody, New York branch manager for Polygram Distribution.

**THE LISTENERS’ CHOICE** — EMI/UJA recording artist Kenny Rogers was recently named “Entertainer of The Year” and “Male Vocalist of The Year” in the fifth annual Listener’s Choice awards, presented by radio station WHN in New York. Rogers, whose tune “Love The Way You Love” was voted as “Song of The Year” in the listeners’ poll, repeated his success he enjoyed in the station’s fourth awards competition last year. Shown at WHN are (l-r) Ed Salamon, PD for WHN; Rogers; Lee Arnold, WHN DJ; Brian Moors, station manager of WHN; and Pam Green, MD for WHN.

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Assault On Bootleg Merchandise Heats Up With More Lawsuits

by Marc Cetner

LOS ANGELES - The escalating controversy over the illegal manufacturing and distribution of bootleg T-shirts was given new fuel two weeks ago when two separate but interrelated court cases resulted in the issuance of an injunction by a Chicago District Court judge that prohibits an alleged manufacturer of bootleg goods from promoting its wares by numerical musical acts and the arrest of an alleged bootleg distributor on Federal charges for assault and obstruction of justice in Cincinnati.

Both of the incidents arose as a result of an extensive probe into T-shirt bootlegging by Kenny Rogers Prod. and Winterland Prod., which is one of the largest concert merchandising firms in the country.

Winterland filed an injunction against Creative Screen Design on Oct. 8 to stop the unauthorized manufacturing of bootleg T-shirts. The same day, a Chicago District Court judge Hubert Will issued a TRO (temporary restraining order), which immediately forbade the supposed bootlegger from printing shirts by the following artists: Journey, REO Speedwagon, Blue Oyster Cult, Bob Seger, Black Sabbath, Grateful Dead, Ted Nugent, Sammy Hagar, Aerosmith, Cheap Trick, Fleetwood Mac, AC/DC, Heart, The Doobie Brothers and Bruce Springsteen. Along with the TRO came the judge’s order for Creative Screen Design to hold for inspection all silk screens, artwork, invoices and business records.

Judge Will entered his decision Oct. 20, granting Winterland its injunction and finding Creative Screen Design in violation of the TRO. The decision also required the alleged bootlegger to offer up for impound all silk screens and artwork related to the 15 artists mentioned.

In the related development, after testifying on behalf of the defense at a preliminary injunction hearing, Wilbur D. Hensley, who had assaulted a Federal officer during the

Arista Signs Pickwick For Seattle Distribution

LOS ANGELES - Arista Records is switching its distributor in the Seattle, Wash., area from Van Acker Record (C) to Pickwick Records and Tapes. The move, according to Arista executive vice president and general manager, was due to “efficiency considerations” serving of a seizure order to confiscate bootleg T-shirts outside a concert in Cincinnati, was arrested by marshals for Federal felony assault charges as he left the courtroom during a hearing recess.

The Memphis-based Hensley, who is allegedly a major purchaser of T-shirts manufactured by Creative Screen Design and Grand Illusion, another alleged manufacturer of bootleg T-shirts (Cash Box, Oct. 11), was arrested outside a Kenny Rogers concert in Cincinnati on Oct. 12 on state misdemeanor charges of assault and obstruction of official business.

Hensley was arraigned on Oct. 14 in Cincinnati on state charges and later released on bail. Although a U.S. attorney’s warrant called for Hensley’s arrest on Oct. 16, Judge Will ruled that he not be removed from District Court until he had testified.

A spokesman for Winterland did say the judge discussed the possibility of referring the Winterland vs. Creative Screen Design case to the U.S. attorney’s office for criminal prosecution for the defendant’s violation of the order and the alleged training of evidence. However, that decision won’t be made until Nov. 13, when the parties return to court.

Evidence Missing

While Creative Screen Design did produce some 120 silk screens and various records and invoices a preliminary injunction hearing Oct. 16, 17, a spokesman for Winterland maintains that they failed to come up with everything the Judge had asked for.

"We hired an investigator to search Creative Screen’s trash after the entry of the injunction," said the spokesman, "and he came up with evidence that identified some of the purchasers of materials that were printed on the T-shirts, records that were a compendium of every major group’s tour itinerary in the U.S. from September through November, as well as some duplicate invoices for which the originals were not provided."

Creative Screen Design attorney Jeff Cole maintained that evidence was not trashed intentionally and that the case will return to court.

"Just because they found something in the trash doesn’t mean that the defendants didn’t throw it away," said Cole. "I suspect that for there to be criminal contempt, there must be a willful and flagrant disobedience of a court order. In my judgement there is no evidence of that.

E/A Announces Massive Promo Push For Thorpe

LOS ANGELES - Elektra/Asylum Records has scheduled a massive marketing and promotion campaign in support of Billy Thorpe’s debut album for the label, “21st Century Man.”

Elektra/Asylum’s “21st Century Plan” includes extensive radio and print advertising and assorted merchandising, all keyed to the cover art for in-store display purposes, as well as promotions and contests tied in with key radio and retail account accounts. Thorpe is also on a 15-city tour, which began Oct. 17 and winds up in Los Angeles Nov. 7. He is meeting with key media and retail representatives on the tour, which began in Dallas and includes stops in Houston, Atlanta, New York City, Long Island, Philadelphia, Boston, Syracuse, Toronto, Cleveland, Detroit, Chicago, Milwaukee, Kansas City, Seattle, San Francisco and San Jose.

Also in the planning stages are a number of multi-media promotional spinoffs now being handled by Thorpe’s manager/co-producer Spencer Proffer, head of the Hollywood-based Pasha Music Organization.

Included is a laser show choreographing the album’s futuristic storyline, a computer video game, a line of clothing, a major motion picture, a book of poems expanding upon the storyline, a laser videodisc and a movie short to be shown in theaters.

The new “21st Century Man” LP is a continuation of the futuristic rock ‘n’ roll fantasy Thorpe began last year with his “Children Of The Sun” LP.
MUSIC'S *** HOTTEST *** LADY

DIANA ROSS

SINGS THE TITLE SONG FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

It's My Turn

ON MOTOWN RECORDS AND TAPES

FROM THE COLUMBIA PICTURES RELEASE "IT'S MY TURN"
Composed and produced by MICHAEL MASSER • Lyrics by CAROLE BAYER SAGER
New Faces to Watch

Polyrock
Billy Robertson, co-founder of RCA recording artist Polyrock, says that repetition is the essence of the band’s electronically spiced, perpetually moving sound. “It’s like listening to the same thing, but increasing minimum rhythms and stressing a direct beat,” says Billy about the approach Polyrock took in making its self-titled debut LP. “We wanted to stay far away from the blues sound.”

Sadao Watanabe
Watanabe enjoyed a college and university radio program in the early 1970s. He became interested in the concept of minimalism and its simplicity. “You can be complex and minimal at the same time. You can contradict each musical theme as you add another layer to the texture.”

Polyrock quickly established itself on the club circuit. “We went over well,” says Billy, noting that the band’s dance-oriented material was perfectly suited for the late-night crowd. The band was a hit in downtown Manhattan with the aim of writing material that would reflect their fascination with artists like Brian Eno and David Bowie. Although they were strongly influenced by the “minimalist” trends that grew out of the new school music, Billy stressed that Polyrock was distinct from the band’s concept of minimalism and sheer simplicity. “It is the unique that has marked Watanabe’s career from inception.”

The Tokyo Philharmonic Orchestra was also featured with Watanabe, who was the first jazz artist to ever play the venue, and also one of the most successful, with a draw of 30,000.

Economic Slump Takes Toll On Jazz-Artists And Labels

by Len Chodosh
WASHINGTON — A host of record company executives, retailers, artists, club promoters, union officials and jazz fans gathered recently in Washington, D.C. for the second annual Jazz Times Convention. Sponsored by IRA Sabin’s Jazz Times Magazine, the confab participants discussed topics focusing on the current status of jazz and its future impact on the music industry.

Although there were no conclusions by the proceedings explaining that one of the prime purposes of the convention was to work out new employment opportunities for the musician, varied aspects of this topic were illuminated through panel discussions.

One such panel was conducted by Dr. Donald Byrd, veteran trumpeter and educator, who began his panel with a discussion about current recording problems faced by today’s jazz musician.

Ed Curson, a jazz musician, bitterly described his being virtually unable to play: “I don’t know of a single major record company that isn’t being affected adversely by the recession or some of its by-products. One of those by-products with regards to jazz is this music having to pay the price of other people’s mistakes, a sort of scapegoatism. ‘He went on to explain that while jazz has very little to do with the losses of the company, the attitudes of the top executives have changed quite radically when profits have fallen to the point that ‘every dollar invested has to bring a huge return on that investment.’ As a result, Backer complained that in almost every case, the jazz department becomes dispensable to some degree. Backer encapsulated the somewhat gloomy outlook for the future when he stated, ‘In my 12 years in the business, I have never seen a more problematic time for recording a new artist or artist in a major label. In my opinion, it will take quite a while to turn that around even if profits soar this year.’

For the record, Backer mentioned that his approach in the past has been to strike a healthy balance between recording for purposes of documentation and recording for profit and between the aesthetic and the commercial. He cited examples of documentation recording as the works of the Village Vanguard or Air and the commercial efforts as the Brecker Brothers and Angela Bofill.

Union Viewpoint

Bob Crothers, a musician’s union official, described the problems and rewards of the working musician. He felt many of the problems stem from a lack of funding, poor distribution and promotion, a lack of adherence to recording conditions and ex cessive demands of recording contracts. With regards to rewards, Crothers mentioned the longevity of jazz as an art form throughout documentation and also cited statistics stating that the overall income for performing musicians has increased 190% from 1970 to 1980.

Part of two sessions on the working musician was moderated by jazz impresario George Wein. J. Martin Emerson, secretary-treasurer of the American Federation of Musicians, was vehement in stating that the union is in business to put musicians to work, although he conceded it is “broken” because they have no way to collect money from the musicians.

Veteran musician Nat Adderley was one of the few to question the union’s work by commenting that he has never seen the union do anything to “propogate jazz” as an art form. He also felt that the majority of club owners do not consider the potential higher profit margins when booking lesser-known artists. With regards to this, Wein suggested a “circuit for small concerts” as a way to employ more musicians. Wein added that wealthy people in the U.S. have historically shied away from jazz. He said he had no alternative but to engage corporate support in order to sub sidize the jazz festivals he promotes in the U.S.

Adderley commented that the answer lies in the future of the university educational system. He told the conference here that “We will get our millionaires (to support jazz) from future generation,” it’s the young people who are the future for jazz.

Seminars and workshops were staged simultaneously in different rooms throughout the confab, examining such diverse topics as “The rights, responsibilities and obligations of the critic,” “How to form a band and run a jazz station,” “Jazz education” and “Who’s ripping off who,” which featured
drummer.

FOR KENNY — Following a recording session at Concorde Recording Center/Los Angeles for the recently released “Kenny Rogers’ Greatest Hits,” album, Michael Jackson, who provided the facility vocalists for the album, and Lionel Richie, who wrote original tunes for the album and also produced it, relaxed with staff and friends before starting work again. Pictured standing are (l-r) Jackson, Susie Ikeja, A&R representative, Motown Records, Darrell Jones, Brenda Richie, Richie. Pictured seated are Reggie Dozier, chief engineer.

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Cash Box/November 1, 1980

8
BMI congratulates these writers of the 88 BMI Country Songs, most performed from April 1, 1979 to March 31, 1980.

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* Writers of the Most Performed Song of the Year—"Suspicious"
EXECUTIVES ON THE MOVE

Lathower Appointed At CRI — CBS Records International, has announced the appointment of Mauri Lathower to vice president, creative operations. CBS Records International, based in West Coast, has offices in Los Angeles, New York, London, and Paris. Lathower, who has been with CBS from Casablanca Records & Filmworks where for the past five years he served as vice president, international affairs.

Arista Names Winston — Arista Records has announced that Sherry Winston has been named promotion manager, jazz & progressive music for the label. Prior to this appointment, she was in the college promotion department of Elektra/Asylum Records.

Goldberg Named At CBS — Carin Goldberg has been appointed art director, art packaging & design, east coast, CBS Records. She joined CBS in the CBS Television Network Division designing promotion materials. She subsequently worked as an advertising designer in the CBS Records Creative Services Department.

Singleton Promoted At Casablanca — Casablanca Records has announced the promotion of Ernie Singleton to national director/R&B promotion. He was previously southeast regional promotion and marketing director for Casablanca Records.

Brack Named At Boardwalk — Boardwalk has announced the appointment of Steve Brack as director, national secondary promotion for the label. He comes to Boardwalk from Epic/Portrat/Associated labels, where he most recently served as west coast promotion manager. He previously was manager of the CBS College Promotion Program.

Stevens Promoted — Oval Records has appointed Skip Stevens to national promotion director for the label's country division. He joined the label in 1978 as assistant promotion director.

Ferguson Named At Polygram — Holly Ferguson has been named A&R administrator within Central Polygram Records, a unit of Polygram Record Operations USA (PRO USA). Most recently contract administrator, for Arista Records, she was previously a free-lance production coordinator and A&R administrator for Infinity Records.

Laverty Appointed At Columbia — Marilyn T. Laverty has been appointed as associate director, press & public information, east coast, Columbia Records. Since 1979, she has been manager, press & public information, Columbia Records. Prior to that she was with RCA Records as manager, popular press & information.

Gordon Hester Beckwith Steel

Mount Appointed At WEA — The Warner/Elektra/Atlantic Corp. has announced the appointment of David Mount as Los Angeles sales manager. In August of 1977, he joined WEA as the Los Angeles sales coordinator and was promoted to Los Angeles field sales manager in January 1979.

Tepper Appointed At Delightful — Delite Records has announced the appointment of Tepper Tepper as the director of the company's music publishing division — the Delightful Music group. He was formerly east coast professional manager at United Artists Music. He will be based at Delite's New York headquarters.

Changes At WEA — The Warner/Elektra/Atlantic Corp., announced the following three appointments: Dan Cotter as marketing coordinator, Frant O'Keefe as warehouse manager, and Gina Leto as buyer. Cotter started with WEA five years ago in the warehouse and promotion mail room. He was then promoted to field merchandiser and was most recently a sales representative. O'Keefe started with WEA in 1972 in the Boston warehouse and was then promoted to branch buyer in 1975. Leto started with WEA in 1976 as branch buyer. She worked for PolyGram and has recently been named sales manager for the company.

Sides Moves — Stanley M. Sides is being transferred from Los Angeles to assistant promotion manager at the Council Bluffs Tape Duplicating Plant, Liberty-United Records. He has more than 14 years experience in manufacturing.

Gordon Appointed At A&M — A&M Records has announced the appointment of Dennis J. Gordon to northeast promotion director/R&B. He was most recently national R&B promotion director for Prelude Records in New York; and prior to that he was Northeast promotion director for 20th-Century-Fox Records Division. R&B

Changes At Riva — Riva Records and its affiliated publishing companies have announced the following restructuring of the executive officers of those companies. Jimmy Horowitz and Dennis Collopy have each been named executive vice presidents of the companies. Horowitz will be responsible for the record company and Collopy will direct its publishing and production operations. Both have been with Riva for 10 years. In addition, Horowitz has been a founding member of the board of directors and served in various executive capacities for Galt Management, Ltd., the London-based parent corporation and its affiliated companies Collopy and Associates, Inc., a London-based music publishing company, and Collopy and Associates London Ltd., the London-based subsidiary company. Russ Shaw has been appointed to vice president of Riva Records, Inc.

Puckett — The Warner/Elektra/Atlantic Corp., has announced the promotion of Frank Bisbano and Alan Jones to regional sales managers. Bisbano, based in New York, is responsible for sales and distributor relations in the northeast, while Jones based in Atlanta covering the southern markets.
A million kids were part of Roger Whittaker’s show at Radio City Music Hall.

The applause hasn’t stopped!

Rarely is an evening so gratifying, rarely is a performance so overwhelming. Roger Whittaker brought 6,000 people thundering to their feet at Radio City Music Hall.

The occasion was a first-time live performance of a song entitled "I Am But A Small Voice." It was written by 13-year old Odina Balnag from the Phillipines and was chosen from among 1 million entries in the UNESCO International "Children Helping Children" Song Contest.

This concert was the triumphant climax to Roger Whittaker's first major American tour, during which he played to sold-out audiences in 25 major markets.

His new album, "Roger Whittaker With Love," contains the winning song and also features "Tall Dark Stranger," "Newport Belle" and "Love Will." All in all, they distinguish Roger Whittaker as a major recording talent not only throughout the world, but also here in the States.

Seldom is an album launched with such love and attention; seldom is a performer deserving of all this applause.

All royalties from this song are donated to UNESCO to aid handicapped children throughout the world.
Clubs Can Be Viable Promotional Tool For Breaking Records, Says Caviano

by Mark Albert

LOS ANGELES — In the face of even tightening radio playlists and shrinking budgets, club owners on the road, promoting dance-oriented clubs, loom as a vital and successful alternative for company president. Club records are a must, according to Ray Caviano, president of RFC Records and executive director of the Ward Bros. Dance Music department, which houses Bearsville, Island and Sire Records.

Radio is in a state of transition,” Caviano said. “The record company is asking the club owner to deliver other demographics, while your hard-line rock stations are playing it safe with the Safest comes first. At the same time, labels have trimmed artist rosters, and many groups are not being given the support they need to tour. Crossover Tool

I believe that the dance clubs have become a very viable crossover tool to help a record get its acceptance. More importantly, the clubs afford a new artist or group the exposure to the public that radio simply isn’t offering at this point,” Caviano said.

The RFC president cited groups like The B-52’s and Devo as examples of acts where albums were greatly expanded through club exposure. “Rock Lobster” turned out to be one of The B-52’s biggest hits. This week, the label is mailing outfits to 1000 clubs, the key to successfully promoting new product.

“When you also get the airplay, then you’ll see the demand rise,” Caviano continued. “I see Top 40 radio leaning more heavily on R&B and dance music, and it has gotten to the stage where stations are adding records based on club reports.

“Our goal is to convert the public club energy to retail and radio. In the long run, that will come around, but in the meantime, you have to learn to cover all bases.”

Lower Truck Rates To Save Labels $1 Million

NEW YORK — The Recording Industry Association of America (RIAA) revealed last week that manufacturers should save more than $1 million in truck shipping costs for LPs and cassettes. The RIAA, which issued reduced shipping rates that went into effect on Oct. 11, the 10% reduction in shipping rates for 12” records, and singles was proposed by the RIAA earlier this year and was subsequently approved by the National Classification Board.

At the recent meeting of the RIAA Traffic Committee in Los Angeles, members approved the final draft of the new UPS weight/size guidelines. The guideline was to replace the proposed air freight guide. Both will be published soon as supplements to the RIAA Freight Transportation Guide, which was originally prepared in 1974 by the Traffic Committee and consultants Nicholas and Donna Behme.

The RIAA Traffic Committee and the BMI office are also researching the possibility of adding a “Rush” shipping program to the RIAA shipping program that would start up on a regional basis. According to the RIAA, the recent deregulation of the trucking industry has substantial “potential savings for any shipper’s crew,” particularly in the shipping of records from warehouse locations to customers.

The RIAA will soon file a proposal for reduced shipping ratings for pre-pressed cassette tapes and six-tracks. The possibility of reductions for shipping pre-recorded videocassettes and videodiscs is also being researched.

NLDC Inks Four Indies

NEW YORK — The independent labels JFJ, Philly Paul Records and the Silver Dollar Records recently signed agreements with the Philadelphia-based National Label Distributors (NLDC). NLDC’s first releases from the four labels are “Jogging For Jesus,” an LP by Leslie Harris and the House of Fire on JFJ; “You Made Me Alone,” an LP, and “Watch Out,” a single by Destiny Sills and Quiet Fire on Philly Paul; “I’ll Be With You,” a single by Jim Paul Counsel on Crooks; and “Summer Autumn,” a single by Stephen Parker on Starrhower.

Ovation Chooses M.S.

NEW YORK — Ovation Records recently appointed M.S. Distributors as the label’s distributor in the St. Louis area. M.S. includes Kansas City and the surrounding area. M.S. has been the distributor for Ovation in the Chicago market since 1974.

EAST COASTINGS

THESE MUSIC OF BUSINESS — Dave Rothfeld, who, as merchandising vice president, used to set policy for the Korvettes record division, has joined Picwick as a consultant. Insiders feel this will result in a higher profile and more aggressive pricing policy for the company. King Records’ S.G. Masters recently appointed John Lennon/Geffen Records pact is for five years. . . George Harrison’s Dark Horse Records has set for November release its now on hold. CBS Publications held a meeting last week to explore the possibility of purchasing The Village Voice.

McVIE PACT — Fleetwood Mac’s Christine McVie recently renewed her agreement with BMI, the performing rights organization. Pictured during a celebration of the pact are (l-r): Ron Anton, vice president, BMI; McVie; and Mickey Shapiro, attorney. an account of his time served in Pontonville.

ONE MORE BRICK OUT OF HEARTBREAK HOTEL — Elvis Presley’s ex-wife, Priscilla, who has sued Presley’s svengali, Col. Tom Parker. She wants to eliminate a contractual clause that requires her to put the last name "Presley" in her act. She is separated from the former singer and his 12-year-old daughter, Lisa, who have inherited eight million dollars, have become members of the Scientology cult. Gossip columnists say friends are worried that the organization, which is trying to build itself into a "multi-channel" system, will start to "suck" people in. . . .

MORE SHMMOOZ — Stevie Nicks is at the Plant Record plant with Jimmy Jovine producing . . . . The next JAM album, out in November, will be called “Sound Effects” . . . .

Preston Wonder plays Madison Square Garden on Nov. 13. The success of his reggae-oriented single “Masterpiece,” coupled with Bob Marley’s successful performance opening for the Commodores, imply a new level of receptivity to the Jamaican music by American blacks. Speaking of Marley, NME reports that what all this means to the reggae filmmaker.

THEY FELT THE LAW — On the heels of the arrest of Johnny Lyon, (formerly Rotten), comes news of the arrests of the Clash’s Joe Strummer and the Specials’ Jerry Dammers. Strummer was picked up in London, because, according to a member of Scotland Yard, he “had to be taking something that looked suspicious” and was found to possess “certain substances.” A subsequent search of his premises revealed more “substances” and a handgun. He was released and is now seeking to find out if he was brought against him. Dammers was arrested in Cambridge for ‘behaviour likely to lead to a breach of peace’ when he cursed out a promoter who blamed him for outbursts of lighting at his show.

BULLETIN BOARD — Our con- dences to the family and friends of Bob “Chester” Dumas. Strummer was picked up at age of 50. Lester lead singer of the Moonglows, one of the greatest doo-wop groups of all time, and his throaty, jazz-tongued vocals graced such classics as “Secret Love,” “Sincerely” and “We Go Together.” Lester, who hailed from Louisville, Ky., is survived by three sons, a mother and grandmother.

STILL MORE SHMMOOZ — The latest twist in the Lee Hazlewood-Vicki Carr-Mike Stoller/Sheila Diamond story. Lee’s ex-woman is married to Mike Stoller’s son. . . .

Prospective possibilities for starring roles include Marlon Brando as Juan Peron, Barbra Streisand as Eva, and (chuckle) Neil Diamond as Che. . . . ASM has signed UB40 to a two-year deal striking a “devastating” deal. A Universal Records Boardwalk has signed the Invisible Man’s Band and is taking a hard look at Cindy Bullens, who just anckied Casablanca. . . . New Orleans’ fine Little Queenie and the Perculators play “The 80’s” on Dec. 12 and 13 on Nov. 14. Ron Deibner brings the Yellow Magic Orchestra to the Palladium for three dollars. . . . New York’s the Zanttees have signed with L.A.’s Bomp Records . . . .

The anthology concept (Cash Box, Aug. 23) is yielding results already. Capital Records has released an album by Composants, who debut on the label’s “Made In Britain” anthology . . . .

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IN OPRYLAND — A post reception party was held at the Opryland Inn (Ashford and Nick Ashford (Ashford and Simons) followed by the duo’s recent concert appearance at Nashville’s Grand Ole Opry House. Pictured are (l-r): Simpson; Alford; Francis Preston, vice president, BMI.

AASCAP Sues Club

In Copyright Action

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has instituted an action for copyright infringement against The Rusty Nail, Inc., and its owner, William McDermott of Cortlandt, N.Y.

The complaint charges that songs by Billy Joel, Jackson Browne and other artists were performed without authorization at the Rusty Nail on March 14, 1980.

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“HAPPY ANNIVERSARY:”
A SPECIAL OCCASION FROM “RAY, GOODMAN & BROWN II.”

Ray, Goodman & Brown created a glit-edged rainbow with their debut Polydor album and their multi-format Gold smash, “Spécial Lady.” So it’s not surprising that they were proclaimed Best New Group of 1980.

Now there’s a new single from Ray, Goodman & Brown, and it’s got everyone celebrating. “Happy Anniversary” has the trademark harmonies and song styling that have made Ray, Goodman & Brown famous. With “Happy Anniversary,” Ray, Goodman & Brown prove they make everything they sing sound special.

