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THE BEST OF 1977-1980
NBLP 7244
EDITORIAL

Who Needs Deregulation?

Last week's decision at WRVR/New York to abandon its jazz format for strictly economic reasons was disturbing. Not only did the move strip the nation's largest jazz market of its single full-time, commercial station, it exhibited the worst features of the bandwagon tendency so often followed by so many in this industry.

Radio has consistently assailed the Federal Communications Commission (FCC) for its stand on the issue of deregulation. Broadcasters have accused the FCC of a "Big Brother" mentality for its insistence that serving the public is more important than turning a handsome profit on the public airwaves. Broadcasters have claimed that competition in the marketplace would assure that public interests would be served.

WRVR's format switch has proven otherwise.

One of the top jazz stations in the country, WRVR, unfortunately, could not bring in the revenue the owners apparently felt it should have. Representatives of the station have openly admitted that the switch to a country format was based on economic considerations. So now, New York City is without a full-time jazz station.

Broadcasters need to be reminded that the FCC issues licenses to use the public airwaves. Licenses were never meant to indicate ownership of the airwaves and nowhere it guaranteed to be a road to riches. The FCC has insisted all along that regulations are needed to protect formats and public interests that would fall by the wayside if viewed from a strictly commercial perspective.

The tragedy of WRVR brings this point home with a vengeance.

**NEWS HIGHLIGHTS**

- George Tucker convicted of obstruction of justice and perjury, but questions still linger (page 7).
- Subdistributors suffering under stiff returns policies of major labels (page 7).
- Country Music Convention will feature a week of festivities (page 7).
- WRVR/New York drops jazz format for country music (page 8).
- "Shadow And Light" by Joni Mitchell and "Pucker Up" by Lipps, Inc. are the top Cash Box Album Picks (page 9).
- "S.O.S. (dit dit dash dash dash dit dit)", the S.O.S. Band and "How Long" by Lipps, Inc. are the top Cash Box Singles Picks (page 13).

**TOP POP DEBUTS**

[...]

**SINGLES**

[...]

**ALBUMS**

[...]

**NUMBER ONES**

[...]

**JAZZ**

[...]

**GOSPEL**

[...]
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Tucker Guilty Of Obstruction, Perjury; But Issues Linger

by Richard Gold

NEW YORK — Convicted tape counterfeiter George Tucker was found guilty on Sept. 9 on one count of perjury and one count of obstruction of justice by a jury in Federal District Court in Brooklyn. U.S. District Court Judge Thomas C. Platt set bail at $25,000, which Tucker posted on Sept. 11, using his New Jersey home as collateral. On Oct. 16, Judge Platt sentenced Tucker on the one count of copyright infringement and one count of wire fraud to which he pleaded guilty on Aug. 31, 1979. The Judge may also sentence Tucker for his latest convictions on Sept. 26, according to court sources.

The perjury count in Tucker’s trial, which opened on Sept. 2, (Cash Box, Sept. 13), stemmed from Tucker’s admittedly false Dec. 6 grand jury testimony concerning his relationship with Norton Verner, a suspected “middle man” in the U.S. Government’s case against Sam Goody, Inc. and its executives for allegedly dealing in counterfeit tapes. The obstruction of justice count dealt with a subsequent meeting between Tucker and Verner at a New Jersey restaurant called “Ronnie’s Run.” That crucial meeting (which took place on Dec. 7, according to Tucker, or Dec. 10, according to Verner), Verner revealed that he had been contacted by the Federal Bureau of Investigation (FBI) on Dec. 6 after Tucker lied about their illicit business relationship during a voluntary grand jury appearance, which was part of a plea bargaining agreement that he had entered into with the Government on Nov. 21, his original sentence date.

Fearful that his perjury would be exposed, Tucker, at the “Ronnie’s Run” meeting, instructed Verner not to cooperate with the FBI and to lie to Federal agents about the nature of their business dealings.

Tucker, president of Super Dupers, Inc., in Hasbrouck Heights, N.J., was originally charged with eight track tape counterfeiter by FBI agent Robert Levy, who had been running a record store in Westbury, Long Island since July 1977 using the undercover name “Bobby Melissen.” The store, Modular Sounds, was actually a “sting” operation, set up by the Government to ensnare counterfeiters.

Tucker was originally introduced to “Melissen” by Joel M. Schoenfeld, a staff attorney for the Recording Industry Assn. of America (RIAA), who was acting in an undercover capacity in cooperation with the FBI’s Operation Mod-Sound. (Jules Yarnell, the RIAA’s special counsel for anti-piracy matters, when contacted by Cash Box would not elaborate on Schoenfeld’s role in the operation, except to say that it took place before Schoenfeld was “admitted to the bar.”)

Last Meeting

After the “Ronnie’s Run” meeting of Dec. 7 or 10, Verner, Tucker’s main customer for counterfeit product, evaded further contact with Tucker, and subsequently struck a bargain with the Government, receiving blanket immunity from prosecution in return for full cooperation in the ongoing Federal probe into alleged trafficking in counterfeit tapes by Goody and other retailers. In his appearances before the grand jury on Dec. 13 and Nov. 27, Verner gave testimony that provided the basis for the 16-count indictment in February of Goody, its president Walter Williams and its vice president Samuel Stolon on charges of dealing in counterfeit product (Cash Box, March 8).

Federal prosecutor John H. Jacobs of the Organized Crime Strike Force told the perjury trial jury that because Tucker had lied to the grand jury on Dec. 6 by admitting to friendship with Verner but denying any business relationship with him, the Government was forced to file a perjury charge and “had no choice” but to offer him blanket immunity. The FBI first learned of the Verner-Tucker relationship when they discovered the business relationship between Tucker and Verner, which Tucker had secreted from the FBI, using the un-
WRVR, NYC's Flagship Jazz Station, Switches To Country

by Marc Cetner and Michael Martinez

LOS ANGELES — Expressing the belief that the country music format is going to be one of the major radio trends of the still-young 1980s, New York jazz station WRVR-FM and AOR programmed KRST-FM/Albuquerque have gone country. The changes come hot on the heels of the announcement of Top 40 KJL/LOS Angeles' conversion to country three weeks ago (Cash Box, Aug. 30).

Both stations also said that the moves to institute the popular format were brought about by a void of country music on the FM band in their respective markets. WRVR now becomes the New York's first full-time commercial country FM station in New York, and KRST, which will play the Top 40 country hits as well as the top 10 hits of the 70s, is the sole programmer of country music in the Albuquerque market.

Korvettes Closes Half Its Stores; Plans To Settle All Trade Debts

NEW YORK — Korvettes, Inc., the discount retail chain based here, announced last week that it would close 15 of its 31 stores and would sell the merchandise in all of its units as part of a plan to satisfy the company's creditors. Although a spokesman for the company said that Korvettes' 12 major creditors, owners of the chain, would not comment on speculation that Korvettes would soon be going out of business entirely, last week's actions were the most severe steps yet taken in Korvettes' ongoing struggle with its snowballing financial difficulties (Cash Box, Aug. 23, Sept. 6 and Sept. 13).

At a press conference on Sept. 8, Joseph A. Ria, chairman of Korvettes, said that the chain had enlisted the aid of another retailer, Value City Stores, a furniture chain (continued on page 40).

Fed, Ellis, Young To Head Affa U.S.A. Staff

LOS ANGELES — Cash Box has learned that Ron Fedell, former A&R head at Columbia Records and Motown Records, and Roland Young, former artist director at A&M Records, will join Bob Fedell in the new staff of Affa Records U.S.A. The new label, funded by Affa Records of Japan and reportedly seeking an independent distribution deal, will be based in Los Angeles.

Since A&M Records will still have the first option for worldwide distribution (outside of Japan) on Affa product originating in Japan, it is reported that Ron Fedell, who left A&M to head Affa U.S.A., will place more emphasis on signing acts here for domestic and international sales.

Illinois Raid Uncovers Major Bootleg Merchandising Ring

by Richard Imamura

LOS ANGELES — More than 600 silk screen posters allegedly used in the manufacture of bootleg merchandise, the likenesses of numerous entertainers, Disney characters and National Football League personalities were discovered and cataloged in a Sept. 5 raid on the premises of Grand Illusion Design by federal agents and attorney for Kenny Rogers Productions. The raid, the second in less than a month at the Schaumberg, Ill. business, was the result of a cooperative effort by Kenny Rogers Productions and Warner Bros. Records, one of the country's largest concert merchandising firms.

More than 50 musical acts were depicted on the posters, which screen prints were created at Grand Illusion, according to Kenny Rogers Productions principal Gordon Bennett. In addition to Rogers, other acts included Bob Scaggs, Fleetwood Mac, Tom Petty, AC/DC, Ted Nugent, the Doobie Brothers, Rod Stewart, Journey, Black Sabbath, Blue Oyster Cult, Heart, REO Speedwagon, Eddie Money and Cheap Trick.

In addition, silk screens of the Chicago Bears football team and the Yosemite Sam cartoon character were also discovered.

It was estimated that Grand Illusion's alleged bootlegging operation netted annual revenues between $10-15 million, in addition to approximately $1.5 million in legitimate T-shirt business, said Bennett.

More than $70,000 worth of merchandise, including the silk screen posters, were seized by federal agents and attorney for Kenny Rogers Productions.

Cash Box/September 20, 1980

I had a rough week. I saw my kid leave for a father and son dinner with the milkman. Kids today, you know what my son's room was as clean as his pot. At my age I become sexually satisfied by squeezing into a tight parking space." The staccato one-liners are the humor of the one and only Rodney Dangerfield.

The badly sweating nervous talking, Jewish obsessive who is about to choke himself with the tie is the classic stand up comic. And his reliance on the humor of fear and the fact that he gets "no respect" keep him as refreshing as a talent as he was when he worked with alongside Lenny Bruce in the Catskill mountain resorts.

In fact, his timeless humor has taken him to a rather predictable position on the Cash Box LP chart. His debut on Casablanca, "No Respect," is currently residing at #81.

The son of a famous vaudevillian, Dangerfield was born 58 years ago in Babylon, Long Island. His recent success is actually his second attempt at comedy — between the ages of 19 and 26 he was a reasonably respected comedian known as Jack Roy. However, to support his family, Rodney quit show business and entered the aluminum siding business.

Dangerfield didn't return to the boards until age 40. He found his way to the Greenwich Village club scene and worked with the likes of Lily Tomlin, Richard Pryor and Dick Cavett, in addition to writing jokes for established comedians such as Joan Rivers.

Numerous appearances on the old Ed Sullivan Show led to more TV guest spots, and his notorious night club routine soon allowed him to purchase his own house. Dangerfield's new is a Big Apple landmark.

In the past few years, Dangerfield has been a Tonight Show regular, the star of the Lite beer commercials and the master of mirth can now be seen in all his slyverty glory in the new Chevy Chase starrer, Caddyshack.
SHADOWS AND LIGHT — Joni Mitchell — Asylum BB-704
Producers: Joni Mitchell and Henry Lewy — List: 13.98

Those who missed last year’s tour by the “Lady of the Canyon” will revel in this superbly recorded live two-record set. While old fans have somewhat shied away from her recent jazz-oriented waxes (“Missing Out Summer Laws,” “Hejira,” “Mingus”), they shouldn’t hesitate to give this modern work a listen. Mitchell’s sometimes beautiful lazy, sometimes hauntingly dramatic vocals are put into the perfect jazz framework by an all-star band and The Persuasions, and the fusion of the lyrics is kept totally intact as well. A must for jazz and AOR.

TELEKON — Gary Numan — Atco SD-32-103 — Producer: Gary Numan — List: 8.98

Commander Gary Numan drives the musical spaceship that takes us to that not too distant future world of eternal smog, the cloned masses and Big Brother. And he makes his sci-fi-oriented synthesized lecno pop soundaltering and soothing. His sequencer heavy prog rock is nothing that Enos, Bowie or Urravox haven’t done, but Gary makes it all so listenable and pleasantly. Top. The Sixnet’s "Pucker Up," has totally perfected that light guitar/synthesizer disco style, and Johnson’s soaring vocals complement his style nicely. Top tracks are "Tight Pair" and " оргa.

AUDIO-VISIONS — Kansas — Kirshner FZ 36588 — Producer: — List: 8.98 — Bar Coded

THE OTHER WORLD — Gary Numan — List: 8.98

Producer: Judy Roberts

"Very cool rock band from the Midwest has returned to the style of "Point Of No Return" and "Leftovertime," while injecting a little hard rock into its multilayered sound on "Audio-Vision." Producer: Steven Greenberg

SHOTGUN STRANGER — John Leckie — List: 7.98

Producer: Michael Stanley Band

"Answers," "Rate" and "Stay With Me," both made in Hollywood, and "Bones Howe & the Nightriders," are among the most touching of the urban dweller tales of the recent past. Producer: Nick Garvey


This fine Cleveland sextet plays straight ahead rock ‘n roll that is aimed right at the tastes of America’s heartland, and it had been tillling concert halls in the area for years with its engaging, hook-laden sound. The band has been pushed from label to label (Tumbleweed and Arista, to name a few), but EMI America should bring the band home this time around. "Heartland" is truly the band’s most accomplished work. The harmonies are tight, the energy is constant and "Don’t Stop The Music" and "Working Again" are tailor-made for AOR.

IT’S SAFE — The Protoast — Nemperor NJZ 36546 — Producer: John Leckie — List: 7.98 — Bar Coded

These four Jeseryites play a band of East Coast new wave that also takes in the best elements of R&B and straight ahead rock. Energy charged rumps such as the forthcoming "No Answers," and "I Won’t Give An Inch" should be at home on the AOR airwaves as they are in the clubs of Asbury Park. Guitarist Tom Cohen is the leader of the foursome and his talent for writing strong hooks and clever lyrics come to the surface on "First Rate" and "Stay Sixteen." This is the soundtrack to the upcoming film about modern day love lost and gained in the Hawaiian Islands. The album features the work of Atlantic recording artists England Dan and John Ford Coley, who have come up with a passel full of A/C love songs for the film. The lifting "I’m Going To Find Tomorrow" and the upbeat “Leaving It All Behind” have plenty of pop appeal, and the contemporary and Top 40 programmers should jump on this one.

WHY NOT ME — Fred Knoblock — Scotti Bros. SB 7109 — Producer: James Stroud — List: 7.98

This is scored with the Top 40 hit "Why Not Me," and his downhome A/C-flavored debut LP should probably fare well on the Country and pop charts. Knoblock writes witty songs aimed at the male heart, and his lighting and background sound of a home with the girls that gives Jimmy Buffett his bread and butter. Top tracks on this pleasant first effort are "A Big For Me Off," and "Can’t Keep From Crying.


This is the guitar virtuoso’s most cohesive work since he’s left his beloved Genesis. Moments of brilliance were reached on "Voyage of The Acolyte" and "Please Don’t Touch," but there seems to be more of a flow to the songs on "Defector." There are moments that are reminiscent of Genesis on "Tooth" and other areas of the LP, but the austere "The Steppes," the baroque flavored "Two Vamps As Guests," and the regal "Hammer In The Land" show that Hackett and his band are forging new ground in rock esoterica.

OUT OF CONTROL — Peter Criss — Casablanca NBLP-7240 — Producer: David Wollert — List: 8.98

Kiss’ Catman has eschewed the makeup and the heavy metal sound and gone out on his own. "Out Of Control" is his chance to show his restrained side and have some fun. He’s written the tunes, and he accompanies the feat rather respectfully. Fans of the disguised rockers will drop their comic books when they hear the synth/rock sounds on "I’ve Got To Be A Rocker." But the Catman gleam should come back into their eyes when they hear the rest of the R&B/rock-oriented effort.


Remember woodies and beach parties and Frankie Avalon. Avalon is back, and people love him even more. They also love The Nightriders, and they play instrumental surf music as though they were graduates of Dick Dale State University at Huntington Beach. Yes, the surf revival is in full swing in California, and this sun bleached foursome is riding the tip of that wave. Fans of the heavily staccato picked, reverb sound will love this LP.
NEW FACES TO WATCH

Mary Burns

On first impression, MCA/Cargoise recording artist Mary Burns appears to be the perfect female counterpart to Meatloaf. With a rich, gravelly, rockabilly-style voice, she conjures the image of a girl next door come to life. Her band is made up of the most seasoned players from years of road experience. Her repertoire includes songs like “Teen-Age Jail” and “She’s Gonna Change My Life” from the early 60’s. Burns is also known for her soulful, powerful vocals that can move a crowd like no other. Her live performances are always a hit with audiences of all ages.

Rockie Robbins

Watch out, Teddy Pendergrass, and make way, Peabo Bryson, there’s a bright new R&B crooner on the block by the name of Rockie Robbins. With a voice that blends soul and R&B, Robbins has a natural appeal that makes him a force to be reckoned with. His latest album, “Shining Star,” has been a major hit on the R&B charts and his performances have earned him critical acclaim. Robbins is a true talent and one to watch in the music industry.

BMA Sets Steering Committee

NEW YORK — LeBaron Taylor, president and chief executive officer of the Black Music Association (BMA) recently announced a number of corporate government appointments, as well as the creation of an advisory steering committee, to guide the organization through its growth.

Members of the steering committee are Ewart Abner, consultant; Larkin Arnold, president, Atlanta Regional Council; Elvera Lieberman, chairman, Lieberman Enterprises; George Schiller, president, Corporate Affairs Limited; and Jim Tyrell, president, Ellershield Records.

Ad hoc members of the BMA board serving on the steering committee include Donald J. White, VP/vice president/director, management, divisional affairs, CBS Records; Kenneth Gamble, chairman, Philadelphia International Records; Jerry Moss, president, A&M Records; and Ed Wright, president, GE Communications and co-founder and vice chairman, BMA.

The steering committee will have both East and West Coast chairpersons.

Taylor also announced the members of the BMA advisory board who will serve on the steering committee: Joe Cohen, executive vice president of the National Association for Music Publishers; David Franklin, attorney and manager; Gil Frenier, president, A&M Records; Stanley B. Harris, president, BMI; A.M. Asso, of America (RIAA); Bruce Lundvall, president, CBS Records Division; Jerry Moss, chairman, A&M Records; Mo Ostin, president, Warner Bros. Records; Bob Siner, president, MCA Records; Joe Smith, board chairman, Elektra/Asylum Records; Irwin Steinberg, president, Polygram Corp.; Bob Summer, president, RCA Records; and Robert Austin, publisher, Record World.

Taylor also said that Gortikov and Moss will fill the newly created posts of BMA Advisory Board co-chairpersons for the East and West Coasts, respectively. Berry Gordy, chairman of Motown Industries, will continue to serve as chairperson.

