WALK AWAY
THE HIT SINGLE BY
DONNA SUMMER
FROM THE ALBUM
WALK AWAY
COLLECTOR'S EDITION
THE BEST OF 1977-1980
NBLP 7244

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EDITORIAL Whose Problem?

Last week's National Assn. of Broadcasters (NAB) Radio Programming Conference in New Orleans raised some interesting questions and points-of-view. A look ahead to radio in the '80s, the conference revealed confidence on the part of the broadcasters, with the comeback of AM and live programming holding special promise.

However, what the broadcasters failed to address was the interdependence of the radio and music industries and the resultant obligations. In this time of economic recession for the record companies, radio has seemingly chosen to ignore its partner's plight, choosing instead to feather its own nest. Issues like the harm tight playlists are wreaking on the discovery and development of new acts and the irresponsible practice of tracking LPs (which encourages home taping) were pointedly ignored or insufficiently explored at the programming confab.

Radio depends on the music industry for much of its programming. Indeed, radio takes the very names of its formats from the types of music played — that is, AOR, Top 40. Adult Contemporary and so on. Also, how many radio people expect such perks as free records, concert tickets and junkets from the labels? How much advertising support is pried from the record industry and its allied services like retailers and promoters?

Radio feeds off the music industry — indeed, it has come to feel that the labels must cater to its every whim. This is short-sighted and stupid. Unless radio has a yearning to return to the days of talk shows and nothing more, it had better recognize its obligation to the music industry. Radio, don't bite the hand that feeds you.

NEWS HIGHLIGHTS

- CBS realigns its branches, creates three sales vice president posts (page 5).
- Music issues bypassed at 3rd annual NAB Programming Conference (page 5).
- Polygram volume dips in '79, but still passes $1.2 billion (page 5).
- AFM sets interim agreement with 10 film studios (page 5).
- Ali Thomson's "Live Every Minute" and "Dreaming" by Cliff Richard are the top Cash Box Single Picks (page 13).
- Molly Hatchet's "Beatin' The Odds" and "A" by Jethro Tull are the top Cash Box Album Picks (page 15).

TOP POP DEBUTS

SINGLES

31 REAL LOVE — The Doobie Brothers — Warner Bros.

ALBUMS

19 PANORAMA — The Cars — Elektra

POP SINGLE

SAILING

Christopher Cross

Warner Bros.

B/C SINGLE

UPSIDE DOWN

Diana Ross

Motown

COUNTRY SINGLE

LOOKIN' FOR LOVE

Johnny Lee

Elektra

JAZZ

GIVE ME THE NIGHT

George Benson

Qwest/Warner Bros.
CBS Realigned Its Branches, Creates Three VP Sales Posts

by Leo Sacks

NEW YORK — CBS Records realigned its national sales territories into three divisions last week and appointed three vice presidents of distribution to oversee marketing and sales operations in each section. Tom McGuiness, vice president of sales, branch distribution, has been named vice president of the eastern division, and will have overall responsibility for the company’s domestic field activities. He will report to Paul Smith, senior vice president and general manager of marketing for CBS Records.

Under the new structure, the three vice presidents of distribution will report to McGuiness and will coordinate sales activities in each of the two regions which comprise his division. Reporting to each vice president of distribution will be two regional marketing vice presidents.

John Kotecki, vice president of national accounts, marketing, has been named vice president of CBS Records Distribution for the eastern division, and will oversee the company’s northeast and southeast regions. Reporting to Kotecki will be Ron McQuaid, director of field operations, and Matt Metting, who will continue as regional marketing vice presidents for the northeast and southeast areas, respectively.

Don Van Gorp, Chicago-based vice president of marketing for the midwest region, has been appointed vice president of CBS Records Distribution for the central division, which includes the midwest territory and the newly-created mid-central region. The new region, which will have headquarters in Cleveland, also includes the Chicago, Detroit, and St. Louis territories. Branch manager for CBS, has been named vice president of marketing for the midwest division. Reporting to Van Gorp, will be two regional vice presidents. Both men will report to Van Gorp. Scully and Kudolla have been relieved of their duties as branch managers. Their replacements were appointed last week.

Frank Mooney, vice president of marketing, branch distribution, since 1978, has been named vice president of CBS Records Distribution for the western division. He will supervise the company’s southwest and northwest territories, which are overseen by Del Costello and Jack Chase, the regional marketing vice presidents for the southwestern region. The St. Louis branch, formerly a part of the southwest area, will be managed by Jack Chase. The Memphis branch will be grouped into the southeast region, while the Denver branch will be moved to the east coast.

Polygram’s ’79 Volume Dips, But Still Passes $1.2 Billion

by Richard Gold

NEW YORK — Worldwide revenues of the Polygram Group declined slightly in 1979, but still approached the record figure of nearly $1.3 billion achieved in 1978, according to the company’s annual report released last week.

Polygram attributed a small downturn in the 1979 worldwide revenues of Polygram Record Operations (PRO) to greatly increased manufacturing, marketing and distribution costs. The company said that the recessionary economy and a lack of blockbuster hits in 1978’s Saturday Night Fever and Grease significantly figured in the record operation’s volume shrinkage. Polygram also cited the rise in returns of unsold records and an increase in home taping, product counterfeiting and piracy as having a negative impact on its worldwide sales.

Nevertheless, Polygram stated that the total turnover for its recorded music divisions in 1979 was not far off from its record-setting performance of the previous year. In 1978, PRO accounted for 86% of Polygram’s revenues and became the firm’s dominant record operation to surpass $1 billion in sales in one year.

The annual report expressed confidence that the decline in Polygram’s worldwide record sales in 1979 and the early part of this year was a “temporary” one. Polygram said that the recent consolidation of its music activities in the United States, following similar moves in the United Kingdom and certain European markets, was meant to bolster its worldwide market position.

Polygram recently combined its American labels:Polydor, Phonogram/Mercury, Casablanca and Polygram Classics (Deutsche Grammophon, Philips and London) — with Polygram Distribution, Inc. under the newly created organizational umbrella, Polygram USA. Polygram has never been stronger. In 1975, Polygram acquired a controlling interest in Casablanca early this year, and also took a one-third ownership in the Warner Music Group of the United Kingdom and Africa Ltd. of London at around the same time.

Owned jointly by Philips in Holland and Siemens in West Germany, the Polygram Group controls the division in operation in more than 31 countries, with over 13,700 employees. Besides the recorded music division, Polygram includes the publishing division, film and TV division, direct marketing and

Cash Box/September 6, 1980
Financially Troubled Korvettes Still On Hold With Major Labels

by Leo Sacks

NEW YORK — Major record companies last week returned to Korvettes after the record product to Korvettes Inc., the financially beleaguered 21-store retail chain. It was the fifth consecutive week that suppliers have begun to deliver merchandise to the retailer, according to a Korvettes record department manager.

“We haven’t received any product — catalog or new releases — for five weeks now,” said the manager, who requested anonymity. “If we don’t start getting calls on the new Cars, AC/DC, and UA To Reactivate Liberty Name, Logo

LOS ANGELES — United Artists Records will be reviving its original name of Liberty Records this month, and Kenny Rogers’ “Greatest Hits” album will be the first piece of product to bear the renamed name and “Stature of Liberty” logo.

The company was originally founded as Liberty Records Inc., in the early ’60s. Its name was changed to United Artists Records in 1971 after its acquisition by United Artists Corp., and was later EMI Inc. purchased the label in 1979, its corporate name was Liberty/United Records, Inc., although the trading name United Artists Records is still used. The Liberty label has since joined with its sister company EMI-America and the combined entities will be known as EMI America/Liberty Records.

In reviving the historic Liberty Records label, the company is seeking a unified image, while at the same time minimizing the confusion which arose as a result of its prior association with United Artists Corp. and United Artists Music Publishing. All existing stock bearing the United Artists Records identification will be phased out.

Rule Court Rulings On RIAA Goody Subpoena; Trial Delayed Indefinitely

by Richard Gold

NEW YORK — Federal District Judge Thomas C. Platt ruled Aug. 29 that the Recording Industry Assn. of America, Inc. (RIAA) could not appeal a subpoena of its anti-piracy offenders without first being held in contempt of court. The Judge said he would sign a contempt order against the RIAA to initiate the appeal promptly on Sept. 2. These developments will cause an open-ended delay in beginning the trial of Goody and its executives for allegedly dealing in counterfeit records.

The Goody defense has been seeking the RIAA documents in an effort to demonstrate that its clients were not alone in the “innocent” purchase of counterfeit goods (Cash Box, Aug. 2 and Aug. 23). Goody has repeatedly cited a statement made by Stanley M. Gortikov, president of the RIAA, before the convention of the National Assn. of Recording Merchandisers (NARM) in Las Vegas on March 25 that the RIAA might seek “innocent” counterfeiters selling music.

We Go

Saturday Night Fever and Grease, the two best selling albums of all time, pushed the Billboard Hot 100 to an $1.8 billion sales level for the year up 37% from 1977. For the year’s last 10 songs to be added, making an album of 1,000 songs from the top 40, the RSO song received national exposure.

Liberty Signs With Bellaphon For Int’l Licenses

LOS ANGELES — Neil Bogart’s Boardwalk Entertainment Ltd. CO has signed an exclusive, long term licensing agreement for various territories in Europe with Bellaphon of Germany. Under the terms of the agreement, Bellaphon will be the sole distributor of Boardwalk’s records in Germany, France, U.K. and Europe.

First release under the new arrangement will be the soundtrack to the upcoming Paramount-DISney film Popeye, starring Robin Williams, the music and lyrics composed by Harry Nilsson. A full release is slated with additional product due by the end of the year.

Commenting on the new agreement, Bellaphon president Branko Zivanovic said

RSO Gains New Insight Into Selling Records Through Experience With Film Soundtracks

by Alan Sutton

LOS ANGELES — RSO Records President Alan Sutton hasn’t received any feedback from U.K. companies to experiment with new ways of selling music.

“I’ve been doing less than it should be due to general economic conditions,” I think we have to find new ways to sell, merchandise and promote music beyond the normal channels,” says Sutton. “And if it means turning to bookstores or supermarkets when the situation presents itself, that’s what we as an industry are going to have to do.

For RSO, this means looking for ways to improve what the label does best — market film soundtracks.

LIGHTEST PLATINUM — A&M recording artists The Brothers Johnson recently received platinum records for the latest “Light Up The Night” album. Pictured at the presentation are (l-r): Larry Fitzgerald, of Fitzgerald-Hartley, The Brothers manager; Charlie Mann; A&M vice president of promotion; O.C. Roberts, A&M president; Jerry Moss, A&M chairman; George Johnson, Harold Childs, A&M senior vice president of sales and promotion; and Mark Hartley of Fitzgerald-Hartley. It was also announced that the Brothers Johnson have resigned with A&M.

Lightening Platinum — A&M recording artists The Brothers Johnson recently received platinum records for the latest “Light Up The Night” album. Pictured at the presentation are (l-r): Larry Fitzgerald, of Fitzgerald-Hartley, The Brothers manager; Charlie Mann; A&M vice president of promotion; O.C. Roberts, A&M president; Jerry Moss, A&M chairman; George Johnson, Harold Childs, A&M senior vice president of sales and promotion; and Mark Hartley of Fitzgerald-Hartley. It was also announced that the Brothers Johnson have resigned with A&M.

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Cash Box/September 6, 1980

www.americansradiohistory.com
“Woman In Love.”

From Streisand’s forthcoming album, “Guilty.”
The single. Written by Barry Gibb and Robin Gibb.
The album. Produced by Barry Gibb, Albhy Galuten & Karl Richardson.
On Columbia Records.
**NEW FACES TO WATCH**

**Hilly Michaels**

Although Hilly Michaels has played with such formidable progressive rockers as Mick Ronson, Edgar Winter, and Russell Mael, his first solo effort on Warner Bros. reflects a decided glory, teen-oriented pop sound. And while the compositions are more intricate and modern than the music of 60's bands like The Who and Pink Floyd, there is a likeness to the material on "Calling All Girls" that suggests '60s bubblegum.

Michaels refused to be compared to the Archies, the Osmonds, and The Monkees, as his debut record is very much his own—there is definitely a loney feel to the music and one or two songs could be labeled bubblegum. "I've done what all these skinny tie pop groups have been trying for and fell short of doing," explained Michaels. "I've done it quicker and better. Everyone is trying to write catchy songs and melodies, but I believe I have come up with the ultimate pop album in "Calling All Girls".

Michaels explained the fun house appeal of his album as a result of his long association with "quirky" people. Michaels had left his first band, the Ronson-Michaels Band, after singing with Ronson's tour and working with Cher and Cherry Vanilla in New York. He drummed for the glitter rock singer/groupie for eight months, and then broke away to form a band called The Ronson Michaels. And although the Ronson/Michaels band never became reality, it was while he was rehearsing Ronson's New York home one afternoon that Michaels was introduced to the notorious Sparks brothers. Ron and Russell Mael, who were大街 drummer went on to cut the "Big Beat" album and tour with Sparks.

After that edition broke up, Michaels received word that former Edgar Winter group stalwart Dan Hartman was looking to form a band. "I asked information for his number; he was at a party and we talked, and I gave it to me," said Michaels. "I called him and he hired me on the spot." Michaels described Hartman's band, which included guitarist extraordinaires G.E. Smith, as a bunch of "weird jelly beans.

During his short stint with the Hartman band, Michaels, who had been refining his writing and playing guitar skills, recorded a four-song demo tape with former Sparks producer Rupert "Pina Colada" Holmes. Michaels then went on Hartman's celebrated international television special and tour to mimm drum "Instant Replay.

In the months following that strange but successful saga, Michaels located a manager, Jake Hoover, who played on Ian Hunter's national tour, performed on Ellen Foley's "Nightout" LP, signed with Warner Bros. and, through A&R man Lenny Waronker, found producer Roy Thomas Baker.

Commenting on his in-studio relationship with the man who has garnered platinum with albums by Queen, The Cars, Jackson Browne, and others, Michaels explains, "Roy doesn't say much in the studio, but when he says it you don't let it go by. He says things like you're borin' me and he really gets a lot out of you when it comes down to the nitty gritty. He really shook the best out of me on "Calling All Girls."
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WITH THANKS AND APPRECIATION TO YOU ALL

FLEETWOOD MAC
CBS Promotes Three In Major A&R Executive Restructuring

NEW YORK — CBS Records announced last week a major restructuring of its A&R executive team. Immediately, Lennie Petze has been named vice president and general manager of the newly formed Epic/Portrait label. Petze will report directly to Don Demeppe, senior vice president and general manager of Epic/Portrait/CBS Associated labels. Mickey Eichner has been appointed vice president of national A&R for Columbia Records. Eichner will report directly to Bruce Lundvall, president of the CBS Records Group. Eichner has been appointed vice president of national A&R for Epic Records. Geller will report to Demeppe.

According to CBS, the creation of Epic/Portrait under Petze’s direction marks a new approach by the company to artist and talent development. Petze will have complete A&R control over the Epic/Portrait label, whose artists will be

the label in 1970 as local promotion manager for Epic/Associated labels in Boston. He was subsequently promoted to northeastern regional promotion marketing manager, and in 1975 moved to New York as director of east coast A&R for Epic.

Mickey Eichner, in his new post, will have overall responsibility for the supervision and development of Columbia Records’ east and west coast A&R staffs and the label’s entire artist roster. He will maintain an ongoing review of the Columbia roster, seek out and sign new artists, and liaison with the A&R, development and publicity departments in scheduling the release of Columbia albums and singles. Eichner will also work closely with the A&R departments of CBS Records International’s subsidiaries, joint ventures and licensees.

Prior to his promotion, Eichner had been vice president of east coast A&R for Columbia Records since 1974. He joined the label in 1972 as director of independent productions.

Gregg Geller, in his new capacity, will be responsible for the overall development and direction of Epic Records’ east and west coast A&R staffs and artist roster. In addition to acquiring new talent for the label, Geller will work closely with the Epic promotion, merchandising, artist development and publicity departments in planning the release of Epic albums and singles. His responsibilities will also include liaison with A&R departments of CBS Records International’s subsidiaries, joint ventures and licensees.

Geller returns to Epic after three years with Columbia A&R. Since 1979 he has served as vice president of contemporary music east coast A&R for Columbia Records. Previously, he was director of east coast A&R for Columbia Records.

Independent Record Labels Announce Four New Distribution Agreements

NEW YORK — Four independent record companies — Reflection Records, First American Records, Adelphi Records and Ambition Records — have recently announced new distribution arrangements.

Jack Levy, president of Reflection, announced an extensive nationwide network of independent distributors for Progress. Reflection’s distributors and their respective territories are, in the East: Malverne Distribution, New York; Capital Records (Ohio, Illinois, Michigan, Indiana, Missouri, and Buffalo, N.Y.); and Schwartz Brothers (Washington, D.C. and Philadelphia). Western distributors and their headquarters are: Associated (Phoenix); Big State (Dallas); California Record Distributors (Glendale, Calif.); and Pacific Record Distributors (San Francisco). Reflection’s Southern distributors and their headquarters are: Bib (Charlotte, N.C.); Stan’s (Shreveport, La.); Tara (Atlanta); and Tonte Distributors (Hialeah, Fla.).

Jerry Dennon, chairman of the Seattle-based First American label, said that his company’s product in the Philadelphia territory will now be handled by Chips Distributing.

According to Gene Rosenthal, president of Adelphi, his label has revamped its U.S. and Canadian distribution system, adding (Florida), MS (Illinois), Action (Ohio), Cashmered (Arizona), Irone (Iten- nese); Stan’s (Louisiana); and Phonodisk (Canada) to its network.

Steve Leeds and Bruce Rosenstein of Ambition announced that Jem Records will handle national distribution for the label’s first release, “Declaration of Independents.” Rounder Records will distribute the record in the northeastern United States. In Canada, the record will be released by Atlantic Records via its subsidiary, Basement Records.

For The Record

The affiliation of the publisher for the Patsy Kline single “Always” reviewed in the Aug. 16 issue, was erroneously listed as BMI. Actually, Irving Berlin Music is affiliated with ASCAP.

EXECUTIVES ON THE MOVE

Bossin Named At Arista

Bossin Named At Arista — Gordon Bossin has been appointed vice president, sales & distribution for Arista Records. He rejoins Arista Records after a three and one half year absence. He most recently was vice president and co-owner of Project Three Records and also owned and operated City Lights Records. He left CBS in 1970 to become assistant vice president, public relations for Gulf & Western Industries, rejoining CBS in 1972.

PolyGram Names Nadeler

PolyGram Names Nadeler — George Meier, formerly publisher and founder of the top-sheet Wurlar, has been appointed to national album promotion manager, PolyGram Records East. He was program director at WBIG-FM in Philadelphia in the ’60s. In 1969, he founded the top-sheet Wurlar.

RCA Promotes Four

RCA Promotes Four — Four promotions in RCA Records’ field sales organization have been announced. Joe Wallace, who had been manager, distribution, Rockaway in the New Jersey distribution center, has been named manager, Detroit branch. In Atlanta, George Jackson, who had been manager, branch sales Atlanta becomes manager, Atlanta Branch. Harry Fox, who had been a field sales representative in Atlanta, moves up to manager, branch sales. Atlanta and Susan Gabriel, who had been a field merchandiser in Boston, has been promoted as field merchandiser.

Changes At Warner/Elektra/Atlantic

Changes At Warner/Elektra/Atlantic — Warner/Elektra/Atlantic has announced the following two appointments: Paul DeGennaro as sales manager, and Barry Eisenberg to replace DeGennaro as marketing coordinator. DeGennaro joined Warner New York’s sales staff at its inception in 1972. In June of 1978 he was appointed New York branch’s national marketing coordinator. Prior to his coming to WEA, he had been sales manager at MGM Records in New York. In 1968, Eisenberg joined the sales staff of Peters International. He was with Sam Geddy in 1971 and 1975, and with ABC Records and Tapes as a chain store executive and sales manager.

RCA Appointed To Three Positions

RCA Appointed To Three Positions — Delores Rue has been appointed promotion assistant, west coast promotion, Epic/Portrait/CBS Associated Labels. She joined E/P/A in 1978 prior to that she was with Chrysalis Records.

Pir Names Two

Pir Names Two — The Pir/TSOP label has announced the appointment of Beck Butler as product manager and Jackie Padgett as assistant secretary. Butler joined Pir/TSOP in 1974. And most recently at Pir/TSOP she was manager of publicity advertising, merchandising promotion and artist relations. Padgett joined Pir/TSOP in 1975, having held positions as secretary/officer manager at Temple University, secretary to the comptroller at the Hilton Hotel in Philadelphia and secretary of the electrical engineering department at Drexel University.

Pickwick Promotes Hultkin

Pickwick Promotes Hultkin — Pickwick Rack Services has announced the appointment of David Hultkin to director of marketing. He joined Pickwick last year to head the newly created national merchandising department in Pickwick’s Rack Division. Since 1979, he has served as field merchandiser in the Atlanta branch.

Dougall Leaves Island — Allan McDougall has departed the post of general manager and professional manager of Island/Ackee Music USA after three year in that position. Future plans will be announced shortly. He can be contacted at (213) 501-6695.

Couler Joints Kragen — John Couler has been named art director and vice president of tour merchandising at KSA Sales, a division of Kragen & Company. Prior to joining KSA Sales, Couler was associated with various regional tour merchandising campaigns. Couler also art-directed ancillary merchandising programs for Casablanca Records and Firmworks and Paramount.

Changes At Warner/Elektra/Atlantic

Changes At Warner/Elektra/Atlantic — Steve Bennett has been named buyer for specialty and independent labels for the Record Bar, Inc. Bennett joined the Record Bar as a clerk in the Mail Order store in 1970 and was subsequently promoted to manager of that store for the past year. Also promoted were two former managers to new positions. Guy Thibaut and Gene Krauel have been named supervisor trainees. Thibaut is now based in
THE CARS

PANORAMA
THE NEW ALBUM

PRODUCED BY ROY THOMAS BAKER

MANAGEMENT: ELLIOT ROBERTS
A&R talent EXPANDING HORIZONS
By changes Kotecki's relationships restructuring.
pany's been local our CBS more of branch, once...Another observer suggested that the A&R "In the same token, they've brought some...Kotecki's been vice president of national accounts, marketing, for three years. He joined CBS Records in 1966 as Detroit branch manager, and was promoted to New York branch manager in 1973. He was formerly general manager of the Musical Isle Record Corp.