“RAY, GOODMAN & BROWN II”
FEATURING “HAPPY ANNIVERSARY” THEIR SEQUEL TO SUCCESS ON POLYDOR RECORDS & TAPES.

RAY, GOODMAN & BROWN
Ray, Goodman & Brown II
Bootleg Merchandise Fight Heats Up With More Lawsuits

(continued from page 6)

simply not a lot of truth that supports it. "If the stuff was indeed not turned over, it was inadvertent. My understanding was to turn over 1980 records. I had to sort through all those records which were thrown on my desk. We turned over thousands of pieces of paper. It may well be in my sorting that I didn't turn stuff over." Gortikov went on to say that it is likely many of the urinalysis samples are "inconsistencies in the production of recordings, including, among others, studio tapes and live performances." He also underscored the point that it should remain a civil case.

"Cole, who also represents Hensley in Chicago, also said he had dubious feelings about Winterland Prod. "Hensley, as a witness for the defense, testified in open court that Winterland and himself had bootlegged Boston and Fleetwood Mac Tapes."

RIAA Bid To Tie Mechanicals To Inflation Attacked

(continued from page 5)

are to be used for the adjustment. Among the regions are extended play records, singles and multiples (albums with more than one disc). Gortikov said in his principal presentation, emphasized to the CRT that the RIAA's main point is that no change be made in the existing mechanical royalty charge. Music publishers, authors and composers are asking the CRT to change the rate by six percent of the suggested retail price of albums/tapes.

Gortikov said financial data submitted by music publishers (Cash Box, Oct. 18) showed that they earned a 38% average return on revenues. This, he said, certainly can be considered a fair indication, reporting that the present rate is reasonable.

The RIAA plan proposes to adjust royalty rates in 1982 and again in 1985. This, the RIAA president said, is in response to fears of diminished purchasing power expressed by music publishers and composers. Gortikov underscored the fact that the old two cents per song rate remained on the books for 68-69 years and that the present 2.75 cents per song rate is only four years old.

The CRT is meeting this week to finish up testimony on the RIAA proposal, with music publishers and composers witnesses to testify in rebuttal. It will reconvene on Nov. 13 to bear oral arguments following a final session on Nov. 10 of findings of fact and conclusions of law by the parties.

WRECK ON THE HIGHWAY -- Bruce Springsteen may write about Thunder roads, Harleys in heat and hemis, but according to the folks in the mile high city of Denver, the Boss couldn't drive his way out of a paper mountain. It seems Bruce & the E Street Band had a few days of layover in Rocky Mountain high country after a sold out gig at McNichols Arena and approached the staff of Feyline concert promotions for the use of some four-wheel drive vehicles. No sooner had the Asbury Park crew opened the cars and driven into the mountains of Feylinewould a call from the Denver offices of Jerry Seelye telling them that they had cracked the block on one vehicle and totally disabled the other. A rescue crew, consisting of a car and Winnebago, was immediately dispatched.

Built on the way back to the party at Barry Fey's house, the other vehicles were quite well equipped. A red-faced crew showed up at Fey's house two hours late. Thankfully no mishaps occurred in the shrimp and ribs barbecue that followed. Let's hope they left the "Born To Run" crew loose on the L.A. freeways when this week arrive.

HAVING A HOT WAVE -- L.A. has its Street Scene and dozens of other cities around the U.S. have their annual combination music and grab-bag. This year it was to San Francisco to spawn the most inventive. The City By The Bay is currently in the throes of its second annual New Wave Festival, and this year those members of the Western Front made sure that the event wasn't neglected. Leaders from the new generation of men and women will be a yearly event, and the whole community should be better for it. In addition to the music, which was highlighted by performances by the B-52's and local dance band The Chrome Dinette. Talking Heads and English Beat were also due. Vancouver's finest puckers, DOA (spouting rubber man Burner Chuck Biscuits), and Go Gos were other hot tickets. Due for the weekend was the nine-man funk band Talking Heads, who had vowed L.A. audiences earlier in the week with a set that showed that not only the funk is dead, but the beatniks have gone back to the roots.

THE GRATEFUL GIFT -- In celebration of its 15th anniversary, as well as the 15th night of its 15-day, sold-out stand at Bill Graham's Fox Warfield, The Grateful Dead and the famous rock impresario donated all the proceeds of the show to several local San Francisco charities. Members of the Dead, the road crew and the band's management divided up the $27,500 raised between smaller causes and their great power supporters The Abalone Alliance, The Haight Ashbury Medical Clinic and Vietnam Vet's Against Agent Orange.

COMING OF AGE KONK -- It has plagued such stars as David Bowie, Sylvester and John Fogerty in the past, but the latest victim to fall prey to an imposter is King Konk Ray Davies. A San Francisco man, who looks an awful lot like the clown prince of English rock stars, has been buying up large hotel and lossmaker rental bills under the guise of the famous leader of The Konks. Davies found out about it "The Hard Way," however. He was arrested as soon as the band's tour plane touched ground in Portland two weeks back. Police held the Celluloid Hero for several hours of questioning before realizing that Raymond was being victimized by an imposter.

RIDING THE FREEWAY -- L.A.'s Freeway Records, which fancies itself more of a local act production house than a label, sponsored its initial artist showcase at the Whisky A Go Go just this week. The band line up for the show at the Sunset Strip venue was a sampling of many of those styles. Ruben Guevara and his Con Salos band, a latino rock group that plays oldies like "Louie Louie" and "I'm Gonna Be Stronger Than My Mother" with a touch of Californian rockabilly. Hollywood R&B band The Shells of Shade. Other friends of Kunk's were also on the bill were Venice Beach-based poet Kate Braverman, who gave a well received performance, with new wave/techno-rockers The Falcons. The next appearance by this "Sound Of L.A." troupe will be Nov. 17 at The Whisky.

B'nai B'rith Will Hear Mitchell Talk On Video

NEW YORK -- Bernie Mitchell, president of the Advert Corporation will give a talk titled, "Explore The Video Revolution," at the Nov. 3 meeting of the Music and Performing Arts League of B'nai B'rith. The meeting will be held at the Sutton Place Synagogue, 225 East 51st Street, New York City, starting at 8:45 p.m. For more information contact Mort Wax Assoc. at (212) 247-2159.
SWITCH TO THE KINGS!

the KINGS

"Switchin' To Glide"

E-47052

The American Radio Switch:

- WLS 18
- CKLW 11
- WDRQ 10
- KTSA
- WDHA-FM
- WFBL

- CFTR 18
- CHUM 16
- WPHD 2
- WEFM 11
- WZYQ

from the album THE KINGS ARE HERE

Produced by Bob Ezrin

Triple Bulleted

CASHBOX 68
RECORD WORLD 85
BILLBOARD 87

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www.americanradiohistory.com
HOTTER THAN JULY — Stevie Wonder — Tamla T-8737M! — Producer: Stevie Wonder — List: 8.98

“The Secret Life Of Plants” LP was a bit too ambitious and unwieldy for the Top 40 conscious public, but the Wonder man bounces back strong with “Hotter Than July” and keeps his fans happy. Wonder shows he knows what he’s doing with this album. His melodies are tuneful, his vocals are smooth, and his chemistry with producer Leon Huff is top-notch. The album features several memorable songs including “As Above, So Below” and “Living In The Promised Land.”

REVIEWS


Lovely Linda has transcended the role of queen of the laid back L.A. folk rock scene and risen to superstar status over the past several years, and this second “best of” collection is a testament to that fact. Her latest album is more than just a torch singer with a big range and a flair for pop music, as she has always had her finger firmly on the pulse of modern music and has chosen to render material to the finest of contemporary songwriters. Material by Zevon, Holly Jagger and Richard Hawley can’t help but light this package.

AEROSMITH’S GREATEST HITS — Aerosmith — Columbia FC 36885 — Producers: Various — List: 8.98 — Bar Coded

Rumor has it that the 70s were a dull and uninspiring time musically. Common beliefs have it that until the Sex Pistols opened that idiosyncratic Pandora’s box called “punk rock” the current scene really began and Boilocks! Aerosmith was, and still is, one of America’s premier heavy rock acts and this greatest hits package more than amply proves it. Side one kicks off with the powerful melodic urgency of “Dream On” and ends on side two with “Remember (Walking In The Sand).” An AOR pillar.

ON THE EDGE — The Babys — Chrysalis CHE 1305 — Producer: Keith Olsen — List: 7.98 — Bar Coded

It was only a matter of time before The Babys found the right groove. All the elements were there on “Union Jacks,” but last year’s tour with Journey proved to be the influence that turned the trick. On “The Edge” is full of those hook-laden songs that were missing on past efforts, and Waller Stocker’s new ballyhoo rock guitar presence makes this album a potential smash. The Journey/Foreigner crowd will love “Turn And Walk Away” and “She’s My Girl.”

MORE GEORGE THOROGOOD AND THE DESTROYERS — Rounder 3035 — Producer: George Thorogood — List: 7.98

After lawsuit problems that delayed the release of new material for more than two years, dangerous George and the Destroyers’ bombastic rock and turning familiar blues and ‘50s rock riff into AOR standards. With a style that conjures up thoughts of J.C. Fogerley meeting Johny B. Goode himself, Thorogood, with his raunchy old blues master vocals and raw live guitar sound, treats classics by Elmore James and Willie Dixon as though they were meant for him. An AOR staple.

IN HARMONY — Warner Bros/Sesame Street BSK 3481 — Producers: Lucy Simon and David Levine — List: 7.98 — Bar Coded

Most children’s records are just that — they please the toddlers and usually send mom and dad running from the room. Such is not the case with “In Harmony,” for this Sesame Street Record is almost as strong as a superstars artfully arranged album. While the material has that signature Kids’ song tuba, the vocal arrangements and production are top-notch. Best cuts on this family-oriented LP are the Doobie Brothers’ “Believe” and Taylor’s “Jelly Man Kelly.”

SHOT IN THE DARK — The Inmates — Polydor PD-1-6302 — Producer: Vic Maile — List: 7.98

The Inmates came along last year and revitalized that first invasion Rolling Stones prototype sound by putting some modern rock ‘n’ roll, high decibel teeth into it. Sure the group is a graying grunge, but it’s only rock ‘n’ roll and The Inmates like it. On “Shot In The Dark,” these five raucous revivalists from London town cover such chestnuts as “Talk Talk” and “So Much In Love.” Short on originality, but long on emotion and enthusiasm.


Already a major attraction in the South, Delbert McClinton has his coming out party on “The Jazzula Kind.” This Georgia Boy and his good time whiskey-soaked voice are finally paired with the production gang from Muscle Shoals studio, and a classic exercise in hot Southern fried rock. The title track and is ever present, as songs like “I Can’t Quit You,” “Baby Ruth” and “Shabby Ground” have a true Lowell George stamp. A real major blossoming of an LP.

ABSOLUTELY — Madness — Sire SRK 6094 — Producer: Madness — List: 7.98 — Bar Coded

Coventry has Selecter and The Specials, Birmingham has The Beat and North London has the absolutely nutty sound of Madness as its representative — neo-mod British skaband Mixing rock, pop, and R&B and the same elements that enabled the cockney Music Hall, Madness emerged as one of the most popular dance bands of last year. On “Absolutely,” the sextet sounds more fingerprints controlled musically, but just as energetic as the debut LP.


If its first release is any indication, it looks as though Geffen Records has hit it right with Donna Summer. This Superstar Summer delivers a set of platinum crafted pop songs and even gets her feet wet AOR-wise with tracks such as “Never Love a Stranger” and “On The Radio.” Guided by that Munchen machine of Moroder/Bellotte/Lacey & Hils, the disco ingenue turns her incendiary vocals loose in the pop mainstream and comes up smoking on an across the board smash.


“Ladies Night” had to be the R&B comeback album of the year. The Gang’s new album’s title is similar to the days of “Jungle Boogie” and “Swingin’.” The band continues to craft top-flight R&B/pop songs on “Celebration.” It is a slightly up-tempo groove, high-energy parts and good time vocals, courtesy of J.T. Taylor, reach new heights on “Celebration,” “Take It To The Top” and “Love Festival.” An A/C crossover smash.

KEEPING OUR LOVE WARM — Captain & Tennille — Casablanca NBLP 7250 — Producer: Daryl Dragon — List: 8.98

The Captain and his first mate took on a more sophisticated sound for their latest year’s “Make Your Move” LP, and that direction continues with “Keeping Our Love Warm.” Some soft, lisp pop ballads like the title track an “I Don’t Need To Name” pace the collection. However, a light, dancin’, “Until You’re Mine” and “You’re The One To Me (That’s What I’m Gonna Do),” and a hypnotic Top 40 must called “I But I Think It’s A Dream” should keep the duo’s fans happy until next time’s spa party.


Along with acts like George Benson and Herb Alpert, Spys-Gyra was one of the most successful acts at making jazz a pop entity. The group’s commercial success is best this on-leap collection. Its distinctive, jazz-infused, acoustic blues sound blew the Top 40 crowd away with “Aint No Sunshine” and “Use Me,” but other exceptional tunes from the Wilbers repertoire can be heard here. A/C, B/C and Top 40 fans should enjoy the foregoing “Who Is He What Is He To You” and “Grandma’s Hands.”


It’s been an eon since the days of “Blue Velvet,” but this 70s showstopper has managed to retain his youth beautifully. Vinton has showcased the Polish image for the change and attempted some sophisticated pop ballads like Skierow and Kunin’s “You Put It All Together” and Albert Hammo’s “Ain’t No Sunshine,” but it’s best this on-leap collection. Its distinctive, jazz-infused, acoustic blues sound blew the Top 40 crowd away with “Aint No Sunshine” and “Use Me,” but other exceptional tunes from the Wilbers repertoire can be heard here. A/C, B/C and Top 40 fans should enjoy the foregoing “Who Is He What Is He To You” and “Grandma’s Hands.”


One listen to the debut album by The Roches was enough to tell most listeners that this whacky trio was not the 80s incarnation of the Andrews Sisters, and one can hear that quirkiness. Vassar College meets ‘60s folk rock style on “Nurds” once again. Maggie, Terri and Suzzy Roche may not give up their telephone numbers, but their slightly avant folk sound is gathering them an ever-growing cult following. FM should wake up and take these three silly singles time around.

NO WAY — Geraldine Hunt — Prisim PLO 1006 — Producer: Mike Pabon — Austin — List: 7.98

This unknown Canadian songstress delivers one of the sweetest releases of the year with “No Way.” Her hot, taunting vocals work beautifully on this dance track-filled LP. There lots of funk, horns and strings on this LP, and both disco and R&B fans should jump on it. “Can’t Take The Feeling,” with its irresistible bottom and moppets, touches the premier cut on this six-song package.


This self-arrants, half-joking band from New York is expert at emulating the sound of ’50s and early ’60s rock. Lead singer Cyndi Lauper is a pro at delivering the Phil Spector girl group sound and the contemporary version of the songs is unmistakable. The album opens with “What’s A Man,” and Peter Asher’s production work is perfect. The album includes a cover of Buddy Holly’s “That’ll Be The Day.”
LAToya JACKSON (Polydor PD 2137)
If You Feel The Funk (4:09) (Selit Music/Dorie Pryde Music — BMI) (K. Peterson, D. Pride)
This is party music, pure and simple, of the funk variety (the title says all) and should enjoy plenty of initial acceptance in dance clubs. The crowd noises (i.e. whistles, handclaps, etc.) are nothing new, just good old dance ambience effects. The bass and percussive work is consistent throughout for maximum funk.

EMILY (Handshake WS 5303)
Modern Girl (3:28) (Pendulum Music Ltd./Unichappell Music — BMI) (Bugatti, Musker) An electrified Euro-pop jingle with a kick drum beat big enough for dancing, Emily's Handshake debut is a cute little tune that would have been perfect for The Mary Tyler Moore Show. A smart rhythm with the snap, crackle and pop of synthesizers and guitars provides the catchy back-up for this bright soprano from thoroughly modern Emily.

SWITCH (Gordy G 7193F)
Love Over And Over Again (3:49) (Johete Music Co., Inc. — ASCAP) (B. DeBarge, B. DeBarge)
Switch moves back to the slick soul formula that made "I Call Your Name" a top B/C and pop crossover hit on its first single from the forthcoming "This Is My Dream." LP. Bobby DeBarge's high, keening lead vocals, mixed with leader Greg Williams, work perfectly with the polished mid-tempo groove of sleek keyboards, strings and horns. On the money for B/C.

ANgel CITY (Epic 19-50927)
No Secrets (3:43) (Alberti Ltd./Marks Music — BMI) (Birdstrup, Neeson) The manic energy of Aussie Angels City is tightly focused on the bblinga and melodic rhythm of this taut pop/rocker from the "Darkroom." LP. Lead singer "Doc" Neeson's well-worn, conspiratorial vocals is no less than commanding and should gain the rapt attention of pop, AOR programmers and audiences alike.

SPLIT ENZ (A&M 2285)
I Hope I Never (3:56) (Enz Music) (T. Finn)
A sparkling cocktail piano tinkles throughout this symphonically swelling ballad from the Enz, as the elder Finn states his case for abandoning the love that continues to ache on the follow-up to "I Got You" from the "True Colours." LP. Violins and bass synthesizer reverberate to the beat of a broken heart on this forth-for-A/C, pop lament.

MICHAEL WYCOFF (RCA PB-12108)
Feel My Love (3:39) (Crystalline Music — BMI) (M. Wycoff)
Wycoff's joyously uplifting melodic construction and vocal phrasing transmits the celebratory air of a Stevie Wonder composition on his first single from his new "Come To My World." LP. Full, rich horn and percussive arrangements create a spirited dance tempo that will work well on both pop and B/C formats. A highly recommended choice from an artist worth watching.

THE JIM CARROLL BAND (Ato 7314)
Programmers be forewarned: Carroll pulls absolutely no punches, lyrically or musically, on his first single from the "Catholic Boys." LP. A Ramones-like rock blikitz'eg track backs Carroll's graphic listing of dead friends from the past, taken from his superb novel, The Basketball Diaries. A gutsy, no holds barred exercise in every way. Listen.

BLACK RUSSIAN (Motown M 1497F)
Mystified (3:41) (Sennavald Publ. Co./Johete Music Co., Inc. — ASCAP/Valensa Music Corp. — BMI) (S. Kapustin, N. O'Byrne)
There is a decided European music nall cabaret flavor to the new Black Russian single that may catch programmers in the U.S. a little off guard. Which is to say, really, that it is a refreshingly unique tune that resolutely resists categorization. Provocative and...mystifying.

HARRY CHAPIN (Boardwalk WS 5700)
Sequl (6:38) (Chapin Music — ASCAP) (H. Chapin)
Ten years later and Chapin returns to 16 Parkside Lane to visit Sue in the sequel to his mid-'70s hit "Taxi" in this bittersweet musical replay. Like the original, it's longish for a single, and Chapin leaves the cut open-ended for Chapter III.

NEIL YOUNG (Warner/Reprise RPS 49555)
Hawks & Doves (3:30) (Silver Fiddle — ASCAP) (N. Young)
Young never fails to surprise with each new effort, despite the fact that his music always seems like an old friend in a constantly changing music scene. The opening line of this countrified fiddle tune says it all — " Ain't getting any younger. " Just getting used to the lay of the land.

ELLEN SHIPLEY (RCA PB-12124)
Shipley, backed up by Ralph Schuckett's prominent keyboards, engages in an updated girl group-type exercise on this stylish track from her " Breaking Through the Ice Age." LP.

BOOTSY (Warner Bros. WB 49599)
Mug Push (3:43) (Rubber Band Music, Inc. — BMI) (P. Collins, Bootsy, G. Clinton)
Bootsy can ride out a groove like Bootsy, perennial P-Funk and the elastic bass man, and here he captures the "Ultra Wave" (the title for his forthcoming LP) with the assist of the Bridges. He assumes the character of Mug Push and creates a dance delight in the process.

HAZEL O'CONNOR (A&M 2284)
Eighth Day (3:11) (Altenberg Music, Ltd. c/o Handier-Koppelman, Inc./Famous Music — ASCAP) (H. O'Connor)
O'Connor's ripping new rocker from the "Breaking Glass" LP has already seen an extended stay in the U.K. Top 10. A modern day drama with an operatic feel, this taut tune, with its Biblical references, is a cutting look at modern man.

STEVE GOODMAN AND PHEOE SNOW (Asylum E- 47069)
Sometimes Love Forgets (4:03) (Captain Crystal Music/Blackwood Music, Inc. — BMI) (B. LaBountly, M. Garvin) A/C and pop programmers are urged not to overlook this gentle tune from a career that has followed for two talented performers, who surely deserve mainstream recognition. A placid, string-laden showcase for the subtle interplay of two tender voices.

MANHATTANS (Columbia 11-11398)
I'll Never Find Another (Find Another Like You) (4:05) (Content Music — BMI) (L. Graham, P. Richardson) The silky group harmonies of The Manhattans are nicely framed in a skating mid-tempo beat with simple bell chimes and sweet, muted Fender Rhodes electric piano on this cut from "The Manhattans' Greatest Hits." LP. Classic stuff.

SUZANNE FELLINI (Casablanca 2B 3155)
Give Me The Light (3:49) (Liedlea Music — ASCAP) (Fellini, D. Waxon, P. Turnerman)
Fellini's voice soars into the upper octaves on this grandly dramatic pop tune from her self-titled debut LP, with an equally grand chorus of back-up singers to match the vocal tour de force.

SLAVE (Cotton 46004)
Sizzlin' Hot (3:33) (Slave Song/Cotton Music, Inc. — BMI) (S. Washington, M. Adams, R. Turner, D. Webster, F. Miller, S. Arrington) A bottom that's guaranteed to punch the bass out of any speaker marks this racing percussive workout from Slave, with plenty of dazzling synth and vocal effects.

THE O'JAYS (TSOP ZS 4791)
To Prove I Love You (3:08) (Mighty Three Music — BMI) (K. Gamble, L. Huff) Nobody defines the essence of that sweet Philly soul sound like the 'O'Jays, and the group maintains its preeminence in the field with more deliciously gilding vocal interplay on this romance from the LP "The Year 2,000." Sweet and sexy stuff for all formats.

HITs • OUT OF THE BOX

NEIL DIAMOND (Capitol 4939)

JOHN LENNON (Geffen GEF 46904)
(Just Like) Starting Over (3:54) (Leono Music — BMI) (J. Lennon)

BARBRA STREISAND & BARRY GIBB (Columbia 11- 1135)

THE POLICE (A&M 2275)
Do Do Da Do, Da Da Da (3:12) (Virgin Music, Inc., admin. in the U.S. by Chappell Music Co. — ASCAP) (Sting)

BRUCE SPRINGSTEEN (Columbia 11-13911)
Hungry Heart (3:19) (Bruce Springsteen — ASCAP) (B. Springsteen)

THE DIRT BAND (Liberty 1389)
High School Yearbook (3:41) (Le-Bone-Aire Music/Vicious Circle — ASCAP) (J. Hanna, R. Carpenter, R. Hathaway)

DIONNE WARWICK (Arista 6072)
Easy Love (3:15) (Cotton Pickin' Songs — ASCAP/Hobby Horse Music — BMI) (S. Dortt, L. Herbstritt, R. Gate)

MARCY LEVY and ROBIN GIBB (RSO RS 1047)
GOOD NEWS — In a joint project, Chrysalis Records, along with Alta Distributing, Inc., in Tempe, Ariz., recently conducted a contest with the World Records and Bill's Records chains, with the winner receiving a limo ride, free passes and a backstage pass to the Huey Lewis and the News show. The band is currently on the road supporting its self-titled debut album. Pictured backstage are (l-r): Mario Cicollina, Billy Gibson and Huey Lewis of the group; Kathy Clark, contest winner; Chris Hayes, Sean Hopper and Johnny Colia of the group.

E/A Launches Push For Thorpe Album

(Continued from page 8)

Keyed to the cover art, they include a four-foot, two-foot by three-foot-personality poster and two by two-foot blow-ups of the LP jacket for display. All of these items are now available through WEA branches.

In conjunction with Proffer's Pasha Music Organisation, E/A's publicity department designed and produced a four-color press kit that includes photos of Thorpe in full 21st Century Man regalia, plus a comprehensive artist biography.

NOTICE TO RECORDING MUSICIANS
DO WE OWE YOU ANY MONEY?

Musicians who have made Phonograph records in the calendar year 1978, or prior, and did not receive a Phonograph Special Payments' Fund check, please write to the fund office, giving the following information:

1. Name (including professional name)
2. Social Security number
3. Current mailing address

PHONOGRAPH SPECIAL PAYMENTS FUND OFFICE
730 Third Avenue
New York, N.Y. 10017

Thurmond Reiterates Call For Antitrust Probe Data

(Continued from page 5)

subpoenaed the memorandum and the various Justice Department officials who were involved in the investigation. "He said it was conceivable that the Attorney General could be subpoenaed. But the source conceded that because the minority does not have subpoena power and the Senate is in recess until Nov. 12, it is unlikely that the senators can raise the issue until after the Nov. 4 election.

Hutzler & Charne Form Law Firm In New York

NEW YORK — James Charne and Laurie Hutzler have formed Hutzler & Charne, a new partnership for the general practice of law. The firm will specialize in corporate and entertainment-related fields.