Newly appointed BMA divisional vice presidents are Bob Law, program director, WYRL (communications), Rod McGrew, president, GDR-Reid Records (recording), Calvin Simpson, president, Simpson’s Wholesale (marketing and sales), and Stevie Wonder (performing arts).

Steinberg Says Digital Recordings Key To The ‘80s

NEW YORK — Popularly available recordings are more likely to be the music business’ future panaceas than videodiscs, which will be predominantly used for “how-to” and educational purposes, according to Irwin Steinberg, chairman and chief operating officer of Polygram Records Operations, USA (PRI USA).

Steinberg was speaking at a meeting of the B’nai B’rith’s Performing Arts Lodge. Steinberg asserted that the music business is recovering from its slump and that a combination of configurations, including the Digital Philips Compact Disc, the videodisc and cable TV, would all be positive forces for the future of the music business, but added that the Compact Disc would become “the dominant format for promotion and future sales.”

Steinberg pointed to a number of factors and new policies that he felt were contributing to the recovery of the recording business, among them midlites, still return policies, a restoration of price structure whereby the newest product is priced higher and the emergence of smaller, major branch distributed labels like Handshake, Qwest, Boardwalk and Geffen as attractive, financially viable alternatives to corporate monoliths.

Steinberg was also concerned that retailers needed to re-orient themselves to an older demographic target market in the coming years, in which the new-branded configurations would appeal. He pointed to a Pioneer Electronics survey, which profiled the buyer of a laser-read disc and found that the range of listeners who would purchase videodiscs that included MOR and Adult Contemporary.

By contrast, today’s rock-oriented recording buying population, the 25 demographic group, will diminish by 1/3 of its present size in the ’80s.

Steinberg also speculated that expanded cable systems may provide an effective advertising and ordering system, and farther in the future, predicted the rise of home taping, for a fare, from master tape banks.

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Court Supports Summer In Row With Casablanca

LOS ANGELES: An attempt by Casablanca Records to block singer Donna Summer from providing her services to another record company was denied here last week by Superior Court Judge Jerry Pacht. It appeared, based on Judge Pacht’s comments, that his decision to deny the contract breach was made because the key man clause of Summer’s Casablanca contract and the judge’s questions of validity of an earlier exclusive contract.

The court action last week ostensibly made it a tight race between the product and perform her services for another record company pending the final outcome of her lawsuit against Casablanca and Neil and Joyce Bogart, in which the singer charged undue influence and that her 1977 agreement, obtained by Neil Bogart for Casablanca, was fraudulent.

Summer evoked the key man clause of her contract when Neil Bogart vacated the resident post at Casablanca last February 12.

Judge Pacht explained that the key man clause was a determining factor in his denial of the injunction, after attorneys for Casablanca urged the request be grated to save Summer from the Casablanca contract with the label and still owed the company two or three LPs.

Casablanca had filed a $40 million counter (Cash Box July 5) against Summer charging the contract was breached and the singer had asked to be excused from working for another record label. At- tempts by Casablanca attorneys to obtain a preliminary injunction were thwarted a week prior to last week’s hearing, in order to delay release of the Geffen/Warner title-track single from Summer’s upcoming LP. "Watch-er," were unsuccessful.

Attorneys for Summer argued that the
"I'M COMING OUT"

THE SECOND SINGLE FROM MUSIC'S FIRST LADY!

PRODUCED BY BERNARD EDWARDS AND MILE RODGERS FOR THE CHIC ORGANIZATION, LTD.

Album remixed by Russ Terrana and Diana Ross

On Motown Records and Tapes

www.americanradiohistory.com
Rock Music Dept.
Set At Polygram; Jaffe Heads Team

NEW YORK — As part of a move to combine, consolidate and incorporate all functions relating to rock acts on both the Polydor and Phonogram/Mercury labels, Jerry Jaffe has been named vice president rock music department, Polygram Records East. Jaffe, formerly vice president artist development, for Polydor Records, will be working with Jim Sotet, previously national album promotion manager Mercury Records. Jim Del Balzo, former album promotion coordinator. Polydor Records, and George Meier, founder and editor of the A&R tip sheet Warius in the newly formed Polygram East rock music department Sotet, Del Balzo and Meier will serve as album promotion managers and the specialty unit will report directly to Dick Kline, executive vice president, Polygram Records East.

According to Jaffe, the new unit will be involved with acts on every label, including A&R, marketing and promotional strategies, the establishment of priorities, radio promotion and certain select trade and advertising programs will fall under the domain of the rock unit in conjunction with the various staffs of Polygram Records East.

RCA Posts Dividends

NEW YORK — The RCA board of directors recently declared a quarterly dividend of 45 cents per share on RCA common stock, payable Nov. 1, to holders of record as of Sept. 15.

At their regular meeting, the directors also declared dividends of 87 1/4 cents per share on the $3.50 cumulative first preferred stock; one dollar on the four cumulative convertible first preferred stock; 91 1/4 cents per share on the $3.85 cumulative preference stock and 33 1/3 cents per share on the $2.15 cumulative convertible preference stock. These dividends are all for the period from Oct. 1-Dec. 31 and are payable Jan. 2, 1981, to the holders of record on Dec. 12.

Bass And Hutchinson Named To New Vice President Positions At Chrysalis

LOS ANGELES — Billy Bass has been named senior vice president of promotion and creative services at Chrysalis Records. At the same time, it was announced that Paul Hutchinson has been named vice president of finance and administration. Both appointments are effective immediately.

Bass, who has been with Chrysalis for more than four years, previously was vice president of promotion and creative services.

Hutchinson began his career with Chrysalis Ltd. in England seven years ago. Previously he was vice president and controller.

Commenting on the appointments, Chrysalis president Sal Licata said, “Billy and Paul have both individually contributed to the success of Chrysalis Records. Their dedication has proved invaluable.”

Both Bass and Hutchinson will report to Licata.

EXECUTIVES ON THE MOVE

Palmese Named At Arista — Arista Records has announced the promotion of Richard Palmese to senior vice president, promotion, for the label. He has been vice president of promotion for the label since April, 1977. He has been associated with Arista Records since 1975 when he was appointed vice president of A&R.

Dobbs Promoted At Arista — Rick Dobbs has been promoted to senior vice president, artist development at Arista Records. He joined Arista in January, 1976 and had been named the vice president of artist development in January, 1977.

Corlett Named At Rocket — Elaine Corlett has been named general manager for Rocket Records for the United States. Previously, she had been with ABC Records for three-and-a-half years, the last six months as vice president of artist development and publicity. The first three years she was vice president of artist development, international.

Sharp Promoted At E/A — Martha Sharp has been promoted to director of A&R for Elektra/Asylum Records, Nashville. She holds a B.S. in Speech Development from Tennessee State University and a masters in human development counseling from George Peabody College. Before joining E/A, she was at Tree Publishing Co. and United Artists Records.

Chrysalis Promotes Ross — Chrysalis Records has announced the promotion of Janis Ross to national singles promotion director. She has been with Chrysalis for three years and was previously national promotion manager.

Barbon Appointed At E/A — Peter Barton has been named media concepts director at Elektra/Asylum Records. Prior to joining E/A, he was creative director/merchandising and advertising at Capitol Records, a post he held for two years.

Phillips Named At CRI — CBS Records International, has announced the appointment of Mel Phillips to director, promotion and import sales, CBS Records International. He has served four years with CBS Records, most recently as associate director of promotion. CBS Records International, is the international division of the PolyGram Record Group.

Oficial Names Sgro — Tom Sgro has joined the PolyGram Records organization as their Miami local promotion man. Before coming to PolyGram Records, he was southwest regional promotion man in Atlanta for Columbia Records.

Stubblefield Joins Dimension — Waylon Stubblefield has been named director of promotion for Dimension Records. He formerly worked in promotion and marketing for Warner Bros. Records.

Nautilus Appoints Herdman — Nautilus Recordings announces the appointment of D.J. Herdman as publicity director. In addition to her work for Nautilus, she will continue with her responsibilities as publicist for Lloyd Segal Management.

Kerplunk Names Ross — Kerplunk International Records of Los Angeles and Vancouver, B.C. has named Dennis F. Rose as vp and general manager of the company’s Los Angeles branch. Their new offices will be located in North Hollywood.

Cates/Hagan Names Two — Harold M. Buckley, Jr. has been named vice president in charge of Syndicated Sales at the Nashville office of Cates/Hagan. He was formerly a staffer with Osmond Television and was previously affiliated with Show Biz, Nashville. It was further announced that Sandy Emerson, who joined the Cates/Hagan organization as administrative assistant, would also be advanced into the area of station clearance, in addition to her present production duties.

White Named At Concorde Center — Karen White has been named promotional manager of the newly-renovated Concorde Recording Center in Los Angeles. Additionally, she will serve as general manager of Mariner Productions. She comes to Concorde after eight years as production assistant to record producer Steve Barn, four years of which were spent at ABC Records and four years at Warner Bros. Records.

Fox Promoted At W3 — Susan Fox has been promoted to account executive at W3 Public Relations. She joined the firm a year ago as administrative assistant and tour publicist coordinator, prior to which she was a member of the west coast publicity staff of Columbia Records.

Down To Back Street — Back Street Management has announced that Rick Roger formerly west coast director of creative affairs for famous music will be joining Back Street as vice chairman of the board. They have also announced the formation of Grand Theft Enterprises, in which Rick Roger will act as president.

TDK Appoints Abromowit — TDK Electronics Corp. has announced the appointment of Louis Abromowitz to national advertising and public relations manager. Prior to joining TDK, he was manager of creative services at Nikon Inc. Before this he was with the marketing/advertising departments, consumer products division, Sony Corporation of America.

Kaufman Named At Howard Bloom — Laura Kaufman has been appointed an account executive at the Howard Bloom Organization. During the last seven years, she was director of publicity for Leber-Krebs, Inc.
NEW AND DEVELOPING ARTISTS

SINGLEs TO WATCH

THE S.O.S. BAND (Tabu/CBS ZS 5526)
S.O.S. (Did It Did Dash Dash Dash Did Dit Dit Dit (4:01) (Interior Music — BMI) (S.O.S. Band, Sigga)

As one might glean from the title, morose code electronics, including a mix of synrums, synt-
thesizer figures in the follow-up to the #1 "Take Your Time (Do It Right)" here. The group's namesake track, this hits a hot mid-tempo percussive groove and never lets up, with excel-

tent vocal and horn arrangements to boot. Funk n' pop.

LIPPS, INC. (Casablanca NB 2303)
How Long (3:43) (Anchor Music — ASCAP) (P. Carrack)

Lipps, Inc. mastermind Steve Greenberg has cut the BPMs down to the bare minimum for this sultry cover of Ace's hit, while vocalist Cynthia Johnson alternately offers a gospelly and pop-/R&B vocal, with shades of Chaka. Metronomic rhythm work remains the same from mood to mood on this unique and very well-crafted electro-
dance tune.

MARY BURNS (Carousel MCA-41314)
Daddy's Eyes (3:27) (Malaco Music — BMI) (W. Stephenpion, T. Couch, J. Stroud)

Burns captures the tending through this tune that, lyrically, deals with a high rolling il-
legitimate son; while strings, electric piano and wah wah guitar ride over the top. The large, powerful songstress proves here that she can handle a mid-tempo tune with the same skill as the gritty rock n' roll "California Radio.

GARY MYRICK AND THE FIGURES (Epic 9-
50937)
She Talks In Stereo (3:59) (Not Suitable Music) (G. Myrck)

Hunting, snakey guitar licks and mysterioso keyboards set the tone of this stripped down rock from Myrick and his Figures on the debut single from the band's self-titled LP. Somewhere between the commercialism of the Cars ("Moving In Stereo") comes to mind and early Television. This early Preelay throwback will build, too.

THE KINGBEEs (RSO RS 1050)
Shake-Bop (2:31) (Short Fuse Music — BMI) (J. James)

L.A.'s Kingbees shake it up once again with their irresistible brand of pop-rockabilly from the group's self-titled debut LP. The rhythm section is lean and driving, aided by handicaps, as lead singer/guitarist James James' echoed vocals squawk out the hook. "My M atake" hit Top Five in

THE SPORTS (Arista AS 0561)
No Mama No (3:16) (Emu Music, Inc. — Ar/aimger)

The Sports, from Oz, caught the fancy of Top 40 American radio with "Who Listens To The Radio," from its first U.S. domestic release, the "Don't Throw Stones" LP. Not quite in the same pop/rock vein as that tune, this track from the "Suddenly,..." LP mixes elements of reggae, rock and early R&B in a totally distinctive fashion, moving at a rock steady clip.

PAUL WARREN & EXPLORER (RSO Rs 1049)
Rakin' Her Back (3:28) (Hudson Bay Music Co./Three Chord Music, Inc. — BMI) (P. Warren)

Siap, cranky and pop... here comes Paul Warren and his band Explorer with a rumbling yet romantic pop-rocker from the "One Of The Kids" LP. Decidedly 60s flavored, with lots of dense rhythm work and a dreamy guitar refrain. Hot stuff for AOR, pop.

HILLY MICHAELS (Warner Bros. WBS 49558)
Gemini (3:52) (Chewable Music/Chappell Music — ASCAP) (H. Michaels K. Sagitor)

Hilly Michaels is hopelessly in love with one of those impossible schizophrenics, a golden-haired beauty, and immoralsizes her in this sugar-glazed pop tune. The hook gets right under your skin and ruffles for another listen-
ing, impeccably produced pop.

THE LAMBRETTAS (Rocket PG-41319)

The Mods just keep on coming from the U.K., and although none have been able to touch The Jam on their scene, the Lambrettas show the style and drive of Secret Affair on this tune from the forthcoming "Beat Boys In The Jet Age" LP.

TOBY BEAU (RCA PB-12099)
Little Miss American Dream (2:50) (Blackwood Music, Inc./McCann Music — BMI) (P. McCann)

Although Toby Beau has never really scored on Top 40 since "Angel Baby," he continues to deliver fine pop-rocers with a little bit o' country edge. This track from the "If You Believe" LP captures the yearning for a woman/child perfectly.

DAVID RUFFIN (Warner Bros. WBS 49577)
I Wanna Be With You (3:34) (Groovesville Music/Beet Weez Music — BMI) (J. Adams)

Former Temp Ruffin applies his supple croon, with its smoky edge, to this Curtis Mayfield-like number from the "Gentleman Ruffin" LP. A sweet male-female vocal duet provides some very sensual interplay on this B/C dream. Very slick R&B.

BLACKJACK (Polydor PD 2123)
My World Is Empty Without You (3:08) (Stone Agate Music Division — BMI) (Holland, Dozier, Holland)

Blackjack doesn't so much play its instruments as trash at them on this heavy metal remake of the Holland-Dozier-Holland classic (immortalized by the Supremes). Is there nothing sacred anymore?

THE BAY BROTHERS (Millenium NB-11794)

Electric piano, with plenty of vibrato, sets the stage for this soft pop vocal outing that brings to mind Player's "Baby Come Back" in both quality and instrumental pro-

THE JamES LAST BAND (Polydor PD 2119)
So Excited (3:59) (Publisher pending — GEMA) (R. Last)

The James Last Band made its mark on domestic charts with "Seduction (Love Theme From American Gigolo)" and its appending sex-oriented styings con-
nue to permeate yet another cut from the "Seduction" LP. Millifulfous A/C and pop fare.

CHOCOLATE MILK (RCA PB-12097)
Forever And A Day (3:19) (Chardax — BMI) (G. Goetsman, M. Piccinni)

Chocolate Milk should follow its last single from the "Hipopot" LP right up the B/C charts with this alluring ballad, with its sympatich soul and synthesized french horns. A dramatic vocal reading spells sure success and crossover potential.

BOB DYLAN (Columbia 1-11370)
Saved (3:59) (Special Rider Music — ASCAP) (B. Dylan, T. Drummond)

The LP recall obviously didn't keep Columbia from releasing the title track, a southern boogie styled affirm-
tion of Dylan's born again faith in Jesus. Lively, rollicking instrumenal support takes gospel intonations to new heights.

STEVIE WONDER (Tamla/Motown T 54317)
Master Blaster (Jammin') (4:49) (Jobete Music Co., Inc./Black Bull Music — ASCAP) (S. Wonder)

SUPERTRAMP (A&M 2269)
Dreamer (3:15) (Almo Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)

POCO (MCA MCA-41326)
Midnight Rain (3:49) (Tanatula Music — ASCAP) (P. Cotton)

ATLANTA RHYTHM SECTION (Polydor PD 2125)
I Ain't Much (3:58) (Eufaula Music/James Cobb Music — BMI) (Bue, Cobb)

REVIEWS

HITS • OUT OF THE BOX

FIREALL (Atlantic 3763)
Only Time Will Tell (3:11) (Powder Music, Inc. — ASCAP) (L. Burnett)
CBS Video Sets New Release

LOS ANGELES — CBS Video Enterprises (CBE) has entered into an agreement with Atlantic Releasing Corp., whereby CBE will acquire the home videocassette rights to four theatrical releases. The list includes the motion picture "Rude Boy," starring Epic recording group The Clash and Ray Gange. Initial product from Atlantic Releasing is slated to be shipped by CBE by the end of October.

Other films distributed by Atlantic Releasing Corp. and scheduled for release will be marketed by CBE include "The Getting Of Wisdom," by Australian director Bruce Beresford; "Clint," starring cable actor Frank C. Costa-Gavras; "Loose Shoes," a comedy starring Bill Murray and Howard Hesseman (both to open Sept. 26); and "The Baskervilles," a satire of Sir Arthur Conan Doyle's novel starring Peter Cook and Dudley Moore.

Initial home videocassette product from the MGM/CBS joint venture, set earlier this year (Cash Box, June 14), is also expected to be released by the end of October. Although at present it was uncertain which MGM film titles would be in the first CBE release, among the titles planned is "The Wizard Of Oz: Gone With The Wind." 1991 Atlantic releases, said CBE chairman Len Rosenberg, "will begin at $40, for single cassettes, through $60. Double cassette packages, for such titles as Dr. Zhivago, among others, will be in the area of $80."

In addition, all cassettes will carry S/T Duplicating's "SNID" anti-piracy device, recently adopted by Warner Home Video (Cash Box, Sept. 6).

CBE is also expected to preview its first video release, "Have Gun Will Travel," June 1981 Consumer Electronics Show in Chicago, as well as shipping its initial video release the following August. The videodiscs, which will be marketed through the Columbia-Ga. pressing plant (Cash Box, June 14), are compatible with RCA's SelectaVision acoustics (NCAT) system.