Van Gorp joined the company in 1963 as Detroit regional sales manager. Two years later he moved to Chicago in the same capacity. He was named director of special projects in New York in 1967, and the following year became assistant to the director of national sales. He moved to the post of regional director of sales for the East Coast in 1968, and in 1969 he became regional director of the midwest region. He has been vice president of marketing for the midwest region since 1973.

Mooney started with CBS in 1961 in the inventory control department of the Los Angeles branch. He became a salesman in 1965, and in 1970 was named field sales manager for the region. Three years later, he was appointed Los Angeles branch manager, and in 1976 was appointed regional director of sales for the southwest region. He has been the post of regional vice president of marketing in 1977.

Scully has served as Chicago branch manager since 1975. He was named the company's 1964 as local Chicago promotion manager, and later became regional director of sales and Chicago sales manager. Prior to his appointment as Chicago branch manager for the Cleveland region, Scully has been with the company's Los Angeles sales representative.

Kuddolla, who joined CBS in 1975 as Indianapolis sales representative, has been appointed sales manager for the Cedar/Perkins region since 1977. Previously, he was field sales manager for the Los Angeles area.

East Coastings
Garland Jeffreys has begun recording his Epic album with members of The Rums. Patt Smith, whose live double album is now expected to be a single LP, has been doing demos in Detroit. Entrepreneur Howard Stein's long-awaited entry into the DOR series became official when the opening June 22 of "Scooling Bill" by Mutt Lange will produce the next Foreigner album. The Specials have finished their next LP. It's called "More Specials."


CBS has announced that the long-awaited Atlantic Records film, "The Black President," will be released to theaters on Sept. 17, with profits going to the American Revolutionary War Veterans Trust Fund.

Meet the press - A highlight of the recent New Music Seminar was the Press and Public Relations panel. Pictured on the panel were Andrew Schwartz, of The New York Rocker and Robert Christgau of The Village Voice.

The book, which will draw extensively on the Presley book of the same name, is due in October. The book is titled "Elvis Presley: The Life and Death of a Rock Star." It is a biography of Presley, written by author and journalist Tim Rees. The book is expected to be released in October.

Local news - Best wishes to the Bush Tetras, who leave on a cross-country tour in support of their album "Buster," produced by A&R's Tony Visconti. The band is due to return to Los Angeles for a show on Sept. 17.

Clean magazine - Support of their album, "The Count," by the Los Angeles band, has been announced by the group's lead singer, Howard Devoto.

Sept. 12 Air Date List For 'Solid Gold'

Los Angeles — Irene Cara, Johnny Lee, Larry Graham, Mickey Gilley, Chuck Berry, Steve Allen and Linda Ronstadt will be the guest stars on the first episode of Solid Gold, a new one-hour prime time music/video series. Solid Gold is produced by Bob Banner Associates and syndicated by Paramount Television Distribution to 147 stations nationwide. The initial segment will air the week of Sept. 12.

Dionne Warwick is the series permanent host, with Paul Anka as the co-host for the first show. Allen will provide the comedy every third week.
**SINGLES**

**NEW AND DEVELOPING ARTISTS**

**ALI THOMSON (A&M 2260)**
Live Every Minute (3:45) (Rondor Music [London] Ltd., adm. by Almo Music Corp. — ASCAP) (A. Thomson)

Thomson's sibling connection to Supertramp's Doug Thomson is more in evidence on his second single from the "Take A Little Rhythm" LP and follow-up to his Top 20 debut 45, the album's sunny title track. From the finger snaps and muted electric piano work, Thomson has studied some of the best aspects of the Tramp's work.

**ROBERT PALMER (Island IS 49554)**

Palmer's come a long way from the blue-eyed soul bag which first won him some acclaim and a devout core of fans. His steps into some heavy synthesized electronics (a la Giorgio Moroder), with hurling sequences backing his tale of modern ennui in a relationship, Palmer's voice is low and serious. Mesmerizing.

**HUEY LEWIS AND THE NEWS (Chrysalis CHS 2468)**

Ex-Clover harmonica player Huey Lewis has developed a sure-footed sense of melody and timing, which he projects as a confident lead vocalist on this bright, snappy pop/rock romancer from his long-delayed debut LP. A great hook for pop and AOR.

**SNUCH (Millennium YB-11792)**
Another Brick In The Wall (3:56) (Pink Floyd Music/Unichappell Music — BMI) (R. Waters)

New Millennium group Snoch has developed a hot urban dance cover of Pink Floyd's chart-topping single from "The Wall," with heavy bass and synthesizer and an island reggae feel in the lyrical re-working ("Yes, you need an education"). The chant is hypnotizing and should spur immediate dance, B/C play.

**GENE CHANDLER (20th Century-Fox TC-2468)**

A soft and sensuous love ballad, with glistening string arrangements and floating female back-up vocals, this cut from the "Gene Chandler 30" LP is exactly the type of material R&B veteran Chandler excels at. Full orchestration for A/C, B/C.

**CRISTINA (Ze/Antilles ANS 4503)**
Drive My Car (3:12) (Macian Music, Inc. — BMI) (Lennon, McCartney)

Cristina's coy, breathless cover of the Beatles tune is sought somewhere between jazz, disco and heavy pop. The keyboard and horn arrangements rest firmly in the jazz area, but the rhythm track (with synthesizer additives) is right for cutting the rug. New wave cabaret pop might best describe it. Anyway, check it out.

**ROXY MUSIC (ATCO 7310)**
Oh Yeah (On The Radio) (3:07) (E. G. Music, Inc. — BMI) (B. Ferry)

Roxy lead force Bryan Ferry gets into a sentimental/romantic mood (most of his tunes are mood-oriented) on this latest track from the "Flesh & Blood" LP. Mournful keyboard and bass guitar work builds to ethereal, passionate hook. Made for the AM (pop) dial.

**THE DOOBIE BROTHERS (Warner Bros. WBS 49503)**
Red Love (4:16) (Tauripin Tunes/Monosteri Music/April Music Inc. — ASCAP) (M. McDonald, P. Henderson)

THE CARS (Elektra E-47039)**
Touch And Go (3:41) (Ric Ocasek — BMI) (R. Ocasek)

**BARBRA STREISAND (Columbia 1-11364)**

**DONNA SUMMER (Casablanca NB 2300)**

**EVELYN "CHAMPAGNE" KING (RCA PB-12075)**

**ROGER DALTREY (Polydor PD 2121)**

**DAVID BOWIE (RCA PB-12078)**
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**JOHN COUGAR (Rigo R-205)**
This Time (3:56) (K.G. Music, Inc. — ASCAP) (J. "Cougar" Mellencamp)

Under the production auspices of Blues Brother Steve Cropper, Cougar has turned out a southern blues flavored pop outling on this first single from the new "Nothing Matters And What If I Did" LP. A sharp but languorous blues guitar figures prominently in the tune, along with a bar room blues piano.

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**HITS • OUT OF THE BOX**

**THE SCOOTERS (EMI America 8055)**
Let Me In (3:40) (Scoot Tunes — ASCAP) (L. Lee)

L.A.'s Scooters borrow more than a little from the Beatles on this densely produced selection from its debut LP, "Young Girls." Recalling the Fab Four, circa the "White Album," The Scooters employ a pounding keyboard melody with heavy bass backup, a crying, George Harrison-styled guitar and even McCartney-esque vocal twists. But if Cheap Trick did it, why not The Scooters?
Video Suppliers, Duplicators Adopt Anti-Piracy Systems
by Michael Glyn

LOS ANGELES — Legitimate home video suppliers and duplicators are continuing to move swiftly in the development and implementation of videocassette anti-piracy systems, as evidenced by Warner Home Video's (formerly WCI Video Home) recent adoption of the Serial Number Identification (SNID) encoding system developed by S/T Videocassette Duplicating Corp. While S/T's SNID system is the latest in the诸多 video anti-piracy systems and devices which have been created and tested during the past 10 years, technology and manufacturer support in this area has progressed to the extent that, as one trade press official noted, "we could see a workable industry-wide solution within the next year."

According to Bill Follette, vice president and general manager of S/T, the SNID system will become available to all of the duplicator's customers "for a small surcharge," with prices "depending on the volume of the particular order." The firm, which developed the Stop Copy anti-counterfeiter system for 1-inch U-Matic in 1972 and 1973 and later 1¾-inch VHS and Beta formats, has also experimented with anti-piracy devices on package labels, as well as yet another coding system to protect advance review copies of video programs.

Summer Signs Worldwide Pact With Geffen Label

LOS ANGELES — Vesuhi Ertegun, president of Warner International, announced that he would not renew the Warner/Reprise contract, Ertegun said, "I am a firm believer in the future of video and I feel that we should take advantage of it to the fullest extent."

The announcement comes amidst litigation between Summer and Casablanca, Neil Bogart, Joyce Bogart and Rick's Music, in the case of the former owner of the chain of stores, and the latter who sold his interest in the music negocio and sought to buy out his former partners in the company. The latter, according to the contract, is not interested in the purchase and has agreed to sell his interest.

Summer's interest in the music business is not uncommon, as he has formed his own company, Promontory Music, to handle his publishing interests and has also been involved in the formation of a new recording label. This move is expected to have a significant impact on the music business, as Summer is a well-respected figure in the industry and has a strong reputation for being a fair and just man.

Leafy Leaves A&M Posts

LOS ANGELES — Lance Freed has been appointed general manager of A&M Records following Chuck Kaye's resignation on from both posts in August. Kaye has formed a publishing outfit with David Gelfman, who recently bought his label.

Mr. Tree's a home video publisher who has been involved in the industry for a number of years. He has a strong reputation for being a fair and just man and is expected to bring a new perspective to the music business.

-looking at full moon — Johnny Lee, who currently has a single out, "Looking For Love," from the Urban Cowboy soundtrack, has been signed to Full Moon Records. Lee recently met with the label's top dogs and came away with a deal that will see him releasing a number of albums over the next few years. Lee's first album is expected to be released in late 1980, and he will be touring extensively in support of the record.

Points West

MUSIC NOW FOR THE FUTURE — The one that many of the victims of the industry-wide recession, that has thus far begun to lift, are the new acts. There's the band over in the corner with miniscule sales figures, the contract that is running out or hasn't been renewed and its arms thrown up in the air in frustration. And while labels still wait for that overwhelming Boston/Foreign/Journey/Compton success, some four months ago, in one of those major manufacturer's release. Those who Rosenkruse and Friday would have had trouble wading through during their island stay and haven't hear since from the band. The song was a hit against the first one: it was the song that took the world by storm. It came out in the middle of the netherworld between jazz and rock. "We signed our deal with Columbia during the late Saturday Night Fever era, but the crunch hit when we started to record," said Group 87's A&M Muau. And alas, 87 was on its way to becoming yet another recession casualty.

"It was a tough work item," said Columbia A&M man Terry Powell in reference to the band's early success in the late '70s. "We were signed to a long contract, and we're thinking of a new album," Group 87's Muau added. "Our production is going to be in the style of a new wave of music, so naturally we didn't do that well." Powell went on to say that the highly sophisticated threesome was not a fusion band and did not play a kind of vehicle they could pursue to get their music heard. Aye, there's the rub. The tightest plagiarists, narrow formats and cloned rock of this era is 98.6 Life in a dollar world does not breed musical adventure. And yet there is hope: Particularly of such avant garde as Robert Fripp and Brian Eno is greater than ever before. And Group 87, with a production that could be described as World War II German literate comedy, might finally find an audience in the '80s. The band, composed of noted session horn player Alain Budin, is the second group formed by former Frank Zappa band bassist Patrick O'Hearn and Muau, who has played with Budin and also recently formed a group, "The After Party," that is signed to the L.A. Express.

ALBERT CHAT AT BASH — An Aug. 25 bash at the Palominio in L.A. to commemorate the 10th anniversary of MCA's Epic Records, will feature top label execs, who awarded John a five-foot plaque displaying the artist's 12 gold singles. Also honored was John (I) and George Albert, Cash Box president and publisher.

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WONDER'S FUTURE -— When Stevie Wonder plays a West Hollywood nightclub for a special benefit on a Sunday night and debuts six new songs, you know it's going to be a gala event. And everyone from Berry Gordy, Jr. to Jack Nicholson turned out for the Aug. 24 for the Wonder man's $100 a ticket benefit for the daughters of Ella Love, the Compton woman who was allegedly murdered by L.A. police in a gas pit shootout. Wonder's set was interrupted by police appearances by Betty Wright, who sang "Clean Up Woman," Jermaine Jackson, who offered "Let's Get Serious," Teena Marie, who rendered "Deja Vu," and Buddy Miles, who blasted out "Them Changes." But the night clearly belonged to LIT Stevie and Wonderlove. While Mr. Fingerpots trotted out all of his hits for the occasion, he bowed some great new material from his upcoming "Keefer Than July." The songs, "Ribbon In The Sky" and "Lately," are string-filled ballads in the classic Wonder style, with a Memphis feel to the first single from the LP that should be out in three weeks. The cut is entitled "Master Blaster Jammun," a reggae/rock cut that tips a hat to Bob Marley. If the new songs are any indication, the new disc will not only bring back Stevie, but has he-or she's not sung about plants, but a return to the commercial pop direction he was traveling on "Songs In The Key Of Life.""

ONE THING IT'S GOOD FOR — Ever get the feeling that you're having deja vu. Just as television seems to be reverting back to its early days with such shows as Real People, That's Incredible and Speak Up America. rock 'n roll is seeing a trend back to the days of the early '70s and Southern Rock. The success of such bands as Molly Hatchet, Henry Paul Band, the Johnny Van Zant Band, the Rossington Collins Band and Blackfoot are evidence that the sound of the loud and proud is flourishing. On a recent swing through L.A., Blackfoot lead singer Rickey Medlocke took time out from his tour with Point Blank and Foghat (two other bands he's with) to see 408 years of the day and to explain his viewpoints on the phenomenon. "The beer drinkers and hell raisers are back," said Medlocke. "I think I've seen more cowboy hats on this tour than ever before. Moreover, I can't believe that the sound of the music is more alive than ever before. People are showing their pride again like they did when The Allmans and Marshall Tucker happened in the early '70s," offered Medlocke. "There's a little redneck in everybody. It's just showing its true colors again.

DOO-WOP ON THE COAST — Those young East Coast harmony sensations, Fourteen Karat Soul, have been making a bit of noise out here on the coast playing to SRO audiences recently, at L.A. Blackfoot Fridays and even on the SRO Theater in L.A. in week group manager Stan Krause describes an as "a cappella doo wop opera," entitled "Sister Suzy Cinema." The half-hour program, a love poem to Hollywood stars and stardom, is part of the Mabou Mines' and Blackfoot's fall productions at the Little Greek Theater. In L.A. in week group manager Stan Krause describes an as "a cappella doo wop opera," entitled "Sister Suzy Cinema." The half-hour program, a love poem to Hollywood stars and stardom, is part of the Mabou Mines' and Blackfoot's fall productions at the Little Greek Theater.

The three guitar attack, loud and proud Southern rock approach and ramblin' man lyrics are nothing new to musical ears, but Molly Hatchet takes these cliches and plays them with more conviction than just about any of its brothers from below the Mason Dixon line. The new album is trimming with full till boogies and hard edged rock/blues numbers, and AOR should be playing "Beatin' The Odds" well into the fall season. Top tracks are the title song, "The Rambler," "Sailor" and Creedence's "Penthouse Pauper." B/C


This album is indeed a collection of the great Philly sax man's baddest cuts. Carrying all the classics from his signature tune, "Mr. Magic," through a "Secret Place" to last year's "Masterpiece," the LP represents the shiniest of Grover's output. Washington was one of the first crossover artists, and the evolution of his distinct jazz/R&B sound can be heard in all its glory on "Baddest." B/C

VOLUME VIII — Average White Band — Atlantic SD 19266 — Producers: Arif Mardin and David Foster — List: 8.98

Ever since this versatile Glasgow-based band "cut the cake" on the music scene in 1974, it has been one of the leading exponents of the blue-eyed soul sound. Those who are unaware of their talents as a top-flight R&B/jazz vocal and instrumental band, should give a listen to this funky greatest hits package. All the AWB barn burners, including "Cut The Cake," "Midnight Love," "My Soul" and "Love Won't Get In The Way," are part of the collection.

DONNY HATHAWAY IN PERFORMANCE — Atlantic SD 19278 — Producer: Arif Mardin and Jerry Wexler — List: 9.98

While there have been several albums dedicated to Hathaway since his tragic death, this LP truly captures the excitement and emotion that the gifted artist could stir up in a live situation. Donny shows the jazz, blues and gospel sides of his ever soulful musical personality on this six-song selection. His silky voice can be heard at its most dramatic on "Sack Of Dreams," "Take You Young Gifted And Black." A/C

FRESH BLOOD — Steve Swindells — ATCO SD 38-125 — Producer: Steve Swindells — List: 7.98

Steve Swindells’ rock ‘n’ roll persona combines the bored, angry stance of the new wave band, disco and their sound, while the Kinks with modern instrumentation and 10cc-like production. This charming threesome is living proof you can still sound contemporary without being new wave. Witty lyrics, super hooks and an incredibly thick production sound make this a winner for AOR and pop.


This rowdy quintet from Dublin have always boasted a heady sound that weds traditional Irish ditties and reels with hard rock. While "The Belfast Gigs" doesn't quite catch their audience, their tightness, it does manage to reproduce the frenzy they create at their concerts. Songs such as "Trouble With A Capital T," and "The Power And The Glory" show old timers and programmers talking in a brogue, drinking Guinness and jogging for months to come. A real mover.

HOLD ON — High Inergy — Gordy G8-996M1 — Producers: Various — List: 8.98

The bubbly threesome from Pasadena keeps the old Motown sound alive on "Hold On." At different times during the album the trio alternately reminds one of the Supremes, Mary Wells and Smokey Robinson. The showcase song on the record is the percolating "Hold On To My Love," but the girls stir up a lot of excitement on "Boomerang Love" and "I Just Can’t Help Myself." For B/C lists.

IF YOU BELIEVE — Toby Beau — RCA AFL-1-3571 — Producers: Jerry Fuller — List: 7.98

Beau had a big hit two years back with "My Angel Baby" and since become a major A/C favorite. He keeps that pleasant pop adult sound on his new "If You Believe." LP and sounds on his first tite cut and "Ships In The Night" should find a home with programmers of the light on the ears sound almost immediately. Other fine tracks on the disc include "Little Miss American Dream" and "My Dream Lover." B/C

SHADOW — Elektra 6E293 — Producer: Leon Ware — List: 7.98

This top flight R&B trio really spreads its wings on its latest for E/A. Shadow takes on the whole gamut of B/C genres, starting with the outing - funk, straight ahead R&B, mellow soul, orchestrated disco — and handles each style with sophistication and flair. At times the vocals are reminiscent of Michael McDonald's pop soul sound, but for the most part the threesome is concerned with defining its own classy urban soul style. A top flight studio band, talented string section and producer Leon Ware tie the whole sound together. A/B/C winner.


Soulful Teena Marie proved she was one of the most exciting Motown acts to come along in a while with last year's "Wild And Peaceful." The LP and his B/C single "I'm A Seeker For Your Love" done time out Lady Teed has come out under the production wing of Rick James and done a splendid job of handling the writing and producing chores herself. "Iron In The Fire" is orchestrated beautifully with the right amount of jangling dancing tunes and emotional ballads. A must for B/C.

BARRY GOUDREAU — Epic NJR 36542 — Producers: John Boylan & Barry Goudreau — List: 7.98 — Bar Code

Barry Goudreau's solo album sounds a lot like a Boston album that's because it almost is. Goudreau has enlisted fellow Bostoners Brad Delp and Sid Hashian for the project while they are on hiatus from their third LP, and it sounds like for Rick like Beantown's finest sans Tom Scholz. That unmistakable, melodic heavy metal sound is top in form or cut like "Nothing To Lose," "Mean Woman Blues" and "Leavin' Tonight." A killer for AOR.


The Korgis are back with their first LP for Asylum, and the familiar rock/blues rock sound of their previous effort has lessened. The band blends elements of the Beatles and the Kinks with modern instrumentation and 10cc-like production. This charming threesome is living proof you can still sound contemporary without being new wave. Witty lyrics, super hooks and an incredibly thick production sound make this a winner for AOR and pop.

TENDERLOVING ABUSE — Rick Rufay — Polydor PD-1-5294 — Producers: Jack Dougherty — List: 7.98

This fine New York lead guitarist/singer was hot enough to get John Lennon producer Jack Dougherty to take an interest in him last year. Rufay has a style that is tired in "The Way I Love." A three-part melody, a piercing sound and a personal edge make up this LP's most promising offering, with Rufay himself utilizing a classical guitar approach.

MIXED UP MOODS — Jacob "Killer" Miller — Top Ranking International — Producer: Jacob Miller — List: 7.98

"Mixed Up Moods" was one of the main crops in the lama's Inner Circle band, and, before his death in a car crash a few months back, he had risen to the status of legend among reggae cultists. One of the most unique vocalists and performers ever to come out of Kingston, Miller strayed away from traditional reggae by infusing R&B and other styles into his sound. His distinctive yodel vocal style can be heard throughout "Mixed Up Moods." A definite reggae classic.

DECLARATION OF INDEPENDENTS — Various Artists — Ambition AMB 1 — Producers: Various — List: 7.98

This new compilation LP is a collection of songs by bands with very few independent labels. It sounds like many have had some degree of regional success. Some of the bands, such as Robin Lane and The Chartbusters and Root Boy Slim and The Sex O.C. have made a lot of noise on their last deals, while others like Tex Rubinowitz and Ragnar Kvaran probably never will. But either way, this package is proof positive that independent record scene is healthier than ever, and fine performances are turned in by Kevin Dunn, Pylon and SVT.
Concorde Center Opens Remodeled Studio Facilities

LOS ANGELES — Concorde Recording Center recently opened its facilities, having shed the previous identity, Scott Sunstorm Studios, to fully reflect the total scope of the studio facilities since a recent remodeling, which includes the addition of video facilities.

The recording center now features three 24-track recording studios, with one equipped with video post-production facilities.

The new managing director of the Concorde center is Warren Enther, who was once with the group Grass Roots. Chief engineer of the facilities is Deggie Dozier, who worked at the studio for several years when it was ABC Recording Studios.

In addition to the other remodeling, the Concorde center now provides offices and meeting rooms for use by producers involved in projects at the studio.

Long Distance, New Management Firm Bows

NEW YORK — Nick Spigel and Larry Benjamin recently announced the formation of a new personal management company, Long Distance Management Inc.

The first act signed to the new firm is Leslie McKeown and Ego Trip. McKeown was formerly with the Bay City Rollers.