Charne was formerly national director of merchandising for the Epic, Portrait, and CBS Associated Labels, and is currently chairman of the Special Committee on Communications and Entertainment Law for the New York County Lawyers' Association. Hutzler has worked in the CBS Records legal department, and is the founder of Legal Management Services Inc., a New York publishing and consulting firm.

Offices for the new company are located at 1275 Avenue of the Americas, New York, N.Y. 10020; telephone (212) 864-6169. Hours are by appointment.

Moss Named U.S. Rep For London-based Rialto

LONDON — Ron Moss has been named U.S. representative for Rialto Records of London. The current Rialto release in the U.S. is The Korgis’ single “Everybody’s Got To Learn Some’thing” and LP “Dumbwaiters” on Elektra/Axylum.

Rialto is currently negotiating with various labels for three more of its British acts — The Planets, Walkie-Talkies and Kim Beacon.

Moss can be reached at Ron Moss Management at (213) 853-7985.

Economic Slump Takes Toll On Jazz Artists

(Continued from page 8)

Max Roach and attorney Noel Silverman as moderators.

The conference was culminated by a series of jam sessions on Thursday and Saturday evenings, featuring such jazz luminaries as Ira Sullivan, Mel Lewis, Al Grey, Donald Byrd, Ted Curson, Frank Foster, Shirley Horne, Billy Taylor and Dizzy Gillespie, among others.

LE BLANC GOES WITH THE MUSCLE — Singer/composer Lenny Le Blanc recently signed with Muscle Shoals Sound Records and is now recording his debut album for January release, with Muscle Shoals Rhythm Section member Barry Beckett producing. Pictured are (l-r): Beckett; Randy McCormick and Randy Hawkins, Muscle Shoals Rhythm Section; Michael Barnett, president, Muscle Shoals Sound Records; Le Blanc; Jimmy Johnson (standing) and David Hood, Muscle Shoals Rhythm Section.
**PASSIONATE CRIME**

On tour to support her new album, "Crimes Of Passion," Pat Benatar stopped in at WLS for an interview. Picture are (l-r): Tim Kelly, WLS music director; Benaton; and John Gehron. WLS program director, general manager of business of regular campaign.

"He urged broadcasters to unite on this issue because the "public will be the winner."" Diggles also told the broadcasters to oppose the FCC's push to have broadcasters publicly disclose station and network financial reports. He said that if this happened, broadcasters would be exploited by competitors and pressure groups. "The time has come for deregulation," Diggles stated. ""The National Assn. of Broadcasters (NAB) and the National Radio Promoters Assn. (NRBA) do a fine job in speaking in behalf of all broadcasters. If there is a necessary job. But if you and your fellow broadcasters speak out, individually, you will have a thousand times the impact and effectiveness of any trade association.""

**GIVE ME A LINE**

Twenty-five dollars in bare feet, 90 seconds or less of work. Joe Klein, president of L.A. Trax, has invited all DJs around the country to participate in a "Bucks For Yucks" contest in conjunction with the radio spot firm's Spotme promotion. All interested jocks should submit on cassette tapes their version of a song without vocals or lyrics. Winners get $25 and, in addition, will have their jokes tagged on the end of the firm's Platinum Promo Spotline — (213) 659-3940 — with full credit given to the winner and his or her station. Submissions, limited to a maximum of 20 seconds, should be sent to L.A. Trax, 8033 Sunset Blvd., Suite 1010, Los Angeles, Calif. 90046.

**OFF THE AIR**

Eleven FM stations in New York and their listeners had quite a surprise on Oct. 16 when all of the stations were knocked off the air simultaneously at 5:30 p.m. for about 90 minutes. Engineers at the stations were unable to cite specific reasons for the delay, and the stations all went back on the air as mysteriously as they went off. Stations involved were WNEW, WPIX, WBLS, WBAI, WQMB, WRIF, WRW, KXTO, WXLO, WQXR, and WNYC.

**STATION TO STATION**

KNAC/Long Beach has been sold to Wright Communications by the Hardon Broadcast Co. for a reported two million dollars. The sale is awaiting FCC approval. Utopia will be featured on Halloween night in a live concert from New York to be broadcast to a network of over 50 AOR stations. Cleveland local band The Generation F/X/Two More Minutes (and have dressed up a two-sided single on what else) Buzzard Record & Filmmakers. WCBS-FM/New York recently staged a contest where the station was offering five copies of the limited edition RCA album "Elvis Aron Presley." Winners were selected from over 30,000 entries, or over 6,000 per album. WLS was the only rock station in town to get albums from RCA for promotional consideration. During "Elvis Weekend 101," the contest setting, the station featured three days of four Presley hits an hour and a special presentation of the eight-hour "Intimate Elvis" marathon. WCBS-FM Remembers Elvis. Gladhill, aka Adonna Earth Spirit is now visiting with PD Mike McCay on his show at WKDY/Louisville from 10-11 a.m. each Wednesday. Keke's show, talks about conducting a seances at the still of his seances. Gladhill was it was actually murdered by the substitution of a deadly drug in a bottle he thought to contain demons.

**NEW JOBS**

Dick Bartley was named PD at WFYR/Chicago. Doug Paul was named PD at WJKL-FM/Winston-Salem. . . Jack Acuff and Nancy Brooks are the new music directors at WSAG and Z102/Savannah respectively. They replace Jim Lewis, who has moved into a music director position at WBBB/Long Island, replacing Marty Curly. Mark Hahn is the new music director at KKLS/Rapid City.

**MILLS VISITS KISS**

While in Los Angeles recently, 20th Century-Fox recording artist Stephanie Mills stopped by KISS-FM. Flanking Mills are KISS DJ Paul Freeman (l) and PD Mike Wagner.
ROCKALBUM PROGRAMMER

NOVEMBER 1, 1980

#1 MOST ACTIVE

ROSE TATTOO • ROCK 'N' ROLL OUTLAW • MIRAGE/ATLANTIC
ADDS: NHW, KLKB, KZEL, KREM.
MEDIUms: KLO, KGNN.
PREFERRED TRACKS: None.
SALES: Moderate.

37 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDS: None.
MEDIUms: WMMS, KZL, WWNW.
PREFERRED TRACKS: None.
SALES: Moderate.

73 THE MICHAEL SCHENKER GROUP • CRYPSISIS • ARISTA
ADDS: None.
MEDIUms: WMMS, WBLM.
PREFERRED TRACKS: None.
SALES: Fair in Midwest.

#3 MOST ACTIVE

SUPERTRAMP • PARIS • A&M
ADDS: None.
MEDIUms: WLVQ, KSHE, WMMS.
PREFERRED TRACKS: None.
SALES: Good in all regions.

#4 MOST ADDED

GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER
ADDS: WMMS, KZL, WWNW.
MEDIUms: KZEL, KREM.
PREFERRED TRACKS: None.
SALES: Moderate.

#5 MOST ACTIVE

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None.
MEDIUms: WLVQ, WMMS.
PREFERRED TRACKS: None.
SALES: Good in all regions.

#1 MOST ACTIVE

BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA
ADDS: WMMS, KLKB.
MEDIUms: WLVQ, WMMS.
PREFERRED TRACKS: None.
SALES: Fair in all regions.

93 THE MICHAEL STANLEY BAND • HEARTLAND • EMI AMERICA
ADDS: WMMS, KZL, WWNW.
MEDIUms: WLVQ, WMMS.
PREFERRED TRACKS: None.
SALES: Moderate in all regions.

43 SPLIT ENZ • TRUE COLOURS • CBS
ADDS: WMMS, WBLM.
MEDIUms: WLVQ, WMMS.
PREFERRED TRACKS: None.
SALES: Fair in all regions.

#48 MOST ADDED

UTOPIA • DEFACE THE MUSIC • BEARSFINGLE
ADDS: WMMS, KZL, WWNW.
MEDIUms: WMMS.
PREFERRED TRACKS: None.
SALES: Moderate.

79 THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR
ADDS: None.
MEDIUms: WMMS, WBLM.
PREFERRED TRACKS: None.
SALES: Moderate.

#58 MOST ADDED

THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: WMMS, WLVQ, WMMS.
MEDIUms: WMMS.
PREFERRED TRACKS: None.
SALES: Moderate.

102 BOB WELCH • MAN OVERBOARD • CAPITOL
ADDS: None.
MEDIUms: WMMS, WLVQ.
PREFERRED TRACKS: None.
SALES: Fair in all regions.

#66 MOST ADDED

YES • DRAMA • ATLANTIC
ADDS: None.
MEDIUms: WMMS, WLVQ.
PREFERRED TRACKS: None.
SALES: Fair in all regions.

LISTED ALPHABETICALLY BY ARTIST
2 1 21 31
2 1 22 32
3 5 43 33
3 5 44 34
4 8 45 35
4 8 46 36
7 7 47 37
8 8 48 38
41 41 49 39
41 41 50 40
51 51 52 41
**The Kinks**

**THE FORUM, L.A. — While somewhat hampered by the size of the 18,000-seat Forum, King Kork & Co. nevertheless, came up with a show that sufficed as the amiable Kinks fix needed by its hard-core legion of fans in the L.A. area. Normally playing mid-sized, 4,500-seat venues here, the group was somewhat dwarfed by the massive size of the Forum and lost a lot of the intimacy needed for a true Kinks show, but the mere presence of the Muswell Hill quintet proved enough for most of the fans in attendance.

Previous Kinks shows in L.A. have always been characterized by a feeling of intimacy and camaraderie among the long-time followers of the group and the few new fans each year, but with the surge in popularity on the heels of the "Low Budget" and One For The Road LPs, plus the Pretenders' cover of "Stop Your Sobbing," an nationwide number of recent (and much younger) converts added a different flavor to the crowd and concert. Instead of the usual small Army that dominated Kinks concerts of the past, this year's version fell more into the category of a regular rock concert.

Nevertheless, the music itself and the ever-fresh style of the band prevailed over the venue difficulties, as Kinks standard after standard followed in rapid order. "Lola," "Celluloid Heroes," "Misfits," "Low Budget" and many more (sounding a little similar to versions on One For The Road, unfortunately) generated a lively and enthusiastic response from the crowd.

In addition, a nod to the Pretenders with "Stop Your Sobbing," a preview of the upcoming LP with "Give The People What They Want" and a new cut from Dave Davies' solo "ALF-3603" LP provided new highlights for Kink loyalists to savor until the band's return next year. To bring it off, the final encore number, "David Watts," gave the people what they wanted.

The show was excellent, with enough Kinks flavor to generate enthusiasm and appreciation among both loyalists and new fans, but the show would have been much better in a mid-sized venue more suited to the group's style. The music was good but the feeling was dwarfed by the Forum. While it may be selfish to say so, Kinks music needs to be heard in the more intimate setting of a mid-sized venue instead of a sold-out professional basketball arena.

Opening the show was the Australian hard rocking unit Angel City. Top stars in their homeland, Angel City displayed promise that they can make it here.

-- richard immamura

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**Arista To Add 40 LPs To Midline In November**

**NEW YORK —** Arista is making "a full-scale commitment" to its $5.98 album catalog midline, according to Gordon Bossin, vice president of sales and distribution for the label. Commenting on the reception of the first midline release, which shipped on August 20, Bossin said: "Based on the initial response, we are increasing our commitment to, and visibility of the mid-price line. We recognize, as other labels have, that a mid-price line is an extremely attractive product to consumers in today's market."

The first release contained LPs by Barry Manlow, Melissa Manchester, The Out-laws, Eric Carmen, The Bay City Rollers, Patti Smith, Lou Reed, Jennifer Warnes, Anthony Braxton, and The Breckin Bros.

The follow-up release is scheduled for early November, with over forty catalog titles to be included, among them albums that were issued by Buddah Records, now distributed by Arista. Among the artists represented will be Manowar, Manchester, Raydio, The Muppets, AI Stewart, The Lovin' Spoonful, The Fifth Dimension, Tony Orlando & Dawn, Ohio Players, Michael McDonald, Gladdys Knight & The Pips, Monkees, Rodney Dangerfield, Gil Scott-Heron, The Kinks and Monty Python.

Randy Redfield, VP of Arista, reported the second phase of its midline with an "aggressive advertising campaign" designed to alert retail buyers. Each album will carry a special identifying sticker to mark it as a mid-price product and will hear the slogan "Priceless Music Priced Less."

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**NARM Scholarship Deadline Set For Oct. 31**

**LOS ANGELES —** The National Assn. of Recording Merchandisers (NARM) scholarship foundation recently announced that Oct. 31 was the closing date for NARM members' employees, children and spouses to file applications for the 1981 NARM scholarships.

A minimum of scholarships, which will range from $4,000 to $6,000, will be awarded, with recipients to be announced at NARM's annual convention, April 11, 1981, at the Diplomat Hotel in Hollywood, Fla. Qualifications for the scholarships call for the applicant to be a high school graduate planning to enroll at an accredited college or university no later than fall 1981.

Criteria for selection include academic achievement, potential for a successful college career and financial need. Members are urged to consult with the NARM scholarship by calling NARM at (609) 795-5555.

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**CBS Midline Adds 19**

**NEW YORK —** CBS Records has added 19 new albums to its $5.98 "Nice Price" mid-line of records and tapes. The artists and titles are:


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**Handshake Signs Fox**

**NEW YORK —** Handshake Records has signed composer and pianist Charles Fox to a recording contract as part of a long-term production agreement with Fox and Ed Newmark. Ron Alexenburg, president of Handshake, said that Fox's first release will be an instrumental version of "Seasons," based on the theme from the film Ordinary People.
"You ain't heard, played or seen nothin' yet."

Visit the Stern AMOA exhibit at booths 141-145. And the Seeburg exhibit in Parlor 9, East Room.

Stern Electronics, Inc., 1725 Diversey Parkway, Chicago, Illinois 60614
(312) 935-4600/Telex 25-4657/Toll-Free Service No. (800) 621-6424

Electronic System designed and manufactured by Universal Research Laboratories, Inc., a Stern subsidiary.}

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On To The Eighties

The 1980 AMOA International Exposition will open on Friday, Oct. 31 at the Conrad Hilton Hotel to what is expected to be the biggest audience in its 32-year history. What's more, there'll be more exhibit booths and more exhibiting firms than at any previous show; and foreign participation, in terms of exhibitors and visitors, is expected to reach an all time high, according to AMOA officials. By all expectations, Expo will indeed make an auspicious entrance into the decade of the eighties.

Ten years ago — Oct. 16-18, 1970 to be exact — the then Music Operators of America convention was held at the Sherman House in Chicago. The industry was experiencing a slump in equipment sales during this period and a not so bright economic environment so the convention was thought of as a means of salvation . . . a ticket out of the slump, so to speak, and the basis for better things to come. The 1970 show ranked as the most significant since the association's origin (in January of 1948), drawing a record attendance of 2,355 with well over 50% of the registration representing "pure operator" personnel.

A progression of successful conventions followed, in the ensuing decade, as the show continued to grow in stature and international scope and the sponsoring association became Amusement and Music Operators Association, now thoroughly defining its function. In 1979, attendance reached its highest level — 7,130.

Present indications are that this formidable attendance record will be dramatically shattered at Expo '80 — and the big draw, as usual, will be the exhibitors. A lavish spread of music, games and related products will be displayed in dazzling, colorful settings affording operators the opportunity to see all of the latest equipment under one roof. With the prevailing video games explosion, we can expect to see an abundance of new video machines, some bearing the logos of noted pinball manufacturers who have diversified into the production of video to capitalize on this trend. Likewise, the pinball manufacturers will be utilizing the latest technology at their disposal to showcase some innovative concepts in this category of product. With the purchase of the Seeburg phonograph line by Stern Electronics, Inc. and Centuri's recent entry into the production of jukeboxes, there will be four domestic and two foreign manufacturers (Deutscher Wurlitzer and Lowen-NSM) jukebox lines displayed at Expo '80.

The exhibits, the seminars, the service booths, the personal contact with colleagues and the opportunity for one on one dialogue with manufacturers is the substance of the show and what has contributed immensely to its success — in good times and when things are not so good. The objective in attending Expo is to see as much as you can, learn as much as you can and apply what you have learned. That's what it's all about.
A Message From AMOA President Robert E. Nims

It has been a real privilege for me to serve as your President during this past year. It has also been a valuable learning experience, and I would like to share some of that experience with you.

We have continued our efforts to remove a regulation of the Copyright Royalty Tribunal requiring music operators to submit lists of locations. We have fought this regulation through the U.S. District Court for the District of Columbia and the U.S. Court of Appeals where our petitions have been rejected. In September of this year we instructed our attorney to petition the U.S. Supreme Court. From January to mid-September, we also participated in the jukebox royalty rate review before the Copyright Royalty Tribunal. AMOA vigorously opposed efforts of the performing rights societies to increase the $8 jukebox royalty fee to $70 per jukebox. A final decision is expected by the end of the year. Our legal counsel will report in detail on these matters at the General Membership Meeting. This seemingly unending battle is expensive and we still need financial help. If you have not contributed to the AMOA Legal Action Fund I urge you to do so now.

Expo '80 Sets New Record

This year we have the greatest array of exhibitors in the history of the association. We are using more exhibit space this year than ever before. By mid-June all space in the East Hall and Continental Rooms had been sold out. We then added exhibit booths in the lower lobby area to satisfy the need for more space. We urge you to work this show systematically in order to get the most out of it. Consult the directory of exhibitors in the back of the convention program for booth numbers, product information, personnel, addresses, etc. Next to the directory of exhibitors is a floor plan of the exhibit rooms and registration area. The directory and floor plan will help you find your way around this fascinating show of coin-operated games and music. We also suggest that you read the show issues of the various trade publications which contain a wealth of detailed information about the show. The Press Lounge is located in the West Room where you will find all trade publications represented. Do not leave a stone unturned to get the most out of this great one-year event.

Besides the exhibits, we urge you to take advantage of the Exposition services. There is a conference of state associations on Thursday afternoon. Friday morning is the Exposition Seminar with Carroll A. Campbel!, I.S. Congressrnan and Robert M. Bleiberg, editor of Barron's National Business and Financial Weekly. For the ladies there is a luncheon and program at 12:30 on Friday. On Saturday there is a mini-seminar in the morning. The General Membership Meeting, luncheon and program at 11:30. There is another mini-seminar on Sunday morning. Sunday night is the gala banquet and stage show.

Work the show carefully. Take advantage of all that it has to offer. Make every hour of every day count by seeing and learning from one of the greatest shows of its kind in the world today.

A.L. Witt
Joe Estridge
Co-Chairmen, Expo '80

The Future Of AMOA

Since its founding 32 years ago, AMOA has been growing and developing as a national trade association. If it continues to operate wisely, which is to say with a proper balance between elected leadership and executive staff, and if it continues to render needed services to the membership, then it will continue on its upward path. In a larger sense — and because of long experience and an ever growing following — AMOA is in the best possible position to help the entire industry by giving it purpose and direction. It is essential of course that AMOA retain control of its activities. And in whatever it does, its leaders must always seek quality, pursue excellence and set only the highest standards. In this way, AMOA will be assured of a bright future.

In January we added a second experienced and well educated association executive to the AMOA staff. Leo A. Droste, our new assistant executive vice president, has already brought his expertise to bear on AMOA activities. He is a professional in the best sense of the word. I am sure that everyone joins me in welcoming Leo to AMOA and the industry. The office staff will also be increased and reorganized in order to handle more efficiently a steadily increasing workload. Membership, trade shows and services have all increased beyond what anyone would have thought possible just a few years ago.

The man who led AMOA this year was President Robert E. Nims, a veteran of 36 years in the business and 14 years on the AMOA Board of Directors. Bob has been a dedicated and hard working president who, among other things, has devoted a great amount of time and effort on all aspects of the copyright royalty problem, a matter of paramount importance to all operators. We all owe President Bob Nims a vote of thanks for his dedicated service to AMOA.

Robert E. Nims
National President

Executive Vice President
This survey was compiled from questionnaires sent to operating companies coast to coast. It is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends. This feature cannot be reproduced in any way without the expressed permission of the editors of Cash Box.

Coin-Operated Phonographs Purchased Annually by Individual Operating Companies

(Compared to last year, this figure reflects a decrease in purchases of new phonographs but is comparable to the figure reported in our 1978 survey; 50% of the responding operators said they bought the same amount of new machines this year as last year; 35% said they bought less and 15% reported their purchases to be more than last year.)

Average Weekly Music Gross ......... $46

(This figure represents an increase of $6 over last year's report. Our survey also revealed taverns to be the most profitable locations for jukeboxes, with lounges rated in second place, restaurants in third and only a very small percentage reporting discos.)

When asked how long a phonograph is kept on the route, 85% of the operators said seven years, and this percentage is considerably higher than last year; 15% said ten years and none reported a lesser duration. The survey revealed that a larger number of operators are keeping their machines on the route for longer periods of time.

The predominant pricing on phonographs continues to be 2/25¢ as indicated by the majority of the responding operators. However, about 30% reported using straight quarter play on anywhere from 25% to 50% of their routes.

Our survey revealed that 80% of the operators secure locations by contract, with the predominant term length being three to five years.

"Do you lease jukeboxes to locations" was another question asked. 60% of the operators said "yes," which is a significant increase over last year's percentage; 40% responded "no." Those who do lease reported that the weekly charge varied, depending upon the age of the machine. The figure ranged from a low of $25 to a high of $50 per week.

Weekly Record Purchases

Our poll revealed that operators purchase new records at the rate of two to three per machine per week. Depending upon the number of machines on the route, this figure could range from between a total of 120 to 1,400 on a weekly basis, which serves to emphasize the operator's significance in the singles market.

Programming Singles

In programming their jukeboxes, 40% of the operators rely on a showroom to select the singles for their machines, 40% reported that the responsibility is handled by an employee-programmer and 20% said they make the selections themselves.

We asked operators to list in order of importance the five most useful sources as guidelines in selecting new records. Here are the findings:

1. Trade Magazines
2. Location Requests
3. One-stops
4. Personal selection by route personnel
5. Local radio station charts

The lineup varies only slightly from last year's survey in that location requests rose to the number two position, dropping one-stops down to third place.

Operators were asked if phonograph collections this past year were more than last year, the same, or less. 50% reported collections to be the same as last year; 30% reported an increase; 20% reported collections to be lower than last year. For the sake of comparison, the percentages in last year's survey were 65%, 30% and 5%, respectively.

Promoting Phonograph Play

In response to the question "What do you do to promote more play on your phonographs" most operators seem to agree that a well maintained, properly programmed jukebox is, in itself, the key promotional tool. "Keep the boxes clean and the lights on," suggested one operator; "leave matching money in the location," said another; request cards, colored title strips, promotion money and programmed location requests were other suggestions.

One operator dispensed with any specific promo ideas, suggesting instead that higher price per play be initiated.

Location Commissions

50/50 continues to be the most widely used commission split, with the majority of operators reporting it; however, a good number said they have initiated 60/40 (operator's favor) on a portion of their routes and a small percentage report that they are using it exclusively.

Games

Estimated weekly gross on the following games was reported as:

Pool Tables .......... $56
Pinball Games .......... 51
Video Games .......... 86
Cocktail Tables .......... 55
Shuffle Alleys .......... 27
Shuffleboards .......... 19
Soccer Tables .......... 18

In comparison to last year's figures, video games and cocktail tables reflect the most significant increases.