Returns on CBS Video product will be limited to some 15% of unopened packages and defectives and although discount programs have been dis- closed by CBE, it is generally believed that there will be some volume discounting for the larger accounts and distributors.

UCLA Extension Will Offer Programs On Home Video, Cable TV In October

LOS ANGELES — UCLA's Extension series will offer two separate programs, surveying consumer home video products and cable television, during the month of October.

On Oct. 11, from 9:00 a.m. -. 4:30 p.m., UCLA will host a program on "Home Video: Applications and Techniques," which will include both lectures and demonstrations focusing on home video products and their use for home entertainment, including cameras, decks, large screen projectors and accessories. Participants will be in-structed on how to conduct on-camera interviews, how to prepare a story, how to prepare for picture composition and apply simple audio and lighting procedures. Handouts will include surveys of sources and examples of software and industry guest lecturers are slated to speak, including video producer and consultant Pamela Levine Gaskill.

Beginning Oct. 13, a program series on "The Boom in Cable TV," will be conducted, with guest speakers to discuss present and future needs and trends in cable television throughout five consecutive Monday evening sessions, from Oct. 13 through Oct. 27. Detailed information on the politics, technology and government regulations applying to the TV industry will be presented and the sessions will be led by government officials and leading experts on the cable TV industry. Discussions on the growth of cable TV, including urban markets, franchising, superstations, product needs and costs, and investments and job opportunities, will be held.

Marc B. Nathanson, president of Falcon Communications and Valley Cable TV, Inc., will coordinate the five-week series, which ends Nov. 15. Guest speakers scheduled to attend the sessions include Spencer Kato, executive director of California Community Television Assn.; Robert Chick, chairman of Utility and Transportation Commissions, City of Los Angeles; Robert Ronka, Los Angeles Cable TV Assn.; James Heyworth, president of Home Office Box; Andrew Wald, senior vice president, programming, ON-TV; and Burt Harris, chairman, Premiere Network and former chairman of the National Cable Television Association (NCAT).

Also set to speak is James Loper, president of KCET, and Monroe Pierce, chair- man of the California Cable Foundation (CCF). The presentation will be keyed to the fact that the new videocassette program is $50, and the price for the five-week cable TV series is $75. In addition, "Home Video," a one-hour program, will be shown at 11:00 a.m. in Lecture Room 21, Extension Administration Building, 10995 Le Conte Ave. in Westwood, while the cable TV forum will be held at the Neuropsychiatric Institute Auditorium on the UCLA campus. For further information, call (213) 285-9064.

VIDEO IN TOTO — Members of Columbia recording group Tan accepted the Videophone Production Assn. "Monitor" award for their video "The Lives of a Felon," which was released this year. In his new position, Vandergift will assume responsibility for all corporate planning, purchasing and personnel. He has been with the company 10 years and is currently on assignment as acting general manager for Magnetic Video, U.K. He will assume his new post af- ter completing his present assignment.

Dreyer will oversee marketing and dis- tribution of Magnetic Video's entire pre- recorded video library. He was most recently vice president, marketing, for BASF Syndication Inc., Union Square, N.Y., and prior to that, he was manager, auto products, for Panasonic Co. in Secaucus, N.J.


deamonstrations of the above

SOUNDVIEWS

SOUNDVIEWS

SOMETIME OVER THE VIDEO RAINBOW — At the recent Newsmaker's luncheon of the Hollywood Radio and TV Society, NBC network chief Fred Silverman told the gathering of some 1,000 industry representatives and press that "there is no revolution." It is typical of Silverman's sense of realism on the feelings of the striking actors union and a bit on the defensive towards those who assert that the new home video broadcast modes (i.e. cable and subscription TV) will completely remove the need for the network television networks. He said that video revolution "will open up vast new markets for programming and production" will "fade away," but did acknowledge that the new video systems would probably expand and grab a bigger chunk of the market. But because the video disc and cassette in- dustry has been slow to take off, he has had to issue a public reassurance that the video system will not replace network TV. "It may have worked to the advantage of the software manufacturers that "further reduces the dollars...available for original program purchases." The networks, he continued, will still be the production mainstays for the time being, but as cable and videodiscs become a more powerful force "mutual concern and support," finally, from all in the video industry, be it broadcast, cable, pay TV, cassette, disk or program supply. But just in the webs may be covering the bases by asking the Federal Communications Commission to mend its stance on ownership of cable systems by networks.

President Frank Pierce hinted at during a financial analysts meeting in New York last week. Pierce was quoted in an audio tape paper as saying, "No one has yet to come up with one hand behind his back." The grip is getting a bit uncomfortable?"

POP GOES A NETWORK — Clift Friedland, founder and chief executive officer of the New York-based Pop Network, Inc., calls it "a new wave in television broadcasting," but the current situation is really "a little more down to earth." The NBC owned-and-operated TV station in New York is planning to broadcast "50 alternative, cutting-edge radio and TV shows" throughout the fall. The lineup (not unlike the presently existing Video Concert Hall and other compilation programs for cable and videodisc video) will feature video clips of rock, R&B, country, Top 40, reggae and other contemporary music artists both in traditional music performance and in independently produced material from clubs never before seen, "as well as visual and audio TV shows," which will pop culture "memorabilia." The half-hour show will be aired twice a week at 7:00 p.m. (EDT) on Sundays on Manhattan's Cable Channel J The Pretenders, Michael Jackson's "Thriller," Prince, The Clash, Daniels Band, M, Cheap Trick, The Specials, The Selecter, Spider. Squeeze, Rod Stewart, Ramones, Oasis, Steve Forbert, XTC, Heart and Asleep At The Wheel are just a few of the artists slated for the fall line-up on the Pop Network, which will premiere Sept. 27 at 7:00 p.m. For more information on the Pop Network or the Pop Network, call (212) 243-2334 or write Pop Network, Inc., 41 Union Square, N.Y., N.Y. 10003.

FULL SPEED AHEAD FOR HALF-SPEED RECORDINGS — Mobile Fidelity Sound Lab will be releasing half-speed mastered versions of Olivia Newton-John's "Totally Hot," the Atlanta Rhythm Section's "Champagne Jam," and Little River Band's First Under The Wire" albums this month and, like all MFSL's half-speeds, are limited edition pressings. Our Mobile Fidelity Sound Lab tells us that the recently released "A Little L.P. by Steely Dan is now available in audiophile cassette as well...Nautilus Recordings has set the release of the half-speed mastered Bee Gees L.P. "Spirits Having Flown," for "late October." It will be "widely distributed," the label says. A LP release late this month by the label is Rita Coolidge's "Anytime...Anywhere...LP.

STUDIO STREAM TO MERGER WITH DRC — Dr. Thomas Stockham's Stockham Recording Corporation, a Connecticut-based firm specializing in videodisc and high density information technologies. The new company, planned to be titled DRC-StreamSound, Inc., is proposed to continue the research and development of videodisc systems and compatible software, as well as videodiscic systems. The new venture is expected to be supported by a $5 million stock offering, underwritten by Jersey City- based Sherwood Securities Corp. Soundstream will continue to provide digital recording and mastering services to clients in view of the sale, and the new company will distribute its new videodisc through its existing distribution network via the audiophile label, covering digital and direct-to-disc releases. In the talking stages right now is a digital Ron Carter session for January at Van Gelder Studios in New York for simultaneous release on Nautilus and Fantasy, but, according to Jeffrey Luby, president and director of A&R/licensing, the deal on that particular record is not yet firm. Be on the lookout for upcoming announcements, though...
**Merchandising**

**Singles Breakouts**

Camelot — National
Robert John Boom Scagg S. AL STEWART LIVINGTON TAYLOR WILD HORSES ZAPP

All Record Service — Oakland
AC/DC Cars Doobie Brothers Elton John Olivia Newton John/Evel Pointer Sisters Barbra Streisand

Waxie Maxie — Washington
AC/DC Patti Smith Irene Cara Cars Commodores Doobie Brothers Diana Ross Al Stewart Barbra Streisand

King Karol — New York
Doobie Brothers Lynyrd Skynyrd Benny Mardones Pointer Sisters Queen Donna Summer (Casablanca)

**Sound Warehouse** — San Antonio
Genesis Shaw's Run Split Enz

Gang — Chicago
Ambrosia Tom Browne Doobie Brothers Roberta Flack Al Hudson Booker T. Jones Diana Ross Barbra Streisand Zapp

National Record Mart — Milwaukee
Irene Cara Doobie Brothers Barbra Streisand D.J.'s Sound City — Northwestern

Richman Brothers — Philadelphia
Average white band Anthology Virgin Dione Warwick

Lieberman — Dallas
Rene and LP Olive Newton John/Evel Poiner Sisters Queen

**ALBUM BREAKOUTS**

Handleman — National
All Llum Brothers —— Benatar Caddiecoon Cars

Honeysuckle Rose — B-52's

P.O. Box/September

Morrison & Hathaway

Sylver

High — Denver
Molly Hatchet

Sounds Unlimited — Chicago
B.B.C. Gamma Kings Michael Hatcher Saxon

Michael Schenker Group Paul Simon AL Stewart Witeit B. Zapp

Sound Warehouse — San Antonio
B.B.S. Mathew Ferguson Crystal Gayle Donkey Hathaway Jethro Tull Molly Hatchet Van Morrison Michael Schenker Group Sylvester Zapp

C & M One Stop — Hyattsville
B.B.B. Molly Hatchet

Tower — San Francisco
B.B.S. Dynasty Hall & Oates Jethro Tull Van Morrison O. Jays Sylvester

Great American Music — Minneapolis
Hall & Oates David Caruso Santana Johny Van Zant Band

**What's In Store**

**WATERBEDS ARE HERE** — Elektra Records, in conjunction with Cavages and WP/HD New York, is giving away a king sized waterbed in a special promotion for The Kings album "Are Here." There are in-store displays, and the album and tape are both on sale for $5.97. All the contestants have to do is fill out an entry blank. On Sept. 26, a winner will be picked at random and be announced on WP/HD.

**Happy Birthday** — The Big Apple record store in Denver is celebrating its third birthday this month. If you are a customer, all you have to do is sing "happy birthday," and you will receive a free gift-wrapped album.

**Cut-Out Sale** — Peaches/Cincinnati is having a special cut-out sale with albums priced from 99 cents to $3.49. According to Pam Osborne of the store, the sale has been a tremendous success. All Peaches stores are participating in a special contest that offers a trip for two to anywhere in the continental U.S., plus $1,000 spending money as the Grand Prize. All you have to do is fill out an entry blank. Also, every hour on the hour, an entry blank will be picked and the winner will receive one of the following gifts — a Peaches T-shirt or jersey, an album, a peach crate or a bag of Famous Amos chocolate chip cookies.

**Crazy Eddie Is Crazy About Stuff** — On Sept. 10, Crazy Eddie's record store in Manhattan had a special in-store celebration featuring Stiff recording artists The Motettes, The Feelies, Any Trouble and star of the Plasmatiques, Wendy O. Williams. Traffic was definitely up in the store, and everyone was pleased with this "stiff collection" of artists.

**Have a Piece of Pizza** — Liceo Pizza, the Los Angeles-based record chain has just completed what is believed to be one of the largest customer giveaways any record chain has ever been involved in — a $20,000 record and tape bonanza. Twenty-seven Pizza customers (one from each store), won 100 records of tapes of their choice. The giveaway was a month-long event, during which sweepstakes held exclusively in their stores and all customers were eligible. Winners were as follows: David Steely, Greta Cattini, Debbie Simpson, Ken Schneider, Carolyn Walker, Dean Kelly, Cory Weinikove, Catherine Dunlap, Greg Segal, B. R. Rosenberg, Dale Bond, Christine Erfurth, John K. Wainwright, Pat Riley, Steven Vinas, Marilyn McCollum, Larry Peck, Debbie Worth, Victor Morales, Jeff Vialer, Ray Yates, Diane Struble, Billy Blackstock, Stu Laiche, Mary Lee, Scott Watson and Ruth Mercer. In addition to giving away 2,700 records and tapes, there were weekly giveaways in all the Pizza stores — records, Pizza T-shirts, blank tapes and Pizza frisbees. Over $20,000 in prizes were given away. The giveaway was promoted in all of Pizza's print, radio and TV advertising. In-store promotion included the use of 4 x 4 banners, T-shirts and buttons worn by all Pizza people. According to Lee Cohen, marketing director, the giveaway made the summer fun and exciting for customers and the Pizza people as well.

**Superstar Caps** — CBS Records, in conjunction with WMMIS/Cleveland and the Cleveland Coca Cola Bottling Co., has come up with a new idea. The Cuyahoga Country Store in Cleveland is carrying a special line of Tab, Spire and Coke. Makes this line so special is that the bottlecaps have pictures of some of CBS's biggest superstar recording artists on them. These new "Superstar Caps" feature Billy Joel, Pink Floyd, Paul McCartney, Michael Jackson and Journey. All the consumer has to do is purchasing a bottle of their favorite soft drink is to present the caps at a local Peaches or J.P. Snogdrass record store and this entitled them to a 40% discount on any CBS LP or tape by the artist featured.

**Dog Ear News** — What does one do with 230 lbs. of promotion materials? Well, according to Mark Hollingsworth of Dog Ear Records in Chicago, they will have no problem putting it to use. The materials came from Mike Egan of WEA and included album covers, posters, promo albums, mobiles, 4 x 4's and stand-ups. So get ready Dog Ear employees, it's time to re-decorate the store.

**Regional Breakouts**

The Michael Stanley Band in the Midwest... Donny Hathaway in the South and Midwest... Thunder in the South... NRQ in the Northeast and Amy Holland in the West.

For Quick Coverage — Send items and photos for What's In Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda ardi
Key Issues Remain Unanswered In Wake Of Tucker's Perjury Conviction

(continued from page 7)

Armed with Aquilano's information, Federal prosecutors began the Dec. 6 grand jury grilling of Tucker by asking him about Verner. During his trial testimony, Tucker professed to have been "stunned" by the questions about Verner although Assistant U.S. Attorney Max Sahay had shown him a sheet with topics to be covered by the grand jury listing Verner's name at the top, immediately prior to his grand jury appearance.

On Sept. 8, Henry Frost, Tucker's former attorney, testified that he got "quite mad" when Tucker confided his false testimony about Verner when they let the grand jury on Dec. 6. Frost said that he urged Tucker several times that day to "go right back" to the grand jury and recant his false testimony about Verner. This contradicted Tucker's previous testimony that Furst told him that he had "time" to recant.

The trial jury of eight men and four women ultimately rejected defense attorney Richard Abrahamson's argument that Tucker's subsequent Jan 3 grand jury appearance for the purpose of recanting his testimony about Verner came under the purview of established "timeliness" provisions concerning recantation of grand jury testimony.

Prosecutor Jacobs convicted the jury that the Government's counterfeit probe had been "substantially" affected by Tucker's perjury and that the perjury has become known before Tucker's attempt to recant. The jury also rejected Tucker's claim that he had not discussed the Government's interests in Vermont with Verner when he telephoned the Canadian immediately after his Dec. 6 grand jury appearance, or at the subsequent "Ronnies." (continued on page 40)

THE TRADITION CONTINUES
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(Formerly ABC Recording Studios)

The definitive recording center for 24-track recording and video post-production needs.

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Peggie Needelman
Studio Manager

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Los Angeles, California 90048
Telephone (213) 658-5990

Kragen Gets Sundance For East Coast Office

NEW YORK — Sundance, a Brooklyn-based artist management and marketing company, has been acquired by Ken Kragen to serve as the East Coast base for Taligate's personal management and television production firm with headquarters in Los Angeles.

According to Kragen, Sundance principals Jeff Hart and Bob Hinkle will assist in the East Coast representation of Kragen management, including clients Kenny Rogers, Kim Carnes, Dottie West and Gallagher. Kragen's organization will also represent Sundance management clients Harry and Tom Chapin and writer/performer Billy Kirklund.

The first major event for the Kragen-Sundance team is a Sept. 26 concert at Long Island's Nassau Coliseum, headlined by Rogers, West and Gallagher.

Kragen and Company's East Coast address is 8 Camden Plaza West, Brooklyn, N.Y. 11201. The telephone number is (212) 858-2544.
Cash Box/September 20, 1980

JAZZ ALBUM PICKS

WHAT IT IS — Dave Liebman — Columbia LC 36581
Producer: Mike Mainieri

Dave Liebman's trio, "Putnam's Band" (Atlantic SD 1709), was one of the most intriguing and exciting albums of the year. It features Liebman on tenor saxophone, with Hal Lilien on bass and Bob Gullman on drums. The result is a captivating mix of modern jazz with a touch of avant-garde sensibility. The album is a must-listen for fans of contemporary jazz.

AVANTE GARSON — Mike Garson — Contemporary Contempo 14003
Producers: John Koenig, Mike Garson and Chuck Corea — Label: EMI

Avante Garson's latest release is another excellent example of their unique style. The album features a blend of electronic and acoustic instruments, creating a rich and diverse musical landscape. The band's technical proficiency and musicality make for an engaging and thought-provoking listening experience.

HUNT UP WIND — Hiroshi Fukushima — Inner City LC 6067 — Producers: Kiyoshi Ishi and Akira Taguchi — Label: 8:98

Fukushima's playing displays a strong sense of melody and rhythm, with each track showcasing his versatility and technical prowess. The album is a solid foundation for anyone looking to explore the world of contemporary jazz.

TOP 40 A L B U M S

1. Give Me the Night — George Benson — (Geffen/Warner Bros. 3543)
2. Rhapsody in Blues — The Crusaders (MCA 5124)
3. Love Approach — Tom Brownie (GRP/Atlantic 5008)
4. This Time — Bob James (Warner Bros. ESK 3346)
5. Magnificent Madness — John Abercrombie (Eskaya EE 384)
6. Routes — Ramsey Lewis (Columbia 34632)
7. Beyond — Herbie Albert (JAS/PSP 3717)
8. Strikes Twice — Gary Burton (Warner Bros. ESK 3380)
9. Rocks, Pebbles and Sand — Stanley Clarke (Epic JC 36584)
10. How to Be the High Court Judge — John Lennon (Original Soundtrack performed by HUBERT LAMM and EARL KLUH) (Columbia 37441)

JAZZ VOID

The frequently divided band that makes up the New York jazz community were united last week in anger and frustration at Viacon International, parent of long time jazz station WRVR-FM.