Spigel was with the Contemporary Communications Corp. (formerly Leber-Krebs) for the past eight years. Benjamin was an administrator for the George Clinton Organization since 1976. Both men have backgrounds in radio and promotion.

Long Distance has opened offices in New York, Los Angeles and Boston.

AFM Reaches Interim Pacts

(continued from page 5)

ROCK 'N ROLL HATCHET — In anticipation of their upcoming September release "Beatin' The Odds," Epic recording group Molly Hatchet joined headliners Cheap Trick in a concert before 75,000 people at a recent Coleman and PEP trophies. Lead vocalist Smile on stage are (l-r) Stan Montiero, vice president west coast marketing, Epic, Steve Holland of the band, Tom Wer- man, producer; Larry Stessell, director west coast merchandising, Epic, Dave Hubbell, Jimmy Ferrar, Duane Roland, Banner Thomas and Bruce Camp of the band.

British Musicians Union (BMU) stopped a scoring session on the TV series Love Boat. Fuentebalba said that representatives of the BMU stopped a British orchestra already in a London studio from beginning work on the project, citing the AFM strike against producers in the U.S.

"If we continue to get support from our fellow unions around the world, we feel we can break this strike," Fuentebalba said.

He also said that he has "never seen such enthusiasm" among the rank and file AFM members before.

"Disappointed"

He added, however, that he was disappointed with some non-striking unions which are picketing to go back to work and continue negotiating while the projects are reproduction.

"Getting back to work would weaken our strongest weapon," Fuentebalba said.

About 25,000 people in affiliated crafts — many who are members of the International Alliance of Theatrical Stage Employees — have been out of work since the SAG-AFTRA and AFM strikes. People who perform sound services, hairdressers, lab technicians, script supervisors, electricians and other ancillary film employees picketed in protest of the strike outside the Dart Industries building in Los Angeles last week, where negotiations between SAG-AFTRA and the AMPTP were underway.

"Fuentebalba, however, said that the "strike affects all unions," and that the AFM would not back down from its position.

When asked if SAG and AFTRA would support AFM if they settled their strike before negotiations between the AFM and the industry resume, Fuentebalba said he didn't know exactly what would occur, but that he felt the actors would continue to pledge their support.

"I don't think the actors will cross our picket lines," he added.

Millennium Sets Largest Product Release To Date

LOS ANGELES — Millennium Records, the RCA-distributed label headed by Jimmy lenner, is in the process of setting its largest product schedule and release to date, encompassing a total of seven singles and albums during the Fall of 1980. Included in the schedule will be debut albums and singles from such recently signed acts as Snatch, the Bay Brothers, Johnny Destiny and Destiny, and Rose, in addition to new product from Bruce Cockburn and Toorock.

"Up until now, Millennium has kept a very low profile," said lenner. "During all of 1979, we only had three product releases, from YIPES!! and Rum. Waters, both of which were chart items. We followed our "open door success" by those acts with charting product by Tommy James and Bruce Cockburn. Now, we're moving into what we call "Phase 1.""

Donny lenner, Millennium vice president and national promotion director, noted that the label will kick off promotional, sales and marketing activities for the Fall product schedule with a regional campaign spotlighting the new YIPES!! LP, "A Bit Irrational," in five select markets. The LP was released Oct. 19, and the first single, "Darin," has charted. A second single is due the week of Sept. 2.

Millennium is also readying a full-scale tour by Snatch to back the release of "7" and "12" versions of the band's new single. "Another Brick In The Wall," after the group has completed recording its debut LP, will embark on a national tour after the release of its new LP, "Humans," and initial single, "Rumors Of Glory." The LP is scheduled for a Sept. 15 shipping, while the single will be released Sept. 23.

The debut LP from Johnny Destiny and Destiny, "Girli, Rock, R. A. D. A. Part", is due Oct. 6, while the title single is set to follow Oct. 23. The label debut by French singer/guitar group Rose is due late Oct./Nov. with a simultaneous release of both the single and LP planned.

Finally, the follow-up to Tommy James' Top 10 single, "Three Times In Love," and album of the same name are set for mid-November.

Our Fall release will be the most ambitious in our company's brief history and a most active period for all of us at Millennium," summed up Jimmy lenner.

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Musicians who have made Phonograph records in the calendar year 1978, or prior, and did not receive a Phonograph Special Payments’ Fund check, please write to the fund office, giving the following information:

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MILLENNIUM INKS SNATCH — RCA-distributed Millennium Records recently held a signing party in New York for its latest acquisition Snatch, which just released the single "Another Brick In The Wall." An album by the band is due later this month. Pictured standing are (l-r) Karolyn Ali, group management, Jimmy lenner, Millennium president; Geoffrey Graham, group manager; Da'Yeah Ali, group management; Michael Toorock, legal counsel; and Bobby Ragona, Millennium director of sales and marketing. Shown seated are (l-r) R. Bernard Fowler, Steven K. Brown, de Benedictus, Robert Kasper and Darryl Short of the group.

www.americanradiohistory.com
Jackson Browne

THE FORUM, L.A. — Four songs into his Saturday night “homecoming” concert stand here (the third of three sold-out engagements at The Great Forum). Jackson Browne caught his breath and told the adoring audience, “We’ve been back home for a long time. We’re on a country road like we’re on the road... It’s weird, ya know?” It’s little wonder, then, that Browne proceeded to deliver a virtually flawless, but also slightly bloodless, performance that, with the exception of a few surprise guest appearances, could have been delivered in Anytown, U.S.A.

To be fair, the level of Browne and band’s musicianship is not to be faulted. From the slurred, rich, third tenor section (one of the cleanest ever heard in the cavernous Forum) to the state-of-the-art playing, the 22-song set (spanning some three hours and including one long intermission) was as smart and smooth-flowing as they come.

Browne wisely built the pacing of the show from an easy opening of slower tempo numbers (“Here Comes Those Tears Again”, “Mountain Of Sorrows”, “Call It A Loan” and “For Everyman”) to a hard rocking finish in the second part of the program (“Boulevard”, a revue of “Doctor My Eyes.” “Running On Empty” and “The Road And The Sky”), but the overall impression was that it made for a very polished, somewhat calculated performance. Browne has graduated from the ranks of “sensitive” folk rocker to adroit showman. This transformation was further reflected in a perfectly laid out, custom designed stage and elaborate visual display, including a tri-panelled projection screen that was used sparingly but effectively to underscore (and emphasize) the lyrical themes of such poignant numbers as “Before The Deluge” and “Boulevard.” The large black curtain at the rear of the stage also parted to reveal elaborate mounted rear slide projections of the “Running On Empty” and “Late For The Sky” LP covers, rhythmically changing from day to dusk.

The entire audience was on its feet, as Browne was showcased, most of it being in the second portion of the show, and while the live performance of tracks took on both an intimacy and energy missing slightly from the album, there were some contrived moments. Notably, the centerpiece song, “Hold On, Hold Out,” is meant to come off as an optimistic affirmation of love and Browne miked the spoken mid-section of the song for all it was worth.

The band lineup has changed little from last year’s tour, though drummer Bill Payne, who joined the band for most of its keyboardist approach has run out (as well as updated) Browne’s sound considerably, with Craig Doerge stretching out a bit more on boogie woogie piano and ex-Little Feet member Bill Payne adding jazz textures on his synthesizer vamps.

GREEK THEATRE, L.A. — If awards for music were given out in the same fashion as Olympic trophies, Al Jarreau would undoubtedly take the gold medal in the category of jazz vocalist as he is the consummate vocal gymnast. And although his recent set at the Greek was bogged down with some lightweight pop material and a fewoccasional vocal chords and charming stage presence were in line tone.

Al Jarreau’s voice is a master vocalist who rarely delivers a song in the normal fashion opposed instead to repeat resonant vowel sounds, accent the verse, breathe in rhythm and use sundry other intriguing vocal tools. This ability worked to his advantage on the selections from his new “This Time” LP as it did on the rest of the band’s pop material into winning concert moments.

The show was also somewhat marred by keyboardist Bob Humphrey, percussionist Oliver C. Brown and keyboardist Tom Cannon joined into a light jazz trio under the banner of “Never Givin’ Up” and the energetic “Alonzo.”

The evening was highlighted by two special numbers, “Hold On” and “Up All The Gates,” from the “All F’ly Home” LP and the humorous “Chicago Blues” improvisation. On the latter, the Milwaukee-born singer took on the persona of the uptown Saturday night dude and he proceeded to emulate every Chicago blues idiom from B.B.’s guitar to Joe Williams’s basso profundo.

Jarreau closed out his short but exhilarating set with the familiar “Take Five.” But the improvisational minded Jarreau breathed new life into the old warhorse by mimicking yells from the crowd and turning them into an ear tingling scat vamp.

RPM

Smoky Robinson/Manhattans/Stacy Lattisaw

RADIO CITY MUSIC HALL, N.Y.C. — Smokey Robinson has a special gift that all performers strive for — the ability to capture new fans. This smooth-sailing vocalist, who has built an impressive track record over the years with songs like “Mickey’s Monkey,” “Second Wind,” “Abjection” and “Second Time Around” (“Late” “The Road And The Sky”), has turned the scene from top to bottom — the state-of-the-art performers that are capable of putting his music to his choice of material. Picking his spots with consummate skill and the audience to the floor, with “Get Ready,” then mellowed down the tempo with “Let Me Be The One.”

Smokey involved his audience in the performance by taking requests from the fans. When someone asked for “Ooh Baby, Baby,” Smokey delivered a rendition that was one of the highlights of the evening. Smokey topped the show with his most recent smash hit.

The Manhattans, a veteran group that also keeps improving with time, gave a fine performance, reflecting the buoyancy of a group riding the high crest of a sixteen-year career. From their street-corner cappella treatment of “When We’re Made As One,” to moving numbers like “Kiss And Say Goodbye,” the Manhattans gave the crowd a solid show. Their rendition of their greatest song and current hit, “Shining”, was taken to its logical conclusion.

The Miami-based group, in ten years of delighting the audience, has never been better. Their latest album, “The Greatest Hits,” has been a popular seller, and their live performances have been no exception. The group’s energy and enthusiasm are contagious, and they are able to keep the audience involved from the moment they hit the stage. Their harmonies are tight and their vocals are precise, making for a satisfying listening experience.

The evening closed with a rendition of the Miami-based group’s most popular song, “Give Me Love.” The audience sang along with the group, creating a sense of community and, in turn, a stronger connection to the performers. The performance ended on a high note, leaving the audience eager for more from the group.

Kenny Rankin

THE ROXY, L.A. — A self-admitted romanticist, Kenny Rankin has gained a small but hearty following over the years for his serene, easy (read “laid back”) style of vocal delivery and equally soft accompanying by his seasoned band.

At a recent showcase here, Rankin did not disappoint. He might be considered adventurous or off the beaten track but stuck to a melange of standards and blithe, uptempo covers which, to a certain degree, has come to his name and trade. Songs such as John Sebastian’s “She’s A Lady,” George Harrison’s “While My Guitar Gently Weeps” and “Blackbird” were all well-known pieces in their own right, become imbued with an airy jazziness when Rankin takes them on.

While Rankin’s style, in spots, hinted at such artists as Michael Franks, mixing breezy Latin and Caribbean influences with a straight-ahead ballad approach, it appears that he has finally matured into a distinctive artist.

Jonathan Richman

THE ROXY, L.A. — Despite his five year affiliation with the San Francisco-based Besslerley label, this was to be Jonathan Richman’s first sojourn in the Angeleno environs, plus a cult figure’s cult figure, the Rox was filled with an adoring crowd that went beyond a mere 1,000 capacity.

While a sixteen-year-old did afford Richman one major performance plus. Not being shackled by a full band’s rehashed set allowed him to leapfrog in an instant of his five-album career with such ease that the latter half of his sets were practically all audience requests. His claps dubbed his jazz-styled “New Bank Teller” (a romantic crush in a bank line) were juxtaposed with newer efforts such as “Affection” (Lenny Bruce would have liked this song about a universal need). “New England” was the capper, though, Jenkins’ faux paeon to his roots and maybe his Sinatra-esque “My Way” brought Southern California to its feet. No slack on the guitar ether (the instrumentation in “Early” was a show stopper). Richman also occasionally lapsed into scappella cum conversational number “Caribbean Joe.”

Jonathan Richman stands alone and apart from the pack of bands and bands. Fans apparently prefer that way it — they keep the party smaller and more intimate.
Video Supplier, Duplicators Adopt Anti-Piracy Systems

(continued from page 14)

sounds like it might be "too early" to judge its effectiveness at this time.

Stephen Traiman, executive director of the RIAA, said he'd meet with representatives of the various local anti-piracy systems serving more than 700,000 subscribers. "For Warner Amex, we've brought together all the major record labels and we're doing the same thing," Traiman said. "But we'll see how it works out. We need to make sure we're all on the same page." Traiman said that he hopes to have the system up and running in the near future.

The MPAA's Bloeser indicated that, somewhat surprisingly, "In certain categories, the most successful companies in the anti-piracy market have been the small ones. They've done a lot of the work with the various (anti-piracy) systems."

Traiman went on to say that "all of the problems with the RIAA and anti-piracy systems have been resolved or are being resolved. Once the distribution pipeline opens and we get more non-film product into the market, the system will become more effective."

At this point, RIAA and MPAA executives are working to ensure that the anti-piracy systems are fully functional. "But we have a long road to go," Traiman said. "We're not there yet, but we're getting close." Traiman said that he hopes to have the system up and running in the near future.
PIZZA PEOPLE — Vicki Perez has taken over as manager of the Lawndale Licorice Pizza. She is a longtime employee in that location. Steve Mosher has taken over the reins in Palmdale. Perez has replaced Barry Hydeman who is now managing the new San Bernardino store. This store, which opened in the beginning of July, is the largest Licorice Pizza outlet ever (close to 8,000 square feet). It will be joined this fall by the Pizza’s 28th store, which will be located in Chula Vista/San Diego.

SALES OF PASSION — Tower Records/Seattle did an in-store on Aug. 21 with Chrysalis recording artist Pat Benatar. According to John Ney, Tower spokesperson, nearly 140 albums were sold during the in-store. Benatar signed autographs and albums for her fans. MAKE YOUR BEDROOM SING — The title of Barry White’s latest climbing album, “Sheets Music,” can be taken literally. The album not only offers record buyers what White himself describes as “love makin’ music,” but the opportunity to order bed sheets imprinted with some of his most popular love songs. To four of his most popular love songs, the album’s cover shows a high quality perma-pressed design intended to make any bedroom sing. They are available in full, queen and king sizes, priced at $15.95, $16.95 and $17.95 (plus postage and handling) respectively. Since “Sheets Music” was released on June 27, approximately 2,700 sheets have been sold, according to Barbara Micle, account executive for Barson-Marsteli (White’s PR firm). “Love Makin’ Music,” the title of the album’s single release, runs a close second, with “(I Believe In Love),” and “Lady Secret Lady” following in that order. A coupon for ordering the Song Sheets appears on the inner sleeve of the album.

THE DOCTOR’S APOTHECARY — Radio Doctors & Records had a three-day super sale Aug. 22-24 with radio station WLUM/Milwaukee doing a live remote in the store’s window. The sale turned out to be a large success thanks to all the support the store has gotten from its distributors. Recently the store combined its retail domestic and imported albums into the same bins in an effort to consolidate an artist’s works. The response has been phenomenal, with many customers discovering the wide catalog selection first time.

For example, RDR now has almost two linear feet of Beatles albums on display.

SOME MORE IN-STORES — Flip Side Records, the Illinois-based chain, recently hosted the Motels at its Broadway store. Pat Travers in the Bloomington store... and Foghat in the Palatine store. With the Foghat in-store, Flip Side together with WLUP (Loop) radio and WEA gave away $250 worth of shoes.

AND THE WINNER IS — Father’s and Sun’s Records/Indiana is offering $300 cash for the best in-store display for Whitesnake. The deadline has been extended for all photos to be in by Monday, Sept. 1.

THE DOG’S EAR — As usual August was really a cookin’ month for Illinois—based Dog Ear Records. Traditionally this is when kids are getting geared-up for college and the stores do an increased business, especially in areas of record care and storage products, posters, t-shirts and, of course, records. Store employees say they are expecting this surge to continue through early September, due to the strong selection of product currently available.

...Chu-Bops, the bubble-gum album cover cards, seem to be going out of style at Dog Ear. Some of the stores are reporting sales of over a hundred a week.

THE POLYDOR PUSH — Polydor Records has announced an extensive, thematic marketing campaign in advertising, retail promotions, merchandising and operations. The meetings will provide an informal base for the exchange of ideas and review of current trends and problems pertaining to the record industry. In addition, Elyor’s major suppliers will host the luncheons and dinners offered by an audio visual presentation highlighting their fall offerings. According to Roy Imber, president of Elyor Enterprises, “The meetings offer us an opportunity to meet first hand, and share ideas with the people who are doing the responsible foresale for the first four selling season as a team with the same objective.” The NARM “Gift of Music” campaign will be stressed and suggestions will be offered in the use of the many marketing tools offered by NARM.

REGIONAL BREAKOUTS — Johnny Van Zant Band in the east, west and midwest... Yipes in the midwest... Deodato in the south... and How To Beat The High Cost Of Living soundtrack (Laws & Kugh) in the west and midwest.

FOR QUICK COVERAGE — Send items and photos for What’s In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda arldit

GOLDEN TORPEDOS — The Ampex Golden Reel Award was recently presented to MCA Records. Accepting the award on behalf of the artist, Tom Petty and the Heartbreakers for their album “Damn the Torpedoes,” was recorded at Sound City Studios in Van Nuys. Picture are: (l-r): Mike Campbell, Stan Lynch, Heartbreakers; Tom Petty; Joe Cerincio, Ampex mastering tape sales, Ron Blair and Benton Trench, Heartbreakers.
Music Issues Bypassed At 3rd NAB Programming Confab

(continued from page 5)

and the exchange of ideas on Top 40, hosted by Michael O'Shea, national program director for Golden West Broad- casting. The conference, held at the Caravelle Hotel in Chicago, was sponsored by ABC Radio and hosted by Hal Bay, program director of KPLX/Ft. Worth, Adult Contemporary; KAMB/Des Moines, program director of WNNM/New York; and WJZI/Atlanta, program director of WBYY/New York. One workshop that was devoted to playlists and rotations also sparked topical conversation concerning the music business. Research, oldies, the rotation of current and recurrent product and their burnout factor were all discussed, but problems such as light playing and how to position stations to play new product — both elements that hamper the music industry — were only minimally discussed.

The number of oldies and recurrents and the degree of rotation devoted to these two formats were one major concern. Oldies product dominated a large portion of the workshop. Be it rock, country or adult contemporary, oldies are a major role in the programming of the music industry. Panelist Loren Owens, program director for KIMN/Denver, said, "As a contemporary station we are cornering on the classic hits. We play as many currents that are available that are good. You have to remember that a lot of the people just aren't going to buy it. We don't have a particular 15-minute day part. We try to please as many people as often as we can and offend as little people as seldom as we can." Voiceover professionals are always in the spotlight," said Clark. "We have a conference that is a professional, hardworking affair. The music conferences have been thought of as a time to party, and if we do that, then we may not be exhibiting hard work. The conference is going to be a conference for partying and hospitality, then not necessarily hard work.

Nevertheless, there were occasions when music-related topics were on the agenda. While lacking depth from a recording industry perspective, the music-oriented workshops and events did address some issues.

The format rooms, which opened Sunday night following a reception/cocktail party, were one avenue where music was discussed. The format rooms were specifically designed to accommodate talk and the exchange of ideas on Top 40.

PRESIDENTIAL GATHERING — This year's NAB Radio Programming Conference featured heavy attendance by management personnel, as well as a number of program director. Among the radio executives present were (l-r): Marty Ranum, President, Radio Consultants; Caro Venters, Durham-LaBelle Broadcasting presi- dent; and Dick Verne, NBC Radio president.

HOW DID I GET ROPED INTO THIS Radio talk show host Larry King (l) is left speechless by WNBC/New York's Don Imus, the nation's most listened to jock who's known for his directness, at a personality panel held at the recent NAB Programming Conference in New Orleans.

Radio special events included the recurring events to be held over the next few months. The events will now rotate on new schedules. They are: Oldies from the '50s and '60s: Oldies Variety Shows, Big Bands, Country.

Best Hits of the Mid-'70s: Best Hits of the Late '70s; Best Hits of Today. BLOWIN' IN THE WIND — When the world is right and the smog is politely incredible, Los Angeles listeners have been able to catch the strains of "What It Takes," a new effort of the Los Angeles News/Talk/Sports, now in its second year.

The DJs on the show were national personalities including Russ Golden, Bridge, Michael O'Shea, national Director for WYSP/Philadelphia and Hal Bay, program director of WBYY/New York.

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NEW ORLEANS — “It looks like these next 10 years are shaping up as the greatest in the history of radio,” said Betsy Brown, Radio programming vice president Rick Sklar opened the final general session of the NAB Radio Programming Conference here, Aug. 27. Entitled “Radio of the ‘80s — An Era of Excellence,” the panel explored various viewpoints of the coming era. The question was “is it doing something that radio did a long time ago?” It’s fractionalizing into many more aspects of radio. There is a wider diversity of tastes. There are more individual, personal, single listening and buying decisions,” Sklar went on to say that a significant demographic shift was occurring “Teens and 18-24s will drop by a third in this decade and they will marry later and have fewer kids,” Sklar said. “Households will shrink to two-and-a-half persons by 1990. Sklar then pointed out that advertising flows to 20% of all households during that time, and more people will live alone. Persons 25-34 will go up 56%, and 35-44s will increase by two-thirds. And we will also have even more people over 64 to make for significant buying power and perhaps another format in that group.”

Flexibility

• Of all the media, Sklar continued, radio may be the most suited to benefit from the changing Radio. Because its ability to change its programming quickly and economically and become a still more suited medium for the many different stations, networks and syndicated offerings grow in number... And despite competition from electronic media, radio must reach and sell its public, because, unlike videocassette, cable TV and video cassettes, it has the unique ability to reach, sell, inform and entertain people while they are engaged in another activity. The competitors also lack the portability that is the essence of our medium, and we must remember that broadcast radio remains the medium for free music.

• Everything from the latest radio hardware, stereo and tape equipment and companies that specialized in producingingles, demos and syndicated programs that filled the entire 25,000 square exhibits space.

• Another working luncheon, this time with Hi Brown, producer and director of the CBS Mystery Theatre. The interesting presentation focused on how those shows were created and produced. Brown predicted that radio drama would once again become a viable form of alternative programming.