Popularity Chart

(continued on page AMOA-2)
Exhibitors

HUNTRON SALES
15103 highway 99 N.
Lynden, Washington 98260
706-743-1277
(Hunterian)  

INTERNATIONAL MERCHANDISE CO.
P.O. Box 502
Mechanicsville, Virginia 23111
(804)-786-4117
(Billard accessories: cues, tips, cue-cases, pool balls, chalk, rubber pockets and liners)  

KURZ-KASCH, INC.
ELECTRONICS DIVISION
P.O. Box 1260
Dayton, Ohio 45401
513-299-0990
(Digital/microprocessor test equipment training courses)  

LASERSCOPES LTD.
31 Monarch St.
Northbrook, Illinois 60062
(1-800-558-5600)
(Equipment to move amusement products)  

LIRIN & ASSOCIATES
907 Hollywood Way
Burbank, California 91505
213-845-7485
(Sano electrical equipment)  

J. MAUNAUGHTON, INC.
18 Amazonda Road
Akon, Ohio 44411
216-633-1500
(Equipment to move amusement products)  

METLEC, INC.
290 Commercial St.
Somerville, California 94086
(800) 215-4242
(Boom Ball)  

MERIT INDUSTRIES, INC.
630 Woodland Ave.
Chatsworth, Pennsylvania 19112
215-378-1000
(Coin-operated amusement games: Jacks or Better, SWEET Three, Stainless Steel II, RACING TRACK)  

MEYCO GAMES, INC.
600 Franklin Ave., Suite 1
Sunnyvale, California 94086
408-245-1663
(Coin-operated video amusement games: Jocker's Wild, J-Ack's A-Pal, Casino Bracaljik 81, Wild Arrow)  

MYMPIA EXPORT INC.
5 Keith Way
Hingham, Massachusetts 02043
617-749-8100
(Video amusement games - cocktail tables & upright models)  

NARAO CORP.
(ON MURATA CORP. OF AMERICA)
1614 Franklin Rd. SE
Marietta, Georgia 30067
404-955-9785
(Astrocoin — Advanced State of the Art of Computer Technology, giving fully detailed printed readout based on Astrological factors)  

NICHIBUSS U.S.A.
(ON PLAYMORE GAMES, INC.)
1311 E. Seminary Drive
Fort Worth, Texas 76115
817-921-6196, 800-455-2068
(Video type machines)  

NU-LOOK PRODUCTS
P.O. Box 6038
Hollywood, Florida 33023
305-981-9353
(Maintenance care products)  

OMEGA PRODUCTS, INC.
4133 Oceanside Blvd., D-30
Oceanside, California 92054
714-941-3296
(Video amusement games, associated components including game boards, displays, payout units)  

PINBALL, VISION, DIVISION OF ARC, INC.
2 West St., P.O. Box 42
Westwood, Massachusetts 02190
617-331-0803
(Pinball machines with video display, pinball conversion kits)  

PLAY METER MAGAZINE
P.O. Box 24170
New Orleans, Louisiana 70184
504-838-6203
(Trade publication for the amusement machine industry)  

PROFESSIONAL PINBALL PLAYERS ASN.
127 Financial Ave., Suite 38
Toronto, Ontario, Canada M5V 2S1
416-388-0193
(Student pinball conversion kits)  

R & S SILICON SCREENING, INC.
2054 Sanzor St.
San Jose, California 95131
408-287-6557
(Silicon-screening service for coin-operated games, graphic design services)  

REMI, INC.
2222 W. Pico Blvd.
Los Angeles, California 90006
213-363-8000
(Manufacturer-representative of recreational electronic amusement games, uprights, cocktaiy, cocktail and table types and mini uprights, in various series lines including game boards, ea games & Novelties)  

ROGER WILLIAMS MINT
73 Walthen St.
Attleboro, Massachusetts 02703
617-226-3510
(tokens)  

ROWE INTERNATIONAL, INC.
73 Walthen St., P.O. Box 7701
Jersey City, New Jersey 07301
201-887-0400
(Spin & coin changers, ticket vendors, snack vendors, cigarette machines)  

SRGOMA
352 S. Rock Blvd.
Reno, Nevada 89502
(320-503-2299)
(Amusement & gaming machines)  

STAMBOULI BROTHERS (USA) CORP.
C-79-80 & 1394 Empire State Bldg.
350 Fifth Ave.
New York, New York 10118
212-279-4466
(Publix relay center, Karaoke video games)  

SUNBIRD CORP.
6048 Washington Ave. So.
Edina, Minnesota 55435
612-944-1427
(Coin-operated wall games)  

SUZO TRADING COMPANY BY DS.
41 Washington Ave.
New Haven, Connecticut 06511
(888-783-3999)
(Suzo parts)  

THIRD WAVE ELECTROIC, CORP.
C-6
3812 W. Main Rd.
Los Angeles, California 90034
213-503-4000
(Transcript vending machines, Starplex arcades)  

UNIVERSAL AMUSEMENT DISTRIBUTORS
C-15
37379 Phinney Rd.
Pensacola, Florida 32406
251-947-4006, 947-4054
(Tiny equipment for electronic games, including model 101 — Bally Stem test fixture)  

VAN BROOK OF LEXINGTON, INC.
P.O. Box 5064
Lexington, Kentucky 40555
255-5999
(Arcade & amusement tokens, export & vending tokens, gaming tokens)  

VENDALL MACHINES LIMITED
C-88
118 Highbury St.
Ontario, Canada K1S 5S1
613-481-3337
(Coordinate door assemblies, coin control devices for amusement games and vending industry)  

(continued on page AMOA-28)
MOON CRESTA

LAUNCH INTO ADVENTURE
THAT'S OUT OF THIS WORLD!
FLIGHT PLAN: MOON CRESTA

Mission: Dock Lunar Rockets I, II, and III for MULTI-FIRE power. Mission terminates when all rockets are destroyed.

Rocket Capabilities:
- **Stage I**: Single firing laser with high mobility.
- **Stage II**: Double firing lasers with moderate mobility.
- **Stage III**: Double firing lasers.

**ZUPUS** 50 Pts.
**HELICON** 30 Pts.
**MERCATOR** 30 Pts.
**TAURIDS** 100 Pts.
**TITAN** 100 Pts.

Plan of Attack:
Rocket I must destroy regiments of the Zupus and Helicon craft to reach first docking station. Docking bonus points are scored as the docking ship is linked with the Mother Craft in the shortest possible time. Pilot maneuvers rockets using port-starboard directional controls. Descent can be slowed by firing retro-rocket control. Docking must be completed within 30 seconds! The highest bonus is achieved by docking in the shortest time. Failure to dock results in the loss of all bonus points. A crash during this phase destroys the docking rocket. When docking sequence is completed successfully, Rockets I and II join forces for triple firing power to combat the Mercator craft. As the last of the Mercator vessels are eliminated, RED ALERT! Be prepared for a cross-fire of Taurids meteor showers! Pilot must command Rockets I and II.

Docking Sequence:
Through meteors before attempting link-up with Rocket III at second docking station. As Rockets I and II dock with Rocket III, firing capability is combined for MULTI-FIRE power.
The three-stage rocket now beams five lasers at the oncoming Titan missiles. When the last of these craft are destroyed, Flight Plan Moon Cresta is re-activated for increased challenge and fun.

SPECIFICATIONS:
- **UPRIGHT**
  - 25½" W x 67" H x 28" D
  - 64.77 cm W x 170.18 cm H x 71.12 cm D
  - 290 lbs./132 Kg

The MOON CRESTA game is manufactured by Gremlin Industries under license from Nihon Bussan Co., Ltd., Osaka, Japan.

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Corey Guides OMAA Through Education, Communication

LOS ANGELES — While it began as a meager group of less than 15 operators five years ago, the Ohio Music and Amusement Assn. (OMAA) has grown into one of the largest and most functional state associations in the coin machine industry, now boasting a paid membership of 101. And while concerned, innovative operators and cooperative distributors are largely responsible for the success of the organization, the efforts of OMAA executive vice president Paul Corey have been a major force in the association’s coming of age.

Under Corey’s directorship, the OMAA held more 10-day digital mechanic technician schools (five) than any other two state associations combined. In addition, the organization developed its mini-school concept, a series of five free standing, two-day programs that take in the topics “Fundamentals of Electronics,” “Pinball Troubleshooting,” “Digital Electronics I and II,” and “Phonograph Installation and Maintenance.”

The informative, all-business programs are being employed by the OMAA because they are “what members want,” said Corey. “With turnover the way it is, they need people who can come in and instruct personnel.”

The service schools are but part of the no-nonsense attitude the OMAA has assumed, and it carries over into the association’s whole approach to the Ohio coin community.

Corey insists the OMAA’s annual exposition is a very serious, seminar-oriented affair that serves as more than just a social gathering. In addition to its regular business meeting, last year’s meet featured a lecture by past Tennessee Assn. president John Estridge, who discussed cost factors, as well as maintenance of an automotive and truck fleet and sophisticated testing equipment.

Display vs. Lectures

Corey also feels that game and equipment displays should take a back seat to education at state association functions. “Operators can no longer run their businesses from the inside of their coat pocket,” said Corey. “It’s a very detailed business now and will grow even more complex in the next 10 years. So, we concentrate on teaching banking procedures, inventory and parts control, and the importance of keeping paperwork in order.”

The executive vice president’s zeal for education does not stop there, however, as he helped the OMAA institute the organization’s “guardian angel committee.” Corey maintains that the coin industry is comprised of many second and third generation families and that the grandfather’s brainpower is not being utilized after retirement.

In order to capitalize on the wealth of knowledge, Corey established a committee of nine or 10 of Ohio’s most venerable coin machine executives to advise OMAA members on technical and operational problems and help get small businesses started. Such esteemed retirees as August Van Brackel, George Elam, Roy George, Joe Westerhaus, Sr., Sy Levine, C.L. Hopkins and Joseph Abraham Sr. are some of the members of the “guardian angel” committee and can be called upon at the OMAA’s annual dinner meeting, at the May Exposition or at the organization’s annual summer outing.

According to Corey, the association places much emphasis on communication as it does education. At present, the OMAA is concerned with communication in the form of newsletter. “We have strong believers in communication,” said Corey, “and we get out one page, two-sided newsletter at least once a month. A lot of operators are running, around like crazy from morning till night trying to make a living, and they just don’t have the time to read all the trade publications. I don’t believe in chin chat newsletters either. It’s important to know that someone is...” (continued on page AMOA-15)

ATARI: STARGATE TO THE FUTURE

StarGate 80. The name of our game at the AMOA and our theme for the ’80s. It’s your gateway to a new dimension beyond the future...into the hyperspace of spectacular new sights and sounds, a new generation of video games that challenge, excite and amaze like no other games on earth.

Games like the incredible BattlezoneTM. An all-new one player battle action challenge. Supertanks that compete in outer space in a battle of wits and skill. With features that include our exclusive QuadraticTM display system, realistic “3-D” playfield, unique radar warning display, special sound effects and a wide variety of operator options to maximize earnings in any location.

Missile Command™ a new adventure in realistic full color video action where one or two players defend their cities and bases by guiding their missiles to destroy invading attack waves of ICBMs. Action features include exclusive Trak-BallTM control, 16" color display, dramatic sound effects and a generous number of operator selectable game and coin options.

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Top Industry Service Schools Offer Varied Study Courses

LOS ANGELES — While AMOA participants Cal’s Coin College and Nevada Gaming School are the two most prominent service schools in the industry, each has achieved its success by a distinctly different route.

Cal’s coin college of Oklahoma, now in its tenth year as an accredited school, has oriented its continual five-day courses toward young operators. In sharp contrast, the Nevada Gaming School has gained its reputation by offering an intensive, two-phase, 13-week course that caters to the middle-aged student.

Cal’s Coin College, which will be starting up Nov. 10 after a three-month lay-off, specializes in instructing people that are new to the coin machine world.

“The average age of my students is approximately 23 years-old and many of them are operator’s sons,” said Cal’s Coin College owner and instructor Cal Clifford. “Many times, the boy will finish high school and try to take on any job except working for the old man. But a year or two after that he decides that dad’s offer wasn’t so bad. That’s where I come in.

Clifford uses manufacturer information, manuals and schematics during his five-day classes, and he examines a new video, pin or jukebox on each successive week. A brief electronics course is also taught during the session. Clifford uses much of his own printed material as well as the game and trouble shooting material from the manufacturers and a text book by Honig.

The classes, which are limited to only five students per seminar, cost $225 for the first week and $275 for each additional week.

While Cal’s Coin College pretty much specializes in teaching of service techniques on pinballs, videos and jukeboxes, the Nevada Gaming School’s curriculum differs sharply in that it takes in the subjects of slot machines and electro-mechanical bingos as well as amusement games.

Split into two phases of 13 and 15 weeks, the first series of classes covers basic knowledge of electro-mechanical machines and schematics and the servicing of slot machines. The second phase (lasting 15 weeks) is comprised of the following: basic electronics (three weeks), electro-mechanical and electronic pinball (three weeks), electro-mechanical and electronic jukeboxes (three weeks), electronic video (two weeks) TV monitors (one week) and electro-mechanical bingos (three weeks).

A combination of service manuals, electronic text books, audio-visual materials, film strips, and overhead projector transparencies are employed by Gaming School instructors during the course, which currently boasts an enrollment of 200 students (165 at the Las Vegas school and 35 at its two-year-old complex in Reno).

“Most of our students are people in the mid-40s who are making a career change and want a trade that is not too demanding,” said Stan Braaten, vice president and director of the Nevada Gaming School. “Many of the people attending class are retired military personnel.”

Both phases of the Gaming School’s seminar have a tuition fee of $3,100 (taken separately the cost is $1,400 for Phase I and $1,650 for Phase II). The Las Vegas branch of the school is accredited by National Association of Trade Technical Schools in Las Vegas, which allows it to participate in government loan and grant programs.

Newcomer

The San Diego Arcade School, a new-comer on the service school scene, has much in common with its contemporaries in that it is geared toward the operator.

The school’s founder and instructor, Randy Fromm, starts out his 48-hour class (six full eight hour sessions) by teaching basic electronic theory. The class studies diodes, transistors, power supplies and how monitors work for both black and white raster scans and color monitors.

“We go through basic video game
Gottlieb's Simkowki Details Factory's AMOA Plans And Marketing Strategy

CHICAGO — Ambitious plans for D. Gottlieb & Co. Inc.'s 1980 AMOA exposition in Chicago, as well as follow-up marketing programs, were outlined in a Sept. 29 meeting at Chicago headquarters by George R. Simkowki, marketing vice president of the company.

He noted that a full complement of 12 or more Gottlieb people, including company chairman Alvin Gottlieb and president Robert W. bloom, will man the factory's exhibit during the three-day AMOA convention and that the Gottlieb display would be highlighted by the company's newly introduced video games in both upright and cocktail table configurations. Also featured will be two new four-player pins, "James Bond" and "Time Line," an experimental solid state single player, "Asteroid Annie," a revolutionary new molded cabinet; and the optional Gottlieb Service Center.

Simkowki noted that the company was not going to release specific details about the new cabinet makes it "ready be seen" until sometime, but did offer some general information. Composed of a molded synthetic material, as opposed to traditional plywood construction, the cabinet is blindingly strikingly contemporary in design. The cabinet is stronger, exceptionally durable and has a new design twist that makes it necessary to disassemble the game when taking it on or off location. "It's experimental." he said.

A key attention-getter at AMOA, according to Simkowki, will be that section of the Gottlieb display devoted to the company's new video display technology. The game will be featured in both upright and cocktail cabinet design.

The amusement game firm promises to show a professionally produced Service Clinic videotape for use as on-the-spot training for the company's service technicians. Commented George Offshack, Gottlieb's technical services manager, "Although we can't promise new stores, we sell shows schools throughout the year on a regular basis, we usually visit each distributor only once a year on average. In the meantime, hundreds of service people may have missed a school and would have been forced to wait another year. This video presentation can be viewed in a one-hour private showing that hits the high spots of the most formalized Gottlieb schools. It will be an invaluable tool for Gottlieb distributors."

Also on display in the Gottlieb Service Center will be a newly developed handy compact Emergency First Aid Parts Kit composed of an assortment of the most frequently required solid state component parts. The objects is to make available to the operator field service men an assortment of parts that accommodates 80% to 90% of the needs in repairing Gottlieb equipment in the field. The parts are compartmentalized in a sturdy, but lightweight, high-strength cardboard carrying case.

Gottlieb's new management team — headed by chief executive officer and president Bob Bloom, chairman Alvin Gottlieb, marketing vice president George Simkowki and vice president Tom Herrick — will be constantly on the floor of the show, meeting operators and distributors, handling new company programs and products.

Herrick promised a host of promotional items would be available at the Gottlieb booths, including game posters, buttons, show bags listing company distributors, Gottlieb note-holders and service pens. There will also be a Service Center where technical personnel will be available to answer technical questions, as well as a booth hospitality area for meetings.

Visitors to the Gottlieb display will also get a view of a newly designed company logo in a contemporary design proclaiming "Gottlieb Amusement Games" to emphasize the company's expansion into video and other amusement game formats.

The new model also includes advanced versions of the new microprocessor controlled features that have contributed immensely to increased play and profit on location. These play stimulators include the exclusive "Bonus" offer, the Top 3 Location Hits feature and Random Complimentary Play, and the versatility allows operators to custom tailor each phonograph to the specific requirements of each location.

The Bonus offer can be adjusted in seconds to operate two different ways, within a 10 to 30 minute interval, within 20 to 60 minutes pattern, or if desired, it may be disconnected. When the Bonus flashes, customers have up to three minutes to insert money and take advantage of the bonus.

Model 484 accepts nickels, dimes, quarters and dollars. Adjusting it to the most beneficial frequencies for each location is a matter of changing a few preprogrammed switches inside the cabinet. With Rock-Ola's Bonus feature it is possible to give special bargain prices for all customers, including the new Susan B. Anthony coin. A dollar bill acceptor is optional.

The Top 3 Location Hits automatically computes and displays the most popular hits played on the machine. First-time customers will be allowed to see the machine and making popular selection when they play the top three hits indicated above the selection area, through a rear-lobe mirror. Each customer can choose that his favorite remain on the top three.

Random Complimentary Play takes over when there is a temporary lull in play. The phonograph randomly chooses and plays a record at different intervals.

Two Major Pool Tournaments Slated To Be Held At Tropicana In Las Vegas

LAS VEGAS — The Second Annual Nine-ball, 3-Red and First Annual Eight Ball World Class tournaments will be held back-to-back at the Tropicana Hotel and Country Club in Las Vegas from Nov. 30 through Dec. 2.

Each will pay out a minimum of $127,500 in cash prizes.

Organized by Battle Enterprises, Ltd. of Amman, Jordan, in association with Tropicana, each tournament offers a first prize of at least $25,000 in the main competition. Women-only and second-charge events also are planned. All amateur and professionals 21 years of age or older are eligible to compete.

"Players are enrolling from throughout the United States, England, Canada, Austria, and numerous other nations," said Mac Blake, president of Battle Enterprises and former defensive back for the New York Jets.

The eight-ball tournament, slated for Nov. 30 through Dec. 3, would pay out $110,000 over 64 places in the main competition and 17,500 over 16 places in the women-only event at the minimum entry level of 450 main players and 64 women competitors. Total payout would exceed $1 million at the eight-ball tournament if the maximum of 4,050 main players and 512 women players is entered.

Prizes in the eight-ball tournament, scheduled for Dec. 4 through Dec. 7, are based upon the same formula.

Basic entry fee in each main competition or women-only event is $600. The figure includes double-occupancy accommodations for four nights and meals at the Tropicana. Private rooms are available for an additional $100 per tournament. Cutoff date for entry registration was Oct. 15.

The second-charge events, for losers in the first round of the competitions, have an on-site entry fee of $100. All second-charge entry fees will be disbursed as prize money in those competitions.

"This event is a home game, one tour — ball in hand, and loser breaks except in the final round of each tournament — are set up to help less-skilled players," Battle said. "In all, more than 500 points of entry were amassed by the best performance in two out of three games, two out of three sets, except for the last of the three sets. There the victor must win at least four out of seven games, two out of three sets."

Both tournaments will be played on specially designed 31's by 7 tables supplied by The Valley Company of Bay City, Mich.

All play will be supervised by an independent commission established for the tournament. Commission members include baseball's George Brett and Ken Brett, Commissary of the National Billiard News; and Melodie Horn, columnist for the National Billiard News.

Battle Enterprises maintains offices at 714 South Tyler Street, Suite 316, Amman, Tex. 79101. The toll-free telephone number for tournament information is 1-(800) 858- 4982; from Texas call at (806) 374- 2999.

Atari Stargate 80 Exhibits Highlights Profile At AMOA•EXPO '80

SUNNYVALE — In addition to an outstanding product display at the 1980 AMOA convention, Atari will be presenting an exhibit of its new 80-character, 8-bit minicomputer under the theme "StarGate 80."

Introduced for the first time at the AMOA show, the computer is the latest super combat challenge from Atari, where "super-tanks" compete for high score in a world beyond the stars, defending against enemy tanks and missiles.

Also featured will be the current hit-seller "Missile Command," an exciting strategy game that requires players to defend their missile bases against attacking waves of enemy missiles.

Also will be featured the special High Score Tournaments held, offering players the opportunity to compete against Atari experts on Missile Command and Battlezone.

Atari's customer service and field service groups will also have a special 30 foot exhibit and representatives of each will be on hand to answer questions and conduct demonstrations on the latest Atari test equipment.

Once again, Atari's marketing research department will be conducting a Tellus survey. This feature was successfully launched last year and has been expanded this year to accommodate more operator responses. Customer service will also be polling distributors and operators in order to determine how to better serve their needs.

The Gold Anniversary "Asteroids," specially designed for presentation at "StarGate 80," will be another highlight of the Atari display. "Asteroids" has been in production for a year, enjoying phenomenal success worldwide and has been ranked as the number one selling game. It has received high appeal, together with its availability in upright, cocktail and "mini" cabinet sizes, in a market that tolerates the standard type of location, according to the factory. The incredible popularity of "Asteroids" has fostered worldwide publicity and high score tournaments around the country, increasing public awareness of video games and Asteroids Gold is a celebration of this tremendous success.

New Features Boost Profit Of Rock-Ola 484

CHICAGO — Rock-Ola's new model 484, a 150-selection phonograph takes advantage of exciting new graphics, improved stereo sound and proven features to stimulate more plays and larger profits, according to senior vice president Dr. David R. Rockola.

"Model 484 boasts new graphics to attract and captivate the casual customer attention," Rockola stated. "To the exciting and compellingly attractive cabinet we have added new colors and designs that provide maximum player interest and attention." Three-sided wrap-around graphics and the elegantly designed customer control panel combine to produce the ultimate in player interest.

"New backlit, 3-dimensional color graphics on the front of model 484 are actually a highly artistic treatment of the name Rock-Ola./" he continued. "The graphics on the side of the cabinet round the advertising department's sign. Their soaring upward in a myriad of alluring colors. The graphic design assures that model 484 captures customers attention from every point in the room." Two other cabinet features are exceptionally appealing; they are 25 inches deep to easily fit "practically anywhere" and it has been intentionally designed without level surfaces so that customers cannot sit on or set anything on the 484. Advanced Features

The new model also includes advanced versions of the new microprocessor controlled features that have contributed immensely to increased play and profit on location. These play stimuliators include the exclusive "Bonus" offer, the Top 3 Location Hits feature and Random Complimentary Play, and the versatility allows operators to custom tailor each phonograph to the Rock-Ola 484

(continues on page AMOA 21)
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Corey Guides OMAA Through Education, Communication

(continued from page AMOA-10)

recovery nicely from open heart surgery, but it has to say something. That's why we touch on important subjects such as the Copyright Royalty Tribunal and the OMAA losing its appeal before Court of Appeals."

While the newsletter communicates issues that may have a lasting effect on Ohio operators, those issues are actively being dealt with by the association's board and the OMAA's legislative committee.

Board Meetings

"Our board members meet on a monthly basis," said Corey. "We work right through lunch and keep to an agenda with committees reporting and decisions being made. We are currently studying a North Carolina statute, which may benefit us in the area of loans and gifts, and we may ultimately introduce it to the Ohio legislature."

Corey has also helped develop a functioning legislative committee, which works in cooperation with Ohio trade association executives. The committee meets every two months, and discusses legislation that is pertinent to the OMAA. The committee also works closely with Ohio Council of Retail Merchants and Ohio Manufacturers Assn.

And while the OMAA communicates with its peer trade organizations, one of its most important relationships is with the prominent distributors of Ohio such as Cleveland Coin, Monroe Distributing and Scafele Distributing. Many of these distributiors carry a free standing display that holds membership blanks, and bears the heading, "OMAA: Yesterday Is Gone, Today Is Here," representing the association's concern for present day operator problems.

Corey feels the association's members are almost backward in their avoidance of publicizing good deeds such as donations of games to churches, hospitals, charities and supporting scholarship funds. However, he believes the state association has come a long way in that area. The OMAA has been the subject of several feature pieces in noted Ohio newspapers, and Corey maintains the organization showed Ohio operators they meant business when they helped legalize "free play" in Ohio via a court decision.

He insists that the popular state association is growing each day, and that more and more operators are realizing the validity of this all-business organization. And while

Varied Courses Offered At Top Service Schools

(continued from page AMOA-12)

systems, but we don't delve heavily into micro-computer technology or ICs," said Fromm. "You can't make people who have just learned basic electronics into computer technicians. What I teach is practical solid state amusement repair."

Fromm went on to say that the class, which costs $350, is concerned with practical ways to find problems, and that he goes over dozens of common dilemmas. His average student, who is usually about 28 years of age, is given exposure to all current games, but San Diego Arcade School does not include instruction in phonographs.

Fromm, a former coin machine trade magazine writer, uses a multitude of text books, and also calls on service instructors from games manufacturers to teach classes as well.

Fromm's classes begin the second week of every month.
Your future never looked so good!

Watch it take shape at AMOA, Booth #166.
Centuri's "Eagle" is a color monitor space fantasy game. In a dramatic fight for survival, the player must contend with attacking space war birds that appear on the 19-inch screen.

"Defender" marks Williams Electronics' entry into the upright video game field. For additional details and information, visit the Williams booth for a closer look.

Gremlin/Sega's "Carnival" upright takes the player back to the days of the old time shooting gallery. The popular theme is enhanced by full color video play action and excitement.

An attractive and mar-resistant wood grain cabinet surrounds Gremlin/Sega's "Moon Cresta" video upright. The interplanetary game theme should attract players of all ages.

Above: Strategy challenges abound in Atari's "Battlezone" upright. Missiles, saucers, tanks and super tanks make up the enemy forces that the player destroys for various point values.