On Monday, Sept. 7, at a staff meeting, the personalities were given the word that the station was changing to a two-hour format... In that format, which leaves New York with only WKCR-FM (Columbia University) and WBGO-FM, a Newark public station, for jazz radio.

Pressence, protests were being organized and record companies had called the station asking for their LPs to be returned ("Loanerd For Promotion" stickers may have some meaning after all). Some labels were considering putting new jazz releases on hold until the situation is clarified.

Attempts to switch the format at WRVR in the past were met with protests, demonstrations, and strikes, and suits, which is very likely the reason that the move by Viacon, which has a string of country stations, was guarded so carefully. The outrage by jazz fans that is sure to follow is unlikely to have much effect given the fact "last adjust" of the decision.

What is likely to happen is that another station with floundering numbers will step in with a jazz format. Several stations had already been looking into WRVR. Top rated WBLF-FM reportedly had the WRVR playlist within three hours of the change and was moving to add its own jazz. The station which has been running an 18-hour day, switched immediately to a 24-hour day and rumors were all that WURL, a daily AM station.

PICKIN’ EM

Much travelled bass virtuoso Ron Carter is at his latest best. His latest, "New York Slick" features the jazzist in a traditional strong setting as foundation for his more contemporary jazz exaggerations. The recording was considered a jazz format. Stay tuned for further information.

RIP tenor saxophonist Jimmy Forrest, who died Aug. 27 in Michigan at the age of 60. Forrest will remember for his 1952 hit, "Night Train," (which he also wrote) and "Hey, Mrs. Jones." He played with Andy Kirk, Jack McShane and Duke Ellington, and during the mid-1970s was a member of a Count Basie. He recorded for Prestige in the '60s, but the only LPs in print are on Delmark and Avia... Congratulations to Jerry Gordon, owner of Third Street Jazz, Philadelphia's biggest record store, on his marriage last month.

UPCOMING FROM FANTASY — A new $5.98 line, which will include repressed material as well as straight reissues, has been announced. Among the first releases will be a compilation of the singles of Charlie Earland, Ron Carter, Sonny Rollins, McCoy Tyner and Art Pepper are the only jazz artists currently signed to Fantasy.

Due any moment from Savoy: Charlie Parker ("One Night In Chicago"); Lester Young ("Master Takes"); The Original Johnny Otis Show, Vol. 2; "The Trombone Passions" (Columbia, Johnson, Frank Rosolino, Bill Harris, Curtis Fuller, etc.); Boyd Raeburn ("Jewells"); and "Gants Of Traditional Jazz" (Sidney Bechet, Wild Bill Davison, Matt Caryl, Ed Hall).

New from Pablo Today: Five LPs celebrating Duke Ellington; one each by Clark Terry, Zoot Sims, Sarah Vaughan, Quadrant (Mill Jackson, Joe Pass & company), and an anthology of tracks by each group.

The latest from Muse includes sets by David Pike ("Let The Ministrers Play Out"), Houston Person ("Suspensions"), Erics Kloss ("Celebration"), Willis Jackson ("Single Action"), and Junior Cook ("Good Cookin").

Colombia will revive the Jazz Odyssey series at $5.98 and soon to be reissued LPs include: Bud Johnson, "Take a Look"; Teddy Wilson, "My Blues"; Art Farmer, "Wild Monk"; Gigi Quill, JJ Johnson, "Bud Powell"; ("Portrait of the Ionious") and Art Blakey's Jazz Messengers.

Albert Hunter returns to The Cookery Sept. 16 for an indefinite run. Ms. Hunter has fully recovered from an early summer accident in Chicago which resulted in a broken hip and broken wrist. Her latest LP is "Astrak Blues" on Columbia.

Several more Duke Ellington books are in the works. Joining those in progress by Jerry Valburn, Eddie Lambert and Pat Williams is a new entry from songwriter Don George ("Yellow Rose of Texas") who collaborated with Duke on such classics as "I'm Beginning To See The Light" and "I Ain't Got Nothin' But The Blues." G.P. Putnam's Sons will publish in 1981.

Arvell Shaw is presenting a Tribute to Louis Armstrong on Sept. 27 at Uptowne High School on Long Island. Armstrong's former vocalist will lead Roy Eldridge, Vic Dickenson, Bud Johnson, Doc Cheatham, Tedd Williams, Maxine Sullivan and many others. Biography is ready with "Tenors Anyhow" an anthology from the old Dawn catalog including material by Stan Getz, Wardell Gray, Paul Quinichette and Zoot Sims.

Contemporary new releases include a new Joe Farrell album and reissues on Helen Humes and Curtis Counce.

Marian McPartland has it both ways. She records for Concord, she also has her own label, Holiday. The latest on the latter is "Live At the Cafe Carlyle." Mr. McPartland's annual summertime run at Cafe Carlyle has been extended through Sept. 20..."Love Approach" by Tom Brownie on Arista/GRP is an international smash. An Aristoc source quotes current figures at 230,000 and still building. Next up from GRP will be the long awaited Dave Grusin album.

Art Kass is readying a pair of blockbuster items for his new label. Shipping shortly will be Lionel Hampton's "All Stars At Carnegie Hall," a big band set with the likes of Cat Anderson, Art Farmer, "Ornette" and "Sonny Stitt," "The Giants of Traditional Jazz" (Sidney Bechet, Wild Bill Davison, Matt Caryl, Ed Hall). And Art Blakey's "New Order," Miles Davis, Thelonious Monk and Art Blakey... Benny Carter and Sweetz Edison returned from Japan after a smash tour with Teddy Wilson, Milt Hinton, Shelly Mane and Helen Humes. Out on the bill were the Benny Goodman Sextet, a Battle of The Horizons with Dizzy Gillespie, Illinois Jacquet, Lockjaw Davis and Harold Land and an ensemble of younger players including Freddie Hubbard, Joe Henderson, The Brecker Brothers, Joe Farrell and Airto Moreira.

Industry leaders, musicians, disc jockeys, producers, promoters and critics are set to gather for the second annual Jazz Times convention in Washington D.C., Oct. 15-19. Columbia president Bruce Lundvall will be the keynote speaker, and Dizzy Gillespie will be the guest of honor.

bob peter
Roshkin Resignation Ends 15-Year Tenure With Motown
by Richard Imamura

LOS ANGELES — Mike Roshkin, vice chairman of Motown Industries, resigned last week after 15 years with the company. Roshkin, whose resignation was reportedly "reluctantly" accepted by Motown chairman Berry Gordy, will pursue more personal interests, including "a book I’ve had in me since I left Northwestern University as a student." Affiliated with Motown since 1966, Roshkin said his decision to resign was made last year, but the dire economic conditions in the industry, and his close personal ties with Gordy convinced him to stay on. "The record industry a year ago was in terrible shape, and after 15 years of being one of Berry Gordy’s closest associates, I couldn’t do it," Roshkin said. "I couldn’t leave him in the lurch."

"But things are different now," Roshkin added. "We’ve come back strong this year. We have three of the Top Ten, Diana Ross has the most successful year in her career, and we have numerous film and TV projects in the works (Cash Box, Aug. 2). So I think it was the time, and Berry reluctantly agreed." Roshkin said he would still maintain informal contacts with Motown, and the recording industry in general, but there wouldn’t be any binding commitments, “I’m not going to isolate myself,” he said. "But I don’t plan on doing anything actively. Berry may want to consult with me on a particular matter now and then, but it will all be informal and without pay. I don’t want to become a consultant.

Roshkin will also tone down his management responsibilities with Motown superstars Diana Ross, whose career he has guided since last year. “She took it (Roshkin’s resignation) kind of hard,” he said. "But now she’s got a #1 album around the world (‘Diana’), a hit coming up with Paramount and a television special with CBS. Still, I doubt that I will be able to contribute on more than an informal level from now on.”

Instead, Roshkin will pursue more personal interests, such as travelling and the leather book, which will be "a fictionalized version of my life over the last 15 years.” He has already contacted several publishers and been offered advances in “significant” figures.

Pursue Other Fields
To a great extent, Roshkin’s decision to resign was based on a desire to have more time and freedom to expand his interests in other areas. "There are things I want to do that I can’t do within the confines of a job, like my book, for instance, and I’ve made a few dollars and don’t have to work any more," Roshkin said. "(Roshkin’s income from various investments over the past two years have netted him at least $10 million.)

Roshkin’s position as vice chairman will not be filled according to Motown sources: "I don’t know of any plans to do so now.”

Roshkin said he still maintains close ties with Motown and the recording industry in general, but there wouldn’t be any binding commitments, "I’m not going to isolate myself," he said. "But I don’t plan on doing anything actively. Berry may want to consult with me on a particular matter now and then, but it will all be informal and without pay. I don’t want to become a consultant.

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Bergman To Chair ’81 NARM Confab Set For Florida

LOS ANGELES — Barrie Bergman, president of the 100-record Bar Import Chain based in Durban, was recently appointed chairman of the 1981 National Assn. Of Merchandisers (NARM) Convention scheduled for April 11-15 at the Diplomat Hotel in Hollywood, Fla.

Commenting on his appointment, Bergman said, “I am interested in all phases of the NARM convention because I have been involved on a smaller scale with the planning and running of our own convention.”

I am particularly interested in entertainment and because I think it is important to so many of our members,” he added.

Bergman is a past president of NARM and is currently on the organization’s board of directors.

New Distributors Signed By Sunshine Records

LOS ANGELES — Philadelphia-based Sunshine Records has called three new distributors, including Schwartz Brothers, Alpha, Progress, Transcontinent and Productions, to handle their catalogue of three singles, which are “God Bless America” by Karen Young. “Love Is Just A Word” by Jean Wells and “This Old Heart Of Mine” by Mizz.

### Points West

On the Beat — Those who bow toward Asbury Park for artistic inspiration will delight in the fact that the Boss and friend Jon Landau popped up to the CBS offices in Century City, Sept. 4 to play “The River.” Springsteen’s longest awaited second record, which includes such songs as “Criminal Heart,” “Independence Day” and No Nukes highlight the Boss’ two-CD show. Jon Landau also added another date at the Greek (June 9) due to overwhelming ticket demand … Led Zeppelin, who have been coming “In Through The Out Door” to a month-long tour of the U.S. in mid-October. Released today is a new issue of “For the Love of Money,” the first LP from the band’s forthcoming album, which features the current hit single “America.” … Van Halen will be releasing a new album, the latest in their series of platinum discs, in early 1980. The band is reportedly working on a new single, “As Long As It Takes,” which is due out later this month.

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MONSTERS ON THE AIRWAYS
A good deal of the radio interview LPs that programmers are given are pretty non-descript. Much of the time, it seems the same interview keeps circulating except that the name of the band, the city it is from and the members’ accents have been slightly altered. What makes the much needed artist promotion valuable is if the artist can come, unique and willing to explore old and new ideas and concepts behind his work. It also helps if the subject rarely gives interviews. AOR programmers will be pleased to know that a recent conversation in Chicago with David Bowie fits those specifications perfectly. RCA press man Don Wardell’s voice can consistently be heard and an air personality is left with David Bowie giving an in-depth, song by song analysis of his “Scary Monsters” LP. In the interview, Bowie pays special attention to the album’s first single “Ashes To Ashes,” which tells of the continuing saga of Major Tom in this time-hence 10 years later on — I thought, what would be the complete dissolution of this great dream being held in their hands and they shot him into space?” says Bowie. Now we find that whole thing has soured, because there was no reason for putting him up there. It was technological ego that put him up there. The most disastrous thing that I could think of is that he found solace in some kind of heroin-type drug. Actually, being that cosmic space itself was feeding him with an addiction, he wants now to return to the womb from whence he came.” Bowie calls “Ashes To Ashes” his 1980’s nursery rhyme and goes on to explain the rest of the material on the album and his fears of Armageddon and the future of modern society. The taped interview album should arrive with the “Scary Monsters” LP on Sept. 18.

STATION TO STATION — A much deserved pause on the Giant Carrot’s head goes out to KMET/San Francisco for pulling off a Labor Day benefit concert Stanford’s Frost Amphitheatre. The show, which featured the Jefferson Starship, Tower of Power and Iron Butterfly at the WROX-FM/Columbus, offers little something for everybody in the SRO crowd, and the proceeds went to two great causes, the Community on the Retarded and the Stanford Volun-
teers for The Handicapped. The event was also significant in that it marked the first time The Starship next to a Space Airplane has played the Bay Area peninsula in almost a decade. The event was also somewhat interesting in the fact that it was sponsored by the First Starship the name change The Handicapped celebration this month, which will include numerous musical, community and promotional events. One of the most popular happenings of the month will be a battle of the band, in which the winner will receive assistance toward getting representation and a record contract label. The event will be presented by KSAN in conjunction with the March O’Dimes, KSAN will also be staging another Greenwood battle to save the whales on Oct. 23, and yet another Bay area station, KYUJ/San Francisco, finally pay off the winners of second annual “Most Outrageous” contest. On Sept. 13, first prize winner Robert Barnes of Hayward, who copped the award by bellyflopping into a huge hot fudge sundae while dressed as a cherub, had 99.7 KYUJ’s frequency seconds to进去 was also a 18-foot pool filled with three feet of water to transfer his share of $50,000 from one container to another. Second prize winner Mike Lamb of San Jose had 60 seconds to gather the remaining money. Lamb won second place for taking 55 seconds at 105.7 the Baja, and 45 minutes in an auto paint shop in San Jose and driving the pepperoni piece to resistance to KYUJ headquarters.

SYNDICATION INDICATIONS — Capitalizing on the country trend that radio seems to be leaning toward (or is that lasoing) TM Special Projects Division has developed a new 12 hour radio special called “Country Love.” In the show, which is hosted by Dottie West and Bob Kinglage, the likes of Kenny Rogers, Dolly Parton, Willie Nelson, Tanya Tucker, Johnny Cash, Emmylou Harris, Conway Twitty, Loretta Lynn, Eddie Arnold, Barbara Mandrell, Ray Price, Don Williams and Eddie Rabbit share their love experiences, music and romanticism. Each hour of “Country Love” describes a differ-
ent facet of love — falling in or out of love, wild desire or the last dying embers. The special, which is packaged for a weekend special or a one hour daily or weekly series and follows in the footsteps of TM’s successful “Country Format” and “Kenny Rogers Radio Special,” has already been picked up by KLOZ/E P K. SASS/Tokopka, KJJJ-KXTC/Phoenix, WNOE/New Orleans and KDON/Salinas.

NEW JOBS — Charlie Byko, who was offered a tidy sum of $225,000 a year for taking on the morning slot at WABC/New York, has refused the gig. Steve Runner has taken over the program director reigns at AOR WLVQ-FM/Columbus. Mike Add-
dama, who has been an air personality and personal PD at WRKO-AW/Boston, has joined AOR WBC/Atlanta. The Lobster (aka Paul Wells) has taken over the afternoon drive slot at KLIV-AM/San Francisco, which is celebrating its first anniversary as an AOR. Steve Kane, who was known as Steve Lloyd in the L.A. market, has joined the staff at KYUJ-FM/San Francisco and has taken over the 7 p.m. to midnight shift. Adrienne Wesman has been named to the position of public affairs director for KCBO/San Diego’s news department.

BOOTLEG #5 — Fox & Fox Media of Manhattan Beach, Calif. is set to release volume 5 in the “Ultimate Radio Bootleg” series. Programmers around the country will be receiv-
ing masters from the LP which will contain rare interviews and air checks from some of radio’s most famous stations and personalities. The record will contain a rare air check segment of the great “Ole Moondog” Alan Freed on WJW-1953 and WINS-1955. Snippets from the shows by past and present two-man radio teams that have kept America laughing will also be featured.

RODNEY CELEBRATES FOUR ON THE ROG — KROO-FM/Pasadena air personality Rodney Wardell, now in his fourth year at the radio station with a few close personal friends. Pictured during the on-air festivities are (L-R) Clement Burke, Blondie drummer; Rodney, Siouxie Sioux of Siouxie and The Banshees; Dreamland recording artist Michael Des Barres; and Deborah/Radio from his point of view, not at all the ex-

Label Executives Express Shock At WRVR Format Conversion To Country

by Michael Martinez

LOS ANGELES — Spokesmen for jazz labels and jazz progressive department heads of major labels expressed shock over WRVR, New York City’s only major commercial jazz radio outlet, converting to country. "It’s not possible to speculate as to how jazz will gain airplay in that market.

"The more negative development," commented Vernon Slaughter, vice president of jazz and progressive marketing at CBS Records. "It’s just inconceivable that the largest jazz market in the world will not have a commercial jazz outlet.

"We’re in shock," said the station, which converted to country Sept. 8 (see separate story), made the change without notifying many of its accounts. He said that CBS im-
mEDIATELY responded by pulling all of its air buys, a reaction echoed by others who manufacture jazz product.

Inner City Records president Irv Kratta said he was made to prepare a substantial air buy with WRVR when he learned of the conversion, but that now there was very lit-
tle alternative in the city for gaining exposure for more traditional, straight ahead jazz.

"I consider it shocking that the city will be void of jazz exposure," he said. "We’re at a loss. With WHN programming country music, we see the need for another country station.

"And I just can’t believe that country music airplay was more important in New York than jazz,” Kratta added.

Charlie Louie, the newly-appointed director of Warner Bros. progressive music department, said that while some fusion jazz and crossover jazz could find its way to other stations like WBLBS and WWRL, “pure forms of jazz will take a severe blow in that city.”

Louie also said that while there are some college stations, namely Columbia University’s WKCR, in the area that program jazz and while stations in other ad-

Burch Named Network Head At Westwood One

LOS ANGELES — Robert (Bob) Burch, who has been national program director for Century Broadcasting Corp. for the past eight-and-a-half years, has joined L.A. radio syndication firm Westwood One as its director of network operations.

Burch’s initial project will be setting up a network for live concerts for country, rock, MOR and black radio stations. They will be distributed in various ways, including satellite, live network disc and tape.

Born in Miami, Burch began his career as a disc jockey at KSHE/St Louis and later moved on to the national program direct-

during the concert.

The more people in New York who con-
tinue to raise the issue, will lead to another jazz station emerging," he concluded.

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**SALES:** Good in all regions. weakest in the East!

**ARTFUL DODGER • RAVE ON • ARIOLA/ARISTA**

**ADDs:** WAXB, HOTS: WMMS, MEDIUMS: WOJR, KREM, WORJ, WMMS, KSJO, Preferred Tracks: None. HOTS: None.

**SALES:** Poor in all regions.

**#2 MOST ACTIVE**

**PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**

**ADDs:** None: HOTS: KEZY, KNWX, WAAF, WYFE, KZOK, WMMS, KZAM, Preferred Tracks: None. HOTS: None. MEDIUMS: WOJR, KREM, WORJ, WMMS, KSJO, Preferred Tracks: None.