• The extravagant multimedia presentation of “Tomorrow Media,” produced by TM Productions. The dazzling presentation traced the history of broadcasting from its inception to what it might evolve to be in the year 2076.

• Live radio broadcasts for two nights by Mutual’s Larry King. Broadcasting from the Hyatt Regency lobby, King covered the conference and interviewed conference guests, including Karl Rudman, publisher of the industry tip sheet Friday Morning Quarter.

• A full slate of entertainment handled by Chuck Mangione and the Commodores. Monday night’s performance by the Commodores was preceded by a hot dog/popcorn/carnival atmosphere party, and Tuesday’s performance by Mangione followed a California wine tasting session.

The announcement that next year’s conference will be held Sept. 20-23 at the Hyatt Regency in Chicago.
CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA

ADDS: None. HOTS: WBAB, KZEW, WSHE, WGRQ, KEZY, WIBJ, KBPI, WAFF, YYWD, KYTX, WBBY, KBPI, WIBJ, KZOK, KRCN, KMGN. Preferred tracks: "It's Just a Game." Sales: Fair in all regions; weakest in West.

THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA

ADDS: None. HOTS: WSFS, KZSL, KBPI, WBBY, WKNX, WKNW, KMGN, WAFF, WSHE, WORJ, WSHE, WBBY, WWWM, WGRQ, KZOK, WIBJ, KBPI, WBBY, WSHE, WBBY, WGRQ, KZEL. Preferred tracks: None. Sales: Poor in all regions; weakest in South.

ATLANTA RHYTHM SECTION • THE BOYS FROM DORBAYLLE • POLYDOR

ADDS: WWWM, HOTS: KXLY, WBBY, KBPI, WAFF, WNCN, WBLM, MEdiums: KSe, KREM, WCCW, WWWM, WORJ, WBBY, WSHE, WBBY, WGRQ, KEZY, KOME, KMGN. Preferred tracks: "Sad Lady." Sales: Poor in all regions; weakest in South.

JEFF BECK • THERE AND BACK • Epic


PAT BENATAR • CRIMES OF PASSION • CHRYSLIS

ADDS: None. HOTS: WBBY, KXLY, WBBY. MEdiums: KREM, WCCW, KZEL, KMGN. Preferred tracks: "Charity, Silver Eagle." Sales: Moderate in all regions; strongest in South.

ALBERTO SARABIA • CULTOSAURUS • COLUMBIA

ADDS: None. MEdiums: WBBY, WBBY. Preferred tracks: None. Sales: Fair in all regions; weakest in South.

BARRY GOURDREAU • PORTRAIT/CBS

ADDS: None. MEdiums: WMMS. Preferred tracks: None. Sales: Fair in all regions; weakest in South.

DAVE DAVIES • AFI-3063 RCA

ADDS: None. HOTS: WSFS, WBBY, WSHE, WGRQ, KEZY, WIBJ, KBPI, WAFF, WORJ, KZEL. Preferred tracks: "Cocaine." Sales: Good to moderate in all regions.

THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC

ADDS: None. MEdiums: WORJ, WWWM, WBBY. Preferred tracks: "Save Me." Sales: Fair in all regions; weakest in West.

DEVO • FREEDOM OF CHOICE • WARNER BROS.

ADDS: None. HOTS: WBAB, KZEW, WBBY, WSHE, WGRQ, KEZY, WIBJ, KBPI, WAFF, YYWD, KYTX, WBBY, KBPI, WIBJ, KZOK, KMGN, WBBY. Preferred tracks: "Whip It." Sales: Moderate in West. Fair in East and South; poor in Midwest.

THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS

ADDS: None. MEdiums: WBAB, KZEW, WBBY, WSHE, WGRQ, KEZY, WIBJ, KBPI, WWWM, WBBY. Preferred tracks: "Same." Sales: Fair in all regions; weakest in South.
HISTORY

LE ROUX • UP • CAPITOL
ADDs: None. MEDIUMS: WSHE, WORJ, KOME, KMGN, KYTX, WABX, KSHE. PREFERRED TRACKS: Open. SALES: Poor in all regions.

HUEY LEWIS & THE NEWS • CHRYSALIS
ADDs: None. MEDIUMS: KZEL, WSHE, KMET, WBYD, KZOK, KSMO, WBCN, WBAB, KROQ, KXOK. PREFERRED TRACKS: Lies, Now Here's You, Paradise. SALES: Fair in West; poor in others.

KERRY LIGVREN • SEEDS OF CHANGE • KRISHERN/CIC
ADDs: None. MEDIUMS: WSHE, KZOK, WORJ, KYTX, KZOK, KSHE. PREFERRED TRACKS: Mask, Live For The King. Whiskey Seed. SALES: Fair in South; poor in others.

BENNY BARDONES • NEVER RUN NEVER DIE • POLYDOR
ADDs: None. MEDIUMS: WORJ, WSHE, WGRQ, WMMM. MEDIUMS: WBAB, WQQQ, PREFERRED TRACKS: Into The Night. SALES: Fair in all regions; strongest in Midwest.

MARTHA & THE MUFFINS • METRO MUSIC • VIRGIN/ATLANTIC
ADDs: WGRQ HOTS: BBNM, MEDIUMS: WSHE, KCOME, WBLM, WGRQ, PREFERRED TRACKS: Echo Beach. SALES: Fair in East; poor in others.

MCVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDs: None. MEDIUMS: KZEL, WSHE, KCOME. KEEN HOTS: None. MEDIUMS: WBCN, WMMM, KROQ, WRRN, KNCL. PREFERRED TRACKS: Be The Night. Slow Drain. Little Girl Home. SALES: Poor in all regions.

EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDs: None. MEDIUMS: WSHE, WGRQ, KCOME, WBBB, WMMM, WGRW, WMMM, WSOX, KEZJ, WGRQ, WSHE, WGRW, WBAB, KROQ, KXOK, KZOK, WMMM, KRCM, KMGN, WMMX, WMMM, MEDIUMS: WCRB, KSHE, KZOK, WMMM, WRRN, KZOK, WMMM, WCCC, WGRQ, WCC, WMMM, WMMM, WGRQ, WCCC, WFRB. PREFERRED TRACKS: Free Me, Bitter. SALES: Moderate in East; fair in others.

MINK DEVILLE • LE LAIT BLEU • CAPITOL

THE MOTELS • CAREFUL • CAPITOL
ADDs: None. MEDIUMS: WBAB, KBBP, WGRQ, KMET, WGRW, KZOK, KMET, MEDIUMS: KSHE, KZOK, KMMM, WGRW, KMGN, WGRQ, KMET, WGRW, WMMM, WGRF, PREFERRED TRACKS: Running Back. Trinidad. SALES: Moderate in all regions; weakest in South.

GARY MYRICK & THE FIGURES • EPIC
ADDs: WSHE, KCOME, WBBB, HOTS: KZOK, MEDIUMS: KZOK, WMMM, KSHE. PREFERRED TRACKS: Talking In Stereo. SALES: Moderate in West; poor in others.

HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDs: None. MEDIUMS: WGRQ, KMMM, KZOK, WMMM, WMMM, PREFERRED TRACKS: Title. SALES: Fair in Midwest; poor in others.

POCO • UNDER THE GUN • MCA
ADDs: None. MEDIUMS: WGRQ, WMMM, WGRQ, KMMM, KZOK, WMMM, PREFERRED TRACKS: Title. SALES: Fair in Midwest; poor in others.

SPLIT ENZ • TRUE COLOURS • A&M
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, WMMM, PREFERRED TRACKS: You Got You. SALES: Fair in all regions; weakest in South.

AL STEWART • 24 CARROTS • ARISTA
ADDs: WSHE, KZOK, WGRQ, WPPP, WMMM, MEDIUMS: WSHE, WORJ, WMMM, PREFERRED TRACKS: Title. SALES: Just shipped.

STEVE SWINDELLS • FRESH BLOOD • ATCO
ADDs: WSHE, WGRQ, KCOME, WBBB, KZOK, WMMM, MEDIUMS: None. PREFERRED TRACKS: Title. Bitter. SALES: Just shipped.

PETER TOWNSEND • EMPTY GLASS • ATCO
ADDs: None. MEDIUMS: WSHE, WGRQ, KCOME, WBBB, WMMM, MEDIUMS: None. PREFERRED TRACKS: All night Long. Nine Tonight. SALES: Moderate in all regions; weakest in East.

THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR

THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDs: WSHE, WGRQ, WSHE, WGRQ, KCOME, WGRW, WPPP, WMMM, PREFERRED TRACKS: Hottest. SALES: Breakouts in East, West and Midwest.

THE WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: WFRB, WGRQ, KMMM, WMMM, WMMM, WSHE, WGRQ, WPDR, WGRQ, WMMM, PREFERRED TRACKS: Fool For Your Loving. SALES: Moderate in West and Midwest; poor in others.

XANADU • ORIGINAL SOUNDTRACK • MCA
ADDs: None. MEDIUMS: KZOK, WMMM, MEDIUMS: KZOK, WMMM, PREFERRED TRACKS: I'm Alive. All Over. Title. SALES: Good in all regions.

YES • DRAMA • ATLANTIC
ADDs: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: WSHE, WGRQ, KSHE, WGRQ, WPPP, WMMM, PREFERRED TRACKS: Does It Really Happen. SALES: Major breakthroughs in all regions; strongest in West.

## MOST ACTIVE

1. ROXIE MUSIC • FLESH & BLOOD • ATCO
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: None. PREFERRED TRACKS: Anytime Anyplace Anywhere. Anytime. SALES: Moderate in all regions; weakest in West.

2. ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: None. PREFERRED TRACKS: Misunderstand. Prime Time. SALES: Moderate in all regions; weakest in West.

3. ROXY MUSIC • FLESH & BLOOD • ATCO
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: KZOK, WMMM, KZOK, KZEL, KZOK, WMMM, PREFERRED TRACKS: Save Me, Rock. You, Save Me. Getaway. SALES: Good in all regions.

4. ROBERTS • SILVER BULLET BAND • CAPITOL

5. ROXIE MUSIC • FLESH & BLOOD • ATCO
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: None. PREFERRED TRACKS: Misunderstand. Prime Time. SALES: Moderate in all regions; weakest in West.

6. ROXIE MUSIC • FLESH & BLOOD • ATCO
ADDs: None. MEDIUMS: WSHE, WGRQ, WPPP, WMMM, MEDIUMS: None. PREFERRED TRACKS: Anytime Anyplace Anywhere. Anytime. SALES: Moderate in all regions; weakest in West.

LISTED ALPHABETICALLY BY ARTIST

www.americanradiohistory.com
Radio's falling in love with Liu Taylor's new single, "First Time Love.

On Epic Records.

Executive Producer: Charles Koppelman for the Entertainment Company. Management: Don Law, Boston, MA. Produced by John Sipahan and Jeff Beard. *Also available on Tape.

The Doobie Brothers - Real Love
The Doobie Brothers - The Line
The Doobie Brothers - Cash Smash
The Doobie Brothers - Last Week
The Doobie Brothers - This Week
The Doobie Brothers - Chart Position

Prime Mover - How Do I Survive
Prime Mover - Never Know Like This Before
Prime Mover - Who'll Be The Fool Tonight
Prime Mover - First Time Love
Prime Mover - You're Supposed to Keep Your Love for Me
Prime Mover - Make a Little Magic
Prime Mover - Under the Gun

CASH BOX
SEPTEMBER 6, 1980

CASH BOX
TOP 100 SINGLES

1. SAILING
2. UPSIDE DOWN
3. EMOTIONAL RESCUE
4. TAKE YOUR TIME (DO IT RIGHT) PART 1
5. ALL OUT OF LOVE
6. FAME
7. IT'S STILL ROCK AND ROLL TO ME
8. GIVE ME THE NIGHT
9. LOOKIN' FOR LOVE
10. MORE LOVE
11. INTO THE NIGHT
12. BOULEVARD
13. LATE IN THE EVENING
14. DRIVING MY AWAY
15. ONE IN A MILLION
16. OLD-FASHIONED LOVE
17. YOU'RE THE ONLY WOMAN
18. LET MY LOVE OPEN THE DOOR
19. BITES THE DUST
20. HOT ROD HEARTS
21. I'M ALRIGHT (THEME FROM 'CADDYSHACK')
22. TIRED OF TELING THE LINE
23. XANADU
24. DON'T ASK ME WHY
25. ALL OVER THE WORLD
26. YOU'LL ACOMPANY ME
27. TAKE A LITTLE RHYTHM
28. HE'S SO SHY
29. CARLY SIMON

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LET ME BE YOUR ANGEL

STACY LATTISAW

ADDs: WBKB, KHJ, KTSA, WBBO - Y100.
JUMPS: WTX 29 To 21, WGSV Ex To 33, WPAC 51 To 17, WACAO 30 To 21, WFLB Ex To 35, KEEL Ex To 38, WFLC Ex To 24.
SALES: Moderate in the South.

GOOD MORNING GIRL

STAY AWAY

JOURNEY

ADDs: WSEZ, KBLE, KBBE, WSIG, WMX

ON THE ROAD AGAIN

WILLIE NELSON

ADDs: WANS, WAWY, WTX, WGSV, WMX, KLEO - 36, KLT, WCAO, WFLB, WFB, KERN
JUMPS: WBZ 21 To 11, 94Q 30 To 23, KBEQ 22 To 14.
ON: WISEZ, KBED, KMJC, KBBE, WSGA. WHHY, WHH, KNUS

RHYME YOUR PRAYERS AND GROW

ADDs: WAKY - 30, KNUS, KOPQ, Day-Part WLAC
JUMPS: WCAO Ex To 30, WAPE Ex To 28, WEPM Ex To 30.
SALES: Good in the South.

SWITCHIN' TO GLIDE

THE KINGS

ADDs: WFMX - 30, KOPQ, WISEZ, Day-Part WDXQ
JUMPS: WORQ Ex To 28, WBEN - FM Ex To 39.
ON: WISEZ, 36, 32.
SALES: Moderate in the Midwest.

I GOT YOU

ADDs: WSGE, BJ 105
JUMPS: WSEZ Ex To 28, WBBQ Ex To 29, WCAO Ex To 29.
SALES: Slight response in the West.

LATE AT NIGHT

ENGLAND AND SEALS

ADDs: KSTP - FM
JUMPS: WPEZ Ex To 29
ON: WFBQ
SALES: Moderate in the East and South.

GET YOU DOWN

THE O'JAYS

ADDs: WMIA, Y103 - 40
JUMPS: WFXQ Ex To 29, WBBQ Ex 26, WFMX Ex To 28, WBBQ Ex To 29, KBBE 30 To 27, KBED Ex To 28, WMX 25 To 30.

MY GIRL / MY GUY

AMIR STEWART & JOHNNY BRISTOL

ADDs: WQVI, WMFO, KNUS
JUMPS: WPEZ Ex To 29, WSGN Ex To 30, WBBQ Ex To 29
SALES: Moderate in the Midwest.

TURN IT ON AGAIN

GENESIS

ADDs: WDCY, WCAO, WGC, WRC, WMX
JUMPS: WFMX 29 To 25, KRTX 10 To 8, 96EX Ex To 30.

THUNDER AND LIGHTNING

CHICAGO

ADDs: WBTK, WFXQ, KBBE, WMMX
JUMPS: WMMX 29 To 26, WSEZ 36 To 32, WGSV Ex To 32, WOFM Ex To 30

WHIP IT

DEVO

ADDs: WHHY, WFLB, WBBQ, KHJ, KBBE
JUMPS: WPRD - FM
ON: WBBQ Ex To 29
SALES: Moderate in the West.
Two Nashville-Based Music Shows Will Hit The Air Waves In September

NASHVILLE — Two Nashville-originated television shows will be available for airing Sept. 8, according to Reg Dunlap, president of Show Biz, Inc., the company which syndicates the shows.

Pop! Goes The Country will begin its seventh consecutive nationally syndicated year when it airs Sept. 8 with new host Tom T. Hall. Singer/songwriter Hall accepted the position in March when former host Ralph Emery announced his departure from the variety show. The September debut will feature new sets and staging, but will maintain the show's tradition of interviewing popular artists.

The second Show Biz enterprise, Hall Of Fame Nominees Announced By CMA

NASHVILLE — The Country Music Assn. (CMA) has announced the nominees for its Hall of Fame, which was founded in 1961. With the addition of a new category (Active or Inactive Non-Performers), the Hall of Fame, which currently boasts 33 members, will induct three new members to its ranks this year.

Hall of Fame nominees are selected each year by an anonymous panel of 200 electors, each of whom has actively participated in the music business for at least 15 years, and has made a significant contribution to the industry. These electors vote by secret ballot and winners are traditionally announced at the CMA Awards Show in October. This year, the show will air Oct. 13 on CBS.

Earlier this year, the CMA board of directors voted to add an additional category to the Hall of Fame — Active or Inactive Non-Performers. Hall of Fame nominees for 1980 are as follows: Active or Inactive Non-Performers: Connie B. Gay, Roy Horton, Don Law, Ken Nelson and Jack Stapp. Active Performers: Rod Brasfield, Elton Britt, Vernon Dalhart, Lefty Frizzell and Original Sons of the Pioneers. Active Persons: Johnny Cash, Little Jimmy Dickens, White Ford, Bradley Kincaid, Floyd Tillman and Lulu Belle and Scotty Wiseman.

ATV Scores Five Soundtrack Cuts

NASHVILLE — The ATV Music Group here is continuing to score big in films, boasting songs in three major Fall releases, including Asco-Embassy's The Exterminator, Paramount's Coast To Coast and a made-for TV movie titled Rodeo Girl.

Slated for release on Sept. 11, The Exterminator will feature two songs from the ATV Group: "Heat It!" and "Friday Night Fool," written by Roger Bowling, Byron Hill and Mike Reid and performed by Bowling.

Also scheduled for an early Fall release is Coast To Coast, which will feature a song written by Byron Hill called "Pickin' Up Strangers." The song will be performed by Johnny Lee, whose "Lookin' For Love" is currently #1 on the Cash Box Country Singles chart.

Rodeo Girl will air on CBS the evening of Sept. 17 and will feature two songs written by Mike Reid. The songs, which will be performed by Rick Karr, are "Rodeo Girl" and "How Many Tears."
## COUNTRY

### TOP 75 ALBUMS

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/Album</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>URBAN COWBOY</td>
<td>38</td>
</tr>
<tr>
<td>2</td>
<td>HORIZON</td>
<td>17</td>
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<tr>
<td>3</td>
<td>FULL MOON</td>
<td>10</td>
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<td>4</td>
<td>MUSIC MAN</td>
<td>8</td>
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<tr>
<td>5</td>
<td>SAN ANTONIO ROSE</td>
<td>7</td>
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<tr>
<td>6</td>
<td>MY HOME'S IN ALABAMA</td>
<td>6</td>
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<tr>
<td>7</td>
<td>ROSES IN THE SNOW</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>GIDEON</td>
<td>5</td>
</tr>
<tr>
<td>9</td>
<td>THAT'S ALL THAT MATTERS TO ME</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>HABITS OLD AND NEW</td>
<td>4</td>
</tr>
<tr>
<td>11</td>
<td>TOGETHER</td>
<td>4</td>
</tr>
<tr>
<td>12</td>
<td>10TH ANNIVERSARY STALLER BROTHERS</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>IT'S HARD TO BE HUMBLE</td>
<td>4</td>
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<tr>
<td>14</td>
<td>WHERE DID THE MONEY GO?</td>
<td>4</td>
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<tr>
<td>15</td>
<td>COAL MINER'S DAUGHTER</td>
<td>3</td>
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<td>16</td>
<td>STARDUST</td>
<td>3</td>
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<tr>
<td>17</td>
<td>GREATEST HITS</td>
<td>3</td>
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<tr>
<td>18</td>
<td>MILSAP MUSIC</td>
<td>3</td>
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<tr>
<td>19</td>
<td>THE BEST OF EDDIE RABBITT</td>
<td>3</td>
</tr>
<tr>
<td>20</td>
<td>ASK ME TO DANCE</td>
<td>3</td>
</tr>
<tr>
<td>21</td>
<td>THE GAMBLER</td>
<td>3</td>
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<tr>
<td>22</td>
<td>KENNY</td>
<td>3</td>
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<tr>
<td>23</td>
<td>STRAIGHT AHEAD</td>
<td>3</td>
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<tr>
<td>24</td>
<td>GREATEST HITS</td>
<td>3</td>
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<tr>
<td>25</td>
<td>BRONCO BILLY</td>
<td>3</td>
</tr>
<tr>
<td>26</td>
<td>LACY J. DALTON</td>
<td>3</td>
</tr>
<tr>
<td>27</td>
<td>THERE'S A LITTLE BIT OF HANK IN ME</td>
<td>3</td>
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<tr>
<td>28</td>
<td>HEART &amp; SOUL</td>
<td>3</td>
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<tr>
<td>29</td>
<td>HABITS OLD AND NEW</td>
<td>3</td>
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<tr>
<td>30</td>
<td>I BELIEVE IN YOU</td>
<td>3</td>
</tr>
<tr>
<td>31</td>
<td>FRIDAY NIGHT BLUES</td>
<td>3</td>
</tr>
<tr>
<td>32</td>
<td>A LEGEND AND HIS LADY</td>
<td>3</td>
</tr>
<tr>
<td>33</td>
<td>WILLIE AND FAMILY LIVE</td>
<td>3</td>
</tr>
<tr>
<td>34</td>
<td>SOMEBODY'S WAITING</td>
<td>3</td>
</tr>
<tr>
<td>35</td>
<td>DOLLY, DOLLY, DOLLY</td>
<td>3</td>
</tr>
<tr>
<td>36</td>
<td>I'VE GOT SOMETHING TO SAY</td>
<td>3</td>
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<tr>
<td>37</td>
<td>CACTUS AND A ROSE</td>
<td>3</td>
</tr>
<tr>
<td>38</td>
<td>WHISKEY BENT AND HELL BOUND</td>
<td>3</td>
</tr>
</tbody>
</table>

### Chart Week 8/30

<table>
<thead>
<tr>
<th>Album</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BEST OF DON WILLIAMS: VOL. II</td>
<td>42</td>
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<tr>
<td>THE BEST OF JERRY JEFF WATERS</td>
<td>40</td>
</tr>
<tr>
<td>TEN YEARS OF GOLD</td>
<td>45</td>
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<tr>
<td>ED BRUCE</td>
<td>47</td>
</tr>
<tr>
<td>JOHN ANDERSON</td>
<td>46</td>
</tr>
<tr>
<td>SMOKEY AND THE BEAR BAND</td>
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<td>ONLY LONELY</td>
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<td>BUT WHAT WILL THE NEIGHBORS THINK</td>
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<td>SUSIE</td>
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<td>5% LONELY</td>
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Includes the hit "SOLDIER OF FORTUNE"
**SINGLES REVIEWS**

**JOHN CONLEE (MCA 41321)**

She Can/Don't Try That Anymore (2:39) (Cross Keys Pub. Co., Inc. — ASCAP) (Sonny Throckmorton)

Conlee's new tune, vaguely reminiscent of the '70s hit "Waiting For The Times To Get Better," is one of the best songs Throckmorton has written in his illustrious career. Already receiving favorable responses from radio as a preferred album cut, Conlee shouldn't have any problem striking it big with this song.