Right: With "Xenon," Bally introduces the first bi-level playfield pinball machine. Stop by the factory's booth for further information and details on this one.
007 himself is the inspiration behind Gottlieb’s “James Bond” pinball. A real attention grabber, this is one flipper that is “licensed to thrill.” Another gem in the Star 80 series.

“Missile Command” is Atari’s challenging missile defense action battle game. Various operator adjustable options and exciting play features add up to an outstanding color video game.

A rugged, down to earth pinball machine describes Bally’s “Frontier.” The colorful backglass graphics depict a mountain man in his struggle to survive against nature.
AFTER 50 MILLION RECORDS, THE LEGEND CONTINUES.

"BOBBY VINTON"
FROM HIS FIRST LP ON TAPESTRY RECORDS

"ENCORE"

FEATURING THE HIT SINGLE
"HE"

&

"MY FIRST AND ONLY LOVE"

OUR SINCERE GRATITUDE TO THE AMUSEMENT AND MUSIC OPERATORS ASSOCIATION.
New Features Boost Profit Potential Of Rock-Ola Model 484

(continued from page AMOA-14)

finds the correct records and delivers them to the turntable. The model 484 cabinet measures a slim 24¼ inches deep, 54¼ inches high and 42 inches wide. The elegant Metallic Bronze finish is enhanced by a smooth grained Chamois Vinyl. Specially tempered glass protects all back-lighted graphic areas.

Complete The Profit Puzzle

Countertop ‘Reflex’ Game Introduced By Intermark Ind.

PHOENIX — John L. Walsh, president of Intermark Industries, Inc., announced the introduction of a new counter-top two-player "Reflex" game, which will be presented at the AMOA convention.

"The game has been successfully tested in Phoenix and Chicago," says Walsh. "The operator's return, based on his investment, has truly been phenomenal. For 50 cents for two players, or 25 cents per player, you can test your reflex skill on a five-try play. "Microprocessor based circuitry offers added reliability," he adds. "The game features an electronic coin meter with digital readout for effective control and a battery back-up memory for coin readout retention if the unit is unplugged. Backlighted LED's electronically display the player's game skill level on the face of the unit."

Reflex measures 6 5/16’ high, 7 3/4” wide, 7 1/2’ in depth and weighs a mere 3 1/2 pounds. It comes with 50/60 Hz and 115/200 VAC.

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Cash Box/November 1, 1980

AMOA-21
AMOA JUKEBOX AWARDS

POP MALE ARTIST OF THE YEAR: Billy Joel - Columbia
POP FEMALE ARTIST OF THE YEAR: Linda Ronstadt - Asylum
RECORD OF THE YEAR (ALL CATEGORIES): "Coward Of The County" - Kenny Rogers - UA
ARTIST OF THE YEAR (ALL CATEGORIES): Kenny Rogers - UA
COUNTRY RECORD OF THE YEAR: "Coward Of The County" - Kenny Rogers - UA
COUNTRY FEMALE ARTIST OF THE YEAR: Crystal Gayle - Columbia
BEST ALL TIME FAVORITE ARTIST OF THE YEAR: Elvis Presley - RCA
Rogers Sweeps Jukebox Awards For Second Straight Year

One of contemporary music's most consistent performers, Kenny Rogers last year garnered five AMOA Jukebox Awards, including Artist of the Year, Pop Male Artist of the Year, Country Artist of the Year, Record of the Year and Country Record of the Year. This year Rogers again out-pollled all other recording artists by capturing four Awards: Artist of the Year, Records of the Year, Country Male Artist of the Year and Country Record of the Year.

Success and confidence. These are two words Kenny Rogers knows a lot about these days.

Over the past three years, Rogers' star has been rising steadily. And it's still rising.

Consider his most recent achievements: In 1979, Rogers was named Entertainer of the Year and Top Male Vocalist by the Academy of Country Music (ACM). His United Artists album, "The Gambler," went double platinum, selling more than double platinum, selling these days. Record of the Year.

Clearly, however, Kenny Rogers has been keeping busy. His recent achievements:

One-armed Wonder, "Kenny," as he is fondly called, is well on his way to being a major country artist. Rogers has been named Entertainer of the Year by both the Academy of Country Music and Billboard magazine. His album, "Kenny," has been certified gold in the United States, Canada and Europe, performing in concert in nightclubs and at state fairs. He will play in several tennis tournaments, tape several TV specials (including his own), and guest-host "The Tonight Show" (he is one of a handful of performers frequently called upon to fill Johnny Carson's chair).

Are there a few more grey hairs? Yes. Kenny confesses he may have them. But being on top is easier to deal with than being down. Rogers knows, because he's been down before.

It was "Lucille" that brought him back up. "I was going along just fine with my quiet little career," says Rogers, "when someone screwed up and got me a hit."

Actually, "Lucille" was Kenny Rogers’ tenth hit record. He had his first, "Crazy Feeling," when he was 19. It enabled him to leave Houston for the first time and it landed him on Dick Clark's "American Bandstand."

"The thing is," Kenny recalls, "it was the most obscure million-selling record of all time."

So, from million-selling obscenity, Rogers embarked on a musical odyssey that has taken him through almost every style in popular music. He joined the Bobby Doyle Trio and played jazz on the uphigh for the better part of a year. In 1966, he became a member of the folk group, The New Christy Minstrels, and a year later, with fellow minstrels Mike Settle, Terry Williams and Thelma Camacho, he formed a rock group — The First Edition.

Rogers was ready for the rock 'n' roll, and rock 'n' roll was ready for Rogers and The First Edition. A high school friend of Kenny's, songwriters Mickey Newberry, brought him a song called "Just Dropped In (To See What Condition My Song Had)"

The song was perfectly suited to the psychedelic late Sixties, and it became the hit of his career. Rogers called it "But You Know I Love You" (written by First Edition member Mike Settle), "Ruby, Don't Take Your Love (written by Mel Tillis), "Tell It All, Brother" (written by Rogers and Settle's replacement, Ken Vassy), "Heed The Call," "Reuben James" (both by Alex Harvey) and "Something's Burnin'" ("Mac Davis.")

"I loved the First Edition. There never was one minute I didn't feel proud of its success," says Kenny. "But one day we realized doing the same thing over and over just didn't excite us. There were no hard feelings. We just let the stage one night and never came back." Rogers came back, though. As a solo performer, Kenny signed with United Artists Records and Nashville producer Larry Butler. The two men instantly made a remarkable team.

Rogers' first solo hit, "Love Lifted Me" After scoring with three more major country singles ("Homemade Love," "Laura" and "While The Feeling's Good"), they finally struck gold and platinum with "Lucille." Rogers and Butler were putting home runs ever since — after "Lucille" came "Love or Something Like It," "The Gambler," and now "Shoeless Joe,"

Feeling secure in his own position as a solo artist, Rogers then teamed up with country songstress Dottie West for a duet album called "Every Time Two Fools Collide." Their single by the same name climbed to Number One on the country charts with the speed of a proverbial bullet.

The rest, of course, is country music history. Rogers and West have made two albums together, each one a best-seller. And "Anyone Who Isn't Me Tonight" not only toppled the country charts, it won them the CMA's Vocal Duo of the Year award. Two more Number One country duet songs followed.

As if Rogers doesn't already have enough going for him, he recently moved into yet another area of self-expression. The Smothers Brothers' camel, John, wrote a book, "Making It With Music," published by Harper & Row.

Rogers describes the book as a "game plan" for anyone who's interested in the performing part of the music business.

"I'm a strong believer in having a game plan," says Kenny. "A bad game plan is better than none at all."

The more successful I've become, the more often I'm asked, 'How do I get started?' The book heavily stresses what one should do to get started in the business. It's designed to help a person with an average amount of talent who just wants to make a decent living in a very lucrative business."

Recently, a new book about the bearded country/pop/crossover superstar biography is entitled Gambler. Dreamer. Lover. "Lucille," was written by Janis Greenberg, married writer Chet Fillipino's wife, Martha Hume. The book deals more with Kenny Rogers the man, as opposed to the star. For most of his career, Rogers has been skilfully and creatively guided by his personal manager, Jim Kragen. Kragen's credentials include graduating from Harvard Business School, producing The Smothers Brothers' hit "The Los Angeles production of "Hair" and guiding the careers of such performers as The Smothers, Mason Williams, comedian Pat Paulsen and more recently former Righteous Brother Bill Medley, Dottie West and comician Gallagher.

"I was going along just fine with my quiet little career when someone screwed up and got me a hit. It was the most obscure million-selling record of all time."

—Kenny Rogers

"I've played with people, and they ask me, 'What's the secret to my success?'" says Rogers candidly, "He is creative and regularly has made outstanding moves with my career."

Although he records in Nashville, Rogers makes his home in Bel Air, Calif., with his wife, Marianne Gordon, who appears as a regular on the syndicated TV series, "Hee Haw!"

How does Rogers spend what little free time he has? Like many entertainers who are forced to live out of a suitcase in hotel rooms all over the world, Rogers is active in several sports. He's a competitive tennis player (frequently traveling with his own tennis pro) and an accomplished softball pitcher. And where possible, he combines his athletic activities with fund raising for favorite charities. Each year, for example, Rogers stages a celebrity softball game in Las Vegas for the benefit of the Nevada Special Olympics for the Mentally Handicapped.

Successful and confident, Rogers is enjoying being on the top again. You can see that when he performs.

I figure I've got a couple of years ahead of me," he says matter of factly. Then he adds, "I think it may take awhile for all of this to sink in...

The final word on Kenny Rogers rightfully should come from Lucille — not the woman immortalized in Rogers' hit song, but his mother, who, incidentally, coincidentally named the country artist Lucille Rogers. She makes no secret of the fact that she's proud of her famous son. But she adds with a mischievous look in her eye, "Kenny never worked a day in his life. That boy just kept on singin'."

And for Kenny, singing has paid off real big.
Thank You.
SOUL RECORD OF THE YEAR: "Funkytown" • Lipps, Inc. • Casablanca
SOUL MALE ARTIST OF THE YEAR: Michael Jackson • Epic
SOUL FEMALE ARTIST OF THE YEAR: Donna Summer • Geffen
MOST PROMISING NEW TALENT OF THE YEAR: Christopher Cross • Warner Bros.
POP RECORD OF THE YEAR: "Against The Wind" • Bob Seger • Capitol
ROCK ARTIST OF THE YEAR: Bob Seger • Capitol
ROCK RECORD OF THE YEAR: "Another Brick In The Wall" • Pink Floyd • Columbia
THANKS AMOA!

Michael Jackson
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Centuri Appoints John Chapin Vice President, Music Systems

HIALEAH — John T. Chapin has been named vice president of Music Systems for Centuri, Inc. The announcement was made by Centuri president Edward Miller.

Chapin, a veteran of the jukebox industry with more than 30 years of product-development experience in the field, will be directly involved in Centuri’s entrance into the jukebox manufacturing business.

“Modern electronics have changed the jukebox industry,” Chapin said. “It’s no longer simple mechanics, but, rather complex technology and sophisticated manufacturing procedures. Centuri is entering this market, quite simply, to produce the best coin-operated phonograph available — at the lowest possible price.

Background

Chapin is a graduate of and former instructor at Temple University. His background includes a BA degree in physics and math, and practical experience in engineering, production, marketing and administration in the coin-operated music entertainment business. He most recently served as president of the Seeburg Corporation.

“John Chapin is a man for whom I have a great deal of respect,” commented Miller. “With over 20 years of experience, he knows the music business from every point of view. John’s contribution to Centuri’s Music Division will be that of profound experience and substantial credibility.”

Under Chapin’s direction the firm plans to introduce its first jukebox, the Centuri 2001, in January 1981.

Centuri, Inc. is a Hialeah, Fla.-based international manufacturer of video amusement games and other electronic devices.

Rubin, Needleman Named At Atari

SUNNYVALE — Howard Rubin has been named special markets manager for Atari’s coin-operated games division, according to Frank Ballouz, Atari’s director of marketing.

In making the announcement, Ballouz noted, “Howie will add a great deal to the marketing department. As special markets manager he will pursue new areas for the introduction of coin-operated games. He will work on extending our marketing base in locations such as convenience stores, recreational and amusement parks, and other areas where coin-operated games have not been seen before.”

Rubin was formerly east coast regional sales manager with responsibility for Atari’s customer service operation in New Jersey. He will now maintain his office at Atari headquarters in Sunnyvale, California.

It was also announced by national sales manager Don Osborne that Dick Needleman has been named regional sales and promotion manager for the Atari coin-operated games division. In this post, Needleman will be responsible for marketing and promotion efforts in the Southeastern area of the country.

Commenting on the appointment, Osborne said, “Dick will be an important addition to our sales team. His extensive background in the leisure industry and his creative promotional talents make him a valuable asset to Atari. Dick’s many contacts in the coin industry will help us to expand our marketing base in the Southeast. We were very pleased when Dick became available to us.” Osborne added, “He will provide an effective liaison between the

URL, Inc. Names Harris

CHICAGO — Lee J. Harris has been named manager of O.E.M. sales at URL, Inc. of Elk Grove Village, Ill., the subsidiary company that provides solid-state assemblies to Stern Electronic, Inc.

Harris will supervise formation of an O.E.M. contract sales department as well as recruit and appoint sales representatives nationwide. He formerly served as a sales manager at S&R Corp. of Arlington Heights, Ill. and a sales engineer at Allied Electronics of Elgin.

A graduate of the Illinois Institute of Technology, Harris resides with his wife and children in suburban Buffalo Grove.

The appointment of Harris was announced by Ed Polanek, president of URL, Inc who said the company’s recent relocation to a larger 42,000 square foot facility and reinvestment in extensive engineering hardware and software development will enable URL to step-up its sales program and bolster its position in the O.E.M. contracts market.
Frantz To Show 'U.S. Marshall' And 'Space Shot' At AMOA Expo '80

CHICAGO — Long time AMOA exhibitor J. F. Frantz Mfg. Co. will be occupying booths 191, 192 and 193 at this year's convention to display the firm's traditional "U. S. Marshall" gun game along with a new unit, "Space Shot," which features a redesigned cabinet and target area. Company president John Frantz, a participant in AMOA for the past three decades and one of the pioneers of the coin machine business, will be manning the exhibit.

The U. S. Marshall gun has been a key seller for the company for a number of years, as Frantz pointed out, and is still shipped at nickel play pricing. The model is fully mechanical, requires no electricity and is easy to service. Dimensions are 54 inches high, 19 inches wide and 33 inches deep.

"U.S. Marshall"

Space Shot is the latest addition to the Frantz line. It is similar in mechanics to the U. S. Marshall but offers a different play theme and various cosmetic changes.

Atari Names Two

"..." [Continued from page AMOA-29]..."

factory and our distributors."

Prior to joining Atari, Needleman served as head of Jungle Habitat, an animal theme park operated by Warner Communications Inc. He has been actively involved in the leisure and tourism industry in Florida for a number of years, serving as special council to the Governor of Florida as well as president of the Florida Public Relations Assn.

Upon joining Atari late in 1978, Needleman took over as manager of Leisure Facilities in Florida. He was responsible for the development of new markets for video games in amusement and theme parks.

Cash Box/November 1, 1980

AMOA-30
Gottlieb
AMUSEMENT GAMES

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Booth C81-C86 Conrad Hilton Hotel Oct. 31-Nov. 2, 1980
LOS ANGELES — With more than 100 performances and special programs featuring his music, Aaron Copland will celebrate his 80th birthday Nov. 14 with several major orchestras, chamber groups and music organizations. Some of the events include a performance by the American Symphony Orchestra, Nov. 9, at Carnegie Hall in New York. The orchestra will be conducted by Copland, who will also conduct "Lincoln Portrait." Other material during the concert will be conducted by Leonard Bernstein. Other participants include the Oratorio Society of New York, under the direction of Lyndon Woodside, "Old American Songs" and excerpts from "Tenderland," and soprano Linda Wall performing "Eight Songs of Emily Dickinson." Another concert highlight will take place on the composer's birthday at the Kennedy Center in Washington featuring the National Symphony Orchestra, playing an all Copland bill, to be conducted by Maestri Bernstein, Copland and Rostropovich. Radio tributes honoring Copland on his birthday include a National Public Radio broadcast; a midnight to midnight broadcast on WFMT/Chicago; and WNOV/New York's re-broadcast of its 50-week series, "Aaron Copland Comments." 

Brazilian concert pianist João Carlos Martins recently began an extensive project entailing his efforts to record the complete keyboard works of Bach in 19 volumes. The London Symphony Orchestra (Previn) has also recently released new recordings of Beethoven's "Fidelio." In Chicago Symphony Orchestra (Muti), works include "La Bohème," conducted by the Transport Choir. The American Symphony Orchestra, New York Philharmonic, and Los Angeles Philharmonic, conducted by Leonard Bernstein, are also scheduled for performances.

CRITICAL ALBUM REVIEWS

Mozart Concerto No. 20 in D minor, K. 466. Con certo No. 22 in E-flat, K. 482. Emanuel Ax with the Dallas Symphony Orchestra; Eduardo Mata, conductor. RCA Red Seal (3457). This is a fine performance by Mr. Ax, who plays with great assurance and sensitivity.

Theodorowicz: Two Pachbel Canon. London Digital (3583). The recording is clear and well-balanced.

Bach: Brandenburg Concertos. Columbia (3333). The performances are well-balanced and have good sonority.

Mozart: Piano Sonatas Nos. 16 and 22. Philips (4780). The performances are very well-recorded and have good clarity.

Beethoven: Symphony No. 2. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 21. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 9. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 23. Columbia (3333). The performance is well-recorded and has good clarity.

Mozart: Piano Concerto No. 24. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 7. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 25. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 8. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 26. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 9. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 27. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 10. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 28. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 11. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 29. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 12. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 30. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 13. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 31. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 14. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 32. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 15. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 33. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 16. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 34. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 17. Decca (15.98/2). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 35. Columbia (3333). The performance is well-recorded and has good clarity.

Beethoven: Symphony No. 18. Decca (29.94/3). This is a well-recorded and well-played performance.

Mozart: Piano Concerto No. 36. Columbia (3333). The performance is well-recorded and has good clarity.
1. On the Road Again (Duchess/Posey/Tree—XTOD100)
2. A Bridge That Just Won't Burn (ASCAP)
3. Texas In My Rearview Mirror (MCA 51011)
4. That Man I Left Behind (BMI)
5. Nobody's Girl (ASCAP)
6. Rosé's Are Red (BMI)
7. Drinkin' It All Down (ASCAP)
8. Keep My Mind Off Of Her (MCA 51011)
9. You Say You're A Real Cowboy (ASCAP)
10. Giving Up Easy (BMI)
11. Take The Time (BMI)
12. Poor Blues (BMI)
13. A Little Round Rock In The Capital (RCA-11346)
14. Until The Bitter End (BMI)
15. Don't Make It Ya Wanna Dance (ASCAP)
16. Dream Lover (RCA-11329)
17. I Can See Forever In Your Eyes (BMI)
18. I Think I'll Just Stay Here And Drink (BMI)
19. Roll Out the Sun (BMI)
20. Somebody Knockin' (ASCAP)
21. Honky Tonk Nights (BMI)
22. Yesterday's More (BMI)
23. He Gave Me The Blues (BMI)
24. One More Time (BMI)
25. Me And The Strangers (BMI)
26. I Love A Rainy Night (BMI)

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSERS)
CONGRATULATIONS, EMMYLOU:
FEMALE VOCALIST OF THE YEAR.
COUNTRY MUSIC ASSOCIATION, 1980.
**COUNTRY COUNTRY COUNTRY**

**THE COUNTRY COLUMN**

**CORNELIUS TEAMS UP WITH UNITED TALENT** — Helen Cornelius, who recently departed from singing partner Jim Ed Brown, has signed a booking agreement with United Talent, Inc. to support her new road show. Cornelius has hired a six-member band from Green-ville, S.C. Our best wishes to Helen's son Joey, who suffered a crushed cheek after being kicked in the face by a mule.

**LET HE WHO IS WITHOUT TYPOGRAPHICAL ERROR CAST THE FIRST ERASER** — Last week's column was a comedy of errors, to say the least. Our apologies to all those fine entertainers who suffered under the hands of an unfortunate series of typographical errors. Those suffering include Ronnie McDowell, Ray Stevens, Jerry Reed, Ranger Doug Green and BMI, which celebrated its 27th Country Awards Presentation, not 11th.

**ONE AND ONLY** — Dolly Parton will make her only live performing appearance this year when she welcomes 1981 with a New Year's Eve show at the Hotel Diplomat in Hollywood, Fla. Look for a new Parton LP, titled "Nine To Five," in November, and the movie of the same name any time.

Stephanie Winslow recently performed an SRO concert with Eddie Rabbit at a 6,000-seater in West Palm Beach, Fla. In other parts of the country, Helen Hudson is hitting the West, opening for the likes of Michael Murphy and Jesse Winchester.

**STUDIO TRACKS** — Evelyn Heep-Henrten is in Nashville at Quadratic Studios producing a group called Slopoko, which consists of Jack Williams and Mike and Rick McDonald. Hensten thinks a project is straight ahead rock 'n' roll, and this Nashville session must be through the roof. He's using the power of Merle Haggard, and Hensten says they won't begin shopping around until the tapes are completely ready. Additionally, Hensten is in the process of finishing his solo album, which he hopes to release the first of next year. He's working on another a band in January to tour with him in March. Concerning Nashville, Hensten said he wants to bring a few of his rock 'n' roll buddies to the city to record. In Soundstage this month, Ed Bruce is in with Tommy West working on "Little Curly," with whom.

Producer Jerry Kennedy is mixing George Burns' next single... Hank Williams, Jr. is mixing his new album with producer Jimmy Bowen.

**BILL ANDERSON (MCA 51017)**

I Want That Feelin' Again (2:30) (Stallion Music — BMI) (B. Anderson)

**RODNEY CROWELL (Warner Bros. WBS 45991)**

Heartbreak (3:33) (World Song Publishing, Inc. — ASCAP) (G. Clark) — Crowell's last single made a noticeable dent in the country charts, but this one should fare even better. Steel guitar, the thump-thump and Crowell's vocals give it a definite country cun-

Rockbilly air. A fine single from an artist who should become one of the performers of the '80s.

**DON'T FORGET YOURSELF** (Chess 8.98)

**COUNTRY**

**NEW AND DEVELOPING ARTISTS**

**FEATURE PICKS**

**DEBORAH ALLEN (Capitol P-4945)**


Light and wispy vocals front a wonderfully simple melody, which is echoed with subtle strings and a soft guitar strum. Allen has experienced some chart success with previous releases, but the single is her best effort to date. Country, MOR and even pop formats should be interested in this single.

**STEVE WARNER (RCA PB-12139)**

Your Memory (2:55) (Chesin Music Inc. — ASCAP) (C. Quellen, J. Schweers)

Wariner's latest single debuts his teaming with producer Tom Collins, and the result is quite pleasing. This upbeat number features pedal steel and a catchy guitar punctuation line throughout, as well as a bit of banjo, which gives it that happy feeling. Vocally, Wariner never sounded better.

**HITS • OUT OF THE BOX**

**RAY CHARLES & CLINT EASTWOOD** (Warner Bros./Viva WBS49608)

Beers To You (2:42) (Peso Music/Wallet Music — BMI) (S. Dorfl, J. Dunnell, S. Pinkard, S. Garrett)

**DREAM LOVERS IN THE STUDIO** — Their latest single says a lot about Tanya Tucker and Glen Campbell, who are "Dreamlovers" in more than just song. The happy couple was in Nashville in mid-September recording the soundtrack of an upcoming CBS-TV movie titled "Georgia Peachess," in which Tucker stars. Pictured in Woodland Studio during the session are (l-r) Campbell, Tucker, producer Jerry Crutchfield and engineer Rick McCollister.
CMA Week Photo Highlights

COUNTRY MUSIC WEEK HIGHLIGHTS — Celebrating its biggest year ever, the Country Music community gathered in Nashville the week of Oct. 12-18 for a host of annual awards banquets, showcases and down-home country fun. The celebratory mood of Country Music Week in the capital city of Country was shared by approximately 3,500 participants representing every facet in the industry and every region in the nation. Pictured in the top row are (l-r) Warner Bros. recording artist Rodney Crowell and Columbia Recording artist Rosanne Cash performing at an Exit/In showcase Oct. 17; Randy Roberts, Polygram Records East singles sales director; Paul Lucks, Polygram Distribution Inc. (FDI) Dallas branch manager; Bob Sherwood, Phonogram/Mercury president; Dickey Lee, Mercury recording artist; Frank Leftel, Phonogram/Mercury national country promotion manager; Rayburn Anthony and Becky Hobbs, Mercury recording artists; and Jim Collins, Polygram Records East pop promotion vice president, at the Mercury reception Oct. 16; Bruce Adelman, Elektra/Asylum Nashville national coordinator; Sherwood Cryer, Full Moon/Ashfly recording artist; Johnny Lee’s manager, Jim Ed Norman, Lee’s producer; Lee, Vic Fair, Jack Haid, assistant director of marketing; Rick Hunter, E/A Nashville director of marketing, and Ewell Roussel, E/A Nashville general manager, at Lee’s Oct. 14 Exit/In showcase, and MCA recording artist Barbara Mandrell moderating a panel on “The Artist’s Viewpoint — Problems and Concerns” with Columbia recording artists Steve, Larry and Randy Gatlín. Pictured in the bottom row are (l-r) the American Society of Composers, Authors and Publishers (ASCAP) Oct. 15 awards banquet participants, including Hal David, ASCAP president; Bob Morrison, Patti Ryan and Wanda Mallete, songwriters of “Lookin’ For Love,” Johnny McRae, vice president of Combine Music Group (the song’s publisher); Bob Beacham, Combine president, and Connie Bradley, ASCAP Southern regional executive director of the Certificate of Achievement presentation. David; Morrison, winner of ASCAP Country Songwriter of the Year honors, and Bradley at the presentation; and Don Gant, Tree International (parent company of ASCAP Country Music Publisher of the Year Cross Keys Publishing) vice president; Donna Hilley, Tree International vice president; David; Buddy Killen, Tree International president; Jack Stapp, Tree International chairman and chief executive officer, and Bradley at the presentation; and the CBS Records Appreciation Luncheon held at recording artist Larry Gatlín’s home and attended by (on motorcycles) Jim Carlison, Rich Schwan and Roy Wunsch; (standing) Jay Jenson, Jim Kemp, Joe Casey, Jack Lanees; Paul Smith, Roger Methe; and (on horseback) Bonnie Garner, Rudy and Steve Gatlín, Bob Perlisten, Jeff Lyman and Larry Gatlín.