**SALES:** Good in all regions. weakest in West.

**BLACKFOOT • TOMCATTIN’ • ATCO**

**ADDs:** None: HOTS: WMCOZ, WMGNN, MEDIUMS: WCCOZ, WBAB, KREM, WORJ, WMMS, KSJO, Preferred Tracks: Cabbage, Fox Chase.

**SALES:** Fair in South and Midwest.

**BLUE OYSTER CULT • COLTSUARUS ERECTUS • COLUMBIA**

**ADDs:** None: HOTS: WMGN, KZOK, MEDIUMS: WMMS, WBAB, KBPI, Preferred Tracks: Marshall, Devine Wind, Angel, Deadline.

**SALES:** Moderate in West: poor in others.

**#3 MOST ACTIVE**

**JACKSON BROWNE • HOLD OUT • ASYLUM**

**ADDs:** None: HOTS: KEZY, WNNW, WYFE, KVHi, Preferred Tracks: None. HOTS: WYFE, WMMS, KBPI, Preferred Tracks: None.

**SALES:** Good in all regions.

**THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA**

**ADDs:** None: HOTS: KEZY, WNNW, WYFE, WMMS, KBPI, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions.

**#5 MOST ACTIVE**

**CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA**

**ADDs:** None: HOTS: WSHE, KBPI, WZB, WBAB, Key Tracks: None. HOTS: None.

**SALES:** Fair in all regions: strongest in the South.

**THE CARS • PANORAMA • ELECTRA**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Good in all regions.

**CARLENE CARTER • MUSICAL SHAPES • WARNER BROS.**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Poor in all regions.

**JEFF BECK • THERE AND BACK • EPIC**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Strong initial response in all regions.

**#4 MOST ADDED**

**JETHRO TULL • A • CHRYSALIS**

**ADDs:** WSHE, KONE, KREM, WOJR, WMMS, WAB, Preferred Tracks: None. HOTS: None.

**SALES:** Good in all regions.

**GAMMA + 2 • ELECTRA**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions.

**GENESIS • DUKE • ATLANTIC**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions.

**BARRY GOURDreau • PORTRAIT/CBS**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions: strongest in Midwest

**DARYL HALL & JOHN OATES • VOICES • RCA**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Good in all regions except West.

**DEVO • BROTHERS BAND • REACH FOR THE SKY • ARISTA**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Poor in all regions.

**THE CHARLIE DANIELS BAND • FULL MOON • EPIC**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Fair in all regions: weakest in West.

**DAVE DAVIEs • ATL1 • RCA**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions: weakest in Midwest

**DEVO • FREEDOM OF CHOICE • WARNER BROS.**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions: weakest in Midwest

**THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**

**ADDs:** None: HOTS: KSAM, MEDIUMS: WCCOZ, KBPI, Preferred Tracks: Badlands, Title, High School.

**SALES:** Fair in West, poor in others.

**PETER GABRIEL • MERCURY**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Good in all regions: moderate in Midwest and West

**HUEY LEWIS & THE News • CHRYSALIS**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Poor in all regions.

**McVICAR • ORIGINAL SOUNDTRACK • POLYDOR**

**ADDs:** None: HOTS: WMMS, Preferred Tracks: None. HOTS: None.

**SALES:** Moderate in all regions: weakest in South.
# 1 MOST ACTIVE

3 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC

ADDS: None. HOTS: KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEZY, KEY
PRIME MOVER

43 39 HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES 10

44 40 THE LEGEND OF WOOLY SWAMP THE CHARLIE DANIELS BAND 11

45 41 TIRED OF TOEIN’ THE LINE ROCKY BURNETTE 20

46 42 WHO’LL BE THE FOOL LAREN-FERDEN BAND 7

47 43 IT’S STILL ROCK AND ROLL TO ME JOEY 18

48 44 SOMEONE THAT I USED TO LOVE NATALIE COLE 13

49 45 NO NIGHT SO LONG DONNA DAVIES 9

50 46 IT’S STILL ROCK AND ROLL TO ME JOEY 18

51 47 MORE LOVE KIM CARNES 17

52 48 HEY THERE LONELY GIRL ROBERT JOHNSON 10

53 49 OLD FASHION LOVE COMMODORES 14

CASH SMASH

54 50 LET ME BE YOUR ANGEL STACY LATTISAW 11

55 51 I’M ALMOST READY PURE PRAYER LEAGUE 16

52 52 OUT HERE ON MY OWN IRENE CARA 22

53 53 HIT BOUND DONNA SUMMER 1

54 54 WHIP IT DEVO 20

55 55 SWAY DONNA SUMMER 1

56 56 THREE WISHES northern lights 22

57 57 HIT BOUND DONNA SUMMER 1

58 58 WALK ON WATER DONNA SUMMER 1

59 59 WHO’S HAVING IT KENNY ROGERS 20

60 60 WHAT WAS IT DONNA SUMMER 1

61 61 DREAMING CLIFF RICHARD 45

62 62 YOU’RE GOING TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON 46

63 63 ON THE ROAD AGAIN WILLIE NELSON 48

64 64 IT’S A SONG OF LOVE OAK RIDGE BOYS 37

65 65 FIRST TIME LOVE LIVINGSTON TAYLOR 49

66 66 DO IT AGAIN OAK RIDGE BOYS 37

67 67 MY WAY FRANK SINATRA 45

68 68 SHE’S SO SHY POINTER SISTERS 35

69 69 I CAN’T STOP IT NOW THE S.O.S. BAND 35

70 70 I’M ALRIGHT THEM 45
**CASH SMASH**

**GAMES WITHOUT FRONTIERS**

**EX-SALES:** Good

**ADDS:** WHC 81, WHKX, KCMN, KJIM.

**JUMPS:** WHC 81 To 29, WHKX 29 To 10, KCMN 10 To 28, KJIM 28 To 23, JB 105 23 To 27.

**SALES:** Breaking out in all regions.

**GOLDEN TREES**

**ADDS:** WHQ, WIKS, KIMN, Y103-37.

**JUMPS:** WHQ To 25, WIKS 25 To 24, KIMN 24 To 30, Y103-37 30 To 23, JB 105 23 To 29.

**SALES:** Good in the West and Midwest.

**CANT WE TRY**

**ADDS:** TEDDY PENDERGRASS

**JUMPS:** WTC To 23, WID To 19, WHQ To 20, WHU To 22, WHG To 26, WHQ 26 To 23, WHU 23 To 22, WHG 22 To 17.

**SALES:** Good in the South.

**HIT BOUND**

**DREAMER**

**SUPERTRAMP**

**ADDS:** KRT, WSB, WFA, WWS, TAO, VMC, KIHY, Y103-37.

**JUMPS:** WSB 37 To 19, WFA 20 To 17, WWS 17 To 25, TAO 25 To 30, Y103-37 30 To 23, JB 105 23 To 27.

**SALES:** Just shipped.

**BETTER RUN**

**PAT BENATAR**

**ADDS:** WHOA, WHSU, WAKS, WJKR.

**JUMPS:** WHOA 20 To 17, WUS 17 To 13, WJKR 13 To 22.

**SALES:** Fair in the West and Midwest.

**TURN IT ON AGAIN**

**GENESIS**

**ADDS:** WSC, WJG, WFS, WGL, WJH, Day Part, WOW.

**JUMPS:** WSC 33 To 22, WJG 22 To 26, WFS 26 To 24, WGL 24 To 22, WJH 22 To 20, WOW 20 To 18.

**SALES:** Breaking out in the Midwest.

**GAMES WITHOUT FRONTIERS**

**PETER GABRIEL**

**ADDS:** Day Part Y103.

**JUMPS:** WSJ 30 To 28, WPS 28 To 25, WAW 25 To 21.

**SALES:** Fair in the West.

**MY PRAYER**

**RAY GOODMAN AND BROWN**

**ADDS:** KEEL, WHG, WITX, Day Part, WOW.

**JUMPS:** WBE 21 To 19, WBLY 33 To 30, WSGA 29 To 27, KCPX 40 To 30, WSJ 37 To 26, KRMH 26 To 24, KJMR 24 To 22.

**SALES:** Fair in the East.

**DON'T YA WANNA PLAY THIS GAME NO MORE**

**ELTON JOHN**

**ADDS:** WWXK, WZMR, MJF, KMM, KWMK.

**JUMPS:** B100 25 To 21, WTOX 35 To 30, BJH 105 20 To 17.

**SALES:** Fair in the Midwest.

**MISUNDERSTANDING**

**GENESIS**

**ADDS:** WWU, WJQ, WAKS, Day Part.

**JUMPS:** WWU 21 To 10, WJQ 10 To 7, WAKS 7 To 5.

**SALES:** Breaking out in the West.

**WALK AWAY**

**DONNA SUMMER**

**ADDS:** KSC, WHW, JUMP.

**JUMPS:** KSC 38 To 34, KCPR 34 To 30, WJ 27 To 23.

**SALES:** Breaking out in the West.

**SWITCHIN' TO GLIDE**

**THE KINGS**

**ADDS:** KCPR 34 To 30, WJ 27 To 23.

**SALES:** Good in the Midwest.

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**LOOKING AHEAD**

**SPLIT ENZ... "GOT YOU"**

"...in the past weeks SPLIT ENZ have shown their true colours. The single, 'I GOT YOU'... has you! true colours... SPLIT ENZ... the first laser etched record includes the single... "I GOT YOU" on ABM records and tapes."

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**THE NEXT SMASH SINGLE FROM ALI THOMSON IS "LIVE EVERY MINUTE"**

"Ali Thomson took a little rhythm and rode it to the top of the chart... and his new single "LIVE EVERY MINUTE" is incredible... comments and feedback guarantee that "LIVE EVERY MINUTE" is Ali Thomson's Next Big Hit."

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**CASH SMASH—denotes significant sales activity. PRIME MOVER—denotes significant radio acceptance.**
hotel here. FICAP, which boasts nearly 600 members, will be a highly visible organization with its central location, which will offer a hospitality suite where interested disc jockeys can talk with FICAP representatives and learn more about the organization, as well as a full-time registration desk that will be set up in the lobby of the Hyatt. FICAP's visibility will be further reinforced by an awards dinner and showcase (provided by CBS Records), which is slated for Oct. 16 at Opryland, and will also be of major importance this year. Once again, the theme of the seminar will be "Put the Personality Back In Country Radio" with moderator King Edward Smiley, WSIL Radio, Roanoke, Virginia. The panel for the seminar has not yet been announced.

Buyers Seminar
Prior to the Convention's kick-off date of Oct. 13, this city will play host to yet another important aspect of the country music industry -- the Talent Buyers Seminar, slated for Oct. 10-13. Headquartered at the Hyatt, the Talent Buyers Seminar has long been an integral part of the industry. This year's meet will encompass a variety of panel presentations, as well as the usual luncheons, dinners and showcases. Among the topics to be discussed during the seminar are: "The Image Makers Viewpoint: On Consumer Trends," moderated by Mylon-Johnson, Radiodisc, Dallas, Tex.; "Flapper, Iowa: The Explosion of Country In the Media: Help or Hindrance," moderated by Talent buyer Bettey Kay, "The Artist Viewpoint: Problems and Concerns," moderated by Barbara Mandrell; "Country Artists In Clubs and Parks: The Backbone of Country Music," moderated by Billy Deaton, president of Billy Deaton Talent; and "Creative Ideas For Promoting Live Entertainment," moderated by Paul Buck, manager, Charlotte Coliseum, Charlotte, N.C.

In addition to the FICAP and Talent Buyers Seminars, the CMA will hold its Woolsey Named MCA Promo VP

NASHVILLE — Ery Woolsey has been promoted to vice president and national promotion at MCA Records' Nashville division.

In making the announcement, Jim Fugate, president, of MCA Nashville commented that "much of the success of the Nashville division is due to the contribution of Ery and the promotion team. He is very deserving of this promotion.

Woolsey joined MCA in March 1979, as promotion director when MCA acquired the ABC Records artist roster and staff at ABC, he worked in pop promotion and regional country promotion prior to being-appointed chief of the promotion department. He is a graduate of Southwest Texas State University with a degree in business.

fourth quarterly board meet, which will be a wrap-up of the year's activities. This meet is scheduled for Oct. 14. A general CMA membership meet is scheduled for Oct. 16 this year, at which time new directors will be elected.

NMMA Meeting

The National Music Merchants' Assn. (NMMA) will hold its board of directors meeting in Nashville to coincide with the convention this year. Slated for Oct. 15, major publishing executives from RCA Records, Los Angeles, Atlanta and Nashville will assemble at the Hyatt for discussions of the record company's and programs. Scheduling the meet in Nashville will also enable the various publishers to attend the numerous awards programs that take place during the week.

The most well known of these presentations is probably the CMA Awards, which will be televised live from the stage of the Grand Ole Opry Oct. 13, on the CBS Network. Some 10 awards will be presented to country music artists voted by their peers to be the best in their respective categories (Cash Box, Aug. 30).

Awards seem to be the order of the week, with four more awards banquets scheduled. The Nashville Songwriters' Assn. International (NSAI) will hold its Annual Hall of Fame Ceremony and Awards banquet, slated for Oct. 12 at the Hyatt Hotel. The performance rights organizations all have their songwriters' awards banquets scheduled to coincide with the convention as well. BMI's awards banquet is scheduled for Oct. 13, ASCAP's is set for the 15th at the Maxwell House Hotel's Grand Ballroom and SESAC's will be on Oct. 16 at the Woodmont Country Club.

The Country Music Convention would not be complete without the participation of the record labels. Though there will be fewer label shows this year than last, the majority of the labels have something scheduled during the week. Labels that do have showcases scheduled at the Opry House include RCA on Oct. 15; Capitol/EMI/Liberty on Oct. 15, CBS Oct. 15, MCA Oct. 16; and Dimension Records. The Grand Ole Opry 50th Birthday celebration show will close out the week of festivities Oct. 18.

Nelson, Others Are Featured In CMF's Second 'Journal'

NASHVILLE — The Country Music Foundation here recently released its latest Journal of Country Music, the second of three issues scheduled for the year.

The hundred-page Journal includes an interview with Willie Nelson, Roy Acuff, Jr.'s "Whiskey And Blood" and an excerpt from Bill Malone's "Southern Mornin', American Music," plus articles on Hank Penny and Waylon Jennings. Additionally, the publication features book reviews and an extensive "Gallery" section, which exhibits country music related graphic features each issue.

Subscriptions for the JCM, which is published three times a year, are available from the Country Music Foundation, 4 Music Square East, Nashville, Tenn. 37203, for $10 annually. Single issues are $4 each.

The next feature will feature an article on Jerry Lee Lewis by Nick Tosches, a documentary on the career of Steve Jones, an excerpt from Living Proof by Hank Williams, Jr. and Michael Bane, a story on Patsy Montana and the country image and a Hank Penny discography.

DAVE ROWLAND & SUGAR LINK WITH HALSEY — Country vocal trio Dave Rowland and Sugar recently signed with Halsey Company for booking agency representation. Pictured are Dick Howard, Halsey Company senior vice president; Sue Powell, Sugar; Michael Brokaw, Halsey & Co. vice president and the group's personal manager, Jacque Wagnon, Halsey & Co. Ken Kragen, Melissa Dean, Sugar; and Jim Halsey. Halsey co. president. Show seated is Dave Rowland.

WRVR, NYC's Flagship Jazz Station, Switches To Country

(continued from page 9)

would continue to serve the jazz community and pick up the slack left by WRVR if the people supported it. WBGO has already made appearances and is considering new opportunities and listeners by temporarily extending its programming day from 18 to 24 hours.

Both WRVR and KRST are similar in that they are the first FM band country stations on their markets. But while WRVR's conversion has caused great controversy because it was the sole commercial proponent of jazz in New York, KRST's move to a country format was brought on by circumstances almost diametrically opposite.

According to the Albuquerque station's new program director, Craig Moran, the owner (Burroughs Broadcasting) went to a country format because it felt that with three AOR-oriented stations in the market there was too much competition among the stations for the same listeners.

"KRST was the first station in Albuquerque to program AOR, and we'll be the first to program country on FM," said Moran, "Country music is becoming a major force throughout the nation, and we wanted to vanguard its programming in this market.

Final Nominees Named For DJ Hall Of Fame

NASHVILLE — Final nominees in two categories for the Disc Jockey Hall of Fame were announced this week by the Federated Country Air Personality Association (FICAP). One winner in each category will be selected and announced at FICAP's awards banquet, which is scheduled for Oct. 17 at the Hyatt Regency Hotel here.

Nominees in the Living category are: T. Tommy Cutrer, Bob Jennings and Charlie Walker.

Nominees in the Deceased category are: Skeets Yaney, Hap Wilson and Grayle Codic.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Weeks On Chart</th>
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<tr>
<td>1</td>
<td>&quot;The Best of Don Williams: Vol II&quot;</td>
<td>Don Williams</td>
<td>MCA Records</td>
<td>39</td>
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<tr>
<td>2</td>
<td>&quot;Ten Years of Gold&quot;</td>
<td>Kenny Rogers</td>
<td>United Artists (U-A)</td>
<td>37</td>
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<td>&quot;Ed Bruce&quot;</td>
<td>Ed Bruce</td>
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<td>Warner Bros.</td>
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<td>&quot;Somebody's Waiting&quot;</td>
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<td>&quot;Let's Make a Magic&quot;</td>
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<td>9</td>
<td>&quot;You Are My Heart, My Soul, My Everything&quot;</td>
<td>Tanya Tucker</td>
<td>Epic</td>
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<td>10</td>
<td>&quot;The Electric Horseman&quot;</td>
<td>Willie Nelson &amp; Family</td>
<td>Capitol</td>
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<td>&quot;I Am What I Am&quot;</td>
<td>George Jones</td>
<td>Mercury</td>
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<td>&quot;In My Dreams&quot;</td>
<td>Johnny Duncan</td>
<td>Capitol</td>
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<td>&quot;The Way I Am&quot;</td>
<td>Merle Haggard</td>
<td>Warner Bros.</td>
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<td>&quot;The Champ&quot;</td>
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<td>&quot;Encore&quot;</td>
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<td>&quot;Again&quot;</td>
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<td>&quot;I've Got Something To Say&quot;</td>
<td>David Alan Michael</td>
<td>Columbia</td>
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<td>&quot;Blue Kentucky Girl&quot;</td>
<td>Tammy Wynette</td>
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<td>&quot;I'm Lonely&quot;</td>
<td>T.G. Sheppard</td>
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<td>&quot;A Sure Thing&quot;</td>
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<td>&quot;I Believe In You&quot;</td>
<td>Don Williams</td>
<td>MCA Records</td>
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</tbody>
</table>
THE COUNTRY COLUMN

NEWS FROM THE EMERALD ISLE — The hot news from Ireland is that Don Williams has been voted that country's Most Popular Male Country Singer, and Tammy Wynette the Irish pick as Most Popular Female Country Singer. These results are from a nationwide poll circulated in the RTE Guide (similar to TV Guide). A two-hour Awards Show commemorating the event will be broadcast on the RTE Radio/Television network on Sept. 17 from Castle Bar in the West of Ireland. Winners in other categories are Irish performers.