**EMYLLIO HARRIS (Warner Bros. 45955)**

The Boxer (3:28) (Paul Simon — BMI) (Paul Simon)

Harris has taken a classic Paul Simon tune, added a touch of a bluegrass arrangement, a dash of Inman's Harris vocal and harmonies and turned it into one of the new songs for the '80s that should gain acceptance on several formats. Though it lacks the intense urgency conveyed in Simon and Garfunkel's interpretation, nevertheless, it is a top offering from Harris.

**DON KING (EPIC-35091)**

Take This Heart (3:40) (April Music Inc./Robin Bateau Music/Apple Cider Music Co. — ASCAP) (R. Bateau)

Lifting vocals, light harmonies and a simple acoustic guitar open King's latest single, an effort which should establish the young singer as a new artist to be reckoned with. With each successive single, King is building a credible history of chart success as well as a legion of fans.

**CRYSTAL GAYLE (Columbia 1-11355)**

If You Ever Change Your Mind (3:16) (Dawntreaker Music — BMI; Silver Nightingale Music — ASCAP) (P. McGee-B. Gundy)

Gayle's latest single, biding her brand new "These Days," LP, is a soft, torchy number that allows the singer's silvery vocals to caress each word and lyrical line, totally enhancing the overall melody of the tune. This single should appeal to several formats, and most certainly it will follow the path of those she has blazed for herself.

**GARY STEWART (RPM PB-18918)**

We Are Dreaming The Same Dream (4:03) (Baby Chick Music/Easy Nine Music/Vogue Music — BMI) (Billy Burnette-Johnny Christopher)

The sensitive ballad Stewart's country's latest single, "Roarin'," and both should be considered top contenders for airplay. The two cuts represent very different sides of a highly complex entertainer. While "Roarin'" is a raucous, no holds barred romp, the flip side is a beautiful, tender love song.

**DAVID ALLAN COE (AET-1213)**

Hank Williams Junior-Junior (2:41) (Caretaking Music, Inc./Pangola Publishing Co. — BMI) (B. Stewart)

Coe's sure-footed Vocet, Dickey Betts Almanac guitaricks and Licks and Kristofferson's lyrical trade-offs combine to make this song about Hank Williams' famous son a sure radio favorite.

**SINGLES TO WATCH**

**KENNY SERRAT (MDJ-1005)**

Until The Bitter End (3:24) (Chappell Music/Intersong Music — ASCAP/Canadiana Music — PRO-Can) (Gene Dobbins/Tim Daniels/Skippy Barrett)

Eddy Raven (Dimensions DS1011)

Another Texas Songs (2:41) (Gene Music — ASCAP) (Eddy Raven)

WILLIE NELSON (MCA 4-1313)

Family Bible (2:52) (Gad Music — BMI) (P. Buskirk/G. Gray/W. Greeland)

HENSON CARGILL (Copper Mountain MC-203)

SILENT NIGHT (3:13) (Brady's Music for the first time — ASCAP) (Don Wayne)

BOB DUNCAN (Firstline FLS-707)

Our House Will Rise Again (2:52) (Right Song Music/Underwood Music — BMI) (Bob Duncan/Don Lee)

BOBBY HOOD (Chute CR-015)

Mexico Winter (3:12) (Baray Music — BMI/Honeyreeve Music — ASCAP) (Buck Moor/ Jim Mundy)

**ALBUM REVIEWS**

**THESE DAYS** — Crystal Gayle — Columbia JC 36512 — Producer: Allen Reynolds — List: 8:56 — Bar Coded

Gayle's fresh, appealing vocals are, as usual, the focal point of an album that features an amalgamation of tunes, covering pop, rock, country and even a smattering of blues. One of Gayle's and producer Allen Reynolds' most outstanding qualities is their ability to select a varied sampling of songs and songwriter's songs, never limiting themselves to one particular publisher or writer. They should also be given a pat on the back for reaching into the past and unearthing gems as 1934's "What A Little Moonlight Can Do."

I AM WHAT I AM — George Jones — Epic JE 36586 — Producer: Billy Sherrill

Jones has taken Popeye's favorite saying for the title of his new album and jumped right into the driver's seat with an offering that should gain the country music stamp of approval. The legendary singer exhibits steady control that control and a total understanding of the songs he sings, and in turn introduces the listener to the deeply emotive qualities that haunt each Jones rendering.

NO ONE WILL EVER KNOW — Gene Watson — Capitol ST-12102 — Producer: Russ Reeder — List: 7:58

Gene Watson is one country performer that are inseparable. There is nothing MIR about Watson; he doesn't compromise his solid country stance in the least, and his way seems to satisfy even the most discerning. The Watson combines traditional country phrasings with instrumentation and production that is evenhanded and to the point, at times even understated.

**THE COUNTRY COLUMN**

ROARIN' ACROSS THE U.S.A. — When last we saw Gary Stewart, he was hobbling about in Dallas, singing "Papa's Got A Brand New Horse." For the time being, for the life of the song on the RCA, his LP, "The Country," Stewart has been with the organization a short time and has already scored a cut — Mercury artist Reba McEntire's upcoming single, "I Can See The End." It's the best to come out so far this year. It's called "Cactus And A Rose" and features stellar appearances by such greats as Bonnie Bramlett, Dickey Betts and Gregg Allman. Stewart will be performing a homecoming concert Oct. 9 in his hometown of Fort Pierce. For Special guests for the proposed annual event will be Hank Williams Jr. and the Bama Band. Expect record crowds for the event.

THE WELCOME WAGON — Welcome album to Bob DiPiero, a songwriter with a base for about 500 or so people, and is in spite of the tremendous pain was in because of a broken leg, he managed to have the crowd on its feet in less than a minute. At this time, Gary confided a few juicy little tidbits to us that we will divulge in an upcoming issue of THE COUNTRY.

DOES ANYBODY REALLY CARE? — Larry "J.R. Ewing" Hagman made a special appearance at Opryland over the weekend. He is a one of the best kept secrets in the last thousand years, namely how Barbara "I Dream Of Jeannie" Eden fit in that tiny little bitty bottle.

David and Howard Bellamy were in Los Angeles the week of Aug. 18 putting the finishing touches to their new Warner Bros. LP, "Some Of The Sun." One of the songs on the album, "Endangered Species," penned by David, is being endorsed by the American Wildlife Federation. A portion of the royalties on the song will be donated to the Audubon Society and the American Wildlife Federation.

More than 22,000 people showed up for KKYN's listener appreciation show in Omaha on Aug. 24. The show featured Bill Anderson and Stephanie Winslow. October will prove to be a busy month for Winslow on the public airwaves. Her appearances on Pop Goes The Country and the David Letterman Show are scheduled to air next month. Check local listings for exact date and time.

INDUSTRY NEWS — Anita Charron has been appointed president of Points West Music, a Nashville-based company. Among her duties are the planning of the annual event, the "Show for Staying Power," which this year features Joan Baez, the Doobie Brothers and the Beach Boys.

You can reach her at (404) 755-8969.

COAL MINER’S DAUGHTER’S BEST FRIEND? — That's rather a lengthy title, so it is unlikely producer Bernard Schwartz will go with our suggestion as to a title for the proposed movie on the life of the late Patsy Cline. Interest in Cline has been growing in leaps and bounds since Universal's release of Coal Miner's Daughter last year (for anyone who might have been vacationing on another planet this past year, Coal Miner's Daughter is based on the life and times of country music star Loretta Lynn). Linn's manager David Skepner and producer Schwartz are currently developing with Universal Pictures a project which may or may not be the "Cowboy in the Silver Eagle," series which will begin airing in January on over 405 stations nationwide.

HANG IN THERE — Our hang in there award this week goes to Billie Jo Spears, who last week suffered two broken ankles, mild concussion, a fractured left arm, cuts, bruises and abrasions as the result of an automobile accident. Though she was forced to cancel two dates, trooper that she is, she continued business as usual. Aug. 25-28 in Scotland, where she did a mini-tour of the country. Spears will be traveling to other foreign ports in late September when she tapes "That Country in Christchurch, New Zealand.

BETCHA DON’T KNOW THIS — When The Records were in Chicago a few weeks ago, group member Will Birch confided to one of our friends at Ovation that Joe Sun is his favorite artist in the whole world. He further stated he would love to write a song for Sun. Could there be a Birch-Sun collaboration in the future?

Jennifer bohler

**INTRODUCING:**

**MICHAEL CASEY**

**SINGLES REVIEWS**

Cash Box/August 16, 1980

MICHAEL CASEY (MBP 4046)

Saviour Of My Natural Life (4:01) (Leeds Music Corp./Antique Music — ASCAP) (David Loggins)

It's not often that a new artist releases a single as overwhelmingly powerful as this. Casey's voice is a bit reminiscent of Neil Diamond, and the song is a raucous, raucous, raucous, raucous kind of tune and added a dose of true magic. Programmers looking for a true classic should pick up this immediately.

Cash Box/September 6, 1980 29
Westwood One Begins ‘Live From Gilley’s’ Specials

NASHVILLE — Westwood One, in association with Gilley’s Communications, Inc. is set to begin producing a series of hour-long radio specials which will emanate from Gilley’s Club in Pasadena, Tex. The specials are tentatively set for an air date in October, according to Norm Patriz, president of Westwood One.

A performance by Loretta Lynn will kick off the first “Live From Gilley’s” and each subsequent show will feature a variety of artists who play Gilley’s. Jim Duncan will host the weekly show while David and Sanford Brokaw are the producers.

“Gilley’s” marks Westwood One’s first foray into the country area of radio syndication. Other of the company’s syndicated programs include “Doctor Demento,” “The Record With Mary Turner,” “Spaces and Places,” “Shoshin’ the Breeze,” “The Great American Radio Show,” “Ace and Friends,” “Star Trak,” “Special Edition with Sid McCoy” and “The Rock Years.”

West Virginia Troupe Performs Wheeler Play

NASHVILLE — Singer/songwriter Billy Edd Wheeler has written a play which will be performed by the Theatre Arts of West Virginia troupe. Titled Missie and the Strippers, the play will go into production in the fall and will be performed at Cliffsside Amphitheatre near Beckley, W.Va.

The play is set in the coal fields of Appalachia and concerns Missie, the wife of a retired miner, and her fight against coal officials who try to strip mine her land. According to producer Ewel Cornett, 31 performances have been booked for the play’s six-week tour of the East.

Kelly Opens Promo Firm

NASHVILLE — Barbara Kelly has formed Barbara Kelly Promotions, an independent record promotion company located at 1217 16th Ave. South, Nashville.

Kelly began her career in record promotion in 1973 working Randy Barlow production as an independent. She then became head of promotion for Gazelle Records in 1975 and in 1978 moved on to Republic Records, where she assumed a similar position.

The Country Mike

TM PROGRAMMING — Three new major market stations have relinquished their autonomous programming and converted to the "TM Country" format in the past 90 days in an effort to bolster Arbit ratings. WSKW/Cleveland, WNOE/New Orleans and KYGO/Denver, have joined hands with TM Programming, a subsidiary of The TM Companies of Dallas, Tex. The company now boasts a country roster of more than 60 markets, and, according to vice president and general manager Lee Bayley, every station is enjoying a substantial increase in the ratings. "There’s no doubt that our ‘TM Country’ format is the best in the business," Bayley contends. "Being recognized by such and widely accepted all over the country as the industry notices its impact on Arbit ratings in all markets."

PERSONALITY PROFILE — Bob Jones is currently program and music director at KIXX/Tucson. A native of that area, Jones attended Pima College in Tucson while working as the district manager for Major Paul Corp. In 1974 Jones began part-time work in radio at KCBU/Tucson until he took another part-time position with KHOS/Tucson in February, 1975. Then after another stint with KCBU, and again KHOS, Jones was transferred by Major Paul to Kilkenn, Tex. where he again went to work part-time at KIXX, a local top 40 station. Then after another part-time adventure at KDAV/Lubbock, Jones quit his position with Major Paul and moved back to Tucson to pursue a radio career on a full-time basis.

In 1977 Jones began at 98.5 broadcasting the 7:00 p.m. to midnight shift. On Aug. 26 Jones was appointed to program director in addition to his music director duties.

Country radio is finally taking to the air literally. On Aug. 23 WKMF/Flint, Mich. hosted the sixth annual Caption Phogg Ballon Balloon Classic featuring the world record holder Chauncey Dunn. After winning the morning balloon race, Dunn was on hand as program director Lee Phillips did an afternoon live broadcast from up in the clouds...

Music Group Of the Westwood One Adds Country Music Board chairman John Ascuagas’ current nugget is a huge success.

The California State Fair was carried live from Sacramento over the Labor Day weekend by KRAK. The live broadcast featured many events including performance by Lynn Anderson, Joe Stampley, Mickey Gilley, Eddy Rabbit, Kenny Rogers, and Dottie West.

A Program and music director for Seiden of the Denver Nuggets, Ga. has announced his resignation: from those posts. Seiden cited the lack of “proper tools” to effectively compete in that market. He can be reached at (912) 232-4182.

Dan Dixon has been appointed music director at WCKY/Detroit. Dixon will take on the duties from Bill Ford who had handled both the music director and program director positions.

In celebration of its 11th anniversary, KRAM/Las Vegas sponsored a carnival at Jaycees park on Aug. 21. Entertainment was provided by three local bands, and proceeds from the festivities will go to Cerebral Palsy of South Nevada.

RCA Records in conjunction with WEEP/Pittsburgh held an Elvis Presley Film Festival on Aug. 23. Many prizes were given away including the newly released right hand set, "Elvis Aron Presley." Proceeds from the benefit were donated to light Muscular Dystrophy.

CONWAY AND BIG AL MEET WITH WAXX — Following a concert in Eau Claire, Wis., MCA artist Conway Twitty and Warner Bros. artist Big Al Downing took a few moments to meet the staff at that city’s country radio station, WAXX. Pictured are (l-r): Jim Adams, DJ; Ray Sherwood, MD; Rex Lane, DJ; Twitty, Downing; Bob Hottan, station manager; Jan Hoffman, DJ; and Tim Wilson, PD.
Fisk Hosts Black Music Research Conference — Nashville's Fisk University hosted a workshop at some of the nation's leading universities on black music recently when the National Conference for the Arts took place. Participation in the research held in the Broadcast Music, Inc. (BMI) Music Row offices was (l-r): Russell Saniek, BMI vice president, Dominique De Lemur, Geneva Southall, Walter Anderson, Frances Preston, BMI vice president, Arnold Shaw, James Tyrrell, and Samuel A. Floyd.

The Rhythm Section

Sideman Out of the Box — AVI recording artist David Benoit has been enjoyed by many listeners without them ever knowing who he was, or what he did. Benoit, who recently released his second album for AVI titled "The Other Side," has worked with a variety of artists including Gloria Lynne, Larry Carlton and Lanie Kazan. With Lynne he toured while she played several clubs including the Lighthouse in Hermosa Beach, Calif. With Carlton the young pianist played on the soundtrack to the hit film Nashville, and with a band in the ABC TV documentary Africa. He also performs on the soundtracks to other movies such as Borderline and the low-budget horror film Blood, Sweat and Tears. Most recently, Benoit played on Jermaine Jackson's "Let's Get Serious." But with the release of his latest album, much of this prior achievements may become passe. While the music has a decidedly jazz bend, Benoit spices his sound with a dab of Latin and domestic funk. "I don't see my music in terms of jazz," Benoit told Cash Box. Though influenced by keyboardists like Herbie Hancock, Oscar Peterson and Bill Evans, Benoit said he's "compositionally more in the style of Brubeck, than the way jazz oriented," he said. While his first AVI LP, "Heavier Than Yesterday," did not attract much attention, his current album has been steadily gaining airplay on jazz and progressive black contemporary stations.

Executive Shuffle on the Level — The recent executive reorganization initiated at Black Music (BMA) by newly-elected president LeBaron Taylor has resulted in questions regarding the future of the BMA. Since becoming president and chief operating officer of the association since its inception two years ago, refuted contentions that the BMA was losing money. Malamud, who vacated the post, will continue to serve the organization as consultant to president Taylor, said "we are other industry associations and businesses we are suffering the same problems. But we're a strong organization." Part of Taylor's reorganization of the BMA structure was admittedly aimed at controlling staff expenses, but no BMA members fully disagreed that the changes were due to serious economic deficiencies. Malamud also denied that his new role with the organization came about in any other way than amicably. Malamud, who opened up a consultant firm called Jules Malamud Associates, will act as the BMA's liaison between other trade groups, trade publications and industry-related businesses. Malamud also told Cash Box that he will also serve as consultant to other organizations, but that his involvement will not interfere with his BMA role. He plans to join the association's top brass during meetings in Chicago, which will be aimed at plotting BMA activity for the upcoming year.

Learning Tree — Graduation ceremonies for 42 minority students participating in the American Assn. of Advertising Agencies (AAA) summer intern program were held recently at the New York Hilton. The 42 graduates were selected from a pool of candidates representing more than 70 MBAs and undergraduate programs at colleges and universities from around the country.

Young writers, photographers, artists and cartoonists are being encouraged to submit samples of their work for consideration by the National Youth Journalism Award Committee, which is being sponsored by the Black Heritage Publishing Co. Due to his active pursuit of encouraging youth to forge ahead into media careers, Black Heritage Publishing decided to establish the award in Nash's honor. He was recently named "Man of the Year" by the company, California based non-profit organization. Those interested can submit samples to Johnny Nash, 1356 E. 3429, Houston, TX 77004. KJLH/Los Angeles recently presented a free concert and picnic rally at Brookside Park in Pasadena to kick off its Anti-Pop Campaign. EntICES for the event were KJLH air personalities Ted Terry, Rick Holmes and Louise Foster. KJLH got support for the campaign from various community organizations, including the Brotherhood Crusade and the Kedren Mental Health Center.

Hot Crossover Vinyl — "Shine On," by A&M recording group L.T.D. (L746), "The Swing of Delight" by Columbia recording artist Devadip Carlos Santana (A02), and "Brass VI," by UA recording group Brass Construction (A142 bullet) and "In The Fire" by Gordy/Motown artist Teena Marie (A167 bullet) are the top crossovers this week's Cash Box Top 200 Album chart. Look out for Diana Ross' current Motown single, "Take This Down," 42 bullet on the Cash Box Top 100 Singles chart, to soon top that chart.

Short Cuts — The Brothers Johnson, who have gone over platinum on all four of their A&M LPs, recently resigned with the label. The Brothers' current LP, "Light Up The Night," and the big single from the album, "SMBQ," have continued The Brothers' Nothing But Pure Funk tradition. A new LP by veteran songstress Ruth Waters will be released by Midsong International Records in late September. Philippine Wynne, whose Uncle Jam LP "Wynne Jammie," will be released soon, recently joined heavyweight ICB Productions. Muhammad Ali will be in charge of his recording project. A new album by his group Midnite is expected to go into Shops for his concert tours. Motown recording artist Rick James will go on tour next month to support release of his latest LP "Garden Of Love." The tour is expected to cover all major markets in the U.S. James is also set to appear on a variety of television shows including Rock Concert, Soul Train and the Toni Tennille Show, where he will perform his charting single "Big Time" from the current album.