FESTIVE MOOD IN NASHVILLE — More highlights of Country Music Week in Nashville included, in the top row of photos (l-r): the Broadcast Music, Inc. (BMI) awards dinner Oct. 14 with Jack Stapp, chairman and chief executive officer of Tree International (parent company of Tree Publishing Co.), BMI Country Music Publisher of the Year, Ed Cramer, BMI president, Buddy Bradstock and Curly Putman, Tree songwriters; Buddy-Killen, Tree International president, and Sonny Throckmorton, Tree songwriter, at the presentation; Frances Preston, BMI Nashville vice president, and Cramer presenting an award to songwriter Chuck Howard and First Lady Songs Inc.’s Paul Richey for “Come With Me,” and Joe Moecheo, BMI Nashville director of affiliate relations, MCA recording artist Barbara Mandrell; Epic recording artist and songwriter Charlie Daniels; songwriter Bob McDill, Preston, Columbia recording artist and songwriter Larry Gatlín (laying down); Elektra/Asylum recording artist and songwriter Eddie Rabbit, a co-winner of BMI’s Robert J. Burton Award for the most performed Country song of the year with “Suspicious,” Del Bryant, BMI Nashville director of performing rights relations (seated); Phil Graham, BMI Nashville performing rights administration (seated); Michael Murphy, performer and songwriter (with cowboy hat); and Jerry Smith, BMI Nashville assistant director of writer relations, at a BMI gathering; and the CBS Records President’s Party Oct. 15 attended by (front row) Rick Blackburn, Lacy J. Dalton, Josh Gallin, Larry Gallin and Jane Frickie; and (second row) Billy Sherrill, Walter Yetnikoff, Moe Bandy and Joe Stampley; and (third row) Ronnie McDowell, Mary Ann McCready, Don Dempsey, Bruce Lundvall and Paul Smith; and (last row) Joe Casey, Greg Geller, Mike Martinovich and Ray Wunsch. Pictured in the middle row of photos are (l-r): the Casablanca party Oct. 13 attended by Wade Conklin, Casablanca general manager; Ann Conklin; Casablanca recording artist Mac Davis and friend Lee Gerard; and Caroline and Ron Blustone, owners of KXY/Nashville, the Oct. 15 RCA showcase with recording artists Janes Carnes, Dean Dillon, Sue Powell, encore Tom T. Hall, Darrell Mccall, Mark Herndon of recording group Alabama, Sylvia, Jim Ed Brown and Alabama’s Jeff Cook and Tommy Gentry, the Oct. 16 MCA party attended by Ron Chancey, MCA Nashville A&R vice president, Jere Hausmann, MCA Nashville director of business affairs, recording artist John Wesley Ryley; Bob Simer, MCA Recording president, and Al Bergamo, MCA Distributing president, and Warner Bros. recording artist Gail Davies performing at an Oct. 15 showcase at the Exit/In. Pictured in the bottom row of photos are (l-r): Warner Bros. recording artist John Anderson at an Oct. 15 showcase at the Exit/In, the Oct. 16 SESAC awards banquet with Vincent Candilla, SESAC vice president, Peggy Forman, SESAC writer and Dimension recording artist; Donnie Petry, SESAC director of Country Music and Ray Pennington, SESAC Producer of the Year winner, at the presentation; Collin Chandler of the BBC; Petty, RCA recording artist Charley Pride with his special International Award for “Crystal Chandeleirs” and Wally Whyton and Bill Behb of the BBC at the presentation of the award; Shirl Milette, SESAC Writer of the Year and writer of the Song of the Year; “Song of The Patriot,” and Petty at the presentation; and MCA artists Brenda Lee and the Oak Ridge Boys at an Oct. 16 showcase...
International Acts
Utilizing Sound
Emporium Studio

NASHVILLE — The Sound Emporium here has had an increase of international business during October, with two European artists utilizing the studio to record material.

Italian producer John Reverberi was in the studio working with new Italian artist Paul Barabani, preparing an album that will be released in Italy on Baby Records. Billy Sherrill engineered the recording, which featured Nashville session musicians Bob Moore, Jimmy Capps, Ray Edenton, Hargus Robbins, Billy Sanford, Charlie McCoy, Jerry Carrigan and The Jordanaires.

French recording artist Eddy Mitchell also utilized the studio to work on his seventh release featuring Nashville musicians. Co-produced by John Fernandez and the artist, the album was engineered by Charlie Talent and features a variety of musical styles, including country, pop and rock. The artist has recorded for Barclay-distributed labels since 1959.

CMA Elects New Board Members For Coming Year

NASHVILLE — During the annual membership meeting of the Country Music Assn. (CMA), board members for the upcoming year were elected. New members and respective categories are as follows: Advertising Agency: Katie Coke, John F. Murray Advertising, New York; Artist/Musician: Don Reid, the Statler Brothers; Artist Manager or Agent: Don Light, Don Light Talent, Nashville; Talent Buyer or Promoter: Bette Kaye, Bette Kaye Prod., Los Angeles; Composer: Tom T. Hall; Disc Jockey: 'Uncle' Len Ellis, WAKE/Valparaiso, Ind.; International: A. Torio, Polidor K.K., Tokyo, Japan; Publisher: Ralph Peer, Peer-Southern Organization, Los Angeles; Radio/TV: Jim Stone, KCUB/Tucson; Record Company: Jim Foglesong, RCA/Nashville; Record Merchandiser: Jim Schwartz, Schwartz Brothers, Washington, D.C.; and Air-Manager Rick Blackburn, CBS Records, Nashville; Har David,ASCAP, New York; and Sam Lovullo, Yingstree Prod., Beverly Hills.

THE COUNTRY MIKE

HALL OF FAME — Over 480 industry leaders and personalities packed Nashville's Hatchet grand ballroom Oct. 17 for the 1980 FICAP awards banquet. The evening was highlighted with the announcement of three new FICAP inductions — Tommy Cutrer, long-time country radio and television personality and presently Tenness state senator, Bob Jennings, famous 22-year-old veteran of WLAC/Nashville, presently with Acuff/Rose Publishing, Nashville; and Skyline singer-songwriter Steve Yancy, formerly with KSTL/St. Louis. New lifetime FICAP members — Dickey Lee, Charley Pride and Larry G. Hudson and Freddy Hart — were also presented with plaques. The program was hosted by FICAP president King Edward of WSLC/Roanoke and FICAP executive director George Twitty, while the evening's entertainment was provided by CBS recording artist Lacy J. Dalton, Bobby Bare, Moie Band, Mickey Gilley and Fle Moon/Asylum's Johnny Lee.

PERSONALITY PROFILE — Hal Jay began his radio career 14 years ago at KLBO/Liberal, Kan. "Sweeping the floors, just like everybody else" at the station where his father was general manager. By 1972, he had made his way to Fort Worth, where he worked the 7:00 p.m.-midnight shift with KBUI (presently located in Amarillo). When the morning drive slot opened at WMC, Jay, headed north to Memphis. During his nearly three-and-a-half-year tenure there he handled many responsibilities, most notably, the music chores. But when KPLX/Arlington switched to country in January 1980, Jay went back home to Texas. In addition to his morning drive slot, he has also taken over as program director. With 14 years of experience behind him, it is little wonder that KPLX has risen dramatically in the ARB books, having garnered 5.3% of that popular country market.

Don Kelly, vice president and general manager of KLC/Los Angeles, has announced that Country Music Assn. (CMA) disc jockey of the year, Larry Scott, will resume his former shift at the Cadillac when he returns to his home in Washington, D.C., at 6:00 a.m. at KLC from 1971-1975, took an extended leave of absence from the air waves and took up administrative radio duties until 1978, when he organized a truckers' show for MCA Radio's 'Amer in Dallas, KRLD. Scott will take his truckers' show back to L.A. on Nov. 3.

Oct. 3 was "Freddie Fair Day" in Bismarck, N.D. in celebration of the grand opening of KQSD AM/FM radio station. Harwell welcomed the station on the air at the "Stars of the Grand Ole Opry" show, assisted by Billy "Crazy" Craddock, Freddy Fender, Moie Band, Jeanne Pruett and Margo Smith.

WHK/Cleveland, in conjunction with Wyatt Lincoln-Mercury, recently came to blows with at least part of the Japanese car market new food item, America. As Wyatt Lincoln-Mercury introduced the new Mercury Lynx, WHK air personalities and the public too took a sledgehammer to it. With each swing costing one dollar, (two for a buck for members of United Auto Workers), WHK raised $1 for the March of Dimes. The Japanese car fell apart in no time, while the 1981 Lynx sat, unsold, only yards away.

Music director Al Hamilton of KIJO/OKlahoma City couldn't make it to Nashville/ CMA charms, so he missed the awards, the FICAP banquet, the DJ tapings, etc. What he didn't miss, however, was the birth of his 7 lbs. 4 oz. baby girl, Candice Renee, to wife Georgette on Oct. 17, 7:53 a.m. CDT.

Archie Campbell, of Hee Haw fame, recently appeared before an audience of 16,000 at the Corn Palace in Mitchell, S.D. While in town, Campbell paid a visit to local radio station KORN, where he was to receive a very special award. Campbell was the recipient of the coveted 1980 KORN C.O.D. award. KORN's Mike Edwards was on hand to present the award for "Contributions Outstanding Byroghies" to an individual whose professional contributions have, over the years, proven to be commonplace, ordinary, and boring, country music

PROGRAMMERS PICKS

Ron West KSON/San Diego A Man Just Don't Know What A Woman Goes Through — Charlie Rich — Elektra

Hal Jay KPLX/Dallas One In A Million — Johnny Lee — Asylum

Janet Fort WSM/Nashville I Think I'll Just Stay Here And Drink — Merle Haggard — MCA

Dale Eichor KWMT/Fort Dodge An Occasional Rose — Marty Robbins — Columbia

Rob Hough KTTS/Springfield Back To The Barrooms Again — Merle Haggard — MCA

Country Dan Dixon WCXO/Detroit I Can See Forever In Your Eyes — Reba McEntire — MCA

Steve Halbrook WKSI/Manchester I Think I'll Just Stay Here And Drink — Merle Haggard — MCA

Tim Byrd WHK/Cleveland Let Me Love You — Fred Knoblock — Scotts

Jay Phillips WMG/Memphis Acapulco — Johnny Duncan — Columbia

Mark Anderson WTMT/Louisville One In A Million — Johnny Lee — Asylum

Duke Hamilton WUBE/Cincinnati I Love A Rainy Night — Eddie Rabbitt — Elektra

Willis Williams WLAS/Jacksonville Lost In Love — Dickey Lee — Mercury
TOP 75 ALBUMS

1. ZAPP (Warner Bros. BSK 3434)
2. TRIFUN B. JACOBSON (Elektra Fe 34924)
3. DIA B. ROSS (Motown M-938)
4. TP D. PERDERSPASS (Parlophone PFL 147)
5. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. HS 4353)
6. LOVE APPROACH (GRP/SRM-Arista 5008)
7. SHINE ON LTD (A&M SP 4189)
8. WIDE RIVERER MICHAEL RENDERS (Atlantic/RCA BSS-3001)
9. IRONS IN THE FIRE TEENA MARIN (Gordy/Motown 6597 M1 M)
10. JOY AND PAIN (Capitol S-12087)
11. HEROES COMMODORES (Motown M-9923) M7 M
12. THE YEAR 2000 (MCA 4233)
13. THE GAME QUEEN (Epic 3715)
14. LOVE LIVES FOREVER MINNIE RIPERTON (Columbia 36110)
15. ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK-3447)
16. LET ME BE YOUR ANGEL STARCHICK (Columbia/Atlantic 5219)
17. ADVENTURES IN THE LAND OF MUSIC (Horizon 5376)
18. SWEEP SENSATION STEPHANIE MILLS (20th Century-Fox T-603)
19. CELEBRATE THE NIGHT (Warner Bros. 3434)
20. SPECIAL THINGS PHILIP MANN (Epic 42101)
21. KURTIS BLOW (Mercury SMM-13864)
22. A MAUSICAL AFFAIR ASHFA & SIMPLE (Motown 3438)
23. CAMERON BASS/SARAH (Arista 3958)
24. RAY GOODMAN (Polygram PD-1-6299)
25. THIS TIME AL JARELL (Warner Bros. BSK 3434)
26. VICTORY NARVAEZ (Motown M-9279)
27. TOUCHED BY A DREAM THE DELLS (20th Century-Fox T-618)
28. ONE WAY featuring AL HUSON (MCA 4068)
29. S.O.S. Take 5 (Atlantic NT-3623)
30. ELEKTRA CHICKEN (Columbia CCLP-1211)
31. NO NIGHT SO LONG THE FUNKY W th (Warner Bros. AR-3026)
32. BRASS VI (United Artists L-1696)
33. SATOYA JACOBSON (BKS 3434)
34. NAUGHTY CHICKA (Warner Bros. BSK 3385)
35. THE JIVE GIRLS CHER (Warner Bros. BSK 3385)
36. GARDEN OF LOVE RICK JAMES (Motown SB-9591)
37. AREtha FRANKLIN (Arista AR-3038)

VOTER DRIVE TIME — A host of recording personalities teamed with the staff at KJLH/Los Angeles to bring more than 700 people out to the station for voter registration. Picture in the back row with some of the registrants are (l-r) Phyllis Hyman, Arista recording artist; Stevie Wonder's owner, posed by Los Angeles Municipal Court Judge Richard Bobkin; former first lady, Don Mitzel, vice president and general manager, KJLH, and Louise Foster, air personality, KJLH. Picture in the front row are (l-r) Ralph Johnson and Al McKay of Earth, Wind and Fire; and Ali Kebede, public affairs director, KJLH.

THE RHYTHM SECTION

HE'S NOT KIDDING — Being a musician's musician can be rewarding in the sense that you are recognized by your peers as consummate in your craft. But as time wears on, the most substantial rewards that come to artists, as they ply their skills toward a more commercial end, can provide far more valuable sustenance and an opportunity to develop as creative, wider audience. Case in point, Lenny White, who, after checkered commercial success with his jazz/funk/rock fusion confections on Elektra Records, has funneled his considerable skills as a percussionist and composer into a more "accessible" sound via the warmly wagnenine L.P.'s. White's last LP, "Best of Friends," yielded a major success with the "Peanut Butter" single. His latest LP for Elektra, "Twinnanny featuring Lenny White," which is on the Cash Box Black Contemporary album chart, #48 bulb, has already made headway, powered largely by the single "Kid Stuff." (525 bulb on the Cash Box Challenge Black Contemporary Singles chart). White echoed his name in the minds of avant-garde music buffs while per- cussionist with the Return To Forever outfit, he told Cash Box that since the group disbanded and his own fusion fancy has been addressed, he considers it "more of a challenge to break ground and play to a new market." White added that "I'm not out to play just for money, and I'm not out to please everybody. I just want to get people to listen. They don't have to like it, but after hearing it, they'll be able to say it was done well." White's current music is an evolution, which, as finely interpreted by Twinnanny's Barry "Sonjohno" Johnson, Skip Anderson, Eddie Martinez and Tanya Willoughby, utilizes the best in funk and pop for a sound made for moving (who can argue with that?) and also geared at having more, his "challenge," which, in terms of business, has encouraged Elektra enough to wage a serious and substantial promotion campaign supporting the new product. In addi- tion to the customary in-store displays, radio and print ad buys and LP give-aways, White's upcoming "Give Away" tour will also provide a chance for the fans to catch him in person.

COURTISIDE ACTION — Cameo leader Larry Blackmon filed a suit in Los Angeles Superior Court Oct. 14 against attorney/manager Sanford Ross charging a contract breach and asking one million dollars in actual damages and two million dollars in punitive damages. The Casablanca recording artist and his group are also seeking to recover their agreement with Ross. Blackmon and the company are being represented by Donald Engel of Engel and Engel of Beverly Hills.

SHOWVOTE — Stevie Wonder last week headlined an all-star line up of artists from various fields who convened at the Forum in Los Angeles to boost support for voter registration and participation in the upcoming November presidential election. The con- cert is part of the "ShowVote" program, produced by the White House. In addition to the usual drum, he also encouraged the audience to register to vote and encourage others to do the same. White's current music is an evolution, which, in terms of business, has encouraged Elektra enough to wage a serious and substantial promotion campaign supporting the new product. In addi- tion to the customary in-store displays, radio and print ad buys and LP give-aways, White's upcoming "Give Away" tour will also provide a chance for the fans to catch him in person.

AIRWAYS — Chris Turner was recently named program director at KUMJ/Los Angeles, replacing interim PD cliff Winston, who will remain at the station as an air personality... Radio news magazine like It Is, produced by WALC Radio News and sponsored by the Rupert" Ervin Construction Co., has moved WLTC and Rupert Ervin to the finalists circle in the 1985 Annual CBEA Awards of the World Institute of Black Communications, Inc. CEBA, Communications Excellence to Black Audiences, was created by the Institute and National Black Network to honor those who have provided creative and pertinent media programming to the black community. Marsha Bryant, recently appointed news director at WWRL/New York, becomes the first black woman to hold such a position in the city. Bryant most recently was news and public affairs director at WGO/Atlanta and has held a variety of other news positions with other radio and television outlets. •

HOT CROSSOVER VINYL — The hottest crossing this week happened on the Cash Box Top 100 Singles chart, with "Celebration" by De-Lite/Mercury artists Kool and the Gang debuting at #83 bulb. MCA group Shaerla Gya's latest LP, "Carnation," has debuted #138 bulb on the Cash Box pop album chart, while breaking in the Cash Box Jazz chart line-up at #19 bulb.

Michael Martinez
**November 1, 1980**

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<th>#</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<td>37</td>
<td>The Real Thing</td>
<td>Narada Michael Walden (Atlantic 2186)</td>
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<td>33</td>
<td>Upside Down</td>
<td>Stevie Wonder (Motown M 1466)</td>
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<td>The Tilt</td>
<td>Herb Alpert &amp; The Tijuana Brass/CBS (CC 3219)</td>
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<td>How Sweet It Is (To Be Loved By You)</td>
<td>The Four Tops (Motown 1-1134)</td>
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<td>38</td>
<td>Walk Away</td>
<td>Betty Carter (Capitol/CBS 5930)</td>
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<td>34</td>
<td>Hurry Up This Way Again</td>
<td>The Reddings (TC 9208)</td>
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<td>Take It To The Limit</td>
<td>Norman Connors (Asa 0548)</td>
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<td>Let's Get Funky Tonight</td>
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<td>Funkin' For Jamaica (Mighty Three/ARC)</td>
<td>Stevie Wonder (N.Y.)</td>
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<td>Can't Fake It</td>
<td>Geraldine Hunt (Pam 315)</td>
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<td>I'm Coming Out</td>
<td>David Ruffin (Motown M 1466)</td>
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<td>I Need Your Lovin'</td>
<td>Libertarian Mervyn G (7189F)</td>
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<td>Let Me Talk</td>
<td>Earth, Wind &amp; Fire (ARC/Columbia 1-11366)</td>
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<td>Give Me The Night</td>
<td>George Benson (Qwest/Warner Bros. 49855)</td>
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<td>8</td>
<td>Never Knew Love Like This Before</td>
<td>Stephanie Mills (Fleetwood/CBS TC 19460)</td>
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<td>He's So Shy</td>
<td>Uptown (Warner Bros. 49855)</td>
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<td>Let Me Be Your Angel</td>
<td>Tony Orlando &amp; Dawn (Atlantic 40601)</td>
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<td>Girl Don't Let Me Be Your Angel</td>
<td>Tanya Tucker (Warner Bros. 49851)</td>
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<td>Let's Just Begin To Love You</td>
<td>Oriental/Solar (Warner Bros. 12-1301)</td>
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<td>Southern Girl</td>
<td>Maze (Capitol 4981)</td>
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<td>S.O.S. (Do It Dash Dash Dash Do It)</td>
<td>The S.O.S. Band (Capitol)</td>
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<td>I Touch A Dream</td>
<td>Kool &amp; The Gang (Atlantic 2483-2)</td>
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<td>19</td>
<td>Now That You're Mine Again</td>
<td>Odyssey (Island)</td>
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<td>23</td>
<td>Freedom</td>
<td>Grandmaster Flash &amp; The Furious Five (Sugar Hill 5489)</td>
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<td>Love T.K.O.</td>
<td>Teddy Pendergrass (Polygram/Sand 1)</td>
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<td>25</td>
<td>Kid Stuff</td>
<td>Twentyshyne With Lenny White (Phila. Int./CBS 3136)</td>
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<td>30</td>
<td>Push Push Push</td>
<td>Brick (CBS)</td>
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<td>28</td>
<td>Love X Love</td>
<td>George Benson (Warner Bros. 49854)</td>
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<td>26</td>
<td>The Wanderer</td>
<td>Donna Summer (Epic)</td>
<td>33 5</td>
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<tr>
<td>30</td>
<td>Give It On (If You Want To)</td>
<td>YMO (Epic B-9009)</td>
<td>33 12</td>
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</table>

**ALPHABETIC TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
<th>Label(s)</th>
<th>Week On Chart</th>
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</thead>
<tbody>
<tr>
<td>88</td>
<td>Magic of You (Like the Way You Do It)</td>
<td>Cameron (Soul/TC 57124)</td>
<td>55 19</td>
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<td>76</td>
<td>Can't We Try</td>
<td>Eddy Kendriss (Polygram/TC 57127)</td>
<td>54 18</td>
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<td>20</td>
<td>Funky Stuff</td>
<td>Vernon Burgh</td>
<td>78 3</td>
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<td>32</td>
<td>Gangsters Of The Groove</td>
<td>Real Love (Elec/ASCAP)</td>
<td>79 3</td>
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<td>40</td>
<td>Throw Down With The Groove</td>
<td>Oahun (GRCBS 57560)</td>
<td>79 3</td>
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<td>87</td>
<td>Night Time Lover</td>
<td>Jackson (Polygram PD 3117)</td>
<td>60 9</td>
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<td>55</td>
<td>Real People</td>
<td>CHIC (Atlantic 7686)</td>
<td>81 2</td>
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<td>81</td>
<td>Freak to Freak</td>
<td>The High Knobs (Warner Bros. 49587)</td>
<td>62 7</td>
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<td>77</td>
<td>What Cha Do</td>
<td>Seawind (ASCAP)</td>
<td>84 2</td>
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<td>82</td>
<td>Bourgie' Bourgie'</td>
<td>Sunday Night</td>
<td>95 2</td>
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<td>89</td>
<td>Sunrise</td>
<td>Look/WMOT-FM Fantasy 8-9</td>
<td>73 2</td>
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<td>92</td>
<td>Heavenly Body</td>
<td>Sugarhill (ASCAP)</td>
<td>92 1</td>
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<td>80</td>
<td>Wild and Crazy Song</td>
<td>The Glove (ASCAP/BMI)</td>
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<td>85</td>
<td>Could You Love</td>
<td>Johnny Gill (Warner Bros. 49857)</td>
<td>84 4</td>
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<tr>
<td>91</td>
<td>Love Touch</td>
<td>Jeff &amp; Al (Writer Records Inc./SRI-00201)</td>
<td>86 7</td>
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<td>94</td>
<td>Happy Ending</td>
<td>Ashford &amp; Simpson (Warner Bros. 49860)</td>
<td>89 1</td>
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<td>80</td>
<td>Prove It</td>
<td>Jimmy Reynolds</td>
<td>93 5</td>
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<td>84</td>
<td>It's My Turn</td>
<td>Dana Ross (Motown M 1465)</td>
<td>94 1</td>
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<td>90</td>
<td>How Long</td>
<td>BBC/INS (Warner Bros. 11012)</td>
<td>95 1</td>
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<td>94</td>
<td>Get It</td>
<td>The Dramatics (MC 7540)</td>
<td>96 1</td>
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<td>92</td>
<td>Hang Tough</td>
<td>You Don't Know Like I Know</td>
<td>98 5</td>
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<tr>
<td>95</td>
<td>Who's It Gonna Be? (It's Me Baby)</td>
<td>Carrie Lucas (Warner Bros. WBS 49269)</td>
<td>98 1</td>
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<td>96</td>
<td>One in a Million (Dude)</td>
<td>Dee Dee Bridgewater (Elektra)</td>
<td>99 1</td>
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<td>98</td>
<td>Hang Tough</td>
<td>You Don't Know Like I Know</td>
<td>100 5</td>
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<td>99</td>
<td>I'm In Love With You</td>
<td>Stevie Wonder (Motown M 1465)</td>
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<td>100</td>
<td>Love mos.: I'll Be Believin' (B.C.)</td>
<td>The J. Geils Band</td>
<td>100 6</td>
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</tbody>
</table>
1. GANGSTERS OF THE GROOVE - HEATWAVE - EPIC
2. LOOK UP - PATRICIA RUSEN - ELECTRA
3. HEAVENLY BODY - THE CHI-LITES - 20TH CENTURY FOX/RC
4. KNEE HURT HOT - T. J. BRIDGES - BLACK - BMG WD
5. PROVE IT - MICHAEL HENDERSON - BUDDAH/ARISTA
6. ROJAVIES - BLACK KNIGHTS & THE PIPS - COLUMBIA

BLACK RADIO HIGHLIGHTS

WVEE - ATLANTA - SCOTTY ANDREWS, PD - #1 - QUEEN
WCRD - Denton, TX - Radio Riff - #1 - Wilson Pickett, Booker T & The MG's, Isley Brothers
WJLS - Joliet, IL - Henry Miller - #1 - Spinners, Peaches & Herb, The O'Jays
WCST - Chicago - Charles Alexander - #1 - Wilson Pickett, Paul Revere & The Raiders
WIZN - Pensacola, FL - John Chapman - #1 - Four Tops, Gladys Knight & The Pips, Gladys Knight
WDLX - Danville, VA - Jim Gustafson - #1 - Wilson Pickett, Four Tops, Gladys Knight
WNFN - Norfolk, VA - Bill Ingram - #1 - Wilson Pickett, Four Tops, Gladys Knight
WIBM - Chicago - Clayborne - #1 - Wilson Pickett, Gladys Knight & The Pips, Gladys Knight
WGBP - Rochester, NY - Scott Stimson - #1 - Wilson Pickett, Gladys Knight & The Pips, Gladys Knight
}

DJs and stations are not listed.