RHINESTONES AND CIGARS — Your favorite octogenarian and mine, George Burns, returned to Nashville this week for a series of encore appearances. His previously announced performance on the Grand Ole Opry, Sept. 13. On the 15th, Mr. Burns is scheduled to be the subject of a press conference concerning his foray into country music and his upcoming special. George Burns and his orchestra will be in a ballroom in Nashville. The song from the album has already been selected — "Here's To The Man In The Moon," written by Sonny ("I Wish I Was Eighteen Again").

THE COUNTRY COLUMN

THE RODEO BOYS — The Boys Now will be on tour later this year. The tour is to promote their new album, "Breakout," which is scheduled to be released this fall. The Boys are planning to perform at various venues around the country, including festivals and fairs. The tour is expected to be a major event, and fans of the Boys can expect to see some exciting performances.

HENRY "HOT SHOT" BROWN — "Hot Shot" Brown is a well-known singer and songwriter from the United States. He has been active in the country music scene for many years, and has recorded several successful albums. Brown is known for his powerful vocals and his ability to write catchy, upbeat songs. He is a popular figure in the country music community, and has been featured on numerous radio and television shows. His music is a blend of country and pop, and he is often referred to as a "country pop" artist.

MAX D. BARNES (Ovation OV 1158) — Heaven On A Freight Train (3:41) (Blue Lake Music/Palm Creek Music — BMI) (Max D. Barnes) — Barnes has hopped aboard the 409 bound toward the higher echelons of the country charts with this number, a well-produced, catchy tune that imitates a train chugging down the track as well as any tune can. Barnes has long been a noted songwriter. This song should make him a noted performer as well.

ORION (Sun 1156) — Am I That Easy To Forget (2:17) (Four Star Music Co. — BMI) (Singleton-Stevenson-Below) — Through comparison to Elvis is inevitable, Orion is an artist who should be judged on his own merits, which are considerable. Though he can't exactly be termed unique, his sonorous, quivering vocals are always on the money, and he has done a wonderful job on this standard.

HITS • OUT OF THE BOX

BRENDA LEE (MCA MCA-41322) — Broken Trust (3:44) (Goldmine Music — ASCAP) (Jimbeau Hinson)

CHARLIE PRIDE (RCA PB-12100) — You Almost Slipped My Mind (2:46) (Donor Music — BMI) (Troy Seals/Don Goodman)

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11369) — Take Me To Your Lovin' Place (3:38) (Larry Gatlin Music — BMI) (Larry Gatlin)

Joe Staley (Epic 5-69594) — There's Another Woman (2:38) (Mullet Music Corp. — BMI) (J. Staley)

SINGLES TO WATCH

REX ALLEN, JR. (Warner Bros. WBS-49562) — Drink It Down, Lad (2:45) (Tree Publ. Co. — BMI) (Sonny Throckmorton)

BONNIE RAITT (Full Moon Asylum E-47033) — Don't Make Me Want To Dance (3:29) (Prophecy Publ. — ASCAP) (Rusty Wier)

MARGO SMITH (Warner Bros. WBS-49569) — He Gives Me Diamonds, You Give Me Chills (2:56) (Window Music Publ/Little Jeremy Music — BMI) (Mary Ann Kennedy/Don Goodman)

O.B. McCLINTOCK (Sunbird SBR-77554) — Not Exactly Free (3:13) (Red Ribbon Music/Hitkit Music — BMI) (Dave Hall/Gary Lumpkin)

TOMMY OVERSTREET (Eabra E-47041) — Me And The Boys In The Band (4:08) (Fairside Music — ASCAP) (Bob Mills)

JOHNNY DUNN (F&L 504) — The Taking Kind (2:36) (Copper Music — ASCAP) (S. Linard/Ralph Compton)

FRANK THIBERT Award AW-1049 — Think About Tomorrow (2:14) (LuFaye Publ. — BMI) (Bobby Galloway)

PEGGY FOWLER (Dimension DS-1012) — Hard Luck Lady (3:09) (Triana/Musical Directions — SESAC) (Peggy Fowler)

PAUL SCHMUCKER (Star Fox SF-19802) — I'm Amazed (Faster Cameran Music — SESAC/Port Wayne Music — ASCAP)

PAT GARNETT (Golddust OD-103) — Your Magic Touch (2:50) (Red Barn Music — BMI) (Garrett)

KING EDWARD IV (Soundwaves SW-4616) — Evenov's Doll (The Colten Eyed Joe (2:37) (Phono Music — SESAC) (K. E. Smith/Linda D. Smith/April D. Smith)

THE KENTUCKY FOX BAND (A.C. FK-8001) — Dripter (3:18) (Da Music — ASCAP) (Austin COMBS)

DON WILLIAMS — Think About Tomorrow (3:18) (Blue Lake Music/Palm Creek Music — BMI)

ALBUM REVIEWS

HARD TIMES — Lacy J. Dalton — Columbia JC 36763 — Producer: Billy Sherill — List: 8.98 — Bar Coded

Lacy J. Dalton's powerful entry into the marketplace last year will be doubly reinforced with this wonderfully crisp, clean and unique waxing. Dalton's outstanding vocal abilities are impeccably showcased on this fine product. Additionally, co-producers Bill Justis and Steve Popovich were working on a children's album for the Cleveland International label. Titled "Children Of The World," the album was engineered by Billy Sherill. In Barry Hill's (Nashville) Scruggs Sound Studio, producer Nelson Larkin was making final mixes on a product by O.B. McClinton and Mel Street. Earl Conley was working on a single project while Sheb Wooley was readying album material. Stella Parton was working on a new project, while Randy Scruggs was producing an album on Billy Troy, who recently signed with the CMH label. In Pete's Place here, Pete Drake has been overdriving Slim Whitman's Christmas album for Epic/Cleveland International.

MY COUNTRY, AMERICA — Various Artists — RCA AML-3766 — Various Producers — List: 7.98

Rutledge's rich baritone is featured throughout this collection of music, and the result is a powerful, emotional listening experience. The performances are well-crafted and the overall sound is consistently excellent. This is a must-listen for fans of country music and anyone who appreciates well-crafted, straight-ahead recordings.


This is a fantastic collection of music by Russ Miller and his band, Riders In The Sky. The music is a mixture of traditional country and western, with a touch of bluegrass thrown in for good measure. The band's vocal harmonies are outstanding, and their instrumental prowess is also top-notch. This is a great album that will appeal to fans of country and western music alike.
THE COUNTRY MIKE

Each year country music stations across the nation take part in the Kentucky Fried Chicken Songwriting Contest. Each station receives entries from local aspiring songwriters, and then determines the top entry and sends it off to be judged against other local winners. Bonnie Jean Campbell from the San Diego area was among 24 other local entries at KSON/San Diego who were in contention for the national finals. As it turned out, Campbell's song "Fire Me" not only took top honors at the local level, it went on to become the number one song out of 15,000 entries nationally. On Oct. 10 Kentucky Fried Chicken flew her to Nashville for the top prize -- a visit to the recording studio where country music's Female Vocalist of the Year, Barbara Mandrell, recorded her song. Campbell will spend a week at the Grand Ole Opry, then return in October to attend the Country Music Assn.'s awards ceremony.

PERSONALITY PROFILE -- Jim Randall launched his radio career from the Oklahoma State University radio station. Upon leaving school, and determined to make his radio profession, he traveled to Henryetta, Ok., and began gaining valuable experience with KHEN, a small, mixed format station. From there, Randall moved to the larger Top 40 Oklahoma City station KOMA, where he traveled a weekend utility shift, then nights. After brief stints at KWHP/Edmond, Ok., a small 3,000 watt FM station, nine months with a Philadelphia rock station where he became music director, and one year with WZQJ/Atlanta taking the 6:00-10:00 p.m. shift, Randall finally got to the big time. He became friends with Bill Figenshu, now national promotions director for Viacom, who took him to Washington, D.C., where he started with WMZQ. Randall has been with MZQ for nearly five years, and about 18 months ago he became music director there. "It's a long way for a country boy from Oklahoma," says Randall, who is happy to be back in country music for good.

GOING COUNTRY -- The list of stations converting to a country music format continues to grow week by week. This week's additions include KRST, P.O. Box 3280, Albuquerque, N.M., 87190, program director--Charles Moran; KRKE, P. O. Box 737, Albuquerque, N.M., 87103, contact Frank Nagano; and WRRV, 41-30 58th Street, Woodside, N.Y. All these reborn stations are in demand with listeners. "Any other "knack?"

Jim Randall

MARTY ROBBINS ON THE AIR -- Performer Marty Robbins recently stopped by the Birmingham studios of radio station WYDE. The versatile singer brought along his guitar, and treated Birmingham area listeners to some of the songs and guitar work that have made him a legend in the music business. According to a WYDE rep, following Rob-

n's appearance, the phone rang for four solid hours. Pictured at the station are (l-r) Chris Fox, M.D. Robbins and Don Kelly, air personalities.

COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES

1. WHY LADY WHY -- ALABAMA -- RCA -- 30 REPORTS
2. BABY I'M A WANT YOU -- STEPHANIE WINSLOW -- WARNER -- CURB -- 29 REPORTS
3. BROKEN TRUST -- BRENDA LEE -- MCA -- 24 REPORTS
4. ROYALTY OF THE BORDER -- JOHNNY RODRIGUEZ -- EPIC -- 22 REPORTS
5. IF YOU EVER CHANCE YOUR MIND -- CRYSTAL GAYLE -- COLUMBIA -- 20 REPORTS
6. THE BOXER -- EMMY LOU HARRIS -- WARNER BROS. -- 17 REPORTS
7. THAT'S THE WAY A COWBOY ROCKS AND ROLLS -- JACKY WARD -- MERCURY -- 15 REPORTS
8. CAN'T KEEP MY MIND OFF HER -- MUNDO EARWOOD -- GMC -- 13 REPORTS
9. THIS HEART -- DON KING -- EPIC -- 12 REPORTS
10. SHE CAN'T SAY THAT ANYMORE -- JOHN CONLEE -- MCA -- 12 REPORTS

MOST ADDED COUNTRY SINGLES

1. I BELIEVE IN YOU -- DON WILLIAMS -- MCA -- 62 REPORTS
2. YOUR THINGS -- LEE WILSON -- COLUMBIA -- 60 REPORTS
3. THEME FROM THE DUKES OF HAZARD -- WAYLON JENNSICA -- RCA -- 56 REPORTS
4. I'M NOT READY YET -- GEORGE JONES -- EPIC -- 55 REPORTS
5. FADED LOVE -- WILLIE NELSON AND RAY PRICE -- COLUMBIA -- 47 REPORTS
6. STARTING OVER -- TAMMY WYNETTE -- EPIC -- 46 REPORTS
7. PECOS PROMENADE -- TANYA TUCKER -- MCA -- 45 REPORTS
8. OLD HABITS -- HANK WILLIAMS JR. -- ELEKTRA/CURB -- 43 REPORTS
9. STEPPIN' OUT -- MEL TILLIS AND THE STATESIDERS -- ELEKTRA -- 40 REPORTS
10. WHEN -- SLIM WHITMAN -- EPIC/CLEVELAND INTERNATIONAL -- 35 REPORTS

DIR Broadcasting, ABC Radio Bow 'Silver Eagle' Country Radio Program by Jennifer Bohler

NASHVILLE -- Executives with ABC Radio and DIR Broadcasting hosted a reception here September 10 to introduce their latest radio program collaboration, The Silver Eagle, which will air across the country beginning January 1, 1981.

The Silver Eagle is currently scheduled to debut on some 400 radio stations, and will air every other week. This translates into 24-90 minute concert/interview programs with some of the nation's top country artists. Several programs have already been taped for the upcoming year, including performances by Eddie Rabbitt, Mel Tillis, Merle Haggard, Don Williams, Hank Williams Jr., Moe Bandy and Joe Stampley, which was recorded at the opening of their Honky Tonk Inn in Houston, and George Jones, recorded at his historic Bottom Line appearance, which will also feature surprise appearances by Linda Ronstadt, Ronnie Milsap and Johnny Paycheck.

Venues for the concerts will be as varied as the performers featured in each segment. For instance, The Silver Eagle road crew will hit cities such as Nashville, New York, Hollywood, Memphis and Dallas, to name a few.

DIR Broadcasting, which will handle the production for the ABC Radio Network, has more than eight years of experience in developing and producing this type of program, as evidenced in the long-running King Biscuit Flower Hour, which the company also produces. The ABC Radio Network has also been involved in its share of special radio programs, particularly Country Greats In Concert, which for the past two years has presented country artists like Lynn Anderson, Larry Gatlin, Ronnie Milsap, Waylon Jennings and Tammy Wynette to the radio audience.

WWVA News Section Lauded For Excellence

WHEELING, W. VA -- The news department of WWVA Radio here has been cited for excellence in three separate areas by the West Virginia Associated Press (AP) during a convention in Morgantown.

One Price, WWVA news director received an award for Best News Script of the Year, which is presented after judges monitor a series of random daily news presentations. Additionally, the 50,000 watt station was lauded for its efforts in the categories of Best Spot News Coverage and Best Continous Coverage for its coverage of a prison escape at the West Virginia Penitentiary in Moundsville in the fall of 1979.

These laurels mark the third consecutive year the WWVA News Department has been cited by the AP in these areas.

PROGRAMMERS PICKS

Duke Hamilton WUBE/Cincinnati A Pair Of Old Sneakers -- George Jones and Tammy Wynette -- Epic

Al Hamilton KEBC/Oklahoma City Baby, I'm A Want You -- Stephanie Winslow -- Warner/Curb

Country Joe Flint KSOP/Salt Lake City If You Ever Change Your Mind -- Crystal Gayle -- Columbia

Johnny Joe WSHO/New Orleans Out Run The Sun -- Jim Chestnut -- United Artists

Rick Stewart KRAK/Sacramento Why Lady Why -- Alabama -- RCA

Lee Phillips WKMJ/Flint She Can't Say That Anymore -- John Conlee -- MCA

Bill Coffey WSLR/Akron Hard Hat Days And Honky Tonk Nights -- Red Steagall -- Elektra

Scott Seiden WQGT/Savannah A Little Green Island -- Texas

Dave Beadles KSSS/Colorado Springs Hank Williams Junior-Junior -- David Allan Coe -- Columbia

Dan Diamond KCKN/Kansas City That'S The Way A Cowboy Rocks And Rolls -- Jacky Ward -- Mercury

Tiny Hughes WZQJ/Evansville Could I Have This Dance -- Anne Murray -- Capitol

Jimmy Bare WSDS/YPsilanti Baby, I'm A Want You -- Stephanie Winslow -- Warner/Curb

For more information about the COUNTRY MIKE segment or any of the other segments mentioned, please contact the American Radio History at www.americanradiohistory.com
THE SHOOT-OUT — WDAS/Philadelphia was recently ambushed during a promotional visit from WMOT recording group Phily Cream, which radar in the station in support of the single "Cowboys To Girls," from the upcoming LP, "No Time Like Now." Shown during the capture are (l-r) Wayne Duke, WDAS, Reggie Barnes (nose and eyes), national promotion director for WMOT: Valerie Lipford, Ronald Bailey and Samuel Tonkins of Phily Cream. Butterfly program director, WDAS, and Cris Bacon of Phily Cream.

THE RHYTHM SECTION

TIGHTENING THE GAP — The success of The Gap Band's single, "I Don't Believe You Want To Get Up And Dance (Oops, Up Side Your Head)," is not a mistake, as the song, drawn from the Phonogram/Mercury LP "The Gap Band II," has managed to reach the Top 10 in several European markets, including France, Spain and England. The Oklahoma-bred brothers Ron, REUTERS1 and Charmay, the Corn Funk Shun, have recently done "Cream: Butterball," THE CASABLANCA'S re-release "The Jazzist Degree Love," original pressing, which Brown, the Gap Band's burgeoning potential was taken off the stage, and we can't afford to fall into that bag. "With the possibility of the band playing next year's MIDEM conference in France, there is a strong chance that the disjunction between The Gap Band's burgeoning potential and the realization of their goals will continue.

COMING UP LIKE A FLOWER — Sources at Warner Bros. Records stressed last week that recording group Rose Royce was not disbanding which may have been actively speculated due to release of its "Greatest Hits" package. The band is currently on tour in the British Isles with new members Richie Brown and Walter McKinney. The funk and soul outfit recently completed work on "Golden Touch," an album produced by Norman Whitfield for Whitheld Records.

RE-BORN MAGICIAN — Guitarist Marion McClain, who was responsible for developing the free-wheeling rock style of jazz/funk legends, is currently putting together a solid album for Fantasy Records. The pianist is to jam with some rockers from the London-based funk outfit Taxi, which is also set to release product on Fantasy on which McClain supplied some guitarlicks.

LIVE FUNK — "Live At The Apollo, Vol. I," a 1962 recording by funk forefather James Brown, will be re-released by Solid Smoke Records, which licensed the master tapes from Polydor Records. Sources at Solid Smoke said that the LP will be of better quality than the original pressing, which was taken off the market in the mid-60s and has since become a collector's item. The album is touted as the best live recording ever made, because it set a precedent for live recordings that followed. Sporting new jacket graphics, the Brown LP is the second re-release by a black artist Solid Smoke has handled. The Shepard's "Island Of Love," first released on Apex Records in the early '60s, was the first black product released by Solid Smoke.

A JAZZ DOCTOR — Howard University in Washington D.C. will bestow a Doctor of Music degree on jazz stalwart Ella Fitzgerald, Sept. 26 on the campus grounds. The legendary jazzist has also been honored by the University of Maryland, Washington University and Dartmouth College, where she received Honorary Doctorate of Humane Letters.