Michael Martinez
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<td>18</td>
<td>Upside Down</td>
<td>The O'Jays (TSOP/CBS ZS9 4790)</td>
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<td>19</td>
<td>Baby, When Love Is in Your Heart</td>
<td>The S.O.S. (Atlantic 1809)</td>
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<td>20</td>
<td>Let's Get Serious</td>
<td>Dillard/Barnes/Generals (Motown 1494F)</td>
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<td>Red Light</td>
<td>Cliftord (Curtom/RSO 85-1045)</td>
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<td>22</td>
<td>Coming Home</td>
<td>Patti Love (Motown/MFSK 4001)</td>
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<td>23</td>
<td>I Don't Want to Do Too Long</td>
<td>Patti Labelle (Atlantic AT 3935)</td>
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<td>24</td>
<td>Take It to the Limit</td>
<td>Norman Connors (Atlantic AS 0548)</td>
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<td>25</td>
<td>Makin' Love</td>
<td>Rebecca Hancock (Columbia 1-11323)</td>
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<td>26</td>
<td>Hot Summer Day</td>
<td>Freedom (Curtom/RSO 85-1046)</td>
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<td>27</td>
<td>Push Push</td>
<td>Brick (brick/ CBS 299 4813)</td>
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<td>28</td>
<td>Unlock the Funk</td>
<td>Kenneth (Motown M1494F)</td>
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<td>29</td>
<td>Don't Be an Island</td>
<td>STUDIO ONE (Motown 25313)</td>
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<td>30</td>
<td>Now That You're Mine Again</td>
<td>Spinners (Atlantic 3575)</td>
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<td>31</td>
<td>I Need Your Love</td>
<td>telescopes/Spades (Motown G 1198F)</td>
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<td>32</td>
<td>Taking Away Your Space</td>
<td>Teardrops of Fortune (MCA 4496)</td>
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<td>33</td>
<td>Hold on</td>
<td>Syntax (Verve 1-127)</td>
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<td>34</td>
<td>Think Positive</td>
<td>THE MAIN INGREDIENT feat GLADYS KNIGHT &amp; THE PIPS (RCA FC 2946)</td>
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<td>35</td>
<td>Hurry Up This Way Again</td>
<td>STUDIO GANG (Columbia 2534789)</td>
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<td>36</td>
<td>Save Me</td>
<td>Dave Mason (Columbia 1-11289)</td>
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<td>37</td>
<td>Night Time Lover</td>
<td>Letoja Jackson (Polydor PD 2117)</td>
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<td>38</td>
<td>Let's Get Down</td>
<td>Angela Clemmons (Epic S-30981)</td>
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<td>39</td>
<td>Everything Good</td>
<td>BOBBY BLUE &amp; FRIENDS (Epic 3-50098)</td>
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<td>40</td>
<td>Could You Be Loved</td>
<td>BOBBY MARLEY &amp; THE WAILERS (Island 45497)</td>
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<td>41</td>
<td>Heartache No. 9</td>
<td>LESTER (Mercury 76071)</td>
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<td>42</td>
<td>Can't Help Myself</td>
<td>BOBBY ROBINSON (Curtom P-0846)</td>
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<td>43</td>
<td>Slow Dance</td>
<td>RICK JAMES (Warner Bros 439727)</td>
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<td>44</td>
<td>Charley Says! (Roller Boogie Baby)</td>
<td>King Tim II (Stax/O.S.T./Spring/Sony SP 3047)</td>
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<tr>
<td>45</td>
<td>Sunshine</td>
<td>KENNY G (WOMT/Fantasy-F 8927)</td>
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<td>46</td>
<td>Make Me Yours</td>
<td>HIGH ENERGY/Doctor G (Motown 7181F)</td>
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<td>47</td>
<td>Mystery Dance</td>
<td>BLYTHE (Epic E-47002)</td>
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<td>48</td>
<td>She Believes In Me</td>
<td>ADRIAN (Atlantic 1-11324)</td>
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<td>49</td>
<td>Shining Star</td>
<td>JIMMY WINTER (Atlantic 1-11223)</td>
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<tr>
<td>50</td>
<td>Body Language</td>
<td>LATE NITE/ATL (CBS/CBS 960)</td>
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<tr>
<td>51</td>
<td>Love Jones</td>
<td>JOHNNY GUNNO WATSON (Cay/To/Envision/LA 1924)</td>
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A Lover's Holiday (Little Maco - ASCAP) 40
Another One (Queen/Blackwood - BM) 32
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Big Time (Stone City - BM) 18
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No Night So Long (Medicine Women/ARISTA) 30
Another One Bites the Dust 47

A Lover's Holiday (Little Maco - ASCAP) 40
Another One (Queen/Blackwood - BM) 32
Baby When Love's Little Jenny/Window 67
Backstairs (Clita - BM) 13
Big Time (Stone City - BM) 18
Blackout (Mafia/Disciples/Atlantic 45051) 28
Blue Magic of You (Like the Way) (Casablanca CRC 3109) 16
Brenda Lee 10
Charity Single (Clita - BM) $26/Signings/Text/By.../ASCAP 36
Chasing (ARC/Columbia RS 902) 25
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1. **MORE BOUNCE TO THE OUNCE** - ZAPP & WARNER BROS.
2. **JUMP** - WWDM, WQAM, WWDM, WQAM
3. **MY PRAYER** - RAY, GOODMAN & BROWN
4. **POLYDOR**
5. **NOW THAT YOU'RE MINE AGAIN** - SPINDRIFTS
7. **NEVER KNEW LOVE LIKE THIS BEFORE** - STEPHANIE MILLS
8. **CENTURY-FOX**
9. **IN THE LAND OF** - NORMAN CONNORS
10. **ARISTA**

**ACKNOWLEDGMENTS**

- **BLACK CONTEMPORARY MOST ADDDED SINGLES**
- **BLACK RADIO HIGHLIGHTS**
- **UP AND COMING**
- **MUSICAL BACKGROUND**

**BLACK MOST ADDDED ALBUMS**

1. **SHINE ON** - A&M
2. **WAMO, WLUM, WQAM, WWDM, WQAM**
3. **LUPIN**
4. **HOT MUSIC, HOT PEOPLE**
5. **SLIPPERY**
6. **WAMO, WWDM, WQAM, WQAM**
7. **MR. MIRACLE MAN**
8. **IT'S A MOSTLY RADIO FREEZE**

**REFERENCES**

- **WADQ** - ATLANTA, CARL CONNOR, PD
- **WWIN** - RALPH HENDERSON, PD
- **WTLC** - HB TO 40
- **WCIN** - HOTS: S.O.S. Band, Choc. Milk, Manhattans, Ashford/Simpson
- **ADDS:** Clifford, Commodores, WCIN
- **HOTS:** Jones Girls, Shadow, Truth
- **ADDS:** McFadden, Inescapable, Starpoint, Sylvers
- **MCING**
- **WWDM** - LATTISAW, O'JAYS, Dynasty, Tom Browne
- **WMJO** - CLEVELAND, MIKE ROBERTS, PD
- **WJMO**
- **WLD** - RONNIE COLEMAN, PD
- **WMAS**
- **WMKQ**
- **WMBX**
- **WCGI**
- **WCIN** - CINCINNATI, MIKE ROBERTS, PD
- **WKBW**
- **WKD** - CHARLOTTE, TOM COLLINS, PD
- **Waab**
- **KJMA**
- **KSD**
- **WSK**
- **Kecz**

**ADDED TO RECORD COMPANY**

- **ADDED TO THE LAND OF**: **WBBM, WCIN**
- **WWW IS**
- **ADDED TO THE LAND OF**: **WWDM**
- **ADDED TO THE LAND OF**: **WMJQ, WYLD-AM, WWDM**
- **ADDED TO THE LAND OF**: **KPRS, WWDM, WQAM, WWDM**
- **ADDED TO THE LAND OF**: **KMJQ, WYLD-AM, WWDM, WQAM**
- **ADDED TO THE LAND OF**: **WDIA, WQAM, WWDM, WQAM**
- **ADDED TO THE LAND OF**: **WMKQ, WWDM, WQAM, WWDM**
- **ADDED TO THE LAND OF**: **WMJQ, WWDM, WQAM, WWDM**
- **ADDED TO THE LAND OF**: **WMJQ, WWDM, WQAM, WWDM**
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- **ADDED TO THE LAND OF**: **WMJQ, WWDM, WQAM, WWDM**
- **ADDED TO THE LAND OF**: **WMJQ, WWDM, WQAM, WWDM**
CALLING WRVR — United Artists recording artist Noel Pointer recently dropped in at WRVR/New York to thank the staff for supporting his latest LP, "Calling." Pictured standing are (l-r): Bat Johnson, DJ; Milton Allen, local promotion manager, New York, EMI/USA and Bob Iorio, program assistant, WRVR. Pictured seated are (l-r): Pointer and Patricia Fresco, music director.

ON JAZZ

HAPPY BIRD-DAY! — We celebrated Charlie Parker's 60th birthday on Aug. 29. He died 25 years ago this past March at the age of 35. Why all this hullaballoo about the anniversary of a jazzman's birth? The answer is threefold. First, we all tend to be taken with round numbers, so 60 seems rather a set of digits as any. Second, that fact that this year corresponds to the quarter-century mark of his death seems more than coincidental. Third, Charlie Christopher Parker did what no one else has ever done for jazz: he changed it forever. You first read about "The Year of the Bird" in these pages last winter when writer David Himmeldstein approached some of us with the idea. Chicago clubowner Joe Segal took the initiative and had buttons made up proclaiming it, and George Wein and Ir Agraill produced a concert for the Newport Jazz Festival. With all the attendant publicity, we were off... or so it seemed.

On the surface, Parker's high living, heavy drinking, drug abuse and womanizing hardly makes him a candidate for canonization. Yet, his contribution was so immense that we tend to overlook his faults. Those who rose with him remain living bebop legends, Dizzy Gillespie, Thelonious Monk, Kenny Clarke and the rest. As Bob Krasnow of Warner Brothers put it, Parker simply "opened up a new door.

A couple of vignettes about Parker are in order. Recently, tenor saxophonist Dexter Gordon was playing a set at New York's Bottom Line when he felt his trousers leavin' his hips. Slipping backstage for a moment, Dex requested support in the form of a safety pin. His manager, Max Greig, proffered a "Year of the Bird" button and al fixed it over his shoulder, smiled and quipped, "Just one more thing I owe to Bird."

Krasnow has mentioned to friends that Parker's contribution to the alto sax parallels Jimi Hendrit's pioneering work on the guitar, Miles Davis' performance on the trumpet, and Lennie Bruce's gift to comedy. "Guts for innovation," Krasnow called it.

OK, America, the acid test: What did you do to celebrate Parker's birthday? The Chicago Jazz Festival presented three groups in an all night bash for Bird, including Dizzy Gillespie, James Moody, Al Haig, Max Roach, Ron Carter, a couple of vamps, and we hope you were calling it a "Jazz Night." Bird has seen his 60th birthday, but this year his 15th anniversary will be celebrated by Birdland. The 15th anniversary of Parker's birth and by the Budokan "Night of the 15th Anniversary." We are also looking forward to the "Bird's Day," which will be held on Aug. 29.

Jazz Album Picks


Roy Eldridge will always be a fresh example for young jazz trumpet aspirants. And on this "Best of" album, Eldridge mixes his grooves well, is never hurried and is nearly always tasteful. From hard hopping Bossa Nova to heavy handed swing, Eldridge's craftsmanship abounds. With Oscar Peterson (piano), Ray Brown and Nels Pederson (bass), Joe Pass (guitar), and Mal Jackson (vibes) as sidemen, Eldridge rises to the occasion, and on this album his sweet trumpet has rarely sounded better.

David Grisman - Quintet '80 — Warner Bros. BSK 3469 - Producer: David Grisman — List: 7-98 - Bar Coded

Back porch jazz here, made progressive by the adroit soloing of David Grisman on mandolin. From the Chunka-Chinka-Be chop of "Dawgma," to the swooning rendition of John Coltrane's "Naama," Grisman and his four able stringpicking associates provide a scope of textures rarely achieved acoustically and melodically. Other pieces include "Mugavero," "Dawgmatism" and "Sea of Cortez."

How's Everything — Sadao Watanabe — Columbia CX 3818 - Producer: Kiyoshi Ito & L-88 - Bar Coded

Mixing Afro-Latin and far eastern sound dynamics, Sadao Watanabe has long been one of the most popular and engaging jazz artists hailing from Japan, and of the Rising Sun. And on this double set live LP recorded at the Budokan in Japan, there is little doubt that his music direction on this album is an extension of his metamorphic roots: "Hot Shot," the bluesy "Seeing You," the Bossa soul of "Boa Noite," the Latin jazz of "M&M Studio" and the dramatic "Up Country" create a mosaic illustrating Watanabe's vast range.
New Wave Artistry Shines At Canada's 'Heatwave' Festival

(continued from page 6)

familiar with two group's two albums without Parker, and its well-spun rock failed to sufficiently ignite this often-averse audience.

Rockpile, featuring Nick Lowe and Dave Edmunds, was up next. Although one might have expected a jam between Rumour leader Brinsley Schwarz and his old mate on stage (and certainly if there was a show begging for some spontaneity to make it an encore), this was it. Rockpile proceeded to crank out a string of approximately rockabilly.

Lack of spontaneity aside, there were other vocal tracks to the show. The Clash pulled out one week earlier, reggae's Third World became embroiled in a financial dispute with promoters that saw the group at the last minute fall through of any important documentation of the event (both filmed and recorded) fell through at short notice, because of band politics. But it took fewer than 10 minutes with the Pretenders to forget all that. Chrissie Hynde and company will soon play hockey rinks and football stadiums, no doubt about it. While the band plays the new beat well and invincibility, they also borrow just the right amount from corporate rock to place themselves suitably in a larger setting. If there was a batch that looked at home with a big crowd, it was them.

Genuine Attempt

To our credit, the Pretenders were the first to make a genuine attempt at catching the spirits of the crowd. "I'm Special (Brass In Pocket)" and "Private Life" were personal favorites but any other two would have been musical highlights, as well. The band was just that racy and taut.

It was to be expected, but the fanaticism with which the B-52's were still sent chills down the spine. Widely revered in this territory, the Athens, Georgia band were well received as if they were returning heroes.

For the first time, the cheers of the crowd drowned out the output of the amplifiers, as the group and crowd joined forces from the opening strains of "Planet Claire" through the fiery-up "Rock Lobster" and "Why Don't You Dance With Me." Although they served up a sampling of new songs from the forthcoming "Wild Planet" disc, their frenetic beach-blanket music met with voracious delight.

From this perspective, though, the absolute artistic watermark came next, when a newly-formed nine-piece Taking Heads toured through a phenomenally vibrant, one-hour set seething with vision, passion and dynamism. Abetted by ex-Guinevere guitarist Adrian Belew, and four black musicians including an ex-Funkadelic

bassist and Budita Jones, the Heads were as startling and stirring as they've ever been.

Elvis Costello and the Attractions came next, and while the bespectacled Britisher proved out a relentless, less-than-meaty material dating back to his "My Aim Is True" disc, aided by a sound system that for the first time seemed completely mixed, it had been earlier uptapped. Nevertheless, he seemed at ease here in his only 1980 North American appearance, communicating both his eloquence and his wit.

His herky-jerky, anti-star approach of old often gave way to a more fresher, more graceful and stylish presence that day. In all, he was more likeable than he's been in years, and although it sounds absurd to consider it, the reissue had become a comeback gig for Elvis as a performer par excellence.

Unfortunately, the Kings suffered as does any group performing on the heels of kings like Costello, et al. A local band that is now better known abroad than at home, the Kings proved to be adept, powerful musicians, settling in between an old wave tightness and a new wave aggressiveness.

If the Kings suffered, the SiTrg (ironically, the last of the 10 acts), didn't seem to mind finishing the show before only a fraction of the 50,000 there earlier. Another local act, the crooner vocals, and he was confident that our strength, especially at our new company in the U.K., will grow tremendously.

Bellaphon's operation in the U.K. is headed by Robin Taylor, a friend and former business associate of Bogart.

Explaining that he has confidence in the new agreement with longtime friend Zivanovic and his company, Bogart added, "It's a rare opportunity that at the beginning of two new independent companies, and joining our strengths will create a strong new force on the European rock scene."

Last week, Boardwalk announced its distribution of several artist deals with the CBS Records Group for the U.S. and Canada, and said that individual agreements for overseas distribution would be worked out with various independents (Cash Box, Aug. 30). The deal with Bellaphon was one of the first of these licensing deals to be announced.

SIGNING CELEBRATION — Present at the recent signing of the European licensing deal between Neil Bogart's Boardwalk Entertainment and Bellaphon Records of Germany were (l-r) Arthur Indrusky, Esq. (legal counsel), Ted Franklin, AT Entertainment, Branko Zivanovic, Bellaphon president; Bogart; and Irv Bielg, Boardwalk Entertainment executive vice president. (continued from page 11)

Cash Box/September 6, 1980
BURTON TO ARIOLA — British rock singer Eric Burton and his new band, Fire Department, recently signed a worldwide deal with Ariola-Eurodisc of Germany. Burton is currently working with his band in the south of France, and his initial product is tentatively scheduled for an early-September release. Picture are (l-r): Burton, Friedel Schmidt, Ariola general manager, Dorus Sturm, Ariola international division general manager (rear), and Michael Conrath, Burton's manager.

U.K. Television Programs Charge Illegal Rigging Of Charts By Labels

LONDON — The Granada television program World in Action broadcast on Aug. 16 alleged that some record companies try to rig the British Phonographic Industry (BPI) charts by making false information about their weekly sales. Similar allegations came forward in ABC Newsnight program some days earlier.

Former sales representatives of WEA told Granada that they and employees of other record companies were expected to influence the way retailers reported to the British Market Research Bureau (BMBR), an independent company which compiles the charts. Claiming that they were sometimes allowed to complete the returns themselves, the representatives revealed they gave, in return, albums, clothing, drink and other gifts. Dealers were said to be able to receive up to 10,000 pounds in goods in one year.

'Reasonable' Perks

The program termed this practice "to hype a record." The British Phonographic Industry (BPI) code of practice allows for the distribution of albums and related goods to promote releases in "reasonable" quantities. Asked about the allegations, a BPI spokesperson said, "On the information we receive, there is no widespread hushing." The shops that make returns to the BMBR for chart purposes are supposedly unknown to the industry, but the sales reps claim that their locations were well known.

Companies accused of hushing either denied the charge or refused to comment, though John Fruin, WEA's MD and chairman of the BPI, was quoted as saying, "It would be morally wrong for a record to be shown at a chart position which is not an accurate reflection of its sales." BPI director general John Deacon said, "If there is any important evidence of serious hushing I am prepared to bring it to the attention of the police."

Kaye To Co-host 1980 Pacific Song Contest

LOS ANGELES — The Pacific Song Contest from the Ottawa Arts Center, which will be televised live to 12 countries including the United States, will feature Canadian songstress Gloria Kaye as co-host. The show is set to air Sept. 21.

Kaye's chores during the program will be to introduce the song and performer representing each Pacific border country participating in the contest. Participating countries enter a song and a performing artist with prizes to be issued in each category.

Kaye won the Best Performer award in the 1978 contest as Canadian entry, an achievement which led her to her starring spot with the contest this year.

INTERNATIONAL BESTSELLERS

Top 10 LPs:
1. Disco Top Hits — various artists — RCA
2. Disco — Los Parchis — Tonodisc
4. Le Discotea Del Amor — soundtrack — Microfon
5. Contaminio Vol. 4 — various artists — RCA
6. Yesterdays — various artists — RCA
7. Val Del Recuerdo — Richard Clayderman — Tonodisc
8. 17 Top Hits — various artists — Phonogram
9. The Game — Queen — EMI
10. Play Music — various artists — CBS

Top 5 45s:
1. Moscow — Genghis Khan — Image
2. Funkytown — Lippys Inc. — Phonogram
3. I Love You — The Romantics — Epic
4. Can't Stop The Music — Village People — RCA
5. Magic — Olivia Newton-John — Polydor

Kiss is expected in Italy at the end of August: three concerts by the group are scheduled in Perugia (Aug. 31) and Turin (Sept. 2). Kiss recordings are licensed in the Italian charts.

The travelling festival "Cantagiro," organized by Vittorio Salvetti, ended in Milan on July 31. Seventy or more of the best bands and groups who have been selected as winners of the festival are three singers (Alex Damiami, Milena, and Domenico Matta) and a group (Il Paese Di Alice).

Spanish performer Julio Iglesias is currently on tour in Italy; his first show took place in Viareggio and collected big success. Other artists in tour throughout Italy are French "chansonnier" Charles Aznavour and Italian stars Ornella Vanoni, Pippo Baudo and Renato Zero.

Carlo Fontana, managing director of Fonit-Cetra, and Andrea Luca Sertill, general manager of Moti & Rossi of the world's leading companies in cocktail drinks, have signed an agreement for the publication of Fonit-Cetra Electric Guitars, a series of albums including all the opera concerts sponsored by Moti & Rossi (and broadcast by the Italian government radio) in the past 25 years.

Japan — mario de luigi

ITALY — The Yellow Magic Orchestra is scheduled to embark on a major world tour for the months of September and October. Stops will include London, Paris, Rome, New York and Tokyo.

Kazuko Kato has just finished an album in Berlin with two members of The Yellow Magic Orchestra leading support. Kato has been doing the majority of his recording outside of Japan as a matter of course lately in such far flung places as Los Angeles, Muscle Shoals, Alabama and the Bahamas — Berlin, specifically, has been a favorable recording environment for progressive Japanese artists for some time now.

The ultimate in cross promotion would have to be David Bowie's TV spot in which he is seen playing the piano with his latest single, "Ashes To Ashes," playing on the soundtrack. The camera dollies in for a close up and The Thin White Duke then calmly embarks on a Tokyo date.

The Plastics are scheduled to open for The Talking Heads in New York's Central Park on Aug. 25. The group is closely aligned with David Byrne's Heads due to their former occupations as graphic designers which resulted in their doing the album art work for Talking Head's "Fear Of Music" LP, which garnered a Grammy nomination in the cover art category. Ad. Dept. said 9,000 tickets were already sold out all venues. Also due are The Cars and Jackson Browne. Steve Forbert, however, is faced with the Representative's slow initial response to ticket sales for his pending appearance.

The Netherlands

AMSTERDAM — American Dream is the title of the new album by the Dolly Dots who are visiting the Netherlands and Dutch TV dream goes on forever, as Rundgren phrased it once.

Harry van Hoof, conductor and arranger is negotiating a new contract-deal with several interested parties. After Ruud Jacobs joined Phonogram, van Hoof decided to leave this company.

Havoc in Dutch media-land after the network broadcast on television of an 8-minute Promotions program. One of Holland's best TV producers, Wim van der Linden, was immediately sent home by TROS who had agreed on a two month 'no sex, no violence' excerpt. Against this suggestion Van der Linden cut the full 8 minutes at the end of the Long Top Pop program. Minutes before the program was going to be on TV, TROS decided to skip the program completely and to replace it with Man From Atlantis.

Meanwhile, competing AVRO program Top 20 was filming for the European gallopere of Can't Stop The Music in attendance of the Village People. This program wasn't stopped for TV-broadcast, although reactions to the movie didn't sound very optimistic. The music was considered to be pretty poor.

Rumored has it that Jerry Riopelle, your disregraded neighbour, is negotiating a

CASH BOX, SEPTEMBER 6, 1980
INTERNATIONAL Dateline

deal with MCA for Benelux-countries. CNR's brand new general manager Cees Baas has started with a thorough reorganization of its A&R department. In the A&R area itself, marketing manager Henk Luften has left the organization. Former programming director Ron Mol has been named Coordinator Local MOR. Dennis Kloeth, who after leaving Phonogram for a short stint with RCA had turned to producing on his own, is now back at the helm and with the overhaul on a part-time basis for Int'l POP repertoire. Promotion manager Ger Loogman is continuing as well as Jeroen Michielsen, label manager, is taking over Bert van de Leur's General Manager position with CBS. Van de Leur, together with CNR's former general manager Ruud Wijnants has left the company to start a new set-up called ITT, subsidiary of Warner. By now it's almost definite that they will take Lenny Kuhr, Benny Neliman and guitarist Francis Goya with the English singer Jona Lewie has been named producer for Dutch group Ratata. Together they are recording an album for DCC.

Holland's highly respected booking-agency Mojo has gone bankrupt. Not because of financial troubles but because of Obessa's controversial decision to keep the area but because of gigantic losses after trying to establish a new way of organizing a national fair, called Cash Market. For the first try it has been clear that Mojo'serry Visser had been far too optimistic estimating visitors for this Rotterdam based phenomenon. Dutch agencies like Ramakers will continue their booking operations as Holland Concerts BV.

Former German Broad Oil and Norwegian romance members Kees Meerman, Danny Ledemacher and Freddie Cavalli, together with solution director Hans Waterman have formed a new called Production. Currently the group is negotiating a record deal.

constant meyers

Sweden

LILLESTRÖM—Per-Anne Lindholm has been appointed president and Benno Norholm has been appointed vice president in Polygram Records AB. They both been working since 1980 and Polygram until the two companies were merged Jan 1, 1981.