Cash Box/November 1, 1980

www.americanradiohistory.com
JAZZ ALBUM PICKS


Gary P. Pat Metheny left his band at home when he went to Oslo to record this double studio disc. Instead he took Charlie Haden, Jack DeJohnette, Dewey Redman and Mike Brecker, and the difference is surprising. With Redman and Brecker splitting the sax work, Brecker emerges unencumbered, blowing with a strength and the man can barely lay down for his own dates. It is Brecker who emerges as the driving force on “Two Folk Songs,” with Metheny strong on the ballad “The Bat.”

LANDSCAPE – Art Pepper – Galaxy 5128 – Producers: Akira Taguchi and Hiroshi Aono – List: 7.98

Riding the publicity surround of his recent autobiography, Straight Life, also saxophonist Art Pepper has received a lot of press notice and captured a wider audience. This live recording from Pepper’s last Japanese tour proves again that it’s no free ride – the man can back it up. Sympathetic support from pianist George Cables, drummer Billy Higgins and bassist Tony Rea helps this date radio and television acclaim. The album contains numbers from the album’s sessions.


Composer Reich’s brand of minimalism has attracted a following among both classical and avant-garde jazz listeners. His first ECM album, "Music for 18 Musicians," introduced him to a broader audience, while treating his music with the quality it had enjoyed at the classical labels. Despite the overall sound of Reich’s music, the composer continued to work in a completely acoustic vein on this recording.
CORTEZ presenting which are sold exclusively presented People was chanteur Jairo, Angelica Carrasco. The screening a album station Buenos Aires for appearances; one, one hour later, which is geared to bring Italian artist the Elevage Canada Argentinian chanteur Jairo, the Anti France. The Anti traditional rock superstar Peter those reports and are geared行政区 causing throngs to be fashionable recording studios in lieu of personal appearances; and, Dominion Angelica Carrasco. The Electric Light Orchestra is also supposed to be here in December at the premiere of the Xanadu film, although no personal appearances are expected to stage due to technical problems. As a matter of fact, the Village People visit has been also geared to promote the screening of the Cappo Stop The Movie, which, despite its mild acceptance in the States, is expected to turn into a boffice smash here, having been rated as apt for general audiences. In the city of Cordoba, 500 miles from Buenos Aires, RCA has arranged a party for chanteur Jairo, who is currently a success in Europe with strong sales in France. Jairo was born there and has remained a strong name in the province during all these years, although he has been living mainly in Spain.
A&M Canada Annual Meeting Points
Of Need For Broad Musical Base

TORONTO — A&M Canada's sales, promo-
tion, repertoire and support staff gathered at Alton's Millcroft inn here Sept
2-6 for the label's annual meeting. Among
those in attendance for the series of
seminars and study groups examining the changing entertainment industry
were Herb Alpert, A&M vice chairman, and
Gail Friesen, A&M president, in addition
to members of the company's regional offices
in Vancouver, Calgary, Toronto and Mon-
treal.

During the course of the meetings, Friesen lauded the success of the label's
Canadian operation and the efforts of A&M Canada president Garry Lacoursiere
in particular. He also predicted continued
success for the operation in the coming
growing years, noting that expansion in the
continued acquisition of quality talent is
leading to a broader musical umbrella and,
consequently, a more "international" music
business.

"Increased enthusiasm and support
for Canadian talent is becoming a reality in
the philosophy of A&M," said Friesen.

Alpert also congratulated the staff of
A&M Canada and, on behalf of the staff,
presented Lacoursiere with a gold ring in
commemoration of the latter's 10 years of
service with the label.

Opening Remarks

In his opening remark at the meeting,
Lacoursiere himself outlined A&M Canada's
future expansion, particularly in the areas of involvement with the growing
trend towards small, independent labels
and the audiophile market, as well as dis-
cussing the extended-play (EP) Debut Ser-
ies, which he called a reasonable
method launching new acts in troubled
economic times and a good consumer value.

Joe Summers, A&M Canada senior vice
president, noted that in relation to the
label's product line, new releases and art-
ists, the meeting would offer the opportu-
nity of exploring the business climate and
dramatic changes in consumer habits, in
addition to more specific topics of distribution, releases by A&M Records, marketing
and sales strategies.

Solid Gold Presentation

Also in the Solid Gold presentation were
presentations by A&M Canada distributed
labels Solid Gold Records (which included a performance by
The Good Brothers), Troubadour Records
and El Morocho Records (with opening for-
tory by Tobey Swann), in addition to
presentations of forthcoming product
releases by A&M artists Joe Jackson, Rita
Coolidge, Supertramp, Peter Allen and The
Police.

Domestic artists on the A&M Canada
catalog whose sales have been handled
included Fito, Cano, Eddie Schwartz, Shari
Urich, Peter Pringle, Nancy Nash and Brandon McHugh.

Michael Godin, A&R coordinator for the
label, also announced the acquisition of
terry McManus’ "Scrubadub U" LP for
release and a new LP by Detroit-based
Mitch Ryder. He also announced the release of a single by Garfield French star-
virg Almo Music, A&M's publishing arm.

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INTERNATIONAL

INTERNATIONAL DATELINE

PolyGram International's Populer Répartition
Distribution (PRD) held its second annual International Promotion Workshop in Hamburg, Germany recently. The event, chaired by promotion department manager Michael Heinkel, was at-
tended by promotion managers from 11 major countries, including the U.S. PolyGram's
Jacques Marbehant (France), Martin Stucki (Switzerland), Giel Jorgen (Belgium),
Astrid Brehn (PRD), Michael Peterson (Netherlands), Pepe Nuesch (Germany), Kees van
Weizen (Netherlands), Silke Zinkels (PRD), Rosita Falke (PRD), Heidi Lamp Jackson, Lisa
Davies (PRD), Tony Bramwell (U.K.), Marlies Nagel (PRD), Jerry Jaffe (U.S.A.), Dorli Her-
zoq (Australia), Maurice Gallaghe(r (U.K.), Mats Nilsson (Norway), and Sandi Beretta (Spain).

A&M Canada Annual Meeting Points
Of Need For Broad Musical Base

MUNICH — WEA is currently all atter over
growing Gerren label's international
merger.

Dieter Hillekamp, the head of the label's annual meeting. Among
opening remarks announced that Martin Kleinjian will
assume new management duties for Ariola.

He will be directly responsi-
ble for the Belgian and Dutch branches.

Leon Deane has left WEA as the production chief after only a three month tenancy
to become an independent consultant.

Cornella Stephans was named as A&R
crackerjack director for Frankfurt-based Ktel records.

She will report directly to Peter Fritzsch,
director of marketing and sales.

A massive 14-country live link-up for the
Rocknacht (“Rock Night”) television program featuring The Police, Bruce Springsteen
and Friends. The program is simulcast on the
european equivalent of FM stereo outlets, the sound was handled by Dister Clark's
Studio's Crackjack mobile recording facilities.

Between October and December, in the
growth of 452 acts will be touring in
Germany. Included in this upcoming group is
Eric Burdon's Fire Department, with Paul
Mills in the opening slot (Teldec has
released Mills 'Heartbreakin' Highway' to coincide with the tour) November will find
AC/DC ravaging the country with a 13-
day tour. Pat Benatar will be stretching her
Daskin affair for the first time here beginning October 27. Leonard Cohen will capitalize on his awesome German pop-
ularity for eight days commencing on Oct
28... John McLaughlin, along with Al
Meola, are currently exhibiting their
guitar talents... In the latter half of November, Paul Simon is
"fragmented" in smaller groups in Munich, Vienna, Hamburg and Frankfurt.

And what many consider an exercise in
"downtown" taste has been reported in the
Munich daily “Abendzeitung..." MAMA concert promoter Marcel Arvan has added
"Las Vegas Gala Touch" to the Oct.
28 appearance by Rod Stewart at Munich's
Olympiahalle by erecting a row of golden
curtains on a 30 meter wide velour carpet
directly in front of the stage which will be
c somehow by a row of the remainder of
the audience. Here, for a mere 5000
demographics (approximately 250) fans
are the view the show as they are being served
china and canapes on antique occu-
sional, casional tables catered by Kaefer, Munich's
most exclusive deli. Here's hoping that
Rockin' the Mad's soccer ball doesn't fall into the
hors d'oeuvres.

gerhard augustinus & harald taubenhoffen

ITALY

MILAN — A new label was born, called Fa-
Do. Created by singer/songwriter Fabrizio
De Andre and by his partner, performed
Rockin' the Mad, the new label will be managed
by Lucio Salvini, general manager of
Carosello, and distributed by Discor-
rico. The first, on the mark, will be a
new album by Dori Ghezzi and
"Mama Do-Dor." Ghezzi previously recor-
ded for Duran.

Female star Orletta Berti has switched
from Polygram to Cinevox. For her new
label, she recorded a single, including "Li
Baina," soundtrack of the successful TV
program Scacco Matti.

To celebrate the 100th anniversary of the death of Jimi Hendrix, a
Polygram released a box set which includes six LPs and a poster of Hor-
re, on sale for the public for $35.25.

Also on the horizon is a major manage-
ing director of Intersong-Chappell group
joined Fonti-Cetra as head of the music
department for the group.

Roberto Magrini, previously at Fonti-Cetra,
was named sales manager of EMI Italiana,
replacing Nelo Arri

Milly, one of the most appreciated
performers in the story of the Italian song in the past 40 years, died at the age of 79. She had just
recorded a new album by
Roberto Dane, on Cristoforo Columbo label.

mario de ligni

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1. Esta Es Mi Regalo — Mario Milto — Microlon
2. La Mami Maravilla — Lucrce — CBS
3. Con el Viento — Paul McCartney — EMI
4. Hasta Manana — ABBA — RCA
5. Emotional Rescue — The Rolling Stones — EMI
6. Nuestro Amor Es Un Himno — Jero — RCA
7. Todo Sobre Tuyo — Toro Cugnino — RCA
9. Can't Stop The Music — Village People — RCA
10. Amor y Amistad — Jose Luis Rodrguez — Microlon

TOP TEN LPs
1. Emociones — varios artists — Interdiscovic
2. Revolver De Ayer — Klaus — Phonogram
3. Los Discos — Mario Munoz — Microlon
4. Sabado Fiesta — varios artists — Procer
5. Vala Del Recuerdo — Richard Clayderman — Tonodisc
6. Exito De Primavera — varios artists — Microlon
7. Can't Stop The Music — soundtrack — RCA
8. Winners — varios artists — EMI
10. A&M/FM — varios artists — Microlon

PRESENSARIO

Australia

TOP TEN 45s
1. Up Side Down — Diana Ross — Motown
2. More Than I Can Say — Leo Sayer — Chrysalis
3. Ashes To Ashes — David Bowie — RCA
4. Bobosboka — Kate Bush — EMI
5. Fatman — Irene Cara — CBS
6. Echo Beach — Toddy — RCA
7. Moscow — Dengzhou Khan — Image
8. Kanada — Geoff Newton/John Black Light Orchestra — Jet
9. All Out Of Love — Air Supply — Big Time
10. The Winner Takes It All — ABBA — RCA

TOP TEN LPs
1. Scary Monsters — David Bowie — RCA
2. Back In Black — AC/DC — Albert
3. Easy — Cold Chisel — WEA
4. Farnie — soundtrack — RSO
5. Karndull — soundtrack — Jilt
6. The Boys Light Up — Australian Crawl — EMI
8. Standfast — Willie Nelson — CBS
10. Glass Houses — Billy Joel — CBS

Kent Music Report

TOP TEN 45s
1. Santa Maria — Oliver Onions — Poly
2. Malador — Garland Jeffreys — CBS
3. Santa Maria — Roland Kaiser — Ariola
4. Upside Down — Richard Clayderman — Tonodisc
5. Ten O'Clock Postman — Secret Service — Teldec
6. Kenny — David Bowie — RCA
7. Dreams — Cliff Richard — EMI
8. Me — like Im Lonesome — Poly
9. Ashes To Ashes — David Bowie — RCA
10. Another One Bites The Dust — Queen — EMI

TOP TEN LPs
1. Revanche — Peter Maffay — Metronome
2. Sunny Memories — Top Band — Ariola
3. Back In Black — AC/DC — WEA
4. Scraps — Manfred Menn — CBS
5. Uprising — Bob Marley & The Warriors — Ariola
6. Beautiful — Siegfried — RCA
7. Never For Ever — Kate Bush — EMI
8. Scary Monsters — David Bowie — RCA
9. Rom — Dachshund Khan — Ariola
10. Diana — Diana Ross — Motown

De Markustark
The Netherlands
ILVERSUM — Dutch singer Patricia Paay will certainly reinvigorate as a jalo. Last year he dark-haired singer filed EMI a lawsuit for letting her jump out of the contract, signed with Warner Bros. Now, Paay has ergered with EMI for a new contract. Paay's remuneration for the new contract will be more than 20% higher than the previous one.

New York
RCA's newest director IMACAR, a well-known Dutch director of international film, said that his string of hits behind her and is on her way to become a star of the New York film scene. RCA has offered her to sign on for $1 million, which she will accept. IMACAR, who has worked with various directors, will produce the film.

The Netherlands
Hacov at RCA. Since going independent two years ago, the company has scored with a number of hits, including "Klein Mijn Opdrijver," one of the most important hits of the year. As usual, no explanations have reached the outside world. RCA managing director for Belgium, Carl Vois, is replacing Wessels and rumors has that it is the Dutch outfit will merge with the Belgian branch.

Over to Ario, where Martin Klaump, general manager of Ario Belgium, has become general manager of operations in all Benelux countries. The Dutch branch was founded by Roy Klaump, who will stay in his position.

Holland's best female artist, Margriet Eshuis, has finished a two-week working trip in the States. Eshuis has worked with Janis Ian and Ben Sidran. At the same time, she was able to convince CBS America to release her latest album over there, also. Rain Tielboom is replacing Patty Bruid in "Luv." She has been chosen out of 800 girls from Bruid's departure for L.A., where she took up living with producer Carlo Naissi, seems to be definite. Luv' will continue with another single, tentatively called "My Number One."

Girl group Babe is scheduled for a visit to the U.K. in the near future. Holland and Poland will see the girls on TV performing "The Kiss," the girls' new single.

How about this Harry Thomas, manager of singer Dennie Christian, has legally forced his way into the Dutch tip parade. Thomas filed suit against the Dutch Top 40 Foundation, which is the organization responsible for the tip parade. This lawsuit is the most prominent Dutch retail prospectus. Thomas asked judge DeKruyt to prevent the Dutch Top 40 Foundation from publishing its list of tips because there is no control over the way it is compiled. In order to be able to judge correctly, DeKruyt asked Mr. Herman Brood, director of the foundation, to place Christian's new single, "Vrijheid en Vrede," at the top of the list, to which Harding, whose solicitor was on vacation, complied, "Vrijheid en Vrede" is this week's No 1, and DeKruyt is expected to list it in the week. Well, can we really book a judge by looking at his cover?

Herman Brood is in a bad mood. Reactions to his new album, "Wait A Minute," were unequivocally low, so Brood didn't wait a minute In flying from Holland to Switzerland, where he started looking for new summits. Brood's management claims a new round of tour tickets to escape from drugs. Brood has entered a new therapy, developed by a team of Swiss and mads called Wait A Minute. TV director Wim van der Linden, fired by TROS for broadcasting a tickling film in promo clip, is now forming Dutch Plastics act. He's currently negotiating a record deal. Van der Linden is also looking for a broadcaster to screen his promo clip.

Name producer Eddie Owens started his own production company, a subsidiary of CBS Holland called A&R Theo Smit is coordinating projects, and former Polydor employee Jan Bakema is A&R's production manager.

Jean Pierre Burford has said farewell to Duroc. He'll continue his operations for a few months. Besides, he's opening a sandwich shop. Burford has obviously seen this world from both sides now.

constant meyres

WHERE IN THE WORLD

RSO recording artist Andy Gibb is currently on a promotional tour of Mexico. Gibb is filming his latest picture, "The Boss," and his A&M recording group Yellow Magic Orchestra will tour the U.K. and Europe from Oct 11-31.

MCA recording group The Crusaders is currently on a tour of the U.K. and Europe. In addition to the U.K., the tour concludes on Oct 31, includes dates in Germany, The Netherlands, France, Belgium and Switzerland.

MCA recording group One Way is currently on a tour of West Africa that will last throughout November. Among the cities the group is visiting are Lagos, Ibadan, Kaduna, Enugu, Benin City and Port Harcourt.

Nemperor's The Romantics will begin a 26-date tour of Australia and New Zealand Oct 3. The tour, which will include a performance at the CBS Australia convention in Australia on Oct. 28, will conclude Nov 4.

CBS Artists Win Top Honors In Italy, Netherlands

NEW YORK — CBS Records artists picked up a host of top honors in The Netherlands and Italy recently. A total of five CBS acts won prizes at this year's Edison Awards in The Netherlands and Italy. Bolero and Julio Iglesias and Miguel Bose took important honors at Italian festivals.

At the Italian Edison Awards ceremony (the equivalent of Grammy Awards in the U.S.), CBS' local Dutch subsidiary's Margriet Es- huys and Lieve Van Vrooijen won "The Move Again" and "Models," respectively. In the foreign classification, CBS Records International (CRI) acts J.D. Souther, Dexter Gordon and Miguel Bose won "You're Only Lonely," "Great Encounters" and "I'm The Man," respectively.

In The Netherlands, Iglesias won the prestigious Gon- dola D'Oro for the second consecutive year. No other artist in the 16-year history of the Gondola D'Oro ever won the award (based on total sales for the year) in consecutive years.

Bone won the Festivalbar competition with his single, "Olympic Games," which sold over 500,000 units in Italy. The Festivalbar is based on jukebox play during the festival.

In another Italian competition, CBS Italy recording artist Alessio Cobutti won the "Hit of the Year" award from a local Verona radio station for his song, "Poi Ti Dire Di Sì." (After I'll Tell You Yes)."}

Visual, Audio Leisure Inks U.K. Distribut Deal

LONDON — The Visual and Audio Leisure Co. has renewed its agreement with President Records to serve as the main U.K. dis tributor for its Bulldog, Energy and Magnum labels. In addition, Bulldog creator and co-founder Howard Kugner announced a joint launching of a new label to tie the association between Video and Audio Leisure and Bulldog.

The initial joint venture will involve the launching of a new classical民line to be called "Great Voices of the Century," accompanied by a full-scale merchandising push, featured releases will include records by Caruso, Melba, Challapin, Callas, Gigi, and others. David Kassner, principal of President, then revealed that future projects will include joint endeavors in both the record and audio-audio fields.

Approximately 20 catalog LPs will be released in the U.K. in the next six months to supplement the full range of some 50 Bulldog albums already in release. A new LP by BBC TV comedian Jerry Stevens is being rush released for the Christmas sales season.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

1. Woman In Love — Barbra Streisand — CBS
2. One Day I'll Fly Away — Randy Crawford — WEA
3. Master Blaster (Jam) — Stevie Wonder — EMI
4. Knack — Freddi Aguilar — RCA
5. Don't Stand So Close — The Police — CBS
6. Some Broken Hearts — Tanya Salas — sello
7. Dega Upset Your Head — The Gap Band — Polydor
8. Give Me The Night — George Benson — WEA
9. I'm Getting Over You — ABBA — EMI
10. The Winner Takes It All — ABBA — Polydor

TOP TEN LPs

1. Delta — Lucio Dalva — RCA
2. Signature Blue — B.B. King — Polydor
3. Uprising — Bob Marley — Island
4. Thank You — Roberta Flack — A&M
5. Son Of Don Carlos — Edoardo Bennato — Recordi
6. Electric Lady — Miles Davis — A&M
7. Di Notte — Alan Sorrenti — CBS
8. Diana — Diana Ross — Motown
9. Più Di Prima — Puppo — Baby Records
10. Mucino — Mig — Rino — RCA

Music E Diehl — Nationale Hitkant Produkties

United Kingdom

TOP TEN 45s

1. Don't Stand So Close To Me — The Police — A&M
2. Woman In Love — Barbra Streisand — CBS
4. What You're Proposing — Status Quo — Vertigo
5. If You're Looking For A Way Out — Odyssey — RCA
6. Master Blaster (Jam) — Stevie Wonder — EMI
7. When You Ask About Love — Matchbox — Magnet
8. I'm Getting Over You — ABBA — EMI
9. I'm Getting Over You — The Police — CBS
10. The Winner Takes It All — ABBA — Polydor

TOP TEN LPs

1. Zenyata Mondatta — The Police — A&M
2. Absolutely — Status Quo — Vertigo
3. Scary Monsters — David Bowie — RCA
4. For Everyman — Wings — Apple
5. Guilty — Barbra Streisand — CBS
6. More Special Than This — Eddy Mitchell — TF1
7. Paradise — Supertramp — A&M
8. Mopping — julio Iglesias — K-tel
9. Signing Off — UB 40 — Graduate
10. The Very Best Of Dan McClean — United Artists

Melody Maker
The rental of home videocassette product by video retailers, a long-time dream for many ams and major manufacturers, received more positive acceptance from the manufacturing community at the annual International Tape Assn. (ITA) Home Video Programming seminar here Oct. 22-23, as Columbia Pictures Home Entertainment announced that it would begin a new nationwide rental program Dec. 7.

Under terms of the program, according to Steve Scheffer, president and general manager, Columbia Pictures Home Entertainment will supply two separate cassettes of each title to participating retailers, a plain black cassette for sale and a red copy for rental purposes. Retailers will continue to purchase regular-priced copies, while the rental copies will be supplied for a $20 manufacturing fee, plus an additional monthly payment. A legal firm will be retained by Columbia to monitor rentals through retailers. Scheffer said it is up to the video manufacturer to determine whether or not to provide Columbia with a similar rental agreement, but Columbia will not continue to supply materials to uncooperative manufacturers.

Columbia now joins Walt Disney Prod., as a major manufacturer with both sales and rental programs (see Soundviews) and will initiate an extensive advertising campaign, in addition to several planned promotions, on behalf of the new program.

Each program will be a heavy hand in video software manufacturers here agreed with Columbia’s Scheffer that “the retailers are taking the lion’s share” of the profits from the rental business and that it was time to implement more programs in which the manufacturers can realize a portion of these profits.

In addressing the audience here, Larry Harris, vice president of business affairs for 20th Century-Fox Telecommunications, said the issue was “not whether rental will or will not exist, but whether rental can be structured so producers and manufacturers of product can share in the profits of this distribution medium.”

Also tied to rentals, noted Harris, was the subject of price, as he came out in support of lowering minimum manufacturers’ lists as a means of making rentals “less desirable.” Harris indicated that returns and exchanges of rentals, as well as chargebacks to retailers, also had to be more carefully monitored and scrutinized to develop operating profits as the industry continues to broaden.