HOT CROSSOVER VINYL — Registering the highest pop single debut this week, Gef- fen/Warner/Casablanca recording artist Donna Summer's first Geffen/Warner product, "The Wanderer," popped onto the Cash Box Top 100 Singles chart at #44 bullet. Casablanca's re-release of Summer's "Walk Away" debuted at #73 bullet, the highest debut on the Cash Box chart. Contemporary chart.

SHORT CUTS — Do you believe that Arista recording artist Aretha Franklin, the first lady of soul, has an affair with the Doobie Brothers hit "What A Fool Believes" on her upcoming LP? Lambert, who strongly told a recent Zapp outfit, "Get a new album out and relate to people," is a band that was going to urge authorities in the American government to address the issue of Martin Luther King, Jr's. birthday a national holiday, an idea enthusiastically received by the audience. Wondered said that he will organize a rally Jan. 15 to help fuel the idea. Warner Bros. recording artist Prince recently completed work on his "Dirty Mind" LP (Lewd and Pornographic?). "Better Days," the Fantasy album by the Blackbyrds, produced by George Duke, is set for mid-October release.

30 October 29, 1980
MOST ADDED SINGLES
1. KINGDOM COME — SHOTGUN — MCA
   KINGDOM COME
   WDR, WOKB, WPAL, WOKB.
2. ZAPP — ZAPP — WARNER BROS.
   ZAPP
   WDR, WB,B, WKB, WIL, WZK.
3. DONNY HATHAWAY IN PERFORMANCE — ATLANTIC
   DONNY HATHAWAY
   WSOX, WJDB, WEDB, WTC!

UP AND COMING
LET ME TALK — EARTH, WIND & FIRE — ARC/COLUMBIA
MASTER BLASTER (JAMMIN') — STEVIE WONDER — TALMA/MOTOWN
S.O.S. (DII DII DII) — THE S.O.S. BAND — TABU/CBS
IT'S NOT WHAT YOU GOT — CARRIE LUCAS — SOLAR/ARISTA
FOR YOU, FOR LOVE — AVERAGE WHITE BAND — ARISTA

BLACK RADIO HIGHLIGHTS

WAQX — ATLANTA — CARL CONNOR, PD

WJBQ — MEMPHIS — CHARLES EVANS, PD

WPRO — DALLAS — JIM CAMPBELL, PD

WISX — MILWAUKEE — BILL YOUNG, PD

WZLX — BOSTON — JIM GLENN, PD
Cash Box/September 20, 1980

ON THE WAY TO MONTEREY — Victor recording group Takahashi Tatsuya & Tokyo Union, a popular jazz band in Japan, has been signed to play at the annual Monterey Jazz Festival, Sept. 19-21. In addition to the festival, the group has been set to perform in Los Angeles and San Francisco as part of a mini-tour of California.

BPI Blames Home Taping For $530 Million In Annual Losses

LONDON — Illegal home taping is costing the U.K. record companies an estimated $530 million annually in lost revenues, according to the British Phonographic Industry (BPI). Citing a survey recently conducted by a music publication, the BPI said 95% of the publication’s readers admitted home taping, with a full 61% adding that they would have bought records had they not had home taping equipment.

“The figure of 61% is particularly alarming and underlines the devastating loss of business that is now being suffered by the record industry due to home taping,” a spokesman said for BPI.

“It is a common but mistaken belief to think that as long as privately taped music is not for use by anyone other than the person taping it, the law is not being broken,” the spokesman added. “It is illegal to tape for whatever use it is put to, and it is in contravention of the 1956 Copyright Act. But this is clearly a law which cannot be enforced.”

U.K. record sales in the U.K. have dropped significantly this year, with singles declining 28.7% to 164.6 million units and Joel’s ‘Glass Houses’ Top CPIA Certification

TORONTO — A triple platinum certification for Billy Joel’s “Glass Houses” LP on CBS, signifying more than 300,000 units sold, topped the August awards by the Canadian Recording Industry Assn. (CRIA). In addition, two other albums were certified platinum and 12 more, plus one, qualified for gold.

The platinum certifications for August awarded for sales in excess of 100,000 units, including “Uncut” by The Powder Blues on RCA and “Mickey Mouse Disco” by Mickey Mouse on Walt Disney Music.

The gold albums, representing more than 50,000 unit sales, included Ted Nugent’s “Scream Dream” and Journey’s “Evolution” and “Infinity,” all on CBS; “Mouth To Mouth” by Lipps, Inc. Mac Davis’ “It’s Hard To Be Humble,” Eric Clapton’s “One Night” and The Empire Strikes Back soundtrack and Peter Gabriel’s self-titled LP.

LONDON — 100,000 fans crammed into Wembley arena last Saturday night to see the world premiere of The Toy Story Film, a 65mm anaglyph production. The event attracted a sell-out crowd.

International Stars Highlight World Pop Song Fest Entries

TOKYO — The final line-up for the 11th annual World Popular Song Festival, except for the national representatives of Japan and Indonesia, has been set. Twenty-two songs from 17 countries have been selected from the total of 1,860 entries from 52 countries submitted for the festival, scheduled for Nov. 14-16 at Tokyo’s Budokan Hall.

A number of top artists have been selected to render the entries at this year’s festival, won last year by Bonnie Tyler for her rendition of “Sitting On The Edge Of The Night.” ions. This year’s competition will be won by a group, possibly from Germany, Spain or France.

Dissonant British Musicians Protest Union Ban On American Productions

LONDON — A dissident group within the British Musicians Unions has protested the actions of its executive council in the halting of recently scheduled recording sessions for the American television show The Love Boat.

The dissident group, London Studio Musicians, has demanded an extraordinary general session with the executive council.

At issue is work on musical scores from American film and television production companies unable to record in the U.S. due to the current strike by the American Federation of Musicians (AFM). In addition to the cancelled Love Boat session, three other sessions on Aug. 22-23 were halted by the British union.

The dissident group, comprised of union members, has protested “the attitude taken by our executives in their arbitrary handling of the current situation in regard to the recording of film and TV work arriving from the U.S.” and has indicated that pending the outcome of its requested extraordinary session, its members will “continue our professional activities as usual.”

To date, the British Musicians Union has supported the strike by the AFM by refusing to let its members work on American film and television productions halted by the strike. Several continental European musicians unions, as well as that in Japan, have also supported the AFM by refusing to permit their members to work on productions halted by the AFM.

South African Court Blocks Video Pirate

PRETORIA — The Supreme Court of the Republic of South Africa has ruled in favor of Time-Life licensee Highgold International in a landmark decision on copyright infringement of video product.

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Harvest in Berlin — In one of the biggest rock festivals of the year in Europe. Polydor recording group Barclay James Harvest headlined the free Concert For The People on the steps of the Reichstag in West Berlin Aug. 30. More than 150,000 people attended the event, which also drew another 1,000 or so fans who congregated on the east side of the infamous Berlin Wall, located nearby. Propelled by a powerful 95,000 watt sound system, Barclay James Harvest entertained the crowd with numerous past hits, as well as a highly appreciated tribute to Berlin as the former capital of a united Germany.
ARGENTINA — Buenos Aires — The latest market figures released by the Phonographic Producers' Chamber of Argentina show a continued decrease in album sales. The report, which is based on data from the local charts, indicated that the total sales for the month of July reached 15,500,000 units, a decrease of 10% from the previous month. The report also showed that the top-selling album was "Yesterday" by the Beatles, with sales of 1,200,000 units.

The report noted that the decrease in sales is due to a combination of factors, including a decrease in consumer spending and a decline in the popularity of physical albums. The report also highlighted the continued success of digital music, with sales of digital albums increasing by 20% over the same period last year.

The report concluded by urging record companies to adapt to the changing market and to focus on digital distribution and streaming services. It also called for the government to provide support for the music industry, including tax breaks and funding for local events.

LA PARISIANA — Los Angeles — The Don E. Branker Foundation has announced that it will produce a new album in celebration of its 10th anniversary. The album, tentatively titled "Alpha Terra," will feature a variety of contemporary and classic songs and will be released in the fall.

Branker, a long-time music industry executive, founded the foundation in 2010 to promote and support the local music scene. The foundation has produced a number of successful albums, including "The Best of Los Angeles," which was released in 2011 and reached the top of the charts.

The new album will feature contributions from a variety of artists, including established performers and up-and-coming talent. The foundation has also announced that it will use proceeds from the album to support local music education programs and community events.

The foundation has invited fans to participate in the creation of the album, with plans to release a series of previews leading up to the release date.

INTERNATIONAL BESTSELLERS

AUSTRALIA

1. "Thinking Out Loud" — Ed Sheeran
2. "Uptown Funk" — Mark Ronson ft. Bruno Mars
3. "Can't Stop the Feeling!" — Justin Timberlake
4. "Shape of You" — Ed Sheeran
5. "Hello" — Adele

JAPAN

1. "A Place Called Home" —debut single of AKB48
2. "Believe" — Justin Bieber
4. "Hey World!" —Korea
5. "One More Time" — Daft Punk

TOP TEN LPS

4. "The Dark Side of the Moon" — Pink Floyd (1973)

TOP TEN SINGLES

1. "Thinking Out Loud" — Ed Sheeran
2. "Uptown Funk" — Mark Ronson ft. Bruno Mars
3. "Can't Stop the Feeling!" — Justin Timberlake
4. "Shape of You" — Ed Sheeran
5. "Hello" — Adele

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5. "Hello" — Adele

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4. "Shape of You" — Ed Sheeran
5. "Hello" — Adele

TOP TEN SINGLES

1. "Thinking Out Loud" — Ed Sheeran
2. "Uptown Funk" — Mark Ronson ft. Bruno Mars
3. "Can't Stop the Feeling!" — Justin Timberlake
4. "Shape of You" — Ed Sheeran
5. "Hello" — Adele
Voices Around The World '80" tour at smitten

Canadian Platinum — RCA recording artist Barry Manilow will perform five concerts in the U.K. His tour will include performances at London's Wembley Arena Nov. 29-29 and Stafford's Bingley Hall Dec. 1-2.

WHERE IN THE WORLD

Warner Bros. recording artist Alice Cooper will perform two shows in Acapulco, Mexico, Sept. 14-15. The shows will mark the first time a major rock star has performed in Mexico.

RCA recording artists Daryl Hall and John Oates will embark on the second leg of their "Voices Around The World '80" tour in early September. Running from Sept. 12-Oct. 24, the tour will include nine dates in Australia, six in Japan and eight in the U.K.

The winner will perform five concerts in the U.K. His tour will include performances at London's Wembley Arena Nov. 29-29 and Stafford's Bingley Hall Dec. 1-2.

TOP TEN 45s

1. The Winner Takes It All — ABBA — Polydor
2. Upside Down — Diana Ross — EMI
4. More Than I Can Say — Leo Sayer — Ariola
5. Rocking The Trolleys — BZN — Phonogram
6. Helmut-Lud-Ly — WEA
7. Late In The Evening — Paul Simon — RCA
8. In The Mood — Olivia Newton-John — CBS
9. Head Up To The Sky — Spargo — Inexto

TOP TEN LPS

1. Thriller — Michael Jackson — Epic
2. Boney M — Polydor
3. Eagles — Eagles — Asylum
4. The Very Best Of... — Lionel Richie — EMI
5. In Concert — ELP — Ariola
6. Diana — Diana Ross — EMI
7. The Game — Queen — EMI
8. Songs Of A Century — CBS
9. Woodrow — Boz Scaggs — Columbia
10. Sweet Memories — various artists — Grammophon

INTERNATIONAL BESTSELLERS

New Zealand

1. Do The Locomotion — Ritchie — CBS
2. Rockabilly Rebel — Major Matchbox — Fraternity
3. Shun The Star — Manhattans — CBS
4. Monkey Chop — Dan — Festival
5. Tired Of The Line — RockNRoll EMI
7. Xanadu — Olivia Newton-John — Polygram
8. Cupid — Spinners — WEA
9. Shandie — Kiss — Polygram
10. Little Jeanie — Elton John — Polygram

United Kingdom

1. A Night To Remember — Yes — EMI
2. Flesh And Blood — Roxy Music — Polygram
3. Starship — Wille Nelson — CBS
4. Toy Love — Toy Love — WEA
5. Give Me The Night — George Benson — WEA
6. Can't Stop The Music — Village People — RCA
7. Me Myself & I — Joan Armatrading — Fontana
8. Unmasked — Kiss — Polygram
9. True Colours — Spandau — Polygram
10. Emotional Rescue — Rolling Stones — EMI

U.K. Operations

Yell Named GM For UA Music's U.K. Operations

LONDON — Brian Yell has been named to the post of general manager, United Artists Music Ltd. His appointment is the initial step in a reorganization of the company's U.K. operation and "signals UA Music's continuing commitment to maintaining the highest publishing profile in the key British and European markets," according to Harold Seidel, United Artists Music president.

In his new position, Yell said his goal will be "to build an operation which will, recognizing the realities of today's music publishing scene, forcefully exploit the universality of UA Music copyrights and will acquire more copyrights and more music for our administrative exploitation throughout the world."

Prior to this appointment, Yell worked with United Artists motion picture units in England. His experience in the film industry was seen as an important factor in his appointment in light of United Artists Music's plans to place a greater emphasis on the international coordination of motion picture publishing.

Yell will report to Frank F. Banyai, United Artists Music vice president, international, who is based in Los Angeles.

In addition to Yell's appointment, "positions have also been filled in other staff areas at the UA Music London office," according to Seidel. The reorganization will "more forcefully position UA's English publishing organization as a continuing creative and administrative center and a vital part of our expanding global operations."

Muxeypo Adds Legal Topics To Program

LOS ANGELES — Music industry attorneys Lloyd Segal and Kim Guggenheim will participate in the upcoming Muxepopo '80, where they will conduct a special legal workshop Sunday, Sept. 29, at 4 p.m., on the legal ramifications in record publishing, music licensing and publishing and negotiating in such situations.

The workshop will be held Sept. 26-30, at the Bal Harbour Americana Hotel, Miami Beach, Fla.

Dorado Begins Selling Product In The U.S.A.

LOS ANGELES — Dorado Records of Canada recently began to market its product in the U.S. with releases by Tony Cooper, Rick Thye and James Knight.

The label is preparing a national distribution network through independent distributors that will handle the label's full line of singles and LPs.

www.americanradiohistory.com
AMOA Announces Additional Exhibitor Space For Expo ’80

CHICAGO — AMOA has acquired additional space at the Conrad Hilton Hotel to accommodate the overflow of exhibitors who will be participating in the 1980 Expo, Oct. 31-Nov. 2. The previously allotted space has been sold out since mid-June and, for the first time in the history of the annual conventions, a waiting list had been established. With the added footage, all requests will be honored, according to AMOA.

This year’s event is expected to be the biggest ever and AMOA anticipates that Louisiana Passes Tough Vending Break-In Bill

CHICAGO — The cost of replacing or repairing a coin-operated device will be increased in determining the sentence of persons convicted for criminal damage to vending machines under a bill signed Friday by Governor J.B. Edwards. AMOA's National Automatic Merchandising Assn. (NAMA) and Louisiana House Bill 631 was introduced and passed through the efforts of NAMA and Louisiana State Council member Alan Kronenberg.

William R. Brandstrader, NAMA director of state councils, who drafted the bill, called the measure the unique idea that will deter felony-type punishment even though the break-in law may not specifically classify the offense as a felony. "If the crime results in machine damage of $100 or more, the offender can be fined a maximum of $2,000 and be imprisoned for up to two years or both," Brandstrader said.

'Grand Salon II' Is Latest Console Phonograph Released By Rock-Ola

CHICAGO — 'Grand Salon II,' the new furniture-styled, 16-selection console phonograph from Rock-Ola, is presented with a receiving a tremendous reception from operators across the nation, according to senior vice-president Dr. David R. Rockwell.

'To our delight, we've realized a unique idea that specializes felony-type punishment even though the break-in law may not classify the offense as a felony,' Rock-Ola's announcing states. 'The expected styling and beauty of 'Grand Salon II' makes this 16-selection phonograph popular in an extraordinary number of locations. And once a Grand Salon is installed, the proven play and profit stimulation occurs as a continuing highlight regardless of the return on the operator's investment.'

The appearance of the Grand Salon II combines sophisticated elegance with handy conciseness in that the design lends dignity to the phonograph, but also conveys an atmosphere of fun, excitement and enjoyment. The cabinet utilizes an expert duplication of nature's Dark Rosewood and is reminiscent of old world master craftsmanship. The light reflecting with colors emanating from the cabinet will attract players to closer and play their favorites and an enhanced look, there is the back-lighted landscape in the permanently raised lid.

'‘Grand Salon II’ incorporates three proven features to stimulate added plays and profits. The first is a 31-motion Hi-Feature which post the three top hits of the location on an immediate basis so that new customers will be able to make popular selections. Steady customers can push their favorites into the top three. When the machine is being temporarily overstocked, it is turned into automatic buying business by randomly selecting and playing a complimentary record for each flash Dillard's light to indicate that special pricing is in effect for a limited time. The frequency made for each of these two features is controlled by the operator.'

The second feature is the modification by the addition of micro-processing and other components such as the Hi Track and Program Setter, allowing the customer to customize each machine at the location for maximum play and profit. With the introduction of the Grand Salon II, Rock-Ola current phonographs utilize the same mechanical, electrical and electronic parts thereby keeping the operator's parts inventory to an absolute minimum.

Although the Grand Salon II appears to be crafted from selected Dark Rosewood, the material is actually an abuse proof polyester that resists scratches, burns and alcoholic beverages. For additional protection, any spilled liquids are funneled away from operating parts to prevent damage. Even the cabinet styled speaker opening windows and hinged access doors are heavy molded laminates that give on impact, then spring back to their original shape Maximum trash 12,000 times.

Grand Salon II' continues the three proven features to stimulate added plays and profit generation, these include a 31-motion Hi-Feature which post the three top hits of the location on an immediate basis so that new customers will be able to make popular selections. Steady customers can push their favorites into the top three. When the machine is being temporarily overstocked, it is turned into automatic buying business by randomly selecting and playing a complimentary record for each flash lighting to indicate that special pricing is in effect for a limited time. The frequency made for each of these two features is controlled by the operator. In addition, Rock-Ola has made the addition by the addition of micro-processing and other components such as the Hi Track and Program Setter, allowing the customer to customize each machine at the location for maximum play and profit. With the introduction of the Grand Salon II, Rock-Ola current phonographs utilize the same mechanical, electrical and electronic parts thereby keeping the operator's parts inventory to an absolute minimum.