Krause (RCA), a talented rock singer, writer and composer, is getting more and more popular in Sweden these days. His latest album, "(I) want to be a star", has sold 25,000 copies in its first ten days of release. It is said that more than 1,000,000 people showed up at the stage of the tickets have been sold. The Swedish magazine "Skivet" has named Krause "Swedish rock artist of the year". The record company, Parlophone, has announced that Krause will release a new album in March 1982.

Danish rock artist Kim Larsen, well known in all the Scandinavian countries, is on a tour in U.S. His latest album, "Kimmie's Blues" was released in 1980 and has been a big hit in Denmark. The album contains a mix of rock, pop and soul music and has been produced by the Danish producer Tom Jeppesen.

INTERNATIONAL BESTSELLERS

TOP TEN

1. Junko—Go Nagabauchi—Toshiba/EMI
2. Dancing All Night—Monta & Brothers—Nippon Phonogram
3. Sakimori No Uta—Masashi Sada—Free Flight
4. Wakuwakuse—Hiroshi Ikeda—Silva—Polydor
5. Ashui Date—Toshiko Tawara—Cannon
6. Ayos Sangosho—Sayoko Matsuda—CBS/Sony
7. Futari No Yonde—Hiroshi Ikeda—Tokuma
8. Kuruita Kajitsu—Alice—Polydor
10. Yes—No—Of Course—Toshiba/EMI

TOP TEN LPs

1. Monta & Brothers, Act 1—Nippon Phonogram
2. Solid State Survivor—Yellow Magic Orchestra—Ata
3. Kyo—Sadao Watanabe—Tokuma
4. Toshiko Tawara—Cannon
5. Gyoka Tawara—Cannon
6. Zoshuko—Yellow Magic Orchestra—Ata
7. Monk—Hiroshi Ikeda—Warner/Pioneer
8. Greatness—Sadao Watanabe—Victor
9. The Game—Queen—Warner/Pioneer
10. Tokiconny Hotel—Yumi Matsuoka—Toshiba/EMI

Japan

The Netherlands

1. The Winner Takes It All—ABBA—Polydor
2. You're the One That I Want—John & E/O—CBS
3. Could You Be Loved—Bob Marley & AR
4. Peter Gunz—E.L.P.—Arno
5. Upside Down—Diana Ross—EMI
6. D.O.C.—Oh—Cannon
7. More Than I Can Say—Jeff Saver—Arno
8. Misode—Mide—Matchbook—EMI
9. Re-laidi-lado—Dolly Dots—WEA

MENON VISITS EMI'S COLOGNE HEADQUARTERS—EMI Music Worldwide president and chief operating officer Bhaskar Menon recently paid a visit to EMI's headquarters in Cologne, during which he made an inspection tour of EMI's newly reconstructed Maaarweg plant and acquainted himself with new releases from the local A&R department. Pictured standing are (l-r): Dr. Bernard Krajewski, EMI distribution and marketing manager, Gerhard Menon, Managing Director, EMI, Menon, EMI director of national A&R, Germany; Jochen Kraus, EMI director of national A&R, Germany; Friedrich E. Wottawa, EMI managing director, Germany; K. Lothar Trommer, EMI director of sales, Germany; and Wilfried Jung, EMI managing director, Central Europe. Shown seated is Menon.

TRO, Essex International Terminate Worldwide Publishing Association

LONDON—The British Video Assn. (BVA) recently held its inaugural meeting at the British Academy of Film and Television Arts. Independent producers moved the meeting to change various points in the constitution. The current five members of the council were to have held their seats for three years, but will now stand for re-election after the first year. Another seven seats of the council have been increased to 12. The current five members of the board are all drawn from record companies and membership of the council is open to both producers and distributors. The group has been set up to work on the government's Department of Trade and Industry's proposals for the proposed Video Tape Act.

"There is no sense in defining a trade mark. Swedish law defines a trade mark as "a sign or design which is the individual mark of a certain person or corporation", but many of the terms in our trade mark law are not the same. The Swedish law is different from the American law, and many European countries also have different trade mark laws. So it is important to have a trade mark registration for each country you want to do business in," says the Danish lawyer.

INTERNATIONAL BESTSELLERS

TOP TEN

1. Ashes To Ashes—David Bowie—RCA
2. She Will Be Loved—Lion—Polydor
3. The Winner Takes All—ABBA—Epic
4. Tom Hark—The Piranhas—Sire/Hansa
5. Upside Down—Diana Ross & Motown
6. Feels Like I'm In Love—Kelly Marie—Cassino
7. Oh Yeah—Roxy Music—Polydor
8. Before The Fame—Elvis Costello
9. Sunshine Of Your Smile—Mike Berry—Polydor
10. Don't Look Back—AC/DC—Atlantic

Boutwell Signs Police To Representation Pact

LOS ANGELES—Hollywood-based law firm Boutwell Enterprises recently signed an exclusive three-year agreement with A&M Records to represent the group The Police in the U.S. and Canada.

"We will serve as the label's sole product agent, providing enforcement, protection, in-concert sales and mail order sales of tour merchandise."
Previn Signs Three-Year Contract
With Angel/EMI Music; Jazz LP Due

LOS ANGELES — Pianist/composer/arranger Antonio "Tony" Pianowicz has recently signed a three-year contract with Angel/EMI Music. The relationship has already produced two digital recordings, one of Berkeley's Grande Messe des Morts with London Philharmonic Choir and Orchestra and another with Robert Tear, and Richard Strauss Tone Poems with the Vienna Philharmonic Orchestra.

The new contract also calls for Previn to record several orchestral and choral repertoire pieces with major European orchestras, including the Berlin Philharmonic, the Dresden Staatskapelle and the London Symphony Orchestra.

Previn is also slated to do a series of novel recordings with artists outside the classical music genre. One of this year's projects will focus on jazz music, where Previn will team with artists from that genre including drummer Shelly Manne, guitarist Jim Hall and Red Mitchell handling bass chores. Previn, who will play piano on that album, composed the material for violinist Itzhak Perlman who will also appear on the LP with the jazzman. Perlman is also set to record other works with Previn.

ASCAP To Sponsor Symphonic Workshop

NEW YORK — The ASCAP Foundation will be sponsoring its first Symphonic and Concert Workshop beginning Sept. 30 at its New York City headquarters. Developed by Mario di Girolamo and Karen Sherry, the workshop will be moderated by Martin Bookson.

Among the topics to be discussed are Government and Foundation Funding, The Performing Rights Organization, Copyright, Licensing Today's Music; Problems of New Motivation and Music Copying; Recording Contemporary Music (1930-1980); Concert Managers and Performing Arts Centers; Composers and the Symphony Orchestra; Opera In America; Evaluation/ Criticism of Music; and Composer and Publisher: The Economics of Publishing Serious Music.

The workshops are free and open to everyone. Those interested in participating should send a letter of interest with basic information to ASCAP Symphonic and Concert Workshop, Public Relations Dept./One Lincoln Plaza/New York, N.Y. 10023.

Since 1971 Previn has been exclusively contracted by EMI where the artist has released 19 LPs. Of his recent releases, a classical digital recording released by EMI featuring Debussy orchestral works, remains one of the most celebrated in the catalog. In 1977 Previn received a gold award recognizing his more than one million sales since exclusively recording for EMI.

Mancini Joins San Diego Symphony
To Close Summer

LOS ANGELES — The San Diego Symphony Summer program recently closed on Aug. 22 with Henry Mancini, who drew record breaking audiences over the three days Mancini appeared, Aug. 18-22.

The Mancini performances were in honor of the late Andre Kostelanetz, who traditionally closed the Symphony's summer season. The special Mancini dates were also the keystones to establishment of the Andre Kostelanetz Memorial Fund, which would donate monies to support the San Diego Symphony.

The August 22 date, held at San Diego State, drew 18,000, while the August 23 engagement registered attendance of 12,500 at Rancho Bernardo. The August 24 date at Southwestern College drew more than 4,500 people.

RCA To Release New Red Seal LPs

LOS ANGELES — RCA Records' Red Seal classical label will soon release four albums, including Handel's "Samson," featuring Janet Baker, Helen Watts, Robert Tear, John Shirley-Quirk and Benjamin Lucy, with the London Voices and the English Chamber Orchestra, Raymond Leppard conducting. Also slated for release is a digital recording on Stravinsky's "The Rite of Spring," featuring Dickman Atamian, Bizet's Symphony in C/Arthur Rinder's Suite No. 1, with Eugene Ormandy conducting the Philadelphia Orchestra; and Ravel's Boléro/Rapsodie Espagnole and Alborada Del Gracioso.
**Black Retailers Bite Into New Queen Single**

(continued from page 1)

Fields and Stein explained that while the company is happy with the radio success of the single, in the New Orleans figures, the next step is to boost album sales. **Retail Push**

Fields explained that field merchandisers for black music have little to do but set up displays in black retail outlets, or pop stores that do considerable black music business, perhaps with small tie-ins to such markets. He further said that sales personnel were making efforts to place the album both in pop and R&B music for maximum exposure for both kinds of consumers.

To encourage retailers to continue restocking the product in large quantities, a one-shot 10% discount was offered to retailers shortly after the record was released.

In another move to boost album sales, Fields explained that an intensive campaign to gain in-store airplay was being launched, with an emphasis on other cuts from the LP getting attention in the black market.

Both Stein and Fields admitted that the staff at Elektra/Asylum headquarters in Los Angeles had not envisioned the success of "One Bite The Dust" as a single, but the label's brass did react in time to take advantage of a large market opening for the first time to Queen.

**RSO Holds Atlantic Confab To Discuss 'Times Square' Plans**

(continued from page 6)

"But in the case of Fame, for instance, even before the movie was finished I had the potential for an ongoing recording career. So from that point of view, even Fame and I have ongoing interests in royalties." The same kind of thing applies to Empire Strikes Back. We made a deal with George Lucas for long-term projects.

**RSO Gains New Insight Into Selling Records Through Experience In Movie Soundtracks**

(continued from page 6)

all the ongoing Star Wars movie soundtracks, but I also get whatever other movies they may be involved in. So in that respect it's not just a one-off, if I do a good job on Empire and sell one or two million albums, then that's all there is to it.

"When you take that, on top of the fact we are now recognized in the industry as unequivalently the number one soundtrack company, it automatically brings to us the chance to do any of the other soundtracks that are being produced by independent producers."

"Of course, yes, there is a risk of relying too heavily on soundtracks, but there's also the future benefits of doing the kind of job so as not to have the reputation we have in that area."

"Shogun" Soundtrack

RSO will have an opportunity to enhance its reputation as the pioneer in soundtrack marketing this fall when it releases the score to Shogun, the television miniseries based on James Clavel's best selling novel. The music for the 12-hour NBC spectacular was written by Oscar-winning composer Maurice Jarre whose credits include Lawrence of Arabia and Doctor Zhivago. Coury, who estimates that somewhere in the neighborhood of 120 to 150 million viewers will tune into Shogun when it airs the week of Sept. 15, believes the project has two important factors going for it.

"First of all, the book itself is a classic, one of the all time best selling adventure novels," he says. "Secondly, due to the actors strike, a lot of the competitive networks are not going to have their new Fall shows on the air. So in a sense, NBC will almost have a monopoly on the movie for the next six months."

"We're also looking at a tie-in with the Safeway supermarket chain, which will be loaded with merchandise and other editions of the book in its 2,400 stores. We probably won't be in all 2,400, but we are going to try to be in as many of them as we can with the album placed as close to the book as possible."
Jacobs Named President Of Universal
As Company Relocates To Santa Clara

CHICAGO — Paul Jacobs has been named president and chief executive officer of Universal USA Inc., a wholly owned subsidiary of Universal Co. Ltd. The company is based in Tokyo and also operates a factory in Taiwan. Jacobs formerly served as executive vice president of the firm. His new appointment is part of Universal’s current expansion effort in the American market.

The company was formerly based in Hollywood and is just completing its relocation to Santa Clara, Calif. in a 24,000 square foot facility at 3250 Victor St., which is in the heart of the video producing area. Jacobs pointed out. The new location, he said, is a more logical site for Universal in that it will allow for greater accessibility to suppliers, semi-conductor houses and similar accommodations. The new building will house corporate headquarters as well as the firm’s entire administrative and departmental facilities.

“We will continue importing video games built by our parent company in Tokyo and Taiwan for the next six to eight months,” Jacobs advised, “and then begin to do full assembly here in Santa Clara.”

Executive Appointments

He also announced several key appointments in the company’s executive structure. Hal Watern has joined Universal in the position of national sales manager. Hal Garfield is the new production manager and Larry McDonald the newly appointed customer service manager. Mac Sugita will continue as import/export manager. All of these individuals have prior experience in the video game industry. Jacobs stressed which is of major significance in the company.

Paul Jacobs

Chicago — With the release of “Blackout,” Williams Electronics, Inc. is introducing the first bilingual pinball game complemented by such dramatic play features as the novel Blackout eject hole and the challenging Orbit Loop Shot! As the innovator of the speech concept in pinball, Williams has gone a step beyond with Blackout. This outstanding new pinball machine is the work of Williams’ resident bilingual sound system, which produces eight phrases that depend on specific “secret” words used in the play process.

For example, there’s the phrase Launch Mission at the start of the game; Condition Green, Condition Red, Condition Yellow as each bank of targets is made, and Orbit Completed when the expert Orbit Loop Shot is accomplished. In addition, there are 15 other phrases that occur randomly at the end of the game such as Resume Blackout Orbit, Completed Blackout Mission, Mission Green Completed, Resume Red Condition, among others, to excite and encourage players.

Blackout is the first pinball game to offer speech in a foreign language. 120,000 bits of digital information combine to produce a French-speaking Blackout and the English version of speech is generated from 90,000 bits of ROM information.

There are several special effect and scoring sounds plus a myriad of background sounds, which can be selected from a chime mode or electronic sound mode and can be adjusted as to the frequency they will be heard. The sound board allows adjustment of the balance control mix between speech and sound to emphasize one or the other or combine with both for perfect mix. In keeping with Williams tradition of easy-to-use and accessible front-end programming, the volume control is adjustable from the front end of the coin door without needing access to the backbox.

Play Features

The outstanding sound is only part of the appeal of this game, since Williams has also incorporated into Blackout some very exceptional play features. The Blackout eject hole for example, is designed to completely black out the entire backboard and playfield, creating a momentary mystery for the player. The phaseout to normal is accomplished amidst theatrical flashing lights and exhilarating background sounds.

Eerie, exotic sound effects pulsate in increasing pitch and volume as three spinners are activated again and again. Players can activate two of the spinners by attempting the expert Orbit Loop Shot.

Bally Execs Rally Behind O’Donnell
In Wake Of Atlantic City Controversy

CHICAGO — Robert E. Mullan, chairman and president of Bally Manufacturing Corp. has issued a statement in response to the apparent misunderstanding in connection with Bally’s application for a permanent casino license in Atlantic City, N.J., and the continued sale of slot machines by Bally to casinos in Atlantic City.

Mullan said, “Bally will continue to operate under a temporary permit issued by the New Jersey Casino Control Commission until Sept. 29, 1980, and has applied to the Casino Control Commission for renewal of its permit for three more months after that date as provided for under the laws of the State of New Jersey. On Aug. 5, 1980, the Division of Gaming Enforcement advised the Casino Control Commission that it would not object to such extension.

“Contrary to some reports, the Casino Control Commission of the State of New Jersey is the only authority that can issue or revoke a gaming license. The Division of Gaming Enforcement, which is in connection with the Office of the Attorney General of the state, can only make recommendations to the Casino Control Commission for consideration in connection with Bally’s license.”

Bally Manufacturing Corp. and Bally’s Park Place Inc. have been granted a temporary casino license in the State of New Jersey. In both of the other states following its investigation, the Division of Gaming Enforcement raised exceptions as it did with Bally.

Paul Jacobs

Full Cooperation

In conclusion, Mullan stated, “We have cooperated fully with the Division of Gaming Enforcement during their 2% year investigation. We have every confidence that this company will establish by clear and convincing evidence that it has the financial stability that it possesses the character and integrity and management capability to be licensed. It has met the high standards and qualifications of the State of Nevada, the New York Stock Exchange and the Securities and Exchange Commission. We are confident that after a full and fair hearing before the Commission, Bally Manufacturing Corporation, Bally’s Park Place, Inc. and William T. O’Donnell, former chairman of the Board and President of Bally Manufacturing Corporation, will be found suitable to be licensed by the Commission.”

In a related development Mullan and Richard O’Donnell, chairman of Bally’s Park Place, Inc. issued a statement of their companies’ support for a statement issued by National Association of Manufacturers, Inc. (American Casino Licensing Corp.), to clarify an issue of the board and president of Bally Manufacturing Corp. and former chairman of the board of Bally’s Park Place, Inc. O’Donnell had responded to the Statement of Exception.

Gaming Enforcement

The Office of the Attorney General of the State of New Jersey is the only authority that can issue or revoke a gaming license. The Division of Gaming Enforcement, which is in connection with the Office of the Attorney General of the state, can only make recommendations to the Casino Control Commission for consideration in connection with Bally’s license.

Top New Pop Singles

1. FAME (IRENE CARA) (RCA RS 1034)
2. HE’S SO SHY (POINTER SISTERS) (Polygram P-47916)
3. LATE IN THE GAME (PAUL SIMON) (CBS 45951)
4. ALL OVER THE WORLD (BALLY’S ELECTRIC LIGHT ORCHESTRA) (MCA-41289)
5. XANADU (OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA) (MCA-41290)
6. JESSE CARLY SIMON (Warner Bros. WBS 49514)
7. ANOTHER ONE BITES THE DUST (QUEEN) (Epic/E-47031)
8. NEVER KNEW LOVE LIKE THIS BEFORE (STEPHANIE MILLS) (RCA RS 49515)
9. LOOK WHAT YOU’VE DONE TO ME BOY SCAGGS (Columbia 1-13349)
10. REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)

Top New Country Singles

1. MAKING PLANS PORTER WAGNER & DOLLY PARTON (RCA-RP 1186)
2. IT’S TOO LATE JEANNE PRUETT [(RFU) 00101]
3. LET’S KEEP IT THAT WAY MAC DAVIS (Cassatt/NEB 1226)
4. DO YOU WANTA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)
5. OLD FLAMES CAN’T HOLD A CANDY TO YOU DOLLY PARTON (RCA RS 49511)
6. HEART OF MINE THE OAK RIDGE BOYS (MCA-42289)
7. BOMBED, BOOZED, AND BUSTED JOE SUN (Downtown Ov1 1152)
8. SWEET SEXY EYES CRISTY LANE (United Artists A-13989-1)
9. THEY’RE FROM THE MOVIES OF HAZZARD WAYLON (RCA-BP-12067)
10. STARTING OVER TAMMY WYNETTE (Epic/P-300155)

Top New R&B Singles

1. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS-49509)
2. SHAKE YOUR PANTS CAMELO (Chromantic/Contemporary C6373)
3. GIRL, DON’T LET IT GET YOU DOWN THE O’JAYS (ISPO-CBS ZS9740)
4. SEARCHING CHANGE W.B. (Warner Bros. RCS 49512)
5. WHERE DID CHERRY HILL GO (RAM 2530)
6. FURENTE PEACHES & HERB (Propicl PD 2115)
7. SOUL SHADOWS CROSSROADS (MCA-41298)
8. MORE BOUNCING THE BUS BOWMAN (Warner Bros. WBS-49534)
9. POP IT ONE WAY FEATURING AL HUDSON (MCA-41296)
10. I TOUCHED A DREAM THE B TONES (Cofax 1-2463)

Top New Dance Singles

1. I LOVE IT TRUSSIL (Elektra E-47031)
2. SEARCHING CHANGE W.B. (Warner Bros. RCS 49512)
3. HOT HOT SUMMER DAY SUGARHILL (Sugarhill SH-547)
4. I JUST WANNA DANCE WITH YOU STARPONT (Chromantic City/Cassattla C62378)
5. CAN’T FAKE THE FEELING GERALDINE HUNT (Prop PSS-3315)
Belam Relocates
NEW YORK — R.H. Belam announced that its corporate headquarters is being moved, effective October 1, to 1 Delaware Drive, Lake Success on Long Island. The new headquarters contain a large showroom and expanded parts and service facilities, according to Belam, and will allow for the company's future growth.

Lake Success is located in Nassau County, which is less than one mile from New York City and is accessible by major highways and public transportation. Belam's building is only 15 minutes from the Sheraton Anchorage Hotel in Anchorage, Alaska and the Bally-people from the district's territory. Pictured are (l-r): instructor Arnie Aarnstad of Bally, and Midway's Andy Ducay with Fred Schmidt of Bally at the "Galaxian."

Taito America Bows First Talking Video Game
CHICAGO — With its new "Stratovox" model, Taito America introduced the first talking video game. The game, available in a one or two player model, is currently being produced and shipped from Taito's new facility in Elk Grove Village, Ill. The voices of Stratovox are the cries of stranded astronauts defying the forces of evil aliens. Exploding the alien ships into smithereens before they can carry off the endangered astronauts is the critical mission of Stratovox. Players man a powerful photon rocket while dodging lethal showers of enemy rockets. When a photon rocket is blasted by a direct alien hit, the planet surface ruptures into explosive booms. The hit also triggers a prism run of flashing colors throughout the galaxy for special effects. "The action is intense," said Taito America's newly appointed president and chief executive Jack Mittel. "It becomes progressively more complex and challenging as player skill increases.

NAMA Meeting Emphasizes Need For Data Processing System Compatibility
CHICAGO — Major progress toward achieving compatibility of various systems of data acquisition and retrieval from a new generation of vending machines utilizing microprocessors and minicomputers was achieved at a meeting convened recently by NAMA in Chicago, according to G. Richard Schreiber, president of the National Automatic Merchandising Assn. (NAMA).

"Representatives of vending machines and coin mechanism manufacturers had a thorough and frank discussion with operating company members and we all felt encouraged that the groundwork was laid for further discussion at a follow-up meeting which NAMA will schedule next month," Schreiber said.

Operator members of the NAMA Accounting and Statistics Committee and other operators were invited to the meeting by NAMA.

Participants stressed that the new generation of microprocessor-equipped vending machines and various methods of data collection capable of being fed into operators' computer systems will have a beneficial impact on cash control, inventory turnover, security measures and merchandising capability.

Concerns expressed at the meeting revolved around compatible "language." The ability to retrofit machines now on location, manual collection of data and being able to separate data from excessive information. It was stressed that computer and electronic manufacturer have already perfected the new components and hardware in applications for other industries.

There was agreement that compatible language and standardization of systems permitting application interchangeability to machines of different manufacturers will justify capital investment and produce increased bottom line profits for operating companies.

Schreiber said that operating company representatives also foresee improved route service productivity and time.

Atari 'Missile Command' Posters Now Available
SUNNYVALE — A limited number of new full color "Missile Command" posters are being made available to operators, free of charge, through Atari distributors. Designed to increase player awareness of the game at the location level, these colorful 23 inch by 34 inch posters dramatically depict the challenge and exciting battle action of this latest Atari hit video game. In addition to promoting play, the posters can be used as prize giveaways or other play incentives. They are now available from Atari distributors while supplies last.

Bally-Midway Seminar Attracts 102 Students
CHICAGO — Service technicians and personnel, representing both the operating and distributing factions of the coin machine industry, nationwide, were present at the weekend (Aug. 11-15) Bally-Midway service seminar, in Chicago. Classes were held at Howard Johnson's.

The first three days were devoted to Bally equipment with emphasis on the solid state system and a special auxiliary class on meters, held Aug. 11. Instructors were service manager Bernie Powers, along with Arnie Aarstad and Ed Schmidt of the factory's engineering staff.

Midway products were the focus of the final two days of the seminar. Classroom work dealt with such models as Galaxian, Space Encounters and Extra Bases.

Midway's new 280 card rack system utilized in the current baseball game was also covered extensively. Instructors during the Midway segments included field service manager Andy Ducay, Bob Norton of the service staff, Jeff Frederiksen, from engineering, and guest instructors Jim Snedel of Kurt Kasch and Harry McCom of Wells Gardner.

A minimum of 100 students sat in on each of the daily sessions and in addition there were informal discussions and opportunities for one to one dialog during the cocktail party each evening.

Extra curricular activities included daily tours of the new Bally facilities in Bensenville, Ill., conducted by Bally staffer Diane Guzzi, who also handled the reservations and accommodations for everyone attending. Guzzi assisted in coordinating the seminar program and entertained the wives who accompanied their husbands to Chicago.
Value Of Vending Machine Production Increased In 1979

CHICAGO — The value of merchandise vending machines shipped by manufacturers last year reached an all-time high at $348,628,000, according to figures released by the National Automatic Merchandising Assn. (NAMA). The data was compiled by the U.S. Bureau of the Census, with the cost underwritten by NAMA.

Total value of machines shipped was up two percent over 1978's $348,628,000, but the number of units shipped in 1979 dropped to 543,196 from 675,789, reported Joanne James, assistant secretary-treasurer. The unit drop was caused primarily by a reduction in shipments of small bulk coin and coin-vending machines.

Rochetti To Fill Stern Sales Post

CHICAGO — Ben Rochetti, formerly general sales manager at Empire Distributing, Inc., has joined Stern Electronics, Inc. as sales manager. Rochetti had been with the Empire organization for ten years and in this time established a notable reputation in sales. He was also involved in various service school programs inaugurated by Empire over the years and devoted a good deal of time and effort to the Illinois Coin Machine Operators Assn.

In announcing the appointment, Stephen Kaufman, president of Stern's Amusement Machine Division, advised that Tom Campbell, who recently joined Stern (Cash Box, July 19), has been named marketing manager. While both men will be working together and concentrating largely on sales, Campbell's responsibilities will encompass marketing as well as public relations and advertising.

"Our purpose in bringing in people from the distributing level is to further strengthen our position in the market and further enhance customer relations," Kaufman said. "Tom Campbell and Ben Rochetti are very knowledgeable individuals who are highly regarded in the industry and we are pleased to have them on our team."

Belam Relocates

(continued from page 41)

Kennedy Airport and 10 minutes from LaGuardia Airport.

R.H. Belam Co., Inc. is the parent of Belam Export Corp., Belam Florida Corp. and Belam Overseas Corp. (Beigumi) and Belam Bahamas Ltd. Noted as one of the largest international distributing companies in the industry, Belam represents numerous manufacturers and actively sells new and used coin machines in nearly 100 countries throughout the world.

Picatagi T. Head Purchasing For Stern Juke Division

CHICAGO — Matthew L. Picatagi has been named director of purchasing of the newly formed Seeburg jukebox division of Stern family Inc., announced Gary Stern, president.

Prior to joining Stern, Picatagi was general manager of operations at G&M Metal Fabricators, Chicago. He formerly served as director of purchasing at Seeburg Corp.

In his new position at Stern Electronics, Picatagi will oversee vendor relations, billing and material purchases.

Minarik Named To Exidy's Sales Staff

SUNNYVALE — Chris Minarik, most recently the accounting supervisor for Exidy, has been appointed to the position of sales person for the Sunnyvale-based manufacturer of home video arcades. In his new position, Minarik will strengthen Exidy's home video sales staff with joining forces with Liza Zinter.

Minarik has been with the company for over three years, most recently in a sales capacity. He is well versed in the electronics industry, which he has been involved in for over three decades. Minarik is a graduate of the University of California, Berkeley, with a degree in computer science.

Minarik named here at Exidy, she is able to give clients excellent service. Plans are being formulated for Chris to visit each and every national distributor in the near future.
Bally Executives Rallying Behind O'Donnell (continued from page 49)

licensed by the New Jersey Division of Gaming Enforcement with the New Jersey Casino Control Commission in upcoming licensing proceedings involving Bally and its subsidiary, One-Step.

The companies stated that, in response to the Division's exception concerning certain legislation on pinball machines in the 1968 Kentucky State Legislature, O'Donnell had stated that he had voluntarily produced all of his files indicating that he had never worked on which the New Jersey Division of Gaming Enforcement apparently relied in their decision on the Bally allegations.

Also, in New Jersey, former District Attorney William T. O'Donnell also stated that in his decision on the Bally allegations. O'Donnell had stated that he was completely confident that should testimony and documents at the upcoming public licensing hearings before the New Jersey Casino Control Commission would refute any suggestion of participation in any wrongdoing concerning this matter. O'Donnell further stated that he has "never been involved in any way to improve the products" and that such information has been entirely misconstrued.

Williams Bows First Interactive Pinball Game (continued from page 49)

which entails projecting the ball through both left and right spinners at the top of the playfield, all in one uninterrupted shot.

Zeruing on the banks of targets is the way to achieve high point scoring and the key to achieving Blackout. This can be done in two ways: hitting all three banks of targets once, or by concentrating on making the three yellow drop targets, located at the top right of the playfield, three times. The key to achieving Blackout is to increase to 1,000. A short cut to high point scoring on the bumpers can be accomplished by concentrating on the target located at the upper left of the playfield. Four shots to the bumper target will also Blackout and then re-light, one by the bumpers for the same high scoring.

The game's five green targets offer another option for a high-scoring play. This target not only activates the Blackout trail but also advances the Orbit Path by 5,000 points and up.

The popular Lane Change feature, introduced on "Firepower," is also utilized on Blackout. This feature moves the light on the top lanes so that the ball can always move through an unlined lane.
Polygram '79 Volume Dips, But Still Passes $1.2 Billion

trading division, and video division. Because Polygram is a privately owned management and holding company, it is not a publicly traded quarterly or annual sales and earnings figure.

Polygram's publishing division, through its ownership of Universal and Intersong International companies, reported an increase in 1979 over the record-setting volume of 1978. Jim Moore, president of the division's successor, pointed out that the success of its publishing division was due, in part, to the diversification of its revenue sources. These sources include radio, television, films, theater, live performances and printed music, as well as record sales. According to Polygram, the strong standard catalogs owned by its two publishing arms (which includes songs of Rogers and Hammerstein, Irving Berlin, George Gershwin and Cole Porter, and Elvis Presley) were a key factor in the division's success. Polygram cited Blondie's "Heart of Glass," The Boomtown Rats' "I Don't Like Mondays," Fleetwood Mac's "Tusk," LP, Donna Summer's "Bad Girls," and others as some of the leaders in the Chappell and Intersong publishing stable during 1979.

Increased Volume

Polygram's direct marketing and trading division showed a marked increase in volume over 1978. According to the annual report, the division of the general music industry was much less noticeable in Polygram's mail order clubs, the division's main activity. The division's retail record operations in Germany, its primary trading activity, "did very well." Polygram said the division also plans to expand in 1980 to 21 countries in Ontario to additional locations in Canada's western provinces.

Mr. Gaudio also pointed to a slight decline in revenue compared with 1978's performance. Polygram's film and TV division continued to step-up its operations in the United States, and Polygram continued to expand its share of the absorption of Casablanca FilmWorks into Polygram Pictures. Midnight Express, currently playing in 300 domestic theaters, has already grossed over $8 million worldwide. The division also has high expectations for McVicar, starring Roger Daltrey, which will be released in the United States in the fall.

In a statement, Solleveld said that "Polygram, through its increased activity in the audio-visual field is becoming more and more a truly multi-media enterprise." For 1979, the annual report of the Polygram video division is tracking home market developments for videocassettes and videodiscs and feels that both configurations will continue to grow in 1980. The division is also maintaining that the division marketed videocassettes for three different player configurations on the home market, and that the videodisc system is scheduled to debut in the U.K. in 1980.

In the Polygram's 20 factories, more than 270 million record units were manufactured in 1979. This represents a decline of six percent from last year's figure of 290 million units. Polygram attributed the manufacturing fall-off to "the general situation in the markets." However, Polygram said that manufacture of cassette tapes in 1979 increased eight percent to 53 million units.

According to Polygram, its recorded music catalog is growing in value. In 1979, 50% of the Western European music market, a 20% share of the United States market, a nine percent share of the Japanese music market and a 15% share of all other world music markets.

Sunshine Recordings To Release Three Records

LOS ANGELES — Sunshine Recordings has been established by the Philadelphia-based Songwriter/Song Publisher Group. The first three releases from the new label are "God Bless America" by Karen Vogt, "New York, New York" by Jean Wells and "And This Old Heart Of Mine" by Mizz. In late September a release by John Markel is planned.

The company's offices are located at 800 S. 4th Street, Philadelphia, Pa. 19147.

CITIZEN BAND — Video-oriented rock group Citizen has signed a long-term recording contract with New York's "Draffin Records," it was announced for September release. Pictured at the signing sitting are (l-r) Dann Marier of the group; Dick Schor, Ovalton president; Ken Marier, citizen manager, and Ernst Watrobski of the group. Pictured standing are (l-r) John Markel, state college, and Doug Nett, Ovalton publicist; David Webb, Ovalton marketing director and citizen co-producer Tom Pabich.

MCA Sets Major Country Campaign With 80 Title 'Our Country's Choice'

LOS ANGELES — MCA Records Fall country music program, "Our Country's Choice," will include 80 major country releases, current major product and top catalog product.

Due to the size of the program, various merchandising aids, radio spots and consumer print ads will be used to expose the program, which will be kicked off Sept. 5 with special product support.

In the promotion, the artists will be Ralph Stanley; Merle Haggard, Conway Twitty, Tanya Tucker, Roy Clark, Brenda Lee, Don Williams, John Conlee, Jerry Jeff Walker, Jimmy Buffett, Jerry Clower, Oak Ridge Boys, Asletp At The Wheel, Country Cody, Hoyt Axton, Barbara Mandrell, Hank Thompson, Mel Tillis, Bill Anderson, Billy "Crash" Craddock, Ed Bruce and Melba Montgomery.

Soundtracks to Coal Miner's Daughter and Smokey and the Bandit II will also be included in the program.

Tying into the presidential election, the MCA "Our Country's Choice" theme uses pen and ink illustration of an eagle, a plaque symbolizing the "hearts & minds" and the phrase "MCA Records, Our Country's Choice.

In diversifying its aids include 3x4 poster representing 20 major recordings by MCA artists, a 12"x18" combination counter/heater/card with a pocket for consumer commodities, combination boards featuring four catalog titles on each side, individual front boards and 12"x18" mobiles.

There will also be three 60-second radio spots featuring key selling country albums.

Recording Academy Elects Officers For '81

LOS ANGELES — The board of directors of the Atlanta Chapter of the Recording Academy held elections for officers for 1981, which resulted in President Steve Weaver, former director of the Commercial Music/Recording Program at Georgia State University, being reelected.

Board members are: Ray Bell, vice-president; Alex Janoulis, secretary; Tom Long, reelected treasurer. Chosen for a two-year term as national trustee was Bill Hue, while Jimmie Taylor will also continue to serve as national trustee. Joe Katz was nominated as vice president for the national chapter.

Home Run Renamed

NEW YORK — The Home Run Agency Inc. has changed its name to the HRA Enter-prise Inc. The change, said Joseph A. HRA, that the name change reflects the company's "gradual expansion and diversification," details of which will be announced this fall. The firm remains head-quartered at 14 E. 60 St. here.

EXECUTIVES ON THE MOVE

(Arlington, Tex., where Record Bar will open in a store in September. His most recent posi-tion was as manager of the Mala store. Krausleithapsulation as manager of the Fairview Heights, III. Record Bar to become a supervisor trainee based in Greensboro, N.C. He will open the new store in Eden, N.C. in September. New store manager for Record Bar will open in a store in Eden, N.C. in September. New store manager for Record Bar will be Lamar Blaylock, who will manage the 101st Record Bar at Lexin, N.C. in August.

At Marina del Rey, northwest of Los Angeles, Mike Wheeler, Northlake Mall, Atlanta; Mark Schreiher, Athens, Ga.; and Matt Fuselli, Milledgeville, Ga. Also, Gene Fishtel, Northgate Mall, Durham, N.C.; Don Winters, South Square Mall, Durham, Tenn.; Mike Wheeler, Northlake Mall, Raleigh, N.C.; John Markel, State College, Pa.; and Gail McCaskill, who is the new manager of the Mobile, Ala. Record Bar.

Changes At First American — First American Records, Inc. has announced two new appointments. Bill Metz has been elevated from west coast sales manager to national sales manager. Dawna Savedo, formerly with United Artists, Motown, and Sound Distribution in Seattle and Detroit, is the new northeast area promotion representative for the First American Records Group.

Lavendar Agency Adds Two — Ray Burdett, formerly with United Talent, has been appointed an agent and executive assistant to Shorly Lavendar. In addition, Gigi Emmons has joined the Agency as assistant administrative. Emmons previously worked with the Huber Longo Agency and Mel Tilles Enterprises.

VCA Appoints Schwartz — Video Corporation of America has named Jane Schwartz to manage its program and sales efforts for Video Corp. In Canada. She comes to VCA after two years with the Warner Cable Company where she held a variety of positions. At the time she joined VCA, she was director of music development and special projects. VCA Artist Relations Staff — WEA International, has been named European consultant to Warner Communications Inc. Nobs has been with WEA International since 1972, based in Montreux, Switzerland.
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<td><strong>35 PETER GABRIEL</strong></td>
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<td>(Mercury SDM-1-3868)</td>
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<td><strong>36 VOICES</strong></td>
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<td>CAPPY TALL &amp; JOHN OATES (RCA AGL-1-3866)</td>
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<td><strong>37 CHPMUNK PUNK</strong></td>
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<td>THE CHIMPANZEES (Elektra XLP-3000)</td>
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<td><strong>38 JUST ONE NIGHT</strong></td>
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<td>ERIK CLAPTON (RSD RS-1-4925)</td>
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<td><strong>39 THIS TIME</strong></td>
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<td>AL JARREAU (Warner Bros. BSK 3442)</td>
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<td><strong>40 McVIGAR</strong></td>
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<td>ORIGINAL SOUNDTRACK (Polydor PD-1-6291)</td>
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<td><strong>41 LOST IN LOVE</strong></td>
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<td>AIR SUPPLY (ARISTA AB 4265)</td>
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<td><strong>42 CAMEOSIS</strong></td>
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<td>CASEIO (Casablanca CCP 2011)</td>
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<td><strong>43 HONEYSUCKLE ROSE</strong></td>
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<td>ORIGINAL SOUNDTRACK (Columbia SD 37572)</td>
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<td><strong>44 LET'S GET SERIOUS</strong></td>
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<td>JERMAINE JACKSON (Motown MJ-9287T)</td>
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<td><strong>45 NO NIGHT SO LONG</strong></td>
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<td>JACK DARBI (Arista AL 4256)</td>
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<td><strong>46 SWEET SENSATION</strong></td>
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<td>STEPHANIE MILLER (Capitol RCA T-603)</td>
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<td><strong>47 McCARTNEY II</strong></td>
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<td>PAUL McCARTNEY (Columbia FC 3511)</td>
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<td><strong>48 REACH FOR THE SKY</strong></td>
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<td>THE ALLMAN BROTHERS BAND (Arlens AL 9595)</td>
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<td><strong>49 CULTOUSAURUS ERECTUS</strong></td>
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<td>BLUE OYSTER CULT (Columbia KC 365550)</td>
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<td><strong>50 BEYOND</strong></td>
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<td>HERB ALPERT &amp; T&amp;M SP 3717)</td>
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<td><strong>51 A MUSICAL AFFAIR</strong></td>
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<td>ASHFORD &amp; SIMPSON (Warner Bros. HS 3485)</td>
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<td><strong>52 THE WALL</strong></td>
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<td>PINK FLOYD (Columbia PCZ 36183)</td>
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<td><strong>53 PRETENDERS</strong></td>
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<td>(Son SRIK 6053)</td>
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<td><strong>54 LET ME BE YOUR ANGEL</strong></td>
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<td>SMC ARTIST (Capitol Records SD 3219)</td>
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<td><strong>55 WOMEN AND CHILDREN FIRST</strong></td>
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<td>VAN HALEN (Warner Bros. HS 3415)</td>
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<td><strong>56 ROBBIE DUPREE</strong></td>
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<td>(Elektra EK 2373)</td>
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<td><strong>57 COME UPSTAIRS</strong></td>
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<td>CARL SMITH (Warner Bros. BSK 3443)</td>
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<td><strong>58 GIDEON</strong></td>
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<td>KENNY ROGERS (United Artists LO-1035)</td>
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<td><strong>59 WINNERS</strong></td>
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<td>VARIOUS ARTISTS (EMI Teleproducts RCA 1-217)</td>
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<td><strong>60 GARDEN OF LOVE</strong></td>
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<td>RICK JAMES (Motown G-895851)</td>
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<td><strong>61 MAKE A MAGIC LACE</strong></td>
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<td><strong>62 HEAVEN AND HELL</strong></td>
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<td>THE CARS (Warner Bros. BSK 3372)</td>
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<td><strong>63 ADVENTURES IN THE LAND OF MUSiCY</strong></td>
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<td>DYNASTY (Columbia RBA 3576)</td>
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<td><strong>64 MICKEY MOUSE DISCO</strong></td>
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<td>EDDY NAUDIN (Epic EK 23754)</td>
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<td><strong>65 THE YEAR 2000</strong></td>
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<td><strong>66 GREATEST HITS</strong></td>
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<td>WAYLON JENNINGS (Columbia RBA 1-3378)</td>
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<td><strong>67 LOVE APPROACH</strong></td>
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<td>TOM BROWNE (Warner Bros. PRP 5008)</td>
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**ELVIS ARON PRESLEY**                                                | $8.98 | 37           |
**SAN ANTONIO ROSE**                                                  | $8.98 | 13           |
**WILLIE NELSON & RAY PRICE**                                         |       | 8             |
**CHICAGO**                                                          | $8.98 | 71           |
**BO BAND JAMES & TYPON Zac (Columbia SD 5425)                        | $8.98 | 51           |
**72 FREEDOM OF CHOICE**                                             | $8.98 | 76           |
**THE BOYS FROM DORAVILLE**                                          | $8.98 | 48           |
**HORIZON**                                                          | $8.98 | 62           |
**TOMCATTIN'**                                                       | $8.98 | 63           |
**76 AFL 1-3603**                                                    |       | 7             |
**DAVE DAVIES (RCA AGL-1-3600)                                       |       | 7             |
**77 DRAMA**                                                         | $8.98 | 51           |
**78 THE BOYS FROM DORAVILLE**                                       | $8.98 | 81           |
**97 CAREFUL**                                                       | $8.98 | 73           |
**80 '80 GENE CHANDLER (Columbia FC 1-6005)**                        | $8.98 | 14           |
**81 UPRISING**                                                      | $8.98 | 88           |
**82 THE GLOW OF LOVE**                                              | $8.98 | 22           |
**CHRIS REA**                                                        | $8.98 | 26           |
**83 ROMANCE DANCE**                                                 | $8.98 | 57           |
**STARDUST**                                                         | $8.98 | 26           |
**85 WIDE RECEIVER**                                                 | $8.98 | 3             |
**86 ONE EIGHTY**                                                    | $8.98 | 21           |
**AMOSRA (Warner Bros. BSK 3381)                                     |       | 21           |
**87 FLESH AND BLOOD**                                               | $8.98 | 64           |
**ROYAL BLOOD (Motown SD 32-1021)                                   |       | 11           |
**88 NO RESPECT**                                                    | $8.98 | 94           |
**RONNIE DANGEROUS (Cassellian BNLE 7299)                            |       | 4             |
**89 DEPARTURE**                                                     | $8.98 | 75           |
**CHRIS REA**                                                        | $8.98 | 25           |
**90 UNMASKED**                                                      | $8.98 | 63           |
**KISS (Cassellian BNLE-7225)                                        |       | 12           |
**91 THE GAMBLER**                                                   | $8.98 | 95           |
**RAYMOND ROGERS Unlimited Pets UA-LA 3341**                        |       | 90           |
**92 CAMERON**                                                       | $8.98 | 13           |
**362** ((Steous/RCA 85353)**                                       |       | 8             |
**93 MAD LOVE**                                                      | $8.98 | 79           |
**LINDA RONSTADT (Asylum SD 5105)**                                 |       | 7             |
**94 HOT BOX**                                                       | $8.98 | 93           |
**PAT (Spring/Polystar SP 1-6728)**                                 |       | 20           |
**95 SCREAM DREAM**                                                  | $8.98 | 67           |
**TEN YEAR HURT (Capitol FC 36044)**                                |       | 15           |
**96 SHINE ON**                                                      | $8.98 | 7           |
**L.T.D. (J&M SP 4008)**                                            |       | 7            |
**97 READY AN' WILLING**                                             | $8.98 | 107          |
**SHERRY (Casablanca/Warner Bros. BSK 3385)**                        |       | 5             |
**98 THE SON OF ROCK AND ROLL**                                     | $8.98 | 74           |
**ROYAL BURNEET (EMI America-SW 1202)                               |       | 12           |
**99 ONE WAY featuring AL HUDSON**                                  | $8.98 | 101          |
**CHAKA KHAN (Warner Bros. BSK 3385)**                              |       | 7             |
THEIR RECORD SPEAKS FOR ITSELF.
"HEROES." THE NEW SINGLE FROM "HEROES"
ON MOTOWN RECORDS
MCA’S SEPTEMBER RELEASES