Harold Vogel, vice president of the session’s organizing committee, John Merrill, Lynch, Pierce, Fenner and Smith also pointed out that incompatibility between the various video cassette and video disc systems would stifle growth of the home video industry. Vogel added that this could particularly effect second and third generation software manufacturers might wait until a single system establishes itself.

At the formation of the new CEG Personal Electronics division and blank tape subdivision, manufacturers of personal electronics, including audio, video, video game farms, telephones, telephone devices, calculators, and watches, as well as blank audio and video tape, will receive all trade association services provided for the audio and video industries.

Other organizational moves at the meetings included the combination of the former Audio, Video, and Optical Sound products and the Audio, Video, and Optical Audio subductions into the audio division. The CEG board of directors gave final approval to six major industry development programs at the meeting, raising the total number of programs now in existence to more than 25. Among the new programs established were an Audio Components Consumer Education program; a Car Audio Market Development program; a program to provide television newscasts and PSAs to stations across the U.S. focusing on new industry technology; and a program to establish a new second yearly CEG newspaper supplement; and a CEG Export Market Development program. An extension of the Consumer Electronics Jubilee to two additional cities was also added, offering the composition and evaluation of the Nov. 14-23 Jubilee in Chicago.

According to event sponsors, the Fall Conference drew 300 more heavy and attentive visitors, arriving in two divisions, the CEG board of directors sessions and CEG committee meetings, indicating that the fact that CEG’s membership has more than doubled in the past 10 years.

The next scheduled meeting of the various CEG divisions and committees will be held during the 1981 International Winter Consumer Electronics Show (CES) in Las Vegas Jan. 8-11, 1981.
Cameo — National
OLIVIA NEWTON-JOHN/CLIFF RICHARD
REDDINGS

Alta — Phoenix
CHRISTOPHER CROSS
BILLY JOEL
RANDY MEISNER
OLIVIA NEWTON-JOHN/CLIFF RICHARD
KRAFT & THE GANG BILLY JOEL
LEO SAYER
PAUL SIMON

Radio Doctors — Milwaukee
CHRISTOPHER CROSS
JAN EAGLE
KORGIS
RANDY MEISNER

Record Bar — National
KURTIS BLOW
DION CAIN
KOGG & THE GANG
JOHNNY LEE
LEO SAYER
PERRY CHANCE
PRINCE
SUZI QUATRO
TOMMY'S NORTHEASTERN
LEO SAYER
BRENDAN STONE
STREETSCREED

Cutters — New Haven
ARTHUR FRANKLIN
PAT METHENY
BRUCE SPRINGSTEEN
TALKING HEADS

Tower — Seattle
DOUGS
RANDY HANSEN
JAMES GOODWIN
Randy Meisner
SKY
BRUCE SPRINGSTEEN
TALKING HEADS
KIM WILLIAMS

Tower — Los Angeles
STEVE CURTIS BLOOM
dion
RANDY HANSEN
JAMES GOODWIN
RANDY MEISNER
TOMMY'S NORTHEASTERN

C & M One Stop — Charlotte
CHRISTOPHER CROSS
LEO SAYER
TALKING HEADS

Handieman — National
DAVID BOWIE
MAC DAVIS
DOBBIE BROTHERS
ANN MARIE
GARRETT RICHARDS
CHRIS ROBINSON
BRUCE SPRINGSTEEN
DONNA SUMMER
SUPERTRAMP

Turtles — Atlanta
CURTIS BLOW
DION CAIN
WHO
OAK RIDGE BOYS
LEO SAYER
BRUCE SPRINGSTEEN
TALKING HEADS
KIM WILLIAMS

Independent — Denver
EDDIE CODY
KIM WILLIAMS
TALKING HEADS

Harvard Coop — Boston
PAT METHENY
TALKING HEADS

Disc Records — Texas
Randy Meisner
BRUCE SPRINGSTEEN
EPRO/GYRA
TALKING HEADS
KIM WILLIAMS

National Record Mart — Pittsburgh
DAVID BOWIE
DION CAIN
JOHNNY LEE
KOGG & THE GANG
KEVIN ROGERS
MICHAEEL STANLEY BAND
AL STERN
SUPERTRAMP

Alta — Phoenix
CHRISTOPHER CROSS
CARY SPRINGSTEEN
GARY NUMAN
BONNIE RAITT
MICHAEL STANLEY BAND
AL STERN
SUPERTRAMP

WHAT'S IN-STORE

MARTY ROBBINS HITS OKLAHOMA — Columbia recording artist Marty Robbins did an in-store last week at Wilcox Records in Oklahoma. The store has been running a Marty "Hey we sell him" Robbins contest in which the participants were asked to draw a picture of the singer in a white sport coat. The winner was Gary Burton, who won a copy of Robbins' "Greatest Hits" LP, which included the song Robbins is most famous for, "White Sport Coat.

SUMMER MUSIC FESTIVAL SUCCESS — Hank Caldwell, WEA vice president of black music promotion, in a post analysis of the WCA/Warner Bros. "Summer Music Festival" display contest, reported the customer response was overwhelming. The contest ran from June 30-Aug. 11 with the following product: Larry Graham ("One In A Million You"), Chaka Khan ("Naughty"), Randy Crawford ("Now We May Begin") and Al Jarreau ("This Time"). The campaign is supported by an extensive radio ad campaign, specially designed merchandising aids and a display contest open to WEA sales and promotion reps and field merchandisers. Prize winners were Gerald Beckles of New York, who won the first prize of $500; Van James of Detroit, who won the second prize of $300; and Barry Roberts of New York and Candi Kalbasz of Denver, who tied for the third prize of $100.

THE BIG APPLE BOB — Big Apple Records in Denver has gotten into the Halloween spirit by setting up a tomb in the store where customers can come in and bob for apples. People who come up from the bob with an apple in their mouths receive either a free album or a Big Apple T-shirt.

STANDING OVATION — Ovation recording group Citizen, the Chicago-based "futuristic" rock 'n roll band, is planning an anti-tour tour that has been inspired by Robert Ripp's store stops last year. The band will kick off its lip synch/auto graph tour with stops at the DiViny! Madness stores in Champaign and Bloomington, Ill. on Nov. 7 and 8. Heavy promotion, press and merchandising will accompany these daters and pave the way for future such stops. The band will be featured in key AOR stations in these markets to promote their appearance. Citizen is heavily involved in the production of a video to be serviced to retail outlets, as well as TV producers and concert promoters.

SHOREWOOD'S 6:6" CASSETTE TAPE PACKAGE — At the National Assn. of Recording Merchandisers (NARM) "Rack is Back" meeting, which was held the first week of October, Shorewood Packaging Corp. introduced the 6:6" cassette tape package to the NARM board of directors and the manufacturers advisory committee. The 6:6" has been designed to provide more than 100% greater point-of-sale selling image than a 4:4" picture that might appear on any 4x4", 4x4" or any alternate tape package, according to Shorewood.

MEMOREX/SAVOY CONTEST — A grand prize of $500 and three prizes in each of regional sales' 12 districts will be offered in an upcoming Memorex/Savoy merchandising contest. The promotion, which runs from Oct. 23-Nov. 12, features all Memorex tapes and Savoy tape cases at 20% off. A special "Buy It, Try It" offer will be made for single unit, hi-bias 60- and 90-minute Memorex tapes. If dissatisfied, customers can bring these tapes in for cash refund. In addition to the grand prize of $500, the first place display in each district will win $250. Second place efforts will be worth $150 and the third place winners will receive a cash prize of $100.

IN-STORE ACTION AT RECORD BAR — In the Glen Burnie, Md. store, a "We've lowered the price of gold" promotion for WEA's $5.98 product included a "Gold Giveaway" of a 14 karat gold necklace. To win, customers had to sign their name on a wall that had a mark hidden underneath. The name that hit the mark wins. At the Six Atlantics Record Bar in Ga., in support of Al Stewart's LP "24 Carrots," they are giving away a 24 karat gold ingot necklace. The promotion is called "Take a Shot in the Dark" to win ... in Wilmington, N.C., for cash refund; in addition to the grand prize of $500, the first place display in each district will win $250. Second place efforts will be worth $150 and the third place winners will receive a cash prize of $100.

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REGIONAL BREAKOUTS — Moon Martin in the West and Midwest ... Bobby Bare and Charley McClain in the South ... Max Webster in the East and Midwest ... The Busboys and Donna Summer (Geffen) in the East and South ... Linda Ronstadt is breaking out everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda Arditi

HOT ICE — While in Philadelphia to perform music from his latest P/R/CBS album "The Best Life" at The Valley Forge Music Fair, Jerry "The Iceman" Butler made a number of promotional appearances, including newspaper and magazine interviews and in-store appearances at King James Record Center and The Listening Booth. While visiting the stores, Butler signed autograph for's for fans. Pictured with Butler, far left, is Debra Henry looking on...
since 1976 when he first became actively involved in the state anti-scalping effort. Approximately 190,000 signatures were gathered on the original petition for anti-scalping laws, but Rissmiller says that he will need 300,000 for Levine to take to Sacramento at the end of the year. "In order to formalize a situation where a law can be discussed."

Powerful Lobby
"The ticket agency lobby, next to the gun control lobby, is perhaps the strongest lobby in the state," stressed Rissmiller. "If we need all the support we can from both politicians and members of the music industry, including artists, managers, agents, promoters, and the record labels themselves, to get this bill passed."

Michael Ullman, consultant to the criminal justice committee that killed Levine's original bill, also noted the "strong opposition" of the agency lobby in Sacramento, which he said "also involved in the Boardwalk To Release 'Popeye' LP In November

LOS ANGELES — The original motion picture soundtrack album for the Paramount Pictures Corp./Walt Disney Prod. presentation "Popeye" has been set for a November release by the Boardwalk Entertainment Co. The film's musical score was composed by Harry Nilsson and performed by Robin Williams, Shelley Duvall and the rest of the original cast members in the film.

Among the Nilsson songs to be featured on the soundtrack LP are the initial single "I Yam What I Yam," which will be released concurrently with the LP. "Everybody's Got To Eat," "Swinehead," "Ham, Carrie Lucas and Being Me." The album will be distributed domestically by CBS Records under the terms of a licensing agreement with Boardwalk. Bellaphon Records of Germany will distribute the records in the United Kingdom, Ire (ireland), Austria and Germany.

Paramount Pictures Corp. will distribute and release the film "Popeye" in the U.S. and Canada Dec. 12. Buena Vista International, a subsidiary of Walt Disney Productions, will distribute the film throughout the rest of the world. "Popeye" was produced by Robert Evans and directed by Robert Altman from a screenplay by Jules Feiffer based on the comic strip characters created by E. E. Segar.

Universal Hosts SPARS Board Members Meeting

LOS ANGELES — Universal Recording Studios (weighed the board of directors of the Society of Professional Audio Recording Studios (SPARS) at a two- day meeting recently to discuss the trade group's upcoming New York seminars, scheduled to begin Oct. 30 at the Doran Inn.

Murray Allen, president of Universal, was on hand for the meeting which was held at the "Studio Marketing Techniques" panel of the seminars, while Bob Littin of Regent Sound Studios in N.Y. was named to coordinate the "Technical Down Time" panel. Guy Costa of Motown/Hitville studios will handle a panel entitled "Good Engineering Practices."

The other board members who were present at the meetings were Chris Stone of the Record Plant, L.A.; Mack Emmerman of Criteria Studios in Florida; Dave Telig of Atlantic Studios in New York City; Joe Tar- sia, SPARS president and owner of Sigma Sound Studios in Philadelphia; and Nick Collar and Eric Johnson of Alpha Audio in Virginia. SPARS attorney Malcolm Rosenberg was also present.

MCA INKS REGENCY — MCA Distribution Corp. has signed a pressing and distribution agreement with Regeeny Records. Two albums are slated for immediate release under the two-year pact: "Midnight Radio" by singer/songwriter James Lee, and the soundtrack from the movie "Airplane." Pictured at the signing are (l-r): Al Barghario, president of MCA Distribution Corp.; Lloyd Segal, president of Regeeny Records; John Burns, vice president of MCA Distributing Corp.; Sam Passamane, executive vice president of MCA Distributing Corp.; and Jere Hautaizer, attorney for MCA.

SOLAR PACS WITH SAN MARINO PRODUCTIONS — Solar Records recently inked an agreement with San Marino Productions for a compilation LP featuring Solar artists the Whispers, Lakeside, the Emotions, Groover, Carrrie Lucas, Dynasty and Mindate Star in the Spanish language. RCA Records is set to distribute worldwide. Pictured at the contract signing are (l-r): Edmundo Perez, San Marino Prod.; Bill Mann, San Marino Prod.; Dick Griffith, Solar Records president; and Bennie Sparrago, San Marino Prod.
The Conquest Of Cancer Is A Record Industry Priority

Each year, the AMC Cancer Research Center honors a leading industry figure. Each year, every facet of the recording industry is represented at the Humanitarian Award Dinner dance. This year, your involvement is of particular importance. This year, we join together—as one—to attempt to combat cancer.

On December 13, at the New York Hilton, AMC 1980 Man of the Year will be Kenneth Gamble, Chairman, Philadelphia International Records, Chairman, Black Music Association.

You, too have an interest in a cure.

Committees
Joseph Cohen
Joseph Castaldo Berry
Albert Berman Emanuel
Thom Bell
Al Raymone Bain Leonard Feist Aaron Levy
Richard Asher Jay lerber
Ron wart
Dan
Ron
Ossie
Clive
Frankie
Al
Stan Cornyn Dick Griffey Doug Don
Jpel
Neil
S d
Coury
DeHart Rev. Jesse
David Cynthia
Davis
Cayre Earl Graves
Austin Ahmet Ertegun Raymond Alexenburg
Cornelius
Crocker Benjamin Hooks Mo Ostin Jerry Weintraub

Previous Honorees
Judy Holliday
(Posthumously)
Melvin Douglas
Robert D. Sour
Cy Leslie
Jack Grossman
Alvin Cooperman

Earl Shelton
Executive Dinner Chairman
Bob Ratlentz
Dinner Chairman

Stan Monero
Ron Nadel
Margaret Nash
Tom Noonan
Marty Ostorow
Linda Perry
Caver Portlock
Barbara Proctor
Claude Reed
Yvonne Roberts
Ken Reesbnurn
Myron Roth
Norman Rubin
Tom Ruffino
Marc Schuman

Mortimer Berl
Paul Shore
Walter Yetnikoff
Harvey Schein
Stanley Gortikov
Nesuhi Ertegun

Joe Jones
Victor Julian
Jim Knapp
Eric Kronfield
William Lacy
William Lederman
Michael Leon
Holland Macdonald
Lyle Magid
Jules Malnud
Mary Mason
Joe Massimino
Rod McGraw
Sidney Miller
Skip Miller

Stan Monero
Ron Nadel
Margaret Nash
Tom Noonan
Marty Ostorow
Linda Perry
Caver Portlock
Barbara Proctor
Claude Reed
Yvonne Roberts
Ken Reesbnurn
Myron Roth
Norman Rubin
Tom Ruffino
Marc Schuman

Mortimer Berl
Paul Shore
Walter Yetnikoff
Harvey Schein
Stanley Gortikov
Nesuhi Ertegun

Dinner Committee
John Abbey
Angela Agus
Mel Albert
Shelia Allen
Edna Anderson
Brendt Andrews
Larkin Arnold
Philip Ashby
Sharwin Bash
Nene Benet
Jammer Bishop
Susan Blond
Charles Bowser
Matt Calvin
J. B. Carmichael

Philippa Charnman
Harold Childs
Dan Cleary
Oscar Cohen
Elda Calistim
Harry Combs
Larry Deppe
Tom Draper
Ralph Eldie
Peri Ely
Al Fitch
Oscar Fields
Vivian Friedman
Jack Gibson
James Gibert

Shop Gordon
Robert Gordo
Pat Gorlick
Gleno Gracia
Cecil Hale
Ray Harris
Herb Heiman
Cecil Holmes
Is Horowitz
John Hunt
Clarence Jackson
Ted Jaffe
Connie Johnson
Eliane Johnson
Lawrence Johnson

Bob Jones
Victor Julian
Jim Knapp
Eric Kronfield
William Lacy
William Lederman
Michael Leon
Holland Macdonald
Lyle Magid
Jules Malnud
Mary Mason
Joe Massimino
Rod McGraw
Sidney Miller
Skip Miller

Advisory Committee
Larry Daftre
John Danielst
Henry Drez
Dwight Ellis
Terry Ellis
Jaye Emmett
Sheryl Ertegun
The Hon. Walter Fauntroy
Leonard Feist
Gil Fineen
John Froxil
Victor Fuentes/Laab
Emanuel Gerard
Floyd Glenn
Erik Goldman
Sam Goodf
Benni Goodby
Benny Goodby
Earl Graves
The Hon. William Gray, III
Gerald Greenberg
Dick Griffin
Fred Hayes
David Hangerman
Benjamin Hooks
Cynthia Holm
David Horowitz
Leon Huff
Jim Ienner
Ruth Imtiss
Eugene Jackson
Rev. Jesse Jackson
George Johnson
Quincy Jones

Regina Jones
Larry Kane
Chuck Kaye
Cornelis Keasing
Carrie Scott King
Don Kersner
Raymond Kves
Jay Laster
Asher Levy
Mardi Lemy
Byron Lewis
Sal Liotta
David Lieberman
Bruce Lundvall
Tony Martin
James Masca
Rod McGraw
Blaskur Mento
Sidney Miller
Tom Monroe
Doug Mierro
Jerry Moss
Gene Norman
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Mel Posner
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David Rothfield
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Michael Schultz
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Russel Solomon
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Andrew Stein
Seirnem Stein
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Jann Wenner
David Weinbcn
Jerry Wexler
Barry White
Steve Winter
Edward Wright
Theodore Zevin
Lee Zito
Don Zimmerman

I am enclosing my check for $_______ for dinner reservations and a _______ listing in the Commemorative Program.

☐ Nesuhi Ertegun Fund Sponsor

☐ Platinum Sponsor

☐ Gold Sponsor

☐ Silver Sponsor

☐ Table of ten

☐ Dinner ticket (single)

☐ Platinum Listing

☐ Gold Listing

☐ Silver Listing

☐ I cannot attend, but I am enclosing $_______ as a contribution to help support the cancer research and patient care programs for the AMC Cancer Research Center and Hospital.

Name
Address

Please make checks payable to AMC Cancer Research Center
24 West Street—Suite 603
New York, NY 10015
(212) 757-6460

All contributions are tax deductible.

www.americanradiohistory.com
Springsteen Furor Spurs New Interest In Anti-Scalping Law

Countering “higher operating costs” than ever before, due to increased incidence of "scalping"—the ticket brokers' scatter-bombing of advertising space and TV and radio airtime with the names of their clients—a notable and well-supported campaign is being mounted by Bruce Springsteen to introduce a new leaflet into the fray: a "The Real Concert Ticket" service. The campaign, said to be the first of its type, is being launched in conjunction with Ticketmaster, the nation's largest ticket agency, and is being supported by a series of advertisements in national newspapers and magazines.

The "Real Concert Ticket" service is designed to provide fans with a direct line to the concert venue, thereby eliminating the middleman who typically resells tickets at a profit. Bruce Springsteen, who is a keen supporter of the campaign, said: "I'm tired of seeing people get ripped off at concerts. This is the only way to stop it." The campaign is also being supported by a number of national organizations, including the National Association of Music Merchants, the National Music Publishers Association, and the National Association of Record Merchants.

The "Real Concert Ticket" service will be available at all Ticketmaster locations, and fans can order tickets by phone or in person. Bruce Springsteen said: "I'm very excited about this campaign. It's the only way to ensure that fans get the tickets they want, at the price they want to pay." The campaign is expected to run for several months, and Bruce Springsteen is hoping that it will change the way tickets are sold. He said: "I want to see an end to the scalping of tickets. It's unfair to the fans, and it's just plain wrong."
101 MIDDLE MAN

102 THE CARS

103 THE SWING OF DELIGHT

104 SMOKY AND THE BANDIT

105 S.O.S.

106 THE SPECIALS

107 BADDEST

108 DEPARTURE

109 HEAVEN AND HELL

110 IN SEARCH OF RAINBOW SEEKERS

111 IN THE HEAT OF THE NIGHT

112 TEXAS IN MY REAR VIEW MIRROR

113 PUCKER UP

114 NO SUPPORT ACT

115 A PLACE WITH WOMAN

116 CAMEOSIS

117 THE WALL

118 FOR THE WORKING GIRL

119 STONE JAM

120 2 live with a woman

121 WOMEN AND CHILDREN FIRST

122 NO NIGHT SO LONG

123 BAND

124 ELMER JACKSON

125 ONE EIGHTY

126 14 KARAT

127 MIDDLE MAN

128 THE CARS

129 THE SWING OF DELIGHT

130 SMOKY AND THE BANDIT

131 S.O.S.

132 THE SPECIALS

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146 2 live with a woman

147 WOMEN AND CHILDREN FIRST

148 NO NIGHT SO LONG

149 BAND

150 ELMER JACKSON

151 ONE EIGHTY

152 14 KARAT
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**35 SHINE ON**
T.L.D. (A&M SP 4811)

35

**36 TAKING LIBERTIES**
ELVIS COSTELLO (Columbia JC 39639)

37

**37 ANYTIME, ANYPLACE, ANYWHERE**
ROBERTO LINCOLN BAND (MCA-5100)

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**38 SHADOWS AND LIGHT**
JOHN MITCHELL (Asylum BB-704)

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**39 LOVE APPROACH**
JON BROWNE (DRP/Arista GRP 5008)

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**40 SWEET SENSATION**
STANLEY MILLS (John Country Fox/RCA T-4603)

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**41 COME UPSTAIRS**
ARTY SIMON (Warner Bros. BSK 3445)

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**42 SPECIAL THINGS**
POINTER SISTERS (Planet/Elektra P-9)

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**43 TRUE COLOURS**
SPLIT ENZ (A&M SP-4822)

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**44 VOICES**
JOHNriends & JOHN DATES (RCA AQL 3646)

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**45 CHIMPUNK PUNK**
THE CHIMPUNKS (Exception XLP-4008)

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**46 DRAMA**
YES (Atlantic SD 161019)

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**47 LOST IN LOVE**
AIR SUPPLY (Arista Ar 4286)

35

**48 CELEBRATE**
COOL & THE DILLS (De-Lite/Phonogram DE-3618)

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**49 TELEV|ken|n**
J & JOHN OATES (RCA AQL 3646)

50

**50 IRONS IN THE F|ken|RM**
TEENA MARIE (Gorany/Motown GR-997M)

54

**51 HEROES**
COMMODORES (Wax Motown M-8939M)

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**52 CLUES**
ROBERT PALMER (Island/LPS 1359)

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**53 OFF THE WALL**
MICHAEL JACKSON (Epic FE-3514)

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**54 GREATEST HITS**
WAYLON JENNINGS (RCA AQL 1-3378)

55

**55 WIDE RE|ken|DER**
MICHAEL HENDERSON (Buddah/ADP 30071)

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**56 ONE FOR THE ROAD**
THE BING CROSBY BROS. (RCA AQL 3646)

48

**57 24 CARROTS**
AL STEWART & SHOT IN THE DARK (Arista Ar 8520)

43

**58 ARE HERE**
THE KINGS (Elektra 66-274)

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**59 DEFACE THE MUSIC**
UTOPIA (Bosie BSRK-3487)

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**60 LET ME BE YOUR ANGEL**
STACY LATTACH (Columbia Atlantic SD 5219)

51

**61 JOY AND PAIN**
MAZE featuring FRANKIE BEVERLY (Buddah/CAPITOL ST-1208)

56

**62 TIMES SQUARE**
ORIGINAL S|ken|OUNDTRACK | RSO RS-24209 | 11/8 | 64 |

63

**63 “A”**
JETHRO TULL (Chrysalis CH 1301)

52

**64 NEW CLEAR DAYS**
THE VAPORS (United Artists LT-1049)

60

**65 STARDUST**
WILFIE NELSON (Columbia JC 39605)

36

**66 THESE DAYS**
CRAIG GLAYE (Columbia JC 3612)

73

**67 THE EMPIRE STRIKES BACK**
ORIGINAL S|ken|OUNDTRACK | RSO RS 2-4201 | 11/8 | 63 |

24
THANKS FOR BELIEVING!

DON WILLIAMS HAS A MASS APPEAL HIT SINGLE AND ALBUM

COUNTRY — Single:
COUNTRY — Album:
ADULT CONTEMPORARY — Single:
POP — Single:
POP — Album:

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LINDA RONSTADT
GREATEST HITS

VOLUME TWO

IT'S SO EASY • I CAN'T LET GO • HURT SO BAD
BLUE BAYOU • HOW DO I MAKE YOU • BACK IN THE U.S.A.
OOH BABY BABY • POOR POOR PITIFUL ME • TUMBLING DICE
JUST ONE LOOK • SOMEONE TO LAY DOWN BESIDE ME

Produced by Peter Asher • Recorded by Val Garay

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