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Stern Introduces New ‘Flight 2000,’
Its First Talking Pinball Machine

CHICAGO — “Flight 2000” is the first “talking” pinball machine produced by Stern Electronics, Inc. It is a solid state, 4-player, wide-body model and the factory has scheduled worldwide distribution for mid-September.

Flight 2000 was designed by pinball pioneer Harry Williams. The machine says “Blast-off” when those target letters are hit and this also activates the multiple ball rocket launcher that release three balls simultaneously on the playfield. To the expert player, the machine will respond, “All Systems Go” and “Countdown: 5-4-3-2-1” in computer voice.

The new game combines the speech concept and the latest pinball technology with a number of new playfield features created by Stern, such as the multiple ball rocket launcher, a factory first, which allows for the accumulation of three balls on the playfield launched simultaneously when the player makes “Blast-off.”

Another first for Stern on Flight 2000 is the 50,000 point skill shot target bank where the player earns 50,000 points when all three targets in the drop bank are hit at once. Other features include the multiple value spinner which enables players to gain up to 2,500 extra points in increments of 500, the sequential drop target, and the seven-digit scoring display which allows scoring in the millions.

*Futuristic Graphics*

The design and visual aspects of the game symbolizes a space-fantasy theme with a colorful futuristic backglass illuminated by a multi-color display of flashing lights when the “Blast-off” target is activated.

Flight 2000’s advanced electronic system was designed and manufactured by Universal Research Laboratories, Inc., a Stern subsidiary.

Further information about the new model may be obtained by contacting factory distributors or Stern Electronics, Inc. at 1725 W. Diversey, Chicago, Ill. 60614.

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**INDUSTRY CALENDAR**


Oct. 1-3: Rowe National Distributors Meeting and New Product Showing; Registry; Scottsdale, Az.

Oct. 7-9: Intl. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France)

Oct. 8-10: JAA (Japan Amuse. Trade Assn.), annual conv., Tokyo.

Oct. 10-11: Amusement and Music Operators of Virginia; annual conv.; Howard Johnson’s, Richmond.

Oct. 10-12: Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 23-26: NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2: AMOA, annual exposition, Conrad Hilton Hotel, Chicago.


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Hirsh de la Viez, AMOA’s Mr. Showbiz, Still Actively Producing New Shows

CHICAGO — For more than 25 years the AMOA Exposition stage show has been produced by Hirsh de la Viez. During this time he has brought to the convention stage such stars as Al Martino, Dolly Parton, Boots Randolph, Eddie Fisher, Enzo Stuart, Charly Pride, Roy Clark, Peaches & Herb, Hank Williams Jr., Tony Bennett, Freddy Fender, Brenda Lee, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Frankie Avalon, and Dave & Sugar. To name a few.

Hirsh discontinued producing the shows in 1979, although he served as a consultant that year, and he will not be producing the 1980 event. He is presently living in Hollywood, Fla., and is still producing shows around the country through his Showbiz Productions firm.

Expressing AMOA’s gratitude to Hirsh for his significant contributions over the years, association executive vice president Fred Granger said, “Hirsh put shows together in the early days when we didn’t have much and no one else could or would. He used his influence with artists, managers, record companies and unions in our behalf. Granger continued, “He solved some difficult problems and never let me down. He has taken a lot of criticism from well-meaning though uninformed people, but it never bothered him. Hirsh is a real pro.”

Hirsh de la Viez in 1969

1980

INTERNATIONAL EXPOSITION

AMUSEMENT & MUSIC

AMOA OPERATORS ASSOCIATION

OF GAMES AND MUSIC

THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS

FRIDAY, SATURDAY, SUNDAY-OCTOBER 31-NOVEMBER 1-2

AMOA’s International Trade Show for Coin-Operated Games, Music and Allied Products

CHICAGO CHATTER

Looks like Midway Mfg. Co. has another hit video in the recently debuted “Space Invaders.” Distros were immediately impressed with the new piece, as we learned from marketing vice president Stan Jarocki. In the game’s play theme along with the more intense player involvement it offers are just a couple of the plus features that are contributing to its growing appeal among players.

The new model is 100 percent full production at the Franklin Park plant — along with “Galaxian,” which was spotlighted by ABC-TV during a recent primetime news segment which focused on the dramatic impact of video games. “We’re still building Space Invaders,” Stan added. Any thought of a wrap-up on this phenomenal piece is out of the question right now. The demand is still there and the mass media coverage hasn’t let up even — only now “Galaxian” seems to be sharing the limelight in interviews, etc.”

VET SONGSTER Julius LaRosa really marked them in at the recent Festa Italiana, held at Chicago’s Navy Pier. This was the second year of the three-day event and with attendance far surpassing last year’s, the Festa will become an annual function. After departing Chicago, La Rosa headed for engagements in Buffalo, Las Vegas and Atlantic City before returning to his home base in Livinston, N.Y.

EASTERN FLASHES

Bally Northeast-Dedham celebrated its tenth anniversary this past August. Time sure does fly. Cash Box felicitations to Arnold Kaminkow, Bob Le Blanc, Bob Mahoney — and all the Bally men out there. At present, the district is enjoying “booming business” to quote Bob Le Blanc. With the approaching fall season and the reopening of schools and colleges, pinball activity is expected to rise sharply although at Bally Northeast pinball sales have been progressively moving upward for the last two years. Sales have been red hot. The top sellers include such models as “Galaxian,” “Missile Command,” “Flip Off” and “Targ.”

Sinatra really packed them out at the Rock—Ola College of London. He’s stressing that there are more “Galaxian” and “Blackout” at the factories. Stan’s really excited about the new Williams “Blackout” and “Scorpion.”

Bally’s Park Place Casino To Report Quarterly Earnings Up

CHICAGO — Bally Manufacturing Corp. expects that its Atlantic City, N.J. gambling resort will post very substantial earnings increase in the third quarter from the second quarter. Bally executives explained at the company’s annual meeting that the casino wasn’t operating in the year prior to the first quarter.

In the second quarter, Bally’s Park Place subsidiary earned $1.2 million, or five cents a share, on revenue of $51.1 million. For the first six months, the unit had a loss of $2.9 million on revenue of $89.6 million (Cash Box, Aug. 9)

Irving Romm, executive vice president, finance, said that in the fourth quarter, the casino unit will “continue profitable” but at a lower rate than in the third quarter.

License Hearings

Hearings will begin soon on Bally’s application for a permanent license to operate the casino-hotel complex. Bally’s Park Place has been operating under a temporary license since December. Robert E. Mullane, chairman and president, recently issued a statement regarding Bally’s casino operation and sales of Bally slot machines to casinos in Atlantic City (Cash Box, Sept. 6).

“We have every confidence that this company will establish by clear and convincing evidence that it has the financial stability, that possess the character and integrity and management capability to be licensed.” Mullane said in conclusion. “It has met the high standards and qualifications of the State of Nevada, the New York Stock Exchange and the Securities and Exchange Commission. We are confident that after a full and fair hearing before the New Jersey Casino Control Commission, Bally Manufacturing Corporation, Bally’s Park Place, Inc. and William T. Donnell, former chairman and president of Bally Manufacturing Corporation, will be found suitable to be licensed by the Commission.”

Rock-Ola Unveils New ‘Grand Salon’ II Model

(Continued from page 30)

The new Rock-Ola unit is in the family of the company’s “Rock-Ola II” line. The new model is fitted with a number of features which make it well suited for advertising and sales purposes. The new Rock-Ola II is a two-player, four-cabinet machine with a variety of appealing features. It is equipped with a number of attractive cabinets, each fitted with its own unique design and color combination. The new Rock-Ola II is available in a variety of colors, ranging from light pastel shades to bold brights. Each cabinet is designed to match the others in the line, creating a coordinated and appealing appearance. The new Rock-Ola II is fitted with a number of attractive features, including a variety of games and a wide range of pinball options. It is a highly effective advertising and sales tool, offering a wide range of options for different types of players. The new Rock-Ola II is available in a variety of configurations, allowing it to be customized to meet the needs of different locations. It is a popular choice for use in bars, arcades, and other types of entertainment venues. Overall, the new Rock-Ola II is a highly effective and attractive option for use in a variety of settings. It is a popular choice for use in bars, arcades, and other types of entertainment venues. Overall, the new Rock-Ola II is a highly effective and attractive option for use in a variety of settings.

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Illinois Raid Uncovers Major Bootleg Merchandise Ring

(continued from page 8)

ded, "We are vigorously pursuing this ac-
tion."

In addition, Winterland Productions, Bill
Graham's San Francisco-based concert mer-
chandising firm, will also file suit against
Grand Illusion if the evidence mer-
its it.

"This is a major, major breakthrough," said
Del Furano, Winterland president.

"From what I understand, almost all of our
artists were there, and, in fact if their
 likenesses were being used, we will file
against Grand Illusion for all legal
remedies, including a permanent injunction
and damages on all lost sales and profits.

Grand Illusion principal Lawrence Rice
decided to comment on the situation when
contacted by Cash Box, and Rice's attorney
was unavailable.

- Bennett estimated his annual losses to
bootleg T-shirts as "approximately 40% of our
overall sales," while Furano felt that the prac-
tice siphons off anywhere from $25-$40 million per year from legitimate
concert merchandise.

Large Merchandisers

"We probably the largest concert
merchandisers in the country," said
Furano, "and we've been involved in
an ongoing effort to eliminate bootleggers.
As concert attendance and LP sales have
dropped, merchandising and T-shirts at
live concerts are no longer holding their
own, but are growing. Merchandising is not a
tad, but an integral part of an artist's live
concert revenue.

The action against Rice and Grand Illu-
sion was sparked by the discovery of
three crates of unauthored Kenny Rogers T-
shirts at Kalahari Airport with Grand Illu-
sion as the return address, said Bennett.

On Aug. 19, a suit was filed in Judge
Moran's court asking for a temporary
restraining order against Grand Illusion
for defrauding the public and because
hearing on the motion was set for Aug. 21.

At the hearing, Grand Illusion's attorney
argued that the motion had to be delayed
due to the date of the search of the premises
from Aug. 22 to Aug. 25, according to Kenny
Rogers Productions attorney Eric Wurst,
and in the three-day lag, all of the alleged
bootleg material was removed. The Aug. 25
search proved fruitless.

"We are in constant touch with Wurst, follow-
up work was done by his firm, including the ob-
taining of affidavits from present and
former employees of Grand Illusion stating
that the various silk screens and firms used
in the manufacturing of the alleged bootleg
T-shirts were removed from the premises
in "three large trucks."

Wurst also contacted Furano at Winter-
land, who agreed to help in the investiga-
tion.

"We had heard of a manufacturer
known as Grand Illusion for some time, but
we were never really able to prove
something," said Furano. "We had a lot of
information that we had developed that Grand Illu-
sion was possibly the biggest manufac-
turer of bootleg T-shirts in the Midwest.

Some other findings obtained from
Court Rules in Favor Of Summer

(continued from page 10)

Boy...key man clause was in the contract that Casablanca sought to enforce, and that if
an artist had been paid only nominal value of
the key man clause was properly evoked.

Summer's attorneys also urged Judge
Pacht to consider that there was a delay
in the discovery of what Casablanca filed its
preliminary injunction (Aug. 7) and the time
the singer signed with David Geffen's newly-
born Zheng Records, which prompted
the injunction motion. Summer's agree-
ment with Geffen Records, which is dis-
tributed by Warner Bros., to finalize
Grand Illusion's present and former em-
ployees, plus Furano's more general infor-
mation, Wurst met with Judge Moran in an
camera hearing Sept. 5 and an im-
mediate order to re-inspect the premises
was granted.

In the subsequent search, more than
600 silk screens, films with approximately 1,000
films used to create silk screen images and
"numerous crates" of T-shirts were dis-
covered.

"They even had some Kenny Rogers silk
screens that had been bleach-cut and
embroidered, then sold as 'official,'" Wurst
said.

Attorneys in both camps plan to continue
preparations for a trial if no settlement is set
before a court date is set...
**Stiff Returns Policies Hurt Subdistributors, Survey Shows** (continued from page 7)

At the Harvard Coop in Cambridge, Mass., buyer Linda Stellingner noted that she is purchasing in "terrifically less quantities." She has been in the store since 1979. "It wasn't uncommon for us to buy 100-900 units of a new artist's record in the past," she said. Today, "we'd never do that. Never. Some releases are good, and we're exercising in purchasing product by "name" artists. When you have 900 pieces in a 1977 release in a Polygram warehouse and Polygram takes four months to move on an RA, it can really put you in a jam." So Linda is coming to a conclusion of few numbers by a few more artists, as "I'm really having problems." Jim Howard, director of purchasing for the 1972 Overdate chain, which operates six stores in the Milwaukee area, said that new artists "have really taken a beating because of the policies. Unless there is an incentive, or a guarantee, we'll cover ourselves with a piece in each store. Previously, if the title looked good, we'd have bought as many as three boxes.

One-stops Hurting

Many one-stops are also feeling the pinch of the policies. Manager Steve Parimale, owner of the Philadelphia-based one-stop Norman Cooper Inc., said it is unusual today for him to sell more than 1,200-1,500 units of new releases in covering all of my customers in one day. There was a time when we'd take 1,000-2,000 units and not worry. Well, last week I took 240 pieces of the new Streadie Sand LP.

Technically, he continued, "we are no longer a true one-stop. Because of the policy restrictions, we can't provide the variety that we had before. Philadelphia is an R&B town, but we always bought 10-20 pieces of country product just to have it in stock. Today, I'm afraid to supply myself, because I can't afford to get stuck with it."

Parellman noted that the failure of such companies as CBS to clean up the firm's excess inventory before its policy took effect Jan. 1 has contributed to his "precautionary approach" to obtaining the goods back when he had to, I'm sure my buying would be a lot stronger. These things are very important, and there are problems of the labels for the store, they're not for the company. "They're not going to get out of the situation, unless the policies are re-evaluated. If they're not, sales will fall off for some of the labels even more dramatically than they have already this year."

The WEA program, he went on, "is aggravating, a constraint, a constraint. Just look at their chart share. I would say their approach to returns has got to be 50% of the reason for their success today. Sure, they were cold at the beginning of the year, but when they finally got their product out, accounts didn't hesitate to go with it. For we will have to include a charge with Urban Cowboy, and it paid off. We would not have made such a move with CBS, for example, because we were able to give it back and it didn't click.

Kaplan, like Okonin, said he would like to see a greater percentage for racks to work with, perhaps 30%, including singles. "Last year was a lost one for us in the business because of the extremity of their programs," he commented. "They acted strongly, and we felt that to react the same way. In 1945, the industry did less than $100 million. Two years ago, the figure was $4. We're spending $7 million to have occurring with today's ceilings in effect. Once the economy turns around, there is no guarantee that the business will also react the same way. When we're new and I've looked good, so I can't afford to get stuck with it."

Several perplexing, unanswered questions emerged in the wake of Tucker's trial. For example, is the mysterious "Verner" the identity of the unnamed "president" of a premier American record company whom Tucker alleged had an "arrangement" with two major East Coast tape duplicators who were engaged in large-scale illegal "backdoor" counterfeiting operations. These allegations were contained in a Nov. 6 letter written by Tucker to the Government outlining the areas of information he had to offer the Federal investigation. The activities of the executive and the unidentified duplicators (whom Tucker said were "in a position to unload" 400,000 units of counterfeit product per day) are currently under investigation by the FBI and a Federal grand jury, according to Tucker from close to the case.

Another puzzle posed by the trial testimony is the "perfect fit" of St. Peter's, a Pope, a former CBS executive, gave George Tucker information in December 1977 that he had been "under surveillance. Tucker testified that acting on information he received from Pope, he told others that B.C.F. was "clean when it was raided by the FBI in December 1978."

**Key Issues Remain In Wake Of Tucker Perjury Conviction** (continued from page 16)

78. Ironically, Pope did not warn Tucker that he was also under surveillance by the FBI. Tucker had previously raided Super Dupes that same month.

The CBS company phone directory for Atlanta lists as its "area sales regional sales manager for Columbia Magnetics Sales, based in New York. The history of the company is as close to the nature of the one-stop confused. Tucker was not made clear during the trial. Sources with knowledge of the case confirmed the public revelations that Pope had tipped Tucker to the imminent raid of B.C.F., but would not comment further on Pope's role. At press time, because of the Rosh Hashanah religious holiday, CBS executives were not available to comment on the knowledge of Pope's activities or the reasons behind knowing her recent departure from the company.

Another question involves George Tucker's role in the alleged being of the Goodyo trial. Tucker has been indicted as a co-conspirator in the Goodyo case, although he had denied having knowledge of what Verner was doing with the $100,000 worth of counterfeit product that he sold to Verner. Tucker has been charged that he has not yet determined if Tucker will be called as a witness in the Goodyo trial. Tucker said that the unavailability of the U.S. Court of Appeals for the Second Circuit has tentatively scheduled the case for Oct. 17 and 18 in the RIAA's appeal of the subpeona of the anti-piracy field reports by Goodyo's defense lawyers. Goodyo's attorneys contended that "this is a question of defense that the retailer and its executives were not alone in the ostensibly unwitting purchase of counterfeit goods. When Federal District Judge Thomas C. Platt ordered the RIAA to surrender the papers, Goodyo returned them the previous day, but was refused and accepted a contempt citation as a condition for appealing the subpoena. Tucker is expected to be asked if he will answer the RIAA's counsel. Should the Appeals Court rule that the contaminated is not a "true" one-stop?

**Korvettes Closes Half Its Stores** (continued from page B)

obtaining the leases on all or some of the Korvettes locations. The interested retailers include Alexander's, Valley, 50 Million Guys and Allied. Commenting on the discussions about prospective takeovers of Korvettes Inc. R. New York Times. "They only want to cherry-pick our best ones and leave us with only the unattractive ones. Any deal we make with them would be for a package of good and not-so-good stores."

**Personnel Cutbacks**

Approximately 100 employees and 100 workers in Korvettes in New York headquarters will lose their jobs as a result of the plan's latest restructuring. Korvettes said that its remaining 16 stores, most of which are located in the New York metropolitan area, will remain open at least through the end of the year. One year ago, Korvettes had 50 stores and 11,000 employees. On Sept. 7, Korvettes closed all 26 of its stores in the New York area for an inventory to dispose of Korvettes' remaining inventory of its merchandise. Once the merchandise is evaluated (the estimated value is $60 million at retail), Value City will purchase the merchandise and sell it to the public. The plan calls for a subsequent joint restocking of Korvettes' remaining stores with korvettes and Valley and Cash Box September 20, 1980. 40...